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Digging May May Graves page 10





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1825 Market Center Blvd., Suite 240, Dallas TX 75207 | 214-754-8710 | dallasvoice.com

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PUBLISHER Leo Cusimano, leo@dallasvoice.com

MANAGING EDITOR Tammye Nash, nash@dallasvoice.com

SENIOR STAFF WRITER David Taffet, taffet@dallasvoice.com

STAFF WRITER Rich Lopez, rich@dallasvoice.com

NBCU FELLOW Melissa Whitler

PROOF READER Philip Burton

CONTRIBUTORS Chris Azzopardi, Sean Baugh, Gary Bellomy, Jenny Block, Jesus Chairez,

Lawrence Ferber, Kamila Gonzalez, Hardy Haberman, Scott Huffman, Lisa Keen, Mark Lowry, Jonathon McClellan, Cassie Nova, Dr. Josh, Josh Robbins, Gilberto Rodriguez, James Russell, Howard Lewis Russell, Terri Schlichenmeyer,

Caroline Savoie, Gregg Shapiro, Casey Williams

ADVERTISING DIRECTOR Chad Mantooth, mantooth@dallasvoice.com **CONTENT MARKETING SPECIALIST** Mathew Dominguez, mathew@dallasvoice.com

NATIONAL REPRESENTATIVE National Advertising Representative

Todd Evans, Rivendell Media Inc. | 908-232-2021

ART DIRECTOR Kevin Thomas, thomas@dallasvoice.com

MULTIMEDIA Jimmy Bartlett, Website Management; Israel Luna, DVtv Executive Producer;

Tom Roma, DVtv Producer; Joseph Herrera, Producer

DVtv Hosts Regina Lyn, Larry The Fairy, Corry Williams

CIRCULATION DIRECTOR Linda DePriter, distribution@dallasvoice.com

NATIONAL

FOUNDERS Robert Moore | Don Ritz | William Marberry

AFFILIATIONS | MEMBERSHIPS

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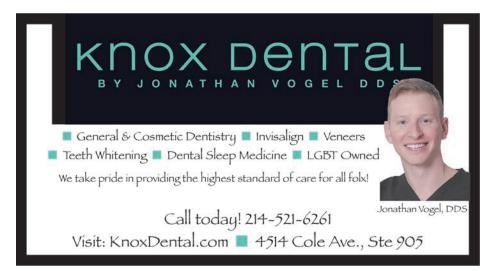






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ON THE COVER: May May Graves, photographed by Mark Mayr on location at the Historic Jefferson Hotel.

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Bites from our blog

WHAT'S THE TEA: DallasVoice.com



Early voting is underway

Long lines throughout the day formed at the Oak Lawn Branch Library on Cedar Springs Road, one of the busiest early voting locations in Dallas County, but the wait has averaged only about 15 minutes. Vote at any early voting location in the county where you're registered.

Equality Texas names award recipients

Equality Texas has released the names of its award recipients who will be honored at its sixth annual gala that will be held at the Hilton Austin on November 9

Monica Roberts Trans Activist of the Year - Anandrea Molina

Molina is the founder and executive director of Organización Latina de Trans en Texas, a non-profit dedicated to ensuring, protecting and defending the human rights of all trans, gender-nonconforming and LGBTQIA+ people in Texas. Since founding OLTT in 2015, she has turned her lived experience to fighting for justice, nurturing community and fostering a unified society where every person can be treated with respect and dignity.

Business Champion - DOW

The Business Champion award honors a business operating in Texas that has dedicated core organizational values of kindness, respect, and equality; fostering a workplace culture where LGBTQ+ Texans are seen, welcomed, and respected.

Profile in Courage - Representative Jessica González

The Profile in Courage award goes to a person who has demonstrated uncommon courage and fearless activism in the fight against discrimination and the fight for equality, justice, and the rights of LGBTQ+ Texans.

State Representative González is a member of the Texas House of Representatives serving House District 104 in the Dallas area and has represented the district since being elected in 2019. She is one of the founding members and current Vice Chair of the Texas House LGBTQ Caucus — a nonpartisan official legislative caucus dedicated to harnessing our collective power to defend the rights of LGBTQIA+ Texans and to achieve social justice and equity in our

Glen Maxey Lifetime Achievement - Val **Benavidez**

The Glen Maxey Lifetime Achievement award recognizes the outstanding leadership of an advocate who has worked and fought with unwavering determination and grit to protect the rights of LGBTQ+ Texans.

Benavidez is the executive director of Texas Freedom Network, a statewide non-partisan, grassroots organization building an informed and effective movement working toward equality and social justice. Val has led the organization for 4 years, but prior to that, she served as TFN's chief program officer and field director for almost 14 years.

David Taffet

Dallas Wings announces coaching change

Dallas Wings President and CEO Greg Bibb announced the team has parted ways with head coach Latricia Trammell.

"After an extensive review of our basketball operations department, which included interviews and conversations with stakeholders across our organization, I have made the decision to relieve Latricia Trammell of her head coaching duties with the Dallas Wings," said Bibb. "On behalf of our entire organization I thank Latricia for her efforts and wish her well



moving forward."

In two seasons, Trammell went 31-49, including 2-3 in playoff appearances. In 2024, the Wings finished with a 9-31 record and in 11th place in the standings, missing the postseason for the first time since 2020.

In addition to a new head coach, the Wings will also hire a general manager.

"As part of our year-end review process, and in conjunction with our organizational long-term

strategic planning, I have decided to expand and strengthen our basketball operations through the hiring of a general manager who will oversee the day-to-day operation of our basketball group," said Bibb. "The search for this individual has already begun, and I hope to have more news on this hire soon. The general manager will lead the search for the next head coach of the Dallas Wings.

David Taffet

Adoptable / NUTMEG



Meet Nutmeg, a 5-year-old pup with a hound heritage who's ready to spice up your life. She weighs 57 pounds and has a gentle and affectionate personality, a beautiful brown-marbled short coat and floppy ears. Nutmeg is great with other dogs and kids under 12. She is currently undergoing heartworm treatment, and she needs a calm, cozy environment as a foster-to-adopt companion. She's perfect for someone who enjoys a low-key lifestyle, complete with leash walks and plenty of snuggle time. Fostering Nutmeg will be free, as the SPCA of Texas will provide all food, bowls, bed, medication, toys and treats for Nutmeg at no charge.

Like all pets from the SPCA of Texas, Nutmeg has been spayed and microchipped and is up to date on all her necessary vaccinations. She is housed at the Russell E. Dealey Animal Rescue Center, so you'll need an appointment to meet her. To do that, find her profile at SPCA.org/Dogs and click on the make an appointment button. Animals are available for adoption at both the SPCA Dallas Animal Care Center, 2400 Lone Star Drive, and the Ellis County Animal. Care Center, 2570 FM Road 878 in Waxahachie. Through the end of October, all pet adoptions at the SPCA of Texas are "Name your Adoption Cost!"

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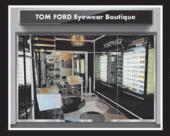
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VOICES

OPINIONS FROM THE COMMUNITY

A tip o' the hat

At a time when politicians are targeting trans people to rile up their base, little gestures matter

n May 1, I took steps — literally - to improve my health. Earlier in the year, I had seen a cardiologist for the first time. He did a stress test and some other tests. I'd been having an irregular heartbeat — premature ventricular contractions that were disconcerting.

I've had them for a while, and they worried me. I was afraid to work out or stress my heart, so I didn't.

But I also kept eating, and I put on weight. Not good. My question to my doc was, "Can I safely exercise?" He said "yes."

So, like Forrest Gump, I started walking. I made it a half mile that first day. I was gassed. I walked the next day and the next ... I haven't stopped since.

I walked 172 miles in September.

I get up before dawn and set out with my border collie, Molly. She and I walk to a park near the house and hit the walking trail along with a few dozen of my neighbors. Lately, I've been walking six miles before work. So far in October, I've only taken one day off.

Since May 1, I've lost 48 pounds. Yes, I've changed my eating habits too. I feel better; my knees don't hurt anymore, and, no, I'm not taking Ozempic. Diet and exercise — that's it.

But that's not what this piece is about. I think part of what this long journey has been about is dealing with stress. As a transgender woman, I'm frankly terrified of the wrong outcome of the presidential election next month.

In case you haven't noticed, transgender people have become Public Enemy No. 1. Political ads for Trump and Cruz, among others, have painted us as ruining women's sports. And Trump has been insanely accusing schools of performing gender confirmation surgery on students without parent's knowledge or approval.

That's crazy talk. But words matter.





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Leslie McMurray Accidental Activist

it's bad now? Just wait.

My daughter in Atlanta called me on Sunday. She's a big UT fan, and she watched the game on Saturday night. During the game — and because it was Texas — she was exposed to some of the vitriol ginning up fear of trans people. She had called to see if I was OK.

She's worried about me. I really hate that. I never want my identity to be a cause of concern for my daughters. But truth be told, I don't feel all that safe any-

more. You can't tell just by looking which A Trump person has heard enough of the hatecy would filled messaging on air and online (espelikely spell cially online) to do something about it.

> On my morning walks, I see dozens of my neighbors. I usually wear a San Francisco Giants hat from their Pride collection — a black hat with a rainbow SF that was a gift from my friend, Rafael. I don't hide who I am, but I don't exactly advertise it. I try and greet people on the trail with a "good morning." Some respond with a greeting, a smile or nod. Others act like I'm invisible. That's fine by me. I'm not out there to have a conversation, though I'm always up for making new friends. I'm there to get some exercise, relieve stress and start my day in a positive way.

> There is one man that I see maybe a couple of times a week. He is tall and maybe pushing 80 years old. He walks like someone who served in the military, and he wears a U.S. Cavalry Stetson. I gotta be honest, the first time I saw him, I gave him a wide berth. He didn't fit

the profile of someone who was a fan of the Queer community. Whether he is, or isn't, I don't know.

We were walking in opposite directions on the path, and when we were about 15 feet apart, he quietly reached up and tipped his hat to a lady. I smiled and about melted. The next time I saw him, he was with a couple of other people and, again when I approached, he doffed his hat like a proper gentleman, which he surely is.

Each time we met, he would tip his hat without a word. I finally stopped and told him that he made my day. (He really did!) That simple gesture of affirmation means so much!

He now adds a big smile when he sees me. I don't know his name, but I feel a little safer, a little less stressed. Such a simple gesture can really brighten someone's day.

Leslie McMurray is transgender education and advocacy associate at Resource Center in Dallas. She is also a regular columnist for Dallas Voice. Read more of her blogs at lesliemichelle44.wordpress.com.

IMPORTANT FACTS FOR BIKTARVY®

This is only a brief summary of important information about BIKTARVY® and does not replace talking to your healthcare provider about your condition and your treatment.

(bik-TAR-vee)

MOST IMPORTANT INFORMATION ABOUT BIKTARVY

BIKTARVY may cause serious side effects, including:

Worsening of hepatitis B (HBV) infection. Your healthcare provider will test you for HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking BIKTARVY. Do not stop taking BIKTARVY without first talking to your healthcare provider, as they will need to check your health regularly for several months, and may give you HBV medicine.

ABOUT BIKTARVY

BIKTARVY is a complete, 1-pill, once-a-day prescription medicine used to treat HIV-1 in adults and children who weigh at least 55 pounds. It can either be used in people who have never taken HIV-1 medicines before, or people who are replacing their current HIV-1 medicines and whose healthcare provider determines they meet certain requirements.

BIKTARVY does not cure HIV-1 or AIDS. HIV-1 is the virus that causes AIDS.

Do NOT take BIKTARVY if you also take a medicine that contains:

- dofetilide
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- > any other medicines to treat HIV-1

BEFORE TAKING BIKTARVY

Tell your healthcare provider if you:

- Have or have had any kidney or liver problems, including hepatitis infection.
- ▶ Have any other health problems.
- Are pregnant or plan to become pregnant. Tell your healthcare provider if you become pregnant while taking BIKTARVY.
- Are breastfeeding (nursing) or plan to breastfeed. Talk to your healthcare provider about the risks of breastfeeding during treatment with BIKTARVY.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, antacids, laxatives, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- BIKTARVY and other medicines may affect each other. Ask your healthcare provider and pharmacist about medicines that interact with BIKTARVY, and ask if it is safe to take BIKTARVY with all your other medicines.

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- Those in the "Most Important Information About BIKTARVY" section.
- Changes in your immune system. Your immune system may get stronger and begin to fight infections that may have been hidden in your body. Tell your healthcare provider if you have any new symptoms after you start taking BIKTARVY.
- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. If you develop new or worse kidney problems, they may tell you to stop taking BIKTARVY.
- ▶ Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- The most common side effects of BIKTARVY in clinical studies were diarrhea (6%), nausea (6%), and headache (5%).

These are not all the possible side effects of BIKTARVY. Tell your healthcare provider right away if you have any new symptoms while taking BIKTARVY.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch or call 1-800-FDA-1088.

Your healthcare provider will need to do tests to monitor your health before and during treatment with BIKTARVY.

HOW TO TAKE BIKTARVY

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GET MORE INFORMATION

- ▶ This is only a brief summary of important information about BIKTARVY. Talk to your healthcare provider or pharmacist to learn more.
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Scan to learn more about BIKTARVY.





The **madness** of May May

HALLOWEEN 2024

From a religious background in a small East Texas town to drag stardom in Big D, May May Graves tells all

TAMMYE NASH I Managing Editor Nash@DallasVoice.com

hat better
cover girl
for Dallas Voice's
2024 Halloween issue
than a drag
queen who

based her persona on a reanimated 1980s teen and who has the last name "Graves"?

Halloween is much more than a one-night-a-year party for May May Graves, and, as this year's Spooky Season rolls around, May May has even more reason to celebrate: She has new music coming out monthly leading up to the release of her new album, *Here Lies May May Graves*, dropping next year.

Read on to find out where and how May May came to be and where you can find her around Big D.

Dallas Voice: Tell us about yourself.
How long have you been doing drag; how did you get into drag? May May Graves: I've been doing drag for 15 years. I learned how to host gigs by preaching in the Church of Christ before I came out. Once I realized I was in a cult, I shaved my eyebrows and started a punk band. We wanted to be "androgynous" like Bowie, but not in a gay way.

One day, my government teacher in my Christian school (who was secretly an ally) asked me if I was into drag. I was so scared of drag queens at the time and scared of being gay, so I said, "Oh my god, absolutely not. They're basically clowns!" And she responded with, "Well, I think they're fabulous, and I think you're just as fabulous."

Shortly after, I snuck out to the gay club in town, Decisions (formerly called Choices), and saw my first drag queen,



while I was dressed in pumps that were too small, bad makeup, cheap red tracks and a plaid skirt. They called me "Raggedy Anne," and I figured I'd make drag my profession out of spite.

Now, 15 years later, I'm still a menace — just prettier.

What about your life outside of drag?
Are you from this area? If not, how did you end up here? Do you have a partner/spouse? What kind of work do you do, or is drag your main job? Since drag is my full-time job, it's always tough to put focus on my life outside of the wigs and glitter. I originally come from a tree farm in a little shire outside of Longview, Texas, called Harleton. A whole lot of nothing. I'm happy to report they now have a blinking red light.

Once I finally felt ready to hit the stage and be serious about crossdressing, Decisions had closed down, and the new gay club was 21 and older only. At 19, my opportunities were limited, and my experience being a weird kid in a small town was dangerous for my physical safety and my mental health, so staying there would have easily killed me.

A friend of mine convinced me to come with him to Dallas for burlesque classes, and I instantly fell in love with the city. I finally felt at home, and my options were endless. In November of 2014, 10 years ago, I did the dumbest thing imaginable and packed up what I could fit in my car, mostly cheap rhinestones and duct tape, and moved to Dallas to sleep under my friend's sewing table and work at the Burlesque School.

A year later in October, I met my now-husband Scott. He's the best, and almost a decade together will really test your mental strength and emotional stability. He's the one who has always been there to push me to be the fabulous creative person that my government teacher saw.

A lot has changed since then. I owned the school by 2019 and decided to close it to pursue performing, music and producing shows full-time.

How do you describe your personal drag style? How did you develop

MAY MAY, Page 30

Halloween madness

HALLOWEEN 2024

Annual Block Party on Cedar Springs returns for another year of costumes, music and more

MELISSA WHITLER I NBCU Fellow Melissa@DallasVoice.com



Party happens Saturday, Oct. 26, starting at 7 p.m. It is free and open to anyone 18 and older. The party - said to be the largest annual Halloween Block Party in Texas — is put on by Caven Enterprises every year, filling up the block with too many people to count.

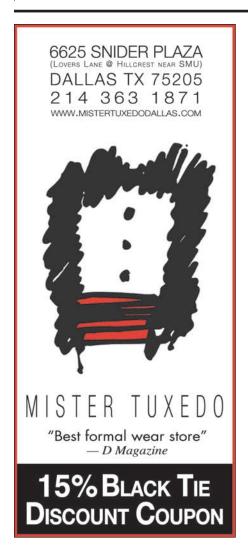
This year's event will include a live DJ, drag performances and the largest Halloween Costume Party in Texas. Cedar Springs Road, from Throckmorton Street to Reagan Street, will be blocked off to create a costume catwalk for anyone looking to show off. There will be commentary on the outfits over the PA system on the street.

All the clubs on the strip participate in the fun. There are VIP packages available for purchase from S4 to watch the action overhead from the balcony. The club will also be open until 4 a.m. for those who want to dance all night.

The staff at the Round-Up have worked hard making decorations for

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PRIDE, From Previous Page _





the saloon, and Sue Ellen's has been preparing for the night and letting everyone know how big this party will be.

It takes a team of more than 60 people to plan out the block party, and it has become a tradition in the city of Dallas. Many people spend more than three months making their costumes to wear for this night.

The street will close at 6 p.m., with the action officially starting at 7 p.m. There will be seven entrances to the block this year for easier access, including admission near TMC, Sue Ellen's, Hamburger Mary's and Hunky's. There is no entry fee, and there will be concession booths for attendees to purchase food and beer.

Extra security has been arranged for the night to ensure everyone's safety.

This is the one party you don't want to miss. Come out dressed up in your best costume and celebrate Halloween at all your favorite bars this Saturday, and make sure to return on Thursday for Halloween night.

For more information, go to DallasHalloweenBlockParty.com.



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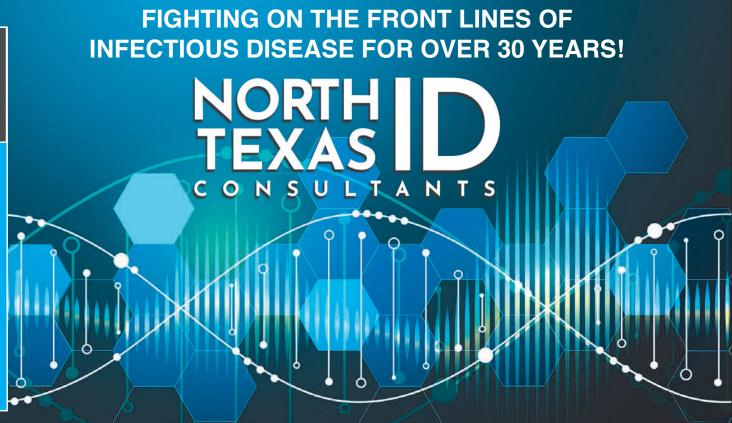
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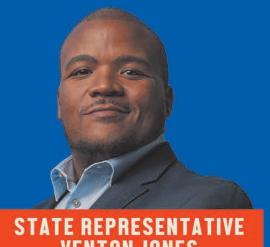


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NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that the City of Dallas, Texas has called a special election to be held within the City of Dallas, Texas on Tuesday, November 5, 2024.

	□ FOR □ AGAINST	PROPOSITION A Shall Chapter 40A of the Dallas City Code, known as the employees' retirement fund of the City of Dallas, be amended in accordance with Ordinance No. 32801 to: add, revise, and delete various definitions; provide amended terms and term limits of the board; modify the retirement fund board's powers and duties; specify the date the board shall adopt the actuarially determined contribution rate, the current total obligation rate, the current total obligation rate, and the pension obligation bond credit rate for each fiscal year; provide amended contribution amounts for the city and employees; provide a contribution maximum for Tier A and Tier B employees; provide that the city may contribute additional monies to the retirement fund in its sole discretion; amend the modifications of contribution rates; provide guardrails with respect to the calculation of the actuarially determined contribution and incorporating the guardrails into actuarial assumptions; and amend the procedure to amend Chapter 40A?
	□ FOR □ AGAINST	PROPOSITION B Shall the Dallas City Charter be amended by adding a preamble that declares the city to be an equitable democracy, comprised of representatives that act to make the city fair, equitable, just, and safe for all residents?
	□ FOR □ AGAINST	PROPOSITION C Increasing Salaries for the Mayor and Councilmembers Shall Chapter III, Section 4(a) of the Dallas City Charter be amended to increase the annual salary for the mayor to \$110,000 and the annual salaries for councilmembers to \$90,000 with salaries subject to a yearly adjustment equal to the year-over-year percentage increase in the local consumer price index, effective January 1, 2025?
	□ FOR □ AGAINST	PROPOSITION D Removing Election Date from the Charter Shall Chapter IV, Section 3 of the Dallas City Charter be amended by deleting the requirement that elections for members of the city council be held in May and instead be held according to state law and as designated by city resolution or ordinance?
	□ FOR □ AGAINST	PROPOSITION E Eliminating the Ability for Councilmembers and Mayor to Run Again After Serving the Limit of Terms Shall Chapter III, Section 3A of the Dallas City Charter be amended to eliminate the ability for members of the city council to run for city council again after serving the maximum four two-year terms and to eliminate the ability for the mayor to run for mayor again after serving the maximum two four-year terms?
	□ FOR □ AGAINST	PROPOSITION F Providing the City Secretary and City Auditor with Employees Shall Chapter IIIA, Section 2 and Chapter IX, Section 2 of the Dallas City Charter, which requires the city council to provide assistants to the city secretary and city auditor, be amended to also require the city council to provide employees to the city secretary and city auditor?
П	□ FOR □ AGAINST	PROPOSITION G Adding Eligibility Criteria for Serving on the Redistricting Commission Shall Chapter IV, Section 5(b)(2) of the Dallas City Charter, which establishes the redistricting commission, be amended by adding eligibility criteria for serving on the redistricting commission?
	□ FOR □ AGAINST	PROPOSITION H Eliminating the Requirement that Members of Boards and Commissions Created by Charter be Registered to Vote, Qualified Voters, or Qualified Taxpaying Citizens Shall Chapter IV, Section 5; Chapter XV, Section 3; Chapter XVI, Section 1; and Chapter XVII, Section 2 of the Dallas City Charter be amended by eliminating the requirement that members of the redistricting commission, city plan commission, civil service board, and park and recreation board be registered to vote, qualified voters, or qualified taxpaying citizens?
	□FOR □AGAINST	PROPOSITION I Amending Initiative and Referendum Petition Procedure by Extending Deadline for Petition Signature Collection from 60 Days to 120 Days and Reducing Number of Signatures Required on a Petition to Initiate a Referendum Shall Chapter XVIII, Section 11 of the Dallas City Charter, which establishes procedures for initiative and referendum of ordinances, be amended to extend the dead-line petitioners must meet to collect required signatures from 60 days to 120 days and reduce the number of signatures required on a petition from 10 percent of the qualified voters of the City of Dallas to five percent?
	□ FOR □ AGAINST	PROPOSITION J Allowing City Council to Replace City Board and Commission Members Before Completion of Board and Commission Terms Shall Chapter XXIV, Section 17(b) of the Dallas City Charter be amended to allow city council's appointments to city boards and commissions to be replaced by city council prior to completion of a member's two-year term?
	□ FOR □ AGAINST	PROPOSITION L Adding the Office of the Inspector General to the Charter Shall Chapter XI, Section 2 be amended and a new chapter be added to the Dallas City Charter that establishes the Office of the Inspector General with the Inspector General being appointed by city council and lists the duties of the Inspector General?
	□ FOR □ AGAINST	PROPOSITION O Amending the Appointment Procedure and Qualifications of Associate Municipal Judges Shall Chapter VIII, Section 6 of the Dallas City Charter be amended to clarify the terms of associate municipal judges and state that associate municipal judges are appointed by city council, receive assignments from the administrative judge or the administrative judge's designee, and must be residents of Dallas within four months of the date of appointment and practicing attorneys in good standing?



□FOR

PROPOSITION P

☐ AGAINST

Deleting the Requirement to Pay One-Half the Costs of Administrative Law Judge

Shall Chapter XVI, Section 12.1 of the Dallas City Charter be amended by deleting the requirement that a city employee who appeals his or her discharge or reduction in grade to an administrative law judge pay one-half of the costs attributed to having the administrative law judge conduct the appeal hearing?

□FOR

PROPOSITION Q

☐ AGAINST To

Technical Amendments to Conform to State Law, City Code, and Actual Practices; to Correct Terms; and to Clarify Language

Shall Chapter III, Section 3; Chapter III, Section 4; Chapter III, Chapter III, Section 13(a); Chapter III, Section 19; Chapter IV, Section 6(a); Chapter IV, Section 6(c)(2); Chapter IV, Section 13; Chapter XI, Section 1; Chapter XI, Section 3; Chapter XII, Section 4; Chapter XIII, Section 2(2); Chapter XIII, Section 9; Chapter XIV, Section 8; Chapter XV, Section 3; Chapter XV, Section 4; Chapter XVI, Section 3(b)(1); Chapter XVI, Section 7; Chapter XVI, Section 10(a); Chapter XVI, Section 11(b); Chapter XVIII, Section 7; Chapter XVIII, Section 15; Chapter XIX, Section 7; Chapter XXII, Section 2; Chapter XXII, Section 3; Chapter XXII, Section 10; and Chapter XXIV of the Dallas City Charter be amended to conform to state law, conform to the city code, match actual practices, correct terms, clarify language, and other technical amendments?

□FOR

PROPOSITION R

☐ AGAINST Reform Marijuana Enforcement

Shall the Dallas City Charter be amended by adding a new section in Chapter XXIV that reforms marijuana possession enforcement by prohibiting the Dallas Police Department from making arrests or issuing citations for marijuana possession or considering the odor of marijuana as probable cause for search or seizure, except as part of a violent felony or high priority narcotics felony investigation; making enforcement of Class A (currently, two to four ounces) and Class B (currently, up to two ounces) misdemeanor marijuana possession the Dallas Police Department's lowest enforcement priority; and prohibiting city funds or personnel from being used to test cannabis-related substances to determine whether a substance meets the legal definition of marijuana, except in limited circumstances?

□FOR

PROPOSITION S

□ AGAINST

Granting Standing to Residents and Waiving Governmental Immunity

Shall the Dallas City Charter be amended by adding a new chapter that grants standing to any resident of Dallas to bring a lawsuit against the city to require the city to comply with provisions of the city charter, city ordinances, and state law; entitles claimants to seek declaratory and injunctive relief against the city and recover costs and reasonable attorney's fees; and waives the city's governmental immunity from suit and liability in claims brought under this amendment?

☐ FOR ☐ AGAINST **PROPOSITION T**

Annual Community Survey

Shall Chapter VI of the Dallas City Charter be amended by adding a new section compelling the city to conduct the city-commissioned Community Survey on an annual basis, to be completed by a minimum of 1,400 Dallas residents on their satisfaction on quality of life issues, the results of which will result in the city manager earning additional performance compensation (between 0 percent and 100 percent of the city manager's annual base salary) or the termination of the city manager?

□FOR

PROPOSITION U

☐ AGAINST

Police and Fire Funding Appropriation

Shall Chapter XI of the Dallas City Charter be amended by adding a new section compelling city council to appropriate no less than 50 percent of annual revenue that exceeds the total annual revenue of the previous year to fund the Dallas Police and Fire Pension, with any monies remaining of that 50% to be appropriated to increasing the starting compensation of officers of the Dallas Police Department and to increase the number of police officers to a minimum of 4,000, and to maintain that ratio of officers to the City of Dallas population as of the date of passage of this amendment?

Note: Propositions K, M, and N were removed per Ordinance Number 32849, approved on September 11, 2024, by the Dallas City Council.

Dates

October 21-25, 2024

October 26, 2024

October 28 - November 1, 2024

October 27, 2024

Day of the Week

Monday-Friday

Saturday

Sunday

Monday-Friday

Hours

8 AM - 5 PM

7 AM - 7 PM

12 PM - 6 PM

7 AM - 7 PM

Dallas County Early voting and Election Day locations:

https://www.dallascountyvotes.org/voters/election/11052024-2/

Collin County Early voting and Election Day locations and dates/times:

https://www.collincountytx.gov/Elections/polling-locations

Denton County Early voting and Election Day locations and dates/times:

 $https://www.votedenton.gov/wp-content/uploads/2024/09/1124_EV_Locations.pdf \\ https://www.votedenton.gov/wp-content/uploads/2024/09/1124-Unconsolidated-ED-Locations.pdf$

FOR MORE INFORMATION, PLEASE CONTACT THE CITY SECRETARY'S OFFICE:

Bilierae Johnson (214) 670-5654 or Miroslava Martinez (214) 670-3809

One Gonzalez steps down, another steps UD



ELECTIONS 2024

Jessica Gonzalez, Venton Jones run for LGBTQ caucus chair, vice chair

DAVID TAFFET | Senior Staff Writer Taffet@DallasVoice.com

Rep. González, D-Dallas, this week announced she will seek the position of LGBTQ Caucus chair in the upcoming session of the Texas Legislature. She currently serves as vice chair.

State Rep. Venton Jones, D-Dallas, announced he will run for vice chair.

Founding and current chair, Rep. Mary González, D-El Paso, is stepping down because she has accepted a federal appointment that will occupy much of her time.

Both Mary González and Jessica González were founding members of the caucus, along with state Rep. Julie Johnson, D-Dallas, and state Rep. Erin Zwiener, D-Hays County. Johnson is running for a Congressional seat and will not return to Austin in January. Zwiener is expected to win re-election.

Mary González will continue to represent her El Paso-area district in addition to handling her new federal duties. In August, President Joe Biden appointed her to serve on the board of directors for the North American Development

NADBank finances water, environmental and energy infrastructure projects in the U.S. and Mexico to improve living conditions along both sides of the border including several projects in her native El Paso County.

"Providing safe, livable conditions including clean water to those along the border has been the foundation of my legislative service," González said in a press release. Since she arrived in the Legislature, she has worked on bringing running water to homes in parts of her district that had never had it.





"Clean water is vital to life," she said. "It lifts people up and improves the health and well-being of our community."

In the three legislative sessions the caucus has existed, the group has worked together to defeat more than 260 bills targeting the rights of the LGBTQ community.

After her appointment in August, Mary González wrote to caucus members, saying, "In the interest of transparency and to best prepare the caucus for the 89th session, I want to let you know now that I will not be seeking another term as chair of our organization."

The election for new officers will take place in November after the general election, according to the organization's bylaws. As of press time, Jessica González's chief of staff said he wasn't aware of anyone else filing to chair the

Jessica Gonzále and Venton Jones are both running unopposed for their House seats. She will begin her fourth term and he will begin his second term in the Texas House in January.

Jessica González is a practicing attorney and is a partner in the firm Gandara & González, PLLC in Oak Cliff. Her district includes parts of Oak Cliff and Grand Prairie.

Her political career began in 2012 when she served as the Nevada voter protection director for the Obama campaign. She participated in the White House Internship Program where she helped design the DACA program. While in D.C., she became a legislative assistant for U.S. Rep. Karen Bass, who is now mayor of Los Angeles.

In 2021, Jessica González married Angela Hale, senior advisor at Equality Texas and former Channel 11 reporter.

As chair of the caucus, González said she will work with members and allies to kill anti-LGBTQ bills before they get out of committee. She said the caucus has been on the front lines.

"We've been able to defeat a lot of anti-LGBTQ legislation," she said. "With the new make-up of the Tex house, we expect a bigger fight."



But Jessica González said she wouldn't be content with just fighting off anti-LGBTQ bills: "We also have a space to talk about our issues and pass pro-equality legislation," she said.

And by pro-equality legislation, she said she means that the caucus is committed to fight for veterans, folks with disabilities and women. That adds quite a few allies in the legislature on both sides of the aisle. She specifically mentioned the Equality Act, saying, "I'd love to have a hearing on our comprehensive nondiscrimination bill."

And about Jones, who is running for LGBTQ Caucus co-chair, Jessica González added, "I'm proud and honored to do this with Venton. He brings a wealth of knowledge and experience with the Black community and HIV. I know we're going to be a good team."

Jones, whose district includes West Dallas and the Design District, said he was looking forward to working closely with Jessica González and the caucus members. Both lawmakers pledged to continue to fight for the community.

Voting Pride

ELECTIONS 2024

RideShare2Vote, Pride2Vote help voters get to the polls

CAROLINE SAVOIE | Contributing Writer carolinelsavoie@gmail.com

fter recognizing a need to help voters reach polling locations while interning in Texas's state legislature, Paola Kovich who was 17 and about to vote for the first time — came home and told her mother, Sarah Kovich, that she had an idea to help people get out to vote. Sarah, a seasoned businesswoman, said she bought an off-the-shelf taxi app, and the mother-daughter duo started RideShare2Vote, a transport program that offers rides to get to polling locations.

Now, what started in Dallas in August 2018 has expanded across the country into 20 states.

"I never thought I would be sitting here running an operation this big," Sarah said. "I thought it would be a little project that ended after the election. But we recognized an ongoing need to help people get their vote in."

Sarah said that 40 percent of registered voters do not vote in presidential elections, and 14 percent of voters list transportation as their biggest barrier to vote. She said RideShare2Vote merges Uber and Lyft with Souls to the Polls, a movement to transport Black Amercians to vote in the 1950s and '60s that continues today.

"I'm proud to follow in the footsteps of those who came before us who knew how valuable our votes are," Sarah

PRIDE, Next Page



Paola Kovich



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PRIDE, From Previous Page _



Sarah Kovich

said. "Voting together makes it safer, easier and, frankly, more fun."

RideShare2Vote and its nonpartisan branch, RideShare2Vote Aware, offer round-trip rides with certified drivers who are trained as voter allies. Sarah said this means that the drivers are trained to know and defend voter laws.

They also offer ADA accessible vehicles to ensure that they accommodate people with mobilization challenges.

In the spirit of accommodating marginalized populations, Sarah said that a couple of years ago, two interns asked to start a branch of the nonprofit specifically targeting LGBTQ people.

"I thought that was a great idea because I know that, in Texas, it can be scary or intimidating to vote in a more rural area that might pose potential difficulties for LGBTQ+ people," Sarah said. "With PRide2Vote, [LGBTQ people] can have an ally with them on the journey to vote."

She said the drivers are trained on queer allyship and on protecting the identities of the riders. PRide2Vote also offers carpool options, so multiple people can get a ride to vote together.

"Democracy thrives best when everyone feels safe to vote and have their voice heard," Sarah said. "We don't vote at a very high rate in America, and the more people we can help get to the polls, the more fair and representative our elections become.

"We all deserve a voice when making decisions about our leadership."

Paola, who serves as dispatch director, said that it's important for LGBTQ people to have a driver they feel is trustworthy and accepting.

"Our volunteers are those people," she said. "They understand how intimidating the political atmosphere can be, so it's important that people have someone there to support them no matter what and ensure that their voice is heard."

Sarah said that while public transportation can be a viable option for voters, it can often take up more time than people have before or after work. She said that she's noticed people also have difficulties finding out where to vote, and Ride-Share2Vote solves that problem.

"At RideShare2Vote Aware, we believe that uplifting every voice — regardless of sexual orientation, gender identity or level of openness with queerness — is essential to developing a democracy that truly represents the people of our nation."

Paola said she spoke to a man who was wheelchair-bound when he called to get a ride, and he explained that his father made it a point to take him to vote any time there was an election. When the man's father was in hospice care, he told the nurse that he needed to go vote, and through his adamancy, he was able to cast his ballot.

Paola said the day after the man's father cast his vote, he died.

"I hear stories like this all the time," she said. "I hear from people who know someone who would do anything to go vote, people who have family members who fought and died for the right to vote during the Civil Rights movement."

She said these people keep her motivated to continue the work she and her mother started in 2018.

"Hearing these stories, it's a reminder that I'm here to continue their legacy by assisting people to exercise their right to have their voices heard and making a change in our democracy, no matter how small it might be, whether it's in a local, state or national election," Paola said.

Sarah said after the presidential election, RideShare2Vote will start outreach to a million Texans, a quarter of whom are in Dallas, to make them aware of upcoming elections in May and November 2025.

"This is a year-round offering," Sarah said. "We don't stop after the presidential election, and we make sure to reach out to low-propensity voters the most to let them know that we may have a solution to their problem."

Local Dallas organizations — including the Dallas Bethlehem Center and Justice Builders — sent donations to support the nonprofit this year.

To access the year-round ride-share offering, voters can get a ride by calling RideShare-2Vote Aware at 888-858-3421, using a booking form online at RideShare2VoteAware. org or booking through the app.

LOSt Faces



Diamond Brigman



Dylan Gurley



Vanity Williams

REMEMBERING, HONORING

Equality Texas hosts
Transgender Day of
Remembrance Exhibition
and Vigil

 $\begin{tabular}{ll} \textbf{MELISSA WHITLER} & I & NBCU & Fellow \\ \end{tabular}$

Melissa@DallasVoice.com

eginning Friday,
Nov. 1, Equality Texas — in partnership
with BTAC, Nu Trans
Movement, HRC
and other community partners — will
display Lost Faces, a
Transgender Day of Remembrance exhibit, at The Space, 1412 Main St. in Dallas.

There will be a grand opening ceremony on Sunday, Nov. 3, at 4 p.m., and the exhibit will be on display in The Space until the Transgender Day of Remembrance Vigil on Nov. 23.

Transgender Day of Remembrance has been observed every year on Nov. 20 since 1999 to honor lives lost in acts of anti-transgender violence. It was started by Gwendolyn Ann Smith as a vigil to honor the memory of Rita Hester, a

transgender woman murdered in 1998 and all the transgender people lost to violence since her death.

It is a day to honor the trans people who have died from anti-transgender bigotry and violence and affirm transgender people's right to exist. The Human Rights Campaign has documented the violent deaths of at least 27 transgender and gender expansive people in 2024 alone.

Gordy Carmona is the main organizer of the exhibit this year. Lost Faces honors the memory of trans and gender expansive individuals lost to violence over the past 10 years in Texas. This includes three transgender women killed in Texas earlier this year: Dylan Gurley, Vanity Williams and Diamond Brigman.

Dyland Gurley was a transgender woman from Little Elm. She was killed in Denton on July 23. Gurley was only 20 years old when she was found by police in an abandoned home, unconscious and suffering from multiple stab wounds.

Vanity Williams was shot and killed in Houston on Aug. 3. The 34-year-old transgender woman was found with gunshot wounds in the lobby of her apartment building. Diamond Brigman was killed March 26 in a drive-by shooting as she was standing on a Houston street.

According to the Transgender Law Center, there have been at least 148 violent deaths of transgender individuals reported in the United States since 2017. Almost 10 percent of those incidents happened in Texas.

Unfortunately, the violence does not end with death. Trans people are often misgendered and deadnamed by police, media and, sometimes, family after they have died, denying their identity even after they are gone.

Transgender Day of Remembrance is not only a time to honor those who have been lost to anti-trans violence but also to think about what you can do to support the living transgender and gender non-conforming people in your life. Equality Texas has many resources on its website for those looking to learn and take action.

The exhibition will be open to the public on Thursdays and Fridays, from 4-7 p.m. or by appointment at The Space, 1412 Main St., Dallas. To schedule a tour of the exhibition, send inquiries to field@equalitytexas.org. For more information visit Secure.EveryAction.com/Wte0Oa6MH0KL5ItpD3qM7Q2.

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SAY THEIR NAMES

At least 27 transgender/gender queer/ gender expansive people have died by violence so far in 2024, according to Human Rights Campaign, which maintains an online memorial to these victims. Of those 27, 63 percent were killed with a gun, 38 percent of those with a known killer were killed by a romantic/sexual partner, friend or family member; and 37 percent were dead-named or misgendered by authorities or the press.

Here is the list of victims who died this year:

- Kassim Omar, 29, a refugee from Somalia settled in Columbus, Ohio. She was shot in 2022 and left paralyzed and confined to a nursing home. She succumbed to her injuries on Sept. 6 this year.
- **Redd, aka Barbie**, 25, shot and killed in Chicago on Sept. 8.
- Vanity Williams, 34, an Air Force veteran who was shot to death in Houston on Aug. 3.
- · Tai'Vion Lathan, 24, found dead in an East

Baltimore neighborhood on Aug. 4.

- **Dylan Gurley,** 20, stabbed and strangled to death in Denton on July 23.
- Monique Brooks, 49, shot to death in Orlando, Fla., on July 19.
- **Kenji Spurgeon,** 23, shot to death in Seattle on July 1.
- Shannon Boswell, 30, killed in Atlanta on
- Pauly Likens, 14, was last seen alive June 23 in Morristown, N.J.; her dismembered body was found June 25 in the Shenango River Lake in western Pennsylvania.
- Liara Tsai, 35, found dead in a vehicle following a crash in lowa, with evidence indicating she was killed prior to the crash.
- Jazlynn Johnson, 18, murdered May 6 in Las Vegas.
- Yella (Robert) Clark Jr., 45, killed in a fight with other inmates on April 2 while serving a life sentence in Louisiana's Angola prison.
- Michelle Henry, 25, stabbed to death on May 15 in San Francisco.
- Brandon "TayyDior" Thomas, 17, shot and killed May 7 in Mobile, Ala.

- Reyna Hernandez, 54, shot to death in Renton, Wash., on Feb. 26.
- **Kita Bee,** 46, killed in a hit-and-run on May 3.
- Starr Brown, shot to death April 19 in Memphis
- Sasha Williams, 36, stabbed to death in Las Vegas on Jan. 26.
- Andrea Doria Dos Passos, killed in Miami on April 23.
- River Neveah Goddard, found stabbed to death on April 5.
- Tee "Legend Billions" Arnold, 36, shot to death in Hallandale Beach, Fla., on April 3.
- Africa Parrilla "Emma" Garcia, 25, shot to death in San Juan, Puerto Rico, on Feb. 2.
- Meraxes Medina, 24, shot to death March 21 in Los Angeles.
- Alex Taylor Franco, 21, shot to death in Taylorsville, Utah, on March 17.
- **Diamond Brigman**, 26, killed in a drive-by shooting in Houston on March 16.
- Righteous TK "Chevy" Hill, 35, shot to death Feb. 28 in East Point, Ga.
- · Kitty Monroe, 43, killed Jan. 1 in Phoenix.



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If you notice a change in your breasts, it's time to visit your doctor.



Stage fright

HALLOWEEN 2024

Chainsaws, vampires and monsters are all onstage now for your theatrical thrills and chills

RICH LOPEZ | Staff writer Rich@DallasVoice.com

orror is all around to help get us into that Halloween spirit. Or is that "spirits"? From haunted houses to block parties, we all can enjoy the frights of October in our own way.

Area theaters seem to have gotten in

the vibes as well with a number of horror theater options to scare the pants off you — only you get to sit down and take a breath with intermission, which can be a luxury itself.

Classic monsters, teenage campers in danger and one pissed-off telekinetic high school student are among the company you'll keep for a couple of hours at area theaters this Spooky Season. Snag a ticket, grab a concession and buckle up for some frightful fun for these chilling tales onstage.

'Lend Me a Chainsaw'

Run don't walk to The Colony's Lakeside Community Theatre for this unhinged musical delight. A killer stalks a group of clueless teens during their stay at a decrepit murder motel. But their own horniness and lack of



Carrie the Musical is onstage through Nov. 3 at Theatre Three





Dracula A Comedy of Terrors on stage at Dallas Theater Center though Nov. 3

common sense — along with outrageous showtunes — make this world premiere a satisfying romp. Through Saturday, Oct. 26.

'Frankenstein'

Mesquite Arts Center is serving up this classic character but with a different interpretation. In Nick Dear's adaptation of Mary Shelley's story, the tale is told from the monster's point-of-view. The monster goes from a born innocent to abandonment and ultimately catastrophe. Through Saturday, Oct. 26.

'The Little Shop of Horrors'

This classic musical checks off the



Two local theaters are staging The Rocky Horrow Picture Show

Through Saturday, Oct. 26.

boxes for Halloween fervor: Alien plants eating people, dentists — Heck! Which is scarier? Find out at Reperto-

'Día de los Muertos'

Not a stage show, but the Dallas Symphony Orchestra will serve up the cultural vibes with this concert that celebrates death and loved ones with traditional Latin music, decorated ofrendas and more. Skulls and skeletons will add to the mood. Oct. 29 at the Meyerson.

ry Company Theatre in Richardson.

'The Rocky Horror Show'



Lend Me a Chainsaw continues through Oct. 26 at Lakeside Community Theatre

Technically, not all that horrific, but campy musicals set in creepy manors still fit the mood for Halloween. And Dr. Frank-N-Furter has become an icon of fluidity in gender and orientation. Today's versions of the character can now showcase a broad range of actors playing the role, and we're here for it. Two theaters are presenting the rock musical. North Texas Performing Arts presents the show through Sunday, Oct. 27, at Willow Bend Center for the Arts; Art Centre Theatre in Plano will run the show through Nov. 2.

'Amityville '74'

The idea of this story even being on-

stage is hella scary. Head out to Euless for Upright Theatre Co.'s theatrical version of *The Amityville Horror*. The show is adapted from a series of interviews about the true story of a man killing his family in cold blood. Through Nov. 3.

'Dracula: A Comedy of Terrors'

Y'all. Dallas Theater Center done gave us probably one of the best Draculas ever in this farce. Serving fuck-boy vibes with a wink, actor Captain Milbourn delivers a solid performance as The Count who's queer, sexy and fabulous. It's the other cast of characters who bring the zany to the Kalita Humprheys stage. Through Nov. 3.

'Metamorphosis'

Based on the novella by Franz Kafka, Hip Pocket Theatre's adaptation of The Metamorphosis centers on George, a simple salesman who wakes up not quite feeling himself — because he's now a damn huge insect! It's Kafka, so there are deeper themes here, but waking up as a monstrous bug is frightening enough. Through Nov. 3.

STAGE, Page 33



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Finding 'Shirttail Kin'

ART

From bullies to muses, East Texas artist empathizes with his subjects

JAMES RUSSELL | Contributing Writer James.Journo@gmail.com



hivas Clem returned to his hometown of Paris, Texas, in 2010 after more than a decade in New York City, to find the small town he left in the late

1980s to attend Connecticut College mostly unchanged. He also found new inspiration from an old, unexpected source.

When he first got to New York, Clem was selected to study in the prestigious Whitney Independent Study Program at the Whitney Museum of American Art. It is a selective program that has produced internationally-renowned artists, critics and curators.

Clem studied in the visual arts division. But he worked across fields, including at magazines and running an acclaimed art space. He found some success, but by the time he moved back home to Texas, he had grown sick of the hustle of the art world.

Plus, in Paris, he realized, he could live "comfortably on nothing."

Among the people he stayed in touch with is curator Alison M. Gingeras, who curated his newest show — *Shirttail Kin* — which opened at the Dallas Contemporary on Oct. 17 and runs through Jan. 12, 2025. The exhibit includes more than 70 photographs, spanning a decade, of men — roughnecks, rednecks, homeless, illiterates and ex-cons — who have been stereotyped and demeaned in public life. To others, they were the angry white men who former Secretary of State Hillary Clinton described during her 2016 presidential campaign as "deplorables."

But for Clem, they are guys in his community and part of the "shirttail kin," a Southern term for chosen families.



Cole with dead hawk 2021



Cole in blossom, night, 2020

"It's terrible to call anyone that," he said of Clinton's moniker for these men and those like them. Yet he was curious: What does a so-called "deplorable" look like. Do they look like these men? And are these transients like the guys who bullied him for his sexual orientation as a young man?

For the next decade he developed relationships with these men, some of whom were in and out of prison. They became his "shirttail kin" — a southern term for one's chosen family.

"I was making sculptures and needed studio assistants," he said. "They wouldn't move things. They'd break things. They were terrible studio assistants."

But even so, Clem realized, these



Drifter on my bed, 2018



Coty in the bathtub after breaking in, 2021

men were human, too. He began photographing them, sometimes in provocative positions. Eventually, he amassed 1,600 photographs of these guys shooting up drugs, lounging around naked, masturbating and just staring aimlessly. In some photos they're naked, revealing mostly slender, tattooed bodies — not the bodies of "deplorables," and no less the perception of the Southern man.

With this show, Clem shows off this series for the first time. The photographs take a different direction from Clem's previous works, which dealt with celebrity culture and subculture niches. Thematically, it is a good fit for Gingeras, a curator with an incredible attention to detail, understanding of the significance of space and a wide variety of interests.

"He's moved from the fragility and hypocrisy of movie stars and their downfall. He has a real radar for emotion and empathy as well as the opposite," Gingeras said of *Shirttail Kin*. "His work comes from an interesting and genuine perspective — an incredible reversal from being terrified of to now befriending the same type of person.

"He's created this muse relationship. There's a depth of human connection in the images," she added.

Despite past experiences with Southern masculinity, Clem realized these men weren't those bullies. He could've approached them as the stereotypical Southern men who beat him up, but, he said, "I didn't want to be afraid of them."

And he wasn't.

"I've been intertwined in their lives. Some have been to my parents' home. Some call me in an emergency," Clem said. "All of these guys grew up having nothing, and they still don't have anything. No one nurtured them. They're this whole underclass created by social and political systems."

But the commentary isn't his point. His photographs are not about social justice and progress.

"I didn't go in to lift them up," he said. Nor did he want, even as a queer artist, to make these works a queer statement.

People are obsessed with whether the men are gay, yet none of them identify as gay.

"In the art world, this is identity work. My work gets coded as queer. But it's much more complex," Clem said. "There's something interesting about letting me into their lives. It's adjacent to queerness," he said.

Clem is evading these stereotypes, said Gingeras. "He's also showing how complex sexual identity is. Not many people are going there on this level."

And the timing is intentional, she added.

"In an election year, we hear about this polarized rhetoric about the marginalized white man. This deconstructs the myth of the white men 'who are left behind,'" she said.

PRIDENIGHT TICKET PACK







NOV 3 | 6:30 PM

GAME TICKET | PREGAME MIXER | PRIDE QUARTER ZIP

SCAN TO PURCHASE



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Unlocking Magick

ON THE PAGE

Brandi Amara Skyy's new book Magick for Transformation:
Rituals and Alchemy for Manifesting Your Wildest
Dreams is a beautifully illustrated guide to transforming your life.

MELISSA WHITLER I NBCU Fellow

Melissa@DallasVoice.com

randi Amara Skyy has had a lot of experience with Dallas Voice; they worked with the publication for a few years, but this is the first time they've been interviewed for it. This week they talked about their most recent book and their experience connecting back to their ancestors.

Dallas Voice: First off, I'd love for you to describe your magick and what it means to you to be a witch? Brandi Amara Skyy: My magick is rooted in being in relationship with spirits. I am third generation native to this land but still rooted in Western civilization, so I'm straddling both those worlds. It comes from an intersection of Western occultism, hermetic principles, my indigenous roots. It's magic in the sense of acknowledging the context in which I'm living but also reclaiming what was colonized out of me.

That is what this book has helped me do, find the bridge between the medicine of my ancestors and the magick of Western occultism. You could describe it as a blend of medicine and magick.

Can you describe your new book? It's about transformation. We are whole as we are; we just need help along the way to live into that fullness and grandness. This is not a transformation into something else that is better or outside of us, but about transforming into the highest version of ourselves. It's an evolution of the self to who you were meant to be.

I wrote the book in a way that is not linear, more of a seasonal spiral. We go through cycles, there is never an end result.

What was the journey like for you, con-



Brandi Amara Skyy wants to open doors with her magick

necting with your ancestry? My parents were born and raised Catholics and then became born again Christians. They always wanted what was best for me

and tried to clear a pathway away from tradition. Because of this, they pushed me away from the medicine of our people. The journey was that reclaiming of ancestry while living in a modern world. It has taken decades of research and ancestral work. The process is really hard in a society where there is so much call to have proof. I'm still doing a lot of that work.

What helped me connect to that is my experience of being queer. A lot of our blood lineage is gone or erased, so we have had to piece together family and what it means to live in a community. I really want to pay homage to that. I



learned a lot about how to create divine spiritual connections with people that are not blood relatives. That was a skillset I learned. When I came into ancestry that really helped me as a way in with spirit.

The way that I pay tribute and I live is always in communication with my ancestors and with the land. If I let myself quiet my mind I can hear them. Writing this book was so important and special because I did it in communion with my ancestors.

How has connecting with your ancestors and your magick helped you connect back to your land? It has allowed me to open myself more to the land and focus on the connection I have in relation to space and the land. It didn't click for a while that I was residing on my native land, and that was a turning point for me.

MAGICk, Page 26



Erin Duhaime, PA-C, AAHIVS

Erin Duhaime is a dedicated Physician Assistant with 16 years of experience in HIV care. She holds a Bachelor of Science in Human Biology from the University of Texas at Austin and a Master of Science in Physician Assistant Studies from Stony Brook University. Credentialed as an HIV Specialist, Erin is also a member of the American Academy of HIV Medicine and the International Anal Neoplasia Society.

Erin emphasizes patient-centered care, empowering individuals to manage their health. She specializes in HIV prevention, treatment, and complex case management, with expertise in PREP, gender-affirming care, Hepatitis C, and more. Passionate about advocacy, Erin works to reduce stigma and raise awareness in her community. In her free time, Erin enjoys live music, travel, and board games with friends.

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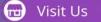
— Taylor Schmidt

Taylor Schmidt grew up in Elmore City, Oklahoma, and graduated from the University of Oklahoma in 2012 with a degree in history. He then moved to Dallas, Texas, for medical school at the University of Texas Southwestern Medical Center and graduated in 2017. His education continued at UT Southwestern with a residency in Internal Medicine in 2020 and a fellowship in HIV Medicine in 2021. He was awarded with a national clinical fellowship from the HIV Medical Association in 2020. His interests include HIV primary care and prevention, general internal medicine, and transgender medicine.

In his spare time, he enjoys playing the piano, reading non-fiction books, running at the Katy Trail, learning new recipes, and spending time with family.

Book your appointment online







MAGICK, From Page 24

It blossomed my relationship with the land and my ancestors and spirit.

My grandmother was a curandera and could walk out and know what plants were medicinal. It's been a slow process of recognition with her through the lands.

Another part of the journey was wanting to buy back my land. I never wanted to do that before, but in working with and listening to what my ancestors wanted, I knew it was something I needed to do for me and them.

of this book? This book was carefully curated so that the only thing readers need is an open mind and open heart. It's

What do you want readers to get out

a personal quest for them to find out more about who they are, and really be everything they are meant to be. They just need to come in with curiosity and play and walk through the portal that has been set up for them. The transformation begins with them saying yes.

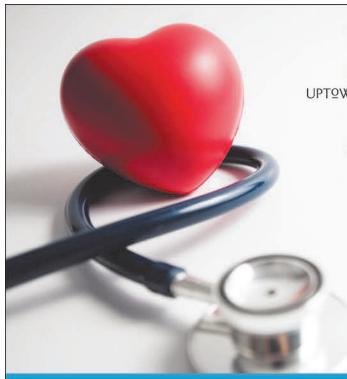
I want people who pick up the book to feel like they are being stewarded. I built that into the book. I also hope readers feel like it makes esoteric things tangible. There's a praxis component that makes the adventure practical and achievable.



Brandi Amara Skyy with her latest book, Magick for Transformation- Rituals and Alchemy for Manifesting Your Wildest Dreams



To purchase Magick for Transformation, go to SimonAndSchuster.com/Books/ Magick-for-Transformation/Brandi-Amara-Skyy/9781800653740.



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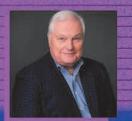
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Otho he didn't

BEYOND THE STAGE



Patrick Oliver Jones as Otho

Actor finds the thrill in joining the musical cast of 'Beetlejuice'

RICH LOPEZ | Staff writer Rich@DallasVoice.com



he musical Beetlejuice might be described as an emotional rollercoaster for actor Patrick Oliver Jones (he/him). He joined the cast earlier this summer,

but he auditioned for the show two years ago. And upon getting the call to continue his audition, he found himself faced with a Sophie's choice.

"I got several callbacks then, but at that time, I also had the choice to do another show that I was told would potentially go to Broadway," he said. "I chose that show. It didn't go to Broad-

Beetlejuice the Musical opens Oct. 29 at Bass Performance Hall and runs through Nov. 3

But Fate hadn't forgotten Jones. Pre-

viously, he had auditioned for a number of roles for *Beetlejuice* — none of them the roles he's playing now. But when his current part came open, the company called Jones in.

"They were keeping me in mind for the roles of Charles and Adam, which I auditioned for," he explained. "After about a week, they offered me Otho, but I'm also covering those other two roles.

Jones got what he wanted and then some — and he seems to be having a blast. He's embraced the character even away from the stage by embodying him

He launched *Closing Night* last year that focuses on Broadway history. With one season, he says that, while he enjoys putting this show together, it's very involved.

"I enjoy it the most, and I've been able to talk with these stars and legends of the theater about it," he said. "But there is a lot of research to do as well, which can take some time. So, while I'm still working on it, season two will take a bit of time to get to."

Not to mention podcasting and touring can be tough to balance.



Patrick Jones

for his Instagram reels.

"I've gotten to go on as Charles, but Otho has been a surprise. He's a trip of a character as this guru, and he's so over the top," Jones said. "He's kind of sexual and kind of condescending and he has all this hair and jewelry — and it's fun leaning into the character."

Upon getting cast, Jones only rehearsed the show for a week with two other new cast members. Then he joined the tour for a month — not performing but studying and getting into the groove with the cast and learning more about the role from his predecessor Abe Goldfarb.

At the same time, Jones felt the freedom to make Otho his own.

"The directors and company were encouraging about letting the actors bring their own aspects to the characters," he said

Outside of touring, acting and singing, Jones keeps busy with two podcasts he produces, both centric to theater.

"Oh yes, that can be difficult too," he added.

The first podcast he started is now eight seasons strong. In *Why I'll Never Make It*, Jones gives focus to challenges and obstacles that theater creatives go through. Listeners get a behind the scenes glimpse into the harder side of that theater life by those trudging through it.

"I've had some big Broadway names on there, and, really, these are stories about their lives that become these universal themes for anyone to relate to just from an artistic perspective."

Of course, *Beetlejuice* is first on his plate for now, and what he's loving most about being part of this show are the audiences.

"There is such an energy there that's like amped up to 11, and I love that they dictate the show that way," he said. "The audiences have been one of the most essential elements to this tour."

For tickets, visit BassHall.com.







MAY MAY, From Page 10

that style? How did you develop the character of May May? May May has always been the same character from the beginning. I never had the same pop divas — the ones that a lot of artists are inspired by - speak to me the same way. Britney and Madonna are amazing, but I was always looking in the shadows for my people. Siouxsie Sioux, Vanity 6, Poly Styrene, and Jack Off Jill spoke to me - the weird girls with a jaded backstory and a concerning eye twitch. Badass women in horror like Jennifer Tilly and Linnea Quigley. I wanted to be that.

I wanted to be the cassette-futuristic "Final Girl" from the '80s - black pumps, a slutty dress, torn fishnets, big hair and a sharp tongue. So I spent a long time curating this backstory of a blue-haired girl who died in 1989 and woke up in her own grave decades later. That's who May May Graves is: "The Dead Girl of Dallas." I'm currently writing a book all about it.

Stage-wise, I'm so lucky to work in a city that prides itself on drag excellence,

MAY MAY, Page 32









TUE 5PM-2AM 5PM-2AM THU 5PM-2AM

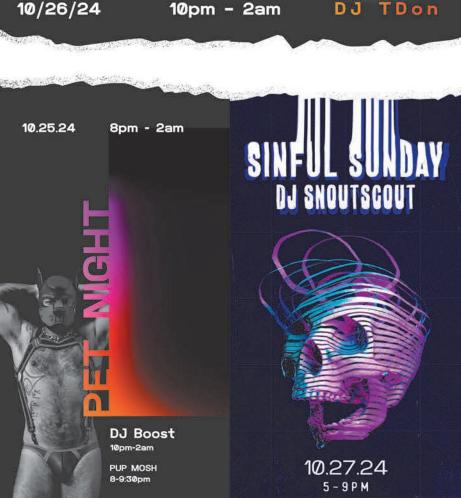
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MAY MAY, From Page 30 _____



especially working as an employee of Caven, performing at JR.'s and S4, having mentors and friends like Cassie Nova and Raquel Blake who have taught me about attention to detail. Just because you don't do pageant drag doesn't mean you can't set high standards for your personal brand of glamour.

I understand you have some new music and a new video coming out. Tell me about that. Is it May May who is the singer, or are you involved in the music business outside of drag, too? Did you write the songs? Who are you collaborating with on the music and the video? Yes! I released my first album, Monsters in 2018 in collabora-

tion with one of my musical idols, Zoog Von Rock from the band Angelspit. He has been like a drag mother to me, but with music, and he is working with me as my producer on this new album.

I wanted to get back into music as a drag queen, but it is hard to be taken seriously when every Drag Race girl has a new terrible bitch-track come out after every season. This new album I'm releasing next year is titled Here Lies May May Graves, and it contains the most sweat, tears and heart I've put into my music. It is the soundtrack to my drag persona's story. Think of it as a rock opera starring a gorgeous zombie.

The album will have 13 tracks, and we will

be releasing a new track on all platforms every month until the final album drop next year. My first track I wrote, "Suicide Bride," which I just released this week, tells the story of the trials I faced over the past six years working on this album while being the mother of a new drag family at the time.

I used the analogy of this old ghost story I remembered hearing in East Texas about a jilted bride who takes her own life after being left at the altar. It's a constant emotional battle being a woman or femme-presenting person, especially in this political climate. I feel like this track is a siren call to a lot of people who might be fighting the same battle, and maybe we can all fight it together.

And speaking of sirens, I'm so lucky to have Lorelei K join me on this track. Her vocals add such a haunting atmosphere to the song. I approached Mark Mayr, who I've known and loved for years, to direct and shoot the video in the actual haunted Jefferson Hotel in Jefferson. Texas, which was even more beautiful in person. The hotel is also the location of the "Ghost Bride" story I mentioned, and we were able to film in the room where she allegedly died.

Being able to create such a beautiful product with some of my favorite people makes this one of my favorite collaborative efforts I've ever been a part of.

What genre do you work in? When will the music and video be available? Now that I'm jumping back into the music business, I'm a lot more open with genres, but I like to call what I do "Electro-Horrorpunk." I take a lot of inspiration from Synthpop, darkwave, punk rock, metal and even hip-hop. "Suicide Bride" is streaming everywhere now, and the music video will be released on my Youtube channel and other platforms on Monday, Oct. 28!

What else do people need to know about you? What's coming up next? What have I not asked about that you want to mention? Not much else to me besides everything! You can find what you need at MayMayGraves.com. And continue to look out for a new single from my album dropping every month!

If you want to see me live, you can catch me all around DFW with the rest of the Graves Family as well as my fellow Caven Girls. Every second Tuesday, I DJ at Charlie's Star Lounge. I host a quarterly Halloween Party called "Black Glitter" at The Nines, and I have my monthly drag show and horror movie screening called "May May's Nightmares" at the Historic Texas Theatre!



'Carrie: The Musical'

Stephen King's classic story of, um, girl power, gets the musical rendition, and it's simply killer. Theatre Three checks off all the boxes with this production, from its showtunes to its drama and special effects. While the high points are a thrill to watch, the dramatic narrative is riveting from start to end. Through Nov. 3.

'Beetlejuice'

If anything says Halloween, it's Tim Burton. This musical take on his movie won't have you covering your eyes in fear. Instead, you'll be busy applauding and maybe singing along as the titular character (and his many clones) run rampant when Lydia summons Beetlejuice into her life.

The show runs Oct. 29-Nov. 3 at Bass Hall.

'Sweeney Todd the Fiend of Fleet Street'

Don't go expecting Sondheim from this Pocket Sandwich Theatre Carrollton production. Sweeney cuts hair in Victorian England — and throats. His gal pal Mrs. Lovett ain't no angel either, with her secret ingredient meat pies thanks to Sweeney's recently deceased client base. Joe Dickinson's popcorn-tossing spoof shows off Sweeney Todd in a new light. Through Nov. 16.



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The legendary Halloween Block Party on The Cedar Springs Strip starts at 6 p.m. Saturday, Oct. 26.

■ VOTE!

Early voting in Texas continues through Friday, Nov. 1. Registered voters in all Texas counties can vote at ANY EARLY VOTING LOCATION in their county.

■ Every Wednesday: THRIVE

Resource Center's THRIVE Wednesday Support Group for LGBTQ adults 50 and older meets from 11 a.m.-12:15 p.m. at Resource Center Community Center, 5750 Cedar Springs Road, and is led by interns from the SMU counseling program. For more information on the support group and how to join, send an email to THRIVE@myresourcecenter.org.

OCTOBER

Oct. 25: 'Rocky Horror Picture Show' 49th anniversary

Scott Stander presents *The Rocky Horror Picture Show* 49th Anniversary Spectacular Tour featuring an appearance by the original "Magenta," Patricia Quinn. 7 p.m. at Texas Theatre, 231 Jefferson Blvd. See the original unedited movie with a live shadow cast performance by Los Bastardos, a VIP meet-and-greet with Patricia Quinn, audience participation, a costume contest and more. Tickets are \$29-\$59, available at PreKindle.com.

Oct. 25: 'Witch Perfect' in The Rose Room

OutLoud Media Group presents *Witch Perfect*, a live-singing parody of the cult classic Disney film *Hocus Pocus*, starring Scarlet Envy, Tina Burner and Alexis Michelle, in The Rose Room inside S4, 3911 Cedar Springs Road. Line up for the meetand-greet starts at 6:30 p.m.; meet-and-greet

starts at 7 p.m.; venue doors open at 7:30 p.m., and the show starts at 8 p.m. Tickets are \$25-\$85, available at EventBrite.com.

Oct. 26: Halloween Block Party

The 2024 Halloween Block Party will be held from 6-10 p.m. on The Cedar Springs Strip. The street party is open to those 18 and older and features a Costume Runway show on the street and parties inside each bar on The Strip. Visit the Facebook event page for more information.

■ Through Oct. 26: The Elaborate Entrance of Chad Deity'

Circle Theatre, 230 W. Fourth St., Fort Worth, presents *The Elaborate Entrance of Chad Deity*. Tickets and showtimes are available at CircleTheatre.com.

Oct. 26: Little Rock Black Pride's Advocacy Ball

Little Rock Black Pride presents the Advocacy Ball: 2024 Reloaded in Dallas, from 3-11:30 p.m. at Empire Event Space, 4748 Algiers St. The event is organized by Arkansas Black Gay Men's Forum.

Oct. 26: For the Love of Art

Join the individuals, businesses and others who've contributed to the arts at the ArtCentre of Plano, 902 E. 16th St, at 6 p.m. Visit the event page on Eventbrite.com to reserve a table or purchase individual tickets.

Oct. 26: Howl-O-Ween Paws & Pals Parade

The Howl-O-Ween Paws and Pals Parade event will be held at Union Coffee, 3705 Cedar Springs

Road, from 10 a.m.-2 p.m. The event features loca vendors, crafts, dog adoptions, live music and a pet parade and costume contest.

Oct. 26: Dallas Dia de los Muertos Parade and Festival

Reliant presents the fifth annual Dallas Dia de los Muertos Parade and Festival from 2-10 p.m., with the parade at 7 p.m., at Dallas City Hall Plaza, 1500 Marilla St.

Oct. 26-27: Heritage Oak Cliff Fall Home Tour 2024

Heritage Oak Cliff its 2024 Fall Home tour of 10 homes from noon-5 p.m. both days Visit HeritageOakCliff.org for more information and to purchase tickets.

Oct. 27: Drag Us to the Polls

Join the Dallas County Democrats and local drag entertainers at S4, 3911 Cedar Springs Road, from 11 a.m.-1 p.m. for a free drag brunch followed by voting at the Oak Lawn Branch Library. Visit the event page on Mobilize.us for more information and to register.

Oct. 27: Princeton Pride Monster Mash

Princeton Pride hosts a free event from 2-6 p.m. at J.M. Caldwell Sr. Community Park, 500 W. College St., featuring vendors, food trucks, a costume contest and more. For more information, email PtxDiverse@gmail.com

■ Oct. 29: Fall Into Estate Planning: It's Not as Scary as You Think

Gasper Law PLLC hosts an 11 a.m. webinar that will break down the essentials of securing your family's future. Visit GasperLawPLLC.com to register.

■ Oct. 30: 'Looking for Chloe'

The Bolton Arts Foundation hosts the premiere of this documentary at the Dallas Holocaust and Human Rights Museum, 300 N. Houston St, at 6 p.m. For information and to purchase tickets, visit the event page on Eventbrite.com.

Oct. 30: The Annual Chamber Mega Mixer

Toyota of Irving, 1999 W. Airport Freeway, Irving, celebrates local chambers and charities from 5-8 p.m. Register on participating chambers's website.

NOVEMBER

■ Nov.1: QHS Lunch N Learn: Reparative Relationship Building

Join Invisible Histories staff and community members at 11 a.m. for an engaging session on how to mend and strengthen relationships. This is a virtual event, and registration can be found on the event page at Eventbrite.com

■ Nov.1-23: 'Lost Faces: Trans Day of Remembrance Exhibition & Vigil'

Open to the public each Thursday and Friday from 4-7 p.m. or by appointment at SPACE at Adolphus Tower, 1412 Main St. Email Field@equalitytexas.org to schedule visit.

■ Through Nov. 3: 'Dracula: A Comedy of Terrors'

Kalita Humphreys Theater, 3636 Turtle Creek Blvd., presents *Dracula: A Comedy of Terrors*. Information available at DallasTheaterCenter.org.

■ Nov. 3: DMA First Free Sundays

Dallas Museum of Art, 1717 N. Harwood St., offers free admission on the first Sunday of each month from 11 a.m.-5 p.m. Visit DMA.org for more information.

■ Nov. 3: Dallas Mavericks Pride Night

Join the Dallas Mavericks as they take on the Orlando Magic for Pride Night at 6:30 p.m. Visit Mavs.Spinzo.com for tickets.

Nov. 3-5: 2024 Women in Classical Music Symposium

The Dallas Symphony Orchestra presents the 6th Annual Women in Classical Music Symposium at the Morton H. Meyerson Symphony Center, 2301 Flora St. For more information, visit WomenInClassicalMusic.com.

Have an event coming up? Email your information to Mathew Dominguez at Mathew@DallasVoice.com by Monday at 5 p.m. for that week's issue.

Look for extended listings online at DallasVoice.com



Patricia Quinn, the original "Magenta" in *The Rocky Horror Picture Show,* will make a special guest appearance at a screening of the movie on Oct. 25 at Texas Theatre. See listings for details.

Cassie Nova

ASK A DRAG QUEEN

Spooky season, jump scares and whispers

I love spooky season. October has got to be my favorite month — cooler weather, cuter clothes, and you can wear a costume just to go get coffee! People will just think you have a party to go to, or you are dressing up for work. It's not weird at all. Just be your freaky self.

I also love to go to haunted houses during spooky season. None of that Zach Bagans paranormal investigator shit, either. I don't think I believe in all of that ghost stuff, but I ain't dumb enough to test that shit either. Going to a "haunted" place that is famous for paranormal activity is just asking for bad shit to happen.

I don't need to believe in something to have a healthy fear of it. I don't need a ghost to scare me; if I put myself in a spooky place, in the dark, then my mind will take over and fuck me up worse than any ghost ever could.

When we saw *The Blair Witch Project* in the theater, I convinced myself that I was seeing stuff in those long stretches of just a dark screen. I was seeing faces and demons.

My mind was scaring me more than the movie.

Don't get me wrong, the movie, at that time, was creepy af. The marketing for that movie was stellar. At one point before the movie premiered, the whole world thought that the found footage stuff was true.

I fell for it hook, line and sinker. When I found out it was just a movie and saw the actors on a talk show, I was kind of disappointed. I know, I'm horrible.

I remember once having a dream that I was looking out of the window of the house we used to live in and seeing a lone zombie shuffling across our yard. This was in the early 2000s, before the oversaturation of zombie movies and tv shows. Back then, zombies freaked me the fuck out. The zombie in my dream turned his head and looked at me ...

I woke up terrified and had to go look out that window to make sure that it was just a dream! It sounds so stupid now, but, at the time it, had me shooketh.

For the next few months, every time I walked past that window, I would check

to make sure no one was out there. Then one day there WAS someone there, and I nearly screamed.

It was just the gas or electricity guy taking a reading from our meter, but he was in the same spot as the zombie in my dream, and he turned his head and looked at

me in the same way. The look I gave back probably had that man thinking I was crazy.

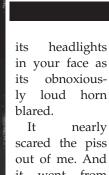
For the record, I do not scare easily. In the years since, I think I have become so desensitized to scares, especially jump scares, that I wonder if there is something wrong with me. If we go to a haunted house, I am always the first in, first to walk into the dark unknown and — on the rare occasion that I get got — my reaction is always a few beats late.

We went to a haunted house attraction in Austin last week. It was pretty fun. My favorite jump scare was when we walked into a room that was lit up so you could only see the ceiling, so your eyes naturally look up. Immediately, the high ceiling dropped and looked like it was going to land on your head. We all threw our hands up to protect the money maker — only to realize it slammed to a stop way above our heads.

It was surprising and fun. It takes a lot to surprise me and my friends, but that simple gag was very effective. I was positive something had gone wrong, and I was about to get squashed.

When I was a kid, they had a stupid little ride at the Texas State Fair. You got in a small cart, and it took you through a "haunted house." You drove by mannequins dressed as monsters, and, thanks to the magic of hydraulics, a few lunged forward at you as you passed them. Even as a kid I thought it was pretty lame.

But then, near the end of the ride, you'd go into a pitch-black room, and the front of an 18-wheeler truck would shine



It nearly scared the piss out of me. And it went from being lame and boring to fucking awesome in one second.

Every year that we went to the fair, I always made sure we rode that ride.

Even knowing that jump scare hornedup truck was coming, I still jumped every single time. Oh, to be a simple minded, unjaded idiot kid again.

Sitting here trying to think of other times I was actually scared, I can remember one time so vividly. I was maybe 13 or 14 years old, and my best friends at the time — Adam and Matt — and I were bored. So we decided we were going to walk about half a mile away to an old, closed-down mortuary. Actually, we weren't sure if it was a mortuary or what, but it was a creepy run-down building that everyone in the neighborhood had a spooky story about.

The day was overcast. It was a very gray day, but it was also humid and unseasonably warm. We got to the building and walked around it and were able to force a window open. We dared each other to be the first to go inside and eventually settled on rock-paper-scissoring to see who was going to be the "volunteer." Matt won, and we hoisted him up and into the window. I went next, then Adam.

We were standing in a room with an old metal gurney on wheels. Everything had a blueish glow from the once bright white paint. There was some light from the windows, but most of the light came from the skylights in the hallway that were overgrown with vines.

It was fucking creepy.

We walked trough a few of the rooms and found nothing but empty space. Adam kept trying to scare us by slamming his fist into the walls near us or making creepy sounds. The weirdest thing for me was how cold it was inside the building — like really chilly.

Then, while we were all standing in the hallway, we heard whispering. I couldn't tell you what was being said or where it was coming from, but we all agreed through our actions — running at full speed — that we had had enough of an adventure for that day.

We exited through that window Three Stooges-style — me first, no me, slap, shove, push — until we were free of that cold creepfest. We ran more than walked back to their house, and we laughed about which of us was the biggest pussy. We finally agreed it was Adam, since he was the first out of the window and hauled ass, never once looking back to see if his best friend or his brother made it out.

It's funny, but we never felt the need to visit that place ever again. Stupid kids.

I miss the innocence of the things that used to scare me, because the things that truly terrify me now are things like Trump getting a second term or what will his followers do if he doesn't win. Hell, what will they do if he does?!

That kind of stuff has me shaking in my high heeled boots. Y'all betta vote!

Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova

this week's solution



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SCENE • Halloween

PEOPLE, PLACES AND FACES

































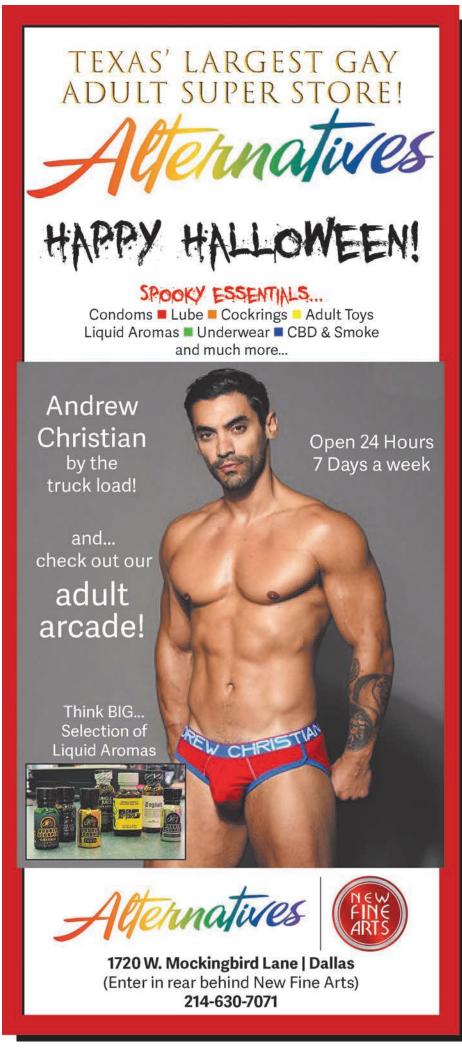










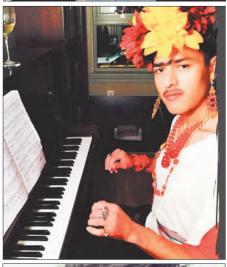




















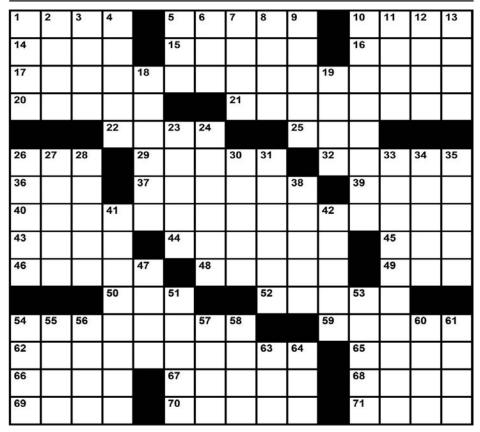






PUZZLE |

Lover of Men, But Not Self



Solution on Page 36

Across

- 1 Label on a lemon that isn't a fruit
- 5 Robin portrayer O'Donnell
- 10 Big bell sound
- 14 Stein's

A Long Gay Book, e.g.

- 15 Vocalize softly
- 16 *Lord of the Rings* singer
- 17 Start of Lincoln's reply when he was accused of being hypocritical
- 20 Dykes to Watch Out For section
- 21 The Kit Kat Klub and others
- 22 Kind of IRA
- 25 Caesar's thus
- 26 The Eagle, to NASA
- 29 One who does it doggy style
- 32 Andean pack animal
- 36 Bowie collaborator
- 37 Actors with small parts
- 39 Bard's river
- 40 More of the reply
- 43 Ingrid's Casablanca role
- 44 Yankee Doodle Dandy,
- to Uncle Sam
- 45 Fruity drink
- 46 Decline
- 48 Brand for cutting leaves of grass

- 49 Business card no.
- 50 Use your tongue
- 52 Lord of La Mancha
- 54 Top athletes
- 59 Field of
- Ursula Le Guin
- 62 End of the reply
- 65 Alternatives to asses
- 66 Current Amsterdam
- currency
- 67 Family room piece
- 68 The M in Y.M.C.A.
- 69 A Brit soldier may shoot it off
- 70 Your gardener's tool
- 71 Petrol station choice

Down

- 1 What you can take from me
- 2 Love seat, e.g.
- 3 Top's betting phrase?
- 4 Head helper
- 5 Suzie Q band, for short
- 6 Bygone Eur. realm
- 7 Campus mil. org.
- 8 The Music Man setting
- 9 Some A-List gays
- 10 Bakery treat for a
- hairy guy?
- 11 Years ago
- 12 No, to Nureyev
- 13 Wanders aimlessly
- 18 Split to unite
- 19 Blow it

- 23 Lethal agent
- 24 Place of fast-growing sexual activity?
- 26 Sculptor Edmonia
- 27 Name on a bomber
- 28 Like a computer clicker?
- 30 Paper used in Pride parade floats
- 31 Chops finely
- 33 Amelia Earhart and others
- 34 News source in gay Paree, with "le"
- 35 Melissa Ethridge's Talking to My _
- 38 Hite of sexuality
- 41 Shakespeare in Harlem poet Hughes
- 42 Buck of C&W 47 Scout's promise to be
- "morally straight" 51 Prepares to cast
- 53 Carol's opening
- 54 Seaman's pair
- 55 Ill-mannered oaf
- 56 Seduce
- 57 Say whether or not you're coming
- 58 Sammy once of the Cubs
- 60 Peaty areas
- 61 ___ many words
- 63 Composer Rorem
- 64 Summer for Rimbaud

MarketPlace

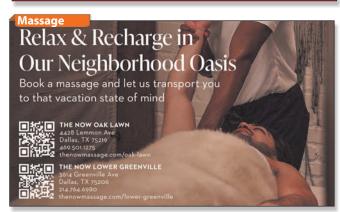
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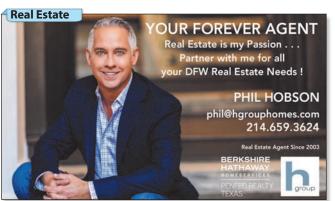


















For Lease: Villas on Holland

For Lease





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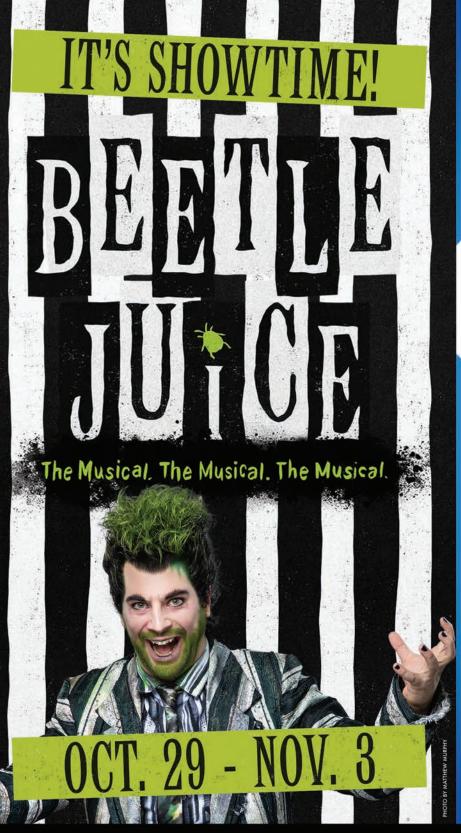
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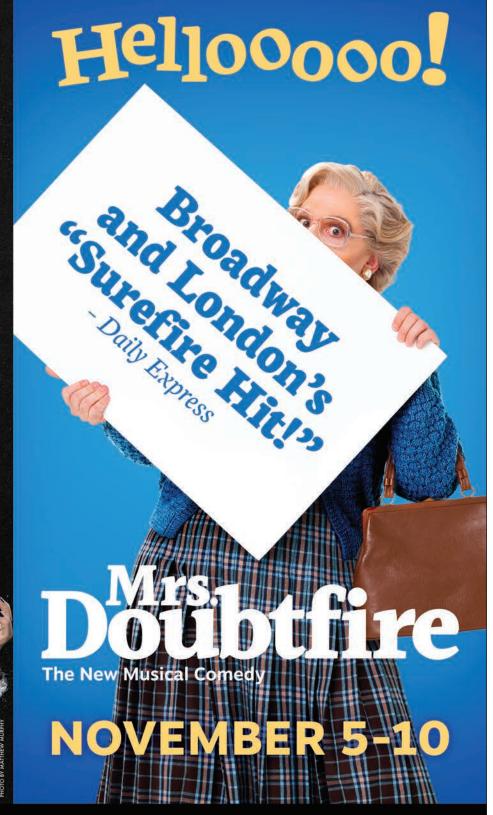
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BASS PERFORMANCE HALL















