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Celebrate Pride Night with
Natasha Howard and Dallas Wings
By David Taffer, page 10

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WHAT'S THE TEA: DallasVoice.com



Jaymes Black

Jaymes Black is new Trevor Project CEO

The Trevor Project announced Wednesday, July 10, that former Dallasite Jaymes Black (they/she/he) has been named as the organization's new CEO. Black, who identifies as a nonbinary lesbian, is the first Black person and the first nonbinary person to be CEO for the organization dedicated to preventing suicide among LGBTQ youth.

In a statement to The Advocate, Black said, "Stepping into the role of CEO at The Trevor Project is an honor of a lifetime. I am beyond excited to continue working within the LGBTQ+ movement in this new capacity, and at the same time, I know this work is not easy.

"Right now, The Trevor Project — and the LGBTQ+ young people we serve — face historic challenges. Each year seems to bring a new, record-setting volume of anti-LGBTQ+ legislation in the U.S., and queer and trans peoples' very identities continue to be used as political talking points. Despite these challenges, I remain optimistic about the journey ahead, and the future for LGBTQ+ young people."

Black will assume their new role as Trevor Project CEO on July 15, taking over from the organization's co-founder and board member

Peggy Rajski, who has served as interim CEO since November 2022 when the board removed Amit Paley from the position amid concerns from staff.

Black comes to The Trevor Project from their role as CEO of Family Equality, and Family Equality also issued a press release announcing Black's departure from that organization:

"It is with a mix of gratitude and sadness that we announce the departure of our president and CEO, Jaymes Black, who is taking on a new role with one of our valued movement partners, The Trevor Project. This decision was not made lightly and has been a challenging one for Jaymes, who has shown unwavering dedication and passion for our mission throughout her tenure."

Longtime Family Equality board member Alexis Kantor will step in as interim president and CEO while the board conducts its search for a permanent replacement.

— Tammye Nash

Crowne Plaza Dallas Downtown cancels DaddyLand

The annual DaddyLand Dallas circuit party is at the center of an ongoing controversy after management at the Crowne Plaza hotel in downtown Dallas, host hotel for the



weekend-long party, early Saturday evening announced that all further DaddyLand events planned at the hotel were cancelled and notified participants who were guests at the Crowne Plaza that they must be out of the hotel by 6 p.m.

DaddyLand organizers posted messages on social media noting that only the events scheduled for the hotel were cancelled, while all other events being held at other venues would continue as scheduled. The post, from promoter "Daddy Ersin" Winokur, said hotel officials told that they the event was being cancelled "due to complaints by guests not part of the festival ...

. During negotiations to rectify the situation and offering to place extra security and make more accommodation to the guests staying in the hotel, ownership became outwardly disrespectful to the team, its party guests and parts of our community."

The post came amid a flurry of rumors spreading on social media, including allegations that police had been called to the hotel and found signs of drug use and allegations that event participants had been seen having sex in public spaces at the hotel. Ersin's post, however, denied those claims: "Please note many of the reasons being posted are untrue, and as we continue the remaining events we appreciate the support of our community."

In the week since, various media outlets have carried reports that the event was cancelled and the guests evicted because of complaints from members of the Alpha Kappa Alpha sorority, which was also holding an event at the Crowne Plaza, with Vice President Kamala

Harris coming to Dallas this week to address the sorority members.

However, a former DaddyLand employee told Dallas Voice that issues began as early as May when representatives from Crowne Plaza's management contacted him to ask him to get in touch with Winokur who had refused to respond to their efforts to contact him. The former employee, Jason Martinez, told Dallas Voice that Winokur had also ignored his efforts to get in touch, and that hotel management wanted references to "the boom boom room" at the hotel removed from all promotional materials.

Winokur responded via Facebook messenger to Dallas Voice late on Saturday night, July 6, saying that he would not be commenting beyond the posted statement.

Crowne Plaza Dallas Downtown is an IHG Hotels and Resorts property, and Karen Cole, head of corporate communications in America for IHG, told Dallas Voice by email that, "At the core of IHG's purpose is the belief that everyone should feel welcome, safe, respected and valued within our business and in the communities we operate in. We also have the same high expectations of the thousands of independently owned and operated IHG-branded hotels."

Cole added that Crowne Plaza Dallas Downtown is independently owned and operated hotel, so doing business with various groups is at their discretion," and referred requests for comment to owner Terry Tognazzini. Dallas Voice reached out to hotel management but as yet has not received a response.

— Tammye Nash

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Trying to stop Pride?

LGBTQ people who tried to stop Pride events don't understand the history of Pride and the true value of visibility

Throughout LGBTQ Pride Month, it was obvious to me that members of the LGBTQ community don't know the history of what Stonewall or Pride represent. And some members even went so far as to disgrace our history and everyone who fought for the privilege that they have to be out.

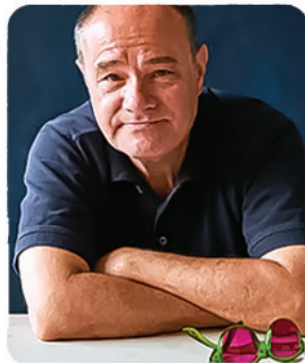
I was at Stonewall that first night. I'm the guy who wrote on the walls and streets "Tomorrow Night Stonewall," which helped organize the second night. Yes, Stonewall was more than just that first night, and I've been fighting for equality each and every day for the last 55 years.

Over the years I've been angered at how the action my friends and I took has been misrepresented and used for political purposes. But this year has been especially egregious on the part of those seeking to destroy a core part of our movement for equality. As one of less than a handful of those of us from Stonewall and Gay Liberation Front remaining, it's hard to see the point of Stonewall and Pride being taken so far out of context.

Stonewall and Pride are interconnected, and they both represent the same idea: We will no longer be invisible, and you will no longer have the pleasure of our silence. We will be out loud and proud.

Today, many people have the privilege of being out thanks to the work we did. But back in 1969, 99 percent of our community was in the closet. Almost everything we did — congregating, intimacy, even being served alcohol — was illegal. Many of us, including me, still have our bail receipts.

Thanks to the work of activists over the decades, LGBTQ people can now



Mark Segal
Contributing Columnist

gather freely and be out and work and even rise to a C-suite or a head of a non-profit. There are even LGBTQ nonprofits now, which we literally had to invent.

We did all that by one word: Visibility.

That is what some members of our community tried to erase this year.

This year, in many cities, members of our community attempted to stop Pride. They did so by attempting to block Pride parades, chanting "No Pride during genocide." Others wrote posts asking what there is to be proud of.

All of the people who did that do not understand the meaning of Stonewall, our history or Pride. They forget — or simply choose to disregard — the reason that they're able to be out of the closet is because of the visibility we brought to the world, because of the rioting at Stonewall and because of the community created where there was none before.

That visibility is more important today than ever before with more than 450 pieces of anti-LGBTQ legislation introduced across the nation, designed to make us invisible again.

Those who tried to stop Pride want to take us back to the 1950s. They want us to go back to being silent.



You can feel strongly about the situation in Gaza, but not at the expense of erasing our visibility. It's because of Pride that the LGBTQ community can publicly exist — with all the differing opinions of any other group.

It's because of Pride that the pro-Palestinian LGBTQ people can be as public as they want. And now they've tried to stop the very thing that allows them to exist in the first place.

I'd like to pose a question to everyone who tried to stop Pride parades this year: What if this year was the first Pride for an LGBTQ youth? Someone who wanted to come out and not be harassed by members of our community telling them not to be proud, just like those 450

pieces of legislation around the nation.

What if you made them feel shame? What if you forced them to go back in the closet because they felt guilty for celebrating themselves for the first time in their lives?

Are you proud of doing that? Is that what you want for our community?

If so, you are no better than those who want us to stay in the closet. You are no better than those who wished we didn't exist. ■

Mark Segal is the founder and publisher of the Philadelphia Gay News. He is the author of And Then I Danced: Traveling the Road to LGBT Equality, a co-founder of Gay Liberation Front and an activist for more than 50 years.

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- ▶ Have any other health problems.
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- ▶ **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
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PRIDE 2024

Dallas Wings starter Natasha Howard just keeps getting better

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

In last week's game against the Phoenix Mercury, Dallas Wings starter Natasha Howard scored a career-high 36 points and grabbed a game-best 11 rebounds.

Howard is in her second season with the Wings and her 10th in the WNBA. In the league's off-season, she's played for Fenerbahçe, a Turkish team in the EuroLeague Women, Turkey's most successful professional team domestically and internationally. In the 2023-24 season, they won all 35 of their games.

Howard has worked hard to get where she is. She began playing basketball at the age of 10, noting that "My uncle saw something in me. He put the ball in my hand."

He kept working with her, and, she said, "I started loving it slowly."

Because there wasn't a girls' team in her school in Toledo, Ohio, Howard ended up playing with the boys. But she wasn't alone. There was one other girl on the team with her.

She said her high school coach still calls her "and asks if I can talk to some of his players." She said she loves working with members of his team, talking to them about what it takes to play college and professional basketball.

Howard talks lovingly about her mom, who worked two jobs to provide for four children.

"We grew up poor," the WNBA star said. "I didn't have a lot of things other kids had. She made me push to become what I want to be. Mom taught me don't settle."

While in high school, Howard came out. She said, "My mother knew," but she wanted her to say it, so she told her mom she liked girls, and that honesty brought them closer together.

Currently, Howard's engaged to her partner Jac'eil. They're getting married

next year, Howard said, but they haven't made exact plans. While she said it would be an overseas wedding, she doesn't know where it will be or exactly when.

Playing for a team in another country where she didn't speak the language was difficult, especially last year while Brit-



ney Griner was going through her ordeal in Russia. But, Howard said, "This is the way I feed my family." Then she explained that the coaching is in English with bi-coaches. play-bahçe.

"Fans overseas, they love their sports," she said. "Especially women's sports — basketball and soccer. They're more dedicated to women's sports

than over here."

And playing well in a team sport must be more difficult after being traded several times. Did that affect her game? Howard disagreed with the idea that it was hard to adapt to a new team.

"It's not that hard for me to adjust on a team," she said. She has played with

other WNBA players from various teams overseas, so, she said, "I feel I've been playing with them for years."

And what about rookie Caitlin Clark who seems to have been grabbing all the headlines? A Wings pre-season game in Arlington sold out — the first time a Wings game has sold out — with an appearance by Clark. But Howard disagrees that it's just Clark.

"There are others — of good players" she said. "The whole 2024 class helped the league

grow." And that's true, because Wings have continued to sell out games, games where Clark and her team have been

in Dallas. But that's the way Howard approaches the game. An individual player may score a lot of baskets, but a team only wins when its members work together.

On Saturday, July 13, the Wings play their Pride game.

"The Pride game is going to be fun," Howard said. "We love supporting our LGBTQ fans."

Pam Gerber is a board member of the Dallas Wings Foundation, the charitable arm of the Dallas WNBA franchise. She explained that because of the team's travel schedule and because so much was going on in the area in June, the team thought it would have a more successful Pride event if they held it in July.

"The LGBTQ community has flocked to Wings games since the team moved to Arlington," Gerber said.

And as more members of the team have come out in recent years, the team and the foundation have become more visible participating in events in the LGBTQ community. Gerber said they hosted an event at Sue Ellen's in June and were part of the flag raising at Dallas City Hall that kicked off Pride Month.

Gerber added that she's hoping for a large community turn out for the Pride game, because, more than she's seen anywhere else, "the LGBTQ community is just part of the team's DNA."

And Howard hopes to be part of the Dallas Wings into the future. She describes herself as a homebody, and said if she's still in town for next season, it'll be time to start looking for a house.

Howard said she's excited about the 2026 season move to the Convention Center Arena in downtown Dallas that's being refurbished for the team. The venue holds twice as many people as College Park Center where the Wings play in Arlington, and Howard hopes to introduce women's basketball to many more fans.

How long can Howard keep playing? "I've got another 10 years in me," she said. "My body feels good. I'm staying healthy." ■

Prom date

BEYOND THE PAGE

Maya Michalski ready to deliver the queer joy of Uptown Players' 'The Prom'

RICH LOPEZ | Staff writer
rich@dallasvoice.com

Maya Michalski had to come back to Dallas from New York just to take a date to *The Prom*, and they are totally fine with that.

The actor plays Emma, the lesbian protagonist in Uptown Players' newest production, *The Prom*. And for Michalski, the uplifting show is a testament to queer joy.

"It's a simple story, but I remember being so excited that there was this happy lesbian story instead of this sad, soul-crushing queer story. *The Prom* is so

The Prom

Written by: Bob Martin and Chad Beguelin

Lyrics by: Chad Beguelin

Music by: Matthew Sklar

Director: Penny Ayn Maas

Music director/Conductor:

Vonda K. Bowling

Choreography: Evor Wright

Cast (in alphabetical order): Audrey

Beyersdorfer, Erin Bowman, Henry Cawood, B.J. Cleveland, Sophie DeYoung, Presley Duyck, Stephanie Felton, Julia Rose Hartman, Sam Illum, Justin Konopka, Nick Leos, David Lugo, Joshua McLemore, Maya Michalski, Johanna Nchekwube, Reyna Sanchez, Cara Statham Serber, Carlos Strudwick, Sammy Swim, Trey Tolleson, Jason Robert Villarreal, Kelsey Jordan Ward, Gabriela Yarbrough

Costume Adaptation: Suzi Cranford

Hair, Makeup and Wig Designer:

Michael B. Moore

Scenic Adaptation: Dennis Canright

Light Designer: Scott Guenther

Sound Designer: Brian Christensen

Properties Designer: Jane Quetin

Production Stage Manager: Lexi Salmon

Assistant Stage Managers: Noah Clark

and Elissa Oeschler

Electrician: Noel Hawthorne

Performances: July 12-28 at the Kalita Humphreys Theater.

UptownPlayers.org.



The cast of Uptown Players' 'The Prom'

refreshing — to see queer characters being happy and winning," they said.

The Prom opens Friday, July 12-28 at the Kalita Humphreys Theater.

For the 20 year-old actor, *The Prom* not only offers a joyous vibe but also a safe space.

"It really humanizes this queer experience. No matter who you are, you find a character to relate to because they are written with such humanity," they said. "But also, most of us had a prom experience — good or bad. This show is that safety where you can come have fun and go to the prom if you never did."

The Prom, by Bob Martin and Chad Beguelin, with music by Matthew Sklar, follows the journey of a Midwestern lesbian high school student who wants to take her girlfriend to prom. Then the school's conservative PTA board intervenes and ultimately cancels the event to avoid controversy.

Meanwhile, in search of some goodwill, a group of Broadway actors discover the controversy and descend upon her small town to help Emma fight for justice and inclusion — and some headlines.

The musical is directed by Penny Ayn Maas, with music direction by Vonda K. Bowling and choreography by Evor Wright.

"*The Prom* is more than just a feel-good

musical; it's a celebration of love, acceptance and the transformative power of standing up for what is right. Addressing timely themes of LGBTQ+ rights and inclusion, this production serves as a reminder that everyone deserves to be seen and celebrated for who they are," Uptown Players wrote in the show's press release.

Michalski understands the need for safe queer spaces, particularly as a student. The North Texas-raised actor found that in their own school at Fort Worth Academy of Fine Arts.

"Most people were gay there, and, in many ways, it was celebrated. I had a very queer high school experience," they said.

While her character may not have the same, that background gives Michalski an added layer to bring to Emma. They feel very connected to Emma, and finding the resilience and resistance in her is easy being that they were already nurtured in a supportive community.

"I'd say the character is me just set up in a slightly different situation," Michalski said.

For Michalski, that high experience was invaluable to who they are now.

"Being in queer spaces was so transformative. I feel like I understand myself very well," they said. "And then to be surrounded by those who are also mar-



Maya Michalski

ried and have kids and see them as real, full people, it made my queer experience something to not be scared of."

Coincidentally, Michalski came out for the first time in a parking lot when she was working their first show with Uptown Players. They were cast in the *Nonsense* musical *Nuncrackers* at "about 15 or 16" years old.

As they tell it: "It's a silly backstory with Uptown. It was me and a bunch of 40-year-old male nuns, and we were just all talking after rehearsals in the lot. Then, Mikey Abrams asked, 'So Maya, any boyfriends?' I had this internalized panic, and I just came out! Then right after, I had to wonder for a minute if I just really told the truth."

Now based in New York, the actor returned to Uptown specifically for this show, fully lesbianized and rainbowed up.

"The last time I was there, I was such a shell without much confidence in who I am as a person and an actor," they said. "Now it just feels like a Pride parade every day, and I am constantly lifted up by a group of insanely talented folks."

Of the show, they added, "It's cheesy and campy, but I want queer kids to see this and relate to these positive queer experiences like having a chosen family and working together. I shed a tear myself when I see Emma have that realization there are others like her because we've all had that — and it's so beautiful."

For tickets, visit UptownPlayers.org.

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Wanda on the move

ON THE STAGE



Miss Wanda, right, and her drag daughter, Miss Boleggs

Jasper Lightsey and his 'Miss Wanda' show have moved to Club Vegas

MELISSA WHITLER | NBCU Fellow
melissa@dallasvoice.com

Jasper Lightsey has been performing in drag Miss Wanda in Dallas since 1995. For the last five years, her show, *The Suga Shack*, has been hosted weekly at Marty's Live. But as the show developed a following, her audiences have grown and grown. In addi-

tion to her dedicated regulars, people come from all over the world to see her perform.

Miss Wanda had been teasing on social media that something is coming after announcing her final show at Marty's, and on a recent livestream she finally revealed the big news: She has moved to Club Vegas with a new show, based on the theme that what happens at Vegas stays at Vegas.

Miss Wanda explained that a big reason for the move was the growth of her show. Marty's Live is no longer able to accommodate the crowds that her *Suga Shack* show was attracting. Club Vegas is able to accept more table reservations

and performers.

Club Vegas celebrated their soft opening on June 26. Originally set to open in 2020, club owners had to delay because of the COVID-19 pandemic. But now Club Vegas is finally ready to open its doors.

The club will have different theme nights for each day of the week, with Miss Wanda leading on Sundays. Now, instead of just hosting an hour-long show, Wanda will be in charge of the whole night.

The move is one of elevation, according to Wanda's drag daughter Miss Boleggs.

The two first became acquainted back in 1996, when Miss Wanda saw Miss Boleggs perform at the Metro. "She was so impressed, she pulled me aside after the show, told me how unique I was, and asked me to be her drag daughter," Boleggs said.

The two have been performing together ever since. They started at JR.'s, and have become a staple on the strip. Their shows are unscripted, as Miss Wanda has a natural talent for comedy and connecting with an audience. The shows often include special guests, line dances and contests, with the goal of including

everyone. Her new show at Club Vegas will also include DJ Starks, who she has worked with for a long time.

"I'm very excited about the change," Miss Boleggs said. "The move is to a bigger space, and it will allow us to raise the standard of our performances and reach an even bigger audience."

The excitement of announcing a new show also comes with some bittersweet news. Next year, after over 30 years of doing drag, Miss Wanda will be retiring. Throughout her time in the spotlight, she has worked to uplift many of her fellow performers, and sewn the seeds for her show to continue, Miss Boleggs said, adding that after Wanda steps down, she will keep things going and continue her drag mother's legacy.

"She's created a safe space for us, no matter one's identity," Miss Boleggs said, adding that Miss Wanda has paved the way for others to elevate their careers, giving queens the opportunity to grow. ■

Miss Wanda now performs each Sunday at Club Vegas, 1820 W. Mockingbird Lane. Doors open at 8 p.m., with a \$10 cover charge after 9 p.m. For more information visit the Club Vegas Facebook page.

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ON EXHIBIT

Eli Ruhala's 'Queer Narcissus' is on display through July 20

JAMES RUSSELL | Contributing Writer
james.journo@gmail.com

Eli Ruhala — It sounds like “E-lie Roo-ha-la.” Remember this incoming third-year MFA student at TCU, because he is one of the most talented emerging artists in the region.

That’s clear in his show *Queer Narcissus*, currently on display through July 20 at Arts Fort Worth, formerly the Fort Worth Community Arts Center, at 1300 Gendy in the city’s Cultural District.

In the autobiographical show, Ruha-



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la uses his core materials of wood and watercolor to create a site-specific work. That's a catch-all term which arguably could be used to describe ancient engravings in palaces to the Meow Wolf mega experience. Here, Ruhala invites us into his house and reveals — with a bit of trepidation, he admitted — a love story about his current partner and his ex.

In previous shows, wood structures and watercolor overlapped throughout the exhibits, such as *Momo's House* | *Eli Ruhala* earlier this year at TCU's satellite gallery at Moncrief Cancer Institute and *Significant Otherness* at the Center for Contemporary Arts in Abilene in 2023. The magnificent watercolors are hung and docked along the walls, alongside outlines of midcentury credenzas, what we assume are couches and an awkward rolling office chair.

Queer Narcissus gets its name from Herman Hesse's novel *Narcissus and Goldmund*. It's about an unlikely friendship between Goldmund, a young man who moves into a monastery, and Narcissus, who is a teacher there. They go on

different paths: Goldmund doesn't think he's fit to a monk; Narcissus is happy with his life. But they later reunite and talk about their lives.

It's a story about love and journeys.

Ruhala then queers it up less by choice and more by coincidence. He's been in relationships with men. The topic came to him one night while going through photographs of his ex.

"I felt a part of my life had closed," he said. And with that closure came change. "They also looked different. I wasn't directing anymore, but just looking," he said.

In previous shows, he also toyed with theory in that sort of graduate student shtick where theory overpowers the narrative. Where those works were still commanding, none were as clean as they could have been.

He grew enormously here. It's why it's his most intimate, autobiographical and straightforward exhibit yet is also his best.

He speaks about the form and style with clarity, too. Watercolor is one of his

LOVE, Next Page



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favorite media. “You get to see it soak into the paper,” he said. “It’s photo-like.”

And of his approach, he said, “The watercolors show who is in charge. ... I’m not composing it. They are,” he said, referring to his partners.



All art tells a story, and when looking at works about identity, we also grab onto our thoughts and choose our favorites. In his words, we’re directing what we see and want to see because we’re in his house.

One thing Ruhala said he struggles with is growing beyond being a queer artist who makes queer work about queer life. That’s a common concern, though unfair. I mean, is it really “activist” when someone who is not a straight, white and cisgender man creates work that acknowledges, “Hey, I’m here too?”

Plus, we are in his home, with his partners and his sex life and his pop music and his dog. So his queer identity undoubtedly plays a role in how we see the show and where we go. Maybe like any guy with a libido and a thing for quiet scrawny guys, you dash to the nudes — Haring-like portraits of two naked guys, painted from behind, who are looking out the window. Maybe you’re a dog person who dashes to the big brown dogs in bed. Or maybe you have memories of playing in a yard, as seen in the watercolors dangling from tree limbs.

For me, the most jarring experience was something familiar: A tearful figure who is huddled up. If the piece had a name, it’d be “What happened in Las Vegas.”

According to the accompanying text, “Journal’s name: Eli’s call,” he doesn’t

know what happened in Vegas.

“New Year’s morning you said it was so wonderful, and it was. I will never forget that morning. Sadly, it’s the last memory I have ... the year here really messed with [my memory] really bad. I have many regrets, and you are not one of them. I have never loved so hard as I did with you and never will again.”

When I visited, Ruhala was still set-

ting up the show. He points to a piece on the floor, showing him at Blind Alley Projects, an outdoor gallery in the Cultural District run by Terri Thornton, the former education director at the Modern Art Museum of Fort Worth, and Cam Schoepp, a TCU art professor.

“I’m not sure it fits into the show,” he said.

But then he points to another abstract

figure in the background.

“It’s Mitch!” he exclaimed, referring to his current partner. He is the most excited he’s been since we started our tour.

It was a cliché yet fitting conclusion to our tour. Because the show, with its brilliance and beauty, is ultimately a love story where our figure rebounds.

And the best part? He loves someone again. ■

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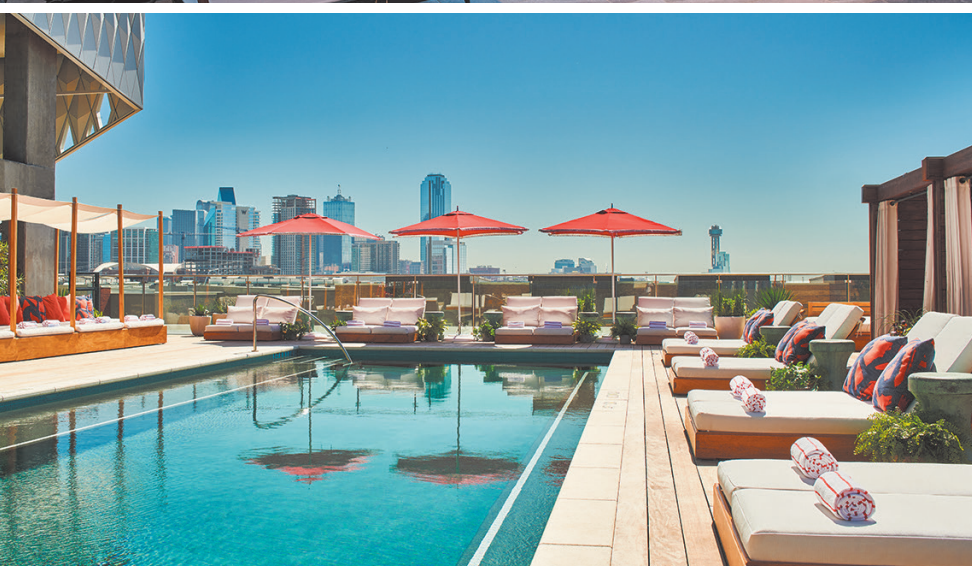
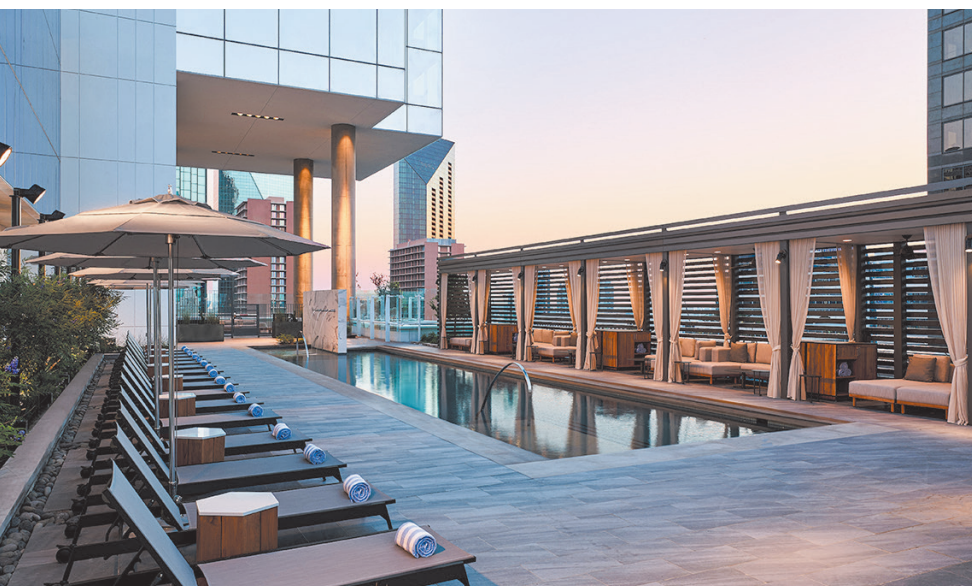
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Get ready to make a splash this summer with the hottest new swimsuit fashions. As pool party invitations roll in throughout the season, it's time to curate those perfect looks that strike the right balance between cute and sexy. Whether you're aiming for bold and daring or sleek and sophisticated, we've got you (almost) covered. Dive into this selection of suits from popular designers, many of which can be found at local shops, and get all the looks on your summer shine. (Swimsuits by Addicted)

SWIMSUIT ISSUE 2024



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Top of the world

Above all else, show off those swimsuits at these rooftop hotels

RICH LOPEZ | Staff writer
rich@dallasvoice.com

There are too many hot spots in town to not show off your high fashion swimwear and accessories. You may decide to head over to your friends' perpetual pool parties, but why not try a different view? The number of rooftop and up-high swimming areas in DFW is growing. And many offer day passes while providing a summer fun atmosphere of drinks, cabanas and even live DJs sometimes.

So pack up your sunscreen and Turkish towels and have fun in the sun at these locations.

The Adolphus

On the seventh floor of The Adolphus in downtown Dallas is a breathtaking rooftop pool that is open to the public. Take advantage of this downtown oasis by purchasing a day pass starting at \$35 or renting a private cabana that can hold six to 10 people depending on your chosen selection. The pool is surrounded by high-comfort lounge furniture, a full bar and al fresco dining. Every Friday and Saturday the legendary hotel hosts DJs on Deck for some added vibes.

1321 Commerce St., Adolphus.com.

Hyatt Regency Frisco

Suburban gays need rooftop pools, too, and of course Frisco, has everything. The Hyatt offers day passes starting at \$25 for adults and \$10 for children in case you want to do a whole family thing. The pool features live DJs and poolside food and drinks from its Steel Horse Cabana. Get a pump in the fitness center, too, which is included with the day pass. Stonebriar Center Mall is next door for some added shopping or if you

need a post-swim meal.
2615 Preston Road, Hyatt.com.

The Joule

The Joule's plexiglass pool that looks over Main Street is basically iconic, so it's a good thing the hotel offers day passes to enjoy. The cantilevered pool takes you beyond the edge of the building so not only will other guests see your suit, but voyeurs around the hotel can, too. The pool area also features a menu of bites that range from tacos to sandwiches and salads along with a selection of beverages and creative cocktails. Day passes start at \$50.

1530 Main St., TheJouleDallas.com.

JW Marriott Dallas Arts District

The newest hotel on the block invites guests to its pool every day of the week. The JW Marriott Dallas Arts District hotel offers both weekday adult day passes for \$50 for those "work from pool" days as well as weekend passes for \$75 per person. For a more elevated poolside lounging experience, the hotel also features cabana passes that begin at \$250 and include sofa seating, ceiling fans, a souvenir bag with pool essentials and water to keep all the guests hydrated. While hanging in the heated pool 11 stories high, order up craft cocktails and mocktails like the white tea daiquiri or bergamot fizz as well as some unique housemade bites like the Jamaican jerk lollies and wagyu quesadillas from Vincent's Sky Bar.

800 North Harwood St., Marriott.com.

Virgin Hotels Dallas

Immerse in a day of bliss at Virgin Hotels Dallas' hidden rooftop watering hole. Located on the fourth floor, the Pool Club features plush loungers, refreshing cocktails and tasty bites enhanced by panoramic views of the Dallas skyline and, often, by live music. Non-hotel guests are invited to join us for pool access from 10 a.m.-8 p.m., but note that it does not include food and beverage or guaranteed seating with priority given to hotel guests. Summer Fridays starts at noon where non-hotel guests can hit the pool and partake in select drinks with the purchase of a half-day pass for \$20.

1445 Turtle Creek Blvd VirginHotels.com/ Dallas.

From top, The Joule Pool Sit Poolside, JW Marriott Pool Deck and the Virgin Hotel, Dallas

A day at the beach with Alex

Model: Alex Davison, 30

Job: Alcohol sales

From: Wichita Falls

Fun fact: Davison started his fitness journey almost four years ago when he weighed about 240. That would lead him into the world of bodybuilding. This summer he entered his first contest and placed first in novice lightweight at the Kuclo Classic.

Expert recommendation: "I'm loving Nicolas Feuillatte brut champagne which is nice and crisp and bubbly with rich undertones and nice fruit on the palate."

Follow: @flexing.wino

For some hometown flair, Davison modeled an array of suits for Dallas Voice including pieces by Rufskin, Andrew Christian, T&J and Addicted. (Photos by Rich Lopez/Photo art by Tammye Nash)

CAL LOOKS



Top Row, left to right: A little beefcake on the beach in Rufskin; Hmm...Maybe it's best to keep this Andrew Christian suit dry for now; Flexing on the beach in Andrew Christian.

Above, left to right: Alex is ready for lifeguard duty in this suit from Addicted; Alex seeing stars in a suit from T&J; Did somebody call for a cabana boy? Alex is ready in this suit from Andrew Christian.



Made in Barcelona, Addicted and ES Collection specialize in fashionable and functional swimwear, catering specifically to male consumers. Addicted and ES Collection can be purchased locally at Package Dallas, 3926 Cedar Springs Road (PackageMenswear.com), or find them online at AddictedUSA.com and ESCollectionUSA.com.





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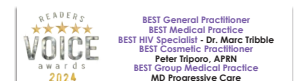
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A black and white photograph of a woman wearing an Egyptian headdress (nemes) and large, ornate earrings. She is looking directly at the camera with a serious expression. The background is a window with a grid pattern.

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Karl Struss (1896-1981), Gloria Swanson, *Something to Think About* (detail) (1920), gelatin silver print, Amon Carter Museum of American Art, Fort Worth, Texas, P1983.23.1650.

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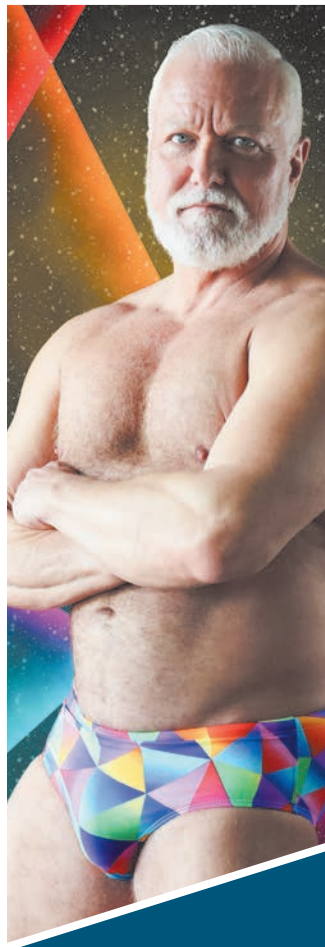


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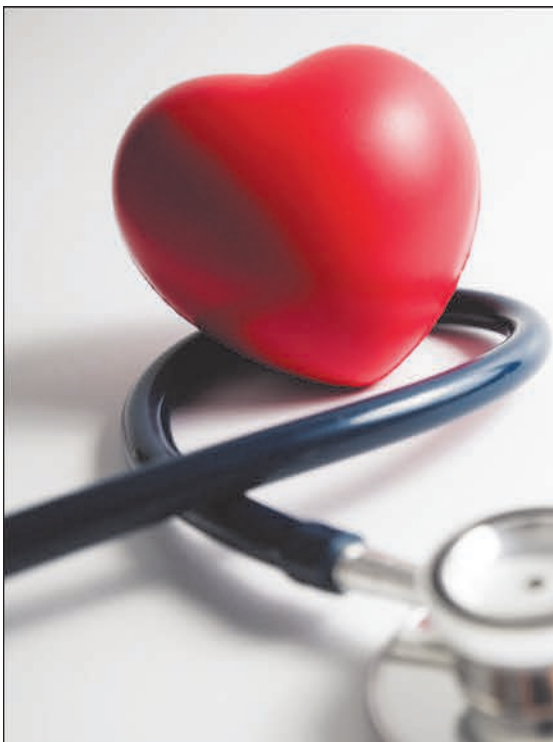
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Play rough

Plano's Tim McComsey is the new kid of the swimsuit designer block

Tim McComsey knows a thing or two about swimsuit ready. As the owner of TRYM Fitness, McComsey is a registered dietitian and personal trainer based in Plano. With his own shredded physique, he also wanted to look stylish during the hot summer months. So he came up with his own line of swimwear. Whether it's pickleball or the pool, McComsey's Rough Recess brand is a new kid on the local swim and activewear block.

He spoke with the Dallas Voice this week about not only creating the brand but how it intersects with his work and the people he trains in their search for not only a fitter bod but, more importantly, the self confidence to rock a stylish swim brief.

— Kamila Vargas-Gonzalez

DALLAS VOICE: What moment led you to finally decide on creating Rough Recess? TIM McCOMSEY: There wasn't a single spark, but a growing fire. As a trainer and dietitian, I saw people constantly battling negative body image, especially around swimwear and activewear. It fueled a desire to create something different.

But it wasn't just about negativity. Fashion has always been a way for me to express myself, and I felt there was a lack of fun, high-quality clothes that celebrated how unique we all are. That's where Rough Recess comes in. It's a brand built on the idea that feeling confident in your own skin, whatever that looks like, allows you to truly rock your own style.

We want our clothes to be a canvas for your individuality, a way to showcase what makes you, you! Diversity is definitely a part of that equation, because everyone's individuality adds to the rich tapestry of fashion. But ultimately, Rough Recess is about celebrating how you express yourself through clothing.

How does your swimwear line differentiate from others? What is your vision for

ROUGH RECESSES



your brand? Through our swimwear line, we seek to inspire self-expression and celebrate individuality. We are constantly pushing boundaries and exploring new design concepts to offer fresh and exciting swimwear.

Where did the name Rough Recess originate? Recess is supposed to be carefree and playful, not rough. But that's exactly the point! I wanted the name to capture the idea that feeling confident in your own skin lets you truly enjoy life, even when things get a little messy. Our clothes are designed to move with you, whether you're hitting the gym, lounging by the pool or just embracing a spontaneous adventure.

What inspired Rough Recess' colorful style? The variety of colors in our collections provide the opportunity to experiment, mix and match and showcase unique personalities through clothing choices. We believe that color plays a crucial role in self-expression and style.

Have you seen someone wearing your brand in public yet? Yes, on multiple occasions. ... I have seen Rough Recess in restaurants, at Pride events, gyms, at pickleball and during vacations.

What were the trials and errors you faced

during the process of launching the brand? Developing unique and appealing designs while ensuring quality production can be a significant challenge, as well as locating reliable manufacturers, maintaining consistency in product quality and adhering to timelines.

What have you learned about body positivity and celebrating different types of bodies as a registered dietitian and personal trainer? I've seen the transformative power of focusing on health and functionality over aesthetics. It's about celebrating what your body can do — the strength, endurance and resilience you bring to every workout and adventure. You learn to appreciate your body for its unique capabilities, not just how it looks in a swimsuit.

I've seen firsthand the unrealistic expectations and pressure people face around their bodies, especially when it comes to swimwear. It's frustrating! People of all shapes and sizes deserve to feel confident and comfortable hitting the beach or pool.

That's why I created Rough Recess. My background in nutrition and fitness helped me understand how different bodies move and what kind of support they need. This knowledge goes into designing swimwear

that flatters a wide range of physiques, not just the stereotypical "beach body."

But it's not just about the fit. Through Rough Recess, I want to celebrate diversity and encourage people to embrace their bodies, no matter what size or shape they are. In the fitness world, we focus on health and feeling good, not fitting into a mold. That philosophy carries over into Rough Recess; it's about feeling confident and rocking what you've got.

Will Rough Recess include more size options in the future? Will there be a more diverse line of models with different body types? Absolutely. Inclusivity is a major goal for the future of the brand. However, being a one-person show, it takes time to develop new things. Each size and body type requires careful sculpting, prototyping and quality checks. It's important for me to focus on serving my existing customer base first to ensure I can keep delivering high-quality products.

The good news is, I am already offering some styles in smaller and larger sizes. And rest assured, I'm working hard behind the scenes to bring you even more inclusive options in the future.

Shop the collection at RoughRecess.com.



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Trans guide to swimwear



MELISSA WHITLER | NBCU Fellow
Melissa@DallasVoice.com

While summer is a great time to make a splash at the pool, there are specific concerns for trans and gender non-conforming people when it comes to safety and support in swimwear.

Mainstream swimwear is often not made with transgender people in mind. For those who typically chest bind when going out, a normal binder is not fit to go in the pool. The water can add to the compression and make it too tight, which makes it hard for the individual to swim. In addition, the chlorine can do damage to the material.

Many brands now offer swim-specific binders, designed to be used in the water and during physical activity. Options include WIVOV, Tomboy X and Untag.

Origami Customs sells swim binders in addition to other gender-inclusive swimwear, and the items can be custom-made for the customer's body.

There are also options for swim tops with more coverage that aren't as restricting as a swim binder. Tomboy X, in addition to having swim binders, also has many options for swim tanks that don't have as much compression but offer more coverage.

Brands like Beefcake also have options for one-piece swimsuits for any body type. Their suits provide more

coverage than traditional swimsuits, with the tops more like a tank and the bottom more like shorts. This is a great option for anyone who wants a comfortable swimsuit with more security.

For those looking for swim bottoms specifically for tucking, we got you covered. En Femme has both one-piece suits and swim bottoms designed to be used when tucking. Rebirth Garments has options for swim bottoms for tucking, and Gender Bender sells tucking bikini bottoms.

Chromat also has a swim collection that is size-inclusive and has options for trans femmes who don't tuck. They offer swim bottoms of different styles, including a skirt that affords more coverage. You won't have to sacrifice style for comfort.

Another option for both binding and tucking is Trans Tape. Trans Tape is waterproof so it can be used when swimming. Users just have to make sure they follow the instructions when applying and removing to make sure there is no damage to the skin.

Trans tape can also assist in packing while swimming for trans masculine people. The brand Both& offers swim-friendly packers and swim trunks specifically designed for trans mascs. And Gender Bender also has options for those looking to pack while swimming.

The most important thing when choosing swimwear is to find what you feel most comfortable in. There are many ways to express yourself this summer, and plenty of options for trans and gender non-conforming supportive swimwear. ■

PLAN YOUR WEEK - The Gay Agenda... Our LGBTQ community calendar!



S4 hosts **The Market on the Strip** on Sunday, July 14, with food vendors, happy hour cocktails and shopping at local small businesses. See listings for details.

Every Wednesday: THRIVE

Resource Center's THRIVE Wednesday Support Group for LGBTQ adults 50 and older meets from 11 a.m.-12:15 p.m. at Resource Center Community Center, 5750 Cedar Springs Road, and is led by interns from the SMU counseling program. For more information on the support group and how to join, send an email to THRIVE@myresourcecenter.org.

JULY

July 12-28: 'The Prom'

Uptown Players presents *The Prom* at Kalita Humphreys Theater, 3636 Turtle Creek Blvd. For information and to reserve or purchase tickets, visit UptownPlayers.org.

July 12: An Evening with Kelleher Vintner Wines at Margaret's

Jonathan Friedman, executive chef for Margaret's in the JW Marriott Dallas Arts District, 800 N. Harwood, partners with Napa Valley's Kelleher Family Vineyard to offer a selection of wines exclusive to JW Marriott Dallas Arts District hand paired with a limited menu spanning five courses. 6:30-9:30 p.m. Contact the hotel for details.

July 12-14: Best of DIFF 2024

Best of DIFF 2024 showcases films that received honors at this year's Dallas International Film Festival this past spring. Films screen at LOOK Dine-In Cinema Dallas, 10110 Technology Blvd. E. DIFF 2024 passholders will be admitted free with their badge. Individual tickets for each screening are \$10. Visit BestOfDIFF.eventive.org for more information.

July 13: Dallas Wings Pride Brunch

Dallas Wings host Brunch Burgers, Booze at

Twisted Root and Hooligans Bar, 308 E. Abram St. in Arlington in advance of their Pride Night game at College Park Center against the Los Angeles Sparks. Tickets are \$20-\$25, and only a limited number are available. Fevo-Enterprise.com/event/2024dallas37.

July 13: Dallas Wings Pride Night

Celebrate Pride Night with the Dallas Wings as they take on the Los Angeles Sparks at 2:30 p.m. at College Park Center, 600 S. Center St. in Arlington. Tickets \$32 and up, available at WNBA.com/Game/1022400138/LAS-vs-DAL.

July 13: East Texas Rainbow Market

Join Tyler Area Gays the second Saturday of every month for the Rainbow Market from 10 a.m.-3 p.m. at Bergfeld Park, 1501 S. Broadway Ave. in Tyler. For more information visit TylerAreaGays.com.

July 13: Decorate Your Own Charcuterie/Cutting Board.

Fern Connections hosts this family friendly event at Hawaii Fluid Art, 820 S. MacArthur Blvd. Ste. 139, Coppell, from 2-4 p.m. Visit FernConnections.com for tickets and information.

June 14: Miss R.E.B.A. Turnabout

Celebrate "A Night at the Honky Tonk," the Round-Up Saloon's 2024 Miss R.E.B.A. Turnabout benefitting the Round-Up Employee Benevolence Association. 8 p.m. at the Round-Up, 3912 Cedar Springs Road. Suggested donation of \$10 at the door.

July 14: The Market on the Strip

Enjoy food vendors, happy hour cocktails and shopping your local small businesses at S4, 3911 Cedar Springs Road, from 1-6 p.m.

Through July 14: Bastille on Bishop

Celebrate France's Bastille Day with the Bastille on Bishop Wine Walk from 6-10 p.m. in the Bishop Arts District, West Davis Street at North Bishop Avenue. Get glasses and tokens online at Eventyeny.com/events/BastilleOnBishop2024-11473.

Through July 14: 'Walk This Way'

The Dallas Holocaust Museum, 300 N. Houston St., presents this exhibit of footwear designed by iconic shoe designer Stuart Weitzman. Tickets and information are available at Dhhrm.org.

July 16: Up & Out: LGBTQ Caregiver Support Group

Up & Out is a welcoming supportive group for LGBTQ caregivers who are currently caring for anyone 50 and up. This is a virtual event from 6-7:30 p.m. RSVP at CSP@TheSeniorSource.org.

July 16: THRIVE Show and Tell Night

THRIVE hosts their first ever show and tell event for LGBTQ adults over 50 from 6:30-8:30 p.m. at Resource Center Community Center, 5750 Cedar Springs Road. Visit the event page on Eventbrite.com to reserve your spot.

July 20: Gaybingo

The Resource Center hosts this event each month from 6-9 p.m. at S4, 3911 Cedar Springs Road. Tickets go on sale at 3 p.m. the Wednesday following each Gaybingo event at MyResourceCenter.org.

July 20: Lesbian & Queer Women's Speed Dating

The event takes place at Crush It Virtual Sports Lounge, 401 W. Highway 114, Grapevine, from 5-8 p.m. Visit FernConnections.com for tickets and information.

July 20: Empress 44 Kodii St. John's Birthday Bash

The Imperial Court of Fort Worth de Arlington hosts Empress 44 Kodii St. John's birthday bash at 6 p.m. at Club Reflection, 604 S. Jennings St. in Fort Worth.

July 20: Aone Twan's Soaking Wet Pool Party

Little Rock Black Pride hosts this FREE pool party at Four Points Sheraton Hotel, 925 S. University Ave., Little Rock, AR. Visit LRBlackPride.org for more information.

July 23: Hopeful Spaces

Dallas Hope Charities hosts this virtual support group for parents and caretakers of LGBTQ youth from 6-7 p.m. Meeting link will be provided upon

registration. For more info and to register visit DallasHopeCharities.org.

July 24: Same-Sex Partner Grief Group

Meet's the second and fourth Wednesdays of the month on Zoom and in person. Contact Richard DeKnock for details at tastefullyrichard@gmail.com.

July 27: Dinner for a Cause

Join Legacy Cares at Hamburger Mary's, 4123 Cedar Springs Road, #100, as they close out their dinner for a cause series from 6:30-8:30 p.m. Get your tickets at LegacyCares.org.

July 27: Comedy Improv Show

Fern Connections hosts this comedy show at the Dallas Comedy Club, 3036 Elm St., from 5-7 p.m. More information coming soon.

AUGUST

August 1-24: 'Imposter! Hypocrite! Tartuff!'

Circle Theatre, 230 W. Fourth St., Fort Worth, presents *Imposter! Hypocrite! Tartuff!* Tickets and showtimes are available at CircleTheatre.com.

Have an event coming up? Email your information to Mathew Dominguez at Mathew@DallasVoice.com by Monday at 5 p.m. for that week's issue.

Look for extended listings online at DallasVoice.com



Jonathan Friedman, executive chef for Margaret's, partners with Napa Valley's Kelleher Family Vineyard to offer a selection of wines exclusive to JW Marriott Dallas Arts District, 800 N. Harwood, hand-paired with a limited menu spanning five courses on July 12. See listings for details.

Cassie Nova

ASK A DRAG QUEEN

Celebrating the Fourth

Howdy y'all. As you know we recently celebrated the Fourth of July — even though, as an American in the current political climate, I am not feeling very celebratory. Every day, it seems, I learn of a new attack on our way of life.

If you are not a straight, white, Christian dude, you should be worried.

If you are one of the people who has decided that you are not even gonna vote in the next election because you don't like either of the candidates, try to remember that you are not just voting for a person, you are voting for their administration.

Not voting is like giving a vote to the other side. If you don't vote, you are hurting your own community. I beg you all to please help us: Put your feelings and judgements aside and do what needs to be done to help protect our freedoms, before more of them are taken away.

Sorry to get so soapbox preachy, but this is important. I am talking to you young and frustrated folks. It can and will get worse if we all do not do what needs to be done.

Okay, let me get off my soapbox.

Speaking of the Fourth, I remember when I was a kid, we would go to the Cotton Bowl in Fair Park and watch the fireworks show. I have this clear memory of sitting in the stadium seats with a big cup of Dr Pepper and a tub of popcorn. It was so exciting.

We didn't do a lot of outings with the family, but we had a pretty big group of aunts, uncles and cousins. The fireworks started, and they were so freaking loud — cool as fuck but loud. A bunch of young kids and babies started crying and freaking out. I was freaked out by their freaking out.

There was no wind at all that night, and it was just as hot and humid as sweaty balls in a pair of wool underwear. Just this side of miserable. Then ash and firework debris started to rain down on us — black snow and what felt like sand coming down and getting in our eyes and mouths. My fucking drink didn't have a lid on it, so it and my popcorn were ruined.

It grossed me out so bad.

I got yelled at a few times for com-

plaining and asking if we could hurry up and go home. Well, I didn't exactly get yelled at, but you know that glare your mom would give you that felt like a punch? I got that a lot that evening. I was hot, dirty, thirsty, annoyed and maybe 10 years old, so you know I was in a mood. Then to top it off, my asshole cousin, Eddie Paul, kept pinching and punching me the whole, long-ass ride home.

I hated almost everything about that Independence Day. I probably just needed a Snickers.

One of my favorite July 4ths was when I was maybe 13 or 14, and we went to my Aunt Zina's house in Waxahachie. They bought a bunch of fireworks, and she let us shoot them off in their back yard. We would use one of those incense sticks to light them. Zina and my mom would both be freaking out if we didn't get away from the lit fireworks fast enough. It was a success since none of us lost any "fangers!"

We ran around with sparklers and not a care in the world, which is surprising since the center metal rod glowed with white hot fire. We lit those weird little black pill looking things that expanded and grew to look like poop as it burned. I loved the colored smoke bombs and their gross and probably toxic smell.

The smells! The smell of fireworks is so nostalgic for me.

In my 20s and 30s, I'm pretty sure I worked on most of the Fourth of July nights. I don't remember seeing a firework show or shooting off fireworks until maybe eight years ago. On the third of July, Midlothian does a firework show a few blocks from our house. This year we got a pizza and sat in the back of my truck and watched them. It would have been romantic if it wasn't for all of the freakin' families trying to bogart the good spots in the field near where they shot off the fireworks — buncha cock-blockers.

One of those years, we went to our friend's lake house with a big group of homos. Between my husband and our friend Marc, they had close to \$2,000 worth of fireworks. They bought every big-ass firework they could find. When I asked why they spent so much money on all those fireworks, they said it was because they were adults and they could.

I laid in that back yard by the lake with



a bunch of drunk gays and watched as they took turns shooting off some of the coolest fireworks ever. It literally went on for hours, but it was quite the show.

For the past five years, we have held a big Fourth of July/end of Pride pool party — lots of food and laughter. We always rent one of those inflatable water slides. The biggest one they make, which is 28 feet tall, fits perfectly in our back yard.

The guys that deliver it always say something like, "I bet the kids are gonna love this." I am quick to tell them, "Ain't no kids gonna be here. Fuck them kids. Why should they have all the fun? This is for a bunch of grown-ass men." Their response is usually a curt nod, and a "Well okay then."

Trust me, you have not laughed until you see a bunch a gay dudes and off-duty drag queens screaming as they plummet into a little pool of water and get slammed full force into an inflatable wall. The climb up is a workout, but it is so worth it. They didn't have them when I was a kid, so I feel I am making up for lost time. It may sound corny, but we literally laughed until our faces hurt.

I love my friends, and it makes me so happy to see them act like kids.

The only issue with the water slide is that Ruby, my 145-pound tortoise, fucking hates it. She will bash into it, try to climb under it, and the second it

deflates, she shits on it. She is the devil. I love our Fourth of July/end of Pride parties. My husband works hard to make our backyard look beautiful, so it is nice to be able to show it off. I am so proud of him and his abilities to make stuff, build just about anything and beautify our home. Those parties make me very happy.

I hope you all enjoy the rest of your summer. Remember to VOTE, bitch less and be fabulous! XOXO, Cassie Nova

this week's solution

G	A	Y	E	G	R	E	E	D	C	A	R	A		
O	R	E	S	R	O	L	L	E	A	L	E	C		
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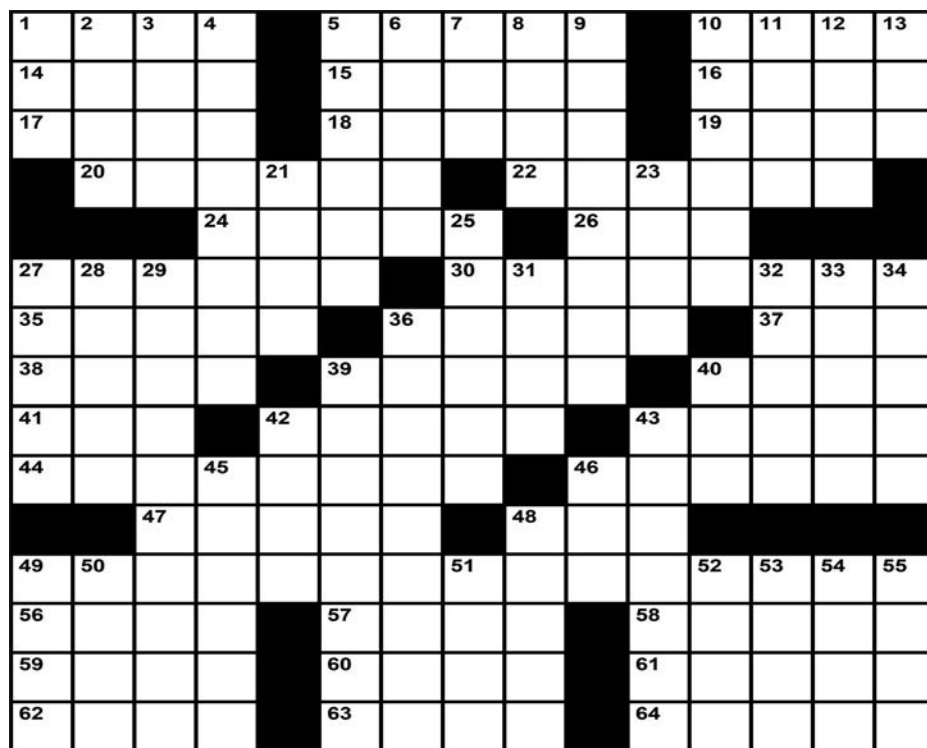
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PUZZLE | Look at Me, I'm MTG



Solution on Page 34

Across

- 1 Ironically straight singer Marvin
- 5 Generosity's opposite
- 10 Irene of *Fame*
- 14 Shaft outfit
- 15 Bea Arthur's TV maid Esther
- 16 Mapa of *Switched at Birth*
- 17 Frat hazing sounds
- 18 "This ___ my fault!"
- 19 Stew in one's own juices
- 20 Start of MTG's self description in Rainbow's *Look at Me, I'm MTG*
- 22 More of the quote
- 24 Bear and Berra
- 26 Kilmer of *Batman Forever*
- 27 Cicero's birthplace
- 30 Bygone subcompact
- 35 More of the quote
- 36 Full of suds
- 37 Satisfied cries, perhaps
- 38 Seaman's unit of speed
- 39 Songwriter Rainbow
- 40 Do a nocturnal activity
- 41 And so forth
- 42 In doubt
- 43 *The L Word* creator Chaiken
- 44 Some male deer
- 46 More of the quote
- 47 Tops of arenas

- 48 Eighths of a gal. of milk
- 49 End of the quote
- 56 Alpert of *Mame* fame
- 57 Prefix that means "queer"
- 58 Intercourse while surfing?
- 59 Nonheterosexual conception
- 60 Drag queen's application
- 61 Concerning one's coming out?
- 62 Tending to stick in one's proboscis
- 63 Big name in pumps
- 64 Main melody in a musical

Down

- 1 Seaman, slangily
- 2 Gaza Stripper, e.g.
- 3 Linda Hunt's *The ___ of Living Dangerously*
- 4 Francis Bacon, for one
- 5 Yankee, in Frida's land
- 6 Martini's partner in vermouth
- 7 She, in Rio
- 8 *Enchanted* Disney girl
- 9 Result of breeder sex
- 10 Dancer Irene
- 11 He or she with a degree
- 12 Trust in, with "on"
- 13 Comics outburst

- 21 Skye of *Say Anything*
- 23 Village People's *In the ___*
- 25 Snippets from a Cukor film
- 27 *Pussy, King of the Pirates* author Kathy
- 28 Approach in a hurry
- 29 Operations
- 31 Lamarr of Hollywood
- 32 She hoped Gibson was gay in *What Women Want*
- 33 Use your head
- 34 Cosmetics name
- 36 Bottoms
- 39 Samurai drink
- 40 Wing for Julia Morgan
- 42 "What a ___!" (Bette Davis)
- 43 "That really wore me out"
- 45 Former name of Mumbai
- 46 "Let's call ___ day"
- 48 Mapplethorpe work
- 49 Watered down
- 50 What "let" means to Mauresmo
- 51 Butch lesbian accessories
- 52 Colorado neighbor
- 53 Log Cabin does this to candidates
- 54 *The King and I* setting
- 55 Woods of *Legally Blonde*

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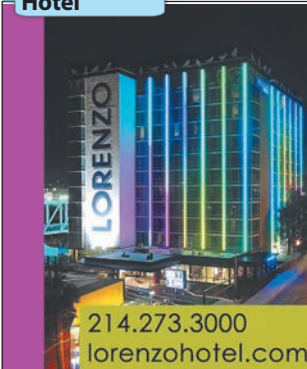


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- CAFÉ**
(Communities Affirmed through Family Engagement)
LGBTQIA+ Families (all ages)

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For info scan QR code or visit:
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