

# dallasvoice

The Premier Media Source for LGBTQ Texas

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## Love & Equality

Annual Love, Equality event set to raise funds for Texas' statewide LGBTQ advocacy organization

By David Taffet, page 8



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Jonathan Vogel, DDS

## In This Issue

April 26, 2024  
Volume 40 | Issue 51

### NEWS

08 | Love Equality set for May 4

12 | Investigator looking for answers in 1984 murder



### ARTS & ENTERTAINMENT

09 | Uptown Players staging 'Broadway Our Way'

18 | Q Music: Put some country on your Pride playlist

20 | Graphic books to prep for Pride Month



### ON THE COVER



**BITES FROM OUR BLOG.....04**  
**VOICES.....06**  
**PLAN YOUR WEEK.....27**  
**ASK CASSIE NOVA.....28**  
**SCENE.....29**  
**MARKETPLACE.....34**



**ON THE COVER:** Design by Kevin Thomas

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# A NEW WAY TO PAY YOUR WATER BILLS

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# Bites from our blog

WHAT'S THE TEA: DallasVoice.com



Librarian KayCee returns to lead Story Time at Family Equality Day 2024.

## Family Equality Day celebration is May 5

Equality Texas, Rainbow Roundup, Resource Center and Pride Frisco are all joining forces to present “We Are Family,” a Family Equality Day celebration, on Sunday, May 5, beginning at 3 p.m. at Resource Center’s Community Center, 5750 Cedar Springs Road.

This year’s event will once again feature librarian KayCee from the Dallas Public Library hosting Story Time programming and a variety of events for everyone from teens to younger children and, of course, parents.

Those planning to attend are asked to register at EveryAction.com and to make sure to sign up for each family member attending.

Anyone interested in volunteering with the event can email kimberly@rrup.org. Corporate sponsorships are available, and individuals can donate via PayPal to @rainbowroundup, via Cheddar or by mailing a check made out to Rainbow Roundup, 7920 Belt Line Road, #700, Dallas, Texas 75254.

— Tammye Nash

## Dallas Pride adds 2nd festival day, country dance competition

With Dallas Pride at Fair Park just a little over a month away, organizers are encouraging everyone to start making their plans to attend. New this year, the Pride Festival has been expanded to both days of the weekend in Fair Park, and a Country Dance Competition has been added on Friday night, May 31, from 6-9 p.m. at The Round-Up Saloon. Sign-up for the competition is that same day, and first place winners will receive a Dallas Pride belt buckle, a cash prize, tickets to the Pride festival and the chance to ride in a convertible in the parade on Sunday, June 2.

Visit DallasPride.org for information on the festival, the new dance contest, being a festival

vendor, registering for the parade and more.

— David Taffet

## Early voting is underway



Early voting has begun for the \$1.25 billion city of Dallas bond election. Voting in the primary runoffs, including the Dallas sheriff’s race, begins in a few weeks.

Here’s when polls are open for early voting for the bond election. Could they have made it more confusing?

- Monday-Friday, April 22-26: 8 a.m.-5 p.m.
- Saturday, April 27: 7 a.m.-7 p.m.
- Sunday, April 28: noon-6 p.m.
- Monday-Tuesday, April 29-30: 7 a.m.-7 p.m.

May 4 is Election Day. You may vote at any polling location in the county where you are registered on Election Day. While the city of Dallas is mostly in Dallas County, some portions are in Collin and other counties.

Here are a few locations:

- Oak Lawn: Oak Lawn Branch Library, 4100 Cedar Springs Road, 75219
- Oak Cliff: Kiest Recreation Center, 3081 S. Hampton Road, 75224
- South Dallas: MLK Jr. Branch Library, 2922 MLK Jr. Blvd., 75215
- East Dallas: Samuel Grand Recreation Center, 6200 E. Grand Ave., 75223
- North Dallas: Fretz Park Library, 6990 Belt

Line Road, 75254

• Downtown: El Centro Campus Dallas College, 801 Main Street, 75202

Visit TogetherForDallas.com for a full list of early voting locations.

— David Taffet

## Dallas Wings moving to KBH Convention Center



The Dallas Wings, North Texas' WNBA franchise team that has been playing at College Park Center in Arlington since moving here from

Tulsa ahead of the 2016 season, will be moving to the Kay Bailey Hutchison Convention Center Dallas Memorial Arena beginning with the 2026 season.

The move was confirmed Wednesday, April 24, when the Dallas City Council voted to approve a 15-year, \$19 million use agreement with the team, pending approval by the WNBA. The team will play the 2024 and 2025 seasons in College Park Center.

Dallas Wings President and CEO Greg Bibb said in a written statement, "The Dallas Wings would like to thank the city of Dallas

and especially Mayor Johnson for his strategic vision and commitment. The city of Arlington, the University of Texas at Arlington and College Park Center continue to be valued partners, and we look forward to playing in Arlington for the next two seasons."

The Dallas City Council vote came one day after Dallas Wings announced that the team has sold out of season ticket memberships for 2024 for the first time in the team's history and that, after seeing record attendance in 2023, the Wings have "already experienced ticket sales growth north of 200 percent. Individual

ticket sales are up more than 1,100 percent."

A waitlist for Season Ticket Memberships has been established at Wings.WNBA.com, with benefits including presale access to 2024 WNBA Playoff games and an opportunity to purchase discounted tickets to select 2024 regular-season games. The team is expected to announce multiple individual-game sellouts in the coming days.

Watch for more information from Dallas Wings and the city of Dallas once the WNBA has given the deal its stamp of approval.

— Tammye Nash

## ■ Adoptable / CALI



Introducing **Cali**, a domestic shorthair queen who is 7 years young and weighs a dainty 10 pounds. While she may need some time to adjust to her new surroundings, once Cali feels safe and secure, you'll find that she is a loyal and devoted companion. Cali needs a calm and quiet environment to thrive, and while she would shine as the sole feline queen of her domain, she's also open to sharing her kingdom with a friendly and confident cat companion. She's open to children over the age of 15 who can respect her need for space.

Cali is available at our Dallas Animal Care Center, 2400 Lone Star Drive in Dallas, which is open every day from noon-6 p.m. She is qualified for the Senior Adoption Special in which those age 65 and older can adopt a senior pet, age 7 or older, for free. And there is a Spring Fling happening throughout the month of April in which all puppy adoptions are half price, and adult dog and adult cat adoptions are only \$25. This special is valid at both the Dallas and Ellis County Animal Care Centers. Animals are available for adoption at both the SPCA Dallas Animal Care Center and the Ellis County Animal Care Center, 2570 FM Road 878 in Waxahachie.

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## Virtue in a refugee, peril in a ‘patriot’

America is enriched by its immigrants

**T**oo many Americans are afraid of the wrong people, and it endangers our republic. I think of this on a spring evening as I text Fatima, a trans woman in Nairobi. She needs to go to a hospital; I send her transport money as I hear shouts from the soccer field around the corner. Health issues often accompany the poverty of someone like Fatima, who fled from Burundi to Kenya due to hatred and violence fueled in part by right-wing American evangelicals.

I sent her a little money a few days earlier to celebrate breaking the fast on Eid al-Fitr, the end of the holy month of Ramadan. Several of my refugee clients are Muslim. Fatima often ends messages, “We will talk again, Inshallah” — if God is willing. I write the same to her.

Religious bullies tend to assume God is jealous and vicious, thus dragging Him down to their own level. In contrast, refugees like Fatima retain their faith despite being demonized by bigoted clergy.

Our countries are not so different. America these days is sorely beset by white Christian nationalists who, ironically, show no understanding or interest in the teachings of Christ. Their sentiments are tribal; their preferred form of government is authoritarian.

Fatima is a gentle soul who has shown considerable endurance, resilience and kindness in the years I have dealt with her from a 7,000-mile distance. Despite facing discrimination, threats and violence in the street, she cannot imagine being other than who she is. After all she has been through, the strength of the Continent lives and breathes in her.

In contrast to the admirable spirit of this displaced person, the racist contempt shown by Donald Trump for what he calls “shithole countries” reminds us of both his low character and the members of his mob who defiled the Capitol with excrement during the insurrection



**Richard J. Rosendall**  
Contributing Writer

on Jan. 6, 2021. I will not abandon my respect and welcome for immigrants and refugees on account of racist xenophobia stoked by a sociopathic demagogue who calls them criminals while he, himself, is facing 88 felony charges.

We cannot defend America by swallowing a grifter’s lies.

Good character is not magically inherited based on skin color. America has been enriched by several waves of immigrants over the course of its history. The fear and hostility whipped up against people from other lands by Trump is a hypocritical deflection.

The greatest threat to our country comes from within, posed by people who treat America’s diversity as an infection

rather than an enrichment. They seek to divide us and destroy our institutions. Their idea of greatness is to reestablish inequities and injustices that generations of Americans of many colors and creeds strove to overcome.

The recent anti-abortion ruling by the Arizona Supreme Court resurrects a dormant law passed in 1864 when Arizona was decades away from becoming a state and women were not allowed to vote. The man who pushed the law at the time preyed upon underage girls.

That ruling has backfired on Republicans, who disavowed the harsh and barbaric 120-year-old law even while blocking attempts to repeal it. Trump now says he opposes a nationwide ban despite having unleashed the current orgy of restrictions by appointing three anti-abortion justices to the Supreme Court. His attempt to talk his way out of it does not deter the misogynist theocrats he empowered, who aim to ban contraception.

The Democratic response is simple: “Donald Trump did this.”

MAGA diehards will not budge, but others may be more receptive to the truth that our economy depends on a regular

influx of immigrants. If Trump actually shared his supporters’ xenophobia, why did he marry two foreigners and hire undocumented workers at his resorts?

Scratch a Republican outraged over President Biden’s student debt cancellation, and you often find someone who got six-figure PPP loans forgiven. But like Trump, they think the rules don’t apply to them.

Christ teaches us to welcome the stranger. Building trust across differences requires standing in another’s shoes. Many Americans think immigrants are coming to take things from us. That is an impoverished perspective.

Fatima brings qualities no job training program could give, including courage and fortitude. She is a far cry from paranoid Americans who shoot through their door at any stranger who knocks. Having seen the worst in some people, she summons the best in herself.

The gifts that strangers bring to our shores can be transformative. Through many acts of hope and grace, a nation riven by intolerance can be reborn. ■

*Richard J. Rosendall is a writer and activist at rrosendall@me.com. Copyright © 2024 by Richard J. Rosendall. All rights reserved.*

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# Loving equality, supporting equality

## COMMUNITY

Marsha Dimes, Dallas Voice will receive awards at the regional Love Equality gala

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

**E**quality Texas will present Marsha Dimes with the 2024 Legacy Award and Dallas Voice with the Equality Texas 2024 Business Leadership Award at the Love Equality event set for May 4 at the Dallas Contemporary Museum.

Equality Texas supporters in each major Texas city work year-round to raise funds for the statewide advocacy organization, helping to maintain its Austin offices and fulltime staff. Love Equality is the Dallas Steering Committee's primary fundraising effort each year.

In addition to lobbying members of the Legislature, Equality Texas educates both members of the LGBTQ community and the general public on issues affecting the community and encourages members of the LGBTQ community to engage with their elected officials.

The award winners at this year's reception compliment the work of Equality Texas.

The Legacy Award recognizes those who have demonstrated "extraordinary leadership, resilience and commitment in advocating for the rights and well-being of LGBTQIA+ individuals across the Lone Star State." Marsha Dimes will be honored for her "unwavering dedication and outstanding contributions towards significantly advancing the cause of equality and justice for LGBTQIA+ communities in North Texas."

The Business Leadership Award "recognizes ... steadfast commitment to fostering environments where all individuals are valued, respected and empowered regardless of their gender identity, sexual orientation, race, ethnicity, religion or background." Dallas Steering Committee members, in a



Equality Texas CEO Ricardo Martinez, with megaphone, addresses the crowd at the April 2023 Queer March on the Capitol. (Photo by Tammye Nash)



Rep. Glen Maxey is sworn in by Gov. Ann Richards (Photo courtesy Alan Pogue, Texas Center for Documentary Photography)

press release announcing the awards, said, "Dallas Voice exemplifies exceptional leadership in promoting diversity, inclusion and equality within the workplace and the broader community in North Texas."

Love Equality takes place at the Dallas Contemporary in the Design District, which partners with Dallas Hope Charities that focuses on homeless LGBTQ youth. Tickets are \$100 and can be purchased online at EqualityTexas.org.

40th anniversary with a party of its own at the Round-Up Saloon, 3912 Cedar Springs Road, on May 11 from 6-9 p.m. That party is free to attend.

### A brief history

Equality Texas' roots go back to 1979 when members of the Lesbian/Gay Democrats of Texas and the Texas Gay Task Force hired a lobbyist to monitor the 67th Texas Legislature and lobby on

behalf of lesbian and gay interests, according to the Equality Texas website. Those same two groups, in January 1982, created the Lesbian/Gay Rights Advocates, and in 1986 LGRA morphed into the Lesbian/Gay Rights Lobby of Texas. Then in 1987, Glen Maxey, chief legislative aide for state Sen. Oscar Mauzy, was hired as LGRL's first executive director.

In 1990, the the Allan G. Calkin Human Rights Education and Research Fund was established to operate as LGRL's charitable arm.

Maxey stepped down from his position with LGRL in 1991 to run for the Texas House seat left vacant when Gov. Ann Richards appointed Lena Guerrero to the Texas Railroad Commission. His victory in November that year made him the first openly LGBTQ person elected to the statehouse. His election also gave LGRL a level of credibility despite the hostile environment.

At the time, the Legislature was under Democratic control, but the understanding of AIDS was dismal. Rather than passing any legislation that might have helped during the AIDS crisis, laws were proposed to quarantine gay men in

Event organizers wrote, "Your attendance at this event will help fund the vital advocacy necessary to hold the line yet again. And, between gourmet food and stunning entertainment, it is bound to be a night we won't soon forget."

A week after the Equality Texas award is given, Dallas Voice will be celebrating its

At the time, the Legislature was under Democratic control, but the understanding of AIDS was dismal. Rather than passing any legislation that might have helped during the AIDS crisis, laws were proposed to quarantine gay men in

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# Director's chair

## BEHIND THE CURTAIN

Cody Dry readies for his first Broadway *Our Way* as conductor and music director

**RICH LOPEZ** | Staff writer  
rich@dallasvoice.com

**I**n the Dallas Voice Readers Voice Awards issue, we bragged about Cody Dry's talents. The musician has served a number of area theaters providing music direction and accompaniment, and his resumé features numerous shows at Theatre Three, Stage West, WaterTower Theatre and others.

But there are still new theater experiences ahead for Dry who, next month, will music direct and conduct his first ever *Broadway Our Way* revue for Uptown Players.

This will be the first time Dry is back with Uptown Players since last summer's co-production of *Cruel Intentions* with Stage West. The annual *Broadway Our Way* serves as a fundraiser for the company.

For Dry, it's been a rather efficient experience.

"This process has gone just a little faster than other productions. Jeff and Craig have done it for so long, so it runs smoothly," he said of the upcoming fundraising production. "There is lots of fun and challenging material, but they run a tight ship and know how to schedule things and not waste people's time."

Jeff Rane and Craig Lynch are founders and co-producers of Uptown Players. This year will mark *Broadway Our Way's* 21st year with proceeds going toward the company's operating costs and programming.

A pure celebration of musical theater, BOW will feature selections from *The Wiz*, *Moulin Rouge*, *Waitress* and *Sweet Charity* among others — but all with a twist. The cast of more than 20 performers are actors who Uptown Players fans will recognize from previous shows including Presley Duyck, B.J. Cleveland,



Cody Dry

Randy Pearlman, Kylie Stewart, Michael B. Moore and more.

*BOW* also features a raffle and silent auction.

The fundraiser show runs May 2-5 at the Kalita Humphreys Theater.

While Dry serves as music director with Lee Harris for this show, it's almost a surprise that he's become such a prolific name in DFW theater.

"I was doing a lot of gig work in the early days to make ends meet. After getting my degree in music education, I was a choral director for a few years. Then I realized that wasn't my thing. So I had to adopt a hustle," he said.

Living up that struggling artist life, Dry taught voice and was the piano accompanist for various projects. He was an actor. He sang in choirs.

All that led to the career he has had

### 'Broadway Our Way' Cast & Crew

*Presented by* Uptown Players  
*Written and directed by* B.J. Cleveland  
*Music directed by* Cody Dry and Lee Harris  
*Conducted by* Cody Dry  
*Musical arrangements by* Adam C. Wright  
*Choreography by* Alli Betsill.  
*Cast:* Tim Brawner, B.J. Cleveland, Peter DiCesare, Presley Duyck, Stephanie Felton, Elizabeth Kensek, Natalie King, Linda Leonard, Laura Lites, David Lugo, Michael B. Moore, Randy Pearlman, Amy Stevenson, Kylie Stewart, Carlos Strudwick, Sammy Swim, Trey Tolleson, Emily Truelove, Danny Vanegas, Lee Walter, Brett Warner, Garrett Weir.  
*May 2-5 at the Kalita Humphreys Theater, 3636 Turtle Creek Blvd.*

for almost 15 years now. "Along the way I developed my music directing and teaching private voice lessons," he said.

But he still has that hustle and flow.

When Dry isn't involved with a show, he's got his other gigs. He is part-time faculty at UT Arlington where he teaches voice and serves as a collaborative pianist. He's working toward making that a full-time gig. "I love working at UTA,"

**Director**, Next Page



## DIRECTOR

From Previous Page

he explained. “They cultivate a supportive and creative space for the students.”

Since January of 2022, Dry has also served as music director for Oak Lawn United Methodist Church. But he’s the first to admit that it’s not his strongest suit.

“I want to say first that it’s definitely a group effort,” he stressed. “I grew up in the church, but liturgical and worship music is not my forte. “Within the appropriate context, I might pull in some Broadway tunes and, with Mark Mullino on piano, we go into that direction a lot.”

With OLUMC and now Uptown Players, Dry has found a way he can connect to the community through his work. After coming out at 16, he discovered early on — even despite not having any severe queer trauma himself — that creating safe spaces for people to be authentic would be a mission in his life.

“That’s the foundation of community for me, and I strive to offer that place and hope that it can spread out beyond



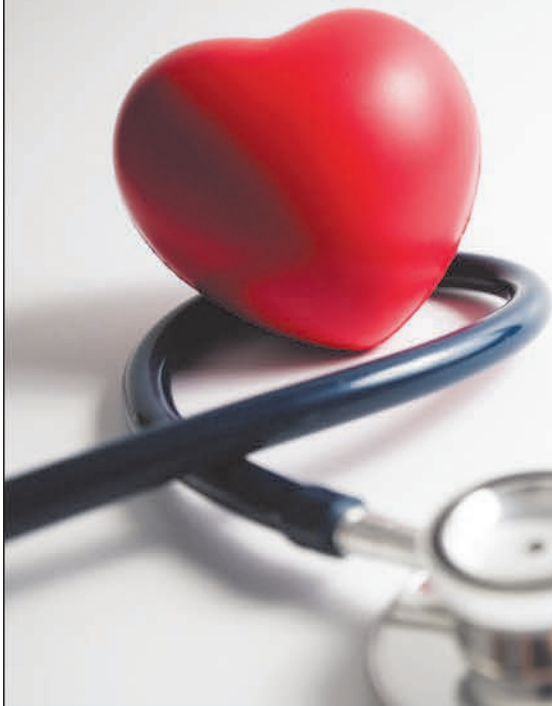
Paul Williams as Sister Helen Holy takes center stage in a previous ‘Broadway Our Way’ production


the theater community, the work place, church. Eventually they all intersect, and more people can feel safe and be themselves.”

Does it intersect any more than at a fundraiser for Uptown Players? Dry said he’s thrilled to do this gig: “Any way I can be a part of raising money and gar-


nering support for minority voices for them to really be seen and heard, that’s exciting,” he said.

For tickets, visit [UptownPlayers.org](http://UptownPlayers.org).





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# NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that the City of Dallas, Texas has called a bond election to be held within the City of Dallas, Texas on Saturday, May 4, 2024.

## CITY OF DALLAS PROPOSITION A

- **FOR**
- **AGAINST**

The issuance of \$521,200,000 general obligation bonds for street and transportation improvements and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$726,415,188.

## CITY OF DALLAS PROPOSITION B

- **FOR**
- **AGAINST**

The issuance of \$345,270,000 general obligation bonds for parks and recreation facilities and improvements and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$481,211,813.

## CITY OF DALLAS PROPOSITION C

- **FOR**
- **AGAINST**

The issuance of \$52,100,000 general obligation bonds for flood protection and storm drainage improvements and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$72,606,125.

## CITY OF DALLAS PROPOSITION D

- **FOR**
- **AGAINST**

The issuance of \$43,530,000 general obligation bonds for library facilities and improvements and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$60,664,313.

## CITY OF DALLAS PROPOSITION E

- **FOR**
- **AGAINST**

The issuance of \$75,200,000 general obligation bonds for cultural and performing arts facilities and improvements and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$104,801,750.

## CITY OF DALLAS PROPOSITION F

- **FOR**
- **AGAINST**

The issuance of \$90,000,000 general obligation bonds for public safety facilities and improvements and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$125,429,625.

## CITY OF DALLAS PROPOSITION G

- **FOR**
- **AGAINST**

The issuance of \$72,300,000 general obligation bonds for funding the city's economic development programs and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$115,948,538.

## CITY OF DALLAS PROPOSITION H

- **FOR**
- **AGAINST**

The issuance of \$26,400,000 general obligation bonds for housing and neighborhood infrastructure and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$42,334,113.

## CITY OF DALLAS PROPOSITION I

- **FOR**
- **AGAINST**

The issuance of \$19,000,000 general obligation bonds for permanent, supportive and short-term housing facilities for the homeless and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$26,481,250.

## CITY OF DALLAS PROPOSITION J

- **FOR**
- **AGAINST**

The issuance of \$5,000,000 general obligation bonds for improvements to the information technology facilities and the levying of a tax sufficient to pay principal and interest thereon; the estimated amount of repayment, including principal and interest based on current market conditions being \$6,960,875.

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**Denton County Early voting and Election Day locations and dates/times:**

0524\_EV\_Locations.pdf ([votedenton.gov](http://votedenton.gov))

0524-Election-Day-Locations.pdf ([votedenton.gov](http://votedenton.gov))

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# Searching for **answers**

## CRIME AND HISTORY

Criminologist heads to Dallas to investigate gay Ennis man's 1994 murder

**CAROLINE SAVOIE** | Contributing Writer  
CaroSavoWrites@gmail.com

A retired social worker turned criminologist is on his way to Dallas this month to find answers for a family whose relative, a gay Ennis man, was found bound and slashed to death in an Irving field in June 1994.

Clark Williams, a gay Wisconsin native who now lives in Los Angeles, said he never intended on working in criminology — at least, not until his daughter moved off to college, and he found himself with ample time on his hands.

He learned about a filmmaker who was working on a documentary about the 1990 homicide of William “Billy” Newton in West Hollywood. The filmmaker, Rachel Mason, had new information that would implicate Milwaukee serial killer Jeffrey Dahmer in the murder. But Williams had grown up alongside Dahmer in Wisconsin, and he knew he had information that would disavow her lead.

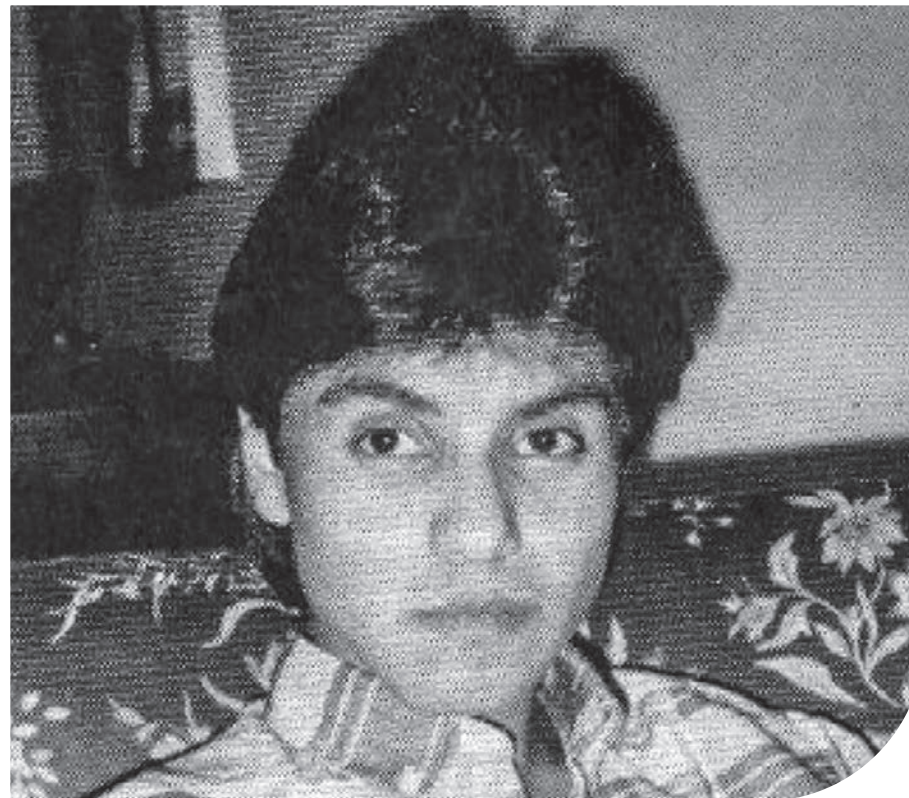
After that, “In a strange twist of kismet, I found myself looking into the Newton case myself,” Williams said.

He worked closely with the Los Angeles Police Department and many of Newton’s friends, tracking Newton’s movements across the country before his death. As a gay man who lived in Milwaukee at the same time as Newton, Williams found himself enthralled by Newton’s life, and, through his own investigative work, he uncovered a previously unknown person of interest in the case who had lived in Dallas in the 1980s and was, at the time of Williams’ investigation, in jail in Oklahoma for an unrelated offense.

“After developing a detailed suspectology on this new witness and hand-



Clark Williams



Paul Quintanilla Jr.

ing the lead over to the LAPD investigators, the homicide detectives flew to Oklahoma to interview the suspect, a former gay porn model and trans white supremacist named Darrell Lynn Madden,” Williams said.

During the interview, Williams said Madden confessed to Newton’s murder and is largely believed to have been a serial killer operating at various times in California, Texas and Oklahoma. The dramatic revelations in this case, known in Los Angeles as the “gay Black Dahlia” murder, led to a front page Los Angeles Times article and national media attention focusing on Williams.

“Overnight, it seemed, my quiet life as a retired social worker and empty nester suddenly changed,” Williams said.

Once the Newton case was solved, Williams started volunteering his time to help the LAPD, a variety of other law enforcement agencies and the families of murder victims uncover information that could generate new leads in old cases for law enforcement.

Williams is now investigating a cold case from 1994 in Irving — that of a gay man from Ennis named Leopoldo “Paul” Quintanilla Jr. who was last seen alive at a bar on Cedar Springs called Big Daddy’s before being found bound and slashed to death in a field in Irving. Quintanilla died on June 22, 1994.

“As Paul, Billy and I came of age as gay men during the same period, I began to feel this remarkable kinship with Paul’s life and story,” Williams said. “In my view, this cold case investigation has gone awry, and I believe that Paul Quintanilla deserves justice.”

Williams said his investigative process starts with finding anyone who knew the victim and then studying the social and political climate at the time, especially when the victims are queer.

“I have to time travel to learn everything I can about the days before and after the crime,” he said. “I want to go back and look for news reports from the week of the murder and see what was happening, like were there any triggering events? Why [was he murdered] that

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week versus another week?"

Williams found that Quintanilla was murdered days before the Stonewall Riots' 25th anniversary. He said he was familiar with the bars in Oak Lawn after studying Madden's life in the 1980s, and he found an ad in the Dallas Voice, archived in the University of North Texas Digital Library. That ad was promoting an event at Big Daddy's the night that Quintanilla was murdered.

"And so I looked at that and went, 'Wow! Could that have been a triggering event for someone who wanted to commit harm against gay people?'" Williams said. "While we see that as a celebration of our community, it's just antagonizing for someone who hates gay people, to see the celebration of our people.

"That's something that just was never even considered in Paul's murder investigation, that he could have been a victim of a hate crime. Because there were so many hate crimes being committed in Dallas at the time."

Williams said that when he comes up with a theory, he's "agnostic" to it. He

doesn't want to build evidence around a theory, but instead, lets the evidence speak for itself.

He said he's been looking for gay men who were in the area where Quintanilla was last seen in 1994, but he's run into a problem: Many gay men died of AIDS during that time. He said he had the same problem in researching Newton's case: since Newton was a gay porn actor, many, if not most, of his colleagues had died by the time Williams was looking for answers.

Williams said he's been working on Quintanilla's case for nearly two months, and he's already found a person of interest. That person is Aaron Christopher Foust.

Foust was arrested in 1997 for killing a gay man named David Ward in Fort Worth; he was convicted in April 1998 and sentenced to death. It was, Williams said, a brutal murder, and he has found similarities between Foust and Madden, Newton's killer. He said Foust was a psychopath from an early age, and his father spoke in a documentary about being



frightened of his son.

"Before Aaron's execution in 1999, his father asked him if he had killed before, and Aaron said yes," Williams said. "From what I can tell, that wasn't ever investigated."

Tammye Nash, then a reporter for Dallas Voice and now the newspaper's

managing editor, interviewed Foust at the Tarrant County Jail in 1996, before Foust was transferred to state prison. She told Williams that when she asked Foust if he killed David Ward because he was gay, Foust replied, "If he was straight, I wouldn't have killed him."

"So he has a propensity to kill, and he

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Aaron Christopher Foust

was living in the area in May 1994," Williams said.

He said Quintanilla lived in Dallas until November 1993, when he moved home to live with his parents in Ennis. Then the young man drove up to Dallas on a Monday night and never returned. He was found in a field in Irving, stabbed hundreds of times, a victim of overkill.

"He died of head injuries and slashing of the neck," Williams said. "This was a hateful crime. From what I've learned, Paul was a lovely person, not someone who would engender this kind of hate. Someone hated who he was or what he represented."

Williams said he believes the case ran cold when police said Quintanilla did drugs. "It affected the investigation," he said. "The police saw him differently. A lot of people were using drugs. That doesn't mean that he deserved to be a victim of homicide."

Williams said cases involving the most vulnerable people in society — sex workers, people without homes and LGBTQ people — are the cases that draw him in. "Sadly, some of these victims' lives

have been overlooked with the passage of time. But I do know that their families and friends have never forgotten about what happened to their loved ones," Williams said. "That is why I want to use my skills to generate new interest in the investigation and, hopefully, provide new leads for law enforcement investigators."

Williams is traveling to DFW to continue his investigation "on the ground" in late April and early May. He plans to spend time in Ennis to learn as much as possible about Quintanilla's childhood, adolescence and family life. He also plans to visit the crime scenes in the Oak Lawn area and the Irving field where Paul's remains were found, to pay a visit to Quintanilla's surviving family who now live in Sherman, and, hopefully, to arrange a meeting with the lead homicide detective assigned to this case. ■

*Anyone who knew Paul Quintanilla Jr. or Aaron Foust or who may have information pertaining to this case and is willing to speak with Williams can contact him by emailing [editor@dallasvoice.com](mailto:editor@dallasvoice.com).*



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# Rainbow country

MUSIC



Amelia White (Photo by Jon Karr Lorena Lopez)

A 2024 Pride playlist  
from the country side

**GREGG SHAPIRO** | Contributing Writer  
GreggShapiro@aol.com

**N**eon Cross, the second album by queer country diva Jaime Wyatt, was one of the best releases of 2020.

Produced by Shooter Jennings (son of country music royalty Waylon Jennings and Jessi Colter), the album was as country as could be. Now Wyatt has returned with her third full-length release, the irresistibly soulful *Feel Good* (New West). There is an audible sonic shift, beginning with the album opener "World Worth Keeping." Wyatt, who maintains her country twang and vocal lilt, incorporates a funky, Stax Records vibe on the previously mentioned song, as well as on the title tune, queer love song "Love Is A Place," "Hold Me One Last Time," "Jukebox Holiday" and the Grateful Dead cover "Althea."

Produced by fellow Nashville resident and music legend Kim Richey, *Love*

*I Swore* (31 Tigers), is another fine effort by independent queer singer/songwriter Amelia White. The 11 songs focus on the rockier side of country, although the Nashville energy radiates loud and clear on "Nothing I Can Do," "Beautiful Dream" (featuring duet vocals by Ben Glover), the bluesy "Get To The Show," the fabulous vintage country echo of "Can You See Me Now" (featuring Richey) and the pleasingly rhythmic "Lost Myself."

*Creekbed Carter* (Gar Hole) by trans folk artist Creekbed Carter Hogan is such an exemplary effort that, at only eight songs in length, listeners might find themselves reduced to begging for more. An accomplished musician, Hogan's plaintive and powerful vocals are the perfect complement to her exceptional songwriting skills. Each song feels like a revelation, and don't be surprised if — as you find yourself listening to songs such as "Lord, Make Me a Scorpion," "If I Was," "Sycamore" and "Apiary" — you discover something new with each spin. "The Relic Song" (in which Hogan takes the Catholic Church to task) is simply brilliant.

In the liner notes for *Time and Evolution* (stephaniesammons.com), the full-length debut album by queer Dallas-based Americana artist Stephanie

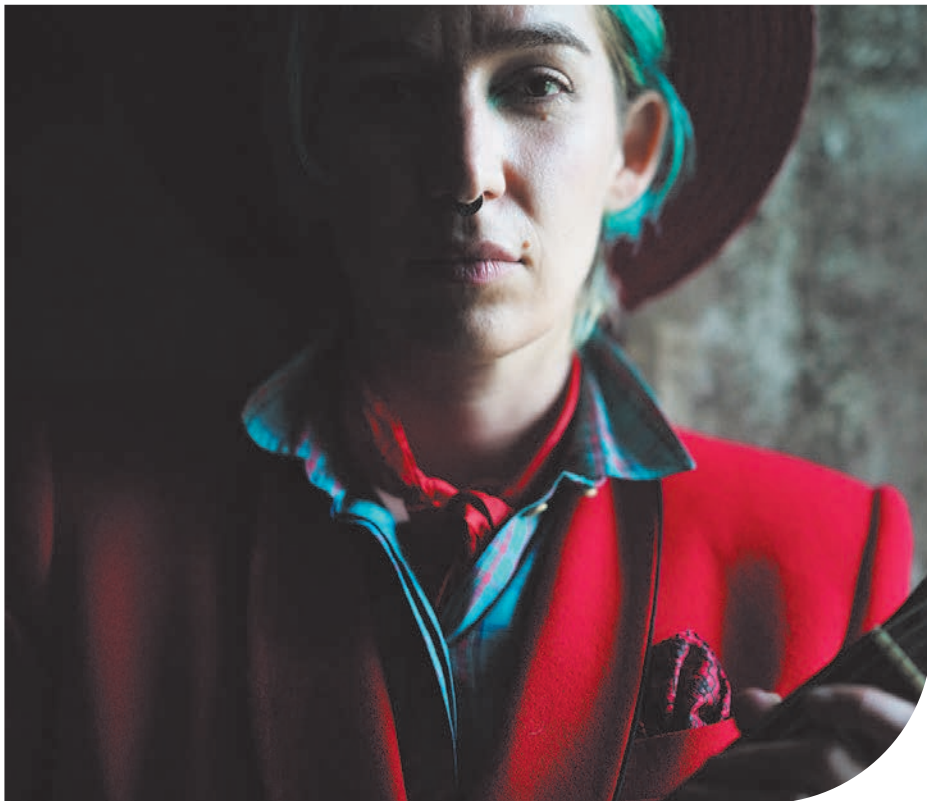


Stephanie Sammons

Sammons coming out in May, she expresses her gratitude to her “incredible songwriting mentor friends,” including Mary Gauthier, Emily Saliers, Beth Nielsen Chapman, Jonatha Brooke, Gretchen Peters and Suzy Boggus. You can definitely hear the influence and inspiration of those amazing artists throughout the 10 songs, including the standouts

“Lazarus,” “Make Me Believe,” “Innocence Lost” and “Mend.” Fans of the late vocalist Ingrid Gaudins are sure to be thrilled to hear her voice on the song “Year of the Dog.” (Stephanie Sammons performs June 8 at Opening Bell Coffee in Dallas. Watch for an interview with her in Dallas Voice’s May 31 Dallas Pride Issue.)

RAINBOW, Page 25



Zoe Boekbinder (Photo by Justin Nunnink)

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PHOTO: JEREMY DANIEL

# Visual aids

## ON THE PAGE

An LGBTQ Pride reading list for 2024

**GREGG SHAPIRO** | Contributing Writer  
GreggShapiro@aol.com

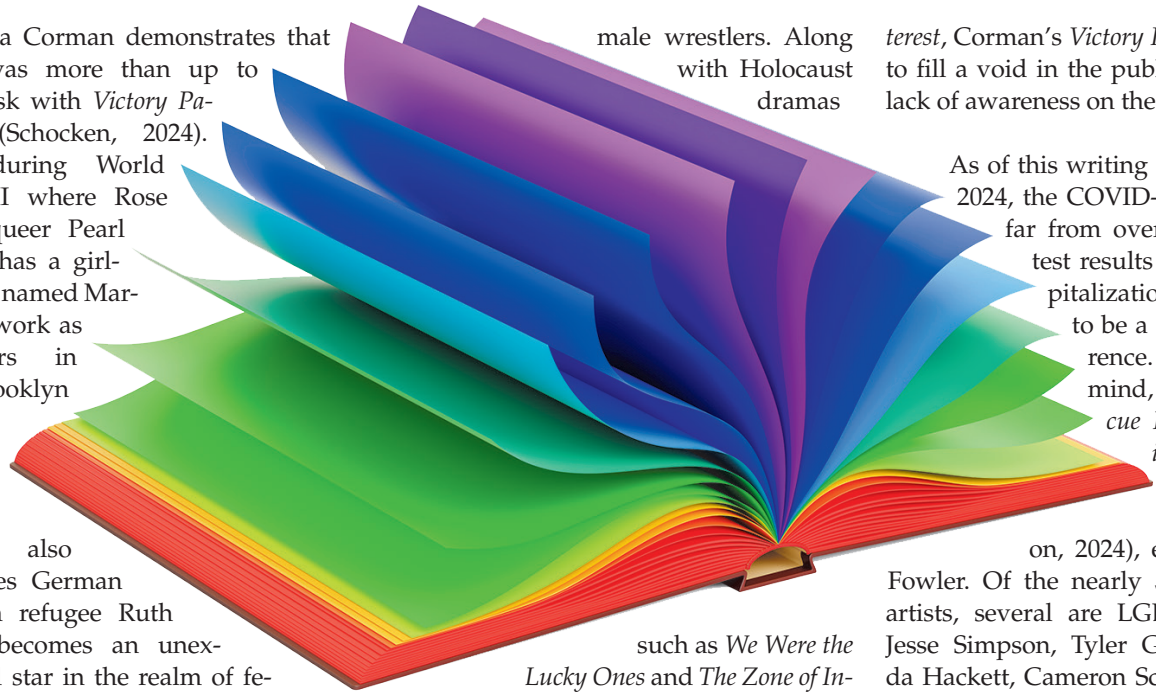
**E**ach year, more and more visually graphic books geared towards the LGBTQ community can be found on physical and virtual bookshelves, and this year is no exception. Gay writer and illustrator Maurice Vellekoop got 2024 off to a fabulous start with his wonderful and visually stunning graphic memoir *I'm So Glad We Had This Time Together*, setting the bar high for the other illustrated books that would follow.

Leela Corman demonstrates that she was more than up to the task with *Victory Parade* (Schocken, 2024). Set during World War II where Rose and queer Pearl (who has a girlfriend named Marlene) work as welders in a Brooklyn Navy Yard, *Victory Parade* also features German Jewish refugee Ruth who becomes an unexpected star in the realm of fe-

male wrestlers. Along with Holocaust dramas

*terest*, Corman's *Victory Parade* functions to fill a void in the public's concerning lack of awareness on the subject.

As of this writing in the spring of 2024, the COVID-19 pandemic is far from over, with positive test results as well as hospitalizations continuing to be a common occurrence. With that in mind, we have *Rescue Party: A Graphic Anthology of COVID Lockdown* (Pantheon, 2024), edited by Gabe Fowler. Of the nearly 50 contributing artists, several are LGBTQ, including Jesse Simpson, Tyler Gunther, Amanda Hackett, Cameron Schroeder, Gosha



such as *We Were the Lucky Ones* and *The Zone of In-*



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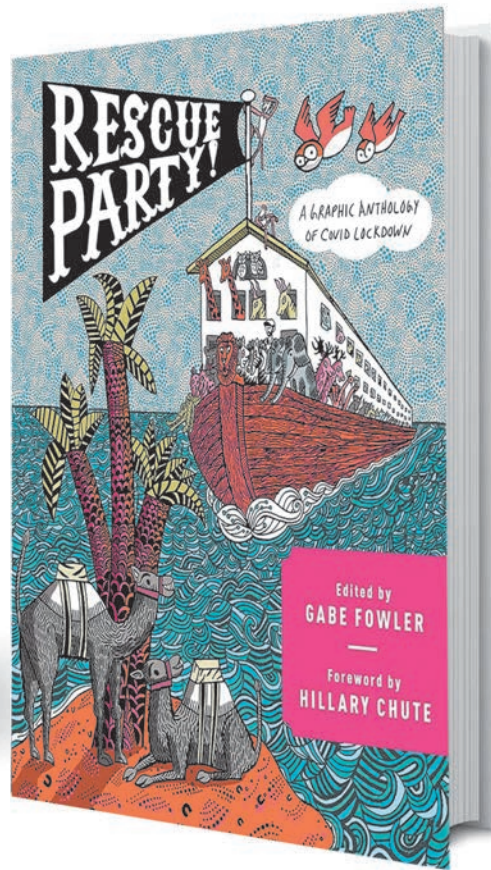
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Elaev, Jane Demarest, Lance Rossi and Miranda Louise Nichols, to name a few.

Caroline Palmer, a nonbinary comic creator, is the author and illustrator of *Camp Prodigy* (Atheneum for Young Readers, 2024), a middle grade graphic novel set at a music summer camp. The two nonbinary main characters, Tate and Eli, are young viola prodigies. In addition to the characters' dealing with the pressures of achieving perfection with their respective musical abilities, they also have transformative experiences when it comes to their individual coming out processes.

Just imagine how different many of our lives would have been if we'd had illustrated books such as Lesléa Newman's *Heather Has Two Mommies* (originally published in 1989) or *And Tango Makes Three* by Peter Parnell and Justin Richardson (from 2005) when we were young and just beginning to be aware of the queer world around us. Fortunately, young readers (and their parents) now have a large selection of titles available to them, particularly during Pride season. *The ABCs of Queer History* (Work-

VISUAL, Page 24

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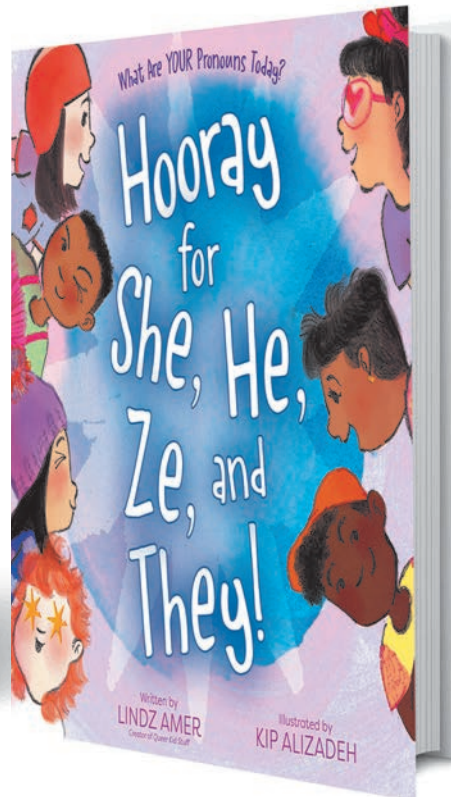
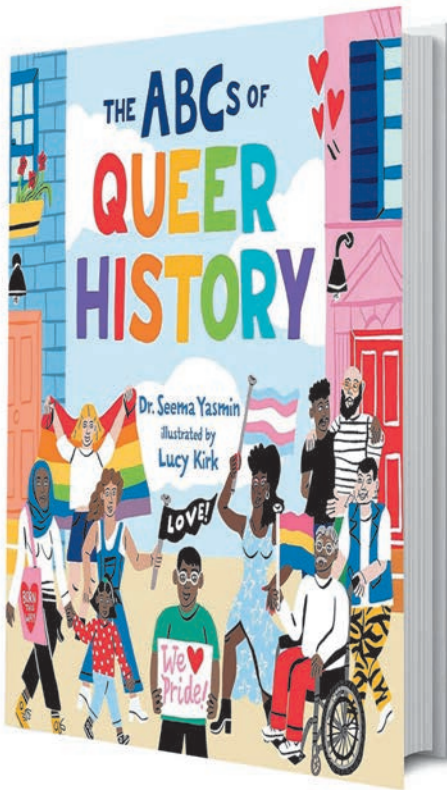
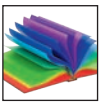
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man, 2024) by Dr. Seema Yasmin, with illustrations by Lucy Kirk, commemorates the U.S. queer history in an alphabetical arrangement. From “ally” to “zero tolerance” for hatred, the book is colorful and informative for readers of all ages.

Nonbinary writer Lindz Amer and illustrator Kip Alizadeh are the creators of the book *Hooray for She, He, Ze, and They!* (Simon and Schuster, 2024). Subtitled *What Are Your Pronouns Today?*, the book begins by defining pronouns and then provides examples of the ways that gender can be expressed, including clothes and hairstyles, and then how to choose your own best pronoun. ■

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## RAINBOW , From Page 19

Also hailing from the Lone Star State is country-pop duo The Western Civilization, featuring queer artist Rachel Hansbro. The pair's lush new album *Fractions of a Whole* (Reggie) is reminiscent of *Transatlanticism*-era Death Cab For Cutie (take a listen to "She's By The Sea," for example). But there's more to The Western Civilization, and songs including "Bible Verses for Kids," "If You're Lucky," "Noctambulism" (which sounds like a lost Bitch song), "Stitches," "The Ocean's On the Rise" and "Proselytism," are all deserving of praise.

Some readers may recognize the name of nonbinary musician Zoe Boekbinder from their time as one-half of the early 21st-century band Vermilion Lies, in which they performed with their sibling Max. A transplant from New Orleans to upstate New York, Boekbinder has just released a new album titled *Wildflower* (Are & Be). Evocative

opening track "Cover Up The Moon" sets the modern Americana tone, which they sustain on "The Rest of His Days," the queer love song "More Like A Home" (featuring Megan McCormick on lap steel), "You Won't Let Me Go," and the down-home "No Sunshine, No Hurricane." Detours into vintage pop (the Elvis-esque "Hold My Hand") and experimentation ("Garden" and "Supernatural") keep things interesting.

*When It All Goes Down* (Ringleader), the debut album by queer singer/songwriter Sarah King, is described as "Americana Noir," and that's a fitting description. King's powerful voice has a melancholy quality which gives songs — including the title track, "Lord Take My Soul," "Blame It On the Booze," "The Moth" and the titular song — a haunting quality. It's also not all that surprising that King covers Led Zepelin's "Hey, Hey, What Can I Do," and does the band proud in the process. ■



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## EQUALITY

From Page 8

the state. Thankfully those laws never passed.

Laurie Eiserloh — now a district court judge in Travis County — succeeded Maxey as executive director. Then in 1993, Dianne Hardy Garcia Eiserloh took over as executive director, leading the organization for about nine years, through the turbulent 1990s until 2002.

Shortly after Hardy Garcia became head of LGRL, a young gay man, Nicholas West, was found shot to death in a gravel pit in Noonday, just outside of Tyler, Texas. With his murder as the impetus, Hardy Garcia spent much of her time throughout her tenure focused on getting a comprehensive hate crimes bill enacted in this state. She was relentless in her efforts, becoming a fixture in the Capitol. She didn't concede a single vote and legislators got so tired of seeing her, they'd pivot rather than have her confront them.

But her tenacity paid off and in 1999, a hate crime bill passed both houses of the Texas Legislature. Unfortunately, then-Gov. George Bush was running for president and vetoed the legislation rather than risking angering his anti-LGBTQ base.

But Hardy Garcia and other activists persisted, and — spurred on now by outrage over the horrific June 1998 hate crime murder of Black man James Byrd Jr. in Jasper, Texas, followed that October by the hate crime murder of gay college student Matthew Shephard in Wyoming — the Texas Legislature passed the James Byrd Jr. Hate Crimes Law and then-Gov. Rick Perry, at the urging of Republican lawmakers, signed it into law.

Hardy Garcia and other advocates have credited Byrd's family with making sure that the law carrying his name includes protections based on "race, religion, color, sex, disability, sexual preference, age, or national origin." The Texas law still does not include protections based on gender identity, leaving such inclusion a battle Equality Texas continues to fight.

In 2006, LGRL changed its name to Equality Texas to reflect its broader mission as more than just a lobbying organization that now works to achieve equality for everyone in the LGBTQ community. The new name is also consistent with other, more recently created equality organizations across the country like Equality Florida and Equality



Dianne Hardy Garcia, left, with Laurel Taber and Wesley Beard at a January 1994 rally in Tyler's Bergfield Park following the murder of Nicholas West. (Photo by Tammye Nash, via the Dallas Voice archives)

Oklahoma.

Since the passage of the state hate crimes law, fighting off bad legislation — especially bills targeting the transgender community — has become Equality Texas' main focus. And each recent session since has seen a record number of anti-LGBTQ bills filed.

While Hardy Garcia worked with out state Rep. Maxey and a small group of allies in the Texas Legislature, current Equality Texas CEO Ricardo Martinez has a paid staff, a network of supporters around the state and the Legislative LGBTQ Caucus to support his work.

Together, they have killed the vast majority of the anti-LGBTQ legislation introduced by anti-equality forces in each legislative session. Some of the organization's victories include defeating efforts to prevent gays and lesbians from serving as foster and adoptive parents; defeating bills that would have prevented the recognition of out-of-state same-sex marriages and civil unions in 1997, 1999 and 2001; increasing AIDS and HIV funding; facilitating the passage of the Omnibus AIDS bill; pressing for adoption of HIV grant programs and HIV services funding; getting openly gay and lesbian people appointed to state commissions; getting nondiscrimination policies protecting lesbian and gay employees adopted in five major state agencies and much more.

With the help of funding from events like Love Equality, Equality Texas continues its work fighting off a rising tide of discriminatory legislation. Although the Texas Legislature doesn't meet this year, Equality Texas is already preparing for the 2025 session by studying anti-LGBTQ bills being filed in legislatures around the country. A new record level of bills targeting transgender youth and their families that support them, attacking same-sex marriage and more are expected to be filed. ■



Get ready for a masterclass in drag excellence when Maddelynn Hatter, Vander Von Odd, Evah Destruction, Louisiana Purchase, Salem Moon and Mulan Alexander present *Banshee Fort Worth*, a multimedia drag experience, at Red Goose Saloon in Fort Worth. See listings for details.

- Red for community events
- Blue for arts and entertainment
- Purple for sports
- Green for nightlife
- Orange for civic events and holidays

■ **Every Monday: The Royal House Monday Night Munch**

Bring your kinky self out for a night of kink convos, friends and fun, from 7-10 p.m. at No Frills Grill and Sports Bar, 4914 Little Road in Arlington, in the private room near the entrance. Find more info at [fetlife.com/groups/192449](http://fetlife.com/groups/192449).

**APRIL**

■ **April 26-27: 'Banshee Ft. Worth'**

Maddelynn Hatter, Vander Von Odd, Evah Destruction, Louisiana Purchase, Salem Moon and Mulan Alexander present *Banshee Fort Worth*, a multimedia drag experience, at Red Goose Saloon, 306 N. Houston St. in Fort Worth. Show starts each night at 7:30 p.m. and is followed by a dance party with the cast; food and drink is available. Open to 21 and up only; tickets are \$30, available at [EventBrite.com](http://EventBrite.com).

■ **April 26-28: Grand Prairie Main Street Fest**

Grand Prairie's Main Street Fest runs Friday-Sunday at 200 W. Main St., featuring free concerts, carnival rides, food and drink, arts and crafts vendors, a KidZone and more. Parking and admission are free. Visit [MainStreetFest.com](http://MainStreetFest.com) for details.

■ **April 27: 2024 Scholarship Soirée 2024**

North Texas LGBT Chamber of Commerce holds its annual scholarship soirée from 7:30-10:30 p.m. at the Craighead Green Gallery, 1101 Dragon St. Visit [LGBTChamber.com](http://LGBTChamber.com) for tickets and sponsorship opportunities.

■ **April 27: TAG+ Game Night**

Tyler Area Gays host a monthly game night at 6 p.m. at Tyler Area Chamber of Commerce, 315 N. Broadway Ave. Visit [TylerAreaGays.com](http://TylerAreaGays.com) for more information.

■ **April 27: Command Performance**

Titas/Dance Unbound presents this exciting and innovative dance experience at Winspear Opera House, 2403 Flora St., at 6 p.m. Visit [ATTPac.org](http://ATTPac.org) for information and tickets.

■ **April 27: D'Jam Jazz Stroll**

D'JAM celebrates North Texas Jazz in the Dallas Arts District, 788 Olive St., from 1-10 p.m. This is a free event. Visit [JazzDallas.com](http://JazzDallas.com) for more information.

■ **April 28: Miss DIVA 2024**

Dallas Independent Volleyball Association (DIVA) presents their annual charity drag pageant benefiting the Resource Center Food Pantry at 7 p.m. at Rose Room, 3911 Cedar Springs Road. Visit [DIVADallas.org](http://DIVADallas.org) for more information.

■ **April 28: Beach Babe Bingo Raffle: Rollin' for Riches!**

Join the DFW Human Rights Campaign for a fun night of bingo at Hamburger Mary's Dallas,



4123 Cedar Springs Road, Ste. 101. 7-8:30 p.m.; reserve a table at [Yelp.com](http://Yelp.com).

■ **Through April 28: 'Dial M for Murder'**

Dallas Theater Center presents *Dial M for Murder* at the Wyly Theatre, 2400 Flora St. Tickets and showtimes are now available at [DallasTheaterCenter.org](http://DallasTheaterCenter.org).

■ **Through April 28: 'Kiss the Boys'**

This sexy comedy hits the stage at Stone Cottage Theatre, 15650 Addison Rd. in Addison beginning at 8 p.m. on opening day. For more showtimes and to purchase tickets visit [MBSProductions.info](http://MBSProductions.info).

**MAY**

■ **May 1: Artistic Director's Concert**

Sammons Jazz Artistic Director and Steinway Artist Arlington Jones brings back Arlington Jones & The Soul Chamber Band for a night of original music at The Sammons Center for the Arts, 3630 Harry Hines Blvd., at 7:30 p.m. Doors open at 7 p.m. Tickets can be purchased at [SammonsArtCenter.org](http://SammonsArtCenter.org).

■ **May 2: Liz Mikel in 'Fannie'**

Dallas Theater Center's Brierly Resident Acting Company member Liz Mikel returns to Dallas after a year performing on Broadway to star in the regional premiere of *Fannie: The Music and Life of Fannie Lou Hamer*. The show runs May 2-19 at Bishop Arts Theatre Center, 215 S. Tyler St., with varying show times. For tickets and information visit [BishopArtsTheatre.org](http://BishopArtsTheatre.org).

■ **May 2: 'Queer Factor'**

Dallas Comedy Club, 3036 Elm St., presents *Queer Factor* variety show, hosted by Stefan G. Doors open at 8:45 p.m.; show is 9-10:30 p.m. Tickets available at [PreKindle.com](http://PreKindle.com).

■ **Through May 2: Dallas International Film Festival**

The 18th annual Dallas International Film Festival takes place at the Violet Crown Cinema, 3699 McKinney Ave. Visit [DallasFilm.org](http://DallasFilm.org) for the complete festival lineup.

■ **May 3: 'RISE: Evolution'**

Purple Foundation hosts the *RISE: Evolution* party at 1 p.m. at the Purple Events Center at Dallas Marriott Suites Market Center, 2493 N. Stemmons Freeway. For information, visit [PurpleFoundation.org](http://PurpleFoundation.org).

■ **May 3: 'AFTERLITE: Evolution'**

Purple Foundation hosts the *AFTERLIFE: Evolution* party, the first installment of a four-part series of afterhours events, at 4 a.m. immediately following *ROAR*. Dallas Marriot Suites Market Center, 2493 N.

Stemmons Freeway. For information, visit [PurpleFoundation.org](http://PurpleFoundation.org).

■ **May 4: Love Equality**

A spring celebration of love supporting Equality Texas from 8-11 p.m. at Dallas Contemporary, 161 Glass St. For more information and tickets, visit [EqualityTexas.org](http://EqualityTexas.org).

■ **May 4: 'Diwale Dulha le Jayengay'**

Join Masala Nights for a groundbreaking LGBT Bollywood '90s-themed party at Alexandre's, 4026 Cedar Springs Road, at 9:30 p.m. Tickets and information available at the event page on [Ticketleap.events](http://Ticketleap.events).

■ **May 11: Dallas Voice 40th Anniversary Party**

Join Dallas Voice, our staff and our friends as we celebrate our 40th anniversary as "The Voice of the North Texas LGBTQ Community." The party takes place at The Round-Up Saloon, 3912 Cedar Springs Road, from 6-9 p.m., with Cassie Nova as host. There will be entertainment, food and drink and a silent auction. Free to attend; find more information and register at the Facebook event page.

*Have an event coming up? Email your information to Mathew Dominguez at [Mathew@DallasVoice.com](mailto:Mathew@DallasVoice.com) by Monday at 5 p.m. for that week's issue.*

*Look for extended listings online at [DallasVoice.com](http://DallasVoice.com)*



North Texas favorite Liz Mikel has been performing on Broadway for the last year. But she is back in Dallas now to star in *Fannie: The Music and Life of Fannie Lou Hamer* opening May 2 at Bishop Arts Theatre. See listings for details.

# Cassie Nova

## ASK A DRAG QUEEN

### On being gamer-adjacent

Hi all. I have always wanted to be a gamer, but I have the hand/eye coordination of a walrus using a calculator watch. When I was a kid — like 8 or 9 — my dad got us an Atari, and I played it all the time. But back then you had a single joystick with one button. Hell, I am not even sure if I was any good at it, or if I just hit the button enough that I got lucky. We had *Pong* and *Space Invaders*, but I had the attention span of a hillbilly on meth, so I lost interest pretty fast.

Then we got *Pac-Man* and *Frogger*. The graphics on those left something to be desired on the home system. Poor little Pac-Man looked like two Devo hats with a wonky eye — nowhere near looking like a circle. The graphics were horrible.

Sometimes the controller would feel like it had a slight lag, so your timing to turn and run away from the ghosts was always a little off. My dad ended up playing the games more than I ever did.

Side note: When I was in third grade, I went to Helen Vial Elementary in Garland and had to walk about a mile home from school. There was a convenience store — I think it was a Circle K — at about the halfway point where we would always stop to play *Ms. Pac-Man*. I would hoard quarters just so I could play that damn game.

One day I got the high score and was able to put my initials on the screen for others to see but I put “LUV” instead of my actual initials. I thought I was so fucking cool for kinda spelling my last name. My “LUV” high score was the top score for over a month. For a third-grader, that is a big fucking deal.

Somewhere around ninth grade, my best friend’s family got a Nintendo, and we were all obsessed with *Super Mario Brothers*. I sucked at it so badly. It seemed that everyone was able to clear those first couple of levels pretty easily. Not me! My petite fingers and thumb really let me down. I would sit and watch others play because I would get embarrassed at how poorly I played.

I finally got my own Nintendo a few years later and would play until my fingers hurt, just trying to get good at



games none of my friends even played anymore. It was like I had a personal vendetta against that little Italian bitch. I never did save that freakin’ princess. Plus, by then, I was into a much different kind of peach!

For years after that I lost all interest in games. I was way more into the Three Ds: Dick, Drag or Drugs. (God, I miss the ‘90s!) During that time, I was a basic bitch when it came to games. I played *Tetris* or poker — nothing that took up too much brain power or energy.

Wait a minute! In the late ‘90s I became obsessed with the *X-Files* PC game. I played that every day for probably three months. Nothing has ever made me feel so dumb. But, when I realized that I was overthinking everything, I smashed it! Plus, Celeste Martinez bought me the *X-Files* book that gives you all of the answers and cheat codes. I honestly did about 85 percent of that game on my own, but that book kept me from chunking my computer out of the window of my third-floor condo.

When Jamie and I got together, he was into racing games. He’s a big *Days of Thunder* and Nascar fan, so of course he was great at those games.

I realized I loved the long story format games, like *The Walking Dead* and the

*Telltale Series*, but, once again, I sucked at playing them. My stupid, fat fingers limited how much of the story I would get through. So, I made Jamie play them, and I would sit and watch him play like I was watching an episode of *The Walking Dead*. I would throw in my suggestions on what he should do next: “Go through that door! Pick up that machete! Run bitch; they gonna eat you!”

I was no help at all, but it was fun. When *The Last of Us* game came out, I immediately knew I would love it. Surprise: I sucked at it! Our nephew gave us his copy, and it took me about 20 minutes to realize this was one more game I was not going to get far into. Luckily, there are people on YouTube that play the game all the way through so you can watch it like a movie. I may or may not have been one of those people that watched it and pretended I was good at the game. (Just kidding: All of my friends know I have many talents, but playing video games ain’t one of them.)

Now we have some amazing shows and movies based on video games that are perfect for those of us who are hand/eye-handicapped. I really enjoy the beauty and the stories that come from these amazing games. *Resident Evil*, *Silent Hill*, *Arcane* and *The Witcher* are a few of my

favorites. But *The Last Of Us* and *Fallout* are on a whole new level. I need Hollywood to keep making high quality, high concept art like these shows.

I wish I was a real gamer, but I will settle for being gamer-adjacent. Play on nerds! Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova

### this week’s solution

R	U	S	T	B	A	R	D	U	R	S	A
O	N	T	O	B	L	U	E	P	A	W	N
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D	A	V	I	S	W	H	A	T	E	V	E
I	C	E	C	A	P	T	R	I	T	E	
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L	E	N	D	A	N	N	A	C	E	L	L
O	D	E	S	D	O	S	T	T	R	E	S

browse

For a more complete Community Calendar online, visit [Tinyurl.com/dvevents](http://Tinyurl.com/dvevents).

submit

To submit an item for inclusion in the Community Calendar, visit [Tinyurl.com/dvevents](http://Tinyurl.com/dvevents).

# SCENE ●

## Coalition for Aging legal and financial symposium

PEOPLE, PLACES AND FACES

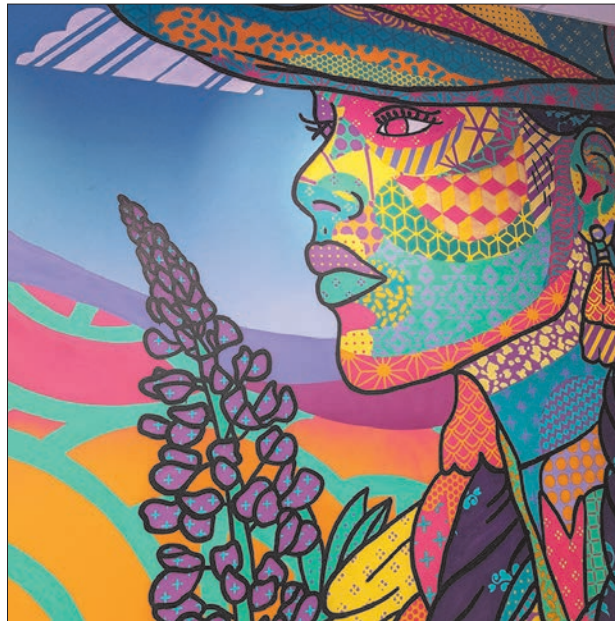


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# JR's Coachella Night



# LGBT Chamber visits Meow Wolf



# Gaybingo







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# PUZZLE | Hagsploitation

1	2	3	4		5	6	7	8		9	10	11	12
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43			44					45		46			
47					48	49	50			51			
52								53		54			
55					56					57			
58					59					60			

Solution on Page 28

### Across

- 1 Tin Woodman's concern
- 5 Shakespeare, for one
- 9 Bear of the night
- 13 Atop
- 14 Sad about having no porno movies?
- 15 One with a round head
- 16 TV's Trebek
- 17 Took a break like Sneaky Pie?
- 19 Davis of this puzzle's theme
- 21 1962 hagsploitation film, with 33- and
- 47-Across
- 22 Where to find polar bears
- 24 Lacking freshness
- 25 Adverb for Lord Byron
- 26 Object of a foot fetish
- 30 Drops on the grass
- 31 Music mag that can also mean "openly gay"
- 32 Part of Bob Mizer's equipment
- 33 See 21-Across
- 35 Good buddy
- 37 English, to Evita
- 38 It may come before long

- 39 Olympic awards for Louganis

- 40 Log Cabin org.
- 43 Type of toast
- 45 S, in communications
- 47 See 21-Across
- 51 Crawford of this puzzle's theme
- 52 Da Vinci's \_\_\_ of the Magi
- 54 Caesar's "See!"
- 55 What libraries do
- 56 Jodie Foster's role with the King
- 57 *Kiss of the Spider Woman* setting
- 58 Sapphic poems
- 59 "\_\_\_ thou remember me?" (Dickinson)
- 60 Three of Frida's family

### Down

- 1 One who carries Melissa's amps
- 2 Get the teddy ready to remove
- 3 Weber of *Jeffrey*
- 4 Like carbon monoxide
- 5 *Ab Fab* network
- 6 "There oughta be \_\_\_"
- 7 Sex Dr.
- 8 TV actress Dietrich
- 9 Shoe part

- 10 Lil Nas X work
- 11 Give some sugar to
- 12 Julie of *Victor/Victoria*
- 18 Lambda Leg. Defense lawyer, e.g.
- 20 Did a muscle Mary's exercise
- 23 Where a baker may put his meat
- 27 Erect
- 28 South Pacific kingdom
- 29 Surfboard carriers
- 31 Galley slave's tool
- 32 Some O.C.S. grads
- 33 Foot part
- 34 Lover of Lucille Ball's
- 35 Harpsichord, by another name
- 36 Like fish sticks
- 39 Goya's naked lady
- 40 Fruit handler
- 41 Ancient Greek seer
- 42 *Dykes to Watch Out For* sections
- 44 *Eight Miles High* band, with "The"
- 46 Spit out
- 48 Slightly
- 49 Lorca's boy
- 50 Seemingly forever
- 53 Part of NGLTF (abbr.)

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