

dallas voice

The Premier Source for LGBTQ Texas

Established 1984 | DallasVoice.com | 39 | Issue 46 | FREE | Friday, March 24, 2023



Legend

in the house

Patti LuPone headlines TCC's 'Rhapsody'

By Rich Lopez, page 8

SPREAD LOVE

not the virus



KNOW YOUR STATUS



FREE TESTING

RAPID HIV & SYPHILIS



HELP Center
for LGBT Health and Wellness

f @ t i o | **HELP**CenterTX.org

FORT WORTH 817-332-7722

ARLINGTON 817-200-6500

MANAGING EDITOR Tammye Nash, nash@dallasvoice.com

SENIOR STAFF WRITER David Taffet, taffet@dallasvoice.com

STAFF WRITER Rich Lopez, rich@dallasvoice.com

PROOF READER Philip Burton

CONTRIBUTORS Chris Azzopardi, Sean Baugh, Gary Bellomy, Jenny Block, Joey Casiano, Jesus Chairez, Lawrence Ferber, Januari Fox, Hardy Haberman, Scott Huffman, Lisa Keen, Mark Lowry, Jonathon McCellan, Cassie Nova, Dr. Josh, Josh Robbins, Gilberto Rodriguez, James Russell, Howard Lewis Russell, Terri Schlichenmeyer, Leslie McMurray, Gregg Shapiro, Casey Williams

ADVERTISING DIRECTOR Chad Mantooh, mantooh@dallasvoice.com

CONTENT MARKETING SPECIALIST Mathew Dominguez, mathew@dallasvoice.com

NATIONAL REPRESENTATIVE National Advertising Representative
Todd Evans, Rivendell Media Inc. | 908-232-2021

ART DIRECTOR Kevin Thomas, thomas@dallasvoice.com

MULTIMEDIA Jimmy Bartlett, Website Management
Israel Luna, DVtv Video Producer
Tom Roma, DVtv Producer; Joseph Herrera, Producer

DVtv Hosts Regina Lyn, Larry The Fairy, Corry Williams

CIRCULATION DIRECTOR Linda Depriter, distribution@dallasvoice.com

FOUNDERS Robert Moore | Don Ritz

ON THE COVER: Patti LuPone. Photo courtesy Douglas Friedman

AFFILIATIONS | MEMBERSHIPS

Associated Press - Associate Member
Certified LGBT Business Enterprise



© 2023 Voice Publishing Company, Inc. All rights reserved. Reprint rights are available by written consent of the publisher. Dallas Voice is published every Friday. Additional copies may be purchased for \$1, at the Dallas Voice office. Dallas Voice may be distributed only by authorized independent distributors. No person may, without prior written permission of Dallas Voice, take more than one copy of each weekly issue. Subscriptions via First Class Mail are available: Three months (13 consecutive issues), \$69. Six months (26 consecutive issues), \$92. One year (52 consecutive issues), \$138. To subscribe call 214-754-8711.

Paid advertising copy represents the claim(s) of advertisers. Bring inappropriate claims to the attention of the publisher. Dallas Voice reserves the right to enforce its own judgments regarding the suitability of advertising copy, illustrations and/or photographs. Unsolicited manuscripts are accepted by email only. To obtain a copy of our guidelines for contributors, send a request by email to the managing editor at editor@dallasvoice.com.

Carole Anne Boyd, DDS, PC
Jonathan Vogel, DDS

TOGETHER WITH

P R I D E

GENERAL & COSMETIC
DENTISTRY

Over 30 years of experience,
service & results

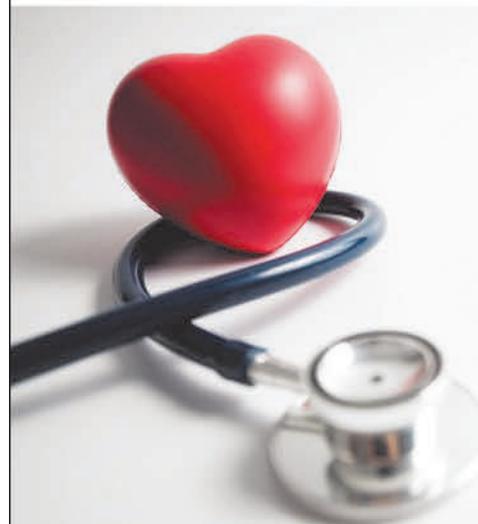
Call today 214-521-6261!

4514 Cole Ave, | Ste 905 | DrBoyd.net



UPTOWN PHYSICIANS GROUP

PROVIDING COMPREHENSIVE MEDICAL CARE TO THE
NORTH TEXAS LGBT COMMUNITY FOR OVER 30 YEARS



David M. Lee, MD
Donald A. Graneto, MD
William Hays, MD, ATC, LAT
Taylor Schmidt, MD
Eric Klappholz, NP
Jason Vercher, PA-C
Vanessa Bludau, NP
Ismail Boodhwani, FNP-C
Kristina Schmidt, APRN, FNP-BC

BEST General Practitioner
7 Years in a Row!

BEST Medical
Group Practice

BEST HIV
Specialists



Dr. Donald Graneto
named to D Magazine's
Best Doctors in Dallas
for 2017 in Infectious
Disease and Family
Medicine respectively.

2020

- Best Medical Group
- Best HIV Specialists
- Dr. David Lee, Best General Practitioner

DALLAS VOICE

2021

- Best Medical Group
- 2022
- Best Place to Get Tested

AVAILABLE SERVICES

- ✓ Comprehensive HIV care*
- ✓ PrEP (Pre-exposure prophylaxis for HIV)
- ✓ Infectious diseases diagnosis & treatment
- ✓ STI testing & treatment
- ✓ Comprehensive LGBT medical care
- ✓ General internal medicine care

*HIV Specialists certified by the American Academy of HIV Medicine

UPTOWN PHYSICIANS GROUP
2801 Lemmon Ave, #400, Dallas, TX 75204
214.303.1033 | uptownphysiciansgroup.com

Bites from our blog

WHAT'S THE TEA: DallasVoice.com



Dallas County Commissioners presented a resolution recognizing Transgender Day of Visibility to Stonewall Democrats President Susie Hess, Dallas LGBT Bar Association President Callie Butcher and trans youth advocate Rachel Gonzales.

Senate's State Affairs Committee advances anti-trans SB 14

The Texas Senate State Affairs Committee

on Monday, March 20, voted to advance a bill that would prohibit doctors from providing transition-related healthcare — including puberty blockers and hormone therapies — to trans-

gender kids in Texas. The committee advanced Senate Bill 14 on a 7-3 party line vote.

SB 14, which right-wing Lt. Gov. Dan Patrick has dubbed one of his priorities for this session, would have to make it to the floor of the Senate for a vote and then get through the Texas House before it could be sent to Gov. Greg Abbott's desk to be signed into law. Considering that Abbott last year issued an executive order — since halted by Texas courts — ordering the state's Department of Family and Protective Services to launch child abuse investigations against any parents providing their trans children with access to often-lifesaving transition-related healthcare, there is little doubt he will sign the measure if legislators give him the chance.

SB 14 would also prohibit healthcare facilities that offer these treatments from receiving public money and would mandate that the state medical board revoke the licenses of any healthcare professionals providing these treatments to trans children.

So much for parents' rights.

— Tammye Nash

"Don't Say Gay" author pleads guilty to federal charges

Former Florida state Rep. Joseph Harding, who wrote the state's notorious "don't say gay" bill, has pleaded guilty to charges of wire fraud, money laundering and making false statements. He will be sentenced in July and faces 35 years in prison.

The money Harding stole was COVID-19 relief funds from the federal government.

The law Harding wrote forbids any discussion of sexuality and gender in school through third grade. That presumably includes mentioning a child's parents, but presumably only if they're a same-sex couple.

Versions of the "don't say gay" bill are in committee in the current session of the Texas Legislature.

— David Taffet

Dallas County Commissioners recognize Transgender Day of Visibility

Dallas County Commissioners unanimously approved a resolution introduced by Commissioner Theresa Daniel and seconded by Commissioner Elba Garcia recognizing March 31 as Transgender Day of Visibility. The resolution honors the transgender community for contributing "to the growing diversity and prosperity of Dallas County."

Commissioners presented the resolution to Stonewall Democrats President Susie Hess, Dallas LGBT Bar Association President Callie Butcher and trans youth advocate Rachel Gonzales.

Go to DallasVoice.com to read the resolution.

— David Taffet

WTAMU cancels student drag benefit show

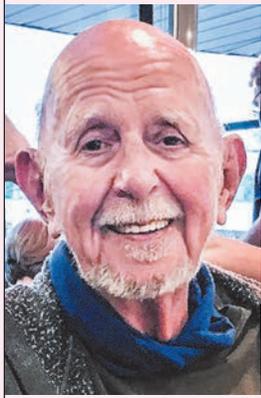
The president of West Texas A&M University canceled a student-run drag show that was to benefit the Trevor Project. WTAMU is located in Canyon, south of Amarillo.

Take
PRIDE
In Your
Health

PrismHealth
NORTH TEXAS

Schedule a Free STI/HIV
Testing at www.PHNTX.org

Obituary



Foy Clifton (Sonny) Pine, 86, passed away in Dallas on March 21, 2023. Sonny was born March 7, 1937, in Abilene, Texas. He is preceded in death by his partner, composer/pianist Lynn Stanford, and is survived

by his partner in marriage, record producer Robert Weigel. Sonny's life was enhanced by two blessings: his love of architecture and his love of people.

In 1963, he graduated The University of Texas at Austin School of Architecture, specializing in architectural and interior design. He worked for many years for Omniplan Architects in Dallas before retirement. He leaves a distinguished 40-year architecture career and an immense legacy, with some of his major projects including Texas Tech School of Law, Farm Bureau Texas headquarters, Mountain View Community College campus, The Dallas Convention Center, the Performing Arts Complex at The University of Texas at Austin and NorthPark Center shopping mall.

Sonny loved life, the arts, nature and friendships and was always up for an adventure! He will be remembered for his compassion, kindness, camaraderie, and great smile.

In a letter to students, faculty and staff, President Walter V. Wendler wrote, "A harmless drag show? No such thing."

Wendler went on to compare drag to performing in blackface. He described drag as making fun of women and somehow brings in Madison and Jefferson.

"Drag shows are derisive, divisive and demoralizing misogyny, no matter the stated intent," he wrote. "I do not support any show, performance or artistic expression which denigrates others — in this case, women — for any reason."

He asks, in his letter, if a drag show preserves a single thread of human dignity, then answers, "I think not."

Wendler describes the Trevor Project in somewhat neutral terms. "The nonprofit organization focuses on suicide prevention — a noble cause — in the LGBTQ community," he writes. "Any person considering self-harm for any reason is tragic."

Yes, and canceling a fundraiser on the campus will increase the number of calls to the Trevor hotline.

— David Taffet

Builders SURPLUS

Smashing High Prices!

YEE HAAA!!!

The Largest Selection of Cabinets, Doors, Vanities and Tubs in the DFW Area

Save 40% - 60%

2610 West Miller Rd • Garland • 972-926-0100
5832 E. Belknap • Haltom City • 871-831-3600
www.buildersurplustexas.com

WE NOW OFFER BOTOX TOO!

Tired of SHAVING?

We Can Help!

Serving the LGBT Community since 2011!

Call Today for your **FREE Consultation!**

682-593-1442
htgteleurolysis.com
4245 N. Central Expy.
Suite 450, Dallas, TX

Hair Today Gone Tomorrow
Electrolysis

Discover Your AUTHENTIC Self

- More than 30 years of experience serving our community.
- Individuals | Couples | Groups

Jimmy G. Owen, LPC-S
PSYCHOTHERAPIST

jimmyowen.com | 214.546.8852
jimmy@jimmyowen.com
3838 Oak Lawn Ave., Suite 1000

Luis Valdes Castillo, FNP-C | Peter Triporo, ACNP-BC | Marc Tribble, MD

"I am excited to join MD Progressive Care practice and continue offering services to the LGBTQ Community with additional Psychiatric Services" - Peter Triporo, ACNP-BC

Scan Code & Pre-Register to become a patient of Peter Triporo at MD Progressive Care

Specializing in HIV Treatment & PrEP

Primary Care:

- STI Testing & Treatment
- Diabetes Management
- Cholesterol Management
- Weight Management
- High Blood Pressure Management

Specialized Care:

- Infectious Disease/HIV
- Hepatitis C Treatment
- Gender Affirming Care
- Psychiatric Services (General Addiction)

In-Office Procedures:

- Removal of Warts, Skin Tags,
- Skin abscess incision & drainage
- Lipomas & Sebaceous cyst, Ingrown/deformed toenails,
- Wound Closure/Stitches
- Botox, Juvederm, Cosmetics
- Joint Injections

Book your appointment online

Visit Us

BEST D Voted to D Magazine's "Best Doctors" list since 2007! 15 Years!

READERS VOICE AWARDS Voted 2022 Best Medical Practice, Best HIV Specialist and Dr. Tribble Best General Practitioner

YATNP AMERICA'S TOP NPs
Peter Triporota, NP named Top 10 in America's Top Nurse Practitioner Awards.

Log Cabin's anti-LGBTQ 'ambassador'

In the grand tradition of the Log Cabin Republicans siding with people who hate them, the group has asked far-right commentator and self-proclaimed internet troll Isabella Riley Moody to be one of their 2023 Outspoken Ambassadors. LCR describes their ambassadors as “fearlessly and unapologetically outspoken” people who have “charismatic and thoughtful perspectives at a time when so many people feel bullied into silence.”

But who, exactly, is it who feels bullied into silence? Maybe the trans kids who have become the target of Republican legislatures all over the country and who often have little to no community support and are lucky if they have support from their own families?

Of course not. The people being “bullied into silence” are the ones who want to do and say whatever they want, no matter how hurtful, no matter how much it inspires bigotry that leads to violence, no matter how untrue, without any consequences.

“[These] anti-left free-thinkers are ready to inform, inspire and amuse as they join the only media outlet dedicated to pushing back against radical gender and alphabet nonsense,” reads the Outspoken editorial announcing the 2023 Ambassadors.

Yes, you read that right. The group that represents LGBTQ Republicans refers to the struggles of LGBTQ people, specifically trans and nonbinary folks, as “radical gender and alphabet nonsense.”

Not only that, they claim that Outspoken, a publication of LCR, is the “only media outlet dedicated to pushing back” against this. It’s a wild claim considering that right-wing media outlets are everywhere, from the mainstream (Fox News) to the fringe (World Net Daily) to the white guy with a microphone on YouTube variety (too many to mention). I think Outspoken might be giving themselves a little too much credit here. But, I mean, maybe they mean they’re the only LGBTQ media outlet dedicated to denigrating LGBTQ people and their rights?



D'Anne Witkowski
Creep of the Week

On Feb. 15, the same day the ambassadors were announced, Moody posted a graphic featuring a photo of herself with “Outspoken

But — spoiler alert — she likes gays as much as LCR does, which is to say, she doesn’t.

On March 7 Moody tweeted, “Being a homosexual and proclaiming it PROUDLY has ZERO PLACE inside the Republican Party or within the conservative movement. Just as Christians should be ashamed of and repent for their sins, so, too, should homosexuals be ashamed, and repent. Further, being ‘gay and proud’ is itself GROOMING. If you’re gay and flaunting it proudly, you’re recruiting. And you should STOP it. NOW.”

Keep in mind, it’s not like March 7 is the first time Moody has expressed abhorrently anti-LGBTQ views. It’s not like the Log Cabin Republicans didn’t know who she was and what she thought. It’s that the Log Cabin Republicans, like all Republicans, exist to “troll the left.”

They have no serious policy ideas that will actually help anyone but the rich. They think government is the enemy. They have no respect for Democracy. And they have been swinging ever more wildly toward the right for decades.

By the way, Isabella Riley Moody’s name has since quietly disappeared from the Outspoken Ambassador list.

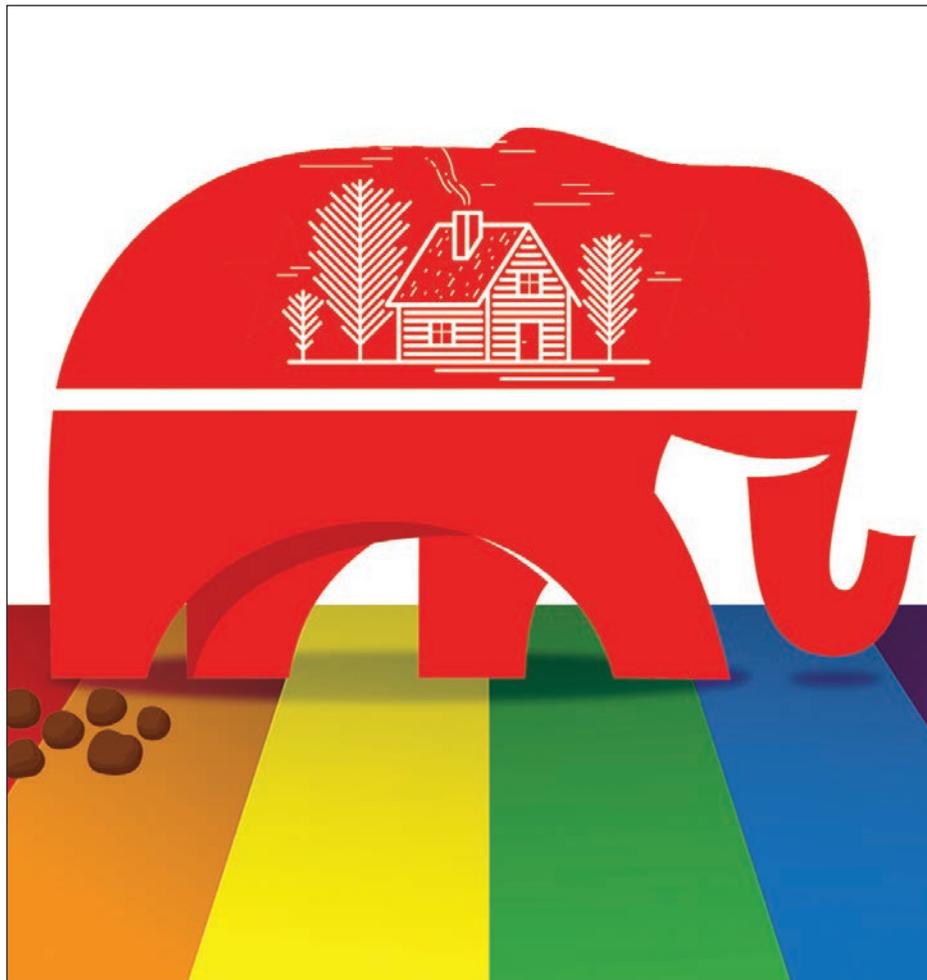
That’s not to say that they scrub all of their mistakes off of their website. Take the 2020 Outspoken editorial “Why same-sex marriage will never be overturned, despite media fear-mongering.” Their reasons why marriage equality is safe include: “Overturning Obergefell would create utter chaos and personal hardship,” and “Closely-fought landmark cases do not get overturned even when the losing faction becomes a majority.”

Oh, and they also say that Trump would never support such a thing.

Keep in mind, this was published two years before *Roe v. Wade*, a “closely fought landmark case” establishing abortion as a constitutional right, was overturned by the most right-wing Supreme Court in ages, thanks to Trump. And all of their other “reasons” are moot. The Supreme Court doesn’t give a fuck about public opinion or personal hardship — *Roe* was supported by the majority of Americans, and overturning it has definitely caused personal hardship.

And Trump is fucking gleeful about it. To think that he wouldn’t support overturning marriage equality using the court he handpicked shows just how out of touch and full of shit the Log Cabin Republicans are.

D’Anne Witkowski is a writer living in Michigan with her wife and son. She has been writing about LGBTQ politics for nearly two decades. Follow her on Twitter @MamaDWitkowski.



Ambassador” and the Outspoken logo to Twitter. “This is literally SO GAY!” she wrote. “Happy to be the token straight homophobic bitch ambassador for @Get-OutspokenUSA!”

Wow, what a fearless and unapologetic anti-left free-thinker! What a charismatic and thoughtful perspective! Somebody call every Pride parade and get this woman on a float, stat!



Enoteca Italia

**Innovative Italian Food
All Made From Scratch!**

Located in the heart of the Gayborhood
3102 Oak Lawn in Centrum Bldg.
enotecaitalialldallas.com
972-685-2112



JR's
Bar & Grill
DALLAS

**NEW
MENU
ITEMS**

VISIT JRSDallas.com FOR MENU
3923 CEDAR SPRINGS RD, DALLAS, TX 75219



**HOME
COOKING DONE
RIGHT!**

Breakfast
all day!

**Original
MARKET
DINER**

4434 Harry Hines Blvd. • 214-521-0992
originalmarketdiner.com



Since **Hunky's** 1994

Old-Fashioned Hamburgers

**Simply
the Best!**

Cedar Springs 214-522-1212 hunkys.com Bishop Arts 214-941-3322

Best Diner!
Thanks Dallas Voice Readers!

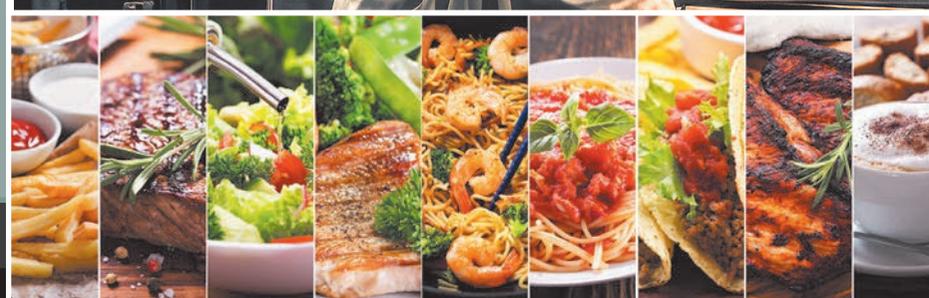


**MAMA'S
DAUGHTERS
DINER**

2014 Irving Blvd. Dallas 214.742.8646	6509 W. Park Blvd. Plano 972.473.8877
2412 W. Shady Grove Irving 972.790.2778	111 East Main Forney 972.552.3463

MamasDaughtersDiner.com

**EAT • DRINK • SUPPORT
LOCAL**

Curbside &
Third Party Delivery
Available!

**STREET'S
FINE CHICKEN**



streetsfinechicken.com
469-917-7140

Take dining to
the next level...



Come dine and play
with us...

nerdvana
bytes + brews + games

5757 Main St. Frisco + 214.308.9080 + nerdvanafrisco.com

OPEN LATE. EVERYTHING GREAT

**ROY
& G's**



**CRAFTY
COCKTAILS.
HUGE PATIO.
HAND CUT FRIES &
LONG GOODBYES.**

CAMPUZANO
mexican food



CAMPUZANO
mexican food
It's all good baby!

HAPPY HOUR
M-Thur 3P-7P
2618 Oak Lawn
campuzanomexicanfood.com

CREMONA
PIZZA • PATIO • BAR
Italian Cafe
KITCHEN

**Fresh
Italian**

2021 Reader's Voice Awards:
Best Italian & Best Pizza

20% Off with ad

Cremona Kitchen
www.cremonabistro.com
2704 Worthington ■ 214-871-1115

Legend in the house

BEHIND THE CURTAINS



How Turtle Creek Chorale got Patti LuPone to headline its Rhapsody gala

RICH LOPEZ | Staff writer
rich@dallasvoice.com

The Turtle Creek Chorale has something going on. They at least have a special kind of magic, which is evident in the chorale's third fundraising gala. They kicked off their new signature event, the annual Rhapsody gala, in 2020 with Broadway queen Idina Menzel (just before COVID hit). Oh and, then they followed up with six-time Tony Award winner Audra McDonald.

You know, no big deal. How do they even top that off?

"To have three Broadway divas in a row? That is not normal to get these performers," admitted Turtle Creek Chorale's Senior Director of Advancement Mike Dilbeck. "I don't know how we do

Patti speaks!

Patti LuPone will headline this year's Rhapsody gala benefiting the Turtle Creek Chorale. The three-time Tony winner and Broadway legend made time to answer some quick questions for Dallas Voice prior to the event. She talked about hitting the road, her queer fanbase and joining the Marvel Universe.

— Rich Lopez

DALLAS VOICE: You're performing with the Turtle Creek Chorale for its Rhapsody gala here in Dallas. But this is just one appearance among others you have scheduled. What compelled you to go on the road? **PATTI LUPONE:** I enjoy traveling. Also, some of the people in the various states I play can't get to New York City, and this may be the only way they can see me live.

You have such significant appeal to the LGBTQ community and the Turtle Creek Chorale is a predominantly gay men's chorus. How do you describe these two coming together — performing with this group while also having a strong queer fanbase? I am very happy to be a supporter and

advocate for the LGBTQ Community. It makes sense I would sing for you.

Is this performance a variation of your tour show or curated differently with the chorale? It's a totally different show from the one currently on tour. It's songs in a top hat that I pull out and then sing. I literally don't know what I'll be singing.

You're about to become part of the Marvel Universe! Could you talk about joining *Agatha: Coven of Chaos* — a character who has also become a queer favorite? I'm very happy to be in this project. Katherine Hahn is the brilliant leader of our coven and an inspiration to me. I think you'll enjoy this series.

You've truly done it all with stage, TV and film. Is there something you still want to check off any list? A situation comedy — but a really good one.

You recently announced a break from the stage so your Dallas performance will be extra special. I don't want to do eight shows a week anymore. I'll return to the stage at some point.

it."

But TCC just simply decided to do just that, to go and get a legend for this year's event. And now Patti LuPone will headline Rhapsody on April 1.

Really. No kidding. Patti LuPone.

The gala begins at 5:30 p.m. at the Meyerson Symphony Center, with the concert set to begin at 8:30 p.m. All tickets to the night include the after party event at which Empire 6 will perform.

LuPone had been on TCC's radar for some time. But, after last year's Rhapsody, a survey of available performers proved she was at the top of the heap.

"By far, she was the number one choice," Dilbeck said. "The survey was sent to past attendees and members to inform us who people want. I think it just validated that we were going in the right direction."

TCC had been leaning toward LuPone anyway, but the survey made a powerful point. And TCC listened.

So Dilbeck and the board and organizers started the plan. The process was a few months long and contracts were written that protect everyone and were agreeable to the star, as well. Her people, Dilbeck added, were great to work with; they were more "yes" than "no" people and very accommodating, he said.

"Among so many things, that's what was cool about her," he declared.

After those weeks of negotiation, LuPone said "Yes" — and then some.

She has sung with other gay choruses, and former TCC director Tim Seelig told Dilbeck she loves doing that, and "That stuck in my mind," Dilbeck said.

The original plan was for the chorale to sing with LuPone on one song. Only thing was, that wasn't gonna work with her.

"She said she would only do the event if we sang three songs with her," Dilbeck said.

That got a wild ovation from the chorale's members, natch.

But Dilbeck wants folks to remember: While TCC performs at Rhapsody, it is not their concert. This isn't a guest artist situation; it's all about the star.

LEGEND, Page 11

Resource Center's early years

CELEBRATING 40 YEARS

The agency was founded by lesbians and gays because no one else was going to help during the AIDS epidemic

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

As Resource Center celebrates its 40th anniversary this year, kicking off the festivities with Toast to Life on April 1 at The Empire Room, it seems a perfect time to take a look back at when and how and why the agency began. Today, Resource Center is well known and well respected not just in the LGBTQ community but across North Texas and even around the U.S. But 40 years ago, it started out as a band of angry, determined and compassionate lesbians and gay men willing to do whatever they had to do to fight AIDS and help its victims and, along the way, fight for LGBTQ equality, as well.

Resource Center started as the offspring of what was then known as Dallas Gay Alliance, which had gotten its start about 10 years earlier in response to the threat posed by anti-LGBTQ extremist Anita Bryant. Miami had passed the nation's first gay rights ordinance, and Bryant campaigned for its repeal. It became apparent that to continue to make legal gains, LGBTQ communities across the county were going to have to organize.

So activists in Dallas created Dallas Gay Alliance in 1975 to address issues like police raids on bars and to support candidates for local offices who understood the issues LGBTQ people faced.

Then, on June 5, 1982, the New York Times printed an article declaring that AIDS had arrived in the U.S., although it was at the time referred to as GRID — Gay-Related Immune Deficiency. Young gay men in New York and San Francisco, and smaller clusters found in a few other major cities, were dying of Kaposi's Sarcoma, a rare cancer until then never seen



A fire, above, destroyed the AIDS Resource Center offices in February 1989. John Thomas, below, was the center's first executive director. (Dallas Voice file photos)



in men younger than 50, and of pneumocystis, a rare pneumonia.

DGA leaders first debated whether this syndrome would ever hit Dallas. Then the discussion turned to "Sure it hit Houston. But will it come to Dallas?"

But by 1983 the question was no longer if but when it would come to Dallas.

Planning for a non-profit organization to address what had only recently been dubbed Acquired Immune Deficiency Syndrome began before the first cases of AIDS were even confirmed in Dallas. One thing leaders in the LGBTQ com-

munity were seeing around the country was the gay and lesbian community better get ready because no one else was coming to help.

DGA was a political organization, but it had been creating and spinning off new organizations. A new non-profit dealing with AIDS was one of those spin-offs. Organizers decided it would be a non-political group that could accept tax-free donations and would be housed in the space on Cedar Springs Road that DGA had recently rented — approximately where TapeLenders is now.

Then there was the name. From the beginning, the new organization was commonly referred to as the AIDS Resource Center. But to do the education and outreach and medical care — surely they'll find a cure in the next few months, everyone thought — donations would be needed. And those donations just weren't coming in.

John Thomas — then AIDS Resource Center board member before he was hired as its first executive director — knew why: People with money just couldn't write a check with the word

AIDS on it. Because AIDS was associated with, well, "those kind of people."

So the organization needed a new name. And the name they came up with was a doozy: The Foundation for Human Understanding. Wealthy Highland Park donors could write a check for human understanding when they couldn't write one to AIDS, Thomas used to say when asked about the awful and deceptive name.

But then that name disappeared around 1999 when a Christian organization in Oregon called the Foundation OF Human Understanding sued Resource Center for using it. Although they were a newer organization, they had trademarked the name, something Resource Center hadn't done.

The board was divided over what to do. Some wanted to go through with the lawsuit on principle. But others reminded everyone that the name was confusing, that donors now were writing checks to AIDS organizations, and everyone hated having to explain that the Foundation FOR Human Understanding was the AIDS Resource Center and what, by then, was also commonly referred to as the Gay and Lesbian Community Center.

So Resource Center surrendered the name to the Christian organization that thought suing an AIDS agency was a great idea.

FOOD PANTRY

The food pantry began as a shelf in Crossroads Market on Cedar Springs Road. A simple sign suggested customers leave a can of food or, if they needed to, take a can of food. The need, along with donations, quickly outgrew the shelf.

A warehouse space behind Resource Center on Cedar Springs — actually built as a separate building but connected to the main store through a hallway — was available to rent. So Resource Center rented the space, took over management of the food pantry and hired Mary Franklin and Bill Hunt to run it.

Making the moves

BEHIND THE CURTAIN

Queer choreographer puts the moves to local music at Pegasus Contemporary

RICH LOPEZ | Staff writer
rich@dallasvoice.com

The weekend of March 31, Pegasus Contemporary Ballet will debut a new show that mixes classical ballet with local musicians. The collaborative effort is appropriately titled *Synergy, Dallas Music in Motion*. Choreographer Joshua L. Peugh returns to Dallas to present a piece that reunites him with someone who is not only a Dallas-based musician but also a friend.

Synergy will feature new works by founder Diana Crowder, Daniel Ojeda and Peugh alongside the music of DJ and alternative electronic composer Elkin Pautt, singer-songwriter Dev Wulf and the jazz fusion band The Kwinton Gray Project.

"*Synergy, Dallas Music in Motion* is a meaningful and important project for Pegasus Contemporary Ballet because it perfectly embodies who we are as a company — innovative and vibrant," Crowder, the artistic director and founder of Pegasus Contemporary Ballet, said in a press release. "Through this performance, we're collaborating with artists of other disciplines to create a work of art that is truly unique and captures the spirit of the entire Dallas arts community. Not only will this show be fun and energetic, but it will bring diverse perspectives together, which is essential to our mission."

Pegasus will perform *Synergy* on March 31 and April 1 at Moody Performance Hall. This program is supported by the Dallas Office Of Arts and Culture and the Dallas Arts District Foundation.

Peugh's collab is with Kwinton Gray. "Diana reached out to me about a year ago and asked me to create for her com-



Choreographer Joshua L. Peugh, top right, and Dark Circles Contemporary Dance (Photos by Brian Guillaux)

pany," Peugh said by phone. "When she mentioned collaboration with local musicians, I knew exactly who I wanted to work with."

Peugh had worked with Kwinton Gray before. First for a production of *Oklahoma* at Booker T. Washington High School for the Performing and Visual Arts, directed by Joel Ferrell. Since then, they've worked together numerous times during Peugh's Dallas tenure.

This time around, he and Gray will work as one for the production where Peugh choreographs dancers to new music by Gray, who will perform onstage with his ensemble.

"He's just so insanely talented," Peugh said. "We will all be part of the same work onstage."

Although a native of Las Cruces, N.M., Peugh spent time at SMU in Dallas as an undergrad then went to South Korea for six years. He moved back to Dallas and, for 10 years, worked with several companies.

"It's been fun to come back here. The reason I moved back was to be a resident

choreographer at Bruce Wood Dance, and I was there for a couple of years," he said. "But I've also worked with Dallas Theater Center, Dallas Black Dance, Booker T — so I was certainly part of the artistic landscape here."

He also created his own professional company, Dark Circles Contemporary Dance, which celebrates its 10th Anniversary this year. But Peugh moved the company and himself back home three years ago.

"My partner and I moved to Las Cruces in 2020 where I'm closer to my family," he said. "His family is here. What's so interesting is that, growing up, I couldn't wait to get out of there."

Las Cruces was a conservative, agricultural town when he left. But when Peugh and his partner moved back, taking Dark Circles with them, he found a whole new place.

"I saw a Pride flag on a billboard in front of a Lutheran church. There's a queer youth center now, and I see nothing but possibility there, even for the dance community now."

That intersection of his own identity and dance is important to Peugh, wherever that may be.

"It's always in my work. I've made it my mission to create what I want to see and have these same-sex partnerships in my works — particularly men with other men."

But he's giving no clues to what Dallas audiences will see — not to tease but merely to revel in the energy that he has found in finalizing the piece with both the dancers and Gray.

"Even I don't know what surprises are going to happen, but I hope this work can belong to the dancer and to the band and then to this city," he said. ■

Visit PegasusBallet.org for more information and tickets.





LEGENDS From Page 8

“We do sing for the first 30 minutes, but we always want to remind everyone that this is a full blown concert by Patti LuPone,” he said. “And we’ll also back her up on three songs, too.”

Dilbeck has always approached Rhapsody with intent. In fact, the Rhapsody plan always has five particular areas organizers address when crafting the

event: fundraising, outreach and exposure to new patrons, elevation of brand, increasing corporate sponsorships and working to bring back former patrons — all in that order. Proceeds from the night go toward everything TCC does, which includes all the organization’s musical, cultural and education programs.

“My personal goal is an unspoken intention. When people talk about the social events here in Dallas, I want them to see Rhapsody among those and that it’s different, with people coming for a full night of entertainment.”

With performers like Patti, Audra and



Idina, it may be a safe bet to say that reputation is set.

For more information or ticket availability, visit TurtleCreek.com.

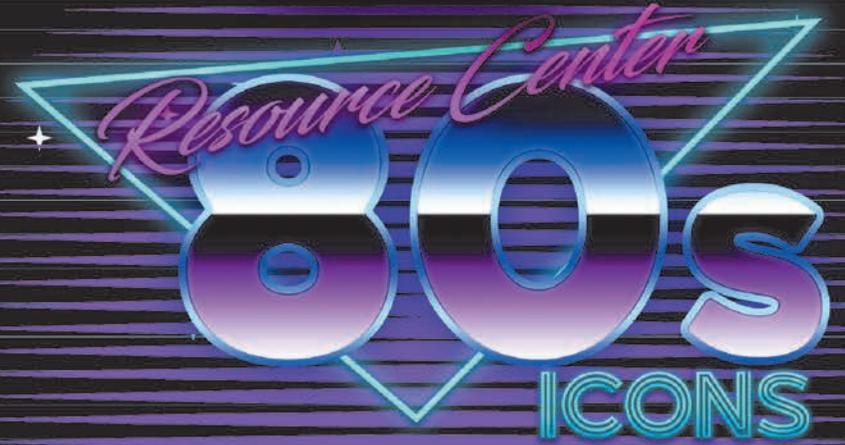
Three years in, Dilbeck also wants Rhapsody to have its own reputation, the way other galas — like Black Tie Dinner and American Heart Association’s Cotes du Coeur — have theirs. But where those have their speeches and awards, Rhapso-



dy has a different place among fundraisers.

With performers like Patti, Audra and

40th Anniversary
Presenting Sponsor



25TH ANNUAL
TOAST TO LIFE 2023



April 1, 2023 | 7–11 P.M.

Empire Room | Dallas, TX

Event Co-chairs

Deborah McMurray & Michael Buss



Emcee Michael Urie

Purchase Tickets at:
myresourcecenter.org/toasttolife

PROVIDING 30 YEARS OF EXPERIENCE

in the treatment and
prevention of HIV, STD
and Viral Hepatitis.



30 years
IN THE FIGHT
AGAINST HIV



**601 Matlock Centre Circle
Arlington TX 76015
(817) 693-1000**

SERVICES PROVIDED AT OUR MEDICAL CLINIC

Authorized
Ryan White Provider

Comprehensive Primary Care

Dental Care

Lab Draws

Medical Peer Navigators

On-Site Pharmacy

nPEP Services

Patient Care Coordination

PrEP Services

Telehealth Services

Transportation Services

Walk-Ins Welcome

**616 Matlock Centre Circle
Arlington, TX 76015
(817) 693-1000**

SERVICES PROVIDED AT OUR TESTING CENTER

Case Management

Hepatitis C Testing
and Treatment

HIV and STD Testing
and Treatment

Linkage to Care Services

Prevention and Outreach

Sexual Health Education

Walk-Ins Welcome

Come what may

ART FOR CHANGE

'Moulin Rouge' actor brings benefit show to the Rose Room

RICH LOPEZ | Staff writer
rich@dallasvoice.com

If you can-can-can, head to the Rose Room on Monday night, March 27, for a special performance by cast members of *Moulin Rouge! The Musical*. The show is now playing at the Music Hall at Fair Park through April 2. But Monday night will be something altogether different — and it's for a good cause.

"Our company believes in the power of art to create change, and we hope to bring attention and awareness to an often neglected disease," cast member Tamrin Goldberg — one of the benefit organizers — said in a press release. "Together, we can stop TB."

In the show, the main character, Satine, suffers from "consumption," which is actually tuberculosis, hence this fundraising awareness event. But with performances by the cast, the show sounds like a "Crazy Rolling" fun time.

"The benefit concert will really be something entirely unique. It's an opportunity to see these incredible artists doing what they love outside of the show that many of us have been performing in for over a year now ... although you may hear a familiar melody kicking off the evening," Goldberg said. "Our benefit concert will be an opportunity for Dallas to celebrate activism and to come together for art."

Goldberg said about a third of the cast will participate in the show along with some of its crew.

Goldberg herself is a swing member of the cast and understudies both Nini and La Chocolat as part of the Lady Ms. As a swing, she has to be ready to jump in the show at any moment for any role — and she kinda loves it.

"This experience has been an absolute dream come true. To actually be doing it, bringing this amazing new choreography to life, is something I constantly



have to pinch myself over," she said by email. "Being a swing has been extremely rewarding, despite — or maybe because of — the inconsistencies and excitement. But I still have moments of disbelief, a year into the tour, that I am fortunate enough to be performing in this epic production."

The show is very queer-inclusive, if not just flat out gay, with its sexy costumes and steamy interactions among cast members of all genders. Goldberg says that feeling is an organic one among the cast and in each performance that celebrates all people with diverse backgrounds, body types, gender identities and sexual orientations.

"In our show, Harold Zidler, the mas-

The cast of the North American Tour of *Moulin Rouge! The Musical*, photo by Matthew Murphy for MurphyMade, above and Tamrin Goldberg, left

ter of ceremonies at Moulin Rouge, says to the audience, 'Everyone is welcome here.' This is true not only for the characters in his world, but within our touring company. From day one, there has been an emphasis on creating a safe space where we feel celebrated and free to explore our sensuality and our authentic way of moving through the world," Goldberg said.

When she talked with Andrés Quintero, the actor who plays Baby Doll, about that morale, he told her, "There is a visibility that stays true to the originality of what the Moulin Rouge was. It was like a time capsule, where all of these extremely progressive things were happening, not just with LGBTQ issues, but also with Black people, with the exchange of high class and low class people hanging out together."

If you haven't seen the show, Goldberg assured that won't take away from appreciating the Monday night performances, where they all get to break away from the usual. And, she said she's

glad to bring the Art for Change event to the Rose Room.

A Moulin Rouge event in the Gayborhood? Sounds "So Exciting!"

"ART FOR CHANGE is simply a name for Monday's concert, but I hope to continue producing concerts like this one to raise awareness and support opportunities for advocacy within our company," Goldberg said. "The Rose Room was recommended to me by one of our company managers who spent time in Dallas. I checked out the website, and knew it would be the perfect fit, if they would have us. I was lucky to be connected with the wonderfully generous Tracy Nanthavongsa."

But with an expectedly boisterous night of showtunes and performances, Goldberg wants the reason behind it all to still be forefront.

"*Moulin Rouge* is a story of 'Truth, Beauty, Freedom, and Love,' but it also tells a tale of a woman dying of consumption, or tuberculosis, that today causes 1.5 million deaths globally each year and infects a quarter of the world's population," she said. "With my father working as a TB doctor and researcher, I was always surprised to learn that none of my friends had heard of it. This show has given me an opportunity to advocate for tuberculosis awareness across the country and to meet dynamic and effective advocates for TB elimination in organizations like We Are TB and Treatment Action Group, who are supporting the concert. I am grateful for the impact we have already made and for opportunities like this benefit concert to spread the word." ■

ART FOR CHANGE: *Moulin Rouge! The Musical* Sings for TB Elimination, 8 p.m. Monday at the Rose Room. \$20-\$30, VIP \$75. BrownPaperTickets.com/event/5763349.



RESOURCE, From Page 9

Together, Franklin and Hunt revolutionized the way food pantries worked. Until then, a client would go to a pantry and be handed a bag of food. But that didn't make sense to Franklin and Hunt. What if the client didn't like something in the bag? They would just throw that item out, and that was wasteful.

The pantry served mostly gay men, they reasoned, and gay men shopped. So the food pantry was set up like a store. Clients came in, browsed the aisles and took only what they wanted. The North Texas Food Bank was so impressed with the operation that for years they brought operators of other pantries over to see this revolutionary new concept.

When the food pantry outgrew that space, it moved to Denton Drive Cutoff next to RetroActive, Resource Center's thrift shop that raised money for the center.

After the new Community Center at 5750 Cedar Springs opened in 2016 and the old buildings were renovated into the Health Campus, the food pantry moved

to the building on Reagan at Brown.

PENTAMIDINE MIST

In the late 1980s, G*U*T*S — the Gay Urban Truth Squad, Dallas' version of ACT*UP — was demonstrating outside Parkland Hospital over the lack of care for AIDS patients, including not offering the only drug available at the time — AZT. To counter some of that lack of care, Resource Center opened the Nelson Tebedo Clinic for AIDS Research on Cedar Springs to run drug trials and dispense any medications available.

At that time, pentamidine mist was showing promise as a preventive treatment for pneumocystis. The problem was, it wasn't yet FDA approved for that purpose. In January 1988, Parkland agreed to conduct a study of the treatment, but that study never happened. And Resource Center staff knew it wasn't going to happen.

So two nurses — Pam Clayton and Penny Pickle Krispin through their company Careline — volunteered to admin-



Penny Pickle Krispin and Ron Allen

ister the treatment at Resource Center's clinic. By the end of January, the new "breathing room" at what was to become the Nelson Tebedo Community Clinic was up and running. The nebulizer used for the treatment was purchased by DGA.

Krispin said they purchased the drug from a regular supplier because it was on the market, approved for other uses. The treatments were given one afternoon a week for about a year to about 80 men a

week. Among them was Ron Woodroof, known for creating the Dallas Buyer's Club and the subject of the 2013 film of the same name.

Krispin said the clinic continued for about a year, stopping only when the antibiotic Bactrim proved to be an effective treatment for PCP.

"All those sweet, sweet men," Krispin said through tears, recalling those years. "Breaks my heart. Nothing was more fulfilling" than offering them the treatment they needed.

FIRE

On Feb. 22, 1989, an early morning fire destroyed the AIDS Resource Center and DGA on Cedar Springs Road as well as the neighboring Round-Up Saloon and the men's clothing store Union Jack.

The arson fire went unsolved until Dale Wesley Bidy walked into the Dallas Voice office four months later and confessed to editor Dennis Vercher that he set the fire to cover up theft of DGA's

RESOURCE, Next Page

**broadway
our way**

**broadway music..
with a twist!**

**Uptown
Players**

April 20 - 23

Kalita Humphreys Theater

3636 Turtle Creek Blvd. @ Blackburn, Dallas



RESOURCE From Previous Page

computers. Current Dallas Voice editor Tammye Nash, then the Voice's only staff reporter, was in the office that day and recalls Bidy coming into the office.

"I very clearly remember him walking in the office in a brown suit with a yellow shirt and brown tie and asking to speak with Dennis. And then a few minutes later Dennis came running out and grabbed the camera because 'This guy just confessed to setting the fire,'" Nash said.

"Dennis got [Biddy] to stand in front of a blank wall in our offices there on Wycliff and took four or five shots of him standing there staring into the camera," she added. "That was the photo everyone used in reporting about the fire and his confession."

Biddy, a gay man who was on parole for arson, admitted to setting the Cedar Springs fire as well as four others. When he left the Dallas Voice offices, he headed to Farmers Branch police headquarters, where he turned himself in for a burglary and arson there. Irving police filed charges against him, and, in Dallas, he was charged with the Resource Center fire as well as at least two others including one at Herrera's on Maple Avenue.

DGA had been using the sanctuary of the MCC Dallas church on Reagan at Brown streets for its monthly membership meetings. They needed the large space because the monthly speakers usually attracted 50 to 100 people per meeting.

The church had outgrown that property, and the congregation was meeting for the time being in a building on Maple Avenue at Hudnall Street while waiting for the new Cathedral of Hope sanctuary to be built. The church had its property at Reagan and Brown up for sale. Resource Center leaders began discussing the idea of buying that property.

Joe Desmond, secretary for both the DGA and Resource Center boards, kept assuring board members who were worried about taking out a mortgage of more than \$200,000. "Don't worry about it," he promised. "It's covered."

Desmond and his partner, Ken Flanagan, both died of AIDS in 1994, leaving their house, car and insurance to Resource Center. That gift more than paid off the building. For years, the main building at Reagan at Brown, now known as the Health Campus, was known as the Desmond Building.

About that same time, leaders of DGA and Resource Center decided it was time to spin off the Foundation for Human Understanding into its own fully independent organization. After 10 years, Resource Center had grown into a much larger agency than its parent organization.

At the time, DGA was actively working with Equality Texas, then known as the Lesbian and Gay Rights Lobby of Texas, in trying to pass a hate crime law. Resource Center, for its part, remained focused on improving the lives of people living with HIV while expanding its scope by turning its new buildings on Reagan and Brown into an LGBTQ community center.

Today, Resource Center offers a variety of services including dental care for people with HIV, a medical clinic open to all, counseling services and programs for women, Black LGBTQ people, transgender people, youth and LGBTQ seniors, including housing — and more. In addition, Resource Center has been at the forefront of advocacy on trans issues and LGBTQ equality.

JOHN THOMAS

John Thomas isn't just a footnote to this story. He was not only the first executive director of the center, he was one of its most generous regular contributors.

For more than a decade, John Thomas was Resource Center. Much of the information in this story comes from Thomas, who met weekly with Dallas Voice Senior Editor Dennis Vercher, whose accounts were used in this history.

When Thomas died of AIDS in 1999 Dallas lost a giant. Not only was he a creator and founder of Resource Center, but also of Black Tie Dinner, The Turtle Creek Chorale, Legal Hospice of Texas and the LGBT Victory Fund.

Thomas was a plaintiff in *Morales v. Texas*, the lawsuit that resulted in the Texas sodomy law being declared unconstitutional. And he was a principle fundraiser for Cathedral of Hope.

But what most people who knew Thomas miss most about him were his wonderful, warm hugs. ■

Toast to Life – 80s Icons celebrating Resource Center's 40th anniversary takes place on April 1 at 7 p.m. at the Empire Room, 1225 N. Riverfront Blvd. Michael Urie emcees. Tickets are \$200 at one.bidpal.net/toast-tolife2023.

transgender community/ support near me

transgender support groups near me

BAC Congratulations! You have received a free scholarship to attend this year's Black Trans Advocacy Conference!

...sponsor attendee scholarships, volunteer, learn DEI practices..

Give the gift of empowerment and community connections by donating to the BTAC Scholarship fund. Help us meet our goal of raising \$25,000 to assist 50 Black trans and non-binary people attend the Black Trans Advocacy Conference to enhance their advocacy and leadership skills on April 25 - 30, 2023.

BAC Btac.blacktrans.org Follow us: @blacktransadvocacy

Art by: Jekksyn Icaro PLS

Readers Voice

AWARDS

PUBLISHING MARCH 31

SPACE DEADLINE MARCH 24

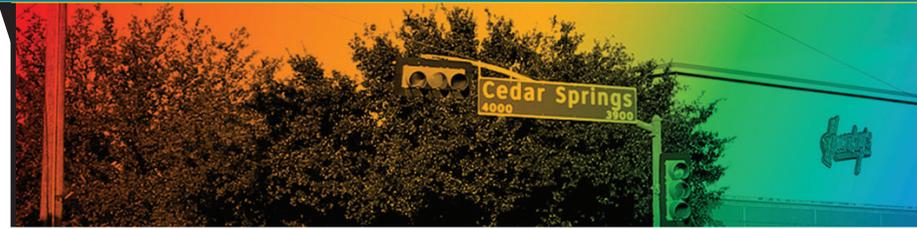
CIRCUS

BE A PART OF THE 3RD LARGEST & MOST READ ISSUE OF THE YEAR!

dallasvoice | 214-754-8710 | advertising@dallasvoice.com

The Premier Media Source for LGBTQ Texas

PLAN YOUR WEEK - The Gay Agenda... Our LGBTQ community calendar!



The 2023 AIDS Walk South Dallas gets underway Saturday, March 25, at the Martin Luther King Jr. Community Center, 2922 MLK Jr. Blvd., with the vendor area opening at 8 a.m., and the 5K walk/run stepping off at 10 a.m. This year's theme is "Break the Box." Find details online at AIDSWalkSouthDallas.com.

- Red for community events
- Blue for arts and entertainment
- Purple for sports
- Green for nightlife
- Orange for civic events and holidays

■ Every Wednesday: THRIVE

Resource Center's THRIVE Wednesday Support Group for LGBTQ adults 50 and older meets from 11 a.m.-12:15 p.m. at Resource Center Community Center, 5750 Cedar Springs Road and is led by interns from the SMU counseling program. For more information on the support group and how to join, please send an email to THRIVE@myresourcecenter.org.

MARCH

■ March 24-April 1: 'Così fan Tutte'

The Dallas Opera presents the Mozart comedy on March 24, 26 and 29 and April 1 at the Winspear Opera House, 2403 Flora St. DallasOpera.org.

■ March 24: 'Disaster the Musical'

For a good time, head to Grapevine for this campy offering. Disaster is imminent for high profile celebs on a cruise ship in 1979, but thankfully the soundtrack of retro hits helps it all go down smoothly. Through April 9 at Runway Theatre. RunwayTheatre.com.

■ March 24: 'Romeo and Juliet: Puppet Edition'

Enjoy a romantic date night out in Plano with this classic Shakespeare love story — only with puppets. Through April 2. ArtCentreTheatre.com.

■ March 24: 'Drag Race' viewing party

Macarena and Pinche host a weekly viewing party for season 15 of *RuPaul's Drag Race* each Friday from 7-9 p.m. at The Round-Up Saloon, 3912 Cedar Springs Road. Visit the Facebook event page for details.

■ March 25: AIDS Walk South Dallas

An estimated 30,000 people are living with HIV in Dallas County. Live Out Loud is this year's theme for this year's 5K AIDS walk that steps off at 10 a.m. from Martin Luther King Jr. Community Center, 2922 MLK Jr. Blvd. AIDSWalkSouthDallas.com.

■ Through March 25: Rusty Scruby

Gay artist Rusty Scruby's solo exhibition of new works. Cris Worley Fine Arts, 1845 E. Levee St., Suite 110. CrisWorley.com.

■ March 26: HRC Women's Mixer and Seafood Boil

Only 50 spots available. From 6-8 p.m. at Restaurant Beatrice, 1111 N. Beckley Ave. \$10 at Eventbrite.com.

■ March 26: Chili Cook-off

Dallas Diesel Softball hosts its annual Chili Cook-off at 4 p.m. at The Round-Up Saloon, 3912 Cedar Springs Road. Contestants compete for four prizes including a grand prize of \$100 to the best overall chili. Contact wirvan14@yahoo.com for details.

■ March 26: "Goldilocks and the Three Bears"

United Court of the Lone Star Empire presents "Goldilocks and the Three Bears," a show hosted by Knight 48 Wolfe Devereaux and CPR 48 Natasha Marzon, and benefitting the UCLSE General Fund

Charities, at 4 p.m. at TMC, 3903 Cedar Springs Road. See the Facebook event page for details.

■ March 26: Trans Family Extravaganza

The Trans Empowerment Coalition hosts the Trans Family Extravaganza from 2-6 p.m. at Owenwood Farms and Neighbor Space, 1451 John West Road. Registration is required at <https://linktr.ee/owenwoodtec>.

■ March 26: Landmark Drag Brunch

Landmark Bar & Kitchen, 5609 SMU Blvd., Ste. 102, hosts drag brunch at noon. Tickets are \$20, \$1,000, available at EventBrite.com. Limited seating with loud music and a party atmosphere; not suitable for children.

■ March 27: HIV Advocacy Day at the Capitol

Prism Health North Texas and HIV organizations from around the state gather in Austin to advocate for common-sense HIV legislation and funding.

■ March 28-April 2: 'Annie'

Broadway at the Bass presents *Annie*. The sun will come out tomorrow. Bass Hall, 525 Commerce St., Fort Worth. BassHall.com.

■ March 29: Interfaith Ramadan Dinner

Dialogue Institute Dallas hosts an Interfaith Ramadan Dinner starting at 7 p.m. at Cathedral of Hope United Church of Christ, 5910 Cedar Springs Road. Space is limited so RSVP to DialogueDallas.org.

■ March 30: 'Homecoming'

Homecoming is the first SPEAK event in Texas. SPEAK is a platform for people to share their diverse stories around a common theme and brings together speakers from coast to coast. Plaza Arts Center, 1115 4th Ave., Carrollton, at 7 p.m. \$35. SpeakEvent.com.

■ March 31: Transgender Day of Visibility

Join Equality Texas and the Dallas LGBT Bar Association to celebrate Transgender Day of Visibility with a screening of a short documentary and a panel discussion at 6 p.m. at Sue Ellen's, 3014 Throckmorton St.

■ March 31-April 1: Taylor Swift

If you survived the "All Too Well" famous Ticketmaster debacle for Swift's trio of shows, then there should be no "Bad Blood" to be had at one of her performances at AT&T Stadium. The queer pop trio MUNA opens. TaylorSwift.com.

■ March 31-April 1: 'Synergy: Dallas Music in Motion'

Pegasus Contemporary Ballet introduces three new works in collaboration with local musicians for this performance. 8 p.m. at Moody Performance Hall. PegasusBallet.org.

APRIL

■ April 1: Toast to Life

80s Icons is the theme of the 25th annual Toast to Life benefiting Resource Center with DJ Blake Ward from 7-11 p.m. at Empire Room, 1225 N. Riverfront Blvd.

■ April 1: Rhapsody

Patti LuPone headlines this year's Turtle Creek Chorale Benefit Gala Rhapsody. Tickets at RhapsodyGala.com.

■ April 1-2: Tales from the End of the Rainbow: New Reads'

New theater company Table Co/Lab hosts this first time festival of new works featuring queer playwrights. TheTableCoLab.com.

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Monday at 5 p.m. for that week's issue.

Look for extended listings online at DallasVoice.com

Dallas Diesel Softball hosts its annual Chili Cook-off Sunday, March 26, at The Round-Up Saloon. See the Facebook event page for details.



Cassie Nova

ASK A DRAG QUEEN

A birthday with Dennis Rodman, great gifts and great memories

Howdy folks. I bring you great news: In this week's edition of brain vomit, I promise not to dwell on the negative. I am going to try my darndest to stay positive and upbeat. Let's see how that goes.

A few weeks ago I celebrated my birthday. I started with the frame of mind that 51 was not a huge milestone, so I wasn't going to make a big deal about it. Then the truth set in, and who knows how many birthdays I have left? So I thought, fuck it! Let's party.

I ended up having an amazing week ... or two.

I have the best friends that made what I thought was a small birthday into an extremely great time — mostly by just showing up. It means a lot to me anytime someone takes time out of their schedule, especially on a weekday, to come hang out, bring a cake and make what I thought was going to be a “meh” kinda birthday into a feel-good fun time. Life is too short not to celebrate every chance you get.

By the way, did I tell you who showed up to my little birthday show at J.R.'s? Freaking Dennis Rodman! I know he has been popping up all over Dallas for a while, but it was cool that he was there on that particular night.

I met Dennis Rodman the first time in 1999-ish when he was playing, however briefly, for the Dallas Mavericks. To be 100 percent honest, I don't care too much for the sportsball stuff, but he was out with his then ex-wife Carmen Electra. To me and my friends, that was a bigger deal than basketball. They were only married for, like, nine days but hung out a lot for a while after they “officially” broke up.

Back in the 1990s, many of us were obsessed with Carmen Electra — especially Celeste Martinez. Celeste idolized Carmen. Celeste's staple wig style that she wore was inspired by Miss Electra. It was four or five different-colored wigs cut up and sewn by hand to make her streaked iconic hair. This was way before you could buy wigs already streaked and fabulous. Back then our wigs were handcrafted works of art that took so



much time and upkeep.

Back before these famous TikTok wig designers, we had Celeste Martinez to be inspired by.

So, when Dennis Rodman and Carmen Electra walked into the bar, I immediately ran to the phone in the back of J.R.'s. to call Celeste. (This was right before we all had cell phones, so I had to call her land line. For the kids, a land line was ... Never mind.) It was so crazy because it seemed that by the time I was hanging up with Celeste, she was walking into the bar with a Sharpie and a photo in hand. We walked up to Dennis and Carmen and said, basically, “Hello Dennis, now move. Oh my God Carmen, we love you!”

They were both really nice.

Fast-forward to my birthday this year, and Dennis was nice again. He said he remembered me from way back then. But something tells me he doesn't remember even walking in the door that night. Miss Dennis was feeling no pain. To be fair, neither was I, but it was fun — strange but fun.

He wanted to come onstage, and he made a little speech about how much he loves our community, and he teared up. It was very sweet — strange but very sweet. He then asked the DJ to play a song — Sean Paul's “Hold on to the Dream” — and we all kinda danced and rocked out for a couple of seconds. Then he started to kind of ramble on, so I

politely snatched the microphone from him and thanked him for making the night a memorable one.

It was awesome — strange but awesome. I will definitely remember that birthday.

One of the other great things about my birthday was the thoughtful gifts I received. I got all of the hot sauces from this season of *Hot Ones* and a *Hot Ones* game. It's like truth or dare, but the dares require you to eat hot sauce — extremely hot sauce. I can't wait to play it with

my “Ooh this mayonnaise is too spicy for me” friends. They might die!

I also got a stunning dress made just for me, a Stephen King throw blanket, two “Beware of Killer Tortoise” signs for the backyard and a bunch more. I'm very lucky.

My favorite of the gifts I received is very unique. It is from Storyworth. Every week they send you a question for you to answer. The questions are very random — like, What was your first family vacation? What was your first boss like? What is the best thing you remember about your grandfather?

It encourages you to tell a story about your answer to that question. Then, after you have a years' worth of stories, they send you a hardback book containing all of your stories.

I'm super excited to get started on it. Many of the questions I have already written about in this column, so for some of them, I am looking back at old articles from the Dallas Voice to send to Storyworth. The only problem is now I have to go way back to find the articles I want to share again.

I've written about my grandpa and about family vacations here, so I want to use those. But I saved all of my articles under the same title plus the date, so now I am going back through them to amend the title with what it is about. I'm an idiot for not doing that when I first wrote them.

It's also been very interesting reading this column from years ago. Some of them are gold; others are complete crap and completely cringe-worthy. Some have been funny as fuck, and others have made me cry.

It's been nice revisiting where my headspace was at different times in the past. I believe I started writing for the Dallas Voice in 2014. That is nine years of my weirdness. This book is going to be very interesting. Thank you Bleach for the gift of more me. It's gonna be a best seller.

Remember to always love more, bitch less and be fabulous. XOXO, Cassie Nova

word search solution

Diversions Word Search - Parasol Patrol



“The mind is like an umbrella. Its most useful when open.”
-Walter Gropius

this week's solution

G	I	R	L	J	E	S	S	H	A	U	L
I	D	E	A	E	R	L	E	A	P	S	E
R	A	N	D	S	N	I	T	L	P	N	S
T	H	E	Y	M	U	S	T	H	A	V	E
H	O	W	B	E	I	T	S	A	T	I	E
I	T	T	N	O	T	H	I	N	G		
L	O	R	R	E	G	A	L	A	Z	A	G
O	N	E	D	E	L	S	E	L	E	N	A
N	I	L	I	C	E	T	C	O	R	E	R
G	O	I	N	G	O	N	T	E	L		
A	N	G	I	E	C	O	L	L	E	G	E
I	N	T	H	E	I	R	L	I	V	E	S
F	L	O	E	E	R	R	S	P	O	N	T
D	O	N	T	R	I	C	O	O	K	I	E
R	O	S	Y	S	E	A	S	P	E	E	R

browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

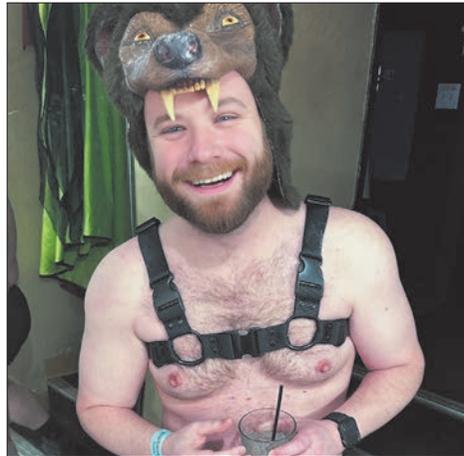
submit

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvevents.

SCENE • TBRU Weekend

Photos Courtesy
James Davenport
and Felix Xie

PEOPLE, PLACES AND FACES



SCENE • BearDance

PEOPLE, PLACES AND FACES



Love Equality



Ted Kincaid art show opening





FIND IT ALL HERE AT

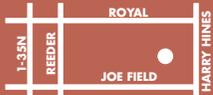
AMAZING

INTIMATE ESSENTIALS Adult DVD, Novelties, Magazines

Watch All The Movies In
Our World Famous 1200 Channel Arcade

**Home of the
World Famous
All-Day Movie Pass!**
Over 1200 Channels

11311 Harry Hines Blvd. #603
Facing Joe Field Plaza on Joe Field
972-243-2707
Sun-Thur 10am-12am
Fri & Sat 10am-2am



WORD SEARCH

Diversions Word Search - Parasol Patrol

Find the underlined words in the paragraph below hiding across, backwards, up, down and diagonally in the grid. The unused letters starting at top left and going down by row will reveal a related quote!

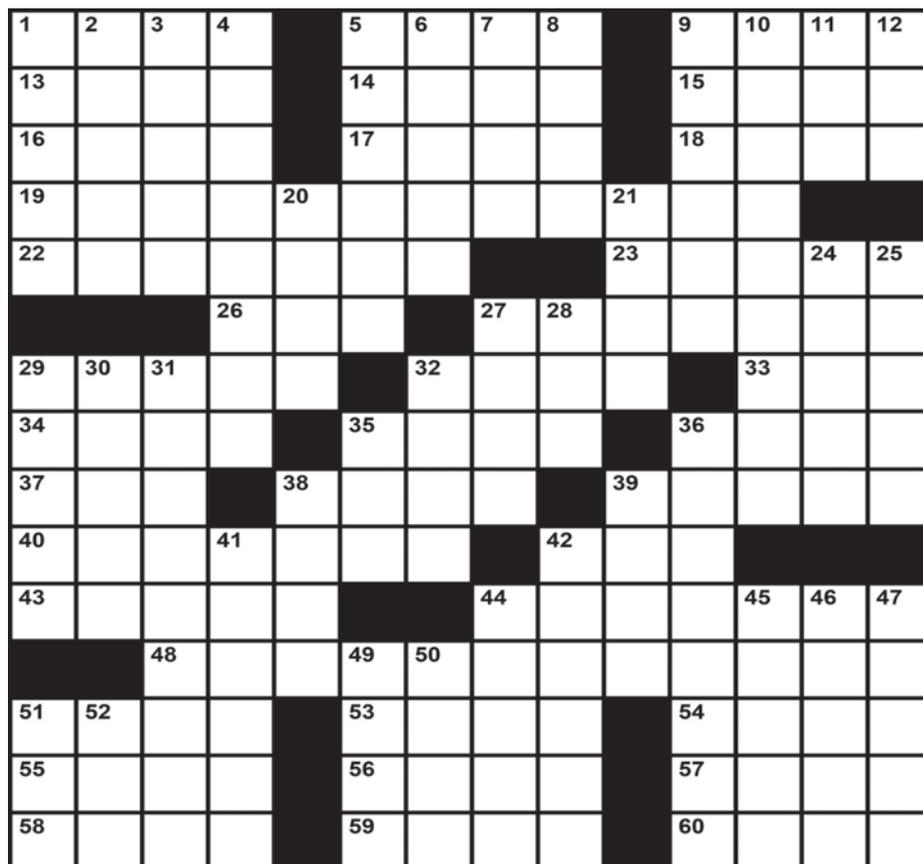
T T H E M I C O P I B N D H T U O Y I L
 R S S D L E I H S R E T S E T O R P U G
 A E O D L I G N I L E C N A C K E F A N
 I N E R I U A B M L F T B D H R R U Y U
 N E G T G K R A U A D L A P S O L M R O
 I N R E N A D A M S N R O H L L U B O Y
 N C O M M U N I T Y I G E O O D I R T R
 G T U I L O L I P S A N C N O O M E S G
 O S P T S I C O Z E P I E E H N F L I N
 T U S S E E E V A A K Q S C A A L G A
 F L O S A R A P B U T C P T S T C A N L
 R I E W B E E S S H
 O F O F E G S N N O
 L F P N U P L R E N
 W A L K S L A W A L
 T R E S A E L P E R
 G T R O L P I Y U S

Parasol Patrol shields children and young people from protesters at **LGBTQIA** and **BIPOC** events like **Drag Story Hours**. They use **colorful umbrellas** to **peacefully walk** in between protesters, **hate groups** and children with their **families**, and even provide **noise canceling headphones** for the **kids** because grown **adults** come with **bullhorns** to yell at children with **angry faces** and hold hateful **signs**. They're available for speaking engagements and offer **training** to law enforcement, private **businesses**, **schools**, and other **community organizations** about hate groups, **safety** and **youth trafficking**. **Become a volunteer** Patroller! **Learn** more at [ParasolPatrol.org](https://www.facebook.com/DiversionsPuzzles) and **please donate** if you can.

Visit <https://www.facebook.com/DiversionsPuzzles> for more free puzzles and book info by Kerry Shatzer!

Solution on Page 18

PUZZLE | Asexuality



Solution on Page 18

Across

- 1 Margaret Cho's *All-American* ____
- 5 *Stone Butch Blues* hero
- 9 It comes before ass covered by Tori Amos
- 13 Nonheterosexual conception
- 14 Gardner of mystery
- 15 Vaulted Cathedral of Hope area
- 16 *Atlas Shrugged* author Ayn
- 17 Irritated state
- 18 Aides superiors
- 19 Start of what asexual comic Paula Poundstone says about sexual people
- 22 Nevertheless, archaically
- 23 French composer Erik
- 26 Addams family member
- 27 More of the quote
- 29 Peter of *The Maltese Falcon*
- 32 The Oscars, e.g.
- 33 Go the other way
- 34 Like a straight line, for short
- 35 More of the quote
- 36 Musical Horne
- 37 Love, to Billie Jean
- 38 Thespian rapper
- 39 Apple tool
- 40 More of the quote
- 42 Address book no.
- 43 Mick Jagger song
- 44 Place for fresh men?
- 48 End of the quote
- 51 Ice in the sea
- 53 Blows it
- 54 Bordeaux bridge
- 55 ____ *Let the Sun Go Down on Me*
- 56 Anticrime acronym
- 57 Steinbeck migrant
- 58 O'Donnell homophone
- 59 Salty bodies
- 60 Be a voyeur, perhaps

Down

- 1 Circumference over a circumcision
- 2 *My Own Private* ____
- 3 Continue to get *On Our Backs*
- 4 Johnson lover?
- 5 Pope Francis, for one
- 6 Adolf's intimate Rohm
- 7 Cut
- 8 Green of *Buffy* fame
- 9 Deli confection
- 10 Cocktail, perhaps
- 11 Mil. sub-division?
- 12 ____ *Miz*
- 20 Portion (out)
- 21 Nick and Nora's dog
- 24 Nuts
- 25 Samantha not of *Bewitched*
- 27 First of the Democratic ass drawers
- 28 Cheer for Lorca
- 29 Vowel sound in "gay"
- 30 Tear producer
- 31 Buddhism and the Divine Miss M cult?
- 32 Secluded valley
- 35 *The Name of the Rose* writer
- 36 You can suck it
- 38 Response to a joke, with "it"
- 39 Oz setting
- 41 First year in a gay decade
- 42 Mapplethorpe often shot them
- 44 Word used in dating
- 45 Cause to come out
- 46 Robin Williams' *Aladdin* voice role
- 47 Artist Hernandez
- 49 Word on either lesbian's towel
- 50 Toledo's lake
- 51 Eleanor's beard?
- 52 Gielgud's john

MarketPlace

MarketPlace

Your calling card for LGBT Texas business
For information on advertising, call us at:
214-754-8711. Visit us online at:
dallasvoice.com/marketplace

dallasvoice.com

The Premier Media Source for LGBT Texas

For Lease



LET'S MAKE A DEAL!

Todd Maley

www.MRealtyGroup.kw.com
toddmaley@aol.com

214-564-9598



Proudly Serving the LGBT Community

Services

THE PAINTER

Specializing In Interior Painting

30 Years Experience
Free Estimates
Extremely Meticulous



TONY R.
972-754-1536

TonyRThePainter
@netscape.com

Real Estate

YOUR TRUSTED RESOURCE FOR RESULTS!



ALLEGIANCE
TITLE COMPANY

3838 Oak Lawn Ave, Ste 810 Dallas, TX 75219
214.521.1122 P | 214.240.8858 C
slancaster@allegiancetitle.com



Shelley Lancaster
Vice President / Escrow Officer

Real Estate

\$798 RENT PER MONTH / per person

WITH POOL!



Well maintained two story home in sought-after Preston Meadow neighborhood. Private backyard, covered patio & pool. PERFECT for entertaining! 5 Bdrm, 3 1/2 bath with primary suite fireplace! Located close to movie theaters, shopping, restaurants and a quick drive to Legacy West. \$3,990 a month plus deposit. ALL welcome, Ready to move in! 3509 Chaney Lane. For more info call/text (214) 478-2500 or info@swsigns.com

Real Estate

Your Next Move is Key!



Phil Hobson

- Award Winning Real Estate
- Tech Savvy Marketing Plans
- Innovative approach to moving

Visit: hGroupHomes.com
Call: 214.659.3624



BERKSHIRE HATHAWAY
HomeServices
PenFed Realty Texas



Real Estate

The most comfortable deal in real estate

Don't make a move without me

SCOTT CARNES

REALTOR®

GRI, ABR, SRS, ePRO, RENE

214.490.6895

scottcarnes@dpmre.com

yourhomeindallas.com

- Buyer and Seller Specialist
- Accredited Buyer Representative
- Seller Representative Specialist
- Graduate Realtor Institute
- Relocation Specialist
- Real Estate Negotiation Expert
- Concierge-Level Service



Legal

COVELL PC

ESTATE PLANNING • PROBATE • BUSINESS LAW

- Wills • Probate of Wills
- Powers of Attorney
- Trusts & Asset Protection
- Advanced Directives
- Business Law



Rebecca S. Covell

The attorney who's not crooked or straight

12222 Merit Drive, Suite 340
Dallas, Texas 75251

(214) 443-0300
rebecca@covellpc.com

Real Estate



ALEX TYLER
REALTOR



ALEX@ARBORREALTYGROUP.COM

CHRISTIAN JOHNSON
LENDER



CHRISTIANJOHNSON@RATE.COM

HOME IS WHERE THE HEART IS



Services

Specializing in working with the LGBTQ+, nonmonogamous/polyamorous & kink communities.

LGBTQ+ THERAPIST

EUDAIMONIA WELLNESS

In person and virtual visits available. Contact us today to set up your appointment

Alan Johnson, PsyD, Clinical Psychologist/Founder

(214) 945-2727 or contact@edmwelness.com

Employment

DALLAS POLICE DEPARTMENT

DALLAS PD IS HIRING!

Our Excellence Begins With You

STARTING PAY UP TO \$70,560!

DALLASPOLICE.NET

MarketPlace

Your calling card for LGBT Texas business
 For information on advertising, call us at: 214-754-8711. Visit us online at: dallasvoice.com/marketplace
dallasvoice.com
 The Premier Media Source for LGBT Texas

Hotel

LORENZO

Best of the Best 2022

Use promotional code "PRIDE" to book your next stay

214.273.3000 1011 S Akard St
 www.lorenzohotel.com Dallas, TX 75215

Employment

NOW HIRING!

THE VIEW DALLAS

All positions... Bartenders, Bar-backs, DJ, Hosts, Security/bouncers, Waitstaff, Cook, Kitchen Manager & Bar Managers
 Apply in Person

525 South Riverfront 972-373-4011
 www.enjoytheviewdallas.com

Services

IT'S COLD... WE MAKE IT HOT!

AIR CONDITIONING & HEATING

Jade Air

SERVICE · SALES · INSTALLS RESIDENTIAL & COMMERCIAL
 SERVING THE LGBT COMMUNITY FOR MORE THAN 30 YEARS!

JadeAirDallas.com
 214.923.7904

Services

40 resource center YEARS

Need Counseling, Primary Care, or STI/HIV Testing?

Call 214-521-5124 or visit myresourcecenter.org for more information.

Services

Fantastic Moves

VOTED BEST MOVERS 11 YEARS & COUNTING

Experience Counts! 20+ Years Supporting the Community
 214.349.6683
 www.FantasticMoves.com
 10610 Metric Drive, Suite # 175 Dallas, TX 75243

Adult

...and so MUCH more!

AFTER HOURS VIDEO

10ml Aromas \$9.95
 30ml Aromas - Large Selection!

2528 W. Walnut, Garland • 972-276-0893

MEDICAL PRACTICE OF Dr. Steven M. Pounders

Are you PrEP'ed for 2023!

Start 2023 in the hands of experience.
An award-winning medical practice with more than
30 years experience!



Steven Pounders, M.D.
Chad Nyland, D.O
Erin Simms, FNP-C
Chad Crager, FNP-C
D. Trew Deckard, PA-C, MHS
Ryan Lomeda, FNP-C

- Primary Care
- HIV Specialists
- Gender Affirmation
- Cosmetic Procedures
- Pharmacy
- Concierge Medicine

Direct care access
24-hours a day,
seven days a week
Same or next day appointments
More consultation time

Ask about PrEP

Located in the heart of our community

3500 Oak Lawn Ave., Suite 600 | 214.520.8833 | DrPounders.com

Call today to schedule an appointment!

