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Dallas, Texas
Friday, October 28, 2022

HALLOWEEN 2022

By Rich Lopez, page 14



City of Dallas



NOTICE OF ELECTION
NOTICE IS HEREBY GIVEN
that the City of Dallas, Texas has
called a special election to be held
within the City of Dallas, Texas on
Tuesday, November 8, 2022.



FOR AGAINST

CITY OF DALLAS PROPOSITION A

"Authorizing the city of Dallas to provide for the planning, acquisition, establishment, development, construction, renovation and financing of the expansion of the Kay Bailey Hutchison Convention Center Dallas, a venue within the city of the type described and defined in section 334.001(4)(b) of and permitted by chapter 334, Local Government Code, as amended (the "Act"), designated by Resolution 22-0660 (the "Resolution") and described in summary form as an expansion of a convention center facility described in Sections 334.001(4)(b) and 334.2518 of the Act, and by Section 351.001(2), Tax Code, as amended, and related infrastructure as defined in the Act, including demolition costs (collectively, the "Convention Center Expansion Venue Project"); and authorizing the city of Dallas to provide for the planning, acquisition, establishment, development, construction, renovation and financing of certain Fair Park facilities, a venue within the city of the type described and defined in section 334.001(4)(d) of and permitted by the act, designated by the Resolution and described in summary form pursuant to section 334.2518 of the act as the acquisition, construction and improvement of the Automobile Building, the Centennial Building, the Band Shell, the Music Hall, the Cotton Bowl and the Coliseum, and related infrastructure as defined in the Act (collectively, the "Fair Park Facilities Venue Project" and, together with the Convention Center Expansion Venue Project, the "Venue Projects") and to impose a new hotel occupancy tax at the rate of two percent (2%) for the purpose of financing the venue projects; and approving the resolution. If approved, the maximum hotel occupancy tax rate imposed from all sources in the city of Dallas would be fifteen percent (15%) of the price paid for a room in a hotel."

DALLAS COUNTY EARLY VOTING CENTER LOCATIONS DATES AND TIMES

October 24 – 28	Monday – Friday	7am – 7pm
October 29	Saturday	7am – 7pm
October 30	Sunday	12pm – 6pm
October 31 – November 2	Monday – Wednesday	7am – 7pm
November 3 – November 4	Thursday – Friday	7am – 9pm

Early voting and Election Day locations:

https://www.dallascountyvotes.org/wp-content/uploads/VoteCenters_EarlyVoting_Nov-8-1.pdf

<https://www.dallascountyvotes.org/wp-content/uploads/Election-Day-Nov-8-2022-Locations-Assigned.pdf>

Collin County Early voting and Election Day locations and dates/times:

https://www.collincountytx.gov/elections/election_information/Pages/early_voting.aspx

https://www.collincountytx.gov/elections/election_information/Pages/election_day.aspx

Denton County Early voting and Election Day locations and dates/times:

https://www.votedenton.gov/wp-content/uploads/2022/09/1122_EV_Locations.pdf

<https://www.votedenton.gov/wp-content/uploads/2022/09/1122-ED-Unconsolidated-Locations.pdf>



FOR MORE INFORMATION, PLEASE CONTACT THE CITY SECRETARY'S OFFICE:
Bilierae Johnson (214) 670-5654 or Miroslava Martinez (214) 670-3809



NOVEMBER 2022 GENERAL ELECTION ENDORSEMENTS

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✓ Early voting: **Oct. 24–Nov. 4**

✓ Election Day: **Nov. 8**

Please vote in every contest, even for unopposed Democrats. Visit dallascountyvotes.org for sample ballots. Registered Dallas County voters may vote at **any polling location** within Dallas County. Make sure you're registered to vote before **October 11th**.

FEDERAL

Congressional District 5 Tartisha Hill	Congressional District 24 Jan McDowell	Congressional District 30 Jasmine Crockett	Congressional District 32 Colin Allred	Congressional District 33 Marc Veasey
--	--	--	--	---

STATE

Governor Beto O'Rourke	Lieutenant Governor Mike Collier	Attorney General Rochelle Garza	State Comptroller Janet Dudding	Land Commissioner Jay Kleberg
Agriculture Commissioner Susan Hays	Railroad Commissioner Luke Warford	TX Supreme Court, Pl. 3 Erin Nowell	TX Supreme Court, Pl. 5 Amanda Reichel	TX Supreme Court, Pl. 9 Julia Maldonado
TX Court of Criminal Appeals, Pl. 5 Dana Huffman		TX Court of Criminal Appeals, Pl. 6 Robert Johnson		

LOCAL

State Board of Ed. District 11 Luis Miguel Sifuentes	State Board of Ed. District 12 Alex Cornwallis	State Board of Ed. District 13 Aicha Davis	State Board of Ed. District 14 Tracy Fisher	TX Senate District 2 Prince Giadolor
TX Senate District 12 Francine Ly	TX Senate District 16 Nathan Johnson	TX House District 100 Venton Jones	TX House District 102 Ana-Maria Ramos	TX House District 103 Rafael Anchia
TX House District 104 Jessica Gonzalez	TX House District 105 Terry Meza	TX House District 107 Victoria Neave Criado	TX House District 108 Elizabeth Ginsberg	TX House District 109 Carl Sherman
TX House District 110 Toni Rose	TX House District 111 Yvonne Davis	TX House District 112 Elva Curl	TX House District 113 Rhetta Andrews Bowers	TX House District 114 John Bryant
TX House District 115 Julie Johnson	5th Court of Appeals, Pl. 4 Maricela Moore	5th Court of Appeals, Pl. 7 Nancy Kennedy	44th Judicial District Judge Veretta Frazier	301st Judicial District Judge Mary Brown <i>*Write-In</i>
303rd Judicial District Judge LaDeitra Adkins	Criminal District Attorney John Creuzot	County Judge Clay Jenkins	County Court at Law #1 D'Metria Benson	County Court at Law #4 Dianne Jones
County Court at Law #5 Nicole Taylor		County Treasurer Pauline Medrano	County Commissioner PCT 2 Andrew Sommerman	County Commissioner PCT 4 Elba Garcia
Justice of the Peace, PCT 2, Pl. 2 KaTina Whitfield		Justice of the Peace, PCT 3, Pl. 1 Adam Swartz		Justice of the Peace, PCT 4, Pl. 1 Mike Jones
Constable Precinct 2 Deanna Hammond		Constable Precinct 3 Henry Curry	Constable Precinct 4 Eddie Brown	Constable Precinct 5 Michael Orozco

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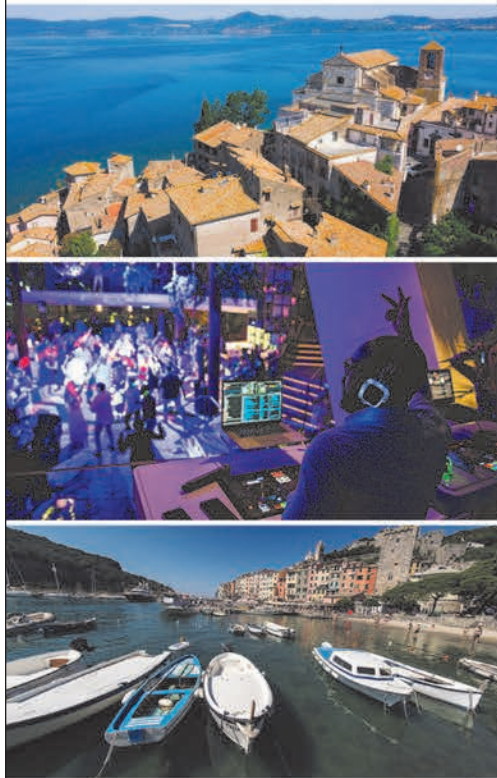
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STONEWALL ENDORSEMENTS



2023 PRIDE PARTY AT SEA!

DATE	DAY	PORT	ARRIVE	DEPART
Jun 10	Sat	Barcelona, Spain	-	5:00 PM
Jun 11	Sun	Valencia, Spain	7:00 AM	7:00 PM
Jun 12	Mon	Ibiza, Spain	8:00 AM	8:00 PM
Jun 13	Tue	At Sea	-	-
Jun 14	Wed	Portofino, Italy	8:00 AM	6:00 PM
Jun 15	Thur	Ajaccio, Corsica, France	8:00 AM	6:00 PM
Jun 16	Fri	Florence/Pisa (La Spezia), Italy	7:00AM	6:00 PM
Jun 17	Sat	Rome (Civitavecchia), Italy	5:00 AM	-



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Jenna Skyy celebrates Halloween. Photo by Scotty Kirby.

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WHAT'S THE TEA: DallasVoice.com



Another indicted Republican runs in Collin County

Frederick Frazier, who is running for Texas House from District 61 in Collin County, is under federal indictment for impersonating a code compliance officer and was investigated for excessive use of force multiple times as a Dallas police officer.

According to his opponent, Sheena King, Frazier was indicted in June for impersonating a public servant. And, according to the Dallas Morning News, he was investigated nine times during his tenure with Dallas Police Department for brutality during traffic stops, mostly against Black men. After appeals, Frazier wasn't punished for any of the incidents and remains on the police force.

However, after his indictment, Frazier was put on administrative leave by DPD.

In a campaign press release sent after a story on Frazier appeared in the Dallas Morning News, King wrote, "Reading additional information about my opponent at the end of our race paints a very clear picture of who he is as a person, which is not reflective of a good leader or police officer — and is certainly not who we deserve as an elected state representative."

Would Collin County voters elect someone under indictment? Sure. The county overwhelmingly voted for Ken Paxton in his first two races for attorney general. This year, add FBI investigation as well as federal indictment to Paxton's list.

Early voting is underway. Some Collin County voters will have more than one indicted politician to vote for. Or, in the Texas House race, will they choose a Democratic Black businesswoman?

— David Taffet

Scottish trans equality group rallies for gender recognition reform

Scottish Trans, the trans equality project of LGBTI equality and human rights nonprofit

the Equality Network, held an event outside the Scottish Parliament on Thursday, Oct. 27, in support of the Gender Recognition Reform (Scotland) Bill before the bill came up for a vote later that same day.

Members of SNP, Scottish Labour and Scottish Greens spoke at the rally on why they support the reforms.

The bill fulfills commitments by the SNP, Labour, Greens and the LibDems. The Parliament's Equalities, Human Rights and Civil Justice Committee took a wide range of evidence on the bill in the spring and summer, and recommends that MSPs support the bill in the stage 1 vote.

Vic Valentine, Manager of Scottish Trans said, "Trans people and our families, friends and allies are coming together at the Scottish Parliament to send a powerful and hopeful message to MSPs across the Holyrood chamber ahead of the debate and vote on the Gender Recognition Reform (Scotland) Bill at stage one."

— From Staff Reports

ACLU, West Virginia settle gender marker case

Following a lawsuit by ACLU, ACLU of West Virginia and the Harvard Law School LGBTQ+ Advocacy Clinic, the West Virginia Department of Health and Human Resources' Vital Registration Office has introduced more accessible and safer policies for transgender people seeking to amend their birth certificates.

First, applicants, including transgender applicants, who are seeking to amend the gender marker on their West Virginia birth certificate no longer need a court order. They need only to provide a simple provider attestation form available from the West Virginia Vital Registration Office's website. Further, the new policies amend birth certificates in a manner that reduces the risk of outing transgender individuals who have had name and/or gender marker amendments by removing the previous information from the face of the newly amended birth certificate.

These policy implementations make birth cer-



Erich Bergen

tificate amendments more accessible and safer for transgender applicants, advocates said.
 — From Staff Reports

TACA to debut new Glitz at the Ritz fundraiser

Earlier this fall, TACA — The Arts Community Alliance — announced that it is launching a new annual fall event, Glitz at the Ritz at The Ritz-Carlton Dallas, which will debut on Thursday, Nov. 3. The black-tie dinner show and fundraiser will replace the organization's long-held fall event, Party on the Green, held previously on the Dallas Arts District campus. The new event will be co-chaired by Wanda Gierhart Fearing and Chef Dean Fearing.

Glitz will also feature Erich Bergen as the night's headlining entertainment. The TV and Broadway actor was last seen as Billy Flynn in *Chicago* on Broadway where he wrapped up his run in September. He also starred in the CBS series *Madame Secretary* with Tea Leoni and Tim Daly, and he has appeared onstage in *Jersey Boys* and *Waitress* on stage and in the CBS shows *The Good Fight* and *Bull*. Bergen will perform a version of his one-man show that he performed at the Cafe Carlyle in Manhattan. Chef Fearing of Fearing's Restaurant at The Ritz-Carlton will create a menu for Glitz based on a theatrical theme. All proceeds from the event will benefit TACA.
 — From Staff Reports

■ Adoptable / ANDREA



Meet **Andrea**, a domestic shorthair mix weighing in at 7 pounds with a classy, neutral grey coat that is about as soft as it can be and large, watchful yellow eyes. Andrea had a bit of a rough start in life, so she is still a little timid at first meeting, but with a few treats and a bit of TLC, she begins to gain trust steadily. Andrea doesn't need to roam a posh mansion, but she would very much like to go to a calm and relaxed home environment. She would prefer to share space

with older children who can respect her space or even an adult-only home. Andrea seems to do well with other cats, so she might be a good second kitty.

Adult dogs and cats are normally a \$75 adoption fee from the SPCA of Texas. Puppies and kittens under the age of six months are \$150. Adoption fees vary for small mammals, equestrian and livestock. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats four months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetHealth, a free 14-day wellness exam with VCA Animal Hospitals, a rabies tag and a free leash.

Come see Andrea at the Jan-Rees Jones Animal Care Center which is open to the public seven days a week, noon-6 p.m. Appointments are required for foster animals and animal housed in the Russell E. Dealey Animal Rescue Center. Browse available animals at SPCA.org/FindAPet and visit SPCA.org/DogAdopt to inquire about a dog or SPCA.org/CatAdopt to inquire about a cat.

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This is only a brief summary of important information about BIKTARVY and does not replace talking to your healthcare provider about your condition and your treatment.

(bik-TAR-vee)

MOST IMPORTANT INFORMATION ABOUT BIKTARVY

BIKTARVY may cause serious side effects, including:

- ▶ **Worsening of hepatitis B (HBV) infection.** Your healthcare provider will test you for HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking BIKTARVY. Do not stop taking BIKTARVY without first talking to your healthcare provider, as they will need to check your health regularly for several months, and may give you HBV medicine.

ABOUT BIKTARVY

BIKTARVY is a complete, 1-pill, once-a-day prescription medicine used to treat HIV-1 in adults and children who weigh at least 55 pounds. It can either be used in people who have never taken HIV-1 medicines before, or people who are replacing their current HIV-1 medicines and whose healthcare provider determines they meet certain requirements.

BIKTARVY does not cure HIV-1 or AIDS. HIV-1 is the virus that causes AIDS.

Do NOT take BIKTARVY if you also take a medicine that contains:

- ▶ dofetilide
- ▶ rifampin
- ▶ any other medicines to treat HIV-1

BEFORE TAKING BIKTARVY

Tell your healthcare provider if you:

- ▶ Have or have had any kidney or liver problems, including hepatitis infection.
- ▶ Have any other health problems.
- ▶ Are pregnant or plan to become pregnant. It is not known if BIKTARVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking BIKTARVY.
- ▶ Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

Tell your healthcare provider about all the medicines you take:

- ▶ Keep a list that includes all prescription and over-the-counter medicines, antacids, laxatives, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- ▶ BIKTARVY and other medicines may affect each other. Ask your healthcare provider and pharmacist about medicines that interact with BIKTARVY, and ask if it is safe to take BIKTARVY with all your other medicines.

POSSIBLE SIDE EFFECTS OF BIKTARVY

BIKTARVY may cause serious side effects, including:

- ▶ Those in the “Most Important Information About BIKTARVY” section.
- ▶ **Changes in your immune system.** Your immune system may get stronger and begin to fight infections that may have been hidden in your body. Tell your healthcare provider if you have any new symptoms after you start taking BIKTARVY.
- ▶ **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. If you develop new or worse kidney problems, they may tell you to stop taking BIKTARVY.
- ▶ **Too much lactic acid in your blood (lactic acidosis),** which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- ▶ **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- ▶ **The most common side effects of BIKTARVY** in clinical studies were diarrhea (6%), nausea (6%), and headache (5%).

These are not all the possible side effects of BIKTARVY. Tell your healthcare provider right away if you have any new symptoms while taking BIKTARVY.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch or call 1-800-FDA-1088.

Your healthcare provider will need to do tests to monitor your health before and during treatment with BIKTARVY.

HOW TO TAKE BIKTARVY

Take BIKTARVY 1 time each day with or without food.

GET MORE INFORMATION

- ▶ This is only a brief summary of important information about BIKTARVY. Talk to your healthcare provider or pharmacist to learn more.
- ▶ Go to BIKTARVY.com or call 1-800-GILEAD-5
- ▶ If you need help paying for your medicine, visit BIKTARVY.com for program information.





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*Source: IQVIA NPA Weekly, 04/19/2019 through 05/28/2021.

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Please see Important Facts about BIKTARVY, including important warnings, on the previous page and visit [BIKTARVY.com](https://www.biktarvy.com).

Scan to see Dimitri's story.

Prop A would put Dallas first

Voting for Prop A would give the city the funds necessary for a much-needed new convention center and refurbish the landmark Fair Park

It isn't often Dallas voters have an opportunity to reshape our city's future with an up-or-down vote, a chance to reset our city's standing in the hospitality, convention and tourism industry, while also restoring a beloved and historic gem.

This election, we can do just that with Proposition A.

Prop A asks Dallas voters to increase their city's hotel occupancy tax by 2 percent, generating \$1.5 billion over 30 years. This would fund a badly needed expansion of the Kay Bailey Hutchison



Chris Heinbaugh
Special Contributor

Convention Center and long-overdue repairs and renovations at Fair Park, our National Historic Landmark. And best of all,

this would be funded by tourists, business travelers, out-of-towners. Dallas taxpayers will NOT foot the bill.

It doesn't get much better than that.

Let's start with our aging, piecemeal convention center. The first section was built in 1957. Sections were added in 1970, 1984 and 1994. The most recent came 20 years ago in 2002. It has been hobbled together, cobbled together, and it shows.

Visitors must navigate multiple levels on escalators that are frequently broken. There is no back-of-house area, so banquet meals are wheeled through lobbies filled with attendees. Big tarps hanging from the ceilings catch water leaking from the roof. (They call them diapers. Seriously, diapers!) This is NOT how we put our best foot forward!

We're losing major conventions to Nashville, Atlanta, Houston and Austin. Closer to home, Plano, Frisco and Arlington are winning meetings with new facilities. But Dallas can turn this around.



Veletta Forsythe Lill
Special Contributor

If passed, Prop A would fund a \$1.2 billion replacement of the convention center. The historic round Arena where the Beatles

once played would be saved and restored. The rest would go, replaced on a new, more efficient footprint with a center twice the size running along Lamar Street.

We can double our convention business. Instead of a barrier, the center becomes a bridge between downtown and the Cedars. And the city-owned land on the old location opens up to private development that will connect the center to downtown and enhance housing, retail and entertainment options in the area.

This is transformative stuff.

Fair Park, one of the most architecturally-significant sites in the United States, has hosted kings and queens and presidents as well as the legends of rock and blues. Prop A would generate \$300 million for repairs and renovations in six historic buildings on the site: Cotton Bowl, Music Hall, Coliseum, Band Shell and the Automobile and Centennial Buildings.

Improvements to the Cotton Bowl and Coliseum mean more major concerts and sporting events and a better experience for athletes, artists and fans. Anyone seeing Broadway at Music Hall knows it needs some love. Modernizing the Band Shell means more entertainment than just the State Fair's Birds of the World Show. And by updating the technology and infrastructure in the exhibition buildings, our odds jump for being named International Broadcast Centre for FIFA World Cup 2026.

It will also enhance venues used in recent Pride events.

Up until now, Dallas has dealt with millions of dollars in deferred maintenance with an uneven patchwork of bond programs every five to 10 years. It's never been enough. Now, we have a chance to laser-focus significant resources on six key venues and finally move the needle — all done with respect for the historic and architectural integrity that makes Fair Park so special.

And again, the beauty of this is it will be funded by visitors to our city. Dallas taxpayers will NOT foot the bill. And our hotels will remain competitive. A 2 percent increase puts us right there with Houston and Austin but still below the rate charged by San Antonio. In fact, Prop A has the solid support of the Hotel Association of North Texas and the North Texas LGBT Chamber of Commerce.

If this sounds vaguely familiar, it should. Back in 1998, Dallas voters were asked to increase the hotel occupancy tax 2 percent to fund construction of what is now the American Airlines Center. It was highly controversial. Critics called it a boondoggle and warned that taxpayers were at risk. It barely passed.

Yet, those 30-year bonds were paid off in 15 years. And what was once a brown-field waste site, is now a thriving, vibrant part of downtown. That may be why no organized opposition to Proposition A has emerged, and the measure is supported by a diverse group of civic, professional, cultural and advocacy groups.

Our biggest challenge is complacency — voters assuming we've got this, that everyone else will get this done. Please don't assume. Act! We hope you'll join us and go to the polls, go all the way to the end (it's the last item on the ballot after the contested races) and vote FOR Prop A. Vote for a great investment. Vote for a great future.

Chris Heinbaugh is vice president of external affairs for the AT&T Performing Arts Center. Veletta Forsythe Lill is a member of the board of directors for Fair Park First.



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‘We all love Leslie’

IN MEMORIAM

North Texans share memories of Leslie Jordan, the TV, movie and social media star who brightened our world with his humor and a life lived authentically

BY THE DALLAS VOICE STAFF

“We all love Leslie.” It was one com-

ment from one person on one social media post following the death Monday, Oct. 24, of actor and comedian Leslie Allen Jordan. But it summed up most succinctly the country’s response to the loss of a national treasure: Everyone loved Leslie Jordan.

Jordan, 67, died Monday after crashing his BMW into a building, most likely as a result of a sudden medical emergency, according to multiple sources. The outpouring of grief was immediate and massive.

The actors and singers and other celebrities he had worked with through the years — starting in 1989 when he got his first big break on *Murphy Brown*, through his days as Beverly Leslie on *Will & Grace* (for which he won an Emmy) and his sudden social media super stardom on Instagram, right up through his current recurring role on *Call Me Kat* with Mayim Bialik and Cheyenne Jackson — took to social media to honor him and to mourn his death.

Among the most touching of the tributes were from those knew him best, of course, especially posts by Del Shores, the Texas playwright who provided Jordan with perhaps his most memorable role, as Brother Boy in Shores’ play *Sordid Lives* and its sequels on stage and film.

“I’m processing this loss and it is beyond devastating,” Shores wrote short-



ly after Jordan’s death. “Thank you for all the messages, calls and condolences. This is all I can do right now. I’ll be back.”

In a later post, Shores continued, saying Jordan had been his friend for 37 years and was like a brother to him. “I will miss you my friend. Daily. Deeply,” Shores wrote. “I will laugh less, and the list of what I will miss about you is vast. I have often described my friend like this: ‘Leslie Jordan has more talent per inch than anybody I have ever known.’ My life, my career has been so much better because of you, Leslie Allen Jordan. R.I.P. Brother Boy.”

Although he was actually from Chattanooga, Tenn., we here in North Texas claimed Jordan as one of our own, and many had their own memories and stories of when they met him.

Jordan’s connections to Fort Worth go back several years, according to Todd Camp, who wrote on Facebook that the connection started “with his unforgettable performance as Brother Boy in the Del Shores’ play *Sordid Lives* at Circle Theatre in June of 1997.” Jordan returned to Circle Theatre over the next two years with his own play, *Hysterical Blindness and Other Southern Tragedies That Have Plagued My Life Thus Far*, and in 2000 he was back for Q Cinema and the Texas premier of his autobiographical feature film *Lost in the Pershing Point Hotel*.

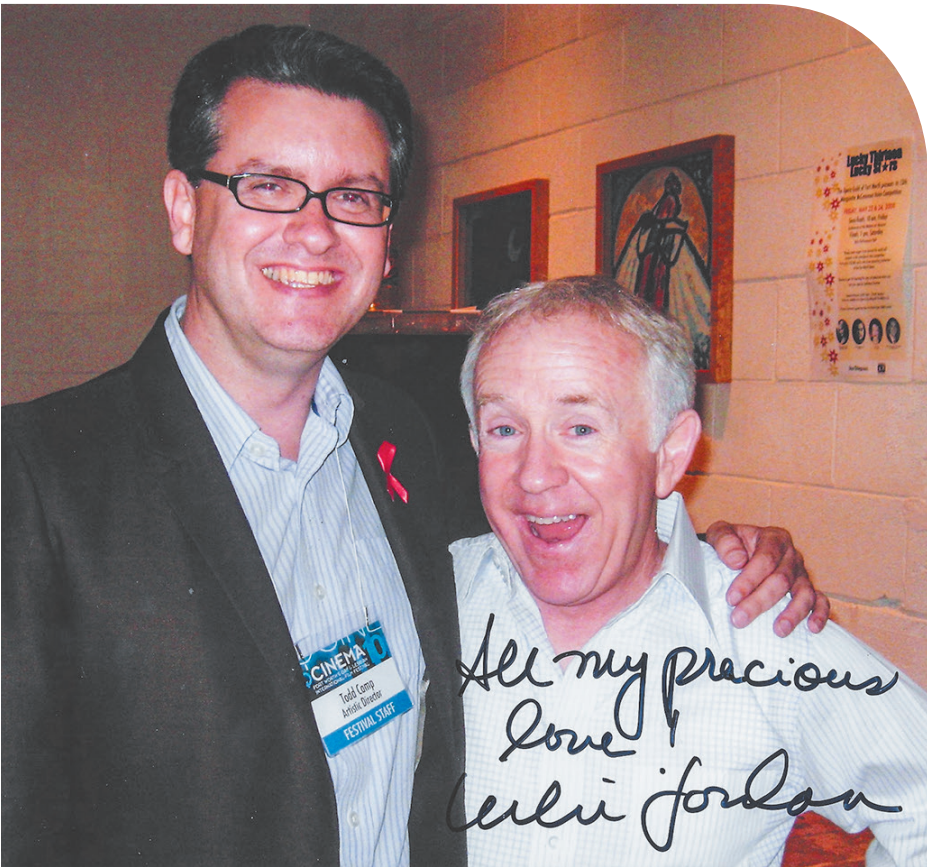
Camp recalled seeing Jordan one day at lunch when he was in Fort Worth during the run of *Hysterical Blindness*. When Camp asked Jordan about being so openly gay as an actor, Jordan responded, “Oh honey, I fell right outta my mother’s womb and into her high heels.”

Jordan came to Dallas in 2001, the same year he joined *Will & Grace*, to appear in Shore’s *Southern Baptist Sissies* at the McKinney Avenue Contemporary, and in 2003, Q Cinema brought him back to Fort Worth for a one-man show at Casa Mañana called *When You Swish Upon a Star*. He returned to Cowtown in 2008 for QCinema’s 10th anniversary with a one-man show at the Scott Theatre called *My Trip Down the Pink Carpet*,

based on his then-newly-released book by the same name.

“Looking back on all of the posts since Leslie’s unexpected death, I’m reminded of how much of himself Leslie shared with every single person he met,” Camp said. “We had lots of dealings in a professional capacity, with me as a host or promoter and him as talent or a guest. But on those rare occasions when we could actually sit and have a conversation with one another, he always made me feel like a confidant and a friend. It’s a relationship I’ve learned that he shared with dozens of my friends and acquaintances, and it’s that instant familiarity he nurtured that has made his passing so painful for so many of us.

“His personal struggles — with drugs,



Todd Camp got to know Leslie Jordan through the actor’s many appearances in Fort Worth

alcohol, dating the wrong men — are instantly recognizable weaknesses familiar to many gay men, and I have several friends who credit him with helping them through addictions to any or all of those temptations. I always knew he was too bright a star for us to hang onto in DFW, and, during the pandemic, he gave millions of people some insight into that unique gift of gossipy gab that endeared him to so many of us in North Texas,” Camp continued. “From that point on, he

was no longer our private obsession but the world’s. It’s going to take a long time for me to accept that he’s really gone and an even longer time to be at peace with it. He won’t soon be forgotten.”

Jordan’s ties to Dallas run deep, too, anchored at least in part by his long-running association with Legacy Cares.

Melissa Grove, Legacy’s former executive director, said Jordan raised hundreds of thousands of dollars for that agency with his annual performances in Dallas. And even after his celebrity increased he remained the same down-to-earth person he had always been.

“He was not a diva,” she said. “He just rolled with whatever happened. Whether we had rented the Majestic [Theater] or had him perform at Cathedral of

LESLIE, Page 32



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Tricks AND treats

SPOOKY TIME

Get your thrills and chills on with these Halloween festivities and one big block party

RICH LOPEZ | Staff writer
rich@dallasvoice.com

It's queer Christmas! Or rather, Happy Halloween! The spooky weekend is upon us, and as those costumes are getting the final touches and early parking spots are being snatched, there are a bloody number of ways to plan out a weekend-long celebration. Of course, the frighteningly fabulous centerpiece is certainly down on Cedar Springs.

Party all night

On Saturday, Oct. 29, the party is back on the streets of Oak Lawn. In the 3900 block of Cedar Springs Road, which is basically The Strip, the Block Party returns. No one puts this party in a back parking lot — not for long, at least.

This Halloween tradition for the community continues welcoming all to revel in the street celebration with or without costumes. Leather, drag, Party City costumes — all can commune at the Strip. But be ready to work those outfits because one highlight of the party is the costume catwalk where anybody and everybody can sissy that walk and serve their scary lewks.

Normally the Block Party is a week before Halloween, but, due to State Fair scheduling and at the request of city officials, this year's party lands right on the big holiday weekend.

The all-ages night will feature live DJs, drag shows, giveaways and food and beer for purchase. Costumes are highly encouraged, but, dressed up or not, everyone can get in on the fun.

Need a break from the outside? Just head on into any of the bars and clubs because all will be hosting their own Halloween parties.

DallasHalloweenBlockParty.com



Young Frankenstein runs through Nov. 13 at Theatre Three (Photo courtesy of Theatre Three)

If you just wanna dance with somebody, the RAM Party celebrates with HalloWOOF — Heaven and Hell, “the biggest Halloween Gay Dance party.” The underground event based in New York brings its testosterone-filled party to Viva's Lounge on Saturday. Come dressed in your best heavenly or devilish realness, but it is a RAM Party so pup masks and gear will work just as well.

DJ House of Labs from Portugal will headline the night's beats with an opening set by Jamey Boozer.

And if you purchase the combo tickets, you can keep the party going the rest of the night — or is that morning? The RAM Party moves to Club Underground and continues with BTS (BedTime Stories) Official Halloween Afterhours that will keep you dancing from 3 a.m. to 7 a.m. DJ Jerac from Colombia headlines the late-night affair. And you'll get out just in time for a La La Land coffee chaser right before church.

DaddyErsin.com

Stage frights

All the thrills aren't on the dance floor. Some are found onstage. More fun than

the demon-killing hero. Also, be ready, because this show has a “Splatter Zone” to give the audience an extra bloody good time.

The show runs through Nov. 6.
ArtCentreTheatre.com

Get haunted

What's Halloween without a haunted house or three?

The coven awakens at Dark House in Plano, which is often cited as the No. 1 Haunted House in Dallas. Thirteen witches have woken from slumber into one nightmare for all who visit. What's worse, your screams will only charge the witches' spell and deliver you to doom — or just scare the holy hell out of you.

Dark Hour Haunted House has also undergone a huge expansion which means more scenes and nightmares to experience and enjoy. And if you're feeling a bit extra, try the 90-minute VIP experience complete with a concierge and tour guide and access to one of two VIP lounges, access to the interactive Scare Stations and more perks.

DarkHourHauntedHouse.com

For some horror on steroids, Screams Halloween Theme Park has you covered — at least until Saturday. With five haunted houses on its campus, there is truly something for everyone at this horror theme park located just south of Dallas off I-35 in Waxahachie.

This year's new house is the Bootlegger's Bayou. But it's not just about the haunts. Screams features the new Cool Ghoul Boulevard, Rottingwood Cemetery, DJs at the Taboo Tavern Stage, Scary-Oke and live entertainment. The Headless Horseman Tavern and other pubs all serve food, drink and alcohol and carb-load at the new 13th Hour Bakery.

The best part is admission covers all these scares, but Screams' last day is Saturday. Sad face.

Not recommended for 15 and younger.

ScreamsPark.com

fear, add a night out at the theater to your Halloween festivities.

Theater Three's *Young Frankenstein* is a stellar and hilarious romp with a strong cast and smoke-filled (read: dry ice) sets. The musical is based on the Mel Brooks movie — and it centers on Frederick Frankenstein's discovery of his infamous grandfather's experiments in Transylvania.

The show runs through Nov. 13 in case you can't fit it into this weekend's festivities.

TheatreThree.org

Do the “Time Warp” at Lyric Stage's *The Rocky Horror Show* at the Majestic Theater. The cult classic follows Brad and Janet, who find themselves in a creepy mansion with the mad but fabulous scientist, Dr. Frank-N-Furter and the hunky monster Rocky.

The show opened Wednesday and runs through Sunday.

LyricStage.org

Head up to Plano for Art Center Theater's *Evil Dead the Musical*. Fusing the original *Evil Dead* trilogy of films, including *Army of Darkness*, this horror hilarity centers on college students in an abandoned cabin and the heroics of Ash,



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The LGBTQ hope

ON THE BALLOT

A record number of LGBT candidates are running for office across Texas and across the country

DAVID TAFFET | Senior Staff Writer
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For the first time in history, out LGBTQ candidates are on the ballot in all 50 states. As a bonus, gay candidates are also running in Guam — for lieutenant governor — and in the District of Columbia, where more than 20 LGBTQ people are on the ballot, according to the LGBT Victory Fund.

A record number of out candidates, as well as a record percentage of those running, won their primaries.

At least 1,065 out people ran or are running for office in 2022. That includes 678 candidates who won their primaries — a 64 percent win rate in this election cycle. In 2020, 574 people won their primaries for a 57 percent rate of winning.

“Voters are sick and tired of the relentless attacks lobbed against the LGBTQ community this year,” Victory Fund CEO Annise Parker said. “Bigots want us to stay home and stay quiet, but their attacks are backfiring.”

Another record set this year is the number of LGBTQ people running for state legislative seats. Nationally, 416 ran for statehouse seats, the most in U.S. history. That number includes the 13 candidates who won their primaries and made it to the November ballot in Texas.

Four of the five founders of the Texas LGBT Legislative Caucus are running for re-election. That includes two from the Dallas area — Reps. Julie Johnson and Jessica Gonzalez — as well as Rep. Mary Gonzalez from El Paso and Rep. Erin Zweiner from just south of Austin.

The fifth founder of the caucus, Celia Israel, is giving up her seat to run for mayor of Austin. In the House, Israel made a name for herself on transportation issues. If she wins her current race,



The LGBTQ Caucus in the 2021 Texas Legislature (Photo by David Taffet)

she would become Austin’s first LGBT mayor and the second lesbian mayor of a major Texas city after Parker, who served three terms as mayor of Houston.

Two other incumbents — Rep. Ann Johnson and Rep. Jolanda Jones, both from Houston — are also running for re-election. Johnson’s served one full term and Jones won a special election to replace long-time ally Rep. Garnet Coleman, who retired for health reasons, earlier this year.

Six additional LGBTQ candidates are running for the state House of Representatives and one for the state Senate. Of those, Venton Jones is expected to win

easily in District 100, which includes the Design District, the Cedars and parts of East and South Dallas.

Shannon Elkins has a tighter race in her bid for a seat representing a Tarrant County district.

Christian Manuel Hayes is expected to win his Beaumont seat in a district that is heavily Democratic. He and Venton Jones will become the first out Black legislators. In addition, Jones will become the first HIV-positive Texas legislator.

If Madeleine Eden is elected to represent her Bastrop district, she’ll become the first transgender member of the Texas Legislature.

Two other out candidates for the Texas House are Nelvin Adriatico from Fort Bend and Justin Calhoun from New Braunfels. Eden and both Adriatico and Calhoun are Democrats running in Republican-leaning districts.

Josh Tutt is running for Texas Senate District 18 that includes a piece of Houston. But senate districts in Texas are large, with only 31 senators covering the entire state. The state now has more U.S. representatives than state senators.

Tutt’s district is currently represented by Republican Sen. Lois Kolkhorst. The district runs from Houston’s southwest suburbs to Corpus Christi. If elected, Tutt would become the first LGBTQ person elected to the Texas Senate.

Tonya Parker, one of the most respected district court judges in Dallas, is running unopposed for re-election. She was the first out Black elected official in Texas.

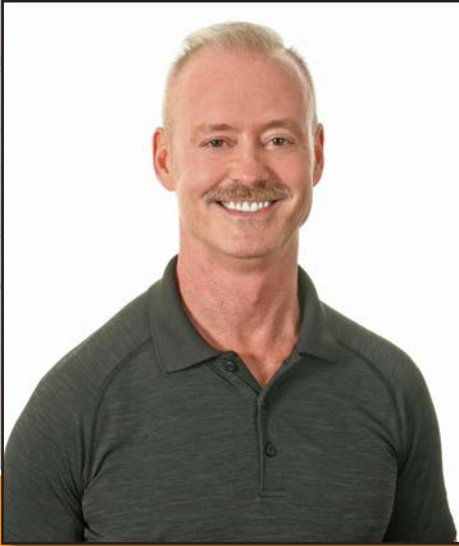
In federal elections, Mary Jo Woods is running against Pete Sessions to represent U.S. House District 17 in the Waco area. Claudia Zapata is running for U.S. House District 21 against incumbent Chip Roy. The district runs from Austin to San Antonio and includes areas like Fredericksburg and Kerrville to the west.

In other races around Texas, at least six LGBTQ candidates are running for judicial positions and another for justice of the peace in Harris County. Also in Houston is a gay candidate for the Houston City Council.

A queer candidate is running for justice of the peace in Round Rock, just north of Austin. And, if elected, Denise Hernandez will become the first out woman elected to a county court in Travis County.

And finally, gay candidates are running for county commissioner positions in Bell County and Williamson County. ■

Early voting is underway and continues through Nov. 4. Election Day is Tuesday, Nov. 8. In Dallas County, voters may vote at any early voting location and on Election Day may vote at any polling place within the county.



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A place at the table

LEGAL MATTERS

The Dallas Bar Association board OPTS to give the LGBT Bar a voting seat

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

The Dallas Bar Association board of directors last week voted unanimously to elevate existing ex-officio board seats to voting director seats for both the president and president-elect of the Dallas LGBT Bar Association. DBA's full membership will vote on amending DBA's bylaws on Nov. 4.

Elissa Wev, an attorney and the secretary and vice president of membership for the Dallas LGBT Bar Association, said the final vote on Nov. 4 is just procedural and that she expects the president and president-elect to take their seats on the DBA board effective Jan. 1.

This isn't the first time the Dallas Bar Association has designated seats for local affinity bar associations. The J.L. Turner Legal Association, which is the Dallas association of Black attorneys, along with the Dallas Association of Young Lawyers, the Dallas Asian American Bar Association, the Dallas Hispanic Bar Association and the Dallas Women Lawyers Association all have voting seats on the DBA board.

The Dallas LGBT Bar Association tried to achieve status equal to those other bar groups in 2020. While DLGBTBA was given non-voting status then, a new list of criteria for a voting seat was established. Among the new requirements was one that the group being considered for voting seats had to have been in existence for at least five years. While the LGBT Bar Association was established in Dallas in 1999, the association could not prove it had remained the same organization continuously throughout that time. So the DBA gave the LGBT group provisional approval.

Dallas LGBT Bar Association Presi-



Elissa Wev, left, and Callie Butcher

dent Callie Butcher said that for the last two years, the LGBT group has been getting the necessary paperwork in order while at the same time working to change hearts and minds among other DBA members.

And when Butcher takes her seat on the board as a voting member on Jan. 1, she will be the first trans person to sit on the Dallas Bar Association board.

The Dallas LGBT Bar Association is an organization for lawyers, law students and related professionals who share an interest in laws affecting and protecting the LGBT communities. "We provide a community for LGBT attorneys and allies," Butcher explained.

That community includes get-togethers, mentoring and providing CLE programs on topics of interest to their members. Butcher explained that attorneys are "often siloed in their firms," and the LGBT organization offers ways for LGBT attorneys to build their professional network.

And while Dallas is a big blue dot, Wev explained that the legal profession can be quite conservative. Depending upon the firm, it can be difficult for some attorneys to practice law as their authen-

tic selves.

The best way to explain the LGBT Bar Association, Wev said, is, "We're here. We're queer. We practice law."

The DBA, for its part, is "dedicated to the continuing education of its members as well as public service programs and improvement of the administration of justice."

The Dallas Bar Association was founded in 1873 by 40 attorneys and now has more than 11,000 members. It is, Butcher said, one of the most active bar associations in the country.

Butcher sees growth for the LGBT Bar Association because of the increasing numbers of LGBTQ law students. Neither Wev nor Butcher had a specific reason for the increase, although Butcher suggested that landmark decisions for equality have inspired many young people to become a part of that process.

Wev suggests that maybe the number of LGBTQ attorneys isn't increasing as much as is the number of openly LGBTQ attorneys. Law schools ask the question now, she said. In the past, they didn't.

And while gaining a vote on the board didn't surprise either one, both Butcher



and Wev said they were gratified that the amendment passed unanimously.

"Everyone in the room was happy with the vote and how it happened," Butcher said. "There were people who attended that meeting who are normally not at meetings."

She said supportive remarks were made, and a past president spoke saying the change was long past due.

Wev said the LGBT Bar threw a Pride event at Sue Ellen's in June. She said it was a lot of fun and well attended by members of the DBA. Three appeals court judges even made an appearance. After that, Wev said, "the Dallas Bar helped us navigate the process."

As for the future of the Dallas LGBT Bar, Wev said in-person events have come back more slowly in the LGBTQ community than elsewhere because so many people are immune-compromised. But she said she hoped to see gender marker clinics and estate planning and wills workshops return in the spring.

To contact the Dallas LGBT Bar Association, email info@dallaslgbtbar.org or visit DallasLGBTBar.org and go to the Contact Us page.

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- have ever had mental health problems.
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Please see additional Important Facts About CABENUVA on the following page.



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 - Talk with your healthcare provider about the best way to feed your baby during treatment with CABENUVA.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Some medicines interact with CABENUVA. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. You can ask your healthcare provider or pharmacist for a list of medicines that interact with CABENUVA.

Do not start taking a new medicine without telling your healthcare provider. Your healthcare provider can tell you if it is safe to take CABENUVA with other medicines.

POSSIBLE SIDE EFFECTS OF CABENUVA

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- **Post-injection reactions** have happened within minutes in some people after receiving their rilpivirine injection. Most symptoms resolved within minutes after the injection. Symptoms may include:
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 - stomach cramps
 - sweating
 - numbness of your mouth
 - pain (e.g., back and chest)
 - feeling anxious
 - feeling warm
 - rash
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 - blood pressure changes

POSSIBLE SIDE EFFECTS OF CABENUVA (cont'd)

CABENUVA may cause serious side effects, including: (cont'd)

- **Liver problems.** People with a history of hepatitis B or C virus or people who have certain liver function test changes may have an increased risk of developing new or worsening changes in certain liver tests during CABENUVA treatment. Liver problems have also happened in people without history of liver problems or other risk factors. Your healthcare provider may do blood tests to check your liver function. **Call your healthcare provider right away if you develop any of the following signs or symptoms of liver problems:**
 - your skin or the white part of your eyes turns yellow
 - dark or "tea-colored" urine
 - light-colored stools (bowel movements)
 - nausea or vomiting
 - loss of appetite
 - pain, aching, or tenderness on the right side of your stomach area
 - itching
- **Depression or mood changes.** Call your healthcare provider or get emergency medical help right away if you have any of the following symptoms:
 - feeling sad or hopeless
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 - have thoughts of hurting yourself (suicide) or have tried to hurt yourself

The most common side effects of CABENUVA include:

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- nausea
- sleep problems
- dizziness
- rash

These are not all the possible side effects of CABENUVA. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

GET MORE INFORMATION

- Talk to your healthcare provider or pharmacist.
- Go to CABENUVA.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

March 2022 CBN:4PIL

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The fall and rise of the ‘final boy’

LGBTQ ON FILM

Mark Patton's role in 'Nightmare on Elm Street 2' with its gay subtext caused him to end his movie career. Now, like Freddy himself, the actor has been resurrected in a way

GILBERTO R. RODRIGUEZ | Contributing Writer
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Freddy Krueger became a horror icon after the box office success of Wes Craven's *A Nightmare on Elm Street* in 1984. That success prompted the sequel *A Nightmare on Elm Street 2: Freddy's Revenge* in 1985.

Mark Patton was a closeted gay actor in his mid-twenties when he was cast as Jesse Walsh in *Nightmare 2*. And, despite being a financial success, the movie suffered a strong homophobic backlash from mainstream audiences when horror fans and critics picked up on the gay subtext. Audiences just weren't ready to accept a "final boy."

Director Jack Sholder as well as a few members of the cast claimed they were completely unaware of any gay subtext in the script. But Robert Englund, who played Freddy Krueger, has said he was fully aware and even decided to bring out more of it in the movie, especially in the scenes Freddy and Jesse shared together.

Even screenwriter David Chaskin for years denied being aware of what he



Mark Patton on the convention circuit (Photo by Lizz Ellis)

was doing in writing the subtext. But he later admitted in interviews that the "gay angle" was just an exploitation element he had written into the script

and that Patton's performance made the movie gayer than he had intended.

When the movie was released, Hollywood movie star Rock Hudson had only

recently publicly admitted he had AIDS. That was also the year that had the highest total HIV/AIDS cases. It caused panic in Hollywood, and for actors, being labeled "gay" made it difficult to get roles.

Patton found himself in a closet built by those around him who were guiding his career, and it was then he decided to retire.

In the years that followed, Patton re-branded himself as a successful interior decorator. But just as he was rising from the self-inflicted death of his movie career, after battling what he thought was a severe case of bronchitis, he discovered he was HIV-positive.

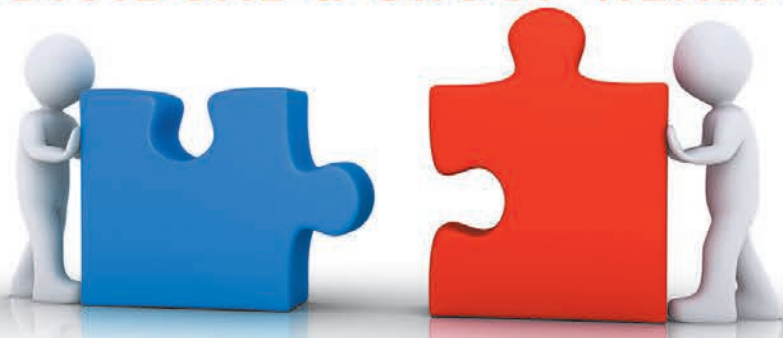
In 2010, Patton's life came full-circle when the makers of *Never Sleep Again*, an extensive documentary about the *Elm Street* franchise, tracked him down and asked him to speak candidly about his experience as a part of that legacy.

His road to a second wind of stardom began with the brilliant documentary *Scream, Queen! My Nightmare on Elm Street*, an intimate look at the legacy of *Freddy's Revenge* from the perspective of the actor whose life it changed. The documentary is exposing, confrontational and as inspiring as it is heartbreaking.

Scream, Queen! details the emotional trauma Patton endured before and after he disappeared from the public eye then decades later re-emerged to take control of his narrative. It also contextualizes the very real paranoia, fear and death in

FINAL BOY, Page 36

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Death in The Village

LGBTQ HISTORY MONTH

Podcast sheds light on forgotten murders of gay men in Montreal

CHRISTIANA LILLY | Special Contributor

When you ask about or Google the murders of gay men in Montreal in the 1990s, the answers all lead to the podcast *The Village: The Montreal Murders*. LGBT advocates encouraged me to listen to the podcast. And in my online research, only a handful of news stories talked about the murders prior to the release of the CBC's 2022 podcast hosted by gay French Canadian journalist Francis Plourde.

"Since the podcast was released, I got quite a few people who lived in Montreal and were in their early 20s when all that happened, and many of them had no idea this was happening," Plourde said. "That's how segregated things were in Montreal."

Over seven episodes, the third season of *The Village* investigates the murders of 18 gay men in Montreal at the height of the HIV/AIDS crisis, starting with the murder of 23-year-old gay activist Joe Rose in March 1989.

Rose was known for his pink hair, his "Silence = Death" pin and his snappy comebacks. A friend told Plourde that Rose once said, "If you can't stand the fruits, get out of the orchard."

Rose was diagnosed with AIDS at age 19 after donating blood. But he never hid his status, and his goal was to start a chapter of ACT UP (AIDS Coalition to Unleash Power) in Montreal.

Sadly, he never got that chance.

Rose was riding a bus home to the HIV/AIDS hospice where he was living when four teens started yelling homophobic slurs at him. Then they attacked beating him before stabbing him to death. The oldest of the group, a 19-year-old named Patrick Moise, was convicted but sentenced to a mere seven



Francis Plourde. (Photo courtesy of CBC Media Centre)

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years in prison.

Many blamed gang violence because the teens were Black. Others blamed a lack of bus safety. But the LGBTQ community stood up and said what no one wanted to hear: Homophobia killed Joe Rose.

The LGBTQ community in Montreal and beyond rallied for justice for Rose. But his murder was, unfortunately, the only one. The same night Rose was killed, 28-year-old Richard Gallant was found stabbed to death in his home in The Village. That was the start. A total 16 other gay men were murdered in Montreal between 1989 and 1993.

South Florida Gay News had the chance to talk to Plourde about making *The Village: The Montreal Murders* and bringing to light a piece of Canada's LGBTQ history. Here is that interview:

SFGN: This season doesn't have a single "villain." How did that complicate things? Francis Plourde: For a long time, there were fears that there was a serial

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It's time for a queer host on 'The Daily Show'

ON THE TUBE

5 LGBTQ comedians qualified to take Trevor Noah's seat

SARAH BRICKER HUNT | Q Syndicate

Trevor Noah, longtime host of *The Daily Show with Trevor Noah*, has announced he is leaving the show after seven years, opening up an opportunity for a fresh voice to fill that influential role. In a tumultuous political climate where LGBTQ issues are the hot potato that terrible politicians love to bat back and forth, who better to provide pithy commentary than a queer comedian?

We nominate these five rising stars and veteran funny people.

Patti Harrison

Jon Stewart laid the groundwork; Noah carried the torch, and Patti Harrison, the whip-smart, take-no-shit comedian (who got kicked off Twitter for hilariously impersonating Sia as Nilla Wafers — yes the cookies) would bring it home for a new generation.

At 31, Harrison is a vocal member of the young millennial and Gen Z generation and an out transwoman, which means she understands what's at stake for her generation's future and can speak powerfully against the recent alarming national political and social



Wanda Sykes (Photo by Atsushi Nishijima/Netflix)

backslide into the 1950s.

She is also the comedian most likely to take the audience on Andy Kaufman-esque rides to unexpected places, something we can get behind.

Kate McKinnon

Lesbian heroine Kate McKinnon is a no-brainer to replace Noah. The veteran *SNL* actor left that show this year after a decade playing a laundry list of audience favorites. But her tenure there might be most linked to her earnest, deeply funny impersonation of Ruth Bader Ginsburg. We'd love to see her drop some Ginsburns on some well-deserving political figures.

There's more to McKinnon than her epic RBG portrayal, too. Remember when she channeled what every non-Trump-voting American was feeling when Hillary Clinton lost in 2016? Her post-election cold open, as Clinton singing Leonard Cohen's "Hallelujah," was as cathartic as it was powerful — a reminder to cherish what we had and a call to gather strength for the battles yet to come at an unprecedented moment in history (no matter what Rob Schneider thinks).

Add McKinnon's universal likability, and she's a candidate for the job who would be uniquely positioned to serve as a bridge between constantly warring political factions.

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Wanda Sykes

Wanda Sykes’ trademark no-nonsense takes on current events (and takedowns of current idiots) would liven up *The Daily Show* desk. She’s been at this for a while, too. Take her *Daily Show* with Jon Stewart appearance way back in 2001 where she took down then-president George W. Bush, remarking, “I pray for the man every day... and I advise everybody else to do the same. We in trouble, Jon! We are in trouble. It’s the foreign policy — the man has only left the country twice, and that was to Mexico. I have traveled more than the president. That’s a problem.”

Twenty years later, Sykes remains relevant (and side-splittingly funny) and has been an active political rabble rouser. There’s no doubt a Sykes-led *Daily Show* would be well-written, pithy, pointedly sassy and devoid of fluff. Sykes would just get the job done while casually annihilating people who casually support stances like eliminating queer rights.

Bowen Yang

Another *SNL* standout, Yang has been coming into his own over the past year, as evidenced by runaway Hulu hit *Fire Island*. But it’s his off-the-cuff takes in interviews that reveal why he’d make an excellent *Daily Show* host. When Q Syndicate editorial director Chris Azzopardi interviewed Yang this summer, he discussed the *SNL* sketch “Pride Month Song,” a fresh look at a queer culture staple. Ever down-to-earth, Yang said,



Wanda Sykes (Photo by Atsushi Nishijima/NetfliX)

“...Pride is kind of exhausting. And it’s kind of not what you expect it to be. You think it’s gonna be this amazing thing, and it actually ends up being really stressful and logistically a nightmare and someone has a meltdown at some point.”

It’s that kind of Midwestern-via-New-York authenticity that contributes to Yang’s cross-cultural appeal. It would be compelling to see Bowen breaking down complicated news events in a way we can all understand and identify with. Yang is a master at keeping it real.

Randy Rainbow

Maybe it’s time for *The Daily Show* to become a variety show. Randy Rainbow’s snarky political musical theater might just be magical in the way it lures listeners in with familiar Broadway intros and then whacks them over the head with laser-targeted observations about terrible people. Sometimes, a spoonful of sugar really does help the medicine go down. And at a time when we can all agree that real world news is almost too much to comprehend some days, we could use a little sugar, especially when it’s spice in disguise.

It would be interesting to see Rainbow approach *The Daily Show* anchor desk with a Colbert-esque approach, where we’re never quite sure if he’s serious, but we’re definitely sure he’s killing fascists with every expertly crafted lyrical delight.

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Tips on enjoying a weekend in Champaign-Urbana

BILL MALCOLM | Contributing Writer
BillMalcolm@gmail.com

Champaign, Ill., home to the University of Illinois, is the perfect choice if you are looking for a weekend jaunt. Just two to three hours by train from Chicago, the twin cities of Champaign — Urbana will surprise you. Champaign is the college town and consists of Campustown (near the campus) and downtown Champaign. Don't miss the University of Illinois Arboretum



Winter Walks at the Allerton Park and Retreat Center offer gorgeous views (Photo courtesy of Visit Champaign County)



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as well as the Krannert Art Museum on campus.

You can even stay at the hotel at the Student Union, and a walk around the beautiful campus is a must.

WHERE TO STAY

The TownePlace Suites, 605 S. 6th St., in Campustown cannot be beat. Your extended stay room includes a completely ready to use kitchen, but you aren't likely to use it since the hotel is surrounded by restaurants offering every kind of cuisine you could want: sushi, Korean, Japanese, Mediterranean, Mexican, natural foods, Italian, Thai, Zambian, Cambodian, Caribbean, farm-to-table, Creole, vegan and more. There must be 30 restaurants/fast casual outlets with two blocks of the hotel. I've never seen so many Bubble Tea joints.

Try Paris Super for great crepes. Brewlab Coffee has your morning brew. Jipbap has great Korean food. Oozu is the place for ramen, and Pho Noodle Station has great Vietnamese

food. Poke Lab has the best poke.

GETTING THERE

Amtrak has three to four trains a day going from Chicago to Champaign-Urbana, and the train trip can take as little as two hours. The campus area is very walkable, so you won't need a car once you get there. And if you are taking my advice and staying at the TownePlace Suites, just hop on the #50 Bus to get from the Amtrak Station to the hotel.

WHAT TO DO

A walk around the University of Illinois campus is a must, and the University of Illinois Arboretum is also nice.

Other options include Krannert Art Museum (kam.illinois.edu). Fine art comes to life in this University of Illinois campus museum through engaging events and exhibits putting a spotlight on issues that impact our daily lives. Current and upcoming exhibits in-



TASTE, Page 39 Fine art comes to life at Krannert Art Museum (Photo courtesy of Visit Champaign County)



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Fantasy films

ADULTS ONLY

Director Israel Luna celebrates a new partnership in adult filmmaking

RICH LOPEZ | Staff writer
rich@dallasvoice.com

On Monday, Oct. 31 — that is, on Halloween night — local filmmaker Israel Luna will celebrate good news about his Spayse Studio:

Not only has he expanded the square footage of his multi-purpose studio, he's expanding his reach into the adult film world. The launch party on Monday — headlined by famed adult film director, drag queen and DJ Chi Chi LaRue — celebrates his new site, PrivatePlaygroundXXX.

Luna recently established a partnership with OLB Media which specializes in adult websites. In Private Playground, Luna will film content specifically for the site that will also be seen on his JustForFans and OnlyFans pages.

This all started simply by having a safe space within his Spayse.

"It started a few years ago when I was putting together these private parties for guys who enjoy intimate events," Luna said by phone. "But it started growing, and we'd average up to 30 people at a time. This was just a fun thing on the side, but I was told I should be charging people to attend."

Luna would charge a mere \$10 for his steamy events and created his private email list from those attending. What he discovered was that not only was he undercharging, based on what he heard from party attendees, but his events were a bit of a gem.

"People were coming from out of town, like from New York and Florida and Chicago. I learned that those big cities have parties like this but once a year. We have ours every two weeks," he explained.

Then Luna was asked about the possibility of creating content for OnlyFans and JustForFans based on these parties.

"A couple of folks would come to the party suggesting that, because they said videos of groups are rare when most of it is an individual or with another person," the filmmaker said. "But a group of people would be totally different for that."

Luna had the production skills and the space and the willingness. So why not?

Well, timing wasn't quite on his side — or was it?

"When we were gonna have our first video event, it was the Friday just before quarantine started," he recalled. "I had three hours of footage and just chopped it into segments."

What did happen because of quarantine was that those sites took off, and, with his footage, Luna found himself in the top 1 percent of content creators.

"Talk about being very fortunate at the timing," he said.

As time went on and things became a bit safer, Luna continued making content which caught the attention of a random fan and subscriber who happened to be with OLB Media, the web designers for MaverickMen, FraternityX and other sites. He told Luna OLB wanted to take his content and create a whole new website.

"'Why mine?' I asked. They said, 'You have a look; a branding; a style. You're really consistent, and you have a lot of content,'" Luna said.

He describes his style as gritty and dark, with club lighting akin to a dungeon or backroom. The unscripted content will feature a minimum of 16 performers because anything less "is just an orgy." That style is what landed him this partnership.

"Four months later they are building a website, and I'm having a launch party. I really didn't think that I would ever be in charge of a legit porn site," Luna admitted.

His launch party will happen at Spayse and will feature "Twitter stars, content creators, escorts, models and those who love them." Luna said he may



Israel Luna

just also bring out a California king-size and some cameras to add some spice to the night.

The party is for 18 and up, natch.

Luna doesn't just see this as an opportunity for his own branding; he wants it to be a platform in some ways. Porn has a stigma of shame, and Luna is all about sex positivity. Thus, he provides a space for inhibitions to be left at the door.

"I do wanna be that person to provide that space to enjoy other men with no judgment," he said. "I think it's contributing in a wonderful way to the men here in Dallas. I want to stress that Spayse encourages sex positivity, and there is no

judgment or slut-shaming here.

"People don't have to be shy about what they are into here."

Does this mean a new path for Luna's filmmaking? Not at all. It only means an additional path.

"One thing I'm very happy for is that I can still work on my films — I'm editing two horror films right now — and still do my film competition and Private Playground and run a business and none of them affect the others," he said. "I'm so grateful to do what I love to do." ■

For tickets to Spayse Studios' Private Playground XXX party, visit SpayseStudios.com.

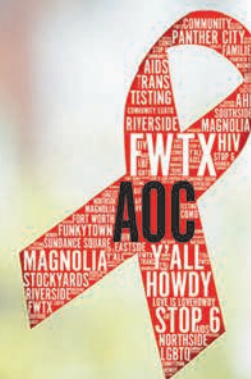
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LESLIE, From Page 13



James "Cassie Nova" Love met Leslie Jordan while filming *A Very Sordid Wedding*

on 89.3 KNON-FM for almost 40 years is hosted by Dallas Voice's David Taffet and activists Lerone Landis and Patti Fink.

"Jordan was always the easiest guest to prepare for because we never even got through the introduction and Leslie was off and running. The next word we could get in was 'We need to take a break,'" Taffet said.

"I'm heartbroken about Leslie," Fink said. "What a tremendous loss."

"He was just as funny, witty, kind and lovable in real life as he was in front of the camera," Landis said. "Whenever we knew that Leslie would be our guest, we knew our spirits would be lifted no matter our mood."

Although he was extremely generous with his time, at some point, his manager made him cut down on his free appearances, Jordan explained as he was preparing to come to Dallas for another Legacy fundraiser. So he decided to concentrate his work on three cities. The hosts thanked him for making Dallas one of those cities.

"No," he laughed in response. "Dallas isn't one of those cities." But, he said, he loved Grove and wanted to help her.

Jeweler Joe Pacetti was the Legacy link to Jordan. They had met at a charity luncheon in Los Angeles.

A friend of Pacetti's on the board of Hope House in L.A. was hosting a charity luncheon and asked Pacetti for a piece of jewelry to auction. When Pacetti donated a diamond, he got a call from his

friend encouraging him to attend the event. That's where he met Jordan. They hit it off, and Pacetti told Jordan about Legacy Cares.

"I'd love to help you," Jordan told him. "If there's anything I can ever do."

As a matter of fact, Pacetti told him, there was. He arranged Jordan's first appearance at a fundraiser for Legacy, held in the penthouse of the Vendome on Turtle Creek, that raised about \$6,000.

It was just the first of Jordan's many performances to benefit Legacy. The largest was a sold out performance at the Majestic Theater in 2015 celebrating Pacetti's 60th birthday.

Paul J. Williams recalled opening for Jordan a number of times in Dallas, including at the Majestic performance. "It was such a treat to be able to have an audience that was already pumped up, excited to see Leslie," Williams said. "It was an honor."

Williams said he first met Jordan when the two were working on gay cruises together. He said after a performance, he asked Jordan if he had fun on stage. Jordan answered, "Oh girl I was alive up there."

Williams had a long list of stories about performing with Jordan and just spending time with him. He told one story about working a Mediterranean RSVP cruise. The entertainers were staying in a hotel in Barcelona before boarding the ship, and the hotel was serving a tapas buffet. Nothing on the table looked appealing to Jordan.

"I don't really like any of this," Jordan told Williams. "I'm going across the street to get something."

But just as he was about to leave, a team of high school rugby players also staying in the hotel came into the restaurant. Jordan looked at them and turned to Williams and said, "Oh, I'm sure I can find something to eat here."

"He could tell the filthiest jokes," Williams said, and then innocently get away with it.

But Williams remembers Jordan most for his kind heart. "He knew about my sobriety struggle," Williams said. Before he was about to perform at the show at the Majestic, Jordan told him, "I'm so glad you didn't die."

James Love, who appeared as his drag alter ego Cassie Nova in the movie *A Very Sordid Wedding*, in which Jordan appeared once again as Brother Boy, said this week that Jordan "just had a light about him and we were but moths drawn to his humor."

Love continued, "I remember the day we were filming the Rose Room scene

in *A Very Sordid Wedding*. He walked into our dressing room while we were still getting ready. We all stopped what we were doing, even though we were all running behind, to listen to him. He goes right into a story about why he was late. "He said 'Sorry I'm late y'all, but I was in the woods last night watching Lady Gaga get plowed by Cuba Gooding Jr. while some white trash rednecks jacked off!' Then moved on to the next subject with no explanation. I thought, that's how you make an entrance. Krystal Summers and I both knew exactly what he was talking about; he had just finished filming *American Horror Story: Roanoke*. We were absorbing everything he said. It was so cool. He kept everyone entertained all day just by being his true and authentic self."

Love concluded, "He was a natural born entertainer. I am sad today because we lost him, but I will always smile when I think of him. That is an incredible legacy."

But why was it that EVERYONE loved

LESLIE, Next Page



Joe Pacetti met Leslie Jordan at a fundraiser and convinced him to come to Dallas to benefit Legacy Cares



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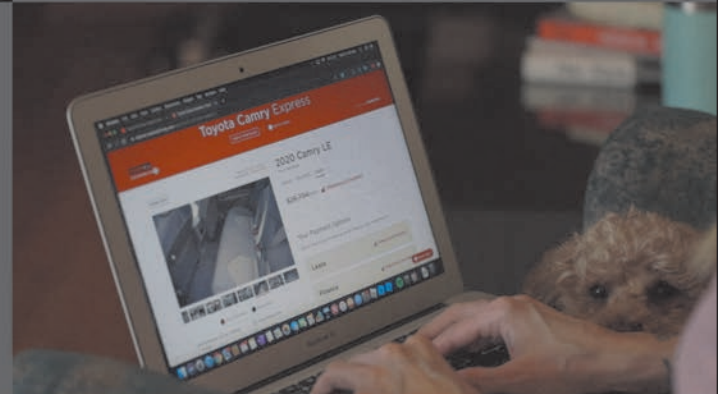


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LESLIE, From Previous Page



Leslie Jordan and Paul J. Williams as Helen Holy

Leslie, even those who never had the chance to meet him? Because, said Dallas counselor Candy Marcum, he was “authentic, not an act,” and people are drawn to that.

In 2020 when the COVID pandemic hit and the world went into lockdown, Jordan took to social media to entertain himself and the rest of us with his daily posts, videos that often started with him asking his “fellow hunker-downers,” “Well, shit. What are y’all doin’?”

His Instagram account quickly grew from about 8,000 followers to more than four million. Marcum said that was because the stories Jordan told rang honest and true.

“During the pandemic, people needed laughter,” she said. And despite how bawdy he could get, there was nothing malicious about him. His stories were often about his family; he’d be eating his mother’s cornbread and telling funny stories about it, but you knew it was the best corn bread ever baked.

Marcum said the first thing she ever saw Jordan in was *Sordid Lives*. What attracted her to it at first was Brother Boy was in a state hospital in her home

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Paul Williams worked on cruise ships with Leslie Jordan

town, Big Spring, where there actually is a state hospital.

“It was different that it would show a gay person in a positive light even though he was in a state hospital and in drag,” she said. “Everyone loved Brother Boy.”



Leslie Jordan said he came to Dallas to perform benefits for Legacy Cares because he loved Melissa Grove, and Grove loved him too

She said with Jordan’s death we’re losing not just a great comedian, but a great activist because comedy can be activism. “One of our superpowers is our sense of humor,” Marcum said. “I think we use it all the time. It’s disarming. Makes people perk up.”

Humor, she said, is universal. When we’re laughing at the same things, it attracts allies. And with each new role, as Jordan attracted fans, he created allies.

“He changed hearts and minds,” Marcum said. “He gave us inspiration and motivation to keep going. And we need to keep going the way our country’s going right now.”

Emerson Palmer, another alumni of Shores’ *Sordid* world, summed it up with his social media tribute to his friend: “He had no choice but to be out and proud from the beginning. He didn’t hide, because he couldn’t; he was an out gay actor when few could [be] or did.

“*Will & Grace* and *Sordid Lives* made him a titan of an example to me, as an out man and as an actor,” Palmer continued. “He set the bar so high it remains a reminder and an inspiration of an authentic life — warts and all.”

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Speaking with Light Symposium

Saturday, October 29 | 10:30 a.m.–2 p.m.

Join us for a free day of lectures featuring artists and scholars from the exhibition.

cartermuseum.org/SWLtalk

October 30, 2022–
January 22, 2023

SPEAKING with LIGHT

Contemporary Indigenous Photography

Speaking with Light: Contemporary Indigenous Photography is organized by the Amon Carter Museum of American Art. Cara Romero (Chemehuevi) (b. 1977), *Water Memory* (detail), 2015, inkjet print, Amon Carter Museum of American Art, Fort Worth, Texas, P2021.54, © Cara Romero. All rights reserved.

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FINAL BOY , From Page 21



Mark Patton as Jesse Walsh in New Line Cinema's 1985 film, *Nightmare on Elm Street 2- Freddy's Revenge*, above, and Mark Patton (Photo by Lizz Ellis), below.

the early days of the AIDS crisis, including the death of Patton's partner, Dallas star Timothy Patrick Murphy.

Although *Freddy's Revenge* had a bad reputation and a long history of being ridiculed, it is now celebrated for being ahead of its time and a queer cult classic. The beauty of it, for the LGBTQIA community, is that they claim it as their own and embrace Mark Patton as the first "male scream queen."

Michael Varrati, host of *Dead For Filth* podcast, noted, "Even though there was a willing disconnect with Jesse as a final boy, there were also as many of us who saw him and thought, 'Wait, this guy is me!'"

Travelling the convention and festival circuits, Patton has gotten the opportunity to meet fans, many of whom are young and gay and who find his character of Jesse inspiring. The subtext that once caused him pain has now made him a hero, and he's turned what was initially something negative into a personal victory and a chance to forgive and heal.

The theme of survival permeates Patton's everyday life. "I have every character I've ever played tattooed on my body," Patton told HIV Plus Magazine in 2013. "But I've decided to add the name Lazarus ... because that's who I am. I've walked out of the grave time and time



again."

Patton, who now lives in Mexico, takes every opportunity to confront issues of bullying, homophobia, and his personal battle with HIV as a way of educating and mentoring others.

The final boy is not ashamed of being a scream queen — and he shouldn't be. ■

Mark Patton is currently starring in Carter Smith's *Swallowed*. Both his performance and the film are earning rave reviews from audiences and critics alike.

MBS PRODUCTIONS PRESENTS:



Theatre of Death

October 20 -30

Addison Theatre Centre

www.MBSProductions.info



Created by Mark-Brian Sonna

Tickets are selling fast, don't delay!

An evening of seven short plays dating back to the Middle Ages linked by one common thread: DEATH! Laugh, cry, be startled and scared as we present a collection of plays dealing with this timeless subject.

Tickets:
mbsproductions.info
or call 214-477-4942.
Play is rated R, you must be 18 or older to attend.



TRICK, From Page 14

Popcorn creepies

Movies are just as much part of the Halloween experience as costumes and candy. Step away from the Netflix and HBO Max for these screen scaries.

If you prefer *The Rocky Horror Picture Show* film over the stage version, join Los Bastardos in this live shadowcast at the Ridglea Theater in Fort Worth. Prop packs will be available for purchase for a true *Rocky Horror* experience.

Doors at 8 p.m.

TheRidglea.com

Texas Theater will screen horror films all weekend long, but Friday night features a live performance, too. The night begins with a 35mm screening of the horror classic *Re-Animator*. Then stay for a live performance by Visceral Cuts which will perform songs inspired by *Child's Play*, *The Blob*, *Blood Rage*, *Frankenhooker* and more. 8:30 p.m.

TexasTheatre.com

Go way back for some iconic horror films by Fathom Events. The series hosts a double feature of Universal's monsters including *Creature from the Black Lagoon* and *Phantom of the Opera* in lavish Technicolor. Select theaters will screen the Saturday film event.

FathomEvents.com

And if all that isn't enough to fill your Halloween horror needs, check out our



Ghouls and goblins welcome you to Screams horror theme park. (Photo by Pogo, courtesy of Screams)

Plan Your Week calendar on Page 41 of this issue of Dallas Voice for even more Halloween parties and fun. ■



Costumes can get elaborate at the Halloween Block Party on Cedar Springs

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OCTOBER 29

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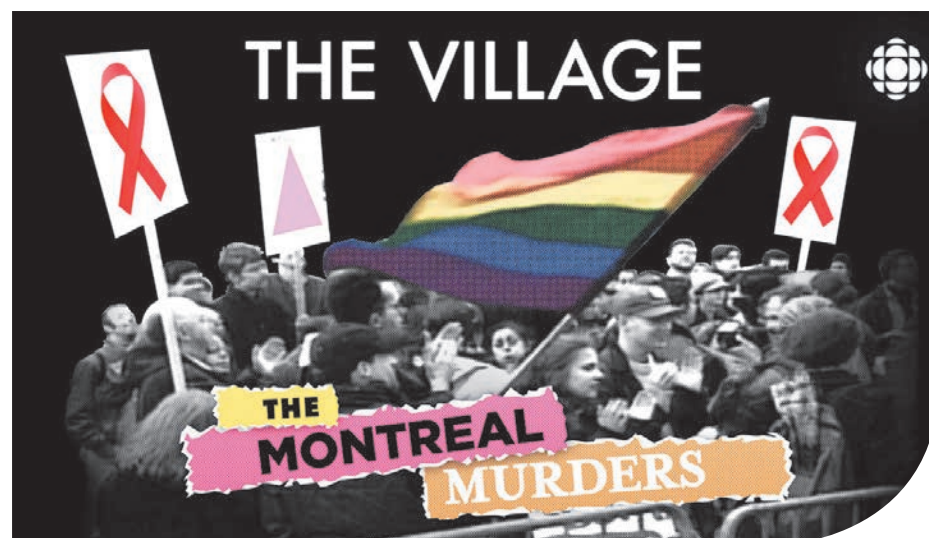
S4

THE ROSE ROOM

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VILLAGE, From Page 22



killer in Montreal, in the late 1980s, early '90s. Turns out there was one, but that was not the only reason why gay men were dying in The Village in Montreal. So, it was a bit of a challenge in terms of, like, so many of those cases were different and in terms of how they happened, the background of the individuals. There were things in common, but there were also big, big differences as well.

So, in this case it was a challenge, yes, for research and for storytelling. But at the same time, we wanted to do something a bit different with that season. We wanted to look at the broader context of Montreal and what it was to be queer in Montreal in the early '90s. So the series became focused on those crimes that happened in Montreal, yes, but it was also about the AIDS crisis that was happening at the same time, which was kind of fueling the homophobia that we saw in Montreal in those days. And we wanted to show that it was also a story about the empowerment of a community, a community rising together.

What response did you get from sources 30 years later? On one hand, there was this eagerness to share their story because they knew it was important for so many reasons. But it was also challenging ... We also met people who were not willing to engage or to do interviews with us because they lost a loved one. In many cases, the murder is still unsolved. And there was this double pain, the loss of an individual, but also the context — in some cases people had double lives; they were not disclosing their sexual orientation to their family, right?

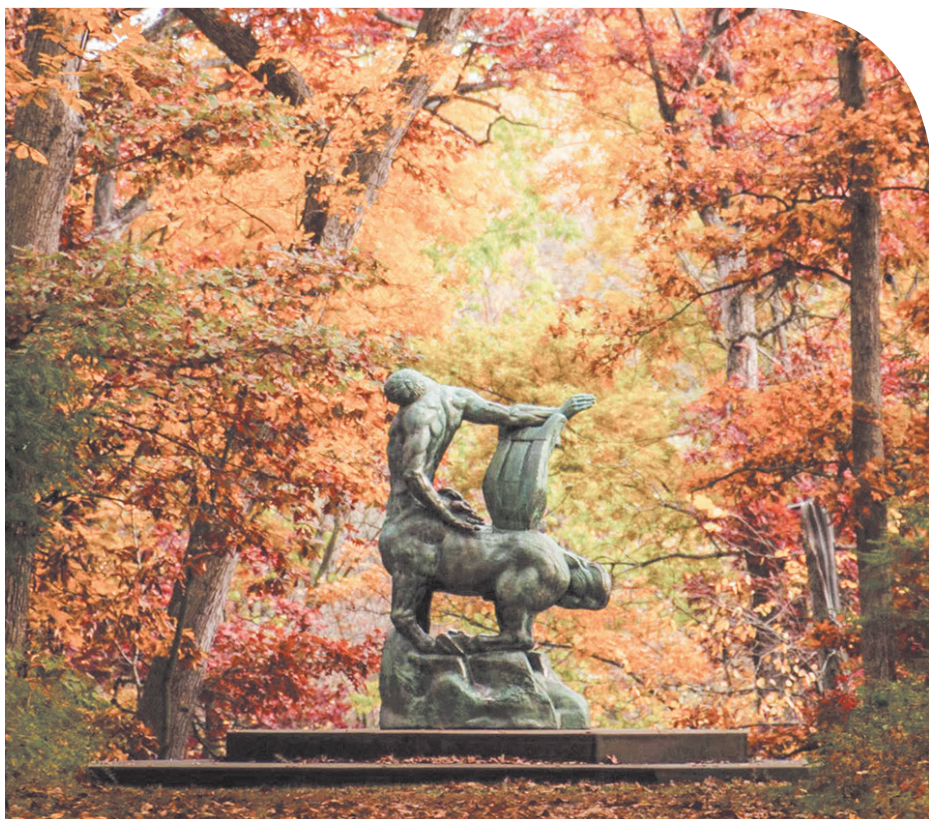
And memories can change decades later. Yeah, that's the challenge with interviewing people who will remember things from 30 years ago. If you ask anyone what they did last week or a month ago, often they won't even remember

accurately. Imagine 30 years. But I was still surprised by how much people remember, and I think that's because it was so impactful. In their life, it had so much impact. So, I think that's why they had such vibrant memories of what happened.

I couldn't help but notice the parallel between the attacks on gay men, who were blamed for the HIV/AIDS crisis, and the anti-Asian hate we've seen during the COVID pandemic. Was that something that struck you? Oh, yes, that was so obvious. It was so obvious to me because I live in Vancouver, and there's a big Asian community there, and I was seeing the same thing in the early days of COVID. I mean, so little was known about the disease. There was this perception that it came from Asia, and, as such, people were targeting Asian people, trying to avoid Asian markets.

When [Rose] was attacked on the bus, a friend was with him, and the first thing he told first responders was that [Rose] had AIDS so they would take precautions ... There were so many wrong ideas about protections for the disease, like you avoid The Village, you don't touch gay people — all those those kinds of like misconceptions. It kind of fueled the homophobia that we noticed in Montreal and elsewhere as well; I don't think that was specific to Montreal, but, yeah, it was kind of impossible not to make the connection.

Christiana Lilly is an award-winning journalist whose work ranges from lifestyle and community reporting to hard-hitting investigative pieces. She has been recognized by the Society of Professional Journalists Florida chapter, Florida Press Club and Florida Magazine Association. She lives in Pompano Beach with her husband and their pup.



Allerton Centaur

clude: Black on Black on Black on Black (through Dec. 10); Fake News & Lying Pictures: Political Prints in the Dutch Republic (through Dec. 17); and Well-Designed Beauty: Trade, Technology, and Decorative Arts (Nov 15–May 13).

The Krannert Center for the Performing Arts (krannertcenter.com) offers access to the symphony, opera, folk music, ballet, modern dance, theatre, and national bands all under one roof. It is a hub of creative activity for all, with more than 400 performances throughout the year.

Get away for a few hours or a few days at Allerton Park and Retreat Center (allerton.illinois.edu), a European-inspired estate in nearby Monticello. Fourteen miles of hiking trails and 14 formal gardens await you along the Sangamon River. During the winter months, walk the gardens for Holiday GLOW, featuring a one-mile lighted walk with new art included.

If you are interested in some details about Allerton, here are some interesting tidbits from *An Open Secret: The Family Story of Robert and John Gregg Allerton*, which was published last year: “Robert Allerton was born to one of the pre-eminent families of Gilded Age Chicago. He embarked on a career as an artist, living and study-

ing in Berlin and Paris before settling in downstate Illinois, near Monticello, on a piece of property known as ‘The Farms.’ From the 1920s until [John] Gregg’s death in 1986, Robert and John referred to each other as father and son; they even made it legally official, with Robert’s adoption of John in 1960, a few years before the elder man’s death. But their relationship was not confined to those traditional bounds. It was, in fact, visibly queer at a time when the perception and reception of homosexuality in American society were undergoing a transformation.” Find more online at Will.illinois.edu/21stshow/story/the-contrasting-history-of-robert-and-john-gregg-allerton.

LGBTQ EVENTS

Check out UnitingPride.org/event-calendar for events in the area. Quality is your LGBTQ-friendly bar, and there are events throughout the year.

For more information, go online to VisitChampaignCounty.org. ■

Bill Malcolm is North America’s only syndicated LGBTQ value travel columnist. His column runs in publications in Seattle, Washington D.C., Los Angeles, Toronto, Dallas, Florida, Atlanta and Chicago.

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SATURDAY, OCTOBER 29

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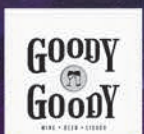
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Time once again for some Pride on the court — the basketball court, that is. The Dallas Mavericks are hosting another Pride Night at the American Airlines Center on Friday, Nov. 4, when the Mavs host the Toronto Raptors. There will be a Pride Night Pre-Game Party in the AAC's Mic Ultra Lounge starting at 6:30 p.m., and tip-off is at 7:30 p.m. Kathy Jack, the Mavs' ambassador in the LGBTQ community, says the team will have lots of "Pride Night swag" to give away, and there will be plenty of new Pride items for sale in The Hangar. Tickets start at \$35; get your tickets at <https://tinyurl.com/mwessnps> and you get access to the pre-game party and you get a Mavs Pride t-shirt.

PLAN YOUR WEEK

- Red for community events
- Blue for arts and entertainment
- Purple for sports
- Green for nightlife
- Orange for civic events and holidays

OCTOBER

■ Through Oct. 29: *Two Spirit: Guinn Powell and Todd Smith*

Married couple combines their passion for love and art in this exhibition at the Dallas Public Library - Oak Lawn branch, 4100 Cedar Springs Road. Artist reception on Oct. 8 at 1 p.m.

■ Oct. 29: *North Texas LGBT Chamber Foundation Spooktacular*

The LGBT Chamber of Commerce presents Spooktacular benefiting the chamber's foundation featuring DJ Spencer Huff. From 9 p.m.-1 a.m. at Independence Title Historic Office, 3829 N. Hall St. [Spooktacular.LGBT](https://spooktacularlgbt.com).

■ Oct. 29: *Ivy Tavern Spooktacular*

A spooktacular Halloween celebration with DJ Taylor spinning on the 4,000 square foot patio. A \$100 prize will be awarded for best costume. The Ivy Tavern, 5334 Lemmon Ave. from 9 p.m.-2 a.m. [TheIvyTavern.com](https://thelvytavern.com).

■ Oct. 29: *Halloween Block Party returns*

Caven Enterprises presents the Halloween Block Party on Cedar Springs Road with live DJs, drag performances, costume catwalk contests, giveaways, food, beer and more. Starts at 7 p.m.

■ Oct. 29: *Nightmare on Executive Street*

Lakewood Brewing Co., 2302 Executive St., hosts "Nightmare on Executive Street," featuring beer releases, costume contests for all ages, a pup costume parade and more. From 11 a.m.-9 p.m.

■ Oct. 29: *Dallas Dia de Los Muertos*

City of Dallas hosts its annual Dallas Dia de Los Muertos festival and parade from 2-10 p.m. at Dallas City Hall Plaza, 1500 Marilla St. This is a free event. Visit the Facebook event page for more information.

■ Through Oct. 29: *Screams*

Halloween theme park with five haunted houses, a haunted cemetery, live entertainment and more is open Friday and Saturday through October at 2511 FM 66, Waxahachie. \$42. [ScreamsPark.com](https://screamspark.com).

■ Oct. 29: *Va Va Voom*

An evening of vintage Burlesque entertainment featuring song, ensemble burlesque dance, solo dance, and magic by special guest, Jaiger Steel. 8 p.m. at Arts Fifth Avenue, 1625 5th Ave., Fort Worth.

■ Oct. 29: *Los Bastardos Present Rocky Horror*

Los Bastardos, Dallas/Fort Worth's *Rocky Horror* shadowcast, present *Rocky Horror Picture Show* at 9 p.m. at the Ridglea Theater, 6025 Camp Bowie Blvd. in Fort Worth. Tickets range from \$5-\$80, available online at [EventBrite.com](https://eventbrite.com). ID is required for entry.

■ Oct. 29: *HalloWoof*

The underground RAM/HalloWoof/BTS party is from 9 p.m.-7 a.m. at Viva's, 1350 Manufacturing St., Ste. 120 in Dallas. Tickets are \$30-\$80, available online at <https://ram-gear-party.ticketleap.com>.

■ Through Oct. 30: *Theatre of Death*

An evening of seven short plays dating back to the Middle Ages linked by one common thread — death. Presented by Mark-Brian Sonna Productions. Studio Theatre, 15650 Addison Road, Addison. [MBSProductions.info](https://mbsproductions.info).

■ Through Oct. 30: *Heathers*

Westerberg High's Veronica Sawyer is just another nobody but when she joins the cruel Heathers clique, her dreams of popularity may finally come true. Willow Bend Center of the Arts in the Shops of Willow Bend. [NTPA.org](https://ntpa.org).

■ Through Oct. 30: *The Rocky Horror Picture Show*

Lyric presents the cult musical in time for Halloween. Majestic Theater, 1925 Elm St. [LyricStage.org](https://lyricstage.org).

■ Oct. 30, Nov. 2, 5: *Hansel and Gretel*

The Dallas Opera performs Humperdinck's fairytale opera *Hansel and Gretel* at The Winspear Opera House. [DallasOpera.org](https://dallasopera.org).

■ Through Oct. 30: *Trouble in Mind*

Follow an experienced Black stage actress through rehearsals of a major Broadway production in Alice Childress's funny, moving, and ultimately shattering look at racism, identity, and ego in the high-stakes world of New York theater. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. [DallasTheaterCenter.org](https://dallas-theater-center.org).

■ Oct. 30: *Black Girl Magic Drag Brunch*

Miss Texas FFI 2023 Barbie Davenport hosts Black Girl Magic Drag Brunch, beginning at noon at Peppermash, 7200 Bishop Road, Ste. B9. Tickets are \$20, available at [EventBrite](https://eventbrite.com).

■ Oct. 30: *Bougie Queens Drag Brunch*

Jenni P hosts Bougie Queens Drag Brunch with shows at noon and 2 p.m. at Commons Club, 1445 Turtle Creek Blvd. Reservations are required online through Open Table or by phone at 469-436-7150, and tickets are \$50.

■ Oct. 31: *Halloween*

NOVEMBER

■ Nov. 1: *Classic Chassis Car Club meeting*

Enjoy the cars out in the parking lots and then enjoy the food from 6-8 p.m. at Ojeda's, 4617 Maple Ave. [ClassicChassis.com](https://classicchassis.com).

■ Nov. 1: *PrimeTimers*

First Tuesday lunch and games at 11:30 a.m. at Flaming Buffet, 11722 Marsh Lane.

■ Nov. 1: *Let's Do Dinner*

Coalition for Aging LGBT's Let's Do Dinner takes place the first Tuesday of every month at 6 p.m. at El Fenix, 6391 Camp Bowie Blvd. Ridglea No. 6, Fort Worth.

■ Nov. 3: *PFLAG Fort Worth*

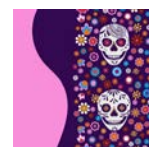
Fort Worth Chapter of PFLAG meets the first Thursday each month by Zoom or in person at 6:45 p.m. at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth. [PFLAGFortWorth.org](https://pflagfortworth.org).

GAY AGENDA



EVERYONE KNOWS THIS IS HALLOWEEN WEEKEND, and you can find a wrap-up of all the spooky and fabulous fun elsewhere in this issue of Dallas Voice. But what's

happening around The Metroplex other than Halloween stuff. Here are a few options:



HONORING ANCESTORS

A lot of folks want to just throw **Dia de Los Muertos** right on in the Halloween cauldron. But Dia de Los Muertos is a rich cultural

tradition from Mexico in which families keep alive the memories of ancestors and family members who have passed on in a joyful celebration of story-telling and feasting. The city of Dallas hosts its annual Dallas Dia de Los Muertos festival and parade from 2-10 p.m. Saturday, Oct. 29, at City Hall Plaza, 1500 Marilla St. Admission is free.

DINNER TIME

Everybody's gotta eat, right? So why not make your meal special. **The Coalition of Aging LGBT** hosts its monthly Let's Do Dinner event Tuesday, Nov. 1, at 6 p.m. at

El Fenix, 6391 Camp Bowie Blvd., No. 6, in Fort Worth.



GLITZ, BERGEN, FEARING

Break out the black tie and head over to The Ritz-Carlton Dallas, Nov. 3, for Glitz at the Ritz, featuring Broadway and TV actor Erich Bergen along

with Broadway-themed culinary delights for master chef Dean Fearing, all coming together to raise funds for **The Arts Community Alliance**. The event starts at 6 p.m., and tickets are available at taca-arts.org, starting at \$750.

■ Nov. 3: *Glitz at the Ritz*

Fundraiser for TACA featuring Broadway actor Erich Bergen with food by Dean Fearing at 6 p.m. at The Ritz-Carlton Dallas, 2121 McKinney Ave.

■ Nov. 3: *Queer Factor!*

Dallas Comedy Club presents Queer Factor, a show featuring local queer comedians, at 9 p.m. Visit [Dallas-ComedyClub.com](https://dallas-comedyclub.com) for details.

■ Nov. 4: *Pride Night at the Mavs*

The Dallas Mavs host the Toronto Raptors at the American Airlines Center. Pride night pregame party at the Mic Ultra Lounge at 6:30 p.m. Tipoff is at 7:30 p.m. Lots of Pride night swag and new Pride items for sale in The Hanger. \$35-56 at offer.fevo.com/mavericks-vs-toronto-qb3pttt-870429f?fevoUri=mavericks-vs-toronto-qb3pttt-870429f%2F.

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Monday at 5 p.m. for that week's issue. Look for extended listings online at [DallasVoice.com](https://dallasvoice.com)

Cassie Nova

ASK A DRAG QUEEN

The time of my life

Hello and Happy Halloween to all of you spooky and beautiful people. I hope you are all in the spirit of the holiday ... you know, all creepy and shit, taking every chance you get to scare the bejesus out of someone you love or — even better — someone you know is easy to scare.

I am, apparently, a hard person to scare. Every once in a while, someone will make me jump a little with a jump scare, but they never get a huge reaction out of me. Nayda Montana, a lil’ baby drag queen, has an impression she does of me where she acts like someone scares her, and all she does is say, “Mutherfuck-er!” It’s pretty dead on.

October has to be my favorite month by far. My husband’s birthday is at the beginning of October, so we usually go on vacation to celebrate. This year we went to an all-inclusive, adults-only resort in Mexico and had a fucking blast. I love going on vacation in October: The busy season is over, and kids are back in school, but the weather is still pretty great almost anywhere you go.

There were six of us that went to Mexico — Jamie, me and four of our best friends. We drank ... a lot. We ate ... a lot. We snorkeled, and it was amazing. I swear I would be in great shape if I had access to go snorkeling every day. We saw two sea turtles; one was freakin’ huge. We saw two stingrays, and all I could do was think of Steve Irwin. I wasn’t scared or anything, but I did shoot Mr. Stingray the middle finger and said a silent “fuck you” to him.

We saw seven squid. They were way cool. They hovered in a line from largest to smallest. The biggest one was as thick as a new roll of paper towels; the smallest was the size of pill bottle. They moved in unison and changed color as we moved closer. Nature is freakin’ amazeballs.

There were so many fish — beautiful fish in every color and shape you can think of. We saw four, let’s call them angelfish because they were the same shape as little angelfish, but these fuckers were huge — like, three feet across. We have snorkeled in Hawaii and Belize, but off of this little beach in Playa del Carmen, we saw the most diverse group of sea life. I highly recommend it.

Jamie and I went to a monkey sanctuary and saw something so wonderful that it brightened my entire day. It was so awesome; I use it to chase away any bad or depressing thoughts I might be having, and it truly uplifts my soul.

So, at the beginning of the tour around the sanctuary, our guide told us a few rules to keep us safe from the animals and the animals safe from us. Well, this blonde bitch is not listening to our guide at all. This C-U-Next-Tuesday is on her phone and talking loudly. Everyone is just kinda rolling our eyes at her. Then at the first enclosure the guide has to tell her to back away, that she was too close. If she had been listening, she would have known that.

One of the cool things that we got to do was go inside an enclosure and hang out with a spider monkey. Our guide did another little quick talk to tell us how to act around the monkey. We had to wash our hands and arms, and we were told to only gently pet the monkey with the back of of hand when she sat on our lap.

They had a photographer there to take pictures you could buy, and all of the money goes to fund the sanctuary. The handler would have the cutest, sweetest little monkey — her name was Rafaella — jump from one person’s shoulder to the next. You had to sit very still and stay calm.

Then it happened.

As Rafaella was sitting on the blonde bitch’s head, looking amazingly adorable, Rafaella pissed on her. Pee ran down the bitch’s face like tears, flowing down into her mouth. I will give Blondie props for not freaking out or even getting mad. She just said, “I guess she likes me.”

That moment will live rent free in my brain forever. Karma, thy name is Rafaella!

The best night of the entire trip was the night we celebrated my husband’s birthday. I made our entire group wear matching outfits consisting of a button-up shirt and a matching pair of shorts — black polka dots and fluorescent pink flamingos on bright white. We were the gayest thing that resort had ever experienced, and I loved every second of it.

We had a lovely dinner, had a few shots of Tequila and took pictures with



anybody that asked. And a lot of people asked. The outfits were a hit. The best part of the night — actually it was the best part of the trip for me — was that night — they had a silent disco on the beach.

If you have never been to a silent disco, it is awesome. You wear headphones and dance. They gave each of us a set of headphones, and we could set it to listen to one of the three DJs they had on stage. One was lit up with green lights, and he played Latin dance music. One was lit up with red, and he played newer techno dance music. My favorite was the DJ lit up with blue; he played a variety of fun, older dance music — from Abba to Queen to Kelly Clarkson to Coolio to “Cha-Cha Slide” to “Proud Mary.”

If you didn’t like the song that was playing, or if you saw someone really getting it and wanted to know what they were hearing, you just hit the button on the side of the headphones and switched to the other DJ. It was so much fun!

It was hilarious to take the headphones off and listen to everyone singing, off key and awful — but you could not deny that they were having a blast. We all did. There is something so freeing about everyone not giving a damn if anyone is watching and just dancing.

Jamie and I have been together for almost 20 years, and that was the first time we have ever actually danced together. He’s just not big on dancing, but he was that night. We danced for two solid hours and did not take a single break — well except for stopping to take a few shots of Tequila.

It was truly one of the best nights of my life.

Remember to always love more, bitch

less and be fabulous! XOXO, Cassie Nova

word search solution

Diversions Word Search - Leslie Jordan

R	M	O	R	N	S	E	G	A	T	S	D	I	K	C	E				
S	E	A	H	O	S	N	A	C	I	R	E	M	A	M	H				
A	A	B	R	O	T	H	E	R	B	O	Y	R	C	N	Y				
W	F	D	A	G	R	C	O	M	I	N	R	O	O	C	E	T	D	N	A
J	I	L	A	S	A	R	A	W	I	V	M	I	O	H	R	C	R	L	C
D	R	N	E	C	E	T	O	E	Y	P	T	M	L	A	S	E	V	I	L
L	E	L	N	S	H	X	S	R	A	A	E	Y	I	T	H	L	M	L	P
Y	O	T	S	E	L	S	E	N	S	D	L	S	N	T	W	E	E	M	I
R	I	Y	N	I	G	I	L	U	A	D	B	K	D	Y					
H	S	E	A	R	N	W	O	D	N	M	U	A	R	R					
O	S	N	A	G	I	S	N	A	O	L	T	T	A	W					
I	C	E	L	D	A	P	B	O	I	A	E	W	R						
E	R	L	R	D	L	T	C	G	F	N	D	A	I						
S	P	Y	R	E	V	A	B	A	P	T	I	S	T						
O	O	H	W	L	C	A	R	P	E	T	W	E							
J	N	H	L	K	N	I	P	E	Y	J	R	R							

“Once shared a jail cell with Robert Downey Jr.”

this week's solution

B	R	O	W		O	G	L	E	S		C	L	O	C
R	O	D	E		C	R	A	W	L		O	I	L	Y
A	M	O	S		C	A	M	E	O		P	O	E	N
B	E	R	T	R	U	D	E	S	T	E	I	N		
B	O	S	S	I	P	S					R	E	T	A
	I	C	Y		D	R	A	G	R	A	C	E		
F	R	I	D	A		K	A	H	L	O		M	E	T
L	O	N	E		T	I	N	E	S		B	E	R	T
A	R	P		G	R	E	T	A		G	A	R	B	O
P	E	R	C	E	I	V	E		A	N	T			
S	M	I	L	E				D	R	A	W	L	E	D
	V	I	R	G	I	N	I	A	W	O	O	L	E	
A	D	A	M		I	B	E	A	M		M	O	L	I
F	E	T	A		L	E	O	N	I		A	S	I	A
F	R	E	X		A	G	N	E	S		N	E	S	T

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SCENE

PEOPLE, PLACES AND FACES



Jenna looking comical



Hi, Boo!



Aaron Rey at Round-Up Saloon



Nice abs!



Linda and friends at the Warwick Melrose Hotel



Bewitching!



Freakshow shenanigans



Halloween at Round-Up Saloon



Night of Horror Bar Crawl

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She's feelin' Blue



Roger at Round-Up Saloon



Check out that bloody smile!



And another bloody smile!



Showing off his assets



Sandy in the Rose Room looks radiant



Dramatic lighting for a dramatic guy



F-you too, boys!



Sing, King!



Sassy with a handful



Rocky in the Rose Room



No photos please



Buzzn' Babe'zz Drag Brunch



Dallas Voice fans at the Texas State Fair



Yeah, baby!



Karaoke at Round-Up Saloon



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SCENE ●

Dr. Kim Hunter and
the Apparition movie premiere

PEOPLE, PLACES AND FACES



Avery Anne and Chaselyn



Chaselyn with her mother, Barbara Biddle, and friend Mary Jo McCord, both from Kentucky



Jada Adams



Jade Summers



Larry The Fairy



Ryan Hunt, Chaselyn and Ryan Patrick Prosser

WORD SEARCH

Diversions Word Search - Leslie Jordan

Find the words in the list below hiding across, backwards, up, down and diagonally in the grid. Words separated by a slash "/" are found individually in the puzzle. Words in parentheses "() " are not in the puzzle. The unused letters starting at top left and going down by row will reveal more about Leslie!



R M O R N S E G A T S D I K C E
S E A H O S N A C I R E M A M H
A A B R O T H E R B O Y R C N Y
W F D A G R C O M I N R O O C E T D N A
J I L A S A R A W I V M I O H R C R L C
D R N E C E T O E Y P T M L A S E V I L
L E L N S H X S R A A E Y I T H L M L P
Y O E L S E N S D L S N T W E E M I
R T R I Y N I G I L U A D B K D Y
O H S E A R N W O D N M U A R R
T O S N A G I S N A O L T T A W
S I C E L D A P B O I A E W R
E R L R D L T C G F N D A I
S P Y R E V A B A P T I S T
O O H W L C A R P E T W E
J N H L K N I P E Y J R R

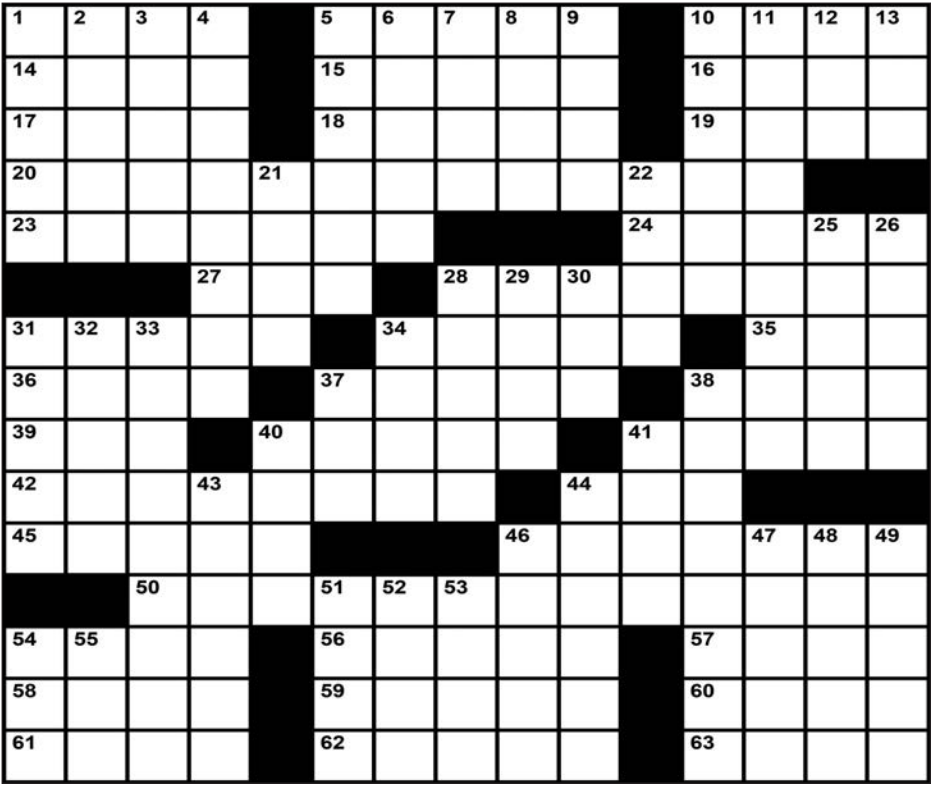


Leslie/Jordan	Hearts/Afire	Southern/Baptist/Sissies	(Books, One-Man Show)
(Born in) Chattanooga (TN)	Will (&)/Grace	A Very (Sordid)/Wedding	My Trip/Down (The)
Actor/Writer/Singer	Reba,/Raising/Hope	American/Horror/Story	Pink/Carpet (2009)
Comedian/Celebutante	(The) Exes,/(The) Help	(The) Cool/Kids	How Y'all Doin' (2021)
Many TV/Film/Stage/Roles	Sordid/Lives (by)/Del Shores	Call/Me Kat	Instagram/Sensation
Emmy/Award/Winner (2006)	"Brother Boy"	(Album) Company's/Comin'	(during) Pandemic

Visit <https://www.facebook.com/DiversionsPuzzles> for more free puzzles and book info by Kerry Shatzer!

Solution on Page 42

PUZZLE | Queer Herstory



Solution on Page 42

Across

- 1 Facial characteristic
5 Enjoys the gay bar scenery
10 Sink problem
14 Took a trolley that goes "Clang, clang, clang," e.g.
15 Go on all fours
16 Ready to rub you the right way
17 Israeli author ____ Oz
18 Big star's small part
19 Hart Crane work
20 Lover of Alice B. Toklas
23 Provides dirt for Casablanca
24 Change the price of, at Barney's
27 Like some stares
28 Dash for cross dressers?
31 With 34-Across, lover of Josephine Baker
34 See 31-Across
35 Ran into
36 *M. Butterfly* star John
37 Meat stabbers
38 Lahr of *The Wizard of Oz*
39 Dadaist Jean
40 With 41-Across, lover of Mercedes de Acosta
41 See 40-Across
42 Pick up on

- 44 Colony resident
45 Word from Tom Bianchi, perhaps
46 Talked like Gomer
50 Lover of Vita Sackville-West
54 Figure skater Rippon
56 Erection supporter
57 Madonna, in *Dick Tracy*, e.g.
58 Salty white stuff from the Greeks
59 TÊa of *Spanglish*
60 Area east of the Urals
61 Bipedal dino
62 Endora portrayer
63 Kristy McNichol's *Empty ____*

Down

- 1 Fayetteville fort
2 Leonardo's 1996 title role
3 Ban targets
4 Like a Broadway story
5 Have troops in
6 Jodie Foster et al., to Yale
7 Liberace fabric
8 Meadow moms
9 Position to fill
10 One that reproduces without sex
11 Siegfried or Roy
12 Hurrah for Jose
13 Muscle Mary's place

- 21 Costa ____
22 Proof part
25 Like sourballs
26 Piss off
28 *Divine Comedy* poet
29 Perlman of *Cheers*
30 Gore and *South Park's* Big Gay
31 Labia, e.g.
32 *Air Music* composer Ned
33 Where a top soldier wants to put it?
34 Ukraine capital
37 Cycle beginning
38 Gay DC figure
40 Will of *The Waltons*
41 Chew like a mouse
43 The big O
44 One of the Three Musketeers
46 *Frasier's* lover in Boston
47 Like Rita Mae Brown's lips?
48 Fashion designer Perry
49 Self-contradictory bra size?
51 Monster head?
52 Mendicant's self description?
53 Brightly-colored
54 Toward the rear, to sailors
55 James Van ____ Beek

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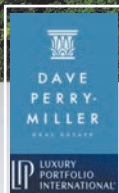
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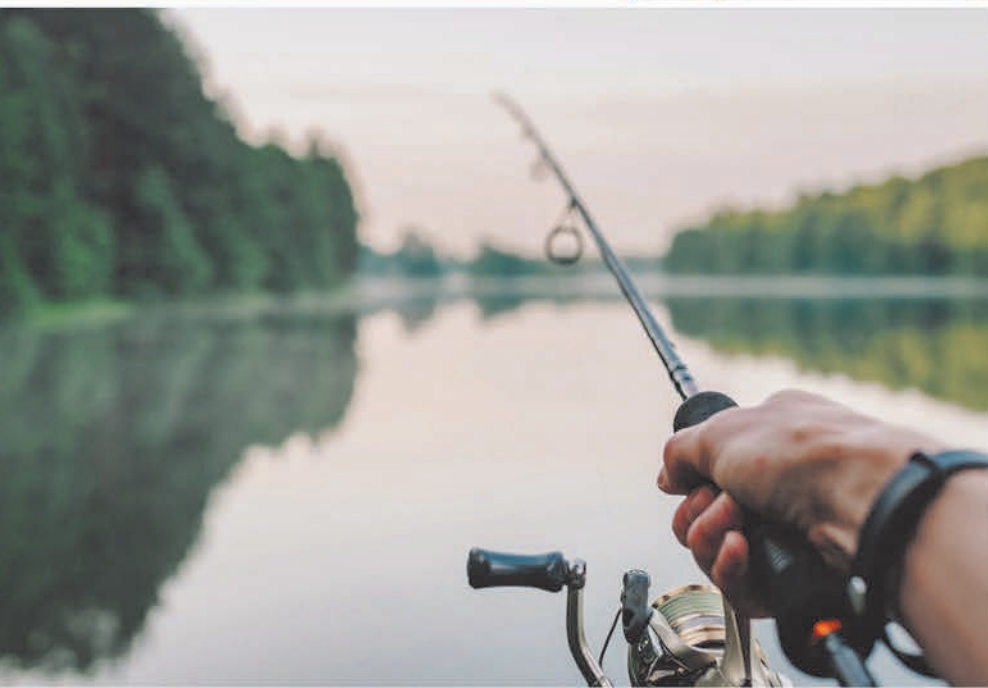
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