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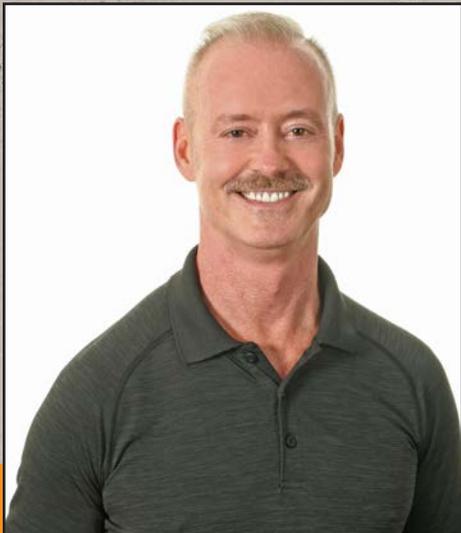
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the MONEY ISSUE

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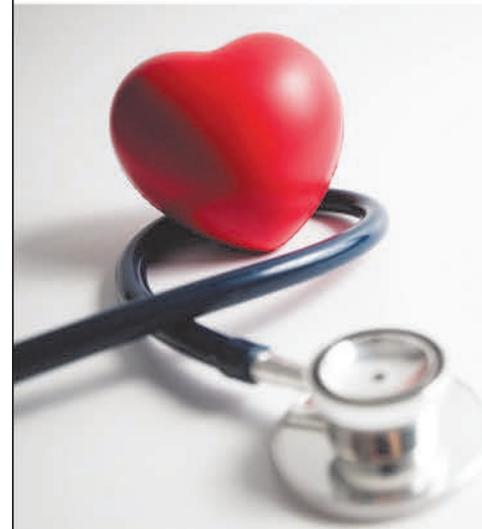
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Bites from our blog

WHAT'S THE TEA: DallasVoice.com

Nickerson-Henderson becomes Legacy Cares ED



Brooke Nickerson-Henderson assumes the role of executive director of Legacy Cares on Aug. 15. After almost 30 years in the role, Melissa Grove will retire. (No she won't).

"I am grateful for Melissa's — and the board's — faith in my leadership and hon-

ored to hold the position as the next executive director of Legacy Cares," said Henderson. "I recognize I have some large shoes to fill, but I look forward to continuing our legacy, building long-lasting relationships in the community and strengthening the systems of the organization."

"I have complete confidence in Brooke," Grove said.

Henderson has been working hand-in-hand with Grove for the past year as associate ED after about eight years running Legacy Founders Cottage.

—David Taffet

Brandi Carlile to launch a new LGBTQ+ music show on SiriusXM



SiriusXM and six-time GRAMMY-winning singer-songwriter, producer and author Brandi Carlile on Tuesday Aug. 9, announced the launch of Brandi Carlile's *Somewhere Over the Radio*, a monthly show available on The Spectrum (ch. 28). The show premiered Aug. 10 at 1 p.m. CT.

Carlile will curate the music, focusing on artists

who are part of the LGBTQIA+ community and their allies.

In the premiere episode, Carlile is joined by her wife, Catherine Carlile, to share music from artists like Tracy Chapman, Elton John, Antony And The Johnsons, Arlo Parks, Indigo Girls, Sister Rosetta Tharpe, Dolly Parton and more. In between songs, she will engage in conversation about the music with her guests.

New episodes air the first Wednesday of every month at 1 p.m. CT on The Spectrum.

— Rich Lopez

Olivia Newton-John dies at 73



Olivia Newton-John, the Grammy-winning superstar who reigned on pop, country, adult contemporary and dance charts with such hits as "Physical" and "You're the One That I Want" and won countless hearts as everyone's favorite Sandy in the blockbuster film version of *Grease*, died this week at age 73.

Newton-John, a longtime resident of Australia whose sales topped 100 million albums, died Monday at her southern California ranch, John Easterling, her husband, wrote on Instagram and Facebook. "We ask that everyone please respect the family's privacy during this very difficult time," the message said.

From 1973-83, Newton-John was among the world's most popular entertainers. She had 14 top 10 singles just in the U.S., won four Grammys, starred with John Travolta in *Grease* and with Gene Kelly in *Xanadu*. The fast-stepping Travolta-Newton-John duet, "You're the One That I Want," was one of the era's biggest songs and has sold more than 15 million copies.

"Physical," the bouncy, R-rated smash

OBITUARY



Rocky (Jewell) Riley, born Aug. 19, 1950, in Monroe, La., to William and Nancy Riley, died July 25. Rocky was an Army veteran who worked as a flight attendant for Braniff Airlines and an interior designer and remodeler. He was most recently retired and living out his life with his life partner and loving spouse of 27 years, Stephen Pecha.

Rocky is survived by Steve as well as family members and friends.

Those who knew him and shared his love of life are invited to an open house and celebration of his life on Saturday, Aug. 20, from 11 a.m.-1 p.m. at his home.

Adoptable / SHAY



Meet **Shay**, the matriarch of the cat rotunda at the Jan Rees-Jones Animal Care Center in Dallas. Shay is a 10-year-old domestic shorthair mix who would very much like to find her forever home as soon as possible. While she is an older cat, Shay is still quite energetic and playful. She has white fur with large patches of black and orange thrown in. She is very and will occupy a lap for about as long as you will let her. Shay doesn't take very long at all to get to know new people, but a calm home would be great. A cat tree

would be wonderful too. Shay is an FIV-positive cat, which is a completely manageable condition. However, Shay would need to be the only cat in the home or be paired with another cat who is also FIV-positive.

Adult dogs and cats are normally a \$75 adoption fee from the SPCA of Texas. Puppies and kittens under the age of six months are \$150. Adoption fees vary for small mammals, equestrian and livestock. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats four months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetHealth, a free 14-day wellness exam with VCA Animal Hospitals, a rabies tag and a free leash.

The Jan-Rees Jones Animal Care Center is open to the public seven days a week 12-6 p.m. Appointments are required for foster animals. Please browse available animals at SPCA.org/FindAPet and visit SPCA.org/DogAdopt to inquire about a dog or SPCA.org/CatAdopt to inquire about a cat.

released in 1981, was No. 1 for 10 weeks and was named Billboard's song of the year despite being banned by some radio stations. An aerobics-friendly promotional clip, filmed in the early years of MTV, won a Grammy for best video.

— Hillel Italie, AP national writer

Smith indicted in anti-Asian hate crime

A Dallas County grand jury has returned multiple indictments on Jeremy Smith in connection with hate-related attacks at Hair World

Salon in May, according to Dallas County District Attorney John Creuzot. The shootings, allegedly motivated by bias against Asian-Americans, are classified as a hate crime.

Smith was indicted on seven counts of aggravated assault with a deadly weapon.

Smith, 37, is accused of shooting three people and threatening four others with a .22-caliber rifle inside the salon, located at 2216 Royal Lane, on May 11. He was arrested May 16 and has remained in the Lew Sterrett Justice Center since his arrest on bonds totaling \$700,000.

— Tammye Nash

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A weekend in Washington

Woodhull Sexual Freedom Summit shows how far we've come, how hard we still have to fight

Over the past weekend, I discussed the recent Supreme Court ruling overturning *Roe v. Wade* with two lawyers who regularly argue cases before that very court. I had lunch with the author of a book about Anthony Comstock, the man who pushed through the most oppressive censorship laws the U.S. has ever known. I discussed the problems of suppression of speech on the internet and its devastating effect on sex workers with two prominent sex worker advocates.

I smoked cigars with a Unitarian minister and chatted about leather, the Bible and how you let your congregation know you are kinky. I had coffee with a well-known porn star who has started her own business creating content, promoting products and educating adults on all matters sexual.

I spent many hours listening to and swapping stories with a woman who co-founded the National Black Justice Coalition.

Where did all this happen? At the Woodhull Sexual Freedom Summit in Washington, D.C.

This annual event draws hundreds of activists, advocates and academics as well as just everyday people who believe that sexual freedom is a basic human right. It was exhilarating, and it was exhausting.



Hardy Haberman
Flagging Left

As I grow older, I realize more and more that younger activists have a whole lot more energy than I do, and they never seem to

need sleep.

But the weekend wasn't all policy and politics. We had a cigar social every night outside the hotel and got to share some light-hearted banter while enjoying good cigars. We also attended a bawdy and brash burlesque show that topped off the event. Who knew that now "burlesque" is a thing?

It was a fun conclusion to a long weekend.

What I took away from the conference was a feeling that the fight for sexual freedom, LGBTQ rights, reproductive justice and sex worker rights is secure in the hands of a younger generation with limitless energy.

That fight for sexual freedom is one we in the LGBTQ community have been fighting for years, and just because we finally got marriage equality doesn't mean the fight for equality and acceptance is over. There is a chance the long-enjoyed freedoms we have won might be snatched away by an over-reaching Supreme Court. If Justice Clarence Thomas

has his way, we will all once again become sexual outlaws just because of who we love.

The recent uptick in new laws introduced by the right-wing which target transgender kids and adults is something we all should be watching. They are using it as a wedge to pry open the door on the advancements we have made.

Their constituents are easily scared when anything regarding sex is mentioned, and the politicians know it. They will use that fear to clamp down on more than just transgender people; they will use it to stifle any sexual expression other than cisgender heterosexual sex for procreation ONLY.

Look at the laughable curriculum that passes for sex education in our schools: Children are taught that sex is for making babies and catching deadly diseases and that pleasure has no part in it.

I was heartened to learn of the vote in Kansas defeating a constitutional amendment that would have codified a ban on abortion in the state. Apparently, Kansans understand the idea of bodily autonomy and a woman's right to make decisions regarding her own body.

Bodily autonomy is a big part of what we fight for in the sexual freedom movement. If a woman wants an abortion, that her and her physician's business, not the state's. If a person wants to have consensual sex with a person of the same sex, that is their decision and not the state's.

If parents seek gender-affirming therapy for their trans children, that is a decision that should not involve the state. If a person decides to consensually exchange

sexual favors for compensation, that should not be criminalized by the state.

If people seek to build a family unit that is more than two people, that is up to them to work out the details and not the state's business.

These issues are just the tip of the iceberg and the reason activists have so much work to do. Taking the work to the community at large is the next step, and that is what I am doing now. Alerting people outside our insular world of activism is the goal, and, at a time like this, people need to be alert.

Suppression of sexual freedom is and will be a continuing problem. Censorship will increase under the guise of "protecting our children," like with the "Don't Say Gay" law in Florida. Politicians will continue to use sexual issues to frighten and divide us. Preachers will continue to conflate consensual sex work with sex-trafficking to shake loose donations for ineffective and useless "rescue" programs that have become profit centers.

There is an exhausting amount of work to do, and the Woodhull Sexual Freedom Summit is not the end of it but just the beginning. I'm glad I had a chance to help stage the event and bring the message to so many people. It did exhaust me but also recharged my batteries with hope and ideas.

Want to get active? Visit WoodhullFoundation.org for more information. ■

Hardy Haberman is a longtime local LGBT activist and chairperson of the Woodhull Freedom Alliance board. Read his blog at DungeonDiary.blogspot.com.





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FINANCIAL IMPACT

A look at the LGBTQ community's impact on the economy

FROM STAFF REPORTS

For the last 15 years, Community Marketing & Insights has been conducting annual surveys of the LGBTQ community that include questions on topics ranging from how individuals self-identify to how much discretionary income they have to how loyal they are to brands supporting the LGBTQ community — and everything in between and beyond.

CMI's most recent survey, conducted



last year, shows that

respondents believe the country's financial status overall is improving year to year and that their own personal financial situations are improving as well. The median household income of the 15,042 LGBTQ community members participating in the survey was \$72,200. But CMI researchers compiling the information stressed that 71 percent of those responding have at least a bachelor's degree, which means that the reported HHI "is not impressive, given the education level of the sample and may indicate job/income discrimination."

About half of the respondents were in dual income households, and "lower

marriage rates reduce median HHI in the LGBTQ community compared to the general population," and gender income inequality "can drive income higher for male same-sex couples and lower for female same-sex couples." Researchers also stressed that the CMI survey and other studies have "identified significant income and job discrimination against transgender community members."

The CMI survey results also showed that significant percentages of the LGBTQ community overall intended to purchase more than \$500 worth of home furniture, clothing and electronics (27 percent, 27 percent and 26 percent, respectively) while 17 percent said they intended to buy or lease a new or used car within the next year.

In addition, 81 percent of respondents said they pay for at least one streaming

TV subscription, while 56 percent have cable internet, 50 percent have a radio or paid music subscription, 31 percent have cable television. Only 6 percent said they pay for a dating app service.

In March of this year, The Pride Co-op, an LGBTQ-focused market research agency, released its annual Q+ Report, which puts the LGBTQ community's spending power at more than \$1.4 trillion — on par with African-American and Hispanic communities in this country. But according to GLAAD, only 18.2 percent of all mainstream media ad dollars were directed at LGBTQ consumers.

"America's LGBT Economy: The Premiere Report on the Impact of LGBT-Owned Businesses," presented by the National Gay and Lesbian Chamber of Commerce, LGBT-owned businesses



PINK, Page 18



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Funding the community

MONEY

TPIF hands out \$175,000 in grants to 37 organizations around Texas

FROM STAFF REPORTS

Texas Pride Impact Funds this week announced the list of 37 organizations chosen to receive funds in its 2022 Community Grant program. The TPIF board approved recommendations from the foundation's Grant Action Group on Tuesday, Aug. 9, completing the evaluation process that started June 20 and continuing TPIF's mission of recognizing organizations and projects work-

ing to address current and direct needs of LGBTQ communities around Texas while also working to "correct systemic injustices that unfairly burden people living within these identities and at their intersections," TPIF officials noted in a statement released Thursday, Aug. 11.

Ron Guillard, TPIF's executive director, noted that the foundation has "surpass[ed] the \$1,000,000 milestone in less than four years from our first grant awards in November 2018," an achievement that proves TPIF's "mission resonates with a generous community of donors and funders — from across Texas and the nation — who believe in the strategic importance of an LGBTQ+ community foundation for Texas."

Guillard continued, "Equally exciting: We are still in year one of the foun-

dation's first five-year plan that has all efforts aligned to reach \$1,000,000 per year in grantmaking by 2026. The impact of our grant program on small and mid-size organizations across the state serving historically under-resourced communities has been demonstrated over and over, and we look forward to rolling out more of those stories going forward."

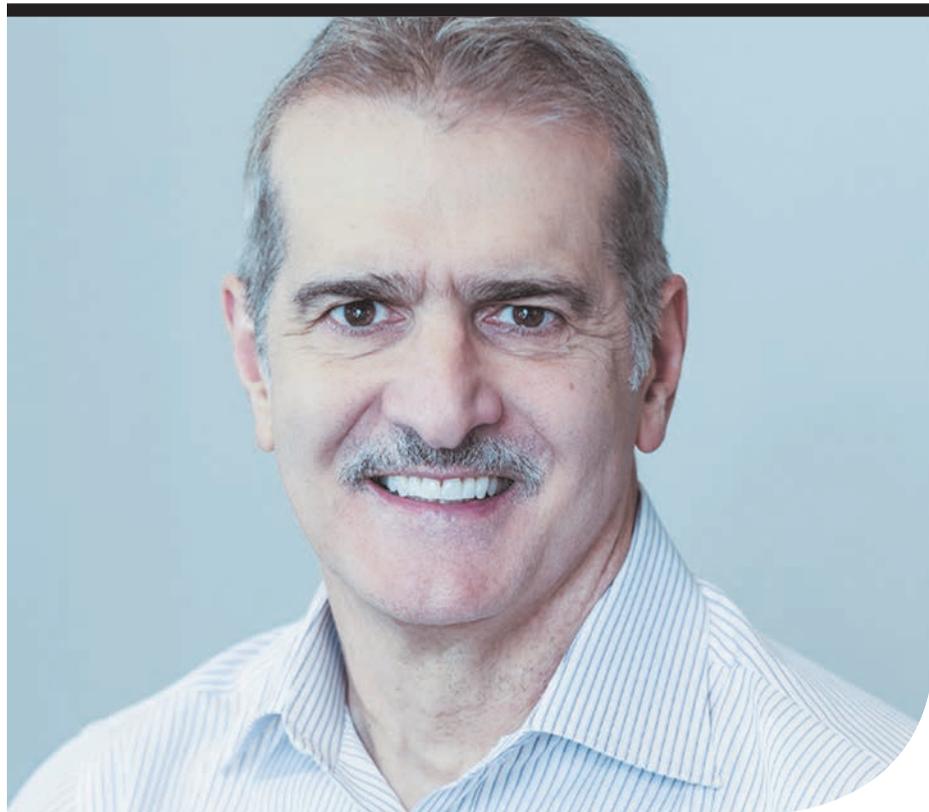
This year's recipients are: Abilene Pride Alliance (\$4,000); allgo in Austin (\$3,000); Beyond Brotha (\$5,000); Black Ladies in Public Health in Arlington (\$3,000); Borderland Rainbow Center in El Paso (\$9,000); Dune's LGBT Homeless Foundation in Fort Worth (\$3,000); Eagle Pass SAFE (\$6,000); East Lubbock Art House (\$4,000); Elevate North Texas (\$6,000); Embrace Austin (\$5,000); Freedom Church (Freedom Cares) in

Houston (\$3,000); Gender & Sexuality Center: Serving Women & LGBTQIA Communities at UT Austin (\$3,000); GENTex in McAllen (\$10,000); HOME in Fort Worth (\$5,000); House of Rebirth in Dallas (\$6,000); I NEED SPACE in Austin (\$4,000); Just Love Collaborative in DFW (\$4,000); Lubbock Pride (\$6,000); Lyfe Journey Unfolding in Dallas (\$3,000); Mayahuel Matriarchs in Central Texas (\$3,000); Monica Roberts Resource Center in Houston (\$3,000); Pride Center San Antonio (\$8,000); Pride Center West Texas of Odessa-Midland (\$10,000); Pride Community Center in College Station (\$3,000); Save Our Sisters United in Houston (\$5,000); Smile Big TX in Amarillo (\$4,000); South Texas Equality Project in Harlingen (\$5,000); Taylor Pride (\$3,000); TFA RGV PRISM in the Rio Grande Valley (\$3,000); The

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Ron Guillard

Mahogany Project in Houston (\$5,000); The Normal Anomaly Initiative in Houston (\$6,000); The Opal Center in Wichita Falls (\$3,000); The Velvet Arts Project in Dallas (\$5,000); Trans Legal Aid Clinic of Texas in Houston (\$5,000); Trucha in

the Rio Grande Valley (\$4,000); Village Unlimited in DFW (\$3,000) and WhatsintheMirror in Austin (\$5,000).

This year in the grant process, Guillard said, TPIF used a cloud-based grants management software platform configured specifically to replicate TPIF's previous "highly manual" process, and at the same time incorporated grant-making principles referred to today in philanthropy as Trust Based Grantmaking.

Trust Based Grantmaking principles include transparency, simplified and streamlined paperwork for applicants and funders — in this case, TPIF — "assuming responsibility to get to know the issues and organizations in their region, or as in TPIF's case, the distinct regions of Texas," a foundation press release explained.

TPIF's Grant Action Group "invited community members from all walks of life and regions of the state to participate in the selection process by reviewing the narrative section of this year's grant applications which was only four questions. Two other factors were considered to arrive at the 37 awards: alignment

with TPIF's funding priorities, and factors causing an organization to be overlooked by traditional funding sources, either due to geographic regions and or the narrowly focused, but vital, services it offers."

TPIF received 75 grant applications in this cycle, a 34 percent increase over 2021, and 37 grants were awarded, up 76 percent from last year. The \$175,000 total in grants awarded represents a 46 percent increase over 2021's grant total.

Organizations in Abilene, Odessa, College Station, Amarillo, Taylor and Wichita Falls received grants this year for the first time.

TPIF's funding is provided by individual and family donors, corporate sponsorships and institutional and corporate funders. Of all the funds received to date by TPIF, including donations, grants and pledges, one-third have come from "sources outside Texas that understand Texas' LGBTQ+ non-profits are significantly under-resourced, especially when compared to other states with large populations," according to TPIF officials. ■

For more information or to donate visit TXPIF.org.

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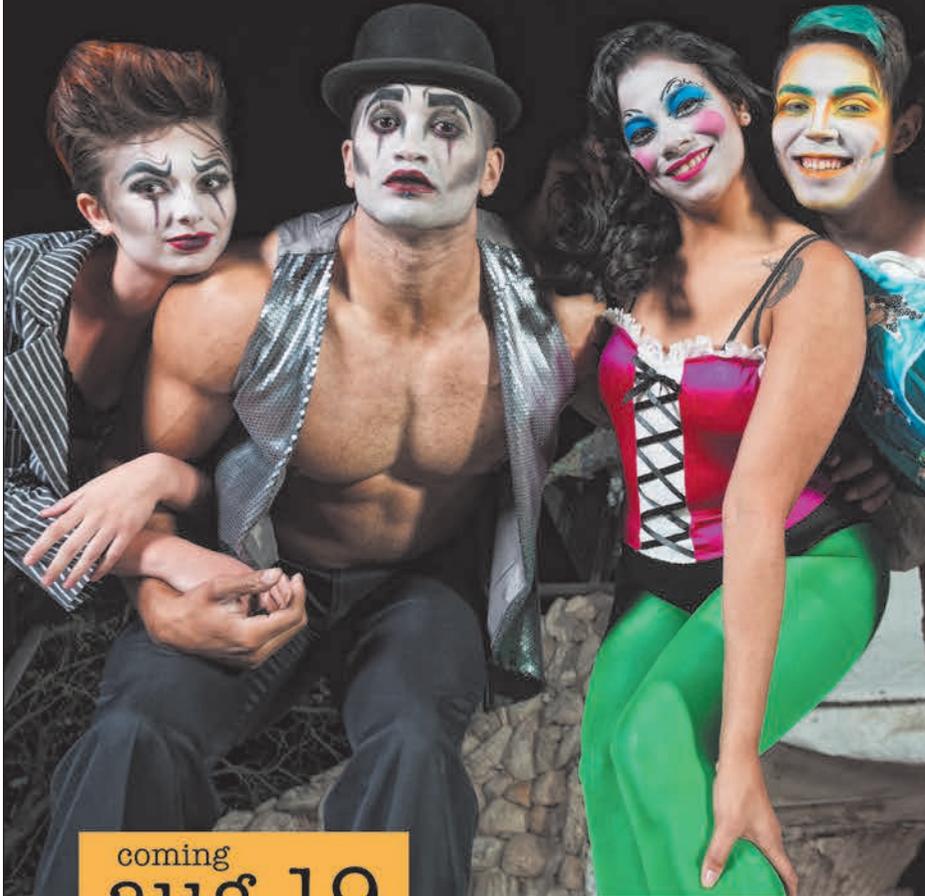
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Venice through American eyes

ART IN FORT WORTH



Frank Duveneck, *Water Carriers, Venice*, 1884, oil on canvas, Smithsonian American Art Museum, Bequest of Reverend F. Ward Denys, 1943.11.1

Exhibit on display at the Amon Carter Museum features the works of Sargent, Whistler and others alongside Murano glass

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

What are rooms full of luxurious paintings and etchings of Venice doing at the Amon Carter Museum of American Art? Why, they're highlighting the work American artists created from roughly 1860 until World War I during their trips to Venice.

As the title suggests, *Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano*, American artists John Singer Sargent and James Whistler, the two best-known artists exhibited here, are highlighted.

And to further tie the show together, Venetian glass produced during this time period on the island of Murano is featured throughout the galleries. At the time, Venice was becoming a popular

tourist destination for Americans. Many people began collecting Venetian glass, and artists often depicted it in their art.

Artists' visits to Venice helped revive the city that had been in decline since Napoleon captured it in 1797. Sovereignty over what was once a mighty city-state went back and forth between France and Austria over the next half century until Venice became part of the kingdom of Italy in 1866.

American artists were prominent among those who visited. Whistler had one 14-month-long stay, and Sargent went more often for shorter stays. Both often included Murano glass in their paintings.

The current exhibit at Amon Carter is extensive, featuring more than 140 works. When I think of depictions of Venice, I think of Canaletto, who painted sweeping panoramas of the city painted in the middle 1700s. These works still capture the essence of Venice, but are closeups of people working, playing and living in the city that looks

VENICE, Page 18

You mean women paint too?

ART IN FORT WORTH



Dwell: *Me We* by Njideke Akunyili

Wonderful exhibit at The Modern proves we've been ignoring half the world's artists

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Women *Painting Women* features a diverse group of 46 women artists and their stylistically diverse depictions of women — and in one case men — on display at The Modern Art Museum of Fort Worth. The question I left the museum with is, why don't I know these artists? Why haven't I seen any of this work before?

Well, some of these artists are young and just exploding onto the scene. But the real answer is, "Men." When I walked through a few galleries of the museum's permanent collection, only canvasses by men were on view.

If the museum is looking for some suggestions for its future purchases and if its benefactors are searching for ideas of what's needed to round out the collection, look no further than the variety

of women artists included in this exhibit. Here are some of my favorite pieces on view:

While the entrance canvas is a luscious portrait of a black woman in a blue dress leaning against her yellow bicycle in front of a white picket fence separating her from a field of sunflowers, the rest of the exhibit isn't as tame. But this first-in glimpse of the show is among my favorites.

The painting is by Amy Sherald, and I'd love to see more of her work. Entitled *A Midsummer Afternoon's Dream*, a take-off on Shakespeare, the pastoral setting, we infer from the title, is not reality. Nonetheless, it is a beautiful portrait that works on multiple levels.

Apolonia Sokol's *Le Printemps* leaves little to the imagination. Her work features nine transgender and gender fluid women in various stages of dress. But the large canvas is simply a portrait presenting nine women. No fetish; no transphobia, just an array of women — an array of women that will horrify the

WOMEN, Page 19

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WE WANT YOUR INPUT ON THE CITY'S BUDGET!
Join us at a town hall meeting to discuss the budget for the Fiscal Year 2022-23. We invite all Dallas residents to weigh in on how the City's tax dollars are spent. Residents can voice their opinion **virtually, in person, or by telephone (TTHM).**

Budget Town Hall Meeting Schedule				
DAY / DATE / TIME	HOSTED BY	MEETING TYPE	PARTICIPATION INFO	
Monday, August 15				
6:00 p.m.	Council Members Chad West District 1	In Person **	Martin Weiss Recreation Center 1111 Martindell Avenue, Dallas 75211	
6:00 p.m.	Council Member Casey Thomas, II District 3	In Person	Park In The Woods Recreation Center 6801 Mountain Creek Pkwy, Dallas, 75249	
6:00 p.m.	Council Member Adam Balzadua District 7	In Person	Shady Grove PBS 4802 Burma Road, Dallas, 75216	
6:00 p.m.	Council Member Adam McGough District 10	In Person	Lake Highlands North Recreation Center 9940 White Rock Trail, Dallas, 75238	
6:00 p.m.	Council Member Paul E. Ridley District 14	Virtual	Find details on how to join by scanning QR code or visiting bit.ly/dallasbudgettownhall	
Tuesday, August 16				
6:00 p.m.	Council Member Chad West and Deputy Mayor Pro Tem Omar Narvaez Districts 1 and 6	Teletownhall Meeting *	TeletownHall English: 888-400-1932 Spanish: 888-400-9342	
6:00 p.m.	Council Members Jesse Moreno, Adam Balzadua, and Paula Blackmon Districts 2, 7, and 9	Virtual	Find details on how to join by scanning QR code or visiting bit.ly/dallasbudgettownhall	
6:00 p.m.	Council Member Tennell Atkins District 8	In Person	Polk Wisdon Library 7151 Library Lane, Dallas 75232	
6:30 p.m.	Mayor Pro Tem Carolyn King Arnold District 4	In Person *	Kiest Park Recreation Center 3081 S. Hampton Road, Dallas 75224	
Wednesday, August 17				
6:00 p.m.	Council Member Casey Thomas District 3	In Person	Centro Church 3822 W. Kiest Boulevard, Dallas 75233	
Thursday, August 18				
11:00 a.m.	Mayor Pro Tem Carolyn King Arnold District 4	In Person *	Paul Laurence Dunbar Library 2008 E. Kiest Boulevard, Dallas, 75216	
6:00 p.m.	Council Member Chad West District 1	In Person *	Tyler Station -Wax Space 1300 S. Polk Street, Suite 295, Dallas, 75224	
6:00 p.m.	Council Member Tennell Atkins District 8	Teletownhall Meeting *	TeletownHall English: 888-400-1932 Spanish: 888-400-9342	
7:00 p.m.	Council Member Cara Mendelsohn District 12	Virtual	Find details on how to join by scanning QR code or visiting bit.ly/dallasbudgettownhall	
Saturday, August 20				
12:30 p.m.	Council Member Gay Donnell Willis District 13	In Person *	Vickery Park Library 8333 Park Lane, Dallas 75231	
Monday, August 22				
6:00 p.m.	Council Member Casey Thomas, II District 3	In Person	Thurgood Marshall Recreation Center 5150 Mark Trail, Dallas 75232	
6:00 p.m.	Council Member Adam Balzadua District 7	In Person	Edna Row Elementary 4918 Hovenkamp Drive, Dallas 75227	
6:00 p.m.	Council Members Jesse Moreno and Paul E. Ridley Districts 2 and 14	Virtual	Find details on how to join by scanning QR code or visiting bit.ly/dallasbudgettownhall	
6:00 p.m.	Council Member Gay Donnell Willis District 13	In Person *	Marcus Recreation Center 3003 Northhaven Road, Dallas 75229	
6:30 p.m.	Mayor Pro Tem Carolyn King Arnold District 4	In Person *	Beckley-Saner Recreation Center 114 W Hobson Avenue, Dallas 75224	
Tuesday, August 23				
12:00 p.m.	Council Member Adam McGough District 10	Teletownhall Meeting *	TeletownHall English: 888-400-1932 Spanish: 888-400-9342	
6:00 p.m.	Council Member Casey Thomas, II District 3	In Person	Singing Hills Recreation Center 6805 Patrol Way, Dallas 75241	
6:00 p.m.	Council Member Tennell Atkins District 8	In Person	Highland Hills Library 6200 Bonnie View Road, Dallas 75241	
6:00 p.m.	Council Member Paula Blackmon District 9	Teletownhall Meeting *	TeletownHall English: 888-400-1932 Spanish: 888-400-9342	
6:30 p.m.	Council Member Jesse Moreno and Deputy Mayor Pro Tem Omar Narvaez Districts 2 and 6	In Person *	Bachman Recreation Center 2750 Bachman Drive, Dallas 75220	
7:00 p.m.	Council Member Cara Mendelsohn District 12	In Person	Renner Frankford Branch Library 6400 Frankford Road, Dallas 75252	
Thursday, August 25				
5:00 p.m.	Council Member Jesse Moreno District 2	In Person	Dallas Public Library 1515 Young Street, Dallas 75201	
5:00 p.m.	Council Members Jaynie Schultiz and Cara Mendelsohn Districts 11 and 12	In Person	Churchill Recreation Center 6906 Churchill Way, Dallas 75230	
6:00 p.m.	Council Member Jaime Resendez District 5	In Person *	Dallas College-Pleasant Grove Center 802 Buckner Boulevard, Dallas 75217	

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* Bilingual ** Spanish Only/Solo Español

6 o’Clock somewhere

BEHIND THE DANCE

Queer voices step it up in 6x6 dance showcase

RICH LOPEZ | Staff writer
rich@dallasvoice.com

On Saturday, Aug. 13, the 6 o’Clock Dance Theatre (6DT) opens its eighth season in a different fashion. Normally, many companies kick off a season with a premiere piece or a signature performance. But for 6DT, its own dancers are shooting their shots with a showcase of new works.

The company will host 6x6 at the Latino Cultural Center on Saturday, featuring six original works choreographed by six 6DT artists. The performances include four works by company dancers and premieres from Assistant Rehearsal Director Jarvis McKinley and Artistic Director Zach Law Ingram.

For J. Alexander Langley, the show offers opportunities for company dancers. The out dancer choreographed the piece “At First Sight” for the show.

“This show is such an important chance for us to get our creative work shown,” he said. “On our own, we’d have to get a theater, a rehearsal space, lights, tech. There is so much in producing a piece. With the company producing it, all the bells and whistles come with it, and that’s a big deal.”

With a published piece caught on camera, Langley and the other dancers now have a professional show to add to their portfolios.

This is 6DT’s way of giving back, in its own way, to its dancers. Although a professional company, 6DT dancers volunteer their time to rehearse and perform. Many of the dancers have professional day jobs that range from being dance teachers to therapists while others are pursuing science-based degrees.

“That’s kind of our spiel,” Langley said. “We have our varied jobs during the day, but at 6 o’clock, we dance.”

He added that the company is a space where people can pursue their passions and express themselves whatever that looks like. And expression is important to Langley as an out, queer, Black dancer.



J. Alexander Langley, left, and Adam Rech

“That’s one thing I love about this company. Four of the six choreographers are out, and we have that representation here,” Langley said. “Having said that, it doesn’t necessarily mean my vision is always Black and always gay.”

His piece on Saturday is hetero-presenting, but he does say that was a compromise. “At First Sight” recalls Langley’s first time falling in love with another man. But with only two men in the company, with Langley himself being one of the two and opting not to dance in his own work (not to mention, he’s recovering from an injury), Langley had to make a choice.

“Sure it’s frustrating, but rather than throw the whole piece away, I felt okay



changing the details,” he said. “Adam would be dancing with a woman for this piece, and this was a more fun dance that I wanted to present, and I didn’t want to have to change my whole state of mind.”

The other cis male dancer in the company Adam Rech will have his own moments in 6X6.

He will perform in two pieces, including Langley’s and will present his own choreographed work, “Black Bar.”

Entering his second season, Rech will bring forth a piece he’s been cultivating for four years. The piece began with his time in Israel with the Kibbutz Contemporary Dance Company.

“I was very inspired by choreography

and storytelling, but also this idea of censorship and struggle that condemns something beautiful,” he said.

For him, he learned that what is often innovative can be seen as conflicting or controversial.

The title refers to the strip of black that hides nudity or covers mouths in print. With darkwave music and Middle Eastern sounds, Rech described his piece as sci-fi with some darker but groovy undertones.

“My brain goes to old school science fiction and this idea of programming humans not to think for themselves like in Brave New World,” he said. “I’m excited to convey these messages through light and costume and movement.”

While these ideas of censorship came up in a different mindset, Rech also saw parallels with topical dialogues about queer, trans and womens’ rights.

“I originally created this about censorship and boycott, but I began thinking about all those issues and being a queer individual, I wasn’t certain where the lines were in my piece,” he said.

He found anger, however, which he said entered his mind while creating the dance.

“It makes me angry that people want to put restrictions on bodies,” he said. “Rights of termination or to feel pleasure or anything with the body — there should be no rights to limit that.”

A dance teacher by day, Rech is ready to show his talents as a choreographer. He already knows he can dance.

“As dancers early in our careers, we’re still understanding the dynamics between art and our lives, and this is a first time for us to produce the whole show. We’re all diving into something new,” he said.

Rech added that he’s ready to bring his own queer flare and energy to the stage, and he is excited for audiences to see these works.

“I’m curious what they will say and then the conversations they have after. I’m sure everyone will have a different favorite piece,” he said.

For more information, visit 6OClockDanceTheatre.com.

Dreamgirls at Bass Hall

ON STAGE

In a partnership with Performing Arts Fort Worth, Jubilee Theatre opened *Dreamgirls* on Thursday, Aug. 11, for a limited run this weekend. The show is directed by Jubilee Theatre's artistic director, D. Wambui Richardson, with music direction by Steven A. Taylor and choreography by Quinton Winston.

Featuring an array of sounds including gospel, R&B, disco and more, *Dreamgirls* takes the story of a trio of young female singers entering the music industry with ambition and naivete. Once they achieve success, betrayal and discord set in.

Set against a backdrop of 1960s America, where the Motown sounds were on the rise, *Dreamgirls* was based on the stories of such acts as the Supremes, Jackie Wilson and others.

And everyone — that means you and you and you — is gonna be waiting for that one song.

Visit BassHall.com for tickets.

— Rich Lopez



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Uptown Players
 THE EXCITEMENT IS BUILDING!

ANGELS IN AMERICA **2016 SEASON**



VENICE, From Page 14

much the same today as it did a century ago.

Frank Duveneck's *Water Carriers, Venice* depicts everyday people carrying pails of water over a bridge on the Grand Canal surrounded by others going about their everyday lives.

Whistler's etching *The Rive* depicts life along the Grand Canal, while his *The Doorway* is a closeup of life in one house along a small canal. Two women can be seen, one doing laundry in the filthy waterway outside their door.

Included in the exhibit is a painting of a gondola called *The Fountains at Night, World's Columbian Exposition*. This canvas was actually painted in Chicago at what's commonly known as the Chicago World's Fair, held in 1893 to commemorate the 400th anniversary of Columbus' voyages.

For the exposition's Venice exhibit, 30 Murano glassblowers were brought in, as well as a team of gondoliers who rowed gondolas across the expo's artificial lake. Depictions of Murano glass



John Singer Sargent's, *A Venetian Woman*, 1882, oil on canvas, Cincinnati Art Museum, The Edwin and Virginia Irwin Memorial, 1972.37

had piqued the interest of collectors, so pieces sold at the fair were a highlight.

An interesting take on Venice is a 1909 painting by Arthur Beecher Carles, a modern artist from Philadelphia. Close viewing of the canvas shows a modernist take on gondolas. But step across the gallery and, like an Impressionist masterpiece, the scene of the boats plying a canal in rough weather comes together.

And the Murano glass that fills the galleries is exquisite — enameled goblets that are replicas of pieces from the Renaissance, a fanciful vase adorned with flowers and dolphins, a conical goblet whose stem is a serpent.

A century of Venice history through an exhibit of work by American artists is an interesting take. ■

Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano is on exhibit on the second floor of the Amon Carter Museum of American Art, 3501 Camp Bowie in Fort Worth, through Sept. 11. Visit CarterMuseum.org for details.



PINK, From Page 9

contribute more than \$1.7 trillion to the U.S. economy, and NGLCC-certified businesses support more than 33,000 jobs each year.

Founded in 2002, NGLCC's mission is to "showcase America's estimated 1.4 million business owners as innovators, job creators, taxpayers and providers of essential services that benefit our entire society."

In 2004, NGLCC created its diversity certification program which requires a business be majority owned, operated, managed and controlled by an LGBT person or persons who are either a U.S. citizen or legal permanent resident; independent from any non-LGBT business enterprise; has its principal place of business in the U.S., and has been formed as a legal entity in the U.S. According to the NGLCC website, there are currently 1,845 certified LGBT business enterprise suppliers, plus 53 domestic affiliate chambers (including North Texas LGBT Chamber of Commerce), 24 international affiliate chambers and 411 corporate partners of NGLCC. ■

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Two Girls in a Bar by Ania Hobson

same people in government who are so busy banning books. But art is political, and this is one of the best examples of that in the show.

I want to see more of Sokol's work as well as that of Sylvia Sleigh whose 1973 work *The Turkish Bath* is included — de-

spite featuring men not women. *The Turkish Bath* is modeled after the classic Ingres work by the same name. His 1862 painting features a large group of naked women presumed to be prostitutes. Sleigh turns the tables — same setting as the classic canvas, but men become the sexual objects. The museum notes in its publication for the exhibit that the central reclining male nude is Sleigh's husband, suggesting he's her prostitute.

Ania Hobson's *Two Girls in a Bar* depicts two women with drinks surveying the room. My initial take on the painting was they were a lesbian couple just gazing at what was going on.

Of course, I always think the best of people and assume two women togeth-



Jenny Saville's *Strategy* (North Face, Front Face, South Face). (Photos courtesy The Modern Art Museum of Fort Worth)

er are lesbians. But that's just me. They could also be two straight women in a bar scoping out the men. It happens.

But on third look, their feet are touching under the table, so I'll go with my original version.

And I don't know why I was so drawn to Jenny Saville's three-canvas *Strategy* (North Face, Front Face, South Face). The relaxed expression on the voluptuous woman invites a long stare at her body from all three angles, each time wearing only a bra and panties. Maybe I love how Saville's three paintings challenge what beauty is.

Finally, I also hope to see more work by Njdeka Akunyili Crosby whose *Dwell: Me We* is part of The Modern's collection. A black woman sitting at a table with a paper cup of coffee is the scene, but her expressive face had me returning to the canvas several times.

If I were to have some input into curating this exhibit, I'd change only one thing: I'd change the name to *Women Painting Women Part 1* and anxiously await a Part 2.

Women painting women is on exhibit through Sept. 25 at the Modern Art Museum of Fort Worth, 3200 Darnell St.

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GAY AGENDA



There you are, just hanging on the beach, trying to enjoy those last days of a swinging summer with your best girlfriends and all the hot guys, just minding your own business, when what happens? Those damn aliens decide to invade and spoil all your fun! Except, of course, what could be more fun than fighting off an alien invasion with the DFW Sisters of Perpetual Indulgence at their Wet & Wild End of Summer Hullabaloo Beach Blanket Bingo Splash Down Party Alien Invasion. So don your most fabulous '50s finery and head over to The Hidden Door to send summer out with a bang (so to speak). Check listings for details.

PLAN YOUR WEEK

- Red for community events
- Blue for arts and entertainment
- Purple for sports
- Green for nightlife
- Orange for civic events and holidays

■ Biweekly: Hope Cottage Foster Parent Information Meeting

Hope Cottage holds information meetings for those interested in becoming foster parents. The meetings are held alternately on Saturdays at 10 a.m. and Thursdays at 6 p.m. For information email Clyde Hemminger at chemminger@hopecottage.org.

■ Every Monday: THRIVE

Resource Center's THRIVE Monday Support Group for LGBTQ adults 50 and older meets virtually and is led by interns from the SMU counseling program. For more information on the support group and how to join, please send an email to THRIVE@myresourcecenter.org.

AUGUST

■ Aug. 12-14: Your Life Is a Spiritual Adventure

Spiritual seekers and Eckankar members gather for a weekend seminar featuring Bob Lawton at the Hilton Richardson Dallas, 701 E. Campbell Road, Richardson. Details at Meetup.com/Eckankar-Dallas/events/286307124.

■ Aug. 12: Holocaust Museum's Survivor Speaker Series

Dallas Holocaust and Human Rights Museum continues its Summer Survivor Speaker Series with Julie Meetal Berman, daughter of Holocaust survivors Magda and Les Mittelman, 1-2 p.m. at the museum, 300 N. Houston St. Available in person and virtually at no cost. Visit DHHRM.org for details.

■ Aug. 13: OK2BX Fest

The OK2BX Fest features hands-on arts and games, local artists and entertainment that celebrates the uniqueness and individuality that makes each of us extraordinary. 2-10 p.m. at Deep Ellum Art Co., 3200 Commerce St. OK2BX.org.

■ Aug. 13: DFW Sisters' End of Summer Party

DFW Sisters of Perpetual Indulgence host their Wet & Wild End of Summer Hullabaloo Beach Blanket Bingo Splash Down Party Alien Invasion, 1-5 p.m., at The Hidden Door, 5025 Bowser Ave. Wear your fabulous 50s beach attire. Visit Facebook.com/DFWSisters for details.

■ Aug. 13: 6x6: The Choreographers Showcase

6 O'Clock Dance Theatre will present its 2022-2023 season opener featuring six original works by company dancers at the Latino Cultural Center. 2 and 8 p.m. 6OClockDanceTheatre.com.

■ Aug. 17-20, 24-27: Cabaret

Oak Cliff resident and founder of The Lost Boy Presents, in collaboration with Arts Mission Oak Cliff, presents a contemporary rendition of *Cabaret*, 8 p.m. nightly at Arts Mission Oak Cliff, 410 S. Windomere Ave. Tickets start at \$25, available at EventBrite.org.

■ Aug. 18: Let's Do Lunch

Coalition for Aging LGBT's Let's Do Lunch takes place the third Thursday of every month at 11:30 a.m. at Lupe's Tex Mex Grill, 2200 Airport Freeway, #505, Bedford.

■ Aug. 19: Mustache Envy

Mustache Envy drag and queerlesque troupe performs upstairs every third Friday at Sue Ellen's, 3014 Throckmorton St. at 9:30 p.m. MustacheEnvy.com.

■ Aug. 19: Pangina Heals

Pangina Heals, cohost of Drag Race Thailand and a competitor in Drag Race UK vs The World, returns to Urban Saloon, her U.S. home bar, 2620 E. Lancaster Ave., for a special performance a 9 p.m., sponsored by HELP Center for LGBT Health and Wellness. Tickets range from \$25-\$150, available at EventBrite.com.

■ Aug. 19-28: The Little Dog Laughed

Uptown Players closes its season with Douglas Carter Beane's drama that tells the story of Mitchell, an up-and-coming actor, and Diane, his agent/producer, who pretend



CELEBRATE YOUR UNIQUE SELF

Everybody is a unique and work of art, and the **OK2BX Fest** — featuring hands-on art and games, local artists and entertainment celebrating uniqueness and individuality — gives everyone the chance to celebrate themselves and others in all their glory. The event will be held from 2-10 p.m. Saturday, Aug. 13, at Deep Ellum Art Co., 3200 Commerce. Visit OK2BX.org for details.



CELEBRATE THE RAINBOW

The twice-postponed 30th annual **Austin Pride Festival and Parade** are postponed no more; the Rainbow takes over the streets of Austin on Saturday, Aug. 20, with the Pride Festival from 11 a.m.-6 p.m. in the Fiesta Gardens, 2101 Jesse Segovia St., and the Pride Parade stepping off at 8 p.m. from the Texas State Capitol Building and heading down Congress Avenue to end on the bridge. Festival tickets are \$20 at the gate; \$10 for those ages 7-17, and free for children 6 and under. The parade is free. Check out AustinPride.org for details.



GET ENVY-OUS

Drag has become one of the most popular art forms around these days. But here in North Texas, we've long known about the transformative power of drag. And the cast of **Mustache Envy** takes that power above and beyond. Catch the **Mustache Envy drag and queerlesque troupe** performing Friday, Aug. 19 (and every third Friday, in fact) at 9:30 p.m. at Sue Ellen's, 3-14 Throckmorton St. Visit MustacheEnvy.com for info.

to be a couple to avoid negative press about Mitchell's homosexuality. At the Kalita Humphreys Theater, 3636 Turtle Creek Blvd. UptownPlayers.org.

■ Aug. 20: Blue Moon Dances

Women only dances the third Saturday of the month from 7 p.m.-midnight at DanceMakers of Texas, 6125 SW 820, Suite 140, Fort Worth. BYOB. \$10.

■ Aug. 20: Team Clover Open

Team Clover holds its "Lucky 7" Team Clover Open, a pub crawl with a miniature golf twist, to raise money for The Summer of LifeWalk along the Strip on Cedar Springs Road. Winning team receives \$1,000, and runners-up receive prizes. Check-in is at 11 a.m. at The Round-Up Saloon. Register at LifeWalk.org.

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Monday at 5 p.m. for that week's issue. Look for extended listings online at DallasVoice.com

Cassie Nova

ASK A DRAG QUEEN

Gifts from the Dragon

Hello my lovelies. A few weeks ago we lost a good one: My friend Bruce Ragsdale Horton passed away. Bruce went by a few different names, but most of us knew her as Dragon Lady. Dragon made the most amazing jewelry. Like seriously, she was crazy talented.

The first time I met Dragon Lady was in 1993. I was working at Hunky's: I had done drag for the first time and had won Donna Day's talent night. When you won, you had to come back the next week to perform as "last week's winner," and I was complaining to my coworkers at Hunky's that I had no idea what I was going to wear or even what song to do when Dragon Lady stopped in for an early lunch.

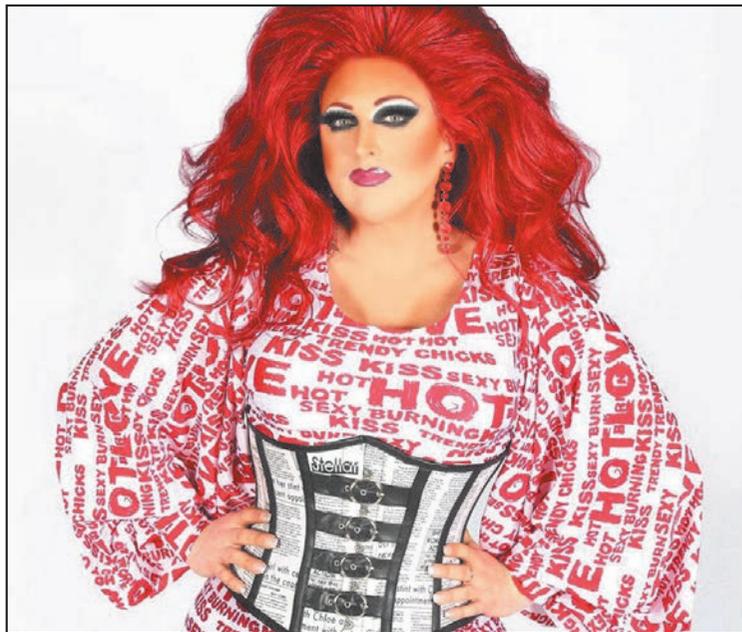
Todd was this cool weirdo that managed the day shift at Hunky's. Todd had everything pierced; I think he said he had close to 20 piercings, and many were in his face. He looked a little scary at first but was literally the biggest softy and the nicest guy.

So, Todd yells across the restaurant, "Hey Dragon, our little boy James is doing drag now." Then he gave Dragon a look that said, "Yup, another one."

Todd then proceeded to tell me about Dragon Lady and her jewels, and how anyone who was anyone in the drag world owned a pair of Dragon Lady earrings. Dragon was so nice to me. After she finished eating, she told me she would be right back. Apparently, she lived the next street over, because she was back in flash.

She handed me a little pouch and told me to wear them the next time I did drag, and she would come back the next week to pick them up. I opened the little pouch, and, inside, wrapped in white tissue, were these big-ass rhinestone, dangly earrings. They were beautiful. I thanked her and got so excited for the next time I did drag. I was going to feel like a real drag queen.

Fast forward to show night: I had bought a sequined cocktail dress at a thrift store and was so ready to do my number. I bought a Mariah Carey-esque wig, so you couldn't tell me nothin'. I was gonna sing the fuck outta "Emotions" in



my new wig, dress and earrings.

I was so going to let them have it.

The reality of the situation was I had no fucking idea what I was doing. My makeup was awful because I didn't wear hardly any. My wig was fresh out of the box with no wig line, so it looked like a hat (Forehead, meet wig!). The dress was too big. I didn't wear pads or even eye-lashes then. I didn't think I needed all that; I already looked like a girl.

Then I tried to put on the fabulous Dragon Lady earrings.

As soon as I pulled them out of the tissue I heard a gasp; one of the other girls in the dressing room said, "Are those Dragon Lady earrings?" Why yes! Yes, they are! I could feel the jealousy, and my petty ass loved it. I felt very Joan Collins in Dynasty as I clipped the earrings to my tender lobes. They were so heavy that as soon as I turned my head they fell off. So, I tried again, and they stayed on for a few steps then fell off.

I was so crushed. I couldn't wear them.

I did my number, and it was fine. I made cute tips and thoroughly enjoyed myself. But I hate that I didn't actually get to wear the jewels.

A few days later, Dragon came back into Hunky's. I had her earrings all ready to give back with a thank-you card. When she asked me how they looked, I just hung my head in shame and said, "I couldn't keep them on; they were so heavy." She looked at me like I was the

most pitiful thing she had ever seen and said in her gravely, deep and yet soft voice, "Well Mary, you have to use super glue to keep them on!"

I was like, what? Super glue? She then informed me that's how everyone does it. She said to apply a thick layer of base and

powder to your ears, then you glue them bitches on. Then she told me to keep the earrings for another week so I could wear them properly. I thanked her and immediately got busy planning my next drag performance.

The next week I entered the amateur show again. I just so happened to own a pair of patent leather chaps — very Cat-woman. (Long story as to why I owned female patent leather chaps, six years before I ever even knew about drag, but hey — happy coincidences.)

I wore my Dragon Lady earrings and did "Cool Rider" from Grease 2. I felt fucking fierce. The crowd must have thought so, too, because I won that night as well.

When I saw Dragon a few days later I yelled, "I won!" as she walked in Hunky's.

She said, "Congratulations Qween!"

I bought her lunch that day and sat down with her as she ate, and I bored her with all of the details about my big win. She told me to hang on to the earrings for a while; she said she would get them from me later. I think I had those earrings for more than a year, and I wore them every time I did drag.

Years would go by before I ever made enough to actually buy a pair of Dragon Lady earrings with a matching ring. Over the years I have had Dragon make me specialty earrings. I never liked gluing them to my ears, so she made mine

for pierced ears with an attached clip to keep them on. I wear Dragon Lady earrings every single time I do drag. Her products are so well made that I will probably always have my Dragon Lady earrings.

I am going to miss Bruce/Lilian Lamar/Sister Blanche Davidian/Dragon Lady. She was an icon in all of her personas. She made me laugh just by being herself. She was generous and giving but could be the shadiest bitch in the bunch.

These are all qualities I look for in a friend, and I will miss my friend.

Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova

word search solution



this week's solution



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SCENE • NGLCC Annual Conference in Vegas

PEOPLE, PLACES AND FACES



Bliss



Kevin



Fanning at NGLCC



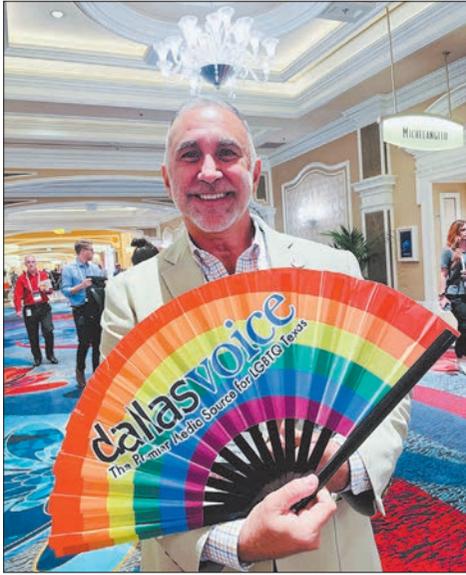
David



The Pepsi crew



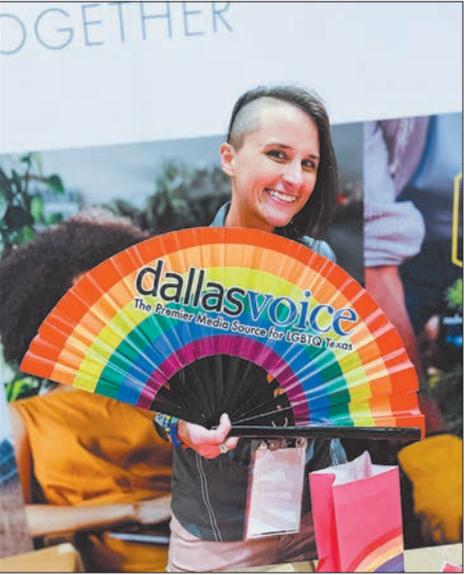
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WORD SEARCH

Diversions Word Search - Brittney Griner

Find the words in the list below hiding across, backwards, up, down and diagonally in the grid. Words separated by a slash "/" are found individually in the puzzle. Words in parentheses "(") are not in the puzzle. The unused letters starting at top left and going down by row will reveal more about Brittney Griner!



1	C	E	N	T	E	R	E	D	N	E	G	R	S	Y	T
O	I	U	W	O	R	L	D	C	U	P	N	P	E	E	C
L	P	M	E	N	I	N	E	I	T	N	A	A	C	N	H
O	M	M	S	A	E	P	I	N	L	L	I	G	Y	T	I
O	Y	C	L	D	A	T	M	M	E	T	J	V	N	T	N
H	L	R	L	V	D	E	T	A	I	N	E	D	E	I	A
C	O	O	U	O	T	E	D	E	H	T	H	L	K	R	K
S	G	U	B	C	X	E	O	G	V	C	Z	C	L	B	S
T	S	A	R	B	X	I	N	E	O	H	P	E	G	I	U
S	T	R	E	U	R	O	L	Y	A	B	F	R	R	T	D
R	E	O	R	M	L	B	A	A	S	U	M	A	E	T	Y
U	D	N	E	N	L	B	F	L	E	S	I	T	H	K	R
E	S	L	M	S	I	Y	L	N	O	S	T	A	W	C	S
D	S	O	F	T	Y	I	N	M	Y	S	K	I	N	T	
E	H	I	G	H	E	C	N	A	T	P	E	C	C	A	
S	R	A	E	Y	D	L	G	B	T	Q	A	L	R		

<p>Brittney/Yvette/Griner (Born in) Houston/Texas Nimitz/High/School Baylor/University (Wife of) Cherelle/Watson (2014) Memoir/"In My Skin"</p>	<p>WNBA/Superstar Phoenix/Mercury/Center NCAA (&WNBA)/Champion Olympic/Gold/Team USA FIBA/World Cup/(Gold) Dunking/Blocking/Leader</p>	<p>(Off-Season Played for:) Zhejiang/Golden/Bulls China (2013-14) UMMC/Ekaterinburg Russia (2014-2019) Arrested (in Russia 2022)</p>	<p>Wrongfully/Detained (Sentenced) Nine/Years Advocate (for)/LGBTQ Anti-/Bullying Self-/Acceptance Gender (Issues)</p>
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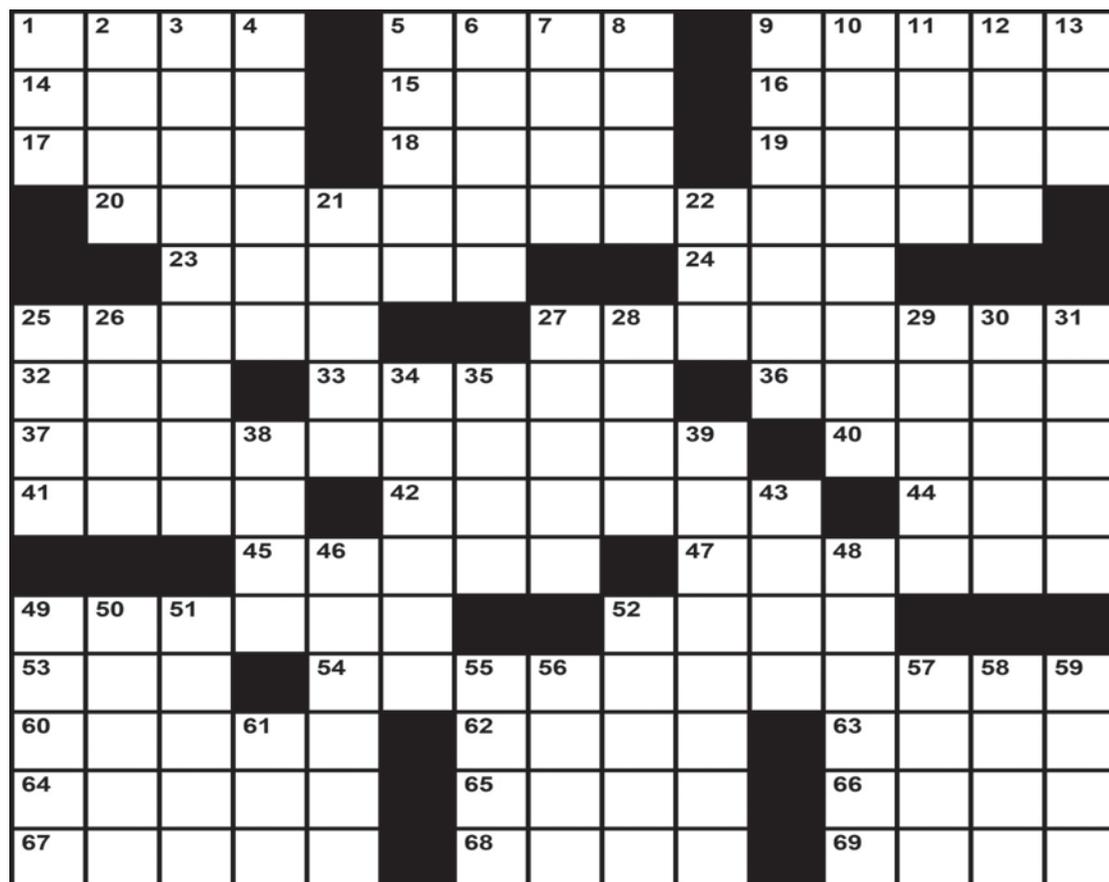
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PUZZLE |

Don't be like anyone else



Solution on Page 22

Across

- 1 Place for Susie Bright's drawers
5 Poet Angelou
9 Field of Ursula Le Guin
14 Upfront amount
15 Cheesy side trip from Amsterdam
16 ___ River
17 "Doggone!" to Laura?
18 Rub the wrong way
19 Male deliveries?
20 Start of Jill's advice about "don't be like anyone else"
23 Bottoms in the navy
24 Sympathetic sounds
25 Notice a cologne queen
27 At heart
32 "I'm ___ Sexy"
33 Former NFL player Tuaolo
36 Hoped for responses to come-ons
37 More of the advice
40 Least of the litter
41 Katharine's *Butch Cassidy* role
42 Bad way to come
44 Went down on
45 Food fowl
47 Susan B. Anthony coin
49 *The Sound of Music* song

Down

- 1 Dick Cheney, to Mary
2 Gomer's "No mo'!"
3 Go down swinging, to Glenn Burke
4 Where bitches hang out
5 Streef of *The Hours*
6 Lorca's *Later!*
7 Yellow Sea feeder
8 Nat. counterpart in MLB
9 Jill, the source of the advice
10 Where men don't date women
11 Apple that isn't a fruit
12 Change from red to pink
13 HMO concern

- 21 Strikes out
22 It connects Dick to Dyke
25 Eye problem
26 Not worth oral treatment
27 Skater Orser
28 Shriek barks
29 Garden-variety
30 Part of a "fashion-able" name
31 Visual artist Hernandez
34 Metellus ___, foe of Julius Caesar
35 Cube designer Rubik
38 *The Amazing* ___
39 Founder of Jacob's Pillow Dance Festival
43 Cosmetics name
46 *Sure Feels Good Anyway* singer
48 Like a Merry Christmas in St. Louis
49 *Six Feet Under* song?
50 Ban targets
51 Current fashions
52 Flaming queen's activity?
55 Opening for the crack of dawn
56 It was gauche, for Debussy
57 Use an eighteen-wheeler
58 Vidal's Breckinridge
59 Stein's *Wars I Have* ___
61 Sked info

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