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Model: Jenna Skyy. Special effects makeup by Joe Hoselton.
Photo by Tammye Nash

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Niecy Nash, Michelle Visage, Todrick Hall added to Black Tie line-up



The 40th annual Black Tie Dinner happens in just three weeks, and this week dinner officials announced several additions to the dinner's already-exciting line-up. In addition to appearances by *Queer Eye*'s Bobby Berk and drag superstar D.J. "Shangela" Pierce, actor and producer Josie Totah and comedian Dana Goldberg, this year's dinner will feature Emmy Award-winning actress Niecy Nash, singer and *RuPaul's Drag Race* judge Michelle Visage and singer/songwriter/choreographer Todrick Hall.

Nash, best known for her roles in *Reno 911!* and *Claws*, will receive the 2021 Elizabeth Birch Equality Award. And Visage will receive the Ally for Equality Award. Hall will be the featured entertainment for the evening.

"We are thrilled to be honoring Niecy and Michelle for their positive contributions to the LGBTQ community and excited to have Todrick back on our stage as the featured entertainment," said 2021 Black Tie Dinner Senior Co-Chair Brad Pritchett. "This year's program line-up is one of our most diverse and compelling programs ever, reflecting the inclusivity of the communities that we serve. It will truly be a powerful evening of education, empowerment and entertainment to celebrate our 40th annual Dinner."

Former Dallas City Councilwoman Veletta Lill and openly gay former Dallas City Councilman and Mayor Pro Tem Chris Luna have been named as the 2021 Kuchling Award winners.

The 40th Annual Black Tie Dinner present-

ed by PNC Bank will be held on Saturday, Nov. 13 at the Sheraton Hotel in downtown Dallas.

—Tammye Nash

Dallas couple donates \$500,000 to Resource Center's affordable senior housing campaign



Witnessing a real impact in their lifetime is just one of the reasons Steven Rayl and Scot Presley decided to make a \$500,000 donation to Resource Center's \$4M affordable senior housing capital campaign for the LGBTQIA+ community. Rayl says, "We originally intended to leave a donation to the Center in our estate plan, but we talked about it and decided that there wasn't a better time to see the impact of our gift than today." Presley adds, "We asked ourselves, 'If you have the means, why don't more people do this now, while they're still alive? Why wait? Perhaps this donation will encourage people to act now.'"

The Center launched the project in 2020 to meet the growing demand for affordable housing, care and services for the aging LGBTQIA+ population in Dallas. Rayl and Presley's donation helped the Center cross the \$2M mark of the

campaign.

In the 24 years they've been together, the Dallas couple has participated in and experienced firsthand the growth of Resource Center. Rayl started volunteering at the Center in the '90s and served as the Center's treasurer for 12 years, volunteered on the Ryan White Council for five years and was on the Building Committee for

the Center's community center capital campaign in 2015. Presley has served on the Center's Marketing Committee and was a co-chair on the Toast To Life.

Rayl has always been interested in building and housing and says, "Affordable housing is such a need in Dallas not just for the LGBTQIA+ community but for housing in general. In addition to seeing a greater impact in the community, we also wanted to donate funds so we could enjoy the project during our lifetime instead of after our deaths." Presley adds, "Being involved in this project could be an alternative to what could happen for the elder LGBTQIA+ community. Having financial needs can also affect mental health, and those needs can lead to homelessness."

—David Taffet

Robert E Lee statue has a new home near Terlingua



Whatever happened to the statue that was removed from Turtle Creek Park after several attempts to lift it off its plinth failed? It recently turned up on a golf course in West Texas.

The statue of Robert E. Lee that was removed from what is now called Turtle Creek Park in 2017 stands in Lajitas Golf Resort, located between Big Bend National Park and Big Bend State Park on the U.S.-Mexico border, according to the New York Daily News.

The closest city is Terlingua, population 110 with no black residents.

The city of Dallas auctioned off the statue, and it was purchased by Kelcy Warren, CEO of Energy Transfer Partners. Warren is best known for funding the building of the deck park over Woodall Rodgers Freeway and having it named after his son Klyde to piss off his ex-wife.

The formerly Oak Lawn-based company receives a 20 on HRC's Corporate Equality Index.

Warren told the Houston Chronicle he purchased the statue to preserve "a fabulous piece of art." The statue was commissioned by the city and dedicated by President Franklin D. Roosevelt in 1936.

He donated the statue to the West Texas golf course in 2019.

Miss the statue and want to visit? Resort Air Services offers non-stop flights to Lajitas Golf Resort from Dallas Love Field.

—David Taffet

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OBITUARY



Brandon Shane Perkins, 34, passed away on Monday, Oct. 11 in Dallas. Celebration of life will be held at 4 p.m. on Saturday, Oct. 23, at First United Methodist Church of Electra, with Dr. Bob Lee, pastor, officiating.

Shane was born on Sept. 21, 1987, in Garland to LeOla Kent and Billy Wayne Perkins. His is a 2006 graduate of Iowa Park High School. Shane spent much of his early life with Aunt Carla Kent Garza and cousins Randy Garza and Kimberley Garza Nyhart and with Aunt Paulette and Uncle Tony Espinoza and cousins Robbie Matthew, Toni Renee Espinoza and Ruben Espinoza in Iowa Park, Texas. He started his life with Jason Hinton, whom he loved very much, on Oct. 9, 2014.

Shane was a fun, upbeat, loving man who lived his life entertaining others.

Shane was preceded in death by his grandparents Carl and Delores Kent and GW Perkins. Surviving relatives include his mom LeOla Kent and dad Billy Wayne Perkins and wife Hazel Bull; his brother Chris Perkins of Henrietta, Texas and his children Madison, Myah and Zoey; and Aunt Melba Martin of Caddo Mills, Texas, and her daughter Shonda Hill of Lavon, Texas; Uncle Delbert Perkins and family of Henrietta, Texas; and many more aunts, uncles, cousins and friends.

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Regular adoption fees are \$150 for puppies and kittens aged 0-6 months and \$75 for adult dogs and cats aged 6 months or older. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs 6 months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetHealth, a free 14-day wellness exam with VCA Animal Hospitals, a rabies tag and a free leash.

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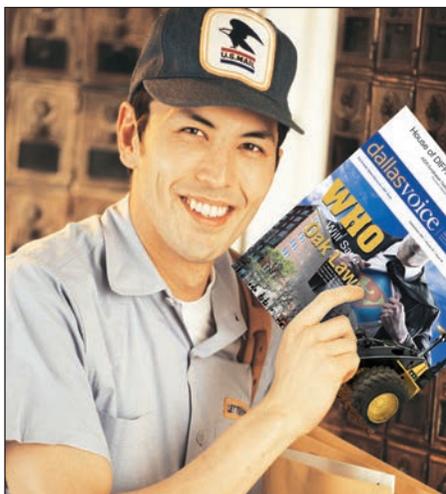
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She's got the lewk

HALLOWEEN

Jenna Skyy creates another iconic special effects makeup

For the third time in the last four years, Rose Room cast member Jenna Skyy — aka Joe Hoselton — has created a unique Halloween special effects makeup exclusively for Dallas Voice, and that "lewk" is featured on the cover of this issue.

The cover photo and the images on this page are by Tammye Nash, Dallas Voice's managing editor.

The make-up pays homage to the movie Beetlejuice, with the pasty-white-and-green complexion of Beetlejuice himself covering one side of Jenna's face while a black-and-white sandworm comes bursting from her forehead. Look closely and you'll see the floating door between our world and the sandworm desert, with Lydia Deetz dancing to Harry Belafonte on the other side.

Joe Hoselton performs as Jenna Skyy each weekend in the Rose Room inside S4. He also makes special appearances at other events on a regular basis. Joe/Jenna is an award-winning female impersonator who won the titles of Miss Dallas, Miss Texas and Miss Gay USofA all in one season, a feat no drag entertainer had previously accomplished. Joe/Jenna also recently became co-owner of the Miss Gay USofA pageant system.

Joe/Jenna has appeared in Israel Lunn's cult hits *Kicking Zombie Ass for Jesus* (2017), *Ticked-Off Trannies With Knives* (2010) and *Fade to Drag* (2007). He is also set to appear in another movie by another local filmmaker that begins filming next spring.

Halloween Block Party returns

The annual Halloween Block Party on Cedar Springs had to be cancelled in 2020 due to the COVID-19 pandemic. But the party returns this Saturday night, Oct. 23, moving temporarily to



the parking lot behind the Caven bars in the 3900 block of Cedar Springs Road and the parking lot behind Woody's, one block down at 4011 Cedar Springs Road.

The block party is open to everyone, regardless of age, and admission is free. Food and beverages will be available,

with alcoholic beverages reserved, of course, for those 21 and up.

There will be drag performances, costume parades and more outside at The Block Party, and all of the clubs along The Strip will have special events planned as well.

— Tammye Nash

Letter to a future Mama Bear

What I wish I had known when my son first came out

Dear Liz,

In a few days your son, Nick, is going to come out to you as a member of the LGBTQ+ community. When that happens, your thoughts and feelings are going to be all over the place. You'll feel alone and lost, not sure of where to turn. You'll want to say the right things, but you won't know what to say.

And you'll need someone to help you, someone who cares and understands and can help you be the mom your son needs you to be.

I've been in your shoes, which is why I want to share some things I've learned over the years that will help you respond in a healthy and loving way.

Something you don't yet know is that having a supportive family protects LGBTQ+ youth from things like depression, suicide, substance abuse and risky sexual behaviors. A 2019 report from the Trevor Project shows that just one accepting adult in the life of an LGBTQ+ youth can reduce the risk of a suicide attempt by 40 percent. And research conducted by the Family Acceptance Project shows that LGBTQ+ youth with supportive families make healthier decisions, perform better academically and experience better overall health.

So, first, before you do anything else, reassure Nick that you love him, accept him and have his back.

You can admit that you have a lot to learn while assuring him that you want the best for him and that you will be with him every step of the way.

This should happen whether you understand everything or not. You need to be Nick's safe harbor — his anchor. Your love and support mean everything. The most important thing you can do is to make it crystal clear that you love Nick, accept him and will be there for him.

Once you have expressed your love and support the next thing you need to



Liz Dyer

Special Contributor

do is encourage dialogue and listen. Ask how you can help him feel supported. Ask if he has come out to anyone else and how that went? Ask how he is feeling.

Then listen. Listen without arguing, giving advice or interrupting. Validate any feelings that he shares with you. Sincere listening and validation are the best ways to demonstrate the unconditional love and support that you expressed.

Next, reach out for education, resources and support to deepen your own understanding. One of the best ways to get support and find helpful resources is by connecting with other families who have LGBTQ+ kids. Taking care of yourself and becoming educated will prepare you to show up and be a supportive, passionate advocate for your child.

Nick will need you to be an advocate for him, but he will also need you to help him become his own advocate.

Right now, you have no idea what this journey has in store for you. Who knows, you may end up finding a new calling in life with an army of moms, working together to make the world a kinder, safer, more loving place for all LGBTQ+ people to live and thrive.

You could even start your own private Facebook group for moms like



yourself, and you could call yourselves the "Mama Bears" because of the way you fiercely love and protect your own LGBTQ+ kids.

You and those nearly 30,000 other Mama Bears could start a whole movement, and before you know it, you all might be showing up at Pride parades to give out hugs to LGBTQ+ people who don't have supportive families and doing things like creating and sending care packages to LGBTQ+ people, standing in at weddings for those who don't have affirming parents and performing other acts of kindness for LGBTQ+ people who need support and encouragement.

That kind of community could really change the world, because you know what they say, "As the family goes, so goes the world."

Creating a movement like that would be a dream come true. But no matter what else happens, most importantly, you will be there for your son during this new chapter in both of your lives every step of the way and nothing is more important than that.

Love,

Your future self

Liz Dyer is the founder and admin of the Serendipitydodah — Home of the Mama Bears Facebook group. Liz's son came out in 2007, and she started this community in 2014 to connect with and support other moms of LGBTQ+ kids. Now, nearly 30,000 members are educating and supporting fellow moms of LGBTQ+ kids, and together are making the world a kinder, safer, more loving place for all. Liz currently lives in Fort Worth.

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- ▶ **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
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It's back!

COMMUNITY NEWS

Gaybingo returns to
The Rose Room in January

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

It's coming back! After what will be a nearly two-year hiatus, Gaybingo is returning next January, and it is bringing Patti Le Plae Safe with it.

Since it was first held at The Lakewood Theater in 2001, Gaybingo has been one of Resource Center's most popular regular fundraising events. But the monthly event was put on hold in early 2020 due to the COVID-19 pandemic.

Now, said Resource Center's Director of Events and Operations Bill Scott, "We are just so thrilled it is coming back in 2022."

Scott continued, "Gaybingo is celebrating its 21st year in 2022. COVID made us miss our 20th anniversary this year, which was so disappointing. But we are so glad to be able to bring in back in 2022. The public loves it. Our community loves it.

"We get a large cross-section of the community — LGBTQ, allies, young and old. They all come to this event to get silly and try to win some money," he said. "Even if you don't win, though, it is still a great time."

Scott said the first Gaybingo since the pandemic shut down will be held Saturday, Jan. 15, in The Rose Room. And longtime host Patti Le Plae Safe, aka Rodd Grey, is coming out of retirement — and out of his new home in Eureka Springs, Ark. — to appear as guest host, alongside regular hosts AnaLee and Ginger Mann.

"Not only will we be playing Bingo games, the event includes drag performances, comedy routines. And if you break the rules, you get thrown in 'jail,' and your friends have to pay to get you out. Or maybe your friends will pay to have you thrown in jail, and you have to pay to get out!"

All the proceeds from Gaybingo —



Gaybingo returns to The Rose Room on Jan. 15, with Patti Le Plae appearing as a guest host.

including ticket sales, dauber sales, donated tips and "bail" money — benefit Resource Center. "We even have some winners sometimes who will donate all or part of their winnings back to Resource Center," Scott said. "We are also accepting sponsorships for each event. Each sponsor receives tickets, not to mention great marketing opportunities. We have more than 300 people at each event that sponsors can reach."

Doors open at 5 p.m., and Gaybingo begins at 6 p.m. Admission starts at \$35 for general admission seating at the back of the room. Preferred seating — the middle section of the room — is \$45, and VIP admission, with premium seating in the front half of the Rose Room, closest to the stage, is \$60. A VIP ticket also includes admission to the VIP Reception across the hall in The Granite Room from 5-6 p.m., with "nibbles" provided by Kitchen Classics Catering.

Kitchen Classics Catering will also have food available for sale in The Rose Room during the event.

Tickets go on sale at 3 p.m. Wednesday, Dec. 15, online only. If there are any tickets available on the day of the event,

they can be purchased at the door. But, "This will be our first Gaybingo in almost two years, so we expect tickets to sell out quickly," Scott said. "So don't wait to get yours."

Moving forward, he added, Gaybingo will return to its pre-pandemic schedule — every third Saturday except for December. Each month at 3 p.m. on the Wednesday after that month's Gaybingo, tickets will go on sale for the next month's event.

There is no shortage of gay Bingo or drag Bingo events around the state. But, Scott said, "What distinguishes Gaybingo from other drag Bingo events is that we are licensed by the state to conduct Bingo games." And that means Gaybingo can offer actual cash prizes to winners, along with an array of other prizes.

"We give away a total of \$2,500 in cash prizes, broken out over 10 games at each event," Scott said. And this year, he said, Celebrity Cruises is a sponsor of Gaybingo, and every paid player and every volunteer at each event in 2022 can register to win a Celebrity Cruises cruise for two "with all the bells and

whistles," setting sail in May 2023.

"Every time you attend Gaybingo in 2022, you can enter to win the cruise. And since the contest is only open to attendees and volunteers of Gaybingo, your chances of winning are higher."

Scott noted that the prize does not include airfare, but "all expenses for the cruise itself are covered. We are very grateful that, given the last two years, Celebrity Cruises is doing this for us again."

Because the COVID-19 pandemic is ongoing, organizers have reduced maximum capacity for Gaybingo by 43 seats to allow for social distancing. Those attending Gaybingo are required to wear masks when not eating or drinking, and hand sanitizer stations will be available around the room.

Volunteers are also always needed to help set up for the event, conduct the games and then clean up after. Anyone interested in volunteering can go to MyResourceCenter.org/volunteer to fill out a volunteer form. ■

For more information and to purchase tickets once they go on sale, visit MyResourceCenter.org.

Scottish Rite celebrates 100 years

AROUND OAK LAWN

This top-rated children's orthopedic hospital has been an anchor of Oak Lawn for a century

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Scottish Rite Hospital for Children, located on the corner of Maple and Oak Lawn avenues, celebrated its 100th anniversary earlier this month. The hospital began as a one-room clinic run by Dr. William Beall Carrell, who returned from service treating battlefield injuries during World War I.

Here at home, the polio epidemic was spreading.

Carrell's original eight-bed clinic was on Junius Street in East Dallas. In 1921, the clinic expanded to a hospital that stood on three acres on the corner of Oak Lawn and Maple. Called Scottish Rite Hospital for Crippled Children, the site was chosen because it was across the street from old Parkland Hospital. Two other hospitals for children — Easter Seals and Hope Cottage — as well as other medical facilities also were located on the 15 acres that now belong to Scottish Rite.

While Parkland was outside Dallas city limits when it first opened, Scottish Rite was inside the city when it purchased its property two decades later. Between Parkland's founding in 1898 and Scottish Rite's in 1921, Dallas had annexed Oak Lawn, and landmarks like Reverchon Park and Turtle Creek Park opened, expanding the city beyond Lemmon Avenue.

The hospital name comes from its founders, who already had a building downtown on Harwood Street that still stands. Scottish Rite is a branch of freemasonry. The masons who founded the hospital chose architecture that matched Parkland's across the street.

In the early 1950s, Parkland moved to Harry Hines Boulevard. Two children's hospitals merged to become what is



Historical photos courtesy Texas Scottish Rite Hospital for Children

known today as Children's Health and moved near Parkland. And Hope Cottage moved to Fitzhugh Avenue.

But Scottish Rite decided to stay on Oak Lawn Avenue and acquired the property the other medical facilities left behind.

After Parkland moved, Dallas County used its abandoned buildings mostly to the detriment of the neighborhood. Across the street from the orthopedic hospital for children, old Parkland became a halfway house, increasing crime in the neighborhood, and behind Scottish Rite was a deteriorating, crime-ridden Reverchon Park.

Then during the 1980s and into the '90s, Scottish Rite worked with neighborhood groups like the Oak Lawn Committee to convince the county to move the halfway house away from the children's hospital and to clean up Reverchon Park. That clean-up originally just involved clearing trash out of the park; it wasn't until the Katy Trail came through the area that Reverchon became safe, and the neighborhood returned to use its facilities.

Scottish Rite welcomed Katy Trail users into Reverchon by helping add the

hospital also specializes in replacement limbs for children. Clever engineering of these orthopedic devices allows a leg to "grow" to match the growth of the natural limb.

But another of Scottish Rite's specialties is treating children with learning disabilities. The term "dyslexic" was coined at the hospital in 1968, and that condition has been treated here longer than it has anywhere else.

The current hospital building was built behind the original building, and it opened in 1977. That original building was torn down, and a park and playground stand there now. The new building is six levels — two are below ground to keep the size of the building from appearing too imposing to children.

Peggy Meyer, director of Community Relations, said the park and playground are open to the public and that the facilities are designed for children of all abilities.



walkway from the trail into the park.

When the hospital opened a century ago, the "crippled" children Scottish Rite served were mostly children recovering from polio. After the introduction of the first polio vaccine in the early 1950s, that disease was eradicated and the hospital's focus shifted to other orthopedic disorders, like scoliosis. Sports-related injuries rank second. The

Just as the focus of what Scottish Rite treats has shifted, how the building is used has also changed. Two floors of the current building were originally patient rooms. Now only one floor houses patients, because so many of the children who come here are now treated on an out-patient basis.

White case isn't cold

CRIME

It has been a year since Alan White was murdered, but police assure community the investigation remains active

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Oct. 22 marked one year since the disappearance of Alan White. While police have not arrested anyone or named any suspects in his murder, Dallas police this week assured the LGBTQ community that the case is still open and still being investigated.

Dallas Police LGBT liaison Megan Thomas said this case has “definitely not moved to cold case status.” The rules for moving an investigation to cold case status aren’t hard and fast, she said, but the general guideline is that if investigators have found no leads within about a year, they would consider closing the active investigation.

Homicide cases might remain active longer, she said. And in this case, it’s less than six months since Alan White’s body was found.

After White’s body was located in a field in South Dallas, he was taken to the medical examiner’s office where toxicology tests were done and an autopsy performed. Results were not released to the public. But as a result of the autopsy, police began calling the case a homicide rather than a missing person case and, later, an unexplained death.

Thomas said there are a number of reasons police don’t reveal autopsy information. “The public is not always given all of the information,” she said. “It’s all about solving the case,” and releasing some of the information investigators have might hinder the investigation.

When asked if something from the autopsy might verify whether information someone calls in is valid, Thomas sug-



gested that question might have come from having watched too much TV, as did the question of police choosing not to release autopsy results because those results might include information only the killer would know.

“Police are following up on every lead that comes in,” Thomas reassured, going on to describe the detectives in the Dallas Police Department as a different breed of cop. “They have a drive to get every case solved,” she said.

But this case, she agreed, is particularly frustrating.

What happened

On the morning of Oct. 22, 2020, White and his husband, Rusty Jenkins, both left their home at around 4:45 a.m., driving separate cars and going to different gyms. White was seen on security cam video checking into the CityPlace LA Fit-

ness at about 5 a.m.

While security cameras at White’s gym on Haskell at Central Expressway caught no clear image of White leaving the gym, it is believed he left at about 6 a.m.

Security footage captured him at the RaceTrac gas station on the corner of Maple Avenue and Inwood Road soon after that. That video shows him leaving the station headed north on Inwood toward his

home.

White, an executive with KPMG, worked from home and was scheduled to participate in a video conference at 7:30 a.m. He never arrived at home. At 11 a.m., after being unable to reach him all

morning, White’s husband, Rusty Jenkins, filed a missing person report.

The car White was driving was a loaner from Park Place Motors. The dealer’s GPS tracking couldn’t locate the car. Although the car was distinctive — he was driving a black Porsche Macan — it wasn’t found until a week later, on Oct. 29, in South Dallas — the opposite direction from which White was headed when he left the gas station on Inwood.

Police haven’t revealed whether the GPS tracker was removed from the car or disabled.

A \$10,000 reward for information about his whereabouts was doubled to a \$20,000 reward.

White’s body was finally found in a field near Paul Quinn College on May 13. The Dallas County Medical Examiner confirmed his identity and performed an autopsy to determine cause of death. Again, police haven’t released autopsy results, only confirming that White was murdered.

Thomas said you never know what will help investigators. Anyone who saw White before his disappearance that morning might have information that could help, and police would like to know if anyone saw the car after White drove out of the RaceTrac station. ■

Anyone with any information about the case is asked to contact Dallas Police at 214-283-4818 and refer to case #188623-2020.



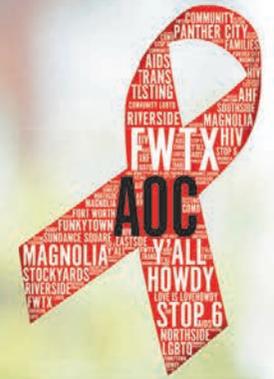
Alan White was driving a black Porsche Macan, similar to the one pictured above, when he disappeared on Oct. 22, 2020. The car was later discovered in South Dallas.

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Scream queen

HALLOWEEN

From drag to devilish, Ken Chicovsky serves it all

RICH LOPEZ | Staff Writer
rich@dallasvoice.com

The Halloween season is upon us, and Ken Chicovsky is here for it. But he's not just a fan with his decorations and scary movies; Chicovsky also serves up thrills and chills to audiences at Moxley Manor haunted house in Bedford.

For him, Halloween and special effects make-up are a passion.

"I'm a lead character at Moxley, so I'll be the one scaring you in line, getting really close to you," Chicovsky said. "I'm the one they remember when they leave, and I get to feel like a celebrity."

But he's far less a fame monster than he may sound. Chicovsky just wants to scare the hell out of you — in a good way.

"It's definitely fun to scare people and see people getting scared. They are in awe of the costume and the details, and that's kind of a rush," he said. "Then you see them cringe and run out the door, that's an exciting feeling too."

That rush gives him energy to get through these long nights of the season, but scaring folks isn't a meanspirited thing for Chicovsky. "Not at all," he said. "It's definitely for fun and that's what they are here for. They come for the thrills and the scares, and I'm going to give it."

Chicovsky's haunted house passion goes way back to his childhood days. His first for-profit house was built when he was in sixth grade and subsequently shut down by his school principal, he recalled. And he loved dressing up.

"Yes, whether it was in drag or scary costumes or anything," he said. "It's just about getting out of myself for a while."

The scary stuff hits big around this time of year, but there are many layers to Chicovsky. First and foremost, his alter



rooming with two queens and thus immersed in glitz and glitter.

"Back then I could just put on a bit of makeup and look fabulous at 18. It takes a lot more now that I'm 45," he said with a laugh.

"Born" about 15 years ago, Kendra has cemented her place in the drag queen community as (likely) the only queen who plays the sax. But Chicovsky feels he's still making his name for himself around town. He's glad he can bring something different to the scene.

"To have a drag queen play the saxophone is something I don't think many people have seen. I got to perform with Thorgy Thorr (from RuPaul's Drag Race), and she's a huge inspiration for me when she would play her violin," he said. "I never lip-sync because my musical talent merges better with my drag. Plus, I don't think I'm very good at it."

Chicovsky has carved out a niche as Kendra performing with big bands, quintets and even solo gigs where he performs pop hits with sax sounds. Kendra Dahl will next be seen at the Metropolis LGBTQ+ Empowerment Expo in Grapevine on Nov. 6 and 7.

"I love this event because it's about empowerment. Kendra tries to have a really positive attitude, so there are a lot of fundraising or Pride events that have a good message," he said. "I really love doing stuff like that, but I'd still love to do the Rose Room one day as well."

When he's not in drag, playing music or scaring people, the ex-army man who resides in Oak Lawn is a florist by day at two different shops: one here in Deep Ellum and one in Fort Worth. With all that talent and skill, Chicovsky is quite happy with his life.

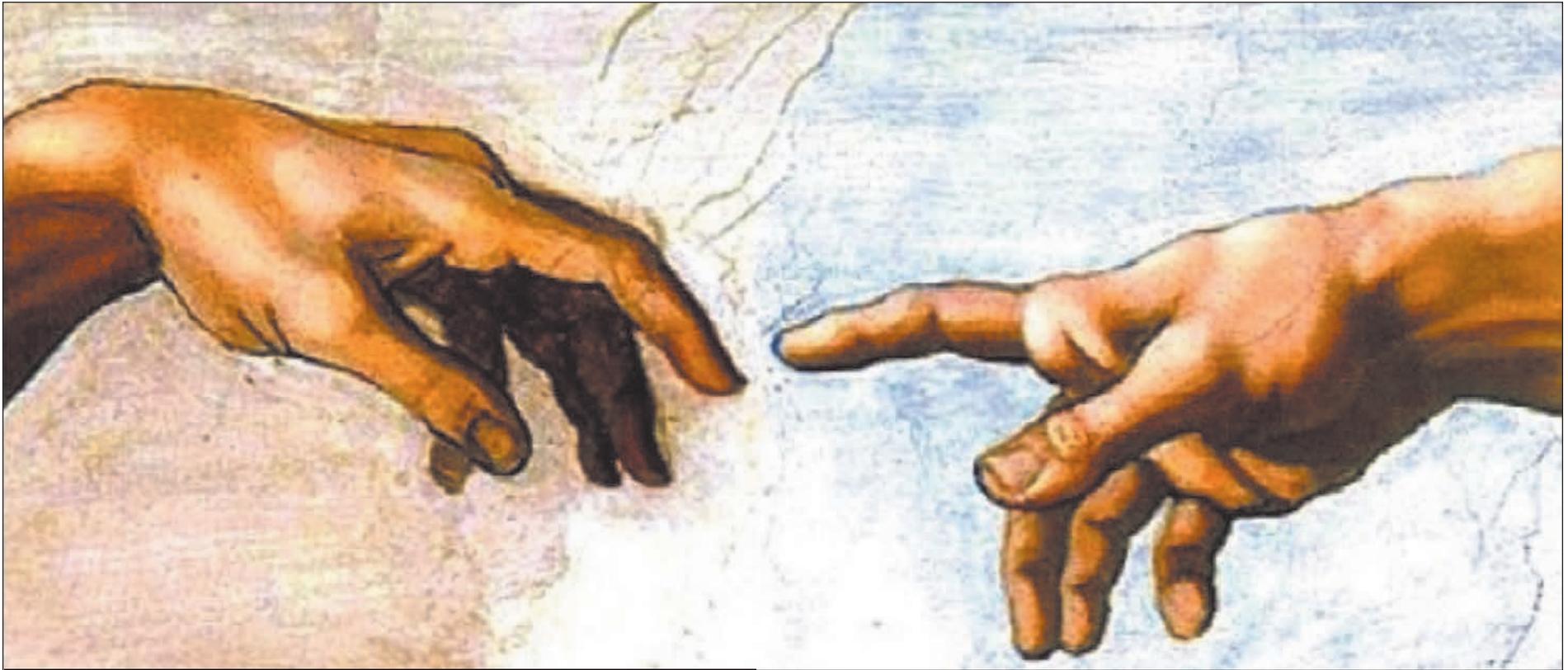
"I'm not trying to get famous or anything. I just want to have a great experience and scare people when I can," he said.

He's done it before at Dark Hour in Plano, Hangman's House of Horrors in Fort Worth and Reindeer Manor in Red Oak. He may not want fame, but he plans on not letting anyone forget his scare tactics at Moxley Manor. ■

To see Chicovsky in action, visit MoxleyManor.com for more information and tickets.

ego is Kendra Dahl, the saxophone-playing drag queen.

Chicovsky's days of drag started back in Austin, when he was 18 years old and



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Mixed racing

DRIVE

The 2021 Toyota Supra rides proud of its German heritage

CASEY WILLIAMS. I.Auto Reviewer
AutoCasey@aol.com

When you think of the Toyota Supra, you probably imagine the quintessential Japanese sports car designed, engineered, and built in Japan. But, after a two-decade hiatus, the current generation 2021 Supra was designed in Japan, engineered in Germany and built in Austria. As strange as that seems, it worked out pretty well.

Smooth, sexy muscular style

The tangled breeding comes from Toyota co-developing the Supra with BMW and sharing much beneath the body shell with the Z4 roadster. But you'd be hard-pressed to know that by a quick walk-around. The front was clearly inspired by Formula One racecars, with its low splitter wing, curved beak and squinty LED headlamps. The side profile is both muscular and sensual, with smooth sweeps over the front wheels,

2021 Toyota GR Supra

Two-passenger, RWD Coupe

- **Powertrain:** 3.0-liter T6, 8-spd trans
- **Output:** 382hp/368 lb.-ft. torque
- **Suspension f/r:** Elect Ind/Ind
- **Wheels f/r:** 19"/19" alloy
- **Brakes f/r:** Brembo disc/disc
- **Must-have features:** Style, Performance
- **Fuel economy:** 22/30 mpg city/hwy
- **Assembly:** Graz, Austria
- **Base/As-tested price:** \$43,190/56,680

double-bubble roof, wide fenders and fastback with integrated spoiler. Below are twin exhausts set in a black diffuser.

Brembo brakes with red calipers peek from behind 19-inch alloys. Underbody aero panels hide beneath.

It's all pretty sexy.

The interior is pure BMW. Sure, the door coverings aren't quite as premium; the leather-wrapped steering wheel isn't as plush, and flatscreen gauges have been restyled. But carbon fiber console



trim, deeply bolstered, heated sport seats and all of the controls are from Bavaria.

Unfortunately, that means the Supra gets BMW's decrepit iDrive infotainment system with confusing menus,

but devices connect easily via Apple CarPlay, Android Auto and wireless charging.

A plus of the coupe over BMW's roadster is a large hatchback and ample space

for luggage, so crank up the 12-speaker JBL audio system, grab the one you love and get gone.

BMW and Toyota are both leaders in active safety systems, so it's no surprise the Supra has all of them: automatic emergency braking, lane keep assist, blind spot warning, rear cross path detection and parking sensors with braking are part of our car's repertoire. So are a color head-up display and radar adaptive cruise to keep eyes ahead and space between bumpers.

My Bavarian beating heart

You'll find nothing related to Toyota under the hood, as both available engines come from BMW. Base models rev with a 2.0-liter turbocharged four-cylinder delivering 255 horsepower, but our rocket planted BMW's 3.0-liter inline-six, sending 382 horsepower and 368 lb.-ft. of torque to the rear wheels. Use Launch Control and you'll blip 0-60 mph in about

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A seasonal cycle of Van Gogh

IN THE MUSEUM

The DMA presents the first show centered around Van Gogh's olive grove paintings

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

The Dallas Museum of Art's current blockbuster exhibition, *Van Gogh and the Olive Groves*, has been 10 years in the making. Now visitors to the DMA have through Feb. 22 to see this first-time exhibit.

When Nicole Myers, the DMA's current curator of European Art, took a trip to Amsterdam hoping to arrange a loan from the Van Gogh Museum, she learned the artist's series of olive grove paintings from 1889 had never been exhibited together. During her years of study of the paintings, Myers had learned that Van Gogh considered this group of 15 paintings among his finest work. In letters to his brother Theo, the artist explained that some of the paintings pushed the limits of what he was already doing.

Suffering from depression in 1889, Van Gogh checked into an asylum at Saint-Remy-de-Provence, about 15 miles from his home in Arles. For the first month he wasn't allowed to leave the grounds, but later during his stay, he was able to walk out to the surrounding olive groves.

Several of the smaller canvasses in this exhibit were likely painted in the groves. Larger ones may have been painted from memory in his studio at the hospital.

What Myers has put together is a seasonal cycle of paintings of the olive groves. In an unusual use of the space in the museum, the gallery is in the round, with paintings arranged chronologically in an annual cycle.

Van Gogh's use of color to depict the change of seasons is partially from his



Paintings from Van Gogh's olive grove series.

imagination. Olive trees are evergreen. But the shadows cast by and colors of a particular mountain in the background, as well as his swirling skies, add to the beauty of this cycle of paintings.

Among the things learned during the study of these paintings is that Van Gogh wrote about the violet shadows cast by the olive trees. But none of the 15 olive grove canvasses had violet paint.

Light, Myers learned, had affected the color we see in the artist's paintings today. The violet paint he used was among the most unstable of his oils. As bright and colorful as his works remain, originally, they were even more vibrant.

In addition to Van Gogh's work, the exhibit includes a painting by Paul Gauguin referring to the traditional Christ among the olive groves. Van Gogh's portrayal of olive trees without the religious connotation was a first, although Van Gogh believed his depic-

tion of the landscape was also spiritual. which he suffered a severe bout of depression. He returned to his easel, though, to beautifully depict the fall.

Van Gogh painted more than just the olive groves during his hospitalization. During his stay, he produced what would become one of his most famous works: *The Starry Night*. The cypress tree that is seen in shadow in the painting features prominently in one of the olive grove paintings in the DMA show.

As winter approached, Van Gogh believed he wasn't finished painting the landscape in Saint-Remy-de-Provence. But he decided to leave, because his depression returned late in the year.

He was 37 when he committed suicide the next summer.

During the 10 years he painted, Van Gogh produced about 860 oil paintings. The largest collection



of those canvasses is at the Van Gogh

Museum in Amsterdam, which is this exhibit's next stop. During his stay at the asylum, Van Gogh continued to paint, except for one six-week gap in the summer during

of those canvasses is at the Van Gogh Museum in Amsterdam, which is this exhibit's next stop.

VAN GOGH, Page 20



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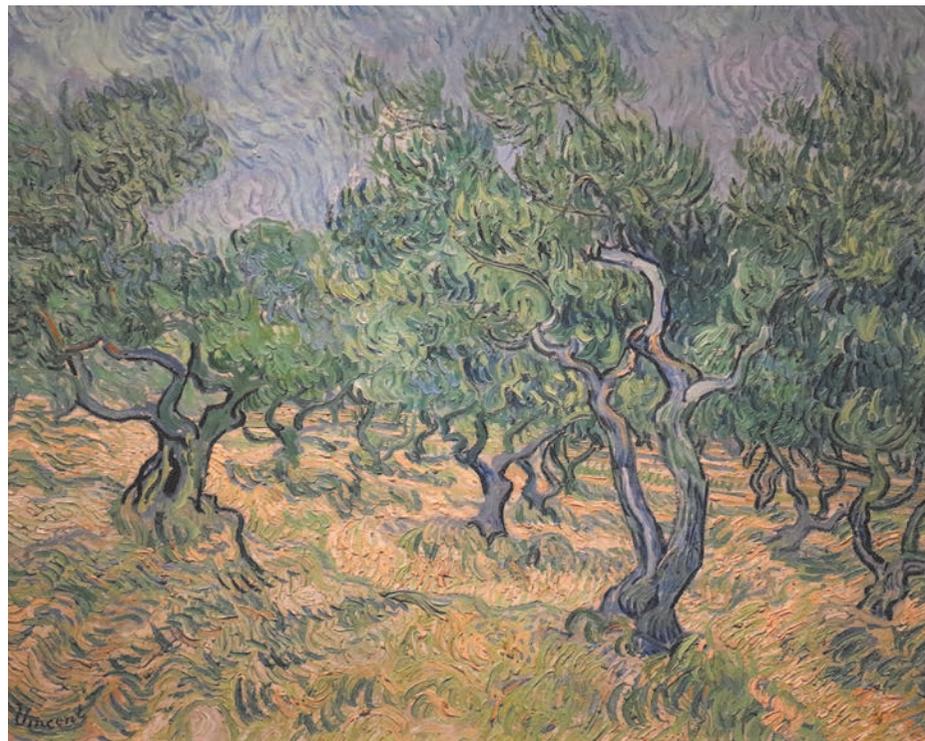
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VAN GOGH, From Page 18

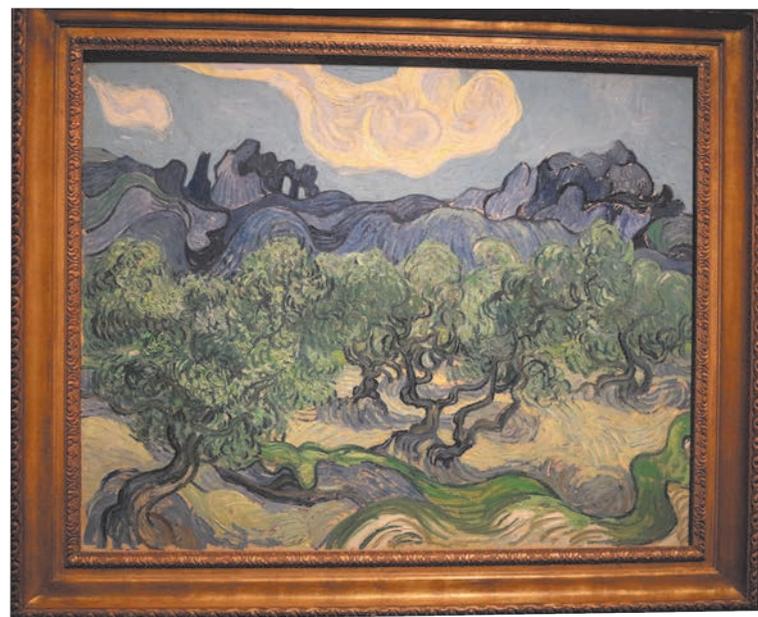


If you've attended one of the interactive Van Gogh shows currently playing in Dallas and in Arlington, head over to the DMA and see how the artist's canvasses swirl and twirl even without the use of video projection.

Stare at an actual Van Gogh canvas, and you'll see what inspired the touring immersive shows.

At the same time the DMA opened its Van Gogh exhibit, the Kimbell opened its Turner show — two modern artists exhibited in shows that couldn't be more different (See the Oct. 15 issue of Dallas Voice for a story on the Turner exhibit at the Kimbell.) The Turner show is encyclopedic, with more than 100 works spanning the long life of the artist. The DMA show, in contrast, is laser-focused on one year in Van Gogh's life.

The Turner exhibit shows various pe-



riods of the artist's work and how he developed into the world's first modern artist, whereas the Van Gogh exhibit chooses select pieces from the body of work produced in one year, depicting how the artist concentrated on and developed one theme.

The common thread, though, is that both artists were revolutionary and painted in ways previous artists never had. So having both exhibits available at once can give the viewer a unique view of the artistic process in its various forms.

Complaints department

BEYOND THE PAGE



An interview with actor Sharon Gless

GREGG SHAPIRO | Contributing Writer

Have you ever read a memoir that is so intimate, so revealing, so honest, that as you were turning the pages, it felt like the writer was sitting next to you, speaking directly to you? Kudos to multiple Emmy Award-winning actress Sharon Gless for making that a part of the experience of reading her new memoir *Apparently There Were Complaints* (Simon & Schuster, 2021).

A Los Angeles native with Hollywood in her veins (her maternal grandfather was a hotshot entertainment lawyer), Gless rose to prominence via her portrayal of New York police detective

Christine Cagney in the popular and groundbreaking 1980s TV series *Cagney & Lacey* (alongside Tyne Daly). As if she hadn't already established an LGBTQ following through that show, she went on to play Debbie Novotny, the smart and sassy mother of Michael on Showtime's equally groundbreaking *Queer As Folk* in the early 2000s.

Gless was generous enough to sit down recently for an interview in advance of the publication of her book.

Dallas Voice: Your new memoir, *Apparently There Were Complaints*, opens on a serious note with your 2015 pancreatitis diagnosis. So, I'd like to begin by saying that I hope you are in good health. Sharon Gless: Thank you, honey, I'm in very good health.

Why was now the time to write your memoir? Well, it's taken seven years. It's not like it was yesterday. I never actually intended to write a memoir. I was called in to a meeting by CBS for what I

COMPLAINTS, Page 24

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COMPLAINTS, From Page 21

thought was a conversation to offer me a new series. We talked for an hour and, apparently, I was so entertaining that at the end of the hour meeting, the president of CBS said, “You know we own Simon & Schuster.” I said, “I didn’t know that.” She said, “We do, and I think you’ve got a book in you.” I said, “I don’t usually write.” She said, “That doesn’t matter. You’re a storyteller, Sharon.”

So, I walked out with a book deal [laughs] with Simon & Schuster and not the series I was hoping for. Actually, I didn’t meet [with] Simon & Schuster for another year. I sort of let it go. The next day there was a text from the president of Simon & Schuster. I sort of ignored it because I didn’t want to do that. I wanted to act!

A year went by, and I wasn’t so busy, and I was in New York, and I said, “What the hell!” I went to meet him. I read one chapter to him, one chapter that I had written in case he asked for anything. He signed me that day [laughs].

Were you a journal or diary keeper or did you rely on your memory for the details? Never. No. My very best friend Dawn [LaFreed], who’s been my best friend forever and — I’m a talker, a storyteller, and I would tell her stories about my life throughout our relationship. She kept them!

She said, “You have a book in you.” So, there’s another person saying so. She kept the stories.

When Simon & Schuster made me the offer, Dawn dragged out all my stories. A couple of times I had gatherings at my house where I had four people over, and I said, “Ask me some questions,” and put a recorder down. I’d just start talking.

Then as more of my life coming out on the page, I started remembering more and more. It took a form that I had always intended. I came up with the title, *Apparently There Were Complaints*, very early on. I made the book about all the complaints people had about me throughout my life.

It helped that Dawn had kept records of all the stories I’ve told. Some of those I used [in the book]. It’s funny, as you write, as you keep going, you start remembering more and more and more because one emotion leads to the next emotion or the next time someone hurts your feelings or the next complaint.

I’m glad you mentioned the emotional part of it, because writing a memoir means revisiting the past, including your complicated relationship with your grandmother, whom you called Grim-

my, as well as your parents. Did you find it to be painful, freeing or both?

Some of the memories were painful. There were times when I was reading some of it that I would go back to that place. I just finished recording it [the audio book] a couple of weeks ago. What surprised me is when I’d get to certain places, especially about Grimm, you can hear on the recording, my voice breaks. I left it in. They asked me if I wanted to [re-record it], and I said, “No. Leave it in.” She was really the best thing that ever happened to me. It’s that she was tough.

One of the things that stood out to me about *Apparently There Were Complaints* is the way that it sounded like you. Thank you! It’s very important to me that you hear my voice in that.

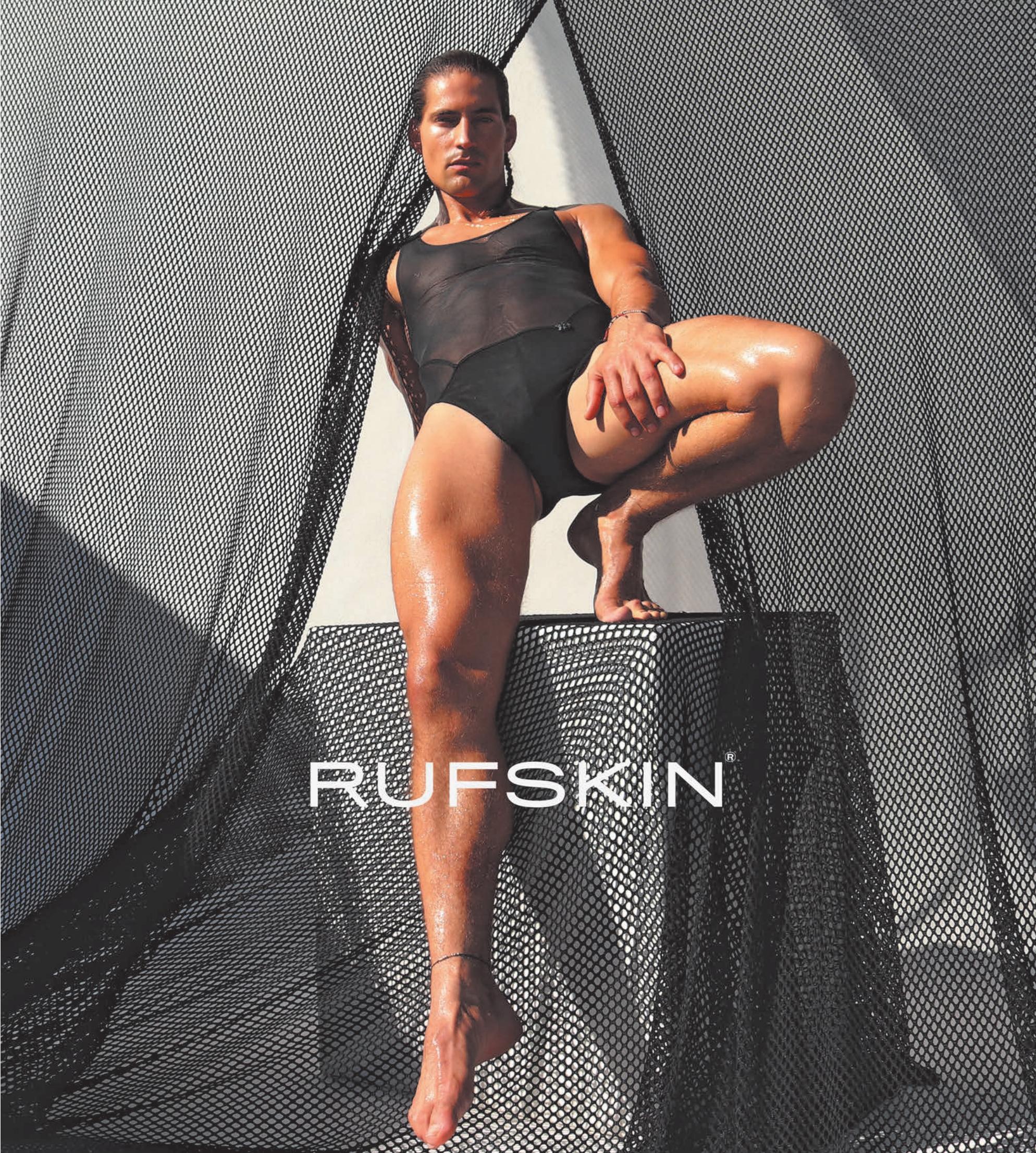
It totally comes through. The other thing that shines through is your sense of humor and comic timing. How important was it for you to make that aspect of your personality a part of the book?

Very important. I do have a sarcastic — not a mean sarcastic, a funny sarcastic — side. Some of the complaints and some of my addictions and some of the things I talk about — you’ve got to take some of it lightly or who’s going to want to read that? Clearly, I survived. Sometimes you just have to laugh, even at the sadder stuff. I’m still standing!

Yes, you are! Memoirs, like TV shows such as *Finding Your Roots*, are a way for both the subject and the audience to uncover fascinating details that might not otherwise have been public knowledge. The story about your boarding school classmate Gibbie, the late Abigail Folger, in chapter seven feels like an example of that. Would you ever consider being on one of those genealogy tracing shows? I didn’t know a show like that existed. I would never do something like *This Is Your Life* [laughs]. Remember that? I didn’t know about a show that traces your genealogy. I’m always fascinated in my background. I’m certainly not opposed to anybody scraping up my genealogy.

You write about your interactions with LGBTQ people in your life, personally and professionally, and Chapter 43, titled “I’ll Be There,” which is about your experience playing Debbie Novotny in Showtime’s *Queer As Folk* made me weep, it was so beautiful. This is less a question than it is an expression of gratitude for, well, being there. Thank you! The pleasure, for lack of a better word, is all mine. You have all changed my

COMPLAINTS, Page 26

A male bodybuilder with a very muscular physique is the central focus of the image. He is wearing a black, form-fitting bodysuit that highlights his muscle definition. He is posed on a black mesh structure, with one leg raised and bent, resting on the mesh. His skin is glistening, suggesting he is oiled. The background is a white wall, and the lighting is dramatic, creating strong shadows and highlights on his muscles and the mesh. The overall aesthetic is high-contrast and emphasizes physical strength and fitness.

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COMPLAINTS, From Page 24



Sharon Gless, second from right, and her *Cagney and Lacey* co-star Tyne Daley, second from left, sing “What the World Needs Now” at the 2016 Democratic National Convention. (Associated press/ J. Scott Applewhite)

life. I became so much more educated. I thought, “Oh, I know it all. All my best friends are gay.” Right? But I learned so much on *Queer As Folk*. The stories that they wrote and the performances.

I didn’t realize the real plight, the behind-the-scenes pain that went on in the gay community. Because of *Queer As Folk* I became quite educated and impassioned. I meant it when I said, “I’ll be there.”

The Peacock streaming service is doing a *Queer As Folk* reboot. What do you think about that? Yes, I’m aware they’re doing a reboot of it. What I think about it is I’m so sorry they’re not using the original cast. It’s never going to be better. But good luck to them, and I hope they

have even close to the hit we were. I think the biggest star of that show right now is going to be the city of New Orleans. We’ll see how the stories go.

Because the entertainment industry is a central component to your memoir, if *Apparently There Were Complaints* was to be made into a theatrical movie or TV miniseries, who would you want to play you? It would take several actresses because there’s a lot of years. If there was somebody who could span it. I’m a big fan of Jennifer Lawrence. She has a husky voice, too. And there’s also an irreverence and a sensitivity to her. If anybody ever wanted to do that, I think she’d be great.



RACING, From Page 16

4 seconds. Stay off of the happy pedal to enjoy excellent fuel economy ratings of 22/30-MPG city/highway.

For a track-ready sports car, the Supra isn’t overly harsh to drive. A button in the console puts the adaptive suspension into Sport mode and firms it up, but the normal setting does a good job of soaking up city streets and highway joints. You’ll never confuse the Supra with a Lexus, but it’s certainly livable during the daily commute or weekend travels. I’d drive it 500 miles without blinking.

I have absolutely no problem with

Toyota and BMW co-developing a couple of sports cars. It’s likely neither the Supra nor Z4 would be possible without combined production volumes, so enthusiasts of both get what they want.

And what I want is to drive the Supra some more. All I have to do is spend at least \$43,190 — or \$56,680 for our fun ride with the turbo-six. Competitors include the Nissan Z, Porsche Cayman and Chevrolet Corvette.

Storm forward!

Send comments to Casey at AutoCasey@aol.com; follow him on YouTube @AutoCasey.



SCOTTISH

From Page 11



For example, scoliosis surgery used to require children to stay in the hospital for several nights. Now laparoscopic surgery means a child can arrive in the morning and leave by that evening. When I took my tour, only about 10 children were in-patients.

Meyer said many in-patients are children who are at the hospital from out-of-town and might need to be seen by a doctor in the morning before going home. She said sometimes a child who's homeless will be kept at the hospital a few days because they really had nowhere to go to recover.

For those staying at the hospital, DISD has a fully-equipped classroom on the second floor staffed by a full-time teacher.

Scottish Rite's 15 acres of land serve as a gateway to Oak Lawn and welcome the community to be part of the hospital family. "There are so many volunteer opportunities," Meyer said. Most of the volunteering went away during the pandemic, she noted, adding, "But we're starting to welcome our volunteers back."

Among those opportunities is selling popcorn to visitors. That's actually a highlight of the hospital. When you enter, there's no hospital smell. Instead, the much-more-child-friendly aroma of hot-buttered popcorn fills the air.

Meyer also said the hospital's meeting rooms in the conference center are available to groups at no charge.

Meyer said anyone who is interested in scheduling a tour of Scottish Rite or booking a speaker to share Scottish Rite's story, and anyone thinking about volunteering or making a gift to the institution or who would like to take a look at those conference rooms should contact Stephanie Brigger at stephanie.brigger@tsrh.org or 214- 559-8374.

Oh, those contributions ... Scottish Rite is in the middle of a \$100 million capital campaign. They're halfway to their goal. And who does that money serve? Since 1921, almost 325,000 children have been treated at Scottish Rite. Although the hospital does take insurance, one thing that hasn't changed over the last century — no one is turned away because of ability to pay.

In 1994, Bill and Hillary Clinton visited Scottish Rite, and Bill Clinton gave his weekly radio address from the hospital.

"This morning I'm speaking to you from Dallas, Texas...and from the Scottish Rite for Children, one of the finest pediatric medical centers in America," Clinton said. "Places like Scottish Rite don't ask children with severe disabilities or serious illnesses, 'Can you pay?' They just ask, 'How can I help?'"

So what's sustained the hospital for the last century? "The generosity of many, many people over many, many years," Meyer said.

For more photos and information about the history of Scottish Rite Hospital for Children visit ScottishRite100.org.



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QUEER PARENTING

Facing our fears as queer parents

Halloween is almost here, a celebration of all things scary. That means, of course, that we should be celebrating queer parenting, too, which brings with it no end of scary moments. Here are some I have had, along with a few thoughts on facing our fears.

• **Waiting for our pregnancy results:** My spouse Helen and I wanted to start our family through reciprocal in vitro fertilization (RIVF), using my eggs and her womb, with anonymous donor sperm. This began with lots of — scary — injections we each had to give ourselves — Helen to prepare her womb and me to release multiple eggs.

Even though we used my (younger) eggs, we were scared that we would not have any success before our insurance coverage ran out. The first cycle of RIVF didn't work, making the second even scarier. But our fears were assuaged when Helen got pregnant.

• **The process of confirming my legal parentage:** Even though I was our son's genetic parent, I would not be a legal parent under the laws of New Jersey, where we lived at the time. We could have waited until after our son's birth and done a confirmatory (second-parent) adoption, but I didn't like the idea of having to adopt my own genetic child. We instead found a lawyer with expertise in LGBTQ family law who helped us petition the state for a pre-birth parentage order, recognizing me as a legal parent from the moment of our son's birth.

No other same-sex couple in the state had gotten such a pre-birth order when we started this process, which definitely scared us. Just before our one court visit, however, a couple in another county received one. That didn't set an official precedent for ours, but was a good sign, and indeed we got our parentage order,



Dana Rudolph
Contributing Columnist

too.

• **Our son's birth:** Helen had the world's most boring pregnancy — no morning sickness, no odd cravings — until the last three minutes, when she started feeling weird and our son's heart rate dropped. I suddenly worried that I'd lose both of them.

The doctor decided to do an emergency C-section, and our quiet birthing suite at the hospital became a scene out of ER. Medical staff rushed in to transfer Helen to a gurney and take her to the operating room. Someone tossed me a pair of scrubs that I threw on as she was being wheeled down the hall. I ran after her and made it just in time for our son's birth.

Both were well, but it had been the scariest few minutes of my life.

• **Dropping him off at college:** Had we done enough to prepare him? Was there some vital piece of advice we had forgotten to convey? Would he find his way without us there? Would we be able to step back and not call or text every day? Would he do his laundry?

Answer: So far, yes. These are hardly the only fears that parents face. I have pangs of fear every time I hear about another school shooting, a child diagnosed with a serious illness or a fatal random traffic accident. My heart jolts when I hear news of queer parents fighting for legal parentage. I worry when another anti-LGBTQ bill moves through a state legislature. Then there is the litany of lesser but



we do not. We simply have to trust that we have prepared them well enough to make their own assessments and stick with their own values.

We must also encourage them to communicate with us so that we can talk through any difficulties. Fears can sometimes best be overcome together.

• **The first time he drove on the road:** Aaaaaah! Enough said. He's a fine driver now, but that first venture outside of the parking lot raised my heart rate.

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Then there is the litany of lesser but

more everyday fears we may experience: Will our children do well in school (by whatever measures — social, emotional and academic — matter to us)? Will our children's new relationships be healthy? Will they find the resilience to face failure and keep trying? Will they find their place in the world?

The fears can be overwhelming. If we cower from them, however, we remain at their mercy, even of the ones that never become reality. If we ignore them completely, on the other hand, we risk being unprepared for the ones that do happen.

Finding that balance can be tricky, and there will always be some fears that come to pass that we can never anticipate. Yet worrying too much diverts energy that would be better spent preparing our children and families for what we can control and for simply enjoying time with our loved ones.

Scary moments will always exist — but so will our strength to face them.

Happy Halloween! ■

Dana Rudolph is the founder and publisher of Mombian (mombian.com), a GLAAD Media Award-winning blog and resource directory, with a searchable database of 800+ LGBTQ family books, media, and more.

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GAY AGENDA



All the ghouls, goblins, ghosts and more come out to play Saturday night, Oct. 23, for the annual Halloween Block Party on The Strip. The party takes place this year in the parking lot behind the Caven bars in the 3900 block of Cedar Springs and in the parking lot behind Woody's at 4011 Cedar Springs. There will be food, drink (alcoholic beverages for those 21 and older ONLY, of course), costumes, contests, drag and more. Admission is free, and the party is open to all ages. Come on out and get your spooky on!

PLAN YOUR WEEK

The Gay Agenda is now color-coded: Red for community events; blue for arts and entertainment; purple for sports; green for nightlife and orange for civic events and holidays.

OCTOBER

• Through Nov. 15: Early sign-up for Sin City Classic Golf in Las Vegas

Different Strokes Golf Association (DSGA) is proud to once again sponsor the golf portion of this event. This year, the two-day event will be held at the Revere Golf Club, Concord course, on Jan. 15-16. Sin City Classic is the largest annual LGBTQ+ sporting event in the world. Please visit our Sin City Classic page at dsgadallas.org for all the information you will need to be able to join us in Fabulous Las Vegas.

• Oct. 22: DFW Pride Happy Horror Hour

The LGBT Chamber of Commerce Foundation invites you to an indoor/outdoor DFW Pride Happy Horror Hour. Eat, shop and drink from 5:30-7 p.m. at Lekka Retail Concepts, 17606 Preston Road. LGBTChamber.com.

• Oct. 22-24: The Other Art Fair

The Other Art Fair showcases 130 independent and emerging artists handpicked by a committee of art world experts. Art lovers and collectors can connect with artists in-person and explore thousands of original artworks across various media—including painting, photography, sculpture, mixed

media, and more—in a range of prices from \$100 to \$10,000. The Other Art Fair will also feature interactive sculpture displays, murals, installations and live DJ sets by some of Dallas' most talented creatives. Dallas Market Hall, 2200 N. Stemmons Freeway. Friday 4-10 p.m. Saturday 11 a.m.-8 p.m. Sunday 11 a.m.-6 p.m. TheOtherArtFair.com.

• Oct. 22-23: Doug Varone Dancers

Doug Varone Dancers perform at Moody Performance Hall, 2520 Flora St. ATTPAC.org.

• Oct. 22-24: Ben Folds

Ben Folds performs solo piano and orchestral performances he's dubbed his "In Actual Person Live For Real Tour." Meyerson Symphony Center, 2301 Flora St., BenFolds.com.

• Oct. 22-28: Art Walk West

The 7th annual Art Walk West is free and open to the public, winding through Trinity Groves and the emerging Tin District of art studios and spaces. 11 a.m.-5 p.m. WestDallasChamber.org.

• Oct. 22, 24, 30: Opera's Greatest Hits

The Dallas Opera presents Opera's Greatest Hits including pieces by Mozart, Puccini, Verdi and more at the Winspear Opera House, 2403 Flora St. ATTPAC.org.

• Oct. 23-24: Passport Oak Cliff

14 Oak Cliff neighborhoods showcase a variety of attractions and events that include a carnival in North Cliff, a Winnetka Heights self-guided tour with artists in attendance and outdoor games, a visit to Alley Garden in Stevens Park Village, a tour of yards of the month winners in Oak Park Estates and more. Tickets and information at HeritageOakCliff.org/POC-2021-Attractions.

• Oct. 23: Halloween Block Party

The traditional Halloween Block Party on The Strip returns, except this year the party has been moved to the parking lot behind the bars in the 3900 block of Cedar Springs Road, and the parking lot at Woody's at 4011 Cedar Springs Road. Admission is free; costumes are encouraged.

• Oct. 24: It's Wine O'Clock

Del Shores Foundation benefit virtual wine tasting featuring Del Shores with Newell and Rosemary Alexander. You'll get four full-sized bottles of fine wine, a guided tasting by wine professionals, a \$20 credit toward a purchase from their website and wine-infused rants and ramblings by Del, Rosemary and Newell. 7 p.m. \$100 to the foundation and \$125+shipping for the wine. DelShoresFoundation.org/events.



• **GET YOUR DRINK ON**
DFW Pride Happy Horror Hour happens from 5:30-7 p.m., Friday, Oct. 22, at Lekka Retail Concepts, 17606 Preston Road. You can eat,

shop, drink, network and enjoy happy hour prices at the event, which will also feature Zerbina Wines and Twisted Wares. Check out the DFW Pride Happy Hour Facebook page at Facebook.com/groups/54276243347 for more info.



• CELEBRATE OAK CLIFF

Celebrate the unique greatness that is Oak Cliff with **Passport Oak Cliff**, a two-day event showcasing a variety of attractions and events in 14 Oak Cliff neighborhoods, including a self-guided tour with artists in resident and outdoor games in Winnetka Heights, a visit to Alley Garden in Stevens Park Village, a tour of Yard of the Month winners in Oak Park Estates, and much, much more. Check out HeritageOakCliff.org for tickets and more information.



• GET YOUR VINTAGE ON

Random Bobbitt Provisions, a new vintage retail shop at 3104 Fairmount St. in Uptown, celebrates its grand opening Sunday, Oct. 24,

from noon to 5 p.m., with a pop-up street fair. The street fair will include food from Easy Slider food truck and The Board Lady, live music from Alex Cantrell and great vintage items for sale. Other vendors will include Olan Thrills, Brimm Design, Our Lovely Abode, 1111 Design and Rush Salon and Boutique. The street fair will happen rain or shine, and admission is free.



• IT'S WINE O'CLOCK SOMEWHERE

Drink some tasty wines and help out a great cause with the **Del Shores Foundation's virtual wine tasting** Sunday, Oct 24, beginning at 7 p.m. You'll get four full-sized bottles of fine wine, a tasting guided by wine experts, a \$20 credit toward the purchase of more wine and wine-infused rants and ramblings by Del Shores himself, along with Rosemary and Newell Alexander. Cost is a \$100 donation to the Del Shores Foundation and \$125+shipping for the wine. Get details at DelShoresFoundation.org/events.

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Monday at 5 p.m. for that week's issue. Look for extended listings online at DallasVoice.com

Cassie Nova

ASK A DRAG QUEEN

The scary season

Hey spooky people! Y'all know I love this time of year — Halloween, scary movies and cooler weather. It makes my parts tingle just thinking about it.

We went to a haunted house last night, Reindeer Manor in Red Oak, and I realized something about myself: I don't scare easily. Sure, on occasion I get a quick jump scare from a loud sound or a ghoul jumping out from behind something, but mostly it is like I am sightseeing and judging the quality of and the amount of work that went into the haunt.

I see videos of people online filming their friends, coworkers or family jumping out and making them scream, and I get jealous. Nine times out of 10 when someone jumps out at me to scare me — nothing. Am I dead inside? Or am I just so jaded that nothing bothers me?

Then there are people like my friend Sasha; she is the easiest person in the world to scare. I can literally be standing in front of her, say the words, "I am about to scare you," then yell "BOO!" And she jumps and screams.

She absolutely hates it, but of course it is my favorite thing in the world. One day I figure she will just punch me, and I will deserve it.

She has tried to scare me a few times, and it is just adorable when she does. She jumps out with a "RARH!" And I wait a beat, then jump to make her feel better. It's adorable — like when a kitten pounces on the momma cat like it is a big kitty. Ooohh, scary!

Sandy, the bartender in the Rose Room, is actually pretty good at scaring folks. He has actually gotten me a couple of times. I've gotten him quite a few times, too.

Then there are people like Bobby at S4. Bobby scares easier than anyone else I know, and between Sandy and me, I am surprised he hasn't had a heart attack. But I actually feel I have a lifetime of get out of jail free cards with Bobby for when I scare him because he got me once years ago so good that I will forever feel the need to get him back.

Picture it: Cassie Nova sitting at home on her newish computer. The year was 1998, and I was listening to the AOL dial-up noise that always seemed to take forever and sometimes didn't even con-



nect. So, fingers crossed, I waited. Then — "Ding! YOU'VE GOT MAIL!"

The first email I had was from Bobby. It just said something like, "Can you see the ghost in this picture?" The picture was of a den or library, and a caption at the bottom of the pic said that if you stare at the center of the room a ghost would appear.

My dumb ass sat there, about eight inches from the screen, really concentrating to try to see this ghost. Then BAM! A scary ghost face on the screen and a loud-ass scream from my little speakers break the complete silence of my room. I jumped back so fast, throwing myself backwards to get away from the evil that almost made me piss my pants.

I sat there breathing hard and feeling stupid. It was brilliant, and I couldn't wait to send it to every email address I had, just hoping I got someone as good as Bobby got me. I know I am not the only one that fell for that shit. My heart-rate stayed elevated for at least an hour. It was awesome.

For that reason, Bobby will never be safe from me. He is fiercely afraid of clowns, so every chance I get to Pennywise him, I take it. So, anyone dressing up as a clown this year for Halloween, or just on some random night out, make

sure you stop by Bobby's bar at S4, and tell him Cassie sent you. Muah HaHaHa!

Speaking of Halloween, usually by now I have a costume ready — something that I am super excited about. In years past, I have done Lily Munster from *The Munsters*, Endora from *Be-Witched*, Pennywise, a female Pennywise, a Steampunk Queen, Medusa But this year I gotz nuthin'.

Of course, I could always reuse and old costume, and I probably will. But this year, I have no inspiration or motivation. Hopefully I can pull something out of my ass at the last minute and be fabulous.

I thought about getting an awful blonde wig and going as Marjorie Taylor Green, but I don't want to get beat up. Plus, what would that do to my self-esteem? I would want to slap the shit out of myself.

I have that new tit-bib — that's what I call the huge silicone breast plate I wear sometimes, and I could go as a slutty kitty, slutty nurse, slutty whore or whatever straight girls do. I will figure something out.

Every year at the block party or on Halloween, you see a lot of the same costumes. Two years ago, it was Harley Quinns as far as the eye could see,

plus 50 or so Rick and Mortys, a ton of Captain Americas and a bunch of Thing 1 and Thing 2 couples for some reason. This year, I predict we will see a bunch of folks dressed up in *Squid Games* onesies and masks. Michael Myers will make a big return and probably a few hundred Day of the Dead make-ups.

I don't care what you dress up as, I love it all. Except you fuckers in the "THIS IS MY COSTUMES T-shirts. That is lazy and hasn't been funny, like ... ever.

After missing out last year, I hope this year is awesome. Happy Halloween! Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova

Oh yeah Boo! Gotcha!

word search solution

Diversions Word Search - Las Culturistas

Y	E	M	A	G	G	D	O	S	K	N	I	H	T	I	P	N	G	S	
D	A	R	D	P	R	O	D	U	C	E	D	T	E	V	O	L	I	S	R
N	A	D	U	O	N	D	W	O	H	S	H	E	N	D	N	O	R	A	E
A	I	C	R	T	Y	E	N	O	M	G	I	B	C	O	M	E	D	Y	G
L	A	S	C	U	L	T	U	R	I	S	T	A	S	R	D	I	G	C	O
S	T	B	N	L	T	U	L	N	G	L	S	N	R	A	O	I	A	I	R
I	N	O	O	T	R	A	C	M	A	T	T	S	E	U	F	F	C	T	E
H	U	W	G	U	I	H	S	P	D	L	T	R	Y	D	O	R	O	N	M
T	K	E	U	C	A	T	O	U	A	O	I	Y	O	A	M				
R	F	N	E	U	I	S	O	P	L	E	U	S	R	M	U				
G	O	P	S	L	T	A	N	S	P	I	H	E	E	O	S				
N	S	O	T	T	C	A	L	L	V	I	E	R	F						
A	F	I	S	C															
Y	E	N	O	H															

"Ding Dong Las Culturistas Calling"

this week's solution

M	O	B	Y	F	A	D	S	S	H	O	R	E								
D	R	E	A	I	S	I	N	P	A	L	E	R								
S	E	A	N	L	I	S	A	A	L	L	I	N								
				L	U	K	E	M	A	C	F	A	R	L	A	N	E			
				E	T	C		S	U	R	E									
A	N	N	E	A	L	S	S	E	R	A	P	H	S							
L	I	U						I	A	N	A	I	R	O	U	T				
L	G	B	T	Q	P	L	U	S	B	I	L	L	Y							
A	E	I	O	U	E	T	T	U	Z	E	A	L								
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								G	U	I	L	L	E	R	M	O	D	I	A	Z
A	E	S	O	P	S	A	I	L	A	M	E	N								
K	E	E	N	E	T	I	N	T	N	A	T	E								
A	R	D	E	N	E	G	G	S	S	N	A	G								

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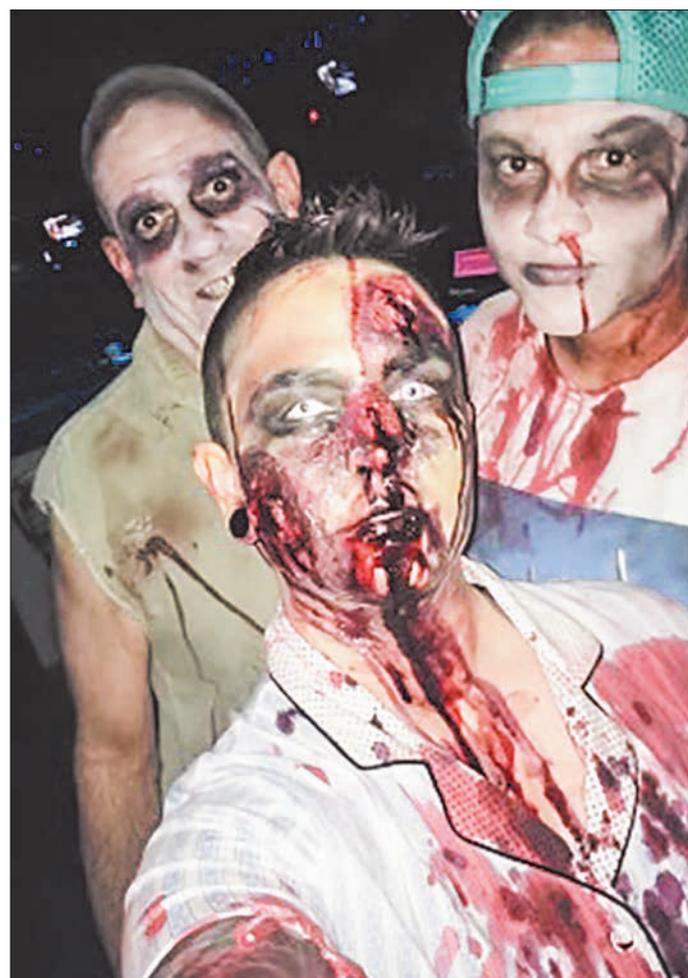
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SCENE HALLOWEEN

PEOPLE, PLACES AND FACES



Clownin' around at S4



Bloody fantastic night out on The Strip



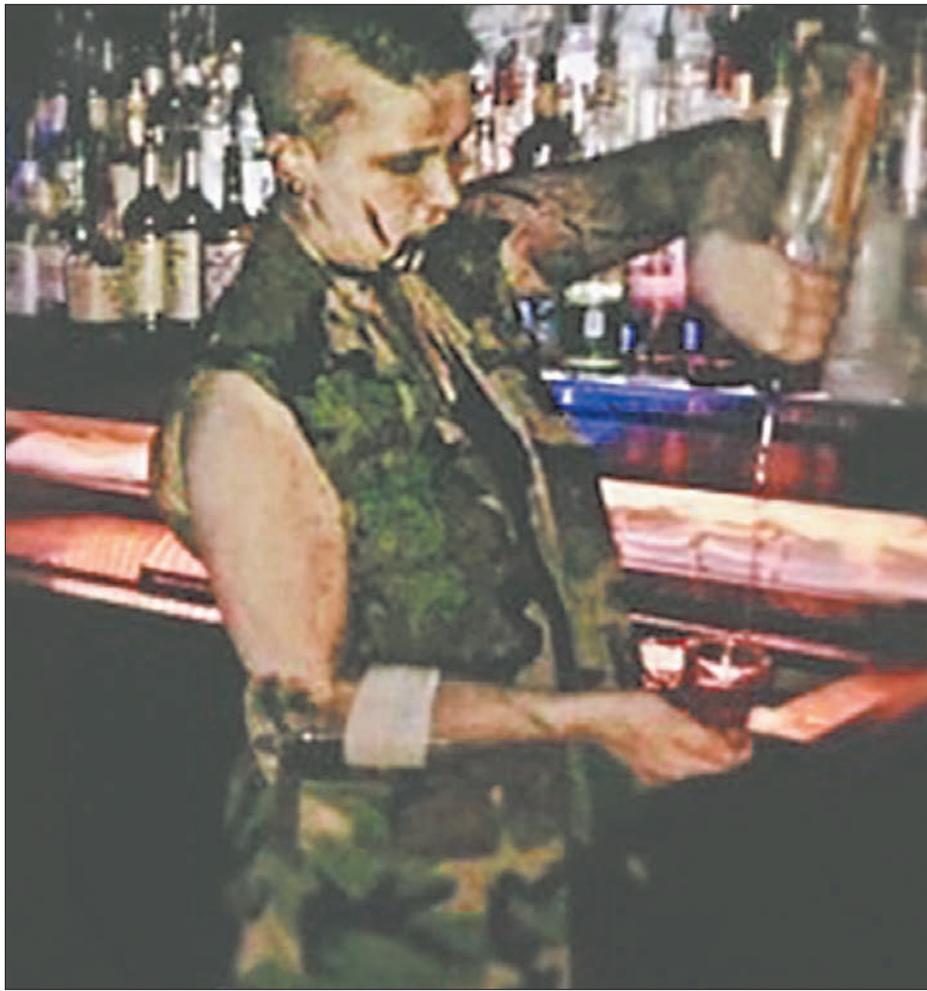
Who were those masked men?



Vicente takes a casual stroll on The Strip



The Joker



Drink Up



Happy Halloween

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Loni and Shane at The Round-Up Saloon



Sweet... NOLA Snoballs at the State Fair!



Welcome to Sues!



Photobomb by Cassie



Bryer, a Barry's original



Enjoying the show at The Rose Room



Ladies' night out on The Strip

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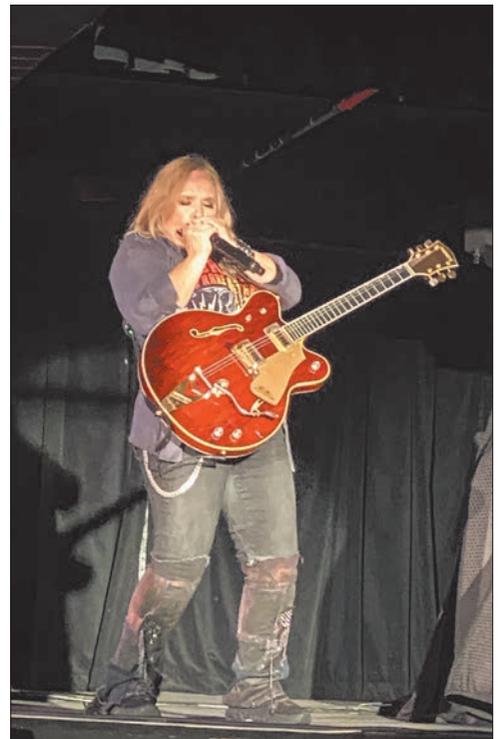
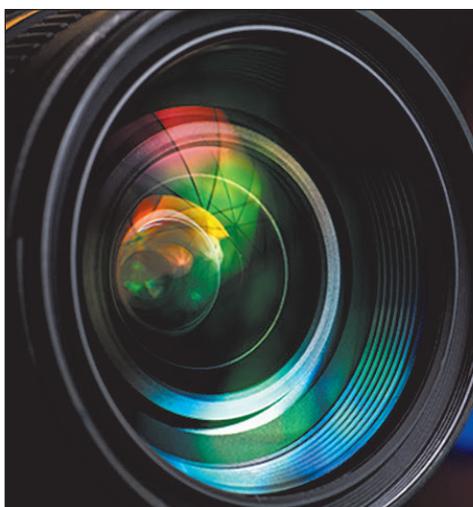
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SCENE Melissa Etheridge performs at Billy Bob's in Fort Worth (photos courtesy Kat Haygood)

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WORD SEARCH

Diversions Word Search - Las Culturistas

Find the words in the list below hiding across, backwards, up, down and diagonally in the grid. Words separated by a slash "/" are found individually in the puzzle. Words in parentheses "(") are not in the puzzle. The unused letters starting at top left and going down by row will spell out a surprise!

Y E M Y A G G D O S K N I H T I P N G S
 D A R D P R O D U C E D T E V O L I S R
 N A D U O N D W O H S H E N D N O R A E
 A I C R T Y E N O M G I B C O M E D Y G
 L A S C U L T U R I S T A S R D I G C O
 S T B N L T U L N G L S N R A O I A I R
 I N O O T R A C M A T T S E U F F C T E
 H U W G U I H S P D L T R Y D O R Q N M
 T K E U C A T O U A Q I Y O A M
 R F N E U I S O P L E U S R M U
 G O P S L T A N S P I H E E O S
 N S O T T C A L L V I E R F
 A F I S C N E G N P
 Y E N O H E R I F S



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Solution on Page 34

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PUZZLE | Bros

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
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					51		52	53						
	54	55	56									57	58	
59						60					61			62
63							64				65			
66							67				68			

Solution on Page 34

Across

- 1 Melville's Dick
- 5 Teletubbies and others
- 9 Golf classic eponym
- 14 De Matteo of *Desperate Housewives*
- 15 Words after the doctor
- 16 "I am ___ than grass..." (Sappho)
- 17 Jack portrayal Hayes
- 18 Early newspaper publisher Ben
- 19 Fagged out
- 20 Cast member of *Bros*
- 23 "Yadda, yadda, yadda," briefly
- 24 "You bet!"
- 25 Tempers, as metal
- 29 Top angels
- 34 *Ally McBeal* actress Lucy
- 35 Rugby star Roberts
- 37 Ventilate
- 38 Like all the principal actors in *Bros*
- 42 Eichner, director and cast member of *Bros*
- 43 Open-mouthed fivesome
- 44 Caesar's invitation to a threesome?
- 46 Eager desire
- 47 Like *Romeo and Juliet*

Down

- 49 Support publicly
- 51 Republican erection?
- 54 Cast member of *Bros*
- 59 Fable fellow
- 60 Race in a regatta
- 61 Baldwin's *The ___ Corner*
- 63 Carolyn who wrote about a Nancy
- 64 Windshield feature
- 65 Sib of David on *Six Feet Under*
- 66 *As You Like It* forest
- 67 They get laid only once
- 68 Pantyhose woe

Across

- 22 Part of San Francisco's BART
- 25 Words before once
- 26 Country bordering Mali
- 27 Homeland of Princess Aida
- 28 Barneys event
- 30 George Takei's neighbors
- 31 Gondola guy
- 32 Dances in *South Pacific*
- 33 Panache
- 36 Testacle, in slang
- 39 Dress (up)
- 40 Shakespeare wrote with one
- 41 Fit to be tied
- 45 Opens, as a gate
- 48 Cammermeyer's rank (abbr.)
- 50 Had sex with, in slang
- 52 Beau chaser
- 53 Batgirl player Yvonne
- 54 Will of *The Waltons*
- 55 Brought into play
- 56 Actress Skye
- 57 What you should take it like
- 58 *Chicago's* Catherine ___-Jones
- 59 Alias, initially
- 62 Battery term.

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