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**A Sordid tale**  
Del Shores, Emerson Collins are back in Dallas and on stage  
By Rich Lopez, page 8

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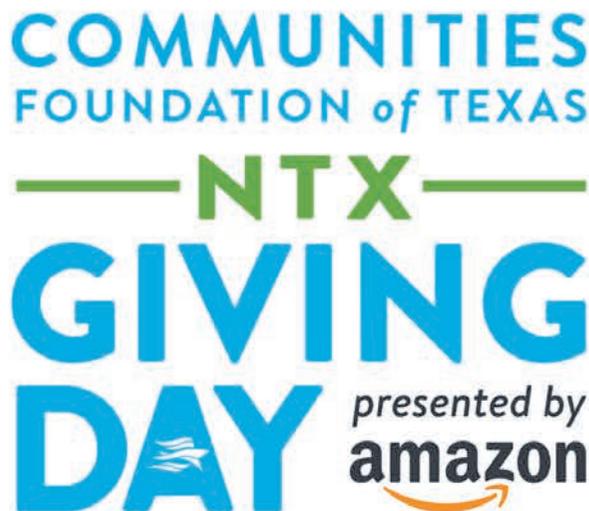
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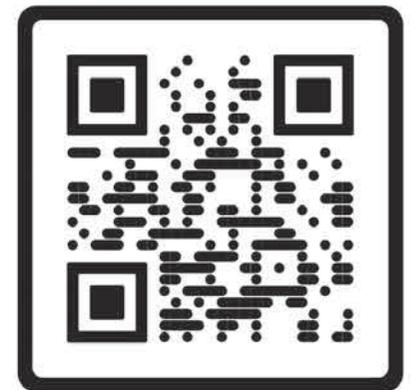
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## In This Issue

September 17, 2021  
Volume 38 | Issue 20

### NEWS

- 9 | **Gay USofA system has new owners**
- 14 | **Doctor provides aesthetic treatment for trans women**
- 18 | **Texas Pride Realty earns Top Producers honor**



### ARTS & ENTERTAINMENT

- 16 | **Union Coffee to host neighborhood market**
- 20 | **DRIVE: Nissan Rogue kicks up its luxury performance**
- 22 | **Marfa's Trans-Pecos Festival is a desert queer fantasia**



### ON THE COVER



BITES FROM OUR BLOG.....	4
VOICES.....	6
PLAN YOUR WEEK.....	31
ASK HOWARD.....	32
SCENE.....	34
MARKETPLACE.....	38



Emerson Collins and Del Shores.  
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# Bites from our blog

InstanTEA: DallasVoice.com

## TMC's GM Mike Nguyen takes over as Caven president, CEO



Mike Nguyen, a 13-year employee at Caven Enterprises and general manager at TMC: The Mining Company, announced in a Facebook post Tuesday, Sept. 14, that — effective immediately — he is “stepping down from my role at TMC ... to assume the role of president and CEO” of the company that owns TMC, S4 and The Rose Room, JR.'s Bar & Grill and Sue Ellen's.

“From the bottom of my heart, I sincerely thank all of you who have supported my team and me throughout the years,” Nguyen wrote on Facebook. “I am excited to navigate this company into the future with you all by my side.”

More announcements regarding Caven's partnership with developer Mike Ablon and his company, PegasusAblon, are expected soon.

— Tammye Nash

## Cathedral of Hope acquires Believe Out Loud

Church leaders at Cathedral of Hope United Church of Christ, known as the largest predominantly LGBTQ church in the world, this week announced the church's acquisition of and partnership with Believe Out Loud.

Believe Out Loud will “become a program of the Cathedral that will promote the message of God's love for all, regardless of faith tradition,” according to a press release, which adds that the program's mission is “to meet the needs for spiritual content tailored to the LGBTQIA community. These resources will go beyond tolerance and acceptance and use the LGBTQIA experience as a framework for understanding the divine.”

Cathedral of Hope's senior pastor, the Rev. Neil G. Thomas, said, “In the face of constant

efforts to squeeze people who are different out of public space, it is critical to remain grounded in the deep faith that all people are worthy of God's love. We are excited to partner with Believe Out Loud to spread that message and be an affirming space for all people of faith and our allies.”

Believe Out Loud was founded in 2007 as the Religious Voices Project to determine where mainline Protestant clergy stand on gay and lesbian equality and assess methods to move more clergy toward LGBT acceptance. The program has since expanded its campaign “from reaching exclusively mainline Protestant clergy to reaching Christians of all kinds, regardless of denomination, affiliation or role,” the press release explained.

Victoria Anderson, former digital and creative content associate for Believe Out Loud, has now joined the staff of the Cathedral of Hope as Director of Content Development. She said, “The board and staff of Believe Out Loud conducted a thorough national search, including most major national LGBTQ nonprofits, to find the perfect home for our future. We are thrilled that new home proved to be Cathedral of Hope, and I'm excited to join the Reverend Neil and the incredible staff of Cathedral.”

— Tammye Nash

## Local fave Lee Walter cast as lead in T3's 'Little Shop of Horrors'

In a press release on Monday, Sept. 13, Theatre Three announced the cast for its upcoming production of *Little Shop of Horrors*. The musical will be performed “under the

stars” at Samuel-Grand Amphitheatre from Oct. 5-31. It opens the company's “59 ½th season” because we all know how last year went.

The show, by Howard Ashman and Alan Menken, is directed by Joel Ferrell with music director Cody Dry and choreographer Ani Vera-Hernandez. In a bit of choice casting, community favorite Lee Walter was cast as Audrey, the show's heroine. Most of us may know Walter as Jada Pinkett Fox who hosts the Thursday night variety show at Woody's. Walter is also a singer who often performs in various venues out of drag.

Walter was recently seen in Uptown Players' *When Pigs Fly*.



*Little Shop of Horrors* will run in repertory with Shakespeare Dallas' *Romeo and Juliet*. General admission tickets are \$20. Theatre Three encourages patrons to wear a mask, bring a picnic to enjoy and a chair or blanket to sit on.

— Rich Lopez

## Appeals court orders trans professor reinstated at Oklahoma university



The 10th U.S. Circuit Court of Appeals has ordered Southeastern Oklahoma State University to reinstate Rachel Tudor, a transgender professor on track for tenure, who was fired because of her gender identity.

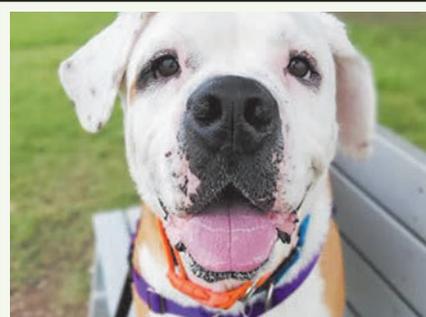
Tudor was fired in 2011 because her “lifestyle” offended the religious beliefs of the school's vice president for academic affairs.

Tudor sued and won her case in 2017. The university was ordered to pay her \$1,165,000 after an Oklahoma jury found that her civil rights were violated. The appeals court unanimously rejected a challenge to that verdict. Tudor sued under Title VII after the Obama Administration's Justice Department ruled discrimination based on gender identity was gender discrimination.

She will be reinstated with tenure and will become the first tenured Native American in the history of the school that serves a Native American student body.

— David Taffet

## Adoptable / BELLA

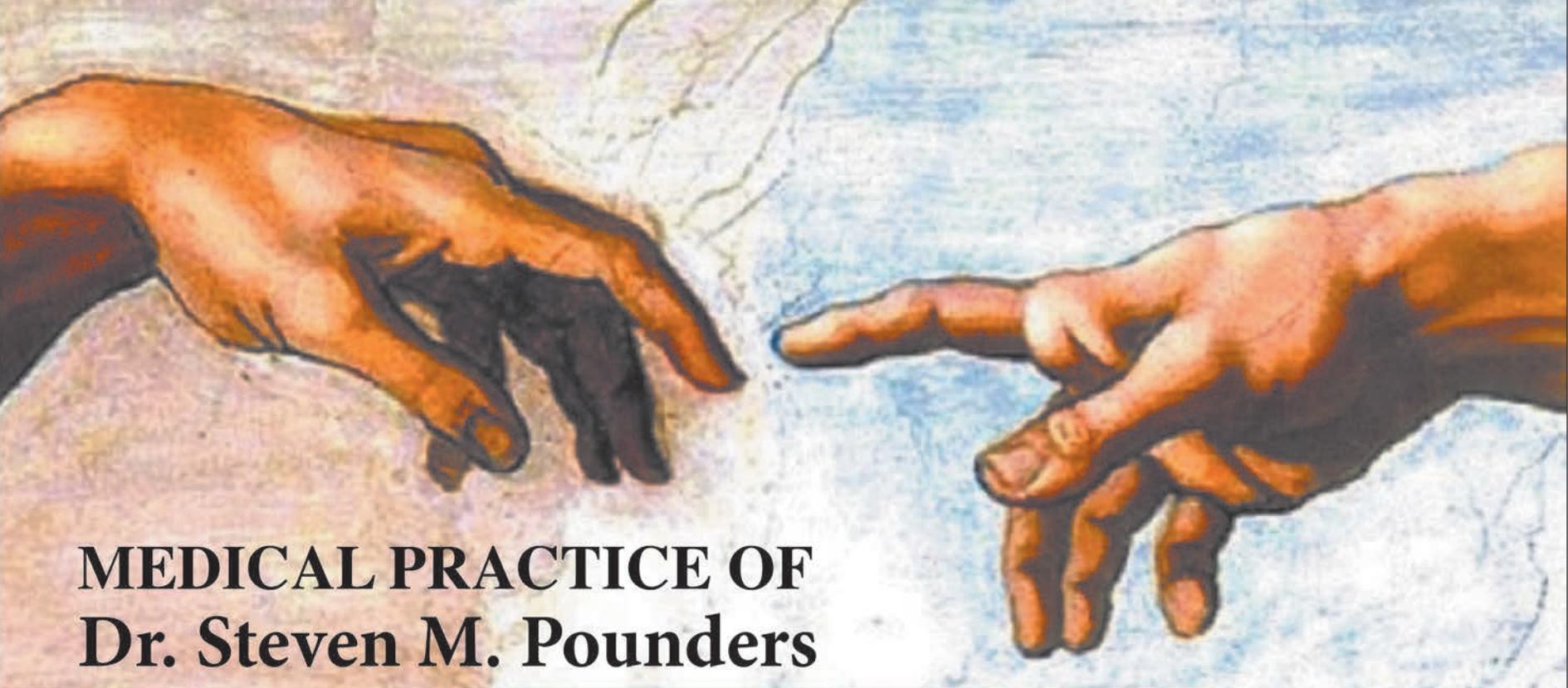


Meet **Bella**, a goofy, 2-year-old American Bulldog mix with a big body with an even bigger heart. Weighing in at 80 pounds, Bella is big, beautiful and bustling with energy. She came to the SPCA of Texas from unfortunate circumstances but has since gotten her groove back and let her personality shine. Bella has the cutest, squishiest face that you won't be able to resist petting. She loves to snuggle and always offers a big wag of her tail when you give her attention. Often she'll greet you with a toy in her mouth signaling that she is ready to play. Bella loves to play with all kinds of toys and is especially fond of games of tug and fetch. She knows how to “sit” on command, and is eager to learn more tricks in exchange for a tasty treat or two. Due to her staggering size, the SPCA of Texas

thinks Bella would do best in a home with children ages 15 and up. She would prefer to be the only pup in the home so she can soak up all of your love and attention. Bella is eligible for a trial adoption, so you can take her home and see how things go before making your adoption official. This week, for Clear the Shelters, the SPCA of Texas is offering free adoptions through Sunday, Sept. 19. The SPCA of Texas is happy to partner with Park Place Dealerships to find even more pets loving homes. Bella is waiting to meet you at SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas.

Regular adoption fees are \$150 for puppies and kittens aged 0-6 months and \$75 for adult dogs and cats aged 6 months or older. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetHealth, a free 14-day wellness exam with VCA Animal Hospitals, a rabies tag and a free leash.

The Jan-Rees Jones Animal Care Center is open for adoptions every day from noon-6 p.m. Animals are available by walk-in on a first-come, first-served basis. Appointments are also available for select animals. Please browse available animals at [SPCA.org/FindAPet](http://SPCA.org/FindAPet) and visit [SPCA.org/DogAdopt](http://SPCA.org/DogAdopt) to inquire about a dog or [SPCA.org/CatAdopt](http://SPCA.org/CatAdopt) to inquire about a cat.



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## A real bully pulpit

Living in the right-wing's Bizarro World

**D**o you remember that scene in *Pee-wee's Big Adventure* when Pee-wee Herman and Francis, in an argument about Pee-wee's bike, end up insulting each other and then shouting, "I know you are, but what am I?" over and over?

That's basically the radical right's playbook. And it's working.

If you're like me, you feel like you're living in Bizarro World whenever you are exposed to the convoluted thinking of the radical anti-LGBTQ, anti-woman, anti-Black right. For example, for four years we had a president who was proudly ignorant and completely incompetent. But to hear the right tell it, Trump was a genius/savior, and President Biden (not that they call him that) is actually the one who is mentally feeble and incapable of doing the job.

That's simply not reality. Unless, of course, you think that the president's job is to do racism, sexism and homophobia. Which they apparently do.

Another example is, of course, the 2020 election. President Biden won fairly. Full stop. Trump, the most unpopular president in recent history, lost. It's pretty straight forward. Yet, Republicans are STILL TRYING to prove fraud where there is none.

The right is screaming for secure and fair elections but their "solution" is to prevent people, especially Black people, from voting. They're "saving" democratic elections by scrapping the democratic part, which is akin to trying to save the life of a person with cardiovascular disease by tearing their heart out.

Voter suppression is the real problem here. To the right, elections are only fair if they win.

And then, of course, is the claim that securing civil rights for LGBTQ people is oppressing Christians. Apparently, a study just found that LGBTQ equality "has no bearing on the religious liberty



**D'Anne Witkowski**  
Creep of the Week

of Christians in America." And the right wingers are very mad about this.

The study's authors, Clara L. Wilkins

and Lerone A. Martin, wrote, "Although Christians perceive increasing bias against their group, there is little evidence to support those perceptions."

To which I say, "No shit."

Me being a lesbian doesn't impact anyone's ability to go to church or worship whatever god or gods they're into. My legal right to be married doesn't, either. But when right-wing Christians amass political power and write bigotry into public policy in the name of religion, that actually does cause harm.

The anti-trans laws we've seen all over the country are a good example. Those laws hurt people, especially trans kids. Of course, the Christian right would just

tell a trans kid to not be trans and to repent and accept Jesus or go to Hell in the name of religious freedom.

The same goes for reproductive rights. Right-wing Christians are against it. They've managed to amass enough political power on the Supreme Court that Texas can pass incredibly restrictive and vindictive abortion laws with no push back.

But please do go on about how Drag Queen Story Hour at local libraries is indicative of a leftist takeover.

Whenever conservatives Christians are criticized for hurting people, they cry that they're the ones being oppressed. It's their religious right to discriminate, damn it.

"There is no doubt that the Left is doing everything within its power to marginalize conservative Christians," Southern Baptist Theological Seminary President Albert Mohler told *Decision* magazine. "This is not a new ambition, but it certainly has renewed energy, fueled by the LGBTQ revolution."

I agree that progressives are trying to "marginalize" conservative Christians. But it's because they deserve to be marginalized.

People of conscience must oppose the

United States that the Christian right wants to see: a place where women have no right to make decisions about their own reproduction and are subjected to forced births, a place where LGBTQ people are not seen as healthy or human and are sent to conversion therapy, a place where Christianity is the only religion allowed, a place where white nationalism is embraced and encouraged, a place where there is no separation between church and state.

Conservative Christians are bullies. This is why their embrace of Donald Trump was no surprise and why they still support him. He gave legitimacy to their basest instincts and deepest biases.

I'm not obligated to treat with respect and consideration someone who sees it as their right to dehumanize me. Conservative Christians feel oppressed because they don't have absolute power. This scares them into telling themselves fairy tales about being oppressed and silenced.

I'm not afraid to tell them to STFU. ■

*D'Anne Witkowski is a writer living in Michigan with her wife and son. She has been writing about LGBTQ politics for nearly two decades. Follow her on Twitter @MamaDWitkowski.*



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# Homecoming kings

## BEHIND THE CURTAIN

Del Shores and Emerson Collins return to Dallas for sentimental reasons — and theater, of course

**RICH LOPEZ** | Staff Writer  
rich@dallasvoice.com

**E**ven sitting in a coffee shop patio next to loud traffic and gas fumes, Del Shores and Emerson Collins say they are glad to be back in Dallas. With two shows on the horizon, this would appear to be a working trip. But for these two, the work sounds like anything but that.

At least, for the most part.

The two have returned to Dallas for the world premiere of Shores' *A Very Sordid Wedding* at Uptown Players. The show opens Sept. 24. But Shores is also doing double duty, with his stand-up show *The Shit Stirrer* at the Rose Room on Sept. 26. According to both of them, this is typical.

"We knew if we can do one thing, then add to it and cross-promote. We're a two-man band, and we're fighting to get noticed," Collins said.

"Plus, we're just starving for attention," Shores added, following that up with a sip of his coffee.

He may have said it as a joke, but there is some truth to that statement — ok, a lot of it. The Shores/Collins producing team are both products of the stage, and for the past year-and-a-half, there's been almost no stage for either one of them. When Shores did a performance in Provincetown this summer and the audience applauded, he was, he said, dumbfounded.

"It's a drug. You walk on stage and hear that applause. We didn't get that for so long," Shores said. "It was so emotional to hear, and then I had to do comedy? I was like 'Give me a moment, here.'"

These two, who were used to being on stage and being public figures, were



Emerson Collins, left, and Del Shores on the set of Uptown Players' production of *A Very Sordid Wedding*. (Photos by Rich Lopez/Dallas Voice)

stuck at home for the longest. Shows were canceled. That applause drug was no longer available.

But let's remember, these are two creatives.

"We started the *Del and Emerson Show* online, which focused on queer news, and we started a podcast," Collins said. "We did that just to have something to do."

Shores did a version of *Shit Stirrer* online at his dining table to serve as his audience. He also taught acting classes online, all which perhaps acted as consolation for his theater bug.

But, "It's just not the same doing theater on Zoom," Collins added. "People writing 'Hahaha' is not the same experience. There are exciting aspects for online art, but it's no replacement for that connection you have with other people for that shared reaction."

Shores is a playwright, director, actor, producer and advocate famous for his Southern comedies such as *Sordid Lives*, *Southern Baptist Sissies* and *The Trials and Tribulations of a Trailer Trash Housewife* to name a few. Collins now serves as a producer for Shores' shows but is also an actor who started in Dallas. The two connected after Collins was in a production of *Southern Baptist Sissies* with Uptown Players, and they would later form This Side of Crazy production company to oversee all of Shores' work, rather than leave it to outside interests.

The symbiosis can be witnessed across the table as they talk. They aren't the "finishing each other sentences" type. Talking to them together is more like flipping through the pages of a book; they tossed out ideas and chatter with rapid-fire pace, but it always made sense.

"What Emerson has is the left brain that I don't have," Shores said. "He's an amazing producer, but I promised him that I would always think of him as an actor first. If he leaves our operation, I'm probably done and will move to Palm Springs and retire."

Even with Shores' impressive back catalog of work, the two aren't will-

# The legacy continues

## PAGEANT NEWS

Scott Burk, Joe Hoselton assume the mantle of Gay USofA owners

**TAMMYE NASH** | Managing Editor  
nash@dallasvoice.com

**T**he Miss Gay USofA pageant has been around since 1979 (although up until 1995 it was known as Miss Gay USA), and since 1985, the pageant system had been owned by Houstonian Jerry Bird and his sister, Miss Linda. That all changed beginning in late August, when a string of unexpected deaths began that have left the Gay USofA pageant system, in the words of then-executive vice president Scott Burk, devastated and shaken.

Burk, who has since assumed ownership with the company along with Joe Hoselton, aka Jenna Skyy, who was also an executive vice president under Jerry and Miss Linda, explained: "We lost Linda first, and [pageant promoter] Craig Henderson a week later. Then we lost Jerry the next day after Craig, and a week after Jerry, [former Miss Gay USofA Classic titleholder] Tina Devore."

Henderson, Burk explained, was the national promoter for the Mr. Gay USofA and Mr. Gay USofA at Large pageants, as well as for Miss Gay Texas USofA, Miss Gay Texas USofA at Large, Miss Gay Texas USofA Newcomer, Mr. Gay Texas USofA and Mr. Gay Texas USofA at Large.

"He held the majority of the state [USofA] contests in Texas," Burk said. "He had been doing that for at least 20 years."

"He was part of the bedrock of the pageant system," Hoselton added. "He was part of the history of the company." And, they both said, he was one of Jerry Bird's closest friends.

"It was all so unexpected," Burk said of the four deaths. "Linda had been in the hospital, but she was doing better, we thought. Then one night she went to sleep and just didn't wake up the next



Scott Burk at Miss Gay Missouri USofA last weekend with Jodie Santana, Alicia Markstone, and Angelina Mornett. (Photo courtesy Scott Burk)

day. Craig was in the hospital, but he was expected to get better. Jerry went to sleep and just didn't wake up. And Tina just didn't wake up from a nap one day.

"Not of it was expected," he added. "None of it was anticipated. It just shocked us to the core to lose so many and so quickly in succession that way."

But the Gay USofA pageant system is a business, and the business had to keep going, despite the shock and the grief.

Burk said he first became in the Gay USofA system in 1997 in Springfield, Mo., where he lived at the time, helping out backstage and in the dressing room. About 2000, he said, he moved to Dallas, home of the annual Miss Gay USofA pageant, and became more involved by starting judging at some of the pageants. Then in 2009, Jerry Bird added him to the company's national staff, starting him out as the system's national webmaster and adding some administrative duties. In 2016, Burk was named executive vice president.

Hoselton said his first connection with the Gay USofA system came in 2006. It was only his second year of doing drag,

and he won a small pageant in the system. By the summer of 2015, "Jenna Skyy" was a seasoned and well-known drag performer. Joe/Jenna won the Miss Gay Dallas USofA title that summer, then followed by winning the Miss Gay Texas USofA. In May 2016, Jenna Skyy won the big crown: Miss Gay USofA.

In 2018, Jerry Bird invited Hoselton to become the national pageant director for Miss Gay USofA and Miss Gay USofA Classic. Two years later, "Jerry asked me if I would be interested in a future with the company, and when I said yes, he asked me to be the second executive vice president."

Hoselton said he was brought on board to work more directly on the operations side, while Burk is more involved with the administrative side. For an operation as large as the Gay USofA system, he added, it is vital to have leaders who come to the table with different perspectives.

"A lot of the pageants are single entities, like the Miss Gay America pageant. But we have nine different divisions in our system. We have competitions that represent everyone in

## Celebration of Life

The official Celebration of Life for Craig Henderson and Jerry Bird will be held Sunday, Oct. 3, from 3-6 p.m. in The Ballroom at Bayou Palace, 500 Texas Ave. in Houston. Everyone is welcome to attend; masks are required.

This will be a true celebration, honoring the way these two men lived.

For more information visit Facebook.com/USofAPageants or Facebook.com/events/327516169130745.

the LGBTQ+ community; we are the largest pageant system in the country," Hoselton said.

"Putting on the events is one thing, then there is the job of managing everything that goes on behind the scenes," he added. "From the outside, you just don't see everything that goes. In the last three weeks, we have been stunned to realize just the number of phone calls that Jerry fielded — all these important things that we never had to deal with because Jerry handled them."

Now Burk and Hoselton have to handle those things as well. But Jerry Bird already had a plan.

"Back in 2015, Jerry was in the hospital for a brief moment, and when he got out, he told me he wanted to re-organize the company," Burk explained. "At that time, it was a sole proprietorship. We discussed what would be the best format to move to. Should it become a corporation or an LLC?"

"We decided to make it an LLC, a partnership, and we formed the LLC in Texas, then we made plans on what to do if something happened to someone in the company. So we have had everything in writing since 2016," Burk said.

While Jerry and Miss Linda determined in 2016 that if something happened to them, ownership would pass to Burk, over the next three years and after many discussions, they decided to bring in Hoselton to be Burk's business partner if and when the time came.

"We are co-owners of the company now," Burk said of himself and Hoselton. "We haven't actually settled on titles, but Jerry had clearly laid out what



ing to just rest on those laurels. “We’ve built something here,” Collins said. “At every point we think about what we want to do next, and we figure it out.”

As it turns out, helping other writers is next on their list. Well — it has been next on the list for more than two years, but, again, the pandemic put things on hold. Now the two are on track with the Del Shores Foundation.

“We launched the build-up right before the year blew up. So, right now, it’s exciting to talk about this and being here,” Collins said. “Looking at what we have done and accomplished and Del’s legacy, we wanted to pay it forward for other people. The foundation is about finding southern LGBTQ writers, those unknown voices, and seeing what can we do to support them.”

Proceeds from the *Shit Stirrer* show will benefit the foundation, which is currently holding a writer search, where participants can submit works for screenplays, plays and short film/

web series.

“I’ve had lots of mentors. When I was 26 and wrote my first script, I had people who told me I was good,” Shores said. “We wanted to do that for the next generation, [so we] launched our writers search.”

Winners receive a cash prize and have the potential of getting their play staged or read, and screenwriters can connect with production companies via the foundation.

“Because the fans have been so loyal, that’s what got us into this concept. With our influence, we could make it easier for someone coming up, and that’s the greatest feeling — to pay it forward,” Collins said.

They both stressed that participants do need to identify as LGBTQ and live in the southern United States, but stories don’t have to be necessarily queer. “Write your football movie,” Collins said.

Shores added, “We felt strongly about

that. Write your own story whatever it is.”

Local news anchor/television host Ron Corning is an honorary board member of the foundation. He will join Shores in the Rose Room show alongside Collins, Rosemary and Newell Alexander and Ann Walker.

While Shores readies for his show, Collins has been busy as assistant director for *Sordid Wedding* at Uptown. He will also reprise his role as Billy Joe Dobson from the movie for the stage production, which he will also feature Cassie Nova as herself and Paul J. Williams as Brother Boy.

*A Very Sordid Wedding* is slightly new territory for Shores, he said. The *Sordid Lives* sequel was first a film released in 2017, and this Uptown Players production marks the first time that script is being presented as a play.

*A Very Sordid Wedding* marks the fifth play produced by Uptown Players from the Del Shores library, and the

second one to be directed by Shores himself.

For both men, this is a full-circle moment — in many ways.

“I remember being at Garland Summer Musicals with Jeff [Rane] and Craig [Lynch], talking about creating a gay-themed company. Now they are a premiere regional company in the country,” Collins said. “We look at where we’ve come from and how they blew up, and it’s great to see that parallel.”

Shores continued, “Let me just say about Uptown Players: They have been so great to both of us, and they are just this wonderful, thriving group of arts people.

“To add to that, there is no city I feel more loved in than in Dallas. It has been so very good to me,” he added. “What flashes in our head are those sold out shows at the Majestic and the standups in the Rose Room. Theaters here have done my plays. I met Emerson here. It’s a great city of love for us.” ■

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# LEGACY

From Page 9

he wanted each of us to handle, and we are going to follow what he wanted. Be a national titleholder himself, Joe brings invaluable experience and knowledge on what a pageant needs to be, what people want to see. I handle the legal and business side of it all."

Even as they are adjusting to their new roles as the owners of the Gay USofA system, Hoselton and Burk are also working through their grief over the loss of so many beloved friends in such a short time.

"I have zoomed in," Hoselton said of how he is coping. "Asia O'Hara used that term with me. She called me when Jerry passed; she knows me well enough to know I was distraught over his death and Craig's death. She told me not to zoom out and try and deal with everything all at once but to zoom in and stay focused on the things that are right in front of me.

I've done that, and it has helped me so much, it's let me process things," he continued. "I have been able to cry and



Joe Hoselton



Jenna Skyy



Jerry Bird



Craig and his mother Annette



Miss Linda



Tina Devore

to grieve in the moments I needed to. It felt good to be able to let go and let my emotions out when I needed to."

Hoselton added that he is grateful now to be able to think that and realize that in the last moments he had to spend

with his friends and mentors, "I was able to tell them I loved them."

LEGACY, Page 21

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# Aesthetic **t**ransition

## PROFILE

Doctor who specializes in aesthetic treatment for transgender women demonstrated procedure at Dallas conference

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

**N**aomi said when she heard she had been chosen for an aesthetic treatment by Dr. Justin Harper at the Aesthetic

Next national conference at the Omni Hotel in Dallas last week, she felt like she had just won the lottery. Harper, CEO and medical director for Juvly Aesthetics, specializes in aesthetic treatment of male to female transgender women and is well known for the quality of his work.

Assisting him in the procedure at the conference was Physician's Assistant Jessica Sarkis, who explained that, in general, men have a more squared, boxy jaw and chin, whereas women tend to have a more triangular-shaped face.

Hormone therapy, Sarkis said, contributes to facial structure for trans people. Surgery is another way to reshape the face. Harper, she added, uses collagen injections into the face that works almost like a facelift.

The procedure is reversible and is non-surgical, and many trans people have come to Harper as a first step in their transition. For others who can't have or don't want other surgery, it's a satisfying ultimate procedure.

Naomi, 20, lives in Dallas with her boyfriend, Sam. She said she always knew she was transgender but began to really understand what that meant when she was 13.

"My parents were transphobic," she said, and, at the age of 18, they kicked her out of the house. As awful as that sounds, Naomi added, "I'm infinitely



Naomi before the procedure, above, and after the procedure, at left.

better outside that house."

She moved to Dallas from Houston to go to school, but money quickly became an issue. That's when she moved in with Sam. They hadn't been dating very long at the time, but Sam said it's worked out well.

Naomi said she hasn't had much contact with her parents in the last two years, but she does keep in touch with her siblings, including her youngest who, at 14, is questioning their gender as well.

Naomi said when she gets her name changed, she plans to change both her first and last names; she doesn't want to keep a name that links her to the parents who rejected her.

Living through the COVID pandemic for the last year-and-a-half-plus has been trying for most. People, but, Naomi said, in some ways it has been good for her. "I had more time to understand who I am," she explained. "Most trans people who are out are pretty happy about themselves."

Naomi said she grew up in a family where "gay" was synonymous with "pedophile." But she knew that wasn't true

when a friend of hers came out. Now she describes her sexual orientation as pansexual, which she describes as having an attraction to people despite their gender. For her, she said, "It's healthy to have a defined sexuality that has an undefined

cist for the aesthetics conference, which led to Naomi being selected for the procedure.

"I like the level of invasiveness," Naomi said, adding that she expected the procedure to let her look the way she imagines she looks.

Harper said while some of his patients come to him with extreme goals, his job is to make them look good. He begins by asking questions, then listens "but doesn't hear very well." By that he means he interprets and listens for the meaning. Does the person want to look younger, be less saggy or become more attractive?

Naomi was a good candidate because she wasn't very specific about what she wanted done, Harper said. She just wanted to put herself into the doctor's hands and follow his recommendations.

Harper performed the procedure on stage in front of the audience, explaining how the procedure works to the watching crowd. He said he works top to bottom, beginning with the forehead and eyebrows, then working down the cheeks and finally balancing the lips and chin.

In Naomi's case, he began working



meaning."

Sam, who is still in school and also works, said Naomi's interactions with her parents remain problematic; on her last visit to her parents, he said, they made her get a haircut. But, he added, the last year has been good for his and Naomi's relationship. "I've gotten to see her grow into the woman she wants to be," he said.

Earlier this year, Naomi began seeing therapist Renee Baker, who specializes in working with the transgender community. Baker referred her to the publi-

at her temples, massaging in the injected collagen. He spent about two hours on the procedure, injecting anesthetic at the beginning so that, Naomi said, she remained "pretty comfortable" throughout.

"I was even laughing and telling my boyfriend jokes through ASL while I was up on stage," Naomi said. "And the results are amazing!"

But would she still be happy with the results later on? A few days after the procedure, "I still feel like it's a bit surreal," Naomi said. "I am still taking it in." ■

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# Union Coffee holds neighborhood market

## COMMUNITY

The coffee shop has become a center for community activity, generosity

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

Union Coffee on Cedar Springs Road is holding its third neighborhood market on Saturday, Sept. 18, from 9 a.m.-4 p.m. on the lawn outside its building.

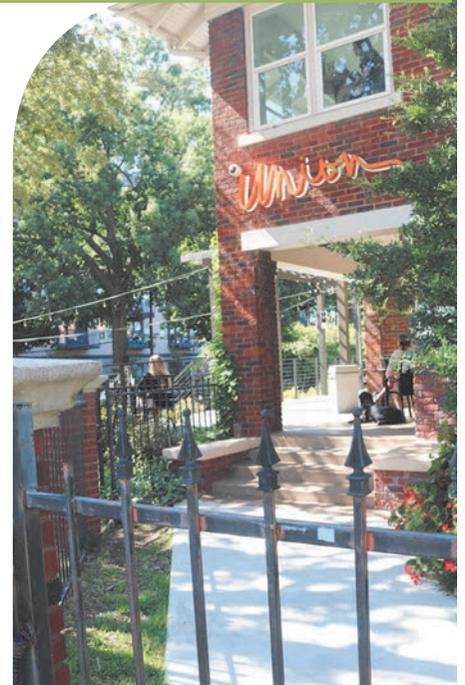
Two successful previous markets were held pre-pandemic, and store manager Scott Bryan said he is glad to welcome the event back.

Held on the lawn outside the coffee shop, the market features local artists and artisans who display their goods as well as local independent businesses. Several spots are still available, Bryan said, and anyone interested in participating should contact the shop by Friday evening.

"Come in, have some coffee," Bryan said, and then wander around the lawn and meet people from the neighborhood displaying their wares.

Union Coffee opened in 2012 and moved to Cedar Springs Road a few years later as a ministry of Oak Lawn United Methodist Church. Its goal was to learn from people in the neighborhood as well as bring worship to people who may not be comfortable entering a church. While very progressive, non-traditional religious services are offered on Sunday evening at 7 p.m. and Tuesday night at 8 p.m., they're never imposed on anyone who has just come by for a cup of coffee or any variety of snack that's on the menu.

Doing good things for the neighborhood is also always on the menu at Union Coffee. The Ronald McDonald House, located in Oak Lawn near Parkland Hospital, is this month's beneficiary. Another month, Bryan said they



held a book drive for an area literacy program.

"And we're always involved in LGBTQ advocacy," he said.

Each month a portion of sales from Union Coffee is donated to Oak Lawn UMC's homeless outreach program.

Three rooms above the coffee shop are available for members of the community and community groups to reserve. Two are conference rooms, and one is a larger space that can fit about 20 comfortably with social distancing. The rooms have been used for everything from a baby shower to a corporate retreat.

Bryan said you can also reserve the lawn for an event. And with more and more development going on in Oak Lawn, the more rare such open lawn space is becoming in the area. The lawn has been used for everything from neighborhood markets to theater productions. In June, Theater 3 performed *The Music Man* on the lawn for a two-week stint.

Also a rarity in Oak Lawn is availability of parking. In addition to street parking, use Oak Lawn UMC's parking when visiting Union Coffee. ■

*Union Coffee is located at 3705 Cedar Springs Road next door to Oak Lawn United Methodist Church.*



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# Top notch

## REAL ESTATE

Texas Pride Realty makes LGBTQ+ Real Estate Alliance's Top Producers list

**TAMMYE NASH** | Managing Editor  
nash@dallasvoice.com

**T**he LGBTQ+ Real Estate Alliance, launched just over a year ago by leading members of the national real estate industry, this week released its inaugural "LGBTQ+ Real Estate Top Producers" list, and North Texas' Texas Pride Realty Group, led by founder Bob McCranie, has claimed a spot both on the list of top team sides (in real estate lan-



Bob McCranie of Texas Pride Realty Group  
(Photo by Beau Bumpas-Infante)

guage, "side" means being a party to a real estate transaction) and on the list of top sales volumes.

Texas Pride Real Estate was eleventh on the list of top team sides with 146 sides, and 23rd on the top sales volume list at \$30.9 million. McCranie's team was the only real estate company in North Texas to make the lists, although there are other real estate companies and other individual Realtors on the team and individual lists.

The Top Producers list was sponsored by residential real estate leader Realogy, which honors more than 200 individual agents and team and was created with RealTrends. It is, according to the alliance, "the industry's only

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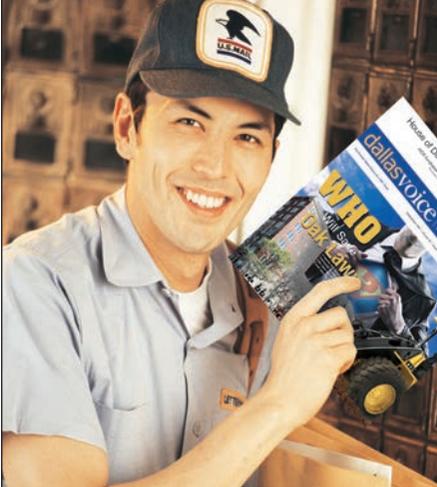
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recognition of top producing LGBTQ+ and ally members." The LGBTQ+ Real Estate Top Producers list recognizes Alliance members who generated at least 25 transaction sides or \$10 million in sales volume in 2020. Teams, with leaders who are Alliance members, qualified with at least 40 transaction sides and \$15 million in sales volume last year.

McCranie said this week he is thrilled that Texas Pride was recognized. "I was just excited to be in the top 100," he declared. "I nearly fell out to realize we were in the top 11!"

McCranie noted that his team's number of sides and sales volume have both increased since numbers for the lists were finalized. "But I am sure the numbers for everyone else on the list have, too," he said.

Ryan Weyandt, CEO of LGBTQ+ Real Estate Alliance, noted that the LGBTQ+ community "faces a variety of hurdles

... that go beyond the traditional stress" of buying or selling a home. "Discrimination and concerns about community and neighborhood acceptance are at the top of that list," he continued. "Our members, which include critically important allies, are some of the most skilled professionals in the real estate industry, and they understand these issues. ... Along with showcasing the best of the best in the alliance, the [Top Producers] list shows the LGBTQ+ community that our members are here to assist them when the time comes to buy or sell."

McCranie agreed, saying that such issues are the real he founded Texas Pride Realty to begin with. And to make it to the Top Producers list "is a validation for us. It shows that what we're doing is important, and it is necessary."

What Texas Pride is doing, he said, is putting diversity front and center. That means serving a diverse range of

clients as well as building a company made of diverse agents. McCranie said that while he first started Texas Pride with the specific purpose of serving the LGBTQ+ community and LGBTQ+ and allied agents, that mission has broadened somewhat. Today, he said, Texas Pride Realty — with 15 agents on board — focuses on being "diversity-centric."

"We are more than a 'gay agency,'" he said. "We are here to help every buyer in any of the diverse communities," whether that means LGBTQ+, Black, communities of color, etc. "And what's more, we are doing this in a red state! We are ambassadors for our [LGBTQ+] community. We support not just the LGBTQ+ movement; we support Black Lives Matter, the women's movement — all the diverse communities."

McCranie said he also hopes to make inroads within the real estate industry as well, where discrimination and big-

otry often still have a firm hold. He said that he often faces opposition in his efforts to convince the Texas Association of Realtors not to donate to right-wing political candidates. And Texas Pride "gets a lot of flack from people in our industry" in its efforts to recruit new agents who are also dedicated to diversity. "People tell us, 'Oh no. That's too woke for me.' They say we take it too far."

"But we need to show up [for these causes] as a company. If this is who we say we are, then we have to stand up for who we are," McCranie said. "Our mission is serving the diversity community and making people feel welcome. This [Top Producers] award shows that we are getting there."

For more information about the LGBTQ+ Real Estate Alliance, visit [RealEstateAlliance.org](http://RealEstateAlliance.org).

For more information about Texas Pride Realty Group, visit [TexasPrideRealty.com](http://TexasPrideRealty.com).

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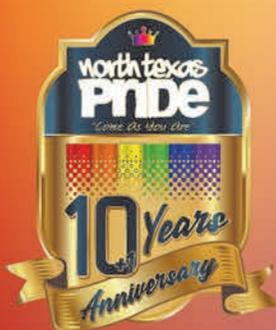
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## It's a Rogue, not a Volvo

DRIVE



2021 Nissan Rogue has kicked the luxury, performance up a couple of notches

**CASEY WILLIAMS** | Auto Reviewer  
[AutoCasey@aol.com](mailto:AutoCasey@aol.com)

"Are you driving the new Volvo out in the parking?" asked my co-worker as he walked into the building. "Nah, that's the redesigned Nissan Rogue," I replied. "Looks good!" he declared.

True that, and it's easy to understand why the uninitiated might confuse the 2021 Nissan Rogue with a Volvo. Especially in Platinum trim, it's handsome, luxurious and loaded with all of the latest safety tech. Sounds like a Volvo, but the window sticker says otherwise.

Clearly my friend noticed the Rogue's crisp fender creases and accentuated shoulders that certainly recall contemporary Volvos, but a floating roof and square-jaw version of Nissan's V-motion grille, with narrow LED lamps, give it distinction. A panoramic moonroof, roof rails and 19-inch wheels add class. You have to look close to realize the Rogue is 1.5 inches shorter and 0.2 inches lower than before, adding to its swagger.

Special A-pillar shaping, underbody

covers, active grille shutters, and tire deflectors in the lower front fascia improve aerodynamics to quell wind noise and enhance fuel economy.

Looking at the array of safety gear on the Rogue, it could be easily be confused with a Volvo. Automatic emergency braking with pedestrian detection, lane departure warning and rear cross path detection with auto brake are a start. There's also blind spot warning, adaptive cruise and lane centering steering. Ten standard airbags and extended crumple zones also do their part to keep whomever you consider family safe.

Passengers are well protected, but I'm really digging the two-tone, black-and-camel interior on our Platinum edition too. Comfy Zero Gravity seats with quilted leather accompany contrasting trim on the doors, dash and flybridge center console. Black woodgrain on the

### 2021 Nissan Rogue Platinum

5 passengers, AWD Crossover  
Powertrain: 2.5-L I4, CVT  
Output: 181 hp/181 lb.-ft.  
Suspension f/r: Ind/Ind  
Wheels f/r: 19"/19" alloy  
Brakes f/r: disc/disc  
Must-have features: Design, MPGs  
Fuel economy: 25/32-MPG city/hwy  
Assembly: Japan  
Base/as-tested price: \$26,050/\$39,685



Beyond the engine, it's pretty smooth on the road. It feels a little light in the loafers, but quick steering and a four-wheel-independent suspension combine for mature ride and handling. It twerks through curvy roads and rumbles over rough city pavement without drama. Drivers can even configure their experience with a Drive Mode knob in the console that adjusts the powertrain for Snow, Eco or

dash breaks up any remaining monotony.

Modern conveniences include flatscreen instruments, head-up display, and 9-inch infotainment touchscreen — the latter to control the Bose audio system and devices through Apple CarPlay, Android Auto and Wi-Fi hotspot. Wireless charging, heated seats front and rear, heated steering wheel and tri-zone automatic climate control max the lux.

A turbocharged four-cylinder would have made it better, but the 2.5-liter four-cylinder produces a peppy 181 horsepower and 181 lb.-ft. of torque — all routed to the all-wheel-drive system through a continuously-variable transmission. I don't love CVTs, which usually rev and vibrate like a scorned weed-eater, but Nissan makes the best, and this one does a good job of making the Rogue feel quick while delivering a frugal 25/32-MPG city/highway.

Off-Road (though, this luxowagon won't go far into the trail).

Too bad the fancy knob conjures no more power.

The fact Nissan's compact crossover was confused for a Volvo says much about how far the Rogue has come. What was once cheap and ugly is now a suave gent in a finely-tailored suit. And the price has adjusted accordingly: A base price of \$26,050 rose to a lofty \$39,685, but that's still considerably less expensive than a comparably equipped Volvo XC60.

More grounded competitors include the Honda CR-V, Subaru Forester, Toyota RAV4, Hyundai Tucson and Volkswagen Tiguan.

Storm Forward! ■

Send comments to Casey at [AutoCasey@aol.com](mailto:AutoCasey@aol.com); follow him on YouTube @AutoCasey.



## LEGACY

, From Page 11

Burk said he is moving ahead in a different way: "Joe and I are very similar in some ways, but we are very different as well. This is one of the ways we are different. I decided to focus on the business stuff in the moment. I haven't had time to deal with [the grief] yet."

For both men, there were some very immediate decisions that had to be made, and some big tasks coming up very quickly. One of the most immediate things to consider was the Mr. Gay USofA and Mr. Gay USofA at Large contests, both of which were Henderson's and both of which Henderson had scheduled for Oct. 11-15 in The Rose Room in Dallas.

"That was our immediate concern: What are we going to do?" Burk said. "Do we postpone them? We talked at length and made the decision to pro-

duce them ourselves, to make sure Craig's legacy and Jerry's legacy are preserved."

He noted that the Miss Gay Missouri USofA pageant was set for last weekend, and the Miss Gay Georgia USofA pageant is set for Oct. 10. Promoters for both of those pageants also made the decision to go ahead as scheduled. "No one wants to postpone anything," Burk said. "We feel that going ahead is the best way to honor the legacies of those we have lost."

Hoselton added, "We have been tapped to take on things far greater than either one of us. We have a legacy to keep going, a job to keep their memories alive. And that's what we will do." ■

For more information about the Gay USofA pageant system and to see a schedule of events, visit [USofA.org](http://USofA.org).

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# Deep in the West of Texas

Photos courtesy of Trans-Pecos Festival

## THE MUSIC SCENE

Marfa's Trans-Pecos Festival of Music and Love is a queer fantasia for all

**RICH LOPEZ** | Staff Writer  
rich@dallasvoice.com

**M**arfa lives up to the magical hype often given it by the art world. This tiny Texas town in the Big Bend is full-on desert hipster fused with a mix of original residents, trendy food spots, world-renowned art and a sky that goes on for days.

And every year, the Trans-Pecos Festival of Music and Love brings all types together for a brilliantly curated lineup of music, a psychedelic dance party, a strong annual rivalry baseball game and an overall spirit that could be the closest thing to what Woodstock felt like.

TPF may also be the queerest festival in Texas in all the best ways. I've been a few times and can verify this.

When I say this, it's not about hookup culture or anything like that (although, I'm sure that happens in a free-spirited fashion as well). It's more like a shedding of any pretension (although that's there too) and just enjoying the sounds and sights of the surroundings.

Owner Liz Lambert described the festival, held at the El Cosmico campgrounds — a member of the Bunkhouse group of hotels — as a more personal experience.

"After 15 years, the Trans-Pecos Festival has come to be a family reunion of sorts, or at least it feels like one," Lambert said by email. "I really think it's a love letter to our community near and far. We don't have a big production company; we do it all ourselves out here in the high desert."

This year, the festival will be held Sept. 22-26, with performances by such queer music luminaries as Meshell Ndegeocello, Sleater-Kinney and Caroline Rose. Other highlights in this year's lineup include Rickie Lee Jones, Ben Kweller and

Ross Cashiola.

"At its core, the festival is simply good music and good times. I curate it with the help of some friends, like Matt Hickey at High Road Touring, and try to put together a diverse mix each year so that there's something for everyone and you're likely to discover something new," Lambert mentioned.

Out musicians and allies who have previously performed there include Orville Peck, Kacey Musgraves and Lee Ann Womack. That the musicians are queer or queer-adjacent is secondary, if even that. The queer and queer-adjacent artists simply fit into the spirit TPF has



cultivated. And while it definitely helps, it's not even just the music that makes this festival so queer-friendly.

"We're a lot of queer people making the festival, so I suppose it came naturally. But making a safe space for all is by design," Lambert added.

That safe, comfortable feeling is immediate, from the check-in to that last fundraiser breakfast on Sunday morning benefiting Marfa Public Radio. Any staff there, from the campgrounds to the vendors and food trucks, have always been friendly, helpful and gracious. (Also, tip when you can.)

People roam the grounds at all times and say "Hello" with ease. Some will come give you a hug when the music brings out unexpected emotions (or so I've heard).

It really is like a utopia.

Perhaps it's the remoteness of the desert that allows for this easy, breezy feeling that infects everyone. You might get offered homemade granola or a



a Boy Scout: "Come prepared, but embrace the possibility of the unexpected.

"There are some obvious practical things festival-goers can plan for: high altitude and cooler nights," she continued. "Don't forget that Marfa is almost as high as Denver. And it's also one of the darkest places in North America, which means you will get to see some amazing stars, but you may not see the cactus right in front of you while you are looking up at the night sky.

"Bring a headlamp, closed-toed shoes and lip balm, because your lips will get chapped. You're probably going to be very active, so be sure to hydrate," she advised.

And she speaks the truth. Bring clothes to bundle up for overnight. The best tip I got was to wear a hoodie or cap to retain heat. It made a big difference. And your shoes must be durable for the terrain.

Otherwise, it's totally fun.

Traveling there can be an ordeal. Driving takes about nine hours. If at all possible, fly to Midland/Odessa and rent a car to drive from there. It's a flight less of than an hour to Midland/Odessa and a gorgeous drive of just three hours from there.

With that housekeeping out of the way, my hope is that queer folks will make the trek at some point and discover a whole new world that way that's painted with subtle rainbow tints amid the sand and sky.

For more information about the festival and the full lineup of musicians and events, visit [elcosmico.com](http://elcosmico.com).

joint from a stranger. You can't help but make new friends on walkabouts from the grounds to the downtown Marfa. A campfire sing-along in a huge teepee is easy to walk in on and enjoy.

All of these have happened to me, and I can definitely say I've no regrets.

For Texas queer highlights, add this festival to the list.

Now, having said all that, getting there and enjoying it can be a challenge — particularly if you've never gone.

Personally, I hate camping — or at least the camping I've had there. Also, I don't think I know how to really camp. Small tents, cold rain and lack of blankets made for some miserable moments. So learn from my experience and either reserve a trailer, a yurt or a teepee. There are often regular tents to rent that are already set up.

But to be honest, if you decide to go at this point, much of those may already be reserved.

Lambert basically advises to think like



# NOTICE OF PUBLIC HEARING ON PROPOSED TAX RATE

A tax rate of \$0.773300 per \$100 valuation has been proposed by the governing body of the City of Dallas.

PROPOSED TAX RATE	\$0.773300 per \$100
NO-NEW-REVENUE TAX RATE	\$0.707976 per \$100
VOTER-APPROVAL TAX RATE	\$0.863180 per \$100

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for the City of Dallas from the same properties in both the 2020 tax year and the 2021 tax year.

The voter-approval rate is the highest tax rate that the City of Dallas may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that the City of Dallas is proposing to increase property taxes for the 2021 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON September 22, 2021 at 9:00 AM at 1500 Marilla Street, Council Chambers, City Hall, Dallas, TX 75201.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, the City of Dallas is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the City of Dallas at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

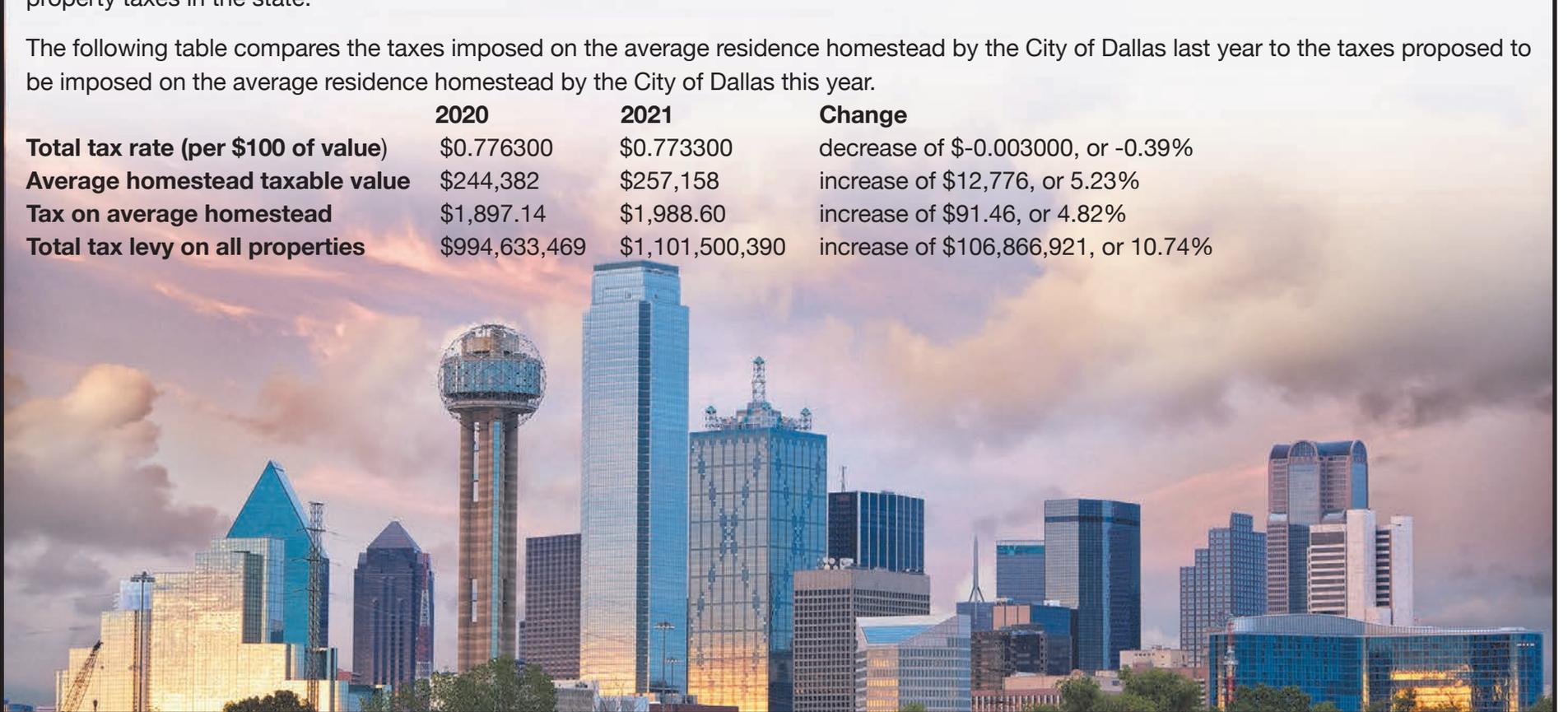
Property tax amount= (tax rate) x (taxable value of your property)/100

- FOR the proposal:** Mayor Eric Johnson, Chad West, Jaime Resendez, Jesse Moreno, Casey Thomas II, Omar Narvaez, Adam Bazaldua, Tennell Atkins, Paula Blackmon, B. Adam McGough, Jaynie Schultz, Paul E. Ridley
- AGAINST the proposal:** Cara Mendelsohn, Gay Donnell Willis
- PRESENT and not voting:**
- ABSENT:** Carolyn King Arnold

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by the City of Dallas last year to the taxes proposed to be imposed on the average residence homestead by the City of Dallas this year.

	2020	2021	Change
<b>Total tax rate (per \$100 of value)</b>	\$0.776300	\$0.773300	decrease of \$-0.003000, or -0.39%
<b>Average homestead taxable value</b>	\$244,382	\$257,158	increase of \$12,776, or 5.23%
<b>Tax on average homestead</b>	\$1,897.14	\$1,988.60	increase of \$91.46, or 4.82%
<b>Total tax levy on all properties</b>	\$994,633,469	\$1,101,500,390	increase of \$106,866,921, or 10.74%



For assistance with tax calculations, please contact the tax assessor for the City of Dallas at [www.dallascounty.org](http://www.dallascounty.org), or visit 1201 Elm St., Suite 2600, Dallas TX 75270 for more information.



# OPERATING AND CAPITAL BUDGETS' APPROPRIATIONS ORDINANCE

ORDINANCE NO. \_\_\_\_\_

An ordinance appropriating funds for fiscal year 2021-22 for the maintenance and operation of various departments; authorizing the city manager to make certain adjustments; appropriating funds for public improvements to be financed from bond funds and other revenues of the city of Dallas for fiscal year 2021-22; providing for publication; and providing an effective date.

WHEREAS, the city council, in accordance with the Dallas City Charter, state law, and the ordinances of the city of Dallas, have given the required notices and have held the required public hearings regarding this ordinance; Now, Therefore,

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

SECTION 1. That for the purpose of providing the funds to be expended in the budget for the fiscal year beginning October 1, 2021 and ending September 30, 2022, the available revenues of the city of Dallas are hereby appropriated for the maintenance and operation of the various city departments and activities as follows:



## DEPARTMENT AND ACTIVITIES PROPOSED 2021-22

Building Services	24,356,319	Elections	104,713	Office of Budget and Management Services	4,512,904
City Attorney's Office	17,814,203	Housing and Neighborhood Revitalization		Office of Data Analytics and Business Intelligence	
City Auditor's Office	3,048,254		3,825,426		3,988,372
City Controller's Office	7,764,698	Human Resources	7,199,251	Office of Economic Development	3,252,177
City Manager's Office	2,933,212	Independent Audit	745,429	Office of Management Services	46,283,791
City Secretary's Office	3,050,306	Judiciary	3,675,924	Park and Recreation	99,627,169
Civil Service	3,021,703	Low Sterrett Jail Contract	9,450,527	Planning and Urban Design	4,209,553
Code Compliance	35,032,924	Liability/Claims Fund Transfer	4,483,807	Procurement Services	3,082,909
Court and Detention Services	24,077,721	Library	32,917,306	Public Works	76,357,799
Dallas Animal Services	16,068,520	Mayor and City Council	5,351,007	Salary and Benefit Stabilization	5,020,000
Dallas Fire-Rescue	335,699,096	Non-Departmental	125,542,145	Transportation	45,249,577
Dallas Police Department	555,934,568	Office of Arts and Culture	21,337,590	<b>GENERAL FUND TOTAL</b>	<b>1,535,018,900</b>



## GRANT, TRUST AND OTHER FUNDS PROPOSED 2021-22

Building Services		Express Business Center		FY 2021-22 Housing Opportunities for	
American Rescue Plan Act (ARPA)(FC18)	21,550,000	American Rescue Plan Act (ARPA)(FC18)	5,000,000	Persons w/AIDS (HW21)	7,839,794
				American Rescue Plan Act (ARPA)(FC18)	98,180,000
City Attorney's Office		Housing and Neighborhood Revitalization		Office of Economic Development	
FY 2021-22 Community Development		FY 2021-22 Community Development Block Grant		Deep Ellum Public Improvement District (9P01)	
Block Grant (CD21)	763,739	(CD21)	11,375,184		1,031,370
		FY 2021-22 HOME Investment Partnership (HM21)	6,397,968	Dallas Downtown Improvement District (9P02)	6,145,988
Convention and Event Services		American Rescue Plan Act (ARPA)(FC18)	21,250,000	Klyde Warren Park/Dallas Arts District Public	
Convention Hotel Tax Rebate (0756)29,892,205				Improvement District (9P03)	1,288,918
		Information and Technology Services		Knox Street Public Improvement District (9P04)	415,978
Court and Detention Services		American Rescue Plan Act (ARPA)(FC18)	15,000,000	Lake Highlands Public Improvement District (9P05)	925,565
American Rescue Plan Act (ARPA)(FC18)	6,425,750			North Lake Highlands Public Improvement District (9P06)	533,207
		Library		Oak Lawn-Hi Line Public Improvement District (9P07)	415,497
Dallas Animal Services		Central Library Gifts and Donations (0214)	230,000	Prestonwood Public Improvement District (9P08)	402,084
Ivor O'Conner Morgan Trust (0320)	233,892	Edmond & Louise Kahn E. Trust (0208)	227,578	South Dallas/Fair Park Improvement District (9P09)	160,403
		Hamon Trust (0458)	10,875	South Side Public Improvement District (9P10)	222,832
		American Rescue Plan Act (ARPA)(FC18)	250,000	Tourism Public Improvement District (9P11)	19,410,129
				University Crossing Public Improvement District (9P12)	864,135
Dallas Fire-Rescue		Office of Arts and Culture		Uptown Public Improvement District (9P13)	2,704,547
American Rescue Plan Act (ARPA)(FC18)	25,000,000	Majestic Gift and Donations Fund (0338)	200,000	Vickery Meadow Public Improvement District (9P15)	966,154
		OCA Gift and Donations Fund (0388)	146,507	New Markets Tax Credit (0065)	67,390
		American Rescue Plan Act (ARPA)(FC18)	450,000	Sales Tax Agreement Fund (0680)600,000	
				South Dallas/Fair Park Opportunity Fund (0351)	229,228
Dallas Police Department		Office of Budget and Management Services			
Confiscated Monies- State (0411)97,656		FY 2021-22 Community Development Block Grant			
Juvenile Case Manager Fund (0396)358,520		(CD21)	1,157,785		
Law Enforcement Officer Standards		FY 2021-22 Emergency Solutions Grant (ES21)	23,000		
and Education					
(LEOSE)	180,970	FY 2021-22 Housing Opportunities for Persons w/AIDS			
American Rescue Plan Act (ARPA)(FC18)	18,163,647	(HW21)	103,714		
		American Rescue Plan Act (ARPA)(FC18)	7,000,000		
Dallas Water Utilities					
American Rescue Plan Act (ARPA)(FC18)	37,426,891	Office of Management Services			
		FY 2021-22 Community Development Block Grant			
		(CD21)	1,438,596		
Development Services		FY 2021-22 Emergency Solutions Grant (ES21)	1,267,230		
Reforestation Fund (0T06)	300,000				

American Rescue Plan Act (ARPA)(FC18)	2,000,000
Park and Recreation	
FY 2021-22 Community Development	
Block Grant (CD21)	851,424
Golf Improvement Trust (0332)	1,921,122
Park Land Dedication Program (9P32)	387,230
PKR Program Fund (0395)	139,933

White Rock Lake Beautification Fund (9P30)	333,985
American Rescue Plan Act (ARPA)(FC18)	4,900,000
Carryout Bag Regulation Fund (0989)	520,000
Public Works	
Naval Air Station Redevelopment Fund (0022)	818,189

American Rescue Plan Act (ARPA)(FC18)	6,800,000
Transportation	
Bike Lane Fund (0791)	805,000
Freeway Traffic Signals (0670)	267,397
American Rescue Plan Act (ARPA)(FC18)	13,075,000
<b>GRANT, TRUST, AND OTHER FUNDS GRAND TOTAL</b>	<b>387,144,206</b>



## ENTERPRISE FUNDS PROPOSED 2021-22

Aviation	
Aviation Operations	141,986,787
Transportation Regulation	403,065

Convention and Event Services	100,819,948
Dallas Water Utilities	
Stormwater Drainage Management	
	69,314,586
Water Utilities	722,432,650

Development Services	38,383,670
Municipal Radio	1,815,740
Sanitation Services	139,536,992
<b>ENTERPRISE FUNDS TOTAL</b>	<b>1,214,693,438</b>



## INTERNAL SERVICE/OTHER FUNDS PROPOSED 2021-22

Employee Benefits	1,936,868
Equipment and Fleet Management	56,541,723
Express Business Center	2,323,978
Information and Technology Services	
911 System Operations	14,341,472
Information Technology	99,176,891
Radio Services	13,248,650

Office of Bond and Construction Management	
Office of Management Services	5,209,374
Park and Recreation	5,231,840
Public Works	12,500,722
Transportation	123,582
Office of Risk Management	5,264,453

<b>INTERNAL SERVICE/OTHER FUNDS TOTAL</b>	<b>215,899,553</b>
<b>ENTERPRISE/INTERNAL SERVICE/OTHER FUNDS GRAND TOTAL</b>	<b>1,430,592,991</b>

SECTION 2. That, in conformity with Chapter XI of the Charter of the City of Dallas, the transfer of an unencumbered balance of an appropriation made for the use of a department, division, or purpose to any other department, division, or purpose, or an increase in appropriation, may be made by the city council upon written recommendation of the city manager.

SECTION 3. That the city manager is hereby authorized to make the following adjustments:

(1) Reduce the allowed expenditures of departments or activities if, in the judgment of the city manager, actual or probable receipts are less than the amount estimated and appropriated for expenditures.

(2) Transfer appropriations budgeted for one account classification or activity to another within any individual department or activity listed in Section 1.

(3) Transfer appropriations from the Salary and Benefit Stabilization to any individual department or activity listed in Section 1, to be used for salaries and benefits.

SECTION 4. That the city manager is hereby authorized, upon written notice to the city controller, to make the following adjustments:

(1) Transfer internal service fund equity from unanticipated excesses to contributing funds.

(2) Transfer funds, not to exceed \$23,484,163, from the Convention Center Operating Fund 0080, Department CCT, Unit 7840, Object 3870, to the 2009 Convention Center Debt Service Fund 0980, Department CCT, Unit P505, Revenue Source 9219, for the payment of debt service on Series 2009 Revenue Refunding and Improvement Bonds for improvements to the Dallas Civic Center Convention Complex.

(3) Transfer funds, not to exceed \$4,483,807, from the General Fund 0001, Department BMS, Unit 1997, Object 3621 to the Liability Reserve Fund 0192, Department ORM, Unit 3890, Revenue Source 8525, for payment of small and large claims against the city.

(4) Transfer funds, not to exceed \$5,000,000 to the General Fund 0001, Department BMS, Unit 1995, Revenue Source 9229, from the Sports Arena Lease Fund 0A71, Department CCT, Unit 8851, Object 3690, to support general fund operations.

(5) Transfer funds, not to exceed \$27,241,962 from the Water Utilities Operating Fund 0100, Department DWU, Unit 7015, Object 3690, in the amounts not to exceed \$8,500,000 to the Public/Private Partnership Fund 0352, Department ECO, Unit P151, Revenue Source 9201 and \$18,741,962 to the General Fund 0001, Department BMS, Unit 1991, Revenue Source 9201, as payment in lieu of taxes by the water utilities department to support economic initiatives of the city.

(6) Transfer funds, not to exceed \$2,915,509, from the Convention and Event Services Operating Fund 0080 Department CCT, Unit 7840, Object 3690 to the OCA Hotel Occupancy Fund 0435, Department OCA, Unit 1841, Revenue Source 9201, for the promotion of cultural arts.

(7) Transfer funds, not to exceed \$600,000, from the General Fund 0001 Department BMS, Unit 1991, Object 3690, to the Economic Development Tax Agreement Fund 0680 Department ECO, Unit 6696, Revenue Source 9201, for sales tax rebates in accordance with the terms of the sales tax grant agreement pursuant to Chapter 380 of the Texas Local Government Code.

(8) Transfer funds, not to exceed \$627,812, from City of Dallas Regional Center Fund 0067, Department ECO, Unit P682, Object 3090, to General Fund 0001, Department ECO, Unit (Various), Object 5011, in support of economic development activities.

(9) Transfer funds, not to exceed \$200,000, from New Markets Tax Credit Fund 0065, Department ECO, Unit P607, Object 3899, to General Fund 0001, Department ECO, Unit (Various), Object 5011, in support of economic development activities.

(10) Transfer funds, not to exceed \$100,000, from the Clean Energy Program Fund 0750, Department ECO, Unit W183, Object 3899 to the General Fund 0001, Department ECO, Unit (Various), Object 5011 to reimburse the General Fund for costs incurred in administering the Dallas PACE Program.

(11) As part of the restructuring of the Office of Economic Development, authorize any and all actions necessary to effect the following changes on funding and/or City Council resolutions authorized by City Council or via Administrative Action through 09/30/2021: a) Reallocate the remaining balance of the Cares Act Relief Funds – Community Development Block Grant (CDBG) Workforce Development, as referenced in CR 20-1845, in Fund: CCV3, Unit: 991F, from Dept: ECO to Dept: MGT (Small Business Center); b) Reallocate the remaining balance of the 2017 Bond Program – Proposition (I), as referenced in CR 19-0803, in Fund: 1V52, Unit: VI09, from Dept: ECO to Dept: MGT (Small Business Center); c) Reassign the remaining balance of the contract and City Council approved funding related to workforce readiness placement and retention program, as referenced in CR 19-0433, and subsequent amendment authorized by City Council CR#: 21-1374 to contract/encumbrance ECO-2019-00009251 in the Public Private Partnership Fund, Fund: 0352, Unit: W178, from Dept: ECO to Dept: MGT (Small Business Center); d) Reassign the remaining balance of the contract and City Council approved funding related to CR 14-0965 (Adaptive-Reuse) in the Public Private Partnership Fund, Fund: 0352, Unit: P886, and also the remaining balance of the contract related to CR 15-1236 (Adaptive-Reuse) in the Public Private Partnership Fund, Fund: 0352, Unit: W142, from Dept: ECO to Dept: MGT (Small Business Center); e) also authorize any other Reassignment(s) and/or Reallocation(s) and/or transfers of Office of Economic Development funding and/or contracts and/or encumbrances that had been authorized by City Council or via Administrative Action through 09/30/2021 that may be part of any program moving into the new Office of Management Services-Small Business Center.

(12) Transfer and administer gifts and bequests to the city in accordance with the terms and conditions accompanying the gifts or bequests and, for this purpose, the appropriation of donated amounts is hereby made.

SECTION 5. That the city manager is authorized, upon written notice to the city controller, to transfer funds between the Employee Benefits Fund 0260 and other employee benefit funds for the purpose of allocating employee and retiree revenues to the appropriate claims funds and maximizing investment yields.

SECTION 6. That, in conformity with Chapter 40A, "Retirement," of the Dallas City Code, as amended, an appropriation of \$5,706,520 is established in the Employees' Retirement Fund Trust Fund 0275, Department ERF, Unit 5821, to provide for costs of administration of the employees' retirement fund office, with services to be paid out of income from investments.

SECTION 7. That, for the purpose of establishing reserves, the increase or reduction of restricted fund balances may be by city council resolution upon written recommendation of the city manager.

SECTION 8. That the projects listed in Section 9 are hereby adopted as the capital budget of the city of Dallas for public improvements to be financed from the proceeds of bond funds and with funds from other sources for the fiscal year beginning October 1, 2021 and ending September 30, 2022.

SECTION 9. (a) That the following amounts are hereby appropriated from the funds indicated for the projects listed in the FY 2021-22 capital budget:



## CAPITAL FUNDS PROPOSED 2021-22

From the 2021 AVI Commercial Paper Fund (0795) 27,500,000	From the Cultural Arts Facilities Fund (2006 GO Bonds) (6T49) 123,214	From the Library Facilities Fund (2006 GO Bonds) (8T42) 153,783
From the 2022 Certificate of Obligation Fund (0793) 55,000,000	From the Cultural Arts Facilities Fund (2006 GO Bonds) (BT49) 74,377	From the Library Facilities Fund (2006 GO Bonds) (BT42) 166,519
From the 2022 Master Lease-Equipment Fund (ML22) 20,000,000	From the Cypress Waters Tax Increment Financing District Fund (0066) 6,530,678	From the Mall Area Redevelopment Tax Increment Financing District Fund (0049) 810,657
From the Aviation Capital Construction Fund (0131) 500,000	From the Davis Garden Tax Increment Financing District Fund (0060) 2,043,639	From the Maple/Mockingbird Tax Increment Financing District Fund (0064) 4,696,372
From the Aviation Passenger Facility Charge Near Term Projects Fund (A477) 37,780,302	From the Deep Ellum Tax Increment Financing District Fund (0056) 6,289,665	From the Oak Cliff Gateway Tax Increment Financing District Fund (0034) 5,780,543
From the Capital Construction Fund for City and Cultural Facilities (0671) 9,667,669	From the Design District Tax Increment Financing District Fund (0050) 6,196,903	From the Park and Recreation Facilities Fund (2006 GO Bonds) (1T00) 1,264
From the Cedars Tax Increment Financing District Fund (0033) 2,547,948	From the Downtown Connection Tax Increment Financing District Fund (0044) 28,333,574	From the Park and Recreation Facilities Fund (2006 GO Bonds) (2T00) 8,068
From the City Center Tax Increment Financing District Fund (0035) 8,025,620	From the Economic Development Fund (2017 GO Bonds) (1V52) 9,657,745	From the Park and Recreation Facilities Fund (2006 GO Bonds) (3T00) 2,132
From the City Hall, City Service and Maintenance Facilities Fund (2006 GO Bonds) (1T60) 122,926	From the Equipment Notes, Series 2021 Fund (0772) 28,000,000	From the Park and Recreation Facilities Fund (2006 GO Bonds) (4T00) 11,572
From the City Hall, City Service and Maintenance Facilities Fund (2006 GO Bonds) (2T60) 315,476	From the Facilities Fund (2017 GO Bonds) (1V60) 2,703,750	From the Park and Recreation Facilities Fund (2006 GO Bonds) (6T00) 15
From the City Hall, City Service and Maintenance Facilities Fund (2006 GO Bonds) (4T60) 295,660	From the Fair Park Improvement Fund (2017 GO Bonds) (1V02) 7,034,549	From the Park and Recreation Facilities Fund (2006 GO Bonds) (7T00) 1,007
From the City Hall, City Service and Maintenance Facilities Fund (2006 GO Bonds) (7T60) 103,048	From the Farmers Market Tax Increment Financing District Fund (0036) 3,674,363	From the Park and Recreation Facilities Fund (2006 GO Bonds) (8T00) 61,240
From the City Hall, City Service and Maintenance Facilities Fund (2006 GO Bonds) (9T60) 19,132	From the Flood Control Fund (2017 GO Bonds) (1V23) 13,061,956	From the Park and Recreation Facilities Fund (2006 GO Bonds) (9T00) 128,963
From the Convention Center Capital Construction Fund (0082) 17,000,000	From the Fort Worth Avenue Tax Increment Financing District Fund (0058) 5,291,624	From the Park and Recreation Facilities Fund (2006 GO Bonds) (BT00) 106,139
From the Court Facilities Fund (2006 GO Bonds) (8T30) 65,753	From the General Capital Reserve Fund (0625) 3,000,000	From the Park and Recreation Facilities Fund (2017 GO Bonds) (1V00) 27,366,933
From the Court Facilities Fund (2006 GO Bonds) (BT30) 132,250	From the Grand Park South Tax Increment Financing District Fund (0054) 313,426	From the Public Safety Facilities Fund (2006 GO Bonds) (1T33) 6,428
From the Cultural Affairs Fund (2017 GO Bonds) (1V49) 131,484	From the Homeless Assistance Fund (2017 GO Bonds) (1V43) 2,989,185	From the Public Safety Facilities Fund (2006 GO Bonds) (2T33) 136,940
From the Cultural Arts Facilities Fund (2006 GO Bonds) (4T49) 67,086	From the Library Facilities Fund (2006 GO Bonds) (2T42) 72,849	From the Public Safety Facilities Fund (2006 GO Bonds) (3T33) 35,759
	From the Library Facilities Fund (2006 GO Bonds) (6T42) 79,680	From the Public Safety Facilities Fund (2006 GO Bonds) (6T33) 139,765
	From the Library Facilities Fund (2006 GO Bonds) (7T42) 151,965	From the Public Safety Facilities Fund (2006 GO Bonds) (7T33) 278,510

From the Public Safety Facilities Fund (2006 GO Bonds) (8T33)	351,314
From the Public Safety Facilities Fund (2017 GO Bonds) (1V33)	2,160,198
From the Public/Private Partnership Fund (0352)	8,500,000
From the Sanitation Capital Improvement Fund (0593)	4,000,000
From the Skillman Corridor Tax Increment Financing District Fund (0052)	7,454,567
From the Southwestern Medical Tax Increment Financing District Fund (0046)	1,080,004
From the Sports Arena Tax Increment Financing District Fund (0038)	14,327,817
From the Storm Drainage Management Capital Construction Fund (0063)	13,027,437

From the Street and Alley Improvement Fund (0715)	23,036,102
From the Street and Transportation Fund (2017 GO Bonds) (1V22)	112,894,200
From the Transit Oriented Development Tax Increment Financing District Fund (0062)	3,531,739
From the University Tax Increment Financing District Fund (0051)	1,661,262
From the Vickery Meadow Tax Increment Financing District Fund (0048)	3,070,274
From the Wastewater (Clean Water) - TWDB 2021 Fund (1192)	22,000,000
From the Wastewater Construction Fund (0103)	21,300,000

From the Wastewater Capital Improvement Series F Fund (4116)	83,000,000
From the Wastewater Capital Improvement Series G Fund (5116)	38,750,000
From the Water (Drinking Water) - TWDB 2021 Fund (1193)	44,000,000
From the Water and Wastewater Public Art Fund (0121)	50,000
From the Water Construction Fund (0102)	31,450,000
From the Water Capital Improvement Series F Fund (4115)	38,000,000
From the Water Capital Improvement Series G Fund (5115)	45,000,000
<b>CAPITAL FUNDS TOTAL</b>	<b>863,435,019</b>

(b) That in order to reimburse and finance certain 2017 General Obligation (GO) bond funds capital project expenditures authorized in section (a) (Street & Transportation Improvements 1V22, Park and Recreation Facilities 1V00, Fair Park 1V02, Flood Control 1V23, Library 1V42, Cultural Facilities 1V49, Public Safety 1V33, City Facilities 1V60, Economic Development 1V52, and Homeless Assistance 1V43), the City intends to issue one or more commercial paper notes as part of the General Obligation Commercial Paper Notes Series A, and Series B, and use the proceeds thereof to reimburse disbursements incurred.

(c) That in order to reimburse and finance the lease/purchase acquisition of equipment authorized in section (a) (2022 Master Lease-Equipment ML22), the City intends to execute, acknowledge and deliver a Schedule A (as defined in the Master Equipment Lease/Purchase Agreement) pertaining to such equipment including all attachments, financing statements and schedules thereto.

(d) That the following amounts are hereby appropriated from the funds indicated for payment of the FY 2021-22 Debt Service Budget:



## DEBT SERVICE FUNDS PROPOSED 2021-22

From the General Obligation Debt Service Fund (0981)	348,776,403
<b>DEBT SERVICE FUNDS TOTAL</b>	<b>348,776,403</b>

(e) That these appropriations and all previous appropriated funds for these projects remain in force until each project is completed or terminated.

(f) That the appropriations listed in Subsections (a) and (d) may be increased by the city council upon the recommendation of the city manager.

SECTION 10. That a project will be considered completed when the requisitioning authority informs the city manager of completion by written notice. Any remaining unencumbered balance in an appropriation for a project that has been completed shall then revert to the appropriate fund.

SECTION 11. That the city manager is authorized to make the following adjustments:

- (1) Transfer amounts from one project appropriation to another within the same fund, provided that the total appropriation for each fund is not exceeded by this action.
- (2) Decrease appropriation of any fund described in Section 9 to reduce expenditures within the fund when, in the judgment of the city manager, actual or probable receipts are less than the amount estimated and appropriated for expenditures.

SECTION 12. That the city manager is hereby authorized, upon written notice to the city controller, to make the following adjustments:

- (1) Transfer funds, not to exceed \$2,520,000, to the General Fund 0001, in the amounts of \$125,000 from the Cedars Tax Increment Financing District Fund 0033; \$200,000 from the Oak Cliff Gateway Tax Increment Financing District Fund 0034; \$200,000 from the City Center Tax Increment Financing District Fund 0035; \$145,000 from the Farmers Market Tax Increment Financing District Fund 0036; \$185,000 from the Sports Arena Tax Increment Financing District Fund 0038; \$225,000 from the Downtown Connection Tax Increment Financing District Fund 0044; \$100,000 from the Southwestern Medical Tax Increment Financing District Fund 0046; \$125,000 from the Vickery Meadow Tax Increment Financing District Fund 0048; \$100,000 from the Mall Area Tax Increment Financing District Fund 0049; \$115,000 from the Design District Tax Increment Financing District Fund 0050; \$100,000 from the University Tax Increment Financing District Fund 0051; \$110,000 from the Skillman Corridor Tax Increment Financing District Fund 0052; \$125,000 from the Grand Park South Tax Increment Financing District Fund 0054;

\$125,000 from the Deep Ellum Tax Increment Financing District Fund 0056; \$110,000 from the Fort Worth Avenue Tax Increment Financing District Fund 0058; \$135,000 from the Davis Garden Tax Increment Financing District Fund 0060; \$125,000 from the Transit-Oriented Development Tax Increment Financing District Fund 0062; \$100,000 from the Maple/Mockingbird Tax Increment Financing District Fund 0064; and \$70,000 from the Cypress Waters Tax Increment Financing District Fund 0066, for reimbursement of tax increment financing administration costs.

(2) Transfer funds, not to exceed \$52,800,000, from the Water Utilities Operating Fund 0100, in the amounts of \$31,450,000 to the Water Construction Fund 0102; \$21,300,000 to the Wastewater Construction Fund 0103; and \$50,000 to the Water and Wastewater Public Art Fund 0121, for projects listed in the FY 2021-22 Capital Budget.

(3) Transfer funds, not to exceed \$13,027,437, from the Storm Drainage Management Operating Fund 0061 to the Storm Drainage Management Capital Construction Fund 0063, for projects listed in the FY 2021-22 Capital Budget.

(4) Transfer funds, not to exceed \$3,433,149, from the Sanitation Enterprise Fund 0440 to the General Obligation Debt Service Fund 0981, for payment of the 2003 General Obligation Bonds for flood protection and storm drainage facilities for the McCommas Bluff Landfill and payment of 2020 Equipment Notes.

(5) Transfer funds, not to exceed \$3,000,000, from the General Capital Reserve Fund 0625 to the Capital Construction Fund 0671 for the purpose of maintenance and repair of city facilities.

(6) Transfer funds, not to exceed \$667,669, from the Convention Center Operating Fund 0080 to the Capital Construction Fund 0671 for the purpose of major maintenance and repair of cultural facilities.

(7) Transfer funds, not to exceed \$8,327,637, from the Water Utilities Operating Fund 0100 to the Street and Alley Improvement Fund 0715, for the purpose of funding city-wide street and alley improvement projects.

(8) Transfer funds, not to exceed \$3,435,882, from the Sanitation Enterprise Fund 0440 to the Street and Alley Improvement Fund 0715, for the purpose of funding citywide street and alley improvement projects.

(9) Transfer funds, not to exceed \$8,500,000, from the General Fund 0001 to the Street and Alley Improvement Fund 0715, for the purpose of funding citywide street and alley improvement projects.

(10) Transfer funds, not to exceed \$2,772,583, from the Stormwater Operations Fund 0061 to the Street and Alley Improvement Fund 0715, for the purpose of funding sidewalks and neighborhood infrastructure.

(11) Transfer funds, not to exceed \$10,355,355, from the Convention Center Operating Fund 0080 to the Convention Center Capital Construction Fund 0082, for projects listed in the FY 2021-22 Capital Budget.

(12) Transfer funds, not to exceed \$10,615,955, from the Sanitation Services Fund 0440 to the Sanitation Capital Improvement Fund 0593, for capital improvements and equipment.

(13) Transfer funds, not to exceed \$39,200,283, to the General Obligation Debt Service Fund 0981, from any general government, internal service, or enterprise fund incurring civilian payroll costs based on the pro-rata allocation of the actual civilian payroll costs incurred during fiscal year 2021-22, for payment of debt service on the Pension Obligation Bonds Series 600 and 601.

SECTION 13. That the city manager is authorized to make the following adjustments:

(1) Transfer amounts from one project appropriation to another within the same fund, provided that the total appropriation for each fund is not exceeded by this action.

(2) Decrease appropriation of any fund described in Section 9 and in any General Obligation Bond Program Funds to reduce expenditures within the fund when, in the judgment of the city manager, actual or probable receipts are less than the amount estimated and appropriated for expenditures, and make accounting adjustments between various bond programs and funds when, in the judgement of the city manager, it is necessary to do so to effectively and efficiently administer the General Obligation Bond Programs.

SECTION 14. That it is the intent of the city council, by passage of this ordinance, to appropriate funds for the city departments and activities. No office or position is created by the appropriations.

SECTION 15. That following the public hearing and passage of this ordinance on first reading, the city secretary shall cause the ordinance to be published in a newspaper of general circulation in the city with a separate schedule setting forth the items in the city manager's estimate that were omitted or changed by the city council, if any. The ordinance must then be presented to the city council for final reading at least 10 days after the publication. Upon final passage by the city council, this ordinance becomes effective immediately and the funds appropriated become available October 1, 2021.



## FY 2021-22 BUDGET

**September 9, 2021**

### General Fund Amendments

Source of Funds: \$10,000,000

- \$10,000,000 – Reduce Dallas Police Department (overtime)

Use of Funds: \$10,000,000

- \$10,000,000 – Establish an overtime reserve for Dallas Police Department in Non-Departmental

### Other Fund Amendments

Source of Funds: \$1,250,000

- \$500,000 – Reduce funding for support people in crisis by providing targeted and equitable social services (ARPA)
- \$750,000 – Reduce funding for Preservation of affordable housing and water sewer infrastructure improvements in qualified census tracts including: Freedmen's towns, Tenth Street Historical District, 5 Mile Neighborhood, and Joppa/Joppee (ARPA)

Use of Funds: \$1,250,000

- \$500,000 – Add funding for City implementation of recommendations from the Mayor's Workforce Development Project (ARPA)
- \$750,000 – Increase funding for Communication and Outreach (ARPA)

**September 1, 2021**

### General Fund Amendments

Source of Funds: \$4,473,600

- \$0 – Transfer Zoning and Preservation activities and 17 positions from Development

Services (Enterprise Fund) to Planning and Urban Design (General Fund) (Development Services will continue to assess fees for the services and reimburse the General Fund for the expenses estimated at \$1,854,499)

- \$3,400,000 – Reduce Dallas Police Department (overtime)
- \$980,000 – Reduce Salary and Benefit Stabilization funds
- \$31,100 – Reduce Human Resources (miscellaneous special services)
- \$62,500 – Reduce Transportation (supplies and funding associated with parking management study)



Use of Funds: \$4,473,600

- \$2,000,000 – Increase funding to purchase marked squad cars for Dallas Police Department
- \$1,000,000 – Increase funding for Transportation (“Light and Blight” initiative)
- \$400,000 – Increase funding for Code Compliance (“Light and Blight” initiative)
- \$580,000 – Increase Park and Recreation (funding for White Rock Lake Dredge and Master Plan)
- \$400,000 – Increase Office of Management Services (Weatherization pilot program for residential homes)
- \$31,100 – Eliminate proposed fees for Historic District Certificate of Appropriateness Type A
- \$62,500 – Add funding for Dallas Regional Mobility Coalition membership, Transportation Excellence for the 21st Century membership, and TEX21 membership

**Other Fund Amendments**

Source of Funds: \$19,201,393

- \$0 – Transfer Zoning and Preservation activities and 17 positions from Development Services (Enterprise Fund) to Planning and Urban Design (General Fund) (Development Services will continue to assess fees for the services and reimburse the General Fund for the expenses estimated at \$1,854,499)
- \$2,821,393 – Office of Economic Development various multi-year funds (based on final Dallas Central Appraisal District and Public Improvement District data)
- \$2,400,000 – Reduce funding for signage around Fair Park (ARPA)
- \$520,000 – Use remaining Carry-out Bag Regulation funds for White Rock Lake dredge
- \$2,750,000 – Reduce funding for Communication and Outreach (ARPA)
- \$60,000 – Reduce Convention Center (transfer to capital construction)
- \$10,400,000 – Reduce funding for vaccinations, testing, and personal protective equipment (ARPA)
  - o \$5,400,000 – Reduce funding for Office of Emergency Management (Vaccinations and testing)
  - o \$5,000,000 – Reduce funding for Express Business Center (Personal protective equipment)
- \$250,000 – Allocate Public Private Partnership Funds for Summit of Americas 2022 if awarded to Dallas

Use of Funds: \$19,201,393

- \$2,821,393– Increase Office of Economic Development Various multi-year funds (increase appropriations for various Public Improvement District and other Economic

Development multi-year funds)

- \$1,000,000 – Increase funding for Cultural center programming, facilities upgrade & cultural library programming (ARPA)
- Building Services - Facilities - \$550,000
- Office of Arts and Culture – Black Box Theatre - \$325,000
- Office of Arts and Culture - Residencies - \$125,000
- \$1,300,000 – Increase funding for maintenance, partner stipend, and accelerate hiring of four additional Marshals (ARPA Revenue Replacement)
- \$1,000,000 – Add funding for Solar/Energy Storage Initiative (ARPA revenue replacement)
- \$520,000 – Use remaining Carry-out Bag Regulation funds for White Rock Lake dredge
- \$60,000 – Add funding for North Texas Commission membership (Convention Center)
- \$12,000,000 – Add funding for Preservation of affordable housing and water sewer infrastructure improvements in qualified census tracts including: Freedmen’s towns, Tenth Street Historical District, 5 Mile Neighborhood, and Joppa/Joppee (ARPA)
- \$500,000 – Add funding for Summit of Americas 2022 if awarded to Dallas
  - o If not awarded to Dallas:
    - o \$250,000 – Use funding for workforce development (Public Private Partnership Fund)
    - o \$250,000 – Use funding for international activities (ARPA)

**APPROVED AS TO FORM:**

**CHRISTOPHER J. CASO, City Attorney**

By Assistant City Attorney \_\_\_\_\_

**PASSED ON FIRST READING SEPTEMBER 9, 2021**

\_\_\_\_\_  
**City Secretary**

**PASSED ON SECOND READING SEPTEMBER 22, 2021**

\_\_\_\_\_  
**City Secretary**





# DFW LGBTQ EVENTS CALENDAR

[www.dfwgaylive.com](http://www.dfwgaylive.com)

POST AND PROMOTE  
YOUR EVENT - FREE  
ADD CALENDARS TO YOUR WEBSITE

View event calendar on  
[DallasVoice.com](http://DallasVoice.com)  
[DFWGAYLIVE.com](http://DFWGAYLIVE.com)



# Del Shores' A Very **SORDID** Wedding *World Premiere!*



## Sept 24 - Oct 3

Tickets \$25-\$50

Kalita Humphreys Theater

3636 Turtle Creek Boulevard @ Blackburn, Dallas

Uptown Players

214-219-2718  
[uptownplayers.org](http://uptownplayers.org)

# GAY AGENDA



**THE Legacy CONTINUES...**  
NEW NAME. NEW LOGOS. SAME MISSION.

**\$25 | [TheLegacyContinues.eventbrite.com](https://www.eventbrite.com/e/the-legacy-continues-tickets-544444444444)**

Melissa Grove

LEGACY

Legacy Counseling Center hosts **The Legacy Continues** Saturday, Sept. 18, from 7-9 p.m. at City Yoga, 4311 Belmont Ave., at which the agency and its longtime executive director, Melissa Grove, will unveil some big announcements, including the agency's new name and logo. The event will feature complimentary red and white wine and champagne by Kindred Spirits, vodka by Greenbar Distillery, hors d'oeuvres by Kona Grill and desserts by Sugar Town Bakery. Tickets are \$25, available at [LegacyContinues.EventBrite.com](https://www.eventbrite.com/e/the-legacy-continues-tickets-544444444444).

## PLAN YOUR WEEK

The Gay Agenda is now color-coded: Red for community events; blue for arts and entertainment; purple for sports; green for nightlife and orange for civic events and holidays.

### • Biweekly: Hope Cottage Foster Parent Information Meeting

Hope Cottage holds information meetings for those interested in becoming foster parents. The meetings are held alternately on Saturdays at 10 a.m. and Thursdays at 6 p.m. For information email Clyde Hemminger at [chemminger@hopecottage.org](mailto:chemminger@hopecottage.org).

### SEPTEMBER

#### • Sept. 17: DFW Federal Club

Join the HRC DFW Federal Club at the Dallas Holocaust and Human Rights Museum for its first 2021 monthly mixer. Proof of vaccination required. 300 Houston St. Tickets at [hrc.im/dfw/mixer](https://www.hrc.org/dfw/mixer).

#### • Sept. 17-18: TITAS

TITAS/Dance Unbound presents MOMIX and its fantastical *Alice* at the Winspear Opera House. [ATTPAC.org](https://www.attpac.org).

#### • Sept 17-23: Rooftop Cinema

Series of outdoor films at Dallas Heritage Village, 1515 S. Harwood St. Sept. 17: *Up, The Wood*. Sept. 18: *The Greatest Showman, Love Jones*. Sept. 19: *Harry Potter & the Sorcerer's Stone*. Sept. 22: *In the Heights*. Sept. 23: *The Princess Bride*. Tickets at [RooftopCinemaClub.com/heritagevillage](https://www.rooftopcinemaclub.com/heritagevillage).

#### • Sept. 18: The Legacy Continues

Join Legacy Counseling Center for some big announcements about its future. Complimentary red/white wine and champagne by Kindred Spirits, vodka by Greenbar Distillery, hors d'oeuvres by Kona Grill and desserts by Sugar Town Bakery for this 2021-22 kickoff event from 7-9 p.m. at City Yoga, 4311 Belmont Ave. \$25.

#### • Sept. 18: LGBTQIA+ Health Fair

Dallas Parks and Recreation presents an LGBTQ Health Fair including trans youth field day, raffles, job opportunities, stress management tips, housing information, domestic violence help, free health screening and information from 10 a.m.-2:30 p.m. at Reverchon Recreation Center, 3505 Maple Ave.

#### • Sept. 18: Jason Huff Band

Live music returns with Jason Huff and his band at Alexandre's, 4026 Cedar Springs Road.

#### • Sept. 18: Union Coffee Neighborhood Market

Grab a coffee and browse through the various vendors to find holiday decor and gift ideas or find your favorite new Dallas-based shop. On the lawn of Union Coffee, 3705 Cedar Springs Road from 9 a.m.-4 p.m.

#### • Through Sept. 19: Off-Site Nasher

The Nasher Sculpture Center announces its second offsite Nasher Public project: Lauren Cross's *A Moment of Silence/Let Freedom Ring* presented in partnership with For Oak Cliff, an organization and community center that works

to liberate the South Dallas neighborhood of Oak Cliff from systemic oppression. For Oak Cliff, 907 E. Ledbetter Drive.

#### • Sept. 19: Dallas Wings

\$5 from every ticket sold using promo code 21GDMAF will be donated back to the Gregg Dollgener Memorial AIDS Fund. 4 p.m. College Park Center, 600 S. Center St., Arlington. [DallasWings.com/promo](https://www.dallaswings.com/promo).

#### • Sept. 21: Stonewall Democrats of Dallas

General membership meeting at 6:30 p.m. via Zoom. [StonewallDemocratsOfDallas.org](https://www.stonewalldemocratsofdallas.org).

#### • Sept. 24: Wynonna Judd and Cactus Moser

Wynonna Judd and Cactus Moser perform live at The Kessler, 1230 W. Davis St. Tickets at [Prekindle.com](https://www.prekindle.com).

#### • Sept. 24-26: Dallas Southern Pride

Dallas Southern Pride presents Black Pride Weekend. Includes DSP for Her, DSP for Him and a welcome reception from 7-10 p.m. on at host hotel Sheraton Suites Market Center on Friday, the Black Pride Mega Party hosted by Papoose and featuring Remy Ma performing live Saturday, from 10 p.m.-2 a.m. at Dallas Market Hall (free general admission), and the Kirk Myers Signature Brunch from 12:30-4:30 p.m. at Gas Monkey and the Day Party hosted by Bia from 12:30-4:30 p.m., also at Gas Monkey on Sunday. Visit [DallasSouthernPride.com](https://www.DallasSouthernPride.com) for details.

#### • Sept. 24-26: LGBT Outdoorfest

Rainbow Ranch, 1662 LCR 800, Groesbeck. \$189. [LGBTOutdoors.com](https://www.LGBTOutdoors.com).



### GEEK OUT HERE

**Fan Expo Dallas**, the largest comic, sci-fi, horror, anime and gaming event in Texas, returns to the Kay Bailey Hutchison Convention Center, 650 S. Griffin St., this weekend, Sept. 17-19, from 4-7 p.m. Friday, 10 a.m.-7 p.m. Saturday and 10 a.m.-5 p.m. Sunday. The event offers everything from iconic comic creators to the best of comics, cosplay, vendors of all things pop culture, celebrity panels, family-friendly attractions, meet-and-greets and more throughout the weekends. Tickets are available now at [FanExpoDallas.com](https://www.FanExpoDallas.com), starting at \$30 for a single day, from \$105 for a three-day pass and from \$145 for the premium package.



### GET HEALTHY HERE

Reverchon Recreation Center and Abounding Prosperity, Inc., present the **LGBTQIA+ Health fair** Saturday, Sept. 18, from 10 a.m.-2:30 p.m., at the recreation center, 3505

Maple Ave. The event includes a Trans Youth Field Day with registration starting at 9:30 a.m., stress management tips, domestic violence help, raffles, job opportunities, housing information and free health screenings, along with vendors, and rapid HIV and STD testing. Call 214-670-7720 or visit [Facebook.com/Events/306521671253107](https://www.facebook.com/Events/306521671253107) for more information.



### CELEBRATE CHRIS' BIRTHDAY HERE

Chris Leeds and DJ Roland Belmares present "**F-Bomb**," a 50th birthday party for Chris, Saturday, Sept. 18, from 10 p.m.-2 a.m. at

Quixotic World, 2824 Main Street. Admission is free but an RSVP is required. RSVP by email to [chris@bombbirthday.com](mailto:chris@bombbirthday.com) or by call or text to 469-96F-BOMB.



### PARTY PROUDLY HERE

Crystal Queer Riot presents the **Pocket Full of Sunshine** rooftop pool party Sunday, Sept. 19, from 1-7 p.m. at Canvas Hotel Dallas, 1325 Botham Jean Blvd. This

"aggressively gay and radically tender" dance party features vibe setters Angel, Lady Vanity Roux and Zalefsky in a non-conforming setting promising no racism, sexism, homophobia, transphobia or xenophobia but plenty of love and respect. Tickets are \$20-\$30, available at Event Brite.

Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Monday at 5 p.m. for that week's issue. Look for extended listings online at [DallasVoice.com](https://www.DallasVoice.com)

# Ask Howard

HOW TO DO THE WRONG THING RIGHT

Howard Lewis Russell talks climate change, racism and historic porn

“Baked in.”

Have you noticed, suddenly, how everything’s become so dismissively “baked-in,” airily waved away as a feather to a wayward hummingbird? Calamities, eternal, are our new linear norm, and shapeshifter Rona’s gone rogue into her even uglier, more dead-ly wicked doppelganger, Lady Delta. Murderous East Coast flash-flood deluges, western wildfires the size of Dallas — COVID-creep to climate change, there are no mere temporary crises anymore.

The tipping point’s done tipped, and only now has the stark realization begun to dawn upon humanity, in unison, that maybe Henry Ford’s hundred-years-long orgy-fest with fossil fuels not only bet the farm on the wrong horse, but that horse was galloping dead out the gate.

We dithered too long; now it’s too late.

Just as every passing year now edges Earth’s temperature up a fevered tick hotter than the record-breaking year previous, our long game’s charred future beckons just how easily we’re able to serve up our short-term extinction with barely a shrug. “Social-distancing” and “home quarantining” are suddenly just SO last year, as “baked-in” heralds the very newest trending catchphrase to join our New World Order’s post-COVID lexicon, more “herd-immunity” contagious than ever we stand, bidding adieu our lost, sweet Summer of ’21 — kissing its final, epochal, raggedy demise on Sept. 22, a Wednesday, of course. The day of woe: Our sealed doom is now baked-in, just the way we like it, and besting even the survivability equivalency given to, say, an emu’s egg rolling underfoot an elephant’s leg. None, in other words.

From nihilism, to racism, to sexism, let’s just get shakin’ and bakin’ right into it, shall we?

**Dear Howard:** An elderly woman got on my bus the other day — African-American, frail, very tiny — but as I stood to give her my seat, she spat in my face: “My husband’s dead because of people like you.”

I was so stunned, I jumped off and walked the rest of the way home, assuming it was just another homophobe moment, until I glanced in the mirror and saw I’d accidentally put on a “Make America Great Again” cap that morning. I mean, really?

— Todd

**Dear Toady:** OK, are you asking me for what reason you really got spat on? Whether a sissy queer like you killed her husband by infecting him with HIV, did he die of catching COVID through an unvaccinated, moronic Trumpite just like you, instead? In my opinion, that your wardrobe even contains a MAGA hat turns you into an alchemic gumbo of walking virulence, glistening deathless as the lacquered hide of a deep-fried warhog’s tusk.

Racism is not hot-wired, and many of us are more biased than we realize. The fact you’ve never used the “N” word doesn’t give you sanctuary. Despite biology having proven there are no genetically distinct races, in a white-dominant society fair-skinned people think of themselves as non-racial-neutral, when in fact racial identity is very cocooning, and microaggressions — death by a thousand cuts — are committed against nonwhites daily, continuously, from the very moment a person of color steps outside their door.

Scholar and activist, Peggy McIntosh, describes her privileged, Caucasian lack of awareness as an “invisible package of unearned assets that I can count on cashing in each day, but about which I was ‘meant’ to remain oblivious. White privilege is like an invisible, weightless knapsack of special provisions, maps, passports, codebooks, vi-

sas, clothes, tools and blank checks.”

Morally decent people never consciously discriminate, but neither can anyone live in a vacuum of higher consciousness separate from the inherited racial, gender or sexually-oriented biases baked in to our society. Shame never works as an effective motivator, apologies notwithstanding. When you know better, you do better.

**Dear Howard:** I’m working on my doctoral internship. My residency is in addiction — specifically, sexual addiction. My thesis argues that extreme homosexual fetish sex isn’t just paralleled by gay cinema/internet porn, but that trending perversities in the bedroom are led by it. Hence, in the past two decades, all gay movement forward has ultimately stalled out, descending into a detached, narcotized world of sadistic Grindr zombies. Our

entire sorry lot’s sole sexual insight nowadays is confined to only what’s been anonymously added within any given past hour to their favorite fetish site.

I’d love to know what was the first full-length, hardcore gay S&M fetish flick ever released in theaters for viewing by the general public? And when? Which company possessed the chutzpah to release the first ever “all bareback” video of the post-AIDS era? Has there even once been any enthusiastically “poz-friendly” mega-star porn bottom ever to retire from the biz minus a meth-addiction or a toe tag? Do you know how many Aarons there are starring on any given porn sleeve? Inventing names to be listed first don’t make your dicks any bigger, guys.

Where does one even start so sizeable an undertaking of research? Seriously, my masturbatory fingers practically have calluses already!

— Pan

**Dear Pantomime:** Lordy mercy, I sure pity the poor sex addict stuck with you for his mental salvation. You’re asking dear Howard here to provide the lion’s share of your doctoral grunt work for you, you lazy, pompous slut. You’ll find a good starting place for the answers you’re seeking in a Bijou flick, circa 1979, titled *Erotikus: History of the Gay Movie*, narrated by mesmerizingly robotic smutmonger-extraordinaire, Fred Halsted. This pre-condom gem of yesteryear fills in your historical gaps — everything from how the thong-clad bodybuilder, Charles Atlas, was first to inspire men to kick open their closet doors, to when the first felched-feeding of anal ejaculate was caught on film. Baked in Andy Warhol, a man whom one could always count on to declare the obvious, raved of *Erotikus* as, quote, “Very erotic.”

Pansy, be sure now to send me an autographed copy of your doctoral barn-burner once it’s finished.

Have a comment or question for Howard? Send it to [AskHoward@dallasvoice.com](mailto:AskHoward@dallasvoice.com)



## this week's solution

R	E	S	E	T	C	A	T	S	A	B	E	D	
I	C	A	M	E	A	T	O	M	B	E	L	A	
C	U	T	I	N	N	A	N	A	S	E	A	N	
H	A	I	R	S	T	Y	L	I	S	T	F	T	C
A	D	A	E	R	O	O	H	A	W	A	I	I	
R	O	T	C	I	N	S	T	N	Y	L	O	N	
D	R	E	A	D	S	S	W	A	N	S	O	N	G
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L	I	B	E	R	A	C	E	A	D	A	P	T	S
O	P	E	R	A	A	D	E	S	N	A	I	R	
C	A	N	A	D	A	W	R	E	N	C	D	S	
A	N	N	O	F	S	A	N	D	U	S	K	Y	
T	E	E	S	L	Y	R	E	T	W	A	I	N	
E	M	T	S	A	N	D	S	S	I	G	N	S	
D	A	T	E	T	E	S	T	O	M	E	G	A	

**browse**  
For a more complete Community Calendar online, visit [Tinyurl.com/dvevents](http://Tinyurl.com/dvevents).

**submit**  
To submit an item for inclusion in the Community Calendar, visit [Tinyurl.com/dvevents](http://Tinyurl.com/dvevents).



# 40TH ANNUAL BLACK TIE DINNER

NOVEMBER 13, 2021



PRESENTED BY  
**PNC BANK**



**D.J. SHANGELA  
PIERCE**

ACTOR, PERFORMER  
3-TIME CONTESTANT ON  
*RU PAUL'S DRAG RACE*



**JOSIE  
TOTAH**

ACTOR, WRITER, PRODUCER  
STARRING IN  
NBC UNIVERSAL PEACOCK'S  
*SAVED BY THE BELL*



**BOBBY  
BERK**

EMMY-NOMINATED TV HOST  
FOR NETFLIX'S *QUEER EYE*



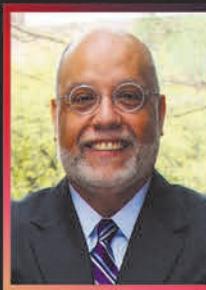
**DANA  
GOLDBERG**

COMEDIAN & AUCTIONEER



**VELETTA  
LILL**

KUCHLING RECIPIENT



**CHRIS  
LUNA**

KUCHLING RECIPIENT

Black Tie Dinner will still be held in-person on November 13th with a mandatory mask guideline for guests while not seated at their tables. Our Board is adhering to CDC guidelines and working closely with the venue to determine additional, advanced safety measures for the night of the Dinner. More detailed information will be posted in September as to those exact safety protocols. Since the onset of COVID-19 our commitment remains the same - to keep the safety of our guests, volunteers and hotel staff as the number one priority.



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# SCENE

PEOPLE, PLACES AND FACES



Drag brunch at Cedar Springs Tap House



Jeff on flag duty



Lez Be Friends Happy Hour at Sue's



The hardest working floor staff at S4



Boys night out at S4



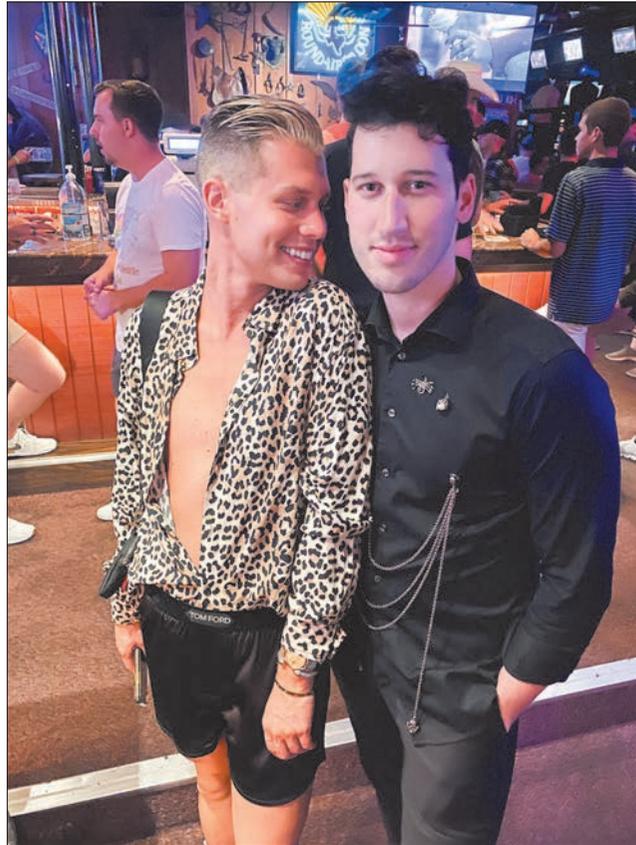
Big Gay Fans of Dallas Voice



More friends at the Lez B friends Happy Hour at Sue's



Howdy partner!



I think it's love at the Round-Up



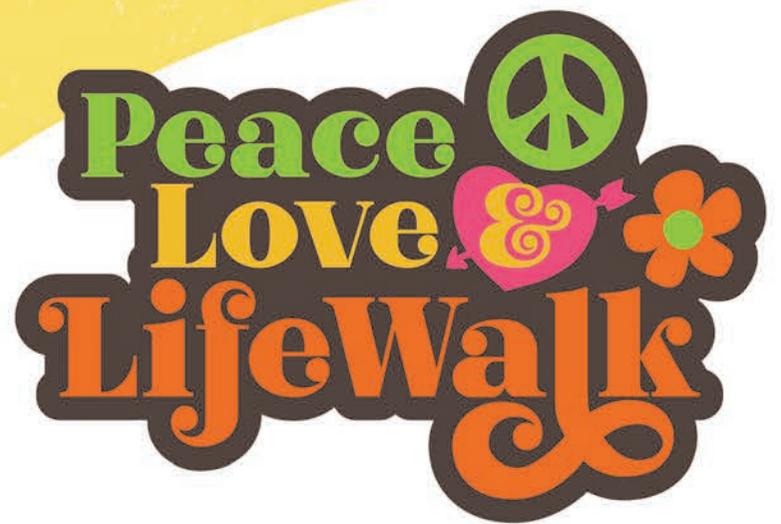
Torrey and Dylan at Roy G's

# HELP END HIV AND REGISTER TO FUNDRAISE FOR LIFEWALK

All proceeds benefit Prism Health North Texas' HIV programs and services.



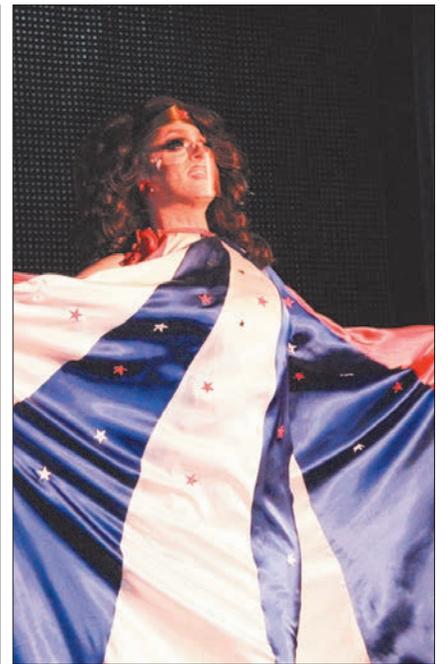
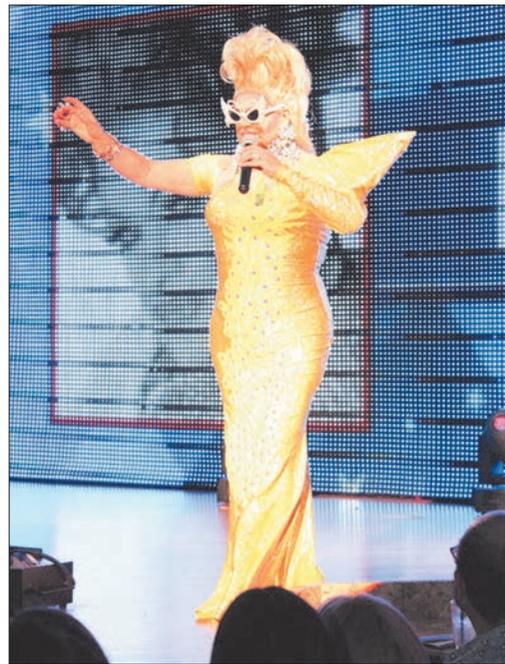
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# GDMAF Night of Stars: Heroes

PHOTOS BY ANTHONY EXUM



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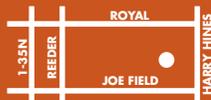
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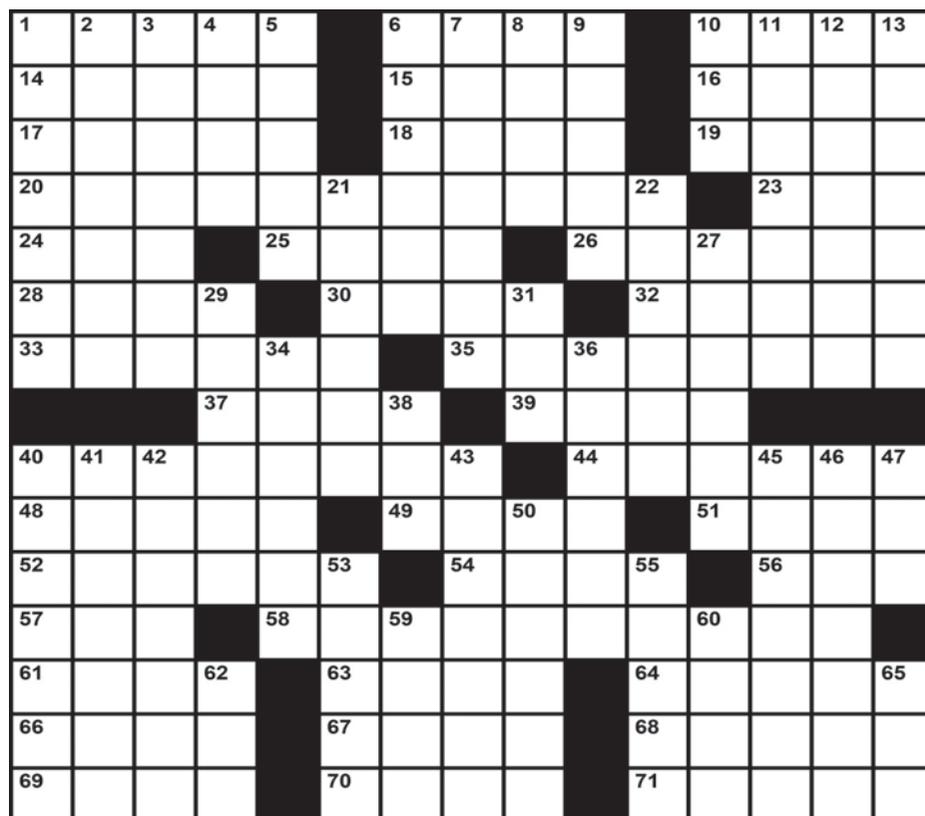
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# PUZZLE | Kudos to Udo



Solution on Page 32

### Across

- 1 Bowling alley button
- 6 Feline Broadway musical
- 10 In the sack
- 14 Start of Caesar's boast
- 15 Tiny bit of matter
- 16 Martin's *Ed Wood* role
- 17 Interrupt, on the dance floor
- 18 *Peter Pan* pooch
- 19 Penn of *Milk*
- 20 Line of work for Pat Pitsenbarger
- 23 Antitrust grp.
- 24 Org. offering AIDS coverage
- 25 Ending with switch
- 26 Where to say "Aloha" when you come
- 28 Mil. student body
- 30 *Meet Me* \_\_\_ *Louis*
- 32 Material on a drag queen's legs
- 33 Bob Marley do
- 35 Upcoming movie in which Udo Kiers plays Pat Pitsenbarger
- 37 *SNL* alum Jay
- 39 Aid's partner
- 40 With 58-Across, sobriquet for Pat Pitsenbarger
- 44 Responds to change
- 48 Type of queen

49 Fruity drinks

- 51 *Neet* rival
- 52 Where PrideVision originated
- 54 Small songbird
- 56 GFN assets
- 57 Alice player on *The Brady Bunch*
- 58 See 40-Across
- 61 Patty Sheehan supporters
- 63 Apollo's instrument
- 64 Mark of literary distinction
- 66 Mouth-to-mouth experts
- 67 Common connections
- 68 Communicates with gestures
- 69 Go out with
- 70 HIV exam, e.g.
- 71 Last letter from Socrates

### Down

- 1 Dr. Kildare portrayal Chamberlain
- 2 Big banana exporter
- 3 Fill to excess
- 4 Arab head
- 5 Like a nervous Nellie
- 6 Deep crack in Mother Earth
- 7 Totally puzzled
- 8 Collette of *The Hours*

- 9 Overhand stroke, for Billie Jean
- 10 Muscle Mary's pride
- 11 Queer meat source
- 12 Tickled-pink feeling
- 13 *Dirty* \_\_\_
- 21 Country singer Yearwood
- 22 Enjoyed South Beach
- 27 Auden's first name
- 29 Mapplethorpe's tool
- 31 Airline in *The Aviator*
- 34 Cadillac model, with *El*
- 36 Put to shame
- 38 Sometime label of David Bowie
- 40 Tracked down
- 41 Rio beach of song
- 42 Tony, who sang with k.d. lang
- 43 Albee and Wood
- 45 A guy's junk
- 46 Straightening up
- 47 MTF operation
- 50 Wilde man
- 53 Black key for Elton John
- 55 Crackers or bananas
- 59 Since, to J. M. Barrie
- 60 Engage in some watersports
- 62 U-turn from NNW
- 65 Crack code-cracking org.

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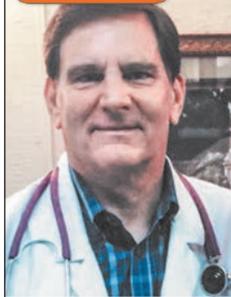


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