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Page 24 | FREE | Friday, October 16, 2020

MONICA ROBERTS

PIONEER. ACTIVIST. JOURNALIST. ICON. LEGEND.

OBITUARY ON PAGE 4. STORY BY AUBREE CALVIN ON PAGE 6.





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Monica Roberts, Austin, 2017.
Photo and design by Tammye Nash

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Monica Roberts, 58, died in Houston on Oct. 5. Her body was found in the parking lot of an apartment complex in west Houston and wasn't identified until two days later. The medical examiner

found that she died of an unspecified "medical emergency."

Roberts was known for the blog TransGriot which gained national attention for identifying murders of transgender people, especially trans women of color, around the country. Roberts challenged media to report the name and gender of the individual rather than calling the victim "a man in a dress." She challenged law enforcement to work with the transgender community to investigate the murders rather than blaming the victims. She learned that the first two days of a murder investigation are the most important and pointed out that incorrect

identification delayed justice.

Roberts was recognized for her work through numerous awards including GLAAD's Special Recognition Award in 2016. In 2017, she received the John Walzel Equality Award from Human Rights Campaign. And in January this year, the National LGBTQ Task Force gave her the Susan J. Hyde Award for Longevity in the Movement.

She was a member of the board of Black Trans Advocacy and a member of the National LGBT Journalists Association. In addition to TransGriot, her writing appeared in The Advocate and many newspapers around the country, including Dallas Voice.

Roberts was born in Houston and graduated from University of Houston. Among her passions was Houston sports. She is survived by many friends, including Dee Dee Watters of Houston and Carter and Espy Brown of Dallas, and by the many, many LGBTQ people, especially young transgender people, to whom she was their loving "Aunt Moni."

Her funeral will be held in Houston on Oct. 24. Arrangements are pending. For more on Roberts' impact on the LGBTQ community, see Aubree Calvin's article on Page 6.



The life of the **Rev. Gregg Alan Smith**, 1966-2020, was a sermon, and it was never a boring one. On Pride Sunday in 2018, he stood on the steps of Oak Lawn United Methodist Church and

shared with the world his identity as a gay pastor, defying restrictions of the United Methodist Church that prohibit "self-avowed practicing homosexuals" from being clergypersons. "I've always thought that if I'm confronted on this discrepancy," he said, "I would just let them know that it's all good. I don't need to practice, I've been doing this a long time."

Smith's journey to ordained ministry was not typical, but was exemplary of God's love. Because of his mother's struggle with addiction, Gregg grew up in state custody and foster care his entire childhood. His foster "Mama" in Cliffwood, N.J. showed him love and affection throughout his teenage years and remained connected with him until she died.

A Morehouse graduate, Gregg's career started as an enlisted U.S. Army specialist. The Army awarded him for meritorious service in executing presidential and state funerals as well as other special events. He took his skills to media relations and eventually ended up working the Dallas Alley Night Club as an entertainer, singer and drag performer with a legendary stage presence. From the military to drag performances, he was known for overcoming obstacles so that the show would go on.

Addiction eventually got the best of Gregg, costing him his job and home. Hungry and at the end of his rope, he set foot in Oak Lawn

United Methodist Church where member June Worsham saw the best in him. She took him under her wing and nurtured him to health. After working himself well through recovery, he felt a clear and inescapable call to ministry — to nurture in others the way Worsham had nurtured him.

Gregg was licensed as a local pastor in the United Methodist Church and has served at Oak Lawn UMC since that time. As a proud gay man and gay pastor in the United Methodist Church, life in ministry was not always welcomed and certainly not always easy.

Gregg built a pathway for others experiencing homelessness and hunger to receive care and love through the church. He helped found Faith Forward Dallas as a fierce advocate for justice. He mentored LGBTQ candidates for ordained ministry and modeled bold leadership.

Rev. Smith's life is a sermon of fall, hope, redemption and love for all. We honor his legacy by continuing that work.

Gregg is survived by his chosen family: Lance Bingo (his service dog), Carol "Honey" Indorato, Michelle "Missy" Duncan and his goddaughters Mikala Indorato, Katelyn Indorato and Zoey Dunivan.

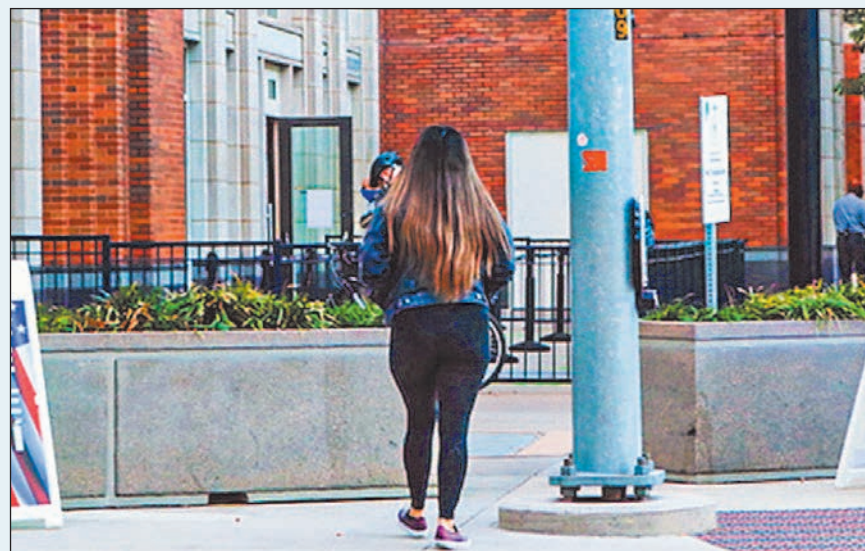
There is an ongoing space for keeping vigil and remembering Gregg on the front steps of Oak Lawn UMC. A live memorial service will take place on the front steps of the church facing Cedar Springs on Wednesday, Oct. 21, at 7:30 p.m. In order to maintain safe social distancing, all are invited to bring their own lawn chair or blanket to sit on. The street on the block of Cedar Springs will be closed to through traffic in order to give more space to spread out, and the patio at Matito's will be reserved for additional memorial a service seating.

This live memorial will also be streamed to Oak Lawn UMC's Facebook page.

There will follow be a military burial at the National Cemetery at a later date.

h1> instantTEA

DallasVoice.com/Category/Instant-Tea



h2> I voted. Rev. Erin Wyma voted. Ron Allen voted ...

I don't usually see the Rev. Erin Wyma before 8 a.m. And I rarely see Ron Allen that early in the morning either. But both were at the American Airlines Center to be among the first of more than a hundred people voting Tuesday, Oct. 13, at Dallas' new mega-voting center. The lines moved fast and everyone was socially distanced and masked.

While hundreds of people voted across the county within the first hour of early voting at any of the 60 early voting locations, Dallas County Elections was ready for a rush.

When there was a line at the American Air-

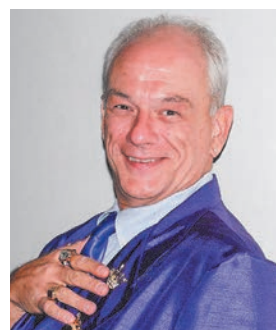
lines Center, it moved quickly as voters were directed to one of more than a dozen check-in stations. Check-in was done safely, with plexiglas separating poll workers from voters. ID is checked. Pick a ballot and take a stylus. Then volunteers direct voters to walk down the hall to the large bank of voting machines.

Insert the paper ballot in the upper right slot. Each race comes up on a separate page. Candidates come up in order of Republican first, Democrat second, independent third. And there's a place for write-in on each page. So vote in a race then click the arrow to go to the next page.

When you've voted on the last race, a summary of your voting comes up. Review

In lieu of flowers please consider a donations in Rev. Smith's honor to the Gregg Alan Smith "Born This Way" Memorial Scholarship, a fund established in his memory to help those on the LGBTQ spectrum pursue their call to ministry, or to Oak Lawn UMC

Outreach Ministry, an area of ministry that Gregg helped establish that provides meals for the homeless five nights a week, clothing and toiletries, as well as emergency shelter on freezing nights. To donate, go to OLUMC.org/PastorGregg.



Robert C. "Rob" Hickman, loving brother, uncle and partner, was sent to Heaven Monday, Sept. 21, 2020. He was born Feb. 6, 1959, in Uniontown, son of the late John A. Hickman and Eleanor R.

Gordon-Hickman.

He was a graduate of Beth Center and received his B.A. in accounting from Alfred University. He went on to receive an MBA from Duquesne University. He worked throughout the U.S. and was the technology manager at Keurig-Dr. Pepper in Dallas until becoming a franchise owner of Cruise Planners.

Rob will long be remembered as a talented musician, sharing his gifts as organist and eventual choir director at the United Christian Church in Malden. He loved theater and the

arts. He worked in local community theater at the Olde Trail Playhouse in Richeyville. He adored Barbara Streisand and was a committed attendee at her performances.

Rob was an enthusiastic and involved member of the Gay Men's Alliance and the Imperial Court of Nebraska, a nonprofit charitable organization. He was also a member of the Dallas Rotary Club.

In addition to his parents, he was preceded in death by grandparents Robert and Clara Gordon and Vance and Cora Hickman, and his life partner, Robert "Bobby" Marchese.

He is survived by his beloved family: sister Jody Derov; nephew Kyle Higinbotham; niece Danielle "Dani" Higinbotham; and uncle Mike Gordo; as well as a family of friends who will never forget him.

The family asks that memorial donations in his name be made to GMHC — Gay Men's Health Center, 307 West 38th Street, New York, N.Y. 10018, through GoFundMe.com/f/danielle039s-fund-for-charity, "Danielle's fund for charity in Honor of Uncle Rob."

it, and if you've voted wrong in any race, use the stylus to uncheck that race and cast your correct choice.

Hit the complete button. The paper ballot prints and ejects. You can check your votes on the paper ballot. Then walk down the corridor to another machine. Insert the ballot face up. Your vote is recorded and you exit through a door back onto Houston Street.

Other early voting centers use the same procedure. They're just not as massive as the voting operation going on at the Mavs' home.

Dallas County has never made voting easier, faster and safer than they have this year. I'm not telling you how to vote; I'm just telling you to get off your butt and get to the polls.

Early voting continues through Oct. 30. Election Day is Nov. 3. Polls are open Monday-Saturday from 7 a.m.-7 p.m. and Sunday from noon-6 p.m.

— David Taffet

Is Loryland official? It should be

Loryland: That fabled queendom in Northwest Dallas, centered — more or less — around the intersection of Marsh Lane and Royal Lane, ruled over for years by Realtor Lory Masters. If you were LGBTQ, and you wanted to live in that upscale enclave, you went to Lory Masters to help you find your home. I mean, everyone knew that was Lory's neighborhood!

"Loryland," of course, was a kind of LGBTQ "inside" joke, one born out of the fact that Lory

Masters didn't just live in that Northwest Dallas neighborhood, she was the master (Get it? Hehe) at finding the perfect home for LGBTQ people looking to live there, too.

But today, as I was looking up an address on Google Maps, there it was! Right at the intersection of Marsh and Royal, in all caps — "LORYLAND." It caught me by surprise. I grinned, and then I laughed. Then I shared it with my coworkers.

Is this really a reference to our Loryland? Is there some other reason for it to be there, in all caps, on the Google Maps? I don't know. But I do know that it should be about our Loryland, because our Lory is a legend who deserves her own queendom on the Google Maps, no doubt.

AND BY THE WAY, in case you didn't already know, Queen Lory celebrated a birthday on Thursday, Oct. 15. Let the queendom of Loryland — and all the rest of us — rejoice! Happy birthday Lory Masters! And thanks for all you have done for our community.

UPDATE: Lory Masters says yes, indeed, that really is OUR Loryland on the Google Maps! And that is at it should be.

— Tammye Nash

Rainbow Oreos made in honor of PFLAG partnership

Nabisco announces its first-ever Rainbow OREO Cookies made in honor of its partnership with PFLAG National.

On Facebook, the company announced:

Help us create a more loving world by joining our #ProudParent campaign and you could snag a pack of Rainbow OREO Cookies. Here's how:

1. Join OUR #ProudParent campaign and share a photo of what ally-ship means to you. This can be you and your friends at last year's Pride parade, your chosen family or how you show ally-ship for others! Whatever it is, we want to see it!

2. Post your photo on Instagram or Twitter using #ProudParent + #Giveaway and tag @OREO. Don't forget to follow @OREO too.

You must be from the 50 U.S. states, D.C. or Puerto Rico and must be at least 13 years old. The promotion ends Oct. 31 or when all 10,000 Rewards are claimed, whichever occurs first.

More info at Mondelez.Promo.ePrize.com.

— David Taffet

■ pet of the week / PUGSLEY



Meet **Pugsley**, a 9-year-old mastiff/shepherd mix weighing in at 74 pounds. He's a big senior boy looking for a loving home of his very own. He was found as a stray, so the staff at the SPCA of Texas do not know too much about how he is in a house. However, at the shelter he has been very quiet, doesn't react to other dogs even when they yell at him, walks nicely on his leash, keeps his

kennel clean and does his business outside right away. He's spent time in the office with staff and was super sweet and gentle with everyone he met. He's super laidback and just needs a nice home to enjoy his golden years. He hasn't met any children yet, but they should be OK with him because he is so gentle. Parents just need to make sure that he still has quiet time to rest and relax. He hasn't been introduced to other dogs yet, but he doesn't seem to be bothered by them. A calm and polite dog would probably be the best fit for him. Pugsley is waiting to meet you at the SPCA of Texas' Jan-Rees Jones Animal Care Center in Dallas.

In an effort to reduce the potential for spreading COVID-19, the SPCA of Texas' shelters, clinics, mobile adoption events and mobile wellness events remain closed to the public until further notice. Adoptions are available by appointment only. Adopters will need to submit an adoption inquiry form in order to begin the tele-adoption process and schedule an appointment to complete the adoption. Browse our available animals at spca.org/findapet and visit spca.org/dogadopt to inquire about a dog or spca.org/catadopt to inquire about a cat.

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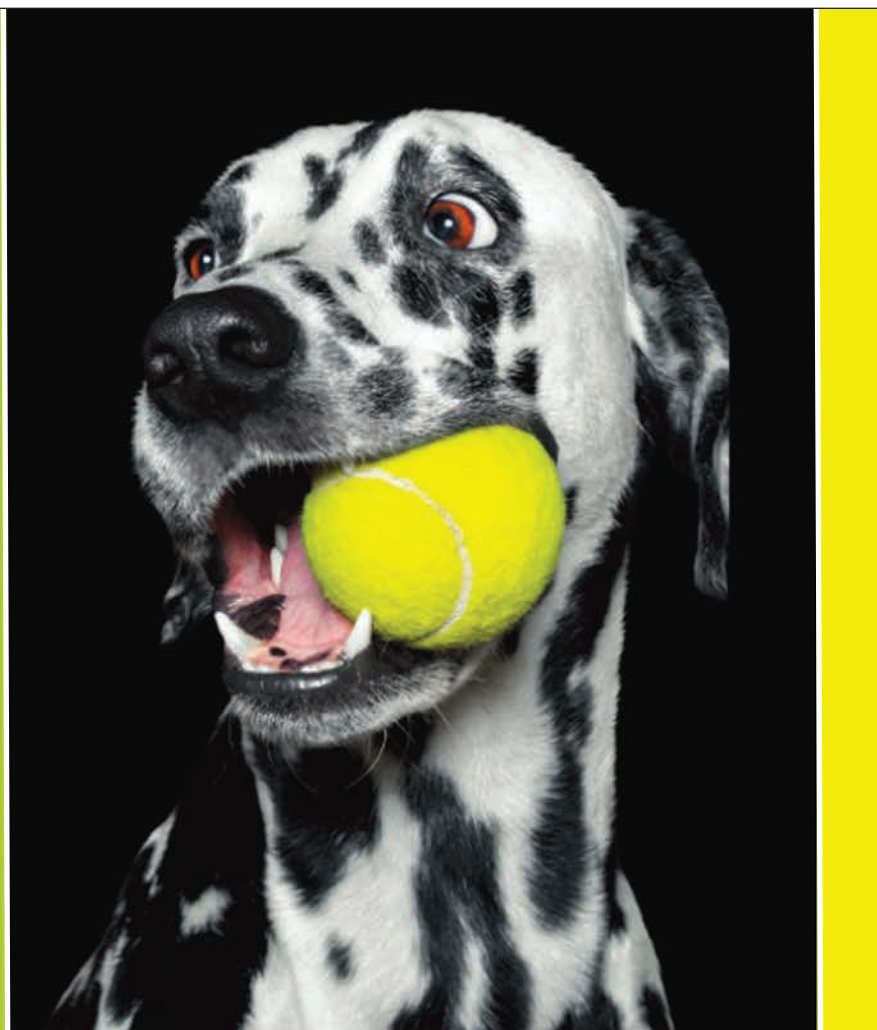
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Four lessons from Monica Roberts

The LGBTQ community has lost a pioneer, but her impact lives on

AUBREE CALVIN | Special Contributor
aubreecalvin@gmail.com

As the queer community mourns the Oct. 5 passing of Monica Roberts, the much-celebrated Black trans journalist and activist behind the TransGriot blog, I keep coming back to the question of what did we learn from her work and life that we can carry forward?

When I first came out as a black trans woman, her site was one of the first I went to to learn a history not taught in schools. She made me feel like I wasn't alone, and I felt comforted in seeing that there were others that looked like me.

As I spent this weekend examining her life, I have found four lessons that I want to share.

Say their names

First, she taught us to say their names. So far in 2020, there have been at least 32 trans people murdered in the United States including, just in October so far, black trans women Felcyia Harris and Brooklyn Deshuna. We are on track now to document more murders this year than in 2019.

And it should be emphasized that because of continual under-reporting, we may never know the true numbers of violent incidents against trans persons. It is now a more common practice for media outlets and local governments to refer to trans people by our chosen name and pronouns. But before Monica, there was little to no coverage of violence against the trans community, and victims would be misgendered and dead named.

Now, with more coverage, we have seen that this type of violence is a systemic problem in society that needs to be

addressed. We care now to the point that presidential candidates and other politicians are mentioning it in their speeches.

That is because of Monica. Thank you, Monica Roberts, for teaching us that our names and identities have value and that trans people are worthy of respect in life and in death.

Center trans narratives

Second, Monica taught us to center trans voices in the narrative. Yes, now there is a growing number of films, shows, books and other forms of popular culture that are either about trans lives, or at least feature trans characters. But queer representation in general, is still small and still in need of more diverse voices, especially those who are trans men, non-binary persons and bisexuals.

Mainstream news stories about trans individuals are still largely about trans celebrities or trans murders. Monica Roberts wrote about trans lives and the everyday struggles for equality. She wrote about us in the present, trying to go to school, raise families and navigate local legal and political systems that would try to deny our existence.

Thank you, Monica Roberts, for teaching us that everyday trans voices matter just as much as celebrities.

Do the small work

Third, she taught us to do the small work. After this summer of protests around the Black Lives Matter Movement and in response to the murder of George Floyd, most people have gone back to their everyday lives. Gone are the Facebook frames and Instagram posts about standing with Black voices. We've bought the books by Ibram X. Kendi and Michelle Alexander, but I haven't seen any posts about people reading them.

Monica Roberts knew that the story doesn't stop because the national news moves on to the next topic. So much of activism is out of the public eye. She tracked small trial court cases and spent her time meeting with local elected lead-

ers and attending city council meetings.

She wrote about cities, big and small, grappling with non-discrimination ordinances. She highlighted the fact that so many of the proposed protective measures were quick to include gays and lesbians but would be voted down if trans lives were included.

This is small work, away from headline grabbing public speeches and rallies. But Monica Roberts knew that real change comes from personal engagement and a continual push to move progress forward.

Thank you, Monica, for reminding us that social movements are local, and that the hardest work may never make the news.

Learn from the youth and the elders

Fourth, Monica Roberts taught us you can learn just as much from those who came after us as you can from those who came before. One of my favorite posts by her was from May 2016, and it's called, "Our Trans Kids At Times Are Leading Us Trans Elders." In it, she celebrates the new generation of trans activists and heroes — like Gavin Grimm, Nicole Maines, Jazz Jennings and Zeam Porter.

We hear talk about generational culture wars between Baby Boomers and Millennials, and even within the LGBTQ community that can be evident. Older LGBTQ people sometimes struggle to understand the changes in language and labels that young people embrace. Younger people don't know about the AIDS crisis that decimated our numbers in the 1980s and '90s.

Monica cut through that and said there is value in all experiences, new and old. She celebrated young trans kids discovering themselves at an early age and some of us older ones who didn't come out until a bit later.

Thank you, Monica, for telling us



we're never too old to hear a different perspective.

Gone too soon

Monica Roberts died of medically-related natural causes at the age of 58. That is much too young for any life, and well below the average life expectancy in the United States. But she obtained an age far older than most of the trans people murdered this year and older, like pioneer Marsha P. Johnson who lost her life at 46 under suspicious circumstances.

Is there solace or comfort to Roberts' family and friends in knowing that she lived into her fifties? Probably not. And at this time, I won't pretend to know how they're feeling or what they're thinking. I can imagine they want nothing more than to have her back and to have more decades with her.

From an outsider's perspective, as an emotionally detached writer, I find a very small consolation in her age and cause of death. It seems almost every time the media reports about a black trans death, the cause is rooted in violence. I look forward to reading obituaries about Black trans people who passed in their 70s, 80s and 90s of the same medical causes as everyone else — people like trans singer Jackie Shane, who passed away in 2019 at age 78.

The LGBTQ community lost an icon with Monica Roberts' death. She is irreplaceable, but hopefully, we can take her lessons and carry the movement forward. ■

Aubree Calvin is an assistant professor of government at Tarrant County College and the co-host of the new podcast, Southern Queeries.

Voting while transgender

Name or gender, pics and ID mismatches may cause questions but shouldn't be a barrier to voting

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Leslie McMurray said she never had a problem voting. But, she said, she transitioned in 2013, a non-election year. And, by the next election, "I had female on my driver's license," she said.

McMurray had a new license issued after her name change. When she voted in 2014, her ID matched how she presented. The only difference may have been that her hair was a little longer.

Most of us don't think about the many times we use our ID or that one of our basic rights as American citizens — the right to vote — could be affected when our presentation doesn't match our driver's license.

According to a statement put out by the Texas Election Protection Coalition, "Every eligible voter in Texas has the fundamental right to cast a ballot that is fairly and accurately counted, free from intimidation or harassment." But because of bias and discrimination, the organization explains, transgender voters may face obstacles when trying to vote.

The first barrier is if a person's name on their ID doesn't match their name on the voter registration rolls. But according to Texas Election Protection Coalition, the name doesn't have to match exactly.

The Transgender Education Network of Texas is part of that voter protection coalition. Andrea Segovia, TENT's field and policy coordinator, "They're correct in a legal sense."

So if a first name was slightly modified to more appropriately fit the person's gender, there shouldn't be a question, she said. But if there's a different first



Andrea Segovia

name, Segovia recommends bringing backup documentation; a bill or a bank statement, an ID issued by a school or workplace should help identify you.

Segovia said with so many military bases in the state, a trans person may have changed ID on base, but, especially during the pandemic, they may not have been able to get to the Department of Public Safety to update a driver's license. In that case, that new military ID should work as identification.

But what if the gender marker doesn't match? Again, Segovia said, it shouldn't matter. In most cases, she said, a poll worker is just looking at the name and the picture anyway.

And according to Texas Election Protection, there is no legal requirement in Texas for the gender on your legal ID to match the gender on your voter registration.

"Actually less than 15 percent of transgender people in Texas have their names and gender markers match," Segovia said. With COVID-19 adding to the delay in services from local agencies, she said the problem has only increased this year.

Again, Segovia emphasized, bring extra documentation.

If you're using alternate documentation as proof of identity, TENT advises, "You will need to sign a document declaring yourself and the reason for not having a photo ID and then be given your ballot."

What if a poll worker asks questions

VOTING, Page 10



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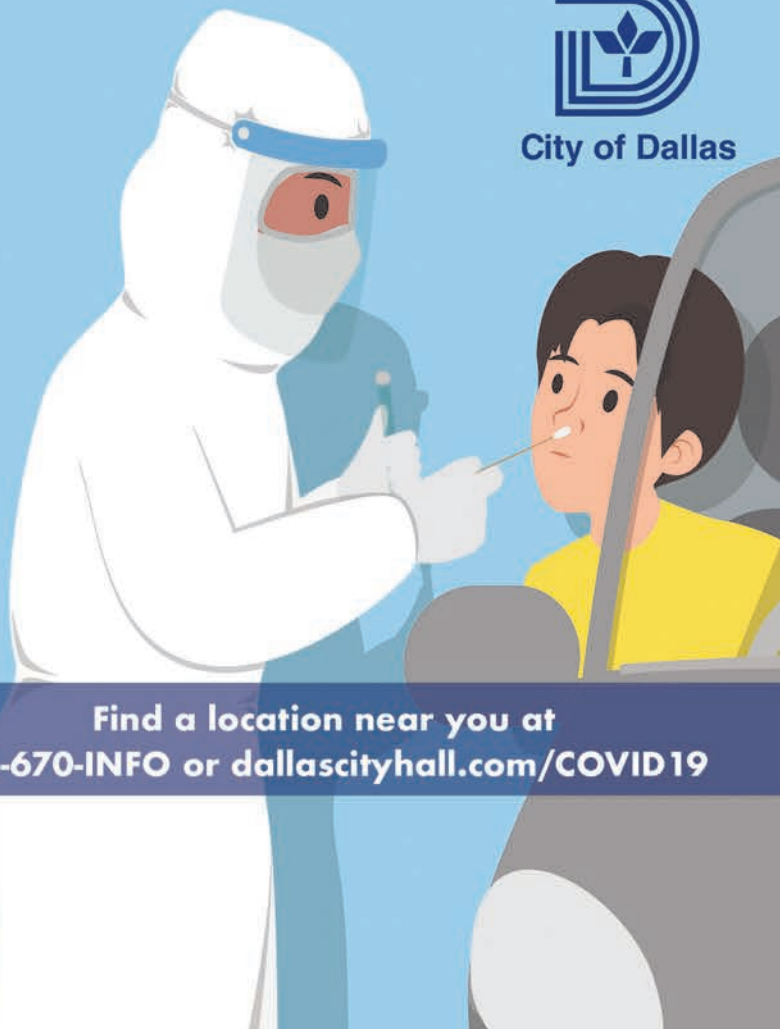
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Social worker licensing agencies remove LGBTQ protections

JAMES RUSSELL | Contributing Writer
james.journo@gmail.com

A state social workers group and LGBTQ advocates say they are alarmed by a state agency's decision this week to strip LGBT and disability protections from its code of conduct.

The concern comes after the Texas State Board of Social Work Examiners, which licenses and oversees social workers, and the Texas Behavioral Health Executive Council, which oversees multiple health care licensing boards, voted unanimously on Monday, Oct. 12, on the change.

Under the approved language, a social worker may decline to serve someone because of a disability as well as because of the person's sexual orientation or gender identity. That is counter to the code of conduct and ethics set by the National Association of Social Workers, the largest association representing social workers, said Will Francis, executive director for the National Association of Social Workers, Texas Chapter.

The change was recommended by Gov. Greg Abbott, who has new oversight over state licensing agencies. Abbott recommended the changes because the protections do not align with state statutes, which do not protect LGBT people.

Francis was blindsided by the rule change, and spoke at the board's meeting.

"Every state's code of conduct is based on our national code of ethics," Francis said. The code bars social workers from declining services based on an array of classifications, including age, gender, race, color, religion, national origin, disability, sexual orientation, gender identity and expression or political affiliation.

"The move oversteps his [Abbott's] boundaries. As a board, we have the authority to conduct our profession," Francis said. That includes barring discrimination.

The language protecting sexual orientation was added in 2010, and gender identity and expression were added in



Will Francis

2012.

Resource Center Communications and Advocacy Manager Rafael McDonnell learned of the change on Tuesday, Oct. 13. He plans to work with stakeholders around the state on possible strategies to reverse the change. A bill reversing the change is one possible avenue, though the Texas Legislature, which meets next year, is seen as dominated by members hostile to LGBT protections.

"While turning to a bill next session is an option, I have concerns about the success of this route based on the make-up of the legislature," Francis said.

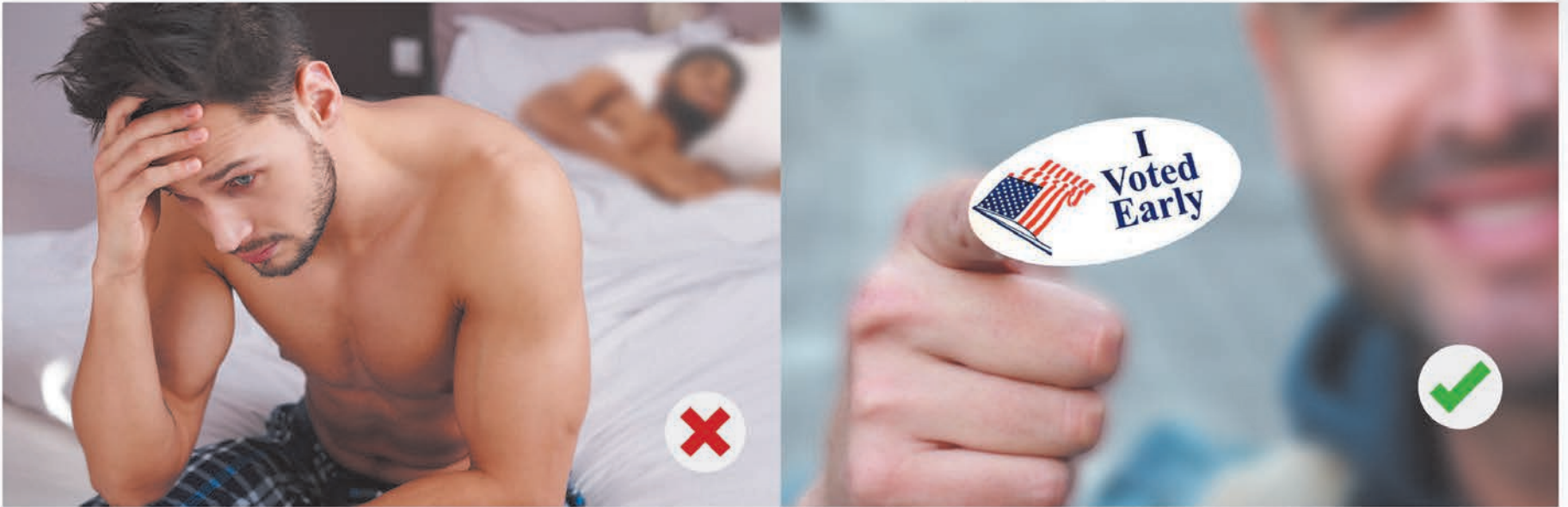
Overreach or not, Abbott's move is also completely legal. A new law gives Abbott broader oversight of state licensing agencies via a new agency. The law, authored by Sen. Brian Birdwell of Granbury and Rep. Chris Paddie of Marshall, both Republicans, argued it allows more oversight over agencies who may engage in "anti-competitive conduct."

The law requires agencies to submit all proposed rule changes and reviews to this office, including the Social Work board. It is unclear how nondiscrimination protections hamper market forces.

BHEC Chairwoman Gloria Canseco asked that this issue be added to the agenda for the board's Oct. 27 meeting, a move that has Francis somewhat encouraged.

"It would be positive to see protections for sexual orientation and gender identity and expression added to BHEC and thus encompass all the boards at the agency," he said. But creating a conflict

FINISHING EARLY ISN'T ALWAYS BAD...



EARLY VOTING OCT 13-30

remember from **TOP 2 BTM** go **ALL THE WAY DOWN**....the ballot.



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VOTE, From Page 7

about medical history to prove transition? A voter is under no obligation to provide medical information to prove eligibility to vote. The confusion, Segovia said, may come from a poll worker who moved to Texas from another state where that is allowed, and a trans person has to prove medical transition to change a gender marker.

Finally, whether the picture matches the way you look shouldn't be a barrier

Rides to the polls

The Black Academy of Arts and Letters along with Not My Sons and the Next Gen Action Network are working together to provide rides to the polls for those who want to vote and can't get there.

In Region 1 — Sunny Side and South Dallas — call 214-275-9769. For Region 1 — Pleasant Grove and West Dallas — call 214-527-4152 (coordinated by Not My Sons). And for Region 3 — Oak Cliff, North Dallas and East Dallas — call 469-790-5999 (coordinated by NGAN).

Anyone who encounters trouble at the polls when they go to cast their ballot can call Voter Protection at 866-OUR-VOTE (866-687-8683).

to voting.

Segovia said people change how they look all the time. Lots of people dye their hair. Some may have had surgery to lose weight and drop a couple of hundred pounds. That person may not look like the person in the photo ID, but that voter is under no obligation to explain the difference in appearance.

Nor is a transgender person under any obligation to explain any surgery or lack of surgery, hormone treatments, hair style or preferred dress to a poll worker.

Texas Election Protection Coalition says that if you can't confirm who you are, you may be required to vote on a provisional ballot until you submit an affidavit confirming your identity.

McMurray said that for someone whose appearance has changed dramatically or who had information on an ID that doesn't match information on a voter registration, you may obtain that affidavit ahead of time and give it to the poll worker if that person questions your identification.

Segovia said it rarely gets to that point, but it can be embarrassing when it does. She said Harris County, where she lives, educates poll workers on best practices

for allowing a trans person to vote. Foremost among what they teach is, "maintain a level of respect."

If you are voting by mail, you do not need to prove qualification other than to check "over 65" or "disability." Proof of disability comes under the same category as not having to reveal any medical information to a poll worker or to the state in order to vote.

Segovia said any problem at the polls is usually due to a poll worker who has chosen to discriminate. But, she added, it rarely happens, and she has heard of no cases of discrimination from the first two days of early voting.

She recommends that a voter who is prevented from voting call the Texas Election Protection Coalition hotline at 866-687-8683. You will be connected to an attorney, and that attorney may direct you to someone at that polling location or talk to someone in charge of that location for you. In most cases, the dispute will be resolved.

And, Segovia said, don't worry about only having an expired ID. For voting purposes, that ID may be expired up to four years, and they'll have to let you vote.



PROTECTIONS, From Page 8

between state and national standards, as well as limiting a profession to oversee their agency, is problematic.

That's why Francis and McDonnell both suggest the change was politically motivated.

Gov. Abbott has faced pushback from the most conservative faction of his party as well as from Democrats for executive over-reach during the COVID-19 pandemic. Republicans have been the most aggressive, filing lawsuits to reverse his emergency declarations expanding early voting, ordering certain businesses to close and other moves intended to slow the spread of COVID-19.

"You have to look at this move in broader terms," McDonnell said. "You have Abbott facing pressure from the right and Attorney General Ken Paxton facing calls for his resignation. If it walks like a duck and talks like a duck, it's a duck."

Francis called the rule change by another term: Red meat.

"Abbott's throwing red meat to appease his base who oppose the LGBT population, who are already vulnerable," he said.

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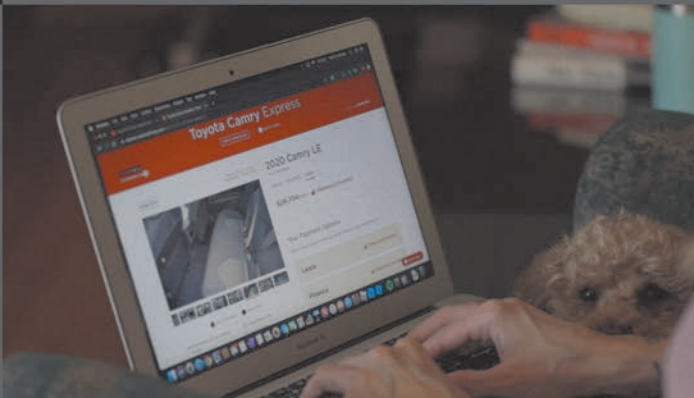
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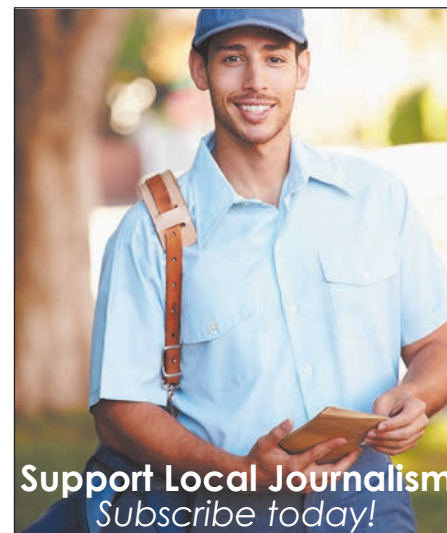
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Subscriptions via First Class Mail are available: Three months (13 consecutive issues), \$65. Six months (26 consecutive issues), \$85. One year (52 consecutive issues), \$130. Contact Dallas Voice at 214-754-8710 x123.

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■ commUNITYvoices

Your vote is your voice. Make it count

As I sit down to write this column, the second day of early voting in Texas has come to an end, with record numbers of Texans already having gone to the polls. I haven't voted yet as I write this, but by the time you read this, I will have. I don't imagine I have to tell you *how* I voted, and I am not going to tell you how *you* should vote. I am going to tell you that I did vote, and I am going to tell you — ask you, *beg* you — to please go and vote.

As U.S. citizens, voting is our duty, our responsibility and our privilege. Voting is our voice, and we have to make sure our voices are heard. We have to know that our voices matter.

How often do you hear someone say that they don't bother to vote because it isn't going to make any difference, that one vote doesn't matter.

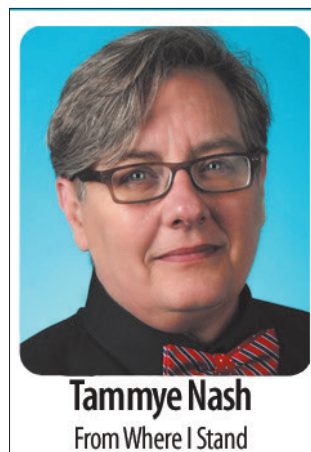
I've heard, and I am sure you've heard it too: "Well, you know, I am a Democrat. And I live in Texas. And the Republicans always win Texas. And thanks to the Electoral College, because the Republicans win the state, my vote just doesn't count."

But that, you see, is what you call a self-fulfilling prophecy: You can't win, so you don't vote. And because you don't vote, you can't win.

We have to break that cycle.

Like I said, I am not going to try to tell you how you should vote. But I am going to tell how I am voting — and why. I'm telling you not to try and change your mind or your vote, but just to explain to you the reason for my vote.

I am voting for Joe Biden for president and Kamala Harris for vice president — not because they are Democrats, but because I believe they are decent, dedicated people who know how the business



Tammye Nash
From Where I Stand

for the benefit of a few.

I am voting for the Biden/Harris ticket because I believe those two candidates actually care about me — well, ok, not me personally, but people like me. My community. Are they are not the perfect candidates for the LGBTQ community? No. I mean, if Biden and Harris were the perfect candidates for the LGBTQ community, then the LGBTQ community would have backed them en masse from the very beginning.

But see, that's the thing about politics and politicians: There is no perfect candidate. Ever. Because all candidates are only human, and all humans are flawed.

But while there are no perfect candidates, there are definitely some perfectly awful candidates. And this year, we have the most awful of them all running for president against Joe Biden. I know what you are thinking: "Stop being such a drama queen," right? I mean, there are probably even some folks who may not be Trump fans who still think he can't be as bad as all that. But he is. He really is that awful in so many, many ways.

Trump is awful because he doesn't know how government works, and he doesn't care. He just bulls his way

of government should I believe they will do their best to make the government work better for all of us, not just

through everything, focusing just on what he cares about — things that will bring him and his family and his friends money, things that will bring him attention and what he sees as adoration, things that he thinks make him look and feel powerful.

And everything else that a true leader is supposed to pay attention to, the things that really matter, he ignores. He leaves those things to others who have used their sway over him to create and implement a system that benefits them, to the detriment of the rest of us. The "rest of us," by the way, includes me and my communities.

We as LGBTQ people — and as Black people, as Indigenous people, as people of color, as women — have fought forever to reach a level of equality that will let us live, at the very least, safely and with some chance at satisfaction and happiness. We have fought all our lives, as did those that came before us, and we are fighting still. We had made progress.

And then came Trump. And our progress stopped. And then, in at least a few areas, we began to slide backward. Well, ok, we've been pushed backwards. And if we don't start pushing back ourselves, all the gains we've made will be lost. That and more.

That's why I am voting for Joe Biden and Kamala Harris, and for MJ Hegar, and on down the line. I am voting for my community, for my future, for the future of this state and this country. I am voting for my life.

I am voting. I hope you are voting, too.

Tammye Nash is managing editor of Dallas Voice. She is also a spouse, a parent and a friend. The views expressed in this column are her own.

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Mexico City during COVID-19

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JESUS CHAIREZ | Contributing Writer
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MEXICO CITY – Like most major cities, Mexico City shut down for a while at the beginning of the COVID-19 pandemic. The only places open at that time were supermarkets, tianguis (street markets that sell vegetables, fruit and home-cooked meals) and essential places like pharmacies. All bars, clubs, cantinas, museums, businesses were closed, with restaurants only permitted to do home delivery and take out.

One of the largest cities in the world was like a ghost town.

But things have opened up some since mid-July.

The Mexican government has introduced a stoplight system to inform the public the levels of possible COVID contamination using four colors: Green, very low risk; Yellow, medium risk; Orange, high risk; Red, maximum risk. Mexico City has been at the orange level since the beginning and continues in the orange. We've never been in the red overall, although some neighborhoods are marked as red. In those neighborhoods, the local government has hung banners warning the residents to be extra careful.

The southern border is still closed to

automobile traffic except for essential travel, whatever that means.

All the airports in major international cities across Mexico are open to visitors coming in from the U.S., with no requirement to be tested for COVID-19, or to get prior approval before entry. But if someone does get off the plane looking sick, possibly showing symptoms for COVID, they will be isolated and quarantined.

Local businesses are now open with restrictions for customers entering the establishments. One must wear a face mask to enter. Walmart, in fact, has a security guard enforcing this rule. Temperatures are checked before entry and hand sanitizer provided. Compliance with the face mask rule in public is very high here; no one is fighting the regulations or having a tantrum over having to wear a face mask, like we've seen in some places in the U.S.

All weekend neighborhood street markets and bazaars are open. Department stores are open at 30 percent capacity as are the shopping malls. So there is plenty of shopping available for those visiting Mexico City.

What if you want art and culture, and don't care about shopping? All the museums are now open, too, with mandates requiring masks and keeping a safe distance from others.

The food scene in Mexico City is one of the most exhilarating on the planet; some people come here just to eat. That's possible again, too.

Though food vendors are safe in preparing their food, be careful when

adding condiments to your tacos: There is usually only one spoon per bowl to use in adding your hot sauce, guacamole or onions. So use a napkin to handle the spoon. After all, it's the little things one does for prevention of COVID that can make a difference.

Even if you are not into Mexican food, the foodie scene here is outstanding. There are restaurants offering foods from all over the world here: Italian, French, Indian, Japanese, Korean and Chinese. There are even Korean and Chinese neighborhoods with their own supermarkets here in the city, so you can really get full authentic Asian flavors.

All restaurants can now open for dine-in services at 30 percent capacity instead of being limited to just home delivery and take out. I personally do not go into a restaurant or café unless they have outdoor seating or if the place is open with all the windows open. If there is no outdoor seating, I opt to sit by an open window because ventilation is most important. The CDC says that respiratory droplets cause infection when they are inhaled or deposited on mucous membranes, such as those that line the inside of the nose and mouth. So it is important to keep good ventilation in mind in preventing COVID.

Hotels are now open, too, but limited also limited to 30 percent capacity. Some people are using Airbnb so they can stay in their favorite neighborhoods.

Rafael Cruz Báez, a local "nocturnal personality" in the LGBTQ community, says that traveling to Mexico is safe if

one follows the rules: Wear your face mask; use hand sanitizer, and wash your hands frequently. Cruz said that the bars now open identify as "restaurant/bars." Bars can also open with limited capacity and only from 5-11 p.m. They don't have to offer a full menu, but the places I checked served nachos, hotdogs and hamburgers, and some are serving enchiladas.

Some of the bigger dance gay bars have remained closed since they are not serving food, and it would be difficult to keep people at a safe distance on the dance floor.

Walking down La Zona Rosa's "gay street," Amberes, is always an adventure; you'll see some over the top outfits for sure. Amberes was Mexico City's first street to have exclusively gay bars — think Cedar Springs Road in Oak Lawn.

While walking in La Zona Rosa — "the Pink Zone" — I noted lots of people in bars and on the street — but nothing like it was before the pandemic. I saw a couple of bars that were almost empty while some had a large number of customers, with people not social distancing and not wearing masks. It is hard to wear a mask when you are drinking, and it's not easy to socially distance when you have to lean over to be heard above the loud music.

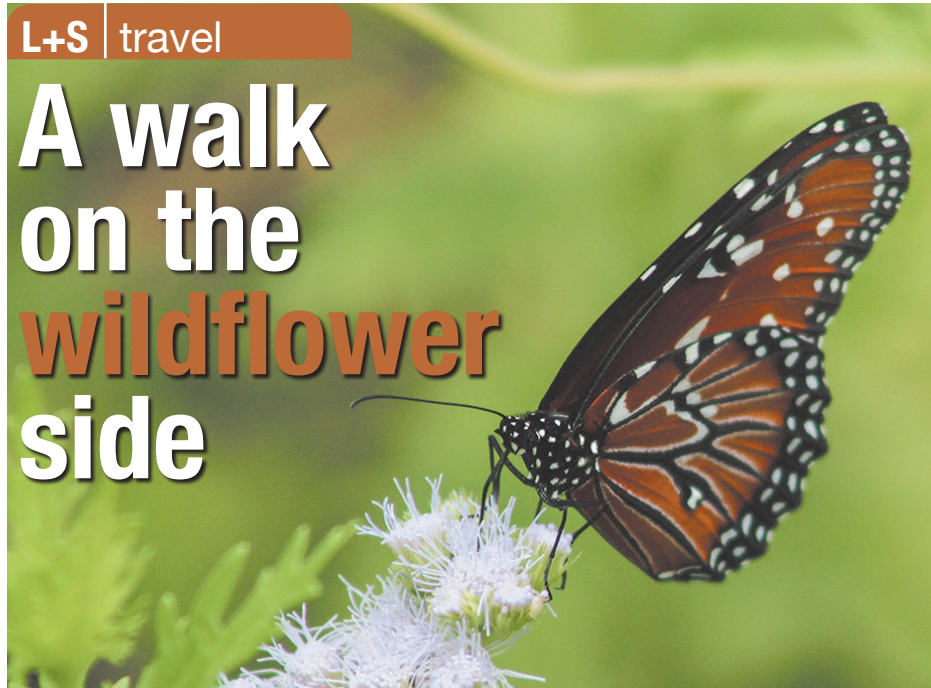
Everyone appeared to be having a good time though.

Some bars put tables on the sidewalk for people to drink and eat, though I noted very little eating going on. I have never had dinner in a gay bar, so I don't find this behavior too troubling. Keeping the bar open, in compliance with local rules, is the objective.

Alaska, who identifies as Latinx and non-binary, is owner of Ultra Glam Salon in Old East Dallas. She has already been to Mexico City three times since the start of the pandemic. She said that the first time she flew in March, she was a little concerned and apprehensive about traveling in a plane. But "Mexico is so beautiful," she said, she just had to go. While on the plane, she wears a face mask, eye protection and long sleeves. She also carries a small bottle of hand gel and a package of moist towelettes to clean the seat and her immediate area.

■ MEXICO CITY Page 18

A walk on the wildflower side



The Ladybird Johnson Wildflower Center is one of Austin's gems

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

First Lady Lady Bird Johnson was a remarkable woman. It was her money that purchased the family business — a radio station that became KLBJ — and her business skills that sold the ads that kept the station on the air while her husband began his political career.

And she became the first first lady to sponsor legislation — the Keep America Beautiful Act. It's hard to imagine now, but littering — unrolling your car window to throw paper out of the car — was just how we did it before Lady Bird came along.

The massive displays of bluebonnets along the highways in Texas each spring were part of her keeping America beautiful campaign. And the wildflower center in Austin named after the first lady is also a part of her legacy.

Johnson founded the center as the National Wildflower Center in 1982 with actress Helen Hayes. The center moved to its current location and was renamed for Lady Bird in 1995. The University of Texas at Austin operates the facility.

The 284-acre center has about 900 species of native plants that have been either cultivated or grow here naturally. More than 140 species of birds, 15 species of mammals and 1,800 types of

insects have been documented on the property.

While wandering through the center, stay on the paths. Fire ants, poison ivy, snakes and very thorny cacti abound. But don't worry about getting great pics. Flowers grow right up to the edge of the paths. For even better shots, just bring a good telephoto lens.

Some of the showiest displays in bloom on my recent visit were American beautyberry and cacti with prickly pears. Bees flocked to clusters of blue bells and yellow rattlesbush. On other visits at other times of the year, butterflies swarmed to the wildflower center for its deliciously nutritious floral displays.

The property sits on top of the Edwards Aquifer, the source of drinking water for 2 million people in Central Texas. To capitalize on this, the buildings, constructed from native stone and built in a regional architectural style, are constructed to collect rainwater into a 68,500 gallon storage system.

The wildflower center also does conservation and research. It monitors invasive species and collects and banks seeds for restoration projects.

For information on growing wildflowers, the Lady Bird Johnson Wildflower Center is the best source in Texas. And it is one of the best places in the state to take a walk in the country without leaving the city.

To reach the Lady Bird Johnson Wildflower Center from downtown Austin, take Mopac, Hwy 1, south to the LaCrosse Avenue exit. Make a left and go about a half mile. The entrance is on the right. Open daily 9 a.m.-5 p.m. \$12.



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■ UNREAL Page 18



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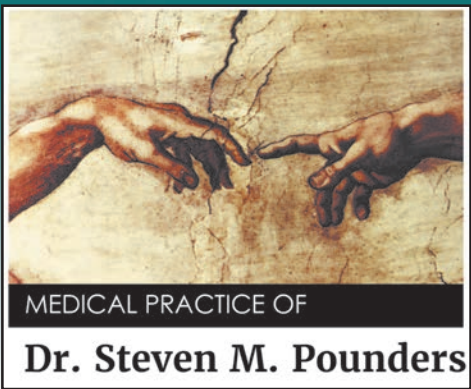
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Once she arrives in Mexico City she showers and changes her cloths before greeting her partner, Mexican citizen Juan Carlos Loza.

Then Alaska goes out for exotic Mexican cuisine and to shop at the lively, one-of-a-kind tianguis, or street markets. Why not? After all, the exchange rate is 22 pesos to one U. S. dollar, so your money goes a very long way. Considering the exchange rate at the moment, there is value in visiting Mexico City while prices are also low.

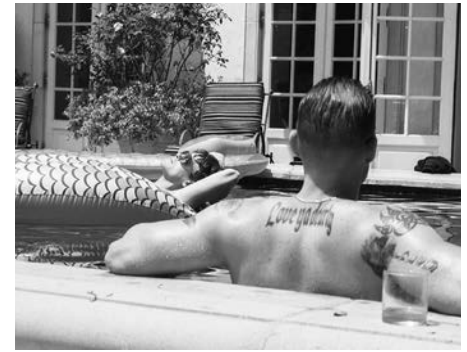
Alaska says she feels safe in Mexico City, because she sees most of the people here wearing face masks — more, actually, than in Dallas.

“Wearing a mask is a little sacrifice that is good for us, and helps stop the spread of COVID” Alaska says, adding that if people follow the rules set by the Mexican government, they will be fine.

Alaska also says that the best part of being in Mexico City is that she not only feels safe visiting during a pandemic, more importantly, she feels most welcome as a part of the LGBTQ communi-

ty where the Mexico City residents are so very accepting, and she doesn’t feel threatened at all. ■

Jesus Chairez is formerly from Dallas now living in Mexico City. He was the producer and host of North Texas first bilingual LGBT Latino radio show, Sin Fronteras on KNON 89.3 FM; from July 1993 to July 2005. Chairez’s work is published in the book, “Queer Brown Voices,” a collective of Personal Narratives of Latina/o Activism. Chairez is a México City based freelance writer and can be reached at: facebook.com/JesusChairez.



intrigued.

Before you know it, George, who is also having sex with bisexual Joe, is on board with the murder plot. The first two deaths are those of Marcello and his driver (Allan Graf). Shortly thereafter, George and Lux have an appointment with Marcello’s lawyer for the reading of the will. It’s there that they meet conniving receptionist Mary (Matarazzo). She will come in handy later after they find out that Marcello has bequeathed the deteriorating property to them, as well as \$10k a month. But he has left all of his other possessions to a daughter neither George nor Lux knew anything about. Mary helps them track down cam-sex girl Caitlin (Lala Kent) for a price, and Joe’s killing skills are useful again as they quickly dispose of her.

As is perhaps common in psychosexual triangles, petty jealousies arise; alliances form. The law firm’s investigator Ellison (Rif Hutton) grows suspicious of some of the events taking place. Lux tries to get George to team up with her against Joe, pinning everything on him. But her plan backfires as George and Joe have already made a pact of their own, and she joins the body count.

Segueing back to the present, where George and Joe are packing up the crumbling estate. George meets with real estate agent Bethenny (Paul), who tells him the estate is the “site of more murders and disappearances than any other nine-bedroom manse in the area.” He doesn’t care, he wants it sold.

George’s own longed-for invitation to the Black and White Gala, where he will be the guest of honor, finally arrives in the post. But his excitement about being one of two “bloodthirsty, murderous fuckboys” is short-lived when the lawyer calls to say that yet another heir has been discovered.

No spoilers here. Suffice to say that the twisted should-have-seen-it-coming conclusion is one for the ages.

Rating: B-

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10.17

Celebrate democracy with Kitchen Dog

Kitchen Dog Theater presents "Get Up, Stand Up," a "COVID safe and socially distanced" drive-in celebration of democracy, for the last three Saturdays in October — Oct. 17, 24 and 31 — and on Election Day, Nov. 3, in the parking lot behind the new KDT compound, 4774 Algiers St. Patrons will park and tune into live audio via their car stereos as the performances take place on a raised stage in front of them. The Oct. 17 concert includes a performance by former Voice of Pride champions Mi Diva Loca. Tickets are \$30 per car/driver, plus \$15 for each additional passenger. Or get a "Vote Dawg" pass to all four events for \$100 per car/driver plus \$40 per additional passenger. Visit KitchenDogTheater.org for tickets and more info.



10.17

'Wheel of Time' open house

Cris Worley Fine Arts, 1845 Levee St., #110, is holding an open house from noon-4 p.m. for its current exhibit, Robert Lansden: Wheel of Time. The exhibit, featuring eight watercolor drawings embodying the infinite and cyclical nature of time, continues through Nov. 14. Due to the ongoing COVID-19 pandemic, visitors to the gallery are limited to 10 at one time. Appointments for the Open House are not required but are recommended. Call 214-745-1415 for information or to make an appointment.

10.19-25

Eat. Drink. Cowtown.

Fort Worth Food and Wine Festival presents a weeklong celebration of the Tarrant County culinary community from Oct. 19-25, to take the place of the annual Food and Wine Festival, which had to be postponed due to COVID-19. More than 35 food and beverage faves in Fort Worth are participating in the celebration, offering curbside or delivery specials, unique pairings and more. Visit fortworthfoodandwinefestival.com/ events for more information and links to participating restaurants.



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Ask Howard

How to do the wrong thing right

"Hey, hey, Donald J; how many lies did you tweet today?"

To call it an auspicious omen, I'm still a bit hesitant; nonetheless, Oct. 31 falls this year, rather cryptically, on a Saturday, replete with a full moon. And spookily enough, it is the second full moon of the month, also called a "blue moon" — rare enough that the term defines its unusual occurrence.

What a perfect storm of the macabre to make it blue; how stratospherically remote are the chances of any "holiday" so traditionally ridiculous as All Hallows' Eve ever paying out triple-jackpot slots? Cute little feather-braided Pocahontas and Quarantine Couch Potato know perfectly well where the spectral blunt of this season's treats-free blame truly lies: Rona, you soul-sucking, jack-o-lantern, candy killer whore!

'Tis sweetless comfort just to know that a Saturday Halloween blue moon only puts in an appearance about once every 100 years or so, and then to be forced share it with a global, fatal pandemic? Well, that's nothing but a party pooper.

On the subject of partied, partisan shit, why now the Republicans' portent urgency to milk the pandemic for its sympathy vote, a la the president, his first lady and the entire West Wing staff all succumbing so suddenly to Rona within 30 days to go before being tossed along with Biden's bilge water anyhow?

What's our petulantly powdered tangerine up to now? Which of his collected ISIS snuff films is his latest masturbatory delight?

Previously, our Oracle L'Orange had vehemently denied sovereign Rona so much as a face mask's benefit of his doubt. But COVID, like karma, is an utter bitch: As the smiling Kremlin knows, even an anonymous bathhouse gangbang would have been more edifying than Donny Sr. and Sleepy Joe's presidential "debate." A Moscow midnight orgy room would be hard-pressed to voyeur up anything more wincingly Halloween-ish than those two masks of the grotesque pounding America out a new one (on live



TV!) for all the world's sniggering mortification.

"An Homage to Putin" the debate most was, certainly. There's no feeling left for horror, not even pain. Every-

thing's just numbness. Everything's fake, rigged or casually fabricated. Four years spent in an "al-

ternate truth" reality cannot a democratic republic still inspire for

another four.

Frankly, until BLM, I was always flummoxed as to why "blue collars" so continuously and consistently always voted against their own best interest; suddenly, the answer was clear: Their hatred of melanin is greater than their fear of penury.

The justification for pan-apathy, though, requires more than a convenient pandemic. It requires an enemy opportunistic as this year's Halloween-treat mail in ballots. Why, Rona, you ol' witchy slowpoke, you! Ain't you just the busman's holiday that keeps on a-givin', gurl! Y'all just rest easy this election year, 2020, kids: Dracula's come home from the hospital!

Let's get contagiously right to it.

"Hey, hey, bugged Don J, how many spores did you spray today?"

Dear Howard: Did you know, Mr. Howard, your loyal readership ricochets beyond just the boundaries of big Texas? Yep. I live in St. Louis, traveling all the time. I discovered your column on a "business" trip, of sorts, we'll call it. (Yes, I'm am escort.)

Here's the short version of my question: One night I get another call from a total stranger who, before I barely even knew it, had me on a business class ticket to Dallas. I've a sexual preference for women, yet I get turned on by men just knowing they're being turned on by me. It's fuckin' great for your ego, knowing your aura and looks are

so powerful that guys you've never even met will spend thousands just for the opportunity to be around you!

I already knew this gentleman was accomplished. He'd already told me his fantasies, and I was ready to deliver. I don't have the biggest cock, but I've personally never met any white man's hangin' bigger, and that says a lot for a seasoned male escort who has entertained many men. Yes, there was a safe word; yes, it got used.

My animal nature emerged: I was giving him a first-time experience — now, that's badass! I felt myself growling and flexing, feeling so masculine that I just wanted to explode — horny and loving... something I'd never experienced as an escort.

I craved taking it to another level when my inner Lucifer came out. It was a beast that I didn't know existed escaping out of me and coming alive, some kind of distorted Sex-Hulk. My client softly groaned.

So, here I am, Mr. Howard, a G4P man-whore successfully enjoying some twisted shit I'd never imagined: ultra-dominant, but not quite sadomasochistic. I accomplished more with Client XXX in an hour than he, a man who had everything, had been wanting after years on the down-low. It's seducing; it's euphoric.

I'm home again, but something in my head is different. My future's landscape looks different in my eyes; my attitude has been enlightened. I'm confident now in ways I'd never been before (and I'm already a pretty cocky guy). Mr. Howard, you're the only one who I feel I can ask a question like this to: What the hell just happened with my whore soul?

— Kyler Saint

Dear Sainthood: Sounds to me like you stumbled across the unicorn all escorts both hope for and fear: a client with whom one sparks an emotional connection beyond boundaries of just another business exchange. If you're just looking to play the happy highwayman, whoring as long as you can, that's one thing; however, there's an actual reason Cinderella is a cliché.

It's the same reason lotteries are so successful: The fairytale pays off just enough, sometimes spectacularly, to keep fantastical delusions of instant grandeur alive. After all, somebody's gotta win; why not you?

Granted, the chances of something more than lust striking any individual are about as likely as, say, a Saturday blue moon happening on Hallo-friggin'-ween — which reminds me, Saintly, you might wanna find room early on that enchanted new broom you found come Oct. 31. Time flies a bewitched, reverse course backwards by fully an hour. SPOOK-KEE!

Dear Howard: You're not gonna believe this, dude, but I just met a Gemini top. He's rich, an alpha ... everything! Only wrench is, I'm triple Cancer! Is our future gonna work the way we dare hope, like, happily cohabitating ever after, him puttin' a ring on it and all. Could you tell me, please?

— Zeb, The Deb

Dear ZZZzzzebbie: I'm awake; so sorry ... yes, I'm awake now ... so, come again? All you need here's a little illumination

regarding horoscope compatibility, zodiacal chemistry and the best sexual positions for turning an Aries man ... alpha, rather ... a Gemini top on? This, in lieu of the trifling fact that when he met you at the restaurant, he could tell you were no debutante?

OK, why don't you go scald us up some water, Zebulon, while I fetch my tea leaves. Mind doing me a teensy favor first? Take a brief glance up at the top left corner of this page — here, directly underneath the bold typeface, "ASK HOWARD: How Your Star-Chart Hearts?"

Don't see it? That's odd. Oh, wait. I know. It's because I'm not an astrologer!

All flippancy aside, dude, if you're relying on a horoscope to be the barometric gauge of your love life's star power, then you probably need seek out truer fake news birthers than I.

Thus, on this closing roust of my last column before our upcoming election's never-ending rout, I would like to just say, "Poor Mister President: I can't help but plausibly think you must have been truant from school on that day when they taught this following one piece of homespun wisdom that could have, crucially speaking, made a difference in the way you ultimately validated persons whose future paths your unlikely ascendancy would cross. It's a universal axiom:

"You can fool all of the people some of the time, and some of the people all of the time, but you can't fool all of the people all of the time."

What a senselessly tragic, wasted four years squandering splendor for nothing but pettiness, grievances revenged and a few scattered pockets of empty cheers. Halloween blue moons may be rare, but never are blood moons hallowed.

"Hey, hey, Little Donny J, how many fibs did you fab today? What can't be toppled, you sure can't slay/so large your lies, so little they sway."

The floor is now yours, President Biden.

— Howard Lewis Russell

Send your questions to AskHoward@dallasvoice.com.

this week's solution

A	N	I	T	A		C	O	L	O	R		T	R	U
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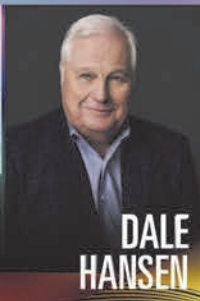
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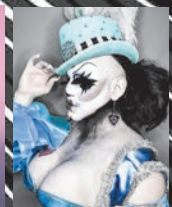
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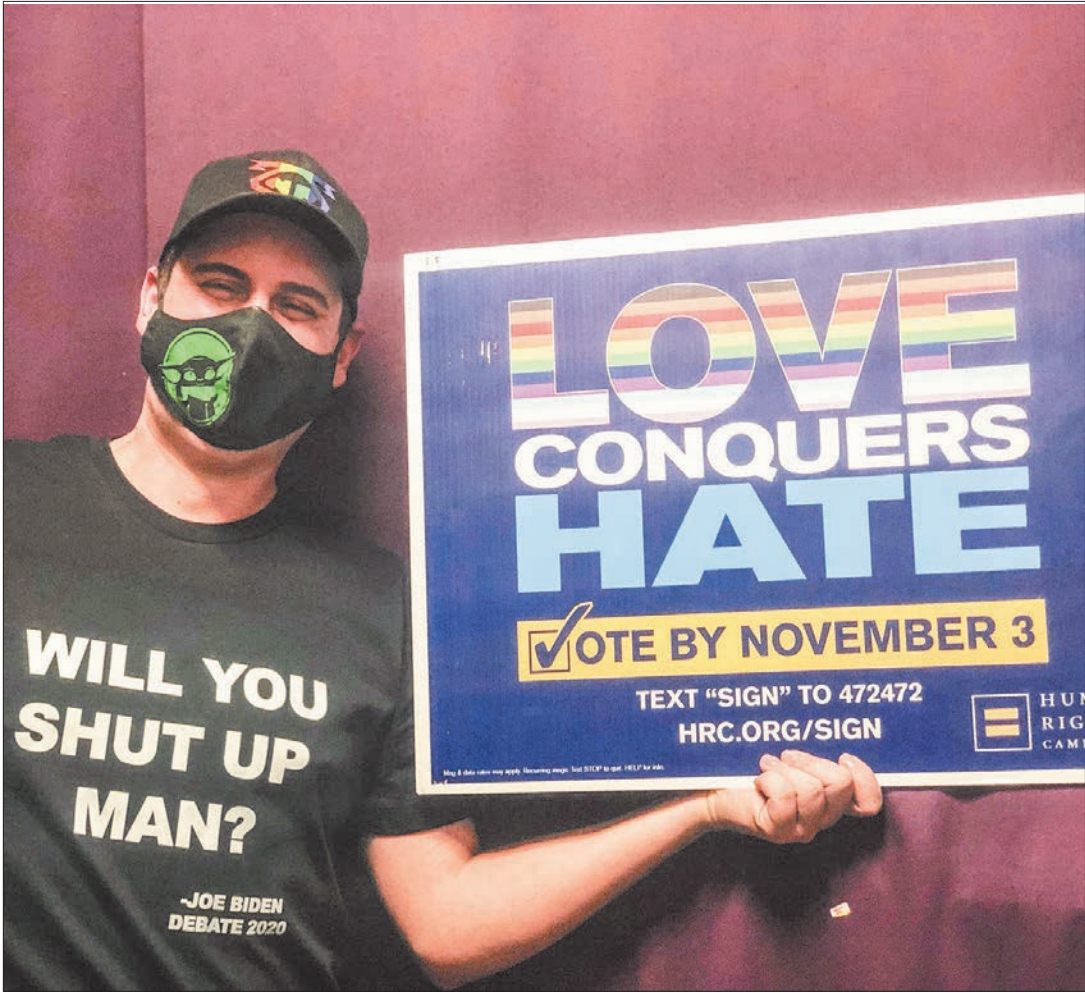
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Waylon, above, and Tanner, right, model “debate” T-shirts from Mikey Nguyen’s Sometees.



Barbie Davenport Dupress is ready for the party.
(Photo by Frida Monet)



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SCENE REWIND: November 2019

Daddy Issues Party at Urban Cowboy. Photos by Sergio Amaro



Sean Baugh and Tim Seelig

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TV Cartoons with Bi Icons

1	2	3	4	5		6	7	8	9	10		11	12	13
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65					66							67		

Solution on Page 20

Across

- 1 *West Side Story* girl
6 Purple, in an Alice Walker title
11 Broadway bio
14 Woman without a woman, e.g.
15 Like one kind of active breeder
16 Member of Attila's horde
17 Belcher is the title character of this show
19 Larry Kramer, for one
20 Exhausts
21 Thrift shop transactions
23 Dose of AZT, e.g.
24 Meaty Mexican dish
27 k.d. lang record label
28 Improvised shorts
30 Misrepresented stats, perhaps
33 Stereos, in Johnny Mathis' day
36 "Oh, What a Beautiful Morning" singer
37 Tuna-and-cheese sandwich
38 State of fifty million Frenchmen
39 Drain troubles
40 "Diana" singer
41 Sweet opening?
42 Alpert of *Mame* fame
43 Fruit drink
44 Home of the D'backs
45 Hit-or-miss

- 47 Part of Bob Mizer's equipment
49 Asian inland sea
50 *The Name of the Rose* author
53 Trait of a cunning linguist
56 George's son on *The Jeffersons*
58 Fag follower
59 Series with a pansexual alien
62 Meat source Down Under
63 Judged *DWTS*, e.g.
64 Style some hair, in *Hairspray*
65 Laurie Partridge portrayer Susan
66 Ginger cookies
67 Chicana painter Hernandez

Down

- 1 *Yes I Am*, for Etheridge
2 It may slip over one's head
3 Ready for action, perhaps
4 Dick Tracy's girlfriend Trueheart
5 Evergreen shrub
6 Nonrecreational mouth-to-mouth
7 URL ending
8 Cruise obnoxiously
9 Diaz's *Shrek* character and others
10 Portia de ____

- 11 With 26-Down, Nickelodeon show with a bi title character
12 *After the Fire* novelist Jane
13 Aussie colleges, to Ruby Rose
18 Opening for the crack of dawn
22 Dead Sea Scrolls language
25 Picnic container
26 See 11-Down
28 Kane, for Orson Welles
29 Fruity tavern?
31 Sommer of *It's Not the Size That Counts*
32 Hollinghurst's *The Folding*
33 "Nowhere Man" opening
34 Body passageway
35 Stewie Griffin's show
39 Queen, ironically
43 Having a margin of hair
46 Soft rock
48 Holly's family
50 Finish with
51 Do not continue
52 Like a chickenhawk to a chicken
53 Woody storage building
54 Liberace fabric
55 Stiff bristle
57 *A Room of ____ Own_*
60 Log Cabin member, for short
61 Puts the finger on

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