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From the neon of Bright Light Bright Light to 'The Neon' of Erasure, queer dance music shows it has balls

Stories begin on Page 14.



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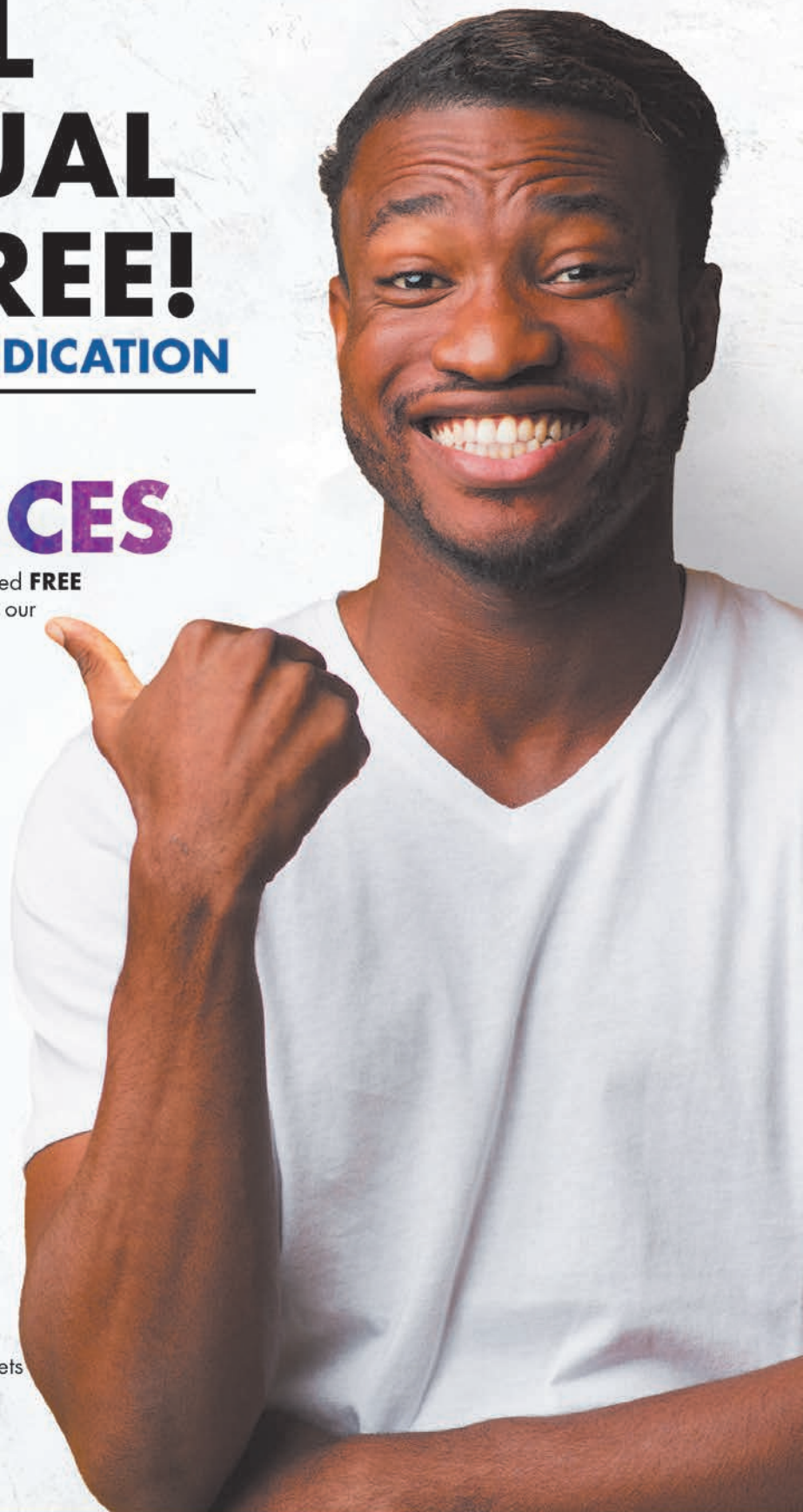


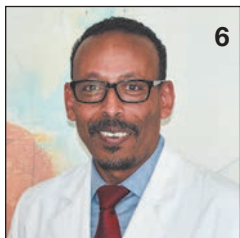
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6



8



15

headlines

departments

■ TEXAS NEWS

- 6 Vaccine trial expands
- 7 LGBTQ religion thrives
- 8 Catching up with Sara Luiz

■ LIFE+STYLE

- 14 Bright Lights disco balls
- 15 Erasure's new CD

■ ON THE COVER

Singer Bright Light Bright Light
Photo by Warren Piece
Cover design by Kevin Thomas

4 InstanTEA

6 News

11 Voices

14 Life+Style

17 Best Bets

18 Ask Howard

20 Scene

22 MarketPlace

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Former LGBT Liaison Officer Amber Roman, left, and new Liaison Officer Chelsea Geist

DPD appoints new LGBTQ liaison

Dallas Police Chief Renee Hall has appointed a new LGBTQ liaison officer. She is Officer Chelsea Geist.

Former liaison Amber Roman has been promoted and wrote on Twitter that she's been working with Geist for the past couple of weeks to acclimate her to her new position. More on Officer Geist in an upcoming Dallas Voice.

Geist will be meeting the community during a Zoom meeting at 6:30 p.m. on Wednesday, Sept. 30. Email Geist for information on registering at chelsea.geist@dpd.ci.dallas.tx.us.

— David Taffet

Washington Blade sues Trump administration over FOIA request

Washington, D.C.-based LGBTQ newspaper The Washington Blade on Wednesday, Sept. 16, filed suit against the Trump administration over the administration's refusal to turn over emails related to a rule change allowing federal contractors to discriminate against LGBTQ workers.

The Blade, the oldest LGBTQ newspaper in the U.S., filed a request under the Freedom of Information Act for emails within the Department of Labor related to the proposed rule change that would allow a religious exemption in employment non-discrimination requirements for federal contractors.

Washington Blade White House reporter Chris Johnson said, "We're committed to our mission of holding the Trump administration accountable for its actions affecting LGBTQ

people and marginalized communities. Our readers deserve to know the motivation for the Department of Labor's proposal to undercut President Obama's 2014 executive order, which brought long-sought protections for LGBTQ people working for federal contractors."

Reporters Committee for Freedom of the Press attorneys are representing the Blade in the case.

— Tammye Nash

Metro Dallas Youth Committee demands protection for more than 3,000 youth

Metro Dallas Youth Committee sent a letter this week to the Dallas City Council demanding programming to protect Dallas youth experiencing homelessness.

The Dallas Independent School District reported 3,306 students were experiencing homelessness within the district during the 2018-19 school year. This doesn't include those in charter schools or other districts within the city. Generally, 40 percent of homeless youth are LGBTQ.

"COVID-19 has created a perfect storm that even more youth are at risk of experiencing homelessness," said Libby Woolverton, co-chair of the MDYC. "We cannot abandon the youth of Dallas. It's time to take action and place funding into programs to promote cooperation and resources."

The MDYC urges the city council to:

- Abolish the 11 p.m. curfew to stop the victimization and criminalization of Dallas youth experiencing homelessness.
- Create a position and allocate \$80,000

(salary and benefits) within Parks and Recreation to serve as youth homeless services manager to ensure that Parks and Recreation is truly serving all youth living in Dallas, including those experiencing homelessness. This staff member is to be trained in racial and ethnic demographics, LGBTQ+ inclusivity, and the experiences of Dallas youth experiencing homelessness.

- Designate an existing staff member within the Office of Homeless Solutions to be dedicated to and solely focused on youth homelessness.

- Designate \$120,000 to increase lighting around the Fannie C. Harris Drop-In Center.

- Designate \$200,000 to create a transportation system, similar to the koiConnector, specifically for youth attending the Fannie C. Harris Drop-In Center, shuttling between the Center and the nearest DART train station (about one mile). This amount will cover a van and two drivers.

— David Taffet

Stephan Pyles teams up with Fireside Pies

Chef Stephan Pyles suddenly retired from the restaurant business at the start of 2020, concentrating on writing and consulting ... as it turned out, good timing. And now we have news of his first public collaboration: Pyles has teamed with the folks at Fireside Pies to design a seasonal menu at each of its locations.

"After leaving four decades of owning and operating restaurants behind me, I knew, for my own sanity, I had to stay involved in creative culinary projects," Pyles says.

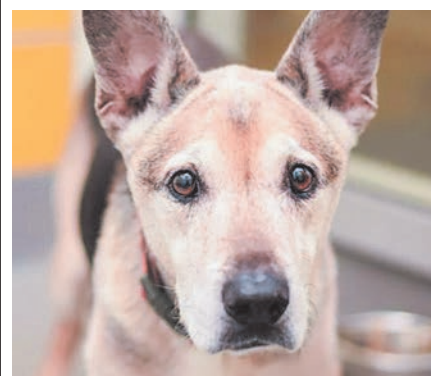
The artisanal menu, labeled Fireside by Pyles, kicked off this week at the Inwood Road location of Fireside Pies with dishes inspired by Pyles' world travels, including smoked tomato gazpacho, chipotle shortribs with papparadelle pasta, Vietnamese pizza and chocolate bacon bourbon cake.

— Arnold Wayne Jones



Stephan Pyles

pet of the week / GEORGIE



Meet **Georgie**, a male, 8-1/2-year-old shepherd mix. He has the BIGGEST ears you will ever see! In fact, he looks quite like a dingo. He came to SPCA of Texas as part of a cruelty case back in February lacking the care and socialization he needed to take on the world with confidence. But the staff at the SPCA of Texas has been

teaching him all about human kindness, and he's getting braver every day. He's looking for a calm, quiet, adult-only home. He doesn't know how to walk on leash yet, so his home should have a private, securely-fenced backyard while he works on learning that. He enjoys being around other dogs and would do great with another pup who can help him build his confidence. His adoption fee is currently \$30 as part of the "Super Senior September" adoption special. Promotion ends Sept. 30. Georgie is waiting to meet you at the SPCA of Texas' Jan-Rees Jones Animal Care Center in Dallas.

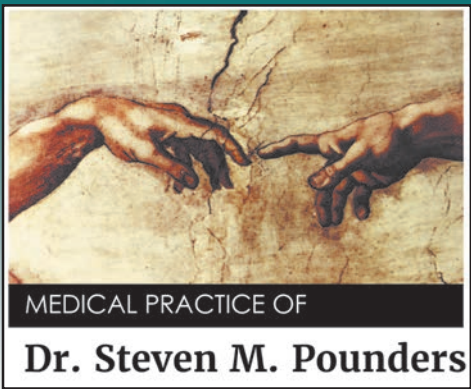
In an effort to reduce the potential for spreading COVID-19, the SPCA of Texas' shelters, clinics, mobile adoption events and mobile wellness events remain closed to the public until further notice. Adoptions are available by appointment only. Adopters will need to submit an adoption inquiry form in order to begin the tele-adoption process and schedule an appointment to complete the adoption. Browse our available animals at spca.org/findapet and visit spca.org/dogadopt to inquire about a dog or spca.org/catadopt to inquire about a cat.

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CONTACT A STUDY MEMBER TO LEARN MORE

STUDY CLINIC: North Texas Infectious Diseases Consultants, P.A.
CONTACT PERSON: Research Department
EMAIL ADDRESS: vaccine.study@ntidc.org

COVID vaccine trial enrollment expanded

Some HIV patients now eligible for study at NTIDC

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

Pfizer Inc. announced over the weekend that the company has expanded enrollment in the company's ongoing Phase 3 clinical trial of a vaccine for COVID-19 to up to about 40,000 participants, an expansion that allows for "the enrollment of new populations."

For the researchers conducting the Pfizer Phase 3 trials at North Texas Infectious Disease Consultants, that means there is now room in the vaccine trial for certain of the practice's HIV-positive patients, according to NTIDC's Dr. Mezgebe Berhe.

"Enrollment in the trial has been proceeding as planned," according to a press release dated Sept. 12, and the company "expects to reach its initial target of up to 30,000 participants [this] week. The proposed expansion would allow the companies to further increase trial population diversity and include adolescents as young as 16 years of age and people with chronic, stable HIV, Hepatitis C or Hepatitis B infection, as well as provide additional safety and efficacy."

Dr. Berhe said NTIDC researchers have been "pushing for this" expansion in enrollment specifically to have the chance to include some of their HIV patients, as well as some of those with Hep C and Hep B. "We want our stable HIV patients to be able to participate because we want them to have that 50 percent chance" at getting the protection against COVID that the vaccine will hopefully provide.

The "50 percent chance" he referred to comes from the fact that half of the participants in the clinical trial will receive the vaccine, and the other half will receive a placebo. Berhe explained that this is a "double-blind study," which means



Dr. Mezgebe Berhe

that the researchers themselves don't know which patients are getting the vaccine and which are getting the placebo.

Berhe said to be considered for the vaccine, those with HIV must be on medication, under a doctor's care and have their HIV under control.

"We are vaccinating about 20 people a day, five days a week right now," he said. "We are hoping to give as many people as possible the opportunity to get this vaccination."

Don't rush the science

Berhe said there are currently more than 25,000 people nationwide enrolled in the Pfizer vaccine study. "Right now," he continued, "we [at NTIDC] have vaccinated more than 300 people." With the newly expanded enrollment protocols, that number will grow. He said that Phase 1 trials are designed to include a small number of participants to determine the safety of possible vaccines; Phase 2 trials include more participants and, while still testing for safety, are also intended to determine the effective dose at which the vaccine prompts an im-

Rethinking religious worship

Religious organizations inclusive of the LGBTQ community are thriving during the pandemic

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Congregation Beth El Binah is having a banner summer for new membership. The week before the start of the High Holidays, Dallas' predominantly LGBTQ synagogue had a record number of new members sign up.

At the start of the pandemic, the congregation pivoted quickly to online ser-

vices following the science and the recommendations of doctors who serve on its board. For Rosh Hashanah and Yom Kippur, services will be shorter this year than when the synagogue meets in person and will be streamed live on Zoom.

Congregation President Josh Manes said synagogues usually see their biggest number of new members before the holidays, and this year is no different. But distance is no longer a factor. Some former members who've moved to Florida or the West Coast have been participating in Friday night services and have rejoined. Other new members are friends or relatives of members.

Manes said some people don't have time to get home from work, make dinner and get to temple. But they do have time to make something to eat and curl up in front of their computer. That's contributed to an uptick in attendance since services went virtual in February.

He believes the congregation is thriving because religion gives us a sense of community.

"During these times, religious ritual can give us a sense of order in uncertainty," he said. "It can help us stay connected with people we love, but it also challenges us to work toward a more

just and equitable society. The pandemic may have changed how we meet, but it has not changed our purpose: to build a better world for others by everyday deeds and kindness and recognizing that we are stronger together."

The Rev. Steve Sprinkle, who is professor of practical theology at Brite Divinity School in Fort Worth, agrees: "We're hungry for community," he said. "And religion has demonstrated for thousands of years that we know how to do community."

Sprinkle said the pandemic has shown that religion is more than a church building. Liberal congregations, in particular, are thriving because they understand the science and embrace new technology. He said he's spoken to some local congregations whose contributions have even increased.

Still, everyone is suffering from Zoom fatigue. Because of that, Sprinkle recommends shorter and more positive services no matter what denomination.

What is suffering is communal singing. "Different congregations are taking different approaches," Sprinkle said. "But that doesn't take the place of choirs, quartets and congregational singing," he said.

"Some rituals we're only experiencing in 2D," he said, describing one congregation that has even resumed baptisms



The Rev. Steve Sprinkle

with a drive-through format and a squirt gun.

Others are taking worship to new heights. Sprinkle has begun doing services for a church in Great Britain that has an outreach to people in Zambia and South Korea. The church is taking the worship experience to a level that wouldn't have been possible before the pandemic.

He said there's only one drawback to preaching at Sunday morning Sabbath in Great Britain from his home in Dallas: "I have to get up very early to do it." ■

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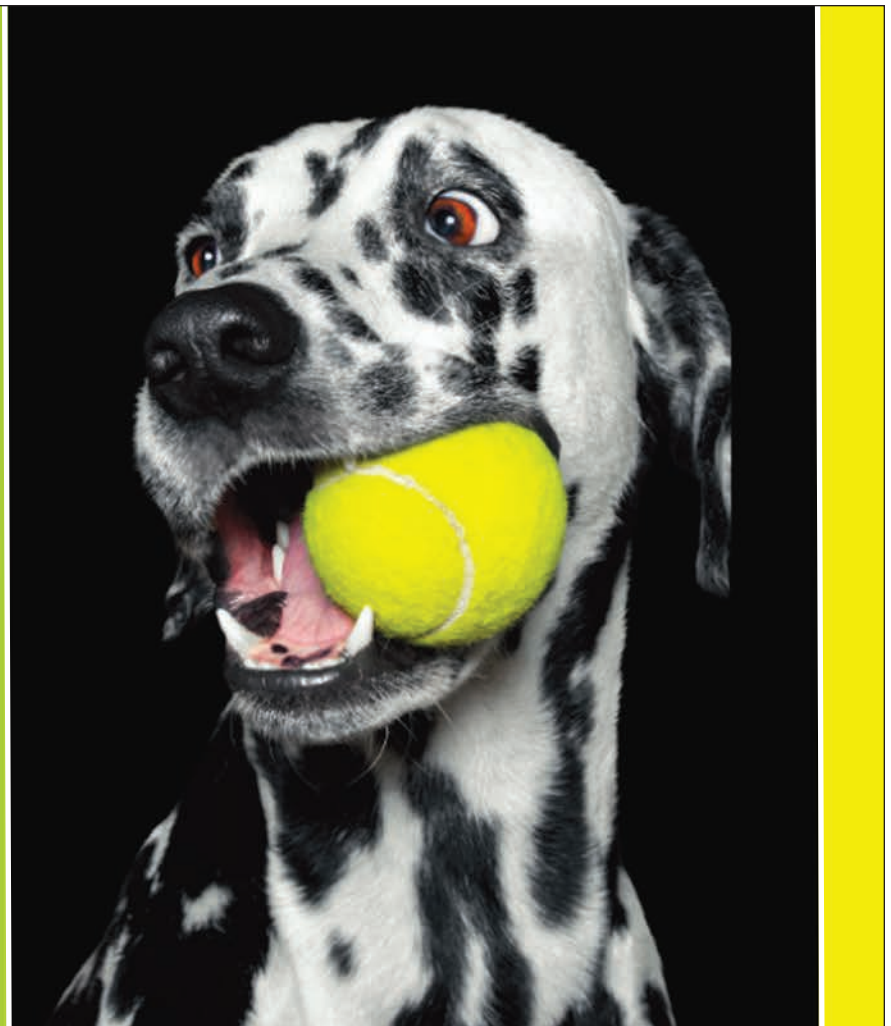
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Transgender icon Sarah Luiz speaks after a decade of silence

RENEE BAKER | Special Contributor
renee@renee-baker.com

EDITOR'S NOTE: This article has potential for triggers.

Trying to get your arms around the life of renowned transgender woman Sarah Luiz takes a plethora of detective work. She has lived life loudly and wildly and has fought madly to be herself. Her story is so difficult to track down, you even begin to question whether it is true. Eventually though, the pieces fall into place, and in the end, she makes you smile.

Sarah's early claim to media fame came in the late 1980s when she sued Blue Cross Blue Shield of Massachusetts, which, she said, had stalled her gender transition halfway through. Her legal argument was that the company should not have agreed to starting the medical process if they were not going to finish it.

The lawsuit was settled out of court, and Sarah received \$15,000. It was not enough.

Fortunately for Sarah, a transgender Brazilian diplomat took note of her when she appeared on CNN's Larry King Live. While he could not transition himself, the diplomat had vowed to help another. So Sarah gratefully completed her gender surgery with medical pioneer Dr. Stanley Biber in 1989, in Trinidad, Colo.

Dallas Voice originally caught up with the transgender celebrity and model 10 years ago. She was in love with her second husband, Kelly Curry, and living in The Colony. Her hope at the time was to be the first transgender woman to give birth. It was a long shot, she admitted, given her age of 45 and the complexity of uterine transplants.

The transplant never came to pass. But looking back, Sarah said, she sees it as a childish goal: "A baby can't give birth to another baby," she said, "and I am glad I never had the transplant."

What Sarah shares today, after a decade of silence, is that she has had a rocky road with bipolar disorder, schizo-



Sarah Luiz

phrenia and complex PTSD — with addiction as an unrelenting passenger. At the time she wanted the baby, she was still coping with drugs and alcohol.

With five years of sobriety under her belt and now a social work advocate, Sarah comes clean and shares it all in her new book, *The Forbidden Fruit*, published recently by Page Publishing.

Why write the memoir now, we asked? "Well, I'd have to say that there are two reasons," she said. "One is to release the past and all my ghosts."

Secondly, Sarah wants others to know they are "not alone in having demons in their closets." Undoubtedly, she wants clarity, too, on her life and her family and to, like so many trauma survivors, just to be heard.

Sarah was born in 1965, in Bedford, N.H., granddaughter to wealthy immigrant businessman Frank Luis. "He traveled between Portugal and the States ... building homes for his family ... in this New World called America," she said. Of the seven children Frank Luis sired, one was Luiz's birth father, Orlando Perry Luis, a former Army medical technician who served during the Korean war out of Fort Sam Houston. He later became a vice president at the Bank of Boston, now Bank of America.

Sarah Luiz's darkest secret, which she is sharing now, is that her father, who

should have been her protector and caregiver, was instead a “psychopath” and “rapist.”

“He had no conscience whatsoever,” she continued, “and to say he was a rapist is putting it mildly.”

Unfortunately for Sarah, she was a child sexual abuse victim and — almost worse — she was silenced by threats of death if she told anyone. If she told her mother, stepfather or sister, with whom she lived, he would kill her and maybe them, Sarah recalled.

“Around the age of six and a half, we started going to the local park [bathroom],” Sarah wrote, “and he made me stand on the toilet seat facing him.”

This was how he raped her, holding her mouth shut, and with no one else in the public bathroom knowing. At most, one pair of shoes could be seen under the stall — only his not hers. Fortunately for Sarah, the visitations from her father stopped after a court order required supervised visits. But the mental compartmentalization and the trauma were left intact.

As trauma expert Dr. Bessel Van Der Kolk believes, “the body keeps the score.” In other words, trauma is not overcome by rational means, especially for a child with little strength of mind. To Sarah, her real parents — the Dad and Mom that loved her — were her stepfather, former air traffic controller Charlie McNerney, and her mother Pauline (nee Berube) McNerney, a banker, and craft shop owner.

“My parents used to parade me around in my mom’s hair pieces and put cute, frilly outfits on me, and I loved it,” Sarah smiled, “I definitely was a small little showgirl.”

Sarah knew as far back as she can remember that she wanted to be a girl. Even through the school bullying for her innately feminine features, she persisted in her sense of self. “The difference between a lump of coal and a diamond,” she likes to say, “is that the diamond believed.”

Sweet 16 became a pivotal year for Sarah when a California Valley girlfriend moved to town and cracked her gender egg wide open, taking her out for the first time to gay bars “like, in drag.” She felt like she saw herself for the first time, like a girl from Glamour magazine.

“I couldn’t believe what I looked like,” she wrote, “I wanted to scream with joy.”

Finally, Sarah really did believe she could become true to herself in front of the world. Coming out to her mother two years later was a worry not needed: Her mother, herself a cancer survivor,

had great compassion for people.

“Why in the world would you think I would disown you,” Sarah recalled her mother saying in the memoir. “I love you no matter what, silly!”

With newfound family and LGBT support, Sarah experimented with her look, her deportment, sex work and the party lifestyle. It was easy to avoid the pain of the past when you were having fun, she said, and it “became my escape.” To complicate her trauma, she was raped while on a date, on a pier in New York City.

“Out of the blue, I had a gun cocked to my head,” she wrote, “and he said you’re going to give me a birthday present.”

Sarah was in the rapist’s car and could not get out; the door was jammed. It was just like old times with her father, stuck in a car with him and unable to get out. Memories she just wanted to forget flooded her mind. “I clung to the side of the car,” she said, “practically trying to become part of the door.”

Sarah was lucky: She lived. But that’s when she gave up on the big city. Her mom picked her up, and they went home. Having been close to losing her life and recognizing her “reckless behavior,” Sarah began to question herself and sought therapy. She cut her hair into a boy’s style, at least for a time. She wanted to transition the right way, but she was not ready to talk about the trauma and the bipolar disorder. And after the New York nightmare, the unhealthy drinking and drugs really began.

Fast forward through the insurance media blitz, the gender reassignment, love and marriage, more love, more marriage and several exes from Texas, even flat-lining from valium and vodka — Still nothing brought Sarah to the realization she was an addict. Nothing could make her feel her trauma-based feelings.

“I knew I needed to make changes in my life,” Sarah said, “but I just couldn’t put my finger on it.”

Trauma is not easy to face. In an odd way, Sarah was lucky to have survived so much. Rock bottom came when Sarah found herself homeless — in Midland, in Denton and then in Monterey, Calif. Even after a large inheritance from her birth father, which would have set her for life, she found herself destitute.

A social worker from Interim Inc. in Salinas, Calif., found Sarah living in downtown doorways, near a post-office and on the beach. She had survived for the better part of three years, frequently “flying” her favorite well-worn panhan-

LUIZ, Next Page

Notice of DART Public Hearing

D2 Subway Service Plan Amendment Public Hearing

DART will hold a public hearing to receive public comments to add the proposed D2 Subway alignment, grade separations and station locations to the DART Service Plan.

PUBLIC HEARING

Tuesday, September 22, 2020, at 6:30 p.m.

PROCESS FOR RECEIVING COMMENTS

In order to ensure the safety and well-being of our customers and employees, DART will conduct a virtual public hearing to receive comments on the D2 Subway Service Plan Amendment. Information on the proposed Service Plan Amendment will be available prior to the public hearing at [DART.org/D2](https://www.dart.org/D2). Written comments and emails received any time before the hearing is adjourned will become part of the official hearing record. Written comments may be submitted via email to: dartpublichearingcomments@dart.org prior to the public hearing or mailed in advance to:

DART Community Engagement – 7232
D2 Subway Service Plan Amendment
Public Hearing
P.O. Box 660163, Dallas, TX 75266

Those sending comments should include their name, address and telephone number. Individuals that want to listen to the virtual public hearing can go to [DART.org/BoardVideo](https://www.dart.org/BoardVideo) and select the “Board of Directors Live” tab.

For Additional Information visit [DART.org/D2](https://www.dart.org/D2) or contact DART Community Engagement at 214-749-2543.



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COVID From Page 6

mune response.

Phase 3 trials include even more participants, and are designed to determine whether the vaccine is actually effective against, in this instance, COVID-19. "You give half the people a placebo and half the vaccine, then follow them over time, assuming similar exposure to COVID-19, to see the difference in how many go on to develop COVID-19," the doctor said. "We want to see if the vaccine is effective in preventing infection, and if it is effective in keeping those who get infected from developing symptoms."

He stressed that while no one expects to see a vaccine to be 100 percent effective, "what you want to see is a significant difference" in infections between those who receive the vaccine and those who receive a placebo.

In the U.S. right now, there are about 170 possible COVID-19 vaccines at various stages of development. "There are seven in Phase 3 trials, and 3 in Phase 2 trials," Berhe said. "But the situation is very dynamic, so these numbers might

not be totally accurate now."

The process of developing a vaccine has, historically, taken about 10 years, from initial concept to distribution. One of the fastest vaccines in terms of the complete process was the mumps vaccine, introduced in 1967 after less than 5 years, Berhe said.

These days, he continued, in developing vaccines, "We have better medical technology, better platforms, just as in all areas of life" including things like computers and cell phones. "Because we have better technology, it is easier and faster to move through that process — from Phase 1, to Phase 2, to Phase 3, to approval," Berhe said. "But even though we can get through this process faster now, the process itself should never be compromised, no matter what anybody says or wants."

Because of the nature of COVID-19 — how easily it can spread and how deadly it can be — Berhe said the government has, thankfully, stepped up to provide the resources and funding to get an ef-

fective vaccine ready as soon as possible and then to distribute that vaccine as soon as it is ready.

But does that mean that the Trump administration's efforts to rush a vaccine to distribution before the Nov. 3 election for political purposes are reasonable or possible?

"The government wants a vaccine as soon as possible," Berhe said. "But there really is no way to predict when a vaccine is ready. And saying it will be ready before the election is probably the wrong concept."

Berhe said he believes there will be a vaccine ready for distribution by the end of this year or the beginning of next year that will be effective at least in preventing the worst symptoms of the disease and hopefully effective in preventing infection and transmission. But one thing he knows for sure, without an effective vaccine, unlike other viruses such as Zika, "COVID-19 transmission is unlikely to end."

Persons interested in participating in the vaccine trial should email vaccine.study@ntidc.org.



LUIZ From Previous Page

dlar sign that said, "I bet you a dollar you read this."

True to her cheerful style, Sarah wrote, "If you have to be homeless, it might as well be Monterey."

Five years ago, Sarah found courage, sobriety, housing, and the hope she needed to start again. Now as a social work advocate and motivational speaker for Interim, she continues to help others with her autobiographical toolkit. Writing has become a solid passion and part of her salvation, and she is releasing a new novel soon.

Today, you would find Sarah to be a bubbly, gregarious, jazz-singing woman that dreams big. She even thinks of opening her own shelter for the homeless. Maybe she will cut a new album.

And I bet you a dollar that she can make you smile!

To learn more, see SarahLuiz.com. Renee is a Licensed Professional Counselor in private practice and can be reached at renee@renee-baker.com.

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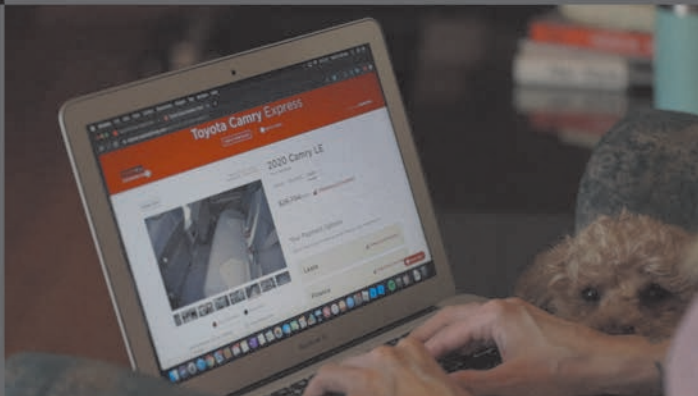
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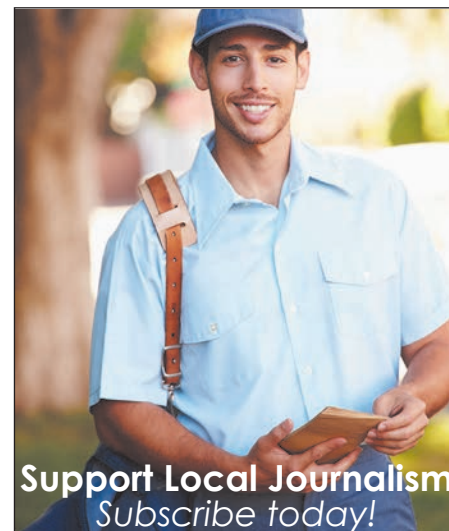
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Realizing my vulnerability

Forget stranger danger; trans women most often targeted by romantic partners



Sophie White
Contributing Columnist



The scene was simple: I was walking with a boyfriend when he pushed me up against the wall. It was broad daylight, but just like in reality, it happened out of the public's view, this time in an alleyway. He wanted more than I wanted to give. I said no, but that didn't stop him from continuing to try. When he didn't get what he wanted, it escalated, first to a slap in the face, and when I fought back, it became a hand around my throat. Then a second hand. Next thing I knew I was fighting for my life.

This was only a scene in a movie. But the reality is that this — or some version of this — is played out everyday in violence against women.

I am an actress, and this last week, I was supposed to shoot this scene on Monday. But the scene got pushed to Tuesday. Then on Tuesday, it got pushed to Wednesday. And, of course, Wednesday it got pushed to Friday, the last day of pick-up shots.

I use Meisner Technique in acting, where you immerse yourself in the scene and live the experience that is in front of you. After a week of living this experience of a boyfriend or someone close to me killing me, my mind began to race. I started to think about someone killing a woman they like or, at least, have the hots for, and my mind was blown.

Nearly half of all murdered women are killed by romantic partners. Think about that! More than half of the killings of American women are related to intimate partner violence, with the vast majority of the victims dying at the hands of a current or former romantic partner, according to a new report released by the Centers for Disease Control and Prevention.

The CDC analyzed the murders of women in 18 states between 2003 and 2014, finding a total of 10,018 deaths. Of those, 55 percent were intimate partner violence-related, meaning they occurred

at the hands of a former or current partner or the partner's family or friends. In 93 percent of those cases, the culprit was a current or former romantic partner.

The report also bucks the strangers-in-dark-alleys narrative common to televised crime dramas: Strangers perpetrated just 16 percent of all female homicides, fewer than acquaintances and just slightly more than parents.

Yet the media has us more worried about the stranger at night more than the violent lover in front of us.

Domestic violence affects people of all backgrounds and genders, but research indicates that transgender people are at much higher risk for violence from intimate partners. In fact, a 2015 study by UCLA's Williams Institute on Sexual Orientation and Gender Identity Law found that 31-50 percent of transgender people have experienced dating violence at some point in their lives, compared to 28-33 percent of the general population.

I am glad my dating days are over.

Still, most people fear the night and total strangers more than those close to them. The reality is that most females — both cis and trans — are killed by people they know and have an intimate relationship with. And when it comes to romantic relationships and transgender woman, many trans women are killed because their male partner is singled out by someone for dating a transgender woman.

Nearly half of all transgender woman experience violence in their lives. And people wonder why 46 percent of all

transgender woman attempt suicide? It's simple: When you are scorned like that, it is easy to not want to be here at all. Transgender murders have been up over the last several years. We are a small percentage of the population, and yet we are a big percentage of those faced with violence and homicide.

As I continue my journey into living as a woman, I am learning so much. I love being treated as a female. One of the biggest things I have learned is that I didn't know what it's like to feel like a female when you really feel vulnerable.

I had my first taste of this the other night. When I got off the movie set at 3 a.m., about 100 miles from home, I realized I was hungry. I saw a Waffle House, so I decided to stop and grab a bite. I had done this thousands of times as a guy and never once in those times did I think twice about it. When I worked as a medic for Grady hospital in downtown Atlanta, we regularly visited Waffle House at 3 a.m., and I was never concerned for my safety.

But this time was different. When I pulled in, there was a group of five or six guys in the parking lot. As I parked, I became very self-aware of my vulnerability. I remember asking myself if should I stay or just leave.

This was the first time that I really felt vulnerable as a woman. Unfortunately, it likely won't be the last. And the further my transition goes, the more I can begin to understand the life of the American female. And it's certainly not all glamour and makeup.

ORDINANCE NO. _____	
OPERATING AND CAPITAL BUDGETS' APPROPRIATIONS ORDINANCE	
An ordinance appropriating funds for fiscal year 2020-21 for the maintenance and operation of various departments; authorizing the city manager to make certain adjustments; appropriating funds for public improvements to be financed from bond funds and other revenues of the city of Dallas for fiscal year 2020-21; providing for publication; and providing an effective date.	
WHEREAS, the city council, in accordance with the Dallas City Charter, state law, and the ordinances of the city of Dallas, have given the required notices and have held the required public hearings regarding this ordinance; Now, Therefore,	
BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF DALLAS:	
SECTION 1. That for the purpose of providing the funds to be expended in the budget for the fiscal year beginning October 1, 2020 and ending September 30, 2021, the available revenues of the city of Dallas are hereby appropriated for the maintenance and operation of the various city departments and activities as follows:	
DEPARTMENTS AND ACTIVITIES	PROPOSED 2020-21
Building Services	23,397,410
City Attorney's Office	16,721,266
City Auditor's Office	3,123,860
City Controller's Office	8,004,574
City Manager's Office	2,918,134
City Secretary	2,886,027
Civil Service	2,946,744
Code Compliance	31,289,067
Court and Detention Services	24,908,637
Dallas Animal Services	15,314,969
Dallas Fire-Rescue	315,544,933
Dallas Police Department	511,341,530 [511,094,638]
Elections	1,106,896
Housing and Neighborhood Revitalization	3,587,062
Human Resources	6,055,192
Independent Audit	945,429
Jail Contract - Lew Sterrett	9,547,117
Judiciary	3,663,199
Liability/Claims Fund	4,822,220
Library	32,074,999
Mayor and City Council	5,140,653
Non-Departmental	113,461,571
Office of Arts and Culture	20,420,044
Office of Budget and Management Services	4,172,709
Office of Data Analytics and Business Intelligence	1,261,913
Office of Economic Development	5,442,727
Office of Management Services	40,822,091
Park and Recreation	94,206,681
Planning and Urban Design	3,312,735
Procurement Services	3,018,085
Public Works	75,986,604
Salary and Benefit Stabilization	2,000,000
Sustainable Development and Construction	1,868,980
Transportation	44,900,575
GENERAL FUND TOTAL	\$1,436,214,633 [-1,435,967,741]
GRANT FUNDS	PROPOSED 2020-21
City Attorney's Office	
FY 2020-21 Community Development Block Grant (CD20)	763,739
Housing and Neighborhood Revitalization	
FY 2020-21 Community Development Block Grant (CD20)	11,456,998
FY 2020-21 HOME Investment Partnership (HM20)	6,502,186
Office of Budget and Management Services	
FY 2020-21 Community Development Block Grant (CD20)	958,509
FY 2020-21 Housing Opport for Person w-AIDS (HW20)	103,714
Office of Management Services	
FY 2020-21 Community Development Block Grant (CD20)	1,699,598
FY 2020-21 ESG FUND (ES20)	1,291,448
FY 2020-21 Housing Opport for Person w-AIDS (HW20)	7,373,435
Park and Recreation	
FY 2020-21 Community Development Block Grant (CD20)	750,000
GRANT FUNDS TOTAL	\$30,899,627
TRUST AND OTHER FUNDS	PROPOSED 2020-21
Information and Technology Services	
Information Technology Equipment (0897)	375,000
Library	
Edmond - Louise Kahn E.Trs (0208)	50,604
Central Library Gift (0214)	102,265
Hamon Trust Fund (0458)	8,290
Office of Economic Development	
New Market Tax Credit (0065)	216,305
South Dallas Fair Park Opportunity Fund (0351)	931,134
Sales Tax Agreement Fund (0680)	361,779
Property Assessed Clean Energy Fund (0750)	95,000
Deep Ellum Public Improvement District (9P01)	892,672
Dallas Downtown Improvement District (9P02)	8,542,910
Klyde Warren Park-Dallas Arts District Public Improvement District (9P03)	1,594,760
Knox Street Public Improvement District (9P04)	412,333
Lake Highlands Public Improvement District (9P05)	845,782
North Lake Highlands Public Improvement District (9P06)	463,886
Oak Lawn-Hi Line Public Improvement District (9P07)	441,424
Prestonwood Public Improvement District (9P08)	425,435
South Dallas-Fair Park Improvement District (9P09)	165,000
South Side Public Improvement District (9P10)	362,757
Tourism Public Improvement District (9P11)	13,395,678
University Crossing Public Improvement District (9P12)	1,017,356
Uptown Public Improvement District (9P13)	2,967,045
Vickery Meadow Public Improvement District (9P15)	1,106,449
Park and Recreation	
Samueli Park Exp. Trust (0330)	560,839
P - R Athletic Field Maint (0349)	634,775
Fair Park Naming Sponsorship (0426)	2,934,943
Capital Gifts Donation - Devlp (0530)	3,592,316
Park Land Dedication Program (9P32)	512,770
Transportation	
Freeway Traffic Signals (0670)	267,500
TRUST AND OTHER FUNDS TOTAL	\$43,277,007
GRANT, TRUST AND OTHER FUNDS GRAND TOTAL	\$74,176,634
	PROPOSED

OPERATING AND CAPITAL BUDGETS APPROPRIATIONS ORDINANCE

ENTERPRISE/INTERNAL SERVICE/OTHER FUNDS	2020-21
Aviation	
Aviation Operations	112,403,441
Transportation Regulation	354,879
Convention and Event Services	85,832,581
Dallas Water Utilities	
Stormwater Drainage Management	66,329,747
Water Utilities	714,778,341
Employee Benefits	1,631,267
Equipment and Fleet Management	56,069,040
Express Business Center	2,080,890
Information and Technology Services	
911 System Operations	16,126,922
Information Technology	85,013,099
Radio Services	13,423,481
Municipal Radio	1,875,612
Office of the Bond Program	
Office of Management Services	6,630,001
Park and Recreation	4,524,521
Public Works	11,920,228
Risk Management	5,169,162
Sanitation Services	128,413,418
Sustainable Development and Construction	36,044,103
ENTERPRISE/INTERNAL SERVICE/OTHER FUNDS TOTAL	\$1,348,620,733
SECTION 2. That, in conformity with Chapter XI of the Charter of the City of Dallas, the transfer of an unencumbered balance of an appropriation made for the use of a department, division, or purpose to any other department, division, or purpose, or an increase in appropriation, may be made by the city council upon written recommendation of the city manager.	
SECTION 3. That the city manager is hereby authorized to make the following adjustments:	
(1) Reduce the allowed expenditures of departments or activities if, in the judgment of the city manager, actual or probable receipts are less than the amount estimated and appropriated for expenditures.	
(2) Transfer appropriations budgeted for one account classification or activity to another within any individual department or activity listed in Section 1.	
(3) Transfer appropriations from the Salary and Benefit Stabilization to any individual department or activity listed in Section 1, to be used for salaries and benefits.	
SECTION 4. That the city manager is hereby authorized, upon written notice to the city controller, to make the following adjustments:	
(1) Transfer internal service fund equity from unanticipated excesses to contributing funds.	
(2) Transfer funds, not to exceed \$23,481,663, from the Convention Center Operating Fund 0080, Department CCT, Unit 7840, Object 3870, to the 2009 Convention Center Debt Service Fund 0980, Department CCT, Unit P505, Revenue Source 9219, for the payment of debt service on Series 2009 Revenue Refunding and Improvement Bonds for improvements to the Dallas Civic Center Convention Complex.	
(3) Transfer funds, not to exceed \$4,822,220, from the General Fund 0001, Department BMS, Unit 1997, Object 3621 to the Liability Reserve Fund 0192, Department ORM, Unit 3890, Revenue Source 8525, for payment of small and large claims against the city.	
(4) Transfer funds, not to exceed \$9,000,000 to the General Fund 0001, Department BMS, Unit 1995, Revenue Source 9229, from the Sports Arena Lease Fund 0A71, Department CCT, Unit 8851, Object 3690, to support general fund operations.	
(5) Transfer funds, not to exceed \$24,333,448 from the Water Utilities Operating Fund 0100, Department DWU, Unit 7015, Object 3690, in the amounts not to exceed \$7,750,000 to the Public/Private Partnership Fund 0352, Department ECO, Unit P151, Revenue Source 9201 and \$16,583,448 to the General Fund 0001, Department BMS, Unit 1991, Revenue Source 9201, as payment in lieu of taxes by the water utilities department to support economic initiatives of the city and encumbrance resolution.	
(6) Transfer funds, not to exceed \$375,000, from the Information Technology Operating Fund 0198, Department DSV, Unit 1667 and 1622, Object 3690, to the Information Technology Equipment Fund 0897, Department DSV, Unit 3717, 3718,	

and 3719, Revenue Source 9201, for information technology servers, computers, storage, network and other IT equipment including related software, hardware, and implementation services.	
(7) Transfer funds, not to exceed \$1,277,500, from the Convention and Event Services Operating Fund 0080 Department CCT, Unit 7840, Object 3690 to the OCA Hotel Occupancy Fund 0435, Department OCA, Unit 1841, Revenue Source 9201, for the promotion of cultural arts.	
(8) Transfer funds, not to exceed \$361,779, from the General Fund 0001 Department BMS, Unit 1991, Object 3690, to the Economic Development Tax Agreement Fund 0680 Department ECO, Unit 6696, Revenue Source 9201, for sales tax rebates in accordance with the terms of the sales tax grant agreement pursuant to Chapter 380 of the Texas Local Government Code.	
(9) Transfer funds, not to exceed \$635,310, from City of Dallas Regional Center Fund 0067, Department ECO, Unit P682, Object 3090, to General Fund 0001, Department ECO, Unit (Various), Object 5011, in support of economic development activities.	
(10) Transfer funds, not to exceed \$216,305, from New Markets Tax Credit Fund 0065, Department ECO, Unit P607, Object 3899, to General Fund 0001, Department ECO, Unit (Various), Object 5011, in support of economic development activities.	
(11) Transfer funds, not to exceed \$95,000, from the Clean Energy Program Fund 0750, Department ECO, Unit W183, Object 3899 to the General Fund 0001, Department ECO, Unit (Various), Object 5011 to reimburse the General Fund for costs incurred in administering the Dallas PACE Program.	
(12) Transfer and administer gifts and bequests to the city in accordance with the terms and conditions accompanying the gifts or bequests and, for this purpose, the appropriation of donated amounts is hereby made.	
SECTION 5. That the city manager is authorized, upon written notice to the city controller, to transfer funds between the Employee Benefits Fund 0279 and other employee benefit funds for the purpose of allocating employee and retiree revenues to the appropriate claims funds and maximizing investment yields.	
SECTION 6. That, in conformity with Chapter 40A, "Retirement," of the Dallas City Code, as amended, an appropriation of \$4,986,955 is established in the Employees' Retirement Fund Trust Fund 0275, Department ERF, Unit 5821, to provide for costs of administration of the employees' retirement fund office, with services to be paid out of income from investments.	
SECTION 7. That, for the purpose of establishing reserves, the increase or reduction of restricted fund balances may be by city council resolution upon written recommendation of the city manager.	
SECTION 8. That the projects listed in Section 9 are hereby adopted as the capital budget of the city of Dallas for public improvements to be financed from the proceeds of bond funds and with funds from other sources for the fiscal year beginning October 1, 2020 and ending September 30, 2021.	
SECTION 9. (a) That the following amounts are hereby appropriated from the funds indicated for the projects listed in the FY 2020-21 capital budget:	
CAPITAL FUNDS	PROPOSED 2020-21
From 2021 Master Lease-Equipment Fund (ML21)	25,000,000
From the Aviation Capital Construction Fund (0131)	32,100,000
From the Aviation Passenger Facility Charge Near Term Projects Fund (A477)	67,786,667
From the Capital Construction for City Facilities Fund (0671)	8,000,000
From the Cedars Tax Increment Finance District Fund (0033)	1,965,647
From the City Center Tax Increment Finance District Fund (0035)	7,530,121
From the Cultural Affairs Fund (2017 GO Bonds) (1V49)	131,484
From the Cypress Water Tax Increment Finance District Fund (0066)	4,414,667
From the Davis Garden Tax Increment Finance District Fund (0060)	2,043,573
From the Deep Ellum Tax Increment Finance District Fund (0056)	5,576,125
From the Design District Tax Increment Finance District Fund (0050)	8,184,274
From the Downtown Connection Tax Increment Finance District Fund (0044)	23,822,189
From the Economic Development Fund (2017 GO Bonds) (1V52)	9,657,748
From the Equipment Acquisition Notes Fund (0629)	28,000,000
From the FAA AIP Grant-Taxiway B Rehab Phase III Construction Fund (F565)	25,933,333
From the Facilities Fund (2017 GO Bonds) (1V60)	2,703,750
From the Fair Park Improvements Fund (2017 GO Bonds) (1V02)	7,034,549
From the Farmers Market Tax Increment Finance District Fund (0036)	3,334,268
From the Flood Control Fund (2017 GO Bond) (1V23)	13,061,958
From the Fort Worth Avenue Tax Increment Finance District Fund (0058)	2,794,867
From the Grand Park South Tax Increment Finance District Fund (0054)	216,384
From the Homeless Assistance (2017 GO Bond) Fund (1V43)	2,989,185
From the Mall Area Redevelopment Tax Increment Finance District Fund (0049)	548,341
From the Maple-Mockingbird Tax Increment Finance District Fund (0064)	4,162,364
From the Oak Cliff-Gateway Tax Increment Finance District Fund (0034)	4,209,042
From the Park and Recreation Facilities Fund (2006 GO Bonds) (1T00)	355,495
From the Park and Recreation Facilities Fund (2006 GO Bonds) (2T00)	560,000
From the Park and Recreation Facilities Fund (2006 GO Bonds) (3T00)	158,045
From the Park and Recreation Facilities Fund (2006 GO Bonds) (4T00)	180,000
From the Park and Recreation Facilities Fund (2006 GO Bonds) (6T00)	1,203
From the Park and Recreation Facilities Fund (2006 GO Bonds) (7T00)	61,089
From the Park and Recreation Facilities Fund (2006 GO Bonds) (8T00)	119,832
From the Park and Recreation Facilities Fund (2006 GO Bonds) (9T00)	64,336
From the Park and Recreation Facilities Fund (2017 GO Bonds) (1V00)	49,467,100
From the Public/Private Partnership Fund (0352)	7,750,000
From the Public Safety Fund (2017 GO Bonds) (1V33)	2,160,199
From the Sanitation Capital Improvement Fund (0593)	10,529,001
From the Skillman Corridor Tax Increment Finance District Fund (0052)	4,925,312
From the Southwestern Medical Tax Increment Finance District Fund (0046)	1,791,083
From the Sports Arena Fund (0038)	13,053,103
From the Storm Water Drainage Management Capital Construction Fund (0063)	13,481,404
From the Street and Alley Improvement Fund (0715)	22,986,435
From the Street and Transportation Fund (2017 GO Bonds) (1V22)	90,794,027
From the Street and Transportation Improvement Fund (1T22)	2,482,420
From the Street and Transportation Improvement Fund (2T22)	895,032
From the Street and Transportation Improvement Fund (3T22)	742,079
From the Street and Transportation Improvement Fund (4T22)	610,385
From the Street and Transportation Improvement Fund (6T22)	128,659
From the Street and Transportation Improvement Fund (7T22)	893,890
From the Street and Transportation Improvement Fund (8T22)	247,537
From the Street and Transportation Improvement Fund (1U22)	207,648
From the Street and Transportation Improvement Fund (2U22)	655,805
From the Street and Transportation Improvement Fund (3U22)	1,319,457
From the Street and Transportation Improvement Fund (4U22)	1,217,091
From the Street, Utility and Other Infrastructure Improvements in Furtherance of Economic and Business Development in the Southern Area of the City Fund (2006 GO Bonds) (1T52)	1,220,000



From the Street, Utility and Other Infrastructure Improvements in Furtherance of Economic and Business Development in the Southern Area of the City Fund (2006 GO Bonds) (2T52)	80,000
From the Street, Utility and Other Infrastructure Improvements in Furtherance of Economic and Business Development in the Southern Area of the City Fund (2006 GO Bonds) (6T52)	30,000
From the Street, Utility and Other Infrastructure Improvements in Furtherance of Economic and Business Development in the Southern Area of the City Fund (2006 GO Bonds) (8T52)	70,000
From the Transit Oriented Development Tax Increment Finance District Fund (0062)	4,394,913
From the University Tax Increment Financing District Fund (0051)	795,667
From the Vickery Meadow Tax Increment Finance District Fund (0048)	3,020,837
From the Wastewater Capital Construction Fund (0103)	17,000,000
From the Wastewater Capital Improvement Series D Fund (2116)	14,500,000
From the Wastewater Capital Improvement Fund (3116)	8,000,000
From the Wastewater (Clean Water) - TWDB 2020 Fund (1190)	44,000,000
From the Water (Drinking Water) - TWDB 2020 Fund (1191)	22,000,000
From the Water and Wastewater Public Art Fund (0121)	42,500
From the Water Construction Fund (0102)	31,250,000
From the Water Capital Improvement Series D Fund (2115)	50,750,000
From the Water Capital Improvement Series Fund (3115)	163,000,000
CAPITAL FUNDS TOTAL	\$679,192,120

(b) That the following amounts are hereby appropriated from the funds indicated for payment of the FY 2020-21 Debt Service Budget:

DEBT SERVICE FUNDS	
From the General Obligation Debt Service Fund (0981)	316,672,860
DEBT SERVICE FUNDS TOTAL	\$316,672,860

(c) That these appropriations and all previous appropriated funds for these projects remain in force until each project is completed or terminated.

(d) That the appropriations listed in Subsections (a) and (b) may be increased by the city council upon the recommendation of the city manager.

SECTION 10. That a project will be considered completed when the requisitioning authority informs the city manager of completion by written notice. Any remaining unencumbered balance in an appropriation for a project that has been completed shall then revert to the appropriate fund.

SECTION 11. That the city manager is authorized to make the following adjustments:

(1) Transfer amounts from one project appropriation to another within the same fund, provided that the total appropriation for each fund is not exceeded by this action.

(2) Decrease appropriation of any fund described in Section 9 to reduce expenditures within the fund when, in the judgment of the city manager, actual or probable receipts are less than the amount estimated and appropriated for expenditures.

SECTION 12. That the city manager is hereby authorized, upon written notice to the city controller, to make the following adjustments:

(1) Transfer funds, not to exceed \$2,500,000, to the General Fund 0001, in the amounts of \$125,000 from the Cedars Tax Increment Financing District Fund 0033; \$200,000 from the Oak Cliff Gateway Tax Increment Financing District Fund 0034; \$200,000 from the City Center Tax Increment Financing District Fund 0035; \$145,000 from the Farmers Market Tax Increment Financing District Fund 0036; \$185,000 from the Sports Arena Tax Increment Financing District Fund 0038; \$225,000 from the Downtown Connection Tax Increment Financing District Fund 0044; \$80,000 from the Southwestern Medical Tax Increment Financing District Fund 0046; \$125,000 from the Vickery Meadow Tax Increment Financing District Fund 0048; \$100,000 from the Mall Area Tax Increment Financing District Fund 0049; \$115,000 from the Design District Tax Increment Financing District Fund 0050; \$100,000 from the University Tax Increment Financing District Fund 0051; \$110,000 from the Skillman Corridor Tax Increment Financing District Fund 0052; \$125,000 from the Grand Park South Tax Increment Financing District Fund 0054; \$125,000

from the Deep Ellum Tax Increment Financing District Fund 0056; \$110,000 from the Fort Worth Avenue Tax Increment Financing District Fund 0058; \$135,000 from the Davis Garden Tax Increment Financing District Fund 0060; \$125,000 from the Transit-Oriented Development Tax Increment Financing District Fund 0062; \$100,000 from the Maple/Mockingbird Tax Increment Financing District Fund 0064; and \$70,000 from the Cypress Waters Tax Increment Financing District Fund 0066, for reimbursement of tax increment financing administration costs.

(2) Transfer funds, not to exceed \$42,292,500, from the Water Utilities Operating Fund 0100, in the amounts of \$31,250,000 to the Water Capital Construction Fund 0102; \$17,000,000 to the Wastewater Capital Construction Fund 0103; and \$42,500 to the Water and Wastewater Public Art Fund 0121, for projects listed in the FY 2020-21 Capital Budget.

(3) Transfer funds, not to exceed \$13,481,404, from the Storm Water Drainage Management Operating Fund 0061 to the Storm Water Drainage Management Capital Construction Fund 0063, for projects listed in the FY 2020-21 Capital Budget.

(4) Transfer funds, not to exceed \$1,054,872, from the Sanitation Enterprise Fund 0440 to the General Obligation Debt Service Fund 0981, for payment of the 2003 General Obligation Bonds for flood protection and storm drainage facilities for the McCommas Bluff Landfill.

(5) Transfer funds, not to exceed \$5,000,000, from the General Capital Reserve Fund 0625 to the Capital Construction Fund 0671 for the purpose of maintenance and repair of city facilities.

(6) Transfer funds, not to exceed \$1,436,800, from the Convention Center Operating Fund 0080 to the Capital Construction Fund 0671 for the purpose of major maintenance and repair of cultural facilities.

(7) Transfer funds, not to exceed \$8,613,080, from the Water Utilities Operating Fund 0100 to the Street and Alley Improvement Fund 0715, for the purpose of funding citywide street and alley improvement projects.

(8) Transfer funds, not to exceed \$3,435,882, from the Sanitation Enterprise Fund 0440 to the Street and Alley Improvement Fund 0715, for the purpose of funding citywide street and alley improvement projects.

(9) Transfer funds, not to exceed \$8,500,000, from the General Fund 0001 to the Street and Alley Improvement Fund 0715, for the purpose of funding citywide street and alley improvement projects.

(10) Transfer funds, not to exceed \$2,437,473, from the Stormwater Operations Fund 0061 to the Street and Alley Improvement Fund 0715, for the purpose of funding sidewalks and neighborhood infrastructure.

(11) Transfer funds, not to exceed \$32,100,000, from the Aviation Operating Fund 0130 to the Aviation Capital Construction Fund 0131, for projects listed in the FY 2020-21 Capital Budget.

(12) Transfer funds, not to exceed \$37,987,077, to the General Obligation Debt Service Fund 0981, from any general government, internal service, or enterprise fund incurring civilian payroll costs based on the pro-rata allocation of the actual civilian payroll costs incurred during fiscal year 2019-20, for payment of debt service on the Pension Obligation Bonds Series 600, 601, and 632.

SECTION 13. That the city manager is authorized to make the following adjustments:

(1) Transfer amounts from one project appropriation to another within the same fund, provided that the total appropriation for each fund is not exceeded by this action.

(2) Decrease appropriation of any fund described in Section 9 and in any General Obligation Bond Program Funds to reduce expenditures within the fund when, in the judgment of the city manager, actual or probable receipts are less than the amount estimated and appropriated for expenditures, and make accounting adjustments between various bond programs and funds when, in the judgment of the city manager, it is necessary to do so to effectively and efficiently administer the General Obligation Bond Programs.

SECTION 14. That it is the intent of the city council, by passage of this ordinance, to appropriate funds for the city departments and activities. No office or position is created by the appropriations.

SECTION 15. That following the public hearing and passage of this ordinance on first reading, the city secretary shall cause the ordinance to be published in a newspaper of general circulation in the city with a separate schedule setting forth the items in the city manager's estimate that were omitted or changed by the city council, if any. The ordinance must then be presented to the city council for final reading at least 10 days after the publication. Upon final passage by the city council, this ordinance becomes effective immediately and the funds appropriated become available October 1, 2020.

Schedule of City Council Approved Amendments

FY 2020-21 Budget

Amendments supported by a majority of City Council Members on September 2, 2020 are incorporated into the Operating and Capital Budgets' Appropriation Ordinance as presented. Amendments supported by a majority of City Council Members on September 9, 2020 and September 2, 2020 are listed below.

September 9, 2020

General Fund Amendments

Source of Funds: \$246,892

• \$246,892 – Property Tax Revenue

Use of Funds: \$246,892

• \$246,892 – Increase Dallas Police Department (school resource officer program – Richardson Independent School District (RISD))

September 2, 2020

General Fund Amendments

Source of Funds: \$15,458,257

• \$246,892 – Reduce Dallas Police Department (school resource officer program – Richardson Independent School District (RISD))

• \$311,502 – Reduce City Attorney's Office (four positions)

• \$1,500,000 – Reduce Dallas Fire Rescue (overtime)

• \$94,308 – Reduce Human Resources (match FY 2019-20 June forecast amount)

• \$100,000 – Reduce Judiciary (part-time employees)

• \$750,000 – Reduce Office of Management Services – Office of Community Care (direct assistance referrals)

• \$500,000 – Reduce Office of Management Services – Office of Community Care (Financial Empowerment Centers)

• \$500,000 – Reduce Office of Management Services – Office of Integrated Public Safety Solutions (Behavioral Health Services)

• \$500,000 – Reduce Office of Management Services – Office of Integrated Public Safety Solutions (Mobile Crisis Response)

• \$250,000 – Reduce Office of Management Services – Office of Integrated Public Safety Solutions (Violence Interrupters)

• \$250,000 – Office of Budget (additional DWU PILOT interfund transfer to General Fund instead of ECO Public/Private Partnership Fund)

• \$1,774,059 – Office of Budget (property tax revenue reduction based on certified property value from Dallas Central Appraisal District)

• \$688,822 – Reduce Park and Recreation (eliminate vacant positions in Facilities (12) and Golf (9) divisions)

• \$108,853 – Reduce Park and Recreation (service level change at all aquatic facilities from 10 weeks to 8 weeks)

• \$283,821 – Reduce Planning and Urban Design (property insurance)

• \$7,000,000 – Reduce Dallas Police Department (overtime)

• \$300,000 – Reduce various departments (funding for memberships)

• \$300,000 – Reduce various departments (funding for temporary staffing)



City of Dallas

Use of Funds: \$15,458,257

- \$246,892 – Property tax rate reduction
- \$1,500,000 – Increase Building Services (funding for maintenance of DFR facilities)
- \$250,000 – Increase Housing and Neighborhood Revitalization (add staff and funding for 1000 Affordable Housing Challenge and Mix-Use Income Housing Bonus Program)
- \$600,000 – Increase Office of Management Services – Office of Community Care (Drivers of Poverty)
- \$250,000 – Increase Office of Management Services – Office of Environmental Quality (community solar program)
- \$100,000 – Increase Office of Management Services – Office of Environmental Quality (Electric Vehicle Fleet study)
- \$250,000 – Increase Office of Management Services – Office of Homeless Solutions (homeless encampment resolution dedicated to DWU managed property, primarily creeks and watershed near residential neighborhoods)
- \$25,000 – Increase Mayor and City Council (miscellaneous expenses)
- \$1,774,059 – Reduce Non-Departmental (Tax Increment Finance (TIF) expense)
- \$150,000 – Increase Office of Arts and Culture (Bishop Arts Theater)
- \$500,000 – Increase Office of Arts and Culture (COP Organizations)
- \$294,308 – Property tax rate reduction
- \$797,675 – Increase Park and Recreation (54 positions at nine community pools)
- \$1,656,500 – Increase Dallas Police Department (42 civilian FTEs per KPMG study)
- \$300,000 – Increase Dallas Police Department (implementation of Active Bystanderism for Law Enforcement (ABLE) and department Training & Serve as Lead Ambassador Agency in Texas)
- \$283,821 – Increase Dallas Police Department (property insurance)
- \$2,513,002 – Increase Public Works (street improvements)
- \$2,000,000 – Increase Transportation (Signal System)
- \$1,000,000 – Increase Transportation (street light funding pursuant to Mayor's Taskforce on Safe Communities Recommendations)
- \$500,000 – Increase Transportation (bike lanes)
- \$27,000 – Transportation (reduce Special Event Parking Permit Fee to \$100 and reduce revenue)
- \$440,000 – Increase various departments (increase wage of part-time employees to \$14/hour)

Other Fund Amendments

Source of Funds: \$25,430,141

- \$646,841 – Office of Budget – Debt Service Fund (property tax revenue reduction based on certified property value from Dallas Central Appraisal District)
- \$13,544,299 – Office of Economic Development various multi-year funds (based on final Dallas Central Appraisal District and Public Improvement District data)
- \$10,529,001 – Increase Sanitation Services operating transfer
- \$210,000 – Use of fund balance by Sustainable Development and Construction – Building Inspection Fund
- \$500,000 – North Central Texas COG grant funds

Use of Funds: \$25,430,141

• \$646,841 – Reduce Office of Budget – Debt Service Fund (Tax Increment Finance (TIF) expense)

• \$13,544,299 – Increase Office of Economic Development Various multi-year funds (increase appropriations for various Public Improvement District and other Economic Development multi-year funds)

• \$10,529,001 – Increase Sanitation Services (capital improvement projects)

• \$210,000 – Increase Sustainable Development and Construction – Building Inspection Fund (2 positions for mixed-income developments)

• \$500,000 – Increase Transportation (bike lanes)

APPROVED AS TO FORM:

CHRISTOPHER J. CASO, City Attorney

By _____

Assistant City Attorney

PASSED ON FIRST READING SEPTEMBER 9, 2020

City Secretary

PASSED ON SECOND READING SEPTEMBER 23, 2020

City Secretary

A Bright Light in the darkness



Photos courtesy Warren Piece

Out musician Rod Thomas centers LGBTQ culture with his disco-laden third album

The name Rod Thomas might not be instantly recognizable, but it's likely you've come across the one he uses on stage. As *Bright Light Bright Light*, Thomas has been a staple of the international LGBTQ music scene for the last 10 years, performing for Cher on the European leg of her 2019 tour and collaborating on a song with Elton John.

The independent Welsh singer-songwriter's latest album, *Fun City*, just out this week, is awash in the queer make-up of disco culture, fittingly corralling a roster of LGBTQ notables including Andy Bell of Erasure (see also story Page 21), Jake Shears, Justin Vivian Bond and Sam Sparro.

— Chris Azzopardi

Dallas Voice: Leading up to its release, what's been the day-to-day of getting this album out during the time of COVID? Rod Thomas: It's been trying to rethink the whole presentation of it because it's very LGBTQ+ focused. What I've been working on with my agent this last year-and-a-half is touring with other queer artists and going to smaller spaces in different cities and working with LGBTQ+ local artists and drag performers. We wanted to make it like "Soul Train circus comes to town" and also highlight local LGBTQ+ businesses, organizations and charities and really use it to expand on the story of the record, which is respect for queer culture.

Not being able to do that this year has been kind of depressing because it really was meant to be much more than this album, like before it was hip to be fucking amplifying people's voices. The whole point of this record was to shine a light on artists that people overlook or local talent that people don't really get a chance to hear about. Not really being able to do that properly felt just a bit sad. Hopefully

next year I can take that on the road and do it then, if any of these venues are still open.

Have you thought about a way to reconfigure your plan for a virtual audience? I don't think it's very effective. I really don't think it is. I think people are so exhausted by online presence and online events that I just don't think it's going to have any impact, so I really do think it needs to happen when there's people in a room. Online there's just so much white noise that you can't really cut through, especially if you don't have the budget of a Dua Lipa or Miley Cyrus — who I love. But the minute they put out a song then that kind of dominates the gay male focus.

Your song with Justin Vivian Bond, "Saying Goodbye Is Exhausting," is really touching. What can you say about that song? I feel like a big part of gay life is losing people too young, and that's about a friend. I don't often write that kind of lyric about personal loss, but that is about a friend who died two years ago and was 33, 34 years old. Throughout time people have been murdered

'THE NEON' DESERVES A LITTLE RESPECT



Erasure may be the longest standing casual collaboration in all of pop music. For 35 years — is that even possible? — the duo has been made up of vocalist Andy Bell and keyboardist Vince Clarke. They hit it big early, with hit singles in their native England like “Sometimes,” before crossing the pond and practically defining synth-pop dance floor music with “A Little Respect,” “Chains of Love” and “Always.” And they have continued to release music — nearly 20 studio albums, amassing sales of more than 25 million worldwide.

But as often as you hear new music from the pair is also about as often as they see each other. “It’s always a real treat to see Andy,” Clarke observes about their biennial reunions. “We never ever get bored of each other.”

Maybe a healthy marriage needs a little space. And a little respect.

They began working on their newest album, *The Neon*, last summer — long before the pandemic — but the intent of the disc feels curiously appropriate in a time of isolation: a signature electronic joy, as brightly-lit as the gas its named for, but also with pangs of longing. It retains Erasure’s identifiable sound, even if it doesn’t advance much. Erasure doesn’t evolve — it persists.

Bell still has one of the cleanest voices in dance-pop music; the last time I saw him perform live he easily hit the high notes on “A Little Respect” (Elton hasn’t been able

to do it on “Bennie and the Jets” for better than a decade). His vocals are clear and happy but also plaintive, though it’s often slumming with impenetrable lyrics like *Wore out the mirror, but it can see right through me / I gotta get the look*, a refrain on “Hey Now (Think I Got a Feeling),” the album’s lead single. Meh — the beat and electronica are on-point, so we can overlook the words. (The sentiments are more cogent on “Nerves of Steel,” a slower-paced chill “want” song.)

You may get whiplash from the throwback of Clarke’s analog synths on “No Point in Tripping;” you will be forgiven seeing flashes of Eddie Murphy action comedies and teased-out bleached perms. “Shot a Satellite” aims for an edgier version of the same (think early ’90s angst), but the rolling time signature keeps engaging you. The same effort on “Tower of Love” is less successful (it sounds

like a failed theme song for a vampire show on The CW.) The torchy closer, “Kid You’re Not Alone” is Bell’s confessional but encouraging message number.

Virtually every track clocks in between three and four minutes, making them perfect radio-play length, but it’s also easy to imagine each one getting a nine-minute remix for when we’re all back in the clubs. Ya know, that’s something I’m actually looking forward to — the clubs and the remixes. Wouldn’t be the same without Erasure.

— Arnold Wayne Jones



by homophobes, but also with the AIDS crisis and everything that LGBTQ+ people have gone through, it has been watching their contemporaries or their friends or their family die too young.

Even during the last three weeks, we’ve seen Black person after Black person murdered, trans woman after trans woman murdered. Saying goodbye and watching these people disappear is absolutely exhausting when people have the power to stop it, and literally nobody that

it doesn’t affect gives a fuck, and it’s just unforgivable. I don’t understand where the compassion in society has gone. Even if you were the shittiest white person living, how do you not understand that watching person after person die is exhausting?

I remember reading that you’re a mood board person. What did your mood boards look like for this album? Oh, fucking mental. [Laughs] It was really

■ BRIGHT LIGHT Next Page

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Benjamin J. Falk, New York, NY, *William C. Crane* (detail), 1880–1900, albumen silver print, Museum of the City of New York, Collection on Broadway Productions, L2020.11.7

■ BRIGHT LIGHT From Previous Page

mental. Let me see if I can find it. I think I have it. I still keep printouts of everything.

You should. Yeah, I do. My apartment is a lunatic asylum.

Well, you're an artist. Let's go with that, yeah. One of the boards is: *Eyes of Laura Mars. Body Double. The Stepford Wives. Escape from New York. Party Girl. Silence* = Death and the pink triangle. *Showgirls.* And Sylvester's live album cover. I wanted it to feel like it sort of spoke to or about different parts of queer culture that I've really learned a lot from or was really inspired by through the years, so I kind of hope it does that in some loose way. Also, on a lighter note: *Big Trouble in Little China. After Hours. Cat People. Blade Runner. Sweet Charity* with Shirley MacLaine.

How does *Showgirls* fit into the vibe of the album? Delusion. [Laughs]

Do you usually reference a lot of films when you're making music? Yes, it's mostly film that I reference, honestly. Looking at references makes me want to make a song that sounds like those images, and I find that much more inspiring than a playlist of songs because film speaks to me a little bit more and teases images out in my brain.

While we're on the topic of film, what made *Gremlins* so special to you that

you named yourself after the Gizmo line "bright light, bright light?" I honestly don't know! I don't think I named myself after that because it was a particularly special film. When I was thinking about what to call myself with my manager at the time, that is the first thing that came into my head. I thought, "God, that's pretty shit," but then I couldn't think of anything better, and it kind of stuck. I liked that it alluded to dance floors and nightlife and electricity and electronic music. It just seemed to work. And I'm a huge fan of the *Gremlins* franchise, so that definitely works for me, too.

And I read that the title was inspired by a comment made by former NYC mayor John V. Lindsay on his first day in office in 1966, amidst a crippling transit strike. Is that right? Yeah, it was. Basically when he took over on his first day of office the whole city fell to shit, and it was a disaster. There was a transit strike, and the lights went out, and everyone just lost their minds, and one of his adversaries was like, "Oh, so you're still happy to be the mayor?" And he was like, "I still think it's a fun city."

So I kind of took the idea of this very flawed paradise and applied that to how queer people have had to live the whole time. It's like, you move to L.A., New York,



Atlanta, whatever is your city, to escape the suburbia you're not safe in. But then you get to the city, which has things like other gay people, nightlife, sex, glamour,

jobs. It has everything. But you also have the prejudice and the danger and the need to keep both eyes open all the time whilst remembering to celebrate yourself and have fun. So *Fun City*, for me, is like this place that you aspire to live in. But it's also a double-edged sword because it could be your downfall.

Did you personally experience this? Yeah. Where I grew up is absolutely not tolerant of gay people. When I was young I grew up in the middle of nowhere, in like an old coal mining valley in South Wales, which was homophobic. So, for me, it was going to London and then moving from London to New York; it's like chasing the best version of yourself and finding a place that allows you to be the best version of yourself with the people you want to be surrounded by.

Has disco and dance music been a catharsis for you? Dance, yeah. The whole ethos of disco from my understanding is: dancing through pain or singing through turmoil or celebrating through adversity. So referencing that in relation to what I wanted to talk about with the record felt kind of right to me. A lot of gay culture was born and bred from the love of disco music, and the joy and togetherness it inspired is still very much at the heart of LGBTQ+ culture.

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Undermain launches its season virtually. When a troupe of young actors gathers to present a play about African genocide, they have all the best intentions. But what do they really know about the complex politics of a foreign country? This acclaimed 2014 production of Jackie Sibbles Drury's *We Are Proud to Present a Presentation...* gets its debut as a stream and officially opens Undermain Theatre's 2020–21 season. Available through Oct. 4. \$15. Undermain.com.



Live dance at Strauss Square. B. Moore Dance was launched just last year, but founder Bridget Moore has a lot of experience in the North Texas dance scene. The company's latest effort — *Rooted: Envisage Dance Installations* — was conceived post-pandemic for the outdoor space of Strauss Square and designed with safety in mind for audiences. It is presented as part of the Elevator Project. *Strauss Square, 2389 Flora St. Sept. 25. 8 p.m. ATPAC.org.*



Pumpkin Village returns to Arboretum. As the temps begin to cool — by the way, notice the coronavirus didn't burn off in April heat like someone promised? — Dallasites begin to venture out more away from pools and patios. And one of the best ways to do that is at the Dallas Arboretum, especially for the annual Pumpkin Village, a collection of more than 100,000 gourds of all shapes, sizes and colors. You can enjoy this year's Art of the Pumpkin with pre-purchased tickets while observing social distancing until the day after Halloween. *Dallas Arboretum, 8525 Garland Road. Sept. 19–Nov. 1. DallasArboretum.org.*

Ask Howard

How to do the wrong thing right

Fall officially arrives this week, but somehow, it feels like it's been autumn all year. Thank you, Rona, for your eternal specter of staved death looming behind every face mask! Additionally, sweet readers, I'd like to personally thank all of you who, throughout this past year, have so kindly inquired about how my old "Pumpkin Tartlet" tomcat, Boo, is doing: Boo, 107 in human years — whom I lucked across 20 years ago on the Katy Trail back when it was still railroad tracks; a fluffy orange kitten all alone by itself with nary a concern in this world — would have turned 21 the upcoming Ides of March.

Alas, that milestone was a bridge too far. Boo steadily began fading a few weeks back now, growing indifferently less interested in sustenance by the day. I attempted every crooning lure: fresh shrimp, goat's milk, sardine omelets, heavy cream, roasted chicken, pan-seared ahi tuna (his favorite). By trial and error, I discovered the miracle of Reddi-Wip, which Boo could not only digest easily but devoured exclusively during the final two weeks of his life. Who knew that Reddi-Wip worked such feline, life-extension wonders?

Boo had never known the cruelty of hunger or a life not lovely; nevertheless, even protected hothouse exotics can't live forever. The last I saw Boo alive — contentedly curled motionless in his cat bed, tucked in a corner of the kitchen nearest his elegantly spiraling pyramid of Reddi-Wip — was around 2 in the morning. Come dawn, when I checked on him again, Boo had already departed our world, his ninth-life deflation, serenely, on the ninth day of this, our ninth month: Boo always did things stylishly. I contacted a good pal of mine, whose backyard just happened to host (of all urgent serendipity) a pet cemetery, swaddled Boo's birdlike remains inside a pillow case, and within an hour we were tapping down the soil atop his improv grave. "I think Boo deserves a marker," said Tim. "Howard, you know anybody offhand who's handy with wooden crosses?" I nodded, solemnly, "I do." Tim just shook his head, wiping at his blue irises, "Damn, this is a wicked year."

No argument from me: Let's just get right to it.

Dear Howard: I came to Twitter late and, honestly, still don't understand what personal niche it fulfills other than just being yet one more clarion soapbox for sociopaths. Man, for instance, could you fill me in, please, on what is this cryptic "Ten Little Gays" thing all about? Occasionally, from out of plain nowhere, I'll discover an anonymous thread notification encouragingly "touching base" with, apparently, my secret, inner gay-basher? "Today's number is 8, gurl! Kill 'em imaginatively!" Like, WTF? Howard, have I totally missed something? I feel like everyone's in



wasn't. Then there were seven. ... Seven little gays orgied madly to Little Mix: The sling unhinged, then there were barely six. ... Six little gays danced black-faced, to jive: BLM caught wind and then there were five. ... FIIIIIVE ... GOLDEN ... COCKRINGS! ... Five little gays, hard-sweating their core: One kissed a dumbbell; then, there were four. ... Four little gay subs a-sucking Master's pee; one spilled a drop, then there were three. ... Three little gays, lamenting they were few, partied at Geffen's, then there were two. ... Two little gay cops twirled a mean strippergun: The safety was off; then, there was one. ... One little gay cruising Grindr for fun, ignored post-midnight instincts ... and then there were none.

That Twitter world, of course, went gaga over "Ten Little Gays," with everyone trying to gaily out-slaughter the other: That Twitter would obliviously grab hold of old Agatha and run with her seems but only natural, too, where in this Instagram/TikTok world, the concept of "reading books" has been relegated to just something old people isolate to in their sunny rocking chair patch at the assisted living home.

on a joke eluding only me. What's going on here, bro'? — **Twinky Twunk**

Dear Twotter: Yeah, TwitterLand went punch-drunk crazy for a spell with "Ten Little Gays." Contentiousness began due to a majoritive chunk of its contributors failing to murderously realize its premise is based upon an Agatha Christie conceit, her classic mystery novel, *And Then There Were None* (originally titled, *Ten Little Indians*; itself, based upon an underpinning stranglehold of a poem entitled something far less, umm, BLM-sensitive). Still with me here? Christie's plotline hinges upon 10, idle-rich participants' unsuspected entrapment on an isolated island where, one-by-one, they each seemingly succumb to randomly bizarre deaths.

"Ten Little Gays" is nothing less/more than just a fun-spirited spoof employing Christie's structure. Nothing pejoratively "subterranean" should be read into it: A "whitegays" homophobic resentment disguised as satire, it is not; nor is it a Nietzschean, diversity-and-rainbow usurper of social justice. Hell, it's just a steam valve, is all: Ten Little Gays' sole purpose is to release a bit of life's daily pressures. So, for killer's sake, kidz, just have some fun with these dumb ditties! Here's my own compilation of some hilariously anonymous favorites:

Ten little gays swallowed absinthe and wine: One drank poppers, and then there were nine. ... Nine little gays, out on a blind (very) date, one plowed Rona; then, there were eight. ... Eight little gays brunchd well at 11: The "Melange of Fresh Oysters"

Dear Howard: All right. I'll be the brave, bitchy size queen here and admit what everybody's been thinking since the day COVID first struck and left us single boys abandoned, all alone by our slutty selves: My private toybox is nothing but a cruddy pile of poorly-made, unfulfilling junk — a mass of tangled electrode wires, greasy stray batteries, anal bullets, grommets and porn star penises of various sizes promising erotic ecstasy at 12 separate speeds! And not a single one of my euphoria-makers actually delivers on their promise, granting they even buzz at all. I'm so over Fort Troff, Tom of Finland, Extreme Restraints and even Dr. Sado, too. I'm not looking to win the Big Butt Slut Gape Contest; by the same wrecked token, I don't want to have to ask myself, "Are we destroying yet?" There must be some smutty boy/toy products of "real feel" latex legitimacy out there, but where?

— **Footballer**

Dear Loosey: Everyone knows if you want a fine drink of water, you gotta get it from the well/if you wanna get to Heaven, you got to raise a little hell. Foots, I think it's time you graduate to the big boys' toys, and Uncle Howard here may have discovered just the place for all your one-stop shopping satisfactions: mrhankystoys.com (a frowned upon plug, I know, but unavoidable in this case).

As Hanky's homepage headline titillates: "Stop the spread. Stay inside. Get a dildo." "We're one of the most-awarded and well-recognized sex shops around, online or otherwise," they crow, with high-grade silicone and extensive testing with skin sensitization, with Realistic, Fantasy and Sci-Fi

dildos. Bingo!

Keep in mind, Loosey, these are the Rolls-Royces of dildos ... with prices that match: Just for doing what your boyfriend can't, one of Hanky's "lovely monsters" is gonna set you back a Benjamin or two, Oh, and a word of caution, as well, for all you girth enthusiasts: When shopping at Hanky's just be sure your wallet's not bigger than your sphincter: a mere size Medium at Hanky's would be considered Jumbotron by normal toy standards anywhere else, and XL or XXL (Remove-O-Balls sold separately) is the circus comes to town!

Dear Howard: When I was young and gnawed hunger, I thought, "If only I can get rich enough to eat every day, life would be gravy; well, now that I'm affluent, I'd like everyone to know that money can, indeed, buy happiness. Lots of it. But I also found out along the way just what money can't get. Should I tell 'em, Howie, or can you handle this one? — **Once Busted-Flat Kye Ki Dee**

Dear Gravy Train: Kye ... Ki Ki ... Dee? Elton's Kiki? not *The Kiki Dee*? Gurl! Don't go ghostin' my heart now, lest I go gyrating too far down ye ol' "lyrical trailblazer" trail (accompanied by fellow, shooting black-hole yesteryear stars, a la Helen Reddy/Toni Tennille/Carly Simon ilk). I think I can take control of them biscuit wheels from here, Busty. Much appreciate the offer, though. You're a legend *and* a scholar.

Bois, there are 10 things money cannot ever buy: 1. Manners. 2. Morals. 3. Respect. 4. Character. 5. Common sense. 6. Trust. 7. Patience. 8. Class. 9. Integrity. 10. Love.

As for everything else? Well, money changes everything. Enough said. Sang it, Miss Thang ... whine it, Cydi ... I said, moneeeeey! ... Right from the staaahrt ... Keep your masks on, men ... Don't let Rona win ... la lah, la lah la laaaaaah!

— **Howard Lewis Russell**

Send your questions to AskHoward@dallasvoice.com!

this week's solution

F	I	B	S		S	A	L	A		D	A	L	I
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A graphic of a sign held by a hand. The sign says "dallasvoice GHoul'S NIGHT OUT!" and "Hosted by Jenna Skyy A Halloween Virtual Event". Above the sign is a small owl illustration. The date "Oct. 30th | 8pm" is written above the sign. Below the sign is a small spider illustration and the text "A grave affair".

A person with long, light-colored hair and skull face paint is posing. They are wearing black gloves with long, thin fingers. The text "THE QUEEN OF HALLOWEEN" is written in a stylized font at the bottom right.

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Rom-com, All Ye Faithful

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54	55	56					57						
58						59					60		
61						62					63		
64						65					66		

Solution on Page 18

Across

1 "I've never done this before," et al.
5 Lorca's room
9 "The Great Masturbator" painter
13 "Be that ___ may..."
14 Small songbird
15 Hot to trot
16 Uncommon, to Nero
17 Melissa Etheridge's "___ It Heavy"
18 Q to a Scrabble player
19 She plays Harper in 54-Across
22 *Julia* costar Maximilian
23 Big name in soft balls
24 Rotary phone feature
26 Eleanor's husband's middle name
30 Gay history mo.
33 "I've had better..."
35 Wife of Buck's Wang
36 She plays Abby in 54-Across
40 *Mod Squad* character
41 Antibiotic target
42 Gomer's Sgt. Carter, for one
43 Penetrating
46 Hoppers, in Barry Humphries' land
48 Tibetan holy man
50 Gives voice to
54 Gay Christmas rom com to be released in November
58 Loads
59 South Korea's Syngman
60 Bucks prefix
61 Peter by the piano
62 Will of *The Waltons*
63 Get ready for action
64 Maria's "do" equivalent
65 They may be split
66 Admission exams

Down

1 Sows one's seed, etc.
2 Hayes of *South Park*
3 Canoe material
4 Killed a vampire, Buffy style
5 Tchaikovsky ballet
6 N. Mex. neighbor
7 Big dictator of Nureyev's land
8 Chipped in
9 Computer information path
10 Month in the land of the cut
11 Taylor of *I Shot Andy Warhol*
12 Fateful March day
20 She's George
21 Anal insertion procedure (abbr.)
25 "Big Boned Gal" singer
27 *American Beauty* screenwriter Ball
28 Undercover crack investigator
29 Atop
30 Abbreviated Broadway musical?
31 Singer Williamson
32 Windshield feature
34 Belgian border river
37 Michelangelo was one
38 Suit bottom
39 Be a ham in "Hamlet"?
44 Mai ___ cocktail
45 Come out
47 Terence's family
49 White as a ghost
51 Former NFL player Tuaolo
52 Big name in synonyms
53 Moves the ball between one's legs
54 Full house, e.g.
55 Protected, to seamen
56 Sweater?
57 Began a hole, with "off"

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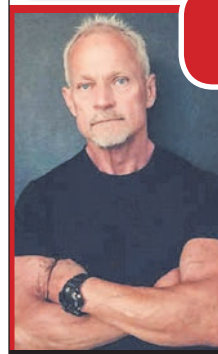


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