

dallasvoice

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“We do not hesitate to recognize today a necessary consequence of that legislative choice: An employer who fires an individual merely for being gay or transgender defies the law.”

— Justice Neil Gorsuch

What the ‘Bostock’ ruling means long term

by Tammye Nash, Page 8



PRIDE

JUNE 2020

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NOTICE OF DART PUBLIC HEARING

Public Hearing on D2 Subway Supplemental Draft Environmental Impact Statement

IN-PERSON PUBLIC HEARING FOLLOWING COVID-19 SAFETY PROTOCOLS AND PRACTICES

DART, 1401 Pacific Avenue, Dallas, TX 75202; June 25, 2020, Noon to 1:00 p.m.

If you were not able to attend virtual Public Hearings on June 11, DART will conduct an in-person Public Hearing to receive comments on the D2 Subway SDEIS. DART encourages you to consult the latest Dallas County guidance at dallascounty.org/covid-19 in making your decision to attend this event. Attendees must enter DART Headquarters from Akard Street and will undergo temperature screening prior to entry. Face coverings or masks will be required while in the building and social distancing protocols will be in place.

An informational presentation is available at DART.org/D2 or through DART Service Area city public access TV channels. Contact DART Community Engagement at 214-749-2543 for information.

The Federal Transit Administration (FTA), in cooperation with Dallas Area Rapid Transit (DART), has completed the Supplemental Draft Environmental Impact Statement (SDEIS) for the D2 Subway Project, a proposed second light rail transit (LRT) line through downtown Dallas that would extend 2.4 miles from Victory Station to the Green Line along Good Latimer Expressway.

The SDEIS is available for review at DART.org/D2. The 45-day public comment period closes June 29, 2020. Contact DART Community Engagement, 214-749-2543, to make arrangements to view a hard copy of SDEIS.

Two alternatives - a Build and a No-Build - are being considered in the SDEIS, with the potential impacts and mitigation identified in a broad range of environmental categories. Potential impacts of the Build Alternative involve: the Magnolia Gasoline Station, 902 Ross Avenue; the St. James A.M.E. Temple, 624 North Good Latimer Expressway; Pegasus Plaza, 1500 Main Street; and Belo Garden, 1014 Main Street.

Written comments can be provided via email to D2@DART.org or in writing to: Ernie Martinez, DART Capital Planning, PO Box 660163, Dallas, TX 75266-7213.

There will be no presentation during the hearing.

If you do not plan to comment, attendance is discouraged.

A transcript of the hearing will be made available after the event at DART.org/D2.



Protest becoming more peaceful; drivers becoming more violent



Eight minutes and 46 seconds. Approximately one-third of the average television show. It doesn't seem like much time at all — less than the common beginners meditation recommendation of 10 minutes.

It's not much time at all.

And yet, when faced with the demand to be patient and listen for eight minutes and 46 seconds — the amount of time that a police officer kept his knee on George Floyd's neck — many Dallasites seem entirely incapable of doing so. Most protesters can't stay on one knee that long and have to switch at least once midway through. It's an uncomfortable position to hold on the hard concrete street.

It is an acknowledgement of pain.

What, then, explains the aggressive, reckless and borderline violent actions of many men in Dallas, who — from the air conditioned comfort of their cars — decided that they couldn't wait an uncomfortable eight minutes and 46 seconds, and instead tried to plow through the protesters?

With only one exception, my team and I have reported every day and every night on the protests sparked by Floyd's death. Since the events on the Margaret Hunt Hill Bridge on June 1, the demonstrations in Dallas have been overwhelmingly peaceful. Yet, as the police have taken a step back, reducing their presence, aggressive drivers have filled the void.

Since the first "take-to-the-streets" march from Dallas City Hall, there have been at least three incidents in which a driver's car has come into contact with a protester, and four incidents in which drivers have threatened to use a gun.

I was among the crowd on June 8, when a negligent driver nearly backed over me after threatening to pull his gun on the crowd. And I was there on June 16 when a man bumped into a protester then got out his car carrying his gun after a protester made contact with his car door, before speeding recklessly through the intersection.

From my perspective as a journalist, the protesters have done as much as possible to act safely when blocking traffic and to de-escalate situations when things become tense. But these incidents have not been without controversy or issue, as conflicts have emerged within the protest group regarding safety protocols.

But it is without a doubt that over the last 10 days, aggressive drivers have been the ones putting people in danger.

This is a disturbing pattern — one which must be adequately addressed by the media,

law enforcement and protest organizers — if things are to continue safely. If protesters continue to take to the streets — something they seem to have every intention of doing — what more can be done to limit and de-escalate these dangerous interactions? How many almost-injuries have to happen before a serious injury or death occurs?

Certainly, steps can be taken. But ultimately this pattern cuts through all of us as individuals.

We must ask ourselves: If I can't wait for eight minutes and 46 seconds, if I find myself becoming impatient to the point of violence because of these protests, why?

If you can't wait because you need to get to the hospital, OK. Let them know. Protesters have consistently allowed individual cars and emergency vehicles en route to medical centers to pass.

But if it's because you just don't want to listen, then that may be a problem for you.

Eventually, you, too, may be stopped at an intersection by a protest. What would you do? Would you raise a fist? Step out of the car to join? Shake your head in disagreement?

Or would you put your car in drive and hit the gas, regardless of who is in front of you?

Ask yourself: Can you wait eight minutes and 46 seconds? And if you can wait, can you listen?

— Steven Monacelli

Activists call for boycott of Fort Worth retailer

Felipe Gutierrez and six others are hosting "Reclaiming the Public Square," an event to "Take out the trash with LGBTQ S.A.V.E.S. as we denounce the hateful words of local retailer W Durable Goods after their recent display of racism and homophobia," from noon to 2 p.m. Saturday, June 20, at Tommy's Hamburger Grill and Patio, 2455 Forrest Park Blvd. in Fort Worth.

The event and calls for a boycott of the Fort Worth retailer come after the owner's wife, Stephanie Wright, shared a ragingly homophobic post on Facebook on Tuesday, June 16, and her husband, Daniel Wright, declined to refute the anti-LGBTQ sentiments.

LGBTQ people and allies are invited to donate any products they purchased from W Durable Goods "to be repurposed and sold, with 100 percent of proceeds going to support LGBTQ S.A.V.E.S." See the Facebook event page for more information.

W Durable Goods, opened in 2012, sells hand-crafted leather goods and other items. The shop is located at 108 South Freeway in Fort Worth, in the Near Southside Villages.

Stephanie Wright shared the offending post, which appears to have been originally posted by Jason Stidham on Thursday morning, June 13, on Tuesday night. It read:

"Homosexuality is NOT like any other sin. No other sin seeks to be so normalized in the public square. No other sin seeks to be a protected class by law. No other sin seeks to rewrite education and rewire our children. No other sin claims to love so much, yet manifests

such hate toward anyone who dare stand against it. I have seen no thief, no murderer, no rapist, no adulterer, no liar, no addict, etc...militantly propagating and promoting their deviance in every avenue of life. No other sin has its own flag and its own month (June). No, this sin is different. This sin seeks to divide and conquer. This sin seeks to silence all those who would oppose. This sin is the biggest bully on the block. The only cureJesus."

Felipe Gutierrez, president of Tarrant County Stonewall Democrats, shared a screen-cap of Stephanie Wright's post Tuesday night, June 16, saying, "This time the homophobia hits home. I'm a longtime customer of W Durable Goods. I reached out to [owner] Daniel Wright via Instagram. His response, 'That's fine, as long as everyone acts respectful.'"

Gutierrez continued, "You see, you don't get to be straight, white, privileged, and demand respect. You earn respect. He thinks this is a 'belief.' Well it's not. It's who I am. ... I will NOT sit down and I will NOT shut up. You have failed to earn our business and you do not deserve our respect."

— Tammye Nash

Pence coming to 1st Baptist

Vice President Mike Pence is coming to Dallas on June 28 (the 51st anniversary of the Stonewall Riots, by the way) to attend the Celebrate Freedom rally at First Baptist Church. The rally, according to a White House press release, is "an annual celebration of America's freedom." The event will also feature worship, a salute to the Armed Forces and fireworks.

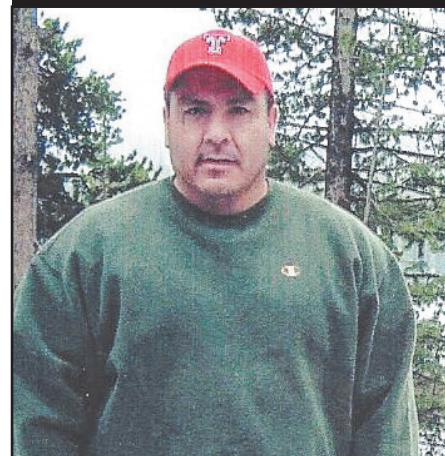
According to the First Baptist website, the rally begins at 10:45 a.m., and you can "Reserve Your Spot" through a link on the website.

The press release describes First Baptist as a church that has "hosted presidents from Woodrow Wilson to George W. Bush." The LGBTQ community, however, knows the church as the home base of rabid homophobe Robert Jeffress, the church's head pastor.

Jeffress is one of Donald Trump's staunchest defenders, shrugging off everything from Trump's taped confession to sexually assaulting women, to his affair with and ultimate payoff to porn star Stormy Daniels, to calling some countries "shithole countries" and more.

— Tammye Nash

OBITUARY



Stephen James Fuentez passed away in San Marcos, Texas on June 16 after a lengthy illness. He was 56 years old.

Stephen was the son of Alfredo "Fred" and Juana Fuentez. He was born in Fort Stockton and graduated from McCamey High School in 1982.

He worked for Southwest Airlines reservation centers in Dallas, Houston and San Antonio before transferring as a customer service agent to the Fort Meyers, Fla., airport and then to Houston Hobby and, his final destination, Austin Bergstrom Airport, before retiring after 20 years. He often spoke about the many wonderful people he met along the way.

Stephen was a very kind and caring person who always put family and friends first. He will be dearly missed.

He is survived by his spouse of 33 years, Bob Bitner of San Marcos; his sister Viola Pena and husband, Ray, of San Angelo; and his brother, Freddy and Angie of Muskogee, Okla. He is also survived by his nieces, Kelly Fuentez, Juana Fuentez, Christy Roys, Michelle Wagner and husband Dino; his nephews, Rolando Pena and Eric Pena.

He was preceded in death by his mother, Juana, in 1977; his brother, Michael, in 1997 and his father, Alfredo, in 2013.

Funeral Services will be held Saturday, June 20, at Christ's Love Fellowship in McCamey with interment at Resthaven Cemetery in McCamey.

Arrangements were handled by Hubbard-Kelly Funeral Home in Odessa.

Pet of the week • Twinky



SPCA of Texas shelters, clinics, mobile adoption and mobile wellness events remain closed to the public in an effort to help curb the spread of COVID-19.

Meet **Twinky**, a 10-year-old female, medium-sized terrier. She has short, dark brown hair and the cutest face with tan cheeks and big brown eyes. She was pretty nervous when she first arrived at the

shelter, but she has made a lot of progress and is now ready to find her forever home. She likes snacks and likes to be petted. She gets a little nervous, but if you go slow with her, you'll see how much she likes attention. She is still working on her leash-walking skills, so her adopter should take this into consideration if they live in an apartment. She would do best in a calm home with children over age 12 so that she doesn't get overwhelmed. If you're looking for a dog with lots of love to give, she's the one for you! Twinky is waiting to meet you at the SPCA of Texas' Jan-Rees Jones Animal Care Center in Dallas. Please visit spca.org/dogadopt to make an appointment to meet her. Adoptions are available by appointment only every Thursday and Saturday. Adoption counseling will be done virtually, and curb-side pickups offered whenever possible, so that in-person interaction can be kept to a minimum. Adopters will need to submit an adoption inquiry form in order to begin the tele-adoption process and schedule an appointment to complete the adoption. Browse animals available for adoption at spca.org/findapet and visit spca.org/dogadopt to inquire about a dog or spca.org/catadopt to inquire about a cat.

We are throwing a party!

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- Turtle Creek Chorale
- DJ DrewG ■ Kym Sims
- Pepper Mashay
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DAVID TAFFET | Senior Staff Writer
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Although the COVID-19 pandemic has forced most in-person Pride events around the world this year to be postponed or cancelled, the global LGBTQ community has rebounded, put our collective ingenuity to work and found whole new ways to celebrate — online.

Virtual Pride events are flourishing, and here are just a few — including Dallas Voice's very own Pride Party Online, hosted by Cassie Nova and featuring a slew of celebrity guests.

Here is a list of events we know of so far. Get all the details, then sign on and SHOW YOUR PRIDE.

Dallas Voice Pride Party on Facebook Live

Dallas Voice will hold its first Pride Party Online, hosted by Cassie Nova and streaming on Facebook Live on Sunday, June 28, the 51st anniversary of the Stonewall Riots.

Longtime LGBTQ fave Leslie Jordan is among the celebrities appearing in the Pride Party online. During the COVID-19 lockdown, Jordan has gained a huge and diverse online audience with his daily dose of Leslie just being Leslie.

Jordan was already well known and loved for his award-winning performance as Beverly Leslie on *Will & Grace* and as BrotherBoy on stage and film in Del Shores' *Sordid Lives*. He's appeared in Dallas a number of times to raise money for Legacy Counseling Center.

Pepper Mashay will sing something from her long string of No. 1 dance hits that includes "Something to Feel," "Happiness," "Step into My Life," "Sextacy" and "Send Me an Angel." Singer and songwriter Kym Sims appears as well.

Grammy-nominated comedian Lisa Lampanelli will join the celebration with

Gay council members Omar Narvaez, Adam Medrano and Chad West hold small version of official city Pride flag.
(David Taffet/Dallas Voice)

a Pride Month shout-out, too, as will other still-to-be-announced celebrities.

Some favorites among North Texas entertainers, including many Rose Room cast members, will also appear. That long list includes Alyssa Edwards, Jenna Skyy, Layla Larue, Krystal Summers, Kelexis Davenport, Sasha Andrews, Chanel LaMasters, Walter Lee, Kylee O'hara Fatale, Bleach, Frida Monet, Raquel Blake and Fantasha.

The Turtle Creek Chorale put together an ensemble video for the broadcast. Because of social distancing, they could not sing together, so instead, they sang individually, and Artistic Director Sean Baugh then wove those individual voices together to create a chorus singing apart but together.

The Pride Party will include video of past Alan Ross Texas Freedom Parades from archival DTVV broadcasts interspersed with the performances, and to round out the mix, DJ



DrewG will be part of the lineup.

Presenting sponsor of Dallas Voice Pride Party is Health Education Learning Project. Sponsors include Toyota of Irving, Bud Light Seltzer, AIDS Outreach Center, Goody Goody Liquor and the Greg Dollgener Memorial AIDS Fund.

The performance takes place on Sunday afternoon, June 28 at 2 p.m.-3:30 p.m. on Facebook Live or at DallasVoice.com. Visit the Dallas Voice Facebook page for more information.



gins setting up in Fair Park. As Covid-19 continued to claim an increasing number of lives, the decision was made to make Pride virtual.

Virtual Dallas Pride will take place on July 26. See DallasPride.org for information.

Dallas Wings and Del Shores team up for GDMAF



The Dallas Wings will participate in Rise Together, a one-night-only, virtual fundraising event hosted by Del Shores and benefiting the Greg Dollgener Memorial AIDS Fund.

GDMAF is celebrating its 25th anniversary. Rise Together will look at the organization's history

and its impact the organization on those living with HIV and AIDS in the DFW area.

Viewers will be able to engage by chat with Del Shores, win prizes, bid on items

Dallas Pride

In 2019, the Pride festival and Alan Ross Texas Freedom Parade were moved from September to the first week in June and from Cedar Springs Road and Reverchon Park to Fair Park.

Because of COVID-19, both were delayed until July 25-26, the last weekend available before the State Fair of Texas be-

in the online silent auction, enjoy performances by various celebrity and local MetroBall artists, hear a special PRIDE message from the WNBA's Dallas Wings and learn first hand from organizations and individuals whose lives have been changed by the volunteers and the generous community supporters of GDMAF.

Special guest host Del Shores is the writer/director/producer of the films *Sordid Lives*, *Blues for Willadean*, *Southern Baptist Sissies* and *A Very Sordid Wedding*. He wrote and executive produced the MGM feature *Daddy's Dyin' ... Who's Got The Will?* Of the seven plays he's written, four have been adapted for screen. The play adaptation of his film *A Very Sordid Wedding* premieres in Dallas in August at Uptown Players. His latest standup show *Del Shores The Sh*t Stirrer* is currently on tour.

The Dallas Wings organization is proud to support GDMAF and its efforts to help those living in North Texas with HIV and AIDS, a team representative said. The Wings organization is "proud to work in conjunction with a local non-profit but also to support a local business such as Pride Basics, which is known for supporting and giving back to the LGBTQ Community," the representative said. "With the effort to work together during the global pandemic while still celebrating Pride Month, we will once again 'Rise Together' to and help raise funds for GDMAF.

Sponsors are The Dallas Wings, Pride Basics, The UPS Store at Oak Lawn, Bar-Tech Services, DivasAndDJs.com, Del Shores and Landmark Media. To sponsor or make a donation, contact David Hearn at david@gdmaf.org or go online to gdmaf.org/RISE.

You can also go online now to GDMAF.org/RISE to pre-order a special Pride Box with a customizable RISE TOGETHER event t-shirt and a special assortment of GDMAF and Pride swag. Order by June 23 to receive the box in time for the event. The boxes will still be available during and after the online event and 100 percent of the proceeds goes directly to GDMAF.

Rise Together takes place at 7 p.m. on Tuesday, June 30 at GDMAF.org/RISE.

Together We Stand

June 26 from 4-7 p.m. in Reverchon Park

The LGBTQ community supports Black Lives Matter and Trans Lives Matter. Show your support with signs at this

peaceful protest.

LGBTQ S.A.V.E.S. Pride Event

June 25 at 6:30 p.m.

[Facebook.com/lgbtqsaves](https://www.facebook.com/lgbtqsaves)

A virtual party with drag performances and messages of support from the Dallas Wings and members of the community.

Resource Center

- Glowing with Pride Gaybingo 2.0

June 20 at 7 p.m.

Tickets and info at GlowingWithPride-Gaybingo.eventbrite.com

- Get Centered Evening Tour

June 23 from 5-6:30 p.m.

Register at June2020GetCenteredpm.eventbrite.com

- Transgender 101

June 25 from 11 a.m.-12 p.m.

Virtual training

- Toast to Life

July 25 from 7-8 p.m.

Music, auction and fun at this virtual event hosted by Steve Kemble with entertainment by the Roof Raisers and DJ Blake Ward.

USA Film Festival celebrates Pride

Friday, June 26, 7 p.m.

Angelika Film Center & Café-Dallas, 5321 Mockingbird Lane

Celebrate Gay Pride Month and join us for a program of new short films by U.S. and foreign filmmakers from the LGBTQ community. Tickets are free, but you must call for reservations (no walk-ups for this event). For more info about this screening and to get instructions on how to request tickets, visit: <http://www.usafilmfestival.com/images/USAFF50.Flyer.new.pdf>

Pride Houston

Pride Houston's virtual events include:

- June 20: Reel Pride

A day full of queer cinema. \$10 for all films. Short films, documentaries, foreign language films.

- June 23: Pride Stars

Finale of Houston talent competition at 7 p.m. Tickets are \$1 general admission or \$5, which includes access to help choose who will represent Houston in the world finale competition.

- June 25: Rights Are Human confer-

ence

A day-long Zoom conference featuring interactive workshops addressing LGBTQ intersections with aging, education, immigration and gender.

- June 27: Global World Pride

Celebrate Pride with the whole world. The 24-hour live stream event will include musical performances, speeches and key messages from human rights activists.

For more information visit PrideHouston.org.

Victory Fund National Pride Inside

June 20 at 6-7 p.m.

VictoryFund.org/prideinside

U.S. Sen. Tammy Baldwin, Speaker of the House Nancy Pelosi, Chicago Mayor Lori Lightfoot, former presidential candidate and South Bend Mayor Pete Buttigieg and Minneapolis City Councilwoman Andrea Jenkins will be among the speakers at the Victory Fund's first virtual Pride event. More speakers to be announced.

Academy of Country Music GLAAD benefit concert

June 30, 7 p.m.

f4la.org

Ty Herndon and his Foundation for Love and Acceptance present a concert benefitting GLAAD, co-hosted by Kristen Chenoweth and Cody Alan with appearances and performances by Matt Bomer, Tanya Tucker, Rita Wilson, Lauren Alaina, Lewis Brice, Terri Clark, Billy Gilman, Dennis Quaid and Kalie Shorr.

Family Equality — Out in Texas

FamilyEquality.org/out-in-texas-marriage-equality

A six-chapter video series on marriage equality about two couples from Texas including one from Dallas. The series explores how marriage equality has changed the lives of many Texas couples and families.

ONLINE EXCLUSIVE

To read the full event listings, visit DallasVoice.com.

Dallas raises official city Pride flag



Dallas Mayor Pro Tem Adam Medrano, flanked by other elected officials, raised the new, official, city of Dallas Pride flag Thursday morning, June 18, at City Hall. The Dallas City Council approved the new flag at a special meeting held before the regular city council meeting on Wednesday, June 17. Dallas is now the only city with a specially-designed Pride flag. At its meeting, the council ordered the flag to be flown from the flag pole on City Hall Plaza for the rest of this month and throughout every June hereafter.

The flag was designed by Tracy Nanthavongsa, and the council approved his design unanimously. The flag was purchased through donations.

Before raising the flag, Medrano read the mayor's Pride Month proclamation.

Councilman Omar Narvaez said flying a Pride flag on the plaza has been a goal of his since he joined the Mayor's LGBT Task Force years ago. "What happens in Dallas changes the world," he said.

The third speaker at the flag raising was the third member of the City Council LGBT Caucus, Chad West.

Other elected officials attending included Justice of the Peace Sara Martinez, County Commissioner Theresa Daniel and about half of the city council. City Manager T.C. Broadnax was on hand as well.

Medrano said he wanted music at the event, but there's no electricity on the plaza. About 30 minutes after mentioning it to his staff yesterday, they received a call from the parents of 11-year-old DJ Austinb7. They said their set-up was self-contained in their truck, and they were happy to provide the music. So while the flag was hoisted, DJ Austinb7 played "Born This Way."

— David Taffet

The ‘Bostock’ ruling: What is its real impact?

TAMMY NASH | Managing Editor
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In an unexpected and strongly-worded opinion, the U.S. Supreme Court on Monday, June 15, ruled that Title VII of the federal Civil Rights Act does, indeed, prohibit discrimination in employment against LGBTQ people, handing the community a victory we have spent decades fighting for.

The ruling comes in the case *Bostock v. Clayton County*, which was consolidated with two other cases — one an anti-gay discrimination case filed by Daniel Zarda, and one an anti-transgender discrimination case filed by Aimee Stephens. Perhaps most stunning for LGBTQ activists and allies was that usually-conservative Chief Justice John Roberts Jr. and Justice Neil Gorsuch voted with more progressive Justices Ruth Bader Ginsberg, Stephen Breyer, Sonia Sotomayor and Elena Kagan.

Gorsuch, a Trump appointee, wrote the majority opinion, declaring, “Ours is a society of written laws. Judges are not free to overlook plain statutory commands on the strength of nothing more than suppositions about intentions or guesswork about expectations.

“In Title VII, Congress adopted broad language making it illegal for an employer to rely on an employee’s sex when deciding to fire that employee. We do not hesitate to recognize today a necessary consequence of that legislative choice: An employer who fires an individual merely for being gay or transgender defies the law.”

But even as the celebrations began, there were those who urged against complacency. Chase Strangio, a trans activist and ACLU attorney who was on the team representing Aimee Stephens, cautioned via Twitter, “Do not let the bare minimum of legal victory lull us into complacency. We must continue to resist and dissent and rise up. We deserve wins like these AND we deserve so much more.”

And questions certainly remain as to how far-reaching the ruling will actu-

ally be. While the Supreme Court has declared that the word “sex” in Title VII of the Civil Rights Act does specifically include sexual orientation and gender identity. But will this interpretation hold true in other federal statutes?

Brian Klosterboer, an attorney with the ACLU of Texas, said this week that the interpretation of “sex” in this ruling won’t automatically apply to other federal statutes and policies, “but I do think it is a big step forward, especially for LGBTQ people in Texas, where we didn’t have a lot of existing legal protections.” In fact, he noted, the Fifth Circuit Court of Appeals, which hears cases appealed from federal courts in Texas, “has ruled in a lot of similar cases, and they have said that transgender and LGB people are not covered under ‘sex.’”

And while the *Bostock* ruling this week “is very profound, and should apply to other situations” in which federal statutes prohibit discrimination based on sex, such as in housing, education and healthcare, such an interpretation isn’t a given.

The issue of discrimination in healthcare is especially prominent right now, after the Trump administration on June 13 rolled back regulations put in place by the Obama administration specifically stating that the Affordable Care Act prohibits discrimination against trans people under wording prohibiting discrimination based on sex.

“Several courts have already held that the ACA does include protections for transgender people, and this ruling gives more fire to that,” he said. “It helps put Trump on very unstable grounds to try and claim that ACA does not protect transgender people.”

Klosterboer stressed that, as protests continue across the country in the wake of the murder of George Floyd, the black man killed by a Minneapolis police officer, “It is important to note that the groundwork for this decision was laid 50 years ago by, especially, black trans women [at Stonewall] and black civil rights activists.

But he also pointed out that just because such discrimination has long been prohibited by law, “as recent events are



Brian Klosterboer, above and, Candy Marcum, right



son, emotionally and mentally and even physically.

“When you hide who you are, you lose a part of yourself,” she said. “You lose the part that says, ‘I belong,’ the part that says, ‘I’m a good person.’ When you have to hide, you build up shame inside you. That’s why there is a higher incidence of alcohol and drug abuse in the LGBTQ community. Abusing alcohol and drugs is a way to deal with the shame, with the internalized homophobia.”

The Supreme Court’s ruling this week takes away that weapon used to keep so many in the community in hiding and battling their own internalized shame.

“This Supreme Court ruling gives us, the LGBTQ community, the opportunity to heal our emotional wounds and hold our heads up high,” Marcum said. “So go ahead: Put those adorable photos of your loved ones on your desk. Use the correct pronouns. Legally, you get to be your authentic self. You can celebrate your fabulous selves.”

Effects on mental health

The *Bostock* ruling definitely extends beyond the workplace and into the realm of mental health for LGBTQ people, according to licensed professional counselor Candy Marcum.

“I knew I was a lesbian at an early age, and I knew that meant I would have to take care of myself financially,” Marcum said this week. “Getting and keeping a job meant security and survival. This was at a time when the Stonewall Riots had just happened, and LGBTQ people were starting to stand up for what was fair and right. We stood up for equal rights, not special rights. And yet, I could lose my ability to be self-sufficient if my employer didn’t like the fact that I was a lesbian.”

For many LGBTQ people, Marcum continued, that meant “hiding their authentic selves — no photos on the desk that spoke of who we loved and who we dated. Social talk around the water cooler was about changing pronouns, so as not to ‘out’ ourselves.”

But, she said, that takes a toll on a per-

Be aware of subtle discrimination

But even as you celebrate, Klosterboer said, be aware of the possibility for subtle discrimination, and be prepared to fight for your rights if the need arises.

“If you feel like you are being discriminated against because you are LGBTQ, document everything as much as you possibly can,” he advised. “These cases are very fact-intensive. It matters what the boss or the manager says. And get it all in writing if you can, things like email and evaluations. Having it in writing is always better.”

And, he said, if you feel like you are being discriminated against in relation to your employment, don’t wait to act. There is a limited time frame in which you can file a complaint with the EEOC, so do it sooner rather than later.

“And if you feel like you have been discriminated against, talk to a lawyer,” he said. “This ruling gives people an avenue for help they didn’t have last week. Use that avenue.” ■



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A long time coming

One man's employment journey, from discrimination to protections

This week's Supreme Court ruling, in *Bostock v. Clayton County*, protecting LGBT individuals from discrimination is a long-awaited victory for our community. In many ways, I feel my generation of LGBTQ people experienced the worst of discrimination in the workplace. Homosexuals of earlier generations were certainly dealt with more cruelly, and I would never diminish their struggle.

But for my generation, choosing to live forced us to accept that we would never feel secure in our employment.

The laws against homosexuals were ironclad, but it was increasingly difficult to outright ban us. We found cracks in the sidewalk where we could survive. Employers knew that. But they also realized that we could be starved out. That they could, at least, rid their own companies of the growing problem of "the queers."

Let me share with you one man's journey — my journey — through an employment history that continues still.

Having a gay or lesbian employee was a convenience quickly recognized in the workplace, just as was the convenience of having single employees. That individual is expected to be flexible and available at any hour. And yes, LGBTQ people were put in the category of single, regardless, of our relationship status. (Back then, we were not encouraged to discuss our personal lives at work because it made straight people uncomfortable. If we did that, we were seen as "forcing" our sexuality on them and their values.)

I was fortunate to spend years in San Francisco. Many of the people there were natives of a city with a very long history of tolerance. They had lived their entire lives around LGBTQ people. And



Gary Bellomy
Contributing Columnist

in time, I started to feel like I could be myself, wherever I might live.

But moving back to Texas quickly challenged that notion, particularly in the workplace.

Here in Dallas, I found my industry — high-end restaurants — to be incredibly homophobic. Among front-of-the-house staff, my hetero counterparts were young, white, smart-mouthed underachievers. And management allowed them to serve a lot of attitude; it was considered part of their charm with the guests.

But the rare black man in this mix, if he acted the same way, was usually seen as a troublemaker that was getting out of line. A gay man who acted that way was shrill and "just too gay."

It was acceptable to weaponize words and stereotypes against us to run us off, to force us into being the dancing clown or to resort to heavy eye-rolling that both excused and encouraged the abuse.

But wait! There's more! The AIDS darkness managed to further increase the hostility.

My partner became sick very soon after we moved to Dallas.

When my partner died, my manager called me — but not to express condolences. He called to confirm that he'd gotten the message that I missed my shift because I'd spent the day with the undertaker. He wanted to know if I wanted to work that night. He was short-staffed without me.

He said since "the guy I lived with" had been sick so long that surely his death could not have come as a shock.

It took that pandemic for us to begin to realize that not only were we not allowed to mention our lives, our deaths meant nothing, as well.

I watched partners of the men who died purposely denied survivor benefits by the company that employed me. I was

told by the CEO that no more gay men would be hired until a cure for AIDS was found. But she was "kind enough" to assure me that the gay men already working for her would have jobs as long as they lived. The bitter irony is the rest of those men lay in their graves.

So no more gay men were hired FOR FIVE YEARS — until another, even more homophobic, regime took over.

I also have to mention the part that closeted men played in the discrimination. I have suffered setbacks for speaking to these men openly about my own life, for acknowledging them as gay themselves in private conversations within the work center.

Involvement with one of my employer's new ventures landed me in another city for a short period. Everyone else on the opening management team was straight. I was gay, so I wasn't chosen for the team until I created a needed position as the service trainer. The entire staff, hired by my gaydar-deficient hetero counterparts before I arrived, consisted solely of women the male managers wanted to have sex with and gay men.

I felt bound to invite all of those gay men for a cocktail hour to caution them about corporate's anti-LGBTQ hiring policy that was strictly enforced. In hindsight, it was a naive and intrusive move on my part. The closet cases brought out the knives, and by their hand, I was brought to slaughter. The malice directed by those in the closet towards those of us living openly has been lethal.

Yes, my work situation has gotten tremendously better. But for many, many others, the discrimination has remained a very real and present danger — until Monday, June 15, when we got an unexpectedly wonderful 6-3 ruling from the U.S. Supreme Court.

A good thing has happened at a time when it seems very little happens that is good. Combine that with other positive rulings from the court this week — rulings on gun control and immigration laws and DACA — and it looks like we may be back on the right track.

Gary Bellomy is a longtime activist for LGBTQ rights and other social justice causes, and is manager of Hotel St. Germain in Dallas.

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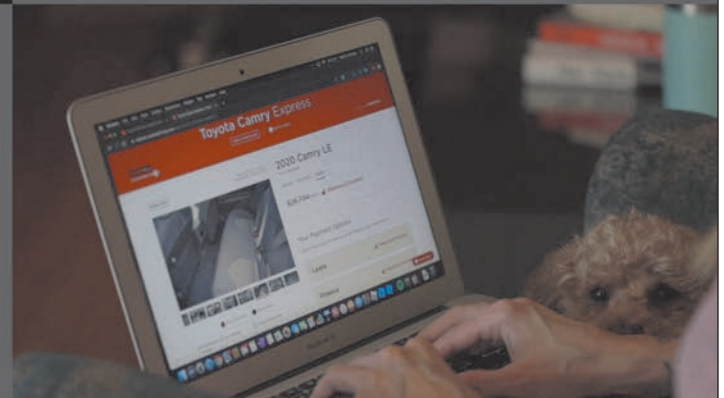
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bear market



Photos by Gabriel Gastelum

Getting into a little trouble
with queer rapper Big Dipper

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

Many artists are in lockdown; TV talk shows are winging it from their hosts' basements, and tons of folks are unemployed. But it seems that Big Dipper — the hirsute queer rapper — is having a moment. His new EP dropped last month; he just started a weekly live chat on the Growlr app; he is about four seasons into a weekly podcast, a *Drag Race* recap show with Willam and Alaska, and he even finds time to judge bulge contests online. Does that feel weird — having a positive experience during the pandemic?

"I wouldn't say it's positive," he corrects. "I am participating in the strictest self-imposed social distancing at home

[in Los Angeles], so it's not awesome. I was planning to be this kind of busy anyhow. Some of my [musician] peers have just released music and were planning to tour this summer, and I have drag queen friends who were expecting to be busy. But I am very lucky to be able to [produce]."

Not that even he hasn't felt the sting of coronavirus. Touring — live performances — is his wheelhouse as an artist but also his bread and butter. The bear events, the Pride celebrations that were slated to eat up his June and July? Vanished. Still, that left Big Dipper time to chat with us about the scope of his enterprises, reconciling rap's homophobia with his own passion for hip-hop and the criteria for judging a bulge contest.

Dallas Voice: Let's run through some of the projects that are keeping you busy

right now, starting with Big Dipper Live on the Growlr app — it seems like a perfect fit considering your appeal. Big Dipper: Yeah. I had been in contact with Growlr about collaboration in the past, then about a year ago they were acquired [by a bigger company] and were able to integrate a large chat feature into the app. That's when they reached out to me. So every Thursday [at 8 p.m.] I'm on the app and just talk for an hour. We've been having great conversations — about body positivity, racial bias in policing. Obviously, I'm a talker, but I was kinda nervous about doing a livestream. But it's been great to engage with people.

How did you develop your podcast Sloppy Seconds with Big Dipper and Meatball (formerly Unbearable)? I feel like I have a quintessential bear vibe about me — I'm chubby, I'm covered in hair — but that's not necessarily the first box I would check on [my identity]: I might tick queer first; I might tick artist first. And Meatball is an L.A. drag queen who competed on Season 1 of

Dragula [whom I was friends with]. She's fat and a bear [but also a drag queen], and I thought what an interesting thing it would be to start a podcast about identity [within the gay community]. And it quickly devolved into nasty sex stories. It's out every Friday.

You have a new album, called *The Ham and Cheese EP*, that dropped the same week as Lady Gaga's *Chromatica* ... so, no competition. Still, I wonder who your musical influences were, because I detected a little Eminem, and a little Kesha, and those aren't two artists I would generally think of in the same breath. That's so interesting. I'm 35, and so the [artists who were big in the] early 2000s? Those influences are burned into my brain: Busta Rhymes, Missy Elliott. I love the rough-gruff vocals on the verse and a sweet hook on the chorus like Ja Rule did in his collaborations. I was a big Eminem fan because I was a white kid, but then his homophobia took over ... he was definitely an influence, but I finally realized I'm not a fan. The Kesha party-music vibe I totally see.



I got into the indie rap scene for a while — mainstream-adjacent music, with more ingenuity. Then Nikki Minaj came out, and I felt she has punchlines with all her lyrics. I am drawn to that. I'm a [heavy set] rapper wearing a thong — those things don't go together! It bothered me [at first] that people thought I was a comedian [when I simply like serious music with a sense of humor]. Lonely Island was making music that people would watch over and over again and quote and say to one another — it is a joke, but it is also good music. Drag queens do that a lot — Alaska [Thunderfuck] makes original songs about saying your makeup is terrible. I think there's a way to harness that to be both funny and good music. But I do hope people crack a smile [when they hear me].

I'm a rapper because I can't sing. Hip-hop is still a young musical genre but also a global influence. The pop charts are [dominated] by rappers, but my cadence isn't traditionally rap. I consider it pop music marketed with hip-hop beats.

What came first: Being a hip-hop fan or knowing you were gay? That's kind of tricky. But I definitely was a hip-hop fan first, because I probably latched onto it before I even identified my sexuality. The first song I ever bought was Skee-Lo's "I Wish." And I loved Criss Cross because I was their same age. I tried to dress like them. So I locked in my love for rapping [before I was even aware of sex].

Hip-hop, especially in the past, was notorious for its homophobia. How did you square that circle of being a gay

kid with hip-hop dreams? I squared it around the misogyny [already present in rap]. There was already an amount of objectifying women, so I thought, "Well, we have all culturally decided that if you're playing music across the airwaves, you're going to be talking about sluts and 'hos, but we're just gonna turn a blind eye to the messaging in the lyrics and dance to it on the dance floor." But because I had to grapple with that, when I first began working on what you might call the "Big Dipper project" a decade ago, I set out with a focus on sexuality. I decided I'm switching all the objectification from women to men. Female rappers do this all the time: Nikki Minaj talks about how great her pussy is, so I talk about how deeply I'm going to suck your dick. Which is also why I strip in my shows and reveal my body, even though [my body type] is not seen as traditionally attractive or sexy. I'm also taking that power back — by wearing a thong and bringing that message out from the shadows. The goal was never a political message, even though you can see it as a direct line from my music to empowerment and visibility. I just wanted to have fun — my role model was Britney Spears. The *goal* was self-ish... but the impact *has* been empowering, and I love that.

You've also judged bulge contests. How does that work? Are you just a size queen? If a dick is huge, I can be a size queen. But there should be a lot of fun personality — costumery, vibe, confidence. If your confidence is there, it's more about who the dick is attached to than the dick itself.

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Immediate family

'The Surrogate' intelligently confronts the dilemma of a modern family

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

The *Surrogate* begins, as most pregnancies themselves, with a sense of frantic disorientation: We start in the middle of a date, interrupted by a phone call; we jump to a bathroom and a successful pee-stick test then find out the mom is "the vessel" for a gay couple; we're 10 weeks into the first trimester before we're 10 weeks into the film. This is not, it seems to signal, going to be a "process story."

Then Jess (Jasmine Batchelor), the



mother-to-be, gets an amnio and learns that the fetus she is carrying for husbands Josh (Chris Perfetti) and Aaron (Sullivan Jones) has a genetic abnormality — an extra chromosome, causing Down syndrome. And things slow down *a lot*. Suddenly the frenzy of joy and anticipation becomes a weighty moral dilemma, one with at least three prongs, each a parent with skin in this game. We can see where this is going: How do three people make a decision

about the life of their child?

Writer-director Jeremy Hersh's debut feature is a heartwarming and heartbreaking portrait of a modern family that, despite its melodramatic bona fides, rings with authenticity. He's best at the naturalistic dialogue, which sounds entirely improvised in its meandering detail, but makes its points and illuminates the inherent conflicts compassionately. The scenes with real Down syndrome children resonate

with beauty and love, but the stakes are equally inescapable. What are the ethical implications, as well as financial and social, of ending a life because of what a test shows?

Ultimately, though, the film is called *The Surrogate*, not *The Surrogacy* — the gay couple are integral aspects, but this is really a character study of Jess, whose performance rarely hits a false note. The plot follows her journey from supportive bestie to crusader to defiant daughter. Eventually the film does track any of the tropes you expect (including a confrontation with the fathers), but that's less a weakness than a necessary element of this kind of story. But it's handled thoughtfully. And of course it raises specters of "normality:" What if the child had sickle cell? Or was gay? Does your opinion change if the couple made the decision based on race? (It does devolve in the final minutes, though until then it succeeds.)

The Surrogate was set to have its world premiere at SXSW earlier this year, but its debut as a streaming film does nothing to diminish its stature as a serious summer film.

Available online at Monumentreleasing.com/the-surrogate-theatrical.

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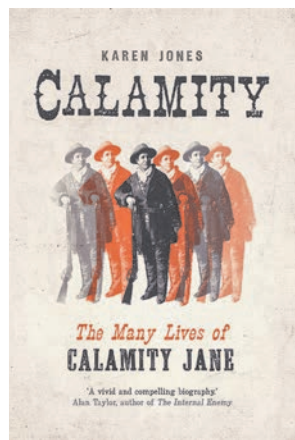
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In the midst of a 'Calamity'

We may never know the full truth about the gender-bending Wild West icon



Calamity:
The Many Lives of Calamity Jane
by Karen R. Jones (Yale University Press 2020)
\$28; 303 pp.

You can call yourself whatever you want. Nobody

says you can't have a different name every day, if that's your wish. Re-invent your life; create a new past; change your birth year, and tell new stories. Nobody cares if you do. Become whoever you want to be but, just know that, as in *Calamity: The Many Lives of Calamity Jane*, the truth might catch up.

When one thinks of women of the Wild West, the list is short, and Calamity Jane is toward the top. Born May 1, 1852, or possibly 1856, Martha Jane Canary was the oldest child of a gambler and a "woman of the lowest grade," says Jones. Her parents left Missouri when Martha was a child and moved to Montana to take advantage of the gold rush there, but they didn't even get a taste of its wealth before they both died.

Martha was a teenager then, and, to her credit, she did whatever was needed to survive — never staying in one place for very long, living hand-to-mouth in what became a "pathologically itinerant lifestyle" that she maintained on and off for her whole life. It's how she likely got her nickname: calamity followed her from campsite to saloon to jail cell.

By the time she was out of her teens, Calamity Jane's reputation was as wide as the prairie. She boasted about having been a "female scout," but some of her claims don't follow facts. Canary said that she drove stagecoaches and rode for the Pony Express, but dates don't

always match up. In early adulthood, she got into a habit of wearing men's clothing, which caused scandal and titillation for much of her life and which led to genderfluidity today.

There are so many instances where truth differs from legend, in fact, that we may never know the whole story about her.

It's this aspect of *Calamity* that will keep you on your toes: As Jones sifts

through the myths and mysteries of Canary's life, we, too, begin to see not just a complex woman but also fascinating (for a western novel fan) slices of fiction-crushing facts about the Old West.

Perhaps not surprisingly, much of the former centers on Canary's cross-dressing, which Jones admits was common in Canary's day, and not just for her; the difference, perhaps, is that she was unabashed about it. Because she was an anomaly by way of reputation and fame, Old West denizens gossiped about Canary; newspaper accounts mention

her mode of dress quite often, and Jones hints at unknowns in her gender identity. Since Canary loved to embellish and because she seemed comfortable with a foot in many worlds, concrete evidence either way is elusively slippery.

Hollywoodization aside — and there's plenty of that when it comes to Calamity Jane — it seems that the question may remain open. As for something that pulls this tale all together, though, and offers tantalizing reading, find *Calamity* and call it good.

— Terri Schlichenmeyer



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Two bingeable series drop this week, and the latest documentary about one of the most evil men in

American politics (and he was gay!), will keep us glued to our screens for the next several days.



The Politician. At the end of Season 1 of this Ryan Murphy subversive comedy, ambitious teenager Payton (Ben Platt) had moved to NYC and decided to run for state senate against a popular incumbent, who herself has eyes on the vice presidency... and is secretly part of a throuple. Sexual politics are as much a part of the title as power-grabbing, and when Murphy is involved, you never know what direction it might head in. Add in queer icons Judith Light and Bette Midler, and you're primed for campy delight. The entire second season has just been released for bingeable consumption. *Available on Netflix.*

Bully. Coward. Victim. The Story of Roy Cohn.

Perhaps because he was a mentor to Donald Trump, Roy Cohn — the unethical lawyer and red-baiter who rallied against gay people while he was secretly trawling sex clubs (he died of complications from AIDS in 1986) — has been in the news again lately: To last year's documentary *Where's My Roy Cohn?* You can add this one, directed by Ivy Meeropol, granddaughter of Julius and Ethel Rosenberg, whose executions Cohn maneuvered. Wow. *Available on HBO.*



Love, Victor. One of Hulu's newest originals is an adaptation of sorts of the queer teen coming-out feature *Love, Simon*. Victor is a closeted Hispanic kid in a new town navigating his gay identity within the constraints of his peers, family and culture. All 10 episodes have just dropped. *Available on Hulu.*



Cassie Nova

Putting the FUN in
'dysFUNctional family vacation'

Howdy friends. Today I woke up in kind of a funky mood. Seems like a sad or funky mood is the new normal. But then I thought, "Not today Donald ... I mean, Satan! Today, I will not mope around this house and blankly stare at a screen to pass the time away. Today, I will put some Bailey's in my coffee and some pep in my step. I will have a great day!"

I am thankful that I woke up at all, that all my critters are healthy and that I am loved. That is enough to turn anybody's day around.

Usually when I want to cheer myself up, I think of where we can go on our next vacation. But that doesn't seem right these days. I have been off work for three months. It's not been a vacation, but God knows when I will be able to take time off in the future!

Really, I just wanna get back to work. But it is nice to think of the vacation possibilities: an Alaskan cruise, snorkeling someplace tropical and beautiful, New York for a Broadway musical or even a camping trip in Oklahoma. Everything sounds so exciting after three months at home.

Bitch, at this point it would be exciting just to visit friends across town.

When I was a kid, we didn't go on many vacations. As a matter of fact, my family only went on one actual vacation. It was years after Mom and Dad got divorced, but they decided to take my sister and me on a Big Texas Vacation.

I was 14, and my sister Brandy was 11. And out of the blue, Mom told us to pack a bag because we were going on vacation. She said we were going to play it my ear and just see where the day takes us, but that we were going to start on the coast in Galveston.

My sister and I are both pretty cynical. I remember telling her, "This isn't going to end well." Brenda and James Love — the parents — were not known to get along for more than an hour at a time. But hell, what did we have to lose? We were excited just to go somewhere.

We had friends that would tell us about these cool family vacations they took to the Grand Canyon or to Disneyland, and we were lucky if we got to go to Six Flags once during the summer. I'm not dissing the parents; we were poor, so they really did do the best they could by us. And looking back now, I realize what a big deal this dysfunctional family vacation really was.

So the day came, and we loaded up Dad's truck and took off.

This was in 1987, and the front of the truck was cramped, so my sister and I laid down a blanket and rode in the back of the truck. Fuck a seatbelt! (That was way before they had laws against what we were doing.)

We had a big bag of Doritos and a couple



of Dr. Peppers, so we were set. It felt like it took days, what with all the bouncing and wind whipping we went through. But we made it to Galveston in one piece. We stayed at a little motel across from the beach, and we hit the beach til sunset that first day.

The next day, Dad wanted to go fishing, and Mom wanted to lay on the beach. So Brandy went with Dad, and I went with Mom. They fished off of the pier near we were laying out on the beach.

I was kind of scared of the ocean. I saw Jaws when I was five, and it scarred me for life. So did Jaws 2, Jaws 3 in 3-D and the super-ridiculous Jaws 4. I think we had even rented Jaws from Blockbuster just a few weeks before this vacation, so that shit was fresh in my mind.

So I am exploring the beach, being that goofy kid looking for cool shells and rocks, when my Dad yelled for me to get into the water and untangle my sister's line that had somehow gotten caught on something under the pier. So I, not wanting to be a puss, swallowed down my fear and followed her line into the darkness under the pier. I could see the line; it didn't look like it was caught on any of the beams but instead just went straight down into the water.

My evil sister told me to hurry up and to

quit being a wuss. I crept closer and closer. The water kept getting deeper and deeper. By now it was almost up to my nips.

I finally got to the line and pulled on it. It felt stuck, so I pulled on it again. And that's when the shark she had hooked flew straight up at me, near my face, slapping me with its tail.

I fucking screamed like the last girl in a horror movie and Jesused my way out of that dark water. I have never been so scared in my life.

The people on shore were laughing; the people in the water were laughing; my wonderful family was laughing. Even I laughed hysterically — once I was sure I wasn't going to be eaten by God's finned devil.

My dad and sister reeled in the mighty shark that had almost taken my life and prematurely streaked my hair white like Jo Beth Williams in Poltergeist. It turned out that the behemoth was barely a foot long. It was just a baby — but still big enough that it could have taken or damaged my favorite appendage.

Of course, my sister demanded that we keep the little fucker as a souvenir, and my dad said okay. We were going to put it in a jar with alcohol to preserve it as a reminder of the time I almost died of fright and my family almost died from laughing.

Unfortunately, Dad's follow-through on that was lacking.

The next day we went to Houston so we could go to AstroWorld. That day started off great. Dad and I rode just about every thrill ride they had at AstroWorld. There was a space shuttle ride, kind of like the pirate ship ride at the State Fair, except this one went all the way around — back and forth, back and forth, and then all the way around ... Well, ALMOST all the way around.

The first time we went completely upside down, there was a click, and something locked. We were upside down and not moving — like, at all. Change is falling out of pockets; sunglasses are crashing down onto the roof of the ride below us.

Then the ride operator comes over the loud speaker and politely tells us that the ride has malfunctioned, but it would only be a minute before they got it fixed.

It took 12 minutes.

That is a long time to be upside down, with all the blood rushing to your face. Some people were yelling or laughing; some were freaking out. We just sat patiently, waiting to get back down. I think that was the last ride we rode that day; our stomachs were done.

As we leave the park and head to Dad's truck in the parking lot, it hits us — the most horrible, rank smell of fishy death I have ever smelled. The cooler that held Brandy's prize shark was open and little Miss Shark had been sitting in the Texas summer heat all day.

We smelled it from so far away in that parking lot, and that smell stayed with us into San Antonio where we went to see the Alamo, and it followed us all the way home — even though we threw the shark away in a trashcan at AstroWorld.

My family only went on one family vacation, but it was a doozy. And it is one of my favorite childhood memories.

Remember to always love more ... That's it! Just love more! XOXO, Cassie Nova

this week's solution

P	O	O	F		A	A	H	S		L	E	I	G	H
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Social distancing in the park



NOLA Snoballs in Oak Cliff



Greg and Leo



Jeff and Larry of Couples Metro Dallas

q-puzzle

Out and About

1	2	3	4		5	6	7	8		9	10	11	12	13
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68					69					70				

Solution on Page 18

Across

- 1 *Billy Elliot* epithet
- 5 Sounds of bedroom appreciation
- 9 Chyler, who just came out
- 14 Top
- 15 Sad about having no porn?
- 16 Els with tees
- 17 Capricious notion
- 18 Fruit of Peter Pears?
- 19 Big HMO provider
- 20 With 30-Across, Chyler played Janey in this flick
- 23 Tail for Pluto?
- 24 Kenan's ____ the Dead *Bury Their Dead*
- 25 On account of
- 27 *Star Wars* villain
- 30 See 20-Across
- 34 Soho pub drink
- 35 Chain of gay bathhouses
- 37 Weatherspoon once of roundball
- 38 Aspen vehicle
- 40 Auto extra
- 42 Eligible for soc. sec.
- 43 Chyler plays her adoptive sister
- 45 Karen does this on Jack on *Will and Grace*
- 47 Sister of Fred
- 48 "The Great Masturbator" painter
- 50 *Gay* ____ (LGBT News Hour)

- 51 Enjoy E. Lynn Harris again

- 53 Klinger portrayer on *M*A*S*H*
- 55 Chyler played Lexie in this medical drama
- 61 Cap'n Andy's vessel on Broadway
- 64 Songwriter Rutstein
- 65 Respond to S and M, perhaps
- 66 Early indicator of orientation
- 67 Insignificant individual
- 68 David Bowie's "____ Today, Gone Tomorrow"
- 69 Began like Sheehan, with "off"
- 70 Peru's peaks

Down

- 1 Man who can become a queen
- 2 Kahlo's eight
- 3 Cut out
- 4 Young man's part in Shakespeare's day
- 5 Head of a monastery
- 6 Very much
- 7 Refrain from tongue use
- 8 What Georgia did in *Gone with the Wind*
- 9 Lush meadow
- 10 Builder that sounds like an ED med?
- 11 Audrey Hepburn et al., psychologically
- 12 Gershon of *Showgirls*

- 13 AIDS flick *Under ____*
- 21 Source of soft balls
- 22 The Bee Gees' "____ Me"
- 26 Make changes to
- 27 Millay's alma mater
- 28 Touch upon, with "to"
- 29 Bottom's cry
- 30 Not for some who like it hot
- 31 Bit player
- 32 "____ little silhouetto of a man..."
- 33 Enjoys a Rubicon restaurant
- 36 ____ Cabin Federation
- 39 Convention attendee
- 41 Star-crossed, to Shakespeare
- 44 Prepare to shoot off again
- 46 Wilder classic
- 49 Magneto portrayer McKellen
- 52 Coming-out
- 54 One in dreadlocks, often
- 56 Time of *Spamalot*
- 57 "Scarborough Fair" spice
- 58 Like a straight line, for short
- 59 Muddy ground
- 60 What Whoopi does, on *The View*
- 61 Theater admonition
- 62 Election da.
- 63 Screw up

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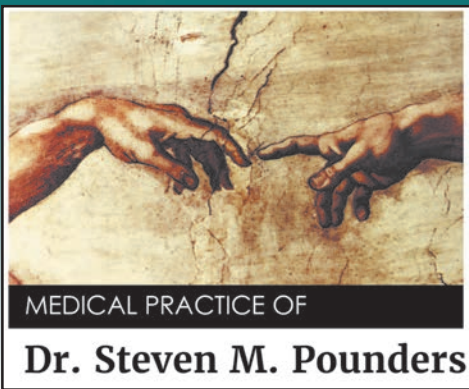
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