Life under COVID-19
COVID - 19

TAKE STEPS TO PROTECT YOUR HEALTH.

The National LGBT+ Cancer Network and a coalition of more than 100 organizations have issued a warning that some of us in the LGBT+ community maybe more susceptible to the Coronavirus and should be taking extra precautions.

MAIN FACTORS FOR HIGHER RISK IN LGBT+

1. Tobacco rates are 50% higher than the general population.
   » Coronavirus is a respiratory illness that has proven particularly harmful to smokers. Smoking reduces immunity to respiratory diseases making recovery take longer.

2. LGBT+ people have higher rates of both cancer & HIV.
   » Both can compromise a person’s immune system leaving us more vulnerable. Doctors don’t believe people with undetectable viral loads are at significantly greater risk, however many LGBT+ people either don’t know they have contracted HIV (1 in 7) or are not managing it well. Knowing your status is always a good idea.

3. LGBT+ people experience health disparities.
   » Discriminatory attitudes lead some LGBT+ people to avoid or delay health care while job discrimination and homelessness mean that many LGBT+ people don’t have access to health care.

PRACTICE GOOD HABITS

» Avoid in-person contact with people. If in public, practice “Social Distancing” and stay 6ft away.

» Wash your hands frequently for at least 20 seconds.

» Frequently clean objects and surfaces with disinfectant.

» Try not to touch your face.

» Cover your cough, use tissues when you sneeze, and throw the tissues away immediately.

» Take care of your emotional health.

» Stay at home if you are sick, except to seek medical attention.
headlines

- TEXAS NEWS
  - Restaurants’ take-out, delivery options
  - Need-to-know info on HIV, COVID-19
  - Ruby Walker’s advice on advice

- LIFE+STYLE
  - Gay poet Richard Blanco
  - Queermedian Fortune Feimster
  - Bisexual mezzo Jamie Barton

- ON THE COVER
  - Photo by David Taffet.
  - Design by Kevin Thomas.

Visit DallasVoice.com for continuing updates on the COVID-19 epidemic

departments

- INSTANTEA 21 | Best Bets
- News 22 | Jenny Block
- Voices 23 | Scene
- Life+Style 26 | MarketPlace

dallasvoice.com

IMMIGRATION

Same-sex Couples and Individuals
Green Cards ◊ Fiancé Visas ◊ Citizenship
Waivers ◊ Appeals ◊ Deportation Defense

OLINGER LAW, PLLC
LYNN S. OLINGER
Board Certified Immigration Law Specialist
Serving the LGBT community for 15+ years
214.396.9090
www.isolaw.com

TOGETHER with PRIDE
CAROLE ANN BOYD, DDS, PC
general & cosmetic dentistry
Available for Emergency Care
Stay Safe and Keep Others Safe
4514 COLE AVE, STE 905 • DALLAS, TX 75205
214.521.6261 • DRBOYD.NET

INCOME TAX RETURNS

RON ALLEN CPA, PC
Former IRS Agent/IRS Negotiations
Individual and Business Tax Returns
Same-Sex Marriage Issues
QuickBooks Pro Advisor On Staff
First Consultation Free
Certified Public Accountant
2909 Cole Ave. Suite 119 • Dallas, TX 75204
214.954.0042
ron@ronallencpa.com • www.ronallencpa.com

Doctor EyeCare
Outstanding Service - Most Insurances Accepted
Award-winning Contact Lens Specialist
Optometric Glaucoma Specialist
Therapeutic Optometrist

VERSACE
RAY-BAN
GUCCI
TOMFORD
POSCHE DESIGN

Dr. Allen B. Safir
4414 Lemmon Ave. at Herschel
Dallas, TX 75219 • (214) 522-EYES
www.doctoreyecare.com
EDITOR’S NOTE: Dallas Voice is constantly updating information regarding breaking news, updates, cancellations, postponements and more related to the COVID-19 epidemic on our InstanTEA blog. Visit DallasVoice.com for more information.

Performers devise online solutions to self-isolation

Now offering FREEZE away your fat.

FDA - cleared to treat the flanks (love handles), abdomen, double chin and more.

25% OFF with the purchase of 2 or more cycles!

Offer expires April 3, 2020
Not to be combined with other specials or promotions.

Call Today! 214-521-5277
2928 Oak Lawn Ave.
advancedskinfitness.com

America’s longest running LGBT radio show NEEDS YOUR HELP!
Help get KNON back on the air.
Make a donation at knon.org/pledge-now
Grab a coffee, take the survey, make a difference.

Take the 14th Annual LGBTQ Community Survey®

LGBTQsurvey.com

LGBTQ research helps non-profits, universities and businesses better understand and serve our community.

Download survey results free of charge at cmi.info.

CMICommunity Marketing & Insights
Leaders in LGBTQ Research since 1992

Proudly LGBTQ-Owned and -Operated
A pioneer in LGBTQ research since 1992.
The city of Dallas and Dallas County, in an effort to slow the spread of COVID-19, have issued regulations requiring all restaurants to suspend dine-in options. But many of your favorites are now offering take-out and delivery, often with curbside service.

Also remember that you can help local restaurants by buying their gift cards to use now or later. Maybe buy a to-go meal for now and a gift card for when everything is back up and running normally.

- **Cremona Bistro** is open for delivery and take-out.
- **Tommy’s Hamburger Grill and Patio** in Fort Worth is offering curbside pick-up and to-go orders and delivery through the FAVOR app. For information, call 817-920-1776.
- **Nerdvana Frisco** is closing until further notice as of Wednesday, March 18. For information, email info@nerdvanafrisco.com.
- **Taqueria Ventana** restaurants on Cedar Springs and in Addison are now both open for take-out and curbside service. Both locations are open from 10 a.m.-10 p.m.
- **Tulum**, at 4216 Oak Lawn Ave., is closed until further notice.
- **El Fenix** restaurants are now offering the $5.99 Enchilada Wednesday special all day, every day, for a limited time.
- **Fireside Pies** will be offering curbside services for all to-go and pickup orders.
- **Perry’s Steakhouse & Grille** will be offering curbside services for all to-go and pickup orders.
- **Bob’s Steak and Chop House** on Lemmon Avenue will be offering curbside and delivery services for all to-go and pickup orders. Bob’s will deliver in a five-mile radius and require a minimum two-entree order for delivery.
- **UP Inspired Kitchen**: Through April 30, guests can receive $5 off delivery orders of $15 or more with code LIVEUP when they order through the UP Inspired Kitchen app.
- **Original ChopShop**: Guests can get free delivery on all orders over $20 with code CHOPCARES.
- **Bellagreen**: Guests can get free delivery on all orders over $20 with code BELLACARES.
- **Old Chicago Pizza & Taproom** will have free delivery with DoorDash for all first-time users and a 99-cent delivery fee for returning users through March 30.
- **The Rustic**: When ordering carry out from Bowl & Barrel, guests will receive a $15 gift with every entree purchased during this time. The gift card is valid for dine-in only for 30 days after restaurants reopen.
- **Bowl & Barrel**: When ordering carry out from Bowl & Barrel, guests will receive a $15 gift with every entree purchased during this time.
- **Walk-On’s Bistreaux & Bar**: All third party delivery orders will receive a free cookie.
- **When using WAITR/Bite Squad**: Free Delivery for all orders over $30 for the next 30 days with the code WALKONS.
- **When using DoorDash**: New guests get free delivery on first order. Existing DoorDash users can get 99-cent delivery. Deal is applied automatically.
- **Genghis Grill** is offering 20% off any carryout or online order when guests mention the code GGTGO, or they can enter the code online at checkout to redeem through March 22.
- **Pecan Lodge** catering facility is delivering family-sized portions, a la carte and sides.
- **Zalat** on Fitzhugh (Pizza) offers online orders for takeout.
- **Asian Mint** offers free delivery on orders over $25 or more; beer, wine, and sake can also be delivered.
- **Malibu Poke** on Oak Lawn delivers fresh seafood dishes for pick-up.
- **TJ’s Seafood Market** offers its entire menu available to go, either hot and ready to eat or heat-at-home family meals.
- **Knife** on Mockingbird offers a limited steakhouse menu from 5-10 p.m. for take-out.
- **Big Al’s Smokehouse BBQ** on Inwood. Offering smoked meats, focusing solely on curbside delivery, traditional delivery and take-out ordering.
- **Ten50 BBQ** on 75 in Richardson. Curbside pick-up of barbecue.
- **Applebee’s** is offering free delivery through DoorDash and UberEats through the end of March.

---

**PET SUPPLIES PLUS®**

**YOU CLICK, WE FETCH!**

**FREE Curbside pickup in 2 hours**

$5 **off** any ONLINE order of $30 or more
Use Code 89409 at checkout
Valid 04/30/20 online only!
Excludes Acana, Fromm and Orijen products.
20 DFW locations to serve you.
petsuppliesplus.com
COVID-19 and HIV

Dr. Clinton Haley talks about stopping the spread of coronavirus and who’s most vulnerable

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

“This is new territory for everybody,” said Dr. Clinton Haley of North Texas Infectious Disease Consultants.

He was talking about COVID-19 in general and its effects on people with HIV specifically. Even for someone who is successfully being treated with medication and whose viral load is undetectable, he began by saying, “Currently, there’s not enough information.”

But he also said there’s no evidence that a person with HIV is at higher risk. Still, people with a compromised immune system should err on the side of caution and take extra precautions.

What is of concern are other factors that may affect people with HIV. Half of the population living with HIV is older than 50, and the death rate with COVID-19 increases for people in their 60s, 70s and 80s. The first fatality in Dallas County was a man in his 90s.

“That [age] is the big risk factor,” Dr. Haley said.

People with HIV are also at risk because of other conditions they may have, either related to or independent of their HIV. Those with high blood pressure, heart conditions, diabetes and cancer, especially those undergoing chemotherapy, are at higher risk of serious illness from the coronavirus, according to the Centers for Disease Control.

Here’s what’s interesting about any possible treatments: Many of the drug trials involve medications developed for HIV or as a result of HIV research.

In Australia, trials of a two-drug cocktail of the malarial drug Chloroquine and the HIV medication Lopinavir have begun. Trials of Gilead’s antiviral drug Remdesivir have begun in China and at the University of Nebraska Medical Center and, according to Dr. Haley, will begin soon in Dallas.

Remdesivir is in the class of nucleotide analog antivirals that have been used in treating the Ebola virus and the Marburg virus that works by hindering entry of the virus into cells making replication inside the body harder.

So, HIV medications may have some effect protecting people from coronavirus, we actually don’t have any proof of that yet, and the drugs in the trials are not those most people with HIV are taking.

To keep people with HIV from contracting the virus, Dr. Haley said those HIV-positive individuals should be very careful about practicing social distancing. He called that the most effective defense we currently have against the virus.

“Don’t forget usual health maintenance,” he said. That includes getting a flu vaccine and, for people 65 and older, a pneumonia vaccine.

The latest evidence is that Coronavirus can travel more than six feet, so cover a cough or sneeze. The virus can live on a surface up to 45 hours, so wash carefully — but be careful what you touch after that. Washing is useless if you handle a doorknob that has the virus on it immediately afterwards. And Dr. Haley said using a paper towel from the bathroom may only offer a small amount of protection.

If you are suffering from flu-like symptoms, call your doctor. For a respiratory illness, an emergency room will be more prepared to treat you than your doctor. And visiting your doctor’s office could infect the office and pass the virus along to all of that physician’s other patients.

For an emergency room visit, Dr. Haley suggested calling that ER in advance.

One reason this virus is easier to pass along to others is the period of contagion. Dr. Haley said that with the 2003 SARS outbreak that peaked with 8,000 cases, you knew you were sick quickly. With COVID-19, you may show no symptoms for up to a week. And even then, symptoms may be mild before more serious respiratory illness appears. Some people won’t get very sick from the virus, but they can still spread it if they have it.

As of Tuesday, March 17, there have been 4,226 cases of COVID-19 in the U.S. and more than 145,000 cases around the world. In the U.S., 75 deaths have been reported as of March 17. That’s almost a 2 percent death rate in the U.S. SARS had about a 10 percent death rate and the flu has about a .1 percent mortality rate.

Dr. Haley called this week’s closings of bars, restaurants, theaters and gyms a step in the right direction, although he would prefer a coordinated approach throughout the DFW area. Tarrant County has limited occupancy in public places, but restaurants and bars are open, and no restrictions have been announced yet for Collin County and Denton counties.

If the U.S. is successful in lowering infection rates, and if any of the drugs in trial are successful, Dr. Haley expects to see a turnaround in three to four months. He said it’s possible there will be a seasonal subsidence as there is with the flu, but then we can expect COVID-19 to reappear next winter as the flu does.

It’s also unclear if this coronavirus lingers in the body and if so, instead of developing immunity, some people could suffer a relapse.

To protect yourself, Dr. Haley suggested social distancing, avoiding crowds, coughing into your elbow, washing your hands frequently and avoiding common surfaces like door handles, elevator buttons.

And what’s the safest way to patronize restaurants that are now only open for take out? Delivery avoids contact with other people standing in line but adds another set of hands touching the bag the food is packed in. A drive through window is probably the safest.
IMPORTANT FACTS FOR BIKTARVY®
This is only a brief summary of important information about BIKTARVY and does not replace talking to your healthcare provider about your condition and your treatment.

MOST IMPORTANT INFORMATION ABOUT BIKTARVY
BIKTARVY may cause serious side effects, including:

- Worsening of Hepatitis B (HBV) infection. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking BIKTARVY. Do not stop taking BIKTARVY without first talking to your healthcare provider, as they will need to check your health regularly for several months.

ABOUT BIKTARVY
BIKTARVY is a complete, 1-pill, once-a-day prescription medicine used to treat HIV-1 in adults. It can either be used in people who have never taken HIV-1 medicines before, or people who are replacing their current HIV-1 medicines and whose healthcare provider determines they meet certain requirements.

BIKTARVY does not cure HIV-1 or AIDS. HIV-1 is the virus that causes AIDS.

Do NOT take BIKTARVY if you also take a medicine that contains:
- dofetilide
- rifampin
- any other medicines to treat HIV-1

BEFORE TAKING BIKTARVY
Tell your healthcare provider if you:
- Have or have had any kidney or liver problems, including hepatitis infection.
- Have any other health problems.
- Are pregnant or plan to become pregnant. It is not known if BIKTARVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking BIKTARVY.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

Tell your healthcare provider about all the medicines you take:
- Keep a list that includes all prescription and over-the-counter medicines, antacids, laxatives, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- BIKTARVY and other medicines may affect each other. Ask your healthcare provider and pharmacist about medicines that interact with BIKTARVY, and ask if it is safe to take BIKTARVY with all your other medicines.

POSSIBLE SIDE EFFECTS OF BIKTARVY
BIKTARVY may cause serious side effects, including:

- Those in the “Most Important Information About BIKTARVY” section.
- Changes in your immune system. Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking BIKTARVY.
- Kidney problems, including kidney failure. Your healthcare provider should do blood and urine tests to check your kidneys. If you develop new or worse kidney problems, they may tell you to stop taking BIKTARVY.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.

Possible side effects may include:
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- The most common side effects of BIKTARVY in clinical studies were diarrhea (6%), nausea (6%), and headache (5%).
- These are not all the possible side effects of BIKTARVY. Tell your healthcare provider right away if you have any new symptoms while taking BIKTARVY.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Your healthcare provider will need to do tests to monitor your health before and during treatment with BIKTARVY.

HOW TO TAKE BIKTARVY
Take BIKTARVY 1 time each day with or without food.

GET MORE INFORMATION
This is only a brief summary of important information about BIKTARVY. Talk to your healthcare provider or pharmacist to learn more.
- Go to BIKTARVY.com or call 1-800-GILEAD-5.
- If you need help paying for your medicine, visit BIKTARVY.com for program information.

Get HIV support by downloading a free app at MyDailyCharge.com
Tell your healthcare provider about all the medicines you take:

Tell your healthcare provider if you:

BEFORE TAKING BIKTARVY

Do NOT take BIKTARVY if you also take a medicine that contains:

dofetilide

and pharmacist.

supplements, and show it to your healthcare provider

that interact with BIKTARVY, and ask if it is safe to take

your healthcare provider and pharmacist about medicines

who are replacing their current HIV-1 medicines and whose

people who have never taken HIV-1 medicines before, or people

medicine used to treat HIV-1 in adults. It can either be used in

BIKTARVY is a complete, 1-pill, once-a-day prescription

BIKTARVY may cause serious side effects, including:

MOST IMPORTANT INFORMATION ABOUT BIKTARVY

Take BIKTARVY 1 time each day with or without food.

HOW TO TAKE BIKTARVY

Get HIV support by downloading a free app at

MyDailyCharge.com

please see Important Facts about BIKTARVY, including important

warnings, on the previous page and visit BIKTARVY.com.

Please see Important Facts about BIKTARVY, including important

warnings, on the previous page and visit BIKTARVY.com.
Ignoring good advice

Becoming healthy sometimes involves disregarding everyone else’s two cents

DAVID TAFFET | Senior Staff Writer

taffet@dallasvoice.com

Ruby Walker was 16 when she began writing Advice I Ignored, stories about how she went from being numb, silent and miserable to becoming a joyous, loudmouth lesbian (her description of herself, not mine) in just a year.

At 19, Walker is a freshman at Trinity College in San Antonio as well as a published author and is delightful to talk to — more joyous than loudmouth.

(Two years ago, after my husband died, I was given lots of advice about grief that I had to ignore at the time. So the title of her book instantly attracted me. The advice she had to ignore was about depression.)

“I got good advice,” she acknowledged. But she greeted that advice with a certain amount of arrogance mixed with a dose of depression that made her unable to accept the good advice at the time.

People kept telling her, “Ruby, you need to be less hard on yourself.” And that was good advice. But at the time, she just wasn’t ready to follow it.

Walker said her depression was a combination of things. For one, she hated the school she was attending. In addition, she had suffered some sexual abuse when she was younger. And there was a chemical element to her depression that runs in her family.

But she was able to make herself more healthy.

“I had to start getting exercise three times a week to stimulate my endorphins,” Walker explained. So she started walking 30 minutes a day. Then she began running; it took a year before she was able to run a mile.

But it helped, she said, because she was doing “something measurable to see progress.”

Walker ran alone, because she didn’t want to compete with anyone else, and “My mom is the best person I know,” she said, adding that her mother told her, “If you turn out to be gay, I’ll love you.”

She said her mother’s guidance and support are important to her and are one reason she wrote the book. As many in the LGBT community know, she said, if your family isn’t your support, your friends can become your family.

People kept telling her, “Ruby, you’re going to be slow, that wasn’t her goal, she explained, but rather than just dismiss the advice, “keep it in your pocket.”

As Walker came out, she got to release some of her fears that contributed to her depression. When she was younger, she worried about being lesbian, but she didn’t like when Walker called. Of course, Walker said, that wasn’t going to happen, because her daughter was already a lesbian.

“Being lesbian can be healthy,” Walker said. “Let yourself be lesbian unapologetically. Enjoy your life and the good things about it.”

She had some more advice that you may ignore until you’re ready to accept it: “Care for yourself,” she said. There’s nothing about me I have to fix. I learned how to love myself from my friends. You are just as deserving of love, respect and care.”

Advice I Ignored by Ruby Walker is available from Amazon.
Where things stand now

FROM STAFF REPORTS

Less than a week after declaring a public health emergency state of disaster, Dallas Mayor Eric Johnson and Dallas County Judge Clay Jenkins on Monday afternoon (March 16) announced new regulations intended to stem the spread of COVID-19 in the area that included requiring most public entertainment venues — including bars — to close temporarily, while restaurants can continue take-out and delivery but must suspend dine-in options.

Fort Worth Mayor Betsy Price also announced new regulations on Monday requiring public venues, including restaurants and bars, to restrict occupancy at any given time to 50 percent of the maximum occupancy allowed on their city permits, but no more than 125 people at a time. Both Price and Tarrant County Judge Glen Whitley have declared public health emergencies in their jurisdictions last week.

Officials in all four jurisdictions were meeting this week to vote on extending the state of disaster dates while the Plano City Council on Tuesday, March 16, voted to close all restaurants and bars in that city beginning at 5 p.m. Wednesday through April 27, and to extend the declaration of emergency, after Mayor Harry LaRosiliere issued a seven-day declaration on Monday.

In other recent developments, in Dallas, Johnson announced on Wednesday the creation of the Ad Hoc Committee on COVID-19 Economic Recovery and Assistance and the Ad Hoc Committee on COVID-19 Human and Social Recovery and Assistance. Both of the new committees will recommend strategies to help the city mitigate the impact of COVID-19 and to recover from effects of the disease’s spread.

Each committee will have seven members and two co-chairs.

Councilmembers Paula Blackmon and Casey Thomas will co-chair the Ad Hoc Committee on COVID-19 Economic Recovery and Assistance. The committee’s members are City Councilmembers Tennell Atkins, Adam Bazaldua, Lee Kleinman, Chad West and Mayor Pro Tem Adam Medrano.

Deputy Mayor Pro Tem Adam McGough and Councilmember Cara Mendelsohn will co-chair the Ad Hoc Committee on COVID-19 Human and Social Recovery and Assistance. The committee’s members are Councilmembers Carolyn King Arnold, David Blewett, Jennifer Staubach Gates, Omar Narvaez and Jaime Resendez.

As of March 18, according to the Texas Department of State Health Services, there are 83 cases of COVID-19 and two deaths. One of the deaths was in Tarrant County where officials said “a senior man” died in Arlington. The other death was a Matagorda County man in his 90s.

So far, Dallas County, with 15 cases, has the largest number of COVID-19 cases, followed by Harris County with 10. There are nine cases in Fort Bend County; six in Collin County; five each in Tarrant and Smith counties; four each in Bexar, Denton and Travis counties; three each in El Paso and Montgomery counties, and two each in Brazoria and Galveston counties.

Bell, Bowie, Brazos, Gregg, Hays, Lavaca, Matagorda, Medina, Rusk and Webb counties have each reported one case of COVID-19, and one case is still pending county assignment.

ARE YOU PrEP’D?

ONE PILL A DAY CAN PROTECT YOU AGAINST HIV.

FIND OUT IF PrEP IS RIGHT FOR YOU.

PrismHealth NORTH TEXAS

New Oak Lawn Center
2801 Lemmon Avenue, Suite 200, Dallas, TX 75204
469.687.3200 dallasprep.com
Getting through this together

The COVID-19 epidemic is hitting all of us hard, and we have to support each other to get through it.

As I sit here and write this, holed up alone in my apartment, I’m scared — scared not only for my own future, but also the future for family and friends that I love so much. This world that I live in has changed drastically in almost the blink of an eye.

I’m terrified at the things to come, and, frankly, it consumes my every thought. I’ve had more than my fair share of people say to me, “This virus is nothing,” or “This is all hoax.”

I can assure you, it is neither of those things! This is real, and it is real fucking awful.

This virus has turned my life upside down, and I’m sure it’s done the same for yours. We all have people in our lives that we care about and love who are at a higher risk of serious illness; right now, we should be thinking about them more than anything else.

We need to listen to the CDC and do what they tell us. We need to stay safe and take the necessary precautions to stay healthy.

Do NOT take this thing lightly! I don’t care if you’re young and healthy and think it hasn’t affected you much yet. Look where you were two weeks ago; I bet your life was different then. I bet you life was different then. I bet you life was different then. Look where you were two weeks ago; I bet your life was different then. I bet you life was different then.

I know mine has.

Right now, it’s VITAL that we support each other. Quarantining myself is not going to be fun. It’s going to be very lonely. It’s going to be scary. It’s going to be very sad.

I worry about my family 500 miles away. Are they taking the necessary steps to protect themselves? I wish I could be closer to support them.

I worry about my friends. Do they have enough food to weather the storm? Are they sick or healthy? How are they holding up mentally? Support is what we all are going to need to come out in good shape on the other side of this. Your mental health is every bit as important as your physical health. So, it’s imperative that you take care of yourself and your loved ones mentally and emotionally, too. Check in with them. FaceTime them. Text, email, call them.

We have the tools to stay in touch, and so we should. We all are scared, and, in the midst troubling times, it’s important to lean on those in our lives for support.

Don’t be too proud to also say you need help or just want to talk.

I started writing this because I felt it was important to remind people to support the small businesses that have supported our community over the years. They’re the ones that are hurting the most right now. We have taken a HUGE hit at Dallas Voice, so I’ve seen this devastation first hand.

Small businesses will be the first ones that will have to shut their doors. Financially, this is going to hurt EVERYONE. But I feel like most people are like me and want to help those that are in need in desperate times, so I hope that you will do the right thing and shop the mom and pop shops of the world before going to a chain restaurant or big box store.

Real talk here: This is going to be rough. It’s going to SUCK! It’s going to get crazier every day, and things will seem out of control. The best piece of advice I can give to you is to not only take care of yourself physically but also mentally. You’ve made it this far in life, so you’re a tough cookie, and together we can make it a few months more.

If you get bored and want to chat me up, you can find me on facebook or Instagram @chadman2th, or you can drop me an email if you wanna talk: chadman2th@gmail.com. We can get through it together.
IT’S HERE!

Out North Texas 2020 On Newstands Now!

- Complete Guide to DFW!
- Dynamic Relocation Guide
- Comprehensive Business Directory of people who want to do business with you.

HURRY!

Get Your copy Today!

Dustin Lance Black
Texas Raised Texas Proud

Dustin talks about life, love and the Lone Star State
Imaginary worlds

Gay poet Richard Blanco’s life has straddled many worlds, but his work always brings him home... wherever that may be.

AROUND WAYNE JONES | Executive Editor
jones@dallasvoice.com

W

hen Richard Blanco stepped onto the podium atop the Capitol steps on Jan. 20, 2013, to deliver a reading of his new poem “One Today,” he simultaneously stepped into the history books: Only the fifth inaugural poet ever, and the youngest, the first immigrant, first Latino and first openly gay one. And since then, it has been just one step after another. The inaugural experience threw him into the public consciousness like few poets have been since Robert Frost was a popular cultural figure. He has published several books of poetry since then as well as written poems commissioned specifically for several milestones in gay life: “One Pulse — One Poem” in honor of the victims of the Pulse nightclub massacre; and “Until We Could,” celebrating marriage equality nationwide.

For his scheduled (now canceled) appearance at the Dallas Museum of Art during National Poetry Month — April, which Eliot called “the cruelest month” — Blanco was to debut yet another original poem, one inspired by artwork contained in the collection of the new exhibition My|gration, acknowledging the immigrant experience. (Public events have been put on hold in light of COVID-19, which has impacted his reading; we spoke beforehand, while he was working on the poem.)

Blanco — conceived in Havana, born in Madrid, reared in Miami and now a resident of Maine — had just decided on the subject matter of his poem when we talked but had not yet begun to write it. But he shared his thoughts on the role of poetry in contemporary America, its musical roots and the one term that defines every poem he’s ever written.

Dallas Voice: When you get a commission, especially one where you have to be essentially inspired by a particular topic or occasion, what is your approach to writing? Richard Blanco: Each one is a little bit different. I often get commissions for occasional poems — usually for nonprofits or in celebration of a cause, like freedom to marry. But I’ve also been commissioned by advertising agencies for artful kinds of ad campaigns, which I find amazing and phenomenal that they can incorporate poetry into that space. My last book actually has 12 poems based on photographs. So I’ve had a lot of practice [with commissions]!

Any poem based on a work of art is called an ekphrastic poem, and I find them fascinating to work on because it’s a different kind of prompt. My process is to think about it, breathe with it. [In the case of the DMA], I looked through all the pieces of the catalogue [before deciding what to write about]. And I decided not to write about a single piece but the larger story of immigration — to pick little elements from the various pieces. I was inspired, in part, by a pair of leather shoes made in Peru between 1,000 and 1,400, even though that doesn’t speak [to my immigration story personally]. I will speak more broadly about what this is about the constant patterns of migration, the struggles and dreams involved in all of that. I want to claim a lot of different pieces of the immigration experience.

If you were commissioned to write a song, you’d probably write something that took about three minutes to perform, but a poem can be 17 syllables or a multivolume epic. How do you know when a poem is “done”? The interesting thing about an occasional poem is, you always have to find the parameters. That’s also the horrible part about [writing in] free verse — no one’s telling you the rhyme scheme, or what it should include versus exclude. You can make the mistake of thinking the poem is just about the occasion, when you are a part of the occasion. Every poem is different — but is it a personal narrative? Can it be a first person plural poem? I’m thinking [for the DMA] about addressing the listener directly. Poems are ultimately an expression of your feelings [and] making the audience care and feel what you’re feeling. At the end of the day it’s like music — if the poet
isn’t feeling anything, the audience won’t. The poet is always the emotional guide who tells you how to feel with him. It has its DNA in music.

Interesting you say that, because Bob Dylan famously said he only became a musician because he wanted to make a living as a poet, and that was his "in." I gotta say, I find it interesting that no American poet has ever won the Nobel Prize for Literature ... except Bob Dylan! I’ve written the lyrics for a Gershwin orchestra piece called Cuban Overture [which really wasn’t meant to have lyrics]. But poetry has a tradition in music. What gets replaced is that your voice is the instrument. When someone is reading it [aloud], he can use inflections and hold a note like you would on a song. But slowly our access to music [on our phones especially] has replaced the desire poetry used to fulfill. Poetry has enjoyed the lesser limelight [compared to music]— it’s a matter of page versus stage. Access to [poetry] decreased.

So what is the role of a poet in modern American society? Like any other art form, poetry has gone through many stages; we got a little heady there for a little while [in the Renaissance]. We see how powerful that vein of the poet being the voice of the village’s conscience. There’s something about poetry… we understand without understanding. But we aren’t being taught how to appreciate poetry like we used to. If we have a bad experience with a poem, often as a kid, we say we “hate poetry.” But that’s like reading a bad book and saying you hate books! In other countries, [the people are more connected to poetry]. Also, more poems tend to have a lot more repetition and rhyme [in Spanish-language poetry]. And more poets get jacked! But all art forms — poetry, music — are related because they spring from a need to connect to another human being and serve different needs in our society.

It’s ironic, to me at least, that your training is in math and engineering, yet you write free verse. I’d expect you would have loved the discipline of meter. People think I’m kinda nuts, but I started writing because of engineering. I grew up in a working-class immigrant family — we had no books in the house, at least none that weren’t related to learning English as a second language. My first engineering job was, like, 50 percent writing — reports and letters and such. The success of the firm depended on winning a proposal, which you did by writing a compelling narrative, so I started geeking out on language. There’s more left-brain stuff going on in poetry that many people understand. It’s like problem-solving — the pieces of an emotional puzzle. But also, when I’m designing, say, a bridge, there’s a moment of flow where all the pieces are coming together. Everything isn’t siloed and separate, it’s the synthesis of knowledge and skills.

So the one-line summary of you is: Immigrant, Latino, gay — a trifecta of marginalized identities. Do you have a connection among those — or others — that inspire you more, propel your poetry? Even in poems about gay topics, you tend to include references to the Caribbean and/or Latino culture or terminology. I always say — though I may have stolen this from somebody — that every poet is rewriting one poem all their lives: that there’s one kind of centralized obsession that informs your entire
Queermedian Fortune Feimster brings her salty sweetness to stage and screen

Comedian and actress Fortune Feimster is practically everywhere these days. Her hilarious Netflix special *Fortune Feimster: Sweet & Salty* premiered in January and is so funny you may find yourself repeatedly falling out of your seat. But that’s just a tiny fraction of her comedy domination of late. She provides the voice of Brenda on the animated Fox series *Bless the Harts*; can be seen as Heather in the reboot *The L Word: Generation Q*; has two new movies scheduled to open in theaters this year (*Deported* and *Friendsgiving*); and is currently embarking on a multi-city comedy tour, which was supposed to bring her to Dallas; it has, like most public events, been postponed due to coronavirus concerns. Nevertheless, the out personality carved out some time to chat about her love of the South, playing a Fairy Gay Mother and her shout-outs to Hooters and Chili’s.

— Gregg Shapiro

---

**Plant a seed in the DFW LGBT community and we can help your business GROW!**

**CONTACT US TODAY!**

214.754.8710

ADVERTISING@DALLASVOICE.COM

**ON NEWSSTANDS**

April 24

**AD SPACE DEADLINE**

April 20

---

**L+S comedy**

Outrageous Fortune

---

**home, garden & living**

---

---

---
You have been increasingly busy, beginning with your Netflix standup comedy special Sweet & Salty. Your mother does your introduction for Sweet & Salty and she also figures prominently in your standup. Does she have a good sense of humor? Oh, 100 percent. My entire family has a really great sense of humor. I don’t know where that stems from. I guess my parents liked to joke and they passed that down to us. When life would get difficult or there were challenges — money was always an issue, paying bills was hard, tragedy would happen or losing a loved one — somehow my family managed to find the silver lining in it or we would crack a joke to break the tension or the sadness. No matter what we were going through, there was always someone in my family who would make a joke or try to make people happy. I think that I just naturally got that from growing up that way. Now that I’m a comedian, my mother loves the jokes, even if [laughs] she’s the butt of the jokes sometimes. She knows it comes from a place of love. She’s able to laugh with everybody else. She comes to my stand-up shows when she can. I’ll tell jokes, and people will look at her like, “Is that true?” and she’s like, “Yeah, it’s all true!” She wears that stuff as a badge of honor.

Has anyone at Chili’s or Hooters corporate reached out to you after your shout-outs to their dining establishments in your special? [Laughs] Chili’s has reached out because, for a couple of years now, I have expressed my love of Chili’s. Their social media person has been acquainted with me and would send me stuff from Chili’s. They saw my special and sent me a package with tequila and margarita mix and Chili’s margarita glasses saying they enjoyed my special and the margaritas are for celebrating the sweet and salt. That was really nice. I like that they have a good sense of humor, too. But I haven’t heard from Hooters! I can’t believe it because I’ve talked about them everywhere, even on the Colbert show. And nothing! I don’t know where their social media person is, but they need to hook a girl up with some chicken wings.

Your coming out story is a part of Sweet and Salty, and you also mentioned being raised Methodist. That church has been in the news lately due to the split over gay marriage. How do you feel about that? That vote was a tough one. I always looked at the Methodist church as being a bit more open and accepting than some of the other denominations. I was hoping that they would lead the way in being more inclusive. People in the congregation are split over it. There’s talk of it dividing the church with people starting their own part of the denomination. I’m not sure what will happen. I was obviously very disappointed. My mom said she’s not sure if she wants to keep going to church there because, if that’s how they feel, she doesn’t want to be a part of that. In my opinion, I say that having someone like my mom who is inclusive and open-minded, who is showing people how to be in the South, [it] is more important that she is there. Then she’s helping change minds one-on-one. She’s showing them, here’s how you do it. To me, that’s powerful and maybe, in the end, can make a big difference. If everyone says they’re leaving, then they’re not forced to face the decision they made. If you love the church for many other reasons, stay there and keep being a good advocate for us. Maybe in the end, that will end up being what makes the change.

In Sweet and Salty, you talk about how representation matters. Kate McKinnon, who got her start on Big Gay Sketch Show, along with Bowen Yang, are breaking ground as out cast members on SNL. What would it mean to you to be invited to be a guest host on SNL? That would be an amazing thing! I tested twice for that show. They flew me out to New York in 2009 and 2010. I think any comedian grows up watching that show, and it was a big part of their love of comedy and where they learned a lot about comedy. Yes, that would be a huge honor to get to do that. I don’t know that I’m close to getting to do that, but if it ever happened one day, obviously that would be the dream.

You are playing one of three Fairy Gay Mothers, along with Margaret Cho and Wanda Sykes, in the upcoming movie Friendsgiving, written and directed by Nicol Paone, another of Bowen Yang, are of The Big Gay Sketch Show alums. What was that experience like? That was fun! I’ve known Nicole for years. She asked if I’d come...
Rebel with a cause

Bisexual mezzo Jamie Barton adds some queer flair wherever she goes

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

Tenors get the love scenes and sopranos get the death scenes, but mezzos? Oh, they have all the fun.

“I love the mezzo roles,” coos Jamie Barton, who for the last decade or so has been one of the most in-demand interpreters of parts characterized as “bitches, witches, whores and britches.” “Usually I am killing someone. I never do death scenes — I’m the one causing chaos. Mezzos are often third wheels, the women not fully in control of their own destinies… which is basically every woman in history.”

That’s sort of true for Barton herself. Ever since her early career successes — including being the first female classical singer to win both components of the BBC Cardiff Singer of the World Competition (the “singer” and the “song” prizes) — Barton has been booked for opera performances and recitals years in advance… which may explain why it took so long to finally book a performance with the Dallas Opera’s Don Carlo — which, unfortunately, has been postponed due to social quarantining. (We spoke before the cancellation of public events.)

Her role in Don Carlo is one of those chaos-causing parts — Princess Eboli, the lusty, eye-patch-wearing, scene-stealing, vengeance-seeking jilted lover in Verdi’s historical grand opera. “I love the part, because I get to steal the show,” she laughs.

This isn’t the first time Barton has taken on Princess Eboli; like many specialists in Verdi or Baroque opera, finding a singer with the personality
and vocal chops to deliver means opera companies compete for her appearances. “When you sing a specialty like I do, if companies wait too late [to book you] then they don’t have the [artists] available to put on a good show,” she says. And while that means she has job security, it also leaves her less time to explore her side projects — recitals of songs she chooses.

“I’m lucky, but it’s also a pain in the butt,” she says about being brought in for a part. “But [my schedule] is clearing up in the next few years, which is great — not because it’s ‘Yay! No jobs!’ but because people are coming to me and saying, ‘What are you interested in doing as a creator?’ There have been so few points in my career [before this] with people asking me what I want to create. Recitals are where the singer and her collaborator have control.”

She has recently concluded what she refers to as a “feminist, gender-bending recital tour,” and is already starting to plan the next one. “We are really interested in bringing in the female creative genius [to the classical concert stage],” she says. “I’m not kidding when I say we will have everything from Florence Price to Tori Amos, Fiona Apple and Dolly Parton.”

If Dolly seems a far cry for an opera singer, well you have it backwards. Barton grew up in northwest Georgia on the edge of Appalachia, reared by hippie parents whose idea of “classical music” was Lynyrd Skynyrd and the Rolling Stones; her rebellious teen years were spent learning opera. But she has never been far from American folk music.

And she still has a lot of the rebel in her. Last fall, she caused a stir when she appeared on the last night of BBC Proms — a huge classical music fest — bedecked in a custom-made dress inspired by the bisexual flag.

“For me, the most unifying thing was the Pride flag, designed by a queer designer, Jessica Jahn, and built by the woman who built the Hamilton costumes,” she says. “It was studded with Swarovski crystals, so very Elton John.”

The night was magical; Barton calls being able to sing “Rule Britannia” festooned in Pride colors to be one of the signature moments of her public performances and her life. She’ll have to wait to see if performing in Dallas might make a similar impact.
and do it. I was happy to do it just because Margaret and Wanda are both buddies of mine and comics that I respect. To get to do something like that was fun. We were in and out in one day. We weren’t a big part of the movie, but it was cool to pop up and play this silly part in the company of two great performers like that. It was awesome.

You have also been on *The L Word: Generation Q* as Heather. Describe that experience. I was such a fan of the original show because, going back to that experience. I was such a fan of two great performers like that. It was awesome. To do something like that was fun. We were happy to do it just because we respect Margaret and Wanda are both buddies of mine and comics that I respect. To get to play in a show that's having an other moment with a new generation.

*Sweet and Salty* was filmed in Charlotte, N.C., and you are a Belmont, N.C. native. What makes that area so appealing to you? I really wanted to do my special there because I think when people think of the South they have a preconceived notion of what that’s going to look like and what people are like there. I just wanted to show that there are people like that, but there are also people like me there. Here's my experience as a Southern person. I think that's an important story to tell and see because you forget that there are all kinds of people in every part of the country. I wanted to represent my area in that way as an out gay person. Also, it was important to me because the story is autobiographical, and it made sense to tell stories about my childhood 30 minutes from where I grew up. I wanted my family to be there, but also the people in my hometown of Belmont have been so supportive of me and so accepting of me from day one. I've never gotten any negativity from my hometown for being gay. Long before I was hired to do comedy, they would let me perform in the back of bars. A hundred of them would pay five dollars to watch this newbie stand-up practice being a comic. They supported me long before anybody cared, and it felt right to share that big moment with them.

There was a video made of your poem “Until We Could” that has some big Texas connections: It was co-directed by two Texas filmmakers, Yen Tan (who is gay) and David Lowery (who is straight). That’s why [the Pulse nightclub massacre was so horrific, and inspired his poem “One Pulse — One Poem”]. As a gay man of my generation, gay clubs aren’t just a place to dance and pick up men but where you navigate your coming out process, where you learn the ropes. I’ve been married for 20 years, but I still go into clubs to check in once in a while. It’s a mélange of things that are circling around that [idea]. You grow up with a longing for a sense of place where you can finally live your life without fear and supported by a community. That’s why [the Pulse nightclub massacre was so horrific, and inspired his poem “One Pulse — One Poem”]. As a gay man of my generation, gay clubs aren’t just a place to dance and pick up men but where you navigate your coming out process, where you learn the ropes. I’ve been married for 20 years, but I still go into clubs to check in once in a while. It’s a mélange of things that are circling around that [idea]. You grow up with a longing for a sense of place where you can finally live your life without fear and supported by a community.
The Outsider.
We’re not quite sure when Stephen King moved from the category of guilty pleasure into literary fiction, but the fact Hollywood has treated so much of his oeuvre respectfully in recent years puts it far away from the campy miniseries and quickie horror films of the past. HBO’s adaptation of his book about a mysterious entity committing atrocities in other people’s bodies just concluded its 10-episode run. Hmmm… a deadly force that jumps from person to person but people don’t believe it exists…? Sounds familiar.

Little Fires Everywhere.
Reese Witherspoon, who in recent years has rivaled Oprah and Ellen in her near-domination of TV, returns to the miniseries format with her fourth outing in as many years (following two seasons of Big Little Lies on HBO and The Morning Show on Apple+). This one, based on the 2017 book, has already dropped the first three of its seven eps on Hulu, with the fourth to come in a week and one each Wednesday until April 15 … by which time, hopefully, you’ll be out of quarantine.

Killer Inside: The Mind of Aaron Hernandez.
If you’re not a sports gay, you may not have followed the brief but exciting career of NFL tight end Aaron Hernandez, who committed suicide in prison following his conviction for murder. How could an athlete at the top of his game go so wrong? This thoughtful three-part miniseries cogently and deeply explores the factors contributing to his behavior, including repressed homosexuality and traumatic brain injury. It’s a compelling and sympathetic portrayal of a human being in crisis without diminishing the horrors of his actions.

Exceptional Service, No Exceptions.
When your family experiences a time of need, count on our family to guide and support you in making thoughtful, informed decisions.

• Cremations
• Traditional Burials
• Pre-Arrangement Planning & Transfers
• Accept Life Insurance

Ben LaFleur | Jeremy Lewis
207 S. Wood St. Ferris TX 75215 • 972-842-5777 • greenth.com

PROUDLY GAY-OWNED
Serving all of DFW
Girl on girls

Jenny Block contemplates love in the time of coronavirus

Being with someone in the best of times is easy. It’s when things get not too pretty that you learn an awful lot about yourself, about the person you’re with and about whether or not a relationship between the two of you can really work. I’m a thinker (read: “over-thinker,” i.e., someone whose brain is constantly spinning) and a hypochondriac. My wife is serious Type-A and a fixer above all else. I can tell you one thing for sure: Those two personality types have verrrrrry different responses to a pandemic. I can tell you something else for sure too: The pair do just fine together.

The coronavirus panic seemed to spread much like the virus itself — quickly through the air with each breath, doubling its reach as it went. It seemed like in a flash it went from idea to reality, from “It won’t affect us” to “Looks like we’re going to be home for a while.” And, well, now, I don’t know what to think about anything… other than the fact that I know for sure I picked the best person in the world to be hunkered down with (for me, at least).

My wife and I balance each other out in a lot of ways. Facing this impending crisis is magnifying that fact now more than ever. Part of me wants to lock myself in my study and not come out. In fact, part of me wants to isolate in every way. I don’t want to hear any more news or watch any more reports or even talk to anyone else — virtually or otherwise — because it seems like the only thing anyone can talk about is the virus and how screwed we are or how it’s no big deal or how Trump is literally responsible for the death toll that rises every day, which is 100 percent true.

But our TV is on. And I am on social media. And I am continuing to be a part of the conversation for one reason and one reason alone: my wife. She is the voice of reason. She keeps the TV and the radio on, but she also keeps her filters on high alert so that she can take in what is useful and block out what is just noise. It’s the filter thing that I have the most trouble with. I have ageing parents and a daughter who is away at college. I’m scared to the core, and it would be easy to fall off the deep end… fast.

My wife is in a tough spot. She won’t let herself get scared, because that means I’ll be scared too, and then all is lost. So, I have to do my best to allow her to be a little afraid, because, come on, we are all a little afraid. An incompetent fool is at the helm. It’s a scary time.

I’m looking for ways to help her to let go, and I am working at allowing her to help me to stay calm, but, more than anything, I am feeling grateful for having a partner who helps me stay grounded and who I can help to accept that sometimes things are tough and there’s no fix and it too will pass.

In some ways, it seems like there is very little we can do right now. Events are cancelled. Travel is not recommended. Large groups are to be avoided. But suddenly, we have something that we so often find ourselves longing for. Down time. Time at home. And, best of all, time with our partners. How you choose to pass that time says a lot about you both and about your relationship.

This is the time to do the things we always say we want to do and to reconnect with the person with whom we don’t get to spend enough time. We’re finally going to clean out our storage unit. I’m going to reorganize my craft closet. We’re going to do puzzles. (Don’t tell my wife. I haven’t told her yet…) We’re going to play backgammon and Scrabble and Rummikub. We’re going to sit in the sunroom and read those books that have been beckoning us and yet gathering dust nonetheless. We’re going to talk and laugh and cry and hold each other up and get through this.

Things are not good. They’re just not. And I don’t think I’d be wrong in saying that they will likely get worse before they get better. But we have a choice right now: We can choose to be part of the problem or part of the solution, and we can choose to let this time slip away from us, or we can make good use of it. Really, really good use.

Wash your hands. Stay at home or at least away from crowds as much as possible. Be kind to everyone, including yourself. Take a breath. Check in on your neighbors, especially those at high risk. Allow yourself to cry or dance or scream or hike or whatever you need to do to get through this. And, above all else, be gentle with your partner. Show some grace. And find one another again. That may be the one gift we get out of this whole disaster. So, at the very least, we should have that.

Contact the author at GirlOnGirls@gmail.com.

For a more complete Community Calendar online, visit tinyurl.com/dvevents.
Looking forward to the bars re-opening

Tasha Khol at Entertainer of the Year contest.
q-puzzle

The Purpose of Homosexuality

Across
1 Chef Des Jardins
6 Shuttlecock
10 Tops cakes
14 Quinn of Practical Magic
15 Personal lubricant ingredient
16 South Park co-creator Stone
17 Public spectacle
18 Boys Don’t Cry character
19 Ask for it while kneeling
20 Start of the purpose of homosexuality, per 58-Down
22 Sequence of unknown length
24 Suffix with profit
25 Dickinson’s how’er
26 Words of empathy
27 More of the purpose
31 Mapplethorpe’s “Dark ___ Rose”
34 Steed stopper
35 In Cold Blood writer, informally
36 “Take a crack ___”
37 Bugs or Erin
39 One with a foamy head
40 Went down on
41 Cocksure Aesop character
42 Composer Copland
43 More of the purpose
47 Queens in Las Vegas
48 Essen exclamation
49 TV spots
52 Baum’s good witch
54 End of the purpose
56 WKRP actress Anderson
57 Poet Kitty
59 Remarkable hole
60 Quiche ingredients
61 Make money
62 Pirate’s stash
63 Enjoy an Oreo
64 Nemesis of Tinkerbell
65 Return key on a PC

Down
1 Queer Eye discernment
2 Nouveau ___
3 Maria’s “Do” equivalent
4 Relief of Lincoln
5 Staying power?
6 Weapon to use against Trump in November
7 “Now ___ me down to sleep…”
8 Political analyst Reagan
9 Clark Kent portrayer on TV
10 Tainted
11 “Top of the World” singer Karen
12 It comes at the bottom of a list
13 Lid problem
21 TV trigram
23 Mountain pool
26 It comes out of your head
27 “Scram!” to Gomer
28 Goofed up
29 Bite it
30 Alternative to “Go straight”
31 Swedish import
32 Caesar’s invite to a threesome?
33 Navel adornments
37 The guys you’re seeing?
38 Unrefined metals
39 Ebenezer’s exclamation
41 Bunch of stallions
42 Button or Bean
44 Like Hans Christian Andersen
45 Polynesian woman
46 Here to Rimbaud
49 Inside tongue?
50 Dig (into)
51 Look from Snidely
52 One side of Ed Wood
53 HRC’s equal sign
54 Treat meat
55 “Nuts!”
58 Composer/lyricist Austin

Solution on Page 22
MarketPlace

Your calling card for LGBT Texas business
For information on advertising, call us at:
214-754-8710 ext. 110. Visit us online at:
dallasvoice.com/marketplace

The Premier Media Source for LGBT Texas

dallasvoice.com

MarketPlace

Services

THE PAINTER
Specializing In Interior Painting
25 Years Experience
Free Estimates
Extremely Meticulous
TONY R.
972-754-1536
TonyRThePainter@netscape.com

Legal

COVELL PC
ESTATE PLANNING • PROBATE • BUSINESS LAW
- Wills
- Probate of Wills
- Powers of Attorney
- Trusts & Asset Protection
- Advanced Directives
- Business Law

Rebecca S. Covell
(214) 443-0300
dallasvoice.com/marketplace

Legal

Stephanie Hall
Attorney at Law

Family Law
- Cohabitation Agreements
- Adoption
- Child Custody
- Property Division
- Child Support

LGBT Issues
- Specializing In Family
- Estate Planning
- Property Agreements
- Divisions

Estate planning and Probate
- Wills
- Medical & Durable Powers of Attorney
- Guardianship, Litigation

12222 Merit Drive, Suite 340
Dallas, Texas 75251

(214) 443-0300
rebecca@covellpc.com

Legal

NorthStar

Are you covered? ...we can help!

NorthStar, the trusted name in roofing and construction for more than 16 years.

- A+ Rated with the BBB
- Fully Insured
- Advanced measuring techniques to save $ on materials
- Highly skilled
- LGBT Owned & Operated

Morris Garcia
Free Inspection, don't miss your
6-month window to file a claim.
Call today for a free quote!
214-274-5596 • NorthstarRFG.com

Services

Fantastic Moves

VOTED BEST MOVERS 8 YEARS & COUNTING

Experience Counts!
20+ Years Supporting the Community

www.FantasticMoves.com
10610 Metric Drive, Suite #175 Dallas, TX 75243

Real Estate

LET’S MAKE A DEAL!
Todd Maley
www.mrealtygroup.com
toddmaley@aol.com
214-564-9598

Proudly Serving the LGBT Community

Medical

Guardian Health

- General Medicine
- STD Treatment
- Immune Disease
- General Dermatology
- Trans Health
- Affordable Pricing

Dr. Terry Watson
8230 Elmbrook Drive Ste. 600 (Mockingbird & Harry Hines)
214-221-8181 • drtwatson@sbcglobal.net

Employment

DALLAS PD IS HIRING!
Our Excellence Begins With You

DALLASPOLICE.NET

Starting pay $61,367!
Proudly serving the DFW LGBTQ community with over **30 years** of hands-on experience

Erin Simms, FNP-C / Steven M. Pounders, MD / Chad Nyland, DO
D. Trew Deckard, PA-C, MHS / Cameron Wyatt, FNP-C / Chad Crager, FNP-C

**PRIMARY CARE**
**HIV SPECIALISTS**
**GENDER AFFIRMATION**
**COSMETIC PROCEDURES**

Concierge Medicine offered by Steven M. Pounders, MD

ASK ABOUT **PrEP**!

**GIVE US A CALL TODAY TO SCHEDULE YOUR APPOINTMENT!**
214.520.8833 / 3500 Oak Lawn, Ste. 600 / DrPounders.com