# dallasvoice

a Source for LGBT Texas | Established 1984 | DallasVoice.com | Volume 36 | Issue 36 | FREE | Friday, January 10, 2020

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# CREATING (Change

returns to Dallas

by David Taffet, Page 8

# Out North Texas, 2020! Who made the cover

# Find out in January!

Complete Guide to DFW!

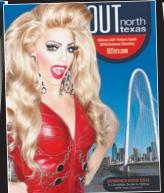
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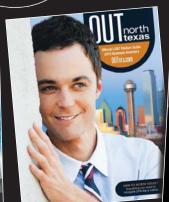
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The neon Pegasus in downtown Dallas.
Photo by Cassie Quinn.
Design by Kevin Thomas.



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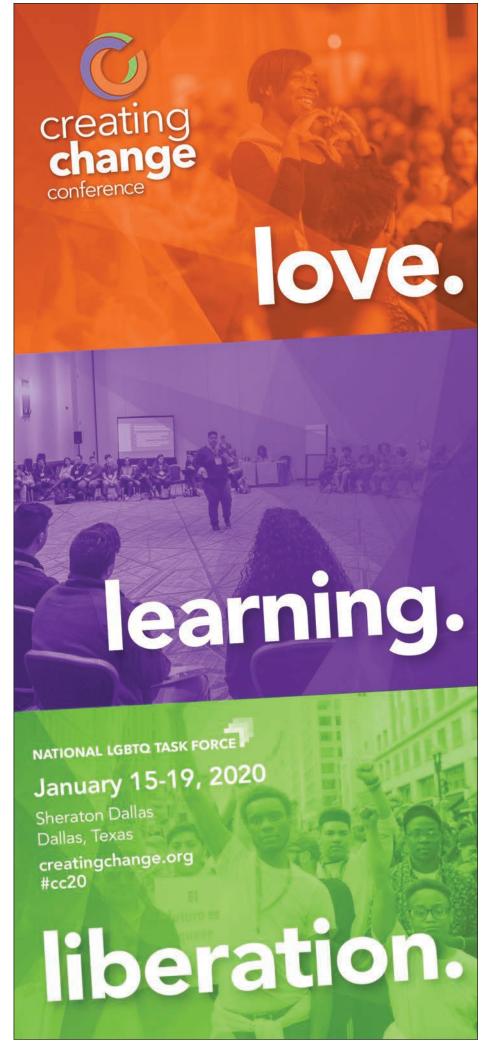


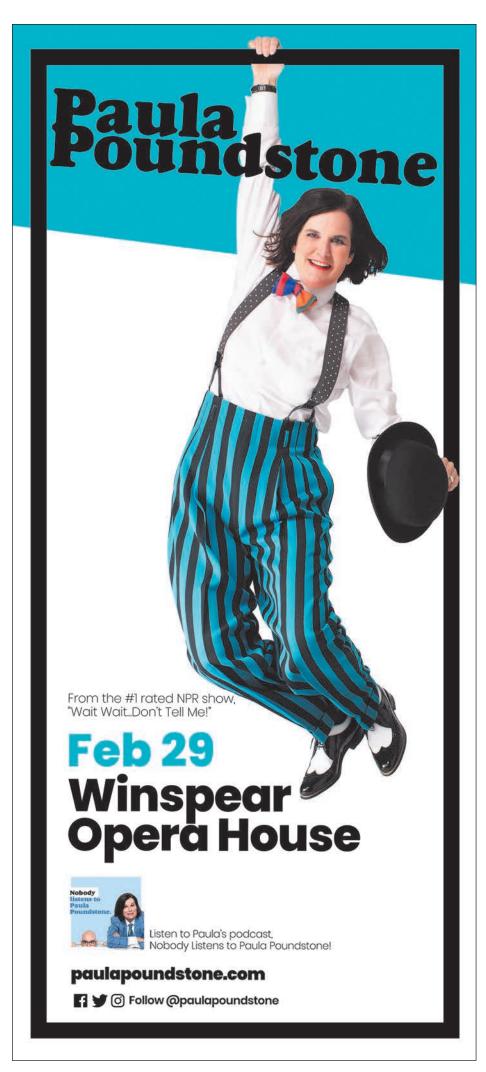
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# instan**TEA**

# Time again to vote for the Readers Voice Awards!

What local straight ally does the most for the gay community? Where's your favorite place to have a selection of cocktails? Is your therapist the best, and you wish everyone else knew it? Well. vou can let vour voice be heard. It's once again time to vote in the Readers Voice Awards, our annual poll of the best in North Texas, decided by our readers. You can vote in nine categories, from dining to shopping to entertainment, for everything from best weekend getaway to your favorite place to pamper yourself. And just for voting, you're entered into a drawing to win \$500 cash, two tickets to see a performance by TITAS and a \$100 gift card to Mattito's. Just one ballot per person, please, and get your votes in by Jan. 31. We'll announce the honorees in a special issue in March.

- Arnold Wayne Jones

# Wimberley ISD threatens legal action over WHS logo with rainbow flag

The Wimberley Independent School District is threatening legal action against a group of parents who "expressed their support for LGBTQ students" by creating a graphic that combined the Wimberley High School Texans logo with a rainbow flag, posting the graphic on Facebook and then making T-shirts with that logo during the city of Wimberley's first LGBT Pride March last fall, according to an article by Brian Klosterboer on the ACLU of Texas website.

Bryan Burke, parent of a WISD student, said that creating and posting the graphic "symbolize[d] a hug to those [LGBTQ] kids that hide in the shadows during their WISD experience out of fear. It lets them know they are just as important as any of child in the district"

Wimberley is located about an hour southwest of Austin. The controversy started last September when Wimberley ISD School Board member Lori Olson posted a photo of herself on the Wimberley Pride March Facebook page wearing a t-shirt bearing the Texans/rainbow flag graphic, according to Spectrum News in San Antonio. Olson wrote that her "heart is full with all the wonderful people" marching in the town's first Pride parade, and that she stood "in solidarity with everyone involved" even though she was at a meeting in Dallas and could not attend herself.

WISD Superintendent Dwain York then sent an email to parents claiming that the Texan logo was an official brand and declaring that any alteration would suggest a district endorsement, Spectrum News reported at the time. He said that any altered form of the logo would not be approved by any board member or administrator and that using the official logo in any way required written approval from the superintendent.

The school district was threatening legal action unless those parents who had posted the graphic on social media removed it from

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their personal pages by Monday, Jan. 6, Klosterboer wrote. He said that several of the parents had removed the post from their social media, and accused WISD of "silencing their voices in a way that is not only wrong — it's unconstitutional."

Pointing out that the WHS Texans logo "for years ... appears to have been used by others in the community without incident," Klosterboer wrote. That includes local businesses using the logo in promotional signs and even one business selling t-shirts featuring the logo with a Christian cross symbol behind it. But it wasn't until someone combined the logo with the rainbow flag that the school district got upset and threatened to sue.

Tammye Nash

# Phyllis Guest has died



Longtime Stonewall Democrats of Dallas board member Phyllis Guest has died. Guest remained active in politics throughout her life.

Born in New York, Guest was at the Stonewall Inn the night the Stonewall riots began but had said she left earlier in the evening so didn't know about what had happened until the next day.

She moved to Dallas soon after Stonewall. We will update with more information and any funeral plans as we receive it.

David Taffet

# GLAAD announces award nominees

Several Texans and projects with Texas ties are among the nominees for the 31st annual GLAAD Awards, according to an announcement this morning from GLAAD. They include:

- Gay Chorus, Deep South, the documentary about the San Francisco Gay Men's Chorus tour through the American South, featuring Dr. Tim Seelig, former artistic director of Dallas' Turtle Creek Chorale, nominated for Outstanding Documentary.
- Black and Trans in Texas, by Vice News Tonight on HBO, nominated for Outstanding TV Journalism Segment.
- "Texas leads the nation in transgender murders. After the latest attack, the Dallas trans community asks why," by Lauren Mc-Gaughey for The Dallas Morning News, nominated for Outstanding Newspaper Article.
- TransGriot, Houston trans activist Monica Robert's blog focused on issues and topics in the transgender community.

For a complete list of nominees and more information on GLAAD and the GLAAD Awards, go to GLAAD.org.

Tammye Nash

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Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

#### **JANUARY**

## • Jan. 10: DFW Pride Happy Hour

LGBT Chamber of Commerce presents its first happy hour of the new year from 5:30-7:30 p.m. at Crab House Seafood & Oyster Bar, 2508 Maple Ave. LGBTChamber.com.

## • Jan. 11: Let's Glow Crazy

Rainbow Roundup celebrates the New Year with a family glow dance party. Glow sticks provided, glow crafts, picture booth, food from 6-9 p.m. at Resource Center, 5750 Cedar Springs Road. MyResourceCenter.org.

# • Jan. 11-12: Stonewall Democrats Primary Screening

Members hear from candidates in all of the primary races and vote on endorsements from 10 a.m.-5 p.m. on Saturday and 2-6 p.m. on Sunday at Sue Ellen's, 3014 Throckmorton St.

#### • Jan. 12: Sweat for a Cause

Join Equality Texas – Dallas and Barry's Bootcamp for a feel good workout. Each spot for this class is \$32 with the proceeds befitting Equality Texas from 2-3 p.m. at Barry's Dallas, 3600 McKinney Ave., Suite 150. EqualityTexas.org. • Jan. 13: Stonewall Tarrant County

State Rep. Nicole Collier speaks at Stonewall Democrats of Tarrant County from 7-8 p.m. at Tommy's Hamburgers, 2455 Forest Park Blvd., Fort Worth.

# • Jan. 14: Mingle with TWCD

Mingle with The Women's Chorus of Dallas with 25 percent of your dinner bill going to support the chorus from 4-9:30 p.m. at Rocco's Uptown, 2717 Howell St. TWCD.org.

# • Jan. 14: Same-sex partner grief group

Grief group for those who have lost a same-sex partner through death from 6:45-8 p.m. at Resource Center, 5750 Cedar Springs Road.

# • Jan. 15: Ribbon cutting

The North Texas LGBT Chamber holds a ribbon cutting from 4-5 p.m. at Trusted ER – Uptown, 3607 Oak Lawn Ave. LGBTChamber.com.

## • Jan. 15-19: Creating Change

The annual LGBTQ activist conference. The first two days are all-day institutes. Friday-Sunday are workshops, plenaries, entertainment and plenty of time to visit with activists from around the country at the Sheraton Dallas, 400 Olive St. CreatingChange.org.

#### • Jan. 16: THRIVE Game Night

Game night with food, drinks and friends. Free event for LGBTQ adults 50+ from 6-8 p.m. at Resource Center,

5750 Cedar Springs Road. Questions to THRIVE@myresourcecenter.org.

#### • Jan. 16: Metabolic Issues in HIV

Lipids, lipodystrophy and obesity are addressed by Dr. Daniel Lee of the Owens Clinic. Targeted at physicians, healthcare providers, pharmacists, social workers from 6:30-9 p.m. at Resource Center, 5750 Cedar Springs Road.

# • Jan. 18: Roaring 20s Gaybingo

From 5-9 p.m. at The Rose Room, 3911 Cedar Springs Road. MyResourceCenter.org.

# • Jan. 18: Bowling with the Dallas Bears

An evening of bowling from 6:45-9:30 p.m. at USA Bowl, 10920 Composite Drive. RSVP to social@dallasbears.org no later than Jan. 15. DallasBears.org.

# • Jan. 18: Author reads from "Incoming"

Gay Dallas author Larry Sanders reads from his book *Incoming!*— *Memories* of a Combat Medic: Growing Up Poor, Getting Drafted to Vietnam, Coming Home and Coming Out at 2 p.m. at Half Price Books, 5803 E. Northwest Highway.

#### • Jan. 17-19: Women Lead

Human Rights Campaign presents Women Lead Summit: Leading into the Future at Westin Dallas, 1201 Main St. HRC.org.

## • Jan. 18-19: Reconnecting Through Art

Reunidos en arte includes visual artists from The Stewpot, Dallas, and Jonathan Palant's Credo Choir perform on Saturday from noon-4 p.m. at El Punto, Ciudad Juarez and on Sunday from 1-5 p.m. at El Paso County Coliseum, 4100 E. Paisano Drive, El Paso.

### • Jan. 20: Martin Luther King Jr. Day

# • Jan. 20: MLK Day of Service with HRC DFW

Volunteers will help by sorting donations and cleaning up around the shelter from 8 a.m.-noon at Jonathan's Place, 6065 Duck Creek Drive, Garland. No photography. volunteersignup.org/WLJWH.

#### • Jan. 20: Messy's Chili Cookoff

Awards for the Best Chili. Fan Favorite, the Hottest Chili, Best Presentation, and Better Luck Next Year as well as auction items from 2-5 p.m. at The Hidden Door, 5025 Bowser St.

#### • Jan. 21: DIVA new member clinics

Dallas Independent Volleyball Association holds new member clinic for anyone interested in playing volleyball, learning about volleyball or joining the league from 6:30-9 p.m. at Brookhaven College, 3939 Valley View Lane. DIVADallas.org.

# • Jan. 22: DIVA new member clinics

Dallas Independent Volleyball Association holds new member clinic

· Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week Cathy Renna discusses Creating Change; Silver Pride Project Coffee and Convo for LGBTQ+ seniors meets Mondays from 11 a.m.- 1 p.m. at Oak Lawn Library, 4100 Cedar Springs Road, Tuesdays from 10 a.m.-1 p.m. at Grauwyler Park Branch Library, 2146 Gilford St. Wednesdays for Breakfast Club from 10 a.m.-noon at Reverchon Recreation Center, 3505 Maple Ave. and Thursdays for Rainbow Rec from 10 am.-noon at Reverchon Recreation Center, 3505 Maple Ave.; Unwired Group of Crystal Meth Anonymous meets Sunday at 5:30

p.m., Monday, Wednesday and Friday at 7:30 p.m. and Saturday at 11:30 a.m. at Resource Center, 2701 Reagan St. First Monday is birthday night at 5750 Cedar Springs Road; Core Group Meeting every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@myresourcecenter. org; LGBT square dancing group Pegasus Squares meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St. For more info,

email pegasussquares@gmail.com; Dallas Frontrunners meet for a walk or run at Oak Lawn Park, near the intersection of Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 8:30 a.m.; Leadership Lambda Toastmasters practices and develops speaking and leadership skills from 6:30-8 p.m. on Mondays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; Thrive, program of Resource Center for LGBTQ adults 50+ support group every Monday from 11:30 a.m.-1 p.m. followed by free lunch at Resource Center, 5750 Cedar Springs Road; Lambda **AA** meets at noon, 6:30 p.m., 7:45 p.m. and 11 p.m. at St. Thomas the Apostle Church, 6525

Inwood Road. Call 214-267-0222 for details; LGBT Sex Addicts Anonymous meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; Leadership Lambda Toastmasters gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); United Black Ellument hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; DVtv in Spayse, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

for anyone interested in playing volleyball, learning about volleyball or joining the league from 6:30-9 p.m. at Brookhaven College, 3939 Valley View Lane. DIVADallas.org.

#### • Jan. 23: Toast to Life mixer

Learn more about Resource Center's signature event Toast to Life from 5:30-7:30 p.m. at Mama Tried Deep Ellum, 215 Henry St. MyResourceCenter.org.

#### • Jan. 23: THRIVE Discussion Group

Let's Talk peer-led discussion group for LGBTQ adults 50+. This week's topic is Navigating Aging from 6-8 p.m. at Resource Center, 5750 Cedar Springs Road. Questions to THRIVE@ myresourcecenter.org.

#### • Jan. 23: DIVA new member clinics Dallas Independent Volleyball

Association holds new member clinic

for anyone interested in playing volleyball, learning about volleyball or joining the league from 6:30-9 p.m. at Brookhaven College, 3939 Valley View Lane. DIVADallas.org.

#### • Jan. 24: Educare

Educare presents Becoming Visible: LGBTQ+ Care from Theory to Practice with keynote speaker Tim Johnson from SAGE discussing serious and unique health challenges due to historically unfair and cruel treatment from 7:30 a.m.-4:30 p.m. at Lovers Lane United Methodist Church, 9200 Inwood Road. Register at EduCareDallas.com.

#### • Jan. 26: DFW Trans Kids and Families fundraiser

Wine tasting and scholarship fundraiser for DFW Trans Kids and Families of Texas from 2-6 p.m. at the Wine Therapist, 1909 Skillman St. Tickets at Events.Eventzilla.net.

# ■ pet of the week / PINTA



Meet Pinta, a 4-year-old female Chihuahua mix weighing 13 pounds. She can be a little shy at first, but once she gets to know you, she loves to cuddle! She adores belly rubs, snuggling on the couch and being around other dogs. In fact, she feels much better when she has another pup with her, so she would prefer to go to

a home with another dog. She would love a home with a fenced yard where she can explore and enjoy her time outside in peace and quiet. If you're looking for a gentle, calm girl to keep you company, she's the

Pinta is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$150 for puppies and kittens aged 0-6 months and \$75 for adult dogs and cats aged 6 months or older. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick

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# Creating Change comes back to Dallas, Jan. 15-19

National LGBTQ Task Force stages its 32nd conference that's guided a movement

**DAVID TAFFET |** Senior Staff Writer taffet@dallasvoice.com

esource Center CEO
Cece Cox has been
to a number of the
National LGBTQ
Task Force's Creating Change conferences since she
began attending in
the 1990s. It is, she said, "energizing to
see 4,000 queer people in one place."

Cox said each time she has attended, she has made connections and built relationships with people she's met at the event. And as Resource Center has begun to tackle LGBT aging issues, Cox said, she has met others from across the country working on the same niche issues — housing, isolation, health — sharing what's happening in Dallas and learning about what other communities have already accomplished.

But it is the friendships, both personal and professional, she's developed through Creating Change that mean the most to Cox. "I've made amazing connections," she said.

AIDS Healthcare Foundation Texas Regional Director Bret Camp is another frequent Creating Change attendee, and he said it is very exciting to him that Creating Change is returning to Dallas this year. "It's an incredible opportunity to develop new leadership for the community," he explained.

Camp said he hopes a lot of younger people from Dallas and the Metroplex attend the conference and, without reinventing the wheel, find new, "disruptively innovative ways to get things done.

Robert Emery, on the other hand, hasn't been to Creating Change before. But he will be presenting a workshop



"sharing the good news about cultural competency within retirement communities," he said. The workshop is based on the work he has been doing for the last several years with Coalition for Aging LGBT.

In addition to his own workshop, Emery said he's looking forward to meeting other people working on the same issues. And he's looking forward to seeing lots of younger people at the conference get inspired to carry on the work already being done and to bring in new energy and fresh ideas.

Creating Change has been energizing activists and offering opportunities for networking and in the LGBTQ community for more than 30 years.

The seeds for the conference were planted seven years after the Task Force was founded in the late 1970s when Sue Hyde, who became Creating Change's conference director, and then-Task Force Executive Director Urvashi Vaid attended a conference that was predominantly white and male. The two women

saw then the need for a conference for an entire movement to track itself, said Evangeline Weiss, current leadership programs director for the Task Force.

From the beginning, Creating Change was meant to be as inclusive as possible. The first Creating Change took place in 1987, with 350 people gathering in Washington, D.C. Although that was 33 years ago, this is only the 32nd Creating Change conference, because Hyde was forming a new family and in the middle of adopting in 1988, so the second conference didn't take place until 1989.

This is the third time Dallas has hosted Creating Change. The first time was in 1993, and the second was 10 years later. Those first two conferences were held in the same hotel as this year's Creating Change — the Sheraton Dallas Downtown, although in 1993 and 2003 it was known as the Adam's Mark Hotel.

Weiss said those who attended previous conferences will likely notice some changes when they return for this year's event. For one thing, she said, this year may just be more fun.

More films are being screened throughout the weekend, and a sing-along is scheduled, too. The concluding Sunday brunch has been turned into a new indoor street festival, which should be a more entertaining send-off than a formal sit-down banquet, Weiss said.

# Institutes and workshops

The conference begins on Wednesday, Jan. 15, with the all-day Racial Justice Institute. A variety of institutes are set for Thursday including Disability Justice, Survivors of Child Sexual Abuse, Youth Activism and Mobilizing and more.

Queering Reproductive Justice will provide insight on why the mainstream reproductive justice movement needs to include the LGBT community in its advocacy, while the LGBTQ Campus Resource Professionals Institute will provide networking opportunities for those who support the community on college campuses.

Union=Fuerza Latinex Institute is the annual gathering of Latinx LGBTQ people, and the Trans Institute will allow local and national transgender and gender-non-conforming activists to share and develop policies to ensure people have access to jobs, housing and public accommodations. International LGBTQ solidarity, empowering digital efficiency, allyship, ending mass incarceration and more will be addressed at other day-long institutes.

And all that happens even before the workshops begin on Friday.

Topics that haven't been addressed at previous Creating Change conference are anti-semitism and islamophobia. But this year, two three-hour workshops have been scheduled — including Interrupting White Nationalism, Anti-Semitism and Islamophobia — and will be presented by Jewish and Muslim panelists working together. Both topics are addressed in a Task

particular topic, while others will pick and choose among the wide variety of topics available.

#### Social events

But Creating Change is as much about meeting people from around the country as anything else. So social events — like the Welcome to Dallas dance on Thursday night and the Sugar and Spice Drag Show, Gayme Night and the Agents of Change Ball on Friday night — are integral conference components.

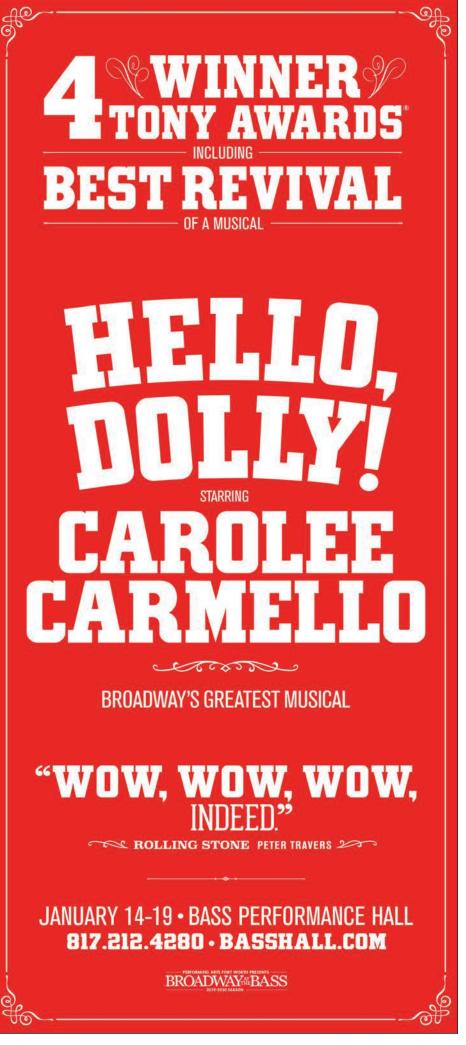
Child care is available throughout the conference. HIV testing and mammograms will be offered, and hospitality rooms will be open throughout the conference for a variety of groups, including those younger than 24, those older than 60, those with disabilities of any type, people of color, those who are bi, pan and fluid, asexuals and more.



Force policy statement called "Values of the National LGBTQ Task Force." Anti-Semitism and Islamophobia join homophobia, bi-phobia, transphobia and heterophobia on the list of characteristics and beliefs the Task Force oppposes.

Hundreds of other workshops are planned on topics ranging from parenting to BDSM, asexuality to polygamy, religion to humanism, political equality to economic justice, AIDS to transgender health, youth to aging. Some attendees will choose to follow one track for an intense immersion in a And for the first time, Family Equality Council is offering programming for kids of LGBTQ families, ages 8-13, on Friday night and all day Saturday.

And lots of films will be screened. Among those not-to-be missed theatrical experiences is *Dead Don't Die in Dallas* (previously titled *Kicking Zombie Ass for Jesus*) starring Richard Curtin and Krystal Summers and written and directed by Dallas Voice DVTV producer and filmmaker Israel Luna. The movie will be shown on Saturday, Jan. 18 at 1:30 p.m. during workshop session 7.



# Dallas City Council reconsiders Reverchon management

**DAVID TAFFET I** Senior Staff Writer taffet@dallasvoice.com

allas City
Council voted
Wednesday, Jan.
8, to approve a
contract with
Reverchon Park
Sports and Entertainment to
rebuild the baseball field in Reverchon
Park and manage it for 10 years with two

People on both sides of the issue filled the council chambers before the vote. DISD Superintendent Michael Hinojosa said the new field was needed for North Dallas High School to play baseball. But neighborhood residents said the agreement calls for professional sports to take precedence over local sports.

five-year lease extension options.

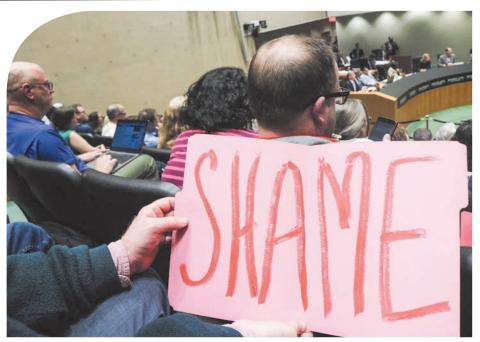
Former Park Board Chair Bobby Abtahi said the high school's games would be included in the scheduling of the new facility and that DISD would have good access to the field.

Many of the residents' objections to the deal centered around the increased traffic it would bring to the area and the lack of adequate parking. Reverchon has only 30 parking spaces, and Maple Avenue, off of which the park is located, is already clogged with traffic.

But a representative of RPSE said his organization has had discussions with owners of the Heritage Auction building located across the street from Reverchon and with officials at Scottish Rite Hospital, which is adjacent to the park, about using their parking structures during larger events. He said the reaction from both was positive.

That was surprising considering that when each of those entities were approached by officials with Dallas Pride about using the garages during the Festival in the Park, which was held in Reverchon Park several years, and during the Alan Ross Texas Freedom Parade, both refused.

Mayor Pro Tem Adam Medrano, who voted against the deal, said there may be a problem using the garages because of





Those against the proposal held red cards that read "Shame" at Wednesday's city council meeting, top, and the rusted bleachers at Reverchon Park, bottom. (David Taffet/Dallas Voice)

hours of operation.

Lee Daugherty, owner of Alexandre's on Cedar Springs Road, also opposes the deal. He called the arrangement a breach of public ownership. "Get a fair deal," he said. "I pay more in rent for a bar."

Patricia Meadows, who lives near the park, also spoke against the deal. "The park is now fully utilized," she said, adding that her objections are based on the traffic, noise, trash and crowds the revitalized ballpark would bring to the area.

Another speaker, the president of a 200-member homeowners association for a building within two blocks of the park entrance, called for a 60 day post-ponement to study the issue.

Everyone on both sides agreed the current facility is dilapidated. But they disagreed on how to address the problem.

Those who opposed the management contract said the city should include upgrades to the field, stands and restrooms in a bond pack-

age, retain full control of the facility and make it available to school and neighborhood players.

But Gay Donnell, CEO of the Turtle Creek Park Conservancy, told the council she understands how hard it is to raise money for park facilities. She urged the council to accept RPSE's offer to build the proposed \$10 million facility, a facility that would ultimately belong to the city.

The council voted the proposal down with a tied vote in December. But last week, District 14 Council Member David Blewett asked the mayor to reopen a vote on management of Reverchon Park,

leading to the new vote this week. While most of the park lies in Medrano's district, a small portion of it is in Blewett's.

On Nov. 11, 2019, the Dallas City Council received a briefing on a management contract for Reverchon Park that would include a multi-million-dollar redo of the baseball facilities in the park. Blewett said he had some concerns about some financial aspects of the deal at the time, which is why he initially voted against it. This week though, he said he thought those details could be worked out.

Reverchon Park is one of the city's most historic parks. The 36 acres that became Reverchon Park were purchased by the city in 1913 for about \$31,000. The ball field was built in 1919, and in the 1930s it became the first lighted field in Dallas. The current baseball field covers 4.25 acres of the park and has bleachers that seat 700. The ramshackle facility is fenced off because of broken bleachers and unusable restrooms and concession area.

The proposed new ballpark would have 2,000 seats and 1,500 bleacher seats. The rutted field would be replaced with artificial turf, a first for a Dallas park.

The field would accommodate rugby, soccer and lacrosse in addition to baseball. A member of a local rugby team spoke in favor of the proposal at this week's council meeting, citing a lack of rugby facilities in Dallas.

The target date for the facility to be complete is May 2021. RPSE is part of a 12-team minor league that would play its home games here.

Currently, fewer than 60 games are played on the field a year. RPSE estimates that number would increase to as many as 136 games a year, with attendance rising to almost 295,000 per year, according to the November briefing. The park department believes the new facilities would attract additional community use as well.

The council voted 11-4 in favor of the proposal.

Abtahi pointed out that this won't be the last council consideration of the issue. RPSE must come back to the Park Board and then the council with final design plans. He said final proposals for parking would be addressed by the council as well.

# UMC eyeing split over LGBT issues

TAMMYE NASH I Managing Editor nash@dallasvoice.com

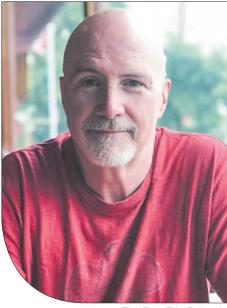
t's been nearly a year since U.S. conservatives at the United Methodist Church General Conference teamed up with delegates from Africa and the Philipines to stymie efforts to move the denomination toward more complete integration of LGBTQ people. And now a group of church leaders from around the world and across ideological divides are offering up a plan through which the UMC would be divided.

Called a "Protocol of Reconciliation and Grace through Separation, the proposal lays out a plan for an amicable separation, with conservative churches split away to create a new denomination while being allowed to retain their assets and being granted \$25 million.

The protocol is, said Northaven UMC pastor the Rev. Marti Soper, "an attempt to draw a truce between the extreme right wing of the church and the rest of the church, the moderates and progressives. It would allow us to take a breath and move toward a plan of separation."

This truce, Soper added, would keep any complaints from being filed against UMC ministers who continue to support LGBTQ candidates for ordination and who continue to perform same-sex weddings.

"If we can separate in May [at the next UMC General Conference], it just doesn't make any sense to move forward now with efforts to prosecute anyone" for refusing to abide by The Traditional Plan approved in February last year, which



The Rev. Eric Folkerth

not only requires ministers and churches to abide by anti-LGBTQ directives in the denomination's Book of Discipline but also rolled back some of the progress the denomination had made toward equality.

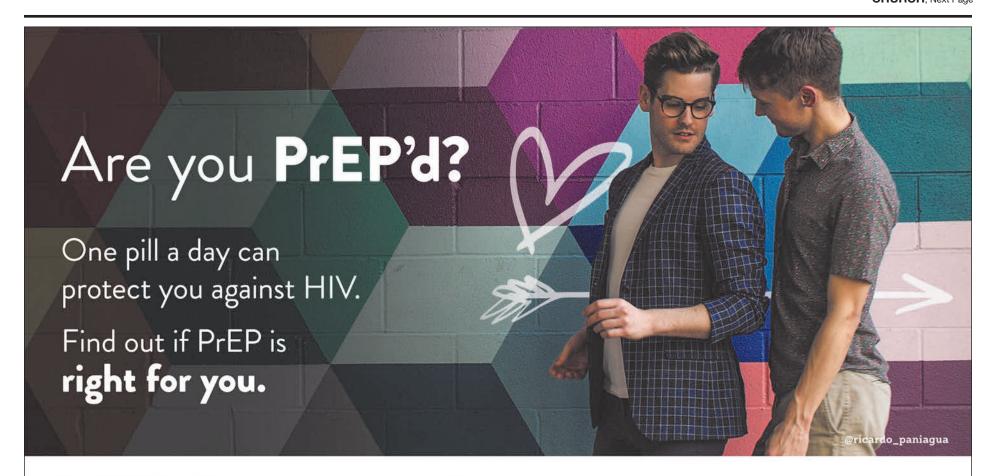


The Rev. Marti Soper

The Rev. Eric Folkerth, former pastor at Northaven UMC and now senior pastor at Kessler Park UMC, stressed in a message to his congregation that "only the General Conference of the United Methodist Church has the authority to actually vote-in a separation agreement such as is being proposed," and that initial headlines after the protocol was announced were "a bit premature" in terms of declaring that a split is imminent.

"The plan would be for a separation,"

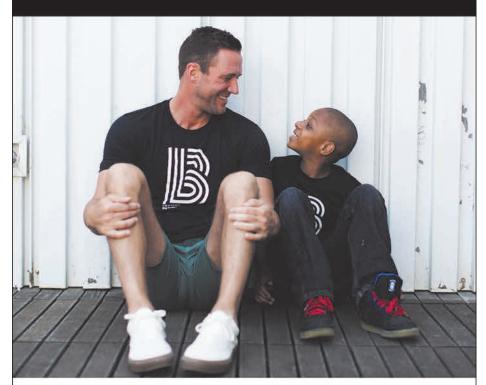
CHURCH, Next Page





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# CHURCH, From Previous Page

Folkerth wrote, with what he calls "the traditionalists" on one side and a second denomination consisting of the majority of the remaining congregations. But, "The reality will be decided by the General Conference, and they may or may not actually follow this protocol."

Folkerth also said that he believes that if the General Conference approves the protocol as it is now written, "this second denomination would, by far, include the vast majority of United Methodist Churches in the United States. My own sense is that could include as much as 80 percent of the churches in our own North Texas area based on a resolution we passed last year that passed by that margin."

And he noted that there is the possibility that a third group could be formed consisting primarily of progressive churches.

UMC leaders had called a special general conference last February for delegates to consider a variety of options in dealing with LGBTQ people in the denomination. The two main proposals were the One Church Plan, which would have abolished rules forbidding the ordination of LGBTQ ministers and forbidding ministers from performing same-sex weddings, and the Traditional Plan, which left those restrictions in place and reversed other progress.

Although the majority of U.S. delegates were in favor of the One Church Plan, a cadre of U.S. conservatives joined with the African and Filipino delegates to approve the Traditional Plan by a slim 54-vote margin.

That vote, Soper said this week, "was devasting for Northaven. Northaven has been on the frontlines of the battle for equality and inclusion in the UMC for a long time. We opened our doors [to the LGBTQ community] in the early 1990s and became a reconciling congregation in 1998."

Northaven UMC was, in fact, the second church in Dallas County to become a reconciling congregation. The first was St. Stephen UMC in Mesquite.

The protocol proposed last Friday, Jan. 3, would allow the conservative wing of the UMC to "move toward their own denomination, which is what they have been proposing for years, while the progressive and moderates stay in a post-United Methodist denomination, whatever that would be called," Soper explained. In that "post-UMC" denomination, she added, "The harmful language would be removed from [the Book of Discipline] immediately meaning in May — and then we would begin to build something new and inclusive, inclusive not only of LGBTQ people but also people of color and other constituencies that have not been well represented before."

The new proposal "doesn't solve all the problems," Soper said, but it is a start. "I am not speaking for the denomination here, just for Marti Soper, but I think most of us believe separation is inevitable, that staying together now would just create more harm. The time is long past to get beyond this issue. There has been too much harm done; too many people have been hurt."

Soper continued, "The UMC has always been a big tent church; it's always been made room for a variety of stances, believing we all have a place at the table. But the problem is, everybody has a place except for certain people. I don't believe the Gospel calls us to break apart the body of Christ, but it definitely calls us to love and respect all people and not allow there to be harm, to continue to be harm, to some."

While there is a "very complex polity" in the United Methodist Church that makes the process more complex than most people realize, Soper said she believes "this protocol takes us one more step towards the church that Northaven has always been."

Folkerth said he believes the protocol announced last week "could provide a roadmap for the church to separate in a way that would be extremely helpful in the long run, allow for a separation, and prevent a potentially endless debate about "stuff." But, as with divorce, will the 'sides' involved here decide that this is the best path and move forward? That remains to be seen."

As for Kessler Park UMC, Folkerth said, "our church will continue its ministries as our own social witness. Our congregation is fully committed to the full inclusion of the LGBTQ community. Our Church Council has a strong statement on hosting same sex weddings, and I have performed them in the past, and most definitely will in the future."

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# **■commUNITY**voices

# Worse-case scenario?

War is looming, thanks to Trump's selfishness

By the time you read this, the U.S. may already be at war with Iran, and/or World War III may have begun — because we have the dumbest, most impulsive and most selfish president in the history of America.

Happy New Year.

It's hard to understate how we are deep into Trump Presidency: Worst Case Scenario, a movie that most of us never wanted to see but are now trapped inside of against our will. Trump has been impeached, and he's very mad about being held responsible for his actions, because he's not used to that.

And so, he's starting a war with all the planning, care and expertise of a toddler throwing himself to the floor in Target because he's tired and wants to go home RIGHT NOW!

Charlotte Clymer put it best on the day Trump ordered the assassination of an Iranian leader in between rounds of golf: "Tonight, you will see spineless cowards who never served a goddamn day in uniform wave a flag and cheer on the possibility of sending young people to die in a war against Iran that they would never serve in, started by another coward who watched others sent to die in his place."

Clymer is an Army veteran, an advocate for LGBTQ rights and also the press secretary for the Human Rights Campaign. And if you're not following @cmclymer on Twitter, you're doing Twitter wrong.

If we had a decent and honest person as the president, then perhaps we'd see Clymer as an advisor in said president's cabinet. Alas, we have a dishonest creep for president, and Clymer is instead subjected to invective against transgender servicemembers.

Let's turn the time machine back to Aug. 10, 2017, when Trump said of his plans to ban transgender people from serv-



D'Anne Witkowski
Creep of the Week

ing: "I think I'm doing a lot of people a favor by coming out and just saying it. As you know, it's been a very complicated issue for the military. It's been a very confusing issue for the military. And I think I'm doing the military a great favor."

If Trump really wanted to do a lot of people a favor, he would resign. That said, he, in fact, was not doing the military a favor, as he apparently didn't even run the transgender ban by the Pentagon before tweeting about it.

As Clymer points out, Trump has never served in the military. He lied about having bone spurs to get out of serving. His oldest sons, as much as they love guns and killing, have also not served in the military. Nor have his daughters. His youngest son probably won't, either, even if Trump leads us into WWIII, because rich people don't fight wars, they just start them.

And people are cheering.

If you turn on Fox News (don't), it's a nonstop celebration with everyone screaming, "Happy New War!" It's amazing how little these people care about human lives — not the lives of American troops, not the lives of Iranian civilians. To them, war is a video game.

Trump is making all of us less safe, but he is especially jeopardizing the lives of transgender Americans.

Monica Roberts, who describes herself on her blog as "a proud, unapologetic black trans woman speaking truth to power and discussing the world around her," was interviewed on MSNBC about the murder of Dustin Parker, an activist for LGBTQ rights in Oklahoma. According to HRC, "Parker is believed to be the first violent death of a transgender or gender non-conforming person in 2020."



Sadly, he will not be the last; 2019 was a particularly awful year for transgender people.

When asked about the increase in violence against trans people, Roberts said, "What's going on is the result of several years of anti-trans rhetoric that has been spread by not only the Trump administration but by trans-exclusionary radical feminists, also the Republican Party at the national, local and state level. That rhetoric just doesn't go out in thin air. It is resulting in violence being directed at trans folks, which in a lot of cases turns fotal."

When the president tells the country that he's doing them a favor by booting transgender troops — especially a president who is worshipped as a god by the anti-LGBTQ right — that inevitably leads to violence.

And now Trump is ordering the troops to do him a favor and distract from his impeachment by starting a war with Iran. He may hate trans troops, but he certainly doesn't care about any of them. He only cares about himself, and he is willing to start a war to save his own draft-dodging ass.

D'Anne Witkowski is a poet, writer and comedian living in Michigan with her wife and son. She has been writing about LGBT politics for over a decade. Follow her on Twitter @MamaDWitkowski.



Above, Christina Applegate's performance in 'Dead to Me' was just one of the excellent draws of this astonishing series. Opposite page: In 'Watchmen,' the line between hero and villain is brilliantly blurred.

**ARNOLD WAYNE JONES I** Executive Editor jones@dallasvoice.com

he landscape of television is nothing like it used to be. For much of the 20th century, TV was viewed on three or four broadcast network, with syndication as a backstop and some premium cable channels for prestige. Now, we still have HBO — and networks, of course — but streaming services (Netflix, Amazon, Hulu, You-Tube and recently Disney+ and Apple, even Facebook) throw tons of money at piping original episodic content into our brains. That's one reason I don't linger on older TV shows that still hold up but new shows that debuted (if a series, with at least two episodes) from November 2018 through October 2019 on any platform (including podcasts).

What stood out the most in 2019 seemed to be the idea of justice as a driving concept in our popular consciousness: From scam artists who finally got their due to victims finally being believed to truth finally coming to light, the role of the arc of history

figured prominently on television. (One show I left off the list that most proves the point? The impeachment hearings.)

Because of its domination of content, Netflix figures prominently on the list, as does HBO (which is *still* the prestige channel). Because there's so much out there, I went ahead and made a top 15 (17 titles including ties, plus some honorable mentions). Seek these out, if you haven't already.

15 (tie). Fyre: The Greatest Festival That Never Happened (Netflix)/Fyre Fraud (Hulu). These two documentaries about the same event — the much-hyped but disastrous concert planned in the Caribbean — came out within days of each other (one on Netflix, one on Hulu) but approached the subject matter differently. Netflix's Fyre was slightly more informative and wide-ranging, but as a twofer, they paint an astonishing portrait of corruption, greed, hubris and social media fails.

14. *Roast of Alec Baldwin* (Comedy Central). You could say this is part of a series, but get over it — each is unique

if familiar. These specials are usually funny, of course, but this one set a different bar: Not only was the master of ceremonies an out gay man (Sean Hayes), but one of the panelists was the first-ever trans roasters on the dais, Caitlyn Jenner. The show proved that you can make fun of queer folks mercilessly, humorously and without malice. That's the essence of equal treatment.

13. Leaving Neverland (HBO). Of the two incendiary musician-abuse documentaries this year (the other being *Surviving R. Kelly*), this one was the more thoughtful and insidious of the two, creating an unmistakable sense of dread while convincing us about the worst of what we always suspected.

12. *Shrill* (Hulu). A quick six half-hour episodes, and it deals with abortion, shame sex, body image, online trolls, obnoxious bosses, family dynamics... all with Aidy Bryant's perky smarts.

11. *The Kominsky Method* (Netflix). Geriatric comedy has been a thing since *The Golden Girls*, but this one, with Michael Douglas as an ageing acting coach

and Alan Arkin as his fretful friend, was a study in great comedic acting with heart underneath.

10. *Tales of the City* (Netflix). The return to Barbary Lane — our fourth go-round — ended up being unusually satisfying and a reminder of what drew us in originally.

9 (tie). *The Politician* (Netflix)/*The Act* (Hulu). These two shows both addressed the strange phenomenon of Munchausen syndrome by proxy (caregivers faking the serious illnesses of their charges) in entirely different but equally compelling ways. For *The Politician*, content king Ryan Murphy turned a satire of a queer high school candidate for student body president (Ben Platt) into a metaphor for the wider society of cancel culture, memes and superficiality, while *The Act* told the true story of a girl who murdered her mother after years of being made an invalid.

8. When They See Us (Netflix). Ava DuVernay's essay on the Central Park Five, young black boys who spent decades in prison for a crime they didn't commit (while a real estate developer



named Donald Trump lobbied for them to be executed despite the absence of the death penalty) is a grim, powerful portrait of injustice.

- 7. Fossel Verdon (FX). Michelle Williams and Sam Rockwell entirely inhabited their characters — Broadway legend Gwen Verdon and her famed husband, choreographer/director/ narcissist Bob Fosse — so persuasively, across decades, that you couldn't turn away. A must-watch for fans of theater and film history, as well as the costs of the creative process.
- 6. Watchmen (HBO). Much like Westworld, HBO's other prestige fantastical drama without dragons, this is not an adaptation of the notorious comic book series about an alternate history of the U.S. but a furtherance of its premise: What happens when the good guys become bad guys? When is fascism an element of survival? And how big is too big in the corporate world? Thoughtful, surprising and unsettling, it's a slowburn series that pays off.
- 5. *Unbelievable* (Netflix). Although it got off to a slow start, this miniseries about the true case of a serial rapist as seen through the eyes of his first victim — a young woman (Kaitlyn Dever) pressured by lazy cops into recanting her story and two subsequent detectives (Merritt Wever and Toni Collette) who eventually put the pieces together was a meticulous crime procedural that avoided cliches while showing how blind alleys and lucky breaks make the dogged pursuant of "truth" so elusive.
- 4. My Favorite Shapes by Julio Torres (HBO). This expressionist standup special from the quirky, queer writer-comedian is not just funny but intelligent and charming, all while being its own thing — like a TEDTalk for forest elves from Alpha Centauri.
- 3. Chernobyl (HBO). One of the hardest shows to watch this year (I put it off for months) was also one I couldn't stop watching. It was as dour and saddening as I expected — there are scenes that

- make The Walking Dead look like Sesame *Street* — but also a remarkable true story of quiet heroism, noisy incompetence, misguided patriotism and bureaucratic idiocy, but ultimately a story of inspiration and the cost of survival in the nuclear age without being didactic.
- 2. What We Do in the Shadows (FX). The quasi-documentary TV trope (The Office, Parks and Rec, Modern Family, etc.) has been overused, but it finds life for one more time in this dark comedy about Old World vampires living in America who have become so lazy, they haven't conquered the continent as they were tasked ... a century ago. Droll, both subtle and slapsticky, its creative mastermind, Taika Waititi, was also responsible for the film Jojo Rabbit, making 2019 the Year of Waititi.
- 1. Dead to Me (Netflix). A generation of TV operated on the principle of promising the impossible in the pilot and continually trying to bring audiences back with cliffhangers and crazy twists: Lost, Alias, Desperate Housewives, American Horror Story, The Blacklist, and too many more to count. But no show has ever fulfilled that promise more addictively and artistically than this comedy-drama about a new widow (Christina Applegate) coping with the death of her husband with the help of a recent friend (Linda Cardellini). The first episode alone had two jaw-dropping reveals, and every subsequent episode continued to surprise, all while drawing us in with complex portraits of grief, honesty, ambivalence and the pain of secrecy — beautifully acted, written and shot. Dead to Me was the most unforgettable TV experience of 2019.

**Honorable mention:** *The Inventor* (HBO). The Weekly (FX). Russian Doll (Netflix). Wanda Sykes: Not Normal (Netflix). Emergence (ABC). Bonding (Netflix). Special (Netflix). Escape at Dannemora (Showtime). The Loudest Voice (Showtime). Abducted in Plain Sight (Netflix).



Wagyu at Nosh Bistro. (Photos by Arnold Wayne Jones/Dallas Voice)

# DINING LIFE+STYLE Top tables

Celebrating Dallas' banner foodie year year in review

ARNOLD WAYNE JONES | Executive Editor jones@dallasvoice.com

019 was, without question, a landmark year in the North Texas food scene but also a diffuse one. The market seems to have hit a saturation point of restaurants; the competition has become fierce, even as it has expanded. Some notable places, including Stephan Pyles' two flagships (Flora Street Cafe and Fauna) shuttered just recently. But diversity is not always the watchword where growth is involved. We still seem to embrace many familiar themes (steakhouses and barbecue, Tex-Mex and tacos), both as consumers and critics.

Maybe that's why one of the standout restaurants on the year was Khao Noodle Shop, a Laoatian street-food dive in

Old East Dallas that wowed everybody. It is not on my 2019 "best of" list, of course — that's because I put it as the top restaurant (casual) of 2018, months before anyone else. (Ah, the benefits running your list at the beginning of the year after everyone else! Glad y'all came around and agreed with me!)

Khao remains one of the most memorable dining spots in recent years, but other eateries opening between late-fall 2018 and last October or so also figured onto my Top Tables roundup of culinary highlights divided once again into "casual" and "event" categories. (Some late entries, including Curtis Stone's Georgie, Matt McCallister's Commons Club, Nick Badovinus' Desert Racer, Uno Immanivong's Red Stix, Omar Flores' Muchacho, plus Ellie's, Maple Bacon, Queso Beso, Bar Charles and



even the relaunch of Fauna, will be considered next year.)

# **Event Restaurant of the Year:**

**Nosh Bistro** (Preston Hollow) The opening of Nosh was "event" dining in every sense of the word — the return to Dallas of storied chef Avner Samuel, the reinvention of one of his signature restaurants of the past and most of all the evolution of his culinary legerdemain. You could probably claim that new chefs innovate, but older chefs refine, and refinement is the key term that makes Nosh soar. Samuel includes New American ideas, plus his comfort zone of French technique, but he incorporates Indian, Mediterranean and especially Middle Eastern flavor profiles in exploring an amalgam of concepts in a cohesive way. The vibe in the restaurant exudes a surprisingly welcoming aura; it could be stuffy (the price points can justify it), but it feels like Samuel is having fun, and we are his playdates. (8611 Hillcrest Road, NoshBistroDallas.

# Casual Restaurant of the Year:

Beverley's (Uptown)

I don't know if it's fair to say Beverley's defies expectations, because I wasn't sure what to expect in the first place. Rather, it impresses you with its eclectic style — on the plate, and in the space. Like a Parisian bistro, the clientele runs the gamut, and the menu, while not huge, touches on comforting favorites delivered with vigor: An ahi nicoise that explodes with freshness, color and creative elements (olives, haricot vert, pickled onion); dry-aged meatball appetizer; for brunch, French toast made from challah bread. Everything about this place sings that a meal is to be savored, shared, celebrated. You're happy here. (3215 N. Fitzhugh Ave., BeverleysDallas.com.)

#### The Rest

2. Homewood (Uptown; event). "Farm to table," "seasonal ingredients" and "locally sourced" are familiar watchwords in contemporary dining circles, but you really "believe it here at" chef Matt McCallister's cozy but sophisticated craft kitchen. You pay for such care, but there's value to be had: Foie gras au torchon and grilled octopus distinguish its fine-dining bona fides, but even homey-seeming items like "roasted chicken" are elevated in presentation and accompaniment (medallions of delicata winter squash topped with pumpkin seeds and puree). The wine

and cocktail program is equally adroit, making Homewood, with the closure of The Grape, the new preeminent "date night" or romantic occasion restaurant. (4002 Oak Lawn Ave. HomewoodDallas.com.)

3. Salaryman (Bishop Arts, casual). 2019 was peppered with Asian-themed restaurants (several on this list), but the standout was Salaryman, chef Justin Holt's tribute to the Japanese white collar worker. Affordable, effortless, with flavorful ramen and yakitori (skewered chicken), and little else. In Tokyo, a salaryman is loyal to his company; you feel that loyalty here, not just from the kitchen, but toward it. (286 N. Bishop Ave., SalarymanOakCliff.com.)



The Henry

4. **The Henry** (The Union, casual). I'll admit, it took me a while to warm up to The Henry — three visits before I finally grooved to what the kitchen is trying to do. A huge but homey style seems to focus on cocktails and socializing, but delve into the menu and you'll revel in familiar items tweaked just so: Blistered shishitos dipped in umami sauce, Norwegian salmon capped by a soft fried egg, tender Korean skirt steak with Asian accents, even the modest club sandwich, so well executed as to remind you why it's still around. This is Americana cuisine with gourmet touches, like an elevated gastropub. I was finally won over. (2301 N. Akard St, TheHenryRestaurant.com.)

5. **Tulum** (Uptown, casual). The line between fine dining and casual is never blurrier than at this Oak Lawn gem

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Mercedes EQS

**CASEY WILLIAMS I** Auto Reviewer autocasey@aol.com

e drove some, saw some and dreamed about many more. They're the most influential electric vehicles we met during 2019. If you want to get a hint at what you'll be driving over the next decade, these sexy electrics point the way.

Ford Mustang Mach E. Ford shakes Mustang traditionalists with an all-electric crossover that can travel 300 miles

per charge and dispatch 0–60 mph in under 4 seconds. Mustang styling cues include the angry front facia, swooping hood and wide rump with triple-barrel taillamps. Wireless phone charging and navigation come standard. Check the 15.5-in. touchscreen and panoramic glass roof. Smartphones become keys. Prices will start under \$45,000 when sales begin in late 2020.

Kia Niro. Kia's anti-Prius baby crossover goes electric. With double the power of the hybrid version, it can zip through traffic with a silent whoosh propelled by its batteries. Drive easy to

see 239 miles between charges. A 480v fast charger adds 100 miles range in 30 minutes. Inside, the little crossover can be loaded with a wireless phone charger, Harman Kardon audio, heated/ ventilated seats and all the latest safety tech. Prices rise from \$38,500.

Jaguar I-Pace. It's fabulously sexy, swift and nearly silent. Its compact crossover profile is accented by Jaguar's trademark pouncing fenders over 20-in. wheels. Interiors are lavished with wood, leather, full-length sunroof, Meridian audio, Wi-Fi and glassy flatscreens. Lithium-ion batteries and

all-wheel-drive take it 234 miles per charge and kick it from 0-60 mph in 4.5 seconds. Recharges to 80 percent in 40 minutes (commercial charger). Prices start around \$70,000.

**Rivian R1T**. It travels 400 miles without gasoline, runs 0–60 mph in 3 seconds, and grilles dinner. It's the all-electric Rivian pickup and SUV. A unique skateboard chassis contains batteries, height-adjustable air suspension and electric motors to drive it. Luggage stores beneath the hood and inside a full-width tunnel, from where

■ CHARGED Page 20



(coincidentally, in the same space the old Nosh occupied), easily one of my favorite places to just hang for happy hour cocktails or feast on sophisticated dishes with a coastal Mexico flair. A goat cheese chile relleno made not with a spacious poblano pepper, but rather button-like pepperdews, delicately stuffed and doused in a beautiful, rich fresno sauce? Inspired. Add a side of seared panela cheese with guac, a juicy grilled chicken breast and enchilada, finish it up with a creamy flan? This is the new Mex-Mex place I keep coming back to. (4216 Oak Lawn Ave., The Tulum-Experience.com.)

6. **Paradiso**. More than any other spot on this list, Paradiso seems an outlier: Hard to classify culinarily and stylewise, but enticing nonetheless, with its artsy decor, organic energy (an outdoor garden that's part playground, part fancy picnic) and limited but well-executed dishes along the lines of pasta, pizza and proteins like cod and steak frites. In a different mood, I might call it unfocused, but the overall tone is so inviting and the food so good it works. (308 N. Bishop Ave., ParadisoDallas.com.)



Local Yocal

7. Local Yocal (McKinney, casual). If you're gonna take a road trip up to McKinney for a meal, it had better be worth it, and my, yes, Local Yocal definitely is. A Tillamook red-pepper "pimento" cheese dip — probably the best I've had locally — set the tone, but didn't have to carry the full load. The mark of the best barbecue is always that a sauce should add to but not define the tender smokiness of the protein. I didn't employ any extra sauce here, savoring the moist slivers of brisket, the not-too-

sweet glaze on the ribs and the extravagance of the over-the-top Hamilton wagyu burger topped with sausage, jalapenos, cheese and more make this a protein palace. (350 E. Louisiana St., McKinney, LocalYocalBBQandGrill.com.)

8. **Ka-Tip** (Farmers Market, casual). Probably the casualest of the casuals (not counting the taquerias), this tiny counter-service Thai street food storefront specializes in Issan-region cuisine celebrated with enviable simplicity and deftness. Many of the dishes come out

plainly in a cardboard boat ("ka-tip" is actually the name of the woven bamboo basket Thai food traditionally comes in), a fact that belies the care of their execution. (1011 S. Pearl Expressway, ste. 190, KaTipThaiDallas.com.)

9. Jia Modern Chinese (Preston Hollow; depends). You don't have to spend much money at Jia to feel like you're having a special meal: The Chinese red and lacquer finishes could come across as cliches, but they don't really, they just add a Zen soothingness. And Dallas, ever in need of quality Chinese food, benefits from its authentic Szechuan dishes, including the signature kung pao chicken and silken tofu dishes. (8411 Preston Road, ste. 132, JiaModernChinese.com.)

10 (tie). **Trompo** (Bishop Arts, casual) and **Tacos Mariachi** (Lower Greenville, casual). Both of these already-established taco joints opened follow-up locations last year, tweaking their menus and decor and essentially reminding current fans, and luring new one, with their subtle progressions in style. (*Trompo*, 407 W. 10th St., ste. 140; Tacos Mariachi, 2018 Greenville Ave.)







#### ■ CHARGED From Page 18

the optional grilling station deploys. Interiors flaunt leather and glassy screens. Sales commence in 2020 with prices from \$85,000.

compact crossover will become Tesla's best-selling model. Like a taller and roomier Model 3, it packs a third-row seat, goes 300 miles per







Tesla Model Y. This Above left to right, Lexus LF30, Renault EZ-Ultimo Concept, Ford Mustang Mach E.

charge, and can blip 0-60 mph in 3.5 seconds. Dual motor all-wheel-drive handles all conditions. A huge 15-in. touchscreen and full length glass roof define interiors. It will eventually offer fully autonomous driving and automatic parking lot retrieval. Sales begin late 2020 with a \$39,000 base price.



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Nissan Ariya Concept. Unveiled in Tokyo, the Ariya explores how vehicle design can radically change with an electric powertrain. Styling includes Nissan's V-Motion grille, rear light blade and giant 21-in. wheels, but the minimalist interior is a refuge with haptic dash controls that light when fingers glide over them. Thin seats and synthetic leather continue the modern vibe. The crossover offers hands-off driving with navigation support and remote parking retrieval via smartphone.

Mercedes-Benz EQS Concept.

Glimpse tomorrow with this Mercedes S-Class concept. Batteries go 435 miles, can reach 80 percent charge in 20 minutes, and erase 0–60 mph in 4.5s. Aero bodywork is adorned with a glittering LED light panel up front and light belt across the rear. The serene interior harbors twin-screen infotainment, sleek wood and rose gold speaker grilles. View sky through a glass roof. With autonomous driving, passengers will have time to enjoy their surroundings.

Renault EZ-Ultimo Concept. Inspired by Parisian architecture, adorned with crisp lines and spatted fenders, this fully autonomous EV points towards 2030. Passengers enjoy a neo-retro salon that pays homage to classical French design and modern aesthetics with parquet American walnut floors, green velvet and dark marble. Batteries beneath the floor recharge wirelessly. Four-wheel steering aids urban maneuverability while the active suspension lowers for entry/exit.

Lexus LF-30 EV Concept. Welcome to 2030. Styling takes advantage of new proportions for a short nose, arching roof and gullwing doors. An airy cabin boasts flatscreen panels, yolk control system and gesture-controlled glass roof that can project videos, navigation, or the night sky above. The integrated drive system boasts in-wheel motors for dynamic control, autonomous chauffer and self-parking. Wirelessly charged batteries provide 310 miles range and 0-62 mph in 3.8s.



# LIFE+STYLE

best bets



# **Thursday** 01.16 – **Sunday** 01.19

# Uptown Players once again does Broadway their way

The gaycentric theater company Uptown Players' big

fundraiser each season is
Broadway Our Way, a revue of
showtunes, performed by some
of the top talent in the area. The
kicker is, the songs sung by the
men were written for women,
and vice versa. That's the kind
of gender-bending switcheroo
we can get behind, especially
when the talent pool includes
co-directors B.J. Cleveland and
Jeremy Dumont and a cast of

**DEETS**: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. UptownPlayers.org.

# **Tuesday** 01.14 — **Sunday** 01.19

Well, 'Hello, Dolly!'
Welcome to Bass Hall

one-night-only concert

Lambda

Weekly

Last summer, Fort Worth girl Betty Buckley went on her first-ever national tour as the title character in Hello, Dolly!, which brought her to Dallas' Fair Park Music Hall. Ironic, then, that Buckley isn't still with the show when it settles into Bass Hall this week, but the actress now in the role, Carolee Carmello, is a powerhouse in her own right. If you missed it last year, don't lose out on the opportunity to see this award-winning revival.

**DEETS**: Bass Performance Hall, 525 Commerce St., Fort Worth. BassHall.com.



You may know Mandy Patinkin for his dramatic roles on TV shows like Homeland, or his comic chops in movies like The Princess Bride, but theater queens think first of him as the Tony Award-winning star of Broadway musicals

like Evita and Sunday in the Park with George. He's also familiar to local stages for his concert appearances, the newest of which takes place this week when he returns to the Eisemann. Patinkin will perform his show Diaries, lending his passionate interpretation to songs by the likes of Randy Newman, Rufus Wainwright and, of course, Steven Sondheim.

**DEETS**: Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. 7:30 p.m. EisemannCenter.com.



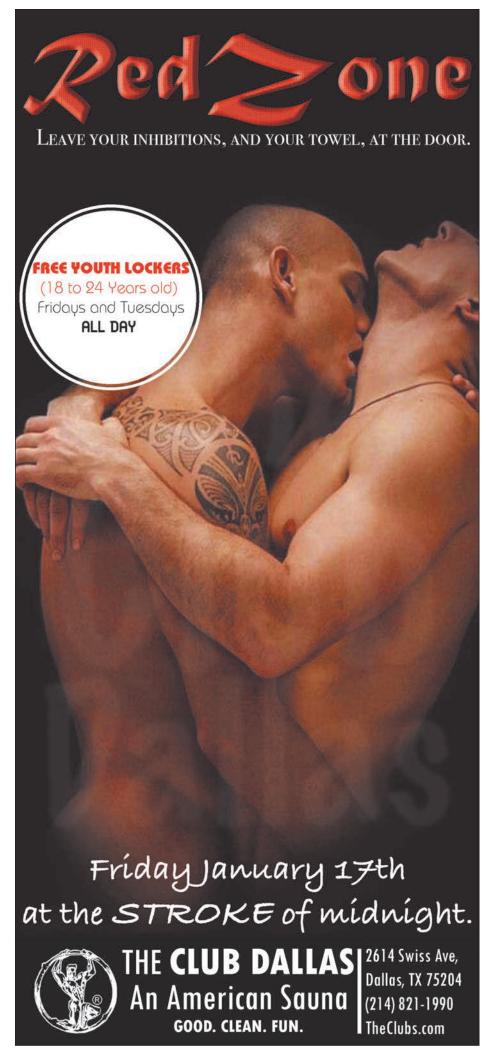
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# calendar highlights



Blue Man Group settles in at the Winspear for five days starting Jan. 15.

# WEEK

#### **THEATER**

Ada and the Engine. Regional premiere of Lauren Gunderson's play about the real-life woman, daughter of Lord Byron, who in the mid-19th century pioneered the first computer. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Feb. 9. StageWest.org.

The Color of Death! Pegasus Theatre, known for its In Living Black & White plays, goes outside the box for this first-ever three-act comedy spoof, in which the second act is in full color. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. Through Jan. 19. PegasusTheatre.org.

The Color Purple. Final weekend. Winspear Opera House, 2403 Flora St. ATTPAC.org

Pride and Prejudice. Shakespeare Dallas presents this adaptation of the Austen novel. Moody Performance Hall, 2520 Flora St. Jan. 11-19. ShakespeareDallas.org.

Puffs! Imprint Theatreworks opens its third season with this comedy for Harry Potter fans. Stomping Ground Comedy, 1350 Manufacturing St. Jan. 9-25. ImprintTheatreworks.org.

# **FRIDAY 01.10**

#### COMMUNITY

DFW Pride Happy Hour. Monthly LGBT mixer sponsored by the LGBT Chamber of Commerce Foundation. Crab House Seafood and Oyster Bar, 2508 Maple Ave. 5:30-7 p.m.

# **TUESDAY 01.14**

Belle de Jour. One of Catherine Deneuve's iconic performances, as a frigid housewife who becomes a prostitute. Directed by Luis Bunuel. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.

# **WEDNESDAY 01.15**

BassHall com

**THEATER** 

#### THEATER

Blue Man Group. Winspear Opera House, 2403 Flora St. Jan. 15-19. ATTPAC.org

Hello, Dolly! The national tour of the Tony

Texas, this time at Bass Performance Hall,

525 Commerce St., Fort Worth. Jan 14-19.

Award-winning revival returns to North

# THURSDAY 01.16

Broadway Our Way. Uptown Players' annual fundraiser and revue, which previews the upcoming season and also accumulates local talent to sing and dance and make you laugh. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Jan. 16-19. UptownPlayers.org.

Slide By a premiere written by Thomas Ward. Part of the Elevator Project. Presented by Jack Nice. Wyly Theatre, 2400 Flora St. Jan. 16-26. ATTPAC.org.

# this week's solution

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# browse

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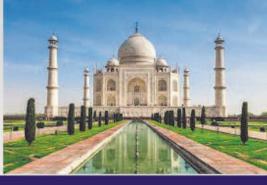


From \$3999pp

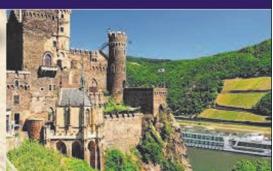
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# Ask **Howard**

How to do the wrong thing right

'Tis barely mid-January, your resolutions are already fucked, the teens are over, the '20s here and, girlene, it's lookin' to be some more long, leapin' bitch whore of a year. I feel for you, bois: Happy I am - as you are - for the teens to be over and done with (just the thought of us all itching to enjoy one more extra day added onto this already anxiety-addling election year has me yearning to leap right back under the covers of 2019's devil-you-know). Before 2020's quagmire of the unknown sucks us in too deeply, why don't we cast one final last glance over our shoulders (salt pillars' risk, be damned!) and test what doozies we gaily remember from last year's yellow-brick-road-trip down Memory Lane. That's right, kidz, it's pop quiz time! Fear not, though, sweet readers, about taxing those still-hungover gray cells too hard; if you'd rather cheat (and, duh, who the hell wouldn't?) then, by all means, feel perfectly free to head straight to the bottom of this page where, for your brain-fried convenience, the answers aren't even listed upside down. Let's wave good riddance to 2019's bad rubbish, and all get drag-queen-dramatic right to it, shall we?

- 1. What's the biggest-selling, most copied dress in all of Hollywood motion picture history? a. Elizabeth Taylor's cinch-waisted/ knee-length, white silk chiffon V-neck cocktail dress from 1958's Cat on a Hot Tin Roof; b. Marilyn Monroe's pleated, ivory "subway" showstopper from 1955's The Seven Year Itch; c. Joan Crawford's organdy chiffon, white-ruffled/whipped-cream confection (concocted by MGM's legendary Adrian) from 1932's Letty Lynton; d. Vivien Leigh's moss-green, tasseled "portieres" gown from 1939's Gone with the Wind.
- 2. Call it a curse or a blessing, but only one out of every 5.5 million men is born with diphallia (with Noah rumored to be the most famous example). A man with diphallia has what? a. Reverse blood flow circulation: b. Two penises; c. A tail; d. Webbed fingers and toes.
- 3. When did these following global game-changers all take place: WWI began; WWII ended; the eruption of Mt. Vesuvius buried (for future archeological posterity) the thriving Italian coastal towns of Herculaneum and Pompeii; Martin Luther King Jr. delivered his iconic "I Have A Dream" speech; President Richard Milhous Nixon resigned the American presidency; the first Model T (Tin Lizzie) rolled off Ford's assembly line; Princess Diana died; international air service began; the phonograph was invented; Lewis & Clark started off on their Wild West frontier expedition: Anne Frank made her final diary entry; and this very same month, a danger-



everywhere from Walmart to Amazon to Tovs-R-Us, and with plain vanilla sex more quaintly G-rated these days in our brave new underworld than even the adventures of Ken & Skipper on the down low at Barbie's Malibu Dreamhouse, all beggars the question of what really is today's behind-closeddoors' mantra for Millennials, as personified via the perv-extreme "Dr. Sado" line of MEO Germany sex toys? a. Sex without pain is like food without taste; b. A slave minus its master is worthless as a rosebud minus its fist; c. If you need a "safe" word, the gag's too small; d. Love can hurt so beautifully be sure to hide the key!

7. The same number of men are truly straight as are truly gay: What precise percentage number is that? a. 1 percent; b. 5 percent; c. 10 percent; d. 50 percent.

8. In a move tantamount to Lady Gaga tossing away stardom to become Darlene Love, what was the official explanation given for Dallas suddenly rejiggering its much ballyhooed Pride festivities from mid-September - along its traditional Cedar Springs route - to early June at the Three-Miles-From-Stardom, Texas State Fairgrounds' location? a. September's Cedar Springs' parade always created too much road trash; b. Roadside construction along Cedar Springs had become an impediment for waving around rainbow flags; c. All roads lead to Trammell Crow; d. A road less tawdry is a purer place for engendering good Christian values.

9. What are the names of Dear Howard's two beloved, orange-furred, geriatric housecats, ages 19 and 15, respectively? a. Tangerine & Kumquat; b. Carrot Top & Ginger Grant; c. Diocletian & Vespasian; d. Boo & Roo.

10. Of the four U.S. presidents to have

been assassinated in office -

Lincoln, Garfield, McKinley and Kennedy - what singular, standout factor did they all share in common? a. All were assassinated in broad daylight; b. All were shot from behind; c. All died instantaneously; d. All four were elected on a year ending in zero.

And here, m'dears, are the answers! 1: C; 2: B; 3: B; 4: B; 5: D; 6: A; 7: C; 8: C; 9: D; 10: D.

Howard doesn't usually ask the questions, he answers them (hence the name of the column), so send your inquiry - about love, sex, kink, etiquette, queer history or gardening - to AskHoward@dallasvioice.com and he may answer it.

- Howard Lewis Russell



Showing some skin on The Strip

#### Making the SCENE the week of Jan. 10-16:

- 1851 Club: Sapphire's birthday show with Krisite Davenport,
   Barbie Davenport and Sapphire Davenport on Friday. Caress' birthday show with Candi Carrol, Caress Riata and Tara St. Stone on Saturday.
- Alexandre's: Vero Voz y Compania on Friday. Mescalline Americans on Saturday. Karaoke with Wayne Smith on Sunday. K-Marie Broadway on Tuesday. Vero Voz on Wednesday. Chris Chism on Thursday.
- Cedar Springs Tap House: The Thirsty Games with Sissy Pop, Kilo Kikii and Darlin Clementine at 9:30 p.m. on Monday.
- Club Reflection: Imperial Pride Pageant at 6 p.m. on Saturday. Imperial Court show at 6 p.m. on Sunday.
- Dallas Eagle: Discipline Corps Club Night at 10 p.m. on Friday. Dallas Bears Club Night from 9-11 p.m. on Saturday. United Court presents Donna DuMae's Birthday Show from 7-10 p.m. on Saturday.
- Hidden Door: S.L.U.T.S. Club night at 7 p.m. on Wednesday.
- Liquid Zoo: Talent Night with \$100 prize on Tuesday.
- Magnum: Sinful Saturday with Top 40 and EDM. Throwback Thursday with DJ Joze.
- Marty's Live: Monday Night Showcase with Chanel Champagne.
- Pekers: Totally Twisted Karaoke on Saturday.
- Round-Up Saloon: Couples/Partner Dance Lessons with Mike at 8:30 p.m. on Monday. Boys! Boots! Boxer Briefs! At 10 p.m. on Monday. Line Dance Lessons with Yoshi at 8:30 p.m. on Wednesday. Line Dance Lessons with Ray at 8:30 p.m. on Thursday.
- Sue Ellen's: Mojo Dolls at 5:30 on Sunday. Anton Shaw Band on Sunday evening. Tuesday Bluesday with Tyla.
- The Rose Room: Kenya Black on Friday, Saturday and Sunday.
- Urban Cowboy: Patrick Mikyles presents the Three at 11 p.m. on Thursday.
- · Woody's Sports & Video Bar: Jada Pinkett Fox at 11 p.m. on Thursday.



Aaron slinging drinks in The Rose Room



All smiles at S4





Looking into the future at S4





Denim darlings

# **Secnes from The Strip**



























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# q-puzzle

# **An Anagram of Cats**

1	2	3	4		5	6	7	8		9	10	11	12	13
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## Solution on Page 22

- 1 Have sex, with "around"
- 5 Bankhead's home, for short
- 9 Macho doll
- 14 Shakespeare's Hathaway
- 15 Sherman Hemsley sitcom
- 16 Linney of Tales of the City
- 17 Balkan native
- 18 Historic Stonewall event
- 19 Like a bottom
- 20 She plays Bombalurina in Cats
- 23 Saturn model
- 24 Rent contracts
- 25 Robert of
- The Brady Bunch
- 27 Org. that makes
- Stanley wear a cup?
- 28 Diana or Grace
- 32 Streisand's Funny Girl role
- 35 Glen or Glenda:
- Two Lives
- 36 "I'll pay"
- 37 Ref for Woolf
- 38 Poor Dick's book?
- 41 Fair grade
- 42 One way to have
- one's meat 44 were
- 45 Visibly shocked
- 47 Nocturnal release

- 49 Essen exclamation
- 50 Nine inches
- 51 Regard
- 54 Charlotte of Facts of Life
- 56 She plays
- Jennyanydots in Cats
- 60 Land in the sea
- 62 Pennsylvania city
- 63 Glinda portrayer in
- The Wiz
- 64 Gertrude painter
- 65 Screwdriver, e.g.
- 66 Synagogue chests
- 67 Rainy country for Eliza
- 68 The \_\_\_ Baltimore
- 69 Anagram of "cats," and the theme of this puzzle

#### Down

- 1 Sexually unrestrained
- 2 Tatum of The Bad News Bears
- 3 One way to serve your meat
- 4 Matt of *All the* Queen's Men
- 5 Bunghole's place
- 6 Cockeyed
- 7 Cat's cry
- 8 Person in opposition
- 9 It makes bread spongy
- 10 Rugby star Roberts
- 11 She plays Old
- Deuteronomy in Cats
- 12 Bite it
- 13 Make money
- 21 Actor Milo of Oz

- 22 Painter Kahlo
- 26 The Name of the Rose writer
- 28 Like the nose on your face
- 29 Musical based on La Boheme
- 30 Nemesis of Tinkerbell
- 31 James Baldwin's The
- Evidence of Things Not
- 32 Make a hole in
- 33 Get juice from a fruit
- 34 He plays Macavity
  - in Cats
- 35 Britney Spears' "\_ Curious"
- 39 Pop singer Cleo
- 40 Where to find lots of pricks
- 43 Unusual power
- 46 Whip the butts of
- but good 48 Poet-novelist May
- 49 On top of that
- 51 Cats was based on
- his poems
- 52 Gay former NFL player Tuaolo
- 53 Abbey residents
- 54 Torn and others
- 55 Lickety-split
- 57 B in Leviticus
- 58 Ending with switch
- 59 One of the Tweed
- drawers 61 Thornton Wilder.
- for one



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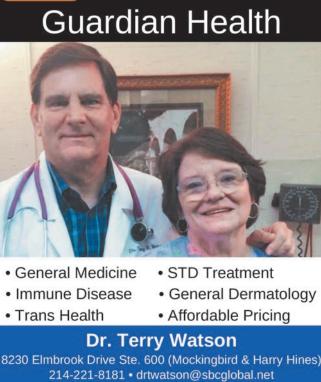
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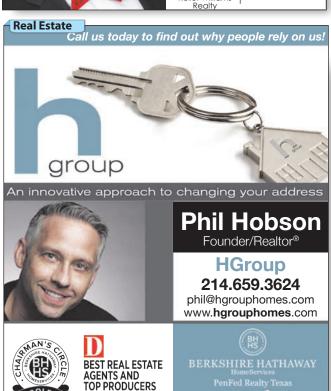




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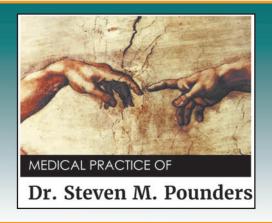




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