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jamming
with Lisa Lisa

Singer/actress
headlines MetroBall
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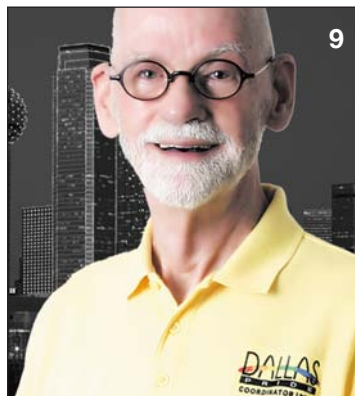
Dr. Marc Tribble and
Dr. Donald Graneto
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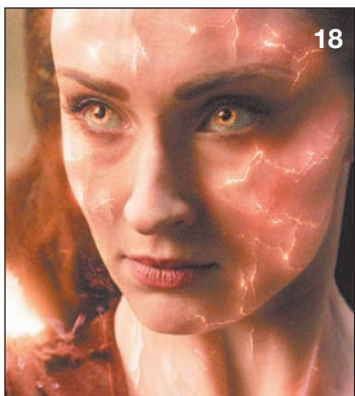
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DPD asks for help solving Lindsey murder



Officer Amber Roman, the LGBT liaison officer for the Dallas Police Department, on Wednesday, June 5, asked the LGBT community to help investigators in solving the murder of Chynal Lindsey, the black transgender woman whose body was found Saturday, June 1, in White Rock Lake.

Lindsey was the third black trans woman murdered in Dallas since last October: Brittany White was shot to death last October, and Muhaysia Booker was shot to death in May. A third black trans woman, whose name has been withheld by police, was attacked in April but survived, and the 2015 murder of black trans woman Shade Schuler also remains unsolved.

Roman said in an email, "From our understanding, Chynal lived around the Arlington and Grand Prairie area. Detective King is asking for anyone who knew Chynal or knew who she had a close relationship with as well as any social activities she participated in to please contact her."

Anyone with information is asked to contact Detective King by email at Erica.king@dallascityhall.com or by phone at 214-671-3684.

Anyone who has information but is not comfortable talking to the police can contact Abounding Prosperity at 214-421-4800, Black Trans Advocacy at 855-BLK-TMEN or Dallas Voice at 214-754-8710, ext. 113 or ext. 125, for help in getting that information to police.

— Tammye Nash

BlackTransLives march Sunday

QueerBomb Dallas and activist Krista De La Rosa are joining forces to hold the Dallas March for #BlackTransLives on Sunday, June 9, at Resource Center, 5750 Cedar Springs Road, from 7:30-9:30 p.m.

Organizations that would like to co-sponsor the event should email Krista@Arttitude.org. Organizers need donations of candles, poster supplies or other services. Those who can donate are asked to email Krista@Arttitude.org. Monetary donations can go directly to Stop Killing Black Transgender People.

"This is a time for our community and the thousands of people who call themselves allies to make themselves seen and heard," De La Rosa said. "This is a time for us to lift each other up and show that violence will not make us hide away; it will not make us disappear. Now is the time to show who we are. We will see you in the streets."

— Tammye Nash



Dallas City Hall honors Pride

City Hall kicked off Pride Month Wednesday, June 5, with a new LGBT history display and awards at a reception in the lobby of Dallas City Hall. The LGBT exhibit is on display through June. Dallas City Hall is open Monday-Friday from 9 a.m.-5 p.m. Metered parking is available behind the building and the public security entrance faces the plaza. If security asks your destination, tell them you are there to see the exhibit in the lobby.

— David Taffet

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THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

JUNE

• June 7: MetroBall 14

Maxine Nightingale, Robin S and Lisa Lisa headline the 14th annual Greg Dollgener Memorial AIDS Fund fundraiser at 7 p.m. at S4, 3911 Cedar Springs Road. Tickets at GDMAF.org.

• June 7-9: You Are Light

Based on the work of Brene Brown, The Turtle Creek Chorale focuses on the role of music in shaping what we think about ourselves and how we love others with personal stories of challenge and triumph on Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. at City Performance Hall, 2520 Flora St.

• **June 7: Calcutta at Sue Ellen's**
Calcutta, caddy and team auction benefitting HRC at 6:30 p.m. at Sue Ellen's, 3014 Throckmorton St.

• **June 8: Celebration Golf Tournament**
Celebration Community Church 20th annual golf tournament at Pecan Valley Golf Course, 6400 Pecan Valley Drive, Fort Worth.

• **June 8: Fairway to Equality**
HRC's Fairway to Equality Golf Tournament holds shot gun start at 10 a.m. at Indian Creek Golf Club,

1650 W. Frankfort Road, Carrollton. \$125 per person. Ticket includes golf bag valet, golf, post tournament meal and gift bag.

• June 8: Corpus Christi Pride Parade

The third annual Corpus Christi Pride Parade culminates a week of Pride events. The parade runs 3-4 p.m. from Shoreline Boulevard and Mann Street and ends at Water's Edge Park. For more information on all of Corpus Christi's Pride events, visit PrideCorpusChristi.com.

• June 8: Uptown Picnic in Cole Park

Yemoja Foundation presents Uptown Picnic in Cole Park, a festival-style fundraiser for the group's inaugural project, Uncle Nebuchadnezzar's Mobile Garden. \$5,000 in raffles, bounce house, all ages basketball contest, big screen karaoke competition and more. Cole Park, 4000 Cole Ave.

• June 8: Prime Timers

Brunch at 11 a.m. at Original Pancake House, 4343 W. Northwest Highway followed by Taste of Dallas at 2 p.m. at Market Hall, 2200 Stemmons Freeway. TasteOfDallas.org/tickets.

• June 9: Tony Awards watch party

Dallas Voice presents a Tony Awards watch party at 6:30 p.m. at Alamo Drafthouse-Lakewood, 6770 Abrams Road.

• June 9: Prime Timers

Games in Oak Cliff hosted by Dave at 2 p.m. at 2506 Bridal Wreath Lane.

• June 10: Creating Change Host Committee Meeting

The Task Force needs 50-75 volunteers over the next eight months to plan parties, workshops, dances, community housing, recruit attendees, read proposals and more. Four sub-committees will be forming: fundraising, special events, hospitality, recruitment. Dinner at 7 p.m. and meeting from 7:30-9 p.m. at Resource Center, 5750 Cedar Springs Road.

• June 10: Estate planning

LGBTQ+ estate planning presented by Attorney Lorie Burch from 6-7 p.m. at Grauwylar Park Branch Library, 2146 Gilford St.

• June 11: Fort Worth Pride Month Proclamation

Fort Worth Councilwoman Ann Zadeh presents a Pride proclamation to the LGBT community at 7:30 p.m. at Fort Worth City Hall, 200 Texas St., Fort Worth.

• June 11: Texas Business Equality Conference

Brings together local businesses, LGBT and other certified businesses, employee resource group members and corporate diversity/supplier diversity professionals from 8:30 a.m.-4:30 p.m.

• June 11: Prime Timers

Dinner at Babe's, 1456 Beltline Road, Garland.

• June 12: Pre-Juneteenth

From 10 p.m.-2 a.m. at Marty's Live, 4207 Maple Ave.

• June 12: Rainbow Movie Night

The Silver Pride Project Presents Rainbow Movie Night. Enjoy an LGBTQ+ themed movie, snacks, conversation, and community from 5:30-7:45 p.m. at Grauwylar Park Branch Library, 2146 Gilford St.

• June 12: United Court

Club night/Game show from 7-10 p.m. at Dallas Eagle, 5740 Maple Ave.

• June 13-20: Juneteenth Unity Celebration

• June 13: Opening welcome celebration

Opening welcome celebration from 10 p.m.-2 a.m. at Deja Vu, 10945 Composite Drive. Followed by After Party from midnight-4 a.m. at Babylon, 11311 Harry Hines Blvd.

• June 14: Gay Pride Shabbat

Congregation Beth El Binah in partnership with Temple Shalom LGBTQ Pride, Rainbow Roundup and the UNA-USA Dallas Committee on Refugees presents its annual Gay Pride Interfaith Shabbat with beverage reception at 6:15 p.m., service at 7 p.m. and Oneg Shabbat dessert at 8 p.m. at Congregation Beth El Binah-Northaven Church, 11211 Preston Road.

• June 14: DFW Pride Happy Hour

Celebrate Pride from 5:30-7:30 p.m. at

• **Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink.** This week's guest is Watauga City Councilman Scott Prescher; **The Silver Pride Project Coffee and Convo for LGBTQ+ seniors** meets every Tuesday from 10 a.m.- 12:30 p.m. at Grauwylar Park Branch Library, 2146 Gilford St.; **Unwired Group of Crystal Meth Anonymous** meets Sunday at 5:30 p.m., Monday, Wednesday and Friday at 7:30 p.m. and Saturday at 11:30 a.m. at Resource Center, 2701 Reagan St.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at

7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or jalenzski@myresourcecenter.org; LGBT square dancing group **Pegasus Squares** meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Turtle Creek Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m.

and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; Thrive support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6

p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

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• **June 14: Juneteenth party**

From 10 p.m.-2 a.m. at Marty's Live,
4207 Maple Ave. After Party from
midnight-4 a.m. at Babylon,
11311 Harry Hines Blvd.

• **June 14: Prime Timers**

Happy hour at 5:30 p.m. at JR.'s Bar &
Grill, 3923 Cedar Springs Road.

• **June 14: United Court**

A Night of Magic benefits Youth First
from 7-10 p.m. at Dallas Eagle,
5740 Maple Ave.

• **June 15: Trinity Pride Fest**

A night of music, fun and food from 4-9
p.m. at Magnolia Green Park,
12-1 Lipscomb St., Fort Worth.

• **June 15: Oak Cliff Pride**

Hosted by Texas Latino Pride from
5-10 p.m. at CocoAndre Chocolatier,
508 W. Seventh St.

• **June 15: QCinema**

Beyond Stonewall at 2 p.m. at Modern Art
Museum of Fort Worth, 3200 Darnell St.,
Fort Worth. Tickets at Qcinema.org.

• **June 15: United Court**

Emperor & Empress Ball benefits
Resource Center Nutrition Center from
6-10 p.m. at Dallas Eagle,
5740 Maple Ave.

• **June 15: Unicorn Gaybingo**

Gaybingo from 5-9 p.m. at the Rose
Room, 3911 Cedar Springs Road.
Tickets at rcdallas.org.

• **June 15: Longview Pride**

From 1-8 p.m. at Maude Cobb
Convention and Activity Center,
100 Grand Blvd., Longview. Sixth
annual event includes food trucks,
shopping, a beer garden, live
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children's area.

■ pet of the week / SPARROW



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MetroBall 14 to feature Lisa Lisa, silent auction and more

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

The Greg Dollgener Memorial AIDS Fund presents MetroBall 2019, its 14th annual signature fundraising party, tonight (Friday, June 7) at Station 4, 3911 Cedar Springs Road. Singer/actress Lisa Lisa, most well-known as part of the 1980s hit group Lisa Lisa and the Cult Jam, headlines the event. She is joined by Maxine Nightingale ("Right Back Where We Started From," 1976) and Robin S ("Show Me Love," 1993), with Dallas' own Cassie Nova, show director and cast member at The Rose Room, as emcee.

"GDMAF is so excited to have four great entertainers this year," GDMAF founder David Hearn said. "We have expanded our selection to be able to cover the 1970s with Maxine, the '80s with Lisa Lisa, the '90s with Robin and the future with Cassie Nova taking us into the 21st century."

Hearn said organizers are expecting more than 700 people to attend the party, which is GDMAF's largest fundraiser each year.

"The money we raise from this event goes to help those with HIV and AIDS facing emergency needs, after all the other AIDS organizations have exhausted their funds," Hearn said. "They come to us a last resort. GDMAF is 100 percent a volunteer organization and a 501(c)(3) nonprofit organization."

Hearn offered examples of the kind of help GDMAF offers. A case manager with AIDS Outreach Center in Fort Worth referred a client to GDMAF who had recently been given sole custody of his two daughters, but all three were living out of the father's car as he strug-

gled to find work.

The man had lost his job as a barber due to health problems,

and was about to lose his car — in which he and his daughters live and which is their only means of transportation. He needed \$230 to make his car payment, and GDMAF was able to give him the funds to keep his car.

In another instance, a case worker with Resource Center in Dallas referred a client who had recently fled from a domestic violence situation and was having trouble getting help through shelters because there were no vacancies as well as because of her age and the fact that she had no children. The woman had found an opportunity for housing in Fort Worth and had just started a new job but needed \$600 to pay her first month's rent and deposits. Again, GDMAF was able to come through, Hearn said, paying the woman's first month's rent and giving

Lisa Lisa, below,
Maxine Nightingale, right top and Robin S., below right



her "the chance to be safe and start a new life."

These are just two of the many stories of the people GDMAF has helped through the years, Hearn said, urging people to come out for MetroBall so that the agency can continue to help those in need.

Tickets are \$50 at the door, and the doors open at 7 p.m. MetroBall includes a silent auction featuring more than 140 items, and GDMAF volunteers will be selling raffle tickets for a drawing for a cruise for two valued at \$1200, a

\$500 shopping spree at JCPenney, or a 40-inch HDTV. Winning tickets will be drawn that night.

Hearn also encouraged everyone to mark their calendars now for June 5, 2020, to celebrate the 15th anniversary of MetroBall and the 25th Anniversary of GDMAF as an organization.

"It is going to be a blast!" he declared.

Lisa Lisa: Music that puts a smile on your face

Lisa Velez, better known by her stage name Lisa Lisa, first rose to fame in the 1980s as one-third of the iconic band Lisa Lisa and the Cult Jam. She continued into the 1990s with a solo career that included the hit single “When I Fell in Love,” and by 2001 had moved into acting with a role on the Nickelodian show *Taina*.

She released the full-length album *Life 'n Love* in 2009, featuring the single “Can’t Wait” with guest rapper Pitbull. Then in March 2014, Lisa Lisa appeared with Stevie B., TKA, Sa-Fire and others at the eighth annual Forever Freestyle showcase at the Lehman College Center for the Performing Arts in the Bronx.

Lisa Lisa recently sat down to answer a few questions for Dallas Voice and her fans looking forward to her performance tonight at MetroBall 14.

— Tammye Nash



primarily LGBT audience, and other events where you have a more mainstream audience? I prefer to play, as most artists do, for an LGBTQ audience as they always make my shows fun and a party!

What do you like most about performing for your LGBT fans? I would have to say the energy is what I like best about performing for an LGBTQ audience.

You continue to perform live shows, and you have been on Broadway, and you have acted in a TV show. Which is your favorite? I would have to say the live shows, because it’s what I do best — SING!

I know you are touring all the time, but what else is next on your list? An album? Another Broadway/Off Broadway show? Another acting gig? I’m working on some new music, but it’s so hard to get new music out and for the masses to really embrace it like in the past.

Do you have any advice for somebody trying to get into the music business these days? The music scene has changed in so many ways, as it’s all about your social media more than actual talent like in the past. Never give up on your dreams!

What would you like to mention that I haven’t asked about? I’m just looking to put on a great show for you in Dallas and bring back some memories and have fun as this is such a great cause. XO!

GoFundMe, benefit event set to raise funds for Doughman



Friends of Michael Doughman have started a GoFundMe campaign and are planning an event for June 15, both to benefit the former Dallas Tavern Guild executive director and Pride organizer following a recent illness.

Doughman, who retired from his job with the Tavern Guild last fall following the 35th Annual Alan Ross Texas Freedom Parade and Pride celebration, had moved to Puerto Vallarta, Mexico, in part to have access to that country’s socialized medicine. However, according to his longtime friend Alan Pierce, Doughman has not lived there long enough to establish Mexican residency, a requirement for being able to benefit from the socialized medicine programs.

The benefit will be held from 3-6 p.m. Saturday, June 15, at The Round-Up Saloon, 3912 Cedar Springs Road. Check the Round-Up’s Facebook page for updated information.

As of Dallas Voice’s deadline on Thursday, June 6, the GoFundMe campaign to benefit Doughman, started by Round-Up Saloon manager Adam Lynn, stood at just over \$3,800. The fundraising goal is \$20,000.

Pierce noted that Doughman has to undergo expensive weekly medical treatments that are quickly depleting his retirement savings. And those medical expenses, coupled with other expenses, leave Doughman facing mounting debt.

Doughman moved to Dallas in 1980 after visiting here while touring in a musical because, he told Dallas Voice in previous interviews, “I liked the people.” During his more than 38 years here, he worked at a number of jobs, starting as the assistant manager of the Round-Up in the early 1980s. He also worked for a number of nonprofit organizations through the years, including Oak Lawn Community Services, Cathedral of Hope and the 500 Inc. He also spent 11 years as art director for the Dallas Convention and Visitors Bureau — now called VisitDallas — before going to work for the Dallas Tavern Guild some 18 years ago.

Lynn wrote on the GoFundMe page: “Michael was and is a pillar of this community who tirelessly fundraised for others his entire 30-plus years in Dallas. Now it’s time we help him out and repay him that kindness. Please give whatever you are able if you are able. Every dollar raised will help!”

— Tammye Nash

Dallas Voice: You are called the “originator of the Latin hip-hop/freestyle genre.” How did you come up with that sound and style? What did it grow out of? Lisa Lisa: Well, it was a certain sound that really started on the East Coast and, thankfully, spread all across the world.

You are also seen as a pioneer who paved the way for performers like Gloria Estefan, Shakira and Selena. How do you feel knowing that you broke ground that made it easier for women to follow in your footsteps? Those women you mentioned are legendary and, frankly, I’m just happy to be included and to have been some type of an inspiration. Gloria and Emilio are really good friends of mine and such lovely people. Selena left us way too soon, as she was so very talented.

What makes people connect with your music so much? In these bad times, I think my music can take you back and take you to another place in time that hopefully puts a smile on your face.

You have always been very popular in the LGBT community. What part do you think your LGBT fans played in your success over the years? OMG, a huge part! And they know what’s hot and what is not hot, and they always show me so much love and have been there for me since the beginning of my career.

Is there anything different about playing an event like MetroBall, where you are performing for a

What you need to know about World Pride in NYC

JAMES RUSSELL | Contributing Writer
james.journo@gmail.com

New York Pride is already known as a go-to celebration of lesbian, gay, bisexual, transgender and queer people.

More than 2 million people attend the month-long series of events organized by Heritage of Pride, the not-for-profit organizer of the annual celebration.

With this year commemorating the 50th anniversary of the Stonewall Inn riots, when police, conducting what was supposed to be a “routine raid” on the bar, met violent resistance from the clientele. That botched bar raid that elevated the fight for LGBTQ civil rights and became the catalyst for the modern LGBT Pride movement.

Fifty years later, that fight has become global.

InterPride is one of the groups keeping Pride alive worldwide. Founded in 1982 as National Association of Lesbian and Gay Pride Coordinators as a resource for local Prides in the United States, it rapidly grew, eventually renaming itself as the International Association of Lesbian, Gay, Bisexual and Transgender Pride Coordinators. Austin Pride, the Dallas Tavern Guild, Houston Pride and five other Texas organizations are members.

Among their initiatives is WorldPride, an international recognition of LGBTQ progress and Pride making its U.S. debut at NYC Pride later this month.

The event debuted in Rome in 2000, then moved to Jerusalem in 2005, London in 2012, Toronto in 2014 and Madrid in 2017. Organizers in Austin, Montreal and Sydney have expressed interest in hosting the event in 2023.

“The organization must be a member of InterPride in good standing to bid,” said Alan Rieff, one of the three WorldPride committee chairs. “In addition to the opening and closing ceremonies, a Pride march, a festival and a Human



Participants dance on an open truck during the Pride demonstration and parade ending the 10-day WorldPride festivities, in Madrid, Spain, in 2017.
(Paul White/Associated Press)

Rights Conference, there are a few other requirements.”

Those are mostly logistical requirements: a proposed budget, details on access and transportation and provide hotel suggestions with discounts for InterPride members.

According to J. Andrew Baker, InterPride Co-President, the concept was first proposed in the mid 1990s. “At that time, it was about bringing people together [and] signifying the growth of Pride,” Baker said. “WorldPride didn’t build as a brand after the Rome gathering. Instead it occurred where there was some poignant reason.”

In the case of the Stonewall commemoration, Baker said, “There wasn’t anywhere else in the world WorldPride could happen.”

Member organizations have the op-

All the info in 1 place

The Stonewall 50 Consortium has organized a master calendar of the host of events occurring during and around this year’s pride. The calendar is available at Stonewall50consortium.org/calendar/.

Some highlights include:

- Harlem Pride hosts their annual pride gospel choir concert at St. Paul’s Baptist Church from 5 to 8 pm on June 2.
- The Generations Project hosts “Untold Stories of the LGBTQ+ Movement” at Bloomberg on June 10 from 6 to 8 pm.
- Hugh Ryan reads from his new book *When Brooklyn Was Queer*, an exploration of the LGBT history of Brooklyn, from the early days of Walt Whitman in the 1850s up through the queer women who worked at the Brooklyn Navy Yard at the Central Library on June 13 at 6 pm. Free but RSVPs requested. RSVP to GREGORYSTALL@NYPL.ORG.

portunity to show off their strengths throughout June.

115,000 people have already registered for WorldPride, said Cathy Renna, the media consultant for NYC Pride, and she anticipates 150,000 registrants just for WorldPride events, which take place at the end of June. With the large crowds of international visitors flowing into the city, WorldPride is like another familiar international gathering — the Olympics.

WorldPride takes place June 26-30. The human rights conference takes place June

24-25 at New York Law School. Panels feature performances and presentations from activists to academics. Tickets cost \$30 for individual days and \$50 for both. Discounted senior and student tickets cost \$40. Continuing education credits are available.

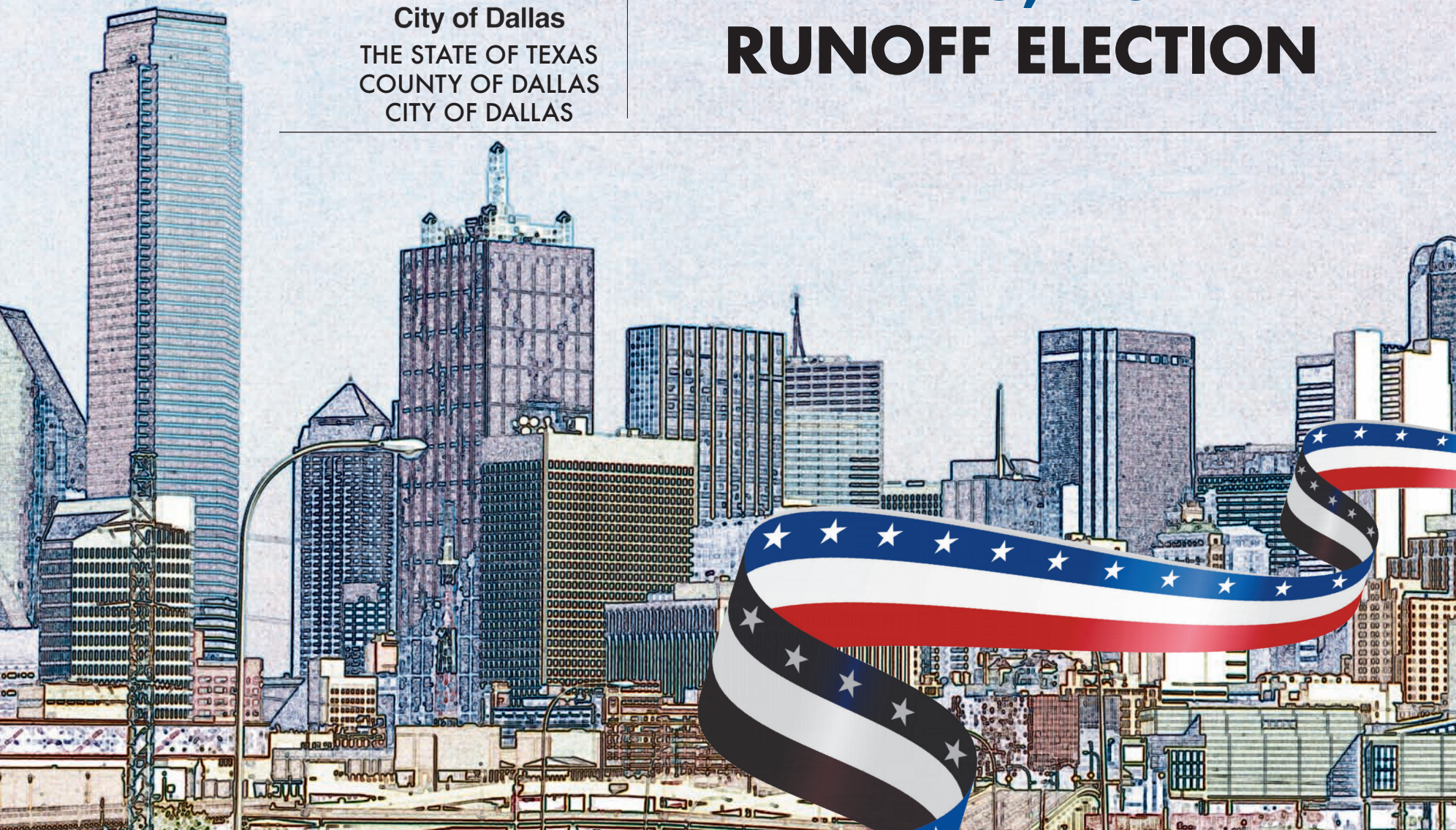
World Pride festivities kick off June 26 at Barclays Center. Tickets cost between \$45 and \$375. The free closing ceremony is in Times Square on June 30.

Registration and more info on all pride events is available at <https://2019-world-pride-stonewall50.nycpride.org/>.



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BALLOT ORDER

Place 15 (mayor)

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2. Scott Griggs

PLACE 9

1. Paula Blackmon
2. Erin Moore

PLACE 14

1. David Blewett
2. Philip T. Kingston

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Finding the need, then filling it

Dallas woman used her experience in the pharmaceutical industry to build her own business

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Kellan Barfield started her company, Source Explorer, the way many entrepreneurs do: She saw something missing in her field and decided to fill that need.

Often, she said, before she can explain

what her new company does, she has to defend her industry — pharmaceuticals, medical devices, biotech and, more recently, medical marijuana.

Most people she knows in the pharmaceutical industry, Barfield explained, got into that field because of a personal story — knowing someone with a chronic illness is the most common story she hears. And the stories are always personal, not financial, she said.

Her experience at Gilead, for example, working with a drug like Harvoni that cures Hep C with a pill — rather than the previous chemotherapy treatment that had only moderately successful results — is why she's proud of her industry. It makes her feel good, she said, when someone tells her that her drug saved a



Kellan Barfield

loved one's life.

During her time in the drug industry, Barfield often needed vendors to provide certain services. She'd look for training suppliers, marketing professionals with specific subspecialties, strategic consultants and leadership development

experts. She'd do Google searches and sometimes come up with the right person. But those searches were time-consuming and usually started with large companies that promised they could do anything but didn't have the specialties she needed.

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But some of her searches took months to find the right person or company to fill a position. So, Barfield began assembling a website where suppliers could list their specialties. She describes her company



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as Angie's List for pharma professionals.

Source Explorer concentrates on smaller vendors that provide great service, lower pricing, better service and specialized knowledge.

Large companies tend to hire other large companies. To make the sale, she said, they send in their A team, who promises whatever it takes to get the

sale. Then, when it's time to get to work, they send in someone with little experience who's far removed from the account director.

But many people who work for pharma companies can hire their own vendors for smaller projects. That's Barfield's target market.

Barfield said the pharmaceutical industry has changed over the past 20 years. When she entered the field, she stayed in the closet, believing that coming out would mean getting fired.

In 2010, she married her wife, Allison Baer, in California — in the San Francisco courthouse next to a bust of Harvey Milk — during a six-month window in which marriage was legal in the state for the first time.

Then four months later, Barfield went to work for Gilead in San Francisco, out-ing herself during a phone interview for the job. The company knew she was married and asked whether her husband would have a problem relocating. So Barfield explained: "Actually, she's my wife. She's a nurse," so that changing jobs would be easy.

To her complete surprise, the interviewer responded, "Perfect." The experience, Barfield said, was liberating.

They remained in San Francisco two years until an opportunity opened in Gilead's London headquarters. Barfield and Baer were trying to have a child and they found out that Baer was pregnant just before the move. Rather than spending time to get the certification she'd need to continue her nursing career in England, Baer took time off from work during the pregnancy and as a new mom.

Barfield rolled out some big programs for Gilead, making presentations in 22 countries in nine languages — in places like Turkey and Moscow, where those attending wore headphones to hear the translations of her talks.

Then a series of situations arose — her dad needed surgery; her mom had an accident; Baer developed meningitis, and their baby couldn't see his grandparents. So they moved back to the U.S.

Rather than go back to their house in California, which they'd been renting out during their time abroad, they

returned to the Dallas-Fort Worth area. They sold the house near San Francisco and used the profit to fund Barfield's new business.

Barfield began building her list of suppliers while a vendor built the website. Her company has been online about a year, and in the last two quarters, she was already turning a profit. It's early success, Barfield said, is because there really was nothing quite like this.

She's been listening to feedback while trying to build the number of life science professionals coming to the site to make sure her vendors find value listing with her.

Meanwhile, Barfield said she and Baer are enjoying life back in the area where they grew up. Baer is working as a team leader at Children's Hospital and has been exploring her artistic side. She constructs large pieces of art using wine corks and "lesbian stuff like power tools."

And as for being moms to a three-year-old?

"I can't imagine my life without him," Barfield said. ■

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Pride, protest and celebration

As I sit down to write this, it is Thursday, June 6, 2019 — 31 years to the day since my very first day on the job as an employee of Dallas Voice. It is also just four days since the 36th annual Alan Ross Texas Freedom Parade and the 2019 Dallas Pride weekend. Those two things together have had me thinking a lot these past few days about where we — the LGBTQ community here in North Texas — have been, and where we're going.

Dallas Pride 2019 — both the parade and the Miller Lite Music Festival — were held at Fair Park, and they were held in June. This is the first time since the early 1980s since our Pride celebration has been in June, instead of September, and the first time since the first two Dallas parades in the early 1970s that Pride has been held anywhere other than in the heart of the gayborhood.

Unless you've been hiding under the biggest, most remote rock imaginable for the past year, you've heard about the controversy surrounding the move to Fair Park in June. Organizers who made the decision offered good reasons: the rising costs of having the festival in Reverchon Park and the parade on Cedar Springs Road; the lack of parking around the park and The Strip; accessibility issues; lack of room to grow, and more.

And those opposed to the move had their reasons, too: Moving it from September to June goes against our tradition; taking it out of the gayborhood will hurt the LGBTQ businesses on The Strip; the neighborhood around Fair Park is not safe; the way in which the decision was made, and so on.

Everybody had their reasons. And they all had *good* reasons. What I found interesting, though, that both sides seem to claim one issue: visibility.

Some of those supporting the move have long clamored for Pride to be taken out of the gayborhood and into the world of the mainstream. Holding Pride in the gayborhood, they said, was like preaching to the choir. Pride, they said, needed to get back to its roots as a protest, a riot, if you will, of LGBTQ people standing up for themselves, speaking out to de-



Tammye Nash
From Where I Stand

mand their rights. And it needed to be out there in the face of the straight world, the ones who need to hear that message the most.

Yes, having Pride at Fair Park is not the same as having it in the middle of Downtown Dallas. But it's better than hiding Pride away in the gayborhood, they said.

And yet, those opposing the move made visibility their issue as well. Taking the parade to Fair Park, they said, was hiding the parade away from public view, putting it behind walls where only those who deliberately went to Fair Park would see it. Pride, they said, should be a protest, and if no one sees a protest, what good is it.

Personally, I was opposed to the move in both time and place, mainly because it felt like we were abandoning traditions that had been such a big and beloved part of my life for so many years. I eventually accepted the inevitable though: There were too many factors beyond my control or influence, and Pride was going to move to Fair Park.

But still, four days after the fact, I am pondering, and I think I have figured out what has bothered me the most about the whole controversy. And it all comes down to two things: visibility and unity. Oh, and celebration. That's three things.

Yes, being visible as LGBT people, as an LGBT community is an absolute necessity for us these days. To let our fear and our haters push us back into a closet and make us invisible again. To lose our visibility is to lose our power and, ultimately, our identity.

But we can't wait around for a parade or for a specific month or until we are in a specific neighborhood to be visible. Wearing rainbows and marching or riding with a crowd isn't enough. We MUST be visible, every day, in every place, in every way.

In addition, this controversy has deep-

ened existing rifts in our community and created new ones. We cannot afford that. We are not a homogenous tribe, and we must never give up our unique and authentic selves, either as individuals or as part of either a sub-community or the overall LGBTQ community. But we must remain a tribe, and we must support and care for each other, even when we don't agree.

Yes, my friends, I am here to tell you that it is, indeed, possible to love and care for someone even when you disagree with them, even when you are angry with them.

And then there is the idea of celebration. Yes, we are under attack on all fronts. Our government leaders are passing laws that allow people to openly discriminate against us. Our black transgender sisters are being murdered right here in the streets of Dallas. All the progress we have made in the 50 years since Stonewall are at risk.

And that means we have to protest. We have to be seen. We have to stand together. We have to fight back.

But we also deserve a chance to celebrate. And to me, that's what Pride is for.

A friend — someone I love, admire and respect — said that for her, one of the most important parts of the Pride parade has always been the chance to stop the mundane world traffic and make them look at us, make them see us, to put our most outrageous of LGBTQ selves right there in their faces. I understand that. But that's not what Pride is for me. For me, Pride is a chance to celebrate all the things that are beautiful and wonderful about me, my life, my friends, my loved ones, my community.

Yes, I believe in protest. I call for protest often. But I don't want my birthday party to be a protest march, and for me at least, Pride is my Big Gay Birthday Party. I think we must have time for both — for protest and for celebration. And I don't think they should always be the same thing. ■

Tammye Nash is managing editor of Dallas Voice, Out North Texas, DallasVoice.com, and DVtv Studios. She is old and can be cranky, but she still loves a good party.



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Charter members of the Radical Monarchs Lupita, De'Yani and Amia, flanked by co-founders Marilyn Hollinquest and Anayvette Martinez. (Photo by Arnold Wayne Jones)

Queens of activism

Woke, wise and under 5 feet tall — the Radical Monarchs bring their girl-power message to the oak Cliff Film Festival

The Oak Cliff Film Festival isn't a big one (just four days) or a storied one (this is only its eighth year), but it didn't take long for it to stake out an identity showcasing the interesting and the unique. Among the queer-interest

films that will screen this weekend are *Cassandro*, *the Exotico!*, about a gender-bending Mexican luchador; the lesbian dramas *Jules of Light and Dark* and *Sword of Trust*; and a sweet, compassionate documentary about pint-sized social justice warriors called *We Are the Radical Monarchs*. (It screens June 8 at 3:15 p.m. at the Bishop Arts Theatre; visit OakCliffFilmFestival.com for a full lineup of the fest.)

It doesn't take a genius to see a handful of tween girls attaching the name "radical" to their organization to realize this ain't your sister's Girl Scout troop — they are as woke as they are adorable.

And they are already seasoned movie stars. Some of the girls featured in the

film, all of whom are original members — Amia, Lupita and De'Yani — were working the press earlier this year at South by Southwest, accompanied by

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Venues across Oak Cliff, through Sunday. Visit OakCliffFilmFestival.com for lineup.

the film's director, Lisa Goldstein Knowlton, and the group's co-founders, Marilyn Hollinquest and

Anayvette Martinez. That's where I sat down with all of them to discuss their mission, dealing with the haters and the lessons they have learned.

— Arnold Wayne Jones

Dallas Voice: It's a relatively new group — Lisa, how did you hear about it?

Knowlton: I happened to see an article online in The Guardian, and the headline said something like, "girl troops and radical," and you just don't see those words together at the same time much! And there was a picture of the very first Oakland Black Lives Matters rally, and they are standing there with their Black Panther-inspired berets in front of a banner, and I was like, "Who are they?! What

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From the ashes

X-Men movie 'Dark Phoenix' misses its mark; documentary about fashion designer 'Halston' gets into the mind of a radical

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

For decades, the term “comic book movie” was a derisive epithet, a shorthand for calling a fantasy-action film colorful but two-dimensional, silly, single-layered story with minimal character development. The form, of course, has evolved since Tim Burton’s *Batman* to more socially and culturally aware adventure films, some with real emotional heft, culminating

recently most with *Avengers: Endgame*. Then a movie like *Dark Phoenix* comes along and slides back on the continuum.

The first trilogy of X-Men movies cleverly uses the term “mutants” as a euphemism for “queer” — the fear of others who seemed different but wanted the same things. (It wasn’t a coincidence that it starred Ian McKellen and was directed by Bryan Singer.) Then along came the prequels — *First Class*, *Days of Future Past* and *Apocalypse* — with a younger cast and a reset of the characters and timeline we knew. That’s a tad confusing (especially since they only make one film every three years or so, not three a year like in the MCU). *Dark Phoenix* presumes not only that you remember a lot about what timeline we are currently in *and* have forgotten the first three films, but also that you make huge leaps of faith to follow the current plot.

That might not be a stretch for some fanboys; I attended the screening with one, and he was satisfied by the movie. Even he conceded, though, that there were sluggish points and gaps in logic and storytelling. He was willing to fill in the gaps with adolescent enthusiasm; I was not.



Jean Grey (Sophie Turner) grapples with newfound powers in the slugging X-Men movie 'Dark Phoenix.'

The plot actually feels familiar. In 1992, some mutants go on a mission to save a disabled shuttle. During the rescue, super-psychic Jean Grey (Sophie Turner) is exposed (*a la* *Fantastic Four*) to an entity that doesn’t kill her but imbues her with heretofore unrivaled powers of telekinesis. She becomes a raging id, angry at Professor Xavier (James McAvoy) for hiding facts about her past and goes on a rampage that makes less sense than a khaleesi on a

dragon-fueled bender. She kills one of her mutant buddies and roams the earth seeking meaning.

I didn’t buy a second of it.

I’m almost amazed I was expected to. Veteran X-Men screenwriter Simon Kinberg becomes only the second person ever to solo write *and* direct a major superhero film in recent decades, the other being David Ayer and *Suicide Squad*... and we all know how that turned out. He can’t check his own shortcomings;

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The designer works with his model — an aspiring actress named Anjelica Huston.

as a first-time director, he needs to work on pacing and editing more (it's choppy and uneven). And Turner's droopy, soulless performance as Jean serves the same function as, say, a raptor in a *Jurassic* film, though she's less emotionally accessible. Crucial to the plot is an alien race, but their existence, powers and motivations are never explained, so poor Jessica Chastain merely chases Turner, looking mean and slightly embarrassed. Eventually, the story becomes a sanctimonious battle between disgruntled mutants who face off then pair up faster than lesbians at an Indigo Girls concert. The ending holds the door open for future adventures but not in any triumphant way — like Professor X, *Dark Phoenix* can't stand on its own.

We are living in an age of passable fashion trends (Instagram influencers and retailers like H&M have made couture quick, fun, disposable) but unbridled excitement in fashion movies. In the last decade alone, we've had documentaries (many good ones, at that) of Valentino, Dior, McQueen, Lagerfeld, Posen, Westwood, Orry-Kelly and more; profiles of style mavens like Anna Wintour, Andre Leon Talley,

Diana Vreeland and Iris Apfel, and even photographers like Bill Cunningham and Annie Liebovitz and makeup artist Kevyn Aucoin. That's not even counting the fictionalized films (two apiece about Chanel and YSL!). The hook, especially when it comes to the designers, is usually a combination of genius and hubris. Sometimes, the collision feels immediate (the suicide of Alexander McQueen); others, it's a tale of creativity fueled by excess — early success that snowballs into drugs, bad decision-making, easy sex and financial ruin. Often, they bounce back. (We love a tale of redemption in the movies ... more so in real-life documentaries).

The new doc *Halston* does an excellent job at hitting all those highlights, not in a programmatic way, but in an unflinching one.

It's something the director, Frederic Tcheng, has some facility with. He was a cameraman on *Valentino: The Last Emperor* and directed or co-directed *Dior and I* and *Diana Vreeland: The Eye Has to Travel*, so he feels at home in the world of runways and ateliers. And his preoccupation with dead designers

■ ASHES Page 21

The View UpStairs

By Max Vernon

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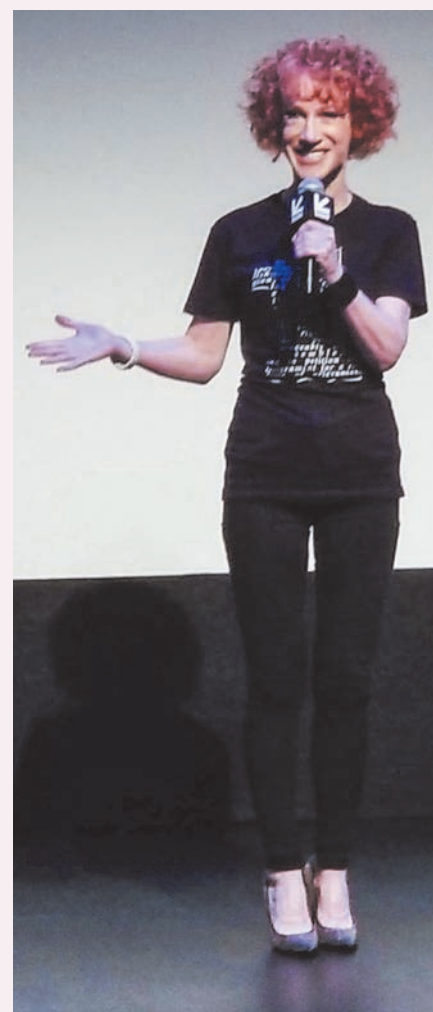
WHAT'S UP, DOCS?

We Are the Radical Monarchs was just one of the gay-interest films that screened earlier this year at the South by Southwest Festival and Conference. Some, like *Booksmart*, have already been released, while others are just making the rounds with plans to air or get theatrically released by year's end. Here are some of the documentaries that highlighted SXSW, and that you still have to look forward to.

State of Pride. For those who have asked themselves — or been asked in the last 20 years — whether Pride is actually necessary anymore, this documentary from Rob Epstein and Jeffrey Friedman (the Oscar-winning team behind *The Times of Harvey Milk* and *Common Threads*) does as good a job as anyone could in answering that question. Although anyone of a certain age may feel complacent about parades and waving rainbow flags, the process of coming out and feeling part of a community remains as vibrant and necessary to young people as it ever has been — possibly more so. Increasingly different sub groups from trans to genderfluid continue to explore the boundaries of sexual identity. On a number of occasions, the point is even made that Pride as it was originally practiced was as much protest as party and that such a distinction remains essential for many younger people. You'll be constantly amazed at how frequently you choke up listening to the stories.

Kathy Griffin: A Hell of a Story. Kathy Griffin's precipitous downfall from one of the most popular touring comedians in America to virtual social and Hollywood pariah overnight (after she jokingly held up what appeared to be a severed head of the president of the United States) has been covered extensively in the press already, and she discussed it herself in last year's 25-city tour, which included Dallas. In the live show, she spent over three hours recounting her ordeal with the Secret Service, the FBI, online haters and the first family of the United States. But this concert video prunes that marathon to a sprint and crystallizes not only her experience and her humor but also her resilience. Following the screening at SXSW, I overheard someone say, "I've never been much of a fan of Kathy Griffin's comedy, but it's hard not to walk away from that movie feeling she's a feminist icon." Damn right.

Running with Beto. One of the ineffable and unpredictable joys of SXSW is attending a screening or a session or a concert thinking you know what you're going to get only to get something much better instead. I'm sure a lot of people at the world premiere of this documentary (which just debuted on HBO) had their fingers crossed that Congressman Beto O'Rourke — who mounted an insurgent and exhilarating though failed bid for U.S. Senate in Texas — would make an appearance. And he did. But so did many others in the cast of a real-life Texas voters, who campaigned tirelessly and were transformed by Beto as he transformed politics in the state. If there's a star of the movie it's not Beto, but proud liberal Shannon Gay, whose unbridled enthusiasm for turning Texas blue was almost as exciting as watching Beto go



from single-digit VFW halls to a convention center full of riled-up Dems. The ending isn't all we had hoped — we know that already — but this is just a chapter; the book is still to be written.

Well Groomed. You probably expect a documentary about dog groomers who turn standard poodles into candy-colored pieces of art — clipped, colored shaved and coiffed to a fare-the-well — to be as campy as a Cher impersonator contest at Dollywood, but in fact, there's almost nothing queer about this extremely straight (ahem) look at the world of dog grooming. There is a long-standing genre of documentaries about weird people doing goofy things which dates back to Errol Morris' *Gates of Heaven* in 1978, and I'm not sure *Well Groomed* offers anything new. (You might wonder if it is a sequel to *Best in Show*, Christopher Guest's mockumentary about dog shows. It's not.) All of the contestants are straight women with a passion for turning dogs into gaudy works of fur sculpture (some are even deeply Christian). And at least one of the women lives the meme "oh no! I forgot to have children!" with pooches replacing offspring as her source of pride. But while the queer quotient is appallingly low, there is heartfelt interest in this competition and the lengths people will go to inject a little bit of interest into their lives (especially when it cost some filmmakers more money to do it than they make for doing it).

— Arnold Wayne Jones

■ **QUEENS** From Page 16

are they about?" And I suddenly had hope for the future. And I just started pounding [on doors] and met Marilyn.

Was the name of the group inspired by the 1970s San Francisco-based activists called the Radical Faeries?

Hollinquest: [Not directly], but they are dope, too. Just those words — queer, radical — are really impactful and catch people's eyes.

How has it grown? You started with one troop, grew to two and you're about to launch four more this year, right?

Martinez: The demand has really been big from the community. Folks are really hungry for it. Marilyn and I have been really intentional about growing slowly. We learned a lot from Troop 2 and now we're ready to roll.

Right wing media have attacked groups like this, often saying they actually teach hate and racism. So what of it, girls? Are you more racist now? How do you react to those criticisms?

Lupita: I feel specifically with the Fox News thing is first of all, people of color can't be racist — that's, like, not a thing. Racism is put on us. I don't really take it personally — that's just people being ignorant. So it doesn't affect me like that.

De'Yani: Same thing with me —when I saw that I was just like [rolls eyes] "OK." They are hating on us, but we're gonna keep pushing through and show them how impactful we can be, and it doesn't really matter what people say about us as long as we know we are making a change.

In the film you teach the girls about Janet Mock, the trans activist. Which of course it something you don't often see kids being educated on.

Hollinquest: I think a lot the criticism [of us for such things] is because the adults are uncomfortable talking about it and don't have the tools to explain things to young people. Young folks are really adaptable — they

say, "gender spectrum, cool, awesome, that's dope, got it." That generational difference is where [the backlash] is coming from. I've worked with youth for a long time and it's the adults that have the hangups; it's never coming from the kids.

You started your movement before the Parkland kids. The inspirations for such groups is very different, but do you feel a kinship with those students or others like them?

Lupita: Not directly — we don't text each other or stuff like that — but I do follow what they do and am inspired by how they are taking action.

You've all been with the group since it started in December 2014; how has the progression felt for you? Has it become a part of your identity?

Amia: Yes! Activism has become such a part of our lives from the start. This group has really gotten us speaking for our rights and our people and our brothers and sisters. We are all super appreciative of the groups. And today it has affected how we look at the world and how we speak up for other people.

What is the major lesson each of you has taken from your membership in the Radical Monarchs?

Amia: I think it's mostly about speaking up and being allies, but also unity and pulling together, because we are stronger together. It has made us learn about how to come together and how to speak up for people who don't have a voice in our society.

Lupita: Me and my family would go to marches [before I joined], but after I realized our sisterhood is so much stronger than I thought.

De'Yani: The lesson I have learned is, don't hold back. There are so many bystanders right now — I used to be a bystander before the Radical Monarchs. If you want to see something change, then you work toward it to help it change.

■ **ASHES** From Page 19

means he knows how to dig for archival footage as well as interview living folks who can recall the person and the time in vivid details.

All of that is present in *Halston*, as well as a few reenactments and fictional first-personish narration by Tavi Gevinson. And what all of it does best is place the Iowa farmboy-cum-hat salesman at Bergdorf's-cum revolutionary minimalist dressmaker the one inescapable designer of the 1970s.

He came along at an opportune time, as the sexual revolution was making casual, sexy clothes more acceptable, and disco meant comfort was a selling point. He pioneered cutting against the bias, draping elaborate cuts in fabrics

like ultrasuede and nylon and having his models not encumber their bodies with underwear. He created a ready-to-wear line when that was seen as suicidal to serious fashion (it was back then; he was ahead of his time), while his addiction and micromanagement got the better of him. And he died, as many his age did, of complications from HIV before he could mount a serious comeback.

But Tchong doesn't present it as a cautionary tale so much as a profile in courage — a Midwesterner who came to the big city, changed his accent and revolutionized the way we dress. The ending was tragic, but the life? Well, the legacy lives on. ■

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L+S stage

Solivan's travels

Jose Solivan, above, has been managing national tour for years now, the latest of which is a complicated farce, 'The Play That Goes Wrong,' opposite, which he describes as 'Noises Off' meets 'Clue.'

Why ex-Texan José Solivan just can't quit Dallas

If José Solivan ever wants to switch careers, he might consider applying to be made Honorary Cheerleader for Dallas. Although he was born in New Jersey and currently calls New York home (when he's not traveling the world, at least), Solivan spent four years in the city, but gushes with sincere enthusiasm about the well-organized LGBTQ political scene, the gayborhood, the parks of Turtle Creek, and of course our extensive bar and restaurant selections.

Solivan is returning to Dallas as company manager for the national touring production of *The Play That Went Wrong*, a career he has cultivated over 17 (!) national tours. Although suffering from jet lag after his return from vacation, Solivan discussed his more gratifying moment, touring with a play for once and what, exactly, a company manager does. ■

— Jimmy Fowler

Dallas Voice: How did you originally end up in Dallas after growing up on the East Coast? José Solivan: My ex-partner brought me to Dallas with him — we lived in the Oak Lawn area from 2007-'11. We lived on Maple, then we moved to Cedar Springs. We were among the first tenants to move into the ilume. I was amazed how many gay bars there were within a three-block radius! I had toured there with national shows before that, and fell in love with the city, especially the theater community. I was surprised how much theater there was in Dallas. I was able to work there as a stage professional. I did

shows at Uptown Players with Coy [Covington] and B.J. [Cleveland]. I'm looking at moving back there someday. Coming from New York, Dallas was special. I've been to all 50 states, all over Europe, Canada, the Caribbean and Japan. More so than in some other cities, there's that sense of community that you don't find in a lot of places. For instance, in Las Vegas — and I love Las Vegas, it's a great city — there really isn't a gayborhood there. That makes me look forward to coming back, especially going into Pride Month.

How did you start out as a performer and turn into the role of a company manager?

I was really lucky. I went to County Prep High School in Jersey City; they accept only about 100 students a year. They gear your studies to what you want to do, I was able to do dance and acting; they brought in New York professionals to teach. I always promote education as important, but it just wasn't my path: I went for only a year and a half to New Jersey City University. Then I started touring with national shows. I was a performer on the *Okla-homa!* revival tour, and then I transitioned into company management. That was in '05.

What does a company manager do? The company manager is the representative for the producer and the general manager to the road company. We deal with a lot — the payroll, settling the engagements nightly, the box office reports, housing, travel details, marketing. I've been a stage manager, I've worked as an associate general manager, I've been an assistant lighting designer. So I understand where different people are coming from. It's beneficial for me that I've been in all those positions, because I'm able to communicate with people individually and not just as a group. The way I deal with an issue

with one person will be different than with another, and a lot of people can't do that.

What is a live production like from the company manager's point of view?

The stage manager sees the show every night; I can only hear the show every night, sitting in my little office backstage. It's a different experience — you know when something's off, but you don't know what it is because you're only hearing it. It's important for me to go out and see part of the show every night, if only because you're part of something big. We're all on the road together, working at the top level of our careers, and we get to share this story for two hours with two thousand people a night who're taking a break from their daily lives, just laughing and enjoying!

Describe something about *The Play That Goes Wrong*.

This is the first play I've toured with, but my 17th show total. The rest were all musicals. *The Play That Goes Wrong* didn't win the Tony [for best play, though it did win for scenic design], and it's not typical for the play that didn't win best play to tour, but the producers have a great crowdpleaser here. We are selling out all over the county and the cast is phenomenal.

It's similar to *Noises Off* meets *Clue*. It's

about a theater company that for the first time has a large budget, and they decide to do a complicated murder-mystery play. In the course of this play there are quite a few mishaps, a lot of physical comedy. Everybody will enjoy this show, but anyone who's performed in a play and been part of the rehearsal process will get an extra kick out of it. People will think, "That totally happened with my prop, or the same thing happened with my acting partner and we didn't know how to react, either!"

I have never done a straight play [before, and right before this] I had come from *The*

Color Purple national tour. And I thought, "I'm going to miss the music." But I haven't. *The Play That Goes Wrong* moves like a musical. It has enough big moments that I don't miss the singing.

What's been the biggest reward overall of being a behind-the-scenes guy in a spotlight business?

I'm a gay man of color working in Broadway theater. And I'm a "head" — I manage the show. I don't take that responsibility lightly. I'm super happy that Dallas Voice is giving me the opportunity to do this interview, because for a long time I sat back and stayed hidden.

I was doing a national tour [in 2016 when] we were in Cleveland. It was 2 in the morning and I was exhausted. The cleaning woman [in the theater] came to me and said, "Are you Puerto Rican?" in Spanish. I get pegged as Hispanic — and Middle Eastern often — but no one ever recognizes me as Puerto Rican. I said, "Yes," and she said, "I'm going to bring my daughter." I went on and on about, "Oh, *Finding Neverland* is great! It's all about how James Barrie created Peter Pan! Your daughter will love it!" And she said, "No, I want to bring my daughter to meet *you*." I was floored! And the next night, she did bring her daughter, and I told the little girl what my job was like, and said, "You can do it too, if you want to."

From then on, I made up my mind to be more visible and show people what I do and what I am. It's important for kids to see people who look like them, but for a long time I had never thought of it that way. I've always appreciated my life and been very grateful for everything that's come my way. I never want to be the person in theater who's jaded and cynical. My friends make fun of me because I always carry this sunny disposition. But that's because I love what I do!



'ALADDIN' DOES TEXAS

The cast of the national tour of *Aladdin* (now playing at Fair Park) likes to give back, and the way theaterfolk do that is with their amazing talents. That's why — on one of their only days off — castmembers are presenting To Texas From Agrabah, With Love, a concert performance benefiting Broadway Cares/Equity Fights AIDS, a long-standing charity for

people living with HIV. It's not a mini-show, but rather a selection of each member's favorite country songs, Texas standards and hits by Lone Star artists.

It'll take place at the Round-Up Saloon on June 17, starting at 9 p.m. Admission is \$20, all of which benefits the charity, which you can learn more about at BroadwayCares.org. *Aladdin* runs through June 23.

— Arnold Wayne Jones

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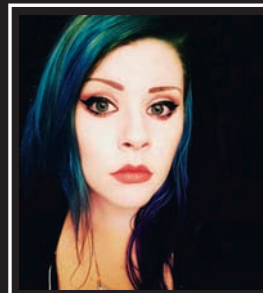
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Saturday 06.08

Queer ally Betty Who bops into Deep Ellum

From her *Queer Eye* anthem to her infectious, danceable pop singles, Australian singer Betty Who is a longtime gay ally, and we have returned the favor. Her synth-influenced songs get your heart racing and your feet moving, and in a comparatively intimate Deep Ellum club, that's a winning combination. All things truly do keep getting better. (The American pop duo Loote opens for her.)

DEETS: Canton Hall, 2727 Canton St. 7 p.m. doors. Ticketfly.com.



LIFE+STYLE

best bets



Saturday 06.08 — Sunday 06.09

Eddie Izzard performs in Dallas again — Wunderbar!

He's an actor and queer icon, but if you've never seen Eddie Izzard do standup, you're missing him at his best. Crazy smart (this week, before his Dallas show, called Wunderbar, Izzard will do three shows in Europe — one in English, one in French, one in German), he's also thoughtfully funny and quick-witted. He may show up in women's clothes; he may be nattily dressed in a suit. You never know. And that's part of the fun.

DEETS: The Majestic Theater, 1925 Elm St. 8 p.m. \$47-\$70. Ticketmaster.com.



Thursday 06.13 — Sunday 06.16

Cirque du Soleil takes to the ice with Crystal

Cirque du Soleil's many shows have included one in water, on horseback and even one without a fixed stage. But one of the newest creations is a frozen escapade. Cirque du Soleil: Crystal puts the French-Canadian circus on the ice with skating derring-do, along with aerial acts, gymnastics and all the excitement you expect from the troupe. The limited run show has multiple performances most days.

DEETS: Comerica Center, 2601 Avenue of the Stars, Frisco. Ticketmaster.com.

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calendar highlights

ARTSWEEK THEATER

Aladdin. Tour of the stage musical (currently also in theaters) of the animated Disney film set in the mythical Middle East. June 6–23. Fair Park Music Hall, 909 First Ave. DallasSummerMusicals.org.

The Armor Plays: Cinched and Strapped. Two feminist, empowered-woman plays by Selina Fillinger. Theatre 3, 2800 Routh St. in the Quadrangle. June 6–30. Theatre3Dallas.com.

The Ballad of Little Jo. Musical (based on the film) about one woman's dream in the Old West. Addison Theatre Centre, 15650 Addison Road. Through June 30. WaterTowerTheatre.org.

Drunk Enough to Say I Love You?/ Here We Go. Two one act plays by Caryl Churchill. Presented by Second Thought Theatre. Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. June 5–29. SecondThoughtTheatre.com.

Ghost Quartet. An earlier work from composer-lyricist Dave Malloy, who wrote Broadway's *Natasha*, *Pierre* and the *Great Comment of 1812*. Presented by Imprint Theatreworks. Bath House Cultural Center, 521 E. Lawther Drive. Through June 25. ImprintTheatreworks.org.

The Producers. Mel Brooks' madcap musical comedy about Nazis, sleazy producers and weirdo showpeople. *Final weekend.* Casa Manana. 3101 W. Lancaster Ave., Fort Worth. CasaManana.org

Penny Candy. A world premiere commission from Dallas playwright Jonathan Norton, about life in Pleasant Grove. Produced by Dallas Theater Center. Wyly Theatre Studio, 2400 Flora St. June 5–July 14. DallasTheaterCenter.org.

Reykjavik. Steve Yockey's rolling world premiere play opens Kitchen Dog Theater's New Works Festival, a collision of sex and danger. Trinity River Arts Center, 2600 N. Stemmons Freeway, ste. 180. June 6–30. KitchenDogTheater.org.

Sweeney Todd: The Demon Barber of Fleet Street. Sondheim's masterpiece. Directed by Joel Ferrell. Circle Theatre, 230 W. 4th St., Fort Worth. Through July 13. CircleTheatre.com.

FILM

8th Annual Oak Cliff Film Festival. The return of the fest, features gay content. See story Page 16. Screenings at venues across Oak Cliff. June 7–9. For a full lineup, visit FilmOakCliff.com.

FINE ART

Dior: From Paris to the World. Retrospective of 70 years of the famed French design house. Dallas Museum of Art, 1717 Harwood St. Free. Through Sept. 1. DMA.org.

Jonas Wood. Mid-career exhibition of the modern American painter. Dallas Museum of Art, 1717 Harwood St. Free. Through July 14. DMA.org.

FRIDAY 06.07 COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 06.08 COMMUNITY

FrontRunners. Gay jogging/walking group meets weekly at 9 a.m. in Turtle Creek Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

SUNDAY 06.09 BROADCAST

Tony Awards Watch Party. The best of Broadway is honored in this awards show. You can attend a watch party at the Alamo Drafthouse Lake Highlands, 6770 Abrams Road. starting at 6:30 p.m.

MONDAY 06.10 CABARET

Mama's Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m., \$10

TUESDAY 06.11 THEATER

The Play That Goes Wrong. A wild farce. See story Page 20. Winspear Opera House, 2403 Flora St. June 11–16. ATPAC.org.

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Cassie Nova

A Word from Mother of Drag'uns

Hello. I think enough time has passed that I can openly speak of *Game of Thrones*. Caution — spoilers ahead. First, I want to vent to all you folks that had to let the world know that you never watched a single episode of *Got* (that's nerd code for *Game of Thrones*, in case you are slow). Anyhoo, we get it: you never watched it; you don't care. Your ass probably couldn't afford cable anyway. Just kiddin'. I'm actually jealous of the folks who never watched the show because, if you choose, you can have the joy that we all shared in watching such a phenomenal story unfold without the misery of waiting for the next season.

Got is the perfect example of "It's not the destination, it's the journey." Many people did not like the way the series ended, but, getting there was one of the best rides of my life. The show was brilliant. The last two episodes left me wanting more, but I have come to peace with the ending provided, however rushed it felt. I will say that I am going to start the books soon so that I can experience the ending the way that good ol' George R.R. Martin wanted. If he ever finishes writing the damn things.

I know we all wanted more of a Joffrey death when Cersei finally got what she deserved, but let's remember: Though technically she was killed by falling rocks, those rocks only fell because of Daenerys going a little bit batshit crazy after losing many of those close to her and being denied some of that Jon Snow dick. Apparently knowing you did your aunt is a big turn off in the North. I will say that Khaleesi will always be one of my favorite characters. I just hate that in the end, a couple of men had to write her as just another pissed-off woman gone mad. If they only had a Snickers.

Arya Stark will forever be my hero. Where else but in the *Game of Thrones* world could you root for a child to kill people? But every time she killed someone, I cheered. I was physically sick watching some of those episodes when we didn't know if she was going to be OK. I loved her ending and would love to know what lies west of Westeros for her. I would follow her anywhere.

Tyrion, Sansa, Theon, Brienne, Tormund and so many more... I feel kinda heartbroken. I'm going to miss them. I know it sounds corny, but when I get invested into something as much as I was into *Got*, there will be a mourning period. Some of you will understand, and others will give this an eyeroll, but I will always be a *Game of Thrones* fan and don't care who knows it. I can't freakin' wait for the prequels, spinoffs or whatever is to come. GOT4LYF bitchez!!!

And now a question from the audience...

Dear Cassie, After attending a show in the Rose Room last night, I have a question about etiquette on the part of the audience. What's the proper way to tip? We usually sit next to the stage. When we tip, we reach up to hand the bills to the performer. I'm never



sure if we should stand up or not, because I don't want to block the view of anyone sitting behind us.

For the people sitting farther out in the audience, do you prefer them to come up to the stage and line up to tip you, or would you rather go out to them?

What about the people who tease you? Who act like they expect you to do something extra special to earn that dollar?

You wrote about the drunk who tried to snatch your wig, so after last night, I'm curious about the drunks. Obviously they aren't supposed to go up onstage while

you're performing, but when you're down on the floor, how do you feel about them coming up to you like you're their best friend and trying to be a part of your performance? (Or the guy standing up and dancing so obnoxiously that he's taking attention away from you?)

Sorry, I know that's a lot of questions. They all just came to mind while watching y'all last night. Thanks for all you do. Signed, Mark.

Hello Mark, Great questions, and you know, I have some strong views on this subject. The short answer to what is the proper way to tip is, "with respect." I honestly don't care if you bring it to me, or if I need to sashay over to get it from you. It gives us a chance to be seen in all of our 360-degree loveliness. Yes, it does annoy the hell out of us when they try to interact too much with us while we are performing. On one hand, how dare I complain about how someone gives me their hard-earned cash? But on the other hand, my performance isn't about you are your money. I see tipping as a form of respect for what the artist is doing and when someone makes their tipping interfere with the performance, it's annoying. It's like thank you or your money, but bitch, please!

We all absolutely hate it when someone puts money in their mouth and expects us to take it with ours. Nope! Never gonna happen. Do you know how nasty our currency can be? The plague, super flu... God knows what we could catch from your filth-, fecal and cocaine crusted dollar bill.

As far as the teasers, dancers and people that just stand in the way, it all comes down to home training, and many of these people have none. For many — and I was very guilty of this in my youth, tipping is a strained attempt to be seen and just feel a little of what it is like to be onstage. For those few seconds, it's a way for someone to feel included. If I would have never found my voice as Cassie Nova, I might still be that annoying person tipping with the inner thought of, "Someone please notice me; I have value." I get that person... I was that person. But like the divas that put me in my place and told me to sit the fuck down, I try to point it out to those that don't even realize what they are doing.

Truth is, there will always be clueless people being disrespectful while tipping. The only thing I can change is how I handle the situation. Luckily, 95 percent of the time, we have the best audiences in the world. So thank you to all the well-behaved, respectful tippers out there. We see you, and you are appreciated. We will be forever grateful for every tip we ever receive. Thank you! Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova Texasborn... Mother of Dogs... Wearer of pads... Of the House DRAGarian!

Reach the author at CasieNova@gmail.com.

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WATCH FOR MORE PHOTOS OF PRIDE WEEKEND,
COMING SOON, ONLINE AT DALLASVOICE.COM

Making the **SCENE** the week of **June 7-13**:

- **Alexandre's**: Girls' Night Out with **Peggy Honea** on Friday. **Terry Loftis** on Saturday. **Wayne Smith** on Sunday. **K-Marie** on Tuesday. **Vero Voz** on Wednesday. **Chris Chism** on Thursday.
- **Cedar Springs Tap House**: **Geeks Who Drink** and **Taco Tuesday** from 7-11 p.m. on Tuesday.
- **Club Reflection**: **Sapphire Tailor**, **Gloria Devine**, **Deb Au'cherie**, **Chanel St. John** and **Kabrina D. Sierra** on Friday. **Karmazu B. Zwiers** and **Jesse Love Show** at 7 p.m. on Saturday. **Cowtown Leathermen Cookout** from 4-7 p.m. on Sunday.
- **Dallas Eagle**: **Team Friendly DFW's Fourth Annual Wiener Fest** from 3-5 p.m. on Saturday, and **Team Friendly Beyond The Neon Rainbow Party** from 10 p.m.-2 a.m. on Saturday.
- **Hidden Door**: **Firedancers** celebrate the **32nd Ruby Slipper Run**, beginning at 6 p.m. on Friday with events through the weekend.
- **JR.'s Bar & Grill**: **Cassie's Freak Show** at 11 p.m. on Monday. **Double Trouble** at 11 p.m. on Tuesday.
- **Marty's Live**: **Rudeboy Dallas Black & Red Birthday Bash** on Friday.
- **Pekers**: **Gospel Revelation** with **Reva Dena** and **Vivien DEE** benefits the Miss Gay Texas Pageant System and more with food at 4 p.m. and show at 5 p.m. on Sunday.
- **Round-Up Saloon**: **The Round-Up Hoe Down Dance Competition** at 9 p.m. on Tuesday. **The Beard Down** at 11 p.m. on Tuesday. **Saloon Star Live Singing Competition** at 10 p.m. on Wednesday.
- **S4: MetroBall** at 7 p.m. on Friday, with **Lisa Lisa**, **Maxine Nightingale** and **Robin S.**
- **Sue Ellen's**: **Faron** followed by the **Anton Shaw Band** on Sunday. **The Queerdom** at 10:30 p.m. on Wednesday.
- **The Rose Room**: **Mr. and Miss Gay Dallas America** at 5 p.m. on Sunday. **Toni Andrews** on Friday and Sunday.
- **TMC: The Mining Company**: **Sasha Andrews** hosts **Latin Dance Contest** at 11:30 p.m. on Wednesday.
- **Urban Cowboy**: **Lady Margo Miss Cowtown Show** at 7 p.m. on Sunday.
- **Woody's Sports & Video Bar**: **The '90s** from 9 p.m.-close on Monday. **Showtunes** on Tuesday. **Karaoke** at 10 p.m. on Wednesday.



PRIDE PARADE



PRIDE PARADE



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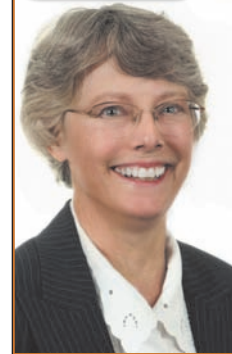


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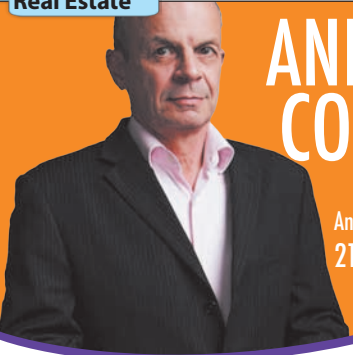
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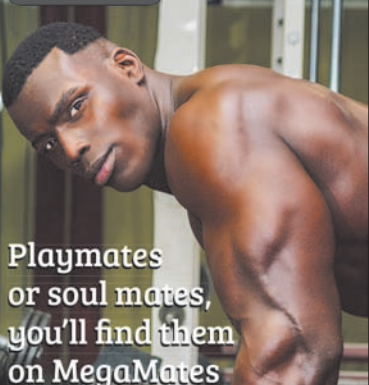
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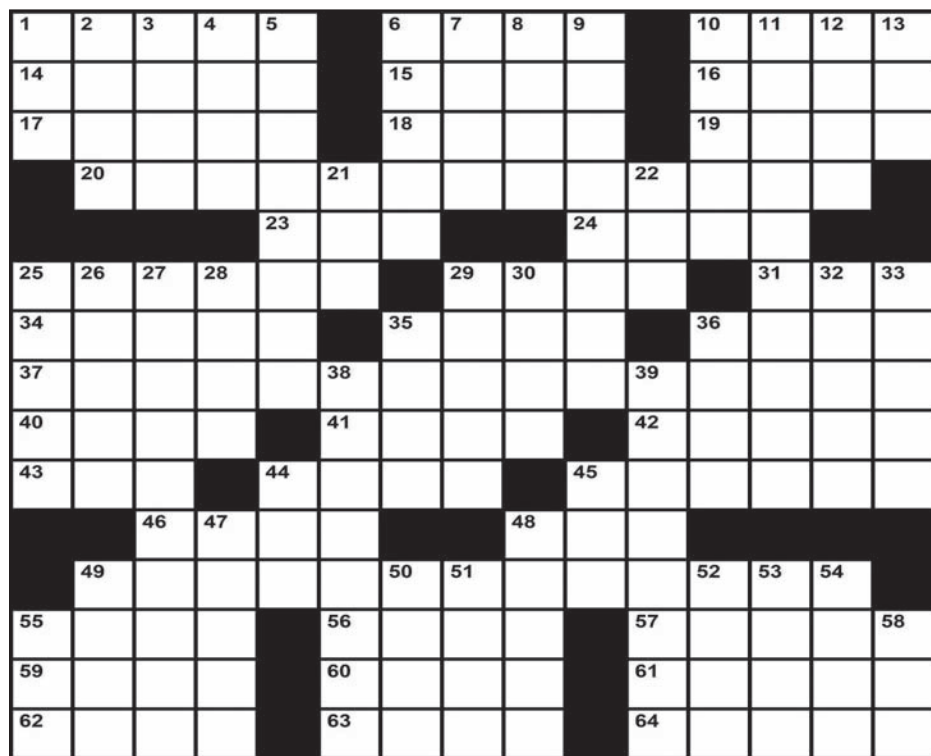
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Show Me the Mon•e

Solution on Page 26

Across

- 1 Stallion's sound
 6 "A Boy Named Sue" writer Silverstein
 10 Simians on Roddy McDowall's planet
 14 Transsexual Richards
 15 Part of UTEP
 16 "And ___ bed"
 17 "Rose is a rose is a rose" source
 18 Alda of *The West Wing*
 19 "Jabberwocky" starter
 20 2016 movie in which Janelle Mon-e played a NASA engineer
 23 Lodge man
 24 Missile shot off by the Air Force
 25 Completely encloses
 29 Bone to pick
 31 Da. before Mardi Gras
 34 Give feedback
 35 *Cabaret* mister
 36 Cher's son Chaz
 37 2018 movie in which Janelle Mon-e played a social worker
 40 Man, as a cruising goal
 41 Enjoys a Rubicon restaurant
 42 Words before evil
 43 Born, to Bonheur
 44 Where to get off in gay Paree
 45 Women who date men who date men

Down

- 46 Pride expression
 48 Chicago cap word
 49 2018 concept album by Janelle Mon-e
 55 Gershon of *Bound*
 56 Reconciled, with "up"
 57 Shakespearean forest
 59 Race track shape
 60 Stunt man Knievel
 61 Evans of *Dynasty*
 62 'N Sync member Lance
 63 Kristy McNichol sitcom *Empty* ___
 64 Orgasm, e.g.

Down

- 1 MTF operation
 2 Amsterdam's land (abbr.)
 3 R.E.M.'s "The ___ Love"
 4 Tobias pseudonym
 5 Took care of
 6 Slap the cheeks of
 7 Word with better or other
 8 Morales of *Resurrection Blvd.*
 9 Anti disestablishmentarianism, for example?
 10 Dog that Elroy Jetson stroked
 11 It shortens leaves of grass
 12 Vowels of Sappho
 13 Signal that goes either way
 21 Dottermans of *Antonia's Line*
 22 "Weird Al" Yankovic movie
 25 "Desert Fox" Rommel
 26 Attorney general of dancer Ron's dad
 27 A few have danced with Nureyev
 28 Caesar's "See!"
 29 Rosie's role in *The Flintstones*
 30 Boy who shoots off arrows
 32 Erect
 33 Prejudice and homophobia
 35 Emulate Dr. Drew Alister
 36 City near Anaheim
 38 Robin's gay guys
 39 They're neither gay nor straight
 44 Granola lesbian's bit
 45 Blow
 47 Doctoral hurdle
 48 Refine ore
 49 Mariah or Madonna
 50 Big hole
 51 Poems of Sappho
 52 Mistake for Paul Taylor
 53 First name among lesbian poets
 54 Beatty flick
 55 Sailor, in slang
 58 Locale for Brando's *Apocalypse Now*



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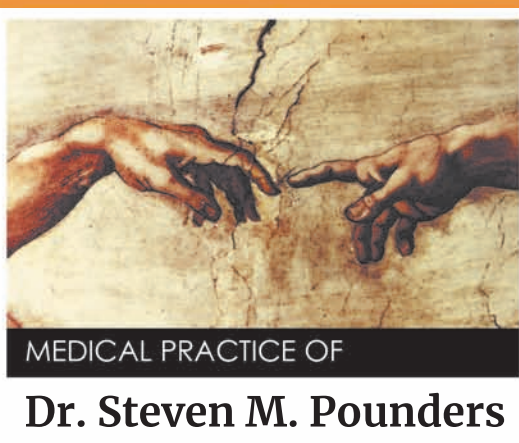
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