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**VOTE SATURDAY, JUNE 8TH!** 







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#### **NOTICE OF ELECTION**

#### CITY OF DALLAS JUNE 8, 2019

THE STATE OF TEXAS COUNTY OF DALLAS CITY OF DALLAS TO THE RESIDENT QUALIFIED ELECTORS OF THE CITY OF DALLAS, TEXAS:

NOTICE IS HEREBY GIVEN THAT a runoff election is ordered to be held on Saturday, June 8, 2019, between the hours of 7:00 a.m. and 7:00 p.m. for the purpose of electing 5 members to the city council of the city of Dallas to be designated as Member of Council, Place 15; Member of Council, Place 4; Member of Council, Place 7; Member of Council, Place 9; and Member of Council, Place 14, respectively.

Bilierae Johnson, City Secretary For more information call 214-670-5654

#### **EARLY VOTING**

Early voting by personal appearance for the Saturday, June 8, 2019 City of Dallas runoff election will be conducted at the early voting locations listed below. Any qualified voter of the City of Dallas may vote early by personal appearance at any of the listed locations. Early voting locations are subject to change. The most current list of early voting locations is available in the City Secretary's Office, and the status of a particular location may be checked by calling (214) 670-3738 or accessing http://www.dallascountyvotes.org/upcoming-election-information/. Dates



LOCATION	ADDRESS	CITY	ZIP
BETHANY LUTHERAN CHURCH	10101 WALNUT HILL LANE	DALLAS	75238
BETTY WARMACK LIBRARY	760 BARDIN ROAD	GRAND PRAIRIE	75052
CEDAR HILL GOVERNMENT CENTER	285 UPTOWN BLVD	CEDAR HILL	75104
DALLAS ISD ADMINISTRATION BUILDING	9400 N. CENTRAL EXPY	DALLAS	<i>7</i> 5231
DISCIPLE CENTRAL COMMUNITY CHURCH	901 N. POLK STREET	DESOTO	<i>7</i> 5115
EASTFIELD COLLEGE PLEASANT GROVE CAMPUS	802 S. BUCKNER BLVD	DALLAS	<i>7</i> 5217
EL CENTRO COLLEGE-WEST CAMPUS	3330 N. HAMPTON ROAD	DALLAS	75212
FRANKFORD TOWNHOMES	18110 MARSH LN	DALLAS	75287
FRETZ PARK LIBRARY	6990 BELT LINE ROAD	DALLAS	75254
FRIENDSHIP WEST BAPTIST CHURCH	2020 W. WHEATLAND RD	DALLAS	75232
**GEORGE L ALLEN SR COURTS BLDG.			
-Main Early Voting Location	600 COMMERCE STREET	DALLAS	75202
GRAUVVYLER PARK REC CENTER	7780 HARRY HINES BLVD	DALLAS	75235
HARRY STONE RECREATION CENTER	2403 MILLMAR DR	DALLAS	75228
HIGHLAND HILLS LIBRARY	6200 BONNIE VIEW ROAD	DALLAS	75241
J. ERIK JONSSON CENTRAL LIBRARY	1515 YOUNG ST.	DALLAS	75201

	LOCATION	ADDRESS	CITT	ZIP	
ı	JAYCEE ZARAGOZA RECREATION CTR	3114 CLYMER STREET	DALLAS	75212	
	LAKESIDE ACTIVITY CENTER	101 HOLLEY PARK DR	MESQUITE	<i>7</i> 5149	
	LOCHWOOD LIBRARY	11221 LOCHWOOD BLVD	DALLAS	<i>7</i> 5218	
	MARSH LANE BAPTIST CHURCH	10716 MARSH LANE	DALLAS	<i>7</i> 5229	
	MARTIN LUTHER KING CORE BLDG	2922 MLK BLVD	DALLAS	75215	
	MARTIN WEISS REC CENTER	1111 MARTINDELL AVE	DALLAS	<i>7</i> 5211	
	MOUNTAIN CREEK LIBRARY	6102 MOUNTAIN CREEK PKWY	DALLAS	<i>7</i> 5249	
	OAK CLIFF SUB-COURTHOUSE	410 S. BECKLEY AVE	DALLAS	<i>7</i> 5203	
	OUR REDEEMER LUTHERAN CHURCH	7611 PARK LANE	DALLAS	75225	
	PAUL L DUNBAR LANCASTER-KIEST LIBRARY	2008 EAST KIEST BLVD	DALLAS	<i>7</i> 5216	
	PRESTON ROYAL LIBRARY	5626 ROYAL LANE	DALLAS	75229	
	RENNER-FRANKFORD LIBRARY	6400 FRANKFORD ROAD	DALLAS	<i>7</i> 5252	
	REVERCHON RECREATION CENTER	3505 MAPLE AVENUE	DALLAS	75219	
	RICHARDSON CIVIC CENTER	411 W. ARAPAHO ROAD	RICHARDSON	<i>75</i> 080	
	RICHLAND COLLEGE-GARLAND CAMPUS	675 W. WALNUT ST	GARLAND	75040	
	RICHLAND COLLEGE — MAIN CAMPUS —GUADALUPE "G" BLDG.				
		2800 ABRAMS RD	DALLAS	<i>7</i> 5243	
	ROWLETT CITY HALL ANNEX	4004 MAIN ST	ROWLETT	75088	
	SAMUELL GRAND RECREATION CENTER	6200 EAST GRAND AVE.	DALLAS	<i>7</i> 5223	
	SKYLINE BRANCH LIBRARY	6006 EVERGLADE ROAD	DALLAS	75227	
ľ					

#### SPECIAL NOTE REGARDING PARKING ACCOMMODATIONS AT THIS LOCATION

• PARKING – During the entire early voting period, free above-ground and underground parking is available to citizens visiting the J. Erik Jonsson Central Library ("Library") to vote. Free metered parking is available on the west and north side of the Library (corner of Young and Ervay Street). Underground parking can be accessed on the north side of the Library (Wood Street, traveling east). A parking attendant will be available at the entryway to the underground parking area. The parking stub will be validated by Dallas County election staff which will enable exit from the underground parking area at no cost. The underground parking area will be closed at the end of each early voting period. Any vehicles not moved by the end of the voting period for a specific day will be locked in, with access to the vehicle delayed to the next working day.

DISABLED (CURBSIDE) VOTING – Although free meter parking is available, it is recommended that
those citizens desiring to utilize curbside voting use the underground parking method. Notify the
parking attendant or security officer of the intent to vote "via curbside." The parking attendant will
notify the election judge and a voting device will be brought to your vehicle.

Please contact the City Secretary's Office at 214-670-3738 if you have any questions or require assistance during the early voting time periods



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Philip is a strong advocate for his LGBT constituents and is a two-time winner of the LGBT Task Force's Spirit of Equality Ally Award. This commitment to equality is part of his bigger goal to protect all citizens of District 14 and Dallas from discrimination based on sexual orientation, religion, race, gender, ethnicity or socioeconomic status.





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# 05.31.19 | Volume 36 | Issue 4



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Dallas Pride 2019.

Design by Kevin Thomas



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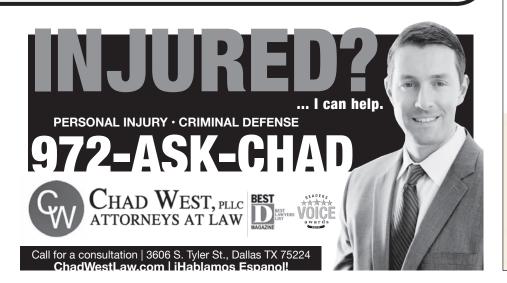
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## instan**TEA**

#### **Equality Texas searching** for new CEO

Equality Texas announced this week that it is launching a search for a new chief executive officer to lead the organization into the future.

Previous CEO Chuck Smith stepped down at the end of 2018, and Samantha Smoot served as interim CEO during the 86th Texas Legislature, which came to a close earlier this week.

"Equality Texas is celebrating our 30th anniversary this year. We are looking for an energetic and forward-looking leader to quide Equality Texas into a new era in the fight for LGBTQ equality," said Elizabeth Myers, Equality Texas Foundation Board Chair.

The new CEO will lead the organization's efforts to "advance pro-active policies that support the well-being of LGBTQ Texans and build our community's political power so that no anti-LGBTQ bill ever passes in Texas again," according to a press release.

Tammye Nash

#### Early voting is underway; **Take Back Oak Lawn issues** warning on Blewett



Early voting for the municipal runoff has begun. In Dallas, there is a city-wide runoff for mayor between Scott Griggs and Eric Johnson. Both Stonewall Democrats and Dallas Gay and Lesbian Alliance PAC have endorsed Griggs.

There are also runoffs in four Dallas City Council races:

District 4 incumbent Carolyn King Arnold faces Dawn Blair. In District 7, Stonewall Democrats endorsed Adam Bazaldua over Tiffanni Young. Both Stonewall and DGLA endorsed Erin Moore over Paula Blackmon

And in District 14, both organizations endorsed incumbent Councilman Philip Kingston over challenger David Blewett. In this race, Take Back Oak Lawn issued a

"We have long maintained a policy of not weighing in on electoral politics, but when the outcome of an election presents danger

#### DallasVoice.com/Category/Instant-Tea

for our community, a roadblock to progress in Oak Lawn, LGBTQ issues and the possibility that the LGBTQ community will find itself without an ally in half of the gayborhood, we feel we must speak up. This candidate has behaved in ways that we find concerning and believe deserve deep scrutiny."

The statement goes on to list several specific points, noting that he refused to screen with Stonewall Democrats of Dallas, showed a "stunning lack of knowledge about the LGBTQ community in the questionnaire he completed for DGLA, has failed to address anti-transgender violence, dodged requests to participate in a public forum or debate addressing LGBT issues, and refused to "engage on LGBTQ issues other than to repeat that he 'personally supports gay marriage' though he believes "the government should stay out of it." Blewitt also said he will attend Pride but "only for political reasons."

Find more of the warning on DallasVoice.

- David Taffet

#### Man shot, killed in Oak Lawn

Nicholas Edwards, 29, was shot multiple times at 12:45 a.m. Monday, May 27, on Mahanna Street off Cedar Springs Road, according to Dallas police.

Witnesses observed Edwards in an altercation with two unknown people. One of the suspects drew a gun and shot Edwards several times. The suspects, described as "light-skinned males" by witnesses, fled in a red Dodge Charger toward Lemmon Avenue.

Edwards was transported to Parkland Hospital where he was pronounced dead. No suspects are in custody. An investigation is ongoing.

Anyone with information should contact the DPD Homicide Unit at 214-671-3676 or able.lopez@dallascityhall.com. Crime Stoppers will pay up to \$5,000 for information that leads to an arrest. Contact Crime Stoppers at 214-373-TIPS.

- David Taffe

#### World's most popular cities for Pride

The accommodation sharing service MisterB&B, which matches up short-term home/ hotel stays for gay travelers, has conducted a survey of the most popular cities worldwide for LGBT Pride celebrations. So as Dallas makes its first official foray into June Pride festivities, we thought you might want to take a look at where others go as well. WorldPride, of course, will take place in New York this year — the 50th anniversary of the Stonewall Riots - from June 28-30.

1. Toronto 2. Mexico City 3. New York 4. London 5. Berlin 6. Lisbon 7. Seattle 8. Madrid 9. Paris 10. Chicago 11. Miami 12. Benidorm, Spain 13. Maspalomas (Canary Islands) 14. Los Angeles 15. Puerto Vallarta 16. Rome 17. Athens 18. Phoenix 19. Frankfurt 20. San Francisco

Arnold Wayne Jones

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AHF



Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@ dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

#### MAY

#### • May 31: Pride Kick-off

Second annual Dallas Pride kick-off: Women with Pride is celebrating strong LGBTQ women with free food, open bar, free-t-shirts, vendor tables and entertainment from 6-10 p.m. at Resource Center,

#### • May 31: Stonewall Pride Weekend **Kickoff Party**

Stonewall Democrats of Dallas kick off Pride weekend with a party from 9 p.m.-1 a.m. at Dallas Woody's, 4011 Cedar Springs Road.

5750 Cedar Springs Road.

### • June 1: Bloomin' Ball

Annual dinner and silent auction benefiting AIN from 6 p.m.-midnight at Renaissance Hotel, 2222 N. Stemmons Freeway. Tickets at eventbrite.com. Entertainment by Chris Chism and Dana Harper.

• June 1: Miller Lite Music Festival The Pride Weekend Miller Lite Music Festival is from 10 a.m.-11 p.m. in the Centennial Building at Fair Park. Entertainment includes Estelle, Ada Vox, the cast of The Rose Room and more, plus nearly 200 vendors, a display of the NAMES Project AIDS Quilt, the Family Pride Zone, Teen Pride and more. Tickets are \$10 for those 18 and older, \$5 for those 13-17 and free for those 12 and under. Parking at Fair Park is \$10. For more details, see Pages 14-15.

## • June 1: Family Pride Zone

Pride Train, face painters and glitter tattoos, bounce houses, gigantic slides, ventriloquist Dennis Lee with Nana Puddin', The Micro Chicks, Wild Life on the Move from 11 a.m.-7 p.m. at the Esplanade at Fair Park. Park admission \$10. Under 13 free.



Chris Chism, left, and Dana Harper perform Saturday night, June 1, at AIN's Bloomin' Ball. See listings for details.

#### • June 1: Soccer For All

FC Dallas, the major league soccer team housed at Toyota Stadium in Frisco, hosts "Soccer For All" during their 7 p.m. game against Seattle Sounders as part of a league-wide initiative to support Pride weekend in Texas. FC Dallas players will be wearing limited edition Pride Training tops for warm

· Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's guests are transgender activists Leslie McMurray and Katie Sprinkle; The Silver Pride Project Coffee and Convo for LGBTQ+ seniors meets every Tuesday from 10 a.m.- 12:30 p.m. at Grauwyler Park Branch Library, 2146 Gilford St.; Unwired Group of Crystal Meth Anonymous meets Sunday at 5:30 p.m., Monday, Wednesday and Friday at 7:30 p.m. and Saturday at 11:30 a.m. at Resource Center, 2701 Reagan St.; Core Group Meeting every 1st and 3rd Tuesday of

the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@ myresourcecenter.org; LGBT square dancing group Pegasus Squares meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; Dallas Frontrunners meet for a walk or run on the Katy Trail at Turtle Creek Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m.

4245 N. Central Expwy. #450, Dallas, TX

and every Saturday at 9 a.m.; Leadership Lambda Toastmasters practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; Thrive support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; Lambda AA meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; LGBT Sex Addicts Anonymous meets at 6

p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; Leadership Lambda Toastmasters gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); United Black Ellument hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; DVtv in Spayse, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.



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ups. Soccer For All signifies that everyone is welcome to MLS regardless of race, color, religion, national origin, gender, gender identity, disability, sexual orientation or socioeconomic status, and emphasizes the league's commitment to drive positive social change and end discrimination.

- June 2: Pride is a Protest March Pride is about visibility. Visibility is necessary in the struggle for equality and human rights. Transgender Pride of Dallas organized this march. Queerbomb will be marching. Everyone is welcome to join the march from Dallas City Hall to Fair Park at noon.
- June 2: Alan Ross Texas Freedom Parade

The Pride parade moves to June and to Fair Park. Begins at 2 p.m. Admission to the park and the parade is free. Parking at Fair Park is \$10. Prepay

for parking at DallasPride.org. For information on taking DART to the park, see Pages 14-15.

- June 4: Classic Chassis Car Club LGBT car enthusiasts meet from 6:30-8:30 p.m. at Ojeda's, 4617 Maple Ave.
- June 4: Prime Timers Lunch at 11:30 a.m. at Golden Corral, 3312 Forest Lane.
- June 6: Hope for Tomorrow LGBT and allies caregiver support forum includes presentations on finding welcoming housing and care options, estate and financial planning, long term care ombudsman program, caring for the caregiver presented by Alzheimer's Association, AARP, Coalition for Aging LGBT from 8:30 a.m.-2 p.m. at Senior Source, 3910 Harry Hines Blvd. Free but RSVP requested at tinyurl.com/ LGBTQHope.

AGENDA, Page 44

## pet of the week / JEWELZ



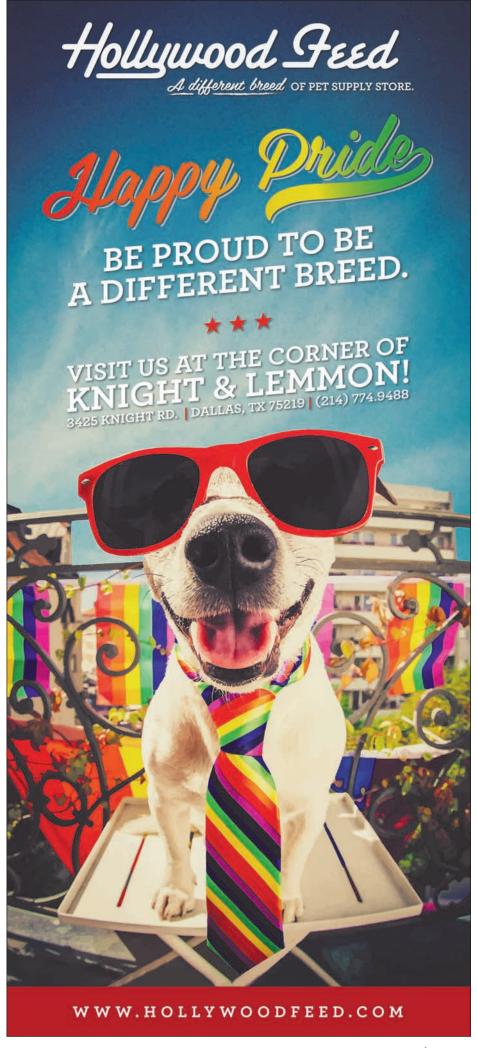
Jewelz, a 5-1/2-vearold, female German ahepherd mix weighing 51 pounds. Like her name suggests, she is a gem, a total beauty. but she has more than

good looks; her loving, sweet personality is just as beautiful. She enjoys cuddling on the couch, watching TV and giving kisses. She likes going for walks, spending time outside and spending time with her favorite people. She can be a little shy at times, so she's looking for a patient person who will help her gain confidence.

Jewelz is very gentle and affectionate, making her a perfect canine companion.

Jewelz, is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$100 for puppies and kittens aged 0-6 months, \$50 for adult dogs and cats aged 6 months or older, \$25 for senior dogs or cats aged 7 years and older and \$25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.





# Bigger, better

Nearly 200 vendors, 160-plus parade entries lined up for Dallas Pride

TAMMYE NASH I Managing Editor nash@dallasvoice.com



early 200 vendors and more than 160 parade entries are lined up ready and the 2019 Dallas Pride

events this weekend, the first time Dallas Pride has been held outside the Oak Lawn gayborhood since the early 1970s.

Both the Miller Lite Music Festival and the Alan Ross Texas Freedom Parade will be held at Fair Park, with the festival kicking off the weekend Saturday, from 10 a.m. to 11 p.m., in the Centennial Building and the Automobile building, located on either side of the Esplanade, just inside the Parry Avenue entrance to the park grounds.

The parade steps off Sunday at 2 p.m., beginning in front of Fair Park Coliseum on Coliseum Drive, then following Nimenue around the Cotton Bowl to the Court of Honor in front of the Hall of State, where the judges stand will be

situated. The parade will then go around Grand Place to pass across Cotton Bowl Plaza before ending back in front of Fair Park Coliseum.

Dallas Pride committee members last year said they were moving the Pride festival to Fair Park to make room for growth, and give the city a world class Pride by 2020. This week, Pride Executive Director Jaron Turnbow said this year's event is a big step in that direction.

"Last year, we had 93 vendors at the festival. This year we have 199 vendors," Turnbow said. "There may be a few stragglers that come in at the last minute, but basically, the count is 199. We could have had even more vendors and parade entries, but we had to close the parade entries early enough to get the packets ready. We still have people asking, way after the cut-off date.

"So many more non-profits are able to join this year because we have more room and because set-up will be much easier for them," he continued. "We did have room at Reverchon Park [where the festival has been held in recent years], but the set-up there was much more difficult. The ground was so uneven, to begin with."

Being inside the buildings at Fair Park offers a variety of advantages, Turnbow continued. There will be better stages for the entertainers, and more amenities for vendors and guests — not to mention the fact that inclement weather will be far less of an impact.

One of the vendors, State Farm Insurance, is able to have a large screen "where you will be able to write letters to our LGBT youth, to say things to encourage and support them," Turnbow

said. "We have better space, better power capabilities so that we can do things like that [big screen display]. It will be a better experience overall, for the vendors and visitors, because the space and the options are better."

In addition to the vendors, the festival will include the popular Family Pride Zone and Teen Pride, a Main Stage, a Community Stage and display of panels from the NAMES Project AIDS Quilt set up in the Centennial Building. Turnbow said organizers are trying to arrange to have the building open during the parade on Sunday, too, so visitors that day can see the Quilt, too.

A section of the parade route alongside the Cotton Bowl near the Midway has been set for those who want to set up tents, and Turnbow said there will be "plenty of options for drinks and food. We will have Fletch Corny Dogs there, lots of food vendors, lots of food trucks, ice cream, even funnel cakes. There will be a plethora of food options."

Although some people have complained that they will not be able to bring in coolers with their own beverages liquor and beer — as they did when the parade route was on Cedar Springs Road, Turnbow noted that not only is it illegal to bring in outside beverages to Fair Park, it has always been illegal to have liquor on The Strip, too. "The city has been lenient about that in the past, but they had already told us they would be clamping down on it this year," he said.

But not to worry: "We are going to have plenty of beer and wine available for people, plenty of sodas and water. The water Park — \$10 for each day, which can be presor for that."

#### **NAMES Project Quilt** panels on display

More than 120 feet of the NAMES Project AIDS Memorial Quilt will be on display in the Centennial Building at Fair Park on Saturday, June 1, during the Miller Lite Music Festival. Organizers hope to have the display open to the public during the Alan Ross Texas Freedom Parade on Sunday, June 2, too.

The display will include panels dedicated to North Texas men and women lost to AIDS, including long-time Dallas Tavern Guild executive director, activist and Pride organizer Alan Ross.

In June 1987, a small group of strangers gathered in a San Francisco storefront to begin documenting the lives lost to AIDS, lives they were afraid history would neglect. Their goal was to create a memorial that would honor those lost to the epidemic while at the same allowing those left behind to grieve and, just as important, creating a visual representation of the devastation AIDS was leaving

This is where the NAMES Project AIDS Memorial Quilt was born.

Today, the Quilt comprises more than 48,000 individual 3-foot-by-6-foot memorial panels that have been sewn together by friends, lovers and family members. There are NAMES Project chapters across the United States and independent Quilt affiliates around the world.

Since 1987, more than 14 million people have visited Quilt displays worldwide, and through those displays the NAMES Project Foundation has raised more than \$3 million for AIDS service organizations across the country.

For more information, visit AIDSQuilt.org.

From Staff Reports

will be available for just \$1," Turnbow paid online at DallasPride.org — Turnbow said. "For the festival, there will be four stressed that transportation is available via beer and wine bars and one full-service DART, and there will be a lot designated for bar. There will be two full-service bars on ride-share drop-offs and pick-ups, where Sunday, and Smirnoff Vodka is the spon- Uber, Lyft and Alto will be staged. "Check the DallasPride.com website for discounts

Although there is a fee to park at Fair on ride share, too," he noted.

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Lyft is committed to making each ride inclusive, creating a conscientious community where all of its drivers and riders feel welcome, comfortable and respected. For that reason, Lyft has implemented a Gender Inclusion and Affirmation Policy to ensure the safety, comfort and healthy development of transgender or gender non-conforming team members while maximizing team members' workplace integration.

That is also why Lyft has entered into a partnership with the Human Rights Campaign through its Round Up and



Donate program and why the ride-share company participates in Pride events across the country to support LGBTQ+

Because of this commitment, on June

3, the day after the Alan Ross Texas Freedom Parade, Lyft will be at the Dallas County Clerk's office from 8-10 a.m., paying for couples' marriage licenses, regardless of how they identify or who they love.

If couples are unable to make it to the county clerk's office at that time, Lyft will provide a free ride up to \$10 to the county clerk's office throughout the month of June with the discount code DFWPRIDE19.

For more information visit Lvft.com/ Rider/Cities/Dallas-Fort-Worth-TX. ■

# **DART** to the festival and parade



Paid parking at Fair Park is an option while construction continues on train tracks through downtown

**DAVID TAFFET I** Senior Staff Writer taffet@dallasvoice.com

arking at Fair Park on Saturday, June 1, and Sunday, June 2, may be a good option this year for people attending this year's Pride festival and Pride parade. The cost is \$10 each day.

DART is usually a great option, but replacement of downtown tracks on weekends through the summer will disrupt direct connections to Fair Park for train riders who have to cross downtown. West End, Akard and St. Paul stations will be closed.

The Green Line stops at Fair Park's front gate. From the five stations to the south of Fair Park Station, including connecting bus service from Mesquite, there's no interruption.

For the Green Line from Carrollton and the Orange Line from DFW Airport, service will stop at Victory Station. This affects passengers transferring from the TRE from Fort Worth, which only has Saturday service, and the A Line from Denton.

At Victory Station, transfer to a bus to Pearl/Arts District Station. Two lines will run — an express directly to Pearl/Arts District Station and a local that will

stop at each downtown station. From there, take the Green Line three stops to Fair Park.

For passengers taking the Red Line from Oak Cliff or Blue Line from South Dallas, service will stop at West End Station. From there, board a bus to Pearl/Arts District Station and then take the Green Line three stops to Fair Park.

At each of the stations, look for signs for "rail disruption" bus routes.

For passengers taking the Red Line from Plano, Orange Line from LBJ Station or Blue Line from Rowlett, service will continue to Pearl/Arts District Station. Transfer to the Green Line to Fair Park with no disruption.

If you begin your trip after noon, one \$3 ticket will take you round trip. If you head to Fair Park on DART earlier than noon, an a.m. ticket will cost \$3 and a p.m. ticket will cost another \$3.

The downtown stations are closed while DART replaces track through the original rail corridor that opened in 1997. All four train lines use the track that runs through four downtown stations, which has caused excessive wear.

While the closure is inconvenient for weekend DART riders, consider the problems in the New York City subway system. Some of the track and much of the technology used in the New York City subway dates back 100 years.

Derailments, delays and outages are common occurrences as the city deals with updating the antiquated service. DART decided to avoid New York's mistakes and upgrade a little bit quicker. Once completed, DART promises a smoother ride through downtown.

The 2019 Miller Lite Music Festival takes place from 10 a.m.-11 p.m. Saturday, June 1, inside the Centennial Building and the Automobile Building, just inside the Parry Avenue entrance to Fair Park. The festival will include the Family Pride Zone, featuring special vendors, events and entertainment for LGBT families with younger children, Teen Pride, featuring special vendors, events and entertainment for LGBT teens, and a display of the NAMES Project AIDS Memorial Quilt. There will be entertainment on two stages: the Main Stage and the Com-

Admission to the festival is \$10 for those 18 and older; \$5 for those ages 13-17, and free for those 12 and under. There is no separate admission fee for Family Pride Zone or Teen Pride.

No outside food or beverages are allowed. There will be numerous food and beverage vendors on site.

Pets are allowed in Fair Park and at the festival, but all pets MUST be on leashes

The Alan Ross Texas Freedom Parade steps off at 2 p.m. Sunday, June 2, inside Fair Park, with 161 entries. Again, no outside food and beverages are allowed, but food and beverage vendors will be on site. A special section has been designated for those who wish to set up a tent to watch the parade.

Parking at Fair Park is \$10 each day, and can be prepaid online at DallasPride.org. The DART Green Line drops off and picks up riders outside the Parry Avenue entrance, and a parking lot across from the Parry Avenue entrance will be set aside for ride-share drop-offs and pick-ups.

For more information, visit DallasPride.org.



Jeff Roose, better known to his fans as Jenni P., says that being elected by the community as grand marshal of the 2019 Alan Ross Texas Freedom Parade has inspired him to become even more involved in the Dallas LGBT community than he was before.

Roose, described by his friends as an amazingly talented, funny, genuine and kind person, performs in shows and drag brunch events at venues including Marty's LIVE, Dish Restaurant and Cedar Grove. He is

currently emcee and show director for the Drag Brunch at Don't Tell Supper Club in downtown Dallas, and often helps raise money for Dallas Pets Alive through his drag shows.

Roose travels nationally for Lancome Cosmetics and Get Flawless Hair, and does makeup and hair for competitorsin fitness competitions. "I want to use the voice I have. I want to be more involved with more organizations in our community here," Roose said. "This is the time to step up and speak out, and that's what I am going to do."



GRANDMARSHAL

Mack Campbell says being elected by the community as a grand marshal of the 2019 Alan Ross Texas Freedom Parade, "is a real honor and a motivation to do more" for the LGBT community.

Campbell said, "I'm proud I've been able to make a positive impact in our community, and I am humbled to [know that my name will] be listed along side the past grand marshals."

Better known as his fundraising alter ego Marsha Dimes, Campbell has been involved with the Turtle Creek Chorale since 2008. He was named the Chorale's "Member of the Year" in 2018, and currently serves on the organization's board of directors. He has focused a lot of his energy on his work with LifeWalk, Prism Health North Texas' largest annual fundraising event, and in November 2017, he founded "Marsha and Friends Drag Brunch," a bi-monthly fundraiser that has raised more than \$25,000 for LifeWalk over the last year-and-a-half. And he was named LifeWalk's "Best New Individual" for raising more than \$10,000 in 2018.

Campbell has worked at Resource Center, Cathedral of Hope and Lambda Legal. "Marsha Dimes," became the first drag queen to speak at the Association of Fundraising Professionals International Conference this year with a session entitled "Don't be a Drag. Just Be a Queen: How to Rule with LGBTQ+ Donors."

"Everyone should have a hobby; why not make it something that makes a difference — even if it means putting on a cheap dress and bad makeup," Campbell said.

PRIDE, Page 18

#### IMPORTANT FACTS FOR BIKTARVY®

This is only a brief summary of important information about BIKTARVY and does not replace talking to your healthcare provider about your condition and your treatment.

(bik-TAR-vee)

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#### **BIKTARVY** may cause serious side effects, including:

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## Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, antacids, laxatives, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- BIKTARVY and other medicines may affect each other. Ask your healthcare provider and pharmacist about medicines that interact with BIKTARVY, and ask if it is safe to take BIKTARVY with all your other medicines.

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- Those in the "Most Important Information About BIKTARVY" section.
- ▶ Changes in your immune system. Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking BIKTARVY.
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- > **Severe liver problems**, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- The most common side effects of BIKTARVY in clinical studies were diarrhea (6%), nausea (6%), and headache (5%).

These are not all the possible side effects of BIKTARVY. Tell your healthcare provider right away if you have any new symptoms while taking BIKTARVY.

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Your healthcare provider will need to do tests to monitor your health before and during treatment with BIKTARVY.

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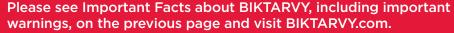
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#### **GET MORE INFORMATION**

- This is only a brief summary of important information about BIKTARVY. Talk to your healthcare provider or pharmacist to learn more.
- Go to BIKTARVY.com or call 1-800-GILEAD-5.
- If you need help paying for your medicine, visit BIKTARVY.com for program information.





















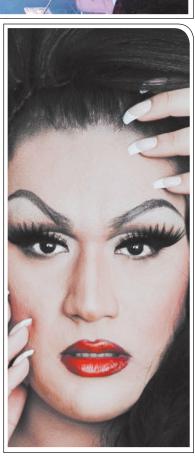
Estelle, top, The Roommates, above, and Ada Fox,

#### 2019 Community Stage **Entertainment Line Up**

- 12:30-1 p.m.: Emcee Kelly Kline
- 1-1:30 p.m.: KueenD
- 1:30-2 p.m.: Emcee Kelly Kline
- 2-2:30 p.m.: Fagedelics
- 2:30-3 p.m.: Emcee Kelly Kline
- 3-3:30 p.m.: Nicole Abeth
- 3:30-4 p.m.: Emcee Kelly Kline
- 4-5 p.m.: JJMax

#### 2019 Main Stage Entertainment

- 11 a.m.-2:15 p.m.: DJ Wiley
- 1:15-2 p.m.: The Roomates
- 2-2:15 p.m.: DJ Wiley
- 2:15-3:30 p.m.: Rose Room Cast
- 3:30-3:45 p.m.: DJ Wiley
- 3:45-4:30 p.m.: TBD
- 4:30-4:45 p.m.: DJ Wiley
- 4:45-5:15 p.m. Ada Vox
- 5:15-5:30 p.m.: DJ Wiley
- 5:30-6:30 p.m.: Hip Van Winkles
- 6:30-6:45 p.m.: DJ Wiley
- 6:45-7:45 p.m.: IDT Band
- 7:45-8 p.m.: DJ Wiley
- 8-8:45 p.m.: Estelle (headliner)
- 8:45-9 p.m.: DJ Wiley
- 9-10 p.m.: IDT Band







Over the last few decades our LGBT community has seen significant strides in the freedom to stand tall in the reality of who we are as a people. At the same time, we have become more inclusive of all parts of our community, thus we now have LGBTQIA+. Part of this is due to efforts of organizations and groups that work tirelessly to educate elected officials.

Stonewall Democrats of Dallas has been there, to not only educate our elected officials but to hold them to account. But we have not stopped there, we have worked even harder to get LGBT candidates elected, as is our mandate. In this area I am so very proud. This June the Dallas City Council will have 3 openly LGBT council members, with a 4th in a tight run-off race. We have 2 new openly LGBT state representatives from DFW, who are now founding members of the LGBTQ caucus in the Texas House of Representatives.

But we could not be successful if it were not for the all of the love and support we receive from all parts of our community. Your voices are the most important as we do the work that must be done. So we thank you for the calls, texts, and emails of encouragement. We thank you for coming out and voicing your opinions at meetings and town halls. We are a community of diversity and inclusion and while we may disagree sometimes on the path to reaching our goals, we all have the same goals in mind. We want to be treated equally and fairly under the law. We want to be able to live our lives as authentically as possible. And we will not be relegated to second class citizen status. We are here and we are queer!

Stonewall Democrats of Dallas stands shoulder to shoulder with our brothers and sisters in the fight and we can accomplish anything together!

## Brandon J. Vance President, Stonewall Democrats of Dallas



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# Selling memories



Kellye Hollis

Kellye Hollis gives someone's old items new lives through her estate sale business

DAVID TAFFET | Senior Staff Writer taffet@dallasvoice.com

ne of the strangest things Kellye Hollis has ever sold in the four years she has been running estate sales, she said, was a taxidermied badger. Not only was the badger an odd item, Hollis found it just as odd that it was one of the first items

Then there was the doctor's bag with, "umm ... peculiar contents that sold earlier than I would have expected," she noted

purchased once the doors opened for the

sake.

Some business owners spend years planning to go into business for themselves. Not Hollis; she jumped right in. Soon after leaving her corporate career, she said she received three calls within a 48-hour period from people asking her to plan their estate sales. All three of those sales were successful, and Hollis was in the estate sale business.

She began her professional life as a corporate event planner. As a hobby, she rented space at antique malls, including Love Field Antique Mall, and would "do a little junkin' whenever I could," Hollis said. She'd pick up items at estate sales, clean them up, create vignettes to make them more attractive and sell them in her

retail space.

Then four years ago, Hollis said, she "decided to see what would happen out on my own." So she stepped away from the corporate life and stepped into her business. And so Kellye Hollis Estate Sales was born.

She realized she needed a sign, a logo and cards, so "I whipped into Fast Signs and told them I want a logo with something to do with an old typewriter," she said

#### Selling an estate

An estate sale, Hollis explained, is when the homeowner wants to sell everything in the house. Sometimes the person is moving and will be completely redecorating. Sometimes the client is cleaning out the home of a relative who died. And some of her customers are people downsizing from a large house into an apartment or a much smaller assisted living unit.

"Sometimes I go into the attic and bring out stuff they didn't even know they had," Hollis said. And sometimes she rearranges items to make them more attractive, leaving the surprised homeowner to ask where those things even came from.

One of the more interesting houses Hollis has worked with was a home built for the Texas Centennial Exhibition at Fair Park. After the fair, the house was moved.

"Mid-century anything" is hot right now, Hollis said, while antiques and fine china aren't as popular right now with buyers.

MEMORIES, Page 51



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# Chorale concert is uplifting while dealing with pain

Music commissioned by Turtle Creek Chorale works through grief, suicide and survival

**DAVID TAFFET** | Senior Staff Writer taffet@dallasvoice.com

ruce lived a double life.
He was teacher in rural
Virginia and got married. His wife aborted
their baby because she
knew something was
wrong. He went into
rehab to fight alcohol-

Finally, Bruce moved to Dallas and

came out.

"My parents were less than thrilled," he said, noting that he had no relationship with them for years. "My brother," he added, "disowned me."

When he moved to Dallas, Bruce joined the Turtle Creek Chorale while it was under the direction of Tim Seelig. But when he met someone and got into an abusive relationship, Bruce withdrew from all outside activities other than his teaching.

"I attempted suicide four times and fought Non-Hodgkin's lymphoma twice," he said. "I'm a survivor."

This year Bruce returned to the chorale after a hiatus of more than a decade.

You Are Light, the chorale's final con-

cert of the season, deals with survival. To prepare, members of the chorus not only learned the music, which includes five new commissioned pieces, but discussed their own experiences with grief and survival.

The first two rehearsals got so emotional, Artistic Director Sean Baugh worried that a number of Turtles wouldn't be able to perform. He called those the most emotional evenings at the chorale since the height of the AIDS crisis.

Some asked him how to get through certain pieces. So, Baugh decided if the number of performers was lower than during the season's previous concert, that would just be part of the story. And it is a story that needs to be told.

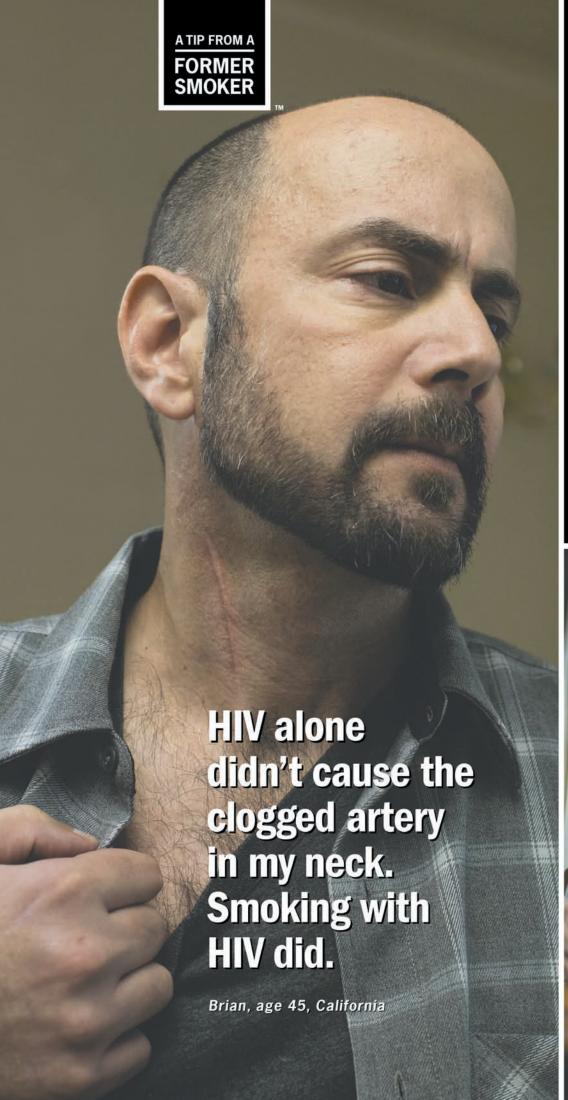
"Shame, depression," Baugh said. "Nobody talks about it. It's a big problem in our community."

The music, he said, deals with the issues that lead to suicide.

CHORALE, Page 26







Brian had his HIV under control with medication. But smoking with HIV caused him to have serious health problems, including a stroke, a blood clot in his lungs and surgery on an artery in his neck. Smoking makes living with HIV much worse.

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Baugh commissioned five new pieces through an arts grant that stipulates only that the works must be made available at no charge for other choruses to perform. Seelig will be in Dallas to conduct those pieces at Friday night's performance. They'll be dedicated to his daughter who died suddenly last year.

"We're singing some challenging stuff," Baugh said.

For Pat McCann, the music brought to mind his relationship with his foster son. McCann began caring for the boy when he was 15, after the boy's father disappeared and his mother was overdosing on drugs.

The foster son, now 52, still keeps in touch with McCann. At 18, he was convicted of a sexual felony when he had sex with a 17-year-old girl. He's still labeled as a sex offender. He's an addict, has HIV and is homeless. He's been convicted of a number of felonies and spent more than half his adult life in prison.

"I relate to the music through him," McCann said.

McCann feels guilt for the pain his foster son endures, he said, and the music helps him deal with those emotions.

Chorus member Stephen Price said, "My journey with the chorale has been enlightening."

Price has been singing with the chorale since 1991, and, he said, it's always been emotional. Much of that can be summed up in one word, Price said: Grieving. He has grieved for a number of friends he lost through the AIDS crisis, including his friend Joel who sang with the chorale.

"The music of the chorale helps me get past it," he said. "It helps me and others get past it to the light. Music soothes my soul."

Chorale member Vince Luke said Baugh shared some of his own fears as they began to prepare for this emotional concert. "I go through the same thing," he said. "I've only recently semi-come out."

Luke said he moved here from Georgia in 2017 and has found people in Dallas to be quite friendly. But, he said, he's

had trouble relating to others because he builds walls around himself.

The song "Does It Get Better" affects him, Luke said, "because I'd say it hasn't." He talked about loneliness, wanting to find someone to share his life with and conflicts he's had with his religious beliefs.

"I feel closest to God through music," he said. "Sometimes I know there's a God. I'm just not sure he loves me."

Grant Myers grew up in a small town and began playing piano and singing at age four. He began with dance in junior high school, which led to taunting and teasing while his twin excelled at sports.

He said the music from this concert "hit hard. I forgot I had an ex [who struggled with being gay] who committed suicide."

"That triggered, 'Did I do enough?'" he said.

Myers called the music therapeutic and instructive: Reach out to someone putting out a cry for help, it encourages.

Another chorale member wanted to share his story, but asked that his name be withheld because he doesn't have legal status in the U.S. When he came to the U.S. at age 16, his mother, father and

sister were already here. After flying to Mexico, he was met by a friend of the family, who was going to stuff him in a backpack to smuggle him across the border in the trunk of his car.

He refused, and instead he waded across the Rio Grande in a group of about 10 and remained in wet clothes until night. They were picked up by a border patrol.

"One guy in the van pulled a knife on me," he said.

He was eventually united with his family, attended school and graduated from University of Oklahoma, but because of his legal status, is unable to use his degree.

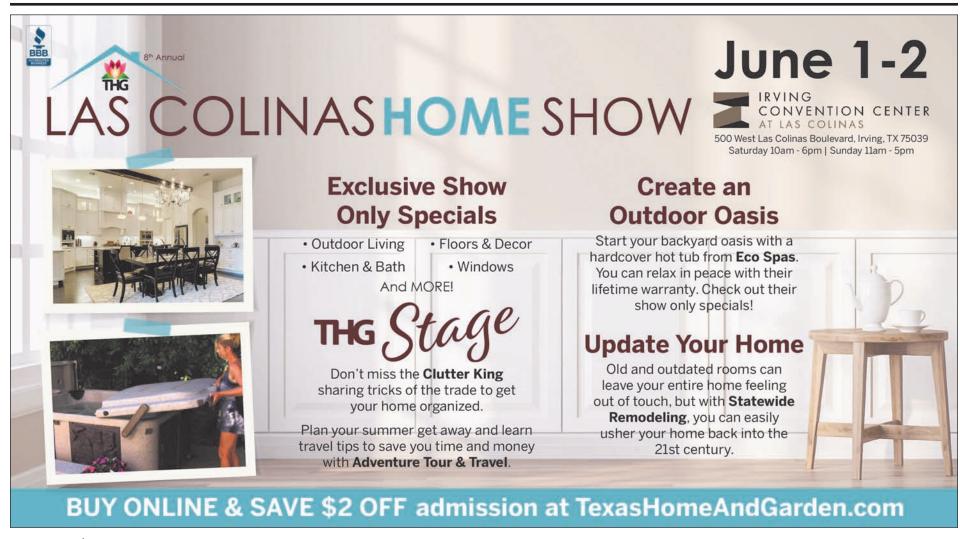
"This is my home," he said, "but I don't have the same opportunities as other people."

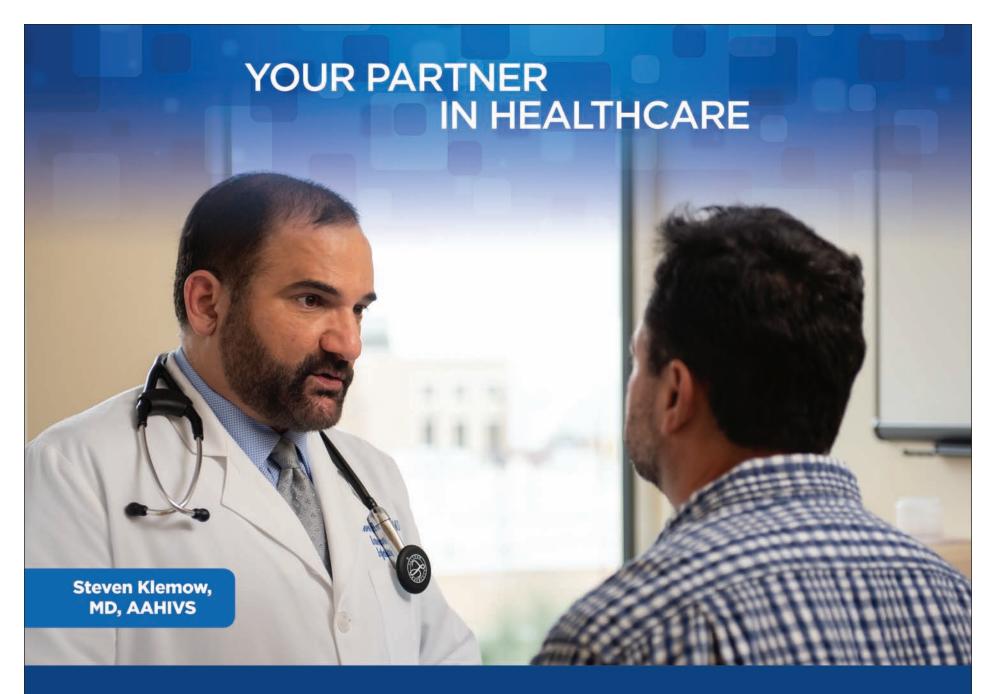
He relates to the music of this concert through the song "You Will Be Fine," and said, "My story's not over."

His family has scattered — his sister lives in Canada now, and his father's in Peru.

"Last year, I was just working," he said. "I was not achieving anything," and because of his frustration about how his life has stalled, he said, he decided

CHORALE, Page 51





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# **Hundreds gather to bid** Muhlaysia goodbye

As the trans community mourns, the federal government takes away rights and protections

**DAVID TAFFET** | Senior Staff Writer taffet@dallasvoice.com

undreds of peogathered at Cathedral of Hope on Tuesday, May 28, to pay tribute Muhlaysia Booker, Dallas transgender woman who made national headlines when video of several men attacking her as a crowd of onlookers laughed and jeered went viral and who was then murdered just a month later.

Booker is one of five black trans women murdered in 2019. The investigation into her murder is ongoing, with police indicating her murder may be related to the October murder of Brittney White and the stabbing in April of another trans woman, who survived.

Bishop Alex Byrd on Tuesday praised Booker's family for allowing Muhlaysia to be honored in the way she would have chosen — as a transgender woman. And he asked those, especially from the LGBT community, to "respect the right of each person to mourn in the way they need" and not criticize if someone who's grieving uses an incorrect pronoun.

The Rev. Neil Cazares-Thomas of Cathedral of Hope set the tone when he said, "God makes no mistakes and loves us the way we are."

Resolutions read at the service includ-



ed one written by state Rep. Jessica Gonzalez, D-Dallas, that adjourned the 886th session of the Texas House of Representatives in memory of Booker. A city resolution from Mayor Mike Rawlings, who attended the funeral, and a state Senate resolution written by Sen. Royce West were also read aloud.

"Remember the name Muhlaysia Booker, because I will never forget it," West wrote in the Senate resolution.

Booker's mother, Stephanie Houston, received several standing ovations as she told the crowd about her child's transition and her acceptance of Muhlaysia. "It's disrespectful to bury your body the

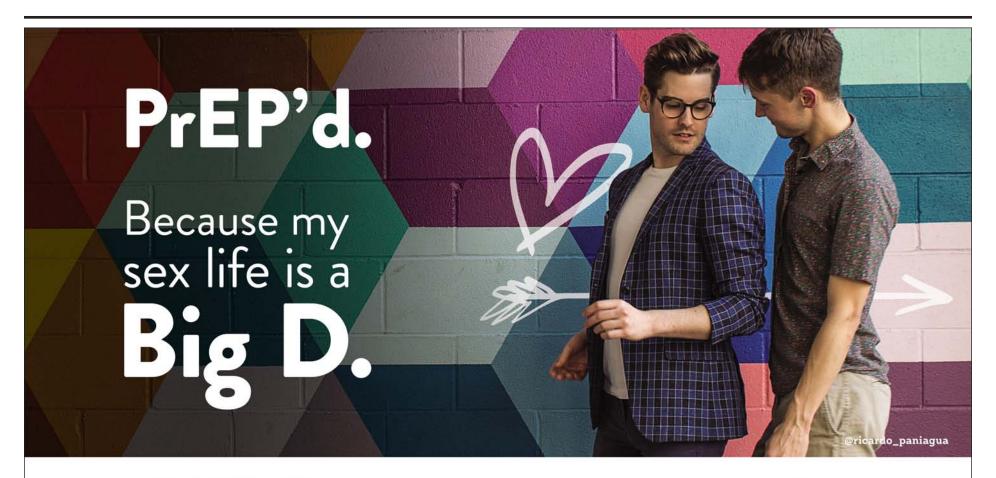
way you were born rather than the way vou lived." Houston said. "What she was sent here to do, she did."

While Houston lamented that Booker's life was taken when she had been living just three years as an openly trans woman, she also said, "If you don't have something to die for, you've never lived."

#### Trans rights under assault

As Booker and other trans women are being attacked and killed in the streets, the federal government under the Trump administration has launched attacks on

MUHLAYSIA, Page 38





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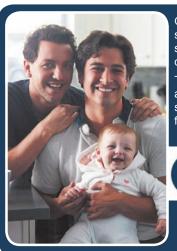
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# Wrapping up the 86th Legislature



The Texas LGBTQ Caucus (David Taffet/Dallas Voice)

JAMES RUSSELL | Contributing Writer james.journo@gmail.com

> he 86th Texas Legislative session ended Monday. And if you were asleep during most of it, no one would blame you. It was, for the most part, pretty boring.

Gov. Greg Abbott, Lt. Gov. Dan Patrick and new Speaker of the House Dennis Bonnen, all Republicans, focused on the nuts and bolts of government: reforming the state's school finance system, addressing rising local property taxes and providing more funding for Hurricane Harvey repairs.

After being beaten down by the 85th legislative session dominated by bathroom restrictions for transgender Texans, lesbian, gay, bisexual and transgender advocates say this session was a sign of progress.

"This session was truly unique and I think — pivotal — for the advancement of LGBTQ equality in Texas," said Rebecca Marques, the Texas state director for the LGBT lobbying group Human Rights Campaign. "We came into this

session after a historic midterm election where pro-equality candidates won up and down the ballot."

Margues credits the combination of new legislators — including 12 Democrats who flipped previously Republican-held seats — with the relative lack of attacks on LGBT Texans. Three of the freshmen legislators, in fact, are part of the LGBT community members, "most notably, Rep. Julie Johnson from Carrollton, who unseated Matt Rinaldi," she

Joining with two openly-LGBT incumbents, who were easily re-elected, those three freshmen formed the first LGBTQ Caucus.

"The new LGBTQ Caucus in Texas is a game-changer in the fight for LGBTQ equality," said Equality Texas Interim Director Samantha Smoot. "For the first time, we have a whole team of strong LGBTQ voices on the floor of the House." Joining Rep. Mary Gonzalez of El Paso and Rep. Celia Israel of Austin, in addition to Johnson, were Rep. Jessica Gonzalez of Dallas and Rep. Erin Zweiner of Driftwood.

"They stood tall in defense of the LGBTQ community, delivering impas-

LEGISLATURE, Page 37

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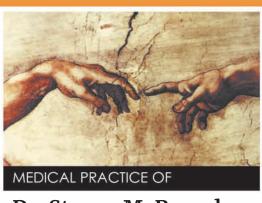
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sioned speeches about the real harm caused by discrimination and negative rhetoric and looking their colleagues in the eye to change hearts and minds," Smoot said.

But Marques noted Democrats had a powerful ally from the other party: "And these wins didn't just contain themselves to the Democratic Party ticket. Pro-LGBT Republican Rep. Sarah Davis of Houston ran on a pro-equality platform and successfully defended challenges from both parties," Smoot said.

Davis represents an affluent Houston-area seat leaning increasingly Democratic. But Davis' independent positions on reproductive and LGBT rights make her often a popular down-ballot crossover vote.

"For the first time ever, a Republican in Dan Patrick's Senate, Sen. Kel Seliger" — referring to the Amarillo Republican who became a thorn in the side of Patrick — "voted against Patrick's anti-LGBTQ agenda," Smoot said. "It has long been clear that Dan Patrick is intent on attacking LGBTQ Texans through any legislative process possible."

Patrick's agenda included a bill meant to pre-empt local sick leave and other employment protections for workers.

"Patrick tried to gut LGBT-inclusive non-discrimination ordinances," Marques said. "But Speaker Dennis Bonnen openly stated he would not pass bills he otherwise supported should they threaten local NDOs. These are clear, definable moments of progress."

In its original form, Senate Bill 15 included language protecting any interpretation of the law that could gut local NDOs. But Sen. Brandon Creighton, R-Conroe, pulled that language at the last minute.

The bill ultimately stalled, and Creighton filed four separate bills. A priority of the state's business community and Patrick, the bill package would have pre-empted local paid sick leave ordinances passed in Austin, Dallas and San Antonio. They also pre-empted bills regulating scheduling breaks, benefits and so-called "ban the box" provisions barring employers from checking on an applicant's criminal status early on.

The House sponsor, State Affairs Committee Chairman Dade Phelan, R-Beaumont, passed the sick leave bill and others with the pro-NDO language. But the bill died.

Opponents of LGBT rights did manage to claim one victory, though. Senate Bill 1978, filed by Senate Administration Committee Chairman Bryan Hughes, R-Tyler, was filed as a broad anti-LGBT bill. After conservative groups Texas Values and Texas Eagle Forum initially said the bills protect the Bible (as opposed to pro-LGBT bills they said "banned the Bible"). But after the San Antonio City Council voted against renting a space to Chick-fil-A in a new wing of the airport there, those groups changed their tone, claiming the bill would "save Chick-fil-A."

Marques noted the bill changed significantly during the approval process. "After concerns raised by the LGBTQ caucus, activists, and organizations, significant changes were made to the bill. The revised bill, at its core, prohibits the state, state agencies, and local government from denying benefits to individuals, organizations and businesses based on an affiliation with a religious organization or a charitable contribution," she said.

Jonathan Saenz, president of Texas Values Action called the bill was a victory. "After a record number of Texans spoke out and showed up at the Texas Capitol, the Texas Legislature responded. With the passage of the Save Chickfil-A religious freedom bill ... Texas is more safe and free. While there is still work to do, we are thankful for the leadership of the Texas House, the Texas Senate, and Gov. Abbott for an important and successful session," he said.

But to Marques, the tone in the Capitol going forward is slightly different.

"This session in many ways showed us what was possible in Texas. With five out LGBTQ members standing united on the floor, we now have new, powerful representation who were able to make their presence known in their first session," Marques said. "We have a lot of hope for the next legislative session, but we won't see anything substantial unless we all keep continuing the work on the ground together. It goes without saying that Texas politics is constantly changing, and for us to continue to make progress, it will take the entire weight of the LGBTQ community in Texas."



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# **Ask Candy**



I'm a 19-year-old guy that recently moved to Dallas. I'm from a much smaller town in Texas that did not have a large LGBTQ+ community. This will be my first time experiencing gay Pride,

and because I have some self-esteem issues, I'm nervous about attending. I haven't really met that many people since moving here, and I'm really intimidated by the guys that I see when I go out.

I know that I need to start meeting people and I'm hoping to do that at the Pride parade. Any advice for helping me overcome that anxiety so that I can enjoy the celebration and hopefully make some new friends?

— Wanting to Fit In

Dear Wanting,

Welcome to Dallas! First and foremost, you are not alone in the anxiety that you are feeling. What I have learned over the years while counseling the LGBTQ+ community is that more often than not, members of our community have had issues feeling connected and have had to overcome emotional hurdles in order to make new friends. That is completely natural.

Because you recently relocated to Dallas, some of that anxiety you are experiencing is most likely because you feel out of your element. Everything is new, and you are trying to find where you fit in. The upside? It is a whole new adventure for you to explore.

Dallas has a thriving LGBTQ+ community, and there are a number of resources here to help you feel connected and carve out your own space.

What should give you some comfort is that the self-esteem issues that you are experiencing are also most likely felt by people that you encounter every day. Everyone struggles with maintaining a positive self-image, and we all need to work on loving ourselves for who we are — not for who we should be.

I encourage you to attend Pride and make it a point to meet several people while you are there. You will be surprised at how welcomed you will be, and it gives you an opportunity to start some new and long-lasting friendships. That will give you a boost of self-confidence to your tribe here in Dallas. Good luck!

— Candy



### MUHLAYSIA, From Page 30

the rights of transgender Americans by changing rules and policies to make the lives of trans men and women more difficult and more dangerous.

A recent change to the Affordable Care Act removes protections for people seeking medical care by removing gender identity and sex stereotyping as protected categories. Under the change, a doctor, hospital, clinic, EMT, insurance company, state Medicaid program or other healthcare provider can deny life-saving healthcare to someone because they dislike the person's gender identity.

Another new Trump administration policy makes it almost impossible for trans men and women to serve in the military. Since 2016, transgender people have been allowed to serve with about 15,000 trans troops currently serving. As of March, they are no longer welcome.

Transgender military personnel may no longer transition while serving and must serve in their gender assigned at birth. As of April 12, no one taking hormones may enlist. Those already serving will no longer be allowed to take hormones or get gender-affirming surgery.

And a change in HUD guidelines removes protections for transgender people at homeless shelters. The day after HUD Secretary Ben Carson told members of Congress that Obama-era protections for trans people in shelters would remain in effect, the rules changed.

For a number of years, the Salvation Army in Dallas has welcomed the transgender community although, around the country, the organization is not known for welcoming the LGBT community. Locally, it plans to maintain and even expand those services.

In contrast to U.S. government rulings, the World Health Organization has removed gender nonconformity as a mental disorder. What was gender identity disorder is now called gender incongruence. That allows someone who is transgender to seek medical care without being classified as having a mental problem. Among medical and psychological experts, experiencing a gender different from the gender assigned at birth is a natural variation of human experience.



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# Giving gay a voice in business

Larry Paschall wants to Increase LGBT visibility in the workplace

**ALEX GONZALEZ | Contributing Writer** alexgonzalez@localprofile.com

potted Dog Architecture founder Larry Paschall launched a podcast this month appropriately titled "Big Gay Architect" in an effort to help increase the visibility of queer and trans people

in positions of power. Despite the uncertain status of LGBT people under the current president and his administration, Paschall said he believes that more out people in architecture, as well as other industries, will help younger queer and trans people feel more empowered to work in straight-male-dominated fields.

"The architecture community is very white-straight-male and has always been very white-straight-male," Paschall said. "I think it's important for the kids coming out of school, purely because more of them are identifying as LGBTQ-

**BUSINESS**, Page 52



Larry Paschall





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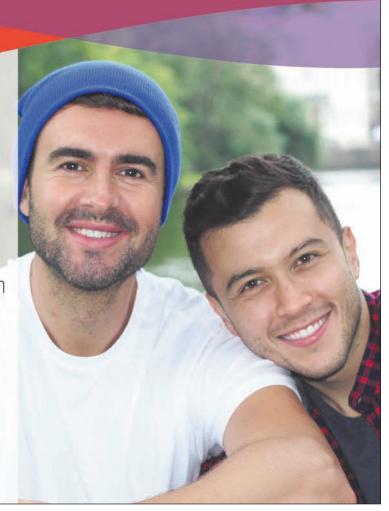
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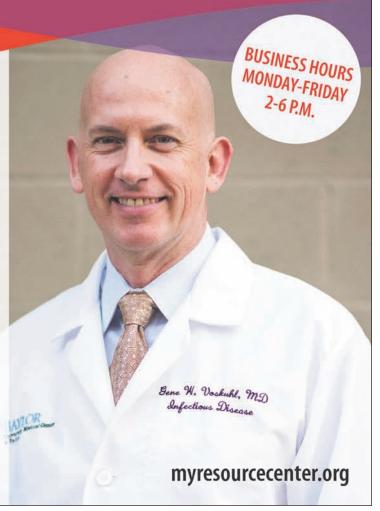
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# AGENDA, From Page 13.

• June 7: MetroBall 14 Maxine Nightingale, Robin S and Lisa Lisa headline the 14th annual Greg Dollgener Memorial AIDS Fund fundraiser at 7 p.m. at S4, 3911 Cedar

Springs Road. Tickets at GDMAF.org.

- June 7-9: You Are Light Based on the work of Brene Brown, The Turtle Creek Chorale focuses on the role of music in shaping what we think about ourselves and how we love others with personal stories of challenge and triumph on Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. at
- June 7: Calcutta at Sue Ellen's Calcutta, caddy and team auction benefitting HRC at 6:30 p.m. at Sue Ellen's, 3014 Throckmorton St.

City Performance Hall, 2520 Flora St.

- June 8: Celebration Golf Tournament Celebration Community Church 20th annual golf tournament at Pecan Valley Golf Course, 6400 Pecan Valley Drive, Fort Worth.
- June 8: Fairway to Equality HRC's Fairway to Equality Golf Tournament holds shot gun start at 10 a.m. at Indian Creek Golf Club, 1650 W. Frankfort Road, Carrollton. \$125 per person. Ticket includes golf bag valet, golf, post tournament meal and gift bag.
- June 8: Corpus Christi Pride Parade The third annual Corpus Christi Pride Parade culminates a week of Pride events. The parade runs 3-4 p.m. from Shoreline Boulevard and Mann Street and ends at Water's Edge Park. For more information on all of

Corpus Christi's Pride events, visit PrideCorpusChristi.com.

- June 8: Uptown Picnic in Cole Park Yemoja Foundation presents Uptown Picnic in Cole Park, a festival-style fundraiser for the group's inaugural project, Uncle Nebuchadnezzar's Mobile Garden. \$5,000 in raffles, bounce house, all ages basketball contest, big screen karaoke competition and more. Cole Park, 4000 Cole Ave.
- June 8: Prime Timers Brunch at 11 a.m. at Original Pancake House, 4343 W. Northwest Highway followed by Taste of Dallas at 2 p.m. at Market Hall, 2200 Stemmons Freeway. TasteOfDallas.org/tickets.
- June 9: Tony Awards watch party Dallas Voice presents a Tony Awards watch party at 6:30 p.m. at Alamo Drafthouse-Lakewood, 6770 Abrams Road.
- June 9: Prime Timers Games in Oak Cliff hosted by Dave at 2 p.m. at 2506 Bridal Wreath Lane.

• June 10: Creating Change Host

**Committee Meeting** The Task Force needs 50-75 volunteers over the next eight months to plan parties, workshops, dances, community housing, recruit attendees, read proposals and more. Four sub-committees will be forming: fundraising, special events, hospitality, recruitment. Dinner at 7 p.m. and meeting from 7:30-9 p.m. at Resource

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### CHORALE, From Page 26.

to join the chorale. With this concert, he will have completed a full season.

"I joined to do something I'm proud of," he said. "It's empowering to join the chorale."

And music has been important to him in other ways: "I learned English listening to music," he said.

And on a personal note, I'm attending the concert planning to cry: I was married on stage during the June 2016 Turtle Creek Chorale concert. My husband, Brian, died nine months later.

So I'll be attending the concert — on

what would have been my third anniversary — with my mother-in-law, who's a huge Turtle Creek Chorale fan.

Several of the chorale members I spoke to for this story sang at our wedding and sang again at Brian's funeral. When I mentioned I'd be at the concert on my anniversary, the reaction from each was, "Oh...."

Well the music is also uplifting, they reassured me. And parts of the concert will be fun and ....



### MEMORIES, From Page 20

Actually, Hollis corrected herself, some china is selling well — some of the plainer styles, at least. But the more ornate patterns aren't moving, she said.

Much of Hollis' business comes from friends, because going into someone's house to sort through, arrange and price their personal items take trust. "I'm blessed with friends referring me," she said.

But Hollis also gets business from people who've been to one of her sales, liked what they saw and took her business card when they left.

Most sales last only three days, so pricing is of utmost importance. Hollis said she prices items to sell in three days, but on rare occasions — with very large houses overloaded with things to sell — she does a two-weekend sale.

Most sales open on a Friday, and that's the day, Hollis said, that she expects dealer sales. Saturday is the biggest individual customer day. And the goal for Sunday is to have everything gone by that evening evening, so everything's marked half-price, and it's the bargain hunters who turn out that last day.

But having something left at the end of Sunday is usually inevitable, so Hollis has an exit strategy: Usually leftover items are donated, or someone may do a buyout of the remainder to sell elsewhere in another format, she said.

For buyers who purchased furniture and other large pieces, Hollis is around a couple more days for pickups.

Presentation, Hollis said, is what sells things. But so does price, so an extensive knowledge of what things are worth to estate sale buyers is vital. "We know what we can get for an ironing board or for glassware," Hollis said.

For some items, she relies on websites like eBay to help with pricing. With artwork, Hollis talks to experts who can advise her on how the artist is selling, what galleries represent the artist, and how well that person's works move in general.

Hollis also gets expert advice on pricing jewelry, and since jewelry, especially the smaller pieces, is what's most likely to just "walk off," she tends to sell much of the jewelry and sterling silver items in other ways.

Before setting up a house for a sale, Hollis has a very important question for the seller: "Is there anything you're going to regret selling?" If they answer yes, especially with items that have sentimental value, she tells them, "Keep it."

She also has to employ some tact to make sure that the best items are available for sale, and aren't overwhelmed by less sellable items. When that is the case, she said, she'll suggest to the seller that, "We're going to need to clear out some of the less desirable items to make the others shine."

While china and crystal don't sell well, drinking glasses and dishes do. Anything that goes in an in-home bar, Hollis said, is very popular right now. While traditional antique furniture isn't selling well, mid-century pieces fly off the sales floor.

Hollis advertises in EstateSales.net and expects 1,000 or more people to attend her sales through the weekend. Often, she said, there's a line down the walk when she opens for business in the morning.

That's how she knows the weekend will be a successful one.

For more information, visit KellyeHollis-EstateSales.com.



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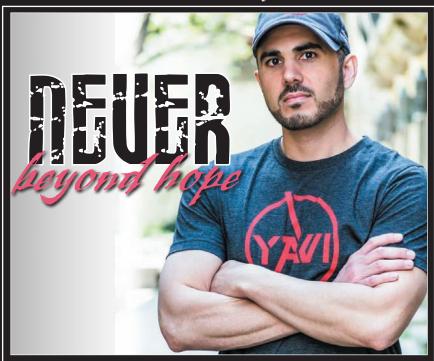
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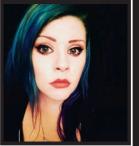
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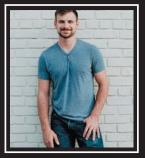
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# PERFORMANCES









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plus. I came out when I was 23; these kids are coming out in junior high and high school. The more out LGBTQ-plus architects in leadership positions, the better example they can give to LGBTQplus youth that, 'Yes, this is possible for you."

Paschall first began working in the architecture community at the age of 29, and he claims that since he began his career, he has never been in the closet. "I make no bones about being gay in the architecture community and being gay within my profession," he said. "I was out at school when I was finishing my degree, and I've been out at every job I've been in."

Over the years, many architectural firms have launched diversity and inclusion programs. But Paschall believes that they're not growing at a fast enough rate. As of now, Paschall is the only architect in Dallas' North Texas GLBT Chamber of Commerce, and he finds that he is one of few openly-queer architects to make appearances at conferences and conventions.

"Typically, there's an LGBTQ-plus reception at the national architecture conference every year, and I'm usually the only one from Texas," Paschall said. "I mean, come on, there's got to be more than one of me!"

In June, Paschall will attend the American Institute of Architects A'19 Conference on Architecture to discuss LGBTQplus representation in the industry. He the panel he will be moderating will be the first LGBTQ-plus session in the history of the conference.

Over the years, Paschall said, he has come across many LGBTQ-plus people, as well as people married to LGBTQplus individuals, who have remained mum about their identities to keep from being fired.

"I was talking to one woman at a presentation whose husband is transgender," Paschall recalled. "Her firm doesn't know about it. He's been to her Christmas parties, but as far as her colleagues know, he's a cisgender male. She's convinced that if her firm found out, that she wouldn't have a job.

"There's a guy that I've talked with who has been with the National Institutes of Health for 16 years," he continued. "Still in the closet at work, doesn't interact with any of the employees — because he doesn't want them to know that he's gay, because he's not sure if, from administration to administration, that he'll have a job."

With the launch of the "Big Gay Architect" podcast, Paschall said he hopes to encourage LGBTQ-plus people in professional lines of work to be open about their identities in the workplace.

"Part of the challenge of being an architect is that people don't see us as approachable or relatable. This podcast, I think, has a much more measured approach than other podcasts," Paschall said. "Every guest has a connection to architecture or queerness. We're not talking for 45 minutes on the design of some building or the technical aspects of the minutia of being an architect.

"I don't want it to sound like I've got a stick up my ass," he declared. "The mission of the podcast is to give a voice to architects."

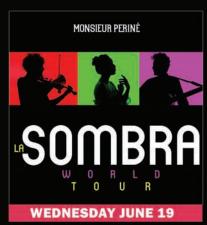
To stream Paschall's "Big Gay Architect" podcast, visit thebiggayarchitectblog.com

# **DALLAS** PRIDE



# CONCERT CALENDAR

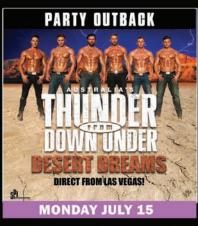


















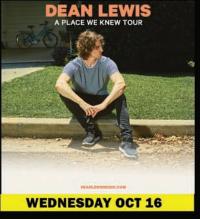


















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# Art at its greatest

New mural commemorates 50th anniversary of Stonewall and the trangsender activists that launched the Pride movement

**ALEX GONZALEZ | Contributing Writer** alexgonzalez@localprofile.com

ad it not been for transwomof color, Pride celebrations as know them would be nonexistent. While the future of rights and freedoms for LGBT people remains uncertain in our current political climate, the feats the community has accomplished thus far would not have been possible had trans activists of yesteryear not broken barriers and created a path for activists of today to follow.

In honor of the 50th anniversary of the Stonewall riots, Dallas-based art group Arttitude brought in New York-based artist Brian Kenny to paint a mural honoring the transgender community and the activists who launched the Pride movement. The mural, on the side of the building housing Cedar Springs Tattoo and Piercing at 4008 Cedar Springs Road, features trans activists Sylvia Rivera and Marsha P. Johnson as its centerpieces.

The two were "key figures in the Stonewall riots and key figures in the queer liberation movement, as well as the transgender rights movement," Kenny explained. "I decided to make two larger-than-life portraits, as they're both larger-than-life queer heroes now. It's too bad they're not around to see this."

Johnson was known for being a vocal advocate of gay and transgender rights. She was one of the first performers at the Stonewall Inn after they started allowing women and drag queens in. She was one of the founders of the Gay Liberation Front and was also part of ACT UP, an advocacy group committed to raising awareness on HIV and AIDS in the early days of the epidemic, writing to legislators and improving overall health and wellness of people with HIV and AIDS.

Like Johnson, Rivera was also an outspoken gay and transgender rights activist. She was also involved with the Young Lords and Black Panthers. The two were co-founders of S.T.A.R. (Street Transvestite Action Revolutionaries), an advocacy group committed to helping homeless gay children, drag queens and trans women.

On the mural, Johnson is painted wearing a crown of flowers — she loved wearing flowers in her hair — next to her signature quote, "Pay it no mind."

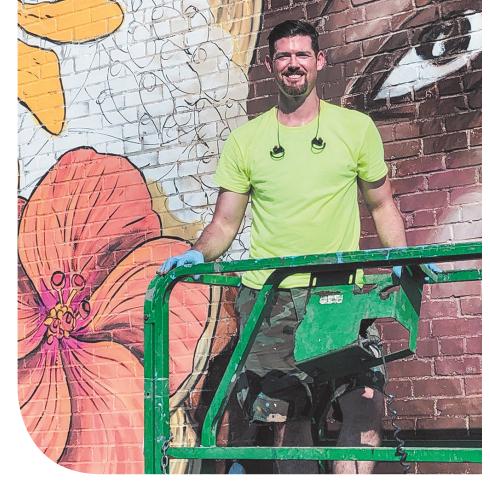
To the left of Johnson, Rivera is depicted looking directly at the viewer. "She was just that type of person," said Kenny of Rivera. "She was directly confronting the status quo and directly calling for gay rights and transgender rights."

To the left of Rivera is one of her many famous quotes: "I was a radical, a revolutionist. I am still a revolutionist ... I am glad I was in the Stonewall riot. I remember when someone threw a Molotov cocktail, I thought, 'My god, the revolution is here. The revolution is finally here!"

The two activists are painted in front of a transgender flag, and with an arrangement of flowers between them. The flowers were left unpainted for members of Dallas' LGBTQ+ to paint upon the mural's unveiling.

"This is a community-driven project," said Kenny. "I believe that the transgender community is very underserved. I think they still face a lot of open discrimination and animosity, so anything I can do to give them more love and visibility, I'm happy to be a part of."

Before finalizing the mural, Kenny made sure to receive input from Dallas' LGBT community, holding meetings during early parts of the year and making sure everyone's voices were heard.







As of now, Kenny's mural is the largest in America dedicated to the transgender community.

"This mural references Stonewall, but I wanted it to be a positive work," Kenny said. "I didn't want to show riots or



people throwing bricks or people getting arrested. I wanted to depict these people as heroes.

"Art is at its greatest when it builds bridges and introduces new ideas and enlightens people."



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# **■commUNITY**voices

# Trans people and cis gay men

he transgender community is currently experiencing some long-overdue recognition in our society. But unfortunately, with this new visibility there also comes an increasing level of violence directed toward them. It seems to me — a white, gay cisgender male — that the broader LGBT community trying earnestly to be more inclusive of trans people. But there is, no doubt, some heavy eye-rolling going on in the transgender world from to see how gay men are suddenly falling over themselves to include transgender people.

They must be wondering: Why now? From my perspective, gay men are a teachable lot. Some of us are learning to understand different segments of our community experience. We are beginning to grasp what it is like to be trans. And most of us sincerely believe that we are supportive.

Still, though: Why now?

The big question, one that screams for a full and honest answer is this: Why have we not always been supportive?

I think that until we can be truthful about why we have worked to keep transgender people out of the mainstream gay culture for so long, we can't be trusted. Many of us are proponents of a milieu of reparations. But in 2019, gay men owe verbal reparation to a significant group within the LGBTQ framework that we have ignored and, at times, worked against.

Here are my reasons, and I venture that most of what I admit will resonate with many other gay, cis men:

For me it began with my own painful coming out. I grew up in a time when there was no space to live with my own homosexuality. I was bullied. But hearing other peoples' stories and working so long with social justice issues, I realize how little I actually did endure.

As a child every small incident stung. A child that knows he's different, long before he is able to comprehend why he is different, feels even the unintentional cruelties. I sensed that I was seen as feminine. I lay awake with self-loathing many nights. I obsessed on figuring out



Gary Bellomy Contributing Columnist

how to mask all traces of femininity in my behavior.

At some point, in my youth, I became popular. But, everyone was extremely homophobic, it

seemed. I certainly was. I taunted many other boys believed to be queer. Hating myself so much made it easy to hate others. I was adept at fooling everyone. It made me feel safer when there was someone else to humiliate.

It started with drag queens when I began to live as an out gay man. They frightened me. I felt their persona would cause the world see me as being same as they were. I presented as masculine, and I felt the existence of drag queens made a mockery of my masculinity. That extreme paranoia wore off quickly as I became more comfortable in my own skin.

Still, my cis "superiority" never allowed me to see drag queens as "genuine," even when they were not in drag. When I was free enough myself, I participated in a lot of what was called Trash Drag. We were well known for these antics in Austin in the 1970s, a city where a gay boy was allowed to flourish. Yet, it was always clear that I was masculine. Attempts at serious drag were always uncomfortable. I'll also admit that I am a hideously ugly woman. Even then I saw myself as better.

Drag queens topped the list of my prejudices — until I encountered trans woman.

I saw myself as a proud gay man that could stand up to the world that wanted to judge me. But truth is the feminine individuals in our community are the truly brave ones. They are always authentic. They are always at risk.

Yes, legions of white men came out and chose to live openly. Some of us were able to live in areas with a long history of acceptance to gay people. Others developed gay neighborhoods in their own hometowns where they could feel safer in their numbers. As white gay men, we have always had our hurdles. But the privilege of our skin color and our maleness often worked in our favor. It always will.

Trans folk are another story. And we as white males did nothing to bring them along in our success. Rarely did one of us have the courage to hire a trans individual in our own businesses. Trans people were forced to either perform in marginalized jobs or pass as their birth gender to even have a job that allowed them to exist. We were okay with that. Little of our political agenda in the past and really even now included concern for their well-being.

I spent 10 years living in San Francisco. I lived in five different flats through those years. Coincidentally, I had a trans woman for a nearby neighbor in each location. When I encountered them on the street, I was always friendly, while they, for the most part, seemed aloof. It never once occurred to me to ever invite one of them to any gathering I held a few feet from their own front doors.

They were not being stand-offish. They were weary of a glib, gay kid that wanted to only make friendly noises to soothe his own anti-social behavior.

When I arrived in Dallas, The Darkness which was the AIDS holocaust surrounded me almost immediately. My longtime partner was part of the early road kill that perished without the benefit of any kind of treatment. Nothing existed to counter its death toll. That was my wake-up call. I joined the organization that was doing the most to counter the disease.

The biggest issue the other board members (also white males) were confronting was the possibility of adding the term "lesbian" to the name of the organization. This was the end of the 1980s. Every major city had already done so years before.

That organization did immeasurable good work for this community. At some point years after, it ceased to be viable and folded. Trans issues were never considered as an addition to its mission.

# 5 things to make your Pride awesome

Pride is a time to celebrate. For years before I came out of the closet about my sexuality, I had always wanted to attend, but fear kept me from enjoying it. Now I'm all about making up for lost time with Pride each year.

In Nashville, our Pride recently changed from a small event into a full weekend of celebration of LGBTQIA+ with a march, festival, concerts and after parties. In New York this year, not only will there be NYC Pride, but they are hosting World Pride!

As someone living with HIV, I love to see the HIV service organizations and the community paying tribute to those lost during the epidemic as well as honoring the long-term survivors. I think it's important to really honor some of the heroes still living in the epidemic that has really hit our population for the last 30 years.

Here are five things that will make your Pride experience awesome in 2019:

**1. Learn about our history:** This year, 2019, marks the 50th commemoration of the Stonewall uprising, the impe-

world. We pushed back with a brilliant

strategy that announced "We Are Fam-

But what started as an empowering

movement eventually served as a vehi-

cle for censoring our own identity. Many felt that mimicking hetero norms would

bring us the acceptance we longed for.

So, we began to restrict what we be-

lieved did not conform to our newly-ac-

cepted norm. Strains of this continue to

influence our queer culture. There have

ily."



Josh Robbins Contributing Columnist

tus behind the contemporary Pride march as we know it. Early on June 28, 1969, police raided the Stonewall

Inn, a gay bar in Greenwich Village

in New York City. Opposing many years of stigma, this started six days of fights. Stonewall is viewed as the birth of the modern LGBT rights movement and efforts toward equality in the United States. In 2016, Stonewall Inn was named a U.S. historic landmark for LGBT rights.

2. Keep supplies with you: If you don't remember fanny packs from the 1990s, it might be a good time to remember the front pocket that holds everything. Sure, some people may think they are old fashioned, but with security so tight these days at Pride festivals, having a fanny pack to hold all your es-

sentials for a good time comes in handy.

So, what should you bring? Sunscreen. Nobody wants to see that red burn later at the bar. While you're keeping your skin safe, don't forget the other things to keep you safe: condoms and/or PrEP. Lube is a good option, but they will probably have some packets at a table at the festival and condoms, too. Gum! Nobody wants to kiss someone with bad breath ever!

Water is essential, but they have some to purchase where you're going. A small bit of cash for food, but more important is having those dollars so when a performer is working the crowd, you can tip! Don't forget shades and maybe even a hat!

- **3. Hydrate:** It's hot out there, so make sure you hydrate the day before and day of any Pride activities. Water is important, but so are electrolytes, like having some lemon juice or cucumber in your water, or an emergen-C packet.
- **4. Dance:** That's right, shake your stuff! During Pride season, one of the best things is that if there is music, anyplace can turn into a big dance par-

ty! Regardless of choosing an indoor or outdoor club, if you are not dancing your ass off, you're missing out on the big Pride experience.

5. Speak up for something you believe in: There's always a person, place, or cause that needs our attention, understanding, compassion and action. It's tough to always follow the news, but at the same time we have to try and make the world a better place.

Find out how you can be more active. Call your representatives, volunteer or maybe even take a belfie (butt selfie) in solidarity of #WeNeedAButton.

Pride is a great time to learn about cool groups that are helping to improve the lives of LGBTQ folks in your community. Let's make this one count.

Happy Pride everyone!

Josh Robbins is a spokesperson for DatingPositives.com, an award-winning sexual health advocate, and author of the site imstilljosh.com. He was nominated for a GLAAD media award in 2017 and recently won the National Lesbian and Gay Journalist Association's Excellence Award in the blogging category.

The men's community has resisted diversity again and again through the years. In the late 1990s, the hate-ridden Family Values propaganda machine launched its assault on the LGBTQ We specifically called for any non-binary forms of gender identity to be removed from public view.

Today, things have changed. The attitude of many gay men towards wom-

Today, things have changed. The attitude of many gay men towards woman and people of color and those living with disabilities have been changed by members of those communities that forced us to recognize them. They taught us to understand that everyone must be included, and we must all work for our common good.

There are members of the trans community today that are willing to make the effort to educate us. And that is a huge effort, because we have shown no interest in the past. But many trans folk don't want to be bothered, and why should they? I am seeing organizations

scrambling to recruit trans members for their boards, and it's a case of deja-vu for me. It's the same lame attempt boards made when they decided to include women and people of color.

Well-meaning people agreed to participate. But their good intentions were soon exhausted. They were picked only to fit a certain profile, with no concern whether they were actually suited for the job. Being on a board or being an activist is not for everyone, and when these folks turned out not to be as experienced and skilled as some others, they were blamed and pushed aside.

But the blame truly lay with an organization concerned only with a "diversity" that was only "skin-deep," so to speak.

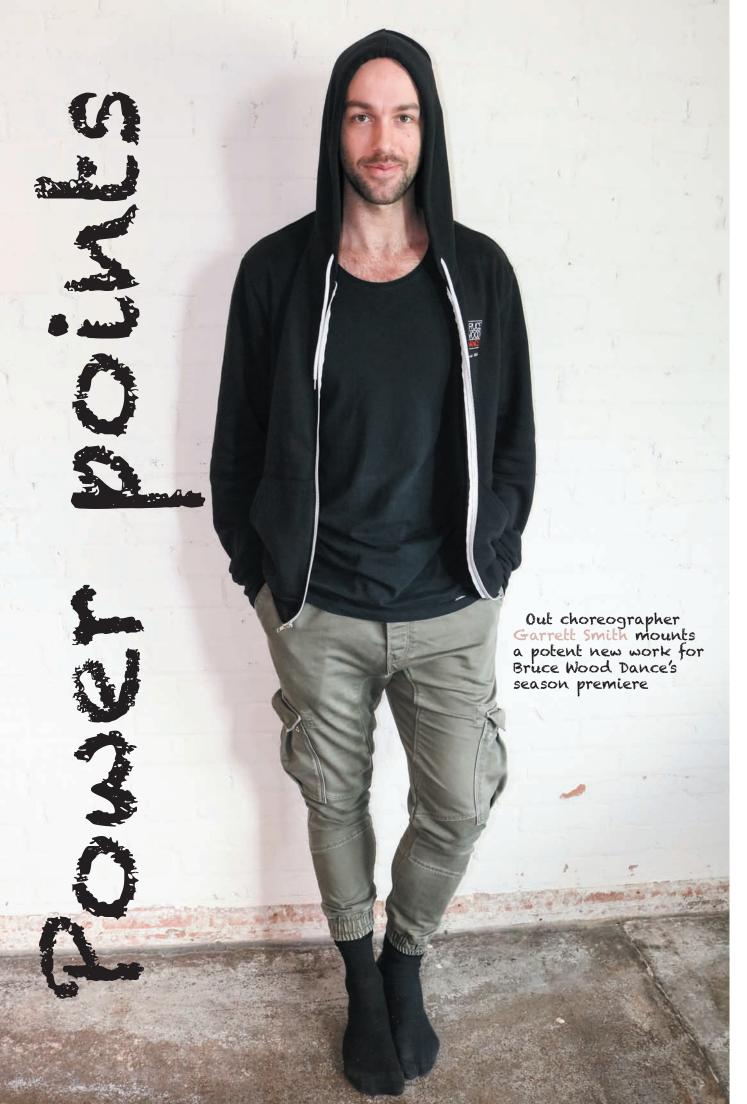
The transgender community's recent-

ly burgeoning visibility is alluring to other parts of the community that want to get in on the visibility action. Riding those trans coattails by being "inclusive" holds potential for increasing our own value and esteem.

But we must pay careful attention, get to know individuals on a personal level. If we make the effort to be genuinely inclusive, we are beginning to grow. But we must stop using the trans community for our own comfort, as has been our history.

Let's get it right this time. Transgender people deserve better. They are the strongest among us., and at same time, the most at risk. They are our community's endangered species. If they perish, we will perish.

been efforts launched over the years to homogenize the local Pride celebrations.



# LIFE+STYLE

# dance

### ARNOLD WAYNE JONES

Executive Editor jones@dallasvoice.com

ver since the death of its founder — five years ago this week, in fact — Dallas' Bruce Wood Dance has threaded an artistic needle, carrying on Wood's legacy (he created more than 60 original works before his death at 53) while expanding the company's repertoire with new works. In what may be a first for the troupe, its upcoming show, entitled Embrace, will mount two non-Wood pieces, one a world premiere commission by Garrett Smith. And the direction the dance took was as surprising to Smith himself as it will be to audiences.

There's always a leap of faith when it comes to working with new choreographers joining the company for the first time, but BWD's new artistic director, Joy Bollinger, saw something in Smith's prior work that she felt would be a good fit.

"I was attracted to his musicality and partnering work," Bollinger observes. So she invited the former Houston resident to join the team without any real preconditions. The dancers didn't know what to expect until Smith arrived ... and, frankly, neither did he.

Up until a few days before arriving in Dallas, Smith — for six years, a principal dancer with the Norwegian Nation-

### **BRUCE WOOD DANCE**

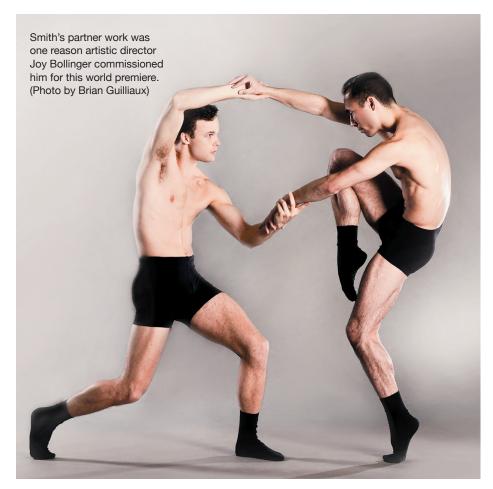
Moody Performance Hall, 2520 Flora St. June 14–15. BruceWoodDance.org. al Ballet, but who became a freelance choreogra-

pher only about a year ago — had been preoccupied with a large commission he was working on in Norway, and simply hadn't had time to focus on what he would do in Dallas, until an Instagram post sparked his creativity.

"The concept is based on something I didn't know about [until a few months ago] — that dance is prohibited in Iran, especially in Tehran, as well as many

Garrett Smith created 'Forbidden Paths,' his first politically-driven dance piece, only after coming to Dallas and discovering the talent of the Bruce Wood dancers.

(Photo by Arnold Wayne Jones)



places around the Middle East. The word 'dance' cannot even be printed in media," Smith explains.

He became aware of it initially when he posted a rehearsal video on social media for the Norwegian piece, and one of his followers commented on it in Farsi. He wrote back that he didn't understand Farsi; that's when dozens of translations came flooding in... as well as commentaries about the underlying situation.

Still, until the morning of the first day of rehearsal in Dallas, the idea was still germinating; he discovered and settled on the music he would use for the piece, most of it Persian, moments before the dancers showed up.

"I've never used this kind of music before — I'm more likely to use Vivaldi or Philip Glass," he says. But he felt an obligation to tap into the situation in the Middle East specifically, even though the themes are more universal.

"It can be related to any other country or place, but I was really moved by [the news from Iran]," he says. "Everyone should be able to express themselves through dance. This is my first time doing something politically-driven — I'm just not that political. But I hope my dance would help bring attention to this issue. That's the driving force of the piece — that I have the power to give them hope."

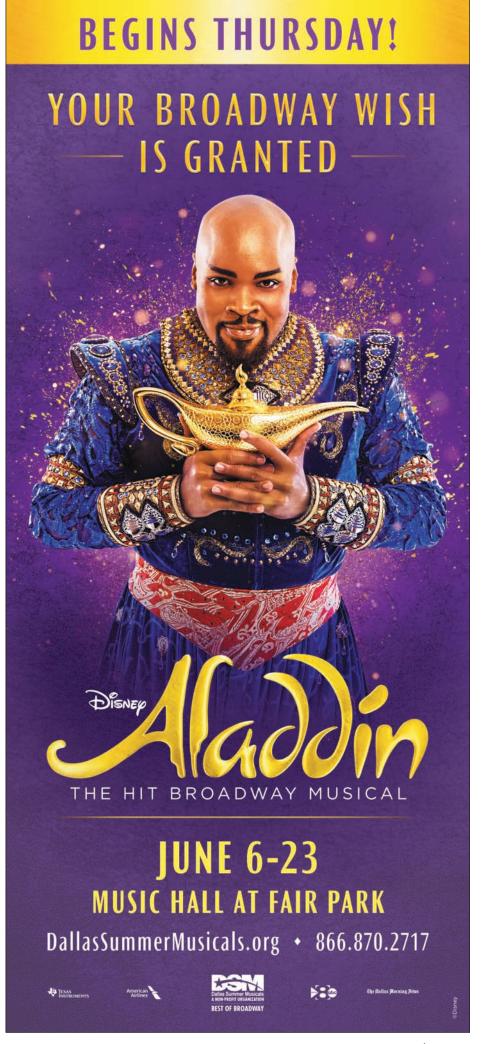
And what attention it has brought already. Within the first two weeks of posting his first BWD rehearsal video with music, his social media presence grew by 4,000 followers... almost all of them from Iran.

"The struggle is real," Smith says.
"People learning to dance in secret from YouTube videos."

For this piece, called *Forbidden Paths*, Smith uses hoodies to represent hajabs and shows plenty of skin to suggest a kind of freedom of the body that transcends man-made laws. It overflows with speed, physicality and street energy. It is, in some ways, unlike most of Wood's own work, but in a more fundamental way totally in tune with his stunning originality. And he has nothing but praise for the company.

"I consider myself a versatile choreography, and I'm not interested in 'classical' bodies — I like to see what each dancer is good at," Smith says. And he was bowled over when he got to BWD.

"I create a piece when I get to the companies and can see what [the talent level is]. When I got [to Bruce Wood Dance], there was not one dancer I wasn't interested in working with, so it had to be an ensemble piece. I think this company is vastly underrated — there is no reason why they shouldn't be working with the best choreographers in the world today. They could be all over the map."



# Pool time

Cool, campy and colorful looks for summer

**TEXT AND PHOTOGRAPHY** 

ARNOLD WAYNE JONES | Executive Editor

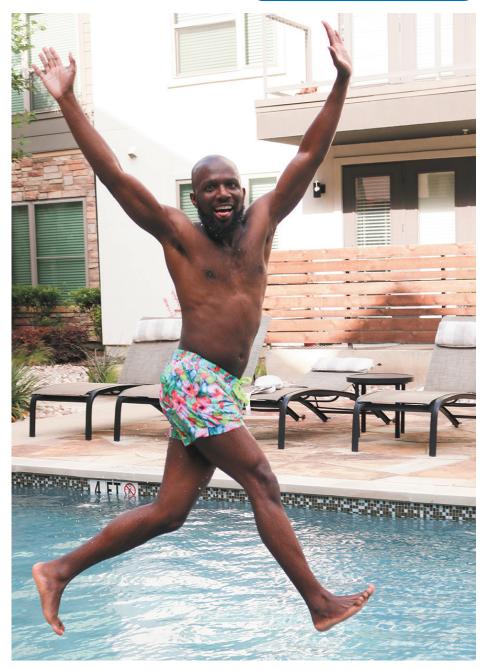
jones@dallasvoice.com

uperhero movies in theaters, Memorial Day behind us, and Pride Month upon us? That means swimsuit season in Dallas, when pool parties become the social-mingle nexus of life in Texas. And if you wanna stand out among all the guys sunning themselves, you need to make a statement, no matter how... ummm... "brief." Here are some looks to stand out when you're laying out.



# LIFE+STYLE

fashion







Opposite: The bright tangerine pop of **Pique** brief from Addicted is eye-catching, but so is the intriguing texture and white off-set piping; for more cover-up, but just as much impact, Addicted's **Cactus** swim short is a burst of sunny florals that make you easy to spot from across the pool; keep the tropical theme going with the **Parrot** swim brief, emblazoned (front and back) with a colorful digital print; available in sky blue and slate gray.

Above: Shinesty, the company known for its sense of humor with campy prints in all kinds of formats (from rompers to men's suits) gives men the Daisy Duke look with the Jeano swim brief, a digitally printed bikini that looks like a pair of form-fitting denims that put you in touch with your inner good ol' boy.



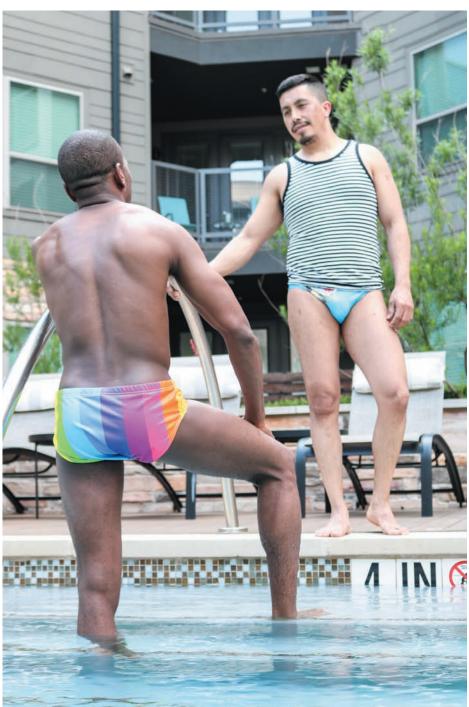


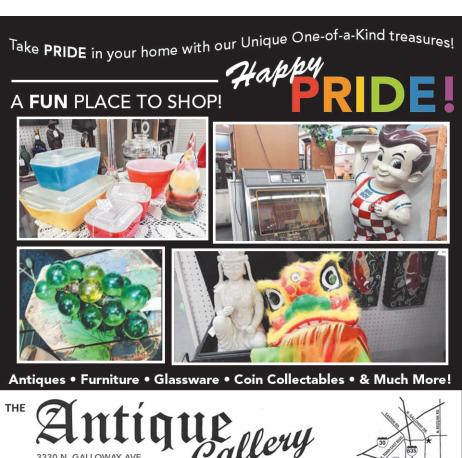


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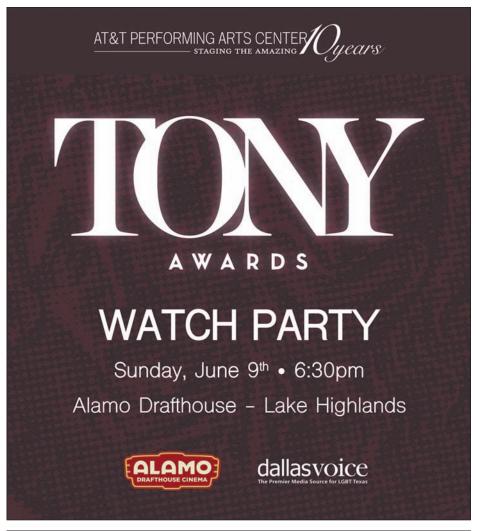




Opposite: Shinesty's provocative Constrictor brief gives your package an extra bite with a printed python (front and back) hissing at guys from 15 feet away; and you can show your Pride with Shinesty's Taste the Rainbow trunk.

This page: Everyone's talking about AOC - well, the Art of Originality Clothing for women, including looks from the Hibiscus Bomb collection; and you can always go traditional with a classic color block by Speedo.

**ACKNOWLEDGEMENTS** Special thanks to our models: Anibal Diaz Ceasar Ray Dillard Jr. Thomas Renner **Brandon Pettigrew** 









# Here today, tomorrow

The DMA's Dior exhibition highlights the intersection of art and fashion

> **TEXT AND PHOTOGRAPHY ARNOLD WAYNE JONES**

**Executive Editor** jones@dallasvoice.com uring the sneak peek advance opening of a new exhibition at the Dallas Museum of Art, the fire alarm briefly resounded and, for a moment, we all froze, wondering if we needed to file out. The buzzer quickly went off, an apparent drill or glitch, but in fact, the DMA was smokin' that day. Because what is going on in the Barrel Vault Galleries through Sept. 1, can only be described as *en fuego*.

Dior: From Paris to the World, has quickly become the hot new ticket at the museum, a retrospective of more than 70 years

of House of Dior, not just as a clothing line but as an influential trendsetter in textile arts.

Following its world premiere at Denver Art Museum, the DMA's version has maintained much of the original while also adding to it for Dallas audiences. The essentials are still there: Each of the creative directors — starting with the famed New Look from Dior himself in 1947, and continuing through Yves St. Laurent, Marc Bohan, Gianfranco

Ferré, John Galliano, Raf Simons and the current head of design (and only woman) Maria Grazia Chiuri — has a mini-collection in its own vignette; then the sweep of cultural influences (gowns plainly inspired by Spanish, Japanese, Indian, Chinese, British and Native American concepts) are showcased in a room that can only be called The Cathedral: An altar upon which the

gay community is sure to worship.

But DMA senior decorative arts curator Sarah Schleuning has supplemented the prior exhibit

with more than 30 new dresses, and added paintings from the DMA's own permanent collection to illuminate how artistic enterprises from across centuries and media can inform and surprise us. In total, more than 200 total looks grace the galleries, including one tableau of gorgeous pastels and luxe florals that can only be described as "Versailles Quinceanera," and a display in rainbow colors showcasing miniatures of haute

■ GOWN Next Page



Dallas Museum of Art,

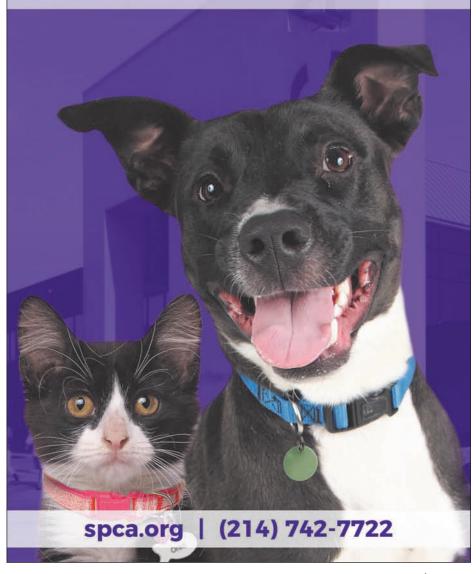
1717 Harwood St. Through Sept. 1 \$20–\$25. DMA.org/Dior.

Decorative arts curator Sarah Schleuning added art from the DMA's permanent collection to highlight the classic — and forward-looking — cuts of Dior gowns in a vignette we nicknamed 'Versailles Quinceanera,' top opposite; below, an altar of cultural standouts distinguishes The Cathedral. Above: Florence Muller, the textile art and fashion curator of the Denver Art Museum who was responsible for organizing the exhibition, stands before more of a display of muslin prototypes from which all designs arise.



# CELEBRATING 80 YEARS OF

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■ GOWN From Previous Page

couture.

Organizers have praised Dior as an artist on the level of Picasso, and champion this exhibit as representative of the intersection of fashion and contemporary art.

This is definitely not the first fashion-based exhibit in the DMA's recent history. Avant garde fashion artist Iris van Herpen enjoyed a retrospective in 2017, and Jean-Paul Gaultier dominated the galleries in the winter of 2011. But museum director Agustin Arteaga seems especially excited about this

"I'm over the moon," Arteaga says. "It is the most beautiful exhibit in DMA history."

The exhibition has already proven to be wildly popular advanced reservations are required with specific windows of time, and it will take a good half hour minimum to fully explore the show and bask in its grandeur. Don't wait too long to see it, though — like fashion itself, it will be gone before you realize it.

IN BEAUTY, TRUTH: Establishment to edgy — the tableaux dedicated to Yves Saint Laurent, above right, who ran that house from 1958-60, contrasts to the drama of John Galliano, below right. Above: A gown from Galliano's first spring/summer collection for Dior.









# **Proud Partner for 20 Years.**

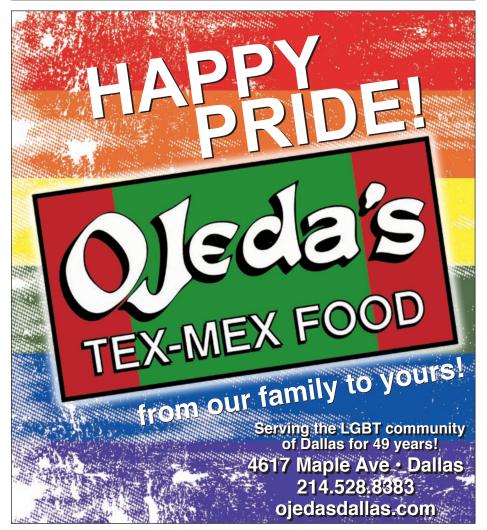
A portion of every Pride Bottle sold will be donated to GLAAD.

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# Fresh emona Kitchen







# **Tasting notes**



The ceviche Punta Cana at Miriam.

New restaurants pop up in time for sunny weather

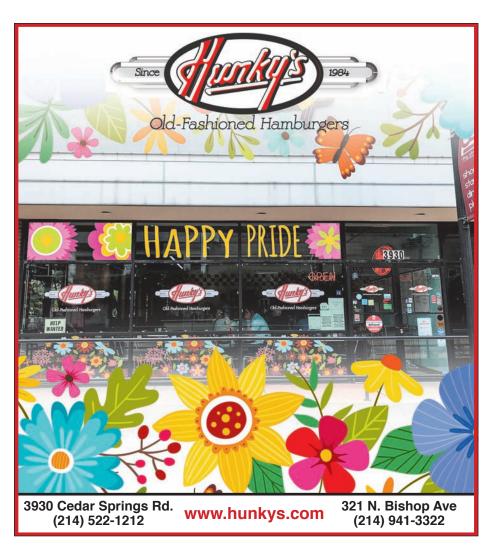
**ARNOLD WAYNE JONES I Executive Editor** iones@dallasvoice.com

pring is a busy time for Dallas restaurants, with the sunny weather making it conducive for patio seating and cooling beverages. Here are some of the recent openings to check out in your food expeditions.

When restaurateur Shannon Wynne closed Lark on the Park last year, he promised a new concept built around a hand-picked chef, and a few weeks ago he delivered. Miriam Cocina Latina is named for its ebullient executive chef. Miriam Jimenez, who cut her teeth on Mr. Mesero and other high-end Tex-Mex spots. She offers seemingly traditional items like combination plates, but with some quirky gourmet touches (queso turned green with the addition of spinach and avocado), as well as elegant entrées and tequila-and-mescal-forward cocktails.

Over in South Victory, Hero, the sister concept of HG SPLY CO., has opened for dinner and drinks. Culinary director Danyele McPherson designed the menu for the 540-seat restaurant.

There been a lot of turnover lately in Deep Ellum, and the corner of Elm and Malcolm X is a hotbed of change. On the northeast corner, Off the Cuff has replaced Junction Craft Kitchen, which shuttered about a year ago. You probably wouldn't recognize it, though — the interior is far more bar-centric, and it exudes the warehousey vibe Deep Ellum is known for. Best news? Happy hour is Monday through Friday from 5 to 8, including \$4 wells and half-priced food. Catty corner to Off the Cuff on the southwest corner is Bitter End, which replaced Idle Rye. Like its predecessor, it's a gastropub-ish oyster bar with shareable bites like chicken sliders and









4th iteration of Armistead Maupin's 'Tales of the City' is a welcome reunion

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Te get all excited when a former long-running sitcoms like Will & Grace or Roseanne gets revived by the same network years later, but the television journey of Tales of the City is more amazing by half. Over four miniseries on three platforms (PBS, Showtime and now the streaming service Netflix) and 26 years, the loves, tragedies and antics of the residents of 28 Barbary Lane in San Francisco have done more than just generate melodrama as a kind of queer Melrose Place. No, the collection of episodes has dramatically and sensitively chronicled the queer experience, from sexual liberation through the AIDS crisis into late middle

age, as no other work has with such frank accessibility.

When the initial *Tales of the City* was broadcast on PBS in January of 1994, sodomy was still illegal, same-sex marriage was a laughable idea, and Will had not met Grace. Yet it featured full-frontal male nudity, gay men involved in leather and kink and drugs and annoymous sex, set in an era (1976) before anyone knew what AIDS was. It was both racy and innocent; it captured that lightning-in-a-bottle cultural moment when San Francisco represented a queer Camelot — a sexual utopia that simply could not be sustained.

We live in a new world now, so the idea of gay sex and nudity piped into our homes for mainstream consumption seems less radical, and the current 10-episode installment of Armistead Maupin's Tales of the City has a slight been-there-done-that quality. But only a slight one. It addresses PrEP and sero-discordant relationships; gender fluidity and being openly trans;



A welcome homecoming: Olympia Dukakis and Laura Linney reunite for a fourth time to tell more 'Tales of the City'

heteronormative constructs like having kids and getting married are part of the cultural wallpaper, even if not universally agreed upon.

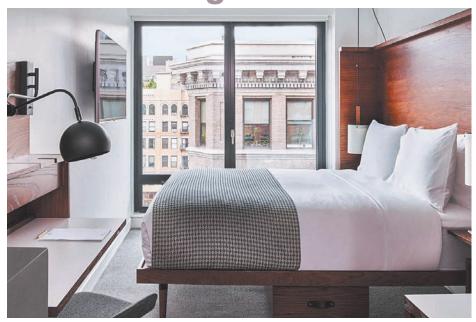
Maupin's stories have always trafficked in an air of mystery. The first two series especially conjured Hitch-

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# Stonewalling inns and outs



A room in the Arlo Soho, which promotes itself as 'Homebase for Urban Explorers' - and what better description for attending WorldPride?

#### Where to stay in NYC during WorldPride

or the entirety of June (and the first time in its history), World-Pride lands in the center of the universe — aka New York City — to commemorate Stonewall's 50th anniversary, which will culminate in the massive LGBTQ Pride March on June 30. And of course, you're gonna need a place to rest your pretty little head after each day's blowout events. Consider booking these fine hotels that are welcoming our community with open

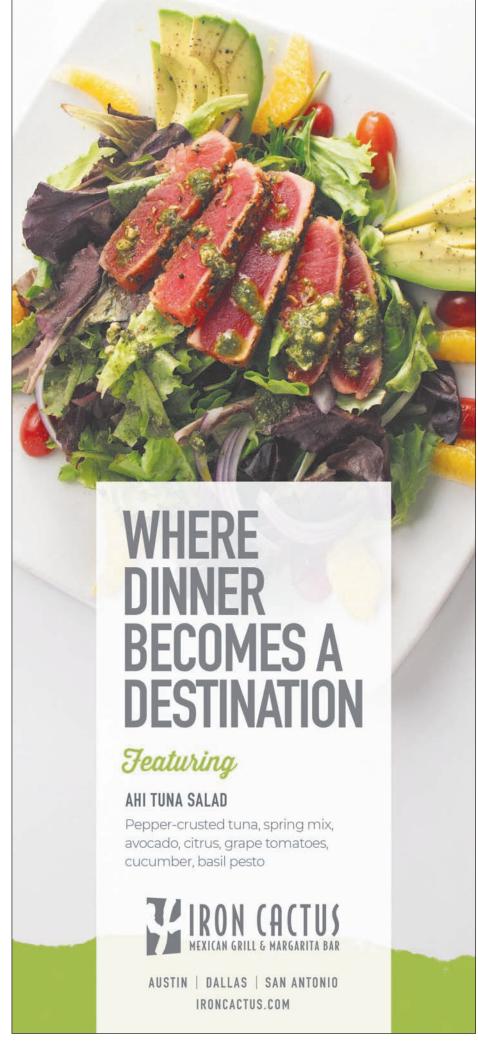
INNSiDE by Meliá New York **NoMad.** Recently TAG-approved as a LGBTQ-friendly hotel, INNSiDE by Meliá rolls out the proverbial rainbow carpet for queer guests who kick up their highest heels in spacious, stylish guestrooms that boast the most my-opinion-only comfortable beds (it's like sweet-dreaming on a marshmallow) and brim with natural light through oversized windows. The highly-rated The Wilson restaurant, adjacent to the always-abuzz lobby, serves up affordable contemporary dishes (order the Brussels sprouts!) in the context of Manhattan dining prices, only to be usurped with wallet-friendly starting stay rates of \$199 a night. Meliá extends its commitment to our community beyond its physical presence as a key sponsor of

the 34th Annual AIDS Walk in Central Park. innsidenyc.com.

Arlo. Arlo SoHo and Nomad boutique hotels, both of which feature floor-to-ceiling bedroom windows and stunning rooftops for sweeping views of Manhattan (plus a full-service restaurant, bar, java shop and 24-hour bodega for all your "supplies"), offers 15 percent off best available rates with code PRIDE at checkout as well as 15 percent off in the bodega and free coffee throughout your stay. arlohotels.com.

Crown Plaza HY36. The Hudson Yards-adjacent Crowne Plaza HY36 offers a Pride package for guests itching to get their party on upon check-in. Revelers who book the deal will receive a curated in-room gift bag — complete with Pride-themed bandanas, fans, and Absolut Rainbow Vodka minis — to pregame the parade, and the property will donate \$5 to a select LGBTQ charity each time the package is booked. For LGBTQ couples inspired by all the love in the air, the hotel's resident ordained minister can officiate the elopement of a lifetime on site. Paying homage to pioneering authors of the movement, the hotel also will display famed works of classic and modern LGBTQ literature throughout the common area and in-suite for guests to enjoy. crowneplazahy36.com.

Moxy. The newly opened Moxy Chelsea and veteran Pride destination Moxy Times Square will offer its Pre-Pride



# LIFE+STYLE

sketches

# Drawing Dallas

HIV specialist Gene Voskuhl is on a mission

MARK STOKES | Illustrator

mark@mstokes.com

Name: Gene W. Voskuhl, M.D. Spotted at: Nelson-Tebedo Clinic

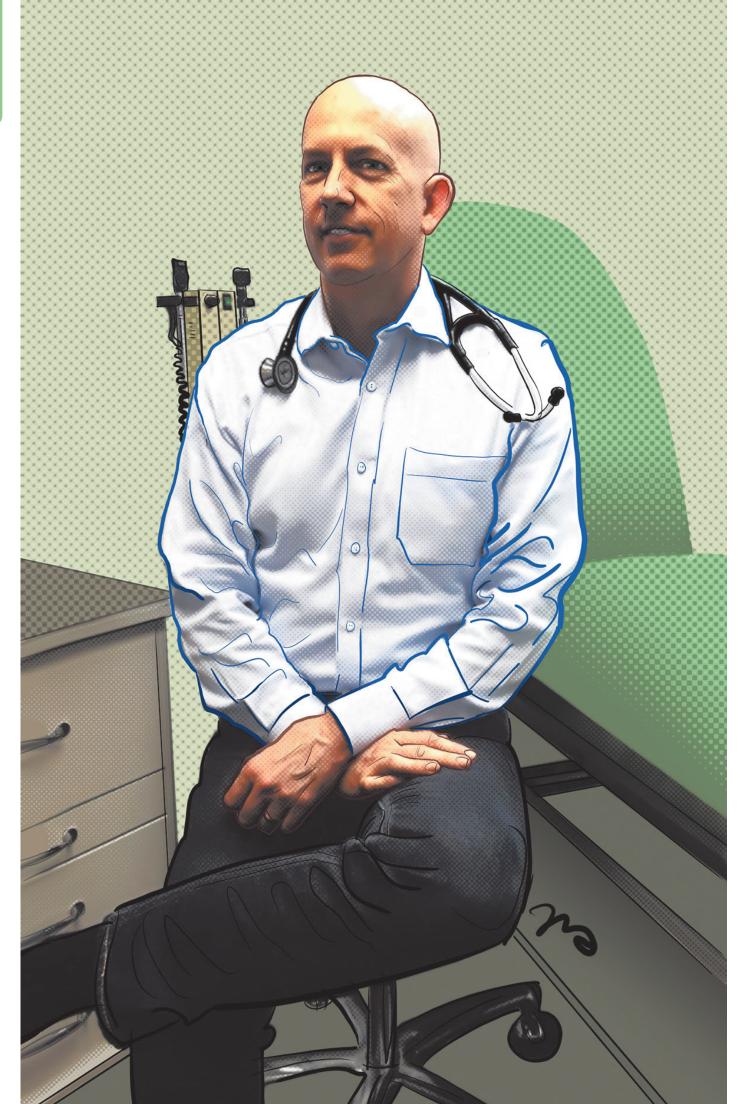
Occupation: Infectious disease physician

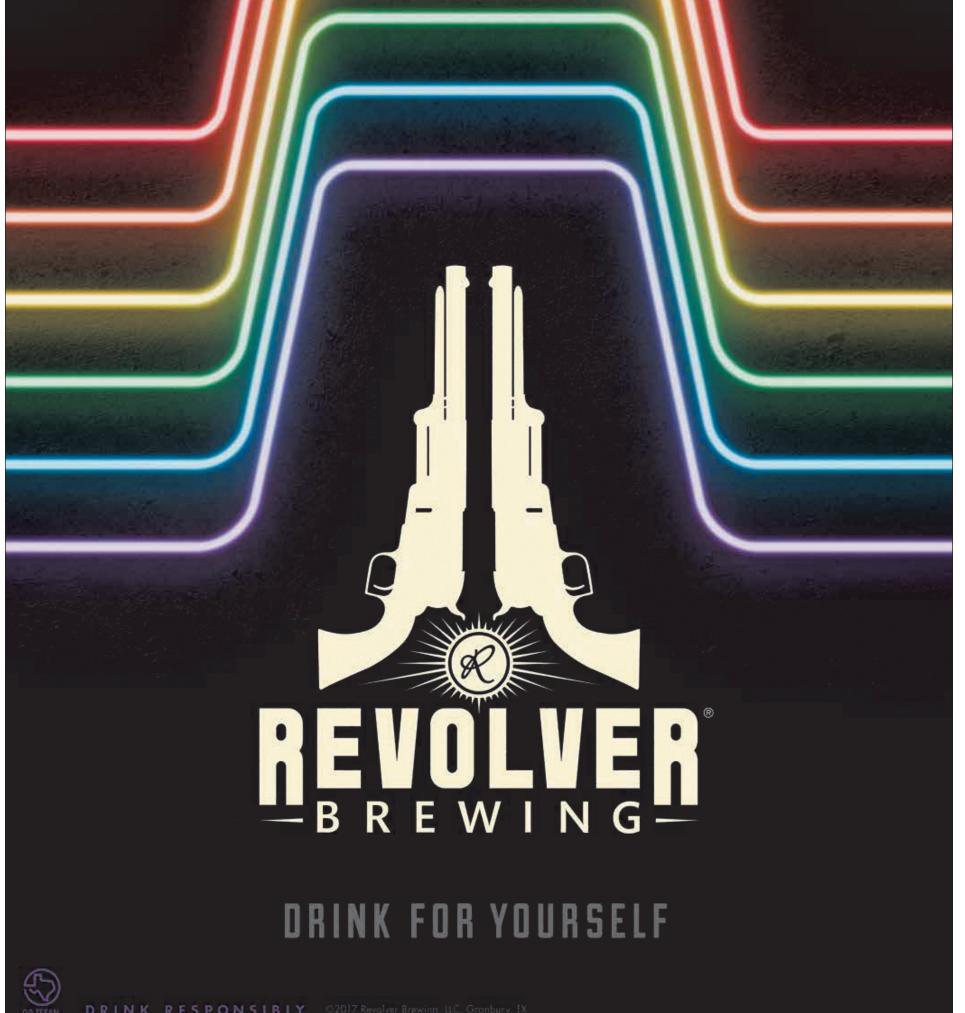
Born in small-town Oklahoma, Gene first worked as a teacher of doctors, serving as a young professor in hospitals and HIV clinics. Voskuhl moved to Dallas 12 years ago for a job, traveling to multiple states sharing research on HIV medications. He has worked in private practice, clinical research and nonprofit organizations in the HIV and infectious disease field. He's been celebrated multiple times as the Best HIV Physician in the Dallas Voice. served as grand marshal of the Alan Ross Texas Freedom Parade and is this year's DIFFA healthcare award-winner.

Planning for the future: His passion for a healthy LGBTQ community is obvious as he talks about the challenges and stigma that many encounter. He's even had specialized training in medical issues that occur because of this discrimination and knows how to overcome it. He partnered recently with Resource Center, providing PrEP, which he considers a critical step in keeping our community healthy. He plans to further that work in July when Resource Center opens a primary care clinic for the Dallas LGBTQ community.

Voskuhl married his husband on a beach in Carmel, Calif., and describes it as the happiest day of his life. He and David live

Quote: "Be out, be proud. You'll be happier and healthier."





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# Rockets, dead glare

Out playwright Jonathan Norton turns his childhood into a world premiere play for DTC

ARNOLD WAYNE JONES I Executive Editor

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e really are living in a golden age of live-action movie musicals. Beginning around *La La Land* and speeding through *The Greatest Showman, Bohemian Rhapsody* and *A Star Is Born,* seeing actual actors sing and dance onscreen hasn't been as satisfying since the day of the Freed Unit at MGM. But this ain't the '50s — we don't do happily-ever-after boy-meets-girl anymore; our musicals are filled with broken people, tortured artists, gay sex and lots and lots of drugs.

Here's the plot of one: In the 1970s in England, a closeted outsider with a strained family life becomes a musical superstar, takes America by storm and gets drawn into a downward spiral of drugs and bad behavior after his sneaky boyfriend becomes his manager, only to finally realize the error of his ways and get back on track. There's a montage of newspaper review headlines; director Dexter Fletcher is also involved.



A crisis leads Elton John (Taron Egerton) to reconsider his life choices in the musical fantasia biopic 'Rocketman.'

I'm talking about Freddie Mercury, right? Ummmm.... Sure... but also, it seems, Elton John.

Coming so fast on the heels of *Bohemian Rhapsody* (and *A Star Is Born* for that matter), *Rocketman* underscores how the rockstar biopic really is problematic, or at least inevitable in its story arc — you either survive your success or you don't, and either way, you're a legend.

But the secret sauce of *Rocketman* is the song catalogue of Elton John and Bernie Taupin; the film

employs more than 20 of the at least three dozen I can name off the top of my head. That's the kind of pop-culture influence few can claim. (That kind of omnipresent relevance sometimes works against the film. Aside from passing nods to The Beatles and Elvis, virtually no other rock artists, and certainly no contemporaries, are ever mentioned. The movie is as narcissistic as its protagonist.)

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#### ■ ROCKETS From Previoust Page

But as movie musicals go, Rocketman more closely approximates Pink Floyd's The Wall or Pennies from Heaven or Chicago than Grease or even Aladdin. Written by Lee Hall (who also penned Billy Elliot), the plot relies on an unreliable narrator (Elton himself, played with sexy brio by Taron Egerton) and projects the woozy unlikelihood of a fever dream. And being a fantasia, it's not constrained by a consistent or accurate narrative — songs are placed not in the order recorded, but for their emotional resonance. A realistic timeline is afterthought. And the story ends about 30 years ago, which means much of Elton's life and career — his involvement in AIDS, his tragic friendships with Lady Di and Gianni Versace, his Oscar and Tony awards — don't come up. (Maybe a sequel — Rocketman 2: Splashdown?) never come up.

But what is presented is pretty damn

Not only does it treat gay characters with frankness and respect, Egerton and Richard Madden (as his wily manager John Reid) share genuine sexual chemistry. And the subtext of the actual love affair — the one between Elton and his straight songwriting partner Bernie Taupin (Jamie Bell) — aches with tender intimacy, if one that goes physically unrequited. Their creative process where Elton turns Bernie's poems into organic works of art — overflows with love. And there's a definite warts-andall quality for an "authorized" biopic (John and his husband David Furnish are producers).

Egerton doesn't have quite the same furious energy as Rami Malek as Mercury, but his late confrontation with his distant father, observing him finally at ease being affectionate to his younger sons, will resonate especially for gay men who have perhaps felt alienated from their parents because of their sexuality. And it strongly reinforces the underlying theme of the film (and Rhap*sody*, as well) — that a public persona for a queer celebrity is largely an act of will: "Be yourself," Bernie counsels Elton, to the retort, "Why the fuck would you say that?"

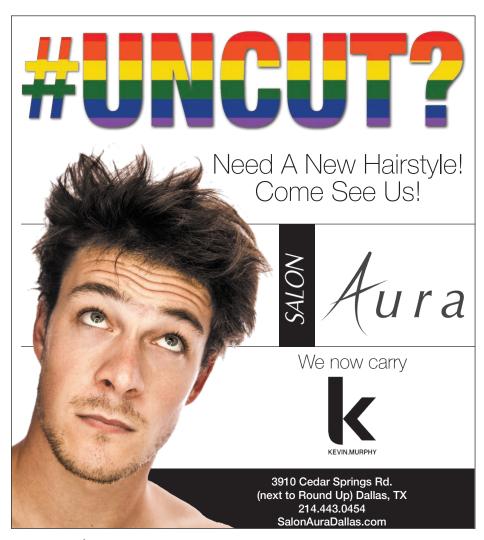
There are few summery tentpole movies as consistently wretched as *Godzilla*: *King of the Monsters*, one of the most infuriatingly execrable brain-killers of



The real monsters in this 'Godzilla' movie are the script, direction and photography.

the current millennium. Amazingly, I didn't walk out early (as I did for another cinematic abomination of 2019 called High Life), more out of apathy than any real hope that it might, against all odds, pull a flaming rabbit out of its helmet. It was almost as if I was challenging the

film itself: You have to get better eventually, right? Warner Bros. didn't really sign off on a \$200 million budget for a murky, nonsensical, choppy, rudderless monster movie in the post-Jurassic universe. I mean, come on... Really? ... Beuller? It's as if the folks making mov-





ies have never watched any of them.. The good ones, at least.

I gave it a chance, despite my misgivings, because I largely enjoyed 2014's Godzilla, even though Kong: Skull Island—another installment in the Monster-Verse (because that's where we are as a society now)—was a steaming pile of gorilla feces. (Up next year, by the way? Godzilla vs. Kong. Deliver us.) There were several ways the filmmakers could go: Horror-thriller, camp, snarky comedy. Of all the options, they went with pretentious snoozefest.

One of the smart twists from last year's The Predator was that it let us see the predator more than in prior films. There was no mystery anymore, why just parade the goods. So I wonder what the makers of *King of the Monsters* are afraid of. Why hide your leading man behind dense clouds of smoke, rain and debris, with a jumpy hand-held camera that seems perpetually out of focus? Why bathe everything in a gray-blue light as if you were filming inside an underground club's restroom? Are you ashamed of your monsters? This is easily one of the ugliest films ever released on multiple screens.

The dull look might be explicable if the script had even tiny redeeming qualities; it does not. Science fiction doesn't have to be entirely logical, but it should be, at a minimum, internally

consistent — don't stray any further afield from the realities of the physical world than you need to. But *Godzilla* continually doubles down: the earth is a hollow shell; one of the monsters is an extraterrestrial who cannot be destroyed by bombs that evaporate all life; the monsters all communicate sonically across untold thousands of miles, although they seem to sneak up on each when they are about 11 feet away.

Every line of dialogue seems calculated to contradict the previous line. Idiotic plans are signed off on by everybody without dissent, even though they all are fundamentally at odds the rest of the time. The villain (it's Vera Farmiga — no spoiler warnings here) wants to eradicate the planet of the human virus, not unlike Thanos, yet her husband and daughter still give her a tearful death. The end, when Godzilla basically eats his opponent (I told you — no spoiler alert), made me laugh, and not in a good way. Roland Emmerich's 1998 Godzilla may have been lame, but at least it had a sense of humor about itself. But this is one of the most humorless movies I've ever endured. The climax is set at Fenway Park, but there isn't even a cheeky nod to the left field wall being nicknamed The Green Monster! You can't respect any film that misses that kind of low-hanging fruit.

#### ■ RETURN From Page 72 \_

cock (especially *Vertigo*, which was set in San Francisco). This one does the same — a gimmick that can seem a little soap operatic and cheesy, but the needle-threading of *Tales* has always been how it deftly skirts the razor's edge of melodrama and saga.

There are some jarring disconnects between this iteration and its relationship to the prior ones. Though set in the present day, the timing doesn't quite match up — everyone is about 15 years younger than they should be. (Over the four miniseries, the actors who portray Mouse — the acknowledged alter ego of author Armistead Maupin — have gotten progressively younger.)

But there's also the presence of Olympia Dukakis as the magical Anna Madrigal (now 90 and all but beatified as Queer Queen Gaia) and Laura Linney as Mary Ann Singleton, the perpetually uncool-Midwesterner-turned-original-fag-hag. Mary Ann has returned to 28 Barbary Lane for Anna's birthday and to visit Mouse (Murray Bartlett) and his new boy-toy Ben (Charlie Barnett); she incidentally reconnects with the adoptive daughter (Ellen Page) she abandoned 23 years earlier to pursue a career, and decides to stick around. The reunion of these amazing actresses (as well as the new ones, including Garcia as the confused trans man Jake) is reason enough to rejoice.

All 10 episodes will be available for streaming on June 7; I had access to all of them, but didn't binge through them all in a frenzy. I've stretched them out, allowing an episode or two to simmer before moving on. I'm in no rush to get to the end. When you miss your friends, you want your final moments together to linger.





SWITCH











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Out playwright Jonathan Norton turns his childhood into a world premiere play for DTC

s a kid growing up in Pleasant Grove in the 1980s, Jonathan Norton saw the devastating effects crack inflicted on African-American families. At the same time, he observed good-hearted people who cared enough for their communities to take on the task of keeping neighborhoods together. And at some point he must have figured, "This would make a plot for a play."

And now it has.

Already an acclaimed playwright of Mississippi Goddam, My Tidy List of Terrors, homeschooled and the recent Solstice, Norton is enjoying his first full commission from the Tony Award-winning Dallas Theater Center. Penny Candy opens this week after a two-year journey that went from germ to idea to script and now reality.

The plot follows the life of Jon-Jon, a 12-year-old boy who helps his parents run Paw Paw's Candy Tree, a so-called 'candy house" they operate from their dilapidated Southeast Dallas apartment. After a violent event shakes the neighborhood, Jon-Jon's parents contemplate closing the business, which has become a gathering spot for locals of a crack-stricken neighborhood controlled by a drug dealer.

"It tells the story of [the same kind of] mom-and-pop candy house that my parents operated when I was growing up," Norton says. "And basically, it is just what it [sounds like] — a candy

store in somebody's home."

Like Jon-Jon's experience, Norton's neighbors visited his family's apartment almost every day, especially during summer when most children had time away from school. Communities, he observed, often revolved around food-focused gathering spots, especially specialty food stores, such as candy shops. During a slow day, a dozen or so people popped in. On other days, Norton watched as patrons trafficked through, swinging in and out of his home not just to buy sweets, but to chat and socialize.

The Nortons did not always live in the candy house, however. They moved to Red Oak in the late '80s, but still kept their Pleasant Grove store open

for business. Eventually, his parents bought a van and drove to familiar spots in the old neighborhood to sell sweets. But his mother felt commuting back-and-forth to the area was rough on the family, despite his father's desire to keep the small business afloat.

In 1991, they finally closed shop for good.

Norton hatched the idea for a story about the life he knew in Pleasant Grove a couple of years before the DTC commissioned him. At first, he envisioned a story without a child character, but that tale was too gloomy and missing a vital piece.

"That play in my mind was kind of like *The Wire* or *Homicide: Life on the Street,*" he says. "It was really dark and graphic, really disturbing. But I could never write it for some reason."

After he reflected more on his upbringing, Norton introduced Jon-Jon into the narrative, and his story's tone brightened. His angle became less about the sullen days of his childhood neighborhood and more about the togetherness his community had before a drug epidemic.

But Norton did not want to center a story around the chaos fueled by crack users and dealers. Instead, he wrote a narrative about the people and families who try to preserve community bonds during dark times. After a family conflict, Norton's parents closed the candy house, leaving him to wonder where the people who regularly visited would go.

"That was another thing for my dad

about the idea of letting the candy house go," he says. "Realizing what would fill that void, not just where they go for candy or whatever, but where

they go to meet and know each other and have a safe place."

**PENNY CANDY** 

Wyly Theatre Studio, 2400 Flora St. June 5–July 14. DallasTheaterCenter.org.

Penny Candy could be a double entendre for both the cheap cent-priced candy his parents sold and a slang term for illicit drugs. But more importantly, the title is a nod to a time before crack and its stigma destroyed tight-knit bonds forged in the black community.

"As African-Americans, because of that period in our history, many of us no longer have a memory or knowledge of a time before crack," Norton says. "There are generations now that have no memory of what that innocence was before. And even those of us who do remember, the darker elements tend to outweigh the lighter elements. One of my missions with *Penny Candy* is to have a play for African-American audiences to remind us of who we were and what our communities were like."

— John Carder McClanahan

#### ■ STONEWALLING From Page 73

WarmUp package that includes access to exclusive LGBT celebrations, like the Pride Luminaries rooftop brunch and a historical excursion through Greenwich Village, plus a glass of champagne to toast LGBTQ solidarity upon arrival. In addition to the hotel package, which includes fabulous and complimentary Pride gear (packed with rainbow and glitter everything!), both properties will

feature exciting programming exclusive to each hotel, including a special #TALKAtMoxy at Moxy Times Square and an Instagrammable color explosion inside Putnam & Putnam's flower shop at Moxy Chelsea. moxy-hotels.marriot.

— Mikey Rox





UVs come in two forms: Those built to tackle rough roads and others that look the part, but are just tall cars beneath their beefy attire. One is pretty butch and the other is mostly femme. Taking us to the club today are the chiseled Toyota 4Runner and glitzy Chevrolet Blazer. The one you choose to marry is nobody's business but your own.

— Casey Williams

#### Species

4Runner: A proper SUV with truckbased underpinnings and the ability to do trucky stuff if you like doing trucky stuff.

Blazer: A carlike crossover, sharing architecture with the GMC Acadia and Cadillac XT5, that is much happier doing roadwork than yardwork.

#### **Birthdate**

4Runner: 1984, when boys liked boys and girls bought Blazers.

Blazer: 1968, when boys were Scouts and girls stayed home to bake cookies.

#### Power trip

4Runner: It's best throttled via an available 270 horsepower V6 and 5-speed automatic transmission with enough grunt to slog over hill and dale (if that's your kink).

Blazer: It offers an efficient 193 horsepower four-cylinder or peppy 308 horsepower V6 with a 9-speed automatic to kick it down the road — and it likes to be kicked down the road.

#### Celebrity alter ego

4Runner: Bruce Lee: A total ninja that can be suave one moment and kick a mountain of ass the next.

Blazer: Jane Fonda. She's had a couple of facelifts and looks incredible for her age, but the only ass she'll kick is the one between her and her plastic surgeon.

#### Drag name

4Runner: Hunky Trailblazer, because it is, and it can.

Blazer: Hey, bitch, that's my daddy's name.

#### **Boulder busting**

4Runner: Sure, if you strap on the skid plates. I can get it on!

Blazer: Just get me a damned martini and let me lay by the pool looking good. Maybe I'll go for a run later.

#### What it eats for lunch

4Runner: Polaris side-by-side ATVs with a side of mud. Munch down your prey before slapping it silly.

Blazer: Smart cars with a side of Chanel No. 5. Eat a light snack before flaunting your sachet.

#### Hidden faces

4Runner: Hidden deep in the mesh grille of TRD editions is a black square. It's not a beauty mark, but the radar unit for adaptive cruise and crash avoidance systems.

Blazer: Those squinty lights beside the grille that look like headlamps? They're not; headlamps are placed in pods below.

#### **Sports attire**

4Runner: Get it in TRD Pro trim for slinging rocks or Nightshade Special Edition to sport out the streets.

Blazer: Its athletic side shines through the youthful RS edition, looking most suave with red paint, black wheels and red air vent bezels inside.

#### Fuel economy

4Runner: 17/21-MPG city/hwy. It may look like a mid-weight, but it guzzles gas like a Texas Cadillac.

Blazer: Up to 22/27-MPG city/hwy. She'd be better if she broke 30 on the highway, but at least you can afford to keep her.

#### Flickin' stickers

4Runner: Sign the line for a loan of at least \$35,110, a fair price for a living legend.

Blazer: She starts at \$28,800, but you'll spend over 50 large to put on a full face.



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# **Beyond Fair Park**

June Pride events extend beyond this weekend

ARNOLD WAYNE JONES | Executive Editor jones@dallasvoice.com

he gay community has always looked outside the mainstream and the predictable to forge its own path in culture. In honor of that spirit, here are some events outside the festivities at Fair Park for you to consider making part of your Pride celebration this weekend and beyond.

#### May 31

**Pride Month at the W**. The W Victory Hotel in Uptown is getting into the swing of June with a planned slate of Pride-related events all month, kicking off tonight with a dance party and drag show. It starts with performances by Bleach, May May Graves and Frida Monet, followed by live music from electro-pop performer LEV.

Male Nude Painting Class. Although

it's not technically a Pride event, local artist Daniel Padilla offers an appealing way to kick off Dallas Pride Weekend with his latest Male Nude Painting Class. You keep your clothes on someone else strips down to model for a painting lesson that's BYOB and maybe a little naughty. Seating is limited; 7–9 p.m. Tickets at TipsyPicasso.com.

#### **June 1**

Rose Garden Party at the Stoneleigh. The Stoneleigh Hotel is hosting its second afternoon tea party... only instead of tea, the hotel will serve Moet & Chandon champagne, bites from Perle on Maple chef Wade Burch, signature cocktails, lush pink decor and florals, and even activities like painting and yard games. It's the perfect pre-Pride event, especially if you want to stay in

Uptown. The all-inclusive party costs

\$50, but use promo code ROSEALLDAY



The Wet Deck at the W will be the site of several Pride-related events, including a drag show on May 31 and a fashion runway on June 28.

at the Eventbrite.com page for a \$10 discount. 11 a.m.-4 p.m.

#### June 2

11th Annual Pride Backlot Party. Woody's Sports and Video Bar is counter-programming Pride in Fair Park with its own Cedar Springs-based party, featuring live music from Brian Justin Crum, Jada Pinkett Fox, Denise Lee and Miss Gay Pride Houston Tara Dion and more. Noon-8 p.m.

■ FAIR PARK Page 87





## CITY OF DALLAS

OFFICE OF EQUITY AND HUMAN RIGHTS

The Fair Housing and Mixed Income Housing Ordinance makes it illegal to discriminate against a person in regards to:

Race | Color | Religion | Sex | National Origin | Handicap (Mental or Physical) | Familial Status (Children Under 18) | Source of Income (social security, spousal support, child support or veterans with housing assistance vouchers) | Sexual Orientation | Gender Identity

> The actions that are covered by the City Ordinance are:

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ADVERTISEMENT, including brokers, sales agents, lenders, mortgage brokers, insurance agents

EMPLOYMENT, including brokers, sales agents, lenders, mortgage brokers, insurance agents and sellers;

PUBLIC ACCOMMODATION, service in restaurants, theaters, retail store, and non-governmental public services (relative to sexual orientation only).

If you suspect discrimination in these areas and wish to file a complaint call:

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#### Stay gay in September

While the Alan Ross Texas Freedom Parade and the Miller Lite Music Festival both moved from Oak Lawn in the fall to Fair Park in the spring, don't think other groups have forsaken September as the traditional month for being out and proud in North Texas. Here are some more events you can count on to get your gay groove going after Labor Day.

**Katya:** Help Me I'm Dying Comedy Tour (Sept. 3). The Drag Racer and fan favorite brings her multi-character, multimedia live act to the stage of the Majestic Theatre. Part standup, part music, part storytelling, it's a music-and-dance-filled comic extravaganza. Find them on Facebook.

Otter Weekend (Sept. 13–15). Following its inaugural outing last year, the second annual Dallas Otter Weekend is back. Festivities kick off at the Round-Up Saloon. Find them on Facebook.

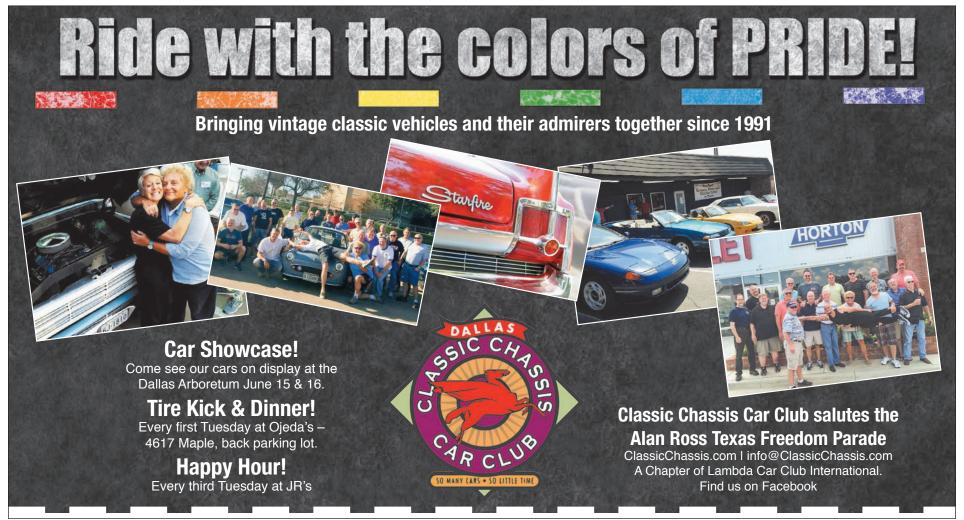
**OUT** in the Park (Formerly Gay Day at Six Flags) (Sept. 15). Dallas Voice has long sponsored Gay Day at Six Flags, a queer Pride party at the nation's largest chain of amusement parks (with our local one being the granddaddy of them all). The event is back this year, rebranded as OUT in the Park, on Sunday, Sept. 15. Once again, readers will be offered a special discount code so they can save money and enjoy funnel cakes, adventure rides and being themselves.

Unleashed LGBTQ Expo (Sept. 28). Founder Wesley Smoot came up with this community event to connect the gay community with innovative products, services and companies. Booths will include industries from fashion to travel to nonprofit and more, plus there will be live music and celebrity guests. It runs all day at Dallas Market Hall. UnleashedLGBTQExpo.com.

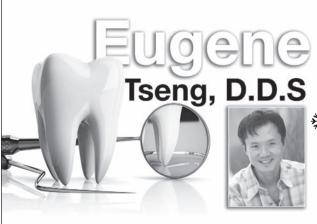
RPXI: Redstar (Sept. 28). The Red Party celebrates its 11th annual fundraiser again, though slightly later than usual. Redstar: A Space Oddity will come back to the Empire Room in late September with a live and silent auction, complimentary cocktails, live entertainment and costumes, all benefiting Legacy Counseling Center, AIN and AIDS Services of Dallas. And if you act fast, early bird tickets are available on Eventbrite.com until midnight May 31.

**DFW Sisters of Perpetual Indulgence Present: Blue Ball (Sept. 28)**. The charitable troupe of cross-dressing, cross-wielding bears are hosting this newcomer event at the Urban Cowboy Saloon in Fort Worth.

- Arnold Wayne Jones







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The Fruity Pebbles cereal sip at Biscuit Bar.

■ TASTING From Page 70

lobster rolls.

Flower Child has opened a third location at Preston Royal. The brand serves health-conscious dishes, including vegan, gluten-free and organic dishes that are customizable.

The Biscuit Bar opened its first Dallas location this week, a year after the Plano location, because it's a popular spot not just for breakfast, but lunch, dinner and late-night. The Southern-style concept serves biscuits of all kinds, whether on their own, dipped in egg for a French toast variation, in a spin on chicken-and-waffles, or as traditional sandwiches (pulled pork, burger) with a biscuit twist. In addition to kitschy décor (the bar resembles a farmhouse kitchen), the menu puts a spin on dishes like a bowl of cereal with an adult edge: Basically white Russians dusted with Fruity Pebbles or Cinnamon Toast Crunch. The new location is across from SMU.

San Martin Artisan Bakery & Restaurant, located in the heart of Uptown, is another not-just-brunch brunch place. It opens for breakfast at 7 a.m. each day, and stay open until 9 p.m., with an emphasis on baked good and many brunchy items, but by no means exclusively. The McKinney Avenue location (in the spot where the MAC used to be) is the first U.S. shop of the Guatemalan concept, which has been popular in Central America for more than 40 years.

Tulum on Oak Lawn has injected some Mexican specialties into the gayborhood. Chef Nico Sanchez serves up elegant proteins like lamb chops, octopus, beef tartare and salmon in lush presentations.

Dallas Pride isn't the only longstanding event that has moved its time. Taste Addison, which previously had been in early May, bumped its weekend event to the first weekend of June for its 25th event. It actually begins May 31 for an evening session, and is open all day Saturday and until 6 p.m. Sunday. Right on its heels will be the 33rd incarnation of Taste of Dallas, which is now at Dallas Market Hall June 7-9.

#### **June 7**

**MetroBall**. The fundraiser and dance party welcomes Lisa Lisa, Maxine Nightingale and Robin S to its lineup of entertainers at S4. GDMAF.org.

#### June 13

**Queer Me Out.** A diverse collective of LGBTQIA+ community leaders will shed light on coming out in a panel discussion at the Living Room inside the W Victory Hotel, 7–9 p.m.

#### June 15

Dallas Southern Pride Presents: Juneteenth Unity Weekend. North Texas' African-American Pride organization recognizes the historic event in black history with a celebration of queer folks of color. Events include a pool party at Cedar Canyon Dude Ranch, a party at Gas Monkey and a barbecue at Bachman Lake Park, DallasSouthernPride.com.

#### June 21

Summer Block Party in the Arts
District. Following its successful launch

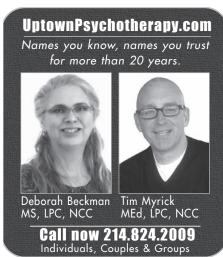
in 2018, the Dallas Museum of Art has partnered with the Nasher Sculpture Center and the Dallas Arts District to expand its usual Late Nights at the DMA summer block party into a district-wide Pride event, including live musical acts, art tours, drag storytelling and more. Dallas Arts District.org/pride-block-party.

The View from UpStairs. Uptown Players' newest show, arriving during Pride, is a musical about the tragic arson in a New Orleans gay bar that left many dead. A regional premiere at the Kalita

Humphreys Theater. Runs through July 7. UptownPlayers.org.

#### June 27

Fashion Show. A runway of fashions from designers including Dallas' own L'Evenity (Venny Etienne), Nine Muses, Ain't No Lady and more, with an all-star lineup of models and a special set from DJ Jeremy Word. The show will feature garments inspired by queer culture, in unisex designs. At the W Victory Hotel.





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# **Summer reads**

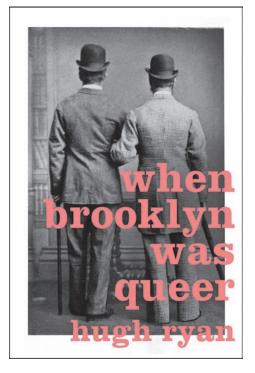
Nonfiction books not to miss this season

When Brooklyn Was Queer by Hugh Ryan (St. Martin's Press 2019) \$30; 308 pp.

Once upon a time, Brooklyn was little more than farms and fields. That's the vista Walt Whitman saw when he stepped beyond the boundaries of the city where he created Leaves of Grass. He loved the area, a love he shared with laborers, prostitutes and the rest of the crime-ridden, mostly-white population of Brooklyn in the mid-1800s.

As a gay man, Whitman would have been amazed by its upcoming changes.

In 1883, the Brooklyn Bridge opened, making it easy for residents to reach New York City. There, male and female impersonators found work at live entertainment venues, where race barely mattered, where sexes and social classes mixed freely at saloons, concert halls, dancehalls, theaters. For African-American actors, that relative permissiveness



led to greater acceptance ... and, some-

By the time Brooklyn merged with The Bronx, Queens, Manhattan, and Staten Island in January 1898, a new word had emerged. "Homosexuals" had been targeted by obscenity charges for quite some time, but though laws were created against them, they had a solid presence in mainstream society. Even so, author Hugh Ryan says most people didn't learn much about homosexuals until World War I.

And yet people couldn't get enough of queer folk, especially in cabaret shows, vaudeville and freak shows so wildly popular and a subway ride to Coney Island, costing just a nickel. New Yorkers flocked to the boardwalk, perhaps titillated by the idea that the performers were gay. But things started to go off the rails for the LGBT community at the end of World War II. Being gay was perceptually equal to a crime. Starting then, says Ryan, "...the vibrant queer histories of places outside Manhattan would soon be forgotten."

Reading When Brooklyn Was Gay is something like frosting a cake. From

the starting point of a poet and a wharf full of sailors, readers glide smoothly to wood-floor dancehalls; sweeping near audacious lesbian actors, scandal rags, legal fights, burly-Q stages, then to the Jazz Age and beyond. Each spot is covered, sprinkled with asides, personal anecdotes from the author and modern references to create connections, then gently folded into the next subject.

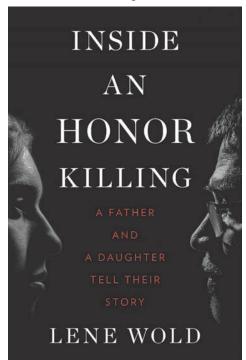
What may delight readers the most, though, is in the details. While this is a history of Brooklyn specifically, and New York in general, we're taken to other cities and cultures to see how worldwide changes impacted Brooklyn's residents. Like the inner workings of a clock, tiny facts turn larger events that become part of a big picture for readers to see.

Unlike many books, this one doesn't ignore anyone in the LGBT initialism; all are mentioned here and given due diligence. For readers searching for a fun, fascinating, all-encompassing history, When Brooklyn Was Queer is a nice change.



# *Inside an Honor Killing* by Lene Wold (Greystone Books 2019) \$26.95; 224 pp.

Lene Wold had to lie to set up the interview. She knew that, as a lesbian, she was in danger just traveling through Jordan, so she made up a fictitious



husband for her own safety. She lied to be prepared, should the subject come up during conversations she had with "Rahman" who, after over a year of effort, finally sat across from her in a small café.

He was a killer, but she knew that he deserved to tell his side of the story.

When he was a child, Rahman told her, he witnessed the death of a young classmate buried up to her shoulders in desert sand. The 7-year-old had been raped, he said, but that act brought shame on her family because villagers believed that she had caused it. Stoning her brought honor back.

Rahman wasn't supposed to have witnessed the killing, and when his mother learned that he did, she packed her things and left, a departure that impacted him for the rest of his life. He vowed that what happened in his father's house wouldn't happen in his when he married a very conservative woman, and raised two daughters and a son.

Years later, as the younger daughter, 17-year-old Amina, prepared for marriage, she noticed that her 19-year-old sister, Aisha, seemed preoccupied. Only when Amina overheard intimacies and



learned that Aisha had fallen in love with another woman did she understand her sister's fears; there is no law against homosexuality in Jordan, but it's a cultural sin that brings shame on a family, and Aisha's secret couldn't be held. And so, pressured by his wife, Rahman acted to restore honor.

There is no way to soften this: *Inside* an *Honor Killing* is absolutely chilling. An ice-down-the-spine account of a rape

that inexplicably didn't happen opens this book, illustrating the dangers Lene Wold endured to get the interviews she needed to tell this story. That, and the how and why of it, are the books' introduction, and while you're there, Wold also shares statistics that will put you in a heightened state of anticipation, though you ultimately know what happens. Take a quick breath, then, be-

■ SUMMER Next Page



#### ■ **SUMMER** From Previous Page

fore you plunge into chapter 1, because that's the last chance you'll get for air as this story alternates between *Arabian Nights* and *Nightmare on Elm Street*, between idyll and magic, and horrors we can only imagine.

This book isn't one bit easy to read, but if you're concerned about women's rights or current events, it's essential that you do. But beware: *Inside an Honor Killing* will stun you almost the minute you get it in your hands.

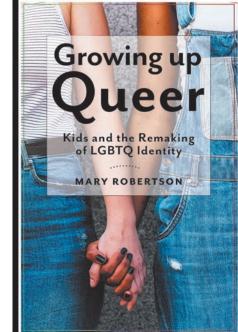
# Growing Up Queer by Mary Robertson (NYU Press 2019) \$26; 224 pp.

During the Obama Administration, after the repeal of DADT and after three states made same-sex marriage legal, Mary Robertson began volunteering at her local LGBT resource center — specifically, in the basement teen hangout called Spectrum. She was working on research, and she hoped, over time, to interview Spectrum's teen clientele. But she was nervous: As a cisgender straight woman, what would the kids

tell her? Plenty, as it turned out.

While there were gay, lesbian and trans teens at Spectrum, the majority of the youth she studied identified as "queer," a wider-encompassing identity. As one young man indicated, identifying as queer was easier than repeatedly resetting his self-identity as he learned more about himself and the people he might be attracted to.

Many of her interviewees told Robertson that they knew early in their lives that they were not heteronormal.



Many teens told stories of recognizing their own interest in same-sex actors and performers when they were young, and of precocious self-acknowledgment of same-sex leanings. One claimed innocence that compelled him to ask for clarification on slurs, thus learning negativity about his feelings long before he knew his feelings "had a name."

Robertson says that suicide rates for LGBTQ students are high, but she also notes that today's queer teens have access to an abundance of support: Her subjects often noted family attitudes that have shifted with the times, and there seems to be more acceptance from peers. Gay-straight alliances weren't widely known in high schools until the 1990s, but today most larger schools have a GSA, and nearly every state in the U.S. has at least one LGBT center. For her queer subjects, this is good news, says Robertson. "This is what gives it so much promise."

Yet Growing Up Queer can sometimes read like a thesis paper made of cardboard, perhaps due to its original intent for research. When the narrative dips like that, it feels a lot like when your newly-PhD'd brother expounds on his favorite subject; it grows complicated, often unnecessary and sometimes redundant. Thankfully, Robertson gets out of the way enough to make a reader want to forgive such transgressions and just enjoy the teens she meets. There's life in them, deep introspection and philosophical thought, as well as acceptance covered slightly with the scabs of perseverance. Their voices are real and need no explaining.

— Terri Schlichenmeyer



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# **Saturday** 06.01

#### TITAS' Command Performance Gala returns

One of the great things about TITAS' annual Command Performance Gala is that even if you missed some of the shows in recent seasons, you get a chance to experience bits of many of them. This year's lineup includes performance from Pilobolus, MOMIX, and artists from Alonzo Kina/LINES Ballet, Alvin Ailey American Dance Theater, the New York City Ballet and more. It's always an amazing night of dance.

**DEETS**: Winspear Opera House, 2403 Flora St. ATTPAC.org.

# LIFE+STYLE

best bets

# Wednesday 06.05 — Saturday 06.29

For 2TT's first-ever double feature, a pair by Caryl Churchill

In its 15 years, Second Thought Theatre has never staged a double feature of two one-acts, but all things change. For the third production of the season, 2TT is mounting by short plays by Caryl Churchill: *Drunk Enough to Say I Love You?* and *Here We Go*, both directed by Alex Organ and featuring performances by local stalwarts Brandon Potter, Blake Hackler, Jenny Ledel, Kieran Connolly and Rhonda Boutte.

**DEETS**: Bryant Hall on the Kalita Humphreys Theater, 3636 Turtle Creek Blvd. (In previews through June 6.) SecondThoughtTheatre.com.

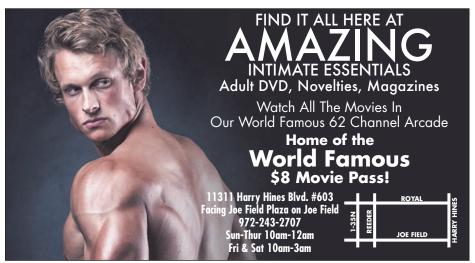


**Thursday** 06.06 — **Sunday** 06.23

'Aladdin' tour brings North Texans back to Music Hall Aladdin may be set in the Middle East centuries ago, but two principle stars of the national tour — Major Attaway (Genie) and Aladdin himself, Clinton Greenspan — are actors with strong ties to North Texas, so you can bet the audience will be filled not only with fans of the Disney musical, but well-wishers, too. And while the live-action film is currently in theaters, there's something special about seeing live-action... live.

**DEETS**: Music Hall at Fair Park, 901 First Ave. DallasSummerMusicals.org.







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## calendar highlights

#### ARTSWEEK

#### **THEATER**

Ghost Quartet. An earlier work from composer-lyricist Dave Malloy, who wrote Broadway's Natasha. Pierre and the Great Comment of 1812. Presented by Imprint Theatreworks. Bath House Cultural Center, 521 E. Lawther Drive. Through June 125. ImprintTheatreworks.org.

#### **FINE ART**

Dior: From Paris to the World. Retrospective of 70 years of the famed French design house. Dallas Museum of Art 1717 Harwood St. Free. Through Sept. 1. DMA.org.

Jonas Wood. Mid-career exhibition of the modern American painter. Dallas Museum of Art 1717 Harwood St. Free. Through July 14. DMA.org.

Fortuny: Friends and Followers. Examination of the influence of the 19th century Spanish painter. Meadows Museum, 5900 Bishop Blvd. on the SMU campus. Through June 3. MeadowsMuseumDallas.org.

#### **FRIDAY 05.31**

#### COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

#### SATURDAY 06.01

#### COMMUNITY

FrontRunners. Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

#### PRIDE

Pride Festival. Family Pride Zone, the Miller Lite Music Festival and other festivities. now at Fair Park. Admission \$10 (\$10 to park). Gates at 11 a.m.

#### THEATER

The Producers. Mel Brooks' madcap musical comedy about Nazis, sleazy producers and weirdo showpeople. Casa Manana. 3101 W. Lancaster Ave., Fort Worth. June 1-9. CasaManana.org.

#### **SUNDAY 06.02**

#### PRIDE

Alan Ross Texas Freedom Parade. Now at Fair Park. Free (\$10 to park). Gates at 11 a.m.

#### **MONDAY 06.03**

#### CABARET

Mama's Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. \$10.

#### **TUESDAY 06.04**

Father of the Bride. An early role from Elizabeth Taylor, as the daughter of tightfisted Spencer Tracv. who balks at every expense in marrying off his only child.

Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.

#### **WEDNESDAY 06.05**

#### **THEATER**

Aladdin. Tour of the stage musical (currently also in theaters) of the animated Disney film set in the mythical Middle East. June 6-23. air Park Music Hall, 909 First Ave. DallasSummerMusicals.org.

Drunk Enough to Say I Love You?/ Here We Go. Two one act plays by Caryl Chruchill. Presented by Second Thought Theatre. Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd, June 5-29. SecondThoughtTheatre.com.

Penny Candy. A world premiere commission from Dallas playwright Jonathan Norton, about life in Pleasant Grove. Produced by Dallas Theater Center. See story, Page 80. Wyly Theatre Studio, 2400 Flora St. June 5-July 14. DallasTheaterCenter.org.

Reykjavik. Steve Yockey's rolling world premiere play opens Kitchen Dog Theater's New Works Festival, a collision of sex and danger. Trinity River Arts Center, 2600 N. Stemmons Freeway, ste. 180. June 6-30. KitchenDogTheater.org.

#### THURSDAY 06.07

#### BROADCAST

Project Runway. The design competition nears the end. Now back on Bravo. 7 p.m.

#### **THFATFR**

The Armor Plays: Cinched and Strapped. Two feminist, empowered-woman plays by Selina Fillinger. Theatre 3, 2800 Routh St.

in the Quadrangle. June 6-30. Theatre3Dallas.com.

## this week's solution

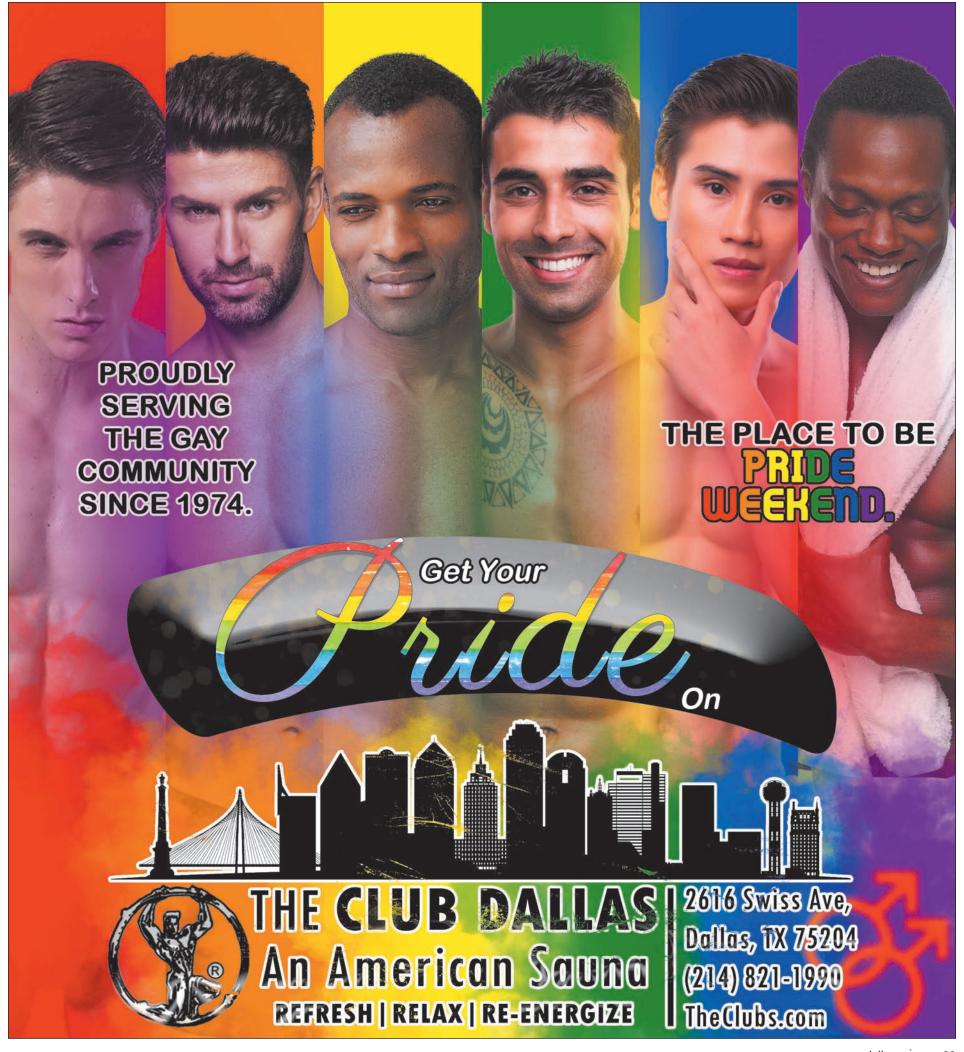


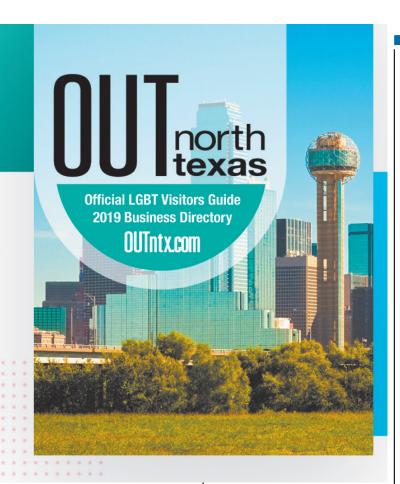
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Fertility Specialists of Texas fertilitytexas.com | 214-750-5500

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Allstateagencies.com/AlexLong | 972-570-7000

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Steven Graves Insurance Agency A division of Abco Home Plus Insurance stevengravesinsurance.com | 214-599-0808

#### MEDIA

Dallas Voice

The Premiere Media Source for LGBT Texas dallasvoice.com | 214-754-8710

Lambda Weekly knon.org/lambda-weekly | 214-828-9500

National LGBT Media Assoc. | 908-232-2021 nationalgaymediaassociation.com

OUT North Texas | outntx.com | 214-754-8710 The official LGBT Visitors Guide for North Texas

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Ramirez, Armando | Loan Officer NMLS 740130 Supreme Lending | 214-263-5507

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# Ask Howard

How to do the wrong thing right

Imagine, if you would, that Lady Gaga decided on a whim to toss away all her hardwon individualism within a cutthroat industry to instead become (in a fever of sheer madness!) merely one of its unsung heroes — just a backup singer, thoroughly invisible on an already overcrowded stage, 20 feet from stardom.

Well, happy Dallas gay Pride, everybody! Dallas has decided to become Darlene Love!

"Oh, Howard, you bubble-headed/bleached-blond himbo!" you say. "When are you going to finally realize that the sole function of blonds is to just shut up and suck?" But the core allure of Dallas Pride is her diva turn in arriving fashionably late every summer, after all the other major 'Merican meccas — Boston, Houston, Chicago, Seattle, Philadelphia, L.A., Miami, Atlanta — have already rainbowedout their grayish-by-comparison, me-too appearances. Anyhow, we are all mere satellite lemmings following New York City's June lead. Like I said, folks, may I introduce you to Darlene Love?

If something works, so chortles the cliché, why fix it? Dallas had the entire Pride Weekend field of glittery, rainbow stardust all to her shrewdly-brilliant self each third Sunday in September, and the out-of-town gays could come a-flockin' every year by the thousands, injecting economic adrenaline into Cedar Springs Road's businesses, the likes of which won't be matched again 'til same time, next September — a rising, shimmery tide of sparkle lifts all pleasure flotillas!

Reiteration: If something works brilliantly, why break it? As Coca-Cola sanguinely learned back in the '80s, so shall Dallas Pride organizers, albeit 35 years later and with more abysmal results locally. Timing is everything in advertising — when people neither demand nor expect a long-time proven success to change, then don't expect them to be elated when it does. Plain and simple, nothing good comes from shutting out the talent in advance: Floats aren't outfitted, costumes aren't constructed. mascara doesn't run in sizzling Cedar Springs asphalt vapors. Let's face it: Pride isn't about civil liberties; rather, it is about libertine civilities — having miraculously survived a childhood from hell and come out on top, despite it all, sans having to cower eternally behind a "moral majority" masque of fear, shame and conformity. Paper faces on parade. Regardless, by the time most of vou read this. Dallas Pride 2019 will be just yesterday's papier mache.

This year's theme is "Stonewall Strong, Dallas Proud" — an homage to the 50th anniversary of the June 28, 1969 police raid on The Stonewall Inn (a gay bar on Greenwich Village's Christopher Street) in New York City; and, by providence of consequence, the retroactively-

designated ignition point in our continuously subsequent fight for equality in the LGBT rights' movement. Revolutions don't abide logarithms, consulting firms, case studies, think tanks, focus groups nor the Goodyear blimp puttering a flaccid rainbow over an empty stadium; rather, "organic spontaneity" is revolution's calling card: Google "Rosa Parks."

Nonetheless, the DART rail system will not be headed through Downtown making this weekend. Why should it? The Texas State Fair isn't until September, after all same time, too, as Dallas Pride in years past. Nor will there be free parking, should one want to pack up the rainbow boa and drive to Fair Park. Proudly peacocking your true colors will cost you \$10 bucks each day (plus admission Saturday; Sunday is free entry). Disengaged management, apathetic planning and a thoroughly ridiculous change of venue — what's the long-game here? Where's the foresight? Even should a wildly optimistic crowd of 35,000 show up Sunday to a venue easily capable of accommodating 10 times that many, it will look like Trump's inauguration, and be perceived as unsuccessful. So, let's ask ourselves, Dallas, what went so suddenly wrong (this year, 2019!) with our grand old gayborhood, after hosting these same festivities quite perfectly but a mere eight months ago? Moreover, Cedar Springs has solidly served the LGBT community dazzlingly well in September all the way back to 1983! Why in the name of Trammell Crow did Dallas so murkily decide to skin alive her luminous, September-superstar face of a Gaga, to expose beneath the inspiration-free, revenue-robbing fright mask of just another Kim-Slozniak-wigged-bimbo doppelganger? Pride, here in ghastly queer Dallas this June, becomes just another word for nothing left to lose.

I was ambling the sultry aisles of the Cedar Springs Kroger just last Sunday, when out of nowhere a little cherry-cheeked minx came flailing around the corner with a large white cardboard box in her hands, joyously panting, "Daddy, Daddy, I found us a real 'V' dessert for supper — red velvet cake! The red's only an adjective anyway, so may we now put back that gnarly vegemite?" Happily, most of the frosting ended up in the basket of my cats' tins of Fancy Feast instead of on my loafers. "Mary, Mary!" sighed the shorter of her two flustered fathers. "What did we tell you about running inside public places?"

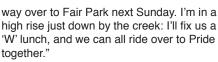
Scooping a gob of magenta frosting off my shoe, Mary deftly rearranged her cape of rainbow-dyed marabou feathers, adjusted her star-shaped Ziggy Stardust sunglasses and decreed, "Although the icing's color is practically a flavor category all its toxic own, the bright side of it being smushedup already is they'll most likely just give us what's practically the whole cake, still inside the box, for free. So, in final calculation, we've veal vindaloo on a nest of vermicelli pasta for our entrée course, Vienna sausages with Velveeta coulis for our appetizer, and crystalized violets for the amuse bouche; men, I do believe we've done even better today by 'V' than last Sunday's 'U', which, talk about a difficult food challenge, these upcoming next four weeks — 'W', 'X', 'Y' and 'Z' — are just gonna be killer."

Suddenly, the taller of Mary's two fawn-sized fathers let out a shrill squeal as he pointed to my feet, "Mary, the mess you've made of this poor man's shoes and, oh, sweet Jesus -TOD'S? He's wearing TOD's!" Grabbing my wrist, he said, "I'm so, so sorry, sir... Mary Desmona Everready! I sure hope it's the best cake you've ever eaten, because vour one Lincoln-aweek allowance is gonna take you about two years solid, young lady, to repay this man for destroying his nice shoes."

"Oh, guys, no, no, that's not necessary — why, these things are so old. Your sweet daughter actually saved me the trouble of having to throw them out. I only hope she didn't get frosting on her feelin' groovy feather cloak — is it vintage?" Coquettishly, Mary chirped, "Daddy Walt bought me this tippet at Gay Pride last September for my birfday!" Pulling at both her fathers' T-shirt hems, she whispered, "We're still missing a 'V' dinner beverage, daddy dears."

"Oh, don't worry, puddin', your daddies shall be imbibing something starting with a 'V' and clear as branch water, too-from Vladivostok." A sangfroid Mary corrected him: "But water starts with a 'W,' and the letter dubya's not 'til next Sunday. You could drink a V-8, though, with dinner tonight! That meets alphabetic criteria." Short Daddy, who'd been eyeing me quizzically, nudged Tall Daddy in the ribs. "Randy, the smile, look at his teeth — it's gotta be!" They both extended their hands. "Howard, we read your column all the time. Little Miss Tasmanian Devil here even got to read you once — that G-rated one you wrote, sometime last fall I think it was - about your two orange cats?" I nodded, "The Halloween column, ves. of course: I was pleasantly surprised at many people enjoyed that one."

"How much longer after Halloween did Boo still live?" Mary inquired, solemnly. "Well, you know, Mary, you'll just have to come over and ask him yourself how the heck he's still living. I think there may even be some of his 18th birthday cake still in the freezer. Y'all should drop by on your



Both Mary's parents gaped at me cryptically, perplexed - like someone searching for their glasses, only to discover them with an exasperated sigh on their head all along: "But, wait," said Walt, ever-edgily bordering on dumbfounded stupefaction. "Now, what? Next weekend's only the first of June. Pride's not arriving 'til the mighty State Fair of Texas thunders in - they're a symbiotic, September Texan team, our gays and the carnies!" Somberly, Randy placed his thumbs together, slowly ripping in-half his rhetorical gay card. "Why the hell must everything that starts out so pure, easy, honest and true, always descend into just another gutter-trawling salvation show snuff flick?"

**Dear Howard:** How much stock do you put in either of the hoary two adages: "You only get but one chance to make a first impression", versus, "If at first you don't succeed, try, try, and try again"? — **D Love** 

**Dear D:** Darlene? Well, hey — is that you, girl? I didn't even notice you a standin' there, lost way back in those shadows with all that common trash! Where's your spotlight gone to, darlin'? Are you feelin' OK? You're a lookin' a wee peaked 'round the gills. Boys, find Darlene a pilla! Here, precious, sit down. Rest your head back, nice and easy now. That's it. You need a little somethin' to cool off? Can I fetch ya a New Coke?"

 Howard Lewis Russell Send your comments and questions to AskHoward@dallasvoice.com.





Linze Serrell wins Miss Ageless Pride

#### Making the SCENE the week of May 31-June 6:

- 515 Bar: Karaoke at 9 p.m. on Wednesday.
- Alexandre's: Wayne Smith on Sunday. K-Marie on Tuesday. Vero Voz on Wednesday.
- Club Changes: Miss Club Changes 2019 at 10 p.m. on Saturday.
- Club Reflection: Twisted Tuesday hosted by Sapphire Tailar at 11 p.m.
- Dallas Eagle: United Court Presents A Night of Rhythm & Blues from 7-10 p.m. on Saturday. BearDance! Bear Pride at 9 p.m. on Saturday. Dallas Diablos Cookout from 5-9 p.m. on Sunday.
- Havana: Show starts at 11 p.m. on Thursday.
- Hidden Door: Messy's Gay Pride Show raises money for AIN at 7:30 p.m. on Friday. T-Bear Club Night on Wednesday. Celebrate Harvey's Birthday on Wednesday.
- JR.'s Bar & Grill: Raquel Blake and Bleach in Double Trouble at 11 p.m. on Tuesday.
- Liquid Zoo: Dan Fullerton on the patio on Friday.
- Marty's Live: Divas of Illusion with Nicole O'Hara, Bleach, Raquel Blake and Fantasia at 11 p.m. on Saturday. \$10. VIP tables \$50.
- Round-Up Saloon: Pride 7's Invitational Third Half hosted by Lost Souls Rugby at 1 p.m. on Saturday.
- **S4**: Newly-crowned **Miss Gay USofA Kennedy Davenport** on Friday, Saturday and Sunday.
- Sue Ellen's: Queer Off Auditions for season 3 at 9:30 p.m. on Wednesday. Bring three pieces of music on a flash drive.
- The Rose Room: Tuesday Tease at 9:30 p.m. The Queerdom at 10:30 p.m. on Wednesday.
- TMC: The Mining Company: Sasha Andrews at 11:30 p.m. on Wednesday.
- Urban Cowboy: Pangina Heals from 7-11:30 p.m. on Friday.
- Woody's Sports & Video Bar: Pride Belongs in Oak Lawn with Brian Justin Crum, Tara Dion, Jada Pinkett Fox and Denise Lee from noon-8 p.m. on Sunday.

Scene Photographers: Kat Haygood and Chad Mantooth



Caven elite Gregg, Ed and Mikey at TMC



Jenna Skyy is a (big gay) fan of Dallas Voice



Leche JAX and Miley Tucker on The Strip



Mr., Miss, Mx. Denton Pride 2019



Out and about on The Strip



Tee Jay and Roderick on The Strip

# **North Texas Drag Bingo**







All smiles on The Strip



Friends out for fun on The Strip



Hanging out at Suesapalooza



Shaking it up at Woody's



Having a blast at JR.'s



Father and son dominating at Suesapalooza



Friends' night out on The Strip



Out on The Strip



Girlfriends hanging out on The Strip



Ready for a Hunky's burger

# **Prism Health North Texas opens a new facility**









Photos courtesy of Prism Health North Texas



Love on the dance floor at Sue Ellen's



Good times at The Round-Up



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Posing in her stomping grounds



Ladies' night on The Strip



Josh the pirate at The Round-Up



Smiling with her girl at Sue Ellen's



Sparkles for days on The Strip



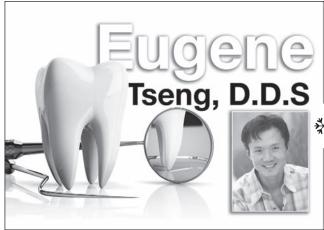
Love is in the air on The Strip



Brad strikes a pose on The Strip



Funny faces at the parking lot



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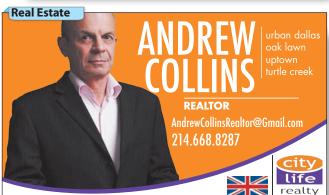
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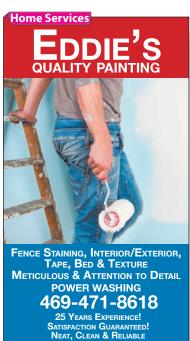
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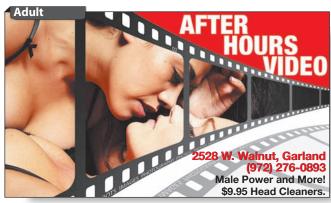






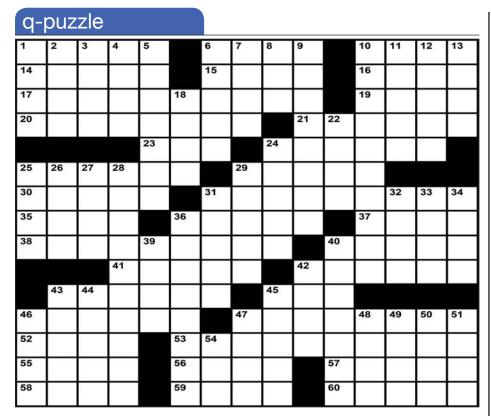












# A sad day in Hollywood

#### Solution on Page 92

#### Across

1 Streisand's Prince of 6 Ventimiglia of *This Is Us* 

10 Smurf patriarch

14 South Beach setting

15 Top Norse deity

16 Figure skater Rippon

17 Calamity Jane song that

became an

LGBT anthem

19 Iam holders

20 Web site concerned

with HIV

21 Butler's "

for Strings"

23 F, in the orchestra pit

24 Bowling units

25 Caesar's body

29 \_\_\_ mia!

30 What S&M people are

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31 Setting for

The Lion King

35 Boat bottom

36 Run over the edge

37 Regressive diva?

38 Sound of Music song

40 Word from Bruce

Weber, perhaps 41 Get on the soapbox

42 Took it all off

43 Erections of small-handed Trump

45 Fooling around

46 "\_\_\_ touch!"

47 Tape-recorder adjunct

52 Culture Club's "\_\_\_

Miracle"

53 Frequent costar with Doris Day

55 Work your fingers to the bone

56 Helm location

57 Hersey's A Bell For 58 Star journey for

George Takei

60 Pluck 'em

59 You might wear them on your knees

#### Down

1 Pleasure oneself, with "off"

2 Thespian rapper

3 South Beach building style

4 He shot off at

O.K. Corral

5 Come from behind

6 Like old bread, perhaps 7 They come before

kissing

8 Tyler of *Lord of the Rings* 

9 Like a Las Vegas bandit 10 1957 Doris Day film,

with The 11 "Lesbians ignite!" e.g.

12 City Porter loved in song

13 Schoolyard retort

18 Neckwear

22 Rhett Butler's final

24 Amounts left on nightstands

25 Suffix with beef or fruit

26 Got a little behind

27 South Korea's

first president 28 1959 Doris Day film with 53-Across

29 Edwin of Reagan's Cabinet

31 Narrow openings

32 Like McKellen's Magneto

33 Q to a Scrabble player

34 Fingered

36 Seduction of a hairy

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39 Singer with wings

40 Homoerotic, e.g.

42 Word on a door

43 Aristotle, to Alexander the Great

44 Clark of fashion

45 Pretends to have

an orgasm

46 Fly catcher

47 Reproduced nonheterosexually?

48 Swirl around three men in a tub

49 Russian ruler of yore

50 The sound of music

51 Mireille of *The Killing* 

54 Plug extension



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