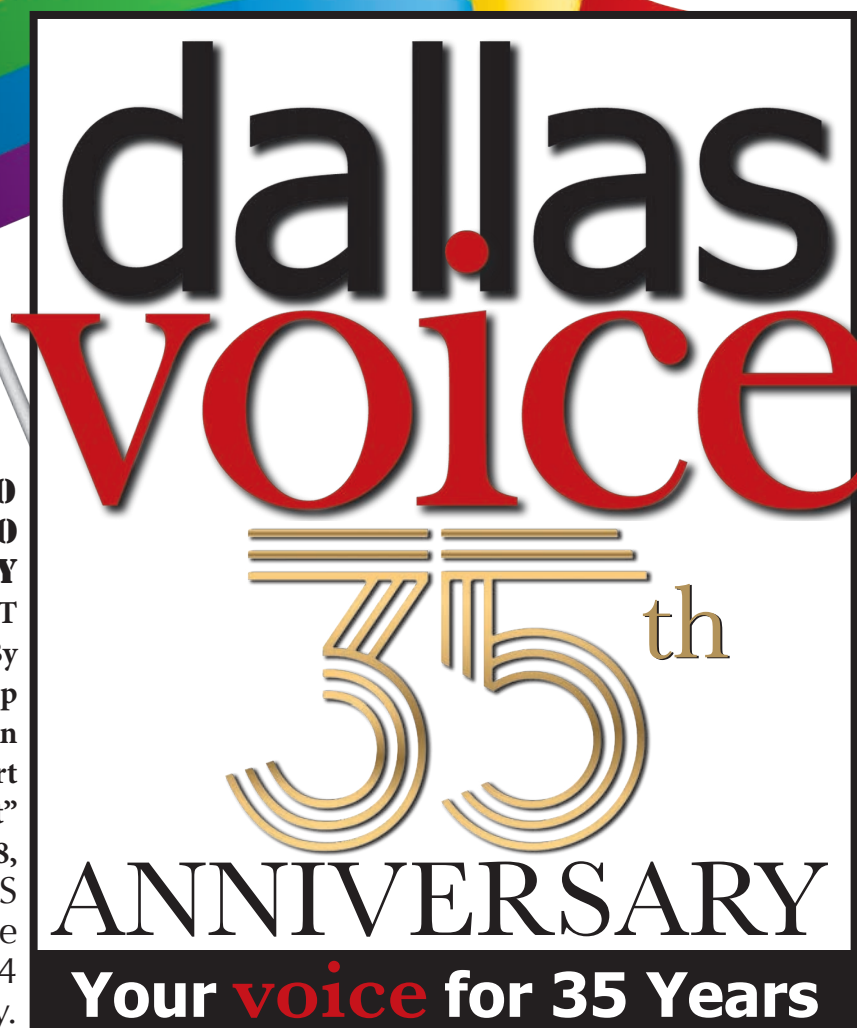


• **Dallas Gay Community Pulls Together for Election (May 11, 1984):** The effectiveness of block voting became obvious when the precinct voting totals were released after last Saturday's primary elections. Results of this year's elections clearly show that when the gay community united behind one candidate, it can flex muscle. • **AIDS Total Continues to Rise (August 3, 1984):** Karen Herndon of Dallas County Health Department reported that as of July 30 there have been 70 diagnosed cases in Dallas, 22 of which have resulted in death. • **We Are Criminals Again; Circuit Court Says 21.06 Constitutional (August 30, 1985):** The Fifth Circuit Court of Appeals in a 9-7 vote ruled that gays and lesbians in Texas are criminals resurrected the "homosexual conduct" law, Section Criminal Code. • **Fire guts AIDS Resource Center, (February 24, 1989):** Fire department believe arson is the cause of a pre-dawn which gutted the AIDS Resource Center businesses on Cedar Springs Road. The Union Jack clothing store Up Saloon, and all the Resource Center/Gay except the Food Pantry. **OVER DALLAS POLICE (MAY 25, 1990), BY ENGLAND FILED SUIT IN IN AUSTIN ON TUESDAY TEXAS, THE CITY POLICE CHIEF MORE THAN 10 P O L I C E CONSIDER BECOME A BECAUSE T O S S E S Vercher: "the most and gay Americans' Thursday struck down law. Ruling 6-3, the high court violated the constitutional right rules for marriage equality Court has ruled in favor vote with Justice Anthony** • **PULSE ORLANDO UPDATE: 2016):** In a press conference just completed in Orlando, Fla., authorities have upped the number of people shot to death in Pulse Orlando from "about 20" to 50 dead and 53 injured, making it "the deadliest mass shooting in U.S. history. • **Special session ends with no action on bathroom bill (August 18, 2017),** By James Russell: The Texas Legislature ended its special session on Tuesday, August 15, one day ahead of schedule. Among the bills that failed was the so-called "bathroom bill," which would have prohibited transgender men and women from using appropriate public restroom facilities. • **TRENDING BLUE IN THE LONE STAR STATE (NOVEMBER 9, 2018), DAVID TAFFET: WHEN THE TEXAS LEGISLATURE CONVENES NEXT YEAR, THERE WILL BE FIVE WOMEN FROM THE LGBT COMMUNITY IN THE HOUSE OF REPRESENTATIVES. Dallas Voice celebrates its 35th anniversary (May 10, 2019)**



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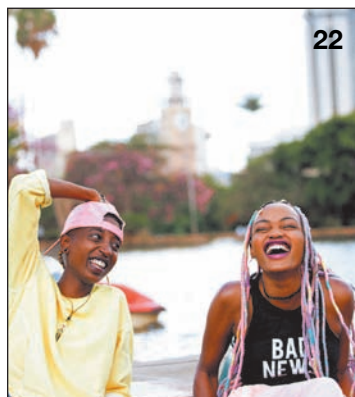
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'the Voice of the LGBT community.'
Design by Kevin Thomas



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CW33 planning live broadcast of this year's Pride parade

Officials with CW33, the local CW affiliate, announced Wednesday, May 8, that the TV station will televise the Alan Ross Texas Freedom Parade live from Fair Park, beginning at 2 p.m. Sunday, June 2, and going until 4 p.m.

This will be the first broadcast of Dallas' annual Pride parade and the second local parade televised by CW33 this year as part of their "new brand rollout 'good fun' that emphasizes an ongoing commitment to the community," according to a press release from CW33. The first parade the station broadcast live was the 40th annual Dallas Mavs St. Patrick's Parade and Festival in March.

CW33 Station Manager Sara Fulmer said, "As the TV station of 'good fun,' CW33 is proud to be the exclusive sponsor for the live broadcast of this year's Dallas Pride parade. Supporting Pride weekend in Dallas aligns well with both our station brand and programming, which reaches all sectors of the diverse community that we serve."

Fulmer added, "Hosted by the lively morning show team from The Beat on 33, the televised parade experience is sure to be 'good fun' for everyone!"

— Tammye Nash

Phillip Jones resigns as CEO of VisitDallas



VisitDallas on Wednesday, May 8, announced that Phillip Jones is stepping down as president and CEO of the agency as the result of "a mutual decision" reached between Jones and the board of directors during a board meeting on Wednesday, May 8.

VisitDallas is the city's convention and visitors bureau. The agency has worked closely with LGBT community leaders over the last decade to make the city a top destination for LGBT tourists, conventions and sporting events. VisitDallas is also a sponsor of Out North Texas, the LGBT visitors and relocation guide published each January by Dallas Voice/Voice Publishing Company.

VisitDallas Board Chair Mark Woelffer said, "The board is thankful to Phillip for his 15 years of leadership and great career at VisitDallas. We are proud of the work VisitDallas has accomplished during Phillip's tenure to promote Dallas, which is now a top 10 destination nationally for meetings, conventions, sporting events and leisure travel.

Incoming board chair Joyce Jones said, "During Phillip's tenure, hotel room-night bookings increased five-fold; we moved from number 18 to number six on the country's top visitor destination list; Dallas' Tourism Public Improvement District was created, and Dallas was re-branded as a global destination."

— Tammye Nash

First lady celebrates one year of 'Be Best'



May 7 was the one-year anniversary of First Lady Melania Trump's "Be Best" campaign. The campaign focuses on the opioid epidemic and how it affects children, cyberbullying and

the well-being of children.

Trump announced she would expand the social media portion of her campaign to promote online kindness. She didn't mention if she's made any headway within her own family, however.

The opioid portion now won't just concentrate on children born addicted to drugs because of parental drug abuse during pregnancy but how opioid addiction affects children of all ages.

Trump took her only solo foreign trip promoting "Be Best" when she traveled last year to Ghana, Malawi, Kenya and Egypt learning about the well-being of children in those countries. Her cyberbullying campaign took her to Oklahoma, Washington State and Nevada.

Unfortunately, that portion of her campaign forgot to travel to the White House.

— David Taffet

Sultan: Brunei will not enforce law calling for gays to be stoned

The Sultan of Brunei has announced that portions of the Syariah (Sharia) Penal Code Order, including the one declaring that gays would be executed by stoning, will not be enforced, according to a report at LGBTQNation.com.

Sultan Hassanal Bolkiah released a statement saying, in part, "As evident for more than two decades, we have practiced a de facto moratorium on the execution of death penalty for cases under the common law. This will also be applied to cases under [Shariah Law] which provides a wider scope for remission.

"Both the common law and the Syariah law aim to ensure peace and harmony of the country. They are also crucial in protecting the morality and decency of the country as well as the privacy of individuals."

The sultan's statement comes in the wake of widespread backlash following his announcement earlier this year that the country would follow Shariah law, which calls for those convicted of sodomy, adultery and rape to be stoned to death. After the sultan made that announcement, Perez Hilton outed one of the sultan's sons as a gay man, and numerous media outlets published reports on his brother's lavish lifestyle, which allegedly included wild spending and several affairs.

— Tammye Nash

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THE GAY AGENDA



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MAY

• May 9-13: Purple Party

Seven parties all about high energy music and higher-energy dancing. The marathon party raises money for AIDS Services Dallas and other HIV and LGBT organizations in Dallas. Individual tickets are \$5-100 at PurpleFoundation.org.

• May 10: Prime Timers

Happy hour at 5:30 p.m. at J.R.'s Bar & Grill, 3923 Cedar Springs Road.

• May 10: DFW Pride Happy Hour

Drink specials for DFW Pride Happy Hour from 5-7 p.m. at Lekka, 17606 Preston Road.

• May 11: Evening of Hope

AIDS Outreach Center presents Evening of Hope 2019 — Hope: Imagine & Believe from 6 p.m.-midnight at Hilton Fort Worth, 815 Main St., Fort Worth. Tickets at AOC.org/eoh.

• May 11: DSGA Rescheduled

DSGA, the LGBT golf organization, plays at 10 a.m., at Twin Creeks, 501 Twin Creeks Drive, Allen. \$60 Includes golf, cart, range balls and prizes. Information at DSGADallas.org or email communications@dsgadallas.org.

• May 11: A Rock n Roll Country Disco A raising the roof variety show and retirement celebration for Marsha and Bill Thomas benefiting North Texas Pride with food at 5-6 p.m. and show from 6-9 p.m. at S4, 3911 Cedar Springs Road.

• May 12: TWCD Mothers Day concerts

The Womens Chorus of Dallas presents a shorter young child-friendly concert at 12:30 p.m. and a full Mother's Day concert at 2 p.m. culminating in a butterfly release at Texas Discovery Gardens, 1601 S. 2nd Ave. \$10-25. TheWomensChorusofDallas.com.

• May 12: Prime Timers

Games hosted by Brian at 2 p.m. at 2925 Myerwood, Carrollton.

• May 13: Creating Change Host Committee Meeting

The Task Force needs 50-75 volunteers over the next nine months to plan parties, workshops, dances, community housing, recruit attendees, read proposals and more. Four sub-committees will be forming: fundraising, special events, hospitality, recruitment. Dinner at 7 p.m. and meeting from 7:30-9 p.m. at Resource Center, 5750 Cedar Springs Road.

• May 14: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

• May 14: Prime Timers

Dinner at 7 p.m. at Celebration, 4503 W. Lovers Lane.

• May 16: GALA Happy Hour

Free appetizers, game tables, for GALA's third Thursday happy hour from 5-8:30 p.m. at Henry's, 5741 Legacy Drive, Suite 100, Plano.

• May 16: TAG Youth Support Group

Open to youth of all ages from 5-7 p.m. at Tyler Public Library Taylor Auditorium, 201 S. College Ave., Tyler.

• May 18: Rocket Man Gaybingo

Gaybingo from 5-9 p.m. at the Rose Room, 3911 Cedar Springs Road. Tickets at rcdallas.org.

• May 18: I Stand Corrected

QCinema presents the film I Stand Corrected at 1 p.m. at Modern Art Museum of Fort Worth, 3800 Darnell St., Fort Worth. Tickets at Qcinema.org.

• May 18: Tyler Pride Picnic

Tyler Area Gays present Pride in Park from 11 a.m.-2 p.m. at Southside Park, 455 Shiloh Road in Tyler. TAG is providing burgers and hot dogs and all the trimmings and attendees are asked to bring side dishes and desserts. The event includes vendors, HIV testing, pet adoptions, a silent auction, games, prizes and more. For information email info@tylerareagays.com.

• May 18: LGBT Senior Prom

AARP sponsors the third annual LGBT Senior Prom. The theme is the Silver

Days of Disco from 7-10 p.m. at Erik Jonsson Library, 1515 Young St. Free underground parking accessed off Wood Street. Free to those over 60. \$10 for 21-59.

• May 18: Different Strokes Golf Association

DSGA, the LGBT golf organization, plays at 9:30 a.m., at Sherrill Park, 2001 Lookout Drive., Richardson. \$65.00 Includes golf, cart, range balls, prizes. Information at DSGADallas.org or email communications@dsgadallas.org.

• May 18: Religion and Spirituality in Dallas

A non-judgmental look at the way religion and spirituality has impacted the history and dynamic of the LGBT community. Lunch provided. Noon-3 p.m. at Cathedral of Hope, 5910 Cedar Springs Road. Free.

• May 18: Miss Ageless Pride Texas 2019

Miss Ageless Pride is sponsored by AARP and benefits Ed-U-Care. This pageant features the talent of glamour queens ages 45+ from 6-10 p.m. at Sue Ellen's, 3014 Throckmorton St.

• May 20: Stonewall Democrats of Rockwall

Stonewall Democrats of Rockwall meets at 7:30 p.m. at Harry Meyers Community Center, 815 E. Washington St., Rockwall. For more information, contact Patti or Heidi at sdrockwall@att.com.

• **Weekly: Lambda Weekly** at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's guest is **LGBT Police Liaison Amber Roman**; **Silver Pride Project Coffee and Conversation** from 11 a.m.-1 p.m. on Monday at Oak Lawn Library and 10 a.m.-1 p.m. on Wednesday at Grauwylar Library; **Unwired Group of Crystal Meth Anonymous** meets Sunday at 5:30 p.m., Monday, Wednesday and Friday at 7:30 p.m. and Saturday at 11:30 a.m. at Resource Center, 2701 Reagan St.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every

Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or jalenzski@myresourcecenter.org; LGBT square dancing group **Pegasus Squares** meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Turtle Creek Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership**

Lambda Toastmasters practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Thrive support group** from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m. every Friday at 1919 Independence St.,

Room 19, Plano. 972-316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Illument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

• **May 21: Stonewall Democrats of Dallas**

Largest Democratic club in Texas meets at 6:30 p.m. at Mattito's, 3102 Oak Lawn Ave.

• **May 22: Prime Timers**

Lunch at 12:30 p.m. at Applebee's, 4654 S. Cooper St. (at I-20).

• **May 23: DPD LGBTQ Town Hall**

Dallas Police Chief U. Renee Hall, Asst. Chief Angela Shaw and Det. Laura Martin speak at a town hall meeting from 6:30-8 p.m. at Resource Center, 5750 Cedar Springs Road.

• **May 23: The Future of Sexual Healthcare**

Dr. John Carlo and Dr. Rasha Ghurani speak at the opening of Prism Health NTX's new facility from 6-7:30 p.m. at 2801 Lemmon Ave. Suite 200.

• **May 25: Dixie Longate Has No Instructions**

QCinema presents Tupperware saleswoman Dixie Longate's show at Scott Theater, 1300 Gendy St., Fort Worth. Tickets at Qcinema.org

• **May 25: Prime Timers**

Pool party hosted by Steven Shaw. BYOB, towel, folding chair at 5 p.m. at 9902 Wood Forest Drive.

• **May 26: Prime Timers**

Games hosted by Jason at 2 p.m. at 503 Shoreview Drive, Rockwall.

• **May 28: Grief support group**

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

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3 gays on council; 1 lesbian in runoff

Medrano, Narvaez both re-elected; West takes District 1; Moore advances to runoff

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Three gay councilmen will serve on the Dallas City Council as incumbents Omar Narvaez in District 6 and Adam Medrano in District 2 were both re-elected and will be joined by Chad West, who replaces Scott Griggs in District 1. The last time three openly-gay people served together was the mid-1990s when Chris Luna, Craig McDaniel and Paul Fielding were on the council together.

West thanked his volunteers, campaign supporters, neighbors and friends. He gave special credit to his partner, Brian Bleeker, “for allowing me to do this and holding down the fort with the family.”

West and Bleeker have two young children, and West said his family is even stronger after the campaign.

The three gay councilmen could be joined by Erin Moore, who is in a runoff with Paula Blackmon in District 9. If she wins the runoff, Moore would be the first out lesbian elected to the council.

Moore said she was thrilled so many people in the district supported her in the five-way race.

“I want to be a full-time representative for everyone in the district,” she said.

In her run-off campaign, Moore said, she’ll be focused on the issues everyone across the city should be concerned with — infrastructure and transportation. Property taxes and public safety are local concerns in District 9, she said.

And because the district encompasses White Rock Lake, the environment is of particular concern: “We want Plano to stop putting sewage in our streams,” Moore said. “They need to be better neighbors.”

Moore received incumbent District 9 Councilman Mark Clayton’s endorsement after early voting ended. Her percentage of the vote increased with Election Day results compared to the early vote, and she believes Clayton’s support was part of that bump and that it will help her win the run-off.

Asa Woodberry, a gay candidate in District 4, failed to make it into a run-off.

In the mayoral runoff, state Rep. Eric Johnson has sponsored pro-LGBT legislation each session he’s been in the Legislature, and Griggs has been an LGBT ally on the council.

The variance in turnout

While much has been made of former Dallas Mayor Laura Miller’s failed comeback attempt, she actually received the second highest number of votes out of all the more than 50 people running for the 14 Dallas City Council seats in last weekend’s election.

Unfortunately for Miller, her opponent, incumbent Councilwoman Jennifer Gates, received the highest number of votes among all city council candidates and almost twice as many votes as Miller.

That highlights the difference in voting patterns across the city.

Medrano won his race in a landslide with more than 76 percent of the vote in District 2, but he received just a little more than half the votes Miller did. In District 6, Narvaez trounced his opponents with 59 percent of the vote, but he received less than a third the votes Miller



Adam Medrano, left,
Chad West

did.

Miller, who received more votes than she ever had in a city council race, lost this time in District 13, which traditionally has the highest voter turnout of the 14 council seats. When she served on the council, Miller represented North Oak Cliff.

Incumbent Councilman Lee Kleinman received the third highest number of votes in this election. Gates was just seven votes short of doubling his vote total. So impressive was Gates’ vote total that she received more votes than were cast for the eight candidates running in Districts 5, 6 and 8 combined.

Voting doesn’t just peak in District 13, it drops off precipitously at the border. Districts 6 and 13 border each other for miles, and Narvaez’s district traditionally has the lowest turnout (actually, only second-lowest in this election).

But that doesn’t speak badly of Narvaez. Voting in his district has almost doubled in city races since he’s been on the ballot.

Run-offs

In Dallas, run-offs will be held between Johnson and Griggs for mayor and in four city council races, including Moore’s.

Annis Parker, former mayor of Houston and now president and CEO of the LGBT Victory Fund said the general election and a runoff are two completely different types of races.

“The general election is about who you are,” Parker said, adding that candidates should “lay out why people should

support you. Focus on finding your base and get them out to vote.”

Once candidates get to the runoff, Parker said, they know who their base is.

“You know who’s interested in voting,” she said. “Focus on who voted in the first round.”

In the runoff, Parker said, candidates should define themselves compared to their opponent. When Parker first ran for mayor, her opponent attacked her for being lesbian. She said the only time coming out is negative in politics today is if the candidate spent years denying it.

“Going negative on our LGBT candidates is not a winning strategy unless there’s bad behavior,” she said.

Overall, Parker said, Victory Fund’s lesbian candidates outperform their gay male candidates, even though women are judged more harshly in politics. She gave several reasons: Lesbians often enter politics later in life than gay men do and are more prepared for the job.

“They have better resumes,” she said. “I was on the ballot 11 times. No one outworked me.”

Parker advises candidates to go all out in the general election. When they make it into a runoff, new funds will come. For LGBT candidates, she advised, getting the base out is imperative in low-turnout elections, so concentrate on places like the LGBT press to drive voters to the polls.

And voter turnout in the LGBT community? “The LGBT community has to be reminded and prodded to vote,” she said.



Erin Moore, above.
Omar Narvaez



Watauga

In the Tarrant County city of Watauga, openly-gay council member Scott Prescher has been shaking things up since he

joined the council in a special election in November — to the displeasure of some of his colleagues. For this election, he supported a slate of candidates running for mayor and three council seats. All of them won with more than 60 percent of the vote.

“I think people connect to me because

I’ve taken time to connect with them, to actually know them on a personal level,” Prescher said, explaining his governing style.

He bristled at the suggestion that he’s become a kingmaker in Watauga and credited each candidate with working hard to win their elections. But his endorsement made a difference, and he hopes the newly-elected officials will do what he’s done — continue to make things going on at City Hall more transparent.

Boot-edge-edge

Annise Parker, the three gay Dallas City Council members and one in Watauga are proof that when good LGBT candidates run, they’re elected. But what about a gay man running for president?

Parker said local government is the best training ground for national office, because you’re in constant touch with people from the community and serving their needs. So how does Mayor Pete

Buttigieg fit in with the large field of candidates running for president?

Parker pointed out he’s one of four mayors who’s thrown his hat in the ring, one of two veterans and the only one deployed to a combat zone. He’s a Harvard graduate, a Rhodes scholar, and he speaks seven languages. And he’s religious and well-versed in theology.

“He’s a remarkable man” Parker said.

So remarkable that there’s been little reaction to pictures of Mayor Pete and his husband Chasten walking hand-in-hand or kissing. Public displays of affection aren’t something Parker and her wife Kathy did while in office or running for office.

Parker reassured that Buttigieg is driving the right wing crazy, but in a good way. They just can’t find anything wrong with this guy. So how do Mayor Pete and his husband Chasten get away with kissing in front of the cameras and not offending the public?

“They’re disgustingly wholesome,” Parker said. ■

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Democrats of Dallas, the Dallas Gay and Lesbian Alliance and the readers of the Dallas Voice who reached out with support for my candidacy. Thank you!

As District 1 council representative, I commit to continued transparency, accountability and accessibility throughout my term. I will continue to make community outreach

a priority. If you ever need to reach me, I'll be ready to listen to your neighborhood concerns and will exhaust every talent and effort to address them

Chad West
Councilman Elect, District 1

Learn more at:
ChadWestDallas.com

Political adv. paid for by Chad West for Dallas.
Benny Guzman, Treasurer
3606 S. Tyler Street, Dallas, TX 75224

Letter from the Publisher

As we here at Dallas Voice celebrate our 35th anniversary, we are reflecting on our history and investing in the future of our community. One of the things I love the most about Dallas is that our community values the importance of preserving our history, honoring those who paved the way for us and learning from our past as we shape our future.

When Dallas Voice was founded 35 years ago, our community needed to be seen and heard. We needed a vehicle to put our words in print. We demanded to be counted, and we needed to be not just acknowledged as a community but to be treated fairly. For me, LGBT rights are all about one thing: Equality. Dallas Voice has played a vital role in telling the stories of our community, shaping our history and helping us create change as we fought for equality. And still today, as we continue fighting to be recognized as a community in Texas, Dallas Voice remains strong, committed and a vital part of this fight.

I remember when I moved here in 1991 as a young activist and picked up my first issue of Dallas Voice. I read every word, consuming the news of my community. The stories reflected a time when, as a community, we fought to keep our government from ignoring HIV/AIDS and ignoring our struggles for equality. I remember crying over the number of obits in the paper, but at the same time, turning the pages of the paper felt good in my hands. I remember seeing the organizational directory for the first time; seeing a full page of groups to join and meetings to attend was so exciting. Even if you were a gay pilot, there was an organization for you. Today, in this edition, we still present you with our community organizational directory. Some of the names have changed, but, as a community, you can still find a place to connect, to call home, to find friends — a place to establish traditions.

When my husband Tony and I moved to Dallas, we found a thriving, welcom-

ing LGBT community. We come from families with strong traditions, so we looked for the history and traditions of our new community. We were impressed with the cohesive mix of men and women throughout the community, something that we had not experienced in other cities. Now, as fathers of two boys, it is important to us to establish stability through traditions, setting a foundation to help our family grow. At Dallas Voice, our tradition of telling your stories, providing in-depth, comprehensive news and entertaining features helped shape this community and created stability and pride. Recording our history helps define us as community.

Today the fight for equality continues, even in the LGBT press. I think about the many corporations that our community supports and holds in high regard, companies like Apple and Starbucks and Amazon that all have 100 percent scores in the HRC Corporate Equality Index. But they do not invest in LGBT media. In a time when accurate, informative news media is perhaps more important than ever before, it is vital that those supporting our community support our community media.

Dallas Voice is proud of the way we have evolved over the past 35 years — going from a weekly newspaper to an integrated media company. We continue to invest in our products, from print to social media to video. In January, we increased our circulation to address growing demands in surrounding areas. This elevates our readership in print to more than 28,000 every Friday, and our online readership continues to flourish. Our social media footprint has also grown to more than 34,000 friends, followers and fans. With the launch of our newly-designed website last year, we are seeing more readers turning to our website for comprehensive, in-depth local LGBT coverage.

We also take this time to honor the dedication and foresight of our founders, Robert Moore and Don Ritz, who were brave enough and dedicated enough to invest in our community 35 years ago. They established the core values and

traditions that continue to guide us at Dallas Voice today. We also honor all the staff members who make this publication possible every week and those who have been a part of the Dallas Voice family over the years.

As our dedicated and passionate staff write the next chapter in the story of our community, I hope you, too, continue the tradition of picking up Dallas Voice every Friday and that you support the companies that DO invest in us as a community; continue reading the stories and seeing and hearing our voices. Thank-

fully, we do have fewer obituaries today, but the organizational directory is still an important part of our publication and a place for you to connect with our community.

Thank you for supporting Dallas Voice and valuing the importance of having a voice for our beloved LGBT community and ... keep reading.

Best,
Leo Cusimano
Publisher | President
Dallas Voice | OUT North Texas



Who we are and why we're here

Philip Burton: I started with Dallas Voice in 2017. I cannot imagine the far-reaching impact that Dallas Voice has on North Texas LGBT communities and, indeed, much of the nation. The articles are well-written, hard-hitting, accurate and timely; the two years I've been with the paper have been inspiring.

Linda Depriter: I started working for the Dallas Voice around 2004, and I just love it here. I wouldn't think of working anywhere else. My coworkers are the greatest, and we all always help each other. I'm so proud of this company cause it cares about the LGBT community so much, and my customers are like family. Leo Cusimano is the best boss.

Josey Depriter: Ruff ruff April 2018. Ruff-ruff-ruff. Ruffff ruff. Ruff-ruff ruff-ruff. Besides, I am the cutest staff member.

Nicholas Gonzalez: I started with Dallas Voice on Feb. 5, 2018. Working for Dallas Voice has allowed me an opportunity to get involved with our community in a very unique and professional way. I've been able to interact with some of the greatest people and organizations that I have ever met due to the role that I have. I very much appreciate the path that Dallas Voice paved over the past 35 years of publication, which led me here.

Arnold Wayne Jones: I started with Dallas Voice in December 2001. I've enjoyed chronicling the pop culture life of gay Dallas in words and pictures.

Chad Mantooth: I started working at Dallas Voice in January 2012. I expected to be figured out and fired immediately, but after 7 years I'm still around! I love working for Dallas Voice because I feel we are the epicenter of the community. We not only bring the community together and give so many organizations in the community a voice, but hopefully we entertain, too.

Stephen Mobley: I started working at Dallas Voice in August 2014. I love working at Dallas Voice because I have been able to help provide the community with LGBT news every day for the past five years. This job has helped me branch out from my small-town roots and really find myself.

Tammye Nash: My first day at work for Dallas Voice was June 6, 1988, and I have worked here a total of about 25 years, in three separate stints, since then. I love working for Dallas Voice because I be-



Brandi Amara Sky



Brian Kennedy



Chad Mantooth



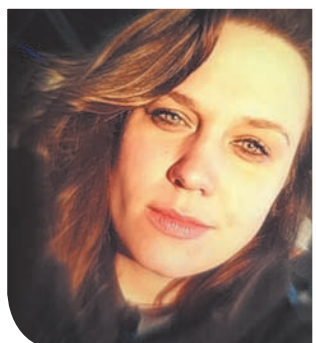
David Taffet



Israel Luna



Josey Depriter



Kat Haygood



Kevin Thomas



Linda Depriter



Philip Burton



Stephen Mobley



Tammye Nash



Tony Cuevas



Shawn Weston

March 1989 with a monthly travel column. This issue is my 10-year anniversary of working for Dallas Voice full-time as a reporter. It's important to me that we're presenting an accurate portrayal of the LGBT community from our perspective.

Kevin Thomas: I began working here in 2010. I love working for Dallas Voice, because if I didn't, I wouldn't get to see David Taffet and Tammye Nash every day, and they are the highlights of my life.

Shawn Weston: I began with Dallas Voice in January 2016. The Dallas Voice has a large, long-standing footprint in the community. When I give my efforts toward that, it really feels like I'm helping inch society in a better direction.

lieve that this job gives me the chance to help my community strive for equality and because, as my spouse teases me, I get to be a professional gay.

David Taffet: I began freelancing for the Voice in

Our place in history:

A look at the history of Dallas Voice and its place in the LGBT community

1962 Dallas' first lesbian bar, Trader Vic's, opens on Monticello.

1965 Circle of Friends, the first gay organization in Dallas, is founded.

1968 Frank Caven opens his first bar.

1969 Stonewall Riots in New York light the flame that becomes the modern LGBT rights movement.

1970 Metropolitan Community Church Dallas, which grew out of the Circle of Friends and evolved into what is now Cathedral of Hope, is founded.

1972 Dallas's first Pride parade, marking the third anniversary of the Stonewall riots, is held in downtown.

1973 The second Dallas Pride parade is held. Lambda Legal Defense and Education Foundation is formed in New York City.

1974 Club Dallas opens.

1975 Union Jack clothing store moves to Cedar Springs Road.

The Bronx opens on Cedar Springs Road.

This Week in Texas, affectionately known as TWiT, starts publishing.

1977 The Dallas Gay Political Caucus, which later became the Dallas Gay and Lesbian Alliance and the DGLA PAC, is founded.

1978 Throckmorton Mining Company, owned by Caven Enterprises, opens on Throckmorton Street, less than a block from Cedar Springs Road.

1979 The first Razzle Dazzle Dallas party is held in the Hall of State at Fair Park. Eartha Kitt, who was performing at the Music Hall, shows up at Razzle Dazzle and performs for the crowd.

1980 TapeLenders opens on Cedar Springs Road.

The Turtle Creek Chorale forms.

After a seven-year hiatus, a third Pride parade is held, this time in Oak Lawn.

1982 Ruling in *Baker v. Wade*, federal District Judge Jerry Buchmeyer de-

clares Texas' sodomy law to be unconstitutional. A celebration

is held in what was then Lee Park, then Oak Lawn Park and now Turtle Creek Park, to commemorate the decision.

Black Tie Dinner is founded.

Tarrant County Gay Pride Week Association holds first the Fort Worth Pride parade.

Joe Fillpot, owner of the Sundance bar on Maple Avenue, is the first person in Dallas to die of AIDS.

1983 Lambda Weekly begins broadcasting on KNON. Lambda Weekly is still on the air, still on KNON and is now the longest-running LGBT radio show on the air anywhere.

A second Pride festival is held in Oak Lawn Park

1984 Dallas Voice starts publishing with co-founders Robert Moore as publisher and Don Ritz as editor.

The first annual Texas Freedom Parade is held in September on Cedar Springs Road.

1985 Activist Bill Nelson runs for Dallas City Council.

Dallas Gay Alliance creates the AIDS Resource Center.

Congregation Beth El Binah is founded.

The PWA Coalition founded and begins working to provide housing for people with AIDS. Today the PWA Coalition is known as AIDS Services of Dallas, and it operates four apartment complexes housing men, women and children impacted by HIV/AIDS.

1986 AIDS Arms is founded. Today the agency is known as Prism Health North Texas, and recently entered a partnership with Uptown Physicians.

1987 Tim Seelig becomes artistic director of Turtle Creek Chorale.



Robert Moore
Dennis Vercher
Leo Cusimano



Elizabeth Taylor visits AIDS Services of Dallas.

Dallas Voice incorporates as Voice Publishing Company Inc.

1988 Tammye Nash begins writing for Dallas Voice in offices at 2525 Wycliff Ave.

Dallas Buyers Club is created by Ron Woodroof.

DGA opens its own credit union.

AIDS activists draw chalk body outlines outside Dallas City Hall to emphasize the toll AIDS is taking on North Texas.

AIDS Interfaith Network is founded. Today the agency is known as AIN.

1989 Nelson-Tebedo begins testing a new drug for people resisting AZT.

David Taffet begins freelancing for Dallas Voice.

An arson fire on Cedar Springs wipes out The Round-Up Saloon, Dallas Gay Alliance and Union Jack.

A newly-formed girl group called the Dixie Chicks begins playing the bars in Oak Lawn

Dallas Tavern Guild Executive Director Alan Ross commits himself to building an AIDS Memorial in Oak Lawn Park. The effort takes him six years.

Activist Terry Tebedo, Bill Nelson's partner, dies of AIDS.

DIFFA/Dallas' now iconic Jacket Collection premieres.

The Women's Chorus of Dallas is founded.

Tim Self becomes Dallas Voice's first advertising director.



1990 Stephen Mobley is born.

Activist Bill Nelson dies of AIDS.

1991 Chris Luna is elected to Dallas City Council

LifeWalk steps off for the first time to raise money for Oak Lawn Community Services.

1992 Leo Cusimano becomes an ad rep for Dallas Voice, after first joining the staff as a part-time graphic artist.

AIDS activist Ron Woodroof dies.

Cathedral of Hope moves to its newly-completed facility, designed by world-reknowned architect Phillip Johnson, at 5910 Cedar Springs Road.

Lambda Pages is first published.

Dallas Voice moves its offices to 3100 Carlisle St.

1993 Dallas Voice advertising director Tim Self dies.

Craig McDaniel is elected to the Dallas City Council, becoming the city's first openly-gay council member.

Nicholas West of Tyler is murdered in a gravel pit in Noonday, Texas by a gang of car thieves targeting gay men. Donald Aldritch and Henry Dunn have since been executed for his murder.



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Dr. Marc Tribble and
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Family Medicine respectively.



Peter Triporo, NP named Top 10 in 2018
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OUR HISTORY , From Page 12



Lynn Albright becomes Dallas Police Department's first official LGBT police liaison.

Dallas Morning News features Robert Moore and Don Ritz in its business section.

Conservative groups protest Prestige Ford for advertising in Dallas Voice.

1994 Nicholas Gonzalez is born.

Texas Governor Ann Richards serves as honorary co-chair of Lifewalk.

The Phil Johnson Historic Archives are established.

Dallas Voice becomes an associate member of the Associated Press

Dallas Voice moves to larger offices in a building on Carlisle Street, across the parking lot from 3100 Carlisle.

1995 The first National Coming Out Day celebration is held during the Texas State Fair at Fair Park.

The city of Dallas enacts a non-discrimination policy protecting LGBT employees.

Dallas Voice graphic artist John Bode dies of AIDS.

1996 The first Dallas Black Pride celebration is held.

Legacy Founders Cottage opens, offering hospice care for people dying of AIDS opens.

Stonewall Democrats of Dallas forms, eventually growing to be the largest Democratic club in Texas.

Dallas Voice launches its first website, DallasVoice.com.

Greg Hoover becomes the Dallas Voice classified manager

Dallas Voice hosts the first Gay Day at Six Flags celebration as part of Dallas' Pride weekend.

1997 Openly-gay candidate John Loza replaces openly-gay Councilman Chris Luna on the Dallas City Council. Both served as Mayor Pro Tem.



Walt Whitman Community School for LGBT teens opens in Dallas.

1998 Rex "Heda Quote" Ackerman, Dallas Voice's beloved long-

time gossip columnist and legendary bearded drag queen for charity dies. Dallas Voice Co-founder Don Ritz retires.

Log Cabin Republicans protest in Fort Worth when state party refuses them a table at its convention.

OutTakes Dallas film festival begins.

1999 Resource Center founding Executive Director John Thomas dies of AIDS.

The Gay and Lesbian bar association forms.

A court ruling in *Littleton v. Prange* annuls transexual marriages in Texas.

Youth First Texas is founded.

Transgender Day of Remembrance begins.

2000 Vermont allows civil unions. Dallas activist couple Vivienne Armstrong and Louise Young become first Texas couple to get hitched.

Oak Lawn Community Services closes. Programs transfer to AIN and AIDS Arms.

QTexas magazine begins publishing.

2001 Al Qaeda terrorists carry out attacks on the World Trade Center towers and the Pentagon using commercial airliners. Passengers aboard a fourth plan, including gay man Mark Bingham, fight back against the terrorists on their flight, forcing the plane to crash in an empty field in Pennsylvania rather than at its intended target, believed to have been either the Pentagon or the White House.

Gay man Ed Oakley is elected to Dallas City Council.

David Taffet, Arnold Wayne Jones, David Kushner; Rex Ackerman; Steve Mobley, Chad Mantooth, Nicholas Gonzalez; Terry Thompson, Kris Martin.



Δ15Dallas Voice co-founder Don Ritz dies of AIDS.

Uptown Players opens with its first show, "When Pigs Fly."

GayBingo, benefitting the Resource Center, begins.

Texas Gov. Rick Perry signs the James Byrd Jr. Hate Crimes Act, including protections for lesbians and gay men, into law. The Texas hate crimes law still does not include transgender people.

Terry Thompson joins the Dallas Voice staff.

David Webb joins the Dallas Voice staff as reporter.

2002 For her second act as mayor, Laura Miller pushes through a city-wide nondiscrimination ordinance including protections for LGBT people.

Laura Miller becomes the first Dallas mayor to ride in the Pride parade.

Lambda Legal opens a regional office in Dallas.

Conservative groups try to stop Gay Day at Six Flags.

2003 The U.S. Supreme Court, ruling in *Lawrence v. Texas*, rules that all sodomy laws in the U.S. are unconstitutional.

Arnold Wayne Jones joins Dallas Voice staff as a lifestyles reporter.

Cathedral of Hope drops its MCC affiliation.

Texans vote to add a ban on same-sex marriage to the Texas Constitution.

Dallas Voice moves to new offices at 4145 Carlisle St.

2004 Woody's Sports and Video Bar opens.

Razzle Dazzle Dallas is cancelled.

Black Tie dinner is forced to relocate from the Anatole to the Sheraton Dallas downtown, which has been its home ever since.

The North Texas GLBT Chamber of Commerce is founded.

QTexas acquires the Texas Triangle newspaper and Lambda Pages.

2005 Hurricanes Katrina and Rita hit the Gulf coast

Dallas Police LGBT liaison officer



Lynn Albright retires. Laura Martin become the new liaison.

Dallas Voice launches TXT Newsmagazine and relaunches Lambda Pages as the LGBT Yellow Pages.



2006 Dallas Voice Senior Editor Dennis Vercher dies of AIDS. Tammye Nash is named senior editor.

Tim Seelig leaves the Turtle Creek Chorale.

The Legacy of Love monument is dedicated at the intersection of Oak Lawn Avenue and Cedar Springs Road.

Dallas Voice launches an innovative new video news component called DVtv.

Dallas Voice holds the first Readers Voice Awards.

2007 Ed Oakley steps down from the Dallas City Council to run for mayor, eventually losing in a run-off to Tom Leppert.

The Cedar Springs Merchants Association's monthly wine walk begins.

2008 The Tom Thumb grocery store on Cedar Springs Road, long known as "Mary Thumb," is razed to make way for construction on the ilume residential/retail complex.

LGBT Yellow Pages becomes Dallas Voice Yellow Pages.

2009 Agents with the Texas Alcoholic Beverage Commission and officers with the Fort Worth Police Department conduct an early-morning raid at the newly-opened Rainbow Lounge bar in Fort Worth on the 40th anniversary of the Stonewall Riots, making headlines around the world.

The Dallas Mayor's LGBT Task Force is formed.

The Dallas Voice celebrates 25th anniversary.

David Webb retires as full-time Dallas Voice writer but continues to contribute as a freelancer.

David Taffet joins the Dallas Voice staff full time as a news reporter.

2010 Kevin Thomas joins the Dallas Voice art department.

OUR HISTORY, Page 23

Tony Martinez, Greg Hoover; Tammye Nash; Jesse Arnold, Michael Stephens, Greg Hoover; Kevin Thomas



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New study proves U=U

North Texas HIV specialists, activist say results prove need for HIV testing

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

In a new study including almost 1,000 sero-discordant couples in Europe, there was no transmission of HIV from a positive, non-detectable partner to an HIV-negative partner despite more than 76,000 exposures, proving that “undetectable equals untransmittable.”

The study was conducted over eight years at 75 sites across 14 European countries and published last week in the medical journal *The Lancet*.

A separate study among heterosexual couples came to the same conclusion.

Dr. Steven Klemow, an HIV specialist at Methodist Hospital in Dallas, said the results prove the necessity for HIV testing. “With this confirmatory and incontrovertible evidence available to us now, it is our first priority, and an extremely urgent one, to test as many people as possible,” Klemow said.

Klemow said this is information that’s been known in HIV circles for about three years. What makes this study so valuable is that there were absolutely no transmissions between partners.

“There’s zero risk of transmission,” he said. “That makes this one of the rare finds in medicine — an absolute.”

In addition, when referring to “non-detectable” in the U.S., the standard is 20 copies or less of HIV found in

a sample. In this latest European study, 200 copies rather than 20 was the criterion used. Yet at 10 times the viral load used to define undetectable, there still were no transmissions from a positive to a negative partner.

That should have a number of repercussions, Klemow said, including squashing the practice of criminalization that has spread in recent years. In some jurisdictions, a sexual partner who doesn’t disclose his or her HIV status can be charged with assault with a deadly weapon for possibly transmitting the disease. Likewise, an HIV-positive person who spits on a police officer could be charged, even though that’s not a method of transmission.

If someone is undetectable, Klemow said, it’s unreasonable for there to be any criminal repercussions.

Klemow said the study results are not surprising, because a number of studies have been done that already confirmed this information. But this study is significant because it was conducted among gay couples only. And the 76,000 exposures counted were anal intercourse, the most common way HIV has spread

among gay men.

Of the almost 1,000 couples studied, there actually were 15 new infections among the negative partners. But those were confirmed through DNA testing to have happened when the negative partner in a study couple had unprotected sex with someone other than his partner who was not undetectable.

Herd immunity

Klemow explained that the U=U approach to ending AIDS is like having herd immunity. If enough people had vaccinated against the measles, the disease would have been permanently eradicated. The measles flare-ups we’ve seen have happened in communities that didn’t have enough people vaccinated, a situation complicated by the anti-vax trend based on a debunked study and bad science.

With HIV, if there weren’t many people infected and untreated, the likelihood of it spreading would be greatly reduced. But that will take a concentrated effort to increase HIV testing and getting people into treatment.

“At Methodist,” Klemow said, “we’re in discussion about universal testing.”

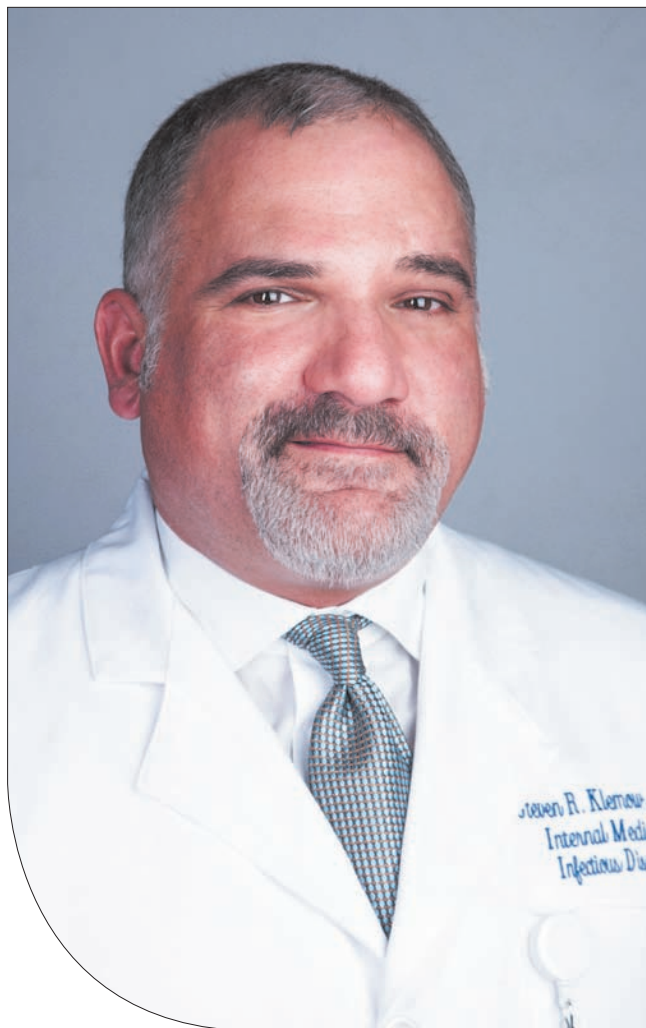
That would include routinely testing anyone who came to the emergency room, was admitted to the hospital or had an appointment with any doctor throughout the hospital system.

Klemow said that most estimates indicate 18 percent of people infected with HIV in the U.S. don’t know they have it, and some studies estimate as many as 25 percent of people with HIV are undiagnosed.

With new treatments, keeping the viral load under control is easier than ever. A new two-drug regimen has recently been approved, and newer drugs are showing less toxicity than ever.

Klemow said the results of this study also change who is indicated for PrEP, or pre-exposure prophylaxis. Negative partners in sero-discordant couples were the first group of people doctors suggested should go on the preventive medication. Now, if the positive partner is undetectable, the negative partner isn’t indicated for PrEP, Klemow said.

“PrEP has been successful, but has



Clockwise from left, Dr. Steven Klemow, Dr. John T. Carlo and Cece Cox.

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The importance of speaking up

When dangerous anti-LGBT legislation comes in the Texas Legislature, we all must heed the call to speak up

STEVE ATKINSON | Special Contributor

In the 2019 Texas legislative session, 20 anti-LGBTQ bills have been filed. The attacks on our community focus on two issues.

Several of the bills seek to limit local control for cities and towns in ways that could endanger non-discrimination ordinances currently providing protections based on sexual orientation and gender identity, such as the Dallas ordinance that was enacted 17 years ago.

A frightening group of other bills that equality opponents label as “religious freedom” protections are actually intended to open the doors for unfettered discrimination against LGBTQ people in our state, specifying that the discrimination is allowed and can’t be prevented or punished in any way if those who chose to discriminate are doing it because of their “sincerely held religious beliefs.”

These bills would make it possible for those who hate us to refuse to serve us in public establishments, refuse to rent residences to us and even refuse to provide medical services to us. Government officials could also refuse to issue marriage licenses to us if some of these bills passed.

In the past few weeks, I and many others have trekked to Austin to testify at legislative committee hearings on some of this proposed legislation. Most of the bills would set back our rights in potentially catastrophic ways.

The first hearing I attended this year was one of the longest ones that has ever been held in the Texas Capitol, lasting almost 12 hours from 7 p.m. to 6:40 a.m. Last week’s hearing lasted a mere seven hours, ending at midnight.

Passionate and diverse representatives of our community and allies from throughout the state were there both times. They spoke eloquently about their lives, their families and, in many cases, about discrimination they have faced. Many on the other side spoke ignorantly, with hatred, telling unbelievably offensive and egregious lies.

It is heartening that we have some fantastic members of the Texas Legislature, such as the Dallas area’s own freshman Rep. Julie Johnson, and other members of the Texas Legislature’s first-ever LGBTQ State Caucus. Those elected officials and their staff welcome us into their offices and are doing all they can to work with us and to protect our rights.

It would be hard to make up crazier things than much of what we heard people saying in their testimony on other bills (including some who think Texas should secede from the United States) and in testimony supporting the anti-LGBTQ proposals.

A favorite of mine was a woman who started by saying she was an attorney and explaining that she understands that laws should have no link with the U.S. Constitution. Ponder that one for a spell.

One “counselor” who testified explained that our current laws prevent her from practicing her religious beliefs freely. But when one of the state representatives questioned her, she could not clarify what state or federal laws prevent her free exercise of religion.

Some witnesses talked about ministers being forced to officiate at gay marriages, which is an absolute lie, because that has never once happened in Texas or anywhere in our country. An amazing number of those who spoke in favor of discriminatory legislation basically said nothing factual or coherent in their testimony at all; they just rambled on about how they love Jesus.

It’s funny — and sad — that many of the self-proclaimed religious folks who



Steve Atkinson

fight so hard against us have no qualms about lying over and over.

I grew up Southern Baptist. From what I learned of Christianity's teachings about how we should treat our fellow humans, the main commandment is to love and not judge others. I missed learning that my religion was supposed to embolden me to discriminate against others.

But, as it has throughout history, religion is being used to justify many reprehensible actions. Sadly, that will probably never cease to be true.

I firmly believe that those who work fervently now to limit or set back our rights are doing so not because they truly believe their religion demands it of them, but because they are operating out of hatred and bigotry towards us. Only truly ignorant people could actually believe that their religious liberties are infringed upon because a gay couple eats in their restaurant, or because they lease an apartment to lesbians, or because they provide medical care to a transgender person.

Lately, I have often thought to myself, "I can't believe we still have to fight this shit." That has stuck with me since seeing it on a protest sign at one of the first big women's marches of the MeToo movement and this nightmare that is the Trump era. I know lots of those who have been involved in gay activism for many years feel the same way.

Fortunately, the vast majority of Americans below a certain age are fully supportive of our rights and equality. They don't give a damn about keeping us from getting married, don't want to discriminate against us in any way and don't want laws allowing others to do that.

In all the decades since the gay rights movement gained its fervor and officially started 50 years ago at the Stone-wall Inn, there have been battles to protect the rights of LGBTQ citizens in the Texas Legislature. Section 21.06 of the Texas Penal Code, which outlawed consensual gay sex, remains written in Texas Law, despite being ruled unconstitutional in 2003 by the U.S. Supreme Court in *Lawrence v. Texas*. Texas has no state laws that protect us from discrimination in the workplace or in any other

area.

The only piece of Texas legislation addressing rights or protections based on sexual orientation that has ever been enacted is the James Byrd Jr. Hate Crimes Act, which was passed in 2001. Sadly, that law still doesn't include protections based on gender identity.

Since it was founded 30 years ago, Equality Texas (formerly the Lesbian Gay Rights Lobby of Texas) has led the work in Austin and throughout our state to protect and advance the rights of LGBTQ Texans. I have been honored to serve on its board twice: for a decade ending in 2004, and again for the last three years.

The dedication and passion of the EQTX staff, board members, volunteers and supporters are marvelous. Equality Texas has a stellar track record of defeating horrific legislation that would have limited our rights and relegated us to second-class citizenship, and that work includes defeating proposed laws that would have done things like prevent same-sex couples from adopting or being foster parents.

As I have said often and believe strongly, EQTX is the first organization to which every LGBTQ Texan should donate if they can afford to do so, because the fight for equality begins at home! I encourage you to become involved with this work as a volunteer and donor. All of us are needed now more than ever as we continue the fight for our rights.

The 86th Texas Legislature ends May 27. Until then, we must be diligent in our work to ensure that our lives, our families, our freedoms and our rights are not harmed or diminished. If you are not on the EQTX email list, please immediately go to equalitytexas.org and sign up for it, and then heed the calls that you will get when crucial actions are needed such as contacting members of the Legislature.

Our collective voices — raised with lawmakers and later at the ballot box — are all that stand between us and those who would strip us of our basic rights.■

Steve Atkinson, a Realtor with Dave Parry-Miller Real Estate, is a longtime LGBT activist and is vice-chair of Equality Texas Foundation.

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AARP sponsors its first drag pageant

Pageant contestants will vie for a \$500 first place prize, with a \$250 prize for the runner-up and a \$150 third-place prize. Mystique Summers will emcee, and Candi Carroll, Hillary Hunter and others will perform. Wayne Smith will entertain as Cher.

Miss Ageless Pride Texas 2019 takes place on Sunday, May 19, from 6-10 p.m. at Sue Ellen's, 3014 Throckmorton St. Admission is \$10 at the door. There is a \$50 contestant entry fee. Information and entry forms are available online at EdUCareDallas.com.

The senior advocacy organization recently surveyed older LGBT people and found greater isolation and different health needs

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

In the world of drag pageants, Miss Ageless Pride Texas 2019 is something of a first. Melodia Gutierrez said she was watching an episode of *RuPaul's Drag Race* with her friend, drag queen Hillary Hunter when she realized that older drag

queens deserve recognition, too.

"All the younger drag queens are pushing us off the stage," Hunter told Gutierrez as they watched the show. She responded, "Let's do something about that. Let's bring our older drag queens to the stage."

Gutierrez is the associate state director of advocacy and outreach for AARP, which includes managing LGBT outreach in Texas. So, when she hit on the idea of staging a drag pageant for drag queens ages 45 and up, she realized there was no one better to sponsor it than AARP.

What a great way, she thought, to bring attention to a recent study, commissioned by AARP and conducted by Community Marketing & Insight, a gay-

owned company that's been surveying the LGBT community for 25 years.

The survey found that social isolation is a greater problem in the LGBT community than in the population in general as we age. Medical needs are also different. Gutierrez said that Hunter's comment about being pushed off the stage resonated.

Among the survey's findings, only 27 percent of older gay men are married while 46 percent live alone.

Black and Latino LGBT Americans are more concerned about multiple forms of discrimination and are very concerned about abuse in long-term care.

Three concerns of aging stood out among LGBT people 45 and older: More than three quarters of those surveyed

were concerned about having adequate family and social support as they age. Almost as many don't have access to LGBT-specific senior services, and 91 percent are interested in LGBT-welcoming housing for older adults.

Sixty percent are concerned about long-term care and worried about neglect, limited access to services and verbal or physical abuse.

Gutierrez, who's addressing those concerns with her organization in a number of ways, thought the drag pageant would be a fun way to broach the subject of aging in the LGBT community.

She said she asked around, thinking someone else within AARP must have done something like this. But, she discovered, the Dallas pageant will be a

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Mystique Summers (Photo by Scott Kirby)

first.

"Everyone is waiting with bated breath," she said. "We hope it will become an annual event here, and we can take it national."

This pageant is open to contestants 45 years and older, and proceeds benefit Ed-U-Care, which trains professional and personal caregivers on LGBT cultural sensitivity and on compassion fatigue in caring for people in long-term care at home or in a facility, veterans and the elderly.

Gutierrez said she decided to partner with Ed-U-Care because of the work that

organization does to maintain dignity of people in the community as they age.

"Ed-U-Care's board does a ton of LGBT competency training," she said.

In her preparation for the contest, Gutierrez said she wanted to do everything just right, so she even consulted with SAGE, the LGBT senior advocacy organization for ideas and any tips they might have.

It promises to be a most entertaining show, because while these contestants might not have youth on their side, they have experience. And that counts for a lot. ■

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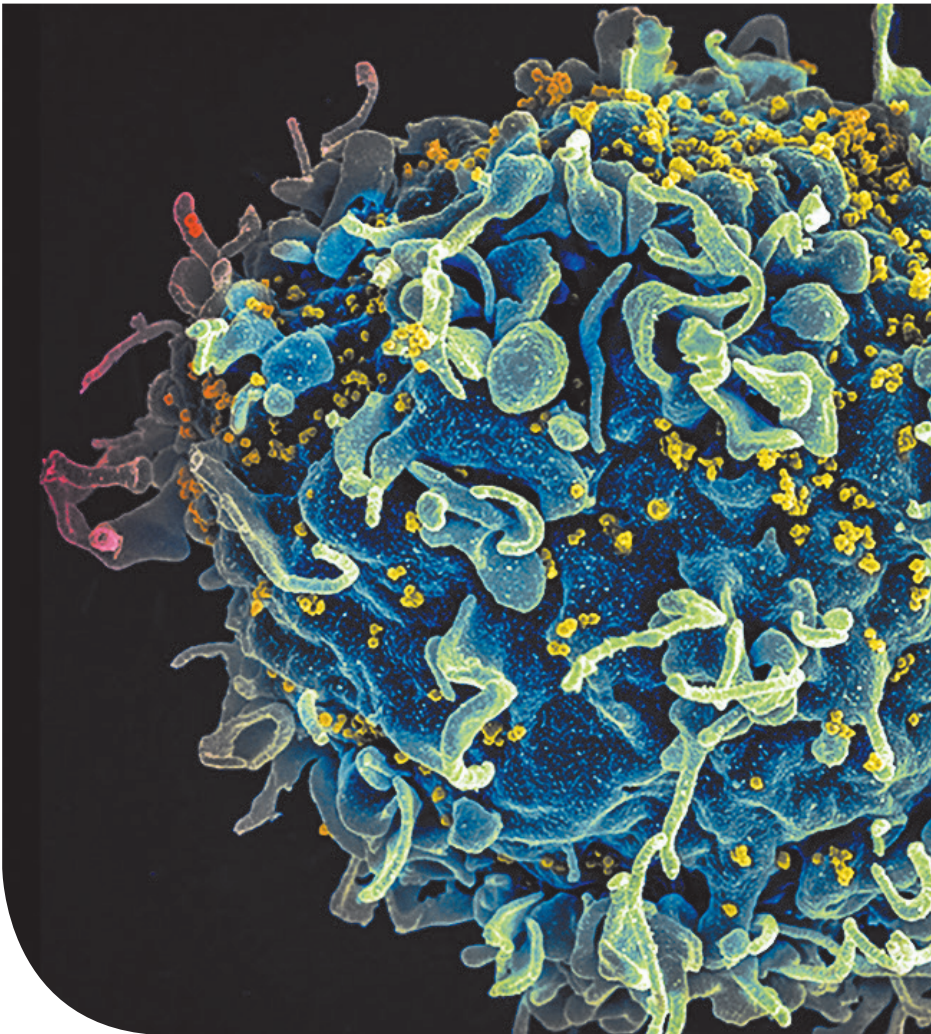
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only been available to a certain segment," he said. "There's a stigma around women being offered PrEP."

Resource Center President and CEO Cece Cox called the data compelling. On a community-wide basis, she said, "keeping the viral load low individually keeps it low collectively."

She said she favors everyone getting tested with consent, adding, "Too many people still think it's a gay disease."

Although HIV testing is included at no charge under the Affordable Care Act, too many doctors are not testing their patients for HIV, Cox said, because of misconceptions and stigma. But this study can lessen stigma.

"They don't need to be stigmatized because of fear of passing on the virus," Cox said.

Dr. John Carlo, president and CEO of Prism Health North Texas, said this new study "continues to affirm what we've seen from previous studies," adding that to him, one of the most important uses for this study is as the basis for explaining to patients that they can live with HIV, have a healthy sex life and be safe.

An important distinction about this being a European study, Carlo said, is that testing is routine there, and with the European system's universal healthcare, medication is affordable.

Carlo said if everyone was tested in this country, there would be less stigma, and if undetectable really means untransmittable, a barrier to testing would be removed.

As for PrEP, Carlo said for sero-discordant couples, a more individualized approach is appropriate. While it might not be indicated for monogamous couples, it was still important for negative spouses in non-monogamous relationships to protect themselves, he stressed.



OUR HISTORY, From Page 15



was the largest mass shooting in modern history.

Resource Center opens its new facility on Cedar Springs Road.

Four Dallas Police officers and one DART police officer are killed by a lone gunman who goes on a shooting spree during a Black Lives Matter rally in downtown Dallas.

2017 Terry Thompson retires from Dallas Voice. Leo Cusimano becomes sole owner of the company.

Gay candidate Omar Narvaez is elected to the Dallas City Council.

2018 Nicholas Gonzalez joins the Dallas Voice staff as an advertising sales rep.

A Texas historical marker honoring Cedar Springs/Oak Lawn as the home of the Dallas LGBT community is placed at the Crossroads

Officer Amber Roman is appointed the Dallas Police Department's LGBT liaison officer.

2019 A new study in Europe proves that HIV-positive people with an undetectable viral load cannot transmit the virus.

Dallas Voice celebrates its 35th anniversary.

Dallas' Pride celebration, including the Miller Lite Music Festival and the Alan Ross Texas Freedom Parade, move from September in Oak Lawn to June at Fair Park.

LGBT people and their allies around the world celebrate the 50th anniversary of the Stonewall Riots.

This timeline is obviously not intended to be a comprehensive list of important dates in LGBT history nor in the history of Dallas and North Texas. It is simply a look back at some of the highlights — and low points — over the last 50 years and Dallas Voice's contributions to the community as we celebrate our last 35 years and embark on our 36th year as the Voice of the North Texas LGBT Community.

The Dallas Way is founded.

Cathedral of Hope's Interfaith Peace Chapel opens.

2011 Anti-bullying legislation passes in the Texas Legislature.

2012 FDA approves Truvada for PrEP

Chad Mantooth joins the Dallas Voice as an advertising sales rep.

2013 Ruling in *Windsor v. United States*, the U.S. Supreme Court overturns parts of the federal Defense of Marriage Act.

The movie *Dallas Buyers Club* about AIDS activist Ron Woodruff is released. Dr. Steve Pounders is played by Jennifer Garner.

Robert Moore retires as publisher of Dallas Voice and sells the company to Leo Cusimano and Terry Thompson. Cusimano becomes publisher and Thompson becomes president.

Gay candidate Adam Medrano elected to Dallas City Council and eventually becomes deputy mayor pro tem.

Dallas Voice's classified sales manager Greg Hoover leaves to sail the South Pacific. He eventually settles in New Zealand and opens a gay guesthouse with his new husband.

2014 Tammye Nash returns to the Dallas Voice staff as managing editor after a two-and-a-half-year absence.

The first Out North Texas LGBT visitors and relocation guide is published.

Queerbomb LGBT Pride and protest organization is founded.

2015 The U.S. Supreme Court, ruling *Obergefell v. Hodges*, makes marriage equality the law of the land across the U.S.

2016 A gunman armed with a semi-automatic rifle attacks the Pulse gay nightclub in Orlando, Fla. In what

David Webb, Ray Nungary, Vernouque Zayas; Gary Karwacki, Alex Bamishin, Leo Cusimano, Chico Rodriguez

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National Gay and Lesbian Journalists Association

Certified LGBT Business Enterprise

Founding Member - North Texas GLBT Chamber

Founding Member - National LGBT Media Association



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Screw the rules!

It's past time for discussing religion and politics

In polite society, one does not discuss politics or religion. Usually all that results is an argument. No one is going to be convinced. Sadly, we no longer seem to exist in a polite society, so screw the rules! They aren't working anyway.

Maybe it's time we did discuss politics AND religion! Maybe it's time to get it all out in the open in one cathartic release. Because all of this "not talking about it" isn't getting us anywhere.

The origins of both politics and religion seem to be pure. The world is a difficult place to live in, so if believing in something bigger than yourself helps you make it another day, I'm 100 percent behind you. Worship as you please, by all means.

But doesn't true freedom of religion also extend to how someone else believes?

Large numbers of people living in close proximity can present challenges. Peace is generally preferred over anarchy, and so systems of government have developed. I'm 100 percent in favor of a form of government that establishes justice, insures domestic tranquility, provides for the common defense, promotes the general welfare and secures the blessings of liberty to ourselves and our posterity.

Sounds familiar, right?

So, where did we go so wrong? The First Amendment provides a variety of freedoms, among them the freedom of speech, freedom of the press and the free exercise of religion.

It also says "Congress shall make no law respecting an establishment of religion." To me, that equates to a freedom from having religion foisted on us.

But more and more, it seems like politics are intruding on religion, and religion is intruding on politics — with predictably volatile consequences.

Recently, a 19-year-old college student in California shot up a synagogue, murdering an innocent 60 year old woman. And for what? Because he hated Jewish people.



Leslie McMurray
Accidental Activist

acts of hate. And these acts seem to be increasing in frequency.

So is religious interference in secular activities. From the recent guidance by the U.S. Department of Health and Human Services that would protect health-care workers' ability to refuse someone service on religious grounds to bills in the Texas Legislature like SB 17, which would extend a liability shield to keep people claiming "sincerely-held religious beliefs" from being sued for refusing to do their jobs.

The lines seem to be getting blurred, and for the good of America and Americans, maybe it's time to tap the brakes a little.

It seems to me that the closer religious organizations get to political power, the more they seem to try to consolidate that power and the less they act like compassionate people of God. There is a little too much worry about the right to use religious beliefs to limit other people's rights, enrich coffers, deny people services and solidify their political power base. Any challenges to those efforts or even calls for equality are met with claims that someone is trying to "ban the Bible" or "persecute Christians."

I firmly believe that churches and organized religion have no place in government. Period. If churches want to get involved in politics, how about giving up your tax-exempt status as a church?

Besides, let's call it what it is: In Afghanistan and Iran, it's not about freedom of religion it's about "freedom of Islam." Want to have a good look at what religion meddling in politics looks like? Look no further.

No thanks.

Religious hatred isn't only visited on the Jews; Muslims and Christians have all fallen to violence in their places of worship in shameful and cowardly

Want to practice Islam? No problem. Please do. Same with Christianity — worship away, follow Christ to the ends of the Earth. Just not into the legislature. And stay far, far from Congress.

It seems to me that those who are so vehement about the need for religious freedom aren't really so high on the actual practice; they are really all about freedom of "their" religion. If Christians were denied services by devout Jews, or Muslims, or if Texans couldn't buy beef from a practicing Hindu, the cries of discrimination would be echoing off every wall.

Hey, I feel your pain! I can't buy a damn bottle of wine before noon on Sunday because of someone's religion, and that's when I tend to do my shopping. I promise not to show up to church with liquor on my breath, ok?

"Sincerely-held religious beliefs" — what is that anyway?

First off, it's a qualifier listed in several of the "religious refusal" laws that would permit someone to use their faith to deny a person service. But what is the test for that? How do I know how sincere your beliefs are?

Join me in imagining what that might look like. When you think about the words "sincerely-held religious belief" what do you picture? A Buddhist monk silently meditating? The Pope washing the feet of a person on the street? A woman stepping in front of her rabbi when a bullet is fired?

Or do you picture a TV preacher explaining why he needs a second private jet? Or an executive pastor running for a Texas House seat? Or a county clerk refusing a marriage license to a gay couple?

I wonder where the taboo of discussing politics and religion came from. My guess is it was a firm desire to retain the status quo. If you can't discuss something, we can't change it. It's high time we had that discussion.

Leslie McMurray, a transgender woman, is a former radio DJ who lives and works in Dallas. Read more of her blogs at lesliemichelle44.wordpress.com.

The case for Bernie Sanders

There's so much debate about who could or should win the Democrat nomination for president in 2020, and not enough action supporting a single candidate. After about two hours of reading articles pertaining to potential candidates, my headache made it perfectly clear: Bernie Sanders is the ideal Democratic candidate for president.

In 2016, Sanders' influence left the Democratic Party with the most progressive party platform in U.S. history.

There were various forces working against him within the Democratic National Committee, an organization that should remain impartial during presidential bids and unify the party. Instead, Debbie Wasserman-Schultz, the chairman at the time, was made to resign due to emails circulating strategies to denigrate Sanders and his campaign, and calling his campaign manager a "...dam liar..." and "...an ASS..." and after DNC Communications Director Luis Miranda sending an email severely criticizing the Sanders campaign. [wikileaks.org/dnc-emails/emailid/9423].

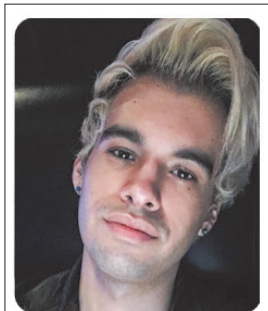
One would think Sanders could have very well won the primary were it not for these occurrences.

So why should we give Sanders another chance? First because he has a history of progressive values and a track record to prove it. Bernie Sanders was factually arrested at least once during the Civil Rights Movement: "One hundred and sixty-nine people had been arrested in the summer of '63, and four people were charged, and one of them was Bernard Sanders, 21" [chicagomag.com].

I don't see any pictures of Joe Biden being active during the Civil Rights Movement, despite being similar in age to Sanders. Kamala Harris, who is a worthy adversary, and Elizabeth Warren were both a little too young to be held accountable.

Also, many publications say Sanders' platform is no longer distinct because there are candidates who profess the same goals. But again, he is the one who in 2016 brought these issues to the forefront.

There are also many concerns about his age. There have been many presidents who have died in office, but even



Joey Moreno
Contributing Columnist

presidency.

A Vice article by Taylor Hosking boldly states, "Sanders isn't really here for reparations." Their issue is that he has said there are better ways to make reparations than simply writing a check. He doesn't wanna just give people money so, therefore, he's against reparations? That is absurd.

To be against reparations is to be against the betterment of the black community. "I think what we have got to do is pay attention to distressed communities: black communities, Latino communities and white communities, and as president, I pledge to do that," Sanders said on The View.

One might be concerned about him mentioning white communities as well black and Latino communities. Although white privilege exists, there are still poor white communities. Ignoring them for being white would cause them to be more angry than they already are in, for example, the rust belt. That anger is what fueled Trump's campaign and his path to the presidency.

Every American deserves the opportunity to prosper. If Sanders didn't care about the betterment of the black community as Hosking implies, would he have joined activist Shaun King at a Black Lives Matter Rally just this past year? Would he have endorsed Jesse Jackson for president in 1988? I think not.

Also, none of the other Democratic candidates have expressed a willingness to write a check either, so why bash him for that? It seems there is a bit of bias. Spinning a point of argument to criticize Sanders specifically when the same argument could be made against others — like Kamala Harris, who suggested the

idea of funding for mental health treatment as a form of reparations on NPR's Morning Edition with Steve Inskeep — shows an obvious intent to degrade Sanders — which would be fine if their argument actually had a leg to stand on.

Bernie's biggest competition in the Democratic Primary is former Vice President Joe Biden. Biden championed the 1994 Violent Crime Control and Law Enforcement Act, a bill which even former President Bill Clinton admits worsened mass incarceration, which we all know more disproportionately affects the black community and people of color. Biden could say his policy views have evolved, but there's no sign of a denouncement of this act. And he is frankly unashamed of it to this day, even going so far as to call it the 1994 "Joe Biden" Crime Bill.

Sanders voted for the bill as well. But unlike Biden's brazen enthusiasm for it, Sanders, at the time, expressed concerns about the bill and made it very clear the only reason he voted for it was because of its inclusion of the Violence Against Women Act.

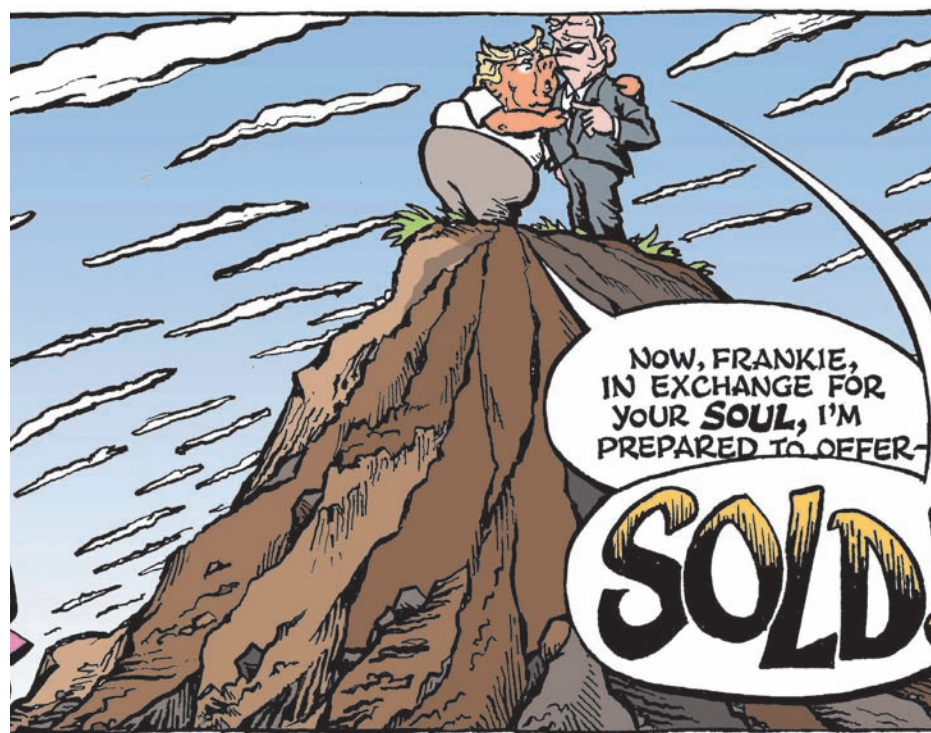
Sanders even criticizes the 1994 crime bill despite voting for it, holding himself accountable, unlike Biden. The fact that Sanders has the conviction to analyze a possible misstep in his performance as

an elected official shows tremendous moral superiority to Biden and other politicians.

This is what makes Bernie Sanders unique, not perfect. He's made some tough decisions, but through it all, I've yet to see anyone with as much experience and historically progressive values on a consistent basis.

When everyone said he couldn't, he fought to challenge the establishment and the status quo of the party, valiantly faced Hillary Clinton in the wake of conspiracies against him. He even influenced Clinton to start endorsing the "radical" progressive ideas he proposed. He fought and still fights for civil rights, black lives, women, lgbtqia+, immigrants, the impoverished and people of color across the nation. If that's not presidential material, the U.S. has a tough future ahead. Because no one at this point in our nation's history can affect more positive change than Bernie Sanders in the Oval Office. ■

Joey Moreno is currently enrolled in El Centro College as a PR/Literary Arts double major. He has worked in the Dallas high-end restaurant industry for more than three years and is a member of the Democratic Socialists of America.



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RSVP

Any thriving community is an organic thing. And as a result, parts of it die off — whether people or places or things. Dallas' gay community, which Dallas Voice has been privileged to serve and document for 35 years this week, has changed a lot over its lifespan. We have had our cultural centers — baths, bookstores, bars... restaurants, coffee shops and galleries... businesses, fundraisers and groups... and, of course, people, have come... and gone (and sometimes stayed). Many have left their marks on the folks here who survived them.

We asked various people from across the community to reminisce on what is no longer physically present anymore, but which lingers in the memory. Here's some of what they said.

— Arnold Wayne Jones

Patrick's and RSVP

Sometimes you want to go where everybody knows your name. For me in the mid-1980s that place was Patrick's, a cheeky piano bar located on Oak Lawn Avenue at Brown Street, where Fast Signs now sits. Patrick's was the tastefully-appointed, go-to watering hole for me and several of my co-workers after we finished our shifts waiting tables at (the then newly-opened)

Dakota's. Typically, waiters are thirsty and have cash, so we'd often hightail it to Patrick's to let off steam and drink (heavily). There was Rob Webb, Isaac Bryant, Patrick Smith — all gone now — who joined me bellying up to the bar on a regular basis; we kicked up our heels and always had a hoot. The clientele was fun, the bartenders were friendly and the drinks were strong. I'm not sure how I survived... my regular drink of choice then was kir royale (champagne and Chambord), and I threw them back with abandon and, astonishingly, never woke up with a hangover (ah, youth). One of the biggest draws at Patrick's was the top-notch talent that performed there, and the top of that notch was the superb RSVP, a four-part harmony vocal group (think Manhattan Transfer) that raised the roof at every appearance: Ernie Ritchie, musical director/arranger David Rogers, Carol Farabee (Blackwood), Julie Johnson and Michael Justis brought the house down nightly, while my pals and I drank the house down. RSVP would go on to play nightclubs, showrooms and theaters around the country. They were spectacular. Eventually Patrick's gave way to other cabarets, as my kir royale did to pinot grigio, but for me in the '80s, that's where I liked to get away. Cheers!

— Coy Covington



Java Jones

Java Jones

Situated where Green Papaya stands today, before there was addiction treatment readily available for all, Java Jones was a beacon for many LGBTQ in recovery from substance abuse. With its shelves lined with books from all genres and games for anyone to play, it was a safe place for those of us in the LGBTQ community who needed a somewhere to go free from drugs and alcohol but didn't want to miss out on the shenanigans of Cedar Springs nightlife. At any given time of day, no matter your mood or appearance, you could find *hope* at Java Jones. Most of the staff were in recovery. You could always find someone from a local recovery group, reading a big book or doing their step-work. In the evenings, they often had acoustic 2-3 person ensembles strumming out folk and old country covers as the crowd sang along, played games, or cried into their coffee as they talked with others about their struggles with addiction. There are more than a few of us in long term recovery that reminisce about how Java Jones played a role in our ability to find recovery. There isn't another coffee establishment in town I've found that offers the energy and hope for those struggling with addiction like Java Jones did.

— "Laura K."

Bill's Hideaway and Buddy Shanahan

It was around November of 2001. I was doing a show at WaterTower Theatre with Amy Stephenson and

Mark Mullino, and they hounded me for several weeks to stop by a little bar on Buena Vista on a Tuesday night to hear them sing. I was a mom with two kids — I didn't go out on Tuesdays! But I succumbed. How could I know then that my first visit would lead to me singing a song... and that would lead the bartender, Chris

Lamaynce, talking me into coming back on Sunday to "meet Buddy." That was just the spirit of that bar. They made me feel at home from the first time I walked through that door. But I couldn't imagine how my life would change when I came in that Sunday night to sing for The Maestro: Buddy Shanahan. To look at Buddy — his unruly mop and his quirky mannerisms — you couldn't imagine how much genius was hidden inside. I sang for him, and he offered me a job right then. And it wasn't that I was good enough, because I was scared to death. We had an immediate bond, a friendship that would last until his



Buddy Shanahan

passing. His musical guidance changed my life. I was a musical theater actress; Buddy made me comfortable as a cabaret singer. He took me under his wing and made me better because he *always* believed in me. Bill's Hideaway — at that time, with those people — made me a better, more honest performer. They also made me a better person. We were



Donna Day

family. I met people from my connections there that will last a lifetime, and most of us were brought together in that bar by that wonderful man. There will never be another place like the Hide-away... or another Buddy Shanahan. We were blessed to pass through that place when we did.

— Denise Lee

Orchid Shop... and after

Once upon a time in a land called the 1960s, on Oak Lawn at Cedar Springs where the Centrum currently sits, there was a women's dress shop called the Orchid Shop that billed itself as the place for "Women who dress with men in mind." Before I left Dallas in 1968 (for New York and later San Francisco), this had also become a depot for drag queen gowns as the gayborhood created itself around it. Returning to my hometown in 1973, I was pleasantly shocked to see that the Orchid Shop had become a 25-cent porn arcade — I cannot recall the name. What made this fascinating to me, who had been living in Harvey Milk's San Francisco (I worked on his first campaign), was to see this porn arcade become the crossroads of the Dallas closeted underground. I, who had never been a fan of porn but had long been a fan of men, found this arcade to be the first Dallas trout-in-a-barrel fishing hole that made sense to me. It was the place to meet men who fought fires for a living or had played for the NFL. A window into the world of men that was the flip side of the drag queens who had shopped this same room space when it was the Orchid Shop.

— Rawlins Gilliland

Donna Day (and Whitney Paige)

I know exactly when I first ventured to the Cedar Springs strip: The second Sunday in January 1991. The reason I can say that with clarity is that the *first* Sunday of that year, I joined Dignity Dallas, a group for LGBTQ Catholics ... and didn't go out after that first meeting.

I joined Dignity because, frankly, I knew I needed to meet new people. I'd moved back to North Texas a few months earlier. My first ex dumped me over Christmas, and, even though closeted, we would occasionally go to Mass together. The group used to meet on Sunday evenings at St. Thomas the Apostle Episcopal. After some brief social time, we would all go out to dinner as a group and then out to the clubs. Our favorite was the predecessor to S4, Village Station.

Village Station introduced me to drag shows, and from that era I especially remember two performers: Whitney Paige, who was known as the "Eyes of Texas" for her striking peepers, and Donna Day, with her zaftig figure and steely-sharp wit that skewered many an audience member. Day was larger than life to me. She commanded — no, she *demand*ed — your respect for her performance. Her joy in performance, whether it was a ballad or an up-tempo gospel number, was evident to all and was instrumental to her longevity as a drag artist. Day's confidence onstage was a boost to me as I was finding my way out as a young gay man. If she could live her life outly and proudly, then so could I. Both queens are gone now, but their legacies reside in me.

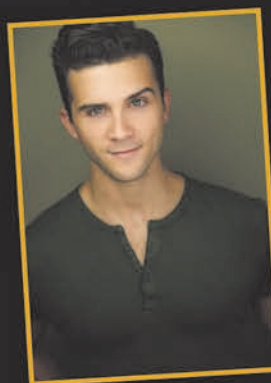
— Rafael McDonnell

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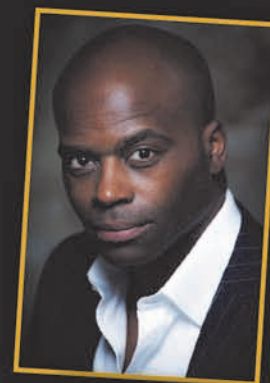
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John L's

■ GONE From Page 29

John L's

John L's was a gift to me after growing up playing music in Southern Baptist churches. I showed up to Jim Caruso's open mike night and got hired on the spot for Tuesday night happy hour. The first song I played was "Moonlight Becomes You." Having a new family of friends and musicians saved my life during a really difficult time. I was a mess, but John L's gave me a place to belong.

— Gary Floyd

The Black-eyed Pea

The building is still there, and owned by the same company, but I miss the Black-eyed Pea on Cedar Springs because it was the first business in the gayborhood I ever walked into. I went

with Miguel, a gay secretary from the law firm where I worked, when a bunch of us went to lunch. He was just a solitary office worker, but to me he seemed to be the mayor of gay Dallas from the moment we walked through the door. Everyone knew him and said hello. Miguel was surrounded by high-powered lawyers, but *he* was the center of attention. It was the same time that Queen Elizabeth II of England was in Dallas and staying down the street at the Melrose. Written on the blackboard there was the message, "Just what Oak Lawn needs — another queen." That was my queer awakening in Dallas.

— Arnold Wayne Jones

Nye Cooper

Nye Cooper had one of the filthiest mouths I've ever heard. We met in 1998 when we were cast in *Vampire Lesbians of Sodom* at Pegasus Theatre and immediately bonded over crude humor and a love for the profane. It was a friendship that lasted a lifetime. I always loved being in a show with him... everyone did, but mostly Nye and I enjoyed making fun of the absurdities of life (many discussions were held covering atrocities seen at Walmart; we even exchanged photos of the truly tragic). When Nye died in 2015 at the devastatingly young age of 41, I lost one of my best friends, and surely, the funniest. He was so fast with a one-liner that heads would spin and jaws would drop. Here are a few of my favorites bombs he dropped over the years:

"I wonder why the pharmacist hates it when I ask which laxative is the shittiest — seems like a fair question."

"Harry Potter is *Sex and the City* for people who will never have sex in any city."

"Not sure who used that stall last,



Nye Cooper



The Round-Up Cheerleaders

but evidently they were a fan of Jackson Pollack."

"The people with the most competition on Halloween will probably be child molesters."

"Tanning salons offer a variety of scented lotions to cover the smell of toasted white trash."

"Got a new candle called *A Walk on the Beach* and now my place smells like hypodermic needles and used condoms."

If you're reading this and thinking of Nye, grab someone close to you, look them in the eye and insult them. It's what he would want.

— Coy Covington

Baby's

Baby's was a candle that didn't burn long — 1985–87 — but left a lasting impression on me. It was at the corner of Lemmon and McKinney, where Men's Warehouse now stands — a large former warehouse turned gay bar and dance club: Ultimate '80s décor (glass bricks, black walls, neon, brushed chrome), sunken dance floor, separate "quiet bar;" retractable video screen at one end of dance floor. It was Starck Club Lite. It was my home; it is my memories... among them: Drinking "killer Kool-Aid;" dancing with Tony Jensen to Dead or Alive's "Brand New Lover" the night after I ended the only relationship I've ever had; New Year's Eve 1985 — the only time I did ecstasy. My friends were calling me Morticia because of the constant tiny steps I made all night long. God, my muscles hurt the next day. (I was otherwise completely naïve to all the drug activity that went on.)

— Paul J. Williams

The Round-Up Cheerleaders

Once upon the 1980s, there was a group of friends who played softball and another group of friends who did drag. An unholy alliance was formed between them, and the drag queens became cheerleaders for the softball players. The boys' team played for The Wave (remember The Wave?), so we began our dubious cheerleading careers as The Wave Cheerleaders. Everything changed the following year when The Wave team became the Round-Up team, and thus the legend of the Round-Up Cheerleaders was born. The boys had spiffy new uniforms and so did the gals. And what a group of gals it was. The brave fools who undertook doing daytime drag in the heat of the Texas summer were Leslie Roberts, yours truly (as Trella Thomas), Autumn Leaves and Valerie Lohr. The divine Ashley Adams (not pictured) would join us the following year. The opening day of the season arrived and the Round-Up Cheerleaders approached the field perched atop convertible sports cars. It was a grand entrance, and that was about as good as it got. The thing is, we were shitty cheerleaders. Sure, we showed up every week in full drag (tights, hose, foundation garments, and of course full wigs and makeup), but we didn't do much cheering. We supported our boys and hollered our enthusiasm, but mostly we drank beer. Nobody cared a bit that we sucked — we were fun broads, and the crowds adored us for being such good sports (some of our games started at 9 a.m., and there we were every week, ready to "cheer" ...

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Dallas Voice was born in 1984, and we think that, in that time, we've accomplished a lot for the gay community of North Texas. But let's face it: We're not the only one. We asked folks in the community to name people they know — in the arts, in community activism, in business, in fashion, in health, in sports and in entertainment — who were also born in 1984 (or later) who are also accomplishing something for all of us. Here is our cross-section of LGBTQ leaders of all kinds (many, of course, straddle categories — they are there mostly for convenience). Who would you add to it? ■

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Chadi el-Khoury, dance



Venny Etienne, fashion



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Chris Chism, music



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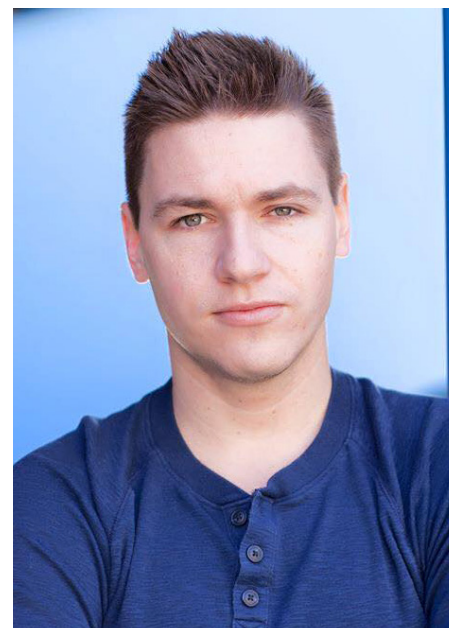



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Jeremy Dumont, theater



Plastique Tiara, drag



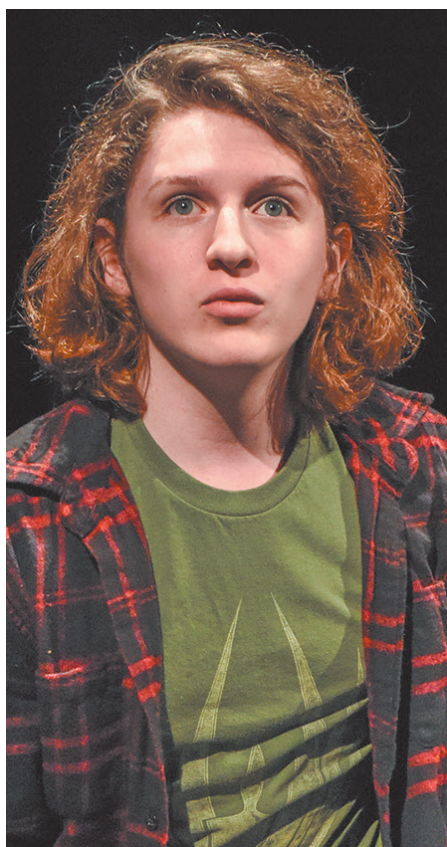
Ra'Jah O'Hara, drag



Walter Lee aka Jada Pinkett Fox, theater/drag



Joshua L. Peugh, dance





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A portrait of a man with short brown hair and a full beard, smiling at the camera. He is wearing a dark blazer over a light blue button-down shirt. The background is a warm, orange-toned wall with a decorative lamp visible on the left.

NOT PICTURED

Thomas Renner, health
Kendrick Shaw, photography
David Estrada, business
Cassie Brown, business
Char McGaughy, business
Clint Thomson, business
Vincent Verduzco, health

POLITICS/COMMUNITY ACTIVISM



John Anderson



Troy Stacha



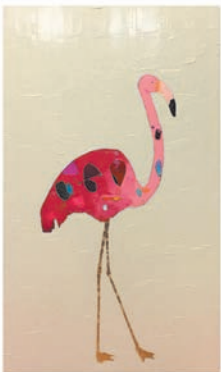
PJ Moton-Poole



Lacey Brutschy

NOT PICTURED
Josh Lara
Jose Jimenez
Osama Jordan
Gilbert Guardiola
Marc Tuton
Ronald Wilson
Wesley Smoot
Brian Ivanchan

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in the blistering heat and often, the driving rain). We only knew one cheer, but it was a doozy. We'd start off with the usual chanting (I can't remember any of the words) and ersatz pom-pom flailing and build to a frenzy when we would climax the routine by climbing the fence that surrounded the field. Mayhem ensued. We couldn't cheer, but we could sure climb. And drink. The beer drinking often continued after the games and on to beer bust at the Round-Up where more ribald hijinx and holding of court transpired. We were closely monitored by our chaperone (and first Miss Pegasus Softball Association), Minnie Mousé, and all of our fabulous Round-Up team. It wasn't all beer and boys: The Round-Up Cheerleaders also participated in fundraising events that raised over \$200,000 for AIDS-related causes. We lost Leslie and Ashley (and quite a few of our boys) during the early '90s, but for a while there in the waning days of the '80s, we had our place in the sun, and my God we had fun.

— Coy Covington

The year that I...



BJ's in 2003

Dallas Voice first began publication in 1984. When was the first time you did something? Or the last? We asked people. Here's what they said.

1984... Don Ritz, William Marberry and I publish Dallas Voice's first issue.

— Robert Moore

1985... saw drag queens racing down Cedar Springs in high heels at Razzle Dazzle.

— Michael Shippy

1988... last drank alcohol.

— Bradley Campbell

1989... first went to a gay bar.

— Kim Wickware

1990... met my future husband ... and we have been together ever since.

— Paul von Wupperfeld

1993... moved away from my family in Asia and started my new life in the U.S.

— Tanveer Rahman

1994... attended 10 funerals/memorials for people who had died from AIDS.

— Dick Lauder

1995... came out and saw my husband at The Brick.

— Wendy McDuffie

1999... graduated from Walt Whitman High School, the first gay chartered high school in Dallas.

— James Casarez

2000... first (ahem) drove through the Kalita parking lot at night.

— John de los Santos

2002... first walked into a gay bar.

— Shane Allen

2004... started my consulting company, which I was able to sell in 2017.

— Mike Hernandez

2005... was hired as a proud librarian at the Oak Lawn Library.

— Karyn Choi

2006... won a jury trial, and received a formal apology from Chief David Kunkle, following a gay shakedown and extortion perpetrated by corrupt Dallas cops.

— Rawlins Gilliland

2008... fell in love with my first girlfriend.

— Emily McGaughy

2013... retired after 38 years of teaching.

— Phillip Hearne

2014... had lunch with Bette Midler. She was Divine... I was da idiot.

— Chad Mantooth

2016... married my husband.

— Craig Lynch

2018... convinced the man who completes me to launch Casa M Spice Co.

— Manny Hernandez

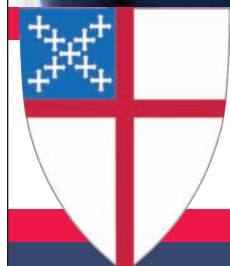
2019... took a job in a hotel where I actually have an office! And the first time I really felt appreciated for what I bring to the table.

— Leann Berry

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As the 'Crow' flies

Ralph Fiennes discusses being director and costar on the Nureyev biopic *The White Crow*

Ralph Fiennes didn't need a magic spell to bring gay ballet icon Rudolf Nureyev back to life. Instead, the actor/director relied on the talents of Ukrainian dancer-turned-actor Oleg Ivenko in dramatizing a pivotal chapter in Nureyev's life: the months leading up to his 1961 defection from the Soviet Union at age 23, while he performed with the Kirov

■ CROW Page 43



Ralph Fiennes, left, and Oleg Ivenko star in the Nureyev biopic *White Crow*.

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L+S screen

Culture clashes



Kena (Samantha Mugatsia) romances free spirit Ziki (Sheila Munyiva) in the great 'Rafiki.'

'Rafiki' and 'White Crow' address repressive regimes

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

The old women in Kena's town in Kenya are as gossipy as gays at brunch... but then again, so are the men. Kena (Samantha Mugatsia) keeps to herself, though. She's chilly with everyone, including her dad and Blacksta, the man who flirts with her. "You'll make a good wife," he opines. "That's why I like you."

She's tomboyish, which doesn't seem to bother people, even those who bully a local boy for being effeminate. But it's appealing to Ziki (Sheila Munyiva), a girly, self-possessed young woman who asks Kena out on a date. Their relationship is verboten, and it frightens Kena herself.

Most coming-of-gay romances — good and bad; this is a good one — touch on reliable plot points: discovery, awakening, passion, shame, acceptance. It's like the stages of grief: Cliché or not, you can't avoid them. So what sets *Rafiki* apart — aside from focusing on two

women of color — is the tenderness lovingly evoked by director Wanuri Kahiu and the originality of the setting. Africa is a continent where being gay isn't merely a disgrace but often a criminal act coming with the possibility of violence, imprisonment and even execution. Kahiu combines that threat with a political dispute between the parents of Kena and Ziki. But love makes it impossible to effectively hide its impact on your psyche, which poses risks to them within their community.

From the leading performances to the music to the cinematography, *Rafiki* ticks all its artistic boxes. And like *Brokeback Mountain*, *Call Me By Your Name* and *Moonlight* before it, it explores the delicacy of love in a world rent by conflict and misunderstanding. It's a beautiful, even exquisite bit of cinema. ■

Of birds and ballet: From the *Black Swan* to the *White Crow*

I've seen *The White Crow*, and I'm

Ballet Company in Paris, had affairs with both men and women, and pissed off his oppressive KGB minders.

Inspired by Julie Kavanagh's biography *Rudolf Nureyev: The Life* and adapted for the screen by David Hare (*The Hours*), *The White Crow* is Fiennes' third outing as director, and he also appears as Nureyev's mentor and instructor, Pushkin. To get the scoop on bringing the famously arrogant, rude (even abusive) yet supremely talented and trailblazing Nureyev to life, and how he'll feel if J.K. Rowling retcons Lord Voldemort as gay, Fiennes sat down for a one-on-one chat at Manhattan's Langham Hotel.

— Lawrence Ferber

Dallas Voice: You focus on a very specific chapter in Nureyev's life. Did you consider dramatizing other periods as well? Ralph Fiennes: Nope, it was always very clear to me. Even when I was initially given the first five chapters of Kavanagh's biography, before it was published she sent them to me 20 years ago, it hit me as a great possibility for a film. His life's interesting, but it was always clear to me

that was the story I wanted to tell.

You don't shy away from Nureyev's arrogance and, frankly, bitchiness. I get really maddened by this sort of anxiety that audiences won't like somebody if they have a "nasty" side. I don't think you can take on Nureyev and not say he was like this. David Hare and I loved embracing this side, the arrogance, narcissism, I call it his jagged edges. But some sales agents were saying the distributors get anxious when he's rude to the character Clara, and I love it! There's a purity to him. He's totally uncompromising about who he is, and that's what I was drawn to. A will to realize himself and nothing else matters, other people don't matter. Just the dance.

You present Nureyev's queer sexuality as a matter of fact and not a point of big discussion or angst. But was his sexuality considered a threat to the Russians? I think the Russians were paranoid about his total interest in Western lifestyle. When he got to Paris, they were reluctant for him to go. He showed himself to be highly individual and difficult, he disobeyed all the curfew rules, went to cinemas, nightclubs, restaurants, went to see other shows. They were just on his case, maybe about his sexuality, but they

could see he was totally curious about the whole Western lifestyle and flouted all the rules. David and I believe he wasn't originally planning to defect. He was just hungry for all these things unavailable in Russia.

Although we see Nureyev with male lovers, sometimes naked, it's typically an after the fact sort of situation. Did you consider going even further in explicitly depicting his sex life? It was a bit of a head scratcher, because the Nureyev we know was clearly very promiscuous and embraced his gay libido without any constraint. Could I have shown more actual sex? Possibly. I didn't, I suppose, I just thought it's there and there's only so much I can get into the film.

You've played gay characters before, notably butler Bernard Lafferty to Susan Sarandon's Doris Duke in 2006 biopic *Bernard and Doris*. But have you envisioned any other roles as queer even if they weren't necessarily written that way? Did I imagine if roles I played were gay? That's a good question. The character from *The English Patient* was meant to be gay, but he wasn't in the script. Sorry! I've always been interested in what I thought was the subliminal gayness in Shakespeare's *Coriolanus*, my directorial

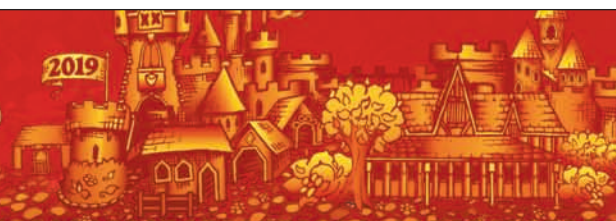
debut. I think Tullus Aufidius, his language is definitely homoerotic. It might not be conscious, but I remember shooting a scene with Jessica Chastain as my wife. He's lying there and not responding to her, and I don't know if that's because he's gay or just a man whose sexual drive for his wife has slightly gone. I'm musing.

You first made a major blip on Hollywood's radar by playing Nazi Amon Goeth in *Schindler's List*. Did you get offered a lot of villains after that? I went to *Quiz Show* right after. I tended to get offered intellectual villains or fucked-up intellectuals or weird, cold, dry people filled with moral ambiguity. I suppose it must be something [people see in me] because they had a rundown of J. Lo's films in *The Guardian* newspaper, and they said about *Maid In Manhattan*, "one of her more successful films, only let down by the fact Ralph Fiennes, as her love interest, comes across like a serial killer!"

J.K. Rowling loves retconning her Harry Potter characters, and we now know that Dumbledore is gay and had a thing with Grindelwald. Would you buy it if she retconned Lord Voldemort as gay too, with a thing for the teenaged Harry

■ CROW Page 45

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Potter? There's a YouTube video that adds a romantic song to one of the characters' meetings, after all! Well, all these things are possible. If she said that about Voldemort I would go OK, I can buy that theory. I wasn't playing it at the time, but I always thought though, I had the line, "I can touch you now..." [Laughs] Does anyone realize what the undercurrent of this line could be? I was definitely aware.

We'll see you as M again in the next James Bond film, which is to be Daniel Craig's last outing. Would you like to continue on as M with whomever they cast next? I would, yes. I wonder where they're going to take the franchise because Daniel has been iconic and successful as Bond.

I keep thinking a 008 film would be amazing since they could totally go clean slate with ethnicity, gender, and sexuality. I agree.

Who would you love to see become 008? Certainly there's the big question of a black or POC or a woman. Idris Elba has come up as a very persuasive 008, 007, whatever. But I haven't thought about it much.

Although it seems quite a few of your characters die, or are based on real people, are there any you would love to reprise in a sequel? I suppose I thought for a while it would be fun to play Mr. Gustav again, from *The Grand Budapest Hotel*. Or my *Maid in Manhattan* character, who is a serial killer. That would surprise people!

still not certain how to characterize what I've seen. I mean, on the surface it is a biopic about Rudolf Nureyev, the Russian-born ballet dancer — with the possible exception of Baryshnikov, the *greatest* male ballet star since Nijinsky — and his defection to the West. But it is a political movie? A story of artistic passion and the desire for freedom? A story about a gay man who needed to escape a repressive regime? A psychological profile of how genius becomes itself? Like I say... still wondering. "What story do we wish to tell? What do I wish to say?" explains Nureyev's teacher Pushkin (Ralph Fiennes, who also directed the film) about the need to understand dance. It's a slight irony that Fiennes-the-director doesn't seem to be able to answer that.

Although it takes place mostly in

a few weeks in the early 1960s when Nureyev, visiting Paris with the Kirov, chose a moment to defect, the plot is rangy, slow, diffuse. The film doesn't advance deeper into Nureyev's post defection life, including his tragic death from complications from AIDS at 54. It only hints about the real motivations behind the man and rebellious spirit.

Oleg Ivenko, who plays Nureyev, bears an uncanny physical resemblance to him, but the similarities cease quickly. He lacks the master's charisma; Nure-



Oleg Ivenko, right, as Rudolf Nureyev.

yev was fiery, bold, shocking — he turned the male star from a supporting part to the center of attention in international ballet. Ivenko at the barre is technically proficient but lackluster compared to Nureyev, and as an actor, he's merely adequate.

By the final 30 minutes (of more than 135), Fiennes develops some minor thriller-like tension, but by then it's too late. This *Crow* simply doesn't soar.

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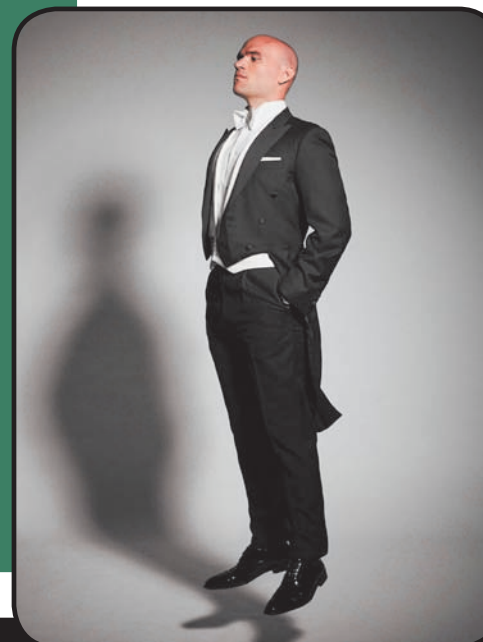
Like Geppetto, TBT brings 'Pinocchio' to life

Carlo Collodi's character of Pinocchio has become a live-action movie, an animated classic, an opera, even video game ... and also a ballet. Guess which one Texas Ballet Theater is putting on? In conjunction with the National Ballet of Canada, Sir Ben Stevenson stages this charming story of the puppet who becomes a real boy and gets into tons of trouble. It will be presented both in Dallas and Fort Worth

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Kitchen Dog Theater's annual fundraising party Hooch and Pooch returns

We love the name of Kitchen Dog Theater's annual bash, because it says it all: Hooch and Pooch. Pooch owing to it being the yearly fundraiser for the risk-taking theater company, and Hooch because... well, theater folks like to drink. And eat. And participate in a fun silent auction. The theme this year is Throwback High School Dance Party, so pull out your best socks to hop in, or poodle skirts to twirl in. Whatever decade works for you will be fine.

DEETS: Trinity River Arts Center, 2600 N. Stemmons Freeway., ste. 180. 811 p.m. \$40/person or \$70/couple. KitcheDogTheater.org.



**Saturday
05.11**

Dallas Opera holds gala musical performance featuring three new tenors

We wrote about the Dallas Opera's performance gala and fundraiser a few weeks ago when we profiled out tenor Michael Fabiano. But he's not the

only one you should care about. He'll be joined onstage at the Winspear by two good friends and colleagues, fellow tenors Bryan Hymel and Matthew Polenzani for a concert that gives us a set of three tenors for the new millennium. The show will feature familiar solo arias as well as group numbers and a promise of several surprises as well.

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Cassie Nova

Coming out and coming to terms

Hello, nerds. Today I am reminded of my nerdness, and saddened by it. As I sit down to write this, it is May the 4th, and all *Star Wars* fans know what that means. But it is also just two days after the death of Peter Mayhew. He played Chewbacca in many of the *Star Wars* films, and I am sad today, feeling like I lost someone close to me, even though we never actually met. It's strange to feel such a strong sadness for someone whose actual face I'm not sure I would have recognized.

He died at his home in Boyd, here in North Texas. I think it is so cool that the Chewbacca I grew up with chose to live in Texas. I've met many people that actually met him, and they all say what a lovely human being he was. Could you imagine running into a 7-foot guy from England in small-town Texas? Rest in peace, you gentle giant, and may The Force be with you!

On a happier note, I am still riding high from being a guest speaker at the Texas Library Association's annual conference, and just to give you a heads up, we will be doing Drag Queen Storytime near the end of June for Pride month. I will keep you all posted as to exactly when so you can bring the kiddos.

Speaking of the conference, I have to tell you about how Jenna Skyy and I unintentionally traumatized a poor old guy while we were there. We were walking around checking out all that conference had to offer: Lots of books and book-related items for sale. I was looking for a cute little souvenir to remember the great time we had in Austin.

We came across this booth that had books that had shapes cut into them. They had to be cut with a laser or something, because the cuts were perfect. Thick books with crosses, hearts, letters and just about every animal shape you could think of cut out of them. I found one with a heart cut out and bought it.

The poor guy that was selling the books was very friendly — happy-go-lucky and talking to everyone that passed. As he was making change for my purchase he asked if we were librarians. Jenna replied, "No, we are drag queens and are guest speakers at the convention," and that we had just finished speaking on a panel about our experience with Drag Queen Storytime. Some switch in that man's head flipped. He got tongue-tied and could barely speak. He began to stutter, not because he had a stutter, but because he was immediately uncomfortable. Bless his heart.

He began telling us his son was G-G-G-G-G-G-G... I told him, "It's okay you can say it: Gay." He said yes. The stutter only popped up on words that I don't think he was comfortable saying. Gay, drag, homosexual. It was actually kind of hilarious. We made him so uncomfortable just by being ourselves, but I have to give it to him, he tried his damndest to act like it was all

good in the hood.

I could tell he was a religious person, and not once did he say anything negative to us. In those stutters I could see the conflict within him. I would love to know the journey between him and his son. I bet that is a roller-coaster of a relationship. As we walked away, Jenna and I just giggled.

Now let's hopefully help some folks out...

Dear Cassie, My name is Ken Cruson, aka Texas Kenny, and I am looking for an old friend named George Lyle. He worked with me at a gay bar called The Ranch from 1973 to about 1979. He was big into the leather community and won many TGRA titles in the '80s. I really want to find my friend or find out what happened to him. I hope your readers can help. Thank you, Ken.

If anybody out there can help this guy, let me know and I will put you in contact with Ken. Thanks everyone!

Dear Cassie, I have fallen in love with a guy that lives out of state. I was just visiting for fun and not looking for love. When I met him, I had a feeling that I have never had before. Something about him amazed me and I thought to myself, "Is this what they talk about when they say love at first sight?" I had to leave the next day but could not wait to get home and text him. We ended up dating and fell in love despite the odds with the long-distance thing.

I need to mention that he is 27 and I am 41. He just came out to his family, and we met his first night at a gay bar. He is an old soul and not a slut by any means. We have dated for almost a year now, and our parents have even met each other recently. I am so in love that it hurts some days, because I can't be with him all the time. Last week, out of nowhere, he decided that we should break up due to it being long distance and such.

Should I just let him go or fight for him? My friends tell me that I should go see him and surprise him, but I don't feel that he wants me there. What are your thoughts? Signed, Lost.

Dear Lost, Dude! This sucks. Now, along with the long-distance thing, you also have the age thing. Not that you are that much older, but there is a pretty large age gap. You basically are dating someone that is completely new to the gay scene. Think about when you first came out; did you immediately want a relationship? I didn't. Being around other gay people was so new and cool, and I wanted to experience all life had to offer. That does not necessarily mean being a slut but letting yourself be open to all the opportunities of being a newbie.

Sometimes the best thing you can do is to step away from a situation and give it some time. You've heard people say, if you love someone, set them free. See if distance and time makes him miss you and realize that he wants to be with you. Would he want to

be with you if you lived close to each other? If so, could you uproot your whole life and move for him?

The truth is, I think you two are in completely different places in your lives. Who knows what tomorrow will bring;

maybe the stars will align and put you back together. Stay strong and good luck!

Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova
Contact Cassie at AskCassieNova@gmail.com.





Hugging it out on The Strip

Making the **SCENE** the week of **May 10-16**

- **1851 Club:** Addison Foster, Sapphire Davenport and Nia Courtland on Friday. Tara St. Stone, Kristie Davenport and Candi Carroll on Saturday.
- **515 Bar:** 40 Shades of Neon at 7 p.m. on Saturday.
- **Alexandre's:** Girls Night Out with Peggy Honea on Friday. Terry Loftis on Saturday. Wayne Smith on Sunday. K-Marie on Tuesday. Vero Voz on Wednesday. Chris Chism on Thursday.
- **Cedar Springs Tap House:** Geeks Who Drink at 7 p.m. on Tuesday.
- **Club Changes:** Derrick Dawson's Mr. Cowtown Show at 9 p.m. on Friday.
- **Club Reflection:** Lady Margo Miss Cowtown Show at 7 p.m. on Sunday.
- **Dallas Eagle:** United Court presents A Pup's Court from 7-10 p.m. on Friday. Discipline Corps Club Night from 10 p.m.-midnight on Friday. United Court presents Murder Mystery from 6-10 p.m. on Saturday. NLA-Dallas Club Night from 7-11 p.m. on Saturday. Dallas Bears Club Night from 9-11 p.m. on Saturday.
- **Henry's Tavern:** Celebrate Pride with GALA on Thursday.
- **Hidden Door:** S.L.U.T.S. Club Night on Wednesday.
- **JR.'s Bar & Grill:** Cassie's Freak Show at 11 p.m. on Monday. RuPaul's Drag Race Watch Party with Krystal Summers on Thursday.
- **Liquid Zoo:** Jack Mason live on the patio on Friday.
- **Marty's Live:** Rudeboy Dallas Sexcapade from 10 p.m.-2 a.m. on Friday.
- **Round-Up Saloon:** The Beard Down Six Week Drag Contest — beard required — at 11 p.m. on Tuesday. Saloon Star Live Singing Competition at 10 p.m. on Wednesday. RuPaul's Drag Race Watch Party at 7:30 p.m. and Lip Sync Battle at 11 p.m. on Thursday.
- **S4:** A Rock n Roll Country Disco Raising the Roof Variety Show and Retirement Celebration for Marsha and Bill Thomas benefiting North Texas Pride, with food at 5 p.m. and show from 6-9 p.m. on Saturday.
- **Sue Ellen's:** Droo's Peace Crush at 3:30 p.m. and the Gawd Almightyies on Sunday. Karaoke World Championship Auditions at 7 p.m. on Thursday.
- **The Rose Room:** Axel Andrews on Friday, Saturday, Sunday and Monday.
- **Urban Cowboy:** Tuesday Karaoke at 11 p.m.
- **Woody's Sports & Video Bar:** I Love the 90s on Monday. Showtunes on Tuesday. Karaoke at 10 p.m. on Wednesday. Jada Pinkett Fox Variety Show at 11 p.m. on Thursday.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



Only three weekends left to "step back in time" at Scarborough Renaissance Festival!

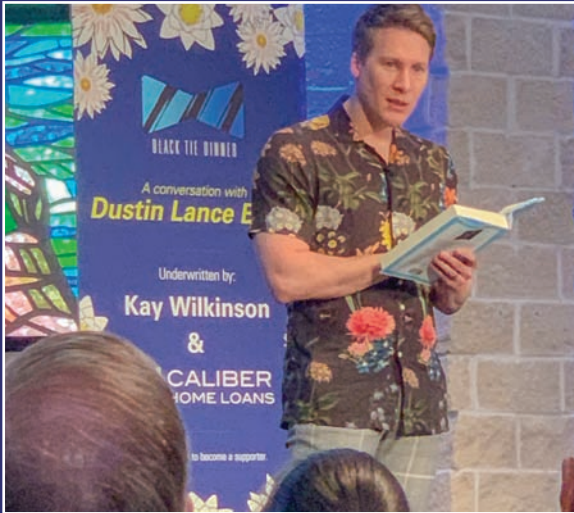


Friends out for fun on The Strip



Victoria Dougherty and friends out on the town

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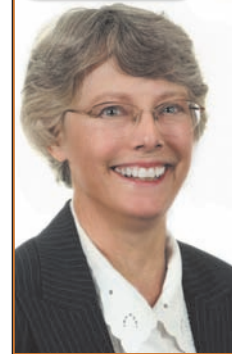


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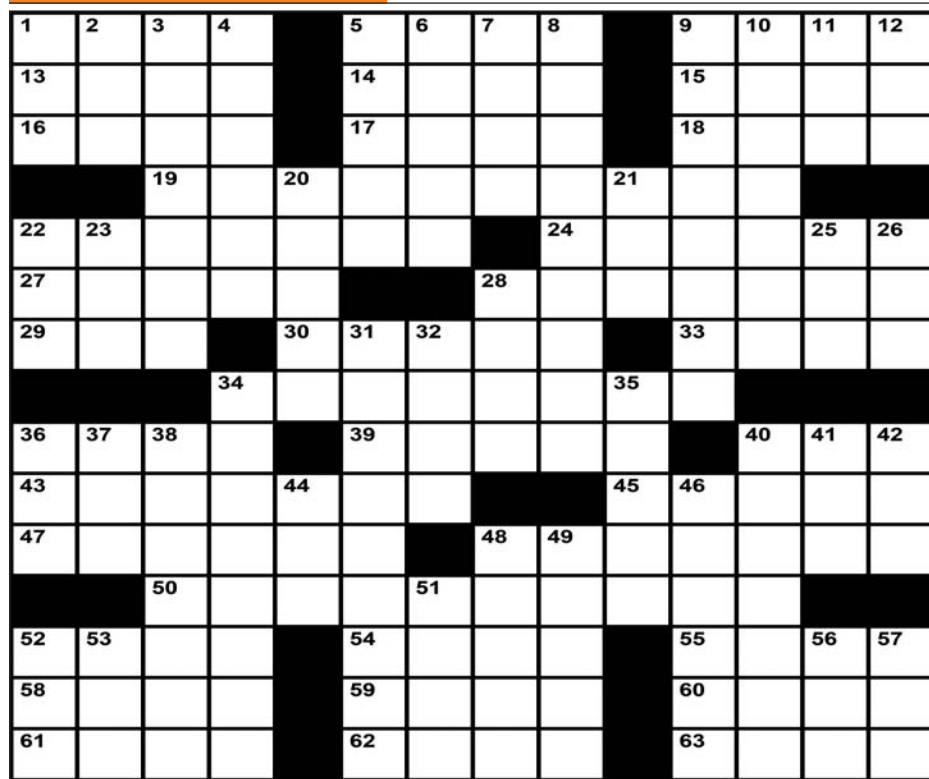
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Solution on Page 48

Across

- 1 Gilbert of *Roseanne*
- 5 Gave the once-over in a gay bar
- 9 "The condition of my ___ is in the hands of God..."
- 13 Direction from Stephen Pyles
- 14 Word after International
- 15 Golden rule word
- 16 DeGeneres voice role
- 17 SALT subject
- 18 Vowels of Sappho
- 19 Continuation of the quote at 9-Across
- 22 Elton John, to his instrument
- 24 Spins a baton
- 27 Macho man with an earring?
- 28 Takes a liking to
- 29 Down in the mouth
- 30 Says a word to Mary
- 33 Port on Osaka Bay
- 34 More of the quote
- 36 Syndicate bigwig
- 39 They come out of the choir closet
- 40 Prone
- 43 Same-sex partner, in prison
- 45 Ink user

Down

- 1 1040 ID
- 2 Prepared for the Twinkie Defense
- 3 Author Arthur
- 4 In the vicinity
- 5 What a guy does nocturnally
- 6 Luxury cruiser
- 7 River in Roehm's country
- 8 Cup for Moore coffee?
- 9 Former New York Liberty player
- 10 Xtra's province
- 11 Hagen of *The Boys from Brazil*
- 12 Article for Frida
- 20 Campbell of *Martin*

- 21 *A League of Their* ___
- 22 Ends of letters
- 23 It changes a señor's gender
- 25 Neighbor of Isr.
- 26 NNW's opposite
- 28 Totally screw
- 31 Like "Stick it in your ear!"?
- 32 "My Computer," e.g.
- 34 On bended knee
- 35 "A Room of One's Own," e.g.
- 36 Land of Stonewall Jackson (abbr.)
- 37 From ___ Z
- 38 Feature of the queen's castle
- 40 The Masters Tournament site
- 41 Brown's Sneaky ___
- 42 Scores with David Kopay
- 44 Monopoly piece
- 46 LGBTQ publication based in Charlotte
- 48 "Scary Movie" Cheri
- 49 City in Colette's land
- 51 Not elite
- 52 Body part to shoot from
- 53 Hurrah for Jose
- 56 ___ UP (advocacy org.)
- 57 Cries of surprise

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