

dallas voice

ce for LGBT T voice.com | Volume 35 | Issue 51 | FREE | Friday, April 26, 2019

Not just clowning around

Portraying The King's Jester is serious business

by Tammye Nash, Page 8

I am

**CHAD
WEST**

FOR DALLAS CITY COUNCIL DISTRICT 1

AND I AM ASKING FOR YOUR VOTE.

I'm a homeowner and small business owner in Oak Cliff. My family and I bought our first home south of the Trinity River over a decade ago, and we are proud to call Oak Cliff home. I love every single quirky, fun thing about our neighborhoods. I especially love that we're a tight community – a small town – in the heart of a world-class city.

I'm running for City Council because I want to give residents and entrepreneurs the tools they need to succeed, ensure that our diverse neighborhoods and historic structures are protected and cherished, and ensure that opportunities, education, and city services are top notch and available to everyone.

LOCAL BUSINESS OWNER, ATTORNEY, AND VETERAN

The U.S. Army paid for Chad to go to college and eventually brought him to Texas in 1999. After serving at Fort Sam Houston and later in Bosnia and Hungary, he was honorably discharged as a combat veteran. He attended law school at Texas Tech, graduating with honors

Chad opened his law firm in Oak Cliff in 2010 and has won numerous awards for his legal advocacy. He is a four-time D Magazine "Best Lawyer," an eight-year "Readers Voice Awardee" for the Dallas Voice, a five-year selectee as "Rising Star" for Texas Super Lawyers, and he was selected as the 2012 Dallas Association of Young Lawyers – Outstanding Lawyer of the Year.

Learn more at: ChadWestDallas.com | Go West!



ENDORSEMENTS

ORGANIZATIONS

- ◆ 23rd Senatorial District
- ◆ Tejano Democrats
- ◆ AAGD
- ◆ Dallas AFL-CIO
- ◆ Dallas Firefighters Association
- ◆ Dallas Gay and Lesbian Alliance
- ◆ Dallas Morning News
- ◆ Dallas Police Association
- ◆ Dallas Sierra Club

- ◆ Dallas Stonewall Democrats
- ◆ MetroTex Association of Realtors
- ◆ National Latino Law Enforcement Organization
- ◆ Victory Fund

CURRENT AND PAST ELECTED OFFICIALS

- ◆ Honorable Scott Griggs
- ◆ Representative Jessica Gonzalez
- ◆ Representative Julie Johnson

- ◆ Honorable Amanda Johnson
- ◆ Honorable Audrey Pinkerton
- ◆ Honorable David Dunnigan
- ◆ Honorable Elaine Lantz
- ◆ Honorable Mark Clayton
- ◆ Honorable Philip Kingston
- ◆ Representative Jim Pitts
- ◆ Honorable Angela Hunt
- ◆ Honorable Bob Stimson
- ◆ Honorable Laura Miller



Chad West and the Honorable, Scott Griggs.



11



21



24

headlines

■ TEXAS NEWS

- 11 Medrano seeking 4th council term
- 12 Rally responds to anti-trans assault
- 12 Bobrow Trust donates funds

■ LIFE+STYLE

- 18 Shannon, Olnek on Dickinson
- 22 Fort Worth Opera polishing 'Nobbs'
- 24 'Avengers' doesn't disappoint

■ ON THE COVER

Kitt DeNamur as Clopin, the king's jester, at Scarborough RenFest.

Photo by Sandra Comer.

Design by Kevin Thomas.

departments

- | | |
|------------------|----------------|
| 8 The Gay Agenda | 27 Best Bets |
| 10 News | 31 Cassie Nova |
| 16 Voices | 32 Scene |
| 18 Life+Style | 36 MarketPlace |

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TO THE RESIDENT QUALIFIED ELECTORS OF THE CITY OF DALLAS, TEXAS:

NOTICE IS HEREBY GIVEN THAT a general election is ordered to be held on Saturday, May 4, 2019, between the hours of 7:00 a.m. and 7:00 p.m. for the purpose of electing 15 members to the city council of the city of Dallas to be designated as Member of Council, Place 15; Member of Council, Place 1; Member of Council, Place 2; Member of Council, Place 3; Member of Council, Place 4; Member of Council, Place 5; Member of Council, Place 6; Member of Council, Place 7; Member of Council, Place 8; Member of Council, Place 9; Member of Council, Place 10; Member of Council, Place 11; Member of Council, Place 12; Member of Council, Place 13; and Member of Council, Place 14, respectively.

Biliera Johnson, City Secretary
For more information call 214-670-5654

LOCATION	ADDRESS	CITY	ZIP
ADDISON FIRE STATION #1	4798 AIRPORT PKWY	ADDISON	75001
BALCH SPRINGS CIVIC CENTER	12400 ELAM ROAD	BALCH SPRINGS	75180
BETHANY LUTHERAN CHURCH	10101 WALNUT HILL LANE	DALLAS	75238
BETTY WARMACK LIBRARY	760 BARDIN ROAD	GRAND PRAIRIE	75052
CEDAR HILL GOVERNMENT CENTER	285 UPTOWN BLVD	CEDAR HILL	75104
COPPELL TOWN CENTER	255 E. PARKWAY BLVD	COPPELL	75019
CROSSWINDS HIGH SCHOOL	1100 N. CARRIER PKWY	GRAND PRAIRIE	75050
DALLAS ISD ADMINISTRATION BUILDING	9400 N. CENTRAL EXPY	DALLAS	75231
DISCIPLE CENTRAL COMMUNITY CHURCH	901 N. POLK STREET	DESOTO	75115
DUNCANVILLE LIBRARY	201 JAMES COLLINS	DUNCANVILLE	75116
EASTFIELD COLLEGE PLEASANT GROVE CAMPUS	802 S. BUCKNER BLVD	DALLAS	75217
EL CENTRO COLLEGE – MAIN CAMPUS	801 MAIN STREET	DALLAS	75202
EL CENTRO COLLEGE-WEST CAMPUS	3330 N. HAMPTON ROAD	DALLAS	75212
FARMERS BRANCH CITY HALL	13000 WILLIAM DODSON PKWY	FARMERS BRANCH	75234
FLORENCE RECREATION CENTER	2501 WHITSON WAY	MESQUITE	75150
FRANKFORD TOWNHOMES	18110 MARSH LN	DALLAS	75287
FRETZ PARK LIBRARY	6990 BELT LINE ROAD	DALLAS	75254
FRIENDSHIP WEST BAPTIST CHURCH	2020 W. WHEATLAND RD	DALLAS	75232
**GEORGE I ALLEN SR COURTS BLDG.			
-Main Early Voting Location-	600 COMMERCE STREET	DALLAS	75202
GRAUWYLER PARK REC CENTER	7780 HARRY HINES BLVD	DALLAS	75235
HARRY STONE RECREATION CENTER	2403 MILLMAR DR	DALLAS	75228
HIGHLAND HILLS LIBRARY	6200 BONNIE VIEW ROAD	DALLAS	75241
HUTCHINS CITY HALL	321 N. MAIN STREET	HUTCHINS	75141
IRVING ARTS CENTER	3333 N. MACARTHUR BLVD	IRVING	75062
IRVING CITY HALL	825 W. IRVING BLVD	IRVING	75060
J. ERIK JONSSON CENTRAL LIBRARY	1515 YOUNG ST.	DALLAS	75201

EARLY VOTING

Early voting by personal appearance for the Saturday, May 4, 2019 City of Dallas general election will be conducted at the early voting locations listed below.

Any qualified voter of the City of Dallas may vote early by personal appearance at any of the listed locations. Early voting locations are subject to change.

The most current list of early voting locations is available in the City Secretary's Office, and the status of a particular location may be checked by calling (214) 670-3738 or accessing <http://www.dallascountyvotes.org/upcoming-election-information/>.

Dates and times of all locations will be open for early voting are as follows, unless otherwise indicated:

DALLAS COUNTY DATES AND TIMES OF EARLY VOTING

April 22 – April 26
(Monday through Friday)
8 a.m. - 5 p.m.

April 27
(Saturday) 8 a.m. - 5 p.m.

April 28
(Sunday) 1 p.m. - 6 p.m.

April 29 – April 30
(Monday and Tuesday)
7 a.m. - 7 p.m.

* SPECIAL NOTE REGARDING PARKING ACCOMMODATIONS AT THIS LOCATION

✓ **PARKING** – During the entire early voting period, free above-ground and underground parking is available to citizens visiting the J. Erik Jonsson Central Library (“Library”) to vote. Free metered parking is available on the west and north side of the Library (corner of Young and Ervay Street). Underground parking can be accessed on the north side of the Library (Wood Street, traveling east). A parking attendant will be available at the entryway to the underground parking area. The parking stub will be validated by Dallas County election staff which will enable exit from the underground parking area at no cost. The underground parking area will be closed at the end of each early voting period. Any vehicles not moved by the end of the voting period for a specific day will be locked in, with access to the vehicle delayed to the next working day.

✓ **DISABLED (CURBSIDE) VOTING** – Although free meter parking is available, it is recommended that those citizens desiring to utilize curbside voting use the underground parking method. Notify the parking attendant or security officer of the intent to vote “via curbside.” The parking attendant will notify the election judge and a voting device will be brought to your vehicle.



Please contact the **City Secretary’s Office at 214-670-3738** if you have any questions or require assistance during the early voting time periods.

JAYCEE ZARAGOZA RECREATION CTR	3114 CLYMER STREET	DALLAS	75212
JOSEY RANCH LIBRARY	1700 KELLER SPRINGS	CARROLLTON	75006
LAKE SIDE ACTIVITY CENTER	101 HOLLEY PARK DR	MESQUITE	75149
LAKEWOOD BRANCH LIBRARY	6121 WORTH ST	DALLAS	75214
LANCASTER VETERANS MEMORIAL LIBRARY	1600 VETERANS MEMORIAL PKWY	LANCASTER	75134
LOCHWOOD LIBRARY	11221 LOCHWOOD BLVD	DALLAS	75218
MARSH LANE BAPTIST CHURCH	10716 MARSH LANE	DALLAS	75229
MARTIN LUTHER KING CORE BLDG	2922 MLK BLVD	DALLAS	75215
MARTIN WEISS REC CENTER	1111 MARTINDELL AVE	DALLAS	75211
MOUNTAIN CREEK LIBRARY	6102 MOUNTAIN CREEK PKWY	DALLAS	75249
OAK CLIFF SUB-COURTHOUSE	410 S. BECKLEY AVE	DALLAS	75203
OUR REDEEMER LUTHERAN CHURCH	7611 PARK LANE	DALLAS	75225
PAUL L DUNBAR LANCASTER-KIEST LIBRARY	2008 EAST Kiest Blvd	DALLAS	75216
PRESTON ROYAL LIBRARY	5626 ROYAL LANE	DALLAS	75229
RENNER-FRANKFORD LIBRARY	6400 FRANKFORD ROAD	DALLAS	75252
REVERCHON RECREATION CENTER	3505 MAPLE AVENUE	DALLAS	75219
RICHARDSON CIVIC CENTER	411 W. ARAPAHO ROAD	RICHARDSON	75080
RICHLAND COLLEGE-GARLAND CAMPUS	675 W. WALNUT ST	GARLAND	75040
RICHLAND COLLEGE – MAIN CAMPUS –GUADALUPE “G” BLDG.	2800 ABRAMS RD	DALLAS	75243
ROWLETT CITY HALL ANNEX	4004 MAIN ST	ROWLETT	75088
SACHSE CITY HALL	3815 SACHSE ROAD	SACHSE	75048
SAMUELL GRAND RECREATION CENTER	6200 EAST GRAND AVE.	DALLAS	75223
SEAGOVILLE CITY HALL	702 N. HIGHWAY 175	SEAGOVILLE	75159
SKYLINE BRANCH LIBRARY	6006 EVERGLADE ROAD	DALLAS	75227
SOUTH GARLAND BRANCH LIBRARY	4845 BROADWAY BLVD.	GARLAND	75040
SUNNYVALE TOWN HALL	127 N. COLLINS ROAD	SUNNYVALE	75182
VALLEY RANCH LIBRARY	401 CIMARRON TRAIL	IRVING	75063
WILMER COMMUNITY CENTER	101 DAVIDSON PLAZA	WILMER	75172

TEMPORARY VOTING LOCATION
DATES AND TIMES OF EARLY VOTING

April 22 – April 26
(Monday through Friday) 8 a.m. - 4:30 p.m.
April 29 – April 30
(Monday and Tuesday) 7 a.m. - 7 p.m.

LOCATION	ADDRESS	CITY	ZIP
HIGHLAND PARK ISD ADMIN BLDG	7015 WESTCHESTER DRIVE	DALLAS	75205



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Dr. Marc Tribble and
Dr. Donald Graneto
named to D Magazine's
Best Doctors
in Dallas for 2017 in
Infectious Disease and
Family Medicine respectively.



Peter Triporo, NP named Top 10 in 2018
America's Top Nurse Practitioner Awards
presented by Point of Care Network



Voted 2019 Readers Voice Awards
BEST Medical Group Practice
BEST HIV Specialists
and Dr. David Lee,
BEST General Practitioner



Campbell, Roose named 2019 Pride grand marshals

Mack Campbell, aka Marsha Dimes, and Jeff Roose, aka Jenni P, have been elected grand marshals of the 2019 Alan Ross Texas Freedom Parade, Dallas Pride Executive Director Jaron Turnbow announced last weekend.

This year's Dallas Pride parade will be held



Patti Fink is one of Verdigris' Faces of Dallas

Verdigris celebrates the diversity of Dallas with its program Faces of Dallas at Arts Mission Oak Cliff April 26-28, and LGBT community activist Patti Fink has been chosen as one of those faces.

Faces of Dallas combines the poetry of local writers with the visual artwork of Stephen Zhang and the music of local artists and composer David Ross Lawn.

The project began with more than 900 people finishing the statement, "Dallas is" Then Verdigris chose four individuals or groups that represent different neighborhoods and different aspects of the city. Those representing the faces of Dallas are: an Afghan immigrant family; the students at Greiner Exploratory Arts Academy in Oak Cliff; genealogist Donald Payton, a descendent of one of the first black families living in Dallas; and Fink, who has served as president of Dallas Gay and Lesbian Alliance for more than a decade and has co-hosted Lambda Weekly on KNON-FM since 2000.

— David Taffet

The year of the lesbian mayor rolls on

The year of the lesbian mayor continued this week as Jane Castor was elected mayor

of Tampa by a 46-point margin in a two-way race. That follows Lori Lightfoot's April 2 win to become mayor of Chicago and Satya Rhodes-Conway's win in Madison, Wisc.

Castor had been with the Tampa Police Department for the past 30 years and was the city's chief of police for the last six. She becomes the first LGBT mayor of a large city in the southeast.

In upcoming elections, Jolie Justus is running for mayor of Kansas City.

— David Taffet

Resource Center opens new dental clinic

Resource Center opened its new dental clinic in northeast Dallas on Thursday, April 18. The clinic can accommodate more patients and provide more extensive care than in its previous location at the Nelson-Tebedo Clinic on Cedar Springs Road.

The new clinic is located on Forest Lane just north of LBJ Freeway. It can be reached from the Orange and Red Line Forest Lane DART Station by bus that stops outside the office complex at 9535 Forest Lane, Suite 230.

The new office has 10 dental suites and is staffed by two full-time dentists and two full-time hygienists.

— David Taffet

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THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

APRIL

• April 26: Pride Ball Prom

Youth First presents a prom for LGBT and allied youth from 12-18 from 7-11 p.m. at Resource Center, 5750 Cedar Springs Road.

• April 26-28: EarthX

Earth Day expo with green auto show, speakers, tiny house exhibit, hemp pavilion, yoga and meditation, bird exhibit, recycling workshop, climate action townhall, book signings and more from 10 a.m.-6 p.m. on Friday and Saturday and 10 a.m.-5 p.m. on Sunday at the Automobile Building, Fair Park, 3921 Martin Luther King Jr. Blvd. EarthX.org. Suggested donation \$5.

• April 27: MetroBall Day at the Casino

Buses depart Sue Ellen's at 8:30 a.m. and Collin Creek Mall at 9 a.m. and return by 4:30 p.m. for a day at Winstar World Casino. A donation of \$75 for one or \$125 for two gets a seat on the bus, entertainment, prizes, on-bus cocktails and benefits the Greg Dollgener Memorial AIDS Fund. Tickets at GDMAF.org.

• April 27: Different Strokes Golf Association (DSGA)

DSGA, the LGBT golf organization, plays at 10 a.m., at Tenison Highlands, 3501 Samuell Blvd., Dallas. \$65 includes golf, cart, range balls, prizes. Information at DSGADallas.org or email communications@dsgadallas.org.

• April 27: DPD Health and Wellness Expo

Dallas Police Department 1 mile fun run and 3 mile race at 8 a.m. Expo 9 a.m.-1 p.m. at Kiest Park Recreation Center, 3081 S. Hampton Road.

• April 27: TAG Game Night

Game night at 6 p.m. at Tyler Area Chamber of Commerce, 315 N. Broadway #100, Tyler.

• April 28: Trans Pride Wonder Woman 5K

Increase visibility of the trans community by joining the team Transgender Pride of Dallas using password TPODWW in the Wonder Woman 5K at 7 a.m. at 1650 E. Randoll Mill Road, Arlington.

• April 28: Prime Timers

Games hosted by Nick at 2 p.m. at 3915 Mediterranean St., Rockwall.

• April 29: DACAC City Council candidate reception

Dallas Area Cultural Advocacy Coalition candidates reception from 6:30-8:30 p.m. at Perot Museum of Nature and Science, 2201 N. Field St.

MAY

• May 1: The Journey

The last week to join God, Gays and Society: A six week educational and interactive workshop open to LGBT, family and friends to explore your spiritual life and interaction with society from 7-9 p.m. at Northaven UMC, 11211 Preston Road, Room 250.

• May 1: TAG board meeting

Rescheduled meeting at temporary location at 6:30 p.m. at Just As I am Building, 3320 Troup Hwy, Suite 230, Tyler.

• May 2: 2019 Way Forward luncheon

Luncheon, awards and fashion show supporting Bryan's House.

• May 2: Brewing Up Business

Develop new business relationships by delivering your 30-second pitch at the GLBT Chamber's Brewing Up Business event at 8:30 a.m. at Crickles, 4000 Cedar Springs Road Suite E.

• May 3: ASD Founders Day

AIDS Services Dallas presents awards and serves lunch at 11:30 a.m. in the courtyard of Revlon Apartments, 720 N. Lancaster Road.

• May 4: A Conversation with Dustin Lance Black

Black Tie Dinner hosts "A Conversation with Dustin Lance Black" at Cathedral of Hope, 5910 Cedar Springs Road, from noon-1 p.m. Admission is free, and copies of Black's new memoir, *Mama's Boy*, will be available for purchase. The

conversation and book-signing will be preceded by a ticketed cocktail brunch with Black from 10:30-11:45. Tickets for the brunch are \$65 and include a copy of his book. All proceeds benefit the 2019 Black Tie dinner. For information and tickets, visit BlackTie.org.

• May 4: Spectrum Ensemble's 'A New Light'

Spectrum Ensemble, a new music group founded by Jaime Esposito and Stephen Hall focused on commissioning and performing new works by queer artists, presents its premier concert at 2:30 p.m. at Denton Black Box Theater, 318 E. Hickory St., Denton. Tickets are \$20 for adults, \$10 for students with ID and free for children 12 and under. Proceeds benefit the Coalition for Aging LGBT.

• May 4: Casino Party

Team Metro holds a casino party to raise money for the Greg Dollgener Memorial AIDS Fund from 7-11 p.m. in Allen. Info at GDMAF.org.

• May 4: A Day at the Races

Kentucky Derby viewing, southern cuisine, mint juleps, open bar and live music from the Taylor Pace Orchestra benefiting the Turtle Creek Conservancy from 4-7:30 p.m. at Arlington Hall, Turtle Creek Park, 3333 Turtle Creek Blvd. Tickets at DallasDerbyParty.org. \$150.

• May 7: Classic Chassis Car Club

LGBT car enthusiasts meet from 6:30-8:30 p.m. at Ojeda's, 4617 Maple Ave.

• **Weekly: Lambda Weekly** at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's guest is Transgriot founder Monica Roberts; **Silver Pride Project Coffee and Conversation** from 11 a.m.-1 p.m. on Monday at Oak Lawn Library and 10 a.m.-1 p.m. on Wednesday at Grauwylers Library; **Unwired Group of Crystal Meth Anonymous** meets Sunday at 5:30 p.m., Monday, Wednesday and Friday at 7:30 p.m. and Saturday at 11:30 a.m. at Resource Center, 2701 Reagan St.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game**

night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@myresourcecenter.org; LGBT square dancing group **Pegasus Squares** meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Turtle Creek Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every

Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Thrive support group** from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m.

every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

OBITUARIES



Andy Eugene Williams of Dallas died Sunday, April 22, at the age of 68.

Born Dec. 29, 1950, Andy graduated from Odessa High School and the University of Texas of the Permian Basin. He worked at National Semiconductor and UT Southwestern Medical Center.

He loved cars, animals, gardening, cooking and entertaining his loved ones.

Andy is survived by his husband, Alan Perry; his sisters, Trish and Mary and their loving families, and many lifelong friends.

Friends and family are invited to Andy's Celebration of Life on Saturday, April 27, at 2 p.m. at Chijmes, 975 N. Zang Blvd.



Andrew Jerome "Drew" Kelley passed away on April 6, 2019, in Dallas following a brief illness.

Drew was born June 15, 1965, in Meridian, Miss., and that's where he went to school, found employment and developed friendships. He later found his way to New York City where he met many new friends. After enduring the Sept. 11, 2001, terrorist attacks, Drew moved to New Orleans where he settled in and found a whole new set of friends and relationships.

Drew truly enjoyed living in New Orleans until evacuating to Dallas due to Hurricane Katrina. He had lived here the last 14 years.

He was preceded in death by his parents, Sylvester and Eula Mae. He is survived by several sisters and brothers and a host of friends. He will be greatly missed by all who knew him.

pet of the week / DUTCHESS



Meet **Dutchess**, a 5-year-old, female pit bull mix weighing 53 pounds. She's a goofy, fun-loving girl looking for an active family. She loves to play outside, meet new people and play with toys. She is

very friendly and outgoing and loves attention from people, especially belly rubs. Despite her size, she is a total lap dog and loves to cuddle. She likes being the center of attention, so she will do best as an only pet. If you're looking for a pretty pittie to play and snuggle with, she's the one for you. #169029

Dutchess is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$125 for puppies and kittens aged 0-6 months and \$60 for adult dogs and cats aged 6 months or older. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

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Kaune McGhee, Proprietor

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Not just clowning around

Being the court jester at Scarborough RenFest is serious business for Kitt DeNamur

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

Each spring, for eight weekends — 17 days — out of the year, Kitt DeNamur puts aside his 21st-century self and dons his brightly-colored, custom-made costumes to become George Devereaux Clopin, the king's jester at Scarborough Renaissance Festival. But even though he may dress the part of a clown and spend his time making people laugh, this annual gig is serious business for Kitt.

Kitt, a California native who made his way to Texas, joined the Scarborough cast some 15 years ago, playing the role of the king's jester to King Henry VIII and Queen Anne Boleyn, played then by actors Richard Patterson and Shannon Hopps. After a couple of years, Kitt switched characters and became Henry Fitzroy, prince of England, a role he kept until Hopps retired from the festival at the end of the 2013 season.

"I liked being Prince of England," Kitt said with a laugh. "But you can only be Dudley Do-Right for so long before you want to do something else."

When Kitt returned for the 2014 season, he came back as Juan Carlos of the Spanish Court, a part he played until two years ago when Scarborough's directors decided to change things up a bit. They moved the "village faire" back even further in time, to the year 1521, when King Henry was married to his first wife, Catherine of Aragon. Florencia Arre-

chea-Collis began portraying Catherine, and Austin Zurovetz Davis took on the role of the younger King Henry.

And Kitt returned to his first Scarborough role as king's jester.

"I am kind of the king's secretary," Kitt said in explaining his role. "I emcee the show at opening gate. I used to participate in the human chess match, but that is now the Clash of Champions. A lot of renaissance festivals had started doing human chess matches, so we decided to change it up."

Kitt's Clopin also participates in the Children's Knighting Ceremony, the Country Dance, the Court Dance and more — including, of course, the Grande Parade held each day of the festival at 1 p.m.

Considering the size of the Scarborough cast and the number of patrons who attend the festival dressed to the nines in their best renfest garb, you might think Clopin would occasionally get lost in the crowd. That's not likely, though, thanks to the jester's handmade hat and costumes.

The hat is a costume piece Kitt is especially proud of. He designed it himself, then turned that design over to Sharon Sullivan with Dream Hats (located in the Holy Fields section of the Scarborough village). "Sharon made it for me from that design," he said. "She is just wonderful and does amazing work."

"Amazing" also applies to the custom-made velvet costume created by Ariana Reaves, a Fort Worth seamstress commissioned to make the suit. Kitt noted that Reaves hand-dyed individual pieces of the fabric to get the colors just right.

He calls Reaves' one-of-a-kind creation his cold weather costume; he has a second one, made of lighter-weight fabric, for when the days get longer and hotter. But in either costume, Kitt said, he gets to focus on doing what he loves — entertaining people.

A life in theater

Kitt's theatrical experience dates back to his childhood with his father, who was a stage technician and his step-mother, who was a musician. His parents divorced when he was five, and when he was about 8, he lived for a while with his father and step-mother, when they were working at the Big Bear Performing Arts.

His step-mother was a musician in the orchestra there and was stage manager when she wasn't "in the pit" with the orchestra.

He went to high school in San Diego and was involved in the drama department and the choir there. He even performed at California's Re-



Interacting with the other cast members and with guests is a big part of Kitt DeNamur's job as Clopin. (Tammye Nash/Dallas Voice)

naissance Pleasure Faire and got to attend the Barnum & Bailey Circus Experience in Florida.

"I was 15 or 16 when I started [at the Renaissance Pleasure Faire]," Kitt said. "They had a guild system, and each guild handled a different part of the faire."

When it came time for college, Kitt headed for the University of Texas at Austin. It was a friend from UT who first introduced him to Scarborough Renaissance Festival. He met several cast members and performers, including one of the members of the a cappella group Queen Anne's Lace and Ron Robinson, "a little person who was playing Donk, the jester for Queen Margaret."

Everyone he talked to encouraged him to audition to be on cast the following year, and he enthusiastically took their advice.

Not still for long

Although being on cast at Scarborough is a demanding job, the festival is only open for 17 of the 365 days in each year. That leaves Kitt plenty of time for other jobs and hobbies.

"I don't sit very well," he smiled, "so I tend to keep very busy and active."

While the Scarborough Academy Performing Arts cast members are only "onstage" for a relatively few days, there are months of rehearsal and planning. Kitt is part of the three-person "Language and Dialect" staff. "All of our performers are trained improv actors. There are no scripts. I just teach them to sound the right kind of different," Kitt explained.

They get started around September

Adam Medrano running for a 4th term

Councilman says he has worked with neighborhoods to take care of local needs

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

As Adam Medrano runs for what would be his fourth and final term on the Dallas City Council, he said he's thinking about what he'd like to accomplish before leaving office and about plans for life after the council.

Before leaving the council, he said he'd like to complete some projects he started, including bond projects for complete streets, alley and street repair, "spraygrounds" and, of course, the long-promised redo of Cedar Springs Road including markers on both ends of The Strip, landscaping and more.

The new start date for the Cedar Springs project is the end of July, according to Medrano. Final plans should be released before that. Bids would have to go out by June for the council to approve a bid in July so that work could begin by the end of that month.

And spraygrounds? Two parks — Grauwylar Park along Harry Hines Boulevard and K.B. Polk Park off Lemmon

Avenue near the Frontiers of Flight Museum — will get this water feature with fountains that spray from ground level that children — well, mostly children — play in. Medrano said the sprayground at Klyde Warren Park is one of the most popular attractions in that park.

"I've worked with each neighborhood to see what they want," Medrano said.

His district, which includes downtown and parts of Oak Lawn, is the most densely-populated area in the city. Traffic has become more and more of a problem, Medrano said, so transportation policy is something he said he would continue to address in his final term.

City-wide issues on his agenda are affordable housing, paid sick leave and economic development. Because both Congress and the Texas Legislature have failed to address the problem of paid sick leave, cities have begun tackling the issue themselves. San Antonio enacted a paid sick leave ordinance last August.

In an interview with Dallas Voice, Me-

MEDRANO, Page 15



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Rally for Muhlaysia



Trans women of color and their supporters rallied Saturday, April 20, at Abounding Prosperity in support of Muhlaysia Booker, the transgender woman who was attacked a week earlier following a minor car accident at her apartment complex.

At the rally, Booker, who is still recovering from her injuries, spoke publicly for the first time since being assaulted. She said only a few words before being overcome with emotion at the show of support for her.

But she did have a warning for others: "This time it was me," she said of the assault. "Next time it could be you."

When she found it hard to speak anymore, the crowd began chanting, "We love you Muhlaysia."

Dallas Police Major J.E. Page, representing Police Chief U. Renee Hall at the rally, told the crowd, "I read about assaults every day. It was most shocking that people stood around and did nothing. The community needs to step up."

Page recounted how instead of stepping to help Booker or calling the police, the crowd cheered the attacker on and took video of the assault that they posted to social media.

"To the transgender community," Page said, "We support you all."

Booker and another transgender woman who lived in the same apartment complex are now the first residents of a Nicole's House, new transitional home for transgender women operated by Abounding Prosperity.

The five-bedroom home will hold up to five residents.

The home is named for Nicole O'Hara Munro who helped raise seed money for the project. At the rally, Munro presented a check for \$4,020 to Abounding Prosperity CEO Kirk Myers.

Abounding Prosperity has created a GoFundMe page to help fund Nicole's

House. The GoFundMe page points out that homelessness is a critical issue for transgender people; in fact, one in five transgender individuals has experienced homelessness at some point in their lives.

Family rejection, discrimination and violence have contributed to a large number of transgender and other LG-BQ-identified youth who make up an

estimated 20-40 percent of the more than 1.6 million homeless youth in the U.S.

Abounding Prosperity officials were already working on plans to open a transitional home when Booker was assaulted on April 12. They had already leased a building for another program, and when Booker's attack made the need immediate, they were able to quickly convert the five-bedroom home into housing.

But they need help to turn this temporary facility into permanent transitional housing. To make a donation, visit gf.me/u/sdh7pj.

In addition, here's a wish list of items Nicole's House needs:

- Cleaning supplies
- Paper items toiletries
- Laundry items
- 5 queen-size beds
- Bedding for queen-size beds
- Towels
- Kitchen items such as pots, pans and utensils
- A 65-inch TV
- Gifts cards
- Living and dining room furniture

Donations can be dropped off at Abounding Prosperity, 2311 Dr. Martin Luther King, Jr. Blvd. or Dallas Voice, 1825 Market Center Blvd. Suite 240. ■

— David Taffet



Bobrow Trust donation

Harvey Meissner, right, president and general manager of The Hidden Door Inc., this week presented a check for \$25,000 to Jason Vallejo, executive director of Dallas Hope Charities, an organization serving homeless LGBT youth. The money comes from the Anthony Bobrow Trust, established with funds from the estate of the long-time Hidden Door owner, Tony Bobrow, after his death in 2018. This donation, which Vallejo said will be used to help provide meals to homeless youth, marks the trust's second donation to Dallas Hope Charities; the Anthony Bobrow Trust donated \$100,000 to the agency in December, bringing the trust's total donation amount to almost \$400,000 in its first year. Meissner also noted this week that the Hidden Door, which celebrates its 40th anniversary this year, just had its new website — HiddenDoor.bar — go live online, and that exclusive Hidden Door merchandise — shirts and caps — are available there. (Tammye Nash/Dallas Voice)



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CLOWNING, From Page 10

or October on creating a curriculum, creating accent tapes and putting lesson plans in place for when other cast members get ready to start preparing for the next season. Then in February, the cast begins gathering each weekend for workshops and rehearsals.

Kitt also finds time for his "day job" as an IT solutions expert, and to volunteer as HR executive for an organization that stages an annual convention. Part of his work with the convention is to stage a drag show each year that raises money for the Center for Animal Research and Education, which specializes in large cat rescues ("large" as in lion and tiger large, not fat housecats). Kitt was in Pride as the witch at the Dark Hour Haunted House, participated in drag in a fashion show for Dallas PinUp at The Church at Lizard Lounge.

"When I lived in California, I did drag pretty regularly," he said, adding that his mother helped him refine his style. "The first time I ever did drag, I got into her Mary Kay makeup and then went in her closet and put on one of her silk pants suits. It had this great floor link coat. She saw me and told me I looked like a 'business lesbian.' So, she picked out one of my sister's dresses and redid my hair and makeup."

But Kitt said his favorite way to stay busy is spending time with his husband, Ryan DeNamur. The two met at a gig as back-up dancers for Smile DK, a Swedish pop group known for music of DDR; Kitt has had years of training in various styles of dance, while Ryan specializes in para para, a kind of synchronized dancing that originated in Japan. They have been together for eight years and were married four years ago, on Halloween, in a friend's backyard.

Kitt noted that he took Ryan's last name when they were married.

Where Kitt is outgoing and loves to be "on stage," Ryan is quiet, much preferring a sedate conversation one-on-one over a board game. "He is so wonderful," Kitt said of Ryan. "He supports me in everything I do. He is the quiet side of me, and he is amazing."

Finding acceptance, finding himself

For Kitt, the world of theater has always been "so open, so inviting." And,

he said, growing up in that world has taught him to be "so open, so welcoming" to all kinds of people and experiences. Working at Scarborough, he added, has given him and others the chance to grow and learn and find themselves.

"Faire gives you the chance to put on a character, to use that character to explore and find new parts of yourself," he said. "I came to Scarborough and put on a new character, and saw that there is acceptance, and then I saw the affection and the kindness. I didn't have to go somewhere waving a Pride flag to find acceptance."

The renaissance festival world "doesn't label itself as a specific community. We have people there from all walks of life, and they are letting people just be people. I love that we have such an amazing community," he said. "I'm not going to say we are a family, really. We are there doing a job, and at the end of the day, it is theater. But as long as the curtain is up, we *are* family."

Kitt also believes that the "residents" of Scarborough Village have a responsibility to the patrons who visit, to help them find something new and joyful within themselves, too. For him, he said, the actor's job is explained eloquently and succinctly in a line from the movie *Alegria*, based on the Cirque de Soleil show of the same name when Frank Langella, as Fleur, the leader of the circus, says: "We step into the light for the people in the dark."

Especially in the role of the jester Clopin, Kitt believes it is his responsibility to entertain the children who visit Scarborough Village, certainly, but also to help the adults who come "think of the child inside them, the child they left behind when they grew up. I want to help them leave all the stress and the frustration 'out there,' to forget about the outside world just for a little while and enjoy themselves."

For the LGBT people who go to the renaissance festival, that can be especially important right now, Kitt continued. "It's really a very draining time for our community right now," he said. "When they are at the faire, I want to find that shared pain and try to fix it, to make it better. We all have pain; we all have shared pain. But the more we share it, the less of it we have." ■



drano said he would bring the issue before the council if he were to win a fourth term, but just days after the interview, the council considered and passed a paid sick leave ordinance.

Medrano has chaired the Mayor's LGBT Task Force since he was first elected to the council in 2013. Among the accomplishments he said he's most proud is bringing the city attorney and city manager together with the task force to rewrite or update ordinances to include both sexual orientation and gender identity and get those modifications passed.

Reviewing city ordinances and passing them through council took several years, but wherever there are nondiscrimination protections in city code, the entire LGBT community is now included.

In addition, Medrano introduced and passed transgender health benefits and moved nondiscrimination protections from being an ordinance to being part of the city charter through an election in which 76 percent of voters approved the measure.

That happened the same day Houston voted to repeal its nondiscrimination law.

For his final term, Medrano said his passion would be tackling LGBT youth homelessness. He'd like to see a youth drop-in center and transitional housing.

"I'm disappointed the homeless shelter isn't done," he said, adding that he knows it may not be completed before he eventually leaves office. But he does expect plans for it to be in the works before he leaves the council.

"We need someone to partner with us," Medrano said. Those partners could include Promise House, Dallas Hope Charities or Outlast Youth, all of which that have experience providing services, including housing, to homeless LGBT youth.

Medrano describes his style as being constituent-focused. A current example, he said, are five newly-designated ride-share pick-up and drop-off locations in Deep Ellum. He said the police department came to him asking for help, noting that officers patrolling that area wouldn't be able to respond to problems there quickly because of crowded streets, with Uber and Lyft drivers creating a large part of the congestion. So, Medrano brought together police and ride-share representatives, and "we sat in a room

and figured it out," he said.

Signs went up around the core area of Deep Ellum last week, and ride-share vehicles now have staging areas under the highway and five locations to pick up or drop off passengers in an area that's approximately three blocks by four blocks.

Medrano has lived in District 2 his entire life. That's why, he said, he cares

about the neighborhood so much and hopes voters give him a fourth term on the council.

During his first three terms, Medrano has worked as a city councilman and, during his current term, as deputy mayor or pro tem full time. He said it would be odd to return to his previous city job with the Park and Recreation Department, so he's beginning to think about

what will come next.

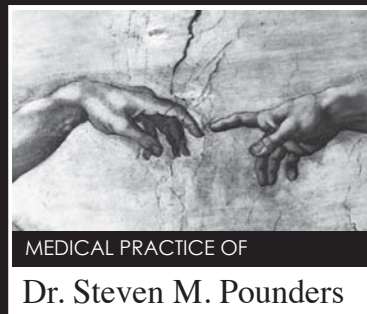
For this election, Medrano said he is proud that he has endorsements from Dallas Police, Dallas Fire and Rescue and even the Dallas Morning News as well as Stonewall Democrats, DGLA PAC and the LGBT Victory Fund.

He does have one additional goal for his final term: "I want to be grand marshal of the Pride parade," he said. ■



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How to know when to dump a partner

“You know you’re in love when you can’t fall asleep because reality is finally better than your dreams.” — Dr. Seuss

When I was diagnosed with HIV on Jan. 24, 2012, the last thing on my mind was ever having sex again, or going on a date. And finding love would be nearly impossible, I believed.

I am so glad that I was mistaken. I had sex, had dates and found a great partner.

Nothing is quite as exciting as the first season in a new relationship, with all the dates, texts, phone calls, thrilling sex, big smiles and thoughts of that person overloading one’s mind. It’s for good reason that many people refer to it as the honeymoon phase.

In the couple of relationships I have been in, the honeymoon phase lasted a lot longer than normal, according to my friends. It is either because it’s part of my personality to be really positive about new things, or I was genuinely whipped by the new beau. But I remember those periods of time sometimes more than the relationship itself.

I certainly want to remember the good times over the bad endings. I am not one to dwell long on failed relationships. But I have been known to try and stick it out in a relationship much longer than I wished I had when it was finally over.

Damon L. Jacobs, a licensed marriage and family therapist and author of *Rational Relating: The Smart Way to Stay Sane in the Crazy World of Love*, agrees.

“Not every relationship is meant to last forever,” Jacobs states. “When a union has become toxic, damaging, stagnating and destructive, then taking a break can be the healthiest step you could take for your own and your partner’s wellness.”

But deciding when it’s time to let go of a partner and a relationship is the hardest part to determine.

We have all been in that position where we remain locked in or locked down to a partner who was literally just not meant to be our partner for a variety of reasons. And when the time finally comes around for it to end, we slowly let it go.

Holding on to a relationship that is not right for us has consequences.

“Staying can lead to depression, trauma, substance abuse, and violence,”



Josh Robbins

Contributing Columnist

Although it may be obvious, it’s important to mention that if a partner threatens or becomes physically violent or their uncontrollable self-destructive behavior puts the other partner in constant fear for their physical safety or mental wellbeing, it is time to move on.

But in other situations, how do you know when to finally end a relationship? Here are a few hints.

- When you keep telling yourself “no” when you should easily be saying “yes.” Leah Steele, a spiritual life coach, says, “If you are constantly saying NO to your soul in the relationship and can’t remember the last time you said YES to it, it’s time to go!”

- When you feel like you are not heard or seen by your partner.

Meredith Quigley, a multi-state- and federally-registered conflict management specialist and mediator, believes, “When you reach a moment that your views or needs feel unheard or not respected” and “things aren’t in sync,” then it’s “time to go.”

- When your closest friends and loved ones are saying you have changed or you’re not happy anymore.

The people that you have had around

warns Jacobs. “People sometimes stay in relationships because they think they ‘should.’ In my mind, that is the worst reason to stay with

you for the most important events and decisions — those you love — should have their opinions weighted in your consideration on the outcome of your relationship. If those people start speaking up, don’t ignore them. They want the best for you.

Why staying isn’t healthy

“If a relationship is not a steady source of joy, serenity and pleasure, then it’s worth questioning,” says Jacobs. “Relationships are not prison sentences; they are not a matter of doing time.”

Steele thinks it’s really bad for us if we stay in a bad situation or relationship, and it “causes stagnation” and “affects your ability to progress and move forward, spiritually, expansively, financially and otherwise.”

Although ending a relationship is tough and takes a lot of patience and healing, allowing yourself to being open to other possibilities can help you get back in the dating game.

Whether you are looking for a hookup, date, friends with benefits or a life partner, online dating is a thing. You never know where your perfect companion is waiting for you.

If you are in an abusive relationship and want out, call The Hotline at 1-800-799-SAFE (7233) or 1-800-787-3224 (TTY), or chat at thehotline.org.

Josh Robbins is an award-winning sexual health advocate, spokesperson for *Dating-Positives.com*, and author of the site *instill-josh.com*. He was nominated for a GLAAD media award in 2017 and recently won the National Lesbian and Gay Journalist Association’s Excellence Award in the blogging category.

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Wild times with Molly

‘SNL’ alum Molly Shannon and Madeleine Olnek wax poetic about a ‘forgotten’ queer icon

It’s a cliché that great dramatic actors often bomb at comedy, but that great comic actors often excel at drama. And clichés are clichés because they are often true. Even so, one of the most surprising actresses to emerge from comedy to critical acclaim is Molly Shannon. A staple on *Saturday Night Live* for six seasons famed for her hyperbolic characters (from an irrepressible Debbie Reynolds to pit-sniffing schoolgirl Mary Katherine Gallagher), she even got an Emmy nomination as a sociopath hilariously stalking Debra Messing season after season on *Will & Grace*.

But starting with 2016’s *Other People* (in which she played the dying mother of a gay son), she began to establish her bona fides as an actress of sly versatility — poignantly real, even when appearing in quirky comedies. She doubles down with her latest film, *Wild Nights with Emily*, writer-director Madeleine

Olnek’s queer revision of the image of 19th century poet Emily Dickinson (Shannon) as a reclusive, sexless spinster. Here, Emily is shown as a modern gay woman confined by the strictures of society — a victim of the dominant patriarchy but a fully-formed human being nonetheless.

We chatted with Shannon and Olnek about their long-standing friendship, their commitment to telling gay stories and why it took so long for the film to get a release.

— Arnold Wayne Jones

Dallas Voice: Madeleine, *Wild Nights with Emily* actually premiered at SXSW.... in 2018. What took so long for you to get a theatrical release? Madeleine Olnek: For me the festival circuit was very important [to the success of the theatrical release of the film]. No one knew this information at all, and we had to take time to lay the groundwork — we were ahead of our time, and now more people are on board talking and thinking about Emily Dickinson in this new way. We needed the time to build a groundswell. The Emily Dickinson Museum showed it on the lawn of the

house where she grew up — they had never shown a movie there before.

Molly, do you remember your first job?

Molly Shannon: I do! I got a part in a movie called *Phantom of the Opera* opposite Robert Englund. The director was Dwight Little, who was from my hometown of Cleveland. We shot in Budapest! I was working as a food girl, handing out samples of liver paté. I would hand one to [customers] and they would ask, so what do you do for a living? And I would say I’m an actress. They would [roll their eyes] and say, “Yeah, right ... good luck with that...” But I would say, “No. I’m *actually* going to Budapest to film a movie!” My friend, Jill Schoelen, was my costar, and at the time she was dating an unknown actor — some newcomer named Brad Pitt. I was like “yeah, he’s cute.” How funny is that?

Molly, you’ve done several dramatic roles lately — do you feel comfortable in both, because you’re so famous for your comedy? MS: When I started out, I was just a regular drama student. Madeleine and I met at NYU drama school.

Do you have a difference in your approach to drama and comedy? MS: I would say it is definitely the same — I always play the emotional truth of a char-

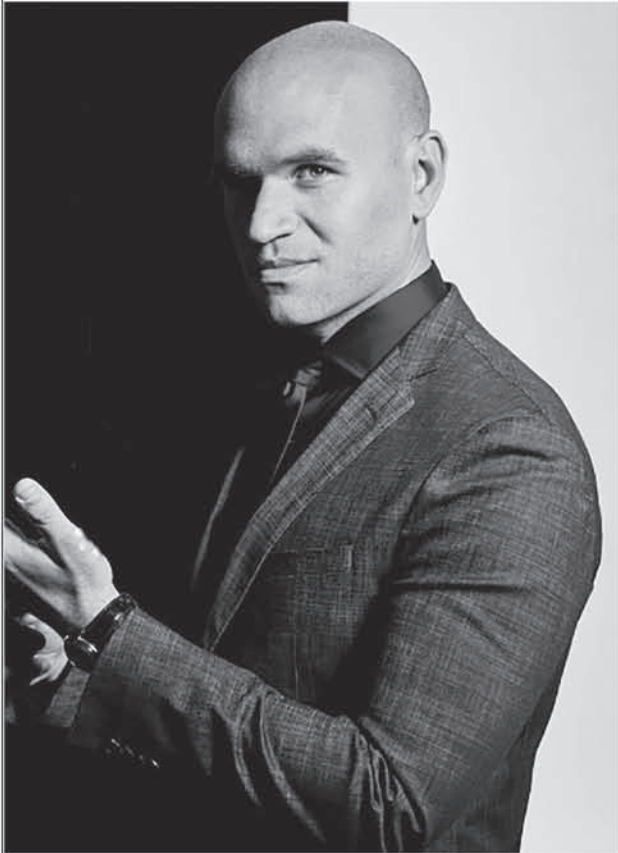
acter [whether in drama or comedy], because it gives comedy more depth. I still play it from my heart. I don’t like it when people make fun of [their characters] — as if comedy doesn’t matter.

What was your introduction to comedy then? MS: Madeleine directed and wrote this show at NYU, which was produced by Dan Jinks [now an Academy Award-winning producer responsible for *American Beauty* and *Milk*], that was a comedy show. I was in rehearsals for that when I created Mary Catherine Gallagher. That was my real introduction to comedy, when I realized [I had a talent for it]. People were like “you should be on *SNL*!”

MO: There were lines around the block for that show. Dan Jinks says that show convinced him that he should be a producer, but the truth is it was Molly — everyone was in line for Molly. It was like this comedy tornado when she came onstage — the air was electric, and we all knew we were witnessing [something special]. The other person I cast was Adam Sandler, who I scouted. I felt Adam was feeling uncomfortable onstage, and I went to her and said why don’t you take Adam out for coffee so he feels more comfortable — he

■ MOLLY Page 25

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One in tenor

Newly-married opera star Michael Fabiano still hasn't had his honeymoon, but that won't stop him from performing for Dallas audiences

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

In the 1990s, the buzz around the opera world was all about The Three Tenors — Pavarotti, Domingo, Carreras. But Pavarotti is gone, and Carreras has retired. So for this millennium, you could make the case that the torch has been passed to a new triumvirate: Michael Fabiano, Bryan Hymel and Matthew Polenzani.

Certainly that's what the Dallas Opera thinks, as the company has booked the threesome for a one-night-only gala concert: Fabiano Hymel Polenzani, each among the hottest and most sought-after men in opera.

We snagged a phone call with Fabiano, the openly-gay member of the threesome, to discuss his status as a newlywed, his favorite arias and what he has planned for the Dallas concert. ■

Dallas Voice: What drew you to a career in opera? Michael Fabiano: Opera is the greatest of all theatrical enterprises, because you have the greatest synthesis of all — music, dance, acting, lighting, scenography large and small... and it's not amplified. [That said] This production of *Faust* [the Gounod opera he is currently appearing in it London] in particular, it runs like a Broadway musical — with dance, with the ballet with Mephistophiles dressing up in a dress and crazy actors running around.

Patti LuPone told me that even on Broadway she prefers not to be amplified too much, because audiences are more engaged when they have to lean in rather than being blown back in their seats. Funny you say that. I gave a master class to some younger artists recently. They were singing well, but consistently loudly. I told them, bring the public with you — don't go to them. You can sing *piano* [softly] without a mike but people will come to you. You want to be aware of the experience of the listener and the audience member.

Many opera singers have a set repertoire of roles, or types of opera. How do you feel about that? I don't put people in silos — it's counterproductive. I ought to sing works that work for me, but it doesn't help to conform to *just* bel canto or ba-

roque or French. That said, these last five years — and the five years [going forward] — I am [concentrating on works in the canon of] bel canto, Verdi, Puccini and

French [composers]. But that's a fairly wide berth. It's not like I'm just doing 15 operas by [a few composers].

You got married last fall, so you're still a newlywed, but your husband, Bryan McCalister, isn't in the opera world. How has that worked out? From the day after I got married, we haven't really had a time to relax completely. He's with me now. He's able to get on the road for not-long periods of time. There are times he can't be here. He'll be going back to New York for about a week, then I come to Dallas, and the next day I go back to Europe until the end of July. But we will find time [alone together] this summer.

You have already booked far ahead... I have three years completely full and there are theaters around the world scheduling through 2024. Things change obviously, but the planning happens that far in advance.

When you began to study voice, did you fully comprehend how taxing a successful career would be, or did you think, "I would like to learn to sing, maybe ply my craft locally, and that's it?" That was never the way I thought. My mind is tracked differently than a lot

of people. [From the moment I decided to pursue a career in opera], I was thinking of the plan behind my [career] entirely — what is the best way I can demonstrate that I am a great artist *and* maximize my ability to showcase that art? That meant lots of study, learning languages, becoming immersed in culture, reading a lot and creating a solid [infrastructure].

You sound like a business school guy who happened to wind up in opera. I think every opera singer should be [a businessman]. We shouldn't [just] be artists with our heads in the clouds. Artists have to be the chairman of their own board — to make the decisions at all times; otherwise, the fall of the artist is much greater, if other people are making decisions for them. So the buck stops with me every single time. I think there are a lot of artists like this [nowadays]. A lot more are aware of their burden.

Have you noticed change in voice over your career? I think no singer is the same — no one is equal [because] everyone has a different instrument, and the vocal cords [in each of us] work differently. But I say that voices have a five- to six-year period, then have a reconfiguration. I have had a few of them. From 19 to 25 or 26 [my voice was one thing], and then I noticed things were a little strange. So I adapted. But by the time I hit 32, I was

DALLAS OPERA GALA CONCERT

Fabiano Hymel Polenzani.
Winspear Opera House,
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L+S opera

Polishing 'Nobbs'



Team readies its new
opera about a trans man
for FWO showcase

RICH LOPEZ | Contributing Writer
richlopezwrites@gmail.com

Most people are probably familiar with the story of *Albert Nobbs* through seeing the 2011 film starring Glenn Close. But when librettist Deborah Brevoort was presented with the idea of turning the story into an opera, she took a bold approach: She skipped referring to the movie version, and instead sourced her story from the novella by George Moore. She found everything in the book necessary for an ideal opera, although she still faced one obstacle: language.

"The book is very different from the movie," she says. "It's a story about a woman who had no options but to live as a man to thrive. She has this awakening, but she doesn't have the words for what is happening."

Set in 19th century Ireland, the plot revolves around Albert — born a woman, she reinvents her identity as a man in order to survive the times that she couldn't as a woman on her own. Albert succeeds for years as a respected butler until she meets Hubert, who shares the

same secret and who helps Albert with her awakening.

Along with composer Patrick Soluri, Brevoort has been polishing the libretto and score to present a capsule version at the Fort Worth Opera's seventh annual Frontiers competition program, the company's new opera showcase. Brevoort and Soluri are among seven teams selected to present their works at the showcase. (The FWO's festival opens Friday; see sidebar for more information.)

While they have continued to work on *Nobbs* diligently while leading up to the debut, this isn't new territory for either. Brevoort and Soluri collaborated on the opera *Embed-*

ded which won Frontiers in 2013.

"Frontiers gives us an opportunity to find an opera company to commission this opera," Brevoort says. "This is a long process, and we need resources."

It's an important opportunity as they refine how to incorporate the plot — which, as in the novel, takes place largely in her head at the beginning — with a musical format that conveys character. Soluri and Brevoort had to create a transformation representing Nobbs' insular life to a developing new one.

"Albert can't articulate that because there isn't that word for trans or homosexual at that time," Brevoort explains. "Music is the only language to tell what

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happens to him.”
“Vocally its in a lower register so that it’s more androgynous — there’s nothing too distinct,” Solveri says in a phone call. “ She’s more staccato early on, but as she opens up, Albert becomes more lyrical. Only in that first aria do we see Albert open up.”

Their tactic was to incorporate more instrumentals and dance before Albert can articulate who she is. Although a period piece, Soluri sees *Nobbs* as a timeless story which anyone could relate to.

“Opera is the most effective when dealing with large archetypal issues and characters. Audiences often look for those which makes it easier to connect to,” he says.

Brevort marvels at how the novella already contained all the elements of an opera, and that they really connected with the story. She found Albert to be compelling, as did Soluri, and believes audiences, regardless of their societal opinions on trans or queer issues, will likely root for her.

“First, there are great plot twists

■ NOBBS Page 26



FWO FESTIVAL RETURNS

The Fort Worth Opera returns this week with its festival format, covering more than two weeks of performances and events. Included in the lineup are lesbian stage director Francesca Zembello’s production of The Gershwins’ *Porgy and Bess* (pictured), which plays at Bass Hall April 26, 28 and 30; the world premiere of Rachel J. Peters’ *Companionship* at the Fort Worth Botanic Garden May 1, 3 and 5; and the Spanish-language *El Pasado Nunca se Termina* at Bass May 10, 11 and 12. For the full schedule of operas, lectures, and other events, visit FWOopera.org.

— A.W.J.

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Game of stones

'Avengers: Endgame' puts a button on the superhero epic

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

If I were feeling uncharitable, I would say that audiences have spent the last 11 years slogging through 21 films in the Marvel Cinematic Universe hoping that it was all going somewhere — that it wasn't some shell game like the last episode of *Lost* that built and built with promise but didn't have the guts to issue a bold follow-through.

But the fact is, I've enjoyed most of them, and some (*Black Panther*, all three *Captain Americas*) have been outright



Action gives way to emotion in 'Avengers: Endgame.'

fantastic. Still, it was hard not to worry, after the cliffhanger ending of last summer's *Avengers: Infinity War*, that the capstone of Phase 3 of the MCU wouldn't pull its punches a little. Disappointment seemed baked into the cake.

It's good to be wrong... so, so wrong.

Despite clocking in at more than three hours, *Avengers: Endgame* may have the

fewest action scenes of any superhero movie ever made. And in that, you discover the sly genius of the entire series. We really, sincerely *care* about these impossible people. We finally know why so many high-caliber actors got hired — where the rubber meets the road, the emotional connection is the payoff.

It picks up with a cold open at the mo-

ment ending *Infinity War* when Thanos snapped his fingers and half of all life forms (including Spider-Man, Doctor Strange and Black Panther) blinked out of existence. The remaining superheroes (significantly, the original six) decide on a plan to track down the infinity stones

■ **GAME** Next Page

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Shannon considers Emily Dickinson a queer trailblazer.

■ **MOLLY** From Page 18

would probably [react better to you than to me as the writer-director] ...

MS: And I was like, I don't think he needs my help! Clearly that proved very true. She has a good eye. Adam helped me get on *SNL*. He told Lorne about me. And we are still good friends.

Molly, aside from the prior connection, what drew you to this project? MS: Madeleine is a one-of-a-kind super talent... you don't meet many women like Madeleine in Hollywood. She sent me all this stuff about Emily Dickinson and what she wanted to do [with the material]. She was so passionate about it. [It was] a special opportunity, but I have two kids [ages 14 and 15], so I didn't want to fly out to New York to film, but she was so accommodating.

Molly, you've done lots of queer films and TV — you've always been a vocal ally. Is it important to you to tell those sto-

ries? MS: It really is very important to me. It's certainly no accident. It's important to get these stories out. And I think telling the truth about Emily [is one of those. The popular conception of her] is as a victim or someone who had no desire to have her voice heard [but that wasn't true]. It sabotages her status as a true LGBTQ hero. She was a trailblazer, a fearless woman who is a model for the new wave of feminism that advocates equality for all. We need to tell this story *now* — they want to be heard ...this kind of sanitized version of her life was more digestible to people in the past. I'm not sure why.

MO: Molly said it perfectly. But I want to add: The film quotes Emily's poems extensively. It is rated PG-13 — you can take your kids to it and your parents. It's been really well-received — beautiful poetry and beautiful costumes? It's homo-erotic entertainment for the entire family.

■ **GAME** From Previous Page

and snap their *own* fingers, creating a Big Bang in reverse.

Things don't go exactly as planned, of course. But what does happen has an epic majesty, like *2001* or *The Right Stuff* the totality of *Game of Thrones*. Without giving much away, there is time travel, echoes to past adventures and characters and one of the most satisfying endings to a huge Hollywood film that I can remember. (There were plenty of sniffles in the preview screening throughout, even from me.) The directors, Anthony and Joe Russo, unfold it all with a sense of nostalgia and melancholy more than anger and action. They orchestrate the plot like Ravel's *Bolero* — languid, dreamy, sad, until it blossoms in a fury of feverish revelations. The Russos sub-

tly but methodically offer nods to other movies (inside and outside the MCU) and focus on the emotional resonance capable when you stick to the fundamentals — the O.G. Avengers. For most of the run-time, there's very little clutter, just clean, well-earned laughs and tears.

I'm not betraying any secrets to say the closing credits (which, trust me, do *not* include any additional scenes) feature the main cast's signatures — which I last saw at the conclusion of *Star Trek VI*, the final film with the full cast of the original series. This one feels complete. If it were the last one (it isn't), you wouldn't feel cheated. I've only had one relationship last as long as this series; both left me bittersweet, but I sure enjoyed this ride more. ■

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starting to think again of how to sing. [And now], my voice has gotten larger and needs to be reined in more. Different singers are different. When we gain or lose weight, it impacts how we use our air and how much energy we have, and that requires different tuning.

Do you have any favorites, maybe that you don't even perform all the time but just on a personal level are the kind you'd, say, sing in the shower? Certain things work better for me. My [go-to composers] are Verdi and Tchaikovsky. I love a lot of the Russian composers — a

lot of them speak to me, though I don't [perform them as much]. That may change in the future. I'm releasing my first solo album [this month], and there will be Verdi and Donizetti operas, a lot of *Faust* and [Massenet's] *Manon Lescaut* and *Romeo & Juliet*.

For the Dallas concert, I assume you get to pick the arias you'll perform... Everything I am singing audiences should know somewhat — the concert is filled with large, important hits. There are exceptions to that rule, but everything is great. Ryan, Matthew and I are friends and are

able to speak very openly with each other about what we want to do, what makes us unique, and the Dallas Opera has given us things to think about in the concert.

Now that you've advanced so far professionally, do you think more about things like who your stage director will be or the conductor in choosing a production? That weighs heavily on my mind more and more these days. When making a decision about new projects, I will consider [those factors]. I hate to be blunt, but it's not interesting to work with people who aren't interesting.



Deborah Brevoort

and it's a moving tale that feels very contemporary and theatrical," Brevoort says. "I fell for her. I'm a straight, married woman. I'm not trans or gay, but I could relate to her. The story has the potential to expand our humanity and tolerance and compassion."

English-language operas based on contemporary source material like movies has been a trend in recent years (from *Dead Man Walking* to *The Fly* to *Angels in America*), and one Soluri can embrace. "I think in this day, there is an appetite for new operas in English," he says.

But Brevoort thinks opera has the advantage over film.

"With *Albert Nobbs*, I feel that the camera couldn't go where it does in our opera. There are things that only opera can express," she says.

The two are looking forward to seeing all that the FWO festival has to offer — and that audiences respond to what they are doing.

"I'm feeling hopeful," Brevoort says. "The libretto is done and the music is done. And there's been a lot of interest in this piece around the country. So now, we're just hoping it will get picked up by a company to commission it. But regardless, we're very enthusiastic about the opera."

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**Friday 04.26 —
Sunday 05.19**

'Real Women Have Curves' opens at Kalita

Many people have probably seen the indie film *Real Women Have Curves* (where we were all introduced to America Ferrera), but it was based on a play about the same topic: A full-figured Latina and efforts to break free of the domination of her traditional mother. The Dallas Theater Center mounts its version of the acclaimed play, which addresses issues of cultural, body image, feminism and more.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. DallasTheaterCenter.org.



Although it hasn't always been in the same spot, the Dallas Eagle has been a staple of the North Texas leather community for nearly a quarter of a century. On Saturday, the club will celebrate with a dance party called, appropriately enough, Twisted. London-based DJ Paul Coals will spin at the event, which officially gets underway at 10 p.m. and goes until 2 a.m.

Saturday 04.27

Dallas Eagle celebrates its 24th anniversary

DEETS: Dallas Eagle, 5740 Maple Ave. \$10 cover.



simple taco. But oh, how the event has grown. For the latest incarnation, two dozen taquerias, restaurants and food trucks, some as far away as Mexico, will serve up their signature bites.

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Saturday 04.27

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Final weekend. Jubilee Theatre, 506 Main St., Fort Worth. JubileeTheatre.org.

Everything Is Wonderful. An excommunicated Amish woman returns home to deal with the consequences of a car wreck that killed her two brothers. Directed by Kelsey Leigh Ervi. Presented by WaterTower Theatre. Addison Theatre Centre, 15650 Addison Road. Through May 12. WaterTowerTheatre.org.

The Father, a Tragic Farce. Florian Zeller's play (translated by Christopher Hampton) about an aged Parisian man suffering dementia (David Coffee). *Final weekend.* Presented by Stage West, 821 W. Vickery Blvd., Fort Worth. StageWest.org.

Hamilton. A small musical you may have heard of. Fair Park Music Hall, 909 First Ave. Through May 5. DallasSummerMusicals.org.

Raptured. A world premiere commission by Matt Lyle and Matt Coleman — a comedy about the end of the world. Theatre 3, 2800 Routh St. in the Quadrangle. Through May 19 (in previews through Sunday). Theatre3Dallas.com.

Twelfth Night. Shakespeare's comedy, set at a beach. *Final weekend.* Wyly Theatre, 2400 Flora St. DallasTheaterCenter.org.

Wolf at the Door. Marisela Trevino Orta's new dark fairy tale about Isadora, who finds the strength to stand up against her abusive husband Septimo. *Reviewed this week.* Presented by Kitchen Dog Theater. Trinity River Arts Center, 2600 N. Stemmons Freeway. Through May 5. KitchenDogTheater.org.

FESTIVAL

Soluna. The Dallas Symphony Orchestra spearheads this annual celebration of the visual and performing arts (which coincides with Dallas Arts Month and Art Fair Week), with performances and events across many platforms and in a variety of disciplines. *Final weekend.* Visit MyDSO.com/soluna for details.

FINE ART

Berthe Morisot: Woman Impressionist. One of the most acclaimed of the Impressionists in her lifetime, Morisot fell into obscurity in the 20th century but has been rediscovered for her talent in this comprehensive exhibition. Dallas Museum of Art, 1717 Harwood St. Through May 5. DMA.org.

Jonas Wood. Mid-career exhibition of the modern American painter. Dallas Museum of Art, 1717 Harwood St. Free. Through July 14. DMA.org.

Fortuny: Friends and Followers. Examination of the influence of the 19th century Spanish painter. Meadows Museum, 5900 Bishop Blvd. on the SMU campus. Through June 3. MeadowsMuseumDallas.org.

FRIDAY 04.26

COMMUNITY

Twisted. DJ Paul Coals spins at the Dallas Eagle's 24th anniversary party. Gear encouraged. 10 p.m.–2 a.m. \$10 cover. Dallas Eagle, 5740 Maple Ave.

OPERA

Falstaff. Verdi's comic masterpiece, centered on Shakespeare's blustery buffoon (and, across three plays, the longest role in the canon). This version is based primarily on *The Merry Wives of Windsor*. Winspear Opera House, 2401 Flora St. April 26–May 4. DallasOpera.org.

SATURDAY 04.27

FESTIVAL

Taco Libre. Fifth annual clearinghouse of the best tacos around, with more than two dozen taquerias, food trucks and restaurants participating. The Shed at Dallas Farmers Market, 920 S. Harwood St. 2 p.m. \$17–\$55. TacoLibreFest.com.

TUESDAY 04.30

FILM

Moonstruck. Cher (perhaps you've heard of her) won an Oscar for this romantic comedy. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.

THURSDAY 05.02

BROADCAST

Project Runway. The design competition returns, with two Dallas designers in the mix. Now back on Bravo. 7 p.m.

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Cassie Nova

Drama on the runway

Hello, all! I hope you are enjoying our month of spring. It's Texas, so you know we will be sweating our tits off very soon.

I have had a very crazy week — and I mean crazy. Last Friday during the show in the Rose Room, I asked a guy to not stand in the walkways. Besides it being a safety concern, I hate it when people stand in front of someone that got to the show early enough to get a good seat, and some ass-hat late-comer just stands right in front of them. That is what this guy was doing. He said OK, and I walked away.

When I turned back around he was still standing in the aisle. If he had been tipping a performer, I would have left him alone, cuz drag queens love gettin' tipped. But he wasn't. I repeated the request to move ... and he came for me. Like, for real. He grabbed my wig and yanked; I grabbed my wig and held on. (I was not gonna let this little beeyotch disrespect my hair like that. My wig was tacked down pretty good, so it stayed on my head. I am strangely proud of that.)

Then he started to punch me in my stomach. I have always said that my drag is like my armor, and that night was proof. I wear a metal-boned corset — I never felt any punches. I felt like one of those superheroes when some bad guy starts to punch, and they just laugh, "Ha! Ha! Ha!" Except I was not laughing. I went into defense mode. I was freaked out and embarrassed, but I was getting manhandled. So I fought back. I grabbed his hair with one hand and started to punch with the other. I got in two punches before two guys from the audience jumped in to protect me. All I will say about that is, they whooped his ass.

Security, managers, floor people and even Layla Larue helped to end the brawl, for which I am forever grateful. It was insane, all while the room was packed. But they got a show that night. It was scary. They took the guy downstairs to wait for the cops, and I went right back to emceeing our show. The energy of the room was frenetic, and everyone, including me, needed to calm down, so I decided to take a five-minute break.

Five minutes was all we needed to get the show back on track and get on with doing our jobs. The show went on without a single hiccup — business

as usual because we are professionals. Even Miss Wig was rett to go! My night ended with me safe at home, sleeping well in my own bed. I'm not sure the guy that started the fight could say the same thing. Choices!

Then on Sunday, a huge group of us went to Scarborough Renaissance Festival in Waxahachie. We go every year and always have a great time. We are the definition of eat, drink and be merry. If I didn't do drag so much I would probably want to go all dressed up like so many of those die-hard cosplay folks. Those people are dedicated: They wear lots of layers to complete their looks, even in the Texas heat. Luckily, the weather Sunday was perfect.

Speaking of corsets, we saw hundreds of top-heavy ladies wearing corsets and pushing them tig ol' bitties up for the gods. I actually buy my corsets at Scarborough every year; they have been a life saver. If my boobs were real, I would prop those bitches up for all the world to see, too. Basically, all I am doing is rearranging my fat.

Then on Tuesday, Jenna Skyy and I drove to Austin. We were asked to be guest speakers at the Texas Library Association's annual conference. They

wanted our point of view from doing the Drag Queen Story Time. They put us up in a fancy hotel downtown — it was pretty cool. I love Austin, especially the downtown. Great restaurants, live music and every kind of bar you could think of, all within walking distance. We ended our night at Rain on 4th and watched some of the drag show. But after nearly a bottle of wine with dinner and a couple of shots of Tito's at the bar, I was ready to get back to the hotel and fall out. You see, Cassie Nova can hold her liquor and drink almost anyone under the table, but James is a lightweight.

The next day we spent the day at the conference. It was librarian heaven. That may sound a little geeky, but the truth is it was actually pretty cool. They had everything you could think of, a booth teaching the importance of having Spanish-language children's books, fun seating ideas for kids, crafts and other ideas for the little ones. They even had demonstrations of 3D printers and wood-burning laser printers. I love that kind of stuff.

They had a huge area like what they have at comic-cons, lines set up to meet your favorite stars and get their autograph. But their lines were to meet the authors of many popular books. I

even fan-girled out when I saw they had Kiersten White. She wrote a book called *Slayer* that I just finished a few weeks ago.

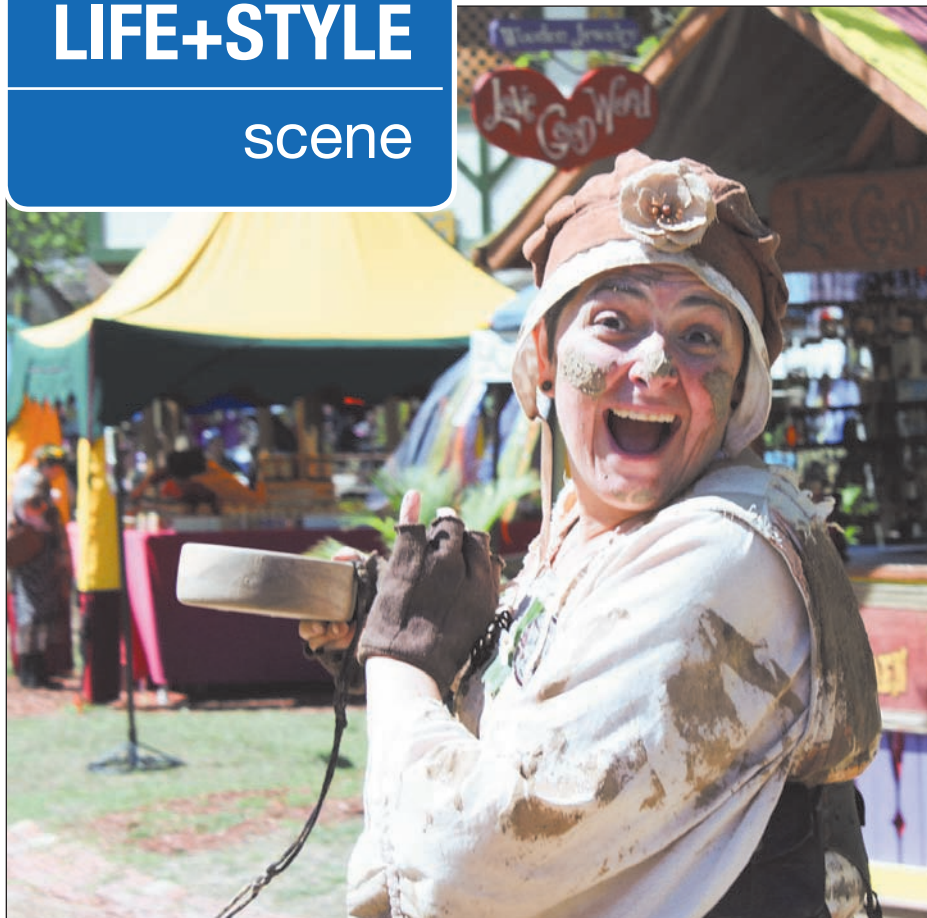
We sat on a panel that talked about the importance of having a drag queen story time and gave our perspective on what it was like for us as entertainers. I loved the experience; we were all very well received. It was interesting to hear from a librarian from Houston that had lots of push back and protesters at their drag story time. They had lots of drama there, while we in Dallas had only a few negative emails or comments on a website. Knock on wood.

My favorite thing said during the panel was by Kitty Litter, an Austin drag queen who does their story time. She said someone complained that they were just trying to push their agenda on kids. She said she absolutely was trying to push her agenda on kids — the agenda of teaching kindness, love and acceptance. I love that.

Now I am back at home getting ready for what I hope is a less dramatic but still fabulous week! Wish me luck! Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova.

Contact Cassie at AskCassieNova@gmail.com.





Making the **SCENE** the week of **April 26–May 2:**

- **1851 Club:** Addison Foster, Sapphire Davenport and Kendall Kasper on Friday. Fauxbia, Kristie Davenport and Ronnie Mikyles on Saturday.
- **515 Bar:** Tap TV Trivia at 8 p.m. on Thursday.
- **Alexandre's:** Vero Voz y Compania on Friday. Anton Shaw Band on Saturday. Wayne Smith on Sunday. K-Marie on Tuesday. Vero Voz on Wednesday.
- **Club Reflection:** Twisted Tuesday Talent Show at 11 p.m. on Tuesday.
- **Dallas Eagle:** Dallas Bears Cake Walk from 3-6 p.m. on Saturday. Twisted Party from 9 p.m.-2 a.m. on Saturday. Dallas Diablos Cookout from 5-9- p.m. on Sunday.
- **Grapevine Bar:** Service Industry Sunday nights from 8 p.m.-2 a.m.
- **Havana:** Thursday Showtime at 11 p.m.
- **Hidden Door:** United Court presents Yummy in My Tummy Casserole Cookoff benefiting AIDS Services Dallas, with tasting at 3:30 p.m. and results at 4 p.m. on Sunday.
- **JR.'s Bar & Grill:** Krystal Summers hosts RuPaul Drag Race Watch Party on Thursday.
- **Liquid Zoo:** Party on the Patio with Jack Mason performing on Friday evening.
- **Marty's Live:** Miss Wanda's 24th Anniversary Show from 9 p.m.-midnight on Sunday.
- **Pekers:** Totally Twisted Karaoke with cash prizes at 9:45 p.m. on Friday and Saturday.
- **Round-Up Saloon:** Miss Big Thickette Pageant from 7-9 p.m. on Sunday.
- **Sue Ellen's:** Primadonna on Saturday. Faron at 3:30-5:30 p.m. followed by Cherry Bomb on Sunday. Karaoke World Champions Auditions at 7 p.m. on Thursday.
- **The Rose Room:** Lady B on Friday, Saturday and Sunday.
- **TMC: The Mining Company:** Sasha Andrews hosts Fuego at 11:30 p.m. on Wednesday.
- **Urban Cowboy:** Chanel's 40th Birthday Bash featuring Yvie Oddly at 7 p.m. on Friday. Investiture for Reign XL at 5 p.m. on Saturday. What's Cookin Drag Brunch at noon on Sunday.
- **Woody's Sports & Video Bar:** Showtunes on Tuesday. Karaoke at 10 p.m. on Wednesday.

Jada Pinkett Fox at 11 p.m. on Thursday.

Scene Photographers: **Kat Haygood** and **Chad Mantoath**

Scarborough RenFest – Photos by Sandra Comer



North Texas GLBT Chambers Opal Gala
Photos by Sheryl Lanzel



Easter in the Park and Pooch Parade



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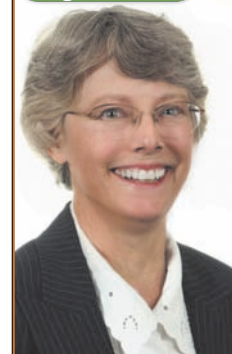


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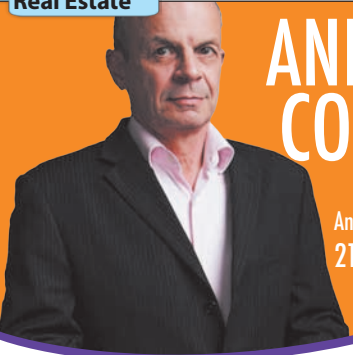
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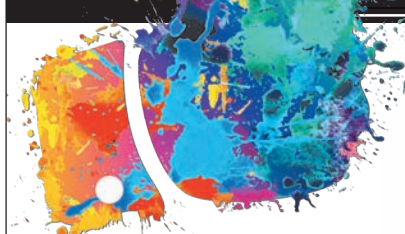
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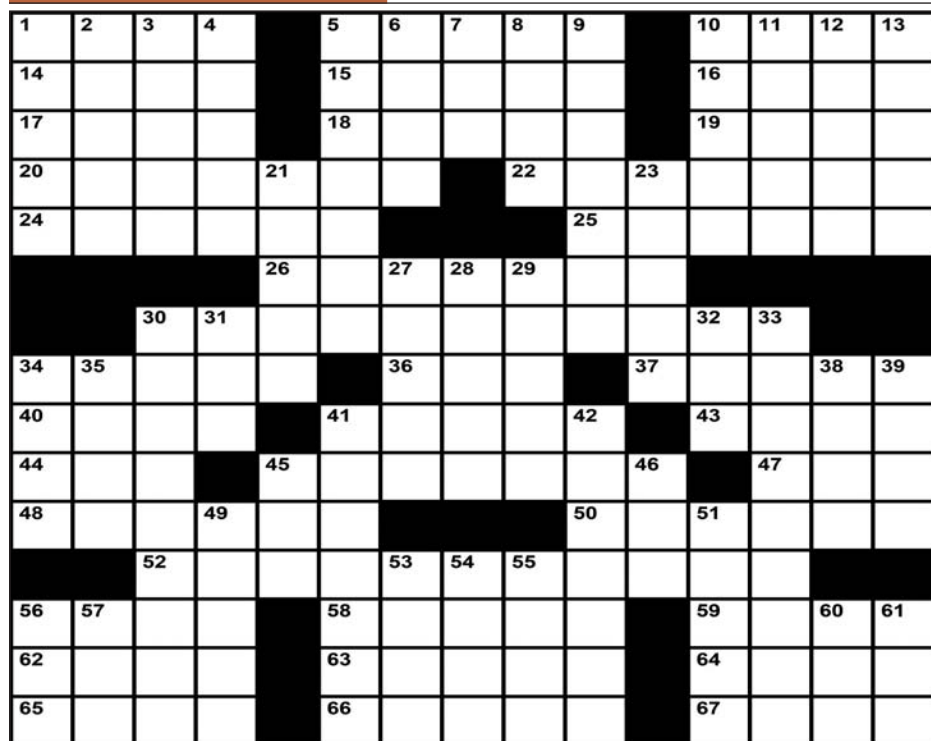


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Something About Marrying

Solution on Page 28

Across

- 1 *Hairspray* composer
Shaiman
5 Twinkle in your
partner's eye
10 Visit Barney's, e.g.
14 Person with a PC
15 Two to one, for one
16 Scroll for the cut
17 Circumcision or
baptism
18 Gussy up
19 Prefix with science
20 Start of a question in
*There's Something About
Marrying*
22 More of the question
24 Ten-incher, for example
25 Tips off
26 Kind of straight,
in poker.
30 End of the question
34 Be intense like a queen
36 Rear on board
37 Bone of John the
Baptist, e.g.
40 Nuts
41 On-line locales
43 Airline to Ben Gurion
44 He cared for Samuel
45 Comic Lea
47 The I's have it
48 Emulates Isadora
Duncan
50 Seasonal serving
52 Cartoon series of the

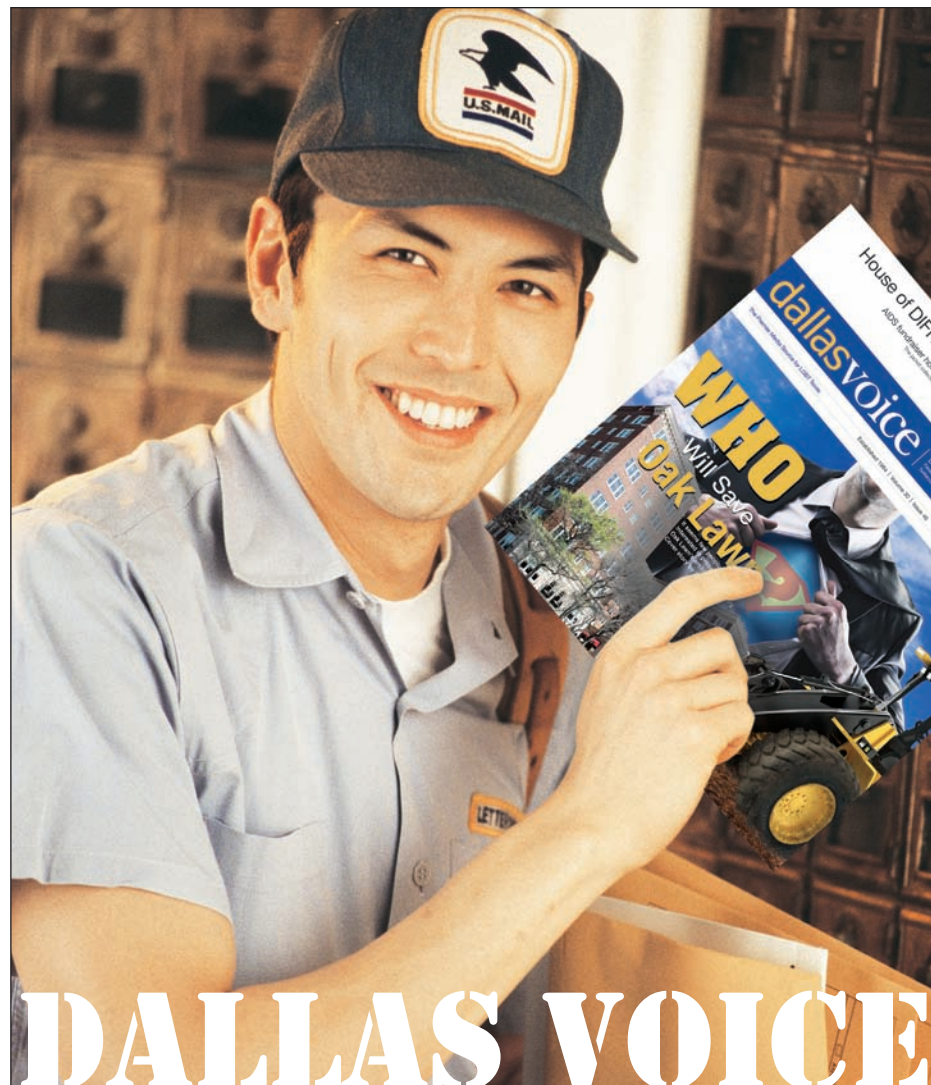
episode *There's Something
About Marrying*

- 56 Ryan of porn
58 German sub
59 "Lions and tigers
and bears, ___!"
62 Matching notes
for Rorem?
63 Head-oriented group
64 Secure with lines
65 Pain suppressed
by Schumacher?
66 Chat room request

Down

- 1 Many a painting by
Frida's Diego
2 Broadway whisper
3 Change labels
4 Thick liqueur
5 Will Geer's role on
The Waltons
6 Cheryl of
Charlie's Angels
7 War zone, in brief
8 Opera singers put
them on?
9 Yves, but not YSL
10 Pilot's place
11 Character who married
some gay couples and
asked the question
12 Phrase from Ripley
13 Two queens, and others
21 Start of a Sappho
title, perhaps

- 23 Kind of statesman
27 Response to an online
personal, perhaps
28 1993 treaty acronym
29 Pass the threshold
30 Fruity kind of
computer?
31 Latin I word
32 Urvashi has one
33 Degeneres program,
for short, with *The*
34 Hauled ass
35 Marlene Dietrich role
in *Blue Angel*
38 *Otello* villain
39 Drain trouble
41 *Mississippi Sissy*
author Kevin
42 Breaks for Almodovar
45 Report card blemish
46 "Fourscore and
seven years ____"
49 *Boys Don't Cry*
actress Sevigny
51 Fairy story figure
53 "Suuure!"
54 *Tales of the City*
character
55 Time gone by
56 Part of a Stein line
57 *The Times of Harvey
Milk*, for short
60 He comes between
Larry and Curly
61 Periods that last
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