



dallasvoice

The Premier Media Source for LGBT Texas | Established 1984 | Dallas Issue 44 | FREE | Friday, March 8, 2019

Making it work

Dallas designer Venny Etienne
prepares to walk the 'Runway'

by Arnold Wayne Jones, Page 16



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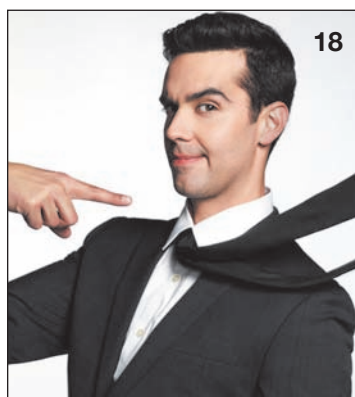
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Design by Arnold Wayne Jones and Kevin Thomas

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- ▶ Are pregnant or plan to become pregnant. It is not known if BIKTARVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking BIKTARVY.
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- ▶ **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
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Please see Important Facts about BIKTARVY, including important warnings, on the previous page and visit [BIKTARVY.com](https://www.biktarmv.com).





Northaven's having none of it

Northaven United Methodist Church has used a Pride flag to cover the words "United Methodist" on its large sign facing Preston Road to protest the recent vote by the UMC General Conference to discriminate against LGBT members.

The church voted to retain wording in its Book of Discipline declaring that homosexuality is not acceptable, so same-sex couples may not marry in the church, and LGBT members may not be clergy.

On March 2, the parking lot at Northaven was full by 9:30 a.m., an hour-and-a-half before Sunday morning service, as attendees gathered to hear the Rev. Marti Soper promise the congregation that nothing at Northaven, which has long been LGBT-inclusive, would change. Many in the congregation, as well as

Soper, wore rainbow stoles during the service.

Two years ago, Northaven's members voted almost unanimously to allow same-sex weddings at the church. A plan rejected by the General Conference would have allowed those pastors and churches that wanted to ordain LGBT clergy and marry same-sex couples to do so without repercussions from the denomination.

Soper acknowledged that she could be charged and sanctioned as she continues to support her LGBT members. She said she expects that in the Dallas diocese, the sanctions would be minor because the bishop stands on the side of equality.

Soper acknowledged that information might get to other churches and said the congregation might keep pictures of weddings at the church off social media.

In the Methodist Church, anyone may file

charges against a pastor. In the case of same-sex weddings, charges usually originate in another congregation that doesn't support the practice.

While the hundreds of people in attendance at Northaven on Sunday showed support for their pastor, their comments and questions indicated they were worried about Soper, and some questioned whether they should remain affiliated with the Methodist Church.

Leaving the church is an option for the congregation, but, Soper said, not something that can happen quickly. Her salary and pension are paid through the denomination, as is the mortgage on the building. The Methodist Church is working to resolve those issues because many churches are considering leaving the denomination.

Soper said there are some options that would protect the church even within the Methodist Church, and they are exploring them. She said she's also waiting to see how the Judicial Council, the church's judicial branch, rules on the path approved at the general conference. The council has already indicated it will find the Traditional Plan to be unconstitutional.

— David Taffet

Mavs hosting Pride Night on March 26

The Dallas Mavericks have designated Tuesday, March 26, as their Pride Celebration night and are encouraging LGBT basketball fans to take advantage of special ticket prices while

also helping out a great cause.

The Mavs will host the Sacramento Kings at American Airlines Center, 2500 Victory Ave., that evening, with the game starting at 7:30 p.m. Kathy Jack, the Mavericks' LGBT community liaison, said on Facebook this week that there will be a reception for LGBT fans before the game, too.

Tickets for the evening can be purchased at GroupMatics.Events/MavsPride19, and a portion of each ticket purchased through this link will go directly to Resource Center. AND, if you buy your ticket through this link, you will get a special Mavs Pride t-shirt while supplies last. WARNING: T-shirts will be sold out before tickets are, so get yours quickly.

Tickets range from \$24 to \$114.

— Tammye Nash

'London Patient' cured of HIV

Scientists with the consortium called ICIStem, which is being supported by amfAR, The Foundation for AIDS Research, announced this week at the Conference of Retroviruses and Opportunistic Infections in Seattle that they have a patient from London that has "not experienced a rebound of his HIV during the past 18 months off antiretroviral therapy (ART)."

According to an email sent from amfAR, "This is the longest duration of ART-free undetectable virus in an adult since the Berlin patient, who is believed to have been cured by a similar procedure 10 years ago."

— Tammye Nash

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Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

MARCH

• March 8: International Women's Day celebration

The local celebration for International Women's Day continues with Just-A-Lunch event from 12:45-4 p.m. at Asian Star Chinese buffet in the southeast corner of the shopping center at Buckner Boulevard and I-30. Cost is about \$15 payable at the restaurant; reservations are required. RSVP by calling 347-933-1256.

• March 10: Prime Timers

Visit then games at a private home in Carrollton from 2:30-5 p.m. RSVP by text or call 214-218-0912.

• March 12: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

• March 12: Prime Timers

Dinner at 7 p.m. at Alfonso's Italian, 718 N. Buckner Blvd.

• March 14-17: Texas Bear Round-Up

• March 14: Business Connections Mixer

Bite, cocktails and music presented by North Texas GLBT Chamber of Commerce from 5:30-7 p.m. at Erdos + Ko, 2050 N. Stemmons Freeway, 10th floor. Complimentary to members and escorted guests.

• March 14: Mayoral candidates forum

Preston Hollow Democrats has candidates for mayor of Dallas speaking during its general meeting from 6:30-8:30 p.m. at Walnut Hill

Recreation Center, 10011 Midway Road. Members will vote on an endorsement.

• March 15: Prime Timers

Happy Hour at 5:30 p.m. at Woody's, 4011 Cedar Springs Road.

• March 15: DFW Pride Happy Hour

Private bar, complimentary bites from Wolfgang Puck and music in the board room from 5:30-7:30 p.m. at Nasher Sculpture Center, 2001 Flora St. The museum will be open until midnight, and attendees are encouraged to stay.

• March 15: Federal Club Happy Hour

Mingling upstairs from 6-8 p.m. at Merchant House, 4040 Maple Ave.

• March 15-17: Blinded: Turtles Rock Out

The Turtle Creek Chorale sings classic rock — Aerosmith, Bon Jovi, Meatloaf, Queen — on Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. at City Performance Hall, 2520 Flora St.



The local celebration for International Women's Day continues Friday, March 8, with the Just-A-Lunch event at Asian Star Chinese buffet. See listings for details.

• March 16: Social Justice Burnout

Licensed professional counselors including Jimmy Owen speak about how seeing and experiencing social injustice affects our mental health from 2-5 p.m. at Addison Conference and Theatre Centre, Stone Cottage, 15650 Addison Road, Addison. Tickets at eventbrite.

• **Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink.** This week's guest is **Equality Texas Interim Executive Director Sam Smoot; Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@myresourcecenter.org

myresourcecenter.org; LGBT square dancing group **Pegasus Squares** meets the second and fourth Sunday from 2-4 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian

Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-

316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

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• March 16: House of DIFFA: Futuro

A fashion experience that provides an exciting mix of philanthropy, theatrics and DIFFA's legendary runway production at 6 p.m. at the Omni Hotel Dallas, 555 S. Lamar St. Tickets at DIFFADallas.org.

• March 16: Gaysby Gaybingo

Gaybingo from 5-9 p.m. at the Rose Room, 3911 Cedar Springs Road. Tickets at rcdallas.org.

• March 16: Prime Timers

Adventure road trip to Texas Food Truck Showdown in Waco. Carpool from Oak Cliff. RSVP to 214-218-0912.

• March 18: Equality Day

Equality Texas holds its biennial lobby day at the Texas Legislature.

• March 18: Stonewall Democrats of Rockwall

Third organizational meeting of Stonewall Democrats of Rockwall will be at 7:30 p.m. at Harry Meyers Community Center, 815 E. Washington St., Rockwall. For more information, contact Patti or Heidi at sdrockwall@att.com.

• March 19: Stonewall Democrats of Dallas

Largest Democratic club in Texas meets at 6:30 p.m. at Mattito's, 3102 Oak Lawn Ave.

• March 20: Prime Timers

Lunch at 12:30 p.m. at Cheddars, 12355 Greenville Ave.

• March 21: GALA Happy Hour

Free appetizers, game tables, for GALA's third Thursday happy hour from 5-8:30 p.m. at Henry's, 5741 Legacy Drive, Suite 100, Plano.

• March 21: Tyler Transgender Support

Tyler Transgender Support Group meets at 7 p.m. in the Genecov Room, Tyler Chamber of Commerce, 315 N. Broadway, Tyler.

• March 23: AIDS Walk South Dallas

Walkers gather at 8 a.m. at the Martin Luther King Jr. Community Center, 2922 MLK Jr. Blvd. \$25 individual walker. \$30 Walker with pet. Vendor space \$50.

• March 23: Prime Timers

Prime Timers DFW 29th chapter anniversary with bingo and door prizes at 4 p.m. social and 5 p.m. dinner at Dunston's, 5423 W. Lovers Lane.

• March 24: Prime Timers

Visit then games from 2:30-5 p.m. in Carrollton hosted by Harry and Tommy.

• March 26: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

• March 26: Family Night at Durkins Pizza

GALA family night's 10th year of networking, socializing, happy hour, rock n' roll and pizza and 10 percent of proceeds benefits GALA Youth from 5:30-8:30 p.m. at Durkins Pizza, 8930 State Hwy 121, McKinney.

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Apart from the planned Stonewall Mural, Arttitude's MariconX exhibit, celebrating the works of Latinx LGBTQ artists, returns this summer.

"'Maricon' is such a strong word," said Larez. "It's so derogatory. So we decided to reclaim that word and turn it into something positive. It brought the Latinx artist community together. It was a way of saying, 'This is who we are,

and this word is no longer going to be something negative for us.'"

Arttitude is currently accepting submissions for this year's MariconX exhibit, which will be held at the Latino Cultural Center from June to August.

Work on the Stonewall mural is expected to begin within the next month, and the mural should be complete by mid-to-late May, in time for Dallas Pride on June 1-2. ■

RafiQ Salleh-Flowers, left, and Jerome Larez at the HIV mural on Cedar Springs Road.

Arttitude commemorating 50th anniversary of Stonewall Riots

ALEX GONZALEZ | Contributing Writer

alexgonzalez@planoprofile.com

Since its inception in 2014, Arttitude has worked to bring the LGBTQ community together through art. Through donations and sponsorships from various organizations and individuals, Arttitude has been able to produce several art exhibits, events and showcases at no cost to attendees. As part of the impending revamp of the Cedar Springs Strip in Oak Lawn, the organization is creating a mural to commemorate 50th anniversary of the Stonewall Riots, which will be celebrated in June this year.

"We will be featuring the trans activists who were instrumental in starting the gay rights movement," Arttitude co-founder Jerome Larez explained. "I think people who are not part of the 'G' or 'L' part of the LGBTQ spectrum — people of color and the trans community — often go overlooked. We don't really realize the impact they had with the Stonewall Riots."

Arttitude held community engagement sessions to encourage Dallas's LGBTQ community to vocalize what they want to see in the mural. Arttitude reps will hold three more engagement sessions before they starting work on the mural.

And they hope the community will remain engaged with the mural project once the painting begins.

Arttitude co-founder RafiQ Salleh-Flowers said, "The idea is to bring the community together. We will



invite members of the community to come paint with the muralists, that way, instead of one gay person painting the mural, it will represent people from all parts of the LGBTQ community."

During the production of the mural, Arttitude plans to host parking lot parties with food trucks and possibly drag shows to hopefully get people of all ages, genders, sexual orientations, races and abilities engaged and contributing to the project.

"Everything we do is complementary to the community," Salleh-Flowers said.

Singing and supper

America's Got Talent semi-finalist Christina Wells headlining fundraiser at S4

Christina Wells, one of the semifinalists on Season 13 of *America's Got Talent* in 2018, is headlining "Dinner and a Show" on Saturday, March 9, in the Rose Room at S4, 3911 Cedar Springs Road. Proceeds will benefit Tucker's Gift and North Texas Pride, and tickets are \$20.

The event is presented by the Miss Gay Texas State pageant system and hosted by Linzee Serrell. Korina Duvalle will emcee. Other local performers participating in the show include Vivian Vee, Reva Dena, Sable Alexander, Toni Faye, Dita D'dur, Angelica Karmichael,

Stephanie Cook, Wayne Smith and Gloria Devine.

Doors open at 5 p.m., and dinner, featuring Dickey's barbecue, will be served from 5 to 6 p.m. The show starts at 6 p.m.

Wells, a native Texan who holds a bachelor of science degree in nursing, worked for 15 years as a registered nurse before returning to her first love — performing. She sat down this week to answer a few questions for Dallas Voice.

— Tammye Nash

Dallas Voice: You gave up singing for nursing when you graduated from college. Have you now given up nursing for singing? Christina Wells: After 15 years of nursing and usually having three jobs at time, I quit working as a nurse [last] Nov. 15. I just recently celebrated three months of being a full-time performer.

But I will always maintain my nursing license. Nursing is more than a job it is a

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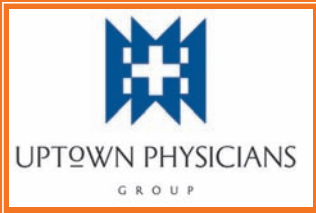
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DALLAS COUNCIL ELECTIONS:

Openly-lesbian candidate Erin Moore is running for District 9

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Longtime LGBT rights activist Erin Moore is running for Dallas City Council Place 9, a seat being vacated after two terms by Councilman Mark Clayton. Moore is one of five openly-LGBT candidates running for the council this year.

Moore has a long history of serving the LGBT community. Soon after Moore became active in the LGBT community in Dallas, WFAA interviewed her regarding a city council vote, identifying her with an on-screen name line as “Erin Moore, lesbian.” The incident is still a running joke among Moore and her family and friends.

She’s been president of Dallas Gay and Lesbian Alliance and has held several offices, including president, with Stonewall Democrats of Dallas, and she served on the Stonewall Democrats national board. As a member of the Democratic National Committee’s platform committee, Moore helped get support of marriage equality included in the platform for the first time.

While president of DGLA, Moore helped get protections based on gender identity included in city ordinances for the first time.

And as a member of the Mayor’s LGBT Task Force, she helped comb through ordinances to find areas that needed updating to become LGBT-inclusive.

Moore says that her job the last four years serving as Dallas County Commissioner Theresa Daniel’s chief of staff makes her the most qualified candidate to serve all residents of Place 9, an area that surrounds White Rock Lake and runs east from there.

“I’ve been working on the day-to-day issues that affect everybody,” Moore



Erin Moore, left, and wife, Patti Fink

said, pointing to gentrification, transportation and preserving White Rock Lake as the three issues most important to her and those living in the district.

While she supports revitalization of neighborhoods, Moore noted that on her street alone there have been three tear-downs recently. Gentrification has raised the value of homes in the area, she said, but with that comes increased taxes.

“Keeping people in their homes is a problem,” she said, adding that she proposes offering an escrow account for those who’ve paid off their mortgages. That way, she explained, they pay their taxes and insurance in monthly installments and aren’t hit with a large bill at the end of the year.

Those hit with large end-of-year tax bills they can’t pay can arrange payments, Moore acknowledged, but they are slapped with significant penalties that can cause them to fall even behind

further for the next year.

Noting that as Dallas continues its rapid growth, Moore said, traffic problems continue to grow, too. In her current position as Daniel’s chief of staff, she said, she has involved in tackling those transportation problems. She’s worked on the rebuilding I-635 and the 3G (Garland, Grand and Gaston) intersection projects, improving bike trails and addressing the basics, like potholes.

Moore said she is interested in environmental issues and has volunteered, within District 9, with For the Love of the Lake, an organization that helps keep the White Rock Lake shoreline clean. She suggests preserving the Great Trinity Forest and the Trinity River by having that area designated as an historic landmark to prevent development, rerouting the river or building “underwater highways.”

Moore also wants to see road funds

taken only after bonds are issued.

Moore is also concerned with the growing problem of homelessness, saying she’d like to see some of the services for the homeless offered in other areas of the city, instead of just in the downtown area. She said she was horrified by the curfew recently passed by the council, and once she is on the council, she said, she will work to rescind it.

That curfew, Moore said, disproportionately and unfairly targets homeless, LGBT and disadvantaged youth.

Moore worked for many years as a graphic designer, and her last job in that field was at Dallas Voice. During her campaign, she’s on leave from her position as Daniel’s chief of staff and, if elected, intends to be a full-time city council member.

Moore is married to DGLA President and Lambda Weekly Co-Host Patti Fink. They’ve been together almost 20 years and were legally married in April 2016. ■

Ask Candy



Candy Marcum
Advice Columnist

Dear Candy,

I've lived with family for the past five years. I make enough money through both of my part-time jobs to pitch in for groceries, and I have fun with some of my best friends almost every weekend.

But I feel lost. The fun is empty a lot of the time. There are so many times I leave my wallet at home out of insecurity for a lack of steady pay.

So many of my friends from high school have completed college and started lives, careers and families, while I'm hesitant to finish college, since I still don't know what I even want to major in.

How do you figure out what to do with the rest of your life?

— *Lost*

Dear Lost,

I can hear the confusion in your letter. You start out describing how well your life works for you then immediately follow with how empty your life feels. There is no crystal ball to guide you. But there are ways you can find your path.

One way is to take an Interest Inventory Test. These tests are administered in community colleges and universities. A guidance counselor will go over the results with you to show you what careers people with similar test results as yours are in.

Talking to a guidance counselor about not knowing what to major in can help you find ways to continue toward some degree.

Another way to find direction is to talk to your friends about their journey of finding their paths. Listening to your

friends' stories can give you direction and inspiration.

You are not afraid of hard work. I can see this because you work two jobs. My advice to you is to get back in school. Get a degree.

There are more people than not whose career is not what they had planned. But their degree opened the door to their future.

Good luck, Candy

Dear Candy,

My husband works at home, and thankfully works so well he can support myself and my two children without either of us having to leave our youngest's side. It took a while for us to agree upon me going full "stay-at-home parent" for the sake of not putting our child in daycare. But for the last few years, I've wanted the freedom to work some kind of part-time job and have additional income for myself and some ambition for me to get out of the house more. I love being a mother and a wife, but I'd be lying if I hadn't thought about severing all of that just to pursue something solely for me and to fuel what little ambition I have left.

What should I do?

— *When is it My Turn?*

Dear When,

First, let me commend you for being in touch with how you feel and what you want. You feel frustrated with being at home all day every day. You want more for yourself — more stimulation and money that is just for you.

With a couple, when plans are made and deals are struck it's important to remember these plans and to remember that deals are open to growth and change. You are not the same person you were five years ago. Neither are your husband and children. The deal needs to be renegotiated with fresh eyes.

Tell your husband your dreams. You want to reach your potential not only as a wife and mother, but also as an individual. He wants you to reach your dreams, too. He just needs to hear how you can reach your dreams and be happy at home, too.

A Gottman couples counselor can help the two of you communicate, find ways to reach your dreams and find happiness together. Go make an appointment.

— *Good luck, Candy*

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SUPPER, From Page 11

calling so it will always be a part of my life.

You are known for your message of positivity. Expand on that a bit; what is your message, and how do you stay positive yourself? I think that everyone has something to say or a cause, so to speak. My cause is self confidence and body positivity.

I think I received an extra helping of the positive outlook gene, because I have always had the “Pollyanna” point of view. I think that we are capable of realizing our dreams and that we have all we need to make that happen by understanding we are enough and by seeing our own potential.

I accept my imperfections and flaws, and I am learning to love the woman that I am and what she is capable of achieving. I want to help others to see and feel the same.

You were named Houston's Pride Superstar for 2016-17. Why do you think you resonate, as a performer and as an individual, with the LGBT community?

What makes this community special for you? The LGBTQIA+ community has always been very special to me, first and foremost because I am a lesbian. I came out of the closet when my sons were 4- and 1-years-old, and we have attended Pride as a family almost every year. Often times, the annual gay Pride Idol event was the only way I would get a chance to perform.

When I auditioned for Houston Pride Superstar, I just wanted to sing, and I was so surprised when I won. It was a pivotal moment in my life, and it opened the door to my singing career.

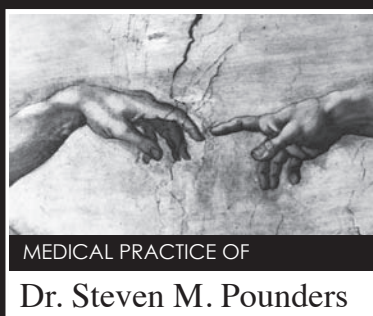
I feel that most people — within the community or not — connect with me because I am a plus-size woman, a minority woman (half black, half white), a single mom, a nurse, a caregiver, a lesbian — and I am not afraid to be seen, nor am I afraid to share the more vulnerable parts of my life.

What message do you have for the LGBT community? I have learned there is strength in vulnerability and in sharing our struggles. We strengthen our community when we share our hardships and shore each other up. I hope that my visibility inspires others to reach for their dreams and share their talents.

What's next for you? What do you have in the works? I am working on an original album, and I am also working on a plus-size dress line. I am traveling all over the country giving motivational talks and singing, and I am so excited to get to sing for Dallas at The Rose Room.

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Subscriptions via First Class Mail are available: Three months (13 consecutive issues), \$65. Six months (26 consecutive issues), \$85. One year (52 consecutive issues), \$130. Contact Dallas Voice at 214-754-8710 x110.

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■ commUNITYvoices

HIV stigma as an obstacle for prevention

Stigma is a powerful, sometimes unseen force. And most of us experience it in some way or another.

Those working in the HIV space realize that stigma is an immense barrier to HIV testing and treatment. We talk about it, we advise everybody to eradicate it, and we discuss how training has the ability to enhance someone's well-being and improve results for the communities most at risk in terms of contracting HIV.

Stigma can impede the realization of HIV/STI prevention on the ground — specifically when it comes to clean needle exchanges and safe places to inject.

The Yale School of Public Health conducted a study examining whether or not Indiana's 2011-2015 HIV outbreak in Scott County — spread largely through drug needles — could have been prevented or reduced. The authors concluded that if a clean needle exchange had been started in the early years of the emergency, the resulting diagnoses would have fallen to a third of the 2015 total.

Instead, the government of Indiana cut funding to the last HIV testing center in the county and did not declare a public health emergency until the number of infections had already fallen.

It is no coincidence that the avoidable tragedy of Scott County's HIV outbreak was an intersection of two highly-stigmatized conditions in our society: HIV-positive status and drug addiction.

We live in a world where drug ad-



Josh Robbins
Contributing Columnist

dicts are treated like criminals more often than they are treated like people with a disease, and HIV-positive people are treated with moral reproach. Maybe Indiana state officials were afraid of how it'd look for them to launch a clean needle exchange program, despite the immense amount of data showing that such programs work.

Maybe that's why they ignored local public health leaders' warnings and let the situation spiral out of control.

What always takes my breath away is that almost every social standard, approach and frame of mind can influence the spread of HIV, since HIV does not spread in a vacuum.

The HIV pandemic is specifically coupled with unnecessary stigma, and social equity is harmed. Ending HIV-related stigma requires considerably more effort than showing individuals how to discuss HIV in a delicate, capable way. HIV stigma incorporates social determinants: race and ethnicity, salary level, instruction level, sex and sexual identity,

among others.

If we want to end stigma so that we can stop similar emergencies by utilizing harm reduction options, we need to be having open discussions about sexuality, racial injustices, drug abuse and gender identity.

And beyond those conversations, we need to reject stigma.

This notion has been written about academically for decades, but we need to make it a priority for those with political power, keeping in mind that "the attribution of and internalization of stigma can reduce the effectiveness of prevention and harm reduction activities: that the stigmatization of client populations affects how they are treated and that the internalization of stigma by the client (or potential client populations) prevents them from accessing or fully utilizing the services on offer (Fitzgerald, McDonald, & Klugman, 2004; National Aids Trust, 2003)."

Josh Robbins is an award-winning sexual health advocate, author of the site *instilljosh.com* and spokesperson for *DatingPositives.com*. He was nominated for a GLAAD media award in 2017 and recently won the National Lesbian and Gay Journalist Association's Excellence Award in the blogging category.



Making it work

Dallas fashion designer Venny Etienne struts his stuff — well, his clothes — on the new season of 'Project Runway'

Look for Venny Etienne at the House of DIFFA this year... though you can see him a few days earlier when he debuts on Bravo as one of the contestants on the new season of 'Project Runway.'

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

DIFFA, the design-centric fundraiser and social lodestar of gay Dallas, is only a few weeks away, and Venny Etienne is still fussing over the garment he plans to donate for the auction. The placket has not been attached, and he's debating over what to do with the collar. He currently has a black faux-ostrich band but is considering chucking it for a simple strap of blue denim to match the rest of the piece.

"What do you think?" he asks.

The process of creating fashion can be a slow one for Etienne. He likes to multitask in his workroom — listening to music, sipping on a cabernet, checking in on social media and, eventually, making a decision and sewing something. Those were all luxuries he could not indulge, though, when he was cast in the upcoming season — the 17th — of *Project Runway*.

Etienne is certainly not the only *Project Runway* alum to donate to DIFFA, or even the first local one, but he may be

the first who is on the cusp of reality TV fame while working on his jacket. The garment he's donating to DIFFA this year won't be his first; he's an old hand at this. (See sidebar, Page 17, for details about this year's DIFFA gala.) Since graduating from Wade College's school of fashion design in 2015, he has built his brand (his label is called LeVenity) across North Texas, producing a steady stream of ready-to-wear women's sportswear but also seasonal collections and custom work. But, because we live in the era we do, it's not always enough

to be talented; you also need to be on TV. (Is there any drag queen who hasn't sent in an audition tape to *RuPaul's Drag Race* or any line cook who hasn't dreamed of being named *Top Chef*?)

Until last year, though, it wasn't something Etienne had pursued. In fact, he had substantial misgivings about putting himself on display so early in his career.

"There's always a flip-of-a-coin to it, because you're putting yourself out there," Etienne says. "[Some designers] may find it as a benefit [to their brand],

others may find it as a disadvantage. I had always been hesitant because I didn't feel I was ready. And then there was the time restraint [to finish a challenge]. But people who have seen my journey have been pushing me to apply. They said, 'Just don't be the bitch.'"

He finally took the plunge last year, during a period of relative tumult for the venerable show, which has aired since 2004. First was the news that — after originating on the Bravo channel before migrating to Lifetime in 2010 — it would be returning for its 17th season to Bravo. Next was the shocking news that two of the stalwarts who had been with the show since the beginning — Emmy-winning host/mentor Heidi Klum and Tim Gunn — were leaving to start a new series for Amazon Prime. Who knew what rules were being thrown out and how different the show would be?

Nevertheless, Etienne applied when the casting call went out. And while there were some minor tweaks to the show (he's hush-hush on the details before the season premiere on March 14), he says the experience went pretty much as he expected... although he concedes you can never really prepare for the reality of reality TV.

"I've seen other shows, and I kind of expected that it's not just a design show — it's still a production" — that is, they are making entertainment television. "So I'm theirs for however long they need me. But it's really hard!" he says. "Even right now, as I'm doing flyers [promoting a watch party], I'm asking friends, 'What do you think of that font?' So going on the show means I'm putting myself in front of fashion oracles who know a lot — [longtime judge] Nina [Garcia] is there, Brendan Maxwell, [Season 4 winner and new mentor] Christian Siriano. But my main focus was putting my best foot forward."

That meant, more than anything, understanding his own strengths.

"I do sportswear, basically separates — pants, dresses, jackets — but I like edgy and sophisticated silhouettes... trendy and sporty at the same time. [And when it comes to the judging], it's more about them having to decide who you are as a designer; as long as they understand who you are as a designer, [that's how they judge you]. If your work is all about craftsmanship, then you show something frayed, they are

■ MAKING Page 20



CARSON AND DANA AND LUCY, OH MY! House of DIFFA: Futuro peers into tomorrow

For decades, the gala hosted by DIFFA — the Design Industries Foundation Fighting AIDS — was centered on denim jackets that were restyled by designers and celebrities into runway couture, all to raise money to combat HIV/AIDS. But for the last decade, DIFFA has become something different each year, with the fashions built around themes, whether smoking jackets or masquerade glam or even circuswear.

For this year, House of DIFFA: Futuro leaves a wide-open doorway through which guests and designers can design their own style. Will it be silver jumpsuits? LED-imbbed jock straps? Galactic headdresses?



That's always part of the fun in checking out the fashions.

Returning to the Omni Dallas Downtown Hotel, DIFFA will feature jackets, dresses and other wear donated by the likes of **Dolce & Gabbana, Zac Posen, Theory, Ted Baker** and more, all up for silent auction. For the live auction portion of the evening, DIFFA's board tagged none other than *Queer Eye* original castmember (and current *RuPaul's Drag Race* judge) **Carson Kressley** to serve as celebrity auctioneer. And comedian **Dana Goldberg** returns to Dallas — this time not at the Black Tie Dinner (where she has performed many times), but here. Guests will enjoy cocktails, appetizers, dinner and dancing (with music by **DJ Lucy Wrubel**) along with the runway show... and of course the change to people-watch.

Omni Dallas Hotel, 555 S. Lamar St. March 16. Doors open at 6 p.m. DIFFADallas.org.

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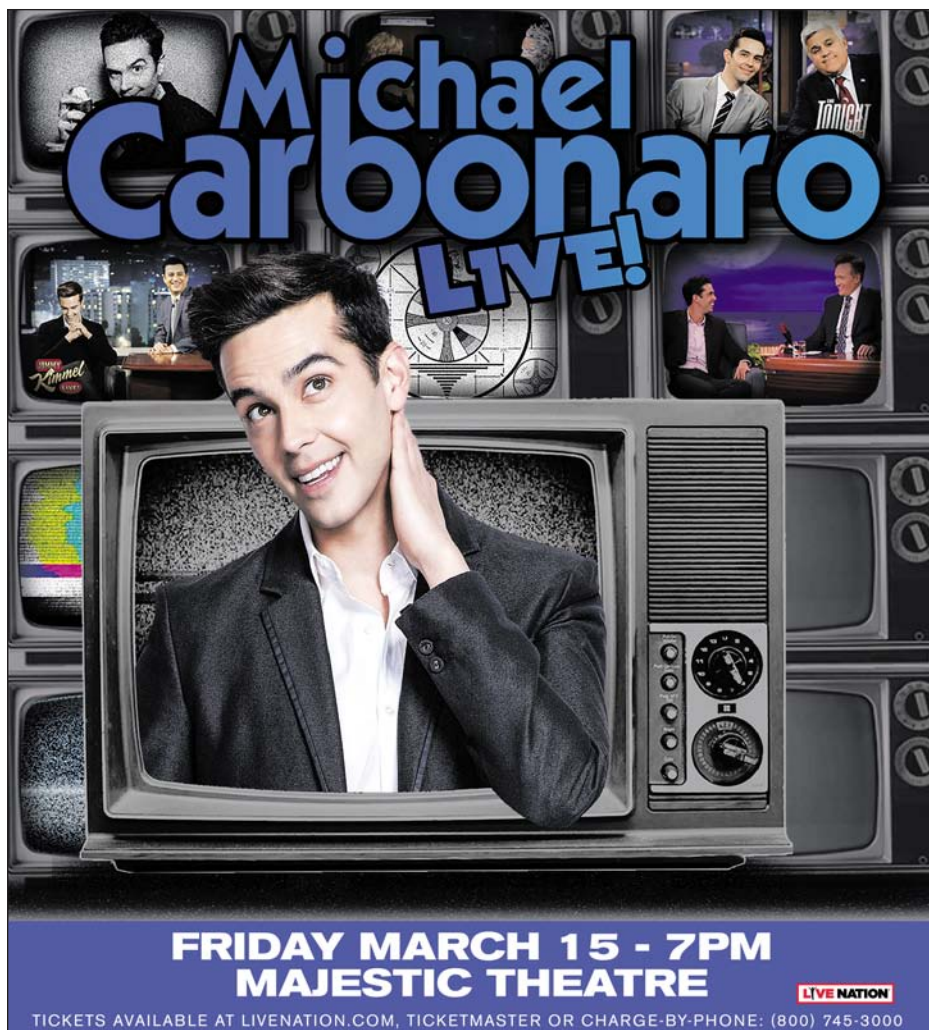
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How's tricks?

Out magician Michael Carbonaro returns to North Texas with his mind-bending sleights of hand



JONANNA WIDNER | Contributing Writer
jonanna.widner@gmail.com

Michael Carbonaro thinks a lot about the nature of reality. But, ya know, not in a pretentious way.

In fact, the openly gay 42-year-old magician — who you might know from his hidden camera “Magic Clerks” segments on *The Tonight Show*, or his TruTV series *The Carbonaro Effect* (also quite the opposite from pretentious. Friendly and open, he’s happy to talk about his history, his TV fame, his philosophy of performing. It’s just that, during our recent telephone interview in advance of his upcoming live show at the Majestic Theater, he had some interesting things to say about why magic is so bewitching.

“There is something about magic that charges us up because we think we know how the world operates,” he says. “And when you see something that looks impossible occur, it’s like a little window into a trap door in the universe. And you go, ‘Oh my gosh — I didn’t know the universe could work that way!’”

Maybe it’s that love of the other side of the mirror, combined with his natural charisma, that makes Carbonaro’s artist-

ry so engaging. During his live shows, the still-boy-ish wizard is impish and fun, devoid of the air of self-important cheesiness of, say, David Copperfield (who was Carbonaro’s hero growing up) — he’s both genuine and funny. The audience is along for the ride.

Contrast that with his television persona. On *The Carbonaro Effect*, he and

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a team of writers come up with an endless supply of hidden camera pranks, each more inventive than the next. One minute, he's pretending to be a research assistant who accidentally releases alien spiders from a rock recovered from a meteor site; the next, he's portraying a bro-ish ski shop employee who manages to pull hundreds of pounds of equipment from a tiny backpack, to the amazement of his customers. Both are about fooling the eye... but in one case, the audience knows what it's getting into. In the other, it's as if the quantum world has been turned upside down.

Originally, Carbonaro thought he and his team could pull off about 10 episodes' worth of tricks and gimmicks; now in its fourth season, the show has hit about 100.

"There's just something about magicians and their trickster spirits," he says when explaining how they've come up

with so many ways to blow people's minds. "We just get in a room and riff, 'Wouldn't it be cool to try and ship a bowling ball in a flat package?'"

Carbonaro, who met his husband on set on a TV production, says that trickster spirit, that attraction to how things *aren't*, that ties the LGBTQ community to magic.

"Growing up gay, there was the concept of being shown the very heterocentric world, where people have a wife, and then they have kids, and then they get married, and that's just what they do," he says. "But there's an amazing amount of freedom to saying, 'Actually, no that's not what I want to do,'" he says.

"It's like what I was saying about magic — the world doesn't necessarily operate the way that we all assume. And I think that's very exciting," he says, a final bit of impish glee in his voice. "I think that's a charge."

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wondering who you are. Everything to me was a first experience, but I was really [surprised] by how real and down-to-

earth the judges are. I know on the show they look very cutthroat, but I could see the constructive criticism and the love in



what they are saying.”

Etienne did have a few advantages over the other contestants, none of whom he knew prior to filming: He had been to Mood — the fabric store where the designers shop for all their materials — and so he knew the layout, the inventory. But that ultimately didn’t make much of a difference.

“I usually spend hours there!” he notes, but was given only 30 minutes to get everything he needed for a challenge. “And under pressure, anything can happen.”

The pressure, of course, is the lifeblood of these kinds of programs; pushing the contestants to the brink is part of the drama.

“It was very exhausting, just the pressure of the challenges. These are one- or two-day challenges, and I don’t normally work on that schedule. They want to push you to the point of disaster, but sometimes the best things come out,” Etienne says.

And, he says, the friendships he forged with the other contestants were real.

“I think this season, in terms of camaraderie, will be just like the same I

just saw on *All Stars*, where one person was helping the other one with a zipper — why not help? I’ve always had that mentality. Let’s put our best foot forward without sabotaging each other... but once the sabotage starts, game on!”

Etienne cannot reveal, of course, how well he did on the show. In terms of highlights, though, he says it was great meeting celebrities (“that’s something I’m not used to”), and was amazed at how tiny Christian Siriano is. But ultimately, he found it to be a positive experience... and one he approaches with open eyes on the prize.

“I don’t wanna be a TV designer,” he says. “I take my business seriously. Although I have received a lot of recognition in Dallas, I want to receive recognition on a broader scale. I’m not looking to be a public figure. I need clients and to make a profit, but I also want to inspire people. A lot of who I am came from the hood. I grew up in the projects and kept persevering. If my story could encourage people to go further, then that’s a personal mission — a good that I hope will come out of this show.”

But for now, he needs to finish that collar.



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**Friday 03.08 —
Sunday 03.30**

**Classics Theatre Project returns
with Sam Shepard's 'Fool for Love'**

The Classic Theatre Project launched last summer with *The*

Cherry Orchard, and the promise to stage meaningful works from the last century or so. The company jumps ahead a few decades with Sam Shepard's dark comic romance *Fool for Love*, a finalist for the Pulitzer Prize. Company artistic director Joey Folsom stars alongside Sasha Mya Ada in a production directed by Van Quattro.

DEETS: The Margo Jones Theatre at Fair Park.
ClassicsTheatreProject.com.



**Friday 03.08 —
Sunday 04.14**

**DTC's 'The Wolves' explores
the drive to be the best on a
girls' soccer team**

What could be more cutthroat than a pack of wolves? Heirs fighting over a millionaire's estate? Women at a shoe sale at Nordstrom? Amateurs. Try a girl's soccer team. Sarah DeLappe's dramatic comedy shows the drive, ambition, competition and lengths young athletes will go to be the best. The fierceness is on display in *The Wolves*, a Pulitzer finalist making its regional debut from Dallas Theater Center.

DEETS: Studio Theatre of the Wyly Theatre, 3400 Flora St.
DallasTheaterCenter.org.



**Thursday 03.14 —
Sunday 03.17**

**The Best Little Bear-House in Texas!
TBRU returns**

The Texas Bear Round-Up — the annual congress of the hirsute, the cuddly and their fans — returns to Dallas, courtesy of the Dallas Bears, for a 24th incarnation. This year its theme is The Best Little Bear-House in Texas, which of course we always knew. Among the activities are a kick-off costume party, Mr. TBRU contest, a barbecue, beer busts and more. Entertainment includes a performance by Miss Coco Peru, as well as Bear Dance with special guest Vanessa Mateo, aka Miss Vanjie, pictured.

DEETS: Visit TBRU.org and Beardance.org for details and a complete schedule.

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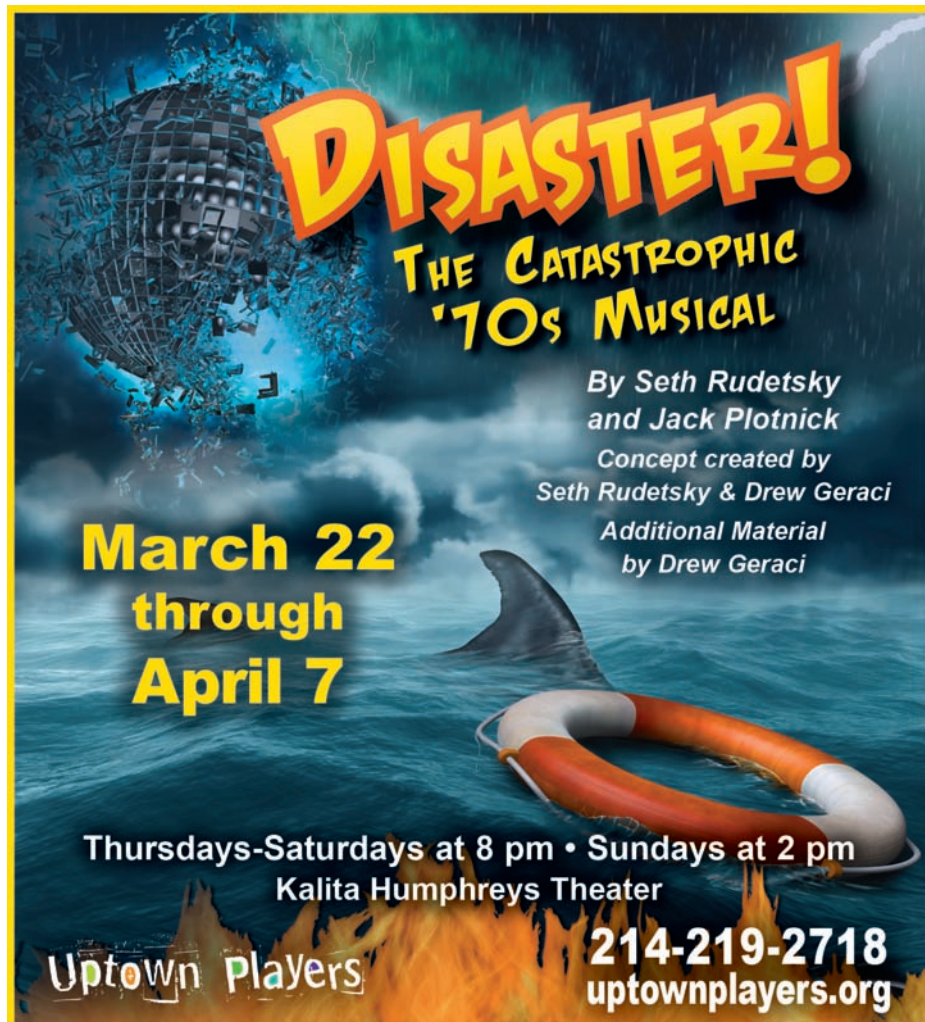
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calendar highlights



This is the final weekend to catch Kitchen Dog Theater's production of 'You Got Older.'

ARTSWEEK

THEATER

Are You Now, Or Have You Ever Been...

Carlyle Brown wrote this drama about when queer poet Langston Hughes was compelled to testify before the House Un-American Activities Committee. *Final weekend.* Presented by Stage West, 821 W. Vickery Blvd., Fort Worth. StageWest.org.

Fool for Love. The new Classic Theatre Project returns with its second show, Sam Shepard's dark, surreal romance. Margo Jones Theater at Fair Park. March 7–31. TheClassicsTheatreProject.com.

Guadalupe in the Guest Room. A man bonds with his Spanish-speaking mother-in-law over telenovelas in this comedy. Presented by WaterTower Theatre. Addison Theatre Centre, 15650 Addison Road. Through March 17. WaterTowerTheatre.org.

The Wolves. A finalist for the Pulitzer Prize, this play deals with the cutthroat world of girl's high school soccer. Studio Theatre at the Wyly Theatre, 2400 Flora St. Through April 14. DallasTheaterCenter.org.

You Got Older. The second show of Kitchen Dog Theater's 2018–19 season, this is a bawdy dark comedy by Clare Barron makes its regional premiere. *Final weekend.* Trinity River Arts Center, 2600 N. Stemmons Freeway. KitchenDogTheater.org.

OPERA

Manon Lescaut. Puccini's early work, an adaptation of a woman torn between love and money. Final performance March 9 at 7:30 p.m. Winspear Opera House, 2403 Flora St. DallasOpera.org.

FINE ART

Berthe Morisot: Woman Impressionist. One of the most acclaimed of the Impressionists in her lifetime, Morisot fell into obscurity in the 20th century but has been rediscovered for her talent in this comprehensive exhibition. Dallas Museum of Art 1717 Harwood St. Through May 5. DMA.org.

Fortuny: Friends and Followers. Examination of the influence of the 19th century Spanish painter Mariano Fortuny y Marsal (1838–1874), Meadows Museum, 5900 Bishop Blvd. on the SMU campus. Through June 3. MeadowsMuseumDallas.org.

Ida O'Keeffe: Escaping Georgia's Shadow. The work of the "forgotten" sister of Georgia O'Keeffe, a promising artist in her own right, gets an exhibition. Dallas Museum of Art 1717 Harwood St. Through Sunday. DMA.org

FRIDAY 03.08

COMEDY

Del Shores: The Sh*t Stirrer. The Texas native returns with a world premiere one-man show. The Rose Room, 3911 Cedar Springs Road. 8 p.m. DelShores.com.

Jen Kirkman. The comedian performs two shows over two nights. Hyenas Comedy Nightclub at Mockingbird Station. Friday–Saturday. JenKirkman.com/tour.

COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 03.09

COMMUNITY

FrontRunners. Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

MONDAY 03.11

CABARET
Mama's Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. \$10.

TUESDAY 03.12

FILM
The Quiet Man. Colorful Irish-set romance with John Wayne and Maureen O'Hara. John Ford won his fourth and final Oscar as best director (a record that still stands). Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.

THURSDAY 03.14 — PI DAY

CABARET
Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

BROADCAST
Project Runway. The design competition returns with two Dallas designers in the mix. Now back on Bravo. 7 p.m.

FRIDAY 03.15

OPERA
La Boheme. Perhaps Puccini's most beloved opera, and among the most performed, about Bohemians living in Paris during *le fin de siècle*. Winspear Opera House, 2403 Flora St. March 15–31. DallasOpera.org.

SATURDAY 03.16

FUNDRAISER
House of DIFFA: Futuro. The return of the design gala and fundraiser. Omni Dallas Hotel, 555 S. Lamar St. 6 p.m. DIFFADallas.org.

this week's solution

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Ask Howard

How to do the wrong think right

Green — March equals green. Any shrink holding aloft a flashcard with the word “MARCH” emblazoned on it will invariably hear an association-free reply of some variant involving only this color: St. Patrick’s Day, leprechauns, envy of thy neighbor’s new lushly sodded lawn, the first day of Spring, four-leaf clovers, etc. Yet for most of the country, March is anything *but* verdant. Winter still hasn’t withered; Spring still hasn’t sprung. March flaunts all of February’s frostbitten tedium against none of April’s budding aromatics. As calendrical months go, this personal nemesis of Julius Caesar is but a winking cockteaser, just some blustery enigma we’re frustratedly stuck with throughout its duration—that flirtatiously off-limits heterosexual who accidentally booked the gay cruise. Therefore, say I, what better time than now for us to pay homage to some of our gayborhood’s honorably hard-core, accidental hetero residents?

Almost exclusively, Howard’s received questions are either from college-age Millennials or retirement-age “daddies;” apparently, that entire swath of prime, sexaholic 25-to-40-year-olds is not in need of my answering their inquiries on how to best properly commit infidelity (they manage to cheat quite smoothly well, thank you, minus any advice sought from me). Of course they’re still in that giddy, glory stage — shoehorned in between the euphoric, every-day-is-a-Grindr-holiday of cocky youth, versus the “swipe left” fossil-frightmare of ever-diminishing returns on one’s gym membership (where every five years one works twice as hard to achieve half the results).

Frustrated disillusionment hasn’t happened yet to my 25-to-40-year-old gay readers, but it’s a different story in that same age range on the flip side: Universally, every single one of my *straight* male readers (yes, I have a few) expresses shock to me at how soullessly hard it’s become just to get laid by a rented vajay-jay for an hour while the wife’s pleasantly away. So, studs, strip down to your Hanes’ tighty-whities (the ones creepy Uncle Stuttgart gave you five Chanukahs ago, just before he emigrated permanently to Indochina) and let’s get all Napalm Joe, wearin’-o’-the-green right to it.

Dear Howard: Why is it so damn *impossible* just to hire a hooker, anymore? I had a rare afternoon completely to myself last weekend — no wife, no kids — and all I wanted, was to just phone up a pretty female escort, enjoy her services for an hour, pay her, wave goodbye, then settle in with my contented dick and some hot wings to watch the game. Like, WTF ever happened to just simple-and-easy: See an ad, call the girl, she comes over, bang-bang, pay the girl, she leaves and everybody’s happy? Sweet baby Jesus, I don’t want to schedule an *appointment* — I don’t want a personal webcam show, I don’t want to exchange pix, or texts, or Snapchat, or forward a private email address. All I was asking for was a simple afternoon rent-a-fuck; instead, after

finally consenting to a little back-and-forth email exchange first, here’s what I eventually got. Oh, it’s rich, too, Howard. You’ll get a kick out of this half-baked, noxious shit:

“Hey! This is Amber. Thanks again for reaching out. I maintain a higher end body, skin and brain with daily effort. As such, I developed the rate scale of 100 to 500. Based on my research after our conversation, 75 percent off the usual hourly rate for anything over a couple hours. That doesn’t count for the hours I’m alone in the hotel. It only refers to the hours we are physically together. However it is expected that we are together a considerable amount. So for instance. If we went to a 2-hour dinner that’d be (100x2) x .75 which comes out to 150 dollars. Hotel, food and drink, is generally included and also flights if needed. There are no partial hours. Another example is if we are having naked fun for a couple hours then we cuddle til morning, it goes back down to 100 during the cuddling time. So the formula I developed for an extended visit is (Rate x Hours) x .75. Cash upfront is needed for the expected number of hours. Guaranteed happy ending at all levels. Kink demands a premium. Girlfriend experience is included with all rate levels, meaning when we’re together you have all my attention and I’ll be as affectionate as you’re comfortable with. I hope I covered everything. I really put a lot of thought into it. I’m also very naturally well endowed upstairs. Hope to hear from you soon.”

Howard, if this schoolmarm ditz had squatted directly over my wide-opened mouth, I don’t think she could’ve fed me a worse boner-killing dump. — Grady

Dear Grade-D: To weave successfully those IRS loopholes — forcing the world’s oldest profession to pretend platonic “companionship” is all any man with an erection desires — well, the result is this brilliantly farcical, written-by-committee turd you shared with us, courtesy of “Amber” and her team. (Note: Dear readers, I tried to salvage as many of Amber’s grammatical horrors as possible, short of causing any of my literati readers’ heads go spinning completely off.) If you’re asking me, Grady, whether it’s easier to just go the pay-for-gay route for an hour during some weekend afternoon while the wife and kids are away, I’m disappointed to be the one to inform you that renting a piece of ass these days ain’t worth the price of whomever, if anybody, shows up at all — no matter which gender you’re willing to settle on, just to get some tension-release happiness — via simultaneously keeping an escort’s drug habit solvent. The days of escorts answering their own actual phones and cooing, “Hold tight, stud, just give me a half-hour, I’ll be right over,” are long gone as taxi cabs.

Dear Howard: Brass tacks: I’m heterosexual, 24, broke my leg in a motorcycle accident, lost my bike, lost my construction job, no disability, got two months behind on my rent. My merciful super said, “Two weeks from today don’t let the door hit your hobbly ass tossing me the keys.” Have a heart, I said — as soon as my cast comes off, I’ll find work again. He explained his heart got left behind in the desert sand, along with his left eye, during a third

tour of duty in Iraq, or Nam, or somewhere, but happily he managed to at least salvage all his pecker. So I told him no anal, and literally *no* kissing — nonreciprocal only — then he nodded, you’re to be out in seven days. So, on day 6, I tapped my crutches at the dude’s door ’round midnight, moved my shit over to his place the next morning, and that was three months ago back. What comes next? —

Glory Daze

Dear Brassy: Next? Well, matching barcode buttocks’ tats, a yappy pair of SPCA Chihuahuas, and obsessively collecting Fort Troff coupon codes, of course. What else? Clearly, Gloriana, your heterosexuality fluctuates with the daily tides of your personal economics — the lower your wallet, the higher your heels. After all, you’re a big girl now: “Next” can be anything you want it to be, just as long as you milk it to full advantage while there’s still some dewy blush on the rose. Playing an old cripple doesn’t engender quite the psychopathically tender show appeal as the same performance handicaps in one’s springtime.

Dear Howard: I’m straight. I caught your column one Saturday waiting at the car wash. Their reading options were limited. Through the glass-walled lounge area I could see that my own phone was ringing in my car seat where it must have fallen out of my pocket. Exasperated, I couldn’t sit still. The place reeked of “New Car” and “French Vanilla.” I can’t tolerate FoxNews. I hate home-and-

garden mags. I’d worn the wrong shoes for needing a shine. I was just one more vending machine visit away from becoming completely undatable, and to top it all off, my shaving nick from an hour earlier had decided to start bleeding again. Your grinning mug was the first thing handy I grabbed to sop my chin’s hemorrhaging, when suddenly a very attractive lady (rotating a squeaky rack of birthday cards around and round) smiled at me — uh-huh, a lovely lady smiled at *me*! She said, “Are you a fan of Howard’s, or a detractor? From the look of things, it could sway either way.” Long story short, Howard, I’m now married to the most beautiful lady in the whole wide world due to me pasting a gay dude, in blood, to my own face. I love ya, man. Your columns, too... the ones I can understand. — Heston

Dear Charlton: If only I possessed enough of your same open-mindedness, then I might have bothered dabbling that long-ago issue of Sports Illustrated to my half-severed thumb during a similar instance involving a dearth of reading options and, who’s to say, Moses, but it may very well have ended up being me, instead of Gisele, sporting Tom Brady’s wedding ring today! I love ya, straight dude — like a deep, fragrant whiff of Napalm on a spring morning, you saved my March from equaling Soylent Green.

— Howard Lewis Russell

Have a question — about love, sex, etiquette or anything — Howard might answer? Email AskHoward@dallasvoice.com and he may answer you!





Kisses and hugs on The Strip

Making the SCENE the week of March 8–14:

- **1851 Club:** **Sapphire, Barbie and Jaden Davenport** on Friday. **Candi Carroll, Tara St. Stone and Caress Riata** on Saturday.
- **Alexandre's:** **Terry Loftis** on Saturday. **Wayne Smith** on Sunday. **K-Marie** on Tuesday. **Vero Voz** on Wednesday. **Chris Chism** on Thursday.
- **Cedar Springs Tap House:** **Drag on Tap** at 9 p.m. on Monday.
- **Club Reflection:** **Imperial Court Show** at 6 p.m. on Sunday.
- **Dallas Eagle:** **United Court** presents **Shirts vs. Skins** at 7 p.m. on Friday. **Discipline Corps Club Night** on Friday. **United Court** presents **Let's Show Some Pride** at 7 p.m. on Saturday. **NLA-Dallas Club Night** at 7 p.m. on Saturday. **Dallas Bears Club Night** at 9 p.m. on Saturday.
- **Deja Vu:** **Spring Forward** on Sunday.
- **Hard Rock Cafe:** **Drag Brunch** presents **Broadway**. Doors open at 12:30 p.m. and show starts at 1 p.m. on Sunday. Reservations required.
- **Hidden Door:** **GDMAF** hosts an afternoon of hot dogs, sausages and chili, raising money for **LifeWalk** as **Gloria Devine** makes her bid for the title of **Miss LifeWalk** from 2-6 p.m. on Sunday.
- **JR.'s Bar & Grill:** **Double Trouble** with **Raquel Blake** and **Bleach** at 11 p.m. on Tuesday.
- **Liquid Zoo:** **RuPaul's Drag Race Watch Party** with **Kennedy Davenport** on Thursday.
- **Marty's Live:** **Showcase** with **Chanel Champagne** on Monday.
- **Round-Up Saloon:** **Boys! Boots! Boxer Briefs** at 10 p.m. on Monday. **Dance Competition** at 9 p.m. on Tuesday. **The Showdown** at 11 p.m. on Tuesday. **RuPaul's Drag Race Watch Party** at 7:30 on Thursday.
- **Sue Ellen's:** **The Gawd Almightyies** from 5-7 p.m. followed by the **Tuxedos** on Sunday. **The Queer Off Season Two** at 10:30 p.m. on Wednesday.
- **The Rose Room:** **Del Shores** at 8 p.m. on Friday. **Ka'aliyah McKim Diamond** on Friday, Saturday and Sunday. **AGT** Season 13 finalist **Christina Wells** and friends perform a benefit for **Tucker's Gift** and **North Texas Pride**. Food at 5 p.m. and show at 6 p.m. on Sunday. \$20 cover.
- **TMC: The Mining Company:** **Fuego Wednesday** Latin dance contest at 11:30 p.m. on Wednesday.
- **Urban Cowboy:** **Western Wednesdays** with **Domita Sanchez** and **Jacob Reding**. **Dance Lessons** from 10:30-11:30 p.m. **Drag Show** and dancing from 11:30 p.m.-2 a.m.
- **Woody's Sports & Video Bar:** **I Love the '90s** on Monday. **Showtunes** on Tuesday. **Karaoke** on Wednesday. **Jada Pinkett Fox** on Thursday.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



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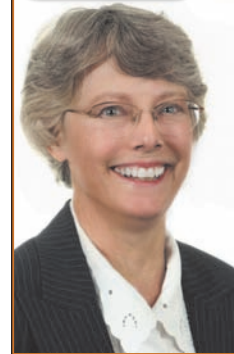


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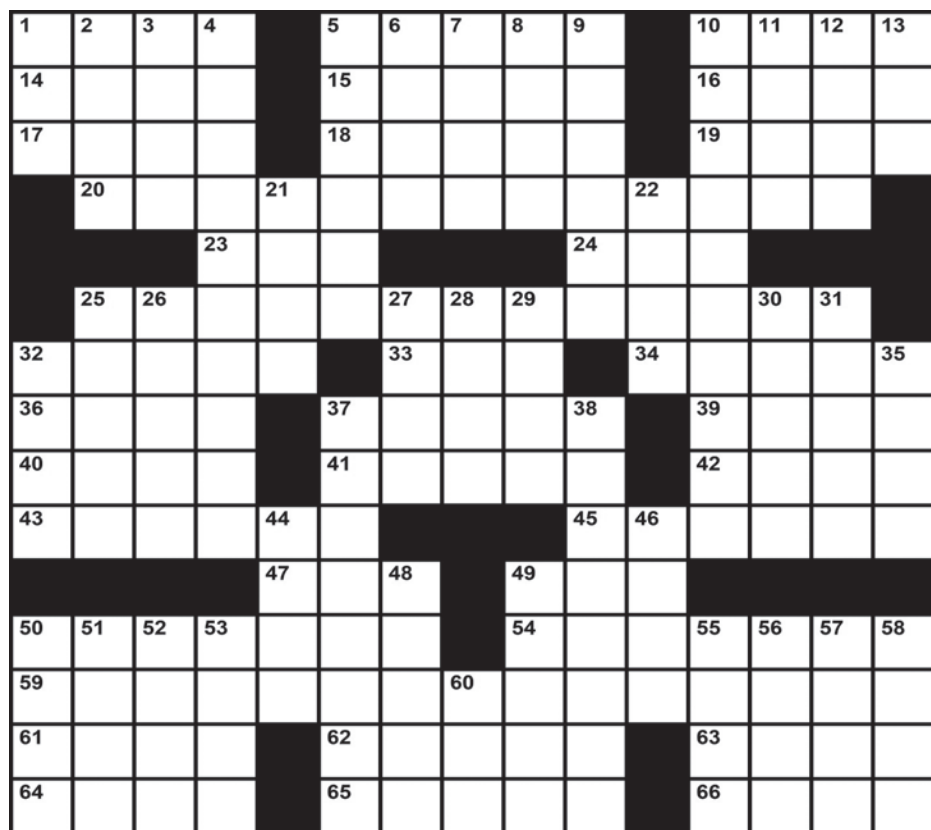
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Pass the Pasta

Solution on Page 23

Across

- 1 It may come before 69
 5 *Caligula* playwright
 10 30 Rock's style
 14 Ellen of
The Umbrella Academy
 15 They don't watch gay
 porn on TV
 16 Julia who played
 Gomez Addams
 17 Breezed through
 18 Zellweger of *Chicago*
 19 Home of the Bruins
 20 Observation about a
 heterosexual
 23 Shakespearean prince
 24 USA alternative
 25 Start of a retort to
 the observation
 32 Free, in France
 33 Tie for Madame
 Butterfly
 34 Song type for
 Harvey Fierstein
 36 Laura Nyro's "___
 Him on a Sunday"
 37 Barrel bottom bits
 39 Cyber-chat area
 40 Sit for Robert Giard
 41 More of the retort
 42 Ticklish doll
 43 Like a nervous Nelly
 45 Bridal paths

- 47 Josè's huzzah

- 49 Std. of a line through
 Auden's land
 50 Surfer's protection
 54 Group that needs reeds
 59 End of the retort
 61 Begin to wake up
 62 Cicely of *Fried Green*
Tomatoes
 63 *Zhivago* heroine
 64 Blow hard
 65 Hung loosely
 66 Eric Stonestreet award
 for being Cam

Down

- 1 Place for sweaters
 2 Auto dash dial
 3 Former Time film critic
 4 Not currently available
 to tackle tight ends
 5 Songs about donning
 gay apparel
 6 Iowa State University
 site
 7 "Want a ___?" (pre-kiss
 suggestion)
 8 Person with a PC
 9 Condom, for one
 10 Places to buy condoms
 11 A pop
 12 *Rocky Horror Picture*
*Show*_ fans, e.g.

- 13 Plug attachment

- 21 Letter enc.
 22 Sceptic's response
 25 American Idol judge
 Cowell
 26 Too big for your
 britches
 27 Chi Chi LaRue's field
 28 Help with the heist
 29 Colette's Parisian
 heroine
 30 Internet troublemaker
 31 "___ to bury Caesar..."
 32 Suction head
 35 Med. care grps.
 37 Swashbucklers,
 two at a time
 38 Like a quickie
 44 Toe woe
 46 "Try ___ for size"
 48 Alcohol for Merman?
 49 Mounted
 50 Request by a well
 51 Caesar's final reproach
 52 Cry before getting off
 53 One in bondage
 55 *Spamalot* writer Eric
 56 Emulated Diana Nyad
 57 Six years for a senator
 Baldwin
 58 "Don't leave me!"
 60 The Buckeyes, for short

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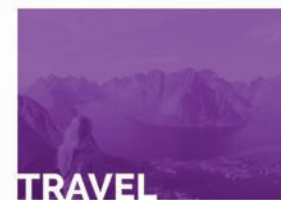
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