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## Irving man jailed in former roommate's murder

An Irving man remains in custody in the Dallas County Jail on a \$250,000 bond in connection with the Nov. 21 shooting death of his former roommate.

John Contreras, 40, has been charged with first-degree felony murder in the death of Tristan Banks, who self-identified as a bisexual man.

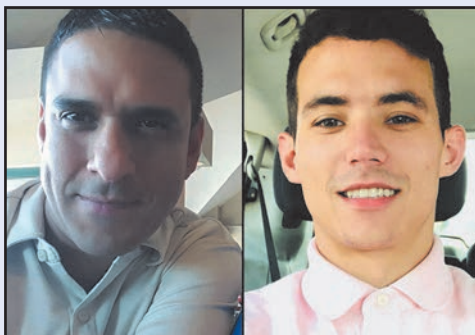
Although Irving police continue to investigate the shooting, Irving PD's media relations officer, James McLellan, said the incident apparently began as an argument that escalated to a physical altercation, ending with Contreras shooting Banks.

"They were at one time at least roommates," although it's not clear whether the two had been more than just friends, McLellan said.

The two had been out together at a restaurant and then went back to Contreras' house in the 1600 block of Rusdell Street in south Irving, McLellan said. During the drive they got into an argument, and once they reached the house, the argument escalated into a physical altercation.

Although investigators are still sorting out the chain of events, McLellan said Contreras claims that Banks was hitting him and that he "retrieved a handgun he had in the house" and shot Banks in self defense.

The shooting happened shortly after 8 p.m. Banks' sister, in comments posted to the Dallas Voice website, has said that the two men were



John Contreras, left, and Tristan Banks

not in a relationship. She also said that the "timeline does not add up" in Contreras' story because Banks had been at her home earlier in the evening and had left there at 7:30 p.m.

McLellan said the investigation is ongoing. "Keep in mind that right now, all we have is what [Contreras said about what happened]. There was an autopsy performed, and detectives are waiting on toxicology test results and results from other tests, like a gun shot residue test," he said. "There is still a lot of forensic work to be done."

— Tammye Nash

## Private UT dorm discriminating against lesbian student

A private dorm near the University of Texas campus in Austin has been accused of discriminating against a lesbian freshman student, according to CBS Austin.

Kaj Baker is the only resident of the private Scottish Rite Dormitory not allowed to have any guests. The dorm's staff told her she and her girlfriend use the study lounge too much, and other residents are uncomfortable with her girlfriend using the bathroom.

Hours that male guests may visit are restricted — the dorm is run by Scottish Rite Freemasons — and female guests must register. Baker's girlfriend hasn't stayed overnight.

One line in the Scottish Rite Freemasonry webpage caught our eye: "The Scottish Rite seeks to cultivate in the hearts of men personal morality and the sentiment of tolerance and fraternity."

Ah, how nice to be tolerated. Meanwhile, Baker is facing backlash on social media from others in her dorm. What she wants is an apology from Scottish Rite Dormitory administrators and to feel welcome in the dorm she paid to reside in.

— David Taffet

## Harvey Milk was assassinated 40 years ago this week

On Nov. 27, 1978, former San Francisco Supervisor Dan White assassinated Supervisor Harvey Milk and Mayor George Moscone.

Milk had been elected in 1977 and, once on the Board of Supervisors, was able to pass a gay rights ordinance that protected people from being fired from their jobs because of their sexual orientation. At the time, California's

legislature was debating a law that would have banned gays and lesbians from becoming teachers. Milk is remembered as one of the first openly gay people elected to public office.

According to Harvey's nephew, Stuart Milk, Harvey predicted his own death, saying, "May the bullets that enter my brain smash through every closet door."

In Dallas, we can claim Milk as one of our own. He moved to San Francisco from Dallas, a city he hated.

Milk lived in Dallas twice. The first time was in 1958. Although he was a teacher in New York, in Dallas he had trouble finding a job and worked as an assistant credit manager for a local department store. That stint in Dallas only lasted four months.

In 1967, Milk was transferred to Dallas from New York, where he was a financial analyst for Bache & Co. His Dallas office was in the Mercantile Building, which is now apartments and known simply as "the Merc."

He lived on Charming Lane in Oak Lawn, which is directly across what's now the Katy Trail from the Dallas Theatre Center, between Blackburn and Haskell avenues.

In 1968, Milk moved to 2521 Turtle Creek Blvd., at the intersection of Turtle Creek and Maple avenues, the same complex where Resource Center founder John Thomas lived. A year later, Milk was living in a different apartment in the same complex.

From Dallas, Milk moved to San Francisco where he opened a camera shop in the Castro. That building is now preserved by Human Rights Campaign in memory of Milk.

— David Taffet



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# THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

## NOVEMBER

### • Through Jan 11: Branch Out Dallas

The City of Dallas will provide residents a tree at no cost. Register online at [GreenDallas.net](http://GreenDallas.net) or for assistance go to any Dallas Public Library.

### • Nov. 30: End AIDS Together

CURE presents End AIDS Together with Robert Suttle, assistant director of the SERO Project, as the keynote speaker with a reception at 5:30 p.m. and program at 7 p.m. at Central Congregational Church, 5600 Royal Lane.

### • Nov. 30: Deck the Plaza

Visit Dallas and the city of Dallas present Deck the Plaza, a holiday celebration featuring lighting of the holiday lights at Dallas City Hall, beginning at 4:30 p.m. The event will include interfaith speakers, an appearance by Santa Claus, music by Dallas Winds and by the Castro band, Miss America Nia Franklin as well as hot chocolate, apple cider, cookies and the lighting of the 40-foot tree. City Hall Plaza, 1500 Marilla St.

### • Nov. 30: DRAG me to dinner at BuzzBrews

Kick off the holiday season with drag dinner hosted by Raquel Blake. Collecting cash donations and non-perishable food items for Legacy Founders Cottage from 6-10 p.m. at BuzzBrews, 4334 Lemmon Ave.

## DECEMBER

### • Dec. 1: World AIDS Day

### • Dec. 1: Bringing Us Together to End AIDS

Resource Fair and Agency Expo from 4-6 p.m. HIV testing. Hors d'oeuvres from 5:30-6:15 p.m. Program of remembrance with speakers, Turtle Creek Chorale and Cathedral music staff from 6:30-8:30 p.m. at Cathedral of Hope, 5910 Cedar Springs Road.

### • Dec. 1: AOC's Hope Walk

Hope Walk, benefitting AIDS Outreach Center in Tarrant County, steps off from Trinity Park Pavillion, in Trinity Park just off 7th Street in Fort Worth, at 8 a.m. This year's walk features a chipped 5K and a fun run/walk. Also includes the Pooches on Parade costume contest.

### • Dec. 1: TAG holiday party

Tyler Area Gays potluck holiday party. Bring an unwrapped toy for Toys for Tots. From 6-9 p.m. at Genecov Room, Tyler Area Chamber of Commerce, 315 N. Broadway, Tyler.

### • Dec. 1-2: Pet photos with Santa

Photos of the family and your pets in holiday attire with Santa includes one framed and a flash drive of the others for \$25 benefiting Operation Kindness from 10 a.m.-4 p.m. at Pet Food Pantry, 3955 Belt Line Road, Addison.

### • Dec. 2: First night of Hanukkah

### • Dec. 2: Women's Chorus holiday concert

The Women's Chorus of Dallas presents its holiday concert Sleigh Ride with a full orchestra from Texas Chamber Music Project and acclaimed high school choir Singing Girls of Texas at 7:30 p.m. at Moody Performance Hall, 2520 Flora St. \$15-45. [TWCD.org](http://TWCD.org).

### • Dec. 2: The Dallas Way brunch

The Dallas Way's 6th annual winter brunch fundraiser to help preserve and share Dallas LGBT history from noon-2 p.m. at the home of Lory Masters, 4035 Mendenhall Dr. \$50 reservation. \$60 at the door. [TheDallasWay.org](http://TheDallasWay.org).

### • Dec. 3: Community meeting

Dallas Police LGBT liaison Amber Roman is among the community leaders who will speak at 6:30 p.m. at Oak Lawn Library, 4100 Cedar Springs Road.

### • Dec. 4: Joe Biden speaks

Former Vice President Joe Biden speaks about his bestseller Promise Me, Dad at 7:30 p.m. at the Theater at Grand Prairie, 1001 Performance Place, Grand Prairie. Tickets available at [AXS.com](http://AXS.com).

### • Dec. 6: BTD Wrap Party

Black Tie Dinner check distribution party from 6:30-8:30 p.m. at the Winspear Opera House, 2403 Flora St.

### • Dec. 6: GALA holiday party

From 7-10 p.m. at event1013, 1013 E. 15th St., Plano. Tickets are \$25, available at [GALANorthTexas.org](http://GALANorthTexas.org).

### • Dec. 6: Chris Howell Foundation fundraiser

The Chris Howell Foundation, an organization focused on HIV education and prevention, hosts its first fundraiser and toy drive from 7-11 p.m. at Renaissance Hotel Dallas, 2222 N. Stemmins Freeway. The event will have a casino theme and will feature a special performance by KeKe Wyatt and live music by RC and The Gritz. Toys will benefit the Boys and Girls Club of Dallas. For information visit [ChrisHowellFoundation.org](http://ChrisHowellFoundation.org).



Raquel Blake hosts the drag dinner tonight at Buzz Brews where they will collect donations of cash and non-food items for Legacy Founders Cottage. See listings for details.

### • Dec. 7: An enchanted Evening Under the Mistletoe

Federal Club party from 8-11p.m. At the Old Red Museum, 100 S. Houston St.

### • Dec. 8: The Teddy Bear Party

Annual party that collects teddy bears for children at Children's Health from 8 p.m.-midnight at the F.I.G., 1807 Ross Ave. #167. \$50 and a 24" teddy bear.

### • Dec. 8: Lost Souls Toy Drive

Tacky sweater competition and toy drive benefits Adelfa Callejo Elementary School from 6-9p.m. at the Round-Up Saloon, 3912 Cedar Springs Road.

### • Dec. 8: Bells, Baubles & Babtist Women

Holiday celebration featuring the Austin Babtist Women with proceeds benefiting the Texas Red Ribbon Wish Network

• **Weekly: Lambda Weekly** at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's guests are **Teddy Bear Party organizers Jason Hanna and Joe Riggs; Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the **Fuse** space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or

[Jalenzski@myresourcecenter.org](mailto:Jalenzski@myresourcecenter.org); LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email [pegassquares@gmail.com](mailto:pegassquares@gmail.com); **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian

Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for de-

tails; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.



at 7 p.m. at the Rose Room, 3911 Cedar Springs Road. \$10.

**• Dec. 8-9: Pet photos with Santa**

Photos of the family and your pets in holiday attire with Santa includes one framed and a flash drive of the others for \$25 benefiting Operation Kindness from 10 a.m.-4 p.m. at Pet Food Pantry, 3955 Belt Line Road, Addison.

**• Dec. 9: Stocking Auction**

Annual holiday auction benefits Legacy Counseling Center from 7-10 p.m. at Round-Up Saloon, 3912 Cedar Springs Road.

**• Dec. 10-23: Wrapping for Kindness**

Santa's gift-wrapping elves will be on

hand to wrap gifts for a donation that will benefit Operation Kindness from 9 a.m.-9 p.m. at Barnes & Noble, 2201 Preston Road, Plano.

**• Dec. 11: Resource Center tour**

Resource Center CEO Cece Cox leads a behind-the-scenes tour of the center's community center from 11 a.m.-noon at 5750 Cedar Springs Road. RSVP to development@mysresourcecenter.org.

**• Dec. 11: Grief support group**

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

GAY AGENDA, Page 13

▪pet of the week /ZEKE



Meet **Brownie**, a 4-year-old German shepherd mix weighing 56 pounds. He's a happy guy who is friendly with everyone and loves to make new friends. He likes playing with toys, going for walks and spending time with people. He's a smart feller: He knows how to sit on command and appears to be housetrained. He also walks well on his leash and does fine during car rides. Even though he is very playful, he is quite gentle and polite with everyone he meets. If you're looking for a fun-loving family dog, he is the one for you! Brownie has been neutered and microchipped and has received all age-appropriate vaccinations. He is heartworm positive, but his treatment will be FREE once he is adopted. Come meet him today #167733

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# Abounding Prosperity announces new grants, new programs



South Dallas agency is holding grand opening ceremonies for its expanded facilities Saturday

**TAMMYE NASH** | Managing editor  
nash@dallasvoice.com

**A**bounding Prosperity Inc. will commemorate World AIDS Day 2018 on Saturday, Dec. 1, by holding a grand opening, beginning at 6 p.m., to celebrate its new, expanded services and facilities, located at 1705 Martin Luther King Blvd. Jr.

“AP Inc. is taking a giant leap forward and moving into facilities that will accommodate robust programming, from youth to senior citizens,” said the agency’s CEO, Kirk Myers.

Myers said that AP Inc. has been awarded two major new grants, and that the facilities on MLK Jr. Boulevard, which already housed Hope Clinic, were expanded to make room for the agency to operate new programs based on those grants. The grants also provided the funds allowing AP Inc. to create a new senior programs manager position, and hire Kenneth Johnson to fill that job.

Myers said that Johnson comes to AP

Inc. “with a wealth of knowledge and experience in public health, domestically and globally.” He said Johnson has an undergraduate degree in healthcare administration from Albany State University, and a master’s in public administration in healthcare from Columbus State University. He has worked in HIV prevention, care and treatment in high-morbidity areas around the country.

AP Inc. has received a Minority AIDS Initiative grant, awarded by the Substance Abuse Mental Health Services Administration. This grant funds a five-year cooperative agreement to provide HIV prevention, mental health and substance abuse programs for youth ages 13-24 in Dallas.

Johnson said the expanded facilities on MLK will include a drop-in center for youth, called The Spot, a dance studio and a wellness space.

“We want to have as many options as we can to attract the youth, to make them want to come in and to help them cultivate the many different aspects of their talents,” he said. Many of the young LGBT people of color the center hopes to bring in are involved with the local ballroom community, he noted, and the center’s dance studio will give them a place to hone their skills at walking in the balls.

“We will offer testing for HIV and other STIs, job development programs, referrals to services — things like that,” Johnson



Abounding Prosperity’s building on MLK, Jr. Boulevard. (David Taffet / Dallas Voice)

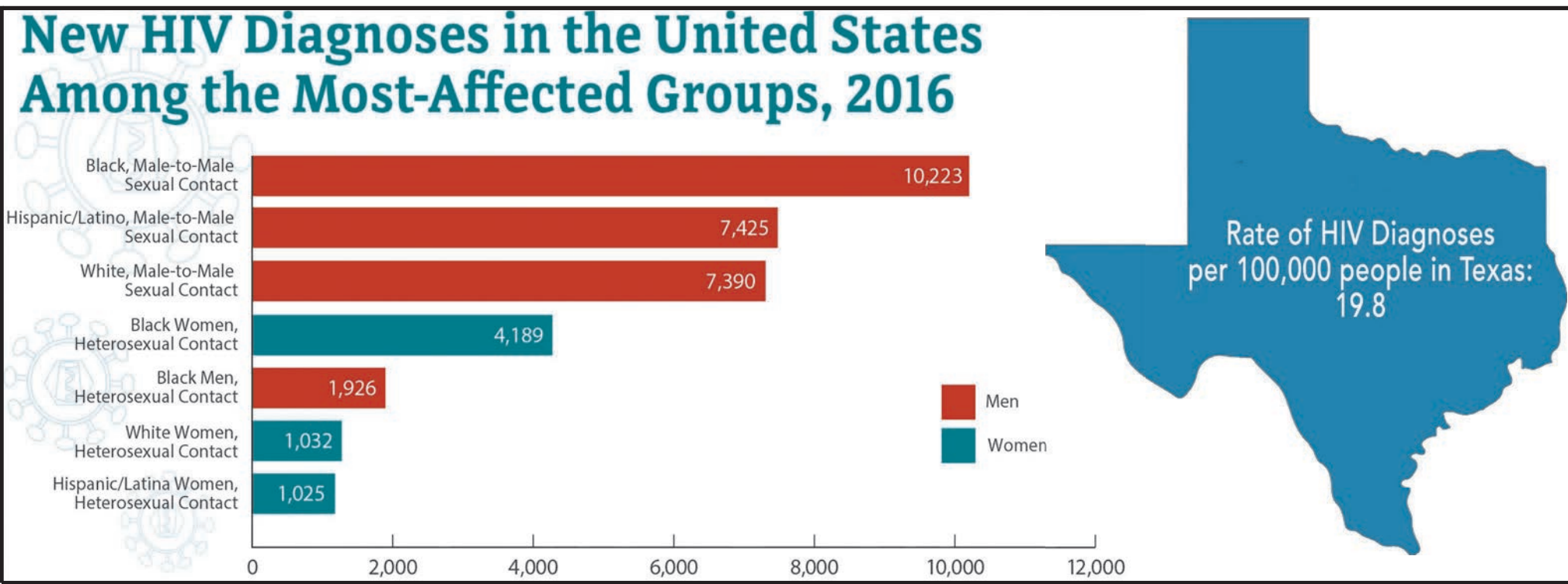
said. “Basically, the idea is offer robust programming for the youth all in one spot for them to come to and find all the help they need.”

The second grant is for programming targeting the other end of the age spectrum. Gilead Sciences is funding the HIV and Aging grant that AP Inc. will use to improve care coordination, increase resources and

educate the public on various policies affecting an aging HIV-positive population in Dallas County, Johnson explained

Gregg Alton, chief patient officer with Gilead Sciences, said, “Comprehensive programs for aging persons living with HIV are essential to reducing the co-morbidities they face, including those with limited ac-

PROSPERITY, Page 13





# Marking World AIDS Day in DFW



A film series, speakers, music and an agency expo are among the programs planned

**DAVID TAFFET** | Senior Staff Writer  
taffet@dallasvoice.com

**C**athedral of Hope is teaming up with Prism Health for a World AIDS Day event that will bring together local HIV/AIDS agencies for a resource fair on Dec. 1, followed by a program of remembrance and re-commitment to HIV education, research and care.

The agency expo takes place from 4-6 p.m. at Cathedral of Hope. Area organizations will distribute material and information about their services for people living

with HIV. Testing will also be available.

Hors d'oeuvres will be served in the church's lobby from 5:30-6:15 p.m. A program of speakers from HIV organizations and music by the Turtle Creek Chorale and Cathedral of Hope music staff will follow.

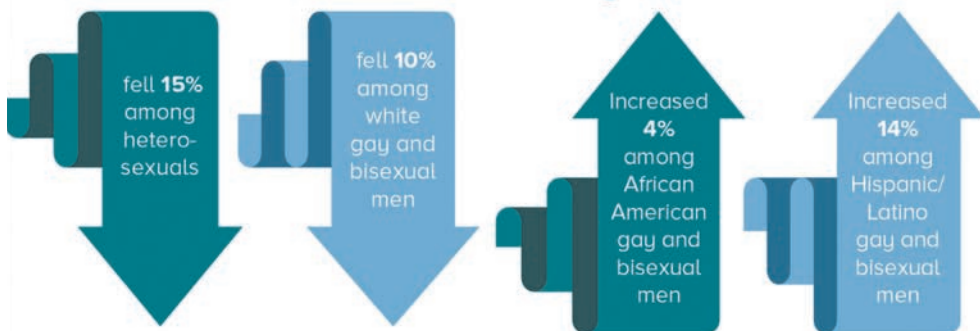
The Rev. Neil Cazares-Thomas, senior pastor of Cathedral of Hope, said there were two things important about this event: "We must never forget the lives that were lost in our community," he said. "We've skipped a whole generation who died."

And, he said, we must remember that HIV is still with us. "We've made great advancements, but there's a high rate of infection among youth and people of color," Cazares-Thomas said. "We must make a commitment to see an end to this pandemic."

Among the participants for the event are the North Texas GLBT Chamber of Commerce, Prism Health Care, AIDS Services

AIDS DAY, Page 14

## From 2011 to 2015, HIV Diagnoses:



## Rates (per 100,000 people) of people with diagnosed HIV in 2015:

**US Total 303.5**

- Northeast 417.8
- South 359.3
- West 248.6
- Midwest 170.6

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# Trying to jump in line

Trump administration petitions SCOTUS to rule on military trans ban before appeals courts have a chance to

LISA KEEN | Keen News Service  
lisakeen@mac.com

The Trump administration has petitioned the U.S. Supreme Court to vacate a national injunction currently blocking the president's proposed ban on transgender people in the military. The administration tried this procedural move in September in one of four lawsuits challenging the transgender ban. But the earlier request was more complicated than just ending the injunction, and the administration eventually withdrew it.

In response, the Supreme Court has given attorneys for the parties challenging the ban until Dec. 24 to file briefs regarding the injunction request. The administration will then be given a chance to reply to that brief. So it will likely be January or later before the Supreme Court either grants or denies the administration's request to review its arguments to vacate the injunction.

In his Nov. 23 petition to the high court, Solicitor General Noel Francisco argued that waiting for the normal judicial process to run its course would jeopardize the "readiness, good order and discipline, sound leadership and unit cohesion" that are "essential to military effectiveness and lethality."

The administration's petition asks SCOTUS to intervene now in three of four lawsuits where a district court has put an injunction in place. It also asks the court to rule on the "overall dispute."

Jennifer Levi, director of the transgender project for LGBTQ Gay and Lesbian Advocates and Defenders (GLAD), says the issue before the court is on the injunction, but the court could take up the transgender ban itself.

"There are a number of things that make the request extraordinary," Levi explained. "One is that they are leapfrogging the appeals process in filing a cert petition before judgment from the appeals courts. The other is that they are angling to try to get the

court to review the constitutionality of the ban — on the merits. Both are extraordinary and not supported by precedent. But time will tell, of course, what the court decides to do."

And the court, Levi added, "can do whatever it wants."

The timing of the administration's request puts it up against another extraordinary moment in the history of the Supreme Court and the White House: Two days before the administration filed its petition with the Supreme Court, President Trump derided the Ninth Circuit U.S. Court of Appeals — where two of the four transgender ban cases are pending — as a "disgrace." He was angry that a district judge in the Ninth Circuit had blocked his executive order to severely restrict the ability of immigrants to apply for asylum.

In an extremely rare move, Chief Justice John Roberts responded by rebuffing Trump's suggestion that a federal judge appointed by President Obama was biased against Trump when he issued a temporary national injunction against Trump's asylum plan.

Roberts told Associated Press, "We do not have Obama judges or Trump judges, Bush judges or Clinton judges. What we have is an extraordinary group of dedicated judges doing their level best to do equal right to those appearing before them. The independent judiciary is something we should all be thankful for."



Sarah McBride

Because a public statement with such political implications from the chief justice is such a rare event, Roberts' comment was widely publicized and discussed. President Trump then attempted a response on

Twitter, saying, "Sorry Chief Justice John Roberts, but you do indeed have 'Obama judges,' and they have a much different point of view than the people who are charged with the safety of our country."

With the transgender ban injunction, three out of four lawsuits have been granted a national injunction pending judicial review of the constitutionality of the ban. Those three are from Los Angeles (*Stockman v. Trump*), from Washington State (*Karnoski v. Trump*), and from the District of Columbia (*Doe v. Trump*).

The latter case is the one that prompted the administration's first request for Supreme Court intervention. In September, a judge for the federal district court in Washington, D.C., ruled that a revised policy banning transgender people was "essentially the same" as the original policy Trump announced in 2017. She refused to vacate the initial national injunction.

The Trump petition filed Nov. 23 suggests all four cases could be consolidated on a review of the constitutionality of the proposed ban. The fourth case is from Maryland (*Stone v. Trump*).

All were filed soon after Trump announced in 2017 that he intended to ban transgender people from the military. He later "revised" the wording of the proposal to ban, with few exceptions, anyone with a history of gender dysphoria and require those without gender dysphoria to dress consistent with their identified gender at birth.

GLAD, which along with the National Center for Lesbian Rights, is representing plaintiffs in two of the lawsuits, says that vacating the injunction alone would "dramatically upend the lives and families of thousands of trans service members and enlistees, and disrupt the military as a whole."

Lambda Legal, which is leading one of



Jennifer Levi

the Ninth Circuit lawsuits, called the Trump petition to the Supreme Court "wildly premature and inappropriate."

"It seems the Trump administration can't wait to discriminate," said Lambda attorney Peter Renn. "There is no valid reason to jump the line now and seek U.S. Supreme Court review before the appellate courts have even ruled on the preliminary issues before them."

Of the three cases cited in Trump's petition, all have cleared the district court phase on the issue of an injunction against the policy. But only one has reached the three-judge appeals panel phase on the injunction issue and that panel has not yet issued its opinion. No court has yet to hear arguments on the constitutionality of the proposed ban itself.

Sarah McBride, a national spokesperson for the Human Rights Campaign which is a plaintiff in one of the four lawsuits, said she believes Trump officials are trying to circumvent normal judicial procedure "because they know that every day that transgender people continue to enlist and serve with distinction is another day that the courts and the public see this irrational policy for what it is."

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# Viral Basics



Understanding the importance of basic HIV research and clinical trials — and the benefits of being undetectable

**ORIOI R. GUTIERREZ JR. | Positive Thoughts**

Courtesy of Q Syndicate

**C**arl W. Dieffenbach, Ph.D., is director of the Division of AIDS at the National Institute of Allergy and Infectious Diseases, which is part of the National Institutes of Health. He oversees a staff of more than 150 federal employees and a global HIV research portfolio of more than \$1 billion.

Dieffenbach is responsible for managing DAIDS programs, which include basic laboratory research and clinical trials to develop therapies to treat HIV and related infections and diseases, as well as to develop vaccines, microbicides and other HIV prevention strategies. He has restructured the DAIDS-supported clinical trials research network and has fostered collaboration across agencies and sectors.

Dieffenbach became DAIDS director in 2008. Previously, he was director of the DAIDS Basic Sciences Program, beginning in 1996. He joined DAIDS in 1992 as chief of the preclinical therapeutics group.

**Oriol R. Gutierrez Jr.: Tell us about the role of DAIDS and its scientific programs.**

Carl W. Dieffenbach: Think about the unanswered questions about HIV today. What does it take to get a safe, effective and durable HIV vaccine? What does it take to cure HIV infection? What is it we don't understand about why there is residual immune activation after effective HIV therapy? Those are the types of primary questions that DAIDS is supporting research to address domestically and internationally.

The Basic Sciences Program is somewhat self-explanatory. What does HIV do, and how does it do it? How does the virus hijack the human immune system? What is happening with HIV at the atomic, macromolecular, cellular and tissue level, as well as the population level? We're looking at what is happening at a mechanistic level as HIV interacts with the body.

The Therapeutics Research Program, the

Vaccine Research Program and the Prevention Sciences Program tackle each of those areas in a similar manner. The vaccine and prevention programs evaluate the same populations, but they differ in the types of clinical trials that get done. In the vaccine work, you're doing a lot of immunology. In the prevention work, you're looking at infection.

Where possible, the two groups collaborate. Where they work together beautifully is on the evaluation of broadly neutralizing monoclonal antibodies. What we're doing collectively as a field is producing these antibodies in a way that they can be used as medications, which is challenging.

**What are the remaining questions to be answered for a cure and, in the meantime, for improved treatments?**

Let's look at where we are now. The HIV replication cycle was delineated in the 1980s and '90s. That led us to the key enzymes — reverse transcriptase, protease and integrase — and to the entry process, which uses CD4 and CCR5 receptors [to allow HIV to enter a cell].

Those are the targets for current HIV drugs, which are highly effective. Here's the last big related unanswered question: How do we deal with a provirus [a virus that is integrated into a host cell's DNA]?

Why can we cure hepatitis C virus (HCV) today? The primary reason is that HCV does not integrate into the host genome ever. The hep C drugs are effective in stopping replication. The difference with HIV is that essentially it becomes a gene in the human genome.

That is the source of all things related to latency [where the virus lies dormant] and what we still need to understand. How does HIV actually lie dormant, what does it take to reactivate it and what does it take to prevent the virus from causing disease if you stop therapy?

As for treatment, it's so much safer and easier than it was two decades ago. We've gone from a high pill burden to one pill a day. Now it's a matter of improving adherence. Can we evolve therapy so there are long-acting formulations? Can we have combinations of drugs and monoclonal antibodies that continue to improve safety?

**In addition to keeping people healthy, an undetectable viral load means having effectively no risk of transmitting the virus. Since 2016 the "Undetectable =**

**Untransmittable" campaign, or U=U, has promoted this message. Why were you an early supporter of U=U?** The concept of treatment as prevention has been around for a long time. However, over the first decade of this century there were studies that made an even stronger case. The HPTN 052 study sought to demonstrate the extent to which full virologic suppression could prevent HIV transmission.

While there were transmissions in the 052 study, we were able to demonstrate that the HIV-positive partner who transmitted the virus in every case had a detectable viral load. This was the first strong evidence that durable suppression to the point of having an undetectable viral load could prevent infections.

As more data over the years came out, it became clear that being undetectable meant the risk of transmission was negligible to a point where it was not worth worrying about. Bruce Richman, founder of Prevention Access Campaign, which promotes the U=U message, understood the importance of these data. He believed that people could help fight HIV stigma with this information. They could live without this cloud over them that they're putting people at risk for falling in love. To me, U=U is a strong way of helping the community to come together. It also helps us move down the road toward a point of equality for people who are HIV positive.

There are people who continue to say that statistically there still could be some transmissions, but even these individuals acknowledge that the fact is

that we have observed no transmissions from those who are undetectable.

**It's interesting to hear you, a scientist, discuss the social impact of data.** I am a trained biomedical scientist, not a behavioral scientist, but I realize that with HIV you can't make progress on your own on the biomedical side without understanding the behavioral and social science side of this equation.

A strength of NIH is the National Institute of Mental Health, which is highly engaged in the behavioral and social science side of HIV. To enhance our effectiveness, NIAID and NIMH have co-located our two AIDS divisions within the same space. My next-door neighbor at work is the director of the NIMH Division of AIDS. We've put together the best biomedical research with the best behavioral and social science research so that we can attack



these problems together.

As a result, I feel comfortable talking about the social impacts of HIV because we approach this internally as an integrated strategy to help improve our approach to adherence, for example. That's where the belief in supporting long-acting formulations comes from.

Long-acting formulations don't solve the adherence problem, but they do change the problem into a more manageable one. That, I think, is something people need to acknowledge.

**Where are we with vaccine research?** When we started with this research, we had a series of vaccines with no efficacy and even a vaccine that actually caused harm. Then the RV144 trial, which was 31 percent efficacious, made us all ask if we could get to 50 percent.

That rate in statistical modeling has the potential for profound impact on the epidemic when combined with things like adult medical male circumcision, plus treatment as prevention and rollout of pre-exposure prophylaxis. The result is that we now have, for the first time in the history of HIV vaccine research, two test-of-concept trials going on in sub-Saharan Africa. One is a trial called HVTN 702, which is a modified version of the RV144 trial that showed such promise. The other is called the Imbokodo trial.

We'll see if either of them hit the 50 to 70 percent efficacy that we're seeking. If we got a vaccine that had at least 50 percent efficacy, we could then build a better mousetrap, so to speak. To me, this is an exciting time.

*Oriol R. Gutierrez Jr. is the editor-in-chief of POZ magazine. Find him on Twitter @oriolgutierrez. This column is a project of Plus, Positively Aware, POZ, The Body and Q Syndicate, the LGBT wire service. Visit their websites — HIVPlusMag.com, PositivelyAware.com, POZ.com and TheBody.com — for the latest updates on HIV/AIDS.*



Carl W. Dieffenbach



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# Anti-gay group denounces Drag Queen Story Hour in Houston

A parade of speakers attended the Nov. 27 meeting of the Houston City Council to complain about the city's libraries hosting Drag Queen Story Hour events, even though a judge has already dismissed the lawsuit brought by businessman challenging the reading events.

The lawsuit had argued that LGBT activists viciously and violently oppress Christians and claimed that the drag queens are indoctrinating children in secular humanism, so allowing the reading events to continue would be allowing religion in a public facility. The suit also claimed they expose children to sexual immorality and obscene speech that violates community standards of decency.

Lee H. Rosenthal, chief U.S. district judge for the Southern District of Texas, dismissed the suit in two sentences: "There is no basis to support the requested relief. The application is denied."

But that didn't stop a parade of speakers addressing the city council on Tuesday.

City Councilman Mike Laster, who is gay, repeatedly asked speakers if they understood that the children who attended were all there with their parents.

Protesters were with a group called Mass Resistance, a Massachusetts-based group that, in its own words, takes "socially conservative positions on issues relating to homosexuality, abortion, anti-bullying, gun control, transgender people and same-sex marriage."

On an issue like "anti-bullying," a "socially conservative" position is that they're for it.

Linda Rodriguez, who said she represented Mass Resistance and was there to advocate for the rights of children, claimed "one facility [where] our children are not given the rights — our Houston Public Libraries — which allows drag queen reading hour."

She submitted an application to preach religion at the library and that wasn't allowed, she said.

Another speaker, Marianne Williams, said, "If I did something wicked to my grandchildren, I'd be in jail and I think it's an abuse that these parents are taking their children and the city is funding this."

The city, by the way, pays nothing for drag queen story hour other than provide space.

Councilmember Brenda Stardig said



Houston City Councilman Mike Laster

what she was hearing from speakers was that this wasn't a good match for a public venue. But in an exchange with one speaker, Stardig made it clear where she fell on the issue. After several rounds of whether the drag queen storytellers should be trusted around children, the speaker challenged Stardig, "Do you send your child to your neighbor's house?"

"If I trust my neighbor, I do," she said. "My gay brother took care of my stepson."

Mayor Pro Tem Ellen Cohen said, "The books they are reading have to be approved by a committee at the library." She pointed out that for years women weren't allowed on stage and women's roles were played by men dressed as women "without any deleterious effect."

"You can't preach Christianity if you're going to hurl stones," Mayor Sylvester Turner warned one speaker who made derogatory comments about LGBT people. "So if you want to practice Christianity, do it in a respectful manner."

When that speaker threatened Turner by reminding the mayor he'd be up for re-election, Turner responded, "I am the mayor of every person in this city."

Over the summer, Dallas drag entertainers Cassie Nova and Jenna Skyy presented Drag Queen Story Hour at the Oak Lawn and Erik Jonsson libraries in Dallas. Parents accompanied children to the events here as well. Grauwylar library branch manager Ray Sablack who helped organize the event said he's heard only positive comments, and there was no protest like the one in Houston.

One woman defended Drag Queen Story Hour. She said she took her son, and there was no adult content. Her concern was having to shield children from protesters screaming about hellfire. She said her son was scared by the protesters.

"There was glitter," she said, "and my son loves glitter."

— David Taffet



cess to quality healthcare.

"Through our continued partnership with Abounding Prosperity, we aim to have a long-term impact on the overall health and well-being of aging [persons living with HIV], as well as to increase their quality of life," Alton added.

Johnson said, "HIV is now categorized as a chronic disease. People are living a lot longer with HIV. So we want to have a space for them; we want to have services for the people who are surviving with HIV."

The expanded facility's wellness studio will help by giving the population of aging individuals with HIV a place to participate

in yoga and stretching classes, or to access massage therapy services, among other things, Johnson said.

He said that the new facilities are located in the same building where the Hope Clinic was already open, and that AP Inc. will continue working in partnership with the clinic to provide education, prevention, treatment, early intervention for HIV, PreP and "a wide array of other services."

Thanks to funding through the two new grants, Myers said, "AP Inc. will be in a stronger position to impact economic development and job growth in South Dallas and the surrounding areas." ■

## GAY AGENDA, from Page 7

### • Dec. 11: GLFD holiday party

The Gay and Lesbian Fund for Dallas presents a holiday party from 6:30-8:30 p.m. at Musume, 2330 Flora St.

### • Dec. 14: The Final DFW Pride Happy Hour

All good things must come to an end. This is the final DFW Pride Happy Hour sponsored by TI Pride from 5:30-7:30 p.m. at Monica's Tex-Mex Cantina at the Cedars, 1326 S. Lamar St.

### • Dec. 14-16: Shimmer & Shine

The Turtle Creek Chorale presents its annual holiday spectacular on Friday and Saturday at 7:30 p.m. and Saturday and Sunday at 2:30 p.m. at City Performance Hall, 2520 Flora St.

### • Dec. 15: Gray Pride Holiday Party

Food, drinks, ornament making, games and prize for best holiday attire from 5-7 p.m. at Resource Center, 5750 Cedar Springs Road.

### • Dec. 18: Classic Chassis Car Club

See, share and enjoy classic cars the third Tuesday of each month at 6:30 p.m. at JR.'s Bar & Grill, 3923 Cedar Springs Road.

### • Dec. 25: Christmas

### • Dec. 31: Celebration honors Carol and Angela

Celebration Community Church honors retiring pastor the Rev. Carol West and her wife Angela from 7 p.m.-midnight at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth.

## JANUARY

### • Jan. 1: New Year's Day

### • Jan. 8: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar

Springs Road.

### • Jan. 22: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

## FEBRUARY

### • Feb. 9: Love Equality

The Equality Texas Dallas Steering committee presents Love Equality, a nice of dancing with drinks and light food, benefitting Equality Texas, will be held from 8-11 p.m. at 7 for Parties, 150 Turtle Creek Blvd. Ste. 107. Advance tickets are \$50 until Dec. 31, and \$75 from Jan. 1-Feb. 1, available online at [secure.everyaction.com/HZCrJuU7wUaaHFlftkj1Sg2](http://secure.everyaction.com/HZCrJuU7wUaaHFlftkj1Sg2). Tickets at the door will be \$100.

### • Feb. 12: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

### • Feb. 26: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

## MARCH

### • March 12: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

### • March 15-17: Blinded: Turtles Rock Out

The Turtle Creek Chorale sings classic rock — Aerosmith, Bon Jovi, Meatloaf, Queen — on Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. at City Performance Hall, 2520 Flora St.



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Dallas, Avita Pharmacy, AIN and the Greg Dollgener Memorial AIDS Fund. Caza-res-Thomas said it was good to see so many agencies collaborating in the event.

*Cathedral of Hope, 5910 Cedar Springs Road from 4-8 p.m. on Dec. 1.*

C.U.R.E. presents End AIDS Together on Friday, Nov. 30, at Central Congregational Church. A reception will begin at 5:30 p.m., and will be followed by a presentation by Sero Project Assistant Director Robert Suttle.

Sero Project was founded by POZ mag-

azine founder Sean Strub to fight criminal-ization of HIV.

Suttle joined Sero in 2012 after being re-leased from a Louisiana prison where he served six months for a conviction under the state’s so-called “Intentional Exposure to HIV” law. A former partner went to po-lice to charge Suttle with infecting him with HIV after the couple broke up. Suttle took a plea deal rather than face a homophobic, racist Louisiana jury that could have sen-tenced him to 10 years in prison.

Auntjuan Wiley, who organized the event, said HIV criminalization is a topic

that we don’t hear about much in Dallas. He said Suttle will talk about his own expe-rience as well as ending AIDS.

Wiley attended a conference in Austin this week that addressed ending AIDS in Texas. He said 2030 is the projected date.

“I think we’re much further along than we’ve ever been,” he said. “Texas has a clear vision.”

Among the strategies, he said, is ending fear and stigma. He said it was important to keep people in treatment and connected to their physician.

He said all evidence points to Undetect-



Robert Suttle

able=Untransmittable or U=U as a viable tool.

“We have the experience, the technolo-gy and the tools,” he said. “There’s no ex-cuse.”

*Central Congregational Church, 5600 Royal Lane at 5:30 p.m. on Nov. 30.*

Dallas Red Foundation and the Dallas Museum of Art explore the impact of AIDS on the art world and in Dallas with the pre-sentation of six short films that together make up *Alternate Endings, Activist Risings*. The films are by six community groups, in-cluding the Sero Project and ACT UP NY.

The program represents a wide range of strategies from direct action to grassroots service providers to nationwide move-ment-building. Issues addressed include anti-black violence, HIV criminalization, homelessness and the disproportionate ef-fects of HIV on marginalized communities.

In Fort Worth, the films will be screened on Nov. 30 from 11 a.m.-4 p.m. in a looping presentation at the *Texas Christian Universi-ty Art Galleries, Moudy Building North, Room 132, TCU School of Art, 2805 S. University Drive, Fort Worth.*

In Dallas, the films will be screened on *Dec. 1 from 3-4:30 p.m. at the Dal-las Museum of Art, 1717 N. Harwood St.*

AHF and its Impulse group invite the community to come to S4 on Nov. 30 for World AIDS Day 365: Momentum, have a cocktail on them and catch their big reveal.

Those attending will have the chance to meet WAD 365 abstract artist Christina D. Yielding and sculpture artist Andrew F. Scott.

AHF Texas Regional Director Bret Camp said the main reason for marking World AIDS Day is to end the negative stigma of HIV and educate the community about the virus and its prevention and treatments.

*Station 4, 3911 Cedar Springs Road at 7:30 p.m. on Nov. 30.*

Chad Crager, FNP | Steven M. Pounders, MD | Chad Nyland, DO  
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Contributors: Chris Azzopardi, Jenny Block,

J. Denton Bricker, Alicia Chang, Lawrence Ferber,

Hardy Haberman, Scott Huffman, Lisa Keen, Cassie Nova,

Mikey Rox, Howard Lewis Russell, James Russell,

Terri Schlichenmeyer, Leslie McMurray, Mathew Shaw,

Brandi Amara Skyy, Mark Stokes, Jef Tingley, Casey Williams

Photographers: Kat Haygood, Chuck Marcelo, Cassie Quinn

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National Advertising Representative

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Brian Kennedy Video Producer

Israel Luna Video Producer/DVtv host

Brad Pritchett DVtv Host

Brandi Amara Skyy DVtv Host

## circulation

Linda Depriter Circulation Director ■ 120

## founders

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# Passing the Torch

Almost a quarter-century after his passing, Pedro Zamora continues to inspire future generations and help in the fight against HIV

I recently had the honor of attending a private fundraiser for the Pedro Zamora Young Leaders Scholarship, a program of the National AIDS Memorial Grove (NAM). And I say “honor” for many reasons.

Back in 1994, when *The Real World: San Francisco* first aired, I was a depressed, poor, lonely and questioning teen. I did have one close friend, who was also lonely and questioning — and who had even more mental health issues than me! Yippee!

We both had experienced different traumas in our lives, and both had been somewhat ostracized from normal teen life. But we were also funny, smart, talented and, admittedly, pretty geeky. We were the real-life counterparts to the characters in the '90s MTV animated series, *Daria* — a match made in suburban teen hell.

One big difference between us was that her family had money. Her father worked in the film industry, which afforded them a beautiful home with a pool and plenty of food — and cable television. All these things were very attractive to me, and I spent as much time as I could over there, swimming, eating and watching MTV.

None of this I could do in our crappy, cable-less apartment with bare cupboards on the other side of town. It was my fantasy oasis in which I could escape the concrete-gray realities of my own life.

Of course, the show we were completely obsessed with that year was *The Real World: San Francisco*. We were shocked; we were amazed; we were excited. We were transfixed. We couldn't believe what we were seeing.

Personally, in my life, it's the only *Real World* season I've actually watched. We fell in love with certain cast members, and despised others.

Of course, we loved Pam (Ling). She was a young, beautiful med student with tattoos and a cool haircut. What was there not to love? And then there was Pedro. That was the first time either of us had seen a real-life, out LGBTQ young person on TV. He



Desirée Guerrero  
Positive Thoughts

was intelligent, charming, beautiful. Everyone loved him.

And he was HIV-positive. Just a few hours after the last episode of that season aired, on Nov. 11, 1994, Zamora passed away.

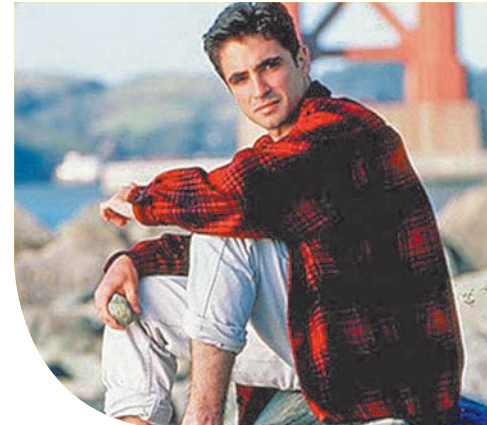
So yes, it was certainly an honor to be at a fundraiser promoting a scholarship in his name, nearly 24 years later. This wasn't some big, stuffy, black-tie affair at a fancy hotel. It was an intimate gathering on a beautiful Sunday afternoon, in the home of Jonathan Murray, *The Real World's* co-creator and executive producer. Friends, former castmates and people from behind the scenes shared their personal stories and memories of Zamora, making it feel more like a family reunion than a fundraising event.

It was then that the reality of Zamora's humanity ripped through me. This was no longer a mythical figure that I could idealize and admire through the magical lens of MTV. This was a human being. This was a human being who wanted to live and was scared to die, just like the rest of us. A human being who accomplished an amazing amount in his short time here but could have done so much more.

He was a human being, who suffered greatly and died at 22 and shouldn't have. This is the true tragedy of the AIDS epidemic.

Within two years after his death, antiretroviral HIV medications were developed that would have saved Zamora's life. And over the next two decades, the face of the epidemic has changed greatly. Being HIV-positive has evolved from a death sentence to a treatable chronic condition. Today, the life expectancy of an HIV-positive person on treatment is about the same as any other person.

At the fundraiser, I also had the honor of meeting several of the scholarship recipients, all of whom were young people living with HIV, of various racial and sexual identities, doing amazing things in their



Pedro Zamora

communities. Soon after learning that he was living with HIV at only 17, Zamora dedicated his life to raising public awareness, arming other young people with the information and tools needed to avoid acquiring HIV. And that is exactly what these young people are doing, today, in their own communities.

But they need the help of programs like this to continue to do so, which is why the Pedro Zamora Young Leaders Scholarship is such a beautiful thing.

And let's not forget that we all need to continue to be a part of that fight. Under a current administration that continues to slash funding for HIV/AIDS programs — which could, for starters, cut millions off from their life-saving meds — it's frightening to think how quickly another wave of the epidemic could hit. Not to mention the fact that stigma and ignorance around the virus continues to thrive in mainstream America.

As we approach the 25th anniversary of his death, it is encouraging to know that Zamora's impact is not only still being felt, but is continuing to make real progress and change in the fight against HIV through future generations. ■

*Desirée Guerrero is the associate editor of Plus magazine. This column is a project of Plus, Positively Aware, POZ, TheBody.com and Q Syndicate, the LGBT wire service. Visit their websites — HIVPlusMag.com, PositivelyAware.com, POZ.com and TheBody.com — for the latest updates on HIV/AIDS. For more information about the National AIDS Memorial Grove and the Pedro Zamora Young Leaders Scholarship, visit Aids-Memorial.org.*





# Michael Bublé, unwrapped

How the crooner hopes his new album has healing powers, and why he may one day sing 'Santa Baby'

**Y**ou're my first. Be gentle with me. Can we start with, like, a foreplay thing where you can just take it easy on me? Some gentle licking perhaps, and then we'll get into the heavy stuff."

And so my interview with Michael Bublé, who has almost made me forget he has a wife, Argentine actress Luisana Lopilato, begins.

Returning to music with a new heart-emoji-titled album called *Love* that he will support on a world tour in 2019 — including a stop at American Airlines Center on March 25 — Bublé, who introduces himself by that mononym when he rings me, spoke openly on a variety of topics, including the difficulties of being a public figure amid familial distress, atoning for his "sexist" Christmas song and doing his part to support the LGBTQ community. ■

— Chris Azzopardi

**Dallas Voice: It's sweet that this album uses the heart emoji for its title, though the gay community certainly wouldn't have argued with you naming your album using the eggplant emoji.** Michael Bublé: Oh god, I wanted to use the eggplant. You have no idea.

**You fought for that.** I did. I had long conversations about it. And you think I'm joking. I've already said this a million times when talking to my friends: They were like, "Why didn't you use the eggplant?" and I'm like, "Oh, I would have."

**Did you intend for the album to be a Band-Aid for our divisive times?** Yeah, it's funny that you just said that: I've actually said that in private. You know what, man, obviously everything I've gone through has everything to do with this record and what I want to put out to the world. I had different names that I'd come up with, but there was nothing that really explained the record and the concept

as well as just one word could.

The record is about love, but it's not simply about romantic love. It was really a record that was kind of my theory on this word, this emotion that has so much range. When you hear it you think, "Oh god, romantic and lovey-smovey," but there's so many different things that happen with that word.

"When I Fall in Love" is such a beautiful track and people say, "Oh, it's so romantic." It *is* romantic. But for me, it's really sad. As I put myself into the character of that song, I thought about a guy sitting at the bar at 4 o'clock in the morning, drunk, looking over at another couple, wishing that he had that because it hasn't happened for him. It's very unique in that way. It's a very sad song about longing. I could go on through the whole tracklist. They all have a story for me.

**Did you personalize any of the songs?** I wanted to do the best I could to be as

personal and honest in the storytelling, in becoming the characters for the song, but at the same time give the audience a way to be able to hear and have their own opinions.

**If I want to use this album to get a guy to fall in love with me, which song do you suggest I play to make him swoon?** Honestly, I think "La Vie En Rose" [sung as a duet with jazz artist Cecile McLorin Salvant] is incredible, because when I did this song, my concept was to build a mirror of the relationship I had with my wife. It was me going to this foreign land with someone who didn't speak my language and having this kind of dance of love with them.

I felt like there were these two characters and one is singing to the other, where I was singing to her in my language and my culture and she was answering in hers. Though we were on this path together, we were still apart; and by the middle of the song we have this beautiful dance together, this incredible night, and





Photo credit; Photos courtesy Evaan Kheraj.

by the morning we were walking through the streets of Paris. I have sort of assimilated to her culture and I am singing in her language, and I loved that because that's exactly what happened in my life.

**I don't think you thought you'd be recording music again after your 5-year-old son, Noah, was diagnosed with liver cancer in 2016. But I've heard you say he's holding up and is in remission. Was creating this album more cathartic than past albums?** I don't think I ever fell out of love with making music or being a creative person; I just think I knew it had to be put aside. The part of being a public person, that part I didn't know if I was ready for. There are always reminders every time you go out and people speak and you're trying to move on with your life or yourself and your family. At first, there were always these reminders of it, and so it was hard to just move on.

**I made a promise to myself that it would be organic and that it would be joy and it would be blissful — and if it ever becomes what I consider work, or egotistically driven, then I would step away. But I never fell out of love with making music. You know, I'm having to leave the family and stuff for little bits, and if I do then it has to be for the right reasons.**

**Harder than usual to leave the family right now?** No, it's not. When I do something, I know that there's a great reason for it. We can make more money, and we can make more music, and we can make more this and more that, but it's time — you can't make time. I wanna make sure I'm spending time doing what I love and that it's all worthwhile.

**You talked about being an LGBTQ ally in our last interview. Why did you decide to express your compassion and advocacy for the LGBTQ community at that moment in your career?** I don't know if it was about that moment. I think I had an opportunity to speak with you, and I felt like it was a really good chance to say how I felt. Now more than ever I think it's important for me to just be honest, and it's what I believe. It's part of who I fundamentally am, how I was raised. And it's about

equality. It's simple. That's it.

**I wish it were so simple. When we last spoke, Trump hadn't been elected, and a lot has changed in the last couple of years politically. How are you feeling about the way this administration has treated the LGBTQ community and other marginalized groups?** I don't... [pause]... it sounds crazy, but after what I've been through, I really promised myself that I would try not to get into — and when I say "get into," I just didn't want to be a part of negative things. So I stopped reading things. I stopped reading things about myself. I stopped reading things that made me feel badly.

I really, truly feel like more than ever in my life, actions speak much louder than words do and how you treat people is. ... It's funny, a friend heard me talking to my son. My son was going to his first day of kindergarten, and he saw me kneel down to my boy and I said to him, "Noah, I just want you to know that" — and it sounds like a cliché, but I said, "You treat people the way you want to be treated, kid." I said, "If you're kind to people and you're good to people, life will always be OK for you." And I got up and I walked away and my friend said to me, "They may not remember what you did or what you said, but they'll remember how you made them feel."

**I can't stop the politicians or stupid, uneducated people from thinking and saying and doing stupid things, but I can make a stand, I can talk to you, and when I'm with groups of friends or I'm in public places or when I'm with people who I think can use that sense of love and education, I can open my mouth and tell them how I feel. And one at a time, you can change the world like that.**

Listen, I've gone through too much not to feel this way. I just feel this way really strongly. I also think it's important — it's really easy for someone selling something, an artist, to say that they support or love the gay community; I just think it's a different thing to say it than to do it.

■ BUBLE, Page 19

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# Bad blues bear

Out bluesman Nakia goes for an intimate set at Deep Ellum show

**RICH LOPEZ** | Contributing Writer  
richlopezwrites@gmail.com

For many, the first impression made by out blues singer Nakia was his stint on Season 1 of *The Voice*, where he advanced to the semifinals as a member of Team CeeLo. But the bearish vocalist had already been deeply ingrained in music long before then. He already had three releases and had begun the Blues Grift-

**NAKIA**  
All Good Cafe, 2934 Main St.  
Dec. 7, 8 p.m. \$10. nakia.net.

Photo courtesy Reuben Atkins.

ers, which was gathering a cult following around Austin's live blues scene. As he and the band worked on their first album, television came calling, and all was put on hiatus.

Seven years later, Nakia (surname Reynoso) regrouped with the band to pick up where they left off; they released the

album *Blues Grifter* in August.

He and guitarist Mac McNabb brings a scaled-back version of his live show to the All Good Cafe on Dec. 7. Before he returns to Dallas, he talks about this more intimate show, releasing the new album and how queer music fans can relate to the blues. ■

**Dallas Voice: Why was now the time for this album?** Nakia: This was a now-or-never thing. When we recorded 'Whipping Post,' it just felt so good to be back in the room with some of the original members of the band and two new guys.

**So much has happened since *The Voice*. How was it to go back to this music that you began working on so long ago?** The

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core of us are here, which feels really good. We played some shows before and played some songs we haven't played, but it felt like a glove that feels tight, keeps you warm. We were excited to throw some snowballs.

**We are still talking about the album, right?** [Laughs.]

**You have a whole band, but the show in Dallas is smaller.** It's a new format we're trying out. It's a duo show with just Mac and myself. It works for smaller rooms and intimate settings.

**What brought this on?** It's a way to get into the songs and talk about the stories behind them. Plus, we have some new material we're trying out, so this allows us to workshop that material. This will be the fifth time we've done this.

**Your energy is pretty dynamic onstage with a full band, though.** I'm definitely not running around and dancing like I am usually. We're putting that energy and focus on the songs and guitar. I think it will give people a chance to dig deep as well. The audience is gonna see myself and Mac do these songs stripped down. It's gonna be real, and there's nothing that can stop us.

**You're an out musician but "queer" isn't often — OK, never — associated with blues music. Is that something you ever have to reconcile?** The queer aspect is never really something that anybody asks me

about ... except LGBT media [laughs]. I feel like the blues as a whole is an art form that was sprung from repression and oppression. Black communities originated it by singing about being held back and discriminated against. With that as the foundation, I think the gay community can find ways to identify with the blues.

**How was it for you?** I experienced a whole lot of life growing up in Alabama trying to be an out youth and facing a lot of bullying and oppression in that sense. The funny thing though, as a kid I didn't dig the blues. I was into Michael Jackson, Journey, Prince. It was just later that I found out that a lot of popular music was influenced by the blues.

**Do you address it in your own music or personalize it with some boy-on-boy lyrics?** As I write songs, I choose not to use pronouns at all. Sometimes I want to sing directly and make it personal, but it's more important for anyone to be able to get what they want from a song. I don't want my music to feel inaccessible to anyone.

**It seems like you are the gay steward for blues music.** Ha! That's an interesting thing, too. I haven't met anyone, at least not yet, who plays the blues. It's hard not to think they gotta be out there somewhere. The genre could use more [gay] representation.

■ BUBBLE, From Page 17

**Knowing what Noah has gone through, has the feeling of loving your kids no matter who they are, which we discussed in 2016, intensified in the last couple of years?** No, it was always the same. I could tell you the truth: I never had to find that perspective, I always felt that way. And I think I'm very lucky because I really do think that came from the way I was parented. I really do think I was very lucky to be raised in a family that was so open and liberal and loving. I just think they were always so unconditionally loving — not just toward us children, but toward our family.

Again, clichés, but I just tell both of my boys now that they're old enough to understand: "You know, boys, the things that make you different are what makes you special." What's amazing to me about that school and wanting so badly to go to that school is, I just feel so strongly that the difference between a child and an adult is only life experience. An adult's life experience is, "It's gonna get better. This isn't how it has to be, and this isn't how it's going to be." So for me, it's really massive to be able to meet kids and to say publicly really: "It's not going always going to be like this."

**In light of the holidays, you do realize your gay fans would've gone wild for a version**

**of "Santa Baby" by you that was actually called "Santa Baby," right?** [Laughs] Yeah, exactly. Instead of "Santa Buddy." I think I used "Santa Baby" in one of the lines.

**You did.** I should've gone full.

**I mean, a straight man can shop at Tiffany's.**

Yeah — no, you're right. It's funny: When I did that song, I tried to put it into my perspective and modernize it. I changed words; I asked for a Rolex or Mercedes or things I would want. The best part about it is: I get to sing those kinds of songs now in my life, and if I do concerts and I wanna add a Christmas song, then you know what? I can amend it and I can sing "Santa Baby."

**A straight guy singing "Santa Baby" is the progress we need.** Fuck yeah. You're right, you're absolutely right. It was sexist of me not to.

**I'm looking forward to your live rendition of it.** I'll do it for you. That's a promise. I promise I'll do it for you, even if it's not fucking Christmas.

**Even if it's the middle of summer?** You think I'm kidding, but you shout it out, and I promise you I'll get it done. Madison Square Garden, fucking done.

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# Kia, Texas-style

Big or small, these crossovers are the future



**K**ia has long been a reliable partner in producing efficient and value-packed cars, but it is also stepping up to build some pretty fabulous crossovers, too — from the little plug-in Niro to the fully formed Telluride. See if you take your

crossover big or small.

## Telluride Concept channels Texas style

Kia's Texas-sized crossover is finally out of the closet. Planting its flag one size above the Sorento,

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Telluride will be a stylish all-new friends- and family-mover scheduled to arrive for 2019 or 2020. A special Texas-themed concept preceded the final production version on designer Brandon Maxwell's runway during New York Fashion Week.

Maxwell worked collaboratively with Kia's design studio in Irvine, Calif. Painting it with wide swaths of Texas are natural wood cabin trim and saddle-in-

spired double-stitched leather on interior panels. As touches of fashion, leather also adorns outside rearview mirrors and door handles.

Fortifying its capability while dressing up the exterior are custom bumpers, skid-plates and sidesteps. Adding to the ranch-ready theme are a hidden winch, snorkel for deep-river fording and black alloy wheels. A custom wood and aluminum roof rack with leather straps completes the look.

The Telluride will be several inches longer and wider than the Sorento for true three-row capability. A V6 engine option will keep this fashion show moving.

Working with Maxwell was a natural fit for Kia, as the designer is from Marfa, Texas, where he created his Spring/Summer 2019 collection.

"Telluride summits Kia's SUV line up and forged a surprising new path with its runway debut at New York Fashion Week," said Saad Chehab, vice president of marketing communications for Kia Motors America. "Only a brand as forward-thinking as Kia could collaborate with Brandon Maxwell to launch the Telluride ahead of its official debut at the North American International Auto Show in January."

The Kia Telluride moves from runways to showrooms 2019 or early 2020 with prices expected to start around \$30,000.

#### Compact Niro Crossover plugs in

When we last drove the Niro, it shone as an "anti-Prius," presenting as a stylish hybrid crossover without quirky looks or powertrain. It delivered an impressive 46/40-MPG city/highway and delighted

with an actual six-speed automatic transmission (so much calmer than a whiny continuously-variable transmission). If only it was a little more electric, it would be nearly perfect...

So, meet the Niro plug-in that has the same handsome style and sporty handling, but with 26 miles all-electric range, after which the 1.6-liter turbocharged 4-cylinder engine continues journeys up to 560 miles without visiting a plug or pump. Batteries, stored under the cargo floor, can be fully charged in 2.5 hours on a 240v charger.

Specs are impressive. The combined powertrain, which includes an 8.9 kWh lithium-polymer battery pack and 60 horsepower electric motor, generates 139 horsepower and 195 lb.-ft. of torque for smooth and spirited acceleration. Plug to pump, it delivers 105 MPGe or 48/44-MPG when driven as a regular hybrid.

Only detail changes distinguish the plug-in from regular Niros. There are hybrid blue exterior accents, restyled grille, available LED headlamps, and charge port on the front fender. Inside, it has all the

requisite safety gear: Blind spot detection, rear cross traffic alert, lane change assist, adaptive cruise control, autonomous emergency braking, forward collision warning and lane keep assist systems. That's a lot of sensors and cameras to keep paint on fenders.

With the Niro plug-in, you can have it all: Super-efficient driving in daily traffic, a flexible interior, suave style and the ability to travel far and wide while rarely stopping at a gas pump. Prices start at \$28,200.

— Casey Williams

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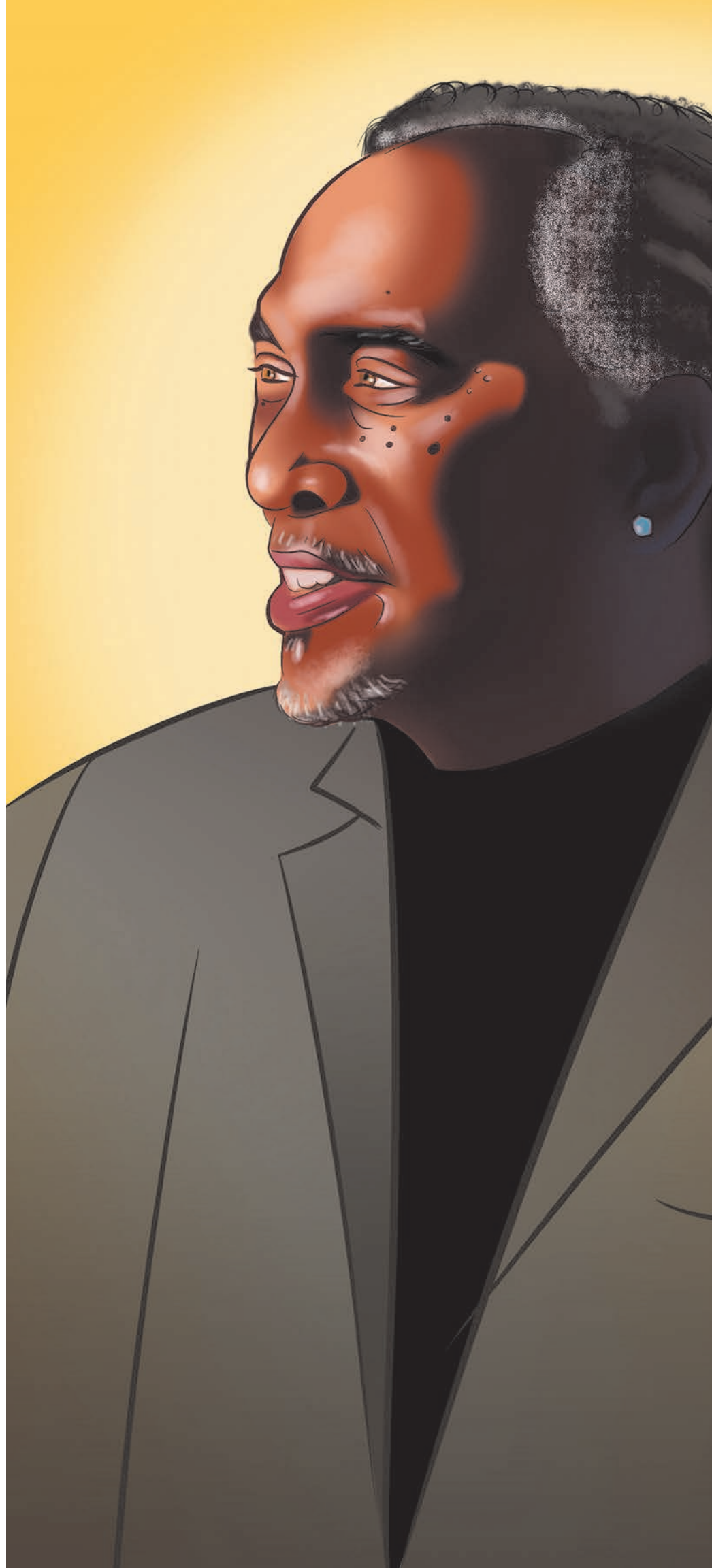
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## Drawing Dallas

It took **Antonio Spencer** half a century to come out. Now he's anxious to share his truth

**MARK STOKES** | Illustrator

mark@mstokes.com

**Name and age:** Antonio Spencer, 55

**Occupation:** Bus operator

**Spotted at:** Ross and Haskell avenues

**A tradition of leadership:** Born an only child in Dallas, ambitious Antonio has been in life leadership programs since the sixth grade. In his freshman year of high school, he was president of the student senate body and voted "Wittiest." His parents divorced when he was 13 years old, and that's when the weight of life started to fall down on him. He was struggling with his identity, being African-American. "In that era, there were certain things you dare not disclose. I had watched my cousin be disowned because he came out to his father, my uncle." With all the shame that he encountered, he couldn't handle that kind of scrutiny. Family has been everything to him, even today.

**Coming to terms:** After being married for 30 years, he still couldn't connect the dots. With extensive counseling, he was encouraged to accept the truth, "in order for me to pull my life together so that I wouldn't fall into the pit of hell." He can remember the first time he admitted that he was gay, was in November 2013 — exactly five years ago this month.

"To actually say it out loud for the first time was an unbelievable feeling. I'm sure I lost 50 pounds! The process of coming out can be overwhelming. There are factors that stack on top of each other which have to be sorted and placed in the right perspective."

Time has brought about a change: "My parents, siblings, nieces, nephews and cousins are much more accepting today." He hopes someone will read his story and know that they are not alone in their struggle.


His interests include writing and creative thinking. He enjoys singing and plays the saxophone. He also ministers and loves to praise and worship. In his free time, he bowls, fishes and loves the cinema.

**Favorite scripture:** Psalms 23.

**Favorite quote:** "The Lord heard my cry."

His future aspirations are to write a few books and create a Christian hand game that can be played like a video game. "I hope by coming forward, I can be part of a support group and become a gay activist."

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# Hubbard hubbub

A queer memoir from inside Scientology

***Perfectly Clear* by Michelle LeClair and Robin Gaby Fisher (Berkley 2018) \$27; 289pp.**

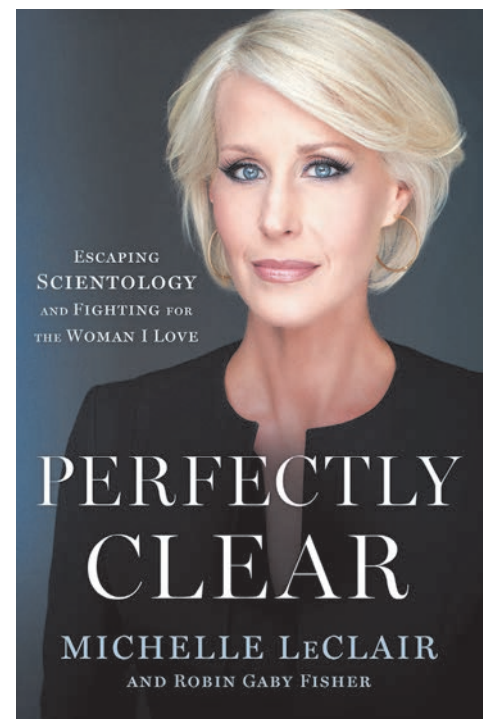
For most of her young life, Michelle LeClair was a worrier. She had to be: her mother was a free-spirit who married often and was gone a lot. For that, LeClair grew up as the Independent Responsible Child

— the one who, as a teen, wanted a job so she could pay for her own car.

And so, LeClair's mother helped her get a job selling L. Ron Hubbard training materials for Sterling Management, an organization run by Scientologists. It didn't take long before LeClair surprised everyone, herself included, by excelling beyond

expectations.

Her success — and her mother's influence — led the church to invite LeClair to one-on-one member counseling, ostensibly to determine her "purpose on earth," but also to lead her deeper inside Scientology. Church members offered her their friendship, but LeClair noticed that she was



asked nearly constantly for more money. As her career rose, so did the church's requests for donations, and soon she was writing astoundingly-frequent five-figure checks to the organization.

And it might've continued so, if not for one thing. As a teenager, LeClair fooled around once with a female friend, which she had to confess to a fellow Scientologist, information that went into a file. Even after LeClair married and had children, her long-ago fling was flung in her face repeatedly — particularly after she tried to divorce her abusive husband. Scientology has long considered homosexuality to be repugnant, she was reminded, and that nagged at her enough to make her question this faith in which she'd been raised. She questioned even deeper when she fell in love with a woman named Charly.

Halloween is long over, but if you didn't get scared enough then, *Perfectly Clear* will finish the job perfectly. It starts with the opening pages, in which LeClair is arrested for a crime that never happened, fabricated, she says, by Scientology members. It's a small story compared to what else follows, but its heart-pounding presence in the front of the book takes readers by the scruff and shakes us.

That leaves a lingering feeling of alarm that continues to run in and out of the rest of this memoir as LeClair lets readers see what she did not. We're privy to the manipulation she recalls but didn't notice then, the pressure she felt but dismissed, and the dawning fear that she could never get away.

That makes for an excellent real-life love story wrapped up in a psychological thriller that'll also make you pick your jaw off the floor about every third page. ■

— Terri Schlichenmeyer

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**Thursday 12.06 —  
Saturday 12.22**

### 'Santaland Diaries' ho-ho-hos it into Fort Worth

David Sedaris spent a holiday season in New York making money by being an elf named Crumpet at the Santaland inside Macy's, and turned those experiences into an acclaimed essay and radio performance. Joe Mantello adapted it to a one-man show, also named *The Santaland Diaries*, and Christmas has never been the same. Casa Manana presents this very irreverent, very gay comedy.

**DEETS:** Casa Manana, 3101 W. Lancaster Ave., Fort Worth. CasaManana.org.

**Friday 12.07 —  
Saturday 12.08**

### Black on Black celebrates DBDT

Dallas Black Dance Theatre is one of the signature arts organizations in North Texas, and you can help the company celebrate at its Black on Black party and performance. It kicks off with a cocktail party, includes a performance from the talented dancers and concludes with an off-the-hook after-party.

**DEETS:** DBDT Studios, 2700 Ann Williams Way. 6:30 p.m. doors, 7:30 p.m. performance. ATPAC.org. DBDT.com.



**Wednesday 12.05  
— Sunday 01.13**

### DTC opens world premiere 'Fetch Clay, Make Man'

Cassius Clay (aka Muhammad Ali) and Lincoln Perry (aka Stepin Fetchit) led vastly different lives... and left equally different legacies. But there was a lot that they shared as well. Dallas Theater Center's playwright-in-residence Will Power has crafted a daring play about the intersection of their lives with *Fetch Clay, Make Man*, getting a world premiere at the Wyly Studio Theatre.

**DEETS:** Wyly Theatre, 2400 Flora St. DallasTheaterCenter.org.



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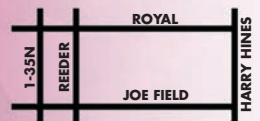
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ARTSWEEK

THEATER

**The Beulaville Baptist Book Club Presents: A Bur-Less-Q Nutcracker.** Strippers get unwittingly enlisted to perform to Tchaikovsky. Studio Theatre at Addison Theatre Centre, 15650 Addison Road. Through Dec. 30. BurlesqueNutcracker.com.

**Brilliant Traces.** A snowbound cabin and a runaway bride form the basis of this comedy, directed by Emily Scott Banks and starring Elizabeth Kensek and Van Quattro. Stone Cottage Theatre at Addison Theatre Centre, 15650 Addison Road. Through Dec. 2.

**A Christmas Carol.** Dallas Theater Center's annual holiday tradition, this year with Alex Organ as Scrooge. Wyly Theatre, 2400 Flora St. Through Dec. 30. DallasTheaterCenter.org.

**Elf.** A charming adaptation of the modern Christmas fantasy about a human who works in Santa's workshop but eventually returns home to the U.S. Music Hall at Fair Park, 909 First Ave. Through Sunday. DallasSummerMusicals.org.

**The Great Distance Home.** Return of the holiday story, conceived and directed by Kelsey Leigh Ervi. Addison Theatre Centre, 15650 Addison Road. Through Dec. 16. WaterTowerTheatre.org.

**The Lady from the Sea.** Undermain presents this version of the play by Ibsen. *Final weekend.* Undermain Theatre, 3200 Main St. Undermain.org.

**A Very Judy Christmas.** Janelle Lutz plays Judy Garland (again) in this world premiere from writer-director B.J. Cleveland. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Dec. 1-16. UptownPlayers.org.



WaterTower Theatre revives last year's hit 'The Great Distance Home,' through Dec. 16.

BALLET

**The Nutcracker.** Tchaikovsky's timeless classic of Yuletide, presented by Texas Ballet Theater in Dallas and Fort Worth. Winspear Opera House, 2403 Flora St. Through Sunday. Bass Performance Hall, 535 Commerce St., Fort Worth. Dec. 7-24. TexasBalletTheater.org.

EXHIBITIONS

**Ultimate Dinosaurs.** Exhibit analyzing the history of the creatures that would come to occupy Jurassic Park. Perot Museum of Nature and Science, 2001 N. Field St. Through Jan. 6, 2019. PerotMuseum.org.

**Slavery at Jefferson's Monticello.** Archeological exhibition that details life for possessed peoples who worked the plantation of the third president of the United States. African American Museum at Fair Park. Through Jan. 21 (extended).

TUESDAY 12.04

FILM

**Empire of the Sun.** Steven Spielberg's war drama. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.

WEDNESDAY 12.05

THEATER

**Fetch Clay, Make Man.** A world premiere play by Dallas Theater Center playwright-in-residence Will Power about the intersection of the lives of Mohammad Ali and Stepin Fetchit. Studio Theatre of the Wyly Theatre, 2400 Flora St. Through Jan. 13. DallasTheaterCenter.org.

CONCERTS

**Andrea Bocelli.** The tenor performs. American Airlines Center, 2500 Victory Ave. Ticketmaster.com.

THURSDAY 12.06

THEATER

**The Santaland Diaries.** David Sedaris' essays of working at Macy's form the basis of this one-man comedy. Casa Manana, 3101 W. Lancaster Ave., Fort Worth. Dec. 6-22. CasaManana.org.

**Jacob Marley's Christmas Carol.** A retelling of Dickens' story from the perspective of Scrooge's business partner. Emily Scott Banks stars. Stage West, 821 W. Vickery Blvd., Fort Worth. Dec. 6-23. StageWest.org.


**Solstice: A New Holiday Adventure.** Characters from last year's holiday hit return for a new play from Jonathan Norton about the magic of winter. Theatre 3, 2900 Routh St. in the Quadrangle. Dec. 6-30. Theatre3Dallas.com.

this week's solution

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## Girls on girls

Jenny Block explains: Why presence is paramount when it comes to presents

It's that time of year — time to talk about presents. But it's also time to talk about presence. Gift-giving should be fun, not stressful. It shouldn't break the bank. It shouldn't cause fights. It shouldn't make people feel guilty or sad. And it certainly shouldn't ruin relationships. Unfortunately, it has a tendency to do all of those things. Because the biggest problem when it comes to giving presents, is a lack of presence.

Presence on both the part of the giver and the receiver is essential in order to keep gift-giving what it should be: a happy experience for everyone involved. It's vital to remember that gifts are never required, no matter what the occasion. So putting yourself in that mindset is key to avoiding stress and disappointment. If expectations are too high, or too off, or too *anything*, you set yourself up for a real disaster.

That's why it's equally as important to keep in mind that no one is a mind reader. No one. If the giftee and the giver don't clarify expectations, it's very likely that disappointment will ensue. Are you an "every holiday should be marked with a gift" kind of person? Are you an "if it's not jewelry how can you even call it a gift" kind of lady? Are you a "create it yourself or don't even bother" kind of woman? Are you an "if it costs that much what are you trying to make up for" kind of person? Are you a "please let me give you a list and please don't stray even an inch" kind of girl? Are you a "surprise me or forget it" kind of person?

Whoever you are, the person giving the gift needs to know that. You need to be present enough to be aware that one girl's present is another girl's deal-breaker.

The problem with gifts is that despite the fact that gift-giving should be all ribbons and roses, it — like everything else in a relationship — is fraught with a landmine of past baggage. Perhaps your father never gave your mother the "right" gift, and fighting always followed. Perhaps your last partner never got what she asked for, no matter how reasonable her asks might have been or how specific she was. Perhaps your girlfriend/fiancée/wife/whatever feels as if she never received any sort of thanks — even the most modest of thanks — for gifts she's given.

Any of these things could leave either or both of you so raw that gifts become a huge point of contention and end up saying far more — or far different things — than you ever, ever intended. A piece of jewelry could mean you're trying to buy her love to one and it could mean a lifetime commitment to another, and it could mean a complete lack of thought and a reliance on



clichés to another.

Giving a surprise instead of something on her list could be thrilling to one, devastating to another, and cruel or unkind or even controlling to yet others. As if you don't trust her enough or love her enough or respect her enough to allow her to choose her own gifts. Like I said, it can be a landmine.

Here's the thing: It doesn't have to be. We have to make presence part of giving presents. We have to be present enough to talk to our partner, to really listen to our partner and to be mindful of everything that might go along with gift-giving both for ourselves and our partner. Tell her if the holidays have always been a source of disappointment. Tell her if people have hurt you by trying to buy your love. Tell her if your parents ignored your wishes because "they knew best." Heck, tell her if you grew up with so little or have always had so little that gift-giving now that you're financially stable can be overwhelming.

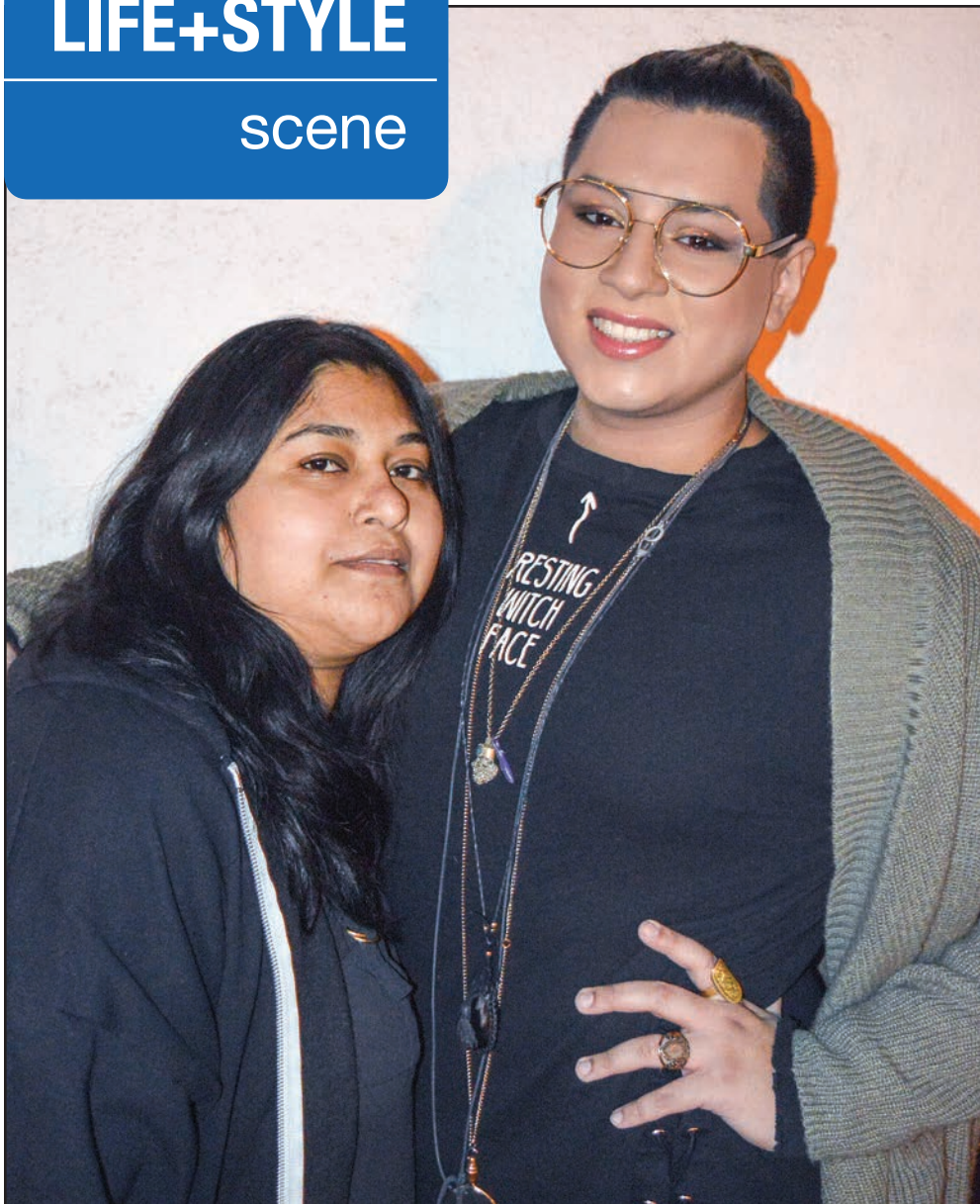
By the same token, listen to her when she tells her story and shares her feelings. It feels wonderful to give but only when the gift is received in the manner in which you intended it. It feels amazing to be given a gift but never when it feels like a manipulation on either end—as if they felt forced to give or you felt forced to receive.

If you are feeling uneasy or stressed or sad or even angry or scared when the topic of gifts comes up or the time to exchange comes around, something is wrong, and it deserves to be fixed. This is true in all relationships, friends, family, whatever — but most certainly when it comes to the person whose heart you hold.

Just like everything in a relationship, it's as simple — and as complicated — as having a real conversation where you take the time to put your feelings aside as you really listen and then be candid enough and trusting enough to allow your partner to do the same for you. When it comes to giving presents, your presence is not just requested, it's required.

Send a question or comment to [GirlOnGirls@gmail.com](mailto:GirlOnGirls@gmail.com).





Stylish and sassy on The Strip

### Making the SCENE the week of Nov. 30–Dec. 6:

- **Alexandre's:** JaQuay and the Elm Street Kids on Friday. Terry Loftis on Saturday. Wayne Smith on Sunday. K-Marie on Tuesday. Vero Voz on Wednesday. Spencer West on Thursday.
- **Cedar Springs Tap House:** Poker Night at 7 p.m. on Friday.
- **Club Changes:** Imperial Court Show at 9 p.m. on Friday.
- **Club Reflection:** Cowtown Leathermen Christmas Party with buffet from 4-7 p.m. and show from 6-9 p.m. on Saturday. Cowtown Leathermen Cookout at 4 p.m. on Sunday. Lights of Love at 6 p.m. on Sunday.
- **Dallas Eagle:** United Court Investiture from 5-10 p.m. on Saturday. BearDance and Diablos from 10 p.m. on Saturday.
- **Don't Tell Supper Club:** Supper Drag Show hosted by Jenni P from 6-9 p.m. on Sunday.
- **Hidden Door:** Heaters installed to keep you warm on the patio.
- **JR.'s Bar & Grill:** Cassie's Holiday Freakmas at 11 p.m. on Monday.
- **Liquid Zoo:** Steak Night at 7:30 on Monday and Friday.
- **Marty's Live:** Monday Night Showcase with Chanel Champagne.
- **Pekers:** Sign up to sing Karaoke before 10:30 p.m. for a chance to win \$150 on Saturday.
- **Round-Up Saloon:** Karaoke at 7 p.m. on Saturday. Sunday Funday Dance Party at 4 p.m. on Sunday. Boys! Boots! Boxer Briefs! on Monday. The Showdown on Tuesday.
- **S4:** Impulsegroup Dallas and AHF present WAD 365: Momentum at 7:30 p.m. on Friday.
- **Sue Ellen's:** Drag, queerlesque, circus arts, sideshow and more for Tuesday Tease at 9:30 p.m.
- **The Rose Room:** Bells, Baubles & Babbist Women Saturday at 7 p.m., with special guests, presented by Texas Red Ribbon Events. Miss Gay Fire & Ice USofA 2019 at 5 p.m. on Sunday. Nina Di Angelo on Friday, Saturday and Sunday.
- **TMC:** The Mining Company: Trashy Tuesdays at TMC.
- **Woody's Sports & Video Bar:** Laugh Out Loud Friday at 10 p.m. College Football on Saturday. Karaoke at 10 p.m. on Sunday

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



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Women on the move at Sue Ellen's





Gloria Devine at Woody's



Ariel and Sammi at Sue Ellen's



Cassie and Shane on The Strip



Wayne Smith practices his angelic poses in front of Kat Haygood's painting on the wall outside Liquid Zoo, while inside, Max does some deep thinking at the pool table.



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The gang's all here at Woody's

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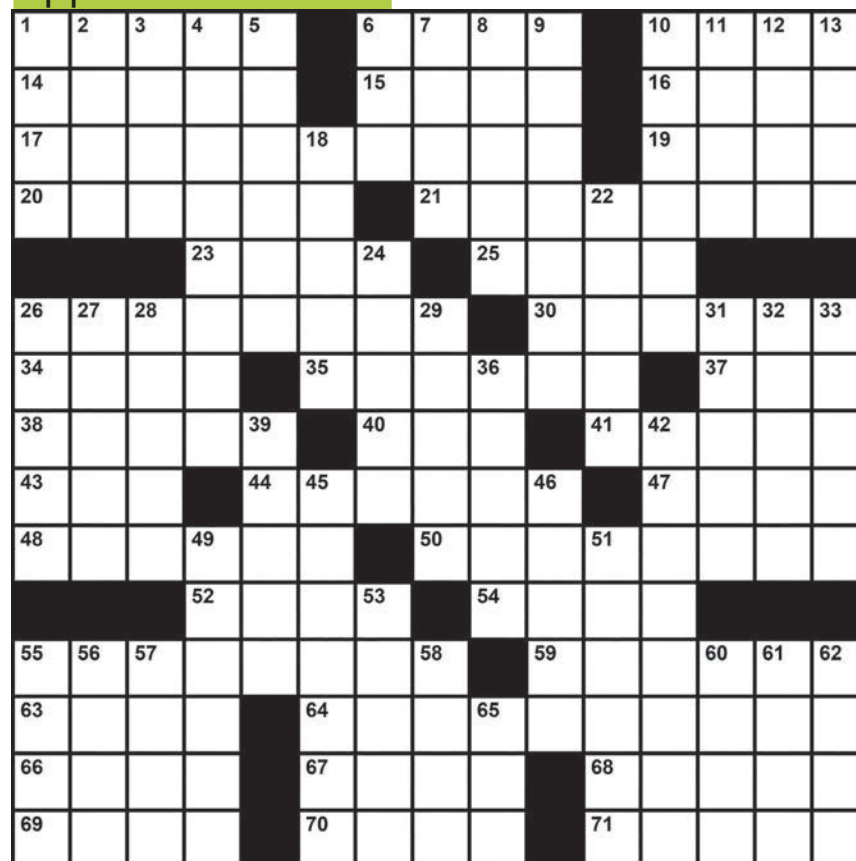
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#### q-puzzle



Here We Go Again

Solution on Page 27

#### Across

- 1 Bit of Byron's work  
6 REM gear  
10 It is butt a sex toy  
14 Song from Sondheim's *Passion*  
15 O.K. Corral gunfighter  
16 Skye on screens  
17 He plays Fernando Cienfuegos in *Mamma Mia! Here We Go Again*  
19 Wilde country  
20 Heath of *Brokeback Mountain*  
21 Frida, before she married Diego  
23 Rivera's rivers  
25 Frisbee, for one  
26 Christine who plays Tanya in *MMHWGA*  
30 Act parts at the Globe Theatre  
34 McCormack of a recent reboot  
35 "C'est si bon" singer  
37 Klee contemporary  
38 Broadway backer  
40 Mountain top  
41 River of Cocteau's country  
43 Understand, to Ginsberg  
44 Began to share, with "up"  
47 Infamous Idi  
48 Obedient slave's words  
50 Amanda who plays Sophie in *MMHWGA*

- 52 Foursome after a desertion  
54 Skidded on ice

- 55 Carol portrayer on *The Brady Bunch*  
59 Etta James classic  
63 Rob of *Brothers & Sisters*  
64 He plays Harry in *MMHWGA*  
66 Fanning of *3 Generations*  
67 Do a nocturnal activity  
68 Release from bondage  
69 Ethnic acronym  
70 Salty bodies  
71 On one's guard

#### Down

- 1 Apothecary item  
2 Sea eagle  
3 Comedian Foxx  
4 Invoke Adler at mealtime?  
5 Barely enter the Adonis Lounge, e.g.  
6 Atmospheric prefix  
7 PC alternatives  
8 Got up in someone's business  
9 Lorca's tongue  
10 Brosnan who plays Sam in *MMHWGA*  
11 Petty of *Orange Is the New Black*  
12 Hospital division  
13 Rowlands of *An Early Frost*  
18 End of a Stein quote

- 22 Landau's *Ed Wood* award  
24 Imitate Brian Orser  
26 Like suspicious eyes  
27 Bill T. Jones' partner Zane  
28 King's foe in *Battle of the Sexes*  
29 *The Borgias* actor Jeremy  
31 Watts in King Kong's hand  
32 Bert's roomie  
33 Shoot your wad  
36 Where fruits hang  
39 French department  
42 Queue by a glory hole?  
45 Diana's sons  
46 McDermott of *Steel Magnolias*  
49 Meryl, who plays Donna in *MMHWGA*  
51 Like a restless sleep  
53 Carol's opening  
55 Followed Earhart's example  
56 Cross-dresser in a Kinks song  
57 Mail carriers at Hogwarts  
58 *East of Eden* director Kazan  
60 Painting and such, to da Vinci  
61 Direction from The Naked Chef  
62 She and she or he and he  
65 "\_\_\_ De-Lovely"



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