

# dallasvoice

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## Audio Vox

**AI star Ada Vox  
comes to Dallas**  
*by Tammye Nash, Page 8*



# Are you PrEPed for summer?

Spring is here so you are probably thinking of getting on that diet and hitting the gym harder to get your Summer body in shape. In order to get fully in shape you may want to get on PrEP as well. The HELP Center is the only PrEP clinic in North Texas that provides access to PrEP free of charge.

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Ada Vox, aka Adam Sanders.  
Design by Kevin Thomas



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## Artists working to finish AIDS mural for Pride

Artist Lee Madrid was working feverishly this week to finish the Dallas Red Foundation's AIDS memorial mural in time for Pride weekend, beginning Sept. 14. At least major portions of it will be done, he said, and he hopes to have people come and take pictures with it during the parade and have people do some painting on the wall themselves.

"Leave your mark on the community," Madrid said.

Volta Voloshin-Smith, who specializes in watercolor illustrations, is helping get the wall ready for Pride. Madrid said they met at Sandwich Hog, where they'll be creating a mural later this fall.

Madrid said another way community members can contribute is by contributing paint. If you have unused outdoor latex paint, drop it off in the parking lot between Cedar Springs Tattoo and Piercing and the Nelson Tebedo Clinic between 7-10 a.m. Mondays through Fridays when he and Voloshin-Smith are working. He said they especially need bright colors.

— David Taffet

## TI donates \$25K to TCC

The Texas Instruments Foundation presented the Turtle Creek Chorale with a check for \$25,000 at TCC's rehearsal on Tuesday, Sept. 4.

Foundation Executive Director Andy Smith said the Texas Instruments Foundation was proud to

support the Turtle Creek Chorale. The arts, he said, are the foundation for a strong community.

"You are one of the building blocks of a strong, vibrant arts community," Smith said. "We are proud to have our name associated with the Turtle Creek Chorale."

Turtle Creek Chorale Artistic Director Sean Baugh thanked Smith for "the generous gift from Texas Instruments."

"We have been long friends and are thrilled to continue that relationship," Baugh said. "We very much appreciate this trust in the Turtle Creek Chorale and our mission."

Baugh called up chorale members who work for Texas Instruments to also be recognized.

— David Taffet

## Chicago, Louisiana trans women murdered

Houston transgender activist Monica Roberts posted a report Friday, Aug. 31, noting that a Chicago woman has become the 17th transgender person — and the 13th African-American trans person — murdered this year in the U.S., and Dallas Voice received a statement yesterday evening (Thursday, Aug. 30) from Louisiana Trans Advocates regarding a trans woman murdered yesterday morning in Shreveport.

Roberts, in her blog TransGriot, reports that Dejanay Stanton, 24, was found in an alley on Chicago's South Side shortly after midnight after people in the area reported hearing gunshots.



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Dr. David Lee - BEST General Practitioner



Stanton had been shot in the head. She was later pronounced dead at Stroger Hospital.

Roberts notes that Stanton was the 13th trans person of color murdered this year.

Chicago police have asked that anyone with information on the shooting contact them. Trans advocates in Chicago will hold a balloon release at 7:30 p.m. today in the alley at 40th and King where Stanton was killed.

According to a statement from Louisiana Trans Advocates, a transgender advocacy organization based in Baton Rouge, a trans woman named Vontashia Bell was killed Thursday in Shreveport.

According to local media, which deadnamed her, Bell, 18, was shot multiple times early Thursday morning. Police found Bell lying on the street in the Cedar Grove neighborhood. She was rushed her to a local hospital where she was pronounced dead.

No suspect has been identified, but investigators are asking anyone with information to contact Shreveport Police Investigators at 318-673-6955.

The LTA statement, noting that Bell is not the first transgender woman murdered in Louisiana this year, called on city and state leadership to “work together together with the trans community to curb this violence.”

— Tammye Nash

pet of the week / HERSHEY



Meet **Hershey**, a 3-year-old, chocolate-and-white pit bull mix weighing 72 pounds. He's a big, goofy guy who is very active, energetic and outgoing. He never meets a stranger, and loves attention from people. He's always in a good mood, and it's rare that you see him without a smile on his face. He enjoys going for walks, running outside and wrestling with other dogs. He can play rough sometimes, so he may do best in a home without small children. He loves going new places and experiencing new things. If you're looking for a sidekick to go with you on adventures, he's the one for you. Hershey has been neutered, microchipped and has received all age-appropriate vaccinations. Come meet him today! #162547

**Hershey**, is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$100 for puppies and kittens aged 0-6 months, \$50 for adult dogs and cats aged 6 months or older, \$25 for senior dogs or cats aged 7 years and older and \$25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

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# THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

## SEPTEMBER

### • Through September: Pride at the Library

From UNT's LGBT Archive, the library will exhibit collections from UNT's LGBT Archive, documenting the history and culture of the LGBT community in Dallas at the J. Erik Jonsson Central Library, Dallas History & Archives (7th floor), 1515 Young St.

### • Sept. 6: Brewing Up Business

GLBT Chamber of Commerce members give 30-second pitches from 8:30-9:30 a.m. at Zephyr, 4001 Cedar Springs Road. \$10 in advance, \$20 at the door. Free to chamber members.

### • Sept. 8: The Rainbow Party — Art and Diversity

Fall opening reception featuring works by Peter Toth benefits Resource Center with silent auction featuring artist Kathy Metcalf from 4-8 p.m. at Frisco Fine Art, 7227 Main St., Frisco.

### • Sept. 8: North Texas Heart Walk

The American Heart Association celebrates the 25th anniversary of Heart Walk with three Heart Walks in North Texas: At the base of Reunion Tower in Dallas, at the C.H. Collins Athletic Complex in Denton and at the Will Rogers Memorial Center in Fort Worth. Each event includes a 5K and a 1-mile fun run to promote a healthy lifestyle and raise money for the American Heart Association. For information visit [heart.org/dallas](http://heart.org/dallas) or [heart.org/tarrantcounty](http://heart.org/tarrantcounty).

### • Sept. 9: Q Cinema presents Art of Drag — Entertainment Brunch

Q Cinema presents The Art of Drag — Entertainment Brunch, hosted by *RuPaul's Drag Race Season 2* contestant Mystique Summers at 12:30 p.m. at The Urban Cowboy Saloon, 2620 E. Lancaster. Includes performances by Kim Kay Starr, Bronx Diorr Davenport, Marissah D'Amour Starr, Fauxbia Queen, Devin Banx, Ronnie Skyy Mikyles,

Letha Lynn Jacktion, Brody Brooks and Patrick Mikyles. Benefits Q Cinema's 20th anniversary celebration coming up Oct. 4-7. Individual tickets start at \$20, available at [QCinema.org](http://QCinema.org).

### • Sept. 9: Rainbow Roundup Swim Party

Rainbow Roundup celebrates its sixth birthday with a swim party from 1:30-5 p.m. at KayCee Club, 10110 Shoreview Road.

### • Sept. 9: Arttitude fundraiser

A fundraiser for Arttitude's Last Night in Black History with items including vacation packages, autographed merchandise, Hollywood and sports memorabilia from 6-9 p.m. at Sue Ellen's, 3014 Throckmorton St.

### • Sept. 9: Erev Rosh Hashanah

Congregation Beth El Binah service begins at 7:30 p.m. at 11211 Preston Road.

### • Sept. 10: Rosh Hashanah

Congregation Beth El Binah service begins at 10 a.m. follow by a catered luncheon at 11211 Preston Road.

### • Sept. 11: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

### • Sept. 13: AIDS Walk South Dallas kickoff

Launch party to register to walk, be a vendor or sponsor from 6:30-8:30 p.m. at Street's Fine Chicken, 3857 Cedar Springs Road. \$25 minimum suggested donation.

### • Sept. 13: Dallas Theater Center Kick-Off Party

Gay and Lesbian Fund for Dallas and the Dallas Theater Center hold a special season kick-off event, from 6-8 p.m. at the Wylly Theater, 2400 Flora St., to showcase their partnership and DTC's upcoming season, focusing on the special bundling campaign between GLFD and DTC patrons. The director of the upcoming production of *Steel Magnolias* will speak.

### • Sept. 13: Let's Do Lunch

Coalition for Aging LGBT—Northeast Tarrant County has lunch from 11:30 a.m.-



Mystique Summers hosts The Art of Drag entertainment brunch, benefitting Q Cinema's 20th anniversary celebration, Sunday, Sept. 9 at Urban Cowboy Saloon in Fort Worth. See listings for details.

• **Weekly: Lambda Weekly** at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's guests are **Leslie Jordan** and organizers of **Teen Pride**; LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email [pegasussquares@gmail.com](mailto:pegasussquares@gmail.com); **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Illumination** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the **Fuse** space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or [Jalenzski@myresourcecenter.org](mailto:Jalenzski@myresourcecenter.org); **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

1 p.m. at Don Pablo's Restaurant, 5121 Rufe Snow Dr., Fort Worth. That Rufe Snow at I-820.

### • Sept. 13-Oct. 18: The Journey: A Coming Out Workshop

Did you come out recently or have you been out for awhile. No matter where you are on your coming out journey, you will benefit from this six-week interactive workshop open to all LGBT persons, family and friends facilitated by Rev. Robin Booth, Rev. Jane Graner and CoH member Will Fields on Tuesdays at 7 p.m. at Interfaith Peace Chapel, Conference Rooms A/B, 5910 Cedar Springs Road. Register

at [CathedralOfHope.ChurchCenter.com/groups/coh-care-ministry-groups/the-journey-workshop](http://CathedralOfHope.ChurchCenter.com/groups/coh-care-ministry-groups/the-journey-workshop). For more info email [will.fields@live.com](mailto:will.fields@live.com).

### • Sept. 14: Drag Bingo

SMU Pride Alumni and Spectrum present drag bingo from 8-11 p.m. at Hughes-Trigg Student Center Ballroom, SMU Main Campus. Drag optional. [Pride@alumni.smu.edu](mailto:Pride@alumni.smu.edu).

### • Sept. 14: DFW Pride Happy Hour

From 5:30-7:30 p.m. at Terilli's, 2815 Greenville Ave.



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Get Together



# Living the dream

Adam Sanders has talent, but it was his drag alter ego, Ada Vox, who has marketability

**TAMMYE NASH** | Managing Editor  
nash@dallasvoice.com

**S**an Antonio native Adam Sanders, aka drag performer and American Idol top eight finalist Ada Vox, is coming to Dallas this weekend to help raise money for North Texans dealing with HIV/AIDS by participating in the Greg Dollgener Memorial AIDS Fund's big Night of Stars extravaganza Sunday in the Rose Room at S4. Recently, Adam/Ada took time to answer a few questions for Dallas Voice about her rise to fame. ■

**Dallas Voice:** I understand you tried out for *American Idol* several times as Adam before deciding to try out as Ada Vox. Why did you feel like Ada might do better than Adam had? Do you sing differently as Ada? Do you think Ada has a different personality, a different stage presence. Do you think you have more confidence as Ada? Ada Vox/Adam Sanders: I tried out as Ada because I needed something to separate me from the other contestants. The feedback I had gotten just about every time I auditioned before was that I had a great talent, but I wasn't "marketable." That's where Ada came into play. I had created a persona that stood out in the crowd. We all know that the music industry is extremely competitive and you NEED something to set you apart to make it. I was ready for my break, so I ran straight up to it in high heels and a dress and was not gonna take no for an answer this time! **Tell me how Ada developed. I mean, anybody can put on a dress and sing or lip sync on stage. But you have created a "person," a woman with her own personality and "life." How did you decide who**





**Ada Vox is?** Quite honestly, Ada isn't much different than Adam. People just pay more attention because I'm a man in a dress. Ada is just the visual embodiment of my (Adam's) inner diva.

**Now that Ada Vox has been such a hit on *American Idol* and so many people know who she is, are you worried that Adam is getting lost or overlooked?** Unfortunately, Adam hasn't had a real shot in the music industry. Having talent is wonderful, but much of it is about marketability and having a "look" or some sort of schtick for people to cling onto. I'm forever grateful for stumbling upon drag and for Ada granting me all of the opportunities I've been so lucky to have.

**Can you choose one single most significant way that *American Idol* has changed your life? How has being on the show affected your life in other ways? If you could rewind and start the *AI* season over, knowing what you know now, would you**

**do anything differently?** *American Idol* has officially changed my life forever. I've been granted exposure and a platform that really allows me to do what I love for a living. If I had the opportunity to go back and change anything, I wouldn't. All of it was such a learning experience that I am forever grateful. I think everything turned out for the best.

**What kind of support are you getting from the LGBT community now? And how do you think that you can use your newfound fame to benefit the community?** The support I've received from the LGBT community has been so amazing! I only discovered the community at the age of 19, and I am so grateful for the love from day one. With my newly found "fame," I have made sure to do my best to spread love and light everywhere I go. Something I'm huge on is standing for us as individuals standing strong in creating our own paths of positivity and living our best lives. I've suffered with severe depression and self harm in the past, and I know that it's

## Night of Stars

Night of Stars, an evening of live performances and drag benefitting LifeWalk's Team Metro, begins at 6 p.m. Sunday, Sept. 9, in the Rose Room inside S4, 3911 Cedar Springs Road.

The event features drag performers and live singers who perform in drag, led by headliner Ada Vox, a Top 8 finalist on Season 18 of *American Idol*. Local entertainers participating in the show include Linze Serrell, Vanity Storm, Gloria Devine, Jada Pinkett Fox, Jenna Skyy, Krystal Summers and Wayne Smith as Cher, along with emcee Kelexis Davenport.

Tickets — including VIP packages that feature food, drink and a meet-and-greet with Ada Vox — are available online at [GDMAF.org/NightOfStars](http://GDMAF.org/NightOfStars).

something that many people in the community also deal with. I would love to use my platform to let everyone know that we are all okay. We will all overcome. We must treat time as our friend and allow it to heal us one day at a time.

**What's been the most exciting thing you've gotten to do because of *AI*?** The most exciting thing I get to do because of *Idol* is just being able to get on stage in front of thousands of people all around the world! Every time I'm on any stage, I'm living the dream.

**Who do you look up to the most? Who is your inspiration?** I really look up to the people who live their lives unapologetically and to successful self-made people who never take no as a final answer. The list of people is so vast, but a few include legends like Oprah, Pink, RuPaul, Viola Davis and — one of my all time greatest musical inspirations — Patti Labelle.

**What have I not asked you about that you want people to know?** I have a wonderful soon-to-be husband; my single "Because of You" is available on all platforms; my merchandise store is live at [bandwear.com/AdaVox](http://bandwear.com/AdaVox), and you can follow me on all social media outlets: Twitter, Snapchat, Instagram @AdaVox and Facebook.com/AdaVoxOfficial! I'm so thankful and can't wait to perform for y'all in Dallas.



# Just Married



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### IMPORTANT FACTS

This is only a brief summary of important information about JULUCA and does not replace talking to your healthcare provider about your condition and treatment.

#### About JULUCA

- JULUCA is a prescription medicine that is used without other antiretroviral medicines to treat Human Immunodeficiency Virus-1 (HIV-1) infection in adults to replace their current anti-HIV-1 medicines when their healthcare provider determines that they meet certain requirements.
- HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS).
- It is not known if JULUCA is safe and effective in children.

#### How to take JULUCA

- **Take JULUCA 1 time a day exactly as your healthcare provider tells you.**
- **Always take JULUCA with a meal.** A protein drink alone does not replace a meal.

#### Do not take JULUCA if you

- have ever had an allergic reaction to a medicine that contains dolutegravir or rilpivirine.
- are taking any of the following medicines: dofetilide; carbamazepine; oxcarbazepine; phenobarbital; phenytoin; rifampin; rifapentine; proton pump inhibitors (including esomeprazole, lansoprazole, omeprazole, pantoprazole sodium, rabeprazole); St. John's wort (*Hypericum perforatum*); or more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate.

#### Before taking JULUCA

**Tell your healthcare provider if you:**

- have ever had a severe skin rash or an allergic reaction to medicines that contain dolutegravir or rilpivirine.
- have or have had liver problems, including hepatitis B or C infection.
- have ever had a mental health problem.
- are pregnant or plan to become pregnant. It is not known if JULUCA will harm your unborn baby.
- are breastfeeding or plan to breastfeed. **Do not breastfeed if you take JULUCA.** You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby. It is not known if JULUCA can pass to your baby in your breast milk. Talk with your healthcare provider about the best way to feed your baby.

**Tell your healthcare provider about all the medicines you take:**

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with JULUCA.
- Do not start taking a new medicine without telling your healthcare provider.

#### Possible side effects of JULUCA

**JULUCA can cause serious side effects, including:**

- **Severe skin rash and allergic reactions.** Call your healthcare provider right away if you develop a rash with JULUCA. **Stop taking JULUCA and get medical help right away if you develop a rash with any of the following signs or symptoms:** fever; generally ill feeling; tiredness; muscle or joint aches; blisters or sores in mouth; blisters or peeling of the skin; redness or swelling of the eyes; swelling of the mouth, face, lips, or tongue; problems breathing.
- **Liver problems.** People with a history of hepatitis B or C virus who have certain liver function test changes may have an increased risk of developing new or worsening changes in certain liver tests during treatment with JULUCA. Liver problems, including liver failure, have also happened in people without history of liver disease or other risk factors. Your healthcare provider may do blood tests to check your liver function. **Call your healthcare provider right away if you develop any of the following signs or symptoms of liver problems:** your skin or the white part of your eyes turns yellow (jaundice); dark or "tea-colored" urine; light-colored stools (bowel movements); nausea or vomiting; loss of appetite; pain, aching, or tenderness on the right side of your stomach area.
- **Depression or mood changes.** **Tell your healthcare provider right away or get medical help if you have any of the following symptoms:** feeling sad or hopeless; feeling anxious or restless; have thoughts of hurting yourself (suicide) or have tried to hurt yourself.

**The most common side effects of JULUCA include:** diarrhea and headache.

These are not all the possible side effects of JULUCA. Tell your healthcare provider right away if you have any new symptoms while taking JULUCA. You may report side effects to FDA at [www.fda.gov/medwatch](http://www.fda.gov/medwatch), or call 1-800-FDA-1088.

**Please see Important Facts about JULUCA continued on the next page.**



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**IMPORTANT FACTS (cont'd)**  
**Get more information**

- This is only a brief summary of important information about JULUCA. Talk to your healthcare provider or pharmacist to learn more.
- Go to JULUCA.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

<sup>†</sup>Rodney is a real patient with HIV paid by ViiV Healthcare.

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# Kavanaugh confirmation hearings begin

Protestors disrupt proceedings to try and delay hearings

LISA KEEN | Keen News Service  
lisakeen@mac.com

U.S. Supreme Court nominee Brett Kavanaugh had a look of feigned nonchalance on his face as the first protester yelled out during the second day of his confirmation hearing on Wednesday, Sept. 5. But the nonchalance seemed strained as other protesters, including at least one lesbian, stood up to yell out their opposition to Kavanaugh's confirmation.

The disruptions Wednesday morning were a continuation of the disruptions that happened the first day of the hearing — Tuesday, Sept. 4 — when at least 70 protesters were escorted out of the hearing room, one by one, as they yelled out their concerns about President Trump's second nominee to the Supreme Court.

The protesters at the hearings became a visible and vocal metaphor for efforts by Democrats on that committee and other opponents of the nomination, including LGBT activists.

Protestors have tried to slow the confirmation process, expressing concern that important information about Kavanaugh's character and commitment to "equality for all" might be gleaned from various documents from his tenure as staff secretary to then-President George W. Bush.

Kavanaugh voiced support for "women's equality" and "equality for all," during his confirmation hearing, in his opening remarks and during questioning by senators on Wednesday. But when Kavanaugh enumerated the other categories of discrimination threatening equality for all, he came up with a truncated list: race and ethnicity. And the evidence for his support for women's equality seems primarily based on his hiring of many women law clerks and calling on female students in class when he taught law.

The Bush archive withheld many of the documents from Kavanaugh's work in the

Bush White House and, when it did release some documents, it did so only hours before Tuesday's hearing.

Despite the unprecedented protests at the first two days of this week's hearing, the confirmation process for Judge Brett Kavanaugh had the feel of a fast train charging toward the U.S. Supreme Court, with only a perfunctory stop at the Republican-controlled Senate Judiciary Committee hearing.

Republicans have the majority on the committee and are clearly ready to recommend Kavanaugh's confirmation to the full Senate. The full Senate, with the appointment of Republican Jon Kyl to the seat left vacant by John McCain's recent death, retains the Republicans majority there. The Republican leadership has changed the rules to require only a simple majority to confirm a Supreme Court nominee. And Judiciary Committee Chairman Charles Grassley, R-Iowa, has said he wants the committee to hold its confirmation vote by Oct. 1.

On Wednesday, Grassley even instructed Kavanaugh that it would be "inappropriate" for him to answer any questions from senators concerning his opinion on specific cases, and on Tuesday, Grassley ignored long-standing committee rules of procedure. When Sen. Richard Blumenthal, D-Conn., quoted the rules that would require the chairman to entertain a Democrat motion to adjourn, Grassley essentially asked Blumenthal if he could quote a rule that prevented him from ignoring that rule.

Later, when Sen. Patrick Leahy, D-Vt., pressed Kavanaugh on when he knew about "warrantless surveillance" while Kavanaugh was in the White House, Grassley interrupted to announce a new rule to give Kavanaugh time to carefully consider his response to Leahy's questions.

## The LGBT resistance

Just days before the start of Judge Brett Kavanaugh's confirmation hearing, Lambda Legal and Windy City Times filed an expedited Freedom of Information Act request, seeking documents about Kavanaugh's possible involvement in anti-LGBT activities by the Office of Special Counsel. The FOIA request is attempting to determine if Kavanaugh may have been in-

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### Notice of D2 Subway Public Meetings

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Brett Kavanaugh testifies before the Senate Judiciary Committee on Capitol Hill in Washington on Wednesday, Sept. 5, during the second day of confirmation hearings on his nomination to replace retired Justice Anthony Kennedy. (Andrew Harnik/Associated Press)

involved in a move by then Office of Special Counsel Director Scott Bloch to fire or re-locate employees in that office based on their sexual orientation.

Lambda on Tuesday also filed a federal lawsuit against the U.S. Office of Management and Budget, seeking to compel OMB to produce the documents requested in three other FOIA requests submitted in mid-August. The lawsuit states that OMB has not responded to the requests, that the information sought in the FOIAs address an "urgent need to inform the public," and asks the court to intervene.

"Since Donald Trump and Senate Republicans refuse to disclose Judge Kavanaugh's involvement with Bush-era scandals like the reassignment and termination of LGBT workers at the Office of Special Counsel during the time that Kavanaugh served as Staff Secretary in the Bush White House, we have taken matters into our own hands and have filed a FOIA request to learn the full scope of his involvement," said Sasha J. Buchert, a staff attorney with Lambda Legal.

"From what little we know about this notorious purge of LGBT workers, it is evident that senior members of the Bush White House — and likely Brett Kavanaugh — were at the center of the scandal," Buchert continued. "LGBT people, and all Americans, deserve to fully understand the views and positions taken by a lifetime nominee to the federal bench and Lambda Legal will continue to fight for that transparency."

Lambda Legal, the Human Rights Campaign, and almost 100 other national, state, and local LGBT groups have gone on record, through various letters to the Judiciary Committee, as opposing Kavanaugh's confirmation. In addition to concerns that

Kavanaugh would favor the use of religious beliefs to undermine laws prohibiting discrimination against LGBT people.

### Much more disruptive

Protesters are somewhat common at Congressional hearings, interrupting to express their views knowing that security guards will quickly escort them out of the room. But the volume and number of interruptions at the first day of Kavanaugh's hearing were much more disruptive than usual.

"This is something I've never gone through before in 15 Supreme Court nominations," said Grassley. It was a sentiment echoed by other Republicans on the committee.

Sen. Orrin Hatch, R-Utah, called the audience vocal protests "insolence" and said, "These people shouldn't even be allowed in the room."

Surprisingly, Sen. Dianne Feinstein, D-Calif., the ranking Democrat on the committee, characterized the protests as "a lot of noise" and appeared to thwart the efforts of her Democratic colleagues by launching into her opening statement at Grassley's urging.

Grassley kept pushing the throttle on the committee's agenda, but by Wednesday morning, he advised Kavanaugh he would let the protesters continue to disrupt the hearing because he was letting "these people have their free speech."

The hearings — and the protests — continued past deadline for this article. See David Webb's opinion piece on Kavanaugh on Page 17 of this issue of Dallas Voice.

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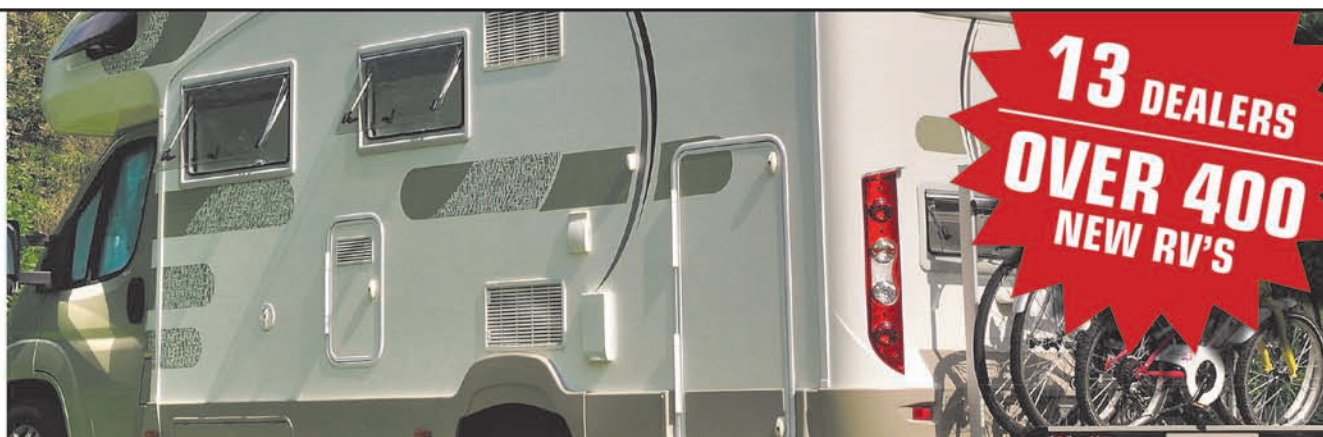
# Caring for mom

A son says his time taking care of his mother as they deal with Alzheimer's has been 'a gift'

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

**R**ecent studies show gays and lesbians are slightly less likely to contract Alzheimer's Disease than the population in general, but for years we've known that in most families, it is the LGBT sibling that's more likely to end up as the primary caregiver for an ailing parent. And chances are that parent is dealing with some form of dementia.

Brian Parman found himself in that position when he took primary responsibility for his mother and moved her to Dallas from Michigan. She has Alzheimer's, the most common form of dementia, so he and his husband found a good facility for her in Oak Cliff near their home. In Parman's case, one of his brothers



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was also involved in his mom's care, but another wasn't.

His mother has had Alzheimer's now for 15 years. Parman said the disease has progressed over that time, but she's still able to do things.

"I didn't have a great relationship with Mom when I was younger," Parman said. "I moved away to discover myself."

Now, he said, he's been surprised what a gift caring for her has been.

Changes in mood and personality are one of the warning signs of Alzheimer's. Often someone who was easy to get along with becomes harder to deal with as the memory loss and confusion set in.

Parman's experience has been the opposite: "She was mean before," he said of his mother. "She's sweet now."

He said her disease has progressed slowly, but he worries about the day she won't know who he is. She already gets confused at times about who he is, but accepts his explanations.

They were dining out one day and she asked him, "How did we hook up?" Coming from his mother, Parman said, the question flustered him. Then she reworded her

question: "You know, how did we meet?"

He explained she had three sons and he was one of them. "I can't wait to tell my mom I have three sons," she told him.

Parman said he found out his mother had Alzheimer's when his father was being treated for lung cancer, and the doctor mentioned she had signs of dementia.

So Parman and his brother started looking for signs. In her house, they found the pilot light was out on the stove. Then she fell. "She slipped in the yard and was out for who knows how long," Parman said. "A neighbor found her."

So they moved her to assisted living, and Parman joined the Alzheimer's Association to learn more about the disease and what can be done about it.

There's no test for Alzheimer's but on its website, ALZ.org, the Alzheimer's Association lists 10 warning signs of the disease. They include the more obvious memory loss that disrupts daily life, but also changes in personality, increasingly poor judgment and withdrawal from social activities.

Just as important, the list compares Alzheimer's symptoms to typical age-related changes. Everyone makes a bad decision

every now and then; with Alzheimer's, though, it becomes a regular occurrence. Anybody might miss a monthly payment, but someone with Alzheimer's is unable to manage their budget. And older people often forget a name or struggle for a second or two to come up with the right word; people with Alzheimer's may be unable to have a conversation at all.

But just because someone is in the earlier stages of Alzheimer's, that doesn't mean their life is over. Parman said one reason he decided to take over his mother's care was that she had been in an assisted living facility where she just sat in her room watching TV. "Now she's living, doing things," he said.

There are some drugs that can slow the progression of the disease, and research is being done on ways to prevent or reverse the damage from Alzheimer's. But one way to slow the progression of the disease is to keep the person engaged and active. That, Parman said, is one reason he moved his mother to the assisted living facility she is in now — because it offered opportunities

CARING, Next Page

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CARING, From Previous Page

### Will I be safe in senior living?

When going into assisted living, rehab, nursing or memory care, LGBT elders often have to think about their safety. Their choice may be between going back into the closet or finding a safe place to live. The problem is so serious, Lambda Legal has several cases in various stages of litigation about the treatment of residents in senior care.

That same care should be taken not just in looking for senior living for yourself, your spouse or close LGBT friends, but also your parents. Your parent might be straight, but how will Mom or Dad be treated when you're not there if staff knows you're gay? Will your spouse be welcomed to visit?

When it comes to you personally, look beyond safety. This is where you'll be living; will there be anything of interest for you to do?

Brian Parman, director of The Point and Pavilion at CC Young Senior Living on White Rock Lake, said when you visit, just sit in the lobby for awhile and get an idea of the atmosphere of the place. How does staff interact with the residents? Do the seniors appear happy?

Ask for a list of activities. Would any be of interest to you?

Parman said they've taken residents to serve

meals at BACH — Breakfast at Cathedral of Hope. Activities might not be gay-specific, but this month's yoga classes and an art show at The Point might be of interest. Look at what's showing on movie night. Are any of the films gay-inclusive?

Look for diversity in the staff. Ask if there are any LGBT staff that you might talk to. That staff member might be the director, as in Parman's case, or it may be a nurse or an aide. Ask if an LGBT resident would be safe and happy living there. It's a fair question. Are there any other LGBT residents? (Some won't be out to staff, or wouldn't be interested in being a spokesperson).

Robert Emery surveyed senior facilities around North Texas. The salesperson for the facility in each case told him that yes, of course, everyone is welcome. But activities or sensitivity training were universally missing.

So judge for yourself by taking some time to rate the facility for yourself. As Parman suggested, take some time to take in the atmosphere and the interaction between staff and residents. Try a meal in the dining room. Walk around the grounds. Would you, your spouse or your parents be happy there? Only you can decide that.

— David Taffet

for her to stay active.

Parman said his relationship with her has changed, and in some ways, he said, he mourns his old life. "I can't just be the son," he explained. "I'm the caregiver."

He said until he went to an Alzheimer's walk, it never occurred to him that it's a disease you can die from. As plaque builds up on the brain, it slows the flow of blood, causing the outward symptoms of the disease, but that build-up may also cause mini-strokes that may eventually kill the person.

Parman explained that there's a stigma to having Alzheimer's. He took his mom to a restaurant that didn't have a family bathroom, so he had to bring her into the men's room and had to explain why he was bringing her in there.

He said that was OK, though. "I didn't have her for 20 years," he said. "I'm going to spend time with her now."

While caring for someone with Alzheimer's often leads caregivers to suffer from compassion fatigue, it took Parman in another direction. He was working at Cathedral of Hope for a short time, but was laid off due to budget cuts. He then became director of The Point and the Pavilion at CC Young near White Rock Lake, a senior living flex facility that provides the full continuum of care, including assisted living, rehab, nursing and memory care.

Parman's degree is in recreation, and keeping residents active and engaged provides better quality of life and may extend life, Parman explained. He showed off some of the projects residents participated in.

Because it's just off White Rock Lake, residents are active with Love of the Lake whose projects include keeping the shore clean. "We create the bags people use to pick up litter at the lake," he said.

To help the homeless, residents knit caps and scarves to distribute when the weather gets cold. They also create quilts from plastic bags that are cushioned and waterproof. Among other places, they've distributed them at BACH, the breakfast program at Cathedral of Hope.

Parman's mother is lucky to have two sons involved in her care at a time she can't take care of herself. As an active member of Coalition for Aging LGBT, Parman said he knows many people in the LGBT community don't have anyone to care for them as they get older.

"I never thought I was going to live that long" — Parman said it's something he's heard over and over from people who lived through the worst of the AIDS epidemic. But people in the LGBT community have to start thinking about and planning for old age.

Alzheimer's strikes one in 10 people age 65 and older. Women are more likely to develop the disease, and studies are underway to discover why gay people are slightly less likely to contract it. But it remains a possibility and people in the LGBT community should plan for that in case they or their partner, spouse or friends begin to show symptoms.

The 2018 Walk to End Alzheimer's steps off at 8 a.m. on Oct. 13 at Dallas City Hall Plaza.



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# communityvoices

## The possible tragedies of 'Justice' Kavanaugh

His appointment could set back LGBT equality by decades

Christian evangelical extremists' guidance of the Trump administration could roll back human rights gains, creating the type of living hell young LGBTQ Americans and their friends have never imagined.



David Webb  
The Rare Reporter

The Federalist Society and the Heritage Foundation gave President Trump a list of 25 nominees to choose from in replacing retiring moderate Supreme Court Justice Anthony Kennedy, and they all represented a threat to the human rights gains of the past half-century. The president dutifully chose Brett Kavanaugh of the District of Columbia Court of Appeals from the list that his core supporters designed to reverse the progressive measures Kennedy backed during his time on the high court.

Human rights organizations and LGBTQ leaders noted the list Trump chose from represented "extraordinarily extreme" proponents of conservative ideology who would harbor contempt for the nation's LGBTQ community. The inclusion of another staunch conservative to follow Trump's previous appointment, Neil Gorsuch, will tip the high court toward intolerance.

At risk are same-sex marriage rights, a woman's right to choose, transgender rights, freedom from religious-based discrimination and anti-discrimination measures designed to protect all people — particularly LGBTQ people and immigrants.

To date no case involving transgender rights has reached the U.S. Supreme Court, but that could happen thanks to Trump's determination to ban transgender people from military service. Multiple lower-level federal courts have blocked the president's efforts so far, but one of the several transgender troop ban cases, such as *Doe v. Trump*, could wind up before the high court in the future.

On the subject of religious discrimination, cases involving the right of Christian bakers, florists and others to refuse service to same-sex couples undoubtedly will be



heard by the U.S. Supreme Court again. The high court ruled that the Colorado Civil Rights Commission had overstepped its authority when it penalized Masterpiece Cakeshop for refusing to bake a cake, but it sidestepped the issue of whether the baker had unlawfully discriminated against the same-sex couple.

The case *Arlene's Flowers Inc. v. Washington*, which involves a florist sued by the state of Washington for refusing to make a flower arrangement for a same-sex couple, could be the next religious discrimination case to reach the high court.

Employment discrimination is the focus of *EEOC v. R.G. & G.R. Harris Funeral Homes*. It involved the firing of a transgender woman by a Michigan Funeral Home when she came out. Federal civil rights laws do not include the categories of sexual orientation and gender identity, and less than half of the states include such language in non-discrimination laws. Observers expect this case or one like it will also reach the high court.

A "bathroom case" such as *Doe v. Boyertown Area School District* will also likely be heard by the U.S. Supreme Court. The Trump administration removed guidance measures instituted by the Obama Administration for school districts, and that has led to Boyertown in Pennsylvania and other school districts across the country to limit restroom use for transgender students to their biological sex.

Any one of these cases reaching the U.S. Supreme Court with two appointees by

Trump will lead to unfavorable decisions for LGBTQ citizens and a backlash nationwide.

Conservative pundits claim concerns about how devastating a new high court with a majority of ultra-conservatives are "overblown," but LGBTQ Americans — at least we oldies, if not the newbies — know better. We lived through the discrimination once, and we don't want to do it again.

For all of the LGBTQ supporters of Trump and other Republicans who parrot the president's claims about his spectacular economic success, money only goes so far to enrich your lives.

There was a time not all that long ago when law enforcement prevented gatherings of LGBTQ people not only in public but also private homes. It actually happened in the 1950s that district attorneys in some cities, including in Texas, waged wars on LGBTQ people and raided private homes to disrupt same-couples dancing with each other. If you aren't free to enjoy your life without fear of discrimination and reprisal, you have nothing.

It's essential that LGBTQ Americans and their friends vote in greater numbers than ever for progressive candidates to stop Christian evangelical conservatives from eroding human rights gains.

David Webb is a veteran journalist with more than four decades of experience, including a stint as a staff reporter for Dallas Voice. In 2016, he received the Press Club of Dallas' Legends Award, bestowed in large part for his work with Dallas Voice. He now lives on Cedar Creek Lake and writes for publications nationwide.



LIFE+STYLE

pride





# Orient excess

Drag Racer Yuhua Hamasaki, in North Texas for Pride Week, embraces her uniqueness

**SCOTT HUFFMAN** | Contributing Writer  
scott\_in\_dallas@yahoo.com

**I**n her youth, Yuhua Hamasaki was often teased and sometimes even bullied for being an outsider. She was a boy who played with Barbie dolls and even sewed dresses for them. She was a Chinese immigrant who felt little connection to the blond-haired and blue-eyed people so frequently depicted on American television. Around her peers,

Hamasaki often downplayed her cultural heritage, refusing to speak Chinese or even to eat Chinese food. The self-proclaimed misfit's outlook on life, however, was permanently changed by an unusual Halloween dare.

"We bought some really cute wigs," Hamasaki says, remembering when a friend — a "real girl," she says — challenged her to go out in drag. "I wore one of her outfits. I wore her shoes. I felt so free, so expressive. That's how I started doing drag. I was 16 at the time. I was a sophomore in high school."

A transformed Hamasaki quickly learned that drag offered yet another benefit: it disguised the fact that she was

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Photo credit: Angelo S. Ortiz Vela

# OTR II

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Is the world ready for a transgender singing star? She plans to find out

**E**ven in prison, Shea Diamond was a star. The concrete floor her stage, the men her audience. And the acoustics? “The best,” Diamond says.

The 40-year-old soul singer stretched her body over the hard ground, beating it while singing a song she wrote in her cell called “I Am Her.” She was serving a 10-year jail sentence at various men’s correctional facilities in Michigan for committing armed robbery, a desperate attempt to fund her transition, and “instead of just counting the days and wondering what day it is, I put all the energy into music.” The men were transfixed, moved. “These guys were singing it,” she says, “and asking me to sing it again.”

Diamond was released from prison in 2009 with a passel of songs she’d written, moved to New York City, and devoted her new life beyond bars to being on the front lines of transgender activism. In early 2016, out big-name producer Justin Tranter, whom she calls her “fairy godmother,” was blown away by an a cappella performance she gave at a Trans Lives Matter event. Now, Diamond’s empowered jail musings are free at last on her Tranter-produced debut EP, *Seen It All*, and a forthcoming full-length.

— Chris Azzopardi

**Dallas Voice: Do you think the world is ready for a major trans artist?**

**Shea Diamond:** Definitely not, but the world wasn’t ready for Einstein and his theories, either. The world wasn’t ready for equality and wasn’t ready for slaves to be free. So, the world isn’t always ready for change, but change is always going to happen.

**How does it feel to know that you are a part of the change?**

It feels absolutely amazing to be a part of the change. In this climate, it’s especially important to be a part of the solution and not a part of the problem, so music is able to tap into the areas that we weren’t able to tap into. We were definitely on the frontlines protesting, marching and community organizing, and at the end of the day, if people are jamming to a tune, then we will be able to effect more change.

**When did you first become interested in music?**

I grew up with a lot of music. My aunties all sang, my mother sings. I grew up with someone always singing.

**What role has music played in helping you overcome your hardships?**

Music was able to heal me in every moment, including my confinement. That’s when it was the roughest for me, because I didn’t have any support. So the family and friends that didn’t turn their back on me because of my gender

# Shea Diamond, no longer in the rough

identity, they turned their backs on me because I was a criminal in their eyes. I had to really reflect and deal with myself. I was left to myself and there was nobody else. I had to reflect and be able to internalize a lot, and so I projected a lot of that energy, both negative and positive, into music and created what at the time seemed to be like poems or just words that started with a story.

With “I Am Her,” I said, “I want to be able to express all my feelings about the church, the rejection from the church, how nobody wanted to accept me for being her,” and it talks about how, at the end of the day, I was by myself and I was all right by myself. Being trans, they wanted to punish me extra, they wanted to discard me of yard or telephone privileges for just being me.

**What did your activism entail?** It entailed a lot at different times. Because there were different roles I played within activism, like survival sex worker activism — a lot of work around that. Because a lot of people wouldn’t care if [trans sex workers] got murdered because nobody would question, and so that was affecting a large part of our community. Our most marginalized part of the community is the part of our community that is deprived of job opportunities, of other resources, and have to engage in survival sex work, because sometimes it’s our only option. Survival looks different for different people, and through my journey I’ve learned that.

■ SHEA Page 24



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# Fever pitch

'A Simple Favor' actress Anna Kendrick on her fluid sexuality, kissing Blake Lively and advocating for lesbian love onscreen

The pitch is perfectly crazy in Anna Kendrick's walk on the dark side of filmmaker Paul Feig's warped sense of humor, *A Simple Favor*. It's martini-sipper mom versus martini-swigger mom. Target mom versus Met Gala mom. Aspirational versus extra.

It's regular woman-meets-woman business, a modern mom-com ... until Emily (Blake Lively) goes missing. Emily's sudden disappearance prompts Stephanie (Kendrick) to mount an investigation by employing her keen Nancy Drew smarts and posting distressed clips of herself on her dorky craft vlog. (Friendship-bracelet tutorials are just gonna to have wait.)

A bit camp? Yep. A bit queer? Obviously. And naturally so, as Kendrick's 15-year career is steeped in queerness: at age 17, she cut her acting teeth on *Camp*, the 2003 teen musical-comedy directed by out filmmaker Todd Graff; as Beca, she brought

covert aca-gayness to the three-part *Pitch Perfect* franchise; and in 2014, the 33-year-old Oscar-nominated (*Up in the Air*) actress slipped into Cinderella's glass slippers for Stephen Sondheim's *Into the Woods*. And her long, impulsive kiss with Lively in *A Simple Favor* — "just another Tuesday," Emily notes — well, it's not *exactly* straight, she says.

Here, the longtime ally talks about attempting to allow the lesbian love to bloom between queer-coded *Pitch Perfect* leads Beca and Chloe (Brittany Snow), what irks her about self-congratulatory reactions to celebs coming out and, when it comes to her own sexuality, being open like Emily.

— Chris Azzopardi

**Dallas Voice: A car sing-along, a little camp, some martinis and a mom makeout sesh: Anna, you sure know what the gay community wants at this point in your career, don't you?** Anna Kendrick (laughing): Oh my gosh! I wasn't thinking of it in that way, but yeah, it *is* kind of camp. It takes itself a little seriously, but we're always winking or having fun. It's bright and colorful, and there's an unabashed campiness to it — even though the stakes are very real in places.

**You didn't recognize a queer sensibility going in?** To be honest, when I was going in,



there was just so much to play with. I remember having one of those conversations with Blake where we both felt like, "Are we high right now? Are we having a stoner conversation?" Because we were talking about how in a traditional comedy there's a slider that you're on from how subtle to how broad, and with this it felt like you weren't just on this linear slider — you were in three dimensions, and you could go to all these places.

It was so much fun as actors to have that, and I know that sounds really stoner-y and existential and dumb. But the world Paul created had so much possibility, and so I wasn't really thinking about one group. I was barely getting my brain around what the movie was

in the first place! But I think Stephanie is very much an underdog and she's finding her place in the world. I feel like that's something that queer people can relate to at one point in their lives or another.

**What was it like coming to set for the first time and seeing the giant painting of Blake-as-Emily's vagina front and center in Emily's front room?** OK, this is actually really interesting: So that painting — fun fact — was never once on set. That is all post effects. Sometimes it was green screen, and sometimes it was this other painting that was very nice but very Tumblr art. It was actually Blake's idea to have it be a little bit more, um, obscene. Certainly it's art, but a little

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more shocking for Stephanie to see. Not so polished, not so pretty, not so coy. I thought that was really brilliant.

**Regarding *Pitch Perfect*: Are we ever gonna get the Beca and Chloe love story that they so deserve?** I know. I definitely wanted to have an ending that was a Bechloe ending, and we did shoot one version where Brittany and I tricked everybody into just shooting one that was just the two of us getting together. We knew it was a long shot. It meant so much to us that there was this following around their latent relationship and, yeah, I thought it would've been really cool if it would have ended up coming to fruition in the end. If we ever do a four, I will fight tooth and nail for it, but I'm not sure it's gonna happen.

**Because the studio doesn't want to go there with their sexuality?** It wasn't like Universal was like, "There can be no lesbians in *Pitch Perfect*!" Because obviously Cynthia Rose is an openly gay character. But I think they were just confused by it because they weren't listening to all the online chatter about it, whereas I see it every day, and I'm like, "Are you kidding? This is what they want!"

**Best lesbian Bechloe fanfiction you've read?** OK, I've actually only tried to ever read one. It was so sweet and puppy-lovey that I was like, "Aww, I wanted to read some sauciness!" I thought I was gonna get scandalized! Instead, I was like, "Aww! This is, like, so sweet! This reminds me of *The Baby-Sitters Club* books." But I haven't actually followed up on it.

**You once met a guy at a Gelson's market who told you he does your *Camp* character, Fritz, in drag. First of all, how often do you run into drag queens at grocery stores who tell you that you're their inspiration?** [Laughs] Not often enough! That was one of my favorite moments of being recognized, ever. And I'm sorry, what's the second part of your question? I got too excited.

**Which other characters of yours might make good drag material?** Stephanie has a real Sandy-in-Grease vibe, where she doesn't become the bad girl, exactly, but she loosens up and shakes it off a little bit. But I do always still like Rizzo in *Grease*, who is more fun than Sandy, so I'm not sure that Stephanie is necessarily the one. She'd have to really just be letting her hair down.

**You've said you downplayed Fritz's sexuality when you filmed *Camp*.** The thing that made me uncomfortable about Fritz was I was 16, but it wasn't so much that she was gay — it was that unrequited gay love situation. I think if she'd been crushing it and getting girls, I would've been like, "Awesome, awesome, awesome!" It was just, at 16 you don't want to be playing the girl that nobody likes, which I totally recognize as I get older is such a silly insecurity issue. But at the time I was definitely like, "Can't somebody just have a crush on me in a movie — god!"

**Would you have approached Fritz differently in retrospect?** The truth is, I think would have just enjoyed myself. Todd Graff is amazing, and I'm so lucky to have had him as my first film director. And he really got me to do

everything that I think that I would've done as a more experienced actor, regardless, but I guess I regret that I didn't enjoy myself more.

**You recently won the Choice Twit award at this year's Teen Choice Awards, and I wouldn't be surprised if this was your crowning tweet: *Lot of people seem really proud of themselves for announcing they 'already knew' Barry Manilow was gay. Yeah.....ur the true heroes today guys.*** When a public figure comes out, taking the attitude of like, "Duh, we knew," is the weirdest thing to me. Even when celebrities announce that they're pregnant, people aren't like, "Duh, we could tell three months ago." They're like, "Aww, she's finally ready to talk about the fact that she's pregnant!"

That's amazing!"

And you would think that your sexuality would just be really supported [because] they feel comfortable talking about it now. It's a really weird topic to feel a sense of superiority that you figured it out first.

**So much of what you do is just a bit gay. Was that the case for your role as Santa Claus' daughter in the forthcoming *No-elle*?** Again, I would say *Noelle* has a touch of camp, so hopefully that will be enjoyable. It's been so long and I haven't even seen a cut of it, so I'm like, "What did we make?" Oh, but they did make a point to have same-sex couples wherever we went, whether we were at the North Pole or outside the North Pole.

**Getting back to *A Simple Favor*: Where do you think Stephanie and Emily fall on the Kinsey Scale?** That's a good question. I think Emily is a surprise for Stephanie, and she is completely in love with her in a way that she can't totally understand. I do think that Stephanie probably would define herself as straight, except that there is this woman and she really is kind of in love with her and there is a part of her that is attracted to her.

That scene: I remember Blake and I both feeling like neither of us wanted to be the aggressor in the scene. Blake was worried that she would come off as taking advantage of me in that scene because I'm in a very vulnerable place, and I was worried that I would come

■ FEVER PITCH Next Page



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We were trying to gather clothing for someone who was trapped in another state, so we would have to raise money in order to get a ticket for them to get back to a safe place because they were deprived of food and their clothes were taken. So these things were established within a place that was supposed to do it, but it was us doing it. That's what our activism looked like a lot of the times, doing a lot of things that people don't wanna do. Our activism was protesting, was going to rallies, was going to march, was going to Washington, was going to all of these places trying to change policies. Our activism just looked completely different throughout the years.

**Do you consider your music activism?** I do. In my music I believe that I touch things that people don't really touch. I talk about what's happening in our climate, and I believe that the great artists that weren't so popular were the artists that were talking about what was happening in their times and speaking against those things. So everything from "I Am Her," which became an anthem, to "Keisha Complexion," that is reclaiming beauty for the dark-complected woman or person. It's dealing with sexism, it's dealing with activism, it's dealing with self-care. There's a part of my song that talks about, yes, we're fighting all these things in life, there will always be oppression, but we have to have one day to just do us. Every element of my music is speaking to your spirit.

Recently, the people [told me they] wanna

dance, so I said, "OK, OK. I'm gonna give you good music but something you'll be able to dance to too." So I'm making music now. One song is still in the activism world, but you're still dancing on it. But the latest one I just worked on has nothing to do with activism. It's just about you literally dancing.

**Are you still working with Justin on those songs?** I am working with Justin. I am able to work with other writers and producers as well, so we've got a mixture of some really good stuff. We've been in the kitchen cookin', and the result is gonna be really delicious.

**How does working with another queer person, like Justin, affect the collaborative process?** What's so special about the relationship is, well, I'm working with a friend now. Literally, he's a person I can confide in, a person I can trust, a person I can call on, a person I do call on a lot, probably to the point that it's driving him crazy. [Laughs] But he answers every call.

Navigating this already tough music industry, you know, it's sharks, so to have someone who is legit, to have someone who remotely cares about you, not only you as an artist — the money that you can make or what you can do — but who cares about you as a person and your well being and how you're gonna endure this.

**What was going through your mind when Justin first contacted you after hearing "I Am Her"?** I completely thought it was a

joke. I've been having people offer to sign me and to buy my song "I Am Her" since I was incarcerated.

**And why did you say no?** Because for me there were other songs that were on the shopping block! But some songs really were near and dear to me. "I Am Her" was one of them, and the album ones; I wanted to hold onto those. So getting this email from Justin talking about, "Yeah, I wanna fly you on out to LA," I was like, "Yeah, suuuure." I just thought this is one more person that is gonna take me along for the ride. I definitely didn't take it serious. I told him, "Look, I can't afford to go out to California and to the studio," and he said, "No, I'm gonna pay for your hotel. I'm gonna pay for your flight, I'm gonna pay for your food." So, because we're in the age of Google, I go on Google and turns out he's a person.

Our first meeting was at a Cyndi Lauper performance. That was the first meeting, and I was already impressed. Then he flew me and my friend out to California. We were just like queens there. And then going into the studio for the first time — you know, a real studio — to me it was just like magic. Just being able to record "Seen It All" and just the magic of being in that space and in that moment knowing where I came from and knowing where I was in that moment and what I had accomplished despite all those odds. And that song was just perfect, of how I thought I'd seen it all, and I really hadn't.

off like I wanted so much more, and that Blake is just kind of playing and Emily is very comfortable with the fluid aspects of her sexuality, whereas Stephanie has more of an emotional component to it. So, I was worried it would be, like, really sad. We definitely struggled to find that perfect balance of, there's just this moment and they both get caught up in it and it's a little uncomfortable. Yeah, it was a fun day.

**You've been open about your girl crushes over the years. Have you ever had a girl crush that was or could have been romantic?** Let me think about that... I definitely ... there's somebody I'm still friends with, and when we met we kissed. This was after high school, and it was the first time I had kissed a girl where it wasn't just like, we're at a party and boys are watching! That horrible performance silliness. But I think I haven't had that emotional love for a lady, which isn't saying it could never happen to me, but I think I'm more of an Emily than a Stephanie.

**And your lip-lock with your longtime girl crush Blake Lively in this movie — thoughts?** I mean, all I'm ever thinking about in [kissing] scenes is, who has gum? Who has a mint? And I think Blake is probably the same because I've never experienced a guy, like, searching for a mint and searching for gum. So, we were the mintiest, freshest two people to have ever kissed in the history of America.

**Congratulations!** Thank you. Call Guinness.

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underage, and it facilitated her entry into New York City's gay bars. At a time when LGBT youth centers were not so common, the club community was one she embraced. Unlike her high school experience, it was a space in which she was wasn't judged.

"It goes back to you being who you are without caring what people think about you," Hamasaki says. "You are not acting. You are not putting up a front. When you are yourself, you are going to be happier and more relaxed as a person and more confident as a person, too."

Drag soon became more than purely an outlet for Hamasaki. She began earning an income as a NYC entertainer, describing her professional style of drag with a colorful string of adjectives: campy, glamorous, funny, witty, sassy, sarcastic and extra. As Hamasaki's local celebrity increased, so did the steadiness of her paychecks. Never satisfied with settling, though, Hamasaki applied to be and was selected as a competitor on *RuPaul's Drag Race*, an opportunity she hoped would be a steppingstone to greater success.

"Usually in your career, you go slowly," Hamasaki says, recalling the announcement of Season 10's lineup. "You adjust socially with the changes in your career. [But] with *Drag Race*, once the cast is revealed, you go from zero to 100 in, like, 30 seconds. There are a lot of changes that happen."

Hamasaki, who was eliminated in the season's third episode, says that long hours of filming were the most difficult aspect of being a contestant. While viewers generally see the queens "having a good time on TV," they do not always witness the "sweat, blood, tears and crying" behind the scenes. The rewards of competing on such a scale, however, were well worth the distress.

"Before [*Drag Race*], the farthest I had ever gone was New Jersey," Hamasaki says. "Now I get to travel the world. I get to travel all different places. Hopefully, I will get to travel everywhere, even Mars, Jupiter, Uranus ... everywhere!"

While North Texas may not be extra-terrestrial, Hamasaki recently has added it as a travel destination. On Sept. 13, she kicks off a Pride mini-tour with a Qweird appearance at Dallas' Nines Bar. She travels to Fort Worth's Urban Cowboy Saloon on Sept. 14 and then returns to Dallas for weekend appearances, including a special show on Sept. 16 for fans under the age of 21 at Alpha Midway Dance Studio — and another that's still a secret.

Earlier this year, Hamasaki made her inaugural appearance at DragCon. She was overwhelmed by the sheer numbers

and the diversity of drag fans in attendance. Young people, though, were an especially surprising if not unexpected demographic. It reminded Hamasaki of her own youth when she admired the courage of those who dared to be different.

"You see kids who are so young come up to you," Hamasaki says. "They thank you for inspiring them. They are coming from the middle of nowhere. They didn't know what drag was until they saw the show. When they see someone they can relate to on TV, they get nervous. Believe

it or not, we are kind of like their role models ... as awful as that sounds."

As an adult, Hamasaki is far more comfortable and confident living in her skin. She has learned to embrace her cultural heritage. In fact, Hamasaki now often makes a point of appearing in Asian-inspired drag, complete with ornate head-dresses.

"Whenever I do drag, I try to incorporate my Chinese look," Hamasaki says. "Anything to show that I am proud of my heritage. When I am showing that, I show

other people ... people who could be Native American, Muslim, black, or Latino ... they can be who they are. It doesn't matter what the media tells them, just be proud of who you are."

As for the secret to finding success in a challenging world, Hamasaki offers the following sage advice:

"Don't take life too seriously, life is too short. Before you know it, it is all going to be over. Take your job seriously. Show up on time. Be respectful. Be humble. But don't take life too seriously." ■



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**Saturday 09.07 — Sunday 09.16**

**'Hello, Dolly!' at Casa Manana**

There's probably no musical that says "Ol' Broadway" quite like Jerry Herman's *Hello, Dolly!* It has it all — splashy production numbers, elaborate costumes, chorus boys and a leading lady who's almost always played by a diva (Bette and Bernadette recently on B'way; Betty in the upcoming national tour). You don't have to wait for next summer, though, to see a production — Casa Manana is pulling out all the stops for its own version, which plays for two weekends only. Jacquelyn Piro Donovan and David Coffee star.

**DEETS:** Casa Manana, 3101 W. Lancaster Ave., Fort Worth. CasaManana.org.

**Friday 09.14 — Saturday 09.15**

**Diavolo combines architecture and the human body**

Diavolo technically is a dance troupe, we suppose, but we prefer its subtitle: Architecture in Motion. That's because each Diavolo show — which returns once more to Dallas — is as much a feat of technical wizardry as it is human movement. The thoughtful, dazzling and emotional show is so popular, a third, matinee performance has been added to the lineup. Prepare to be wowed.

**DEETS:** Moody Performance Hall, 2520 Flora St. Friday and Saturday at 8 p.m., Saturday at 2 p.m. (added performance). ATPAC.org.



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**Sunday 09.09**

**Gay Day at Six Flags returns**

Gay day at amusement parks started in Disney World more than 20 years ago, and while we've done them at Six Flags Over Texas in years past, it's been a minute. Well, that minute is over. Dallas Voice has teamed up with the City of Arlington's Visitor and Conventions Bureau to co-host the return of Gay Day. And we know how to treat ya right — the tickets are discounted nearly 50 percent if you buy online ahead of time (including parking), and you can show your Pride a week before the parade.

**DEETS:** Six Flags Over Texas, 2201 Road to Six Flags, Arlington. Discounted tickets at Arlington.org/gay-day-2018.

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## calendar highlights



'Mask Madness' is one of the shows performed at the Fort Worth Fringe Festival this weekend at the Fort Worth Arts Center.

## ARTSWEEK

### THEATER

**2018 Fort Worth Fringe Festival.** Collection of out-of-the-box theatrical presentations, many including queer themes. Fort Worth Community Arts Center, 1300 Gendy St., Fort Worth. \$13 tickets; \$99 all-fest pass.

**Hello, Dolly!** Casa Manana presents the Jerry Herman musical, one of the splashiest of B'way shows, with Jacquelyn Piro Donovan and David Coffee. Casa Manana, 3101 W. Lancaster Ave., Fort Worth. Sept. 8-16. CasaManana.org.

**An Octoroon.** Stage West presents the regional premiere of this controversial satire based on a 19th century play about a white man who falls for a woman who is one-eighth black. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept 30. StageWest.org.

**Revolt. She Said. Revolt Again.** Second Thought closes its season with the regional premiere of this play that explores gender politics, power dynamics and female stereotypes in the 21st century. Bryant Hall on the Kalita Humphreys campus 3636 Turtle Creek Blvd. Through Sept. 15. 2TT.co.

### FINE ART

**An Enduring Legacy: The Eugene and Margaret McDermott Collection of**

**Impressionist and Modern Art.** The recent death of Dallas arts patron Margaret McDermott, at age 106, led to a bequest of 32 works from her private collection, housed in her own home until recently, and now on display with three previously-donated works to the DMA. Dallas Museum of Art 1717 Harwood St. Through Feb. 17, 2019. DMA.org.

**Dali: Poetics of the Small, 1929-1936.** Before he was an acclaimed surrealist of monumental work, Salvador Dali was a craftsman of small, classic (and modernist) paintings. Meadows Museum of Art on the SMU campus, 5900 Bishop Blvd.

### EXHIBITIONS

**Ultimate Dinosaurs.** Exhibit analyzing the history of the creatures that would come to occupy Jurassic Park. Perot Museum of Nature and Science, 2001 N. Field St. Through Jan. 6, 2019. PerotMuseum.org.

### FESTIVAL

**Dallas Chocolate Festival.** Tastings, demos and workshops about the sweet treat, with purveyors including Yellibelly, Bisous Bisous and Kate Weiser. FIG, 1807 Ross Ave. Through Sunday. DallasChocolate.org.

**Edge of Texas Festival.** Celebration of the food, music, film, style and personalities that make Texas great. American Airlines Center,



2500 Victory Ave. Through Saturday.  
TexasMonthly.com.

EXPO

Texas Home and Garden Show. Show for renovators and gardeners. Dallas Market Hall, Sept. 7–9. TexasHomeAndGarden.com

FRIDAY 09.07

COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 09.08

COMMUNITY

FrontRunners. Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

Night of Stars. Ada Vox, Jenna Skyy, Jada Fox and more appear at this drag show benefiting Team Metro. Rose Room inside Station 4, 3911 Cedar Springs Road. 6–9 p.m.

FUNDRAISER

Casino Night in White Party. A fundraiser for Legal Hospice of Texas. Candleroom, 5039 Willis Ave. 6:30 p.m. LegalHospice.org

SUNDAY 09.09

COMMUNITY

Drag Brunch at Hard Rock Café. Relive the '90s and be fabulous. Hard Rock Café, 2211 N. Houston St. Seating starts at 12:30 p.m. \$5 cover.

Gay Day at Six Flags. The amusement park party is back, co-presented by Dallas Voice and the City of Arlington.

COMEDY

Queer Queens of Qomedy. Sandra Walls, Kris Guzman, Poppy Champlain and Vicky Shaw perform comedy. Hyenas Comedy Nightclub 5321 E. Mockingbird Lane.

MONDAY 09.10

CABARET

Mama's Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. \$10.

TUESDAY 09.11

FILM

Dial M for Murder. One of five monumentally successful films starring Grace Kelly in the same year (she made fewer than a dozen), this Hitchcock thriller is the least celebrated, in part because it was originally filmed in the then-fad 3D format, which had trailed off in popularity by the time it was released. But it's a dandy drawing room mystery, and this version will be presented in its original 3D. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

WEDNESDAY 09.12

COMMUNITY

The Queer Off!! Weekly variety show with 14 contestants, 12 weeks and one eventual winner. Sue Ellen's, 3014 Throckmorton Road. 10 p.m.

THURSDAY 09.13

CABARET

Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

EXPO

Southwest RV Supershow. Huge collection of RVs. Dallas Market Hall. Sept. 13–15. SouthwestRVSupershow.com.

FRIDAY 09.14

DANCE

Diavolo: Architecture in Motion. The acclaimed and creative dance company returns, incorporating dance with technology. Matinee performance added. Presented by TITAS. Moody Performance Hall, 2520 Flora St. Sept. 14–15. ATTPAC.org.

THEATER

The Cuban and the Redhead. World premiere of a musical about Lucille Ball and Desi Arnaz. Presented by Pegasus Theatre. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. Sept. 14–30. PegasusTheatre.org EisemannCenter.com.

2500 Victory Ave. Through Saturday.  
TexasMonthly.com.

EXPO

Texas Home and Garden Show. Show for renovators and gardeners. Dallas Market Hall, Sept. 7–9. TexasHomeAndGarden.com

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browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

submit

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvevents.

09.07.18 ■ dallasvoice 29





## AIDS/HIV SERVICES

### ABOUNDING PROSPERITY

214-421-4800 | AboundingProsperity.org

### AHF DALLAS WELLNESS CENTER

7777 Forest Lane, Ste. B122 | 972-383-1060

### AIDS/HIV HOTLINE

214-559-2437

### AIDS INTERFAITH NETWORK

AIDSInterfaithNetwork.org

### AIDS OUTREACH CENTER

Fort Worth, 76111 | 817-335-1994 | AOC.org

### AIDS SERVICES OF DALLAS

214-941-0523 | AIDSDallas.org

### AMELIA COURT

214-590-5647 | ParklandHospital.com

### GREG DOLLGENER MEMORIAL AIDS FUND

972-743-6323 | GDMAF.org

### HEALTH SERVICES OF NORTH TEXAS

Plano | 972-424-1480 | HealthNTx.org  
Denton South Ctr. | Denton | 940-381-2313  
Elm Street Ctr. | Denton | 940-381-1501 x 5000

### HEALTH EDUCATION LEARNING PROJECT

Fort Worth | 817-332-7722 | helpfw.org

### LEGACY COUNSELING CENTER

214-520-6308 | LegacyCares.org

### LEGAL HOSPICE OF TEXAS

214-521-6622 | LegalHospice.org

### NELSON-TEBEDO HEALTH CENTER

214-528-2336 | MyResourceCenter.org

### N. CENTRAL TX HIV PLANNING COUNCIL

Ft. Worth | 817-321-4743 | NoTexasAIDS.org

### POSITIVE VOICES COALITION

Ft. Worth | 817-321-4742 | NoTexasAIDS.org

### PRISM HEALTH NORTH TEXAS

214-521-5191 | PrismHealthNTX.org

### RESOURCE CENTER

214-528-0144 | MyResourceCenter.org

### RESOURCE CENTER FOOD PANTRY

214-521-3398 | MyResourceCenter.org

### UT SOUTHWESTERN AIDS PREVENTION

Dallas | 469-291-2800

### WHITE ROCK FRIENDS MINISTRY

214-320-0043 | WhiteRockChurch.info

## EDUCATION

### GLBT CHAMBER FOUNDATION

214-821-4528 | GLBTLeap.org

### HEALTH EDUCATION LEARNING PROJECT

Fort Worth | 817-332-7722 | helpfw.org

### LGBTQA PROGRAM at UT ARLINGTON

817-272-2099 | UTA.edu/lgbtqa

### OUT@COLLIN CCCC

214-991-7851 | Out.Collin.edu

### SMU ALLIES PROGRAM

214-768-4796 | SMU.edu/  
WomenAndLGBTCenter

### SPECTRUM

214-768-4792 | People.SMU.edu/Spectrum

### UNT ALLY PROGRAM

940-565-2589 | multicultural@unt.edu

## MUSIC

### OAK LAWN SYMPHONIC BAND

469-616-0138 | Info@oaklawnband.org

### TURTLE CREEK CHORALE

214-526-3214 x 101 | TurtleCreekChorale.com

### WOMEN'S CHORUS OF DALLAS

twcoffice@tecd.org | TWCD.org

## POLITICAL

### DALLAS STONEWALL YOUNG DEMOCRATS

Facebook.com/DallasSYD.org

### LOG CABIN REPUBLICANS OF DALLAS

LogCabin.org/Chapter/Texas-Dallas

### STONEWALL DEMOCRATS OF DALLAS

214-506-3367 | StonewallDemocratsOfDallas.org

### STONEWALL DEMOCRATS OF DENTON

972-890-3834

### TARRANT STONEWALL DEMOCRATS

817-913-8743 | TarrantStonewall.org

## PROFESSIONAL

### ALLIANCE OF DESIGN PROFESSIONALS

214-526-2085

### DALLAS LGBT BAR ASSOCIATION

214-540-4460 | DGLBA.org

### GLOBE

972-308-7233 | FedGlobe.org

### LAMBDA PRIDE TOASTMASTERS

214-957-2011 | lambdapride@freetoasthoast.us

### LEADERSHIP LAMBDA TOASTMASTERS

info@leadershiplambda.freetoasthoast.com

### LGBT LAW SECTION OF TX STATE BAR

LGBTLawTx.com | 800-204-2222 ext. 1420

### N. TEXAS GLBT CHAMBER OF COMMERCE

214-821-GLBT | GLBTChamber.org

### OUT & EQUAL DFW

Outandequal.org/dallas-fort-worth

## SERVICES

### BLACK TIE DINNER, INC.

972-865-2239 | BlackTie.org

### COALITION FOR AGING LGBT - DFW

214-577-7976 | CFA.lgbt

### FEDERAL CLUB

214-428-3332 | DFWFederalClub.org

### DALLAS GAY AND LESBIAN ALLIANCE

214-528-0144 | info@dgla.com | DGLA.com

### DALLAS LATINO PRIDE

texaslatinogaypride.com

### DALLAS SOUTHERN PRIDE

214-405-5475 | DallasSouthernPride.com

### DALLAS TAVERN GUILD

214-571-1073 | DallasPride.org

### GAY AND LESBIAN FUND FOR DALLAS

GLFD.org | 214-421-8177 | volunteers@glfd.org

### COMMUNITY COUNCIL GREATER DALLAS

Health Insurance | 844-831-9600 | ccgd.org

### HUMAN RIGHTS INITIATIVE OF N. TEXAS

214-855-0520 | info@hrionline.org

### JOHN THOMAS LGBT COMMUNITY CTR.

214-528-9254 | MyResourceCenter.org

### LAMBDA LEGAL DEFENSE AND

### EDUCATION FUND, SOUTHWEST REGION

214-219-8585 | lambdalegal.org

### TARRANT COUNTY GAY PRIDE WEEK

president@tcgpwa.org | TCGPWA.org

## SOCIAL

### BATTALION MOTORCYCLE

commander@battalionmc.com | BattalionMC.com

### CLASSIC CHASSIS CAR CLUB

214-446-0606 | ClassicChassis.com

### COUPLES METRO DALLAS

CouplesMetroDallas.com

### DALLAS BEARS

DallasBears.org

### DAMN

oaklwn guy@hotmail.com | DAMNmen.org

### DFW FUSE

214-540-4435 | DFWFuse.com

### DISCIPLINE CORPS

disciplinecorps.com

### EAST TEXAS PFLAG

Tyler | 903-330-8901

### FIREDANCERS

mikeykeith@cs.com | firedancers.org

### FRISCO PRIDE

469-324-4123 | FriscoPride.com

### GRAY PRIDE

5750 Cedar Springs Road | 214-528-0144

### IMPERIAL COURT DE FORT WORTH

careteam@icfwa.org | ICFWA.org

### JEWEL

214-540-GIRL | MyResourceCenter.org

### LEATHER KNIGHTS

214-395-8460 | LeatherKnights.org

### LVL/PWA CAMPOUT

Rick: campout@lvlpwa.com | LVL/PWA.com

### MEN OF ALL COLORS

214-521-4765 | pulliam\_preston@yahoo.com

### NATIONAL LEATHER ASSOC. - DALLAS

info@nla-dallas.org | NLA-Dallas.org

### NATIONAL TEXAS PRIDE FOUNDATION

NorthTexasPride.com

### ONCE IN A BLUE MOON

214-662-4706 | Once-In-A-Blue-Moon.org

### PEGASUS SQUARES

214-444-9696 | Pegasus-Squares.com

### POZ DALLAS

pozdallas@gmail.com

### PRIME TIMERS OF DALLAS/FORT WORTH

972-504-8866 | information@primetimers-dfw.org

### PROJECT TAG

903-312-2081 | TylerAreaGays.com

### RAINBOW GARDEN CLUB

214-941-8114 | RainbowGardenClub.com

### RAINBOW ROUNDUP

info@rrup.org | rrup.org

### REAL LIVE CONNECTION-TEEN PRIDE

469-666-7325 | rlc365.org

### SAVVY SINGLES NEWS DFW

Singles.meetup.com/2049

### SPECTRUM MOTORCYCLE CLUB

214-289-1179 | Spectrum-MRC.com

### STRENGTH IN NUMBERS DFW

Groups.yahoo.com/group/sindallasftworth

### UNITED BLACK ELLUMENT

214-760-9718 | UBEDallas.org

### UNITED COURT OF THE LONE STAR EMPIRE

DallasCourt.org

### VALOR LATINO

acarbajal@rcdallas.org | ValorDallas.com

### WOMEN OF DISTINCTION

Twitter.com/WODDallas

## SPIRITUALITY

### AGAPE MCC

Fort Worth | 817-535-5002 | AgapeMCC.com

### ASCENSION LUTHERAN CHURCH

Garland | AscensionTexas.org

### CATHEDRAL OF HOPE

Dallas | 214-351-1901 | cathedralofhope.com

### CATHEDRAL OF LIGHT

Farmers Branch | 972-245-6520 | COLight.org

### CELEBRATION COMMUNITY CHURCH

817-335-3222 | Celebration-Community-Church.com

### CELEBRATION CHURCH ON THE LAKE

Mabank | 903-451-2302 | COTLChurch.org

### CONGREGATION BETH EL BINAH

Dallas | BethElBinah.org

### CROSSROADS COMMUNITY CHURCH

214-520-9090 | CrossroadsCommunityChurch.us

### DALLAS MEDITATION CENTER

972-432-7871 | DallasMeditationCenter.com

### DIGNITY DALLAS

972-729-9572 | DignityDallas.net

### EAST DALLAS CHRISTIAN CHURCH

Dallas | 214-824-8185 | EDCC.org

### EPISCOPAL - ST. THOMAS THE APOSTLE

Dallas | 214-352-0140 | TheDoubter.org

### FELLOWSHIP OF LOVE OUTREACH CHURCH

Fort Worth | 817-921-5683 | FOLochurch.org

### FIRST UNITARIAN CHURCH OF DALLAS

Dallas | 214-528-3990 | DallasUU.org

### THE GATHERING PLACE

Dallas | 214-643-3250 | TheGatheringDallas.org

### GRACE UNITED METHODIST CHURCH

Dallas | 214-824-2533 | GraceUMCDallas.org

### GREENLAND HILLS METHODIST CHURCH

Dallas | 214-826-2020 | GreenlandHills.org

### HARVEST MCC

Denton | 940-484-6159 | HarvestMCC.org

### HORIZON UNITARIAN UNIVERSALIST CHURCH

Carrollton | 972-492-4940 | HorizonUU.org

### KESSLER PARK UNITED METHODIST

Dallas | 214-942-0098 | kpumc.org

### LESBIAN & GAY UNITARIANS

214-691-4300

### LIVING FAITH COVENANT CHURCH

Dallas | 972-546-0543 | LivingFaithDFW.org

### LUTHERANS CONCERNED

Dallas | 214-855-4998 | ReconcilingWorks.org

### MCC OF GREATER DALLAS

972-243-0761 | MCCGD.org

### MIDWAY HILLS CHRISTIAN CHURCH

Dallas | 214-352-4841 | MidwayHills.org

### NORTHAVEN UNITED METHODIST CHURCH

Dallas | 214-363-2479 | Northaven.org

### OAK LAWN UNITED METHODIST CHURCH

Dallas | 214-521-5197 | oaklawn@olumc.org

### PATHWAYS UNITARIAN UNIVERSALIST

Hurst | 817-803-5941 | PathwaysUU.org

### PROMISE UNITED CHURCH OF CHRIST

Dallas | 214-623-8400 | PromiseUCC.org

### ST. FRANCIS ANGLICAN CHURCH

Dallas, 75229 | 214-351-1401

### ST. STEPHEN UNITED METHODIST

972-279-3112 | GBGM-UMC.org/StStephen

### THE ONE CHURCH IN CHRIST JESUS

Dallas | 214-462-5979 | GraceOasisChurch.com

### TRINITY MCC

Grand Prairie | 817-265-5454 | TrinityMCC.org

### UNITARIAN UNIVERSALIST CHURCH

Dallas | uuc@oakcliffuu.org | OakCliffUU.org

### UNITY CHURCH OF CHRISTIANITY

Dallas | 214-826-5683 | DallasUnity.org

### UNITY OF DALLAS

Dallas | 972-233-7106 | UnityDallas.org

### WHITE ROCK COMMUNITY CHURCH

Dallas | 214-320-0043 | WhiteRockChurch.info

## SPORTS

### DALLAS DIABLOS

P.O. Box 190862, Dallas, 75219



# Deep inside Hollywood

Cholodenko is 'in' for a change...  
and Nicholson is out  
(not that way, though)

## **Toni Erdmann loses Nicholson, gains Cholodenko**

Update time: that American version of *Toni Erdmann* is still happening, but everything has changed. We loved the critically acclaimed German comedy from filmmaker Maren Ade. It's about an unhappy, middle-aged woman stuck in a joyless, dead-end corporate job and her elderly weirdo of a father who keeps trying to jolt her out of her miserable rut by forcing her to participate in a series of pranks played on the world around them. The English-language version went into development almost immediately, with Lena Dunham attached to direct, and Kristen Wiig and Jack Nicholson — in his comeback role (he hasn't been in a feature film since 2010's *How Do You Know*) to star. At this point, however, Wiig is still in, Nicholson has dropped out, and so has Dunham. That opened the way *The Kids Are All Right*'s lesbian director, Lisa Cholodenko, pictured, to step in. We think Cholodenko is a wise choice here; the story requires a strong female perspective. And though we're a little bummed not to see Nicholson make his comeback here, because the role seems tailor made for him, now the field is wide open for any number of older actors looking for a chance to go very, very odd. Somebody call Gene Hackman... who hasn't made a movie since 2004!

## ***Silent Life* explores Hollywood's bisexual golden age**

*Twin Peaks*' Audrey Horne, actress Sherilyn Fenn, has a new role. She's playing bisexual silent film star Alla Nazimova in what's being called a "fantasy biopic" about Rudolph Valentino (translation: maybe it happened, maybe not, probably not, but it's fine). From director Vladislav Kozlov, *Silent Life* will explore cinema's first male sex symbol in a story that toggles from past to present. It co-stars Isabella Rossellini, Franco Nero and director Kozlov as Valentino, but we're most excited about Fenn's character, the legendary Nazimova. The acclaimed Russian stage actress moved to Hollywood and earned a lot of money in silent films, eventually opting to produce and write them, too. She was also notorious for her Hollywood lesbian clique, known as the "Sewing Circle," and for the wild parties she threw at her mansion called "The Garden of Alla." In post-production now, expect this one sometime in 2019.

## ***Documentary Now!* loves *Company***

We see you out there, those of you devoted to *Documentary Now!* You're not the mainstream TV viewer, to be sure, but you know a good Bill Hader-as-Spalding Gray segment and Errol Morris parody when you see one, and that means you deserve some kind of television entertainment. Well, the upcoming season of the acclaimed IFC series, created by former *Saturday Night Live* cast members Fred Armisen, Seth Meyers and Hader, which in each episode parodies a different classic documenta-



ry — from *Grey Gardens* to *Stop Making Sense* — is going to get even more specific. The show will be tackling D.A. Pennebaker's 1970 film, *Original Cast Album: Company*. It featured the first cast of Stephen Sondheim's legendary musical — Dean Jones, Elaine Stritch, Beth Howland, Donna McKechnie — as they spent all night in a recording studio working on the cast album for that show. The *DN!* version of

this will be called *Original Cast Album: Co-Op*, and will feature guest stars Taran Killam (*SNL*), James Urbaniak (*Venture Bros.*), comedian John Mulaney, Renee Elise Goldsberry (Tony Award-winning star of *Hamilton*), and *School of Rock*'s Alex Brightman. We'll be watching... if for no other reason than to see who'll be singing the fake version of "Ladies Who Lunch."

## **Brace yourself for more *Less Than Zero***

If you were around during the 1980s, you remember *Less Than Zero*, the shocking novel that exposed the depraved lives of a bunch of fictional rich kids in Los Angeles. There were things in that book that cannot be described in polite company even now, and it put its young author, Bret Easton Ellis, on the map. Then came a hilariously dorky just-say-no-to-drugs-and-behave-yourself film version in 1987 starring Andrew McCarthy, Jami Gertz and Robert Downey Jr. What endures from that debacle is a very cool soundtrack album and a cult following of snickering Gen Xers. Now Hulu has decided to give it another go, this time as a TV series from *Lost* writer-producer Craig Wright. It'll star *The Walking Dead*'s Austin Abrams as Clay, the bisexual drug-addicted college freshman home for Christmas break contending with his equally drugged friends, as well as Lily Donoghue (*The Goldbergs*) and Cooper Koch (*Fracture*). We're hoping it's a nice period 1982 series, with all the fashion adventures and new wavey details that promises. And it had better be bleak, like no-holds-barred, really, really, bleak. Otherwise you might as well just watch *Degrassi*.

## **Andrew Rannells and Clea DuVall cast in *The Romanoffs***

*Mad Men* creator Matthew Weiner, has a new series in development, *The Romanoffs*, and it has a huge cast. That's because it's an anthology series that will revolve around eight different stories of people who believe themselves to be descendants of the Russian royal family. Listing them all would take up every bit of room in this column, so here's a few: Aaron Eckhart, Kathryn Hahn, Diane Lane, Radha Mitchell, Amanda Peet, Corey Stoll, Isabelle Huppert, as well as *Mad Men* alums Christina Hendricks, John Slattery and Jay R. Ferguson. But all we care about for now is the queer inclusive casting of *Veep*'s Clea DuVall and *Girls*' Andrew Rannells. DuVall's career assortment of characters has been all over the map, but Rannells tends to play funny gay men, which always makes us happy from a funny gay man representation standpoint. All of that to say we assume he'll play a funny gay man here, too, and even if we weren't already in because we're hardcore stans for *Mad Men*, we'd make this appointment television. The show hits Amazon in October.

## **Robin Roberts is having the Lifetime of her life**

Robin Roberts is making movies for Lifetime now. The cable network is already known for its original movies (our favorite: *Baby Monitor: Sound of Fear*), but now they're really planning to do battle with Hallmark, presumably improve the quality — hopefully not too much — pushing out 75 of them in 2019. Roberts has signed on to produce a series under the banner Robin Roberts Presents, which will be a mix of narrative features and documentaries. The first two will feature singer-activist Mahalia Jackson and adult kidnap survivor Alexis Manigo, and both films will be accompanied by documentaries about their respective subjects. Now, Lifetime, please keep the prestige angle balanced, and hand the producing reins over to someone like John Waters. We need more stuff like *Pregnancy Pact*.

— Romeo San Vicente





The gang's all here on The Strip

Making the SCENE the week of Sept. 7-13

- **Alexandre's:** *Girls Night Out* with **Peggy Honea** on Friday. **Mi Diva Loca** on Saturday. **Wayne Smith** on Sunday. **K-Marie Broadway** on Tuesday. **Vero Voz** on Wednesday. **Chris Chism** on Thursday.
- **Cedar Springs Tap House:** *American Horror Story* watch party at 9 p.m. on Wednesday.
- **Club Changes:** A celebration of life for **Shane Frank** from 6-8 p.m. on Saturday.
- **Dallas Eagle:** *United Court Show* at 7 p.m. on Friday and Saturday. **NLA-Dallas Club Night** on Saturday. *Stoplight Party* with **DJ Neon the GlowGoBear** at 10 p.m. on Saturday.
- **Havana:** **Mayra D'Lorenzo** at 11 p.m. on Thursday.
- **Hidden Door:** *International Gay Rodeo Association WGRF fundraiser* with hot underwear models, auction items and some great entertainment at 7 p.m. on Saturday.
- **JR.'s Bar & Grill:** *Cassie's Freak Show* at 11 p.m. on Monday.
- **Liquid Zoo:** *Steak Night* on Monday.
- **Marty's Live:** *Sexcapade Fridays* hosted by **Nicole O'hara Munro**.
- **Round-Up Saloon:** *Lost Souls Jock Happy Hour* at 6 p.m. on Friday. *Karaoke* at 7 p.m. on Saturday.
- **Sue Ellen's:** *Benefit for Artitude's Last Night in Black History* from 6-9 p.m. on Sunday. *Southpaw Preachers and Mescaline Americans* on Sunday. Celebrate Pride with **Lupe Valdez** from 6:30-8:30 on Thursday. \$20.
- **The Rose Room:** **Janet Andrews** on Friday, Saturday and Sunday. *Night of Stars* starring **Ada Vox** from 6-9 p.m. on Saturday. **Mr. & Miss Dallas Pride 2018** at 10 p.m. on Wednesday.
- **Urban Cowboy:** *The Art of Drag* entertainment brunch hosted by **Mystique Summers** at 12:30 p.m. on Sunday, benefitting **Q Cinema's** upcoming **20th Anniversary** celebration. **Mr. & Miss Turn-about** at 6 p.m. on Sunday.
- **Woody's Sports & Video Bar:** *Dallas at Carolina* football game viewing party at 3:15 p.m. on Sunday. *Texas Tech Alumni Association Pride Happy Hour* from 6-8 p.m. on Thursday.
- **Zipper's:** *See-n-Sip* with **Nicole** from 9-10 p.m. on Sunday.

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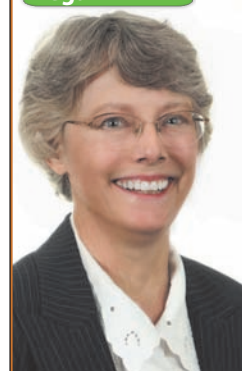
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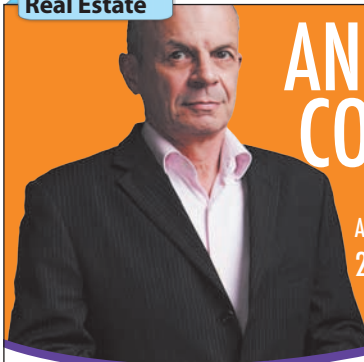
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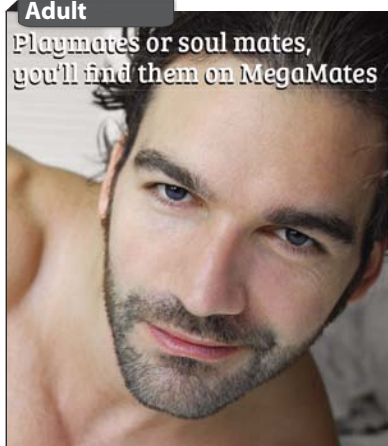
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1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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53						54	55				56			
57						58					59			
60						61					62			

## Zany, Wealthy Persons on the Largest Continent

Solution on Page 29

### Across

- 1 Composer Ned
- 6 Verdi slave girl
- 10 Top Norse deity
- 14 You're \_\_\_ talk
- 15 Stick it to a con
- 16 Suffix with Congo
- 17 NBC comedy series about retailers
- 19 Big Daddy in *Cat on a Hot Tin Roof*
- 20 Nutty \_\_\_ fruitcake
- 21 Hiker's snack
- 22 Milk and Moonlight
- 24 State in a Gus Van Sant title
- 26 *A Walk on the Moon* writer Gray
- 27 City in "Italia"
- 29 Fruit peeler
- 30 "Today \_\_\_ man"
- 31 Silky undies material
- 32 Hamm of the World Cup
- 35 Film about zany, wealthy persons of the largest continent?
- 39 IRS info
- 40 Comes out slowly
- 41 Type of balls
- 42 More like a twink
- 43 Moon of *Frasier*
- 45 Hurts a lot
- 47 2010 high school comedy with a beard
- 48 *Six Feet Under* auto

- 49 Octopus abundance

- 50 Broadway bio
- 53 Painting and such, to da Vinci
- 54 Gay Filipino-America on the rise
- 57 "Sixteen Going on Seventeen", e.g.
- 58 Synonym for Gomer's "Shazam!"
- 59 Like an ACT UP protester
- 60 Israeli author Oz
- 61 Teased mercilessly
- 62 Nathan and family

### Down

- 1 *The Horse Fair* painter Bonheur
- 2 Invitation from bottoms to tops?
- 3 He whips out his tool on the job
- 4 Sorbonne summer
- 5 Hearst Castle architect Julia
- 6 Houston athlete in Billy Bean's sport
- 7 Breakfast chain, familiarly
- 8 Board mem., maybe
- 9 Prayer to Madonna
- 10 Character played by 54-Across in 35-Across
- 11 Mr. Applegate in

*Damn Yankees*

- 12 "\_\_\_ little silhouette of a man..."
- 13 Monster's loch
- 18 Arty gay-friendly district
- 23 Dire signs
- 25 Guillermo of *Weeds*
- 26 Wooded ways
- 27 Queer mannerisms
- 28 Crew tools
- 29 Many an expectant father
- 31 Online exaggerations, perhaps
- 32 *Rent* setting
- 33 Aware of
- 34 "It's the End of the World \_\_\_ Know It"
- 36 Traditional letter closer
- 37 More like something in the state of Denmark
- 38 Game of observation
- 42 Insertion marks
- 43 Oral sex protectors
- 44 Tear into
- 45 Vital fluid
- 46 Character played by 54-Across in 17-Across
- 47 Eat away at
- 48 "If I Only \_\_\_ Brain"
- 49 Learning inst.
- 51 Dull routine
- 52 Treats as a sexual object
- 55 "Where did \_\_\_ wrong?"
- 56 Piece-loving org.





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