AI star Ada Vox comes to Dallas

by Tammye Nash, Page 8
Are you PrEPed for summer?

Spring is here so you are probably thinking of getting on that diet and hitting the gym harder to get your Summer body in shape. In order to get fully in shape you may want to get on PrEP as well. The HELP Center is the only PrEP clinic in North Texas that provides access to PrEP free of charge.

FREE CONSULTATION
FREE TESTS
FREE MEDICATION

For more information:
HELPfw.org
817.332.7722
1717 S. Main Street
Fort Worth, TX 76110
headlines

- TEXAS NEWS
  8 Adam Sanders on being Ada Vox
  12 Kavanaugh confirmation hearings start
  14 1 man’s story of caring for his mom

- LIFE+STYLE
  18 Yuhua Hamasaki found herself in drag
  20 Shea Diamond is singing free
  22 Anna Kendrick hits a fever pitch

- ON THE COVER
  Ada Vox, aka Adam Sanders.
  Design by Kevin Thomas

departments

- The Gay Agenda 27 | Best Bets
- News 31 | Scoop
- Community Voices 32 | Scene
- Life+Style 36 | MarketPlace

Hemp Bombs Premium CBD Pet Oil
• Boost your pet’s immune system
• Boost your pet’s behavioral health
• Boost your pet’s digestive health
• Available in chicken and beef

Kevin B. Terrell, DDS, PC
General & Cosmetic Dentistry
2603 Oak Lawn Suite 100 • Located in deNovo
We accept most dental PPO’s and claims are filed for you
Call for an appointment today!
214.329.1818 | terrelldental.com

Wills and Estate Planning
Criminal Defense
Personal Injury

contact@rklawtexas.com
rklawtexas.com
214-217-7575
Artists working to finish AIDS mural for Pride

Artist Lee Madrid was working feverishly this week to finish the Dallas Red Foundation’s AIDS memorial mural in time for Pride weekend, beginning Sept. 14. At least major portions of it will be done, he said, and he hopes to have people come and take pictures with it during the parade and have people do some painting on the wall themselves.

“Leave your mark on the community,” Madrid said.

Volta Voloshin-Smith, who specializes in watercolor illustrations, is helping get the wall ready for Pride. Madrid said they met at Sandwich Hog, where they’ll be creating a mural later this fall.

Madrid said another way community members can contribute is by contributing paint. If you have unused outdoor latex paint, drop it off in the parking lot between Cedar Springs Tattoo and Piercing and the Nelson Tebedo Clinic between 7-10 a.m. Mondays through Fridays when he and Voloshin-Smith are working. He said they especially need bright colors.

— David Taffet

TI donates $25K to TCC

The Texas Instruments Foundation presented the Turtle Creek Chorale with a check for $25,000 at TCC’s rehearsal on Tuesday, Sept. 4.

Foundation Executive Director Andy Smith said the Texas Instruments Foundation was proud to support the Turtle Creek Chorale. The arts, he said, are the foundation for a strong community.

“You are one of the building blocks of a strong, vibrant arts community,” Smith said. “We are proud to have our name associated with the Turtle Creek Chorale.”

Turtle Creek Chorale Artistic Director Sean Baugh thanked Smith for “the generous gift from Texas Instruments.”

“We have been long friends and are thrilled to continue that relationship,” Baugh said. “We very much appreciate this trust in the Turtle Creek Chorale and our mission.”

Baugh called up chorale members who work for Texas Instruments to also be recognized.

— David Taffet

Chicago, Louisiana trans women murdered

Houston transgender activist Monica Roberts posted a report Friday, Aug. 31, noting that a Chicago woman has become the 17th transgender person — and the 13th African-American transgender person — murdered this year in the U.S., and Dallas Voice received a statement yesterday evening (Thursday, Aug. 30) from Louisiana Trans Advocates regarding a trans woman murdered yesterday morning in Shreveport.

Roberts, in her blog TransGriot, reports that Dejanay Stanton, 24, was found in an alley on Chicago’s South Side shortly after midnight after people in the area reported hearing gunshots.

Chicago, Louisiana trans women murdered

Houston transgender activist Monica Roberts posted a report Friday, Aug. 31, noting that a Chicago woman has become the 17th transgender person — and the 13th African-American transgender person — murdered this year in the U.S., and Dallas Voice received a statement yesterday evening (Thursday, Aug. 30) from Louisiana Trans Advocates regarding a trans woman murdered yesterday morning in Shreveport.

Roberts, in her blog TransGriot, reports that Dejanay Stanton, 24, was found in an alley on Chicago’s South Side shortly after midnight after people in the area reported hearing gunshots.

Chicago, Louisiana trans women murdered

Houston transgender activist Monica Roberts posted a report Friday, Aug. 31, noting that a Chicago woman has become the 17th transgender person — and the 13th African-American transgender person — murdered this year in the U.S., and Dallas Voice received a statement yesterday evening (Thursday, Aug. 30) from Louisiana Trans Advocates regarding a trans woman murdered yesterday morning in Shreveport.

Roberts, in her blog TransGriot, reports that Dejanay Stanton, 24, was found in an alley on Chicago’s South Side shortly after midnight after people in the area reported hearing gunshots.
Meet Hershey, a 3-year-old, chocolate-and-white pit bull mix weighing 72 pounds. He’s a big, goofy guy who is very active, energetic and outgoing. He never meets a stranger, and loves attention from people. He’s always in a good mood, and it’s rare that you see him without a smile on his face. He enjoys going for walks, running outside and wrestling with other dogs. He can play rough sometimes, so he may do best in a home without small children. He loves going new places and experiencing new things. If you’re looking for a sidekick to go with you on adventures, he’s the one for you. Hershey has been neutered, microchipped and has received all age-appropriate vaccinations. Come meet him today! #162547

Hershey, is waiting for you at the SPCA of Texas’ Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are $100 for puppies and kittens aged 0-6 months, $50 for adult dogs and cats aged 6 months or older, $25 for senior dogs or cats aged 7 years and older and $25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

Stanton had been shot in the head. She was later pronounced dead at Stroger Hospital. Roberts notes that Stanton was the 13th trans person of color murdered this year. Chicago police have asked that anyone with information on the shooting contact them. Trans advocates in Chicago will hold a balloon release at 7:30 p.m. today in the alley at 40th and King where Stanton was killed.

According to a statement from Louisiana Trans Advocates, a transgender advocacy organization based in Baton Rouge, a trans woman named Vontashia Bell was killed Thursday in Shreveport. According to local media, which deadnamed her, Bell, 18, was shot multiple times early Thursday morning. Police found Bell lying on the street in the Cedar Grove neighborhood. She was rushed to a local hospital where she was pronounced dead.

No suspect has been identified, but investigators are asking anyone with information to contact Shreveport Police Investigators at 318-673-6655. The LTA statement, noting that Bell is not the first transgender woman murdered in Louisiana this year, called on city and state leadership to “work together with the trans community to curb this violence.”

— Tammye Nash
SEPTMBER

• Through September: Pride at the Library
From UNT’s LGBT Archive, the library will exhibit collections from UNT’s LGBT Archive, documenting the history and culture of the LGBT community in Dallas at the J. Erik Jonsson Central Library, Dallas History & Archives (7th floor), 1515 Young St.

• Sept. 6: Brewing Up Business
GLBT Chamber of Commerce members give 30-second pitches from 8:30-9:30 a.m. at Zephyr, 4001 Cedar Springs Road. $10 in advance, $20 at the door. Free to chamber members.

• Sept. 7: Out Workshop — Art and Diversity
Fall opening reception featuring works by Peter Toth benefits Resource Center with silent auction featuring artist Kathy Metcalf from 4-8 p.m. at Frisco Fine Art, 7227 Main St., Frisco.

• Sept. 8: The Rainbow Party — Art and Diversity
The American Heart Association celebrates the 25th anniversary of Heart Walk with three Heart Walks in North Texas: At the base of Reunion Tower in Dallas, at the J. Erik Jonsson Central Library, Dallas History & Archives (7th floor), 1515 Young St.

• Sept. 9: Rainbow Roundup Swim Party
Rainbow Roundup celebrates its sixth birthday with a swim party from 1:30-5 p.m. at KayCee Club, 10110 Shoreview Road.

• Sept. 9: Arttitude fundraiser
A fundraiser for Arttitude’s Last Night in Black History with items including vacation packages, autographed merchandise, Hollywood and sports memorabilia from 6-9 p.m. at Sue Ellen’s, 3014 Throckmorton St.

• Sept. 9: Erev Rosh Hashanah
Congregation Beth El Binah service begins at 7:30 p.m. at 11211 Preston Road.

• Sept. 10: Rosh Hashanah
Congregation Beth El Binah service begins at 10 a.m. follow by a catered luncheon at 11211 Preston Road.

• Sept. 11: Grief support group
LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

• Sept. 13: AIDS Walk
South Dallas kickoff
Launch party to register to walk, be a vendor or sponsor from 6:30-8:30 p.m. at Street’s Fine Chicken, 3857 Cedar Springs Road. $25 minimum suggested donation.

• Sept. 13: Dallas Theater Center Kick-Off Party
Gay and Lesbian Fund for Dallas and the Dallas Theater Center hold a special season kick-off event, from 6-8 p.m. at the Wyly Theater, 2400 Flora St., to showcase their partnership and DTC’s upcoming season, focusing on the special bundling campaign between GLFD and DTC patrons. The director of the upcoming production of Steel Magnolias will speak.

• Sept. 13: Let’s Do Lunch
Coalition for Aging LGBT—Northeast Tarrant County has lunch from 11:30 a.m.-1 p.m. at Don Pablo’s Restaurant, 5121 Rufe Snow Dr., Fort Worth. That Rufe Snow at 1-820.

• Sept. 13-Oct. 18: The Journey: A Coming Out Workshop
Did you come out recently or have you been out for awhile. No matter where you are on your coming out journey, you will benefit from this six-week interactive workshop open to all LGBT persons, family and friends facilitated by Rev. Robin Booth, Rev. Jane Graner and CoH member Will Fields on Tuesdays at 7 p.m. at Interfaith Peace Chapel, Conference Rooms A/B, 5910 Cedar Springs Road. Register at CathedralOfHope.ChurchCenter.com/groups/coh-care-ministry-groups-the-journey-workshop. For more info email will.fields@live.com.

• Sept. 14: Drag Bingo
SMU Pride Alumni and Spectrum present drag bingo from 8-11 p.m. at Hughes-Trigg Student Center Ballroom, SMU Main Campus. Drag optional. Pride@alumni.smu.edu.

• Sept. 14: DFW Pride Happy Hour
From 5:30-7:30 p.m. at Terilli’s, 2815 Greenville Ave.
THE BEST PART OF FACEBOOK ISN’T ON FACEBOOK
San Antonio native Adam Sanders, aka drag performer and American Idol top eight finalist Ada Vox, is coming to Dallas this weekend to help raise money for North Texans dealing with HIV/AIDS by participating in the Greg Dollgener Memorial AIDS Fund’s big Night of Stars extravaganza Sunday in the Rose Room at S4. Recently, Adam/Ada took time to answer a few questions for Dallas Voice about her rise to fame.

Dallas Voice: I understand you tried out for American Idol several times as Adam before deciding to try out as Ada Vox. Why did you feel like Ada might do better than Adam had? Do you sing differently as Ada? Do you think Ada has a different personality, a different stage presence. Do you think you have more confidence as Ada? Ada Vox/Adam Sanders: I tried out as Ada because I needed something to separate me from the other contestants. The feedback I had gotten just about every time I auditioned before was that I had a great talent, but I wasn’t “marketable.” That’s where Ada came into play. I had created a persona that stood out in the crowd. We all know that the music industry is extremely competitive and you NEED something to set you apart to make it. I was ready for my break, so I ran straight up to it in high heels and a dress and was not gonna take no for an answer this time!

Tell me how Ada developed. I mean, anybody can put on a dress and sing or lip sync on stage. But you have created a “person,” a woman with her own personality and “life.” How did you decide who Adam Sanders has talent, but it was his drag alter ego, Ada Vox, who has marketability
Ada Vox is? Quite honestly, Ada isn’t much different than Adam. People just pay more attention because I’m a man in a dress. Ada is just the visual embodiment of my (Adam’s) inner diva.

Now that Ada Vox has been such a hit on American Idol and so many people know who she is, are you worried that Adam is getting lost or overlooked? Unfortunately, Adam hasn’t had a real shot in the music industry. Having talent is wonderful, but much of it is about marketability and having a “look” or some sort of schtick for people to cling onto. I’m forever grateful for stumbling upon drag and for Ada granting me all of the opportunities I’ve been so lucky to have.

Can you choose one single most significant way that American Idol has changed your life? How has being on the show affected your life in other ways? If you could rewind and start the AI season over, knowing what you know now, would you do anything differently? American Idol has officially changed my life forever. I’ve been granted exposure and a platform that really allows me to do what I love for a living. If I had the opportunity to go back and change anything, I wouldn’t. All of it was such a learning experience that I am forever grateful. I think everything turned out for the best.

What kind of support are you getting from the LGBT community now? And how do you think that you can use your newfound fame to benefit the community? The support I’ve received from the LGBT community has been so amazing! I only discovered the community at the age of 19, and I am so grateful for the love from day one. With my newly found “fame,” I have made sure to do my best to spread love and light everywhere I go. Something I’m huge on is standing for us as individuals standing strong in creating our own paths of positivity and living our best lives. I’ve suffered with severe depression and self harm in the past, and I know that it’s something that many people in the community also deal with. I would love to use my platform to let everyone know that we are all okay. We will all overcome. We must treat time as our friend and allow it to heal us one day at a time.

What’s been the most exciting thing you’ve gotten to do because of AI? The most exciting thing I get to do because of AI is just being able to get on stage in front of thousands of people all around the world! Every time I’m on any stage, I’m living the dream.

Who do you look up to the most? Who is your inspiration? I really look up to the people who live their lives unapologetically and to successful self-made people who never take no as a final answer. The list of people is so vast, but a few include legends like Oprah, Pink, RuPaul, Viola Davis and — one of my all time greatest musical inspirations — Patti Labelle.

What have I not asked you about that you want people to know? I have a wonderful soon-to-be husband; my single “Because of You” is available on all platforms; my merchandise store is live at bandwear.com/AdaVox, and you can follow me on all social media outlets: Twitter, Snapchat, Instagram @AdaVox and Facebook.com/AdaVoxOfficial! I’m so thankful and can’t wait to perform for y’all in Dallas.
A next step for adults with HIV who have been undetectable* for at least six months.

*Undetectable means keeping the amount of HIV in the blood at very low levels (less than 50 copies per mL).

IMPORTANT FACTS
This is only a brief summary of important information about JULUCA and does not replace talking to your healthcare provider about your condition and treatment.

About JULUCA
- JULUCA is a prescription medicine that is used without other antiretroviral medicines to treat Human Immunodeficiency Virus-1 (HIV-1) infection in adults to replace their current anti-HIV-1 medicines when their healthcare provider determines that they meet certain requirements.
- HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS).
- It is not known if JULUCA is safe and effective in children.

How to take JULUCA
- Take JULUCA 1 time a day exactly as your healthcare provider tells you.
- Always take JULUCA with a meal. A protein drink alone does not replace a meal.

Do not take JULUCA if you
- have ever had an allergic reaction to a medicine that contains dolutegravir or rilpivirine.
- are taking any of the following medications: dolutegravir; carbamazepine; oxcarbazepine; phenobarbital; phenytoin; rifampin; rifapentine; proton pump inhibitors (including esomeprazole, lansoprazole, omeprazole, pantoprazole sodium, rabeprazole); St. John’s wort (Hypericum perforatum); or more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate.

Before taking JULUCA
Tell your healthcare provider if you:
- have ever had a severe skin rash or an allergic reaction to medicines that contain dolutegravir or rilpivirine.
- have or have had liver problems, including hepatitis B or C infection.
- have ever had a mental health problem.
- are pregnant or plan to become pregnant. It is not known if JULUCA will harm your unborn baby.
- are breastfeeding or plan to breastfeed. Do not breastfeed if you take JULUCA. You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby. It is not known if JULUCA can pass to your baby in your breast milk. Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take:
- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with JULUCA.
- Do not start taking a new medicine without telling your healthcare provider.

Possible side effects of JULUCA
JULUCA can cause serious side effects, including:
- Severe skin rash and allergic reactions. Call your healthcare provider right away if you develop a rash with JULUCA. Stop taking JULUCA and get medical help right away if you develop a rash with any of the following signs or symptoms: fever; generally ill feeling; tiredness; muscle or joint aches; blisters or sores in mouth; blisters or peeling of the skin; redness or swelling of the eyes; swelling of the mouth, face, lips, or tongue; problems breathing.
- Liver problems. People with a history of hepatitis B or C virus who have certain liver function test changes may have an increased risk of developing new or worsening changes in certain liver tests during treatment with JULUCA. Liver problems, including liver failure, have also happened in people without history of liver disease or other risk factors. Your healthcare provider may do blood tests to check your liver function. Call your healthcare provider right away if you develop any of the following signs or symptoms of liver problems: your skin or the white part of your eyes turns yellow (jaundice); dark or “tea-colored” urine; light-colored stools (bowel movements); nausea or vomiting; loss of appetite; pain, aching, or tenderness on the right side of your stomach area.
- Depression or mood changes. Tell your healthcare provider right away or get medical help if you have any of the following symptoms: feeling sad or hopeless; feeling anxious or restless; have thoughts of hurting yourself (suicide) or have tried to hurt yourself.

The most common side effects of JULUCA include: diarrhea and headache.

These are not all the possible side effects of JULUCA. Tell your healthcare provider right away if you have any new symptoms while taking JULUCA. You may report side effects to FDA at www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about JULUCA continued on the next page.
My doctor and I are proud of how far I've come. Now, I want to ask about staying undetectable with fewer medicines in my HIV pill.

I started treating my HIV and reached an undetectable viral load. And whenever I become aware of other treatment options, I talk to my doctor.

Here's what I learned about JULUCA:

JULUCA is the only once-daily complete HIV-1 regimen that combines 2 medicines in just 1 pill.

**Ask your doctor about JULUCA.**

Learn more at JULUCA.com

**IMPORTANT FACTS (cont’d)**

Get more information

- This is only a brief summary of important information about JULUCA. Talk to your healthcare provider or pharmacist to learn more.
- Go to JULUCA.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

*Rodney is a real patient with HIV paid by ViIV Healthcare.
Protestors disrupt proceedings to try and delay hearings

LISA KEEN  |  Keen News Service  
lisakeen@mac.com

U.S. Supreme Court nominee Brett Kavanaugh had a look of feigned nonchalance on his face as the first protester yelled out during the second day of his confirmation hearing on Wednesday, Sept. 5. But the nonchalance seemed strained as other protesters, including at least one lesbian, stood up to yell out their opposition to Kavanaugh’s confirmation.

The disruptions Wednesday morning were a continuation of the disruptions that happened the first day of the hearing — Tuesday, Sept. 4 — when at least 70 protesters were escorted out of the hearing room, one by one, as they yelled out their concerns about President Trump’s second nominee to the Supreme Court.

The protesters at the hearings became a visible and vocal metaphor for efforts by Democrats on that committee and other opponents of the nomination, including LGBT activists.

Protestors have tried to slow the confirmation process, expressing concern that important information about Kavanaugh’s character and commitment to “equality for all” might be gleaned from various documents from his tenure as staff secretary to then-President George W. Bush.

Kavanaugh voiced support for “women’s equality” and “equality for all,” during his confirmation hearing, in his opening remarks and during questioning by senators on Wednesday. But when Kavanaugh enumerated the other categories of discrimination threatening equality for all, he came up with a truncated list: race and ethnicity. And the evidence for his support for women’s equality seems primarily based on his hiring of many women law clerks and calling on female students in class when he taught law.

The Bush archive withheld many of the documents from Kavanaugh’s work in the Bush White House and, when it did release some documents, it did so only hours before Tuesday’s hearing.

Despite the unprecedented protests at the first two days of this week’s hearing, the confirmation process for Judge Brett Kavanaugh had the feel of a fast train charging toward the U.S. Supreme Court, with only a perfunctory stop at the Republican-controlled Senate Judiciary Committee hearing.

Republicans have the majority on the committee and are clearly ready to recommend Kavanaugh’s confirmation to the full Senate. The full Senate, with the appointment of Republican Jon Kyl to the seat left vacant by John McCain’s recent death, retains the Republicans minority there. The Republican leadership has changed the rules to require only a simple majority to confirm a Supreme Court nominee. And Judiciary Committee Chairman Charles Grassley, R-Iowa, has said he wants the committee to hold its confirmation vote by Oct. 1.

On Wednesday, Grassley even instructed Kavanaugh that it would be “inappropriate” for him to answer any questions from senators concerning his opinion on specific cases, and on Tuesday, Grassley ignored long-standing committee rules of procedure. When Sen. Richard Blumenthal, D-Conn., quoted the rules that would require the chairman to entertain a Democrat motion to adjourn, Grassley essentially asked Blumenthal if he could quote a rule that prevented him from ignoring that rule.

Later, when Sen. Patrick Leahy, D-Vt., pressed Kavanaugh on when he knew about “warrantless surveillance” while Kavanaugh was in the White House, Grassley interrupted to announce a new rule to give Kavanaugh time to carefully consider his response to Leahy’s questions.

The LGBT resistance

Just days before the start of Judge Brett Kavanaugh’s confirmation hearing, Lambda Legal and Windy City Times filed an expedited Freedom of Information Act request, seeking documents about Kavanaugh’s possible involvement in anti-LGBT activities by the Office of Special Counsel. The FOIA request is attempting to determine if Kavanaugh may have been in-
volved in a move by then Office of Special Counsel Director Scott Bloch to fire or re-locate employees in that office based on their sexual orientation.

Lambda on Tuesday also filed a federal lawsuit against the U.S. Office of Management and Budget, seeking to compel OMB to produce the documents requested in three other FOIA requests submitted in mid-August. The lawsuit states that OMB has not responded to the requests, that the information sought in the FOIAs address an “urgent need to inform the public,” and asks the court to intervene.

“Since Donald Trump and Senate Republicans refuse to disclose Judge Kavanaugh’s involvement with Bush-era scandals like the reassignment and termination of LGBT workers at the Office of Special Counsel during the time that Kavanaugh served as Staff Secretary in the Bush White House, we have taken matters into our own hands and have filed a FOIA request to learn the full scope of his involvement,” said Sasha J. Buchert, a staff attorney with Lambda Legal.

“From what little we know about this notorious purge of LGBT workers, it is evident that senior members of the Bush White House — and likely Brett Kavanaugh — were at the center of the scandal,” Buchert continued. “LGBT people, and all Americans, deserve to fully understand the views and positions taken by a lifetime nominee to the federal bench and Lambda Legal will continue to fight for that transparency.”

Lambda Legal, the Human Rights Campaign, and almost 100 other national, state, and local LGBT groups have gone on record, through various letters to the Judiciary Committee, as opposing Kavanaugh’s confirmation. In addition to concerns that Kavanaugh would favor the use of religious beliefs to undermine laws prohibiting discrimination against LGBT people.

**Much more disruptive**

Protesters are somewhat common at Congressional hearings, interrupting to express their views knowing that security guards will quickly escort them out of the room. But the volume and number of interruptions at the first day of Kavanaugh’s hearing were much more disruptive than usual.

“This is something I’ve never gone through before in 15 Supreme Court nominations,” said Grassley. It was a sentiment echoed by other Republicans on the committee.

Sen. Orrin Hatch, R-Utah, called the audience vocal protests “insolence” and said, “These people shouldn’t even be allowed in the room.”

Surprisingly, Sen. Dianne Feinstein, D-Calif., the ranking Democrat on the committee, characterized the protests as “a lot of noise” and appeared to thwart the efforts of her Democratic colleagues by launching into her opening statement at Grassley’s urging.

Grassley kept pushing the throttle on the committee’s agenda, but by Wednesday morning, he advised Kavanaugh he would let the protesters continue to disrupt the hearing because he was letting “these people have their free speech.”

The hearings — and the protests — continued past deadline for this article. See David Webb’s opinion piece on Kavanaugh on Page 17 of this issue of Dallas Voice.
A son says his time taking care of his mother as they deal with Alzheimer’s has been ‘a gift’

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Recent studies show gays and lesbians are slightly less likely to contract Alzheimer’s Disease than the population in general, but for years we’ve known that in most families, it is the LGBT sibling that’s more likely to end up as the primary caregiver for an ailing parent. And chances are that parent is dealing with some form of dementia.

Brian Parman found himself in that position when he took primary responsibility for his mother and moved her to Dallas from Michigan. She has Alzheimer’s, the most common form of dementia, so he and his husband found a good facility for her in Oak Cliff near their home. In Parman’s case, one of his brothers...
was also involved in his mom’s care, but another wasn’t.

His mother has had Alzheimer’s now for 15 years. Parman said the disease has progressed over that time, but she’s still able to do things.

“I didn’t have a great relationship with Mom when I was younger,” Parman said. “I moved away to discover myself.”

Now, he said, he’s been surprised what a gift caring for her has been.

Changes in mood and personality are one of the warning signs of Alzheimer’s. Often someone who was easy to get along with becomes harder to deal with as the memory loss and confusion set in.

Parman’s experience has been the opposite: “She was mean before,” he said of his mother. “She’s sweet now.”

He said her disease has progressed slowly, but he worries about the day she won’t know who he is. She already gets confused at times about who he is, but accepts his explanations.

They were dining out one day and she asked him, “How did we hook up?” Coming from his mother, Parman said, the question flustered him. Then she reworded her question: “You know, how did we meet?”

He explained she had three sons and he was one of them. “I can’t wait to tell my mom I have three sons,” she told him.

Parman said he found out his mother had Alzheimer’s when his father was being treated for lung cancer, and the doctor mentioned she had signs of dementia.

So Parman and his brother started looking for signs. In her house, they found the pilot light was out on the stove. Then she fell. “She slipped in the yard and was out for who knows how long,” Parman said. “A neighbor found her.”

So they moved her to assisted living, and Parman joined the Alzheimer’s Association to learn more about the disease and what can be done about it.

There’s no test for Alzheimer’s but on its website, ALZ.org, the Alzheimer’s Association lists 10 warning signs of the disease. They include the more obvious memory loss that disrupts daily life, but also changes in personality, increasingly poor judgment and withdrawal from social activities.

Just as important, the list compares Alzheimer’s symptoms to typical age-related changes. Everyone makes a bad decision every now and then; with Alzheimer’s, though, it becomes a regular occurrence. Anybody might miss a monthly payment, but someone with Alzheimer’s is unable to manage their budget. And older people often forget a name or struggle for a second or two to come up with the right word; people with Alzheimer’s may be unable to have a conversation at all.

But just because someone is in the earlier stages of Alzheimer’s, that doesn’t mean their life is over. Parman said one reason he decided to take over his mother’s care was that she had been in an assisted living facility where she just sat in her room watching TV. “Now she’s living, doing things,” he said.

There are some drugs that can slow the progression of the disease, and research is being done on ways to prevent or reverse the damage from Alzheimer’s. But one way to slow the progression of the disease is to keep the person engaged and active. That, Parman said, is one reason he moved his mother to the assisted living facility she is in now — because it offered opportunities...
Pride Festival for Kids!
Calling all LGBT Parents and kids!

Family PRIDE Zone is a family friendly outdoor space located at Reverchon Park in conjunction with the Music Festival in the Park, on Saturday, September 15th - 11am to 7pm.

Family PRIDE Zone is a fenced off safe space with security professionals. Park entrance fees are $10 for adults and children under 13 are free. No coolers, no alcohol and proper attire will be listed among other house rules.

The Family PRIDE Zone will include games, entertainment, bounce houses, face painters, vendor booths and much more. Special feature: Dennis Lee & Nana Puddin', ventriloquist. dallaspride.org.

Will I be safe in senior living?

When going into assisted living, rehab, nursing or memory care, LGBT elders often have to think about their safety. Their choice may be between going back into the closet or finding a safe place to live. The problem is so serious, Lambda Legal has several cases in various stages of litigation about the treatment of residents in senior care.

That same care should be taken not just in looking for senior living for yourself, your spouse or close LGBT friends, but also your parents. Your parent might be straight, but how will Mom or Dad be treated when you’re not there if staff knows you’re gay? Will your spouse be welcomed to visit?

When it comes to you personally, look beyond safety. This is where you’ll be living; will there be anything of interest for you to do?

Brian Parman, director of The Point and Pavilion at CC Young Senior Living on White Rock Lake, said when you visit, just sit in the lobby for awhile and get an idea of the atmosphere of the place. How does staff interact with the residents? Do the seniors appear happy?

Ask for a list of activities. Would any be of interest to you?

Parman said they’ve taken residents to serve meals at BACH — Breakfast at Cathedral of Hope. Activities might not be gay-specific, but this month’s yoga classes and an art show at The Point might be of interest. Look at what’s showing on movie night. Are any of the films gay-inclusive?

Look for diversity in the staff. Ask if there are any LGBT staff that you might talk to. That staff member might be the director, as in Parman’s case, or it may be a nurse or an aide. Ask if an LGBT resident would be safe and happy living there. It’s a fair question. Are there any other LGBT residents? (Some won’t be out to staff, or wouldn’t be interested in being a spokesperson).

Robert Emery surveyed senior facilities around North Texas. The salesperson for the facility in each case told him that yes, of course, everyone is welcome. But activities or sensitivity training were universally missing.

So judge for yourself by taking some time to rate the facility for yourself. As Parman suggested, take some time to take in the atmosphere and the interaction between staff and residents. Try a meal in the dining room. Walk around the grounds. Would you, your spouse or your parents be happy there? Only you can decide that.

Because it’s just off White Rock Lake, residents are active with Love of the Lake whose projects include keeping the shore clean. “We create the bags people use to pick up litter at the lake,” he said.

To help the homeless, residents knit caps and scarves to distribute when the weather gets cold. They also create quilts from plastic bags that are cushioned and waterproof. Among other places, they’ve distributed them at BACH, the breakfast program at Cathedral of Hope.

Parman’s mother is lucky to have two sons involved in her care at a time she can’t take care of herself. As an active member of Coalition for Aging LGBT, Parman said he knows many people in the LGBT community don’t have anyone to care for them as they get older.

“I never thought I was going to live that long” — Parman said it’s something he’s heard over and over from people who lived through the worst of the AIDS epidemic. But people in the LGBT community have to start thinking about and planning for old age.

Alzheimer’s strikes one in 10 people age 65 and older. Women are more likely to develop the disease, and studies are underway to discover why gay people are slightly less likely to contract it. But it remains a possibility and people in the LGBT community should plan for that in case they or their partner, spouse or friends begin to show symptoms.

The 2018 Walk to End Alzheimer’s steps off at 8 a.m. on Oct. 13 at Dallas City Hall Plaza.

— David Taffet
The possible tragedies of ‘Justice’ Kavanaugh

His appointment could set back LGBT equality by decades

Christian evangelical extremists’ guidance of the Trump administration could roll back human rights gains, creating the type of living hell young LGBTQ Americans and their friends have never imagined.

The Federalist Society and the Heritage Foundation gave President Trump a list of 25 nominees to choose from in replacing retiring moderate Supreme Court Justice Anthony Kennedy, and they all represented a threat to the human rights gains of the past half-century. The president dutifully chose Brett Kavanaugh of the District of Columbia Court of Appeals from the list that his core supporters designed to reverse the progressive measures Kennedy backed during his time on the high court.

Human rights organizations and LGBTQ leaders noted the list Trump chose from represented “extraordinarily extreme” proponents of conservative ideology who would harbor contempt for the nation’s LGBTQ community. The inclusion of another staunch conservative to follow Trump’s previous appointment, Neil Gorsuch, will tip the high court toward intolerance.

At risk are same-sex marriage rights, a woman’s right to choose, transgender rights, freedom from religious-based discrimination and anti-discrimination measures designed to protect all people — particularly LGBTQ people and immigrants.

To date no case involving transgender rights has reached the U.S. Supreme Court, but that could happen thanks to Trump’s determination to ban transgender people from military service. Multiple lower-level federal courts have blocked the president’s efforts so far, but one of the several transgender troop ban cases, such as Doe v. Trump, could wind up before the high court in the future.

On the subject of religious discrimination, cases involving the right of Christian bakers, florists and others to refuse service to same-sex couples undoubtedly will be heard by the U.S. Supreme Court again.

The high court ruled that the Colorado Civil Rights Commission had overstepped its authority when it penalized Masterpiece Cakeshop for refusing to bake a cake, but it sidestepped the issue of whether the baker had unlawfully discriminated against the same-sex couple.

The case Arlene’s Flowers Inc. v. Washington, which involves a florist sued by the state of Washington for refusing to make a flower arrangement for a same-sex couple, could be the next religious discrimination case to reach the high court.

Employment discrimination is the focus of EEOC v. R.G. & G.R. Harris Funeral Homes. It involved the firing of a transgender woman by a Michigan Funeral Home when she came out. Federal civil rights laws do not include the categories of sexual orientation and gender identity, and less than half of the states include such language in non-discrimination laws. Observers expect this case or one like it will also reach the high court.

A “bathroom case” such as Doe v. Boyertown Area School District will also likely be heard by the U.S. Supreme Court. The Trump administration removed guidance measures instituted by the Obama Administration for school districts, and that has led to Boyertown in Pennsylvania and other school districts across the country to limit restroom use for transgender students to their biological sex.

Any one of these cases reaching the U.S. Supreme Court with two appointees by Trump will lead to unfavorable decisions for LGBTQ citizens and a backlash nationwide.

Conservative pundits claim concerns about how devastating a new high court with a majority of ultra-conservatives are “overblown,” but LGBTQ Americans — at least we oldies, if not the newbies — know better. We lived through the discrimination once, and we don’t want to do it again.

For all of the LGBTQ supporters of Trump and other Republicans who parrot the president’s claims about his spectacular economic success, money only goes so far to enrich your lives.

There was a time not all that long ago when law enforcement prevented gatherings of LGBTQ people not only in public but also private homes. It actually happened in the 1950s that district attorneys in some cities, including in Texas, waged wars on LGBTQ people and raided private homes to disrupt same-couples dancing with each other. If you aren’t free to enjoy your life without fear of discrimination and reprisal, you have nothing.

It’s essential that LGBTQ Americans and their friends vote in greater numbers than ever for progressive candidates to stop Christian evangelical conservatives from eroding human rights gains.

David Webb is a veteran journalist with more than four decades of experience, including a stint as a staff reporter for Dallas Voice. In 2016, he received the Press Club of Dallas’ Legends Award, bestowed in large part for his work with Dallas Voice. He now lives on Cedar Creek Lake and writes for publications nationwide.
Drag Racer Yuhua Hamasaki, in North Texas for Pride Week, embraces her uniqueness

SCOTT HUFFMAN  |  Contributing Writer
scott_in_dallas@yahoo.com

In her youth, Yuhua Hamasaki was often teased and sometimes even bullied for being an outsider. She was a boy who played with Barbie dolls and even sewed dresses for them. She was a Chinese immigrant who felt little connection to the blond-haired and blue-eyed people so frequently depicted on American television. Around her peers, Hamasaki often downplayed her cultural heritage, refusing to speak Chinese or even to eat Chinese food. The self-proclaimed misfit’s outlook on life, however, was permanently changed by an unusual Halloween dare.

“We bought some really cute wigs,” Hamasaki says, remembering when a friend — a “real girl,” she says — challenged her to go out in drag. “I wore one of her outfits. I wore her shoes. I felt so free, so expressive. That’s how I started doing drag. I was 16 at the time. I was a sophomore in high school.”

A transformed Hamasaki quickly learned that drag offered yet another benefit: it disguised the fact that she was excess

Photo credit: Angelo S. Ortiz Vela

GREAT TICKETS AVAILABLE @ LIVENATION.COM
Is the world ready for a transgender singing star? She plans to find out

Even in prison, Shea Diamond was a star. The concrete floor her stage, the men her audience. And the acoustics? “The best,” Diamond says. The 40-year-old soul singer stretched her body over the hard ground, beating it while singing a song she wrote in her cell called “I Am Her.” She was serving a 10-year jail sentence at various men’s correctional facilities in Michigan for committing armed robbery, a desperate attempt to fund her transition, and “instead of just counting the days and wondering what day it is, I put all the energy into music.” The men were transfixed, moved. “These guys were singing it,” she says, “and asking me to sing it again.”

Diamond was released from prison in 2009 with a passel of songs she’d written, moved to New York City, and devoted her new life beyond bars to being on the front lines of transgender activism. In early 2016, out big-name producer Justin Tranter, whom she calls her “fairy godmother,” was blown away by an a cappella performance she gave at a Trans Lives Matter event. Now, Diamond’s empowered jail musings are free at last on her Tranter-produced debut EP, Seen It All, and a forthcoming full-length.

— Chris Azzopardi

Dallas Voice: Do you think the world is ready for a major trans artist? Shea Diamond: Definitely not, but the world wasn’t ready for Einstein and his theories, either. The world wasn’t ready for equality and wasn’t ready for slaves to be free. So, the world isn’t always ready for change, but change is always going to happen.

How does it feel to know that you are a part of the change? It feels absolutely amazing to be a part of the change. In this climate, it’s especially important to be a part of the solution and not a part of the problem, so music is able to tap into the areas that we weren’t able to tap into. We were definitely on the frontlines protesting, marching and community organizing, and at the end of the day, if people are jamming to a tune, then we will be able to effect more change.

When did you first become interested in music? I grew up with a lot of music. My aunties all sang, my mother sings. I grew up with someone always singing.

What role has music played in helping you overcome your hardships? Music was able to heal me in every moment, including my confinement. That’s when it was the roughest for me, because I didn’t have any support. So the family and friends that didn’t turn their back on me because of my gender identity, they turned their backs on me because I was a criminal in their eyes. I had to reflect and deal with myself. I was left to myself and there was nobody else. I had to reflect and be able to internalize a lot, and so I projected a lot of that energy, both negative and positive, into music and created what at the time seemed to be like poems or just words that started with a story.

With “I Am Her,” I said, “I want to be able to express all my feelings about the church, the rejection from the church, how nobody wanted to accept me for being her,” and it talks about how, at the end of the day, I was by myself and I was all right by myself. Being trans, they wanted to punish me extra, they wanted to discard me of yard or telephone privileges for just being me.

What did your activism entail? It entailed a lot at different times. Because there were different roles I played within activism, like survival sex worker activism — a lot of work around that. Because a lot of people wouldn’t care if [trans sex workers] got murdered because nobody would question, and so that was affecting a large part of our community. Our most marginalized part of the community is the part of our community that is deprived of job opportunities, of other resources, and have to engage in survival sex work, because sometimes it’s our only option. Survival looks different for different people, and through my journey I’ve learned that.
LGBT CRUISES & TOUR EVENTS

Aquafest

17th Annual Halloween Cruise
Oct 28- Nov 4, 2018
7 Day Western Caribbean Cruise from Galveston
Royal Caribbean's Liberty of the Seas
Ports: Galveston, Roatan, Costa Maya, Cozumel

plus 2 FREE Open Bar Cocktail Parties!

Starring:

Private shows with guest celebrities * $1000 in Costume Prizes Gay DJ * Afternoon T-Dance Themed Dance Parties *
Group Dining on most cruise lines * Optional Gay Beach Parties* Single, Couples, & Lesbian Get-Togethers and much more!

(800) 592-9058 / AquafestCruises.com
Fever pitch

‘A Simple Favor’ actress Anna Kendrick on her fluid sexuality, kissing Blake Lively and advocating for lesbian love onscreen

The pitch is perfectly crazy in Anna Kendrick's walk on the dark side of filmmaker Paul Feig’s warped sense of humor, A Simple Favor. It’s martini-sipper mom versus martini-swigger mom. Target mom versus Met Gala mom. Aspirational versus extra.

It's regular woman-meets-woman business, a modern mom-com ... until Emily (Blake Lively) goes missing. Emily’s sudden disappearance prompts Stephanie (Kendrick) to mount an investigation by employing her keen Nancy Drew smarts and posting distressed clips of herself on her dorky craft vlog. (Friendship-bracelet tutorials are just gonna to have wait.)

A bit camp? Yep. A bit queer? Obviously. And naturally so, as Kendrick’s 15-year career is steeped in queerness: at age 17, she cut her acting teeth on Camp, the 2003 teen musical-comedy directed by out filmmaker Todd Graff; as Beca, she brought covert aca-gayness to the three-part Pitch Perfect franchise; and in 2014, the 33-year-old Oscar-nominated (Up in the Air) actress slipped into Cinderella’s glass slippers for Stephen Sondheim’s Into the Woods. And her long, impulsive kiss with Lively in A Simple Favor — “just another Tuesday,” Emily notes — well, it’s not exactly straight, she says.

Here, the longtime ally talks about attempting to allow the lesbian love to bloom between queer-coded Pitch Perfect leads Beca and Chloe (Brittany Snow), what irks her about self-congratulatory reactions to celebs coming out and, when it comes to her own sexuality, being open like Emily.

— Chris Azzopardi

Dallas Voice: A car sing-along, a little camp, some martinis and a mom makeout sesh: Anna, you sure know what the gay community wants at this point in your career, don’t you? Anna Kendrick (laughing): Oh my gosh! I wasn’t thinking of it in that way, but yeah, it is kind of camp. It takes itself a little seriously, but we’re always winking or having fun. It’s bright and colorful, and there’s an unabashed campiness to it — even though the stakes are very real in places.

You didn’t recognize a queer sensibility going in? To be honest, when I was going in, there was just so much to play with. I remember having one of those conversations with Blake where we both felt like, “Are we high right now? Are we having a stoner conversation?” Because we were talking about how in a traditional comedy there’s a slider that you’re on from how subtle to how broad, and with this it felt like you weren’t just on this linear slider — you were in three dimensions, and you could go to all these places. It was so much fun as actors to have that, and I know that sounds really stoner-y and existential and dumb. But the world Paul created had so much possibility, and so I wasn’t really thinking about one group. I was barely getting my brain around what the movie was in the first place! But I think Stephanie is very much an underdog and she’s finding her place in the world. I feel like that’s something that queer people can relate to at one point in their lives or another.

What was it like coming to set for the first time and seeing the giant painting of Blake-as-Emily's vagina front and center in Emily's front room? OK, this is actually really interesting: So that painting — fun fact — was never once on set. That is all post effects. Sometimes it was green screen, and sometimes it was this other painting that was very nice but very Tumblr art. It was actually Blake’s idea to have it be a little bit more, um, obscene. Certainly it’s art, but a little
more shocking for Stephanie to see. Not so polished, not so pretty, not so coy. I thought that was really brilliant.

Regarding Pitch Perfect: Are we ever gonna get the Beca and Chloe love story that they so deserve? I know. I definitely wanted to have an ending that was a Bechloe ending, and we did shoot one version where Brittany and I tricked everybody into just shooting one that was just the two of us getting together. We knew it was a long shot. It meant so much to us that there was this following around their latent relationship and, yeah, I thought it would’ve been really cool if it would have ended up coming to fruition in the end. If we ever do a four, I will fight tooth and nail for it, but I’m not sure it’s gonna happen.

Because the studio doesn’t want to go there with their sexuality? It wasn’t like Universal was like, “There can be no lesbians in Pitch Perfect!” Because obviously Cynthia Rose is an openly gay character. But I think they were just confused by it because they weren’t listening to all the online chatter about it, whereas I see it every day, and I’m like, “Are you kidding? This is what they want!”

Best lesbian Bechloe fanfiction you’ve read?
OK, I’ve actually only tried to ever read one. It was so sweet and puppy-lovey that I was like, “Aww, I wanted to read some saucy-ness!” I thought I was gonna get scandalized! Instead, I was like, “Aww! This is, like, so sweet!” This reminds me of The Baby-Sitters Club books.” But I haven’t actually followed up on it.

You once met a guy at a Gelson’s market who told you he does your Camp character, Fritzi, in drag. First of all, how often do you run into drag queens at grocery stores who tell you that they’re their inspiration?
[Laughs] Not often enough! That was one of my favorite moments of being recognized, ever. And I’m sorry, what’s the second part of your question? I got too excited.

Which other characters of yours might make good drag material? Stephanie has a real Sandy-in-Grease vibe, where she doesn’t become the bad girl, exactly, but she loosens up and shakes it off a little bit. But I do always still like Rizzo in Grease, who is more fun than Sandy, so I’m not sure that Stephanie is necessarily the one. She’d have to really just be letting her hair down.

You’ve said you downplayed Fritzi’s sexuality when you filmed Camp. The thing that made me uncomfortable about Fritzi was I was 16, but it wasn’t so much that she was gay — it was that unrequited gay love situation. I think if she’d been crushing it and getting girls, I would’ve been like, “Awesome, awesome, awesome!” It was just, at 16 you don’t want to be playing the girl that nobody likes, which I totally recognize as I get older is such a silly insecurity issue. But at the time I was definitely like, “Can’t somebody just have a crush on me in a movie — god!”

Would you have approached Fritzi differently in retrospect? The truth is, I think would have just enjoyed myself. Todd Graff is amazing, and I’m so lucky to have had him as my first film director. And he really got me to do everything that I think that I would’ve done as a more experienced actor, regardless, but I guess I regret that I didn’t enjoy myself more.

You recently won the Choice Twit award at this year’s Teen Choice Awards, and I wouldn’t be surprised if this was your crowning tweet: Lot of people seem really proud of themselves for announcing they ‘already knew’ Barry Manilow was gay. Yeah……or the true heroes today guys.

When a public figure comes out, taking the attitude of like, “Duh, we knew,” is the weirdest thing to me. Even when celebrities announce that they’re pregnant, people aren’t like, “Duh, we could tell three months ago.” They’re like, “Aww, she’s finally ready to talk about the fact that she’s pregnant! That’s amazing!” And you would think that your sexuality would just be really supported [because] they feel comfortable talking about it now. It’s a really weird topic to feel a sense of superiority that you figured it out first.

So much of what you do is just a bit gay. Was that the case for your role as Santa Claus’ daughter in the forthcoming Noelle? Again, I would say Noelle has a touch of camp, so hopefully that will be enjoyable. It’s been so long and I haven’t even seen a cut of it, so I’m like, “What did we make?” Oh, but they did make a point to have same-sex couples wherever we went, whether we were at the North Pole or outside the North Pole.

Getting back to A Simple Favor: Where do you think Stephanie and Emily fall on the Kinsey Scale? That’s a good question. I think Emily is a surprise for Stephanie, and she is completely in love with her in a way that she can’t totally understand. I do think that Stephanie probably would define herself as straight, except that there is this woman and she really is kind of in love with her and there is a part of her that is attracted to her. That scene: I remember Blake and I both feeling like neither of us wanted to be the aggressor in the scene. Blake was worried that she would come off as taking advantage of me in that scene because I’m in a very vulnerable place, and I was worried that I would come...
We were trying to gather clothing for someone who was trapped in another state, so we would have to raise money in order to get a ticket for them to get back to a safe place because they were deprived of food and their clothes were taken. So these things were established within a place that was supposed to do it, but it was us doing it. That’s what our activism looked like a lot of the times, doing a lot of things that people don’t wanna do. Our activism was protesting, was going to rallies, was going to march, was going to Washington, was going to all of these places trying to change policies. Our activism just looked completely different throughout the years.

Do you consider your music activism? I do. In my music I believe that I touch things that people don’t really touch. I talk about what’s happening in our climate, and I believe that the great artists that weren’t so popular were the artists that were talking about what was happening in their times and speaking against those things. So everything from “I Am Her,” which became an anthem, to “Keisha Complexion,” that is reclaiming beauty for the dark-complected woman or person. It’s dealing with sexism, it’s dealing with activism, it’s dealing with self-care. There’s a part of my song that talks about, yes, we’re fighting all these things in life, there will always be oppression, but we have to have one day to just do us. Every element of my music is speaking to your spirit.

Recently, the people [told me they] wanna dance, so I said, “OK. OK. I’m gonna give you good music but something you’ll be able to dance to too.” So I’m making music now. One song is still in the activism world, but you’re still dancing on it. But the latest one I just worked on has nothing to do with activism. It’s just about you literally dancing.

Are you still working with Justin on those songs? I am working with Justin. I am able to work with other writers and producers as well, so we’ve got a mixture of some really good stuff. We’ve been in the kitchen cookin’, and the result is gonna be really delicious.

How does working with another queer person, like Justin, affect the collaborative process? What’s so special about the relationship is, well, I’m working with a friend now. Literally, he’s a person I can confide in, a person I can trust, a person I can call on, a person I do call on a lot, probably to the point that it’s driving him crazy. [Laughs] But he answers every call.

Navigating this already tough music industry, you know, it’s sharks, so to have someone who is legit, to have someone who remotely cares about you, not only you as an artist — the money that you can make or what you can do — but who cares about you as a person and your well being and how you’re gonna endure this.

What was going through your mind when Justin first contacted you after hearing “I Am Her”? I completely thought it was a joke. I’ve been having people offer to sign me and to buy my song “I Am Her” since I was incarcerated.

And why did you say no? Because for me there were other songs that were on the shopping block! But some songs really were near and dear to me. “I Am Her” was one of them, and the album ones; I wanted to hold onto those. So getting this email from Justin talking about, “Yeah, I wanna fly you out on tour to LA,” I was like, “Yeah, suuuuuure.” I just thought this is one more person that is gonna take me along for the ride. I definitely didn’t take it serious. I told him, “Look, I can’t afford to go out to California and to the studio,” and he said, “No, I’m gonna pay for your hotel. I’m gonna pay for your flight. I’m gonna pay for your food.” So, because we’re in the age of Google, I go on Google and turns out he’s a person.

Our first meeting was at a Cyndi Lauper performance. That was the first meeting, and I was already impressed. Then he flew me and my friend out to California. We were just like queens there. And then going into the studio for the first time — you know, a real studio — to me it was just like magic. Just being able to record “Seen It All” and just the magic of being in that space and in that moment knowing where I came from and knowing where I was in that moment and what I had accomplished despite all those odds. And that song was just perfect, of how I thought I’d seen it all, and I really hadn’t.

Congratulations! Thank you. Call Guinness.
and the diversity of drag fans in attendance. Young people, though, were an especially surprising if not unexpected demographic. It reminded Hamasaki of her own youth when she admired the courage of those who dared to be different.

“You see kids who are so young come up to you,” Hamasaki says. “They thank you for inspiring them. They are coming from the middle of nowhere. They didn’t know what drag was until they saw the show. When they see someone they can relate to on TV, they get nervous. Believe it or not, we are kind of like their role models … as awful as that sounds.”

As an adult, Hamasaki is far more comfortable and confident living in her skin. She has learned to embrace her cultural heritage. In fact, Hamasaki now often makes a point of appearing in Asian-inspired drag, complete with ornate headresses.

“When I do drag, I try to incorporate my Chinese look,” Hamasaki says. “Anything to show that I am proud of my heritage. When I am showing that, I show other people … people who could be Native American, Muslim, black, or Latino … they can be who they are. It doesn’t matter what the media tells them, just be proud of who you are.”

As for the secret to finding success in a challenging world, Hamasaki offers the following sage advice:

“Don’t take life too seriously, life is too short. Before you know it, it is all going to be over. Take your job seriously. Show up on time. Be respectful. Be humble. But don’t take life too seriously.”

Hamasaki, who was eliminated in the season’s third episode, says that long hours of filming were the most difficult aspect of being a contestant. While viewers generally see the queens “having a good time on TV,” they do not always witness the “sweat, blood, tears and crying” behind the scenes. The rewards of competing on such a scale, however, were well worth the distress.

“Before [Drag Race], the farthest I had ever gone was New Jersey,” Hamasaki says. “Now I get to travel the world. I get to travel all different places. Hopefully, I will get to travel everywhere, even Mars, Jupiter, Uranus … everywhere!”

While North Texas may not be extraterrestrial, Hamasaki recently has added it as a travel destination. On Sept. 13, she kicks off a Pride mini-tour with a Qweird appearance at Dallas’ Nines Bar. She travels to Fort Worth’s Urban Cowboy Saloon on Sept. 14 and then returns to Dallas for weekend appearances, including a special show on Sept. 16 for fans under the age of 21 at Alpha Midway Dance Studio — and another that’s still a secret.

Earlier this year, Hamasaki made her inaugural appearance at DragCon. She was overwhelmed by the sheer numbers and the diversity of drag fans in attendance.
Dallas Pride Weekend 2018

The Miller Lite Music Festival in the Park
Saturday, September 15, 2018

The 35th Alan Ross Texas Freedom Parade
Sunday, September 16, 2018
**Saturday 09.07 — Sunday 09.16**

‘Hello, Dolly!’ at Casa Manana

There’s probably no musical that says “Ol’ Broadway” quite like Jerry Herman’s *Hello, Dolly!*. It has it all — splashy production numbers, elaborate costumes, chorus boys and a leading lady who’s almost always played by a diva (Bette and Bernadette recently on B’way; Betty in the upcoming national tour). You don’t have to wait for next summer, though, to see a production — Casa Manana is pulling out all the stops for its own version, which plays for two weekends only. Jacquelyn Piro Donovan and David Coffee star.


---

**Friday 09.14 — Saturday 09.15**

Diavolo combines architecture and the human body

Diavolo technically is a dance troupe, we suppose, but we prefer its subtitle: Architecture in Motion. That’s because each Diavolo show — which returns once more to Dallas — is as much a feat of technical wizardry as it is human movement. The thoughtful, dazzling and emotional show is so popular, a third, matinee performance has been added to the lineup. Prepare to be wowed.

**DEETS**: Moody Performance Hall, 2520 Flora St. Friday and Saturday at 8 p.m., Saturday at 2 p.m. (added performance). ATTPAC.org.

---

**Sunday 09.09**

Gay Day at Six Flags returns

Gay day at amusement parks started in Disney World more than 20 years ago, and while we’ve done them at Six Flags Over Texas in years past, it’s been a minute. Well, that minute is over. Dallas Voice has teamed up with the City of Arlington’s Visitor and Conventions Bureau to co-host the return of Gay Day. And we know how to treat ya right — the tickets are discounted nearly 50 percent if you buy online ahead of time (including parking), and you can show your Pride a week before the parade.

**DEETS**: Six Flags Over Texas, 2201 Road to Six Flags, Arlington. Discounted tickets at Arlington.org/gay-day-2018.

---

**Check Out Our Buns!**

- Cinnacakes
- Brownies
- Baby Buns
- Cookies

**WE CATER!**
cinnaholic.com

Downtown @ 1700 Pacific also Richardson & Southlake

---

**DOWNTACO**

**A DALLAS ORIGINAL SINCE 2010**

**12 DALLAS AREA LOCATIONS**

CONTACT US FOR LARGE TACO ORDERS - DFWCATERING@RTACOS.COM OR 888-44-RTACO

---

**Sunday 09.09**

Gay Day at Six Flags returns
**FIND IT ALL HERE AT**

**AMAZING INTIMATE ESSENTIALS**
Adult DVD, Novelties, Magazines
Watch All The Movies In
Our World Famous 62 Channel Arcade
Home of the
World Famous
$8 Movie Pass!

11331 Harry Hines Blvd. #603
Facing Joe Field Plaza on Joe Field
972-243-2707
Sun-Thur 10am-12am
Fri & Sat 10am-3am

---

**THE PLEASURE IS ALL YOURS**

‘Mask Madness’ is one of the shows performed at the Fort Worth Fringe Festival this weekend at the Fort Worth Arts Center.

**ARTSWEEK**

**THEATER**

**2018 Fort Worth Fringe Festival.** Collection of out-of-the-box theatrical presentations, many including queer themes. Fort Worth Community Arts Center, 1300 Gendy St., Fort Worth. $13 tickets; $99 all-fest pass.

**Hello, Dolly!** Casa Manana presents the Jerry Herman musical, one of the splashiest of B’way shows, with Jacquelyn Piro Donovan and David Coffee. Casa Manana, 3101 W. Lancaster Ave., Fort Worth. Sept. 8–16. CasaManana.org.

**An Octoroon**. Stage West presents the regional premiere of this controversial satire based on a 19th century play about a white man who falls for a woman who is one-eighth black. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept 30. StageWest.org.

**Revolt. She Said. Revolt Again**. Second Thought closes its season with the regional premiere of this play that explores gender politics, power dynamics and female stereotypes in the 21st century. Bryant Hall on the Kalita Humphreys campus 3636 Turtle Creek Blvd. Through Sept. 15. 2TT.co.

**ITALIAN**

**DITTO by We-Vibe™**
Plug in a new sensation

**“PROUD PLEASURE PROVIDERS”**

**Alternatives**

**Fine Arts**

**FINE ART**
An Enduring Legacy: The Eugene and Margaret McDermott Collection of Impressionist and Modern Art. The recent death of Dallas arts patron Margaret McDermott, at age 106, led to a bequest of 32 works from her private collection, housed in her own home until recently, and now on display with three previously-donated works to the DMA. Dallas Museum of Art 1717 Harwood St. Through Feb. 17, 2019. DMA.org.

**Dali: Poetics of the Small, 1929–1936**. Before he was an acclaimed surrealist of monumental work, Salvador Dali was a craftsman of small, classic (and modernist) paintings. Meadows Museum of Art on the SMU campus, 5900 Bishop Blvd.

**EXHIBITIONS**


**FESTIVAL**

**Dallas Chocolate Festival.** Tastings, demos and workshops about the sweet treat, with purveyors including Yellibelly, Bisous Bisous and Kate Weiser. FIG, 1807 Ross Ave. Through Sunday. DallasChocolate.org.

**Edge of Texas Festival.** Celebration of the food, music, film, style and personalities that make Texas great. American Airlines Center,
FRIDAY 09.07
COMMUNITY
Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 09.08
COMMUNITY
FrontRunners. Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

Night of Stars. Ada Vox, Jenna Skyy, Jada Fox and more appear at this drag show benefiting Team Metro. Rose Room inside Station 4, 3911 Cedar Springs Road. 6–9 p.m.

SUNDAY 09.09
COMMUNITY
Drag Brunch at Hard Rock Café. Relive the ‘90s and be fabulous. Hard Rock Café, 2211 N. Houston St. Seating starts at 12:30 p.m. $5 cover.

Gay Day at Six Flags. The amusement park party is back, co-presented by Dallas Voice and the City of Arlington.

COMEDY
Queer Queens of Comedy. Sandra Walls, Kris Guzman, Poppy Champlain and Vicky Shaw perform comedy. Hyenas Comedy Nightclub, 5321 E. Mockingbird Lane.

MONDAY 09.10
CABARET
Mama’s Party. Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. $10.

TUESDAY 09.11
FILM
Dial M for Murder. One of five monumentally successful films starring Grace Kelly in the same year (she made fewer than a dozen), this Hitchcock thriller is the least celebrated, in part because it was originally filmed in the then-fad 3D format, which had trailed off in popularity by the time it was released. But it’s a dandy drawing room mystery, and this version will be presented in its original 3D. Screenings as part of the Tuesday Big Movie New Classic Series at Landmark’s Magnolia Theatre in the West Village, 3699 McKinney Ave. Screenings at 7:30 p.m. and 10 p.m.

WEDNESDAY 09.12
COMMUNITY
The Queer Off!! Weekly variety show with 14 contestants, 12 weeks and one eventual winner. Sue Ellen’s, 3014 Throckmorton Road. 10 p.m.

THURSDAY 09.13
CABARET
Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy’s Bar, 122 N. Locust St., Denton. 8 p.m.

EXPO

FRIDAY 09.14
DANCE

THEATER

This week’s solution
ROREM AIDA ODIN
ONENT OSIV LESE
SUPERSTORE IVES
ASA GORP MOVIES
IDAHO PAMELA
TORINO PARER
IAMA SATIN MIA
CRAZY RICH ASIANS
SSN DOZES SNOW
CUTER DAPHNE
SMARTS EASYA
HEARSE ARMS TRU
ARTE NICO SANTOS
DU XT EGAB IRATE
AMOS RODE LANES

FOR A MORE COMPLETE COMMUNITY CALENDAR ONLINE, VISIT TINYURL.COM/DVEVENTS.
TO SUBMIT AN ITEM FOR INCLUSION IN THE COMMUNITY CALENDAR, VISIT TINYURL.COM/DVEVENTS.
Deep inside Hollywood

Cholodenko is ‘in’ for a change... and Nicholson is out
(not that way, though)

Toni Erdmann loses Nicholson, gains Cholodenko

Update time: that American version of Toni Erdmann is still happening, but everything has changed. We loved the critically acclaimed German comedy from filmmaker Maren Ade. It’s about an unhappy, middle-aged woman stuck in a joyless, dead-end corporate job and her elderly weirdo of a father who keeps trying to jolt her out of her miserable rut by forcing her to participate in a series of pranks played on the world around them. The English-language version went into development almost immediately, with Lena Dunham attached to direct, and Kristen Wiig and Jack Nicholson — in his comeback role (he hasn’t been in a feature film since 2010’s How Do You Know) to star. At this point, however, Wiig is still in, Nicholson has dropped out, and so has Dunham. That opened the way The Kids Are All Right’s lesbian director, Lisa Cholodenko, pictured, to step in. We think Cholodenko is a wise choice here; the story requires a strong female perspective. And though we’re a little bummed not to see Nicholson make his comeback here, because the role seems tailor made for him, now the field is wide open for any number of older actors looking for a chance to go very, very odd. Somebody call Gene Hackman... who hasn’t made a movie since 2004!

Silent Life explores Hollywood’s bisexual golden age

Twin Peaks’ Audrey Horne, actress Sherilyn Fenn, has a new role. She’s playing bisexual silent film star Alla Nazimova in what’s being called a “fantasy biopic” about Rudolph Valentino (translation: maybe it happened, maybe not, probably not, but it’s fine). From director Vladislav Kozlov, Silent Life will explore cinema’s first male sex symbol in a story that tangles from past to present. It co-stars Isabella Rossellini, Franco Nero and director Kozlov as Valentino, but we’re most excited about Fenn’s character, the legendary Nazimova. The acclaimed Russian stage actress moved to Hollywood and earned a lot of money in silent films, eventually opting to produce and write them, too. She was also notorious for her Hollywood lesbian clique, known as the “Sewing Circle,” and for the wild parties she threw at her mansion called “The Garden of Alla.” In post-production now, expect this one sometime in 2019.

Documentary Now! loves Company

We see you out there, those of you devoted to Documentary Now! You’re not the mainstream TV viewer, to be sure, but you know a good Bill Hader-as-Spalding Gray segment and Errol Morris parody when you see one, and that means you deserve some kind of television entertainment. Well, the upcoming season of the acclaimed IFC series, created by former Saturday Night Live cast members Fred Armisen, Seth Meyers and Hader, which in each episode parodies a different classic documenta-

Brace yourself for more Less Than Zero

If you were around during the 1980s, you remember Less Than Zero, the shocking novel that exposed the depraved lives of a bunch of fictional rich kids in Los Angeles. There were things in that book that cannot be described in polite company even now, and it put its young author, Bret Easton Ellis, on the map. Then came a hilariously dorky just-say-no-to-drugs-and-behave-yourself film version in 1987 starring Andrew McCarthy, Jami Gertz and Robert Downey Jr. What endures from that debacle is a very cool soundtrack album and a cult following of snickering Gen Xers. Now Hulu has decided to give it another go, this time as a TV series from Lost writer-producer Craig Wright. It’ll star The Walking Dead’s Austin Abrams as Clay, the bisexual drug-addicted college freshman home for Christmas break contending with his equally drugged friends, as well as Lily Donoghue (The Goldenbergs) and Cooper Koch (Fracture). We’re hoping it’s a nice period 1982 series, with all the fashion adventures and new wavey details that promises. And it had better be bleak, like no-holds-barred, really, really, bleak. Otherwise you might as well just watch Degrassi.

Andrew Rannells and Clea Duvall cast in The Romanoffs

Mad Men creator Matthew Weiner, has a new series in development, The Romanoffs, and it has a huge cast. That’s because it’s an anthology series that will revolve around eight different stories of people who believe themselves to be descendants of the Russian royal family. Listing them all would take up every bit of room in this column, so here’s a few: Aaron Eckhart, Kathryn Hahn, Diane Lane, Radha Mitchell, Amanda Peet, Corey Stoll, Isabelle Huppert, as well as Mad Men alums Christina Hendricks, John Slattery and Jay R. Ferguson. But all we care about for now is the queer inclusive casting of Veep’s Clea DuVall and Girls’ Andrew Rannells. DuVall’s career assortment of characters has been all over the map, but Rannells tends to play funny gay men, which always makes us happy from a funny gay man representation standpoint. All of that to say we assume he’ll play a funny gay man here, too, and even if we weren’t already in because we’re hardcore fans for Mad Men, we’d make this appointment television. The show hits Amazon in October.

Robin Roberts is having the Lifetime of her life

Robin Roberts is making movies for Lifetime now. The cable network is already known for its original movies (our favorite: Baby Monitor: Sound of Fear), but now they’re really planning to do battle with Hallmark, presumably improve the quality—hopefully not too much—pushing out 75 of them in 2019. Roberts has signed on to produce a series under the banner Robin Roberts Presents, which will be a mix of narrative features and documentaries. The first two will feature singer-activist Mahalia Jackson and adult kidnap survivor Alexis Manigo, and both films will be accompanied by documentaries about their respective subjects. Now, Lifetime, please keep the prestige angle balanced, and hand the producing reins over to someone like John Waters. We need more stuff like Pregnant Pact.

— Romeo San Vicente
Making the SCENE the week of Sept. 7-13

- Alexandre’s: Girls Night Out with Peggy Honea on Friday, Mi Diva Loca on Saturday, Wayne Smith on Sunday, K-Marie Broadway on Tuesday, Vero Voz on Wednesday, Chris Chism on Thursday.
- Cedar Springs Tap House: American Horror Story watch party at 9 p.m. on Wednesday.
- Club Changes: A celebration of life for Shane Frank from 6-8 p.m. on Saturday.
- Dallas Eagle: United Court Show at 7 p.m. on Friday and Saturday, NLA-Dallas Club Night on Saturday, Stoplight Party with DJ Neon the GlowGoBear at 10 p.m. on Saturday.
- Havana: Mayra D’Lorenzo at 11 p.m. on Thursday.
- Hidden Door: International Gay Rodeo Association WGRF fundraiser with hot underwear models, auction items and some great entertainment at 7 p.m. on Saturday.
- JR.’s Bar & Grill: Cassie’s Freak Show at 11 p.m. on Monday.
- Liquid Zoo: Steak Night on Monday.
- Marty’s Live: Sexcapade Fridays hosted by Nicole O’hara Munro.
- Round-Up Saloon: Lost Souls Jock Happy Hour at 6 p.m. on Friday, Karaoke at 7 p.m. on Saturday.
- Sue Ellen’s: Benefit for Attitude’s Last Night in Black History from 6-9 p.m. on Sunday, Southpaw Preachers and Mescaline Americans on Sunday, Celebrate Pride with Lupe Valdez from 6:30-8:30 on Thursday, $20.
- The Rose Room: Janet Andrews on Friday, Saturday and Sunday, Night of Stars starring Ada Vox from 6-9 p.m. on Saturday, Mr. & Miss Dallas Pride 2018 at 10 p.m. on Wednesday.
- Urban Cowboy: The Art of Drag entertainment brunch hosted by Mystique Summers at 12:30 p.m. on Sunday, benefiting Q Cinema’s upcoming 20th Anniversary celebration, Mr. & Miss Turnabout at 6 p.m. on Sunday.
- Woody’s Sports & Video Bar: Dallas at Carolina football game viewing party at 3:15 p.m. on Sunday, Texas Tech Alumni Association Pride Happy Hour from 6-8 p.m. on Thursday.
- Zippers: See-n-Sip with Nicole from 9-10 p.m. on Sunday.

Scene Photographers: Kat Haygood and Chad Mantooth
Getting the dirty work done at Liquid Zoo

Looking adorable on The Strip

Pool time at The Grapevine
Hot diggity! It's the hot dog man on The Strip

Thumbs up at Valero on The Strip

All smiles behind the bar at The Round-Up Saloon
COMING SEPT. 14!

DALLAS PRIDE 2018

ADVERTISING DEADLINE: SEPT. 7
Contact us today for space reservations
1825 Market Center Blvd., Ste 240
Dallas, TX 75207 • (214) 754-8710
advertising@dallasvoice.com

e Dallasvoice
The Premier Media Source for LGBT Texas
MarketPlace
Your calling card for LGBT Texas business
For information on advertising, call us at:
214-754-8710 ext. 110. Visit us online at:
dallasvoice.com/marketplace
The Premier Media Source for LGBT Texas

I-75 @ Henderson
Small Boutique Upscale,
Upbeat Salon
1 Charming private
window suites available!
Reasonable Rates
Call 214.883.3733

Licensed
CNA/Caregiver/Companion
$14/Hr. Contact Rick
214.244.2253

Legal
Stephanie Hall
Attorney at Law
Family Law
Cohabitation Agreements,
Adoption, Child Custody,
Divorce, Property Division,
Child Support
LGBT Issues
Specializing in Family,
Estate Planning,
Property Agreements & Divorces
Estate planning and Probate
Wills, Medical & Durable Powers of Attorney,
Guardianship, Litigation
4514 Cole Ave • Suite 600 • Dallas, TX 75205
214-322-3343 • ladylawsh.com
Not certified by the Texas Board of Legal Specialization

Law Firm
COVELL PC
ESTATE PLANNING • PROBATE • BUSINESS LAW
• Wills • Probate of Wills
• Powers of Attorney
• Trusts & Asset Protection
• Advanced Directives
• Business Law
3710 Rawlins Street, Suite 950
Dallas, Texas 75219 • covellpc.com
(214) 443-0300
rebecca@covellpc.com

Real Estate
Christian Johnson
Branch Manager • NMLS#: 552551
The “go to guy” in the mortgage industry!
214-763-8767 • Homeloansbychristian.com

Need A Therapist?
Wellmind
Edward Richards
M.A., L.P.C.
3 Critical Qualities You Should Expect From Your Therapist!
A therapist who is non-judgmental & compassionate.
A therapist who participates and gives you feedback.
A safe environment in which to be open and discuss your feelings.
214-766-9200
wellmind.net

Personal Care
License
CNA/Caregiver/Companion
$14/Hr. Contact Rick
214.244.2253

Personal Care
Endeavoring a New
TRANS HEALTH
JOURNEY?
I Would Love
To Help You
In Your Next
Chapter of Life!
Dr. Terry Watson
at Guardian Health
7920 Emnemo Drive Ste. 108 (Mockingbird & Harry Hines)
214-221-6181 • drtwatson@sbcglobal.net

Personal Care
Dr. Terry Watson
at Guardian Health
7920 Emnemo Drive Ste. 108 (Mockingbird & Harry Hines)
214-221-6181 • drtwatson@sbcglobal.net

Personal Care
Rental Space
I-75 @ Henderson
Small Boutique Upscale,
Upbeat Salon
1 Charming private
window suites available!
Reasonable Rates
Call 214.883.3733

Personal Care
PC HELP
NETWORK SUPPORT
VIRUS REMOVAL
$50/HR
www.pyattconsulting.com
972.866.4295

Personal Care
COMPUTER
CONSULTANT
PC HELP
NETWORK SUPPORT
VIRUS REMOVAL
$50/HR
www.pyattconsulting.com
972.866.4295

Computer Support
COMPUTER
CONSULTANT
PC HELP
NETWORK SUPPORT
VIRUS REMOVAL
$50/HR
www.pyattconsulting.com
972.866.4295

Real Estate
Christina Johnson
Branch Manager • NMLS#: 552551
The “go to guy” in the mortgage industry!
214-763-8767 • Homeloansbychristian.com

Personal Care
Aurora
Get Your Body
Summer Ready.
Manscaping
& Waxing at
Salon Aurora

Personal Care
Aurora
Get Your Body
Summer Ready.
Manscaping
& Waxing at
Salon Aurora

Personal Care
Aurora
Get Your Body
Summer Ready.
Manscaping
& Waxing at
Salon Aurora

Personal Care
Aurora
Get Your Body
Summer Ready.
Manscaping
& Waxing at
Salon Aurora

Real Estate
Christian Johnson
Branch Manager • NMLS#: 552551
The “go to guy” in the mortgage industry!
214-763-8767 • Homeloansbychristian.com

Real Estate
Christian Johnson
Branch Manager • NMLS#: 552551
The “go to guy” in the mortgage industry!
214-763-8767 • Homeloansbychristian.com

Personal Care
Aurora
Get Your Body
Summer Ready.
Manscaping
& Waxing at
Salon Aurora

Personal Care
Aurora
Get Your Body
Summer Ready.
Manscaping
& Waxing at
Salon Aurora

Personal Care
Aurora
Get Your Body
Summer Ready.
Manscaping
& Waxing at
Salon Aurora

Personal Care
Aurora
Get Your Body
Summer Ready.
Manscaping
& Waxing at
Salon Aurora

Real Estate
Christian Johnson
Branch Manager • NMLS#: 552551
The “go to guy” in the mortgage industry!
214-763-8767 • Homeloansbychristian.com
MarketPlace

Your calling card for LGBT Texas business
For information on advertising, call us at:
214-754-8710 ext. 110. Visit us online at:
dallasvoice.com/marketplace

The Premier Media Source for LGBT Texas

Insurance

Ken Southerland
Account Manager
1919 S. Shiloh Rd., Suite 520
Garland, TX 75042-8212
Bus. 469.326.3335  Fax 469.326.3340
ken@myteamnguyen.com
www.myteamnguyen.com

Thinh Nguyen, Agent
The greatest compliment you can give is a referral.

Real Estate

TIM STOLL
214-868-2959
www.timstoll.com

Call us today to find out why people rely on us!

Real Estate

Andrew Collins
REALTOR
AndrewCollinsRealtor@Gmail.com
214.668.8287

urban dallas
oak lawn
uptown
turtle creek

Let’s Make a Deal!
Todd Maley
www.mrealtygroup.com
toddmaley@aol.com
972-205-0636

Keller Williams
Proudly Serving the LGBT Community

Real Estate

DALLAS URBAN LIVING—We get it.

Urban Home? Urban Realtor.

Talk to Jason Melton:
214.883.6854
jmelton@davidgriffin.com

David Griffin & Company Realtors
A Virginia Cook, Realtors Company

Real Estate

HGroup
214.659.3624
phil@hgrouphomes.com
www.hgrouphomes.com

An innovative approach to changing your address

Real Estate

SUSAN MELNICK
214.460.5565
smelnicke@virginiacook.com

EXCEPTIONALLY DRIVEN
RESULTS

LAMBDA LEGAL
and IRC

Proud Member of Lambda Legal

Real Estate

The Villas on Holland
4210 Holland Ave., #107 at Douglas
214-770-1214

2 Bedroom residences in a predominately lesbian and gay, small quiet gated community. Recently renovated inside and out. Mediterranean front with beautiful landscaping. 4 inch door casings, 7 inch baseboards, crown molding, ceiling fans and track lighting. Individual heat and AC. Gay owned & managed. Avail. NOW!

2 Bedroom. $988/Mo.
+ elect. and int.

N.E. Oak Lawn | SOHIP

Finding you more than just a home. Finding your lifestyle.
Call me today!
214.563.7010
Derrick@DerrickDawson.com

DERRICK DAWSON
REALTOR® | Lic. #0606231
GRI | PSA | CAM | CAPS

Looking for Lease

Call me today!
214.563.7010
Derrick@DerrickDawson.com

Finding you more than just a home. Finding your lifestyle.
Call me today!
214.563.7010
Derrick@DerrickDawson.com

DERRICK DAWSON
REALTOR® | Lic. #0606231
GRI | PSA | CAM | CAPS

Let’s Make a Deal!
Todd Maley
www.mrealtygroup.com
toddmaley@aol.com
972-205-0636

Keller Williams
Proudly Serving the LGBT Community

Real Estate

DALLAS URBAN LIVING—We get it.

Urban Home? Urban Realtor.

Talk to Jason Melton:
214.883.6854
jmelton@davidgriffin.com

David Griffin & Company Realtors
A Virginia Cook, Realtors Company

Real Estate

SUSAN MELNICK
214.460.5565
smelnicke@virginiacook.com

EXCEPTIONALLY DRIVEN
RESULTS

LAMBDA LEGAL
and IRC

Proud Member of Lambda Legal

Real Estate

The Villas on Holland
4210 Holland Ave., #107 at Douglas
214-770-1214

2 Bedroom residences in a predominately lesbian and gay, small quiet gated community. Recently renovated inside and out. Mediterranean front with beautiful landscaping. 4 inch door casings, 7 inch baseboards, crown molding, ceiling fans and track lighting. Individual heat and AC. Gay owned & managed. Avail. NOW!

2 Bedroom. $988/Mo.
+ elect. and int.

2 Bedroom. $988/Mo.
+ elect. and int.

2 Bedroom. $988/Mo.
+ elect. and int.

2 Bedroom. $988/Mo.
+ elect. and int.

2 Bedroom. $988/Mo.
+ elect. and int.

2 Bedroom. $988/Mo.
+ elect. and int.

2 Bedroom. $988/Mo.
+ elect. and int.

2 Bedroom. $988/Mo.
+ elect. and int.
SUMMER IS HOT IN TEXAS!
But a well-maintained and efficient air conditioner can keep you cool!

Jade Air
AIR CONDITIONING & HEATING
SERVICE • SALES • INSTALLS
ALL MAJOR BRANDS
RESIDENTIAL & COMMERCIAL
SERVING THE LGBT COMMUNITY FOR OVER 20 YEARS!
JadeAirDallas.com
214.522.2805
214.923.7904

THE PAINTER
Specializing In Interior Painting
25 Years Experience
Free Estimated
Extremely Meticulous
TONY R.
972-754-1536
TonyRThePainter@netscape.com

Kris Martin Delivers Results!
PR, Marketing & Crisis Communications
KRIS MARTIN
KrisMartinPR.com
krismartinpr@gmail.com
214-287-1068

PROBLEMS WITH METH?
We are looking for adults to participate in a 12 week combination medication study for methamphetamine use disorder.

Contact us today for more information.
We value your confidentiality.
214-648-8810

Fantastic Moves
VOTED BEST MOVERS 8 YEARS & COUNTING
Experience Counts!
20+ Years Supporting the Community
www.FantasticMoves.com
10610 Metric Drive, Suite # 175 Dallas, TX 75243

Eddie’s Quality Painting
FENCE STAINING, INTERIOR/EXTERIOR, TAPE, BEAD & TEXTURE
Meticulous & Attention to Detail
POWER WASHING
469-471-8618
25 Years Experienced!
Satisfaction Guaranteed!
Nest, Clean & Reliable

Jade Air
AIR CONDITIONING & HEATING
SERVICE • SALES • INSTALLS
ALL MAJOR BRANDS
RESIDENTIAL & COMMERCIAL
SERVING THE LGBT COMMUNITY FOR OVER 20 YEARS!
JadeAirDallas.com
214.522.2805
214.923.7904

NorthStar
ROOFING • FENCING • GUTTERS
WWW.NORTHSTARRFG.COM
MAIN: 214.234.5596
WE GUIDE YOU IN THE RIGHT DIRECTION

Morris Garcia
Chief Operations Officer
972-489-4130

Tim Phillips
Operations
Tim@northstarrfg.com
972-935-7926

The Painter
Specializing In Interior Painting
25 Years Experience
Free Estimated
Extremely Meticulous
TONY R.
972-754-1536
TonyRThePainter@netscape.com

Fantastic Moves
VOTED BEST MOVERS 8 YEARS & COUNTING
Experience Counts!
20+ Years Supporting the Community
www.FantasticMoves.com
10610 Metric Drive, Suite # 175 Dallas, TX 75243

Eddie’s Quality Painting
FENCE STAINING, INTERIOR/EXTERIOR, TAPE, BEAD & TEXTURE
Meticulous & Attention to Detail
POWER WASHING
469-471-8618
25 Years Experienced!
Satisfaction Guaranteed!
Nest, Clean & Reliable

Kris Martin Delivers Results!
PR, Marketing & Crisis Communications
KRIS MARTIN
KrisMartinPR.com
krismartinpr@gmail.com
214-287-1068

PROBLEMS WITH METH?
We are looking for adults to participate in a 12 week combination medication study for methamphetamine use disorder.

Contact us today for more information.
We value your confidentiality.
214-648-8810

Fantastic Moves
VOTED BEST MOVERS 8 YEARS & COUNTING
Experience Counts!
20+ Years Supporting the Community
www.FantasticMoves.com
10610 Metric Drive, Suite # 175 Dallas, TX 75243

Eddie’s Quality Painting
FENCE STAINING, INTERIOR/EXTERIOR, TAPE, BEAD & TEXTURE
Meticulous & Attention to Detail
POWER WASHING
469-471-8618
25 Years Experienced!
Satisfaction Guaranteed!
Nest, Clean & Reliable

Kris Martin Delivers Results!
PR, Marketing & Crisis Communications
KRIS MARTIN
KrisMartinPR.com
krismartinpr@gmail.com
214-287-1068

PROBLEMS WITH METH?
We are looking for adults to participate in a 12 week combination medication study for methamphetamine use disorder.

Contact us today for more information.
We value your confidentiality.
214-648-8810

Fantastic Moves
VOTED BEST MOVERS 8 YEARS & COUNTING
Experience Counts!
20+ Years Supporting the Community
www.FantasticMoves.com
10610 Metric Drive, Suite # 175 Dallas, TX 75243
q-puzzle

Across
1 Composer Ned
6 Verdi slave girl
10 Top Norse deity
14 You’re ___ talk
15 Stick it to a con
16 Suffix with Congo
17 NBC comedy series about retailers
19 Big Daddy in Cat on a Hot Tin Roof
20 Nutty ___ fruitcake
21 Hiker’s snack
22 Milk and Moonlight
24 State in a Gus Van Sant title
26 A Walk on the Moon writer Gray
27 City in “Italia”
29 Fruit peeler
30 “Today ___ man”
31 Silky undies material
32 Hamm of the World Cup
35 Film about zany, wealthy persons of the largest continent?
39 IRS info
40 Comes out slowly
41 Type of balls
42 More like a twink
43 Moon of Frasier
45 Hurts a lot
47 2010 high school comedy with a beard
48 Six Feet Under auto
49 Octopus abundance
50 Broadway bio
53 Painting and such, to da Vinci
54 Gay Filipino-America on the rise
57 “Sixteen Going on Seventeen”, e.g.
58 Synonym for Gomer’s “Shazam!”
59 Like an ACT UP protester
60 Israeli author Oz

Down
1 The Horse Fair painter Bonheur
2 Invitation from bottoms to tops?
3 He whips out his tool on the job
4 Sorbonne summer
5 Hearst Castle architect Julia
6 Houston athlete in Billy Bean’s sport
7 Breakfast chain, familiarly
8 Board mem., maybe
9 Prayer to Madonna
10 Character played by 54-Across in 35-Across
11 Mr. Applegate in

Zany, Wealthy Persons on the Largest Continent

Solution on Page 29

Across
1 Composer Ned
6 Verdi slave girl
10 Top Norse deity
14 You’re ___ talk
15 Stick it to a con
16 Suffix with Congo
17 NBC comedy series about retailers
19 Big Daddy in Cat on a Hot Tin Roof
20 Nutty ___ fruitcake
21 Hiker’s snack
22 Milk and Moonlight
24 State in a Gus Van Sant title
26 A Walk on the Moon writer Gray
27 City in “Italia”
29 Fruit peeler
30 “Today ___ man”
31 Silky undies material
32 Hamm of the World Cup
35 Film about zany, wealthy persons of the largest continent?
39 IRS info
40 Comes out slowly
41 Type of balls
42 More like a twink
43 Moon of Frasier
45 Hurts a lot
47 2010 high school comedy with a beard
48 Six Feet Under auto
49 Octopus abundance
50 Broadway bio
53 Painting and such, to da Vinci
54 Gay Filipino-America on the rise
57 “Sixteen Going on Seventeen”, e.g.
58 Synonym for Gomer’s “Shazam!”
59 Like an ACT UP protester
60 Israeli author Oz

Down
1 The Horse Fair painter Bonheur
2 Invitation from bottoms to tops?
3 He whips out his tool on the job
4 Sorbonne summer
5 Hearst Castle architect Julia
6 Houston athlete in Billy Bean’s sport
7 Breakfast chain, familiarly
8 Board mem., maybe
9 Prayer to Madonna
10 Character played by 54-Across in 35-Across
11 Mr. Applegate in

Damn Yankees
1 “___ little silhouetto of a man...”
12 Monster’s loch
13 Arty gay-friendly district
14 Dire signs
15 Guillermo of Weeds
16 Wooded ways
17 Queer mannerisms
18 Crew tools
19 Many an expectant father
20 “Rent” setting
21 Aware of
22 “It’s the End of the World ___ Know It”
23 Traditional letter closer
24 More like something in the state of Denmark
25 Game of observation
26 Insertion marks
27 Oral sex protectors
28 Tear into
29 Vital fluid
30 Character played by 54-Across in 35-Across
31 Online exaggerations, perhaps
32 Rent setting
33 Treats as a sexual object
34 “Where did ___ wrong?”
35 “Sixteen Going on Seventeen”, e.g.
36 Piece-loving org.

Adult

18 Adult

Adult

18 Adult
Remember to PrEP for Brunch!
Get a coupon to Zephyr Bakery Cafe when you come in for our Saturday PrEP Clinic.

Dr. Steven M. Pounders is excited to announce a new Saturday PrEP clinic starting on September 8th! If you haven’t heard about PrEP, it’s a one pill a day regimen that can help stop you from contracting HIV.

The clinic will run on Saturdays from 9am to 1pm, appointments are encouraged and walk-ins are welcome! Most insurances are accepted, and cash pricing will be available for those without.

Please call the office for more information.

Steven M. Pounders, M.D., P.L.L.C.
3500 Oak Lawn Ave., Ste. 600
Dallas, TX 75219
214-520-8833

You’re Invited!

Dallas Pride Free HIV/Hep C Testing Day

We will be hosting FREE HIV and Hep C tests for Dallas Pride, Thursday, September 13. Visit our office between 10:00 a.m. and 6:45 p.m. to receive your FREE tests. You do not need to be a current patient, and no appointments are necessary. We will also be hosting PrEP talks every 30 minutes for anybody interested in HIV prevention. There will be special cash pricing available for other STI testing that can be done in office. Parking is available in the garage behind the building, accessible off of Welborn Street.