

# dallasvoice

The Premier Media Source for LGBT Texas | Established 1984 | DallasVoice.com | Volume 35 | Issue 20 | FREE | Friday, September 21, 2018

## State Fair C1 Classic

**Classic Chassis Car Club  
to exhibit autos at Texas State Fair**

by David Taffet, Page 8





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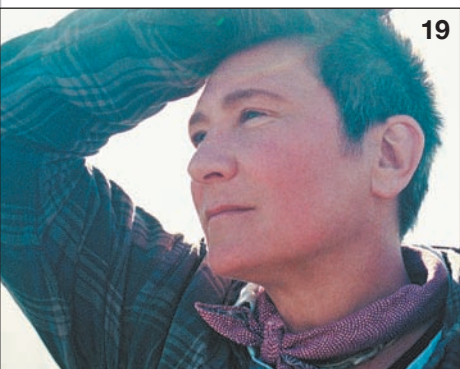
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Photo by David Taffet.  
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## Surprising endorsements for the November election

As election season gets into high gear, Republicans are endorsing Democrats in surprising numbers.

The Dallas Morning News endorsed Democrat Kendall Scudder, who also counts himself as a member of the LGBT community because he was raised by two moms, in his Texas Senate race. Scudder's district stretches from east Dallas to Greenville.

On Monday, Sept. 17, the Dallas Morning News endorsed Democrat Mark Phariss in his Texas Senate race in Republican Collin County. Phariss said a number of Republican elected officials told him privately they were supporting him.

But other Republicans are publicly endorsing Democrats in their races against Republican incumbents.

Scott Milder, a Republican who ran in the primary against Lieutenant Governor Dan Patrick, has endorsed Democrat Mike Collier.

Former Texas Land Commissioner Jerry Patterson, a Republican, and three other former Republican primary challengers announced last Friday they will not support incumbent George P. Bush. They'll be voting for Democrat Miguel Suazo.

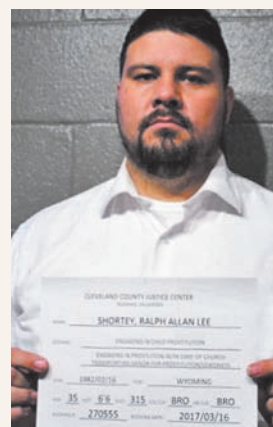
In her race for Texas House District 115, Julie Johnson picked up the support of Republican

Bennett Ratliff who preceded incumbent Republican Matt Rinaldi.

The Johnson campaign released this message from Ratliff: "As a lifelong Republican, I have supported and worked for Republican candidates since before I was able to vote, I have voted Republican since I was able and served as a Republican elected official. I have supported the party, our nominees, and I have never endorsed a Democrat for office. But extraordinary times call for extraordinary measures.

"While we don't agree on every issue facing our state, we both agree and understand that Republicans and Democrats must come together on the issue of public education for the future of our children, I encourage my friends and neighbors to join me in voting for Julie Johnson."

— David Taffet



## Oklahoma state senator sentenced for sex with 17-year-old

Former Oklahoma state Sen. Ralph Shortey, 35, R- Oklahoma City, was sentenced to 15 years in federal prison for soliciting sex online with a

17-year-old boy. The official charge was one count of child sex trafficking. Shortey was also sentenced to 10 years of supervised release after his prison term and was fined \$5,100.

Shortey was indicted a year ago and immediately resigned his position as a four-term Oklahoma senator after he was caught in a Moore, Okla. hotel room in March 2017. His wife divorced him soon after the charges were made. The couple has four children.

He pleaded guilty in December, but wasn't sentenced until this week. Prosecutors asked for a 25-year sentence.

In court, he read an apology to his ex-wife and children, his former constituents and fellow Christians. Courthouse News said the boy's father told police that his son had a history of soliciting sex on Craigslist.

Shortey was Oklahoma state chair of Donald Trump's presidential campaign.

— David Taffet

## Mark Phariss receives Dallas Morning News endorsement

Texas marriage equality plaintiff Mark Phariss, who is running for state Senate against Angela Paxton, received the endorsement of the Dallas Morning News.

In an editorial "We recommend Mark Phariss for state Senate District 8," the usually conservative newspaper said Phariss "displays a wealth of knowledge about a variety of topics, from the broad strokes down to the smallest details."

"I'm thrilled to receive the Dallas Morning News endorsement," Phariss said. "I think it lays out the reasons voters will vote for me."

Phariss said public education and property taxes are his two top issues. Unlike his opponent,



he believes the state should increase funding for public schools.

And, he said, the reason property taxes are so high is because the state isn't funding its share of public education.

The Morning News wrote, "He has the gravitas of a seasoned legislator despite being a first-time candidate and would use that knowledge to hit the ground running.

In a press release, Phariss wrote, "This endorsement by the Dallas Morning News is another sign of what our campaign has been hearing from



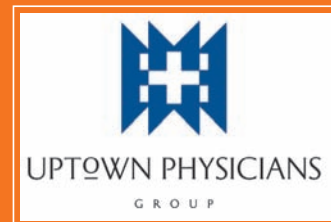
Dr. Marc Tribble and Dr. Donald Graneto named to D Magazine's Best Doctors in Dallas for 2017 in Infectious Disease and Family Medicine respectively.



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families and voters across Senate District 8 for months. Our district wants bipartisan leaders who understand the issues. Voters are tired of watching their property taxes rise while their schools suffer and extremists in Austin focus on wedge issues. Senate District 8 is a diverse community that wants quality schools, good jobs, and reasonable property taxes. I'm committed to being the State Senator focused on the real day to day issues."

— David Taffet

### The rumors are confirmed: Bert and Ernie are a couple

Longtime Sesame Street writer Mark Saltzman has confirmed the rumors: Bert and Ernie are a

gay couple.

Saltzman, speaking to reporter Dave Reddish for an exclusive article published Sunday, Sept. 16, by Queerty.com. "I always felt that without a huge agenda, when I was writing Bert & Ernie, they were [a gay couple]. I didn't have any other way to contextualize them. The other thing was, more than one person referred to [Saltzman's partner of more than 20 years, the late Arnold 'Arnie' Glassman] and I as 'Bert & Ernie.'"

So there you have it.

Saltzman, of course, talked about much more, including his "fanboy" moment when Patti LaBelle was on Sesame Street. Read the complete article here.

— Tammye Nash

## pet of the week /RAZ



Meet **Raz**, a 12 year old blue tabby domestic shorthair mix. She's a sweet, calm old lady who loves being around people and enjoys being petted all over. But she really likes head and ear scratches the best. She's very gentle, quiet and calm, so she's a perfect partner for snuggling up to watch a movie or read a book. If you're looking for a loyal kitty to keep your lap warm, she's the one for you! Raz has been spayed, microchipped and has received all age-appropriate vaccinations. Come meet her today. #166230

**Raz** is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m.

Thurs-Sat. Regular adoption fees are \$100 for puppies and kittens aged 0-6 months, \$50 for adult dogs and cats aged 6 months or older, \$25 for senior dogs or cats aged 7 years and older and \$25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

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# THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

## SEPTEMBER

### • Through September: Pride at the Library

From UNT's LGBT Archive, the library will exhibit collections from UNT's LGBT Archive, documenting the history and culture of the LGBT community in Dallas at the J. Erik Jonsson Central Library, Dallas History & Archives (7th floor), 1515 Young St.

### • Through Oct. 18: The Journey: A Coming Out Workshop

Did you come out recently or have you been out for awhile. No matter where you are on your coming out journey, you will benefit from this six-week interactive workshop open to all LGBT persons, family and friends facilitated by Rev. Robin Booth, Rev. Jane Graner and CoH member Will Fields on Tuesdays at 7 p.m. at Interfaith Peace Chapel, Conference Rooms A/B, 5910 Cedar Springs Road. Register at [CathedralOfHope.ChurchCenter.com/groups/coh-care-ministry-groups/the-journey-workshop](http://CathedralOfHope.ChurchCenter.com/groups/coh-care-ministry-groups/the-journey-workshop). For more info email [will.fields@live.com](mailto:will.fields@live.com).

### • Sept. 21: Friday Happy Hour

Human Rights Campaign's Dallas/Fort Worth Federal Club hosts a happy hour from 6-8 p.m. at Pizzeria Testa, 3525 Greenville Ave. Valet and self parking are available; ride-sharing and carpooling are encouraged.

### • Sept. 21: Suicide Awareness event

Members of the Greater Dallas Suicide Prevention Coalition including the Suicide and Crisis Center and Prism Health North Texas remember more than 500 people lost through suicide last year at 10 a.m. in the lobby of Dallas City Hall, 1500 Marilla St.

### • Sept. 22: Leslie Jordan Exposed

Leslie Jordan returns to raise money for Legacy Counseling Center at 7 p.m. at Cathedral of Hope, 5910 Cedar Springs Road. \$35-100. [LeslieJordanDallas.com](http://LeslieJordanDallas.com).

### • Sept. 22: Rainbow Members Club anniversary

Rainbow Members Club, 203 S. High St. in Longview, celebrates its nine-year anniversary, beginning at 2:30 p.m. For information call 903-753-9393.

### • Sept. 22-23: Give A Fetch

Camp Bow Wow holds Give A Fetch, a weekend-long celebration benefitting local animal shelters, with a 7-foot tennis ball dispenser holding more than 1,000 balls in Klyde Warren Park, 2012 Woodall Rodgers Freeway, from 10 a.m.-3 p.m. Saturday and Sunday. For every ball dispensed, Camp Bow Wow will donate \$5 to the local shelter of the participant's choice, and there will be a chance to win a free year of Camp Bow Wow services. Shelters, vendors, food trucks and more will be on site.

### • Sept. 23: LGBTQ Teen Community Forum

Meet other teens in the community, munch on popcorn, play games and tell library staff what you want to do at your local

library from 2-4 p.m. in O'Hara Hall, 7th Floor, Erik Jonsson Central Library, 1515 Young St.

### • Sept. 23: Trump's Invisible Wall

Attorneys George Rodriguez and Michelle L. Saenz-Rodriguez will discuss immigration at 6:30 p.m. at Walnut Hill Recreation Center, 10011 Midway Road.

### • Sept. 24: Texas Justice screening

A work-in-progress screening of the documentary *Texas Justice: Brandon Woodruff* by Scott Poggensee. Reception at 6 p.m., film at 7 p.m. and Q&A at 8:30 p.m. at Texas Theatre, 231 W. Jefferson Blvd. Free.

### • Sept. 24: Just As I Am meeting

Just As I Am, a group of LGBTQ people and allies that gathers weekly in a safe and affirming environment to share God's love, meets from 7-9 p.m. at 3320 Troup Highway, Ste. 230, in Tyler. Call 903-941-9131 for information.

### • Sept. 25: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

### • Sept. 25: Family Night at Durkins Pizza

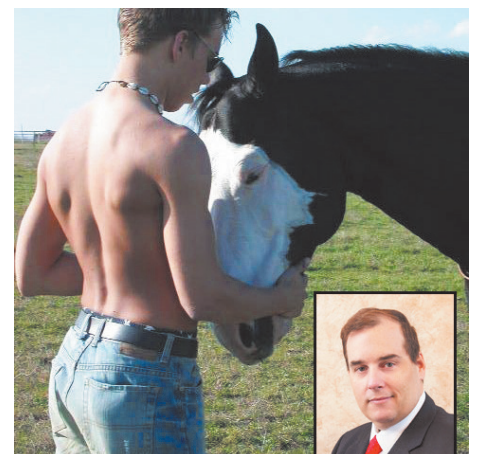
GALA (Gay and Lesbian Alliance) North Texas hosts Family Night from 5-8 p.m. at Durkins Pizza, 8930 Highway 121, Ste. 594, in McKinney. Michael Durkin donates 10 percent of sales to GALA Youth.

### • Sept. 26: Pride Party

Pride Party in Plano with DJ Sideshow at Henry's Tavern, Shops at Legacy, 5471 Legacy Drive, Suite 100, Plano.

### • Sept. 27: Transpose Extended screening

Arttitude presents Transpose Extended, a documentary that explores the extraordinary challenges and triumphs of transgender people as they transition from the gender assigned to them at birth to living the life that they have envisioned for themselves whether as a transgender man or transgender woman at 7 p.m. at Texas Theatre, 231 Jefferson Blvd. \$8 donation.



Scott Poggensee, inset, screens his documentary, *Texas Justice: Brandon Woodruff*, about a young gay man — Brandon Woodruff, pictured — convicted of murdering his parents, on Monday, Sept. 24. See listings for details.

• **Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink.** This week's guest is congressional candidate **Dan Wood.** **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail [Jalenzski@214-760-9718](mailto:Jalenzski@214-760-9718) ext. 3 or [Jalenzski@myresourcecenter.org](mailto:Jalenzski@myresourcecenter.org); LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email [pegasussquares@gmail.com](mailto:pegasussquares@gmail.com); **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

## OBITUARY



**Vince Pascacio Martinez**, 56, a Sinatra-style crooner best known in the community for performing at Legacy Counseling Center fundraisers, passed away on Thursday, Sept. 13, from complications from diabetes.

He described himself as "the singing hairdresser." Close friend Steve Weir said, "He would share all of his friends with all of his friends."

"He was instrumental in our growth," said Legacy Counseling Executive director Melissa Grove. "He brought in people I didn't have access to."

She said a number of Legacy's board chairs were people Vince introduced to Grove. He performed at numerous Legacy fundraisers including a sell-out at the Majestic Theater with Leslie Jordan.

He is survived by his mother, Bobbye; brothers and sisters-in-law, Robert Jr. and Kim, Jeffery and Amber and Myron and Silvia; and numerous nieces and nephews.

The service and burial were held at Mount Olivet funeral home and cemetery, 2301 N. Sylvania Ave., Fort Worth.



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Get Together



# Gays of the Midway: Classic Chassis Car Club

The largest LGBT car collectors club in North Texas will exhibit at the State Fair of Texas this year

DAVID TAFFET | SENIOR STAFF WRITER

taffet@dallasvoice.com

Cars — old, new and experimental — are always a big draw at the State Fair of Texas. Every year, automakers send their newest models — and often, some concept cars, too — to Dallas where they fill up two huge exhibit halls and then spill over to the nearby areas.

This year on Sept. 29, members of Dallas' LGBT classic car club, Classic Chassis Car Club of Dallas, will display 14 of their vintage cars at the State Fair, too, although they won't be there with the new cars.

Classic Chassis will display 14 cars in Corral A, near Gate 8 off Fitzhugh Avenue. That's the opposite side of the Midway from the Automobile Building where the new cars are exhibited. They'll be sharing space with the North Texas Mustang Club on the opening Saturday of the fair.

On other weekends, different car clubs from around north Texas will exhibit their classic vehicles.

Classic Chassis Activities Director Patty Irizarry said she wasn't worried about scratches and dings fairgoers could inadvertently cause: The cars and exhibitors will be inside the corral, and visitors will be outside the corral. But, she said, visitors will be close enough to get a good look, and Classic Chassis members will be on hand to answer questions and relay personal experiences.

Irizarry, who coordinated the exhibit at the State Fair, said the relationship between her group and the fair dates back long before she became involved. In fact, she said, she became involved in Classic Chassis only four or five years ago when she and her partner, Kris, went to an auto auction held in Dallas and ran into longtime Classic Chassis member Paul J. Williams.

Irizarry and her partner have three classic cars: a fully restored 1978 Volkswagen Beetle, 1969 Ford F150 short bed in the process of being returned to its original state and, their newest, a 1966 Plymouth Fury 3 convertible that they plan to start restoring next year.

Not everyone goes into collecting classic cars with the same goals. "Some people want a car as original as possible," Irizarry said. "Some redo theirs with modern brakes

and radios."

Irizarry said she tries to keep a balance between original and updated.

Classic cars always bring back memories, no matter what the make or model. While cars with fins or other special and iconic details are always eye-catching, Irizarry said she always gets lots of comments about her beetle. "Everyone has a Bug story," she said.

Irizarry said there's some discussion about what makes an auto a classic. Does it have to be 20 years old or 25? Then there's antique car status. Some count that category at 25 years and older, while others say it must be over 100.

Irizarry said those interested in finding their classic should start the same place many people start when buying new cars — online. She said Ebay Autos is a good place to start, and she also recommended Bring-A-Trailer.com, where bids for a 1987 Porsche Turbo topped \$65,000 with three more days of bidding to go while a 1973 Jensen Healey was going for just under \$4,000 with just three hours left earlier this week.

Irizarry said those who want to see cars in person should check out Leake Auto, which has events at Dallas Market Hall on



Members of Classic Chassis show off their cars.



interested in buying their first classic car. Classic Chassis members are always willing to help, she said. Some can help judge how sound a car may be mechanically, while others can help with car value or how difficult it may be to get replacement parts for certain vehicles.

Irizarry said she's learned a lot about classic cars herself from attending club meetings.

Irizarry said she is excited about Classic Chassis members once again having the opportunity to show off their cars at the State Fair. "The fair was very gracious to bring us back," she said, adding that an exhibit like this is a great place to go just to admire the cars "appreciate the lines."

Especially those cars that were designed with those wonderful fins. And grilles. And hood ornaments. And in such a variety of colors.

Today, most cars come in white, black or gray, sometimes a shade of beige or red. But in the 1960s, Irizarry said, car buyers could choose from not just one shade, but a variety of greens, blues, yellows and reds and sometimes even an orange or purple.

And chrome wasn't just for bumpers — at least not on the fancier vehicles. But, Irizarry said, her Beetle was just the standard classic Bug. But even the standard classic is cooler than a fancy new car, right?

Classic Chassis Car Club meets the second Tuesday of every month (except December) at Ojeda's on Maple Avenue at 6 p.m. Members gather in the back parking lot to look at the cars before going inside for dinner and discussion.



Stemmons Freeway, as does Mecum Auctions at the Dallas Convention Center. In Fort Worth, she recommended Streetside Classics, just north of downtown at 5400

Sandshell Drive. That's where she found her Plymouth Fury.

Irizarry said that Classic Chassis is a great starting place and resource for those



# No justice for Gwen

A father is no-billed after killing his transgender daughter



DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

A grand jury in Ellis County has no-billed Robert Wayne Mosher in connection with the murder last year of his daughter, Gwynevere River Song, 26. Mosher shot his daughter to death at his house in Waxahachie on Aug. 12, 2017. She was the 17th transgender woman murdered last year.

Song's mother, Marcy Sutton, said Ellis County Sheriff's Office Investigator Dennis Clay sent her a short email explaining the grand jury's decision: "Marcy, the Grand Jury No-Billed Robert," Clay wrote. "That means the case does not move forward."

Everyone agrees on several details in the case: An argument took place between Song and her father at the door of his house. She was holding a knife, and he shot her four times. But that's where the agreement stops.

Mosher claimed he killed his daughter in self defense after she came to his door with a knife and began stabbing him. That's when he got his gun and shot her four times.

But Sutton doesn't believe his account of the shooting.

Sutton said none of the evidence she sent Clay's office was introduced to the grand jury, and she still wants to know where the

knife — a military knife with a sheath — came from.

"I have no idea where that knife came from," Sutton said, suggesting that perhaps it belonged to Mosher, who is ex-military, instead of her daughter.

"We have pocket knives around the house," Sutton said, "not military knives." Sutton also questions her ex-husband's stab wounds. Police reports said he was stabbed 11 times, but since he was released from the hospital the next day, she suggested, the wounds couldn't have been very severe.

Sutton said that from her perspective, her daughter's death was a murder motivated by hate. She said she understands it isn't against the law to simply hate someone for who they are. "But," she added, "you would think it would be against the law to hate someone so much you can kill them."

Song graduated from University of Texas in 2015 with a degree in radiation physics. She began hormone therapy while she was at school. Sutton said at that time, Song was still welcome in her father's house, and she even visited him with a partner, who is also transgender.

Song moved to California in 2016 and continued her transition. She moved back to Texas early in 2017. Sutton said her daughter's visit to her father that day in August was the first time she had seen him since she had returned to Waxahachie.

Sutton said Mosher told police Song

GWEN, Page 16

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# 35th Annual Dallas Pride Weekend

Photography by Chuck Marcelo and Kat Haygood













# And the winners are ...



Pride parade trophy winners are named; Steering Committee members, others recognized at reception

## FROM STAFF REPORTS

**D**allas police have estimated that approximately 10,000 people attended the Miller Lite Music Festival in the Park on Saturday, Sept. 15, the first day of the Dallas Pride Weekend. And, police said, between 40,000 and 50,000 packed Cedar Springs Road on Sunday, Sept. 16, for the 35th annual Alan Ross Texas Freedom Parade.

Jeremy Liebke, a Pride Steering Committee member, 18 Dallas police officers worked the festival Saturday, while 66 worked the parade on Sunday. Liebke said that there were no arrests in the park during the festival, and officers made only one arrest at the parade.

This year's Pride theme was "Vote NOH8 in the Lone Star State," a nod to honorary grand marshals Adam Buska and Jeff Parshley, founders of the NOH8 Campaign. A total of 90 organizations and businesses — not including the VIP entries — participated in the parade, and nine parade entries were recognized with awards. They are:

- **Best Performance** — [Oak Lawn Band](#)
- **Best Walking Group** — [PFLAG Dallas](#)
- **Best Costumes** — [Caven Enterprises](#)
- **Best Social Commentary** — [OUT@NBCUniversal](#)
- **Best Theme Presentation** — [Kaliente Dallas](#)
- **Best Overall Entry** — [Rieles Dallas](#)
- **Best For-Profit Entry** — [American Airlines](#)
- **Best Non-Profit Entry** — [Resource Center](#)

## • Judges Choice — [JJ's Out & About](#).

Dallas Pride organizers honored their colleagues and recognized outstanding community members at a reception Thursday evening, Sept. 13, at the Hilton Anatole Hotel.

Michael Doughman, retiring after 18 years as Dallas Tavern Guild executive director and Pride coordinator, was also honored at the event. Tavern Guild officials have established a scholarship for LGBT students in Doughman's name.

Doughman recognized the 2018 parade grand marshals, Wayne Davis and the Rev. Neil Cazares-Thomas, and the honorary grand marshals, Bouska and Parshley. Davis is known as a fundraiser for a number of organizations including Dallas Bears. Cazares-Thomas is senior pastor at Cathedral of Hope. Parshley and Bouska created the NOH8 campaign after Proposition 8 repealed marriage equality in California in 2008.

Doughman presented longtime Steering Committee member and community activist Betty Neal with the Executive Director's Award for all of her assistance in staging Pride through his 18 years as head of the organization.

Mark Cuban was given the Humanitarian Award. The Dallas Mavericks were a new sponsor of Pride this year and had a float in the parade for the first time. But Doughman also recognized Cuban for standing up for equality, including his \$1 million donation to pay for increased police protection after a series of attacks against gay men in Oak Lawn.

Jimmy Bartlett received the Exemplary Community Service Award. Among other things, Bartlett has helped preserve Dallas' LGBT history by recording each of The Dallas Way's Outrageous Oral events.

The Outstanding Community Support award went to longtime sponsor Andrews Distributing, and Outstanding Corporate Sponsor was awarded to new sponsor Walmart.

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# The new 'old age'

The LGBT generation that created a new world for itself now needs to create a new way of growing old

**T**hose of us in the LGBTQ community who have been fortunate to arrive at our senior years are in a unique position. Being old and queer has never been so appealing, and for so many reasons.

Younger ones who come behind us won't quite experience this matchless state of affairs. Every generation feels that the fleeting moment of their own existence is singular in its nature, but this truly is distinctive.

Everything that defines modern queer culture was achieved in the time frame of our own lives. When we were born, the culture did not exist. Trans folk along with bisexuals, lesbians and gay men were persecuted, labeled as mentally unsound, preyed upon and murdered with impunity.

But we refused to live such broken lives. We began to push back in large numbers. We found our voice. We announced to the world that we were homosexuals. We rejected binary gender roles. We were proud of ourselves for those very reasons.

We would no longer have the truth of our very natures weaponized against us.

This stance unleashed an avalanche of bias and hatred. Long-standing laws that denied us equal treatment were upheld. New legislation was created to set us back further.

Yet slowly, those unjust laws have begun to be overturned due to the efforts of some very brilliant members of this community and our allies.

Many of the people that chose to identify as members of this community have never contributed to the actual struggle, for their own personal reasons. But they, too, have had great influence on the larger society. Every one of us that lives authentically, that is open about our sexuality and gender identity, influences the world around us.

Our unwavering commitment to our truth has allowed the people that share this world to get to know us. Inhabiting our own skin has allowed people to be comfortable sharing this planet Earth.

We did not get here on our own. So many good people in this movement have passed



**Gary Bellomy**  
Contributing Columnist

on. They were not given the chance to arrive at the end game.

Those younger got here as fast as they could. They have wasted no time in getting involved. The generation that came into their adulthood as AIDS began to obliterate the men in this community had little time to enjoy being young and irresponsible. They are some of today's brightest stars in the business world and our own organizations. They had to grow up fast.

The young people that are now coming out continue to express the voice of the LGBTQ community to bring the world a bit of a sense of entitlement due to the progress achieved by their predecessors. I think this is very healthy.

Seeing younger people that feel that their sexuality and gender identity should be acceptable represents progress. It's the fulfillment of my generation's dream. What are really impressive are their fresh perspectives. They address issues that are major concerns in a manner that is innovative and so smart. They have a natural sophistication and practicality that is very necessary in today's world.

The challenge that the remainder of my

generation's lives hold is figuring out what old age means in queer lives. There were no guide books left for us. This is only now being addressed.

As it was in the beginning so it is today. We will continue to make this up as we go along. That reality is beginning to soak into our awareness. We have no guarantee that we will be afforded a life that insures dignity as older members of this community.

This is the last frontier to explore. It is exciting to participate in its settlement.

There are a lot of people concentrating on housing to accommodate us as we move through the advancing stages of our eventual decrepitude. Others are making advancements to insure that we receive healthcare that is respectful and geared towards the specific concerns of LGBTQ individuals.

There are many challenges to be overcome in those areas. Elder care in general is a low priority, and elderly LGBT people are particularly marginalized.

All the issues of aging are important, but there is another area that doesn't seem to receive much attention. Many of us have arrived at the golden era of this existence, and for the most part the gilt is still intact. A certain patina has undoubtedly settled, but, the sun still shines in our worlds. We are fortunate to remain in solid good health. We are active and engaged because we still work, we volunteer or we are financially able to travel.

Some of us have it all. Yet, progressively

we are being marginalized from the rest of the LGBT community because of our age.

Ageism is not unique to the LGBT community. We see it in the way women are treated and experience it ourselves in the job market. It is entrenched in a flawed culture based on a place in time and history that saw retirement as the end road.

In those bygone days, women who had no access to modern-day hair dyes donned their old housedresses and mulls. Men put on their plaid shorts, brown socks and Hushpuppies to mow their perfect lawns.

But we are not our grandparents. The built-in cushions of our society are long frayed. We do not have the luxury of a comfortable retirement enjoyed by past generations.

At the same time, modern medicine has given some of us greater longevity. We simply don't have the choice to spiral into irrelevancy. Creditors may be the only entities in today's society that are blind to the aging process.

But I digress. Back to the issue of LGBTQ people and aging.

What is unique in this community and among those of us of advanced years is the fact that we defined the standards for age, although of course, the social discourse greatly contributed.

We took it to heart. We determined what was desirable. We determined what was and what wasn't hot. The defining moment





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knocked on his side door and there was a confrontation as soon as he opened it. She stabbed him repeatedly, he told police, so he went for his gun and shot her.

But for Sutton, the story doesn't add up. She said she is upset the grand jury didn't get to look at documents she had turned over to investigators, including documentation on gun violations by Mosher, CPS reports against, stalking violations and letters from his family saying that his violent behavior began before he and Sutton were

ever married. Sutton said she also has tapes of phone calls he made to her, and of calls between Mosher and Song.

Sutton said Mosher was discharged from the military after just a year-and-a-half of service, and that he was "jailed in Belton [near Fort Hood] for child endangerment when he caught a kid stealing from a store and took it upon himself to spank the child."

Now that the Ellis County grand jury has failed to indict Mosher, Sutton said she is considering filing a wrongful death law-

suit. And, she said, even a year after her daughter was killed, she still is harassed by people who sit in cars outside her house. When she goes outside to see who they are and to take pictures of their license plates, she said, they take off.

"Who would do that?" Sutton declared. "Gawkers. Goofballs who live around here. People who know [Mosher]."

As for the grand jury's no-bill, Sutton was more frustrated than angry: "He has gotten away with murder," she said. ■



in the lives of LGBTQ society is that we can alter that.

Before AIDS ravished our world, before the right-wing co-opted this community's sensibilities with its family values attack, we had our own unique sexual and gender narrative. In recent years, we have begun to reclaim those values. I think at the same time we should re-examine the concept of age as well. This is an important dialog for our community to have.

I don't say we pretend we aren't aging; dying your hair platinum and slipping into a tight pair of cutoffs will only accentuate the fact that you are getting older.

But I do think we need to begin looking at ways to create spaces for ourselves where being older is acceptable and even desirable. Let's concentrate on creating age-appropriate social outlets, and to do that we need to think/color outside the lines.

Bar gatherings have their place; however, there is an entire city that begs for an older, more assured hand to imprint a specific LGBTQ sensibility. I am rejecting the notions of daycare centers and well-intentioned senior events. Again, many of us are not retired. Socializing remains mostly an evening pursuit.

You want sex? Great! Plenty of folks your age are also looking for that. You'd like someone younger? It happens that we're living in a unique time. A lot of young men and women are genuinely drawn to older partners. It's actually a kind of fad.

Good for us, huh?

If you don't think you will attract a younger person, you still have options. Professional escorts are very accommodating to an older clientele. You spend the money upfront to get exactly what you are seeking delivered in a safe way.

Today's takeaway is to own your age. Stop apologizing for the number of birthdays. Age is a gift, one that continues to provide for your community and your city.

It is still your time. We created a world that didn't exist before, now let's create more of a realistic world.

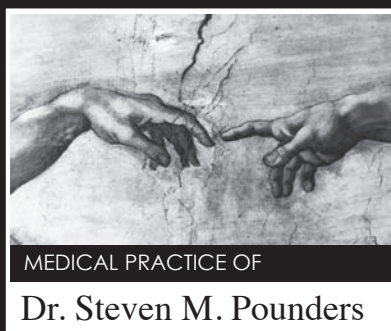
There is a world that is coming that accepts age. It's a world that acknowledges a person's responsibility and involvement no longer ends at 60. Like it or not, the game is still being played. Don't choose to sit it out. Many are forced to be sidelined because good health was not on their side. You got a winning ticket so use it. You're lucky. Damned lucky. ■

Gary Bellomy is a longtime Dallas activist working on issues of LGBT equality, HIV/AIDS services and family violence prevention. He is a war resister and a Trump resister.



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# communityvoices

## It was just a little locker room talk

Once again, a victim becomes the villain and a villain may get confirmed

It seems like it was just last week that I was writing about how Supreme Court nominee Brett Kavanaugh is a nightmare for LGBTQ people. That's because it was just last week.



D'Anne Witkowski  
Creep of the Week

And now we find that he is a nightmare for women, too. Who would have thought? I mean, besides anyone who pays even a fleeting bit of attention to the contemptuous way Republicans treat women, of course.

Christine Blasey Ford has bravely come forward to accuse Kavanaugh of attempted rape while they were in high school. Yep, that's right. High school. Which was a long time ago for them. But so what?

Conservatives have been tying themselves in knots arguing, essentially, that what happens in high school stays in high school, especially if what happened in high school was their pet SCOTUS nominee getting drunk, pushing a girl onto a bed, trying to take off her clothes and covering her mouth with his hand when she tried to scream.

This behavior, many would like you to believe, is just "boys being boys." Which is bullshit.

And then, of course, there are people — including Kavanaugh himself — saying that Ford is a lying liar. Which just shows you how little so many men understand about sexual assault and how our society treats accusers.

As Candace Owens of Turning Point USA put it on Twitter, "Brett Kavanaugh should be confirmed IMMEDIATELY. It is time for Americans to send a STRONG message to the anarchist Democrats that we will no longer tolerate their disgusting, corrupt, low-bar antics. The #MeTooWitch-hunt needs to come to an END once and for all."

And I agree! The #MeToo thing should totally come to an end. But, spoiler alert, it can only end when MEN CHOOSE TO



STOP SEXUALLY HARASSING AND ASSAULTING WOMEN.

Until then, women must keep coming forward to try to stop it.

They will, of course, be accused of being liars, like Ford has been, even though it is a huge risk to come forward.

As @OhNoSheTwitnt, the Best Tweeter on the Tweeternet, put it: "Hello, I am an opportunistic woman. I make up decades-old sexual assault accusations against rich and powerful men because my lifelong dream is to get death threats from strangers calling me a lying whore."

And as she points out, yeah, that's as ridiculous as it sounds.

So Ford is lying and/or Kavanaugh was just practicing a little "locker room talk."

Republicans are hot to confirm Kavanaugh as fast as possible so that the court can finally repeal *Roe v. Wade* and Republicans can prove once and for all how much they hate women.

But Ford's accusation is credible. And we need to take a step back and ask ourselves how in the hell we got to this place. We don't have to look very far.

We've seen this story played out over and over. One popular fable is of the Supreme Court nominee who is accused of sexual harassment and yet the Senate essentially puts his accuser on trial and he's confirmed anyway and is STILL ON THE BENCH TODAY MAKING DECISIONS

THAT IMPACT EVERY AMERICAN WOMAN'S LIFE.

Then there's the made-for-TV movie about the powerful man who is accused of sexual assault by more than a dozen women, calls them all liars after bragging about grabbing women "by the pussy" and becomes president of the U.S.

Trump, of course, is very concerned about Ford's allegations and is taking the matter very seriously.

Just kidding.

He sees it as merely a little bump in the road: "If it takes a little delay, it'll take a little delay," Trump said. "It will, I'm sure, work out very well."

And who knows? Maybe it will. There are a lot of people fighting like hell against this nomination — which is heartening.

But I keep thinking of the one person who could have stopped this whole mess before it started. If more American men respected women we would have a President Hillary Clinton nominating Michelle Obama to the Supreme Court right now.

I don't know y'all, it's almost like steeping American boys in a mixture of rape culture and toxic masculinity has been bad for, well, everybody.

D'Anne Witkowski is a poet, writer and comedian living in Michigan with her wife and son. She has been writing about LGBT politics for over a decade. Follow her on Twitter @MamaDWitkowski.



# Cool and hot

**L**eslie Jordan is having a moment. "I don't know if it gets any better," he purrs in that distinctive Tennessee twang that oozes sweet tea. "Just all of this out of the blue."

"All of this" is his starring role in a new sitcom, *The Cool Kids*, which debuts on Fox Sept. 28. But it's also the bread-and-butter of his career lately: Crisscrossing the country doing his live one-man, gossipy show. "I'm going all around the country doing my show — it's up to 44 venues a year! It's still what I love doing — performing in front of a live audience."

His next live performance will be right here in Dallas on Sept. 22 for his annual appearance in support of Legacy Counseling Center. But for the moment, he's busy on a TV soundstage... for the first time as a regular on a broadcast sitcom since 1993, when *Hearts Afire* went off the air.

It all started nearly a year ago when his agent sent word that there was a sitcom he might want to audition for.

"They said it was from the boys who did *It's Always Sunny in Philadelphia*, and I said, 'Oh, they're cuuuttte! I'd love for them to be my bosses!' Jordan laughs.

*The Cool Kids* started as a pilot, written by Charlie Day, about three old men in a retirement home.

"They told me I was going in to read for a 73-year-old straight man from Brooklyn — but, honey, I'm none of the above! I said I've got to put a different spin on it." Needless to say, he not only got the role, but the part was rewritten to suit his unique attributes.

The pilot was filmed over Thanksgiving

At 63, Leslie Jordan has a new TV show and is in-demand for personal appearances, like his upcoming gig for Legacy Counseling. We look inside his enduring career

**ARNOLD WAYNE JONES** | Executive Editor

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# Still craving

k.d. lang returns to the album that made her famous for the Ingenue Redux Tour

To this day, more than 30 years since her major-label debut *Angel With a Lariat* and just over 25 years since her Grammy Award-winning commercial breakthrough album *Ingenue*, there is still no one who can compare to k.d. lang. Her powerful and emotive voice and her distinctive performance style have yet to be matched. Whether she's performing the country music of her early career, her pop-oriented mid-career work or her distinguished interpretations of standards, k.d. lang is a singular performer and artist of the highest order.

On tour to commemorate the 25th anniversary reissue of *Ingenue*, which comes to McFarlin on Sept. 23, she answered a few questions about the impact of the album, what's next for her creatively and what to expect from her tour.

— Gregg Shapiro

## K.D. LAND: INGENUE REDUX TOUR

McFarlin Auditorium on the SMU campus.  
Sept. 23. 8 p.m. AXS.com.

**Dallas Voice:** Did you realize at the time you were recording it that *Ingenue* would have such an impact, including winning a Grammy Award? lang: No, I really didn't. I may have had an instinctual negative reaction to recording "Constant Craving" because I thought it was a real strong pop song; I don't know what it is about me [laughs], but I wasn't keen on having a pop song at the same time I really wanted a pop song. When I made *Ingenue*, I thought it was extremely different than what was happening in pop music. Nirvana had just broken big. Madonna had *Erotica*. Mariah Carey was big. Bjork had just come out. All these things and I was going in a completely different direction. I thought, "I'm going to get killed by the critics." Which I did for the first few reviews; they were just abominable. But momentum started happening. A DJ in Atlanta started spinning "Constant Craving." I did The Advocate interview which built profile and controversy which is

■ CRAVING Page 23

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# 'Perestroika' approaches

Uptown Players will finally stage the seldom-performed second part to the epic 'Angels in America.' We sat down with the cast to discuss revisiting the material in today's frightening political climate

ARNOLD WAYNE JONES | Executive Editor

jones@dallasvoice.com

It is a muggy autumn evening, a few weeks before a contentious national election, and eight actors — Marianne Galloway, Pam Dougherty, Garret Storms, David Lugo, David Meglino, Kyle Igneczi, Walter Lee and Emily Scott Banks — have gathered in a rehearsal space inside the Kalita Humphreys Theater to begin working on a play that resonates as much today as it did when written in the early 1990s. The play, by Tony Kushner and set during the Reagan Era of the 1980s, is about fascism and AIDS and politics and, in a roundabout way, faith... not just in a Creator, but in America itself.

We are talking, of course, about *Angels in America*. And the year is 2016.

But also 2018.

Go figure.

Because Uptown Players — which brought Kushner's seminal, two-part epic, subtitled "A Gay Fantasia on

National Themes" back to the Kalita for the first time since the Dallas Theater Center's controversial production in the late 1990s — has finally gotten around, after two years, to completing its cycle. And what a difference a couple of years can make.

When *Part One: Millennium Approaches* opened in 2016, America was on the brink of electing its first female president, of continuing the empowering transformation of American political life, of passing the torch of the chief executive of the country from a black man to a white woman. Only that didn't happen, midway through the run, the unthinkable happened. President Cheeto shuffled his tacky band of self-interested neophytes into the halls of power.

The development — just the election, mind you; the shitstorm of tweets, scandals and tell-alls was still months from starting — changed the pallor of those remaining

performances. Now, with 23 months of hindsight, they have begun the process of reconnecting with their characters (the entire main creative team, including director Cheryl Denson, producers Jeff Rane and Craig Lynch and all the designers are back) in *Part Two: Perestroika*. *Part One* — with its wide-winged angels crashing through the ceiling in a fury of Old Testament bombast to end the play — is the better known of the show, the more often produced; doing them in repertory, as they did on Broadway last season, is a rare sight. And possibly one that would have proven too taxing even for this cast.

We sat around with all eight, just as rehearsals for *Perestroika* were starting, to get their insights into coming together to do Part Two together in the age of Trump. ■

**Dallas Voice:** What was it like, that first time you got together to rehearse Part Two after nearly two years ago?





The cast of both ‘Millennium Approches’ and ‘Perestroika,’ opposite: Pam Daugherty, Walter Lee, David Lugo, Emily Scott Banks, Garret Storms, Kyle Igneczi, David Meglino and Marianne Galloway; above, Storms’ Prior Walter, suffering from AIDS. Photos by Mike Morgan.

Pam Dougherty: Everyone one of us was 30 minutes early. We all hugged.

Kyle Igneczi: It has been surreal. For the last two years, we have seen each other in the lobbies of other theaters and said, ‘Is this happening? Are we doing this thing?’ And yesterday we said how lucky that is that we could be here.

Emily Scott Banks: When we saw each other in the parking lot it was super-exciting. It feels real. We would message each other and ask ‘Have you heard anything?’ There was much of that angst!

PD: I thought I was the only one with angst!

David Lugo: We all turned down other work — paying jobs and longer runs than this — to be here.

**Marianne, it’s double-deja-vu for you. About a decade ago, you did Part One as a director [with Emily also as the Angel] at the Bath House with with Risk Theatre Initiative, but didn’t get to do Part Two.** Marianne Galloway: We were supposed to do Part Two with the original cast coming back, but that was around the same time Risk was shuttering and I went to the cast and said ‘We can’t do it.’ So we all went to my living room and read through it and it was like a little funeral for the dream. And so I was like *Perestroika* just doesn’t happen.

**What was it like during the production of Part One when, midway through, Trump**

**was elected? How did it impact those remaining performances?** ESB: I have very clear memories of the Tuesday/Wednesday/Thursday of that week. We were in a national depression [over the election of Trump]. And when we [went back to perform the first Thursday performance], every line that was said I was like “*Fuuuuccckkkk*.” The play took on so much more depth and power and prescience; it was so frighteningly true. The whole Roy Cohn/Trump thing.

MG: I thought, how am I supposed to go out in front of these audiences and say these lines on this day. Go out there because you’re supposed to do this now.

ESB: It was amazing. It was a different reaction. They laughed more but there was that potent silence that was so charged. The audience was very engaged.

David Meglino: Their ears were tuned into the political content more.

DL: When we started rehearsing and opened the show, we looked at it as something that happened, after [the election] we looked at it as something that could happen again; now it feels like it is happening over.

KI: When the first one happened, we were all in a very hopeful spirit. So we entered into it with this hope where the outcome was better. But now we are coming into it with bleak outlook on real life and trying to tell the most

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■ **COOL** From Page 18

last year, with Jordan and his co-stars, a triumvirate of some of the most celebrated comedic talents of the past 50 years — Vicky Lawrence (*The Carol Burnett Show*, *Mama's Family*), Martin Mull (*Clue*, *Roseanne*) and David Alan Grier (*In Living Color*, *The Carmichael Show*). Remarkably, Jordan — while a fan of all their work — hadn't performed with most of them before.

"Vicky was already attached when I was hired, I said, Oh wonderful! Two old show ponies," Jordan says. "I had only met her one time, in the airport in Puerto Vallarta. Then I heard David Alan Grier was attached, and him I had never met. And oh! He's the gayest straight man I've ever met. I keep saying 'Do Antoine Meriweather for me! Do Antoine Meriweather for me,'" a reference to Grier's hilariously flamboyant ILC film critic. "But he won't do it! He says that's in the past."

Mull was Jordan's lone link to a past job. "Martin and I had worked together on this movie years ago called *Ski Patrol* — it was supposed to be *Police Academy* on skis, but it never went anywhere."

Jordan wasn't sure *The Cool Kids* would go anywhere, either. Networks film far more pilots than they can ever put on the air; even with its pedigree, it could have disappeared into oblivion. And in a way, it had — after filming it in November, Jordan basically heard nothing about its status until last May. Then, while filming a show for Britain Sky channel in Malaga, Spain, he got a frantic phone call from his management.

"They said, 'Fox is picking up the show and you need to fly to New York to be there for the up-fronts tomorrow' [where they announce their season and trot out the casts and creatives for TV critics]," he says. "I told them I couldn't — I was filming a show! They said well, you're contractually obligated to be there, so they

flew me from Spain to New York and right back the next day. It was exhausting."

The sudden change in circumstance meant Jordan had to cancel some of his personal appearances ... but he made it clear to the producers that the Legacy gig was not one of them.

"I had to cancel a lot of my shows — there was no way I could go to P'town in August. But I've done the show in Dallas for many years now, and it's a charity, and I love that it's at the Cathedral of Hope this time. I'm just gonna have to do it."

The *Cool Kids* has a 13 episode order, with an option for eight more if it's a hit, something Jordan feels might happen, based on the response so far.

"I love the multi-cam format — you rehearse on the sound stage all week and you roll in an audience right there. We were getting *Will & Grace* laughs — I've been doing sitcoms for 30 years and I'm usually the funny guy brought in to do the zinger. But this is [sustained laughter]. Vicky and I will do a line and the audience will howl — we have to hold until the laughter dies down," he says. "It is the biggest, broadest slapstick — I say it's *The Golden Girls* on crack. We had an episode where they wanted me in drag — I said I knew it would happen, I just didn't know it would happen on episode 2!"

As we talk, Jordan is on a brief hiatus from filming *The Cool Kids* — they film three episodes in three weeks, then get a week off. The next hiatus frees him up both for his Dallas performance and to film a guest spot on another TV: playing Beverly Leslie, the sassy socialite on *Will & Grace* that won Jordan an Emmy Award.

"We film *The Cool Kids* on Friday night, I fly into Dallas Saturday morning for Legacy, then back to *Will & Grace* on Monday," he says. "I sometimes wish this had happened to me 20 years ago, but then I think no, I would have messed it up." ■

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always a double-edged sword, but a good thing. It started happening.

**One of my favorite things from the time it was originally released was the “Miss Chatelaine” dance remix. If you didn’t want to be a pop star, how did it feel to be a disco diva?** It was really exciting because my music was so far from that. At that time, dance remixes were something that you did. We did a lot of remixes. I even would be asked to go to clubs and just say hi when they were spinning the record, which was a whole new thing. It was kind of fun. It was a coming of age for me, but also for the gay community. It was a turning point.

**The bonus material on the expanded *Ingenue* reissue includes previously unreleased tracks from your *MTV Unplugged* set. What did it mean to you at that time to perform on such a prestigious show?** Obviously it was the pinnacle. If you were doing well, you got an *Unplugged* TV show. It was a huge opportunity. We decided not to release the MTV stuff. In the back of my mind, I always knew that we had it. It seemed like we had the opportunity [to release it] with the release of the anniversary album.

**In June, “Constant Craving” was included on [Pitchfork.com](http://Pitchfork.com)’s list of 50 Songs that Define the Last 50 Years of LGBTQ+ Pride. What does that mean to you?** I’m just so happy to be a part of our history. To be a brick in the road that has paved the way and continues to pave the way for our liberty and equality,

**Speaking of honors, you are scheduled to receive the 2018 Americana Trailblazer Award. What does that mean to you?** Whoa! Well, it’s incredible. I was going to say I worked hard, but then I had to correct myself because it wasn’t work. I had a lot of fun and a lot of obstacles creating a new type of country music at the time that I did. I fell in love with country music. I never liked country music as a kid, but then I started to understand the beauty and the depth and the kitsch and the irony of country music in my late teens. Then I got obsessed with Patsy Cline and created this homage genre. It was a labor of love and respect and appreciation for country music and certain country singers. Minnie Pearl and Patsy and Loretta [Lynn], people I had close proximity to. It feels amazing that I would be recognized this long after my time with country music.

**It’s definitely well-deserved. You have a long history of being a good collaborator, from playing with the Reclines and the Siss Boom Bang, to singing with the Honky Tonk Angels on *Shadowland* to the duets album you recorded with Tony Bennett, and more**

**recently the *Case/lang/Veirs* album. What is about you that makes you play well with others?** I like fitting in to others’ music. For instance, I loved singing with Tony Bennett or Roy Orbison because I love to shadow someone else’s music. I love the supporting role. It fits me. I love to put my voice into situations where I shadow someone else’s voice and vibe. That feels really good to me. That, to me, is the ultimate education. It’s like I’m always going to school when I sing with other people. I have a thirst for that and maybe that’s what the draw to collaboration is for me.

**Is there a new album in the works?** There is not. No. [Laughs] k.d. lang is in a drought and has been for a while. But you know what? I feel very positive about it. I don’t always feel positive about it, but I have to respect the winds of creativity. I have to respect the muse. If the muse is taking a sabbatical from me, I have to respect that [laughs].

**Please know that we miss you.** Thank you!

**What can the audience expect from the *Ingenue Redux* concert tour?** We do the record in its entirety in sequence right off the top of the show. It sets the tone and pretty much stays there. We do a few of the songs very true to the record. In the mid-to-later half of the record we get into some new arrangements and we open up the songs a little bit. It’s my favorite part of the show, where the musicians have a chance to stand out.

**Finally, would you mind saying a few words about what it’s like to be Canadian during the age of Trump?** [Long pause] ... Well [longer pause]... I guess it’s kind of like seeing your sibling have cancer. In a way, it’s devastating. But in a way, there’s a means to the end. I think to have the cancer come so clearly and so aggressively to the forefront, one can only hope it means you can find the systemic issues and eradicate them.



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Kristen Stewart and Chloë Sevigny share an intimate moment in the speculative biopic 'Lizzie.'

# Liz-bian icon

Indie queen Chloë Sevigny continues her string of queer-friendly roles in the Borden bio 'Lizzie'

Chloë Sevigny knows the power of words, so she's very careful with them, warily tiptoeing to the end of an answer when asked about the influence of her landmark trans film *Boys Don't Cry*. The 1999 dramatization of the murder of real-life Nebraskan transgender teen Brandon Teena (Hilary Swank) garnered the now-43-year-old style icon (who played Teena's girlfriend Lana) an Academy Award nomination, but she was already a budding indie queen. Director Larry Clark's 1995 film *Kids* came first, with Sevigny portraying an HIV-positive teen. But Sevigny would go on to amass a body of LGBTQ films and roles, including *If These Walls Could Talk 2*, *Party Monster*, *Will & Grace* and *Broken Flowers*, playing Jessica Lange's lesbian assistant. In 2012, she portrayed trans contract killer Mia in the British miniseries *Hit & Miss*, a part she now says she'd pass on if it were offered to her today. (Actress Scarlett Johansson recently withdrew from playing a trans character in the forthcoming *Rug & Tug* after facing backlash.)

Currently, Sevigny stars in and co-produces *Lizzie*, featuring the actress' first lead role in her 50-film career. The thriller explores infamous 19th-century alleged murderess Lizzie Borden through a queer lens, which, according to this version, goes like this: Lizzie (Sevigny), to rebuke the patriarch who's getting in the way of her romantic pursuit of maid Bridget Sullivan (Kristen Stewart), slaughters her father and stepmother with an ax. And so, Sevigny can now add "real-life killer lesbian" to her abundantly gay resume. ■

— Chris Azzopardi

**Dallas Voice: What has led you to so many LGBTQ characters?** Sevigny: The marginalized, the misunderstood, the outcast... you know, I grew up super-sensitive as a child, and my brother and I were pretty rebellious in a small town and were really into just questioning the status quo. I have a lot of older peers who are gay, and knowing the struggle and what they fought through, and having so much respect and admiration for the times that they've lived through ... not that the struggle is over by any means, but just the perspective that I think gets lost. Post Trump, with all the conversations that are being had, and everyone's like "oh god, it's so horrible; I can't watch the news," but thank god everyone is talking about how political the systems are. I really feel like change is happening.

**Why do you think you didn't experience the same backlash that Scarlett Johansson did for signing on to play a trans role?** It was just a different time then. When they came to me with that role I said, "I don't understand why you don't cast a real trans person," and they said, "We can't get the funding because we can't find anyone that has a big enough name, in all honesty." And I just felt like it was an important story to tell, and I loved the writing and I loved the creators and I wanted to be a part of it. If that opportunity came to me today, I would pass, for sure, 100 percent. It was just, unfortunately, what was acceptable then. I think it wasn't as challenged, and it should be.

**What are your thoughts on whether LGBTQ actors should exclusively be playing LGBTQ roles? And with that in mind, how did you approach Lizzie's sexuality?** Well, I want to respect [the community] and their stories and who they are as people, and I feel like [Lizzie and Bridget's] love was born out of the confines of the environment they were

in at the time; they were looking for escape in one another. I feel like it's kind of beyond the boundaries of queer, straight, you know?

We had a good writer, we had lots of out cast members who really respected the story and wanted to be a part of telling it, and I admire them all for being out and for coming forward and supporting the project. I mean, I feel if gay men or women can play straight, I don't know if it's fair to do the reverse. But I just hope that there's more opportunities, for everyone... especially the people who are marginalized.

**Did it mean something to you to have someone who is not heterosexual, Kristen Stewart, play Bridget, who is also not heterosexual?** It did, but she was also my first choice just as an actor, not the person. I have so much respect for her choices, and I could go on and on about her performances, but I like her persona. For me, I've always been attracted to directors or other actors that I feel like have more than just that going on — that aren't just, like, theater nerds [laughs]. Not that there's anything wrong with theater nerds! But I feel like she really represents something to a lot of generations, with *Twilight* and beyond.

**You've said what you had in mind for this film didn't align with director Craig William Macneill's finished feature. How about Lizzie and Bridget's sexuality — was that explored as deeply as you had hoped?** I think when I said that I was more talking about the process because we had been through so many different incarnations of the script. Things were changing even until the last moment. It's the power of the edit, things you have to let go of. There was more between our relationship, kind of questioning it, and deciding she doesn't want to go any further and then coming back. And probably in the overall course of watching the movie it would've muddled things, so you kind of have to accept in the edits how things work and how some things don't, and that's just the process of filming.

**There's an intimate scene where Bridget and Lizzie almost kiss, but trepidation**

**holds them back. How were you reading Lizzie in that moment?** She was starved for recognition; she just wanted to be seen as she was and she felt really that she didn't have a voice, and I think she wasn't valued by her family or her community and she found somebody who valued her and could hear her and who wanted to listen to her and talk to her. There was so much physical attraction between them, but also just what that person was for her. She was on a quest for freedom, and she goes to the most extreme thing you can do and in the end kind of loses it all.

**As someone who's known for her queer roles, when you get stopped by an LGBTQ person on the street, which film do they tend to most recognize you from?** *Boys Don't Cry*, for sure. They say every actor has one thing that they get recognized or known for, and for me it's *Kids*, but from the gay community it's probably *Boys Don't Cry*. I think there are just a lot of references for that movie and it meant a lot to a lot of people.

**Next year marks 20 years since *Boys Don't Cry*. How do you reflect on the effect that movie had?** Just like... I just think at that time when it came out there just wasn't a lot of representation of that community, on screen or on television or anywhere — oh my god. So sensitive around this subject. [Laughs] I'm always like, I'm gonna get taken down for anything I say — it's just a hotbed. It feels like it's almost hard to talk about this without feeling under the gun, for some reason. Because it's like, you can't say the right thing.

But I feel like it was important to the world. Not even one community in general. As far as building tolerance and acceptance and educating people and portraying a person and seeing the violence acted out against them and how heart-wrenching it is and humanizing a story, it was a really important thing to be a part of. I had read all the articles about Brandon Teena and was already obsessed with the story before being offered the audition and I wanted to be a part of telling that story.





■ **PERESTROIKA** From Page 21

hopeful end we can.

Garret Storms: I wish I had this one to balance myself off of [back then]. Both plays ground each other. It would have been a different thing to do this then [instead of now]. Allowing the world to be present in our storytelling. Spectacular, wonderful miraculous things happen in this play and we need to allow those things to be present [despite] the ugliness happening [in the world right now].

**It's reductionist to call particular characters villains, but I think obviously Roy Cohn is the real-life villain of the piece, but Louis is also kind of a bad guy....** DL: You have to advocate the character completely. You have to do what Kushner says and what Roy actually did. He's a real person and a suffering person. You have to play that whether the audience likes it or not. I loved playing this character. My dream role is Richard III. But this is the blessing — it's so much better than Richard III.

DM: I was familiar with this play in high school and when I read it as a teenager I remember thinking Louis [who I play] was just a bad guy. When I reread it prior to this production I was an adult and had a journey similar to Louis' and I realized what he did was really, really awful but really, really human. I had to say what if what he does is wrong, but I see it as so wrong I can approach his humanity? At one point I have to approach him as wrong but not completely fallible.

GS: The two [villains] are so self-aware. Louis knows he's being awful.

KI: Kushner does a remarkable job of treating all the characters, including Roy, with such reverence.

DM: In the end Kushner looks at Roy and says he has a place in the cycle of violence and says, you're a human being, too.

DL: He brings Roy back to Joe to say Love will take you places — don't give up on love.

**Is Kushner hard to perform?** PD [resting her head with a sigh]: I've been working on my monologue for *six months*! But I don't understand it! I hope the understanding comes before the show.

DL: Everyone has a speech where the integrity of prose is broken somehow. You just have to keep moving.

**Part Two is more complicated than Part One.** MG: *Millennium Approaches* is all exposition then you get to *Perestroika* and it's all boom-boom-boom.

DM: He keeps rewriting *Perestroika* — we have discovered at least four versions.

DL: There's a Roy Cohn monologue [in this version] that has never been produced.

**How are the plays different from each other? What is the "message" of Part Two?** Walter Lee: I don't think the message is forgiveness, but that's a part of it. The characters

patch up [their relationships]. They tolerate each other and find a happy medium.

DM: There's something about rebuilding. Prior finds his chosen family ... All of these characters eventually come together and work out all the problems of this world.

GS: It's a motley crew but a resilient one which mirrors the spirit of this country.

DM: There's work to be done — we've identified the path, but the journey continues.

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## Friday 09.21

### Troye Sivan kicks off national tour at Toyota Music Factory

The singles have been slowly releasing all summer, and the full album dropped just two weeks ago, but Troye Sivan's follow-up major-label LP *Bloom* really gets rolling this week, when he opens his national tour at Toyota Music Factory. The young, dreamy, gay balladeer's Bloom Tour includes trans artist Kim Petras as his special guest. Be the first to see it!

**DEETS:** Toyota Music Factory, 300 W. Las Colinas Blvd., Irving. 8 p.m. Tickmaster.com.

## LIFE+STYLE

### best bets



## Friday 09.28 — Sunday 10.21

### DTC launches season with 'Steel Magnolias'

If you want to come out to friend or family but don't know how, try this: "My favorite movie is *Steel Magnolias*." They will know. And if you have never seen the six-woman stage production, now is your chance. Joel Ferrell directs this classic of campy comedy and heartbreaking melodrama, set in a beauty parlor in Louisiana and focusing on women who know how to survive in the face of adversity. The show kicks off Dallas Theater Center's 2018–19 season.

**DEETS:** Wyly Theatre, 2400 Flora St. In previews through Oct. 2. DallasTheaterCenter.org.



## Friday 09.28 — Sunday 10.21

### Big Tex says 'Howdy!' when the State Fair opens

If it's fall in Dallas, that means two things: Pride in full swing, and Big Tex yellin' 'Howdy, folks!' from under a 10-gallon hat. The State Fair of Texas kicks off this month for four weekends of cattle, corndogs, carnival games and calories. Check out the fried food winners, the auto show (the first of its kind for the new models each year), musical performances, National Coming Out Day and much more.

**DEETS:** Throughout Fair Park. Complete information at BigTex.org.

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## calendar highlights



It's only September, but in Addison, that's close enough to October for the annual Oktoberfest, taking place all this weekend.

### ARTSWEEK

#### THEATER

***The Cuban and the Redhead.*** World premiere of a musical about Lucille Ball and Desi Arnaz. Presented by Pegasus Theatre. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. Through Sept. 30. PegasusTheatre.org EisemannCenter.com.

***An Octoroon.*** Stage West presents the regional premiere of this controversial satire based on a 19th century play about a white man who falls for a woman who is one-eighth black. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept 30. StageWest.org.

***How Is It We Live, or Shakey Jake + Alice.*** A world premiere play by Len Jenkin. Undermain Theatre, 3200 Main St. Through Oct. 7. Undermain.org.

***Once.*** The Tony Award-winning musical, based on the indie Irish film about a tentative romance between a busker and a shy girl. Theatre 3, 2900 Routh St. in the Quadrangle. Through Oct. 7. Theatre3Dallas.com.

#### FINE ART

***An Enduring Legacy: The Eugene and Margaret McDermott Collection of Impressionist and Modern Art.*** The recent death of Dallas arts patron Margaret McDermott, at age 106, led to a bequest of 32 works from her private collection, housed in her own home until recently, and now on display with three previously-donated works to the DMA. Dallas Museum of Art 1717 Harwood St. Through Feb. 17, 2019. DMA.org.

***The Nature of Arp.*** Exploration of the work of the influential 20th century artist. Nasher Sculpture Center, 2001 Flora St. Through Jan. 6, 2019. NasherSculptureCenter.org.

***Dali: Poetics of the Small, 1929–1936.*** Before he was an acclaimed surrealist of monumental work, Salvador Dali was a craftsman of small, classic (and modernist) paintings. Meadows Museum of Art on the SMU campus, 5900 Bishop Blvd.

#### EXHIBITIONS

***Ultimate Dinosaurs.*** Exhibit analyzing the history of the creatures that would come to occupy Jurassic Park. Perot Museum of Nature and Science, 2001 N. Field St. Through Jan. 6, 2019. PerotMuseum.org.

***Slavery at Jefferson's Monticello.*** Archeological exhibition that details life for possessed peoples who worked the plantation of the third president of the United States. African American Museum at Fair Park. Through Dec. 31.

#### FESTIVAL

***Addison Oktoberfest.*** Annual seasonal celebration of beers and bratz and lots of other stuff with a Germanic, foodie twist. Addison Circle Park, Addison. Through Sunday. AddisonOktoberfest.com.

### FRIDAY 09.21

#### COMMUNITY

***Panoptikon.*** The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

#### CONCERTS

***Troye Sivan Bloom Tour.*** The out musician launches his world tour in support of his new album in North Texas, with special guest Kim Petras. Toyota Music Factory, 300 W. Las Colinas Blvd., Irving. 7:30 p.m. Ticketmaster.com.

### SATURDAY 09.22

#### COMMUNITY

***FrontRunners.*** Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

***Leslie Jordan Exposed.*** The actor and raconteur performs his one-man show as a benefit for Legacy Counseling. Cathedral of Hope, 5910 Cedar Springs Road. 8 p.m. \$35–\$100. LeslieJordanDallas.com. See story Page 18.

### SUNDAY 09.23

#### CONCERTS

***K.D. Lang Ingenue Redux Tour.*** With Mak Grgic. McFarlin Auditorium on the SMU campus. 8 p.m. AXS.com. See story Page 19.





### WEDNESDAY 09.26

#### COMMUNITY

**The Queer Off!!** Weekly variety show with 14 contestants, 12 weeks and one eventual winner. Sue Ellen's, 3014 Throckmorton Road. 10 p.m.

### THURSDAY 09.27

#### CABARET

**Glitterbomb Denton.** Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

#### PRIDE

**21th Annual Dallas Black Pride.** Weekend of events celebrating queer people of color. Includes a football game, parties, BBQ and more. Visit [DallasSouthernPride.org](http://DallasSouthernPride.org) for details. Sept. 27–30.

### FRIDAY 09.28

#### STAR FAIR

**State Fair of Texas.** Annual celebration of livestock, fried foods and other aspects of Texas culture. Through Oct. 21. [BigTex.com](http://BigTex.com).

#### THEATER

**Steel Magnolias.** The classic tearjerker and gay fave, about six women in a beauty parlor in Louisiana. Wyly Theatre, 2400 Flora St. Sept. 28–Oct. 21. [DallasTheaterCenter.org](http://DallasTheaterCenter.org).

#### BALLET

**Cleopatra.** Texas Ballet Theater presents Sir Ben Stevenson's dramatic one-act ballet, accompanied by live musicians from the Fort Worth Symphony Orchestra. Bass Performance Hall, 535 Commerce St., Fort Worth. Sept. 28–30. [TexasBalletTheater.org](http://TexasBalletTheater.org).

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 **browse**

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An exhibition focusing on the influence of the arts known as Jean (Hans) Arp continues at the Nasher Sculpture Center.

### MONDAY 09.24

#### CABARET

**Mama's Party.** Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. \$10.

### TUESDAY 09.25

#### FILM

**Bringing Up Baby.** One of the classic screwball comedies, with Katharine Hepburn and Cary Grant raising a tiger. Screens as part of the Tuesday Big Movie New Classic Series, which now includes a matinee. Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 2 p.m. and 7:30 p.m.



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## AIDS/HIV SERVICES

**ABOUNDING PROSPERITY**  
214-421-4800 | AboundingProsperity.org

**AHF DALLAS WELLNESS CENTER**  
7777 Forest Lane, Ste. B122 | 972-383-1060

**AIDS/HIV HOTLINE**  
214-559-2437

**AIDS INTERFAITH NETWORK**  
AIDSInterfaithNetwork.org

**AIDS OUTREACH CENTER**  
Fort Worth, 76111 | 817-335-1994 | AOC.org

**AIDS SERVICES OF DALLAS**  
214-941-0523 | AIDSDallas.org

**AMELIA COURT**  
214-590-5647 | ParklandHospital.com

**GREG DOLLGENER MEMORIAL AIDS FUND**  
972-743-6323 | GDMAF.org

**HEALTH SERVICES OF NORTH TEXAS**  
Plano | 972-424-1480 | HealthNTx.org  
Denton South Ctr. | Denton | 940-381-2313  
Elm Street Ctr. | Denton | 940-381-1501 x 5000

**HEALTH EDUCATION LEARNING PROJECT**  
Fort Worth | 817-332-7722 | helpfw.org

**LEGACY COUNSELING CENTER**  
214-520-6308 | LegacyCares.org

**LEGAL HOSPICE OF TEXAS**  
214-521-6622 | LegalHospice.org

**NELSON-TEBEDO HEALTH CENTER**  
214-528-2336 | MyResourceCenter.org

**N. CENTRAL TX HIV PLANNING COUNCIL**  
Ft. Worth | 817-321-4743 | NoTexasAIDS.org

**POSITIVE VOICES COALITION**  
Ft. Worth | 817-321-4742 | NoTexasAIDS.org

**PRISM HEALTH NORTH TEXAS**  
214-521-5191 | PrismHealthNTX.org

**RESOURCE CENTER**  
214-528-0144 | MyResourceCenter.org

**RESOURCE CENTER FOOD PANTRY**  
214-521-3398 | MyResourceCenter.org

**UT SOUTHWESTERN AIDS PREVENTION**  
Dallas | 469-291-2800

**WHITE ROCK FRIENDS MINISTRY**  
214-320-0043 | WhiteRockChurch.info

## EDUCATION

**GLBT CHAMBER FOUNDATION**  
214-821-4528 | GLBTLeap.org

**HEALTH EDUCATION LEARNING PROJECT**  
Fort Worth | 817-332-7722 | helpfw.org

**LGBTQA PROGRAM at UT ARLINGTON**  
817-272-2099 | UTA.edu/lgbtqa

**OUT@COLLIN CCCC**  
214-991-7851 | Out.Collin.edu

**SMU ALLIES PROGRAM**  
214-768-4796 | SMU.edu/  
WomenAndLGBTCenter

**SPECTRUM**  
214-768-4792 | People.SMU.edu/Spectrum

**UNT ALLY PROGRAM**  
940-565-2589 | multicultural@unt.edu

## MUSIC

**OAK LAWN SYMPHONIC BAND**  
469-616-0138 | Info@oaklawnband.org

**TURTLE CREEK CHORALE**  
214-526-3214 x 101 | TurtleCreekChorale.com

**WOMEN'S CHORUS OF DALLAS**  
twcoffice@tecd.org | TWCD.org

## POLITICAL

**DALLAS STONEWALL YOUNG DEMOCRATS**  
Facebook.com/DallasSYD.org

**LOG CABIN REPUBLICANS OF DALLAS**  
LogCabin.org/Chapter/Texas-Dallas

**STONEWALL DEMOCRATS OF DALLAS**  
214-506-3367 | StonewallDemocratsOfDallas.org

**STONEWALL DEMOCRATS OF DENTON**  
972-890-3834

**TARRANT STONEWALL DEMOCRATS**  
817-913-8743 | TarrantStonewall.org

**PROFESSIONAL ALLIANCE OF DESIGN PROFESSIONALS**  
214-526-2085

**DALLAS LGBT BAR ASSOCIATION**  
214-540-4460 | DGLBA.org

**GLOBE**  
972-308-7233 | FedGlobe.org

**LAMBDA PRIDE TOASTMASTERS**  
214-957-2011 | lambdapride@freetoasthoast.us

**LEADERSHIP LAMBDA TOASTMASTERS**  
info@leadershiplambda.freetoasthoast.com

**LGBT LAW SECTION OF TX STATE BAR**  
LGBTLawTx.com | 800-204-2222 ext. 1420

**N. TEXAS GLBT CHAMBER OF COMMERCE**  
214-821-GLBT | GLBTChamber.org

**OUT & EQUAL DFW**  
Outandequal.org/dallas-fort-worth

## SERVICES

**BLACK TIE DINNER, INC.**  
972-865-2239 | BlackTie.org

**COALITION FOR AGING LGBT - DFW**  
214-577-7976 | CFA.lgbt

**FEDERAL CLUB**  
214-428-3332 | DFWFederalClub.org

**DALLAS GAY AND LESBIAN ALLIANCE**  
214-528-0144 | info@dgla.com | DGLA.com

**DALLAS LATINO PRIDE**  
texaslatinogaypride.com

**DALLAS SOUTHERN PRIDE**  
214-405-5475 | DallasSouthernPride.com

**DALLAS TAVERN GUILD**  
214-571-1073 | DallasPride.org

**GAY AND LESBIAN FUND FOR DALLAS**  
GLFD.org | 214-421-8177 | volunteers@glfd.org

**COMMUNITY COUNCIL GREATER DALLAS**  
Health Insurance | 844-831-9600 | ccgd.org

**HUMAN RIGHTS INITIATIVE OF N. TEXAS**  
214-855-0520 | info@hronline.org

**JOHN THOMAS LGBT COMMUNITY CTR.**  
214-528-9254 | MyResourceCenter.org

**LAMBDA LEGAL DEFENSE AND EDUCATION FUND, SOUTHWEST REGION**  
214-219-8585 | lambdalegal.org

**TARRANT COUNTY GAY PRIDE WEEK**  
president@tcgpwa.org | TCGPWA.org

## SOCIAL

**BATTALION MOTORCYCLE**  
commander@battalionmc.com | BattalionMC.com

**CLASSIC CHASSIS CAR CLUB**  
214-446-0606 | ClassicChassis.com

**COUPLES METRO DALLAS**  
CouplesMetroDallas.com

**DALLAS BEARS**  
DallasBears.org

**DAMN**  
oaklwnGuy@hotmail.com | DAMNmen.org

**DFW FUSE**  
214-540-4435 | DFWFuse.com

**DISCIPLINE CORPS**  
disciplinecorps.com

**EAST TEXAS PFLAG**  
Tyler | 903-330-8901

**FIREDANCERS**  
mikeykeith@cs.com | firedancers.org

**FRISCO PRIDE**  
469-324-4123 | FriscoPride.com

**GRAY PRIDE**  
5750 Cedar Springs Road | 214-528-0144

**IMPERIAL COURT DE FORT WORTH**  
careteam@icfwa.org | ICFWA.org

**JEWEL**  
214-540-GIRL | MyResourceCenter.org

**LEATHER KNIGHTS**  
214-395-8460 | LeatherKnights.org

**LVL/PWA CAMPOUT**  
Rick: campout@lvlpwa.com | LVLPWA.com

**MEN OF ALL COLORS**  
214-521-4765 | pulliam\_preston@yahoo.com

**NATIONAL LEATHER ASSOC. - DALLAS**  
info@nla-dallas.org | NLA-Dallas.org

**NATIONAL TEXAS PRIDE FOUNDATION**  
NorthTexasPride.com

**ONCE IN A BLUE MOON**  
214-662-4706 | Once-In-A-Blue-Moon.org

**PEGASUS SQUARES**  
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**POZ DALLAS**  
pozdallas@gmail.com

**PRIME TIMERS OF DALLAS/FORT WORTH**  
972-504-8866 | information@primetimers-dfw.org

**PROJECT TAG**  
903-312-2081 | TylerAreaGays.com

**RAINBOW GARDEN CLUB**  
214-941-8114 | RainbowGardenClub.com

**RAINBOW ROUNDUP**  
info@rrup.org | rrup.org

**REAL LIVE CONNECTION-TEEN PRIDE**  
469-666-7325 | rlc365.org

**SAVVY SINGLES NEWS DFW**  
Singles.meetup.com/2049

**SPECTRUM MOTORCYCLE CLUB**  
214-289-1179 | Spectrum-MRC.com

**STRENGTH IN NUMBERS DFW**  
Groups.yahoo.com/group/sindallasftworth

**UNITED BLACK ELLUMENT**  
214-760-9718 | UBEDallas.org

**UNITED COURT OF THE LONE STAR EMPIRE**  
DallasCourt.org

**VALOR LATINO**  
acarabajal@rcdallas.org | ValorDallas.com

**WOMEN OF DISTINCTION**  
Twitter.com/WODDallas

## SPIRITUALITY

**AGAPE MCC**  
Fort Worth | 817-535-5002 | AgapeMCC.com

**ASCENSION LUTHERAN CHURCH**  
Garland | AscensionTexas.org

**CATHEDRAL OF HOPE**  
Dallas | 214-351-1901 | cathedralofhope.com

**CATHEDRAL OF LIGHT**  
Farmers Branch | 972-245-6520 | COLight.org

**CELEBRATION COMMUNITY CHURCH**  
817-335-3222 | Celebration-Community-Church.com

**CELEBRATION CHURCH ON THE LAKE**  
Mabank | 903-451-2302 | COTLChurch.org

**CONGREGATION BETH EL BINAH**  
Dallas | BethElBinah.org

**CROSSROADS COMMUNITY CHURCH**  
214-520-9090 | CrossroadsCommunityChurch.us

**DALLAS MEDITATION CENTER**  
972-432-7871 | DallasMeditationCenter.com

**DIGNITY DALLAS**  
972-729-9572 | DignityDallas.net

**EAST DALLAS CHRISTIAN CHURCH**  
Dallas | 214-824-8185 | EDCC.org

**EPISCOPAL - ST. THOMAS THE APOSTLE**  
Dallas | 214-352-0140 | TheDoubter.org

**FELLOWSHIP OF LOVE OUTREACH CHURCH**  
Fort Worth | 817-921-5683 | FOLChurch.org

**FIRST UNITARIAN CHURCH OF DALLAS**  
Dallas | 214-528-3990 | DallasUU.org

**THE GATHERING PLACE**  
Dallas | 214-643-3250 | TheGatheringDallas.org

**GRACE UNITED METHODIST CHURCH**  
Dallas | 214-824-2533 | GraceUMCDallas.org

**GREENLAND HILLS METHODIST CHURCH**  
Dallas | 214-826-2020 | GreenlandHills.org

**HARVEST MCC**  
Denton | 940-484-6159 | HarvestMCC.org

**HORIZON UNITARIAN UNIVERSALIST CHURCH**  
Carrollton | 972-492-4940 | HorizonUU.org

**KESSLER PARK UNITED METHODIST**  
Dallas | 214-942-0098 | kpumc.org

**LESBIAN & GAY UNITARIANS**  
214-691-4300

**LIVING FAITH COVENANT CHURCH**  
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Dallas | 214-855-4998 | ReconcilingWorks.org

**MCC OF GREATER DALLAS**  
972-243-0761 | MCCGD.org

**MIDWAY HILLS CHRISTIAN CHURCH**  
Dallas | 214-352-4841 | MidwayHills.org

**NORTHAVEN UNITED METHODIST CHURCH**  
Dallas | 214-363-2479 | Northaven.org

**OAK LAWN UNITED METHODIST CHURCH**  
Dallas | 214-521-5197 | oaklawn@olumc.org

**PATHWAYS UNITARIAN UNIVERSALIST**  
Hurst | 817-803-5941 | PathwaysUU.org

**PROMISE UNITED CHURCH OF CHRIST**  
Dallas | 214-623-8400 | PromiseUCC.org

**ST. FRANCIS ANGLICAN CHURCH**  
Dallas, 75229 | 214-351-1401

**ST. STEPHEN UNITED METHODIST**  
972-279-3112 | GBGM-UMC.org/StStephen

**THE ONE CHURCH IN CHRIST JESUS**  
Dallas | 214-462-5979 | GraceOasisChurch.com

**TRINITY MCC**  
Grand Prairie | 817-265-5454 | TrinityMCC.org

**UNITARIAN UNIVERSALIST CHURCH**  
Dallas | uuc@oakcliffuu.org | OakCliffUU.org

**UNITY CHURCH OF CHRISTIANITY**  
Dallas | 214-826-5683 | DallasUnity.org

**UNITY OF DALLAS**  
Dallas | 972-233-7106 | UnityDallas.org

**WHITE ROCK COMMUNITY CHURCH**  
Dallas | 214-320-0043 | WhiteRockChurch.info

## SPORTS

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**DALLAS FRONTRUNNERS**  
FrontrunnerDallas.org

**DALLAS INDEPENDENT VOLLEYBALL**  
214-578-6206 | DIVADallas.org

**DIFFERENT STROKES GOLF ASSOCIATION**  
info@dsgadallas.org | DSGADallas.org

**LOST SOULS RUGBY FOOTBALL**  
LostSoulsRFC.org

**NORTH TEXAS WOMEN'S SOFTBALL**  
214-632-8512 | ntwsa.net

**OAK LAWN BOWLING ASSOCIATION**  
Dallas | 214-358-1382 | OakLawnBowling.com

**OAK LAWN TENNIS ASSOCIATION**  
OLTADallas.org

**PEGASUS SLOWPITCH SOFTBALL ASSOC.**  
972-879-7900 | DallasPSSA.org

**RAINBOW ROLLERS BOWLING LEAGUE**  
817-540-0303 | rainbow\_rollers\_league@yahoo.com

**TEXAS GAY RODEO ASSOCIATION**  
214-346-2107 | TGRA.org

## SUPPORT

**ALCOHOLICS ANONYMOUS LAMBDA**  
Dallas | 214-264-0222 | DallasAl-Anon.org

**BLACK TRANSMEN INC.**  
1-855-BLK-TMEN | BlackTransMen.org

**CANCER SUPPORT COMMUNITY N. TX**  
Dallas | 214-345-8230

**CODEPENDENTS ANONYMOUS**  
214-766-8939 (Dallas) | 817-834-2119 (Fort Worth) | CoDependents.org

**DRUGREHAB.COM**  
drugrehab.com/guides/lgbtq | 855-668-8329

**FAMILY PRIDE COALITION**  
817-881-3949

**G.E.A.R** Gender, Education, Advocacy & Resources 214-540-4498

**GAY AND LESBIAN ALLIANCE OF N. TX**  
GALANorthTexas.org

**GAY LESBIAN ANGER MANG. GROUP**  
469-328-1980 | Marial33@gmail.com

**LAMBDA GROUP NICOTINE ANONYMOUS**  
214-629-7806 | NICADFW.org

**PFLAG-DALLAS**  
972-77-PFLAG | info@pflagdallas.org

**PFLAG-FORT WORTH**  
817-428-2329

**SEX & LOVE ADDICTS ANONYMOUS**  
Men's Group | 972-458-7762 or 214-673-8092

**SHARED HOUSING CENTER**  
Dallas | 214-821-8510 | SharedHousing.org

**TEXAS ANTI BULLYING COALITION**  
214-632-1588 | txabc.org | stand4kind.com

**STONEWALL NARCOTICS ANONYMOUS**  
5910 Cedar Springs Road | Dallas

**YOUTH FIRST**  
214-879-0400 | youth@myresourcecenter.org



# Ask Howard

How to do the wrong thing right

Well, kids, *somehow* we miraculously skip-to-mah-Lou'd, through the whole summer *without* atomic Armageddon after all; knock on the wooden handle of Oracle L'Orange's nuclear football. Hell, even The New York Times (that "fake media" witches' coven!), deigned to smear a gloss of lipstick on our Bovine-in-Chief, expounding in one of its summer's finale editorials that at least the Big Kumquat's regime hasn't calcified into outright "catastrophic," merely "corrosive" (for now).

But me thinks the Times dost see through CLR-cleansed glasses the scum-buildup of a metastasizing autocracy. Invariably, despotic madmen's regimes always start out (against all logical comprehension) with an economically ascendant first few years: Mussolini famously got Italy's trains running on time, Hitler opened Germany's universally-copied Autobahn and even Stalin trumpeted the triumph of his first Five-Year Plan's "success" by showcasing his blackened teeth and his one good arm with a proud wave from atop a picturesque tugboat's helm, chugging through the miraculously-constructed White Sea Canal.

As all you Arctic trivia buffs well know, that canal served about as functionally useful then to the U.S.S.R. as, oh, the Erie Canal does for us; Stalin ordered his battalions of arrested slave laborers to build the canal so quickly that its width was too narrow to accommodate even so much as a wooden barge. Its obsolescence was instantaneous... then again, functionality was never the point anyhow. The point was for little Stalin's mug — airbrushed from all reality of its success-flushed pockmarks, crevices, craters, bloodshot-insomniac's eyes and alcoholism splotches — to be internationally emblazoned above the frontpage folds of every newspaper on the planet... coincidentally, Drumpf's sole motives for everything he does. Everyone knows in their gut *something's* going to happen on Mr. Tangerine Tan's watch — something elusively beyond all sanity, hideously gruesome, if not globally gory. Nonetheless, having safely somehow crossed over the Rubicon of summer's official end, into the territory now of Halloween paraphernalia, the only unanswerable at this spooky juncture of limbo is... *when?*

History is larded with these agonizing waits. Miraculously, even Caligula lurched his lunatic tenure through four sadistic years of meretricious depravity before his Pretorian Guard simply snatched up his daughter by the ankles and smashed out her brains against one of his palace's rare, lovely, lemon-colored marble columns. Fast-forwarding a couple millennia down this ignoble pike, at least those Teutonic debauchers, the Goerings, allowed their children to suffer ignorantly the hidden cyanide capsules swallowed in the family's final meal down in the bunker. The fleeing lackeys hitched to our modern-day Romanov clan, now all but forced to fortress themselves inside 1600 Pennsylvania Avenue's bomb-proof ramparts during the week and "The Southern White House" on weekends, are already cutting leniency prison-sentence terms, if not outright immunity deals. Thus, we all know *exactly* why the caged birds sing: Questions, questions everywhere, and not a strutting drop of thought

does His Naked Highness think.

One must always be braced for reality to forever reside in fantasy: Let's all just give a relieved "Whew!" that we rode it out safely through this nail-biter season. If you want my cordial suggestion — which, of course, you do — I think we're all due a bit of fun with this issue's column, sweet readers: I'll be the one asking *you* the questions, and you get to provide *me* the answers. (Helpful hint: They're all multiple choice, so if stumped, kidz, then by all means, please just cheat — the answers are located at the bottom of the page.) You game, class? Everyone have a writing utensil handy? All-righty, then, we're gonna start out here nice and easy; but, we're gonna end thangz nice and rough. So lick your no. 2 lead pencil tips, bitchez, and let's just get right downtown to it.

1. In our land of enchantment called Gayville, what are the letters BBC acronymic of? a. Bitch Be Crazy; b. Bare-Back Cock; c. British Broadcasting Corporation; d. Big Black Cock.

2. How many calories does the average ejaculation contain (Translation, bois: your first BJ of the day, not your fifth)? a. Not enough for even a caged sex slave to survive exclusively on, regardless of how many feedings he's permitted; b. 25 to 50; c. 50 to 100; d. I couldn't begin to even fathom a guess, as masturbation/fornication/adultery are violations of morality, and ejaculate is solely intended for procreation; hence, upon hooking a hose up to the tailpipe of my running car in the garage tonight, I fully intend to wank my Johnson raw until the very gates of hell rise up euphorically before me.

3. Grand Marshal in this year's N'Awlins' Mardi Gras Parade was led by which most fabulous gay icon of all? a. Miss Piggy in drag as Kermit in love with Cookie Monster; b. RuPaul surrounded by each *Drag Race* winner from every season to have emerged as fellow superstars from her smash hit show (translation: a gaggle of one waving radiantly from atop Lady La Rue's float); c. That one and only time-reverser herself, Cher; d. A svelte and stunning Susan Boyle *impersonating* Cher.

4. In the fetish world of BDSM, "figging" necessitates the use of what particular food? a. One large "hand" of fresh ginger root peeled into the shape of a butt plug; b. An extra-large eggplant generously lubed-up with Bengay; c. Duh, a bucket of fresh figs steeped overnight in stinging nettles' juice; d. One very fresh, unpeeled pineapple fondued in a large pan of freshly drained Diesel.

5. Deriving sexual pleasure from "water, thunder and lightning" exhorts a life-in-the-fast-lane-friendly acquaintance with what? a. Water sports and explosive flatulence; b. Outdoor pool sex during severe thunderstorm warnings; c. Being electro-stemmed while bound helpless and urinated upon by a banging gang of male admirers; d. Slamming a trifacta-elixir of gamma hydroxybutyrate, a.k.a. G (water), with an abominably salivating Dr. Phibes' chaser of heroin, a.k.a. smack (thunder) and crystal methamphetamine, a.k.a. Tina (lightning).

6. Which of the following is *least* necessary in order to blissfully master the rapture of "blowing clouds?" a. A handy glory hole; b. A penis in one's mouth; c. A glass pipe/torch lighter combo; d. A marble-sized rock of crystal

meth.

7. Match these five gay porn legends with their decades: Jack Wrangler, Ken Ryker, Dawson, Joe Dallesandro, Jeff Stryker 1960s, '70s, '80s, '90s and 2000s.

8. What is a rainbow kiss? a. Any spur-of-the-moment marriage proposal resultant from the serendipitously lucky sudden appearance of a rainbow in the sky; b. Kissing back into your sex partner's mouth a delicious, swirled mixture of fresh sperm and menstrual blood you felched; c. The kaleidoscopic smudge on one's face resulting from a kiss by some sneaky kid wearing every shade of lipstick they could pilfer; d. An homage paid to Gayville's greatest, most treasured icon ever, sung by every drag performance artist via introducing her encore while kissing all ten rainbow-painted, three-inch talons up to Heaven, trembling, "And now, all

you precious darlings of mine here tonight, this one's for our girl, Judy."

I've already answered this stupefying nonsense once, if not several times, in previous columns; thus, whatever you didn't catch the first time around, you'll unlikely comprehend any better this repeat. Blame it on a long, hot, exhaustive summer; regardless, sweet readers, dear Howard here is plumb frazzled. Fall couldn't have arrived soon enough.

As promised, here are the answers: 1: d.; 2: b.; 3: c.; 4: a.; 5: d.; 6: a.; 7 In order, '70s, '90s, '00s, '80s; 8: b.

— Howard Lewis Russell

*Do you have a question — about etiquette, love, life or work — that needs a special spin from Howard? Send your problem to AskHoward@DallasVoice.com and he may answer it.*







Cassie Nova and Alyssa Edwards are big gay fans with a Big Gay Fan



Ready to roll with their Big Gay Bags



Sending a message at S4



A big ol' gay with his Big Gay Fan

- Making the **SCENE** the week of **Sept. 21-27**
- **Alexandre's:** **Stephanie Sallie** on Friday. **Anton Shaw Band** on Saturday. **Wayne Smith** on Sunday. **K-Marie** sings **Broadway** on Tuesday. **Vero Voz** on Wednesday. **Chris Chism** on Thursday.
  - **Club Reflection:** **Texas Gay Rodeo Association**, **Imperial Court** and **Trinity River Bears** at 7 p.m. on Sunday.
  - **Dallas Eagle:** **South Central Leather** from 6-10 p.m. on Friday. **United Court** from 6-10 p.m. on Saturday. **Dallas Diablos Cookout** from 5-9 p.m. on Sunday.
  - **Deja Vu:** **Precome — The Party Before Pride** on Sunday.
  - **Havana:** **Showtime** at 11 p.m. on Thursday.
  - **Hidden Door:** **The Men Are Cooking** hosted by the **United Court** from 1-4 p.m. on Sunday.
  - **JR.'s Bar & Grill:** **Cassie's Freak Show** at 11 p.m. on Monday.
  - **Marty's Live:** **Karaoke** night on Thursday.
  - **Round-Up Saloon:** **Mancandy** at 8 p.m. on Sunday. **Boys! Boots! Boxer Briefs!** on Monday.
  - **Sue Ellen's:** **The Thin White Dukes: A David Bowie Tribute** on Saturday. **The Southpaw Preachers** and **Droo's Peace Crush** on Sunday.
  - **The Rose Room:** **Miss Gay USofA at Large 2018 finals**. Doors open at 8 p.m. Pageant at 9 p.m. on Friday.
  - **Woody's Sports & Video Bar:** **Jada Pinkett Fox** at 11 p.m. on Thursday.
  - **Zippers:** **Erotica** at 10 p.m. on Thursday.
- Scene Photographers: **Kat Haygood** and **Chad Mantooth**



Your Highness calls the shots at S4





Everybody loves Dallas Voice mascot Josey ...



... including Dallas Voice Publisher Leo Cusimano and ...



... Dallas Voice Distribution Manager (and Josey's mom) Linda.



Young and full of Pride



Showing off their Pride at the parade





Todrick Hall gets friendly with a fan at the Alan Ross Texas Freedom ....



.... and at The Round-Up Saloon



# WEEKDAY SPECIALS!

- **FREE YOUTH LOCKERS.\***  
(18 to 24 Years old)  
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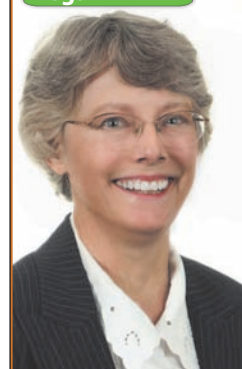
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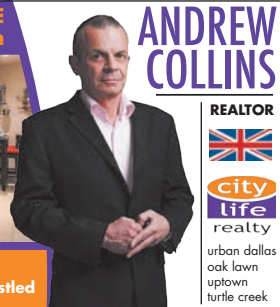
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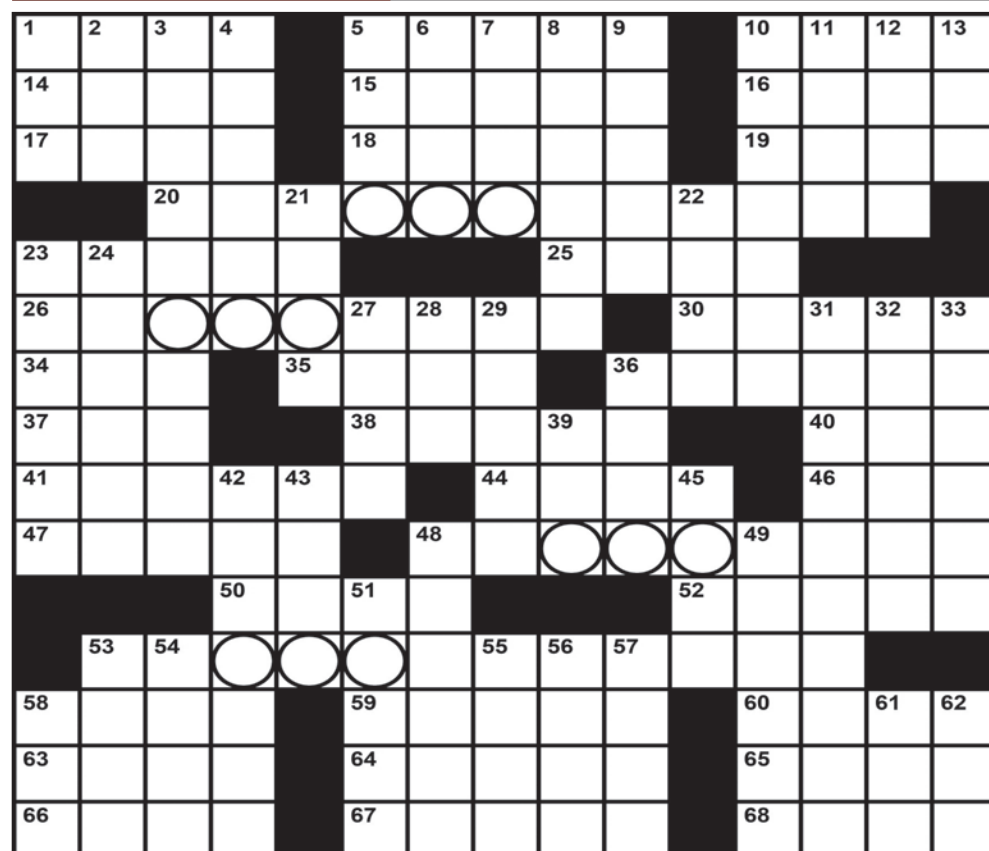
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## q-puzzle



## Searching for a Searcher

Solution on Page 29

### Across

- 1 Tuft of pubic hair, e.g.
- 5 Butler's burden on the stairway
- 10 Oakland's \_\_\_ Bears bookstore
- 14 Something to think about
- 15 Von Trapp title
- 16 Greek who stuck it in some Trojans
- 17 Dramatist Williams, for short?
- 18 Totally absurd
- 19 *Six Feet Under* character
- 20 California coastal city
- 23 Building featured in *Pee-wee's Big Adventure*
- 25 Reposed
- 26 Holder for a gyro sandwich
- 30 K on Lesbos
- 34 Singer DiFranco
- 35 In view
- 36 Upshot
- 37 Corporate VIP
- 38 Toklas of expats, for short
- 41 Recently deceased gay icon whose name appears in the circles
- 44 Marching band member
- 46 *Carousel's* "You're a Queer \_\_\_"
- 47 Race site in Britten's land
- 48 Stores of information
- 50 Melville tale
- 52 Minimum amount
- 53 Heart rate reducers
- 58 Seamen
- 59 Aquarium buildup
- 60 Birth state of Langston Hughes
- 63 *Gypsy's* "\_\_\_ Need Is the Girl"
- 64 Become wife and wife, e.g.
- 65 Drag queen Justin
- 66 Fox comedy with Jane Lynch
- 67 Fields of interest
- 68 Props for frat hazing

### Down

- 1 Margaret Edson play
- 2 Chemical suffix
- 3 Hayley Kiyoko's feelings, for example
- 4 Colun locale
- 5 Memorial column
- 6 First name in Czech tennis
- 7 Gaza Stripper, e.g.
- 8 Dancer Reagan's father
- 9 "The end of \_\_\_"
- 10 "Tomorrow, and tomorrow, and tomorrow," to Lorca

- 11 Showing a tiny opening
- 12 \_\_\_ Hari of espionage
- 13 Tin Woodsman's tool
- 21 Bigwigs, to Britten
- 22 Ten-speed, e.g.
- 23 Attack helicopter
- 24 Where to find the usual suspects
- 27 Admiral's position?
- 28 Slippery one
- 29 *West Side Story* girl
- 31 Fake it, on Broadway?
- 32 Parts of a woody erection
- 33 Bear witness
- 36 C&W's McEntire
- 39 Chatroom stat
- 42 Dustin Hoffman role in a dress
- 43 Stone of *Easy A*
- 45 Highly competent
- 48 Susan B. Anthony coin
- 49 It needs oxygen
- 51 Most recent competent president
- 53 Cinderella's coming-out party
- 54 Gardner of mystery
- 55 Fairy-tale monster
- 56 Italian honey
- 57 Peter Nero's 88
- 58 Running game
- 61 Feminizing suffix
- 62 Takes too much, for short



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