

# dallasvoice

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NEED NOT  
APPLY



## employment **INEQUALITY**

The battle against workplace  
discrimination rages on

by Tammye Nash, Page 10



## A next step for adults with HIV who have been undetectable\* for at least six months.

\*Undetectable means keeping the amount of HIV in the blood at very low levels (less than 50 copies per mL).

### IMPORTANT FACTS

This is only a brief summary of important information about JULUCA and does not replace talking to your healthcare provider about your condition and treatment.

#### About JULUCA

- JULUCA is a prescription medicine that is used without other antiretroviral medicines to treat Human Immunodeficiency Virus-1 (HIV-1) infection in adults to replace their current anti-HIV-1 medicines when their healthcare provider determines that they meet certain requirements.
- HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS).
- It is not known if JULUCA is safe and effective in children.

#### How to take JULUCA

- **Take JULUCA 1 time a day exactly as your healthcare provider tells you.**
- **Always take JULUCA with a meal.** A protein drink alone does not replace a meal.

#### Do not take JULUCA if you

- have ever had an allergic reaction to a medicine that contains dolutegravir or rilpivirine.
- are taking any of the following medicines: dofetilide; carbamazepine; oxcarbazepine; phenobarbital; phenytoin; rifampin; rifapentine; proton pump inhibitors (including esomeprazole, lansoprazole, omeprazole, pantoprazole sodium, rabeprazole); St. John's wort (*Hypericum perforatum*); or more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate.

#### Before taking JULUCA

**Tell your healthcare provider if you:**

- have ever had a severe skin rash or an allergic reaction to medicines that contain dolutegravir or rilpivirine.
- have or have had liver problems, including hepatitis B or C infection.
- have ever had a mental health problem.
- are pregnant or plan to become pregnant. It is not known if JULUCA will harm your unborn baby.
- are breastfeeding or plan to breastfeed. **Do not breastfeed if you take JULUCA.** You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby. It is not known if JULUCA can pass to your baby in your breast milk. Talk with your healthcare provider about the best way to feed your baby.

**Tell your healthcare provider about all the medicines you take:**

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with JULUCA.
- Do not start taking a new medicine without telling your healthcare provider.

#### Possible side effects of JULUCA

**JULUCA can cause serious side effects, including:**

- **Severe skin rash and allergic reactions.** Call your healthcare provider right away if you develop a rash with JULUCA. **Stop taking JULUCA and get medical help right away if you develop a rash with any of the following signs or symptoms:** fever; generally ill feeling; tiredness; muscle or joint aches; blisters or sores in mouth; blisters or peeling of the skin; redness or swelling of the eyes; swelling of the mouth, face, lips, or tongue; problems breathing.
- **Liver problems.** People with a history of hepatitis B or C virus who have certain liver function test changes may have an increased risk of developing new or worsening changes in certain liver tests during treatment with JULUCA. Liver problems, including liver failure, have also happened in people without history of liver disease or other risk factors. Your healthcare provider may do blood tests to check your liver function. **Call your healthcare provider right away if you develop any of the following signs or symptoms of liver problems:** your skin or the white part of your eyes turns yellow (jaundice); dark or "tea-colored" urine; light-colored stools (bowel movements); nausea or vomiting; loss of appetite; pain, aching, or tenderness on the right side of your stomach area.
- **Depression or mood changes.** **Tell your healthcare provider right away or get medical help if you have any of the following symptoms:** feeling sad or hopeless; feeling anxious or restless; have thoughts of hurting yourself (suicide) or have tried to hurt yourself.

**The most common side effects of JULUCA include:** diarrhea and headache.

These are not all the possible side effects of JULUCA. Tell your healthcare provider right away if you have any new symptoms while taking JULUCA. You may report side effects to FDA at [www.fda.gov/medwatch](http://www.fda.gov/medwatch), or call 1-800-FDA-1088.

**Please see Important Facts about JULUCA continued on the next page.**



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JULUCA is the only once-daily complete HIV-1  
regimen that combines 2 medicines in just 1 pill.

**Ask your doctor about JULUCA.**

Learn more at **JULUCA.com**

**IMPORTANT FACTS (cont'd)**  
**Get more information**

- This is only a brief summary of important information about JULUCA. Talk to your healthcare provider or pharmacist to learn more.
- Go to JULUCA.com or call 1-877-844-8872, where you can also get FDA-approved labeling.

<sup>†</sup>Rodney is a real patient with HIV paid by ViiV Healthcare.

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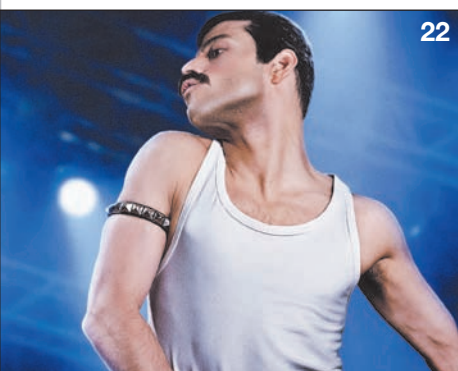




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John Wright Martin

## Warrants issues after Martin fails to show for trial

A district judge in Collin County issued arrest warrants on Tuesday, Aug. 29, for former Dallas resident John Wright Martin, who faces four felony charges of theft and forgery. Martin is accused of having embezzled more than \$3 million from his former employer, restaurant owner Kristy Pitchford.

Kristy Pitchford owns Nerdvana restaurant in Frisco. She is married to Randy Pitchford, owner

of Frisco-based Gearbox Software. Martin worked as Kristy Pitchford's personal assistant, helping manage her household as she developed and opened her gamer-themed restaurant. Martin is accused of embezzling from both her personal and business accounts.

Martin allegedly used the embezzled funds to build a mansion in Frisco, to fund his own interior design business and to donate to nonprofit organizations in the LGBT community.

According to records available online, three warrants were issued for Martin Tuesday after he failed to appear in court to stand trial on charges of property theft between \$30,000 and \$150,000

and forgery of a financial instrument and two different charges of property theft over \$300,000.

There are also two outstanding warrants stemming from two unrelated charges — one a DUI charge from 2016 and the other related to an accident in 2017.

Martin's trial on three theft charges and one forgery charge was set to begin Tuesday, Aug. 28, in Judge Andrea Thompson's 416th District Court in Collin County, but warrants were issued when Martin didn't show up in the courtroom.

According to online records, when each case was called for trial, Martin's "name [was] called three times at the courtroom door. No answer. Bond forfeited." An intermediate judgment, called "judgment nisi," was issued "against principal and sureties" totaling \$125,000. New bonds in the four cases, totaling \$250,000 were set by the judge.

Martin was also scheduled to appear in Judge Thompson's court at 9 a.m. Thursday, Aug. 30, for a hearing on a motion to revoke his probation in the 2016 DUI case, in which he pleaded guilty in July 2017.

— Tammye Nash

## 7th Circuit rules that Fair Housing Act protects against LGBT discrimination

A three-judge panel of the 7th Circuit Court of

Appeals on Monday, Aug. 27, ruled that the Glen St. Andrew Living Community in Niles, Ill., can be held accountable for not protecting Marsha Wetzel, a senior lesbian living there, from anti-LGBT harassment, discrimination and violence inflicted by other residents.

The appellate court's decision overturned a lower court ruling in favor of Giles St. Andrew.

Karen Loewy, senior counsel and seniors strategist for Lambda Legal who is lead attorney for Marsha Wetzel, called the ruling "a tremendous victory" for Wetzel, adding that "just like all people living in rental housing, whether LGBT or not, should be assured that they will at least be safe from discriminatory harassment in their own homes."

Wetzel herself said, "The court today struck a blow for me and for all senior citizens — gay or straight — who deserve to feel safe and to be treated with respect. That's not too much to ask. No one should have to endure what I endured because of who I am."

Loewy added that the 7th Circuit ruling "put[s] all landlords on notice that they have an obligation to take action to stop known harassment."

The court's ruling also said that "the harassment Wetzel describes plausibly can be viewed as both severe and pervasive," thus rejecting the facility's descriptions of what happened "as no more than ordinary 'squabbles' and 'bickering' between 'irascible,' 'crotchety senior resident[s].'"

Freedom for All Americans pointed out that in its ruling the panel determined that a previous



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ruling in another Lambda Legal case, *Hively v. Ivy Tech Community College*, applies to housing discrimination, too. In *Hively v. Ivy Tech*, the courts ruled that federal law prohibiting sex discrimination covers employment discrimination based on sexual orientation.

FFAA also noted that this is the first federal appellate ruling to declare that the Fair Housing Act prohibits discrimination based on sexual orientation.

Wetzel had moved to Glen St. Andrew Living Community after she was evicted from the home she shared with her late partner by her partner's siblings. After she disclosed to other residents that she had been in a 30-year relationship with a woman and that they had raised a child together, some residents began to harass her, physical-

ly attack her and call her names like "fucking dyke," "fucking faggot," and "homosexual bitch," according to Lambda Legal officials.

They said Wetzel had reported the harassment and abuse to facility administrators, but the staff "marginalized and alienated Marsha and retaliated against her for complaining about the harassment."

Lambda Legal filed the case in the U.S. District Court for the Northern District of Illinois in July 2016, but the court dismissed the case without reference to the sex or sexual orientation claims, broadening the question at stake to the senior living facility's general responsibility for protecting residents against resident-on-resident harassment and violence.

— Tammy Nash

## pet of the week / SWEETIE



Meet **Sweetie**, an 11-year-old, torbie domestic shorthair mix. She's a laidback old lady who loves attention — very sweet, easygoing and affectionate. She loves to be petted all over, likes giving head bumps and enjoys cat naps. She's gentle, quiet and very friendly and gets along fine with the other cats in her condo. If you're looking for a cuddly kitty to spend lazy days with, she's the one for you! Sweetie has been spayed, microchipped, tested negative for FeLV/FIV and is current on all age-appropriate vaccinations. Come meet her today! #23353

**Sweetie**, is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and

Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$100 for puppies and kittens aged 0-6 months, \$50 for adult dogs and cats aged 6 months or older, \$25 for senior dogs or cats aged 7 years and older and \$25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

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# THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

## SEPTEMBER

### • **Through September: Pride at the Library**

From UNT's LGBT Archive, the library will exhibit collections from UNT's LGBT Archive, documenting the history and culture of the LGBT community in Dallas at the J. Erik Jonsson Central Library, Dallas History & Archives (7th floor), 1515 Young St.

### • **Sept. 6: Brewing Up Business**

GLBT Chamber of Commerce members give 30-second pitches from 8:30-9:30 a.m. at Zephyr, 4001 Cedar Springs Road. \$10 in advance, \$20 at the door. Free to chamber members.

### • **Sept. 8: The Rainbow Party — Art and Diversity**

Fall opening reception featuring works by Peter Toth benefits Resource Center with silent auction featuring artist Kathy Metcalf from 4-8 p.m. at Frisco Fine Art, 7227 Main St., Frisco.

### • **Sept. 8: North Texas Heart Walk**

The American Heart Association celebrates the 25th anniversary of Heart Walk three Heart Walks in North Texas: At the base of Reunion Tower in Dallas, at the C.H. Collins Athletic Complex in Denton and at the Will Rogers Memorial Center in Fort Worth. Each event includes a 5K and a 1-mile fun run to promote a healthy lifestyle and raise money for the American Heart Association. For information visit [heart.org/dallas](http://heart.org/dallas) or [heart.org/tarrantcounty](http://heart.org/tarrantcounty).

### • **Sept. 9: Rainbow Roundup Swim Prty**

Rainbow Roundup celebrates its sixth birthday with a swim party from 1:30-5 p.m. at KayCee Club, 10110 Shoreview Road.

### • **Sept. 9: Erev Rosh Hashanah**

Congregation Beth El Binah service begins at 7:30 p.m. at 11211 Preston Road.

### • **Sept. 10: Rosh Hashanah**

Congregation Beth El Binah service begins at 10 a.m. follow by a catered luncheon at 11211 Preston Road.

### • **Sept. 11: Grief support group**

LGBT grief support group for people who have lost a same-sex partner from 7-8:30 p.m. at Resource Center, 5750 Cedar Springs Road.

### • **Sept. 13: AIDS Walk South Dallas kickoff**

Launch party to register to walk, be a vendor or sponsor from 6:30-8:30 p.m. at Street's Fine Chicken, 3857 Cedar Springs Road. \$25 minimum suggested donation.

### • **Sept. 13: Dallas Theater Center Kick-Off Party**

Gay and Lesbian Fund for Dallas and the Dallas Theater Center hold a special season kick-off event, from 6-8 p.m. at the Wyly Theater, 2400 Flora St., to showcase their partnership and DTC's upcoming season, focusing on the special bundling campaign between GLFD and DTC patrons. The director of the upcoming production of Steel Magnolias will speak

### • **Sept. 13-Oct. 18: The Journey: A Coming Out Workshop**

Did you come out recently or have you been out for awhile. No matter where you are on your coming out journey, you will benefit from this six-week interactive workshop open to all LGBT persons, family and friends facilitated by Rev. Robin Booth, Rev. Jane Graner and CoH member Will Fields on Tuesdays at 7 p.m. at Interfaith Peace Chapel, Conference Rooms A/B, 5910 Cedar Springs Road. Register at [CathedralOfHope.ChurchCenter.com/groups/coh-care-ministry-groups/the-journey-workshop](http://CathedralOfHope.ChurchCenter.com/groups/coh-care-ministry-groups/the-journey-workshop). For more info email [will.fields@live.com](mailto:will.fields@live.com).

### • **Sept. 14: Drag Bingo**

SMU Pride Alumni and Spectrum present drag bingo from 8-11 p.m. at Hughes-Trigg Student Center Ballroom, SMU Main Campus. Drag optional. [Pride@alumni.smu.edu](mailto:Pride@alumni.smu.edu).

### • **Sept. 14: DFW Pride Happy Hour**

From 5:30-7:30 p.m. at Terilli's, 2815 Greenville Ave.



Zephyr restaurant, at the corner of Cedar Springs Road and Throckmorton, hosts The North Texas GLBT Chamber's Brewing Up Business event on Thursday. See listings for details.

• **Weekly: Lambda Weekly at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink.** This week's guests are **Funky East Dallas Democrats Jo Sutton, Kristy Noble and Jill Cochran**; LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email [pegasussquares@gmail.com](mailto:pegasussquares@gmail.com); **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **LGBT Sex Addicts Anonymous** meets at 6 p.m. every Friday at 1919 Independence St., Room 19, Plano. 972-316-9188 for details; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or [Jalenzski@myresourcecenter.org](mailto:Jalenzski@myresourcecenter.org); **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

### • **Sept. 14: Pre-Pride Party**

Pre-Dallas Pride Party in Plano with DJ Sideshow at Henry's Tavern, Shops at Legacy, 5471 Legacy Drive, Suite 100, Plano.

### • **Sept. 14-16: Purple Does Dallas Pride**

Purple Foundation presents DJ Grind at opening party Grind, DJ Ben Baker at pool party and DJ Dan Slater at tea dance Spectrum.

### • **Sept. 15: Pride festival**

From noon-7 p.m. at Reverchon Park, 3501 Maple Ave.

### • **Sept. 15: Rainbow Gaybingo**

Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. [MyResourceCenter.org/gaybingo](http://MyResourceCenter.org/gaybingo).

### • **Sept. 15: TAG Parking Lot Sale**

Sale benefits Tyler Area Gays from 8 a.m.-3 p.m. at 1917 S. Beckham Ave., Tyler.

### • **Sept. 16: Alan Ross Texas Freedom Parade**

At 2 p.m. on Cedar Springs Road from Wycliff Avenue to Turtle Creek Boulevard.





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Get Together



# Labor (Day) intensive

Amee Stephens, right, and her wife Donna. (Photo Courtesy ACLU)



As the country honors its workforce on Labor Day, LGBT workers are still fighting discrimination

**TAMMYE NASH** | Managing Editor  
nash@dallasvoice.com

**F**or more than 100 years, the first Monday in September has been recognized as Labor Day, dedicated to “the social and economic achievements of American workers,” acknowledging workers’ contributions to “the strength, prosperity and well-being of our country,” according to the U.S. Department of Labor’s website.

But it only takes a quick and perfunctory look at the statistics to come to the conclusion that the contributions of America’s

LGBT workers — especially those in the “T” category — aren’t as celebrated as those of their non-LGBT colleagues, based on the fact that LGBT workers themselves in many instances still aren’t protected from discrimination and harassment in the workplace.

On Aug. 24, officials representing 16 U.S. states — including Texas — filed an amicus brief with the U.S. Supreme Court urging to the court to overturn a ruling by the U.S. Court of Appeals for the 6th Circuit in favor of a transgender woman who had charged her former employer with anti-transgender discrimination, and, in doing so, to rule that it is legal to fire people because they are transgender.

According to the American Civil Liberties Union, which is representing her in the lawsuit, Aimee Stephens had been a funeral director for R.G. and G.R. Harris Funerals for six years, presenting as male, when, in 2013, she told her boss that she was transgender and intended to begin presenting as

female at work, which meant she would be “dressing in appropriate business attire for a woman.”

Two weeks later, she was fired, with her boss telling her it would be “‘unacceptable’ for her to present and dress as a woman,” the ACLU notes. Stephens filed a sex discrimination lawsuit with the EEOC and the EEOC sued the funeral home in September 2014 in the District Court of the Eastern District of Michigan. That court dismissed her case in August 2016, saying that even though the EEOC had proven Stephens’ allegations of sex discrimination, the Religious Freedom Restoration Act exempted the funeral home from having to comply with non-discrimination laws.

The EEOC appealed to the 6th Circuit and in January 2017, the ACLU and the ACLU of Michigan filed a motion to intervene, because Stephens feared that under the Trump administration, the EEOC — a



federal agency — might not adequately represent her in the case.

The appellate court overturned the lower court’s ruling, and Alliance Defending Freedom, an anti-LGBT group representing the funeral home, appealed to the Supreme Court, setting the stage for a showdown over the battle between LGBT equality and so-called “religious freedom” laws being pushed by right-wing conservatives emboldened by Trump’s 2016 election.

The brief filed last week urges the Supreme Court to hear the appeal and then reverse the circuit court’s ruling. Calling the appellate court’s decision “policy ex-

INTENSIVE, Page 18



# Gay Day at Six Flags returns

It's been a few years, but next weekend, Gay Day at Six Flags returns in full force, co-hosted by The Arlington Convention & Visitors Bureau and Dallas Voice.

Gay Day at Six Flags takes place Sunday, Sept. 9, from 11 a.m.-7 p.m. at the Arlington amusement park, located at 2201 Road to Six Flags Street East.

Tickets — usually priced at \$78.99 — are \$40.99 plus taxes for Gay Day, and that price includes, in addition to one-day admission, free parking, which usually costs an additional \$25.

Tickets are available online at [Arlington.org/Gay-Day-2018](http://Arlington.org/Gay-Day-2018), and you can print your separate parking voucher when you purchase your tickets.

Kids 2 and under are admitted free.

Dallas Voice first began sponsoring Gay Day at Six Flags in the mid-1990s, working with amusement park officials to offer discounted tickets for the Saturday before the annual Alan Ross Texas Freedom Parade, Dallas' Pride parade, which is held on the third Sunday of each September.

Dallas' Pride activities evolved through the years, including changing the Festival in the Park — previously held following the parade — to the day before, and a few years ago, the Voice stopped sponsoring Gay Day at Six Flags.

Earlier this year, however, Dallas Voice account representative Nicholas Gonzalez began working with Decima Mullen, senior director of marketing and public relations at the Arlington CVB to bring the event back.

Mullen said the CVB is excited to be able to co-host Gay Day at Six Flags with Dallas Voice.

"This is a really exciting time for Arlington overall, and we are excited to be able partner with Dallas Voice to co-host this event, so that anyone who wants to can come and celebrate," Mullen said.

"When Nicholas came to me with the idea, I brought it forth to the city and said, 'I'd like for us to do this,' and the city was on board," she continued. "Now, we are really excited to be co-hosting our very first event with Dallas Voice for the LGBT community. We hope it is the first of many to come."

Mullen noted that Six Flags was the very first park in the Six Flags theme park system. It opened in Arlington in 1961 and

has "been giving thrills" to visitors ever since.

"Six Flags is a unique adventure, and it is a huge attraction in our entertainment district," she said. That entertainment district, she noted, has expanded rapidly in recent years, including the Aug. 9 opening of a new entertainment and dining venue, Texas Live.

Texas Live is located on Randol Mill Road, where a parking lot was once located, across from Globe Life Park, the Texas Rangers' current home stadium. A new

## Get your Pride on

For those folks planning on attending Gay Day at Six Flags or thinking ahead to Dallas Pride events the next weekend, Brian Ivanchan at Pride Basics is cooking up a special batch of Gay Day merchandise to help you show off your pride.

There will be tank tops and T-shirts in sizes from small to 4XL, all available for \$22 online at [PrideBasics.com](http://PrideBasics.com) and the Pride Basics Facebook page.

Tune in to the Pride Basics Facebook page at 2 p.m. Thursday, Sept. 6, to see a livestream of the shirts being made, and don't forget that that is the last day to place your Gay Day order.

baseball facility — Globe Life Field — is being built for the Major League Baseball team in the same area.

Globe Life Field, Mullen said, will be a multi-event facility, much like the nearby AT&T Stadium, home of the NFL's Dallas Cowboys. Globe Life Field will be able to host "just about any game or sport besides cricket, I think," Mullen laughed.

She also said that Rangers fans don't need to worry about the old stadium: "The city is looking for ways to re-use it. There are absolutely no plans to tear it down at all."

In past years, anti-LGBT groups have used Gay Day at Six Flags as a prime opportunity to protest against equality, gathering outside the gates of the amusement park waving rude signs and shouting angry chants. But Mullen said those planning to attend Gay Day this year shouldn't worry.

"We don't anticipate any problems. I mean, it is 2018, after all," she said. "But no matter what event we have going on, we are always prepared. We host a lot of large events in Arlington, and we have an outstanding police department that is well-versed in how to handle any problems." ■

— Tammye Nash

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# LGBT candidates show well in Arizona, Florida



U.S. Rep. Kyrsten Sinema, D-Ariz., talks to campaign volunteers at a Democratic campaign office on primary election day, Tuesday, Aug. 28, in Phoenix. Sinema won the Democratic nomination and now faces Rep. Martha McSally, a Trump supporter, in the general election to decide who will replace outgoing Republican Sen. Jeff Flake, a vocal opponent of Trump. (Ross D. Franklin/Associated Press)

Sinema wins Arizona primary to face Trump supporter in the general election; Florida lesbian wins primary for U.S. House seat

LISA KEEN | Keen News Service  
lisakeen@mac.com

Another openly-LGBT candidate won her primary bid Tuesday night, Aug. 28, for a seat in Congress, bringing to 12 the number of LGBT candidates for the U.S. House this year.

And U.S. Rep. Kyrsten Sinema, the first openly bisexual member of Congress, won 82 percent of the vote in her Democratic primary to get her party's nomination for the U.S. Senate seat being vacated by Arizona Republican Sen. Jeff Flake.

Sinema's victory, while widely anticipated,

has become a pivotal one for the LGBT community and for Democrats. If she wins in November, Sinema will become the first bisexual elected to the U.S. Senate and only the second openly-LGBT person to be elected to the Senate. And to win the majority, Democrats must win two seats and retain all their existing seats.

Polling indicates that Sinema, a moderate Democrat in a heavily Republican state, is the Democrats' best shot at winning a new seat in the Senate.

Sinema's Republican opponent in the general election will be state Sen. Martha McSally. McSally stepped up her attacks against Sinema in the days leading up to primary voting, running an ad characterizing Sinema as a left-wing extremist and dredging up a photo of Sinema wearing a "pink tutu" at an anti-war rally.

McSally told the Arizona Republic that Sinema is attempting to pull off an "extreme makeover" from "her Green Party-pink

CANDIDATES, Page 19

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# Gay pastor(s) in a straight church

The Rev. Ray Jordan was Central UCC's first gay and first black pastor

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

Central Congregational UCC Dallas on Royal Lane called its first gay pastor four years ago. He also happened to be the church's first African-American pastor. The next year, it called a second gay pastor. And with an upcoming vote on a merger with The New Church UCC, founded about five years ago by the Rev. Jo Hudson, Central soon may have lesbian clergy as well.

And that's in a predominantly straight, white North Dallas congregation.

Central UCC was founded in 1902 in downtown Dallas and moved to its current location in 1959. The Rev. Ray Jordan was hired as associate pastor in 2014 and became senior minister when his predecessor resigned. Officially he serves as bridge pastor overseeing a search.

A year later, the church called The Rev. Allen Pope.

"He was put out of his Church of Christ when he was going through a divorce and his wife outed him," Jordan said of Pope.

Hudson founded The New Life UCC about five years ago after leaving Cathedral of Hope. Her church had been meeting in rented space until she and Jordan began talking about merging their congregations. Over the summer, the two congregations have been holding joint services and will vote on a union on Sept. 9.

Jordan said his church believes in extravagant welcome and went through the open and affirming process about 20 years ago.

Jordan was born in California's Bay Area and moved to Arkansas as a young boy when his grandmother returned to her home state to take care of her elderly father. Because he was the only African-American male in his class, he said his childhood was lonely and isolated.

Jordan said his Little League coach was

also the head of the local chapter of the Ku Klux Klan. He remembers one time when he was bending over to tie his shoe, the coach kicked him so hard he fell over.

Jordan recalled that as a boy he often visited the house of a friend whose father was a police officer. One day Jordan was downtown and needed a ride home. He saw his friend's father and asked him for a ride; the father, though, acted like he didn't know who Jordan was and even asked him for ID.

Jordan was 14, living in a rural town. He had no ID. He said he had no explanation for the man's sudden display of racism, when he hadn't acted that way before, unless "maybe because there were other officers around?"

Another time, Jordan said, while attending a local event, he asked for a fork to eat his watermelon. The response, he said, was, "You mean you don't eat it off the rind and tap dance?"

To add to the racism he dealt with as a boy, Jordan said he was also struggling with his awakening awareness of being gay. So, he said, he spent a lot of time alone and entertained himself by reading the encyclopedia.

Jordan said he attended a black United Methodist Church, and there he found acceptance. When he began preaching there, he said, "I was like a prodigy. The black church setting was affirming."

Jordan spoke at different churches around Arkansas and even preached at a few in California, too. He got married at 19 and fathered three children. He enjoyed being married, he said, because for the first time in his life he was living what he called a normal life. And he loves having kids.

Despite marrying young, Jordan went to college and then moved to Dallas to attend divinity school at Southern Methodist University. He was surprised that other students in the school had no experience speaking from the pulpit.

He became the youth minister at a United Methodist Church in Lewisville. But then he came out and got divorced. He said the pastor at the church was "a company man" who told Jordan could continue with the church as long as he was an "unavowed" gay man — meaning as long as he remained closeted, and celibate.





That worked for a few months. But when Jordan decided to become an “avowed” gay, the head pastor told him, “My college roommate is gay, and he’s a UCC minister.”

Jordan said he held out for a Methodist convention in 2008 where he hoped the LGBT issue would be resolved. It wasn’t. In fact, the Methodist church is still debating the issue today.

He left the ministry. But, he said, that’s when “love changed my life.”

Jordan said he met a man who lived in another city and fell in love. What he realized, he said, was that if he was experiencing love, God had to be present. Unlike those who feel oppressed by the Bible, Jordan said, “The Bible liberated me.”

So he went from what he called the fear of being gay to liberation from self-hate, guilt and shame.

It turns out Jordan wasn’t as alone growing up as he thought. His best friend from his youth is gay, too, and now lives in Austin. And Jordan’s brother came out and now works for Prism Health in Dallas.

What surprised him was his father’s attitude.

“Both my boys are gay?” he said his father once asked. When Jordan’s mother told him, “Yup,” his father said, “Well, they’re ours. I guess I’ll just have to love them.”

When Jordan returned to ministry as an ordained UCC minister, he simply applied for an opening at Central. What attracted him to the congregation was the way congregants embraced a couple of transgender church members. And when the church’s members learned he was gay, Jordan said gay and lesbian members introduced themselves and other members told him about

their gay or lesbian children or other relatives.

Beyond that, he said, his sexual orientation hasn’t been much of an issue at the church.

The fact that Jordan is gay hasn’t been much of an issue for his children, either, he said. Two are in college now, and one is a student at Booker T.

When his daughter was a student in Mesquite, one boy gave another boy a valentine. When a friend of hers made fun of the boy, she told her, “You’re not my friend anymore.”

Jordan said that although he rarely talked to his children about being gay, he was glad his sense of social justice had rubbed off on them.

Hudson reaffirmed that and said he has a great sense of social justice.

Reflecting on the upcoming vote, she said working with Jordan has been a pleasure. The two have known each other since he was considering looking for a job within the UCC and she was a pastor at Cathedral.

She said her church lost its lease after Memorial Day in 2017. She called Jordan for help, and he offered their church. Her church met at 9 a.m. and Central held services at 11 a.m.

The early worship service wasn’t working well for her congregation, Hudson said, because of how far many members were traveling. That’s when the pastors began experimenting with joint services.

“It was nice having a full sanctuary on Sunday morning,” she said.

She said the two churches’ memberships compliment each other — hers with

GAY PASTOR, Page 18



## Pride Festival for Kids!

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# Dallas Dems campaign in unity

County Judge Clay Jenkins is coordinating with O'Rourke, Valdez, county and state candidates



DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

As polls show Democrat Beto O'Rourke and incumbent Republican Ted Cruz in a statistical dead heat in the statewide race for U.S. Senate, Democrats in Dallas County are becoming more confident of unseating Republicans across the county. And Dallas County Judge Clay Jenkins is heading a coordinated unity campaign, working with Democratic gubernatorial candidate Lupe Valdez and O'Rourke, as well as participating in every county-wide race, appeals court races, state Senate races and all seven state House races that touch Dallas County.

That unity campaign is coordinating block walkers to avoid situations where volunteers visit some streets four times but miss other areas, Jenkins explained. He said information each campaign is sharing information with other campaigns so everyone has an advantage.

When the week started, Jenkins' race for re-election was somewhat up in the air because former Rowlett Mayor Todd Gottle, who won the Republican Primary last spring, had recently withdrawn from the race for personal reasons. The Dallas County Republican Party wanted to replace his name on the ballot with that of Justice of the Peace Brian Hutcheson.

Jenkins had filed a lawsuit to prevent the county elections administrator from replacing Gottle's name with Hutcheson's, and the judge hearing the case had issued an injunction against changing the ballot. But late Wednesday evening, Aug. 29, an appeals court overturned the injunction, which means, at least for now, Hutcheson's name will appear on the ballot in November.

Jenkins' campaign manager, Philip Hiatt Haigh, said this decision allows Jenkins to discuss issues that Hutcheson raises on his website, like his opposition to same-sex marriage.

"It's a privilege to have this office," Jen-

kins said, noting that he knows he isn't entitled to the office, so he takes nothing for granted and will continue a vigorous campaign regardless of whose name is — or isn't — on the ballot.

But, Jenkins said, he is also looking beyond his own race to find opportunities for other Democratic wins across the county.

Education funding is the top issue for most Democrats running for legislative office as well as for those, like Jenkins, who set property tax rates locally. Jenkins said when he came into office seven years ago, the state and local split on school funding was 50-50. Now, the Legislature only funds 38 percent of school budgets.

"People with kids in public schools are running against people who don't have kids in public school," Jenkins said, adding that he believes candidates like Julie Johnson, who is running against right-wing incumbent state Rep. Matt Rinaldi in District 115, can win on that issue in their districts.

Rinaldi has fought for school vouchers and against public education since joining the Legislature. Johnson, Jenkins said, would vote for increasing state funding for public schools, resulting in local property tax relief.

And while Rinaldi is the extreme in Dallas County politics — he sponsored the bathroom bill that derailed the last session of the Legislature and prompted a special session that also accomplished nothing — Jenkins said local legislators like Linda Koop or Angie Chin Button present themselves as moderates but have virtually the same voting record as Rinaldi.

Jenkins said he is also concerned that unless people like Colin Allred in District 32 and Lorie Burch in District 13 are elected to the U.S. House to stop it, health care laws could be gutted and laws allowing insurance coverage to refuse coverage for "pre-existing" conditions.

He explained his worries by noting that even someone with insurance could be left hanging under certain conditions. For example, Jenkins said, once someone is treated for cancer, insurance companies could claim that just about anything they're else

treated for is the result of a pre-existing condition. You broke your wrist? It's because chemotherapy made your bones more brittle. You caught the flu? It's because chemotherapy suppressed your immune system.

And if that happens, Jenkins said, "We would feel it directly at Parkland," the county-funded hospital that often treats patients who can't afford to go elsewhere for care.

Jenkins is also a big proponent of the preventive care provisions of the Affordable Care Act. He said his own father had a fatal heart attack when Jenkins was young, but at about the same time, his uncle received preventive care, had a pacemaker implanted and lived another 43 years.

In other words, he said, it's like fixing something wrong with your house before it gets worse: "If your house needs maintenance, you fix the problem."

The ACA allows more people to receive that preventive maintenance healthcare; in fact, 109,000 people in Dallas County and 245,000 people in the four-county area have "Obamacare" insurance that would be affected by that sort of change.

While crazy goings on in Washington may have riled up many voters, local issues drive elections. That's why Jenkins wants people to know diluting benefits of the ACA will send more people to Parkland, which will drive up local taxes.

Jenkins considers those changes to be fiscally irresponsible, and by pointing that out, he's encouraging people who formerly considered themselves Republicans for fiscal reasons to consider voting for Democrats.

He compared those voters to loyal General Motors buyers: People bought the same brand of GM vehicle for years, until those cars just became unreliable in the 1970s. For many Republicans in Dallas County, he said, the extremist wing has taken the GOP over, and fiscal responsibility isn't part of their agenda.

Jenkins pointed to the case of state Rep. Jason Villalba, a moderate Republican from Dallas, who was targeted by the party's extreme right wing in last spring's primary

because Villalba voted against certain bills in the last legislative session. The party's right wing fielded an extremist candidate to challenge Villalba, and then made sure she had the money she needed to win the primary.

Jenkins said that although he's tried to work with local representatives and senators from both parties, some Republicans have told him privately that while they agree with him — and not the GOP's right wing on some issues. But if those issues made it to the floor of the legislature, they would follow the party line rather than risk being targeted for defeat the way Villalba was.

Looking back at his first two terms as county judge, Jenkins said he may be proudest of having worked with President Barack Obama to offer housing in Dallas County to immigrant children crossing the border alone. He said it wasn't necessarily a popular position, but Dallas was equipped to care for those children, and it was the right thing to do.

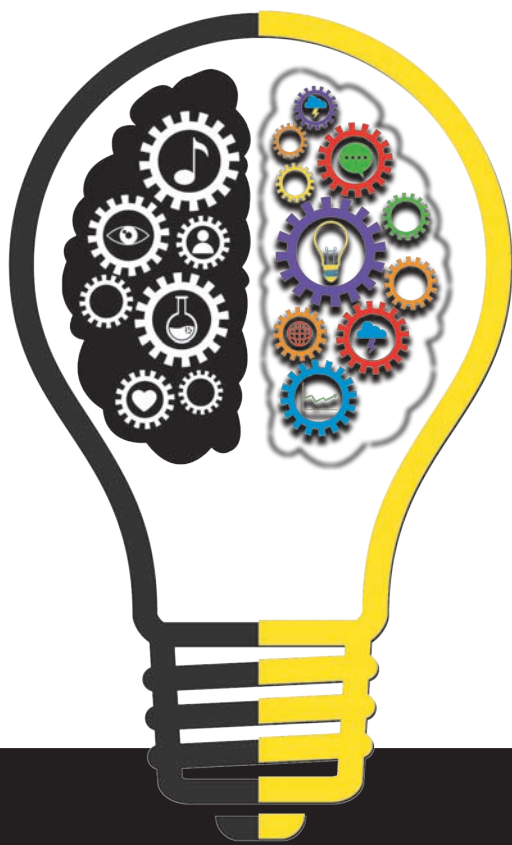
Jenkins said the toughest thing he's faced was the Ebola scare. The worst part was protesters at his house and at his daughter's school. Because there was a lot of misinformation about Ebola and how it is spread, "They said I was bringing Ebola home because I visited the family" of Eric Duncan, who died of Ebola at Presbyterian Hospital in Dallas. He said he knew it was safe because Ebola is passed through direct contact with an infected person in the contagious stage of the disease, but Duncan's family was not contagious when he visited them.

Right now, Jenkins said, he is looking forward to the fall campaign and not focusing on whose name might be on the Republican side of the ballot. He said he intends to continue raising money throughout the fall for the unity campaign. And while he hopes the Democrats come out on top, he encouraged everyone to vote no matter how they vote.

"Whether you agree or disagree with me, democracy works best when everyone votes," he said. ■



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INTENSIVE, From Page 10

perimentation" and an "egregious error," the brief goes on to insist that "sex" refers only to biological sex and should not be interpreted to include gender identity.

Other states signing onto the brief are Nebraska, Alabama, Arkansas, Kansas, Louisiana, Oklahoma, South Carolina, South Dakota, Tennessee, Utah, West Virginia, Wyoming, Maine and Mississippi. While the attorneys general signed the brief in 13 of the states, in Kentucky, Maine and Mississippi it was the state's governor that signed.

Among the 16, only Utah and Maine have state laws protecting LGBT people from employment discrimination.

## Statistically speaking

According to information compiled by Catalyst.org, employment discrimination based on sexual orientation is banned in 72 countries. But the United States is not among those 72. As the Human Rights Campaign Foundation notes, there is no federal law protecting employees against discrimination based on sexual orientation or gender identity in the U.S.

HRCF also notes that 28 of the 50 U.S. states have no state laws prohibiting discrimination based on sexual orientation, and 30 of the 50 states have no protections based on gender identity.

"Discrimination in America: Experiences and Views of LGBTQ Americans," a 2017 study by NPR, the Robert Wood Johnson Foundation and the Harvard T.H. Chan School of Public Health found that 20 percent of LGBTQ Americans have experienced anti-LGBTQ discrimination when applying for jobs. That same study found that LGBTQ people of color are more likely to experience such discrimination than their white counterparts.

The study also found that 22 percent LGBTQ people in the U.S. have been paid less and promoted less often than their equally qualified counterparts.

For transgender people, the discrimination is even worse. According to the 2015 U.S. Transgender Survey, conducted by the

National Center for Transgender Equality, 27 percent of transgender people said they were either not hired or not promoted or were fired in 2015 because of their gender identity or expression. And, the study found, 80 percent of those who were employed that year either experienced harassment or mistreatment on the job or had to take specific steps to avoid harassment or mistreatment.

According to the Human Rights Watch, so-called religious freedom laws are the latest effort by the right wing to circumvent non-discrimination laws. The most sweeping of these laws so far is Mississippi's "Religious Liberty Accommodations Act," or the "Protecting Freedom of Conscience from Government Discrimination Act." Passed in 2016 after the U.S. Supreme Court's ruling in *Obergefell v. Hodges* recognizing marriage equality as law, the Mississippi Legislature enacted this law specifically protecting the belief that marriage is or should be recognized as the union of one man and one woman, that sexual relations are properly reserved to such a marriage, and that male (man) or female (woman) refer to an individual's immutable biological sex as objectively determined by anatomy and genetics at time of birth.

The law also prohibits the state government from taking "any discriminatory action" against a religious organization or individual regarding issuing marriages licenses, making employment decision, including those involving state employees, selling or renting housing, adoptions, refusal to participate in gender confirmation surgeries or therapy, use of so-called conversion therapy and more.

North Dakota, South Dakota, Virginia, Michigan, Alabama and, as of 2017, Texas all have laws allowing agencies dealing with adoption and foster care, even those receiving state and federal funds, to refuse to work with LGBT prospective parents.

And Tennessee has a law allowing therapists and counselors to refuse to work with clients "as to goals, outcomes, or behaviors that conflict with a sincerely held religious belief of the counselor or therapist."



GAY PASTOR, From Page 15

a young vitality and his with a wonderfully rich history; hers with more LGBT and Latinx members, his with more African-Americans.

"It's a nice blend," she said. "I think we've done a good job coming together."

Hudson said she doesn't like to think of the two churches coming together as a merger where anyone loses any of their identity. Instead, she talks about "uniting, where we come together with all of our gifts."





CANDIDATES, From Page 13

tutu, proud Prada socialist past ... .”

The Republic noted that Sinema’s Congressional opponents in the past also tried to make use of her former association with the Green Party during Ralph Nader’s failed campaign for president in 2000.

The latest newcomer to advance to the general election for a seat in the U.S. House is Lauren Baer, running for the U.S. House seat representing the Palm Beach, Fla., area. Baer, an attorney and former foreign policy advisor to Secretaries of State Hillary Clinton and John Kerry, won the Democratic nomination to run against incumbent Republican U.S. Rep. Brian Mast.

Baer took 60 percent of the vote over her primary opponent, a former U.S. Navy JAG officer. She and spouse Emily Meyers have one child.

Other LGBT candidates on the ballot Tuesday night were:

- In Florida, David Richardson, the state’s first openly gay state representative, who fell short of winning the Democratic nomination to run for the U.S. House seat representing Tallahassee. Richardson came in second in a field of six candidates, with 27 percent of the vote.

Winning the nomination was Donna Shalala, former U.S. Secretary of Health and Human Services under President Clinton, with 30 percent. She seeks to fill the seat being vacated by pro-gay Republican Rep. Ileana Ros-Lehtinen.

- In Florida, Gina Sosa, a businesswoman and Log Cabin Republicans member, who lost her bid for the Republican nomination for the U.S. House seat representing the Miami-Dade area. She was one of nine candidates for the GOP nomination. She received less than 2 percent of the vote.

- In Arizona, Matt Heinz, who lost his second attempt for a Democratic nomination for the U.S. House.

- In Arizona, Daniel Hernandez Jr., who easily placed first in the Democratic Primary to advance to the general election in his bid to return to the state House. Hernandez was a political intern in 2011 in the office of U.S. Rep. Gabby Giffords when a gunman shot her and others at a home district event. Hernandez was credited with saving Giffords’ life, when he rushed to her aid during the shooting.

Hernandez represents the state house district that covers parts of Pima and Santa Cruz.


- In Arizona, Andres Cano, who was the top vote-getter in his Democratic Primary race and will advance to the general election in the race for the state house district

that includes parts of Pima.

- In Arizona, Democratic Primary candidate Cesar Chavez, who advanced to the general election in the race for the state house covering the district west of Phoenix.

(In Arizona primary elections for the state legislature, the top two vote-getters in each party advance to the general election.)

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# communityvoices

## Stop the tide of hate: Vote in November

His name was Jamel Myles, and he was 9 years old. Jamel came out as gay over the summer and told his mom he wanted to wear more girly clothes. His mom supported the terrified youngster and told him she still loved him.



Leslie McMurray  
Accidental Activist

School was another story.

After coming out to classmates and enduring four days of relentless bullying, this sweet fourth grader took his own life on Thursday, Aug. 23.

The U.S. Department of Education under Trump's regime has made clear: They aren't interested in protecting LGBT kids from bullying in schools.

Look, Hillary Clinton wasn't my first choice for president of the United States, but I voted for her. Did she misuse emails? Probably. Has she made mistakes? Sure, but who among us hasn't?

Besides, the alternative scared the hell out of me.

And now? Well, I've never been one to say "I told you so," but god-dammit! I TOLD YOU SO!

Here's a statistic I found from 2016: LGBTQ voters favored Hillary over Trump by an 86 percent to 14 percent margin. Impressive? Not to me.

I'd like to have a serious talk with the 14 percent that thought Trump was a better choice!

But at least they voted! I'm continually shocked at the number of people from the LGBTQ community who sat out the 2016 election. I want to ask them: Do you see what you've done?

If you didn't vote — or worse, if you voted for Trump — because you "didn't like" Hillary, you put a misogynistic, racist, small-minded Twitter troll into the White House, one who is probably the most anti-LGBT president to ever occupy the Oval Office.

Here's a short re-cap of the hate running rampant under Trump's so-called leadership:

- 16 states — including Texas — have filed an amicus brief with the U.S. Supreme

Court urging the court to make it legal to fire employees who are transgender. Last October, U.S. Attorney General Jeff Sessions reversed federal policy saying transgender workers were protected under Title VII of the Civil Rights Act of 1964.

- The U.S. Justice Department decided last July to argue that this same Civil Rights Act also doesn't protect gay workers. They lost this case, but the federal government under Trump has not reversed its stance that it is legal under federal law to fire workers for being gay.

- The Bureau of Prisons in May rolled back rules protecting transgender prisoners from sexual assault, and is under orders from the Trump administration to use "biological sex" to determine where inmates will be housed.

- The Trump administration sided with the bakers in the Masterpiece Cake lawsuit. The Christian baker had refused to make a wedding cake for a same-sex couple.



- Just weeks after Trump took office, his administration withdrew guidance that said Title IX of the Education Amendments of 1972 bans anti-transgender discrimination in federally-funded schools. In April of this year, Education Secretary Betsy DeVos made it clear that her department wouldn't be investigating or taking any action on any complaints filed by transgender students banned from restrooms that match their gender identity.

- The Trump administration has made numerous attempts to ban transgender sol-

diers from serving in the military.

- AG Sessions last October instructed federal agencies and attorneys to protect religious liberty in a vague memo that could be construed to give cover to those who would discriminate against women and members of the LGBT community.

- Trump's Department of Health and Human Services rewrote policy giving doctors the right to use religious objections to refuse care to transgender patients.

- LGBT people will once again NOT be included in the Census in 2020.

- Last but not least, add in Texas Lt. Gov. Dan Patrick's weird obsession with where transgender people go to the bathroom.

When you look at the situation overall, it paints a pretty grim picture. There is a clear and unambiguous pattern of animus within the federal government and also in the government of Texas. We are clearly being systematically singled out — not for any benefit to society, but to satisfy a hateful, power-hungry administration that has been bought and paid for by the religious right.

There is historical precedent for this kind of systematic oppression, and it makes my blood run cold. If you think marriage equality was the last brick in the wall of LGBT equality, you could not be more wrong.

And the biggest danger is just ahead: The Senate is set to begin confirmation hearings on Brett Kavanaugh, and if he is confirmed, it will virtually guarantee a rubber stamp on a whole slate of anti-LGBT cases and the potential repeal of *Roe v Wade*. (Kavanaugh, Roberts, Alito, Thomas and Gorsuch would provide a reliable 5-4 majority no matter how loud the dissent.) If you like having the Liberty Institute and Heritage Foundation picking your Supreme Court and federal judges (lifetime appointments) then you got what you wished for.

The time has come to get off your butts and make some noise. Call your representatives; register to vote, and actually VOTE in the midterm election!

Complacency lost us the 2016 presidential election. Learn from that and never let it happen again.

Leslie McMurray, a transgender woman, is a former radio DJ who lives and works in Dallas. Read more of her blogs at [lesliemichelle44.wordpress.com](http://lesliemichelle44.wordpress.com).





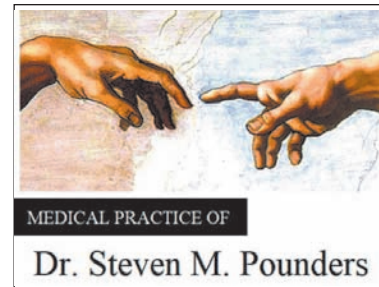
## Remember to wrap it before you tap it! (And don't forget to take your PrEP)

Dr. Steven M. Pounders is excited to announce a new Saturday PrEP clinic starting on September 8th! If you haven't heard about PrEP, it's a one pill a day regimen that can help stop you from contracting HIV.

The clinic will run on Saturdays from 9am to 1pm, appointments are encouraged and walk-ins are welcome! Most insurances are accepted, and cash pricing will be available for those without.

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We will be hosting **FREE** HIV and Hep C tests for Dallas Pride, **Thursday, September 13**. Visit our office between 10:00 a.m. and 6:45 p.m. to receive your **FREE** tests. You do not need to be a current patient, and no appointments are necessary. We will also be hosting PrEP talks every 30 minutes for anybody interested in HIV prevention. There will be special cash pricing available for other STI testing that can be done in office. Parking is available in the garage behind the building, accessible off of Welborn Street.







# Legends of the fall

The prestige season of moviegoing is upon us, with some queer-themed heavy hitters in the offing

**ARNOLD WAYNE JONES** | Executive Editor  
jones@dallasvoice.com

**T**he summer movie season begins earlier and earlier each year. (The top-grossing action film of 2018? *Black Panther*, released in February.) But for prestige, the fall movie season still rules. (Of the last 10 films to win the best picture Oscar, only one — *The Hurt Locker* — wasn't released between October and December.) But because of the holidays, it's also a time for family-friendly films, comedies, actioners and Halloween thrillers ... basically, the kitchen sink. So, if you're planning ahead, you might wanna take a look at our list of the most promising upcoming releases (plus some reviews of new releases, Page 23).

This list is by no means exhaustive, but rather curated to provide a guide to those of LGBT interest — queer actors and cre-

ators, queer content and fave themes and stars — as well as potentially big cultural releases many will be talking about. (All release dates are subject to change.)

## SEPTEMBER

7

***The Nun*.** A horror that's part of the *Conjuring* franchise about demonic possession.

14

***The Predator*.** Trevante Rhodes stars his first major role since *Moonlight*, in this continuation of the action classic.

***Hal*.** Documentary about filmmaker Hal Ashby (*Harold & Maude*, *Coming Home*).

***Favor*.** Anna Kendrick and Blake Lively in a comic thriller.

***White Boy Rick*.** True story of a father and son who turn informant during the height of the drug wars. Stars Matthew McConaughey.

21

***Lizzie*.** Speculative lesbian biopic about the Borden of Fall River, Mass., with queer faves Kristen Stewart and Chloe Sevigny as Lizzie.

## *The Children Act*.

The decision by a family court judge (Emma Thompson) about a minor's medical fate stirs unfamiliar emotions and unforeseen consequences.

## *Colette*.

The 19th century French writer known for challenging gender norms gets a biopic, with Kiera Knightley in the title role.

***Love, Gilda*.** Biopic of beloved comedian Gilda Radner, who died young.



Rami Malek, top, as Freddie Mercury in 'Bohemian Rhapsody;' above, Bradley Cooper and Lady Gaga in 'A Star is Born.'

28

***Bad Reputation*.** Biopic of sexually fluid rocker Joan Jett; it debuted this past sum-



# The Nobel gasbag

Glenn Close’s master-class performance is enough to recommend ‘The Wife;’ an entertaining (but unnecessary) remake of ‘Papillon’



ARNOLD WAYNE JONES | Executive Editor  
jones@dallasvoice.com

There is a scene about halfway through *The Wife* when Joe Castleman (Jonathan Pryce), in Stockholm to accept the Nobel Prize in Literature, gives feedback to his son, who is also a writer. The son’s story, his dad says, shows promise, but is flawed. The characters are clichés — a distant husband and long-suffering wife. And you can’t help wonder: Do the filmmakers know what they are doing here? The son’s story, clearly, is about his own parents — a fact that is projected early and plays out predictably for the first 70 of the film’s 95 minutes run time. Castelman is a blowhard, the kind of navel-gazing literary lion who expects cocktail parties to slow down as he bloviates with his *bon mots*. Meanwhile, his wife Joan (Glenn Close) stands patiently, silently behind her husband, allowing him to fill the spotlight she doesn’t want.

Which fuels another cliché: That behind every great man, there is a woman. The title alone spoonfeeds us that motif — why else name a story about a Nobel laureate

about his unidentified spouse and not him? Castleman’s *son* resorts to stereotypes? Physician, heal thyself.

Then, with only 25 minutes left, *The Wife* takes a remarkable, if not entirely unexpected, turn. The clichés give rise to some of the best damn acting you’ll see all year.

Don’t get me wrong — even before the third act, Close and Pryce are both great, as great actors tend to be. They bring gravitas and humanity to these characters that feel so familiar. But Joan’s persona is that of shrinking violet, the plus-one used to being overshadowed by all the encomiums slathered over her husband. And, for the most part, Close disappears in those scenes. She never pulls focus, as Joan wouldn’t. She’s human wallpaper, demure and implacable, suggesting what’s inside but never showing it to us.

Then she shows it to us.

In her most famous role, as Alex in *Fatal Attraction*, Close portrayed a different kind of cliché: The woman scorned. “I’m not going to be *ignored*, Dan,” she menacingly chastises her lover, before boiling a rabbit

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mer at the Oak Cliff Film Festival.

**The Old Man & The Gun.** Robert Redford is said to be retiring with this film, directed by North Texan David Lowery.

## OCTOBER

5

**A Star is Born.** One of the most anticipated films of the fall is this nth remake of the classic Hollywood tale, with the feature film debut of newcomer Stephani Germanotta aka Lady Gaga. Bradley Cooper co-stars and directs.

**Studio 54.** The debauchery of the disco destination comes to life.

**Venom.** Tom Hardy in the latest Marvel adaptation.

12

**First Man.** *La La Land* director Damien Chazell reunites with star Ryan Gosling for this story of pioneering astronaut Neil Armstrong.

**Beautiful Boy.** Based on a true story of addiction and survival, with Academy Award nominees Steve Carell and Timothy Chalamet (*Call Me By Your Name*) as father and son.

**The Happy Prince.** Rupert Everett directs this biopic of famed fop Oscar Wilde.

19

**Mowgli.** Follow-up to Oscar-winning *The Jungle Book*.

**Serenity.** Matthew McConaughey and Anne Hathaway reunite for a thriller about murder and revenge.

**The Hate U Give.** A 16-year-old privileged African-American girl is torn between cultures when she witnesses a policeman shoot her black friend.

**Can You Ever Forgive Me?** Melissa McCarthy stars in this drama about a woman whose forgeries of celebrity letters made her a fortune.

## NOVEMBER

2

**Bohemian Rhapsody.** The life of Freddie Mercury (Rami Malek) and the rock band Queen.

**Boy Erased.** Based on an actual memoir of gay conversion therapy, this anticipated featured film stars Russell Crowe, Nicole Kidman and Joel Edgerton, who also directs.

**Nutcracker and the Four Realms.** A colorful adaptation of the fairy tale set to the strains of Tchaikovsky.

**Suspiria.** Remake of the Dario Argento horror classic from director Luca Guadagnino (*Call Me By Your Name*).



Gay conversion therapy is the topic of 'Boy Erased.'

9

**The Girl in the Spider's Web.** Queer hacker Lisbeth Salander continues to fight for justice in a sequel based on the late Stig Larsson's Millennium series of thrillers (though this was written by David Lagercrantz following Larsson's death).

**The Front Runner.** Hugh Jackman as Gary Hart, the presumptive Democratic nominee for president in 1988 whose campaign was derailed by scandal ... and changed forever how we cover politics.

16

**Fantastic Beasts: The Crimes of Grindelwald.** More adventures from JK. Rowling's universe of magic.

**Widows.** Director Steve McQueen (*12 Years a Slave, Shame*) and writer Gillian Flynn (*Gone Girl*) team up for this thriller about several women (led by Viola Davis) who share only the debts left behind by their late husbands' criminal activities.

Thanksgiving

**Creed II.** Michael B. Jordan (*Black Panther*) returns as the boxer trained by Rocky Balboa (Sylvester Stallone), this time up against the son of Drago.

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Michael B. Jordan returns for 'Creed II,' above; right, a new animated of 'Spider-Man.'

**Green Book.** Named after a real thing — *The Negro Motorist Green-Book*, which advised black travelers where it was safe to eat, sleep and visit in the American South during Jim Crow — this film stars Oscar winner Mahershala Ali as a black classical pianist chauffeured (by Viggo Mortensen) on a tour where he is welcomed in concert halls but shunned on streets. Directed, incredibly, by Peter Farrelly.

**Ralph Breaks the Internet.** Follow-up to the animated hit *Wreck-It Ralph*.

**Robin Hood.** Taron Egerton stars in this retelling of the folk classic.

**The Favourite.** Rule-breaking director Yorgos Lanthimos (*The Lobster*, *The Killing of a Sacred Deer*) takes on English history with this story of woman exercising power in the 18th century. Emma Stone and Rachel Weisz star.

#### DECEMBER

7

**Mary Queen of Scots.** Recent Oscar

rivals Margot Robbie (*I Tonya*) and Saoirse Ronan (*Lady Bird*) star in this true-life battle royal over control of the British Isles.

**This One's for the Ladies.** A hit at SXSW, this film tracks the world of black male (and even one female) exotic dancers. Highly explicit and tons of fun.

14

**Spider-Man: Into the Spider-Verse.** Animated exploration of Spider-Man where a black kid from Brooklyn becomes a variation of Spider-Man.

21

**Aquaman.** Jason Momoa in his stand-alone DC Comics flick about the ruler of the seas.

**Welcome to Marwen.** Steve Carell stars in Robert Zemeckis' fictionalized version based on a documentary about a man recovering from a hate crime.

#### Christmas Day

**Mary Poppins Returns.** Lin-Manuel Miranda stars opposite Emily Blunt in this sequel to the 50-plus-year-old Disney hit of the nanny with magical powers.

**On the Basis of Sex.** Felicity Jones (*The Theory of Everything*, *Rogue One*) plays a young Ruth Bader Ginsburg in this biopic of the Supreme Court jurist's early life as a lawyer.



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# Joking through tears

Queer Queens of Qomedy mines humor out of serious business

You might think practicing standup comedy in the Trump Era would be a slam-dunk — I mean, the man is laughable, right? Well, it's a lot more complicated than that.

"We are going through some really challenging times, so the queer community needs to be empowered and validated," says Sandra Valls, a Laredo native and one of the comediennes on the Queer Queens of Qomedy Tour (Q3), which returns to Hyenas on Sept. 9. "We need to see that we're still queer, we're still here and, yeah, get used to it! We're not going anywhere."

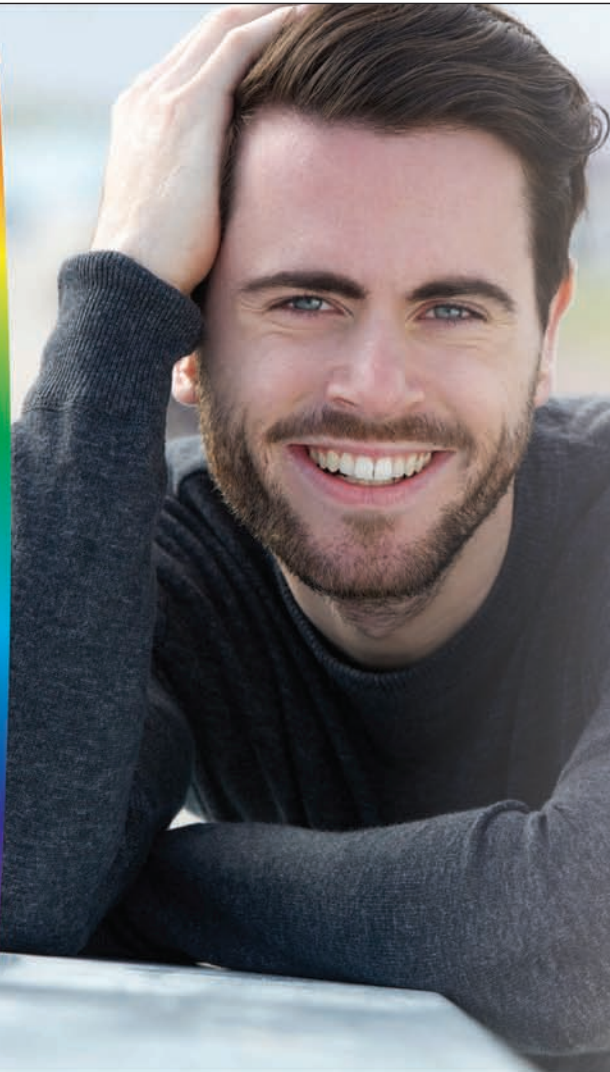
Comedy is so vital because, Valls, says, "when done well, it actually helps



Sandra Valls, above, and Poppy Champlain, opposite, headline the tour of lesbian comics.

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to change the world, to make it a little brighter. Comedy transforms negative into positive. This show is empowering to our community simply because it exists. Oh, and we're also super funny."

Valls, who has been named one of the funniest, and baddest-ass comics to watch out for, by magazines like *Latina* and *Curve*, has appeared on two Showtime specials and has also appeared on *Comics Unleashed* and BET's *Comic View*. She believes being funny can be about really political and sensitive subjects.

"By exposing the ugly truth, it gives you another perspective on it and therefore makes you more empowered to face it, change it, or walk away from it," she says. "Comedy validates. Comedy challenges social norms. Comedy challenges preconceived ideas. Comedy helps bring social justice. Plus, laughter heals. It makes you feel good. And when you feel good, you raise your vibration. And when you raise your vibration you are more able to deal or change your life."

More than anything, Valls says, she loves both making people laugh and empowering people through comedy. "I love live shows because in that moment in time, we are united, we are all connected, we are all

one. And that is truth. We are all one."

Poppy Champlin, the creator and host of Q3, has been traveling the country for 12 years now, exposing fresh comic voices — women, LGBT, people of color — to a variety of audiences.

Q3 "is a positive, uplifting and wickedly funny comedy show," Champlain says. "People leave being fans for life." With everything going on in the world today, comedy is vital for our very survival "to relieve the pain of life. Living is hard and getting harder. Comedy soothes it makes it bearable when it seems to be spinning out of control."

Crist Guzman, who hails from Dallas, will also be performing on this leg of the tour, which takes a swing through Texas with stops in Austin and San Antonio.

Champlin's favorite part about performing, and the reason she loves putting on this show, is the laughter. She simply loves to hear it. "I love to know I am doing this to and for them, and it returns to me. It fulfills me, and makes me happy." She believes that it's harder than ever to create great comedy, which is precisely why you should come to Q3.

"It is not an easy craft to master, and we make it look easy. Come see the pros." ■

— Jenny Block

**QUEER QUEENS OF QOMEDY**

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# Perfect Arrangement

By Topher Payne

*A 1950s  
Comedy of  
Closeted  
Lives*

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L+S stage

# The trite stuff

'Perfect Arrangement' is anything but; Second Thought stages a 'Revolt'



Closeted gays try to fool the government with 'lavender marriages' in 'Perfect Arrangement.'  
(Photo courtesy Mike Morgan)

**ARNOLD WAYNE JONES** | Executive Editor  
jones@dallasvoice.com

The 1950s were, I suppose, the America that Trump was thinking of as the greatness we needed to make it again. Well, great is a matter of perspective. It marked the rise of the affluent middle class, sure... for straight, patriotic, white Christian men. For women, who couldn't get a mortgage without a man cosigning, not so much. Ditto for Jews excluded from neighborhoods, blacks saddled with the remnants of Jim Crow, political-left-leaners toying with socialism and queer people.

Bob Martindale (Kevin Moore) manages four out of five, but from his perch in the personnel office of the State Department, has remained safe. Bob and his secretary Norma (Olivia Grace Murphy) are both secretly gay, but have the ideal cover: They share both sides of a duplex, with Bob "married" to Norma's girlfriend Millie

(Alyssa Cavazos) and Norma "wed" to Bob's lover Jim (Matt Holmes); they surreptitiously swap bedrooms every night through a hidden door concealed, appropriately enough, in a closet. When Bob and Norma are tasked with not just rooting out commies but also deviants — including homosexuals — it seems like a happy coincidence: They are both the hunted and their own hunters, immune from J. Edgar's disapproving meddling.

If you can't tell from that description whether *Perfect*

*Arrangement*, onstage for just one more weekend from Uptown Players, is a comedy or a drama, welcome to the club. The tone is infuriatingly inconsistent, or at least does not serve the various beats of the plot. It starts off as a straightforward one-set comedy, hints that it will progress into full-on sex farce before turning mawkish, melodramatic and kinda smarmy. The last moment flirts with tragedy, although it's played with such broad strokes that any

## PERFECT ARRANGEMENT

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A woman (Jenny Ledel) challenges her husband (Max Hartman) about the language of sex in 'Revolt.' (Photo courtesy Karen Almond)

pathos evaporates immediately.

It could be all those things, if the play were more deft. Douglas Carter Beane's *The Nance* — which Uptown produced several seasons ago — did just that: A wacky farce about a gay vaudevillian who lives in his protected cocoon... until he doesn't anymore. Topher Payne, who wrote *Perfect Arrangement*, is not so clever. It's fine to make a comedy about McCarthyism, but you'd better know how to do it, and he doesn't.

Director B.J. Cleveland emphasized the artifice; in the opening scene, all the characters speak in the exaggerated voices of people disguising their true selves behind masks of superficiality. The problem is, he never lets them reset to anything approaching humanity. It's the kind of acting you'd see in a movie made in the 1930s... or maybe a Carol Burnett sketch spoofing a movie made in the 1930s. If you never relate to the characters as real people, you'd better keep the jokes coming like a fusillade, or insert a catchy song-and-dance. That never happens.

The play is trying to say something historically true with a witty touch of perspective. Gay people were the victims of an actual witch hunt, not the kind our president derides as code for "they are getting too close." I have no doubt that when Payne was writing it, he had Edmund Burke's most famous quote — "All that is necessary for the triumph of evil is for good men to do nothing" — on

a little poster over his keyboard. But the situations he sets up are overblown and strained, and there's very little comic potential in them... or if there is, the cast doesn't make much out of it. Add to that ugly costumes and a sitcom sensibility, and you've got something far less perfect than its title implies.

The title of *Revolt. She Said. Revolt Again.*, is clearly the worst thing about Second Thought's season-closing production. Like *Perfect Arrangement*, it's something of a hodgepodge of styles — angry political diatribe, scathing social satire, abstract performance art. The difference is, playwright Alice Birch doesn't try to mesh them really — they are divided into acts (although the show is performed in 75 minutes without intermission) that set you up for what's to come.

It's a clever construction, and mostly successful. Five actors — four women (Jenny Ledel, Lydia Mackay, Tia Laulusa and Christina Vela, who also directed) and one

man (Max Hartman) — take on a host of characters, performing mostly brief sketches around issues of womanhood: career, relationships, parenting. But the tone, reinforced by projections that separate the scenes, is revolutionary. How do we use language to promote stereotypes? How can we appreciate a woman's body and sexuality without objectifying her? Does

**REVOLT. SHE SAID. REVOLT AGAIN.**

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■ TRITE Next Page

# OTR II

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## NOTICE OF DART PUBLIC MEETING

### Notice of D2 Subway Public Meetings

TWO PUBLIC MEETINGS WILL BE HELD ON

Wednesday, September 12, 2018

12:00 p.m. and 6:30 p.m.

DART Board Room

1401 Pacific Ave., Dallas, Texas 75202

The Federal Transit Administration (FTA) and Dallas Area Rapid Transit (DART) invite you to attend a public meeting about the second Dallas Central Business District (CBD) Light Rail Alignment, known as the D2 Subway.

Based on input received from the public, stakeholders and a recommendation by the Dallas City Council, the DART Board approved the Commerce Alternative (with Victory and Swiss connections) as the Locally Preferred Alternative (LPA). This alternative, which is primarily subway-running, is being advanced through Project Development.

For the purpose of refining the project, we need your input on the questions listed below:

- What is your vision for a subway in Downtown Dallas?
- What issues are most important to you regarding the design, construction and/or operation of the D2 Subway?

#### PUBLIC MEETINGS

The same information will be provided at each meeting, and the slideshow will be made available immediately following the meetings at [DART.org/D2](http://DART.org/D2). You can learn more and subscribe to project updates at this website.

**For Additional Information** Please contact  
DART Community Engagement at  
214-749-2543, or visit [DART.org](http://DART.org).



L+S books

# What a Guy!

Branum's queer memoir is more tragic than comic

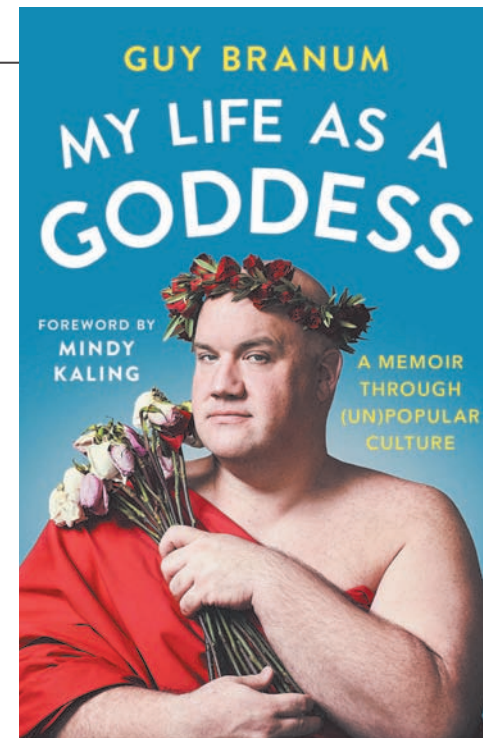
*My Life as a Goddess* by Guy Branum  
(Atria 2018) \$26; 288 pp.

Even before he was born, Guy Branum was a wrong-place-wrong-time kind of person. His parents had married because of an unexpected pregnancy before he came along; his father's parents were cold and distant and that seemed to extend to Branum's relationship with his own dad. Branum's mother was a peacekeeper, going along to get along. And his sister... well, Branum barely writes about her, other than her troubles.

He was raised in a California farming community, for which he has little good to say. It was a country-bumpkin kind of existence, but Branum found a deep love for words; they soothed him, although his large vocabulary made him stand out, often negatively. Most of his childhood likewise had its ups and downs: he grew up watching old sitcoms on TV, traveling with the family and watching the adults around him. That included an uncle who was a heavy drinker, and Branum's father, whom he says he never really knew how to please. He couldn't wait to escape.

He was in elementary school when he figured out that he was attracted to boys but he *couldn't* be gay, right? Except he was, and when his father pushed him into playing football as a 12-year-old, Branum knew that he had to use caution. Locker rooms and still-closeted, still-questioning boys are not always a good mix.

He was in college when he gained a



Secret Service file, and acceptance for his gayness. His mother cried when he came out. His father clumsily learned to accept it.

Today, Branum makes his living doing stand-up comedy and writing for comedy shows, but that's just a smidge of what he soapboxes about in *My Life as a Goddess*.

Indeed, there's a lot of lecturing going on here, and while Branum is surely knowledgeable, pages and pages on topics only peripherally relevant to his life story feels too much like, well, like an interminably long high school class. It's a good guess that that's not why readers would want this book.

Surprisingly, there's not much of what readers would *expect* here, either. Instead of the humor you might anticipate in a book by a standup comedian, Branum tells tales of isolation and frustration with his growing-up situation. It's told well, giving readers inspirational insight to his life, and the humor kicks in about halfway through, but by then, it's pretty safe to say that you may not be in the mood to laugh.

Overall, read this book for the memoir and not the mirth. *My Life as a Goddess* tells a good life story but as for humor, that may be just a myth.

— Terri Schlichenmeyer

■ TRITE From Previous Page

being a strong woman in business make you powerful or a bitch? It's funnier (much of the time) than it sounds, though there are intense scenes peppered in. There's an element of confrontation in the intimate setting that really draws in the audience. It's meant to be provocative.

Not everything works; a "curtain speech," delivered as if being threatened by a commandant of a reeducation camp, seems to establish angry-feminist bona

fides, but Birch is sly about how she conveys her politics. Sometimes the women are being as ridiculous as the men ... or are they? Is a proposal of marriage an expression of love, or domination? It challenges you. *Revolt* is not subtle, but it is layered, and well-acted by the cast. And considering that the play was first performed in 2014, long before #MeToo and #TimesUp, it's also disturbingly prophetic.

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■ NOBEL From Page 23

and attempting murder. Not ignored, indeed. Joan is almost the repressed twin of Alex, the woman who allowed herself to be ignored for too long. (The director, Bjorn L. Runge, even positions the camera at a similar angle, but reverses it, in one of the few visually interesting moments in a bland-looking film.) And for the next 25 minutes, we are schooled in what acting is about. Suddenly, the many cutaways and closeups from earlier on take on additional meaning... not that there's any real surprise by what we learn.

Pryce, for his part, nearly matches Close; their pas-de-deux reminds me of the indelible Season 4 finale of *The Sopranos* where Carmela and Tony have it out. (Edie Falco and James Gandolfini both won Emmys for that episode.) They all but mop up the floor with their castmates — a miscast Christian Slater as a pushy biographer and Max Irons as their brooding son. I wish they were all in a better movie. (Jane Anderson's script, adapted from Meg Wolitzer's novel, makes gestures toward some deeper meanings, but feels rushed and diffuse.) Still, it's easy to recommend *The Wife*, with the caution that you need to stick with it. As with Joan, the rewards are there, just a long time coming.

My memories of the Steve McQueen version of *Papillon* are intense but vague. I recall, as a kid, how much my parents liked the film (and let me watch when it aired on network television); I have images of Dustin Hoffman looking ravaged and sweaty; and the final shot, which still seems iconic. I remember the rough plot: Frenchman Henri Charriere, aka *Papillon* (aka *Butterfly*), is sentenced to a penal colony that makes Shawshank look like a Key West guest-house, and never stops trying to escape.

When the 1973 film came out, Charriere's memoir was a recent bestseller; so the question is, what inspired, 45 years later, a

remake?

And the new *Papillon* — with Charlie Hunnam in McQueen's role, and Rami Malek in Hoffman's — is definitely a remake: Not a reinvention, not a reimagining. It is based as much on the 1973 screenplay as the book; the final lines of both films are identical. What has the director, Michael Noer, added to the conversation?

It's a conundrum I have struggled with as a critic; *Papillon* is merely the latest in a spate of recent remakes or retellings (some upcoming) that are perfectly fine (I enjoyed this *Papillon*, now as an adult), even good, but totally unnecessary. It feels more like a sizzle reel for Hunnam, who really is an ideal surrogate for McQueen, though more thoughtful and a better actor. He's excellent, and Malek — a few months before the performance we all want to see from him, as Freddie Mercury in *Bohemian Rhapsody* — is a twitchy, weaselly hit. With its moments of psychological torture, its brutal, grim portrayal of incarceration, its message of miscarriages of justice, this film ticks all the boxes of good, old-school movie-making. It's a throwback, and a good one. I just don't see why it exists, or who its market is. Where is its relevance to this millennium, its cognates in the modern era, its lessons going forward that resonate with today's audiences? I didn't find any.

I suspect it won't make much of a ripple at the box office (its release date all but signals defeat, coming too late for summer blockbuster status and too early for fall prestige); that's almost too bad. But is it wrong for me to want more from my movies? In an era where we can stream into our phones practically any entertainment on demand, can't we ask our creatives to give added value? I don't think that's too much to ask.

Also opening this week: *The Bookshop*; *Operation Finale*; *Kin*; *Searching*.



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# I spy Justin Theroux

When not fashioning crop tops for gay guys, the actor is the spy you wouldn't mind being dumped by

No straight man has ever offered to make me a crop top, but Justin Theroux is no ordinary straight man. If you've seen him in all his shirtless, ripped, oiled glory in 2003's *Charlie's Angels: Full Throttle*, or bore witness to all that was bouncing around in his grey sweatpants in HBO's *The Leftovers* (I know you saw that; you haven't stopped seeing that), you have likely wished that he was gay.

The versatile 46-year-old actor is, at least, the closest a straight man can get to being gay, palling around with the new *Queer Eye* posse and portraying a deep well of gay characters during his two-decade career, from Marshall in 2000's *The Broken Hearts Club* to an assortment of gay Englishmen in numerous New York theater productions. Significant gay cred aside, his acting instincts have resulted in an impressive mix of unpredictable career

choices rooted in pathos and humor, David Lynch mystery and Herculean ruggedness: from 1997's *Romy and Michele's High School Reunion* on through *Mulholland Drive*, *Strangers with Candy*, *Sex and the City*, *Zoolander* and, most recently, *The Spy Who Dumped Me*. Directed by Susanna Fogel, the action-comedy caper stars Theroux as Drew, an on-the-run spy who inadvertently gets his ex (Mila Kunis) and her best gal pal (Kate McKinnon) embroiled in his messy assassin-fighting mission.

Things are tamer in a hotel suite in New York City on the day Theroux sits across from me with his rescue pit bull Kuma. Theroux — imagine if he dumped you; what an honor — is not wearing sweatpants. But my mock disappointment isn't sweatpants-related; it's knowing that he made *Queer Eye* guy Jonathan Van Ness a crop top but didn't bring me one. And do I let Justin Theroux wreck the shirt on my back? I do, right? "I would so do it," he politely insists. "If you have a t-shirt and a pair of scissors, I'm happy to quickly fashion you one."

— Chris Azzopardi



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**Dallas Voice: Let's talk about how you invented sweatpants.** Justin Theroux: [Laughs] I invented the grey sweatpants! I brought them back! You know, I was the one who made a shirt for Jonathan. We were going to gay Pride and he was like, "Fuck, I gotta go out," and so I made him a shirt. I was like, "I wanna make one of those crop top t-shirts with the tassels," and he ended up wearing that.

**Do you regularly make crop tops for your gay friends?** No, that was the first one I've done. It was just like, "It's a perfect moment in time. I'm with Jonathan and I have a t-shirt and we have scissors and I think I could pull it off." We've become a good little klatch. Tan, Antoni and Jonathan have come over a bunch of times and we've gone back and forth, and I've disappeared into the bathroom with Jonathan and we've talked products.

**Can a straight guy have a queer eye?** Keeping my fingers crossed. Season 3! Maybe we should do a whole thing where it's like, *Straight Eye for the Gay Guy*. Find some gay guy who's not got his shit together and I can go and help him out. I don't know if I'd be that helpful.

**I must say, you've got your shit together.** I put a little effort in sometimes. Tan's trying to get me to wear some color. I'm pretty much blacks and greys. White is technically a color for me.

**We need to get you in floral.** I don't think it's gonna happen! I just can't pull it off. I keep looking for a Hawaiian shirt that's 95 percent black with just a little pop of color in the flowers.

**Recently, Jonathan was obsessing over your shirtlessness in *Charlie's Angels*. Is that the role most gay men fangirl over when they meet you?** I mean, the first one was actually *The Broken Hearts Club*, which was a movie I did years and years ago. I remember being at gay Pride and people being like, "Oh my god, this is the guy from *Broken Hearts Club*!" [Playing a gay character] was kind of my bread and butter in New York on stage. I would do Joe Orton plays, or *Shopping and Fucking*. I'd do all these gay Englishmen. That was my thing, that was my calling card.

**Why go for the gay roles?** It was something that just happened. It wasn't like I was seeking them out. It was just something that presented itself. At the time, there was that kind of question when you'd go into the audition: "Are you comfortable kissing a guy?" "Yeah, of course."

**In 2000, some actors were being told not to play gay characters for the sake of preserving their careers. Was there any pressure on you not to play that role?** No. My agent at the time was gay, so it was never a discussion. It always boils down to, is the part good or is the play good? If the material is good, I'm happy to do it. If it's bad, then I don't wanna do it. But I wouldn't want to do it for a straight part either.

**Did it feel like an important movie at the**

**time for the LGBTQ community?** It didn't, because it's not necessarily my community. But it was one of those I was happy [about]. It was the first [LGBTQ] movie that showed — at least that I had been a part of, or had seen — just a normal relationship. No one's dying of a disease, no one's fighting with their parents. It felt like a great episode of *Thirtysomething* or a great episode of *This Is Us*. [Its gay themes were] just built into the fabric of the movie, as opposed to *being* the fabric of the movie. There weren't big red arrows pointing at each character going, "Oh, and by the way, they're gay!" They were functioning, normal people in their lives, which is reality. In a weird way, it's normalcy

was the thing that made it special and that felt like a good reason to do it.

**Growing up in Washington D.C., what was your introduction to the LGBTQ community?** God, you could argue it was probably Catholic school and noticing the priests. Not their behavior; I didn't think anything nefarious was going on. I don't think they were doing anything horrible to the boys of the school, but I remember thinking, "These men seem effeminate and they carry themselves in a different way, and I think these guys like other men, like other gay men I've seen."

**They didn't fit the typical heteronormative archetype.** Yeah, exactly. And it was an odd kind of thing, where I thought, "Oh." I've

since come to think maybe the priesthood is like an enclave for people who aren't comfortable with their sexuality and they wanna shut it down and they think, "Please make it go away. I'm just gonna go to this place and go to seminary school and hope that this feeling leaves me," which is a shame.

**You strike me as the kind of guy who's surrounded by gay men for various reasons.** Yeah, of course. I went to a very progressive high school that had gay boys in it. In college, it becomes quickly normalized. But you can't live in New York and not be friends with every kind of person, whether they're

■ JUSTIN Page 37

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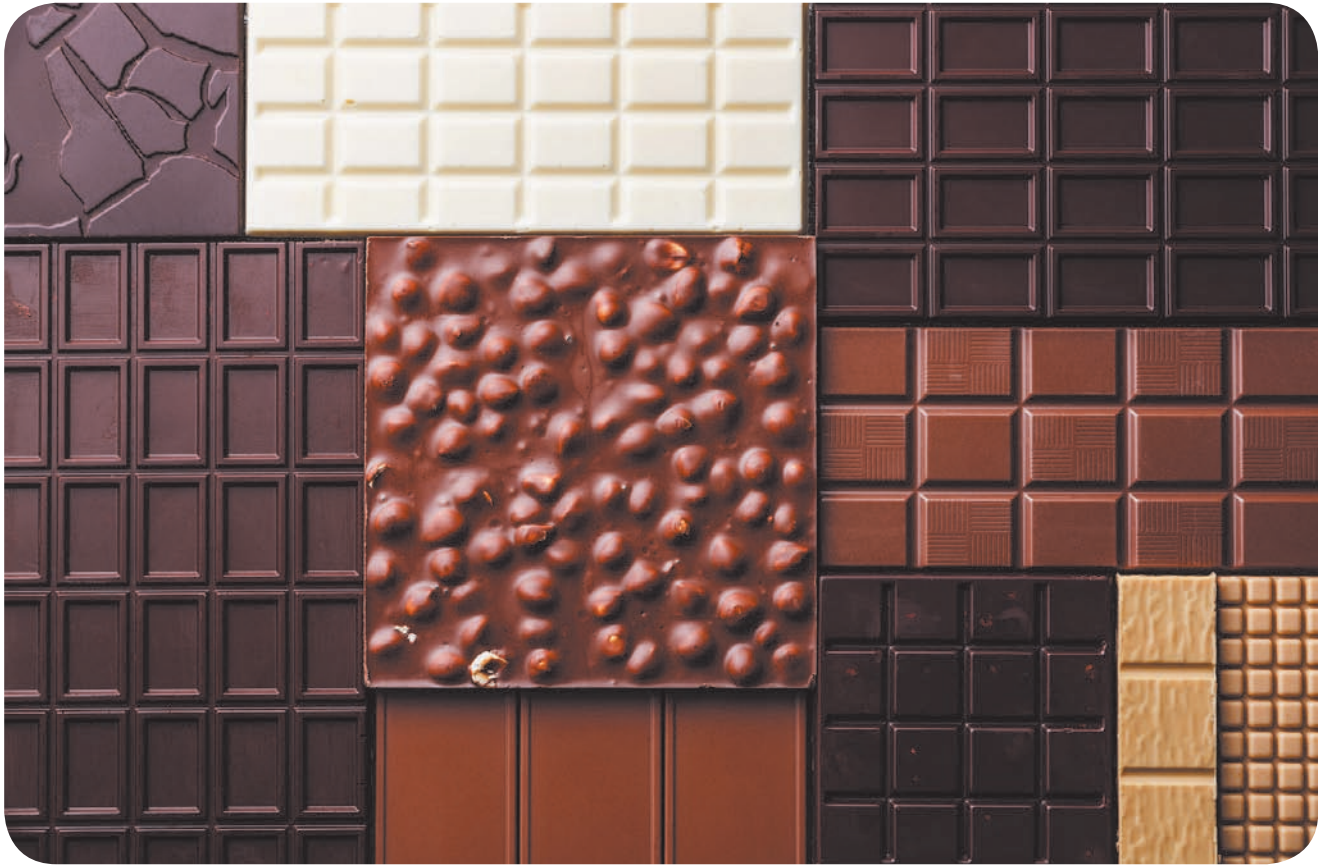
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# LIFE+STYLE

## best bets

**Friday 09.07 —  
Sunday 09.09**

### Dallas Chocolate Festival returns... sweet!

Look, we could say it's full of anti-oxidants, or that the best kinds are actual cuisines that can pair with wine and liquor, but the truth is, we like chocolate because it's *yummy*. How yummy? Well, you might need to come to the second annual Dallas Chocolate Festival to find out. Local chocolatiers like Yellibelly and Kate Weiser, and confectioners with cocoa treat like Bisous Bisous and La Duni will have demos, classes and of course samples over three days of dark, gooey indulgences.

**DEETS:** F.I.G. 1804 Ross Ave. Sept. 7 VIP party, \$75-\$100; Sept. 8 festival, \$5-\$35; Sept. 9 workshops, \$60-\$150. DallasChocolate.org.



**Friday 09.07 —  
Saturday 09.08**

### Edge of Texas celebrates all things Texan... including gay culture

What are the best things about Texas? The food? The music? The personalities? The answer is, yes. And the Edge of Texas, a festival sponsored by Texas Monthly, has assembled tons of each for its two-day celebration of the Lone Star State. Among those contributing their talents are dance teacher (and Drag Racer) Alyssa Edwards, queer filmmaker Yen Tan, broadcasting legend (and vocal ally) Dale Hansen and chefs John Tesar and Bruno Davailon.

**DEETS:** American Airlines Center, 2500 Victory Ave. TexaMonthly.com/events.



**Friday 08.31 —  
Sunday 09.30**

### Stage West presents daring play 'An Octoroon'

Playwright Branden Jacobs-Jenkins has twice been a finalist for the Pulitzer and received a MacArthur "genius" grant, so you know he's a serious artist. That rep was instigated in part with the 2014 play *An Octoroon*. Adapted from a popular melodrama of the antebellum period, it explores race and stereotypes, and uses blackface *and* whiteface to convey its messages. Like I said, serious artist. Fort Worth's Stage West produces its regional premiere.

**DEETS:** Stage West, 821 W. Vickery Blvd. Fort Worth. StageWest.org.

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## calendar highlights

### ARTSWEEK

#### THEATER

**An Octoroon.** Stage West presents the regional premiere of this controversial satire based on a 19th century play about a white man who falls for a woman who is one-eighth black. Stage West, 821 W. Vickery Blvd., Fort Worth. Aug. 30–Sept 30. StageWest.org.

**Perfect Arrangement.** Two State Department officials in the 1950s — a closeted gay man and lesbian in committed same-sex relationships — are assigned the task of unearthing homosexuals in the Cold War comedy. *Reviewed this week.* Presented by Uptown Players. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. *Final weekend.* UptownPlayers.org.

**Revolt. She Said. Revolt Again.** Second Thought closes its season with the regional premiere of this play that explores gender politics, power dynamics and female stereotypes in the 21st century. *Reviewed this week.* Bryant Hall on the Kalita Humphreys campus 3636 Turtle Creek Blvd. Through Sept. 15. 2TT.co.

**School of Rock.** The Andrew Lloyd Webber musical, based on the hit film about an unorthodox teacher. *Final weekend.* Bass Performance Hall, 535 Commerce St., Fort Worth. BassHall.com.

#### FINE ART

**An Enduring Legacy: The Eugene and Margaret McDermott Collection of Impressionist and Modern Art.** The recent death of Dallas arts patron Margaret McDermott, at age 106, led to a bequest of 32 works from her private collection, housed in her own home until recently, and now on display with three previously-donated works to the DMA. Dallas Museum of Art 1717 Harwood St. Through Feb. 17, 2019. DMA.org.

#### EXHIBITIONS

**Ultimate Dinosaurs.** Exhibit analyzing the history of the creatures that would come to occupy Jurassic Park. Perot Museum of Nature and Science, 2001 N. Field St. Through Jan. 6, 2019. PerotMuseum.org.

### FRIDAY 08.31

#### COMMUNITY

**Panoptikon.** The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

### SATURDAY 09.01

#### COMMUNITY

**FrontRunners.** Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

### MONDAY 09.03

#### CABARET

**Mama's Party.** Weekly cabaret night with special guest performances. Uptown Theatre, 120 E. Main St., Grand Prairie. 7:35 p.m. \$10.

### TUESDAY 09.04

#### FILM

**I Remember Mama.** Irene Dunne received the last of her five Oscar nominations for this coming of age story set in an immigrant household. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

### WEDNESDAY 09.05

#### COMMUNITY

**The Queer Off!!** Weekly variety show with 14 contestants, 12 weeks and one eventual winner. Sue Ellen's, 3014 Throckmorton Road. 10 p.m.

### THURSDAY 09.06

#### CABARET

**Glitterbomb Denton.** Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

### FRIDAY 09.07

#### APPEARANCE

**An Evening with Sonia Sotomayor.** The Supreme Court Justice chats about her life and background in a family-friendly event. Moderator: Gloria Campos. Winspear Opera House, 2403 Flora St. 6:30 p.m. ATPAC.org.

### SATURDAY 09.08

#### THEATER

**Hello, Dolly!** Casa Manana presents the Jerry Herman musical, one of the splashiest of B'way shows, with Jacquelyn Piro Donovan and David Coffee. Casa Manana, 3101 W. Lancaster Ave., Fort Worth. Sept. 8–16. CasaManana.org.

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## this week's solution

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For a more complete Community Calendar online, visit [Tinyurl.com/dvevents](http://Tinyurl.com/dvevents).

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gay, trans, straight, whatever. When this sort of cultural shift started to happen, started to spread into the middle of the country in a way that became in the public consciousness...

**You were ahead of the game?** Well, I think most people in the city or in pockets of the country were kind of ahead of the game. It felt like, "Wait, this conversation is still happening? Oh yeah, I guess it still is. I guess we do need to keep having this discussion." [I] marvel at people who are still made uncomfortable by it. Like, how on earth? It's like being made uncomfortable by a sofa; you're like, "It's a sofa." It couldn't be more normal.

**You should know that you've been called a "gay men's dream" by the National Enquirer, probably their most accurate reporting.** Cut to 10 years later: Ewww, who's that old guy? [Laughs]

**No way. Our gay icons never age.** Oh yeah, that's right!

**So this movie: Susanna's friends call her the "lesbian whisperer." And, of course, Kate McKinnon is queer and one of two leading ladies in this film.** It's so cool.

**Did you get a lesbian read on Kate McKinnon's character, Morgan, in the movie?**

Yeah. But what I liked about her character: again, it wasn't the focal [point]. It's kind of ambiguous. What she brought to the part was super hilarious. She works really hard on specific jokes, beats, alternate lines, try-

ing to come up with other stuff that isn't necessarily on the page or in the direction. Kate really goes in and scribbles on the sides [of her script] and it looks like *A Beautiful Mind* on her script. She approaches her work [in] really sort of [an] academic way.

**You're long overdue for a gay role.** What's the last one I've done? Maybe Kevin Garvey from *The Leftovers* is, who knows. Don't tell anybody. No, I'm joking. You could argue he was really put-upon and maybe that was the reason why, 'cause he was in a hetero marriage.

**What would you look for in a gay role now?** I don't know. It's really always the story. I want the story to be good and compelling. I want the character to be good and compelling, and that could be anything. *A la Broken Hearts Club*, you do sort of hope that eventually these all become just the background to the characters, because it's way more interesting just playing the relationship and playing the story than it is playing the orientation.

**If you were to date any of the guys you have played in your career, which ones might you go for? Personally, I'd shack up with Joe from *Six Feet Under*.** Joe was a sweetheart. But if I dated Joe, he was straight, and so I think that would be problematic.

**He's only straight till he drinks four beers.** Until he drinks four beers, then all bets are off! The bondage gear comes out. Like, we all know Joe liked being tied to the bed. I



don't know if there's anyone I'd really wanna date. And it's weird to think about dating yourself. Just visually awkward. Actually, Matt McGrath's *Broken Hearts* character

was an adorable character. But I don't know, I played some pretty fucked up guys, so they all seem like they're not great relationship material.

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# Cassie Nova

Cassie takes a load off...all through portion control

Hello, my people. I am not a gym rat, or fish... hell, I don't even like to be called Jim. I don't find working out to be enjoyable at all. I really wish I did, or that I could trick myself into becoming addicted to working out. I have a treadmill at the house and I use it... usually for the length of an episode of *Ellen*. I am 46 years old and if I don't do something physical every day, I start to feel achy and awful. During the warm months, I have the pool I can swim in; I just wish I had more motivation to be active but that TV ain't gonna watch itself.

In a few weeks, I am taking a much-needed vacation, so to get ready, I wanted to build up my stamina and lose some weight. I have been a lot more active and working out more. My husband and I also started Nutrisystem because my friend Marie Osmond told us it worked for her. (Since I was a kid I've always thought of TV people as my friends, so shut up.) Anyhoo, Nutrisystem is the weight loss program where they send you all the food you are to eat except vegetables. I figured we could do it for the entire month of August to see if it would help us lose weight.

Day 1 freaked me out a little. I opened my "breakfast" — a cinnamon streusel muffin — and was appalled by the size of it. It was somewhere between a mini muffin and a regular one. I thought, "These mutherfuckers don't know me. I can eat! This ain't gonna fill me up!" Which is part of my problem. I usually only eat two meals a day, lunch and dinner, where I stuff myself until I am miserable.

So I ate Miss Muffin and she was good. Since I never eat first thing in the morning, it was surprisingly filling. A few hours later, I had a snack (one of their shakes), and it was good. At lunch — about 4 p.m. for me — I had one of their grilled chicken sandwiches — let's call it a slider, not a full-sized sandwich. It was pretty good, too. I also steamed some broccoli just in case it wasn't very filling. For dinner, we had lasagna with green beans and spinach on the side. A chocolate ice cream bar for an after dinner snack and I realized I wasn't hungry the whole day.

The trick was getting used to the small portions and supplementing more vegetables to fill you up. I have been surprised by how easy it has been. Even my husband, who is a very meat-and-potatoes kind of guy, has stuck to it. I've learned our taste in vegetables could not be more different. I love fresh spinach, while he prefers canned. Same with green beans. He refuses to eat a fresh salad; I could have a salad with every meal.

We've gone out to eat a few times and have had great success at a fish restaurant in Mansfield, Fish City Grill. We get some kind of grilled fish — salmon or trout — and two sides of vegetables. We even get an appetizer of peel-and-eat shrimp and we don't go over our calories for the day. Speaking of calories, we have been tracking them on an app and have only been eating around 1,025 calories a day.

I would have to say that the hardest part of this has been watching TV. Even if you fast forward through the commercials, you still get a glimpse of that KFC bucket and you think, Mmmmmmm fried chicken. I don't even really like KFC, but at those moments I'd punch a



baby for a chicken leg. Or you are watching a movie and they start showing this beautiful elaborate spread of incredible looking food and you forget the storyline for a second because you are fantasizing about the noodle dish you just saw. Thank you *Crazy Rich Asians*!

As of now, I have lost 19 lbs. I feel better, my clothes fit better, blah blah blah. I'd like to lose 8 to 10 more before we leave for our vacation, but that may be pushing it. Jamie has lost almost 20 lbs. I am very proud of us. I just hope that in our vacation photos we only have the one chin and we don't find the weight we lost while we are gone.

I think the take-away from this is that portion control is key. I think I will keep some of the Nutrisystem food here at the house for low-cal lunches and force myself to eat breakfast every day, even if it is just a breakfast bar. We are a work in progress and until my addiction for working out becomes a reality, I will just keep swimming!

Now to help someone else.

*Dear Cassie, I will be blunt. I want kids. But the world, unfortunately, is also blunt. I'm a single, gay, soon-to-be 40-year-old disabled retired veteran. The world is OK with me*

*having kids with the majority of that previous statement — except, of course, for that little gay part. I can get around the disabled part, but I'm worried about the fact I'm gay. I have a lot to offer this world, a lot more than sitting around this house all day everyday doing nothing.*

*So how do I do it? How do I adopt? Where do I start? I have my finances and housing in the place I want it to be to have a child. Most people can't say that. Thank God for my military retirement status — I think it's my strongest asset in this case for adoption.*

*Also, I was adopted, so I know how it works — I know how I would want to be treated growing up in this case. I have to imagine that my training and years working as a combat medic in the U.S. Army will look good for my case. I know how to handle things in a crisis. Literally.*

*I live on a modest budget, have a huge house that wreaks of family friendliness. I have the support system in place from my mother who lives in my house with me. Speaking of my mother, she is 63 and it means the world to me that she see the next generation start. I want my kids to know her and honestly the*

*years are running out. Help! Any advice? Thanks, Jason.*

Dearest Jason, I take it you want kids. Where do you start? I have no idea. Your Google ain't broke. Just kidding. You know a lot more than I do about adoption, research it and found out where to start. Make lots of calls and talk to agencies and ask questions of someone that knows the right answers for the state you live in.

There are so many children out there that need good homes to make them feel safe and help them grow. There are so many gays that would be great parents and might be overlooked or refused because they are gay. It is a shame but it is not impossible. I'm no expert but your situation sounds a little questionable. Single, disabled and gay do not scream, GIVE THAT GUY A BABY! If you know what I mean.

That being said, start the process. Find an agency, do your research and don't jump into it without really knowing what you are getting into. Having kids change everything. Make sure you are ready for a complete change, if you are... make that first move and good luck!

Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nov.



# Are you PrEPed for summer?

Spring is here so you are probably thinking of getting on that diet and hitting the gym harder to get your Summer body in shape. In order to get fully in shape you may want to get on PrEP as well. The HELP Center is the only PrEP clinic in North Texas that provides access to PrEP free of charge.

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The Team Clover raptors were on the prowl at S4



Sissy Pop gives attitude at Cedar Springs Tap House



Sergio serves it up at Dallas Eagle



Ice queen on The Strip



Patio drinking at The Round-Up Saloon

- **1851 Club:** Kiana Lee hosts all-star drag show at 10:30 p.m. on Friday and Saturday.
- **Alexandre's:** JaQuay and the Elm Street Kids on Friday. Wayne Smith on Sunday. K-Marie Broadway on Tuesday. Vero Voz on Wednesday.
- **Cedar Springs Tap House:** Wigs – Wine+Dine with Sassy O'hara and Eva DeLeon from 6-9 p.m. on Wednesday.
- **Club Changes:** Wall of Food Battle of the Sexes Show at 9 p.m. on Thursday.
- **Club Reflection:** Cowtown Leathermen Cookout from 4-7 p.m. on Sunday.
- **Dallas Eagle:** United Court Show at 7 p.m. on Saturday. Diablos Cookout from 5-9 p.m. on Sunday.
- **Havana:** DJ Nonsense and MC Chris H on Sunday.
- **JR.'s Bar & Grill:** Dreamgirls on Thursday at 11 p.m.
- **Round-Up Saloon:** Karaoke at 7 p.m. on Saturday. Labor Day Luau from noon-2 a.m. on Sunday. Cash award to the winner of Boys, Boots & Boxer Briefs on Monday.
- **Sue Ellen's:** Tuesday Tease with drag, queerlesque, circus arts and more at 9 p.m. on Tuesday. The Queer Off at 10 p.m. on Wednesday.
- **The 515 Bar:** Tap TV Trivia at 8 p.m. on Thursday.
- **The Rose Room:** Toni Andrews on Friday, Saturday and Sunday.
- **TMC: The Mining Company:** Athena O'hara hosts Trashy Tuesdays.
- **Urban Cowboy:** A Night in Rio at 6 p.m. on Saturday.
- **Woody's Sports & Video Bar:** Jada Pinkett Fox at 11 p.m. on Thursday.

Scene Photographers: Kat Haygood and Chad Mantooth



Casey's "feeling tipsy" at Sue Ellen's



Josh points out the advantages of the Round-Up





The North Texas GLBT Chamber of Commerce helps cut the ribbon at the grand opening of Lekka Retail Concepts



All smiles at Peckers



Pool time at The Grapevine



# Reykjavik Iceland Pride



# Urban Cowboy





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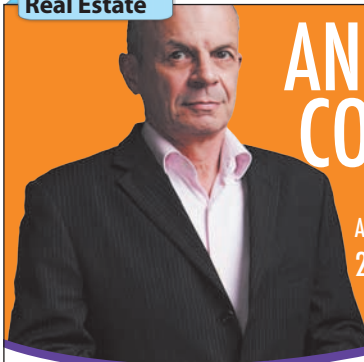
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1	2	3	4		5	6	7	8	9		10	11	12	13
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63					64						65			
66					67						68			

## Respect

Solution on Page 36

### Across

- 1 Homeland of the Singing Nun (abbr.)
- 5 Cockeyed
- 10 Madonna's "\_\_\_ Don't Preach"
- 14 A strong one found in the gym
- 15 Lauren Wright Douglas' \_\_\_ Life
- 16 Apple that isn't a fruit
- 17 Super's apartment, maybe
- 18 Look at someone using hate speech
- 19 A pound of Rupert Everett
- 20 Aretha song featured in the movie *Goodfellas*
- 23 Crawled out of bed
- 24 Laughter at a Margaret Cho routine
- 28 Avis adjective
- 30 Hereditary chain
- 32 *Orange Is the \_\_\_ Black*
- 33 "Title" for Aretha Franklin
- 37 Bird from down under
- 38 Annapolis sch.
- 39 Judged *Dancing with the Stars*, e.g.
- 40 "It's showtime!"
- 41 NASDAQ rival
- 42 Aretha song from the "Young, Gifted and Black" album
- 44 Hyundai rival
- 45 Pub offering

- 46 Places for sweaty embraces, perhaps
- 47 Leaves quietly, with "out"

- 49 Saloon seat
- 52 Aretha song that won a Grammy Hall of Fame Award

- 58 Albee's *Three \_\_\_ Women*
- 61 Stallion's sound
- 62 Stonewall memory
- 63 *Baby Doll* director Kazan
- 64 Rita Mae Brown output
- 65 Cinder suffix in a fairy tale
- 66 "It \_\_\_ Necessarily So"
- 67 Place atop
- 68 One of Cary's exes

### Down

- 1 Tube opening?
- 2 Barry Humphries' Dame
- 3 Leopold's partner
- 4 The South, in *Gone with the Wind*?
- 5 Like the Jets, in *West Side Story*
- 6 Missile housing
- 7 Thief of the tarts of the Queen of Hearts
- 8 To be, in Brest
- 9 Milk component
- 10 Prick
- 11 *The Simpsons* storekeeper
- 12 Polynesian paste
- 13 Word on a dipstick
- 21 Caspian Sea land
- 22 Lesbian character in *She's Gotta Have It*

- 25 No zip
- 26 Fruit in a slot machine
- 27 Tried to hit a pitch
- 28 Election fixer for the Homophobe-in-Chief
- 29 Trojan hero
- 30 Active partner
- 31 Michelangelo's David, e.g.
- 33 San Francisco event of 1906
- 34 By word of mouth
- 35 *Mommie Dearest* star Dunaway
- 36 Risk with careless sex
- 40 Got on one's knees and begged
- 42 Sprint at the Gay Games
- 43 Dating from
- 48 Dazzling success
- 49 Some stick it where it doesn't belong
- 50 Trunk of Charles Atlas photos
- 51 "I have \_\_\_ walked down the street before..."
- 53 Venom sources
- 54 With respect to
- 55 Ready to be rubbed the right way
- 56 *Damn Yankees* girl
- 57 Trey does his voice on *South Park*
- 58 Drink with jam and bread
- 59 Hillary's Wellesley classmate MacGraw
- 60 Memorial designer Maya





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