

# dallasvoice



The Premier Media Source for LGBT Texas | Established 1984 | [DallasVoice.com](http://DallasVoice.com) | Volume 35 | Issue 8 | FREE | Friday, June 29, 2018

## *Queer Bomb*

2018 June Pride  
event is Saturday

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LGBT CRUISES & TOUR EVENTS

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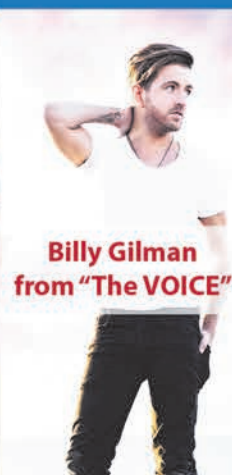
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The Turtle Creek Chorale concert at First Presbyterian Church in Tyler on June 24 opened with a standing ovation, and the performance went up from there. The Tyler concert was the seventh and final performance of the chorus' four-city Friendship Tour that kicked off at Temple Shalom on June 16. This past weekend, the chorale traveled to Tulsa, Little Rock, Shreveport and Tyler to sing at churches, a college and the Bill Clinton Presidential Library in Arkansas.

## Jacksonville trans community fears serial killer may be targeting them

Three transgender women have been shot to death since February in Jacksonville, Fla., and community activists there say they believe the shootings are the work of a serial killer.

Celine Walker, 36, was found shot to death inside a hotel room on Feb. 4; Antash'a English, 38, was found wounded between two abandoned houses on June 1 and later died at a hospital, and Cathalina Christina James, 24, was found shot to death at a hotel last Sunday, June 24.

The fourth victim, who was not publicly identified, was shot five times on June 8 but survived.

According to NBCNews.com, local activists say

they believe the survivor was a victim of a domestic abuse and that the attack on her is not related to the other shootings.

The Jacksonville Sheriff's Office is investigating the three killings as separate cases and released a statement saying that at this point it has no reason to believe that the murders are related, NBC News reports.

But the city's trans community isn't buying it. Not only do activists believe the murders are the work of one person, they say that by continuing to misgender the victims, law enforcement is not only being disrespectful but possibly hampering the investigation, too.

Gina Duncan, director of transgender equality for Equality Florida and chair of TransAction Florida, said in a statement released June 26 that the city's transgender community "is frightened. They

fear this could be a serial killer or orchestrated violence targeting the community. They do not feel protected on their own streets. By misgendering these transgender women, the JSO disrespects their memory and impedes their own investigations."

JSO has not named any suspects in any of the shootings, but have said they are looking for a man in a beige car in connection with James' death. And before she died, English said that the man who shot her had driven away in a gray, four-door vehicle.

— Tammye Nash

## Gay Groves councilman may be recalled

More than enough signatures have been submitted to recall Cross Coburn, 19, from the Groves City Council.

Coburn was elected last year at the age of 18. The mayor and others circulated the petition after nude pictures of him taken from Grindr were sent to City Hall, according to the Port Arthur News.

Groves is close to the Gulf, between Port Arthur and Orange near the Louisiana border. The population is about 15,700.

Coburn told TV station KFDH that whoever sent the pictures to City Hall had a grudge against him.

"I felt like I was being harassed," Coburn said. "Discriminated against because I'm a young gay man on city council."

Everyone agrees that Coburn did nothing illegal, but Groves city officials said public officials should be held to a higher standard. The mayor discussed the issue with both the police and the city human

resource department.

"Personally I think it's unbecoming of a public official, regardless of age," Mayor Brad Bailey said, according to the Port Arthur News.

Coburn said he's being harassed. City officials would like him to resign. If he doesn't, a recall election will be held during the November general election.

— David Taffet

## Toyota hosts Texas Equality Business Conference

The North Texas GLBT Chamber of Commerce held its annual Texas Equality Business Conference yesterday at Toyota's new U.S. headquarters in Plano. Angela Hale, Cece Cox and Shelly Skeen opened the conference. Mark David Gibson, author of *Served in Silence*, delivered the keynote address during lunch.

Hale explained the strategy for the next legislative session. She said they're hoping the bathroom bill doesn't reappear but are preparing for a barrage of bills that include religious refusal legislation and laws rolling back local nondiscrimination ordinances.

Skeen provided a number of statistics. According to the Williams Institute, 770,000 adults in Texas, or 3.8 percent of the population, identify as LGBT. In addition, 158,500 youth do as well. Included in those numbers are 125,330 transgender adults or .66 percent of the population. Texas had 83,000 same-sex couples with 18 percent of those couples raising an adopted child, compared to only 3 percent of straight couples.

— David Taffet

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# THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

## JUNE

• **Through June 30: Pride at City Hall**  
The exhibit The Impact of HIV / AIDS in Dallas on display in the lobby of Dallas City Hall, 1500 Marilla St.

• **June-September: Pride at the Library**  
From UNT's LGBT Archive, the library will exhibit collections from UNT's LGBT Archive, documenting the history and culture of the LGBT community in Dallas at the J. Erik Jonsson Central Library, Dallas History & Archives (7th floor), 1515 Young St.

• **June 29-July 1: Beyond Vanilla**  
Beyond Vanilla takes place at the Doubletree Inn, 4099 Valley View Lane, Farmers Branch. Day passes \$75. Tickets at Eventbrite.com.

• **June 30: QueerBomb**  
Meet in Main Street Garden as DJ Wylie spins and local groups host tables at 7 p.m. in Main Street Garden, 1902 Main St. Facebook.com/qbdallas.

• **June 30: Pridenton**  
Big Pride in Lil D from 1-8 p.m. at Denton County Courthouse on the Square, 110 W. Hickory St.

• **June 30: Pride San Antonio**  
Crockett Park

## JULY

• **July 1: Sunday Fundayz**  
DJ Snow White hosts dancing, burlesque, bingo drag show at night club grand opening from 3-10 p.m. at Legacy VYNL, 5800 Legacy Drive, C-11, Plano.

• **July 9: Mr. Gay Texas America**  
Preliminary to Mr. Gay America 2019 emceed by Chanel LaMasters at 9 p.m. at the Rose Room, 3911 Cedar Springs Road. \$20.

• **July 10: Resource Center tour**  
Resource Center CEO Cece Cox leads a behind-the-scenes tour of the center's community center at 5750 Cedar

Springs Road. RSVP to [development@mysresourcecenter.org](mailto:development@mysresourcecenter.org).

• **July 10: Grief support group**  
LGBT grief support group for people who have lost a same-sex partner from 6:45-8 p.m. at Oak Lawn Library, 4100 Cedar Springs Road.

• **July 10-13: Miss Gay Texas America**  
Preliminary to Miss Gay America 2019 emceed by Miss Gay Texas America 2007 Chanel LaMasters at 9 p.m. on preliminary nights July 10 and 11, at 10:30 p.m. for review show on July 12 and at 9 p.m. for finals at The Rose Room, 3911 Cedar Springs Road. \$10 on July 10-12 and \$25 on July 13.

• **July 13: Pride happy hour**  
Monthly DFW Pride happy hour from 5:30-7:30 p.m. at Zatar Lebanese Tapas & Bar, 2825 Commerce St.

• **July 13-14: Texas Transgender Nondiscrimination Summit**  
The 10th annual Texas Transgender Nondiscrimination Summit will be held at the University of Houston Student Center, 4800 Calhoun Road, Houston. Register at [TxTNS.org/summit](http://TxTNS.org/summit).

• **July 14: Lambda Legal women's brunch**  
The women of Lambda Legal's Dallas Leadership Committee hold a fundraising wine and brunch with entertainment by Anton Shaw at 11 a.m. at Times Ten Cellars, 6324 Prospect Ave.

• **July 17: Classic Chassis Car Club**  
See, share and enjoy classic cars the third Tuesday of each month at 6:30 p.m. at JR.'s Bar & Grill, 3923 Cedar Springs Road.

• **July 17: Priscilla, Queen of the Desert**  
CineWilde presents the classic gay film at 9 p.m. at the Texas Theatre, 231 Jefferson Blvd. Tickets at [boxoffice.printtixusa.com](http://boxoffice.printtixusa.com).

• **July 21: Orange You Glad It's Gaybingo**  
Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. [MyResourceCenter.org/gaybingo](http://MyResourceCenter.org/gaybingo).

• **July 24: Resource Center tour**  
CEO Cece Cox leads a behind-the-scenes tour of Resource Center from 5-6:30 p.m.



Big Pride in Little D, the Denton Pride event, takes place Sunday at the Denton County Courthouse. See listings for details.

• **Weekly: Lambda Weekly** at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's guests artists and organizers of **MariconX**; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the **Fuse** space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or [jalenzski@myresourcecenter.org](mailto:jalenzski@myresourcecenter.org). LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30

at 5750 Cedar Springs Road. RSVP to [kfields@myresourcecenter.org](mailto:kfields@myresourcecenter.org).

• **July 27: Black Tie Dinner On Stage**  
Performing Arts Fort Worth hosts "Black Tie Dinner: On Stage" featuring special entertainment, highlights of Bass Hall's upcoming season, backstage tours and a special presentation on the upcoming Black Tie Dinner: VISIBLE at 6:30 p.m. at Bass Performance Hall, 525 Commerce St., Fort Worth. \$25.

• **July 28: Down to Float 4: Candy Land**  
Impulse Group Dallas presents Down to Float 4 with Vanessa "Vanjie" Mateo from season 10 of RuPaul's Drag Race, DJ Joe

p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email [pegasussquares@gmail.com](mailto:pegasussquares@gmail.com); **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

Gauthreaux and special guest host and artist Blake McIver from 2-7 p.m. at 7044 Royal Lane. \$20-70. [DownToFloat4.com](http://DownToFloat4.com)

## AUGUST

• **August 4: TX Latino Pride pool party**  
Music by DJ Charlie Phresh, photo booth and open bar from 5-9 p.m. at Sisu, 2508 Maple Ave. \$15. Tickets at Eventbrite.com.

• **August 9: BTD Sneak Peek**  
Black Tie announces awards and speakers from 6:30-8:30 p.m. Location to be announced.

• **August 14: Resource Center tour**  
Resource Center CEO Cece Cox leads a



behind-the-scenes tour of the center's community center at 5750 Cedar Springs Road. RSVP to development@mysresourcecenter.org.

• **Aug. 14: Grief support group**  
LGBT grief support group for people who have lost a same-sex partner from 6:45-8 p.m. at Oak Lawn Library, 4100 Cedar Springs Road.

• **Aug. 18: Geek Chic Gaybingo**  
Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

• **Aug. 21: Classic Chassis Car Club**

See, share and enjoy classic cars the third Tuesday of each month at 6:30 p.m. at JR.'s Bar & Grill, 3923 Cedar Springs Road.

• **Aug. 25: Austin Pride**

• **Aug. 28: Resource Center tour**  
CEO Cece Cox leads a behind-the-scenes tour of Resource Center from 5-6:30 p.m. at 5750 Cedar Springs Road. RSVP to kfields@myresourcecenter.org.

• **Aug. 28: Stonewall Democrats Tarrant County**  
Texas Association of Business CEO Chris Wallace speaks at a Stonewall Democrats Tarrant County fundraiser at 5:30 p.m. at Lou Lambert and James Smith's river retreat, 4701 White Settlement Road, Fort Worth. \$50.

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# QueerBomb 2018: An explosion of Pride

Annual event will happen, despite last-minute changes

**TAMMYE NASH** | Managing Editor  
nash@dallasvoice.com

**D**ue to what organizer Daniel Scott Mullens-Spencer described as “unforeseen circumstances, gentrification and construction,” QueerBomb 2018 had to make some last-minute changes.

Instead of being held June 16 at a Deep Ellum club as originally planned, the event has been moved to this Saturday, June 30, at the Main Street Garden Park, 1902 Main St., in downtown Dallas.

Mullens-Spencer continued. “Despite all the progress we may have made, there are still so many ways in which we do not have equality and justice in our community. And these days, with everything that is happening, it is more important than ever to be out there, be visible and be ourselves. “It is important for us to shine, now more



no one will be trying to get you to change your electricity provider.”

But one thing there definitely will be at QueerBomb is the chance to educate yourself and get involved with the community and its organizations.

“There will be a lot of really important causes represented” at the rally, Mul-

party, it will still include time for mingling, a Pride rally featuring popular local entertainers and a march through Deep Ellum, Mullens-Spencer said. “The march this year will be a little longer than it has been before. A lot of people asked for that.”

Rose Room entertainer Raquel Blake will be the emcee for the rally, and guest speakers include Jenny Nguyen from a newly-formed queer Muslim group, and LULAC representative and LGBT Dreamer Armando Martinez, both of whom “represent a lot of issues that are very timely, especially give the news of the last few days,” Mullens-Spencer said, referring to abusive immigration policies implemented at the country’s southern border and a Supreme

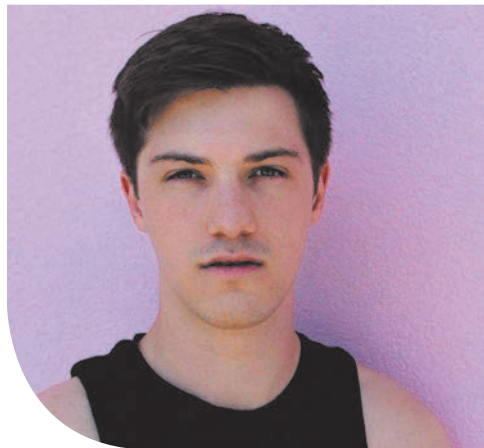


Chris Chism

Mullens-Spencer said organizers were forced to scale things down a bit this year, but those who attend can still expect a rousing tribute to living authentically and with pride.

“QueerBomb is a remembrance of the Stonewall uprising [in 1969 in New York City],” he explained. “At its very root, that’s what Pride is about. That’s why we celebrate Pride. Dallas has its parade and festival in September each year, and that’s quirky and fun. But we think it’s important to remember why we have Pride.

“We want people to remember why it is revolutionary to celebrate yourself on Main Street, and QueerBomb provides that moment for our community every year,”



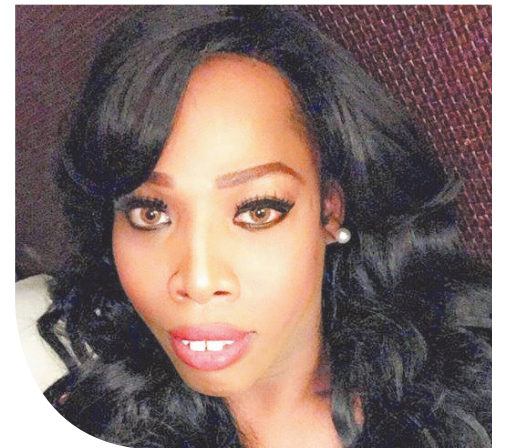
DJ Wylie

than ever.” One thing that sets QueerBomb apart each year is that organizers neither solicit nor accept corporate sponsorships. “We raise funds throughout the year, and we do have some local individuals who



Jada Pinkett Fox

lens-Spencer said. “We have a really lovely line-up of local organizations that will have tables there, and at least a couple of groups will be there registering voters. That is extremely important this year, that our community be registered to vote and that we go



Nicole O'hara Munro

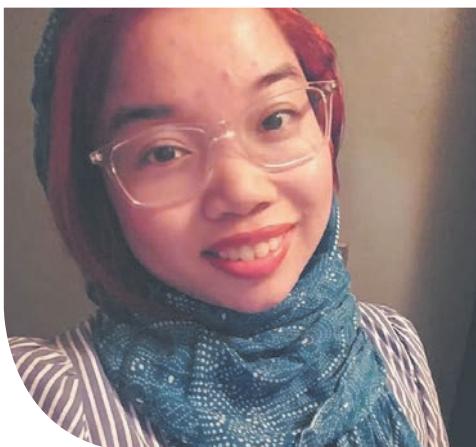
Court ruling upholding Trump’s ban on immigrants from certain majority Muslim countries.

Entertainer and trans activist Nicole O'hara Munro and trans activist and internet personality Krista de la Rosa will also speak at the rally.

Singers Jada Pinkett Fox and Chris Chism will perform, and DJ Wylie will spin the music.

“Even with all the setbacks this year, we are expecting to have a whole lot of fun,” Mullens-Spencer said. “QueerBomb is an expression of our Pride and our love for ourselves and our com-

munity, and QueerBomb will happen, no matter what. That’s a truly beautiful thing, especially this year.”



Jenny Nguyen

have helped out a whole lot over the years,” Mullens-Spencer said. “But nothing there will be ‘brought to you by Bud Light,’ and



Krista de la Rosa

and vote.”

While this year’s QueerBomb will be “a scaled-down event,” with no official after



Raquel Blake



# Resounding Harmony in concert tonight

Event benefits Folds of Honor

**TAMMYE NASH** | Managing Editor  
nash@dallasvoice.com

**T**heresa Wade Hughes, currently employed with the Federal Aviation Administration and retired from the U.S. military, will be narrator tonight (Friday, June 29) for “The Dream Goes On,” a concert by Resounding Harmony to benefit Folks of Honor.

The concert begins at 7:30 p.m. at United Methodist Church of Preston Hollow, 6315 Walnut Hill Lane. Tickets are \$25 for adults, \$10 for children ages 10-13 and free for those under 10.

Folds of Honor is a nonprofit organization that provides educational scholarships to spouses and children of America’s fallen and disabled service-members. Mark Knight, board chair for Resounding Harmony, said that to honor the organization’s mission, tonight’s concert will feature “a mix of songs, but it does have a patriotic slant.”

Songs being performed include “Salute

to the Armed Forces,” “Blades of Grass,” which is a memorial song honoring fallen veterans; “This Day,” which is intended to inspire hope for to the loved ones of fallen veterans, and “You Will Be Found,” from the Broadway musical Dear Evan Hanson, which reassures everyone that they are valued and that they are not alone.

Flags at the event will be presented by a wheelchair honor guard.

As with all Resounding Harmony concerts, all proceeds will go to the chosen beneficiary organization.

Founded in 2008 by former Turtle Creek Chorale artistic director Tim Seelig, Resounding Harmony started with a mix of members from TCC, The Women’s Chorus of Dallas and church choirs from around the city. Now under the leadership of Artistic Director Russ Rieger, with accompanist Antoine Spencer, the chorus stays true to its original mission.

“We are the only philanthropic community chorus around,” Knight explained. “Musical philanthropy — ‘Giving where we’re living,’ as our mission says — is what we are all about. We’re different from other local choruses, because they are out there to make a profit, and we are out there to give



money away. Every concert we do is a benefit for a specific local organization.”

Other Resounding Harmony beneficiary organizations have included the Make A Wish Foundation, Wounded Warriors, CASA, Mommies in Need, and the Ashley Bear Project.

Because the concerts are intended to raise money for nonprofits, Resounding Harmony’s leaders and members work hard to keep expenses as low as possible to maximize donations to beneficiaries. Knight said RH singers buy their own music, buy their own concert attire and pay any travel expenses out of their own pockets.

“They do whatever they need to do to make sure that we can give away as many dollars as possible,” he said.

That’s also why, he continued, this concert is being held at UMC of Preston Hollow: because the church offered use of the venue free of charge. That not only helps maximize donations, Knight said, it also helps keep ticket prices reasonable.

Resounding Harmony has given away “just under \$400,000” in its 10 years, and Knight noted that members also donate their own time and energy to other charitable causes such as events for children in shelters, FAA Veterans Day programs, the Ashley Bear Project and many more.

“We have had as many as 125 singers perform in concert. For this concert, we have about 50 people singing. They have rehearsed since January, two hours every Sunday. This is an exceptional group of people, and this will be an exceptional concert.” ■



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# LatinX, artistic and proud

Organizers used the word 'maricon' to reclaim it from the haters

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

The word “maricon” in MariconX — an art exhibit at the Latino Cultural Center being staged by Arttitude — means “faggot.”

Lex Treviño, one of the organizers of the exhibit, said he used the word in the exhibition title to reclaim it. The “X,” he explained, is the “X” adopted in words like “Latinx” to be gender-inclusive. The idea is to offer a safe space for local LGBT mostly Latinx artists who don’t have a platform to showcase their work.

Seven local artists have their work on display here through the end of July.

Olivia Peregrino’s photos are of lesbians families in Mexico “where they’re still fighting for equality,” she said. Body positivity is a theme in her work, and she’s creating a series done both in Dallas and in Mexico including different races, religions and sexual orientations.

Sensuality is the theme of Debra Gloria’s black and white photography. She said her Facebook page was taken down after she posted one of her pictures that included a nipple. That censored photo hangs in the exhibit uncensored. She wondered aloud if part of the problem with that image was that the couple was interracial.

Her method is to interview the model — she uses nonprofessionals — in her studio, which she called a safe zone. “Trust is important to me,” she said.

Enrique de Altamirano designs fashion dresses, and has been “doing fashion since I was 14,” he said.

He designs for quinceañeras and weddings. For the show, he designed for Marie Antoinette and Juliette. He said he’d like to do a series of dresses for women through history, beginning with Cleopatra.

Armando Sebastian said, “I’ve been drawing since I was a kid, painting for eight.” He’s inspired by Mexican folk art, and his characters look akin to Frida Kahlo’s.

He doesn’t use models for his paintings. Instead, “I’ll write poetry, and the poem becomes the picture,” he said. “Music becomes a picture.”

His piece “Orlando Dreaming” is in memory of the Pulse massacre. A tattoo on one victim’s arm reads, “come out be yourself.”

Marco Saucedo paints with acrylic and

spray paint to bring to life memories of his childhood.

“I was undocumented and gay,” he said. “Both have a shame associated with them.”

Not feeling welcome is a theme he develops in his paintings; it is a feeling, he said, that comes from moving to San Antonio at the age of four and not speaking English.

Trevino wanted a trans artist included, so

he asked Jayla

Wilkerson to

create several

pieces for the

show. Her

painting The

Daily Struggle

shows a woman

getting ready

for her day

“The wig,

the razor —

the hardest

part of the

day for a trans

woman,”

Wilkerson

said.

Her work,

In Appreciation

of the Turtle

Creek Chorale,

honors the

chorus’ 24-hour

transgender

concert last year to commemorate trans

lives lost to violence. The concert was per-

formed with the Los Angeles Transgender

Chorus. The painting shows TCC artistic di-

rector Sean Baugh at the piano with a view

of downtown as seen from Trinity Groves in

the background.

Arttitude is staging MariconX events

around the state. All feature local LGBT Lat-

inx artists from the area where each display

is staged. Most have been pop-up events

rather than gallery exhibitions like in Dal-

las. In Austin they held a one-day pop-up

in Cherry Cola Dog that Treviño described

as “a hippie commune.” Another was in

McAllen at Rio Grande Valley Pride.

“I did this as something positive to

balance myself,” Treviño said. “Since

Trump, LULAC has been exhausting.” ■

*See more photos of the show online.*



Marco Saucedo



Debra Gloria



Olivia Peregrino



# The damage of Kennedy's retirement

TAMMYE NASH | Managing Editor  
nash@dallasvoice.com

For a community already reeling from a year-and-a-half of racist, misogynistic and anti-LGBT policies coming out of the Trump administration, a series of potentially damaging recent U.S. Supreme Court rulings, Wednesday's announcement that Supreme Court Justice Anthony Kennedy is retiring from the bench could seem like a knock-out blow.

But Sharon McGowan, chief strategy officer for Lambda Legal, is urging the LGBT community and its allies to not just stand strong but to double down on efforts to take this country back to the days when non-whites were subservient and LGBT people had to hide in the darkest of closets.

"Yeah, we are absolutely in trouble," McGowan acknowledged Wednesday afternoon, June 27, after Kennedy announced his retirement in the wake of trouble rulings on so-called "religious freedom" rulings and an anti-union decision from SCOTUS.

"Even though Judge Kennedy had clarity about LGBT issues to a certain point, he has been an inconsistent voice" on other issues, she continued.

As evidence of his contributions to equality, she pointed to the decisions he authored in *Romer v. Evans*, *Lawrence v. Texas*, *Windsor v. United States* and *Obergefell v. Hodges*. But then he also voted with the majority and authored decisions in *Masterpiece Cakeshop v. Colorado Civil Rights Commission* in favor of a baker who refused to make a wedding cake for a gay couple and with the majority in *Arlene's Flowers v. State of Washington* to send the case of a florist who refused to provide flowers for a gay wedding back to district court to reconsider in light of the *Masterpiece* decision.

He also voted with the majority in an anti-union ruling in *Janus v. AFSCME*.

McGowan said it was "really disappointing" to see Kennedy "write a decision without clarity" in the *Masterpiece Cakeshop* case, allowing "a factually valid argument to somehow render the [commission's] decision invalid because he doesn't like the way someone worded it. There was more



Sharon McGowan

focus on the insult to the baker than on the impact this decision will have on hundreds of people's lives."

In that ruling and the *Arlene's Flowers* ruling, she added, Kennedy allowed the court to "kick the harder questions down the road, knowing that he is handing over his seat on the court to someone who put Neil Gorsuch on the court. His entire legacy is now in jeopardy with his retirement announcement."

In light of those and the *Janus* ruling which overturned a 40-year precedent, "I don't think there's any reason for anyone to think the 5-4 decisions of this court will be safe going forward," McGowan said.

She also warned that while SCOTUS rulings in favor of LGBT equality — such as marriage equality and the overturn of sodomy laws — may not be danger of being overturned outright, opponents of equality will be doing their best to "hollow out" those rulings in the years to come.

"They will use so-called religious freedom laws to be able to claim exemptions, to say 'I don't have to serve you because you're LGBT,' or 'I don't have to treat your child because you are same-sex parents,' or 'I don't have to treat you because you are transgender,' or 'I don't have to acknowledge that trans people are real,'" she said.

"They are going to do their best to hollow

KENNEDY, Continued Page 15

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# Mexico Pride 2018:

40 years of living in freedom

**M**ÉXICO CITY — México City held its 40th anniversary LGBT Pride Parade (Marcha del Orgullo Lésbico, Gay, Bisexual, Transgénero, Travesti, Transsexual e Intersexual) on Saturday, June 23. This year's theme was "40 years of Living in Freedom. We're not giving up!"

Crowds along the parade route and at the LGBT club and party scenes were estimated at more than 1 million people.

The parade kicked off at the Angel of Independence in La Zona Rosa at noon exactly as planned — and not on Mexican time! — and ended in front of the Presidential Palace at the Zocalo. There people of all

the Angel of Independence to celebrate. Parade day was no exception since México's national soccer team won 2-1 over South Korea at the World Cup in Russia.

Seeing soccer fans and the LGBT community partying and celebrating at the Angel was really a beautiful sight, considering Mexican soccer fans are often considered to be homophobic because they always yell "Eh, puto! (Hey, fag!)" at their opponents. That often prompts FIFA to levy a fine against the Mexico Football Federa-



**Jesus Chairez**  
Special Contributor



ages and sexes and from all over the world marched on México City's main thoroughfare, Paseo de la Reforma, which was designed in 1860.

As in Dallas in previous years, at the end of the parade there was entertainment and live music. Admission to most parties at the Zocalo was free.

One of biggest surprises for this year's Pride parade was that the LGBT crowd was also mixed with hundreds of soccer fans, because anytime México wins in a World Cup match, soccer fans always gather at

tion. In fact, FIFA handed the Mexico Football Federation a \$10,400 fine for "discriminatory and insulting chants" on June 20 this year, just a week before the parade.

Ron Austin and his husband, Lamar Strickland, both former Dallasites, moved to San Luis de la Paz, Guanajuato, 11 years ago. This year for the first time they made it to the Pride Parade in México City.

Austin said to him the event was more of a party than a parade, and he most liked that just about everyone was in costume.

"The crowd is in costume, not like in the



U.S., where people just watch and don't necessarily participate. The whole crowd is like one big moving living throbbing thing," he said.

Strickland agreed, saying that he most enjoyed seeing "lots of beautiful young brown young men." He also enjoyed the party atmosphere of the parade and how the whole parade flowed together, allowing spectators to become participants.

It's very true: The México City parade is not a spectator's sport but a participatory event — which is the why the parade here is called a "marcha," with everyone marching down the street openly and free and not just sitting by the sidelines. ■

*Jesus Chairez is a former Dallasite now living in Mexico City. He was the producer and host of North Texas' first bilingual LGBT Latino radio show, Sin Fronteras, on KNON 89.3 FM from July 1993 to July 2005. He is also the author of Queer Brown Voices, a collection of personal narratives of Latina/o activism. He can be contacted at Facebook.com/JesusChairez*

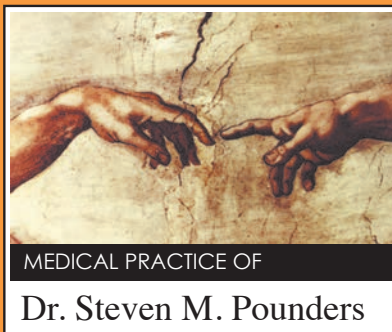






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# My poz heroes

How writing about people living with HIV inspired profound change in my own life

About a year-and-a-half ago, I was in a dark place. After a painful separation from the love of my life, I felt not only completely broken inside but also scared as hell. And I needed a job, pronto. After all, I was a single mom now, and I had mouths to feed.

After weeks of job searching and getting turned down for employment by both Target and a local RV dealership, you could say my sense of self worth wasn't the greatest. I was on the verge of turning 40, jobless, broke, and very, very sad.

At that point, I lacked the motivation to even try to apply at another crappy job that I didn't want. But what the hell was I going to do?

Well, I did the only thing you can do when life has you by the huevos and you're doing the best you can, despite the overwhelming odds against you at the moment. I left it to the Universe.

I very consciously put out this "wish" of sorts; this hope, this prayer: Let me find a job that needs me as much as I need it and that has the ability to grow into something more.

Another couple weeks passed. Still nothing. And then one day I saw the ad for an "editorial assistant" with a telecommuting option (basically, single mom heaven). I have always loved writing and been interested in journalism but never had an opportunity to pursue it. So with zero professional experience and only an old blog to show as examples of my writing, I went for it.

And somehow, out of 2,000 some-odd applicants, I got the job. It certainly seemed that the Universe had answered my call.

Within a couple months I was promoted to assistant editor, and a few months after that to an associate editor, now writing and editing for three national publications. One of these is Plus magazine, a health mag that focuses on all aspects of living with HIV, from the latest treatment breakthroughs to discussing stigma and mental



Desiree Guerrero  
Contributing Columnist

health.

Of course, like most of us, I had known a few people affected by HIV in my life, but sadly, growing up in the '80s, before the development of today's very effective antiretroviral therapy, you often found

out after it was too late. The reality is, even today, stigma still prevails, and many people living with the condition fear "coming out" as poz. And many aren't truly able to do so safely in their lives.

However, there are still many others who

On a whim, Leonardos took an opportunity to appear on the Logo reality dating series, Finding Prince Charming. Not only did the handsome and charming Leonardos "win" the show by being chosen by the show's featured eligible bachelor, Robert Sepulveda Jr., he made history by opening up about being poz on one of the episodes.

Though the relationship didn't last (it ended on friendly terms), the impact of Leonardos' coming out on television continues to be felt. Not only did Leonardos tell the world he was not ashamed to be living with HIV, but the fact that Sepulveda didn't let his status (or fear of the stigma attached to dating someone who is poz) dissuade him from wanting to pursue a relationship with Leonardos was monumental.



bravely choose to go public with their status as a direct response to this stigma. One of the first people I interviewed for Plus was Eric Leonardos, a Los Angeles-based celebrity hairstylist.

Since coming out poz, Leonardos has not only continued to thrive in his career in the world of beauty and fashion, he has become a quietly fierce activist for people living with HIV and other marginalized people. He is



often asked to speak at events and share his story, which — as a gay conversion therapy survivor from Bible-Belt Texas — includes much more than just his diagnosis.

Leonardos's brave decision to go public led to remarkable things in his own life, but it also led to great change in my own.

It was through getting to know Leonardos and his story that my perspective on my own situation began to change. Seeing how much he dealt with at an early age, and not only overcame but persevered in spite of, sort of shook me off my "pity pot," so to speak. Sure, as a teen parent and abuse survivor, I had been through my share of harsh realities — but perhaps that is why Leonardos' story inspired me so. I could relate.

Because we were two people from different parts of the country, who had very

different cultural upbringings, I was surprised at my connection to Leonardos. The shame and rejection he felt as a gay teen sent away to be "cured" wasn't dissimilar to what I had experienced, at least emotionally, as a frightened pregnant teen from a Catholic family sent away to a continuation school.

And there's the all-powerful stigma: The paralyzing fear of the world treating you like less. Though I certainly am not

claiming I know what it's like to deal with HIV stigma firsthand, Leonardos' story is powerful and relatable.

I have now interviewed dozens of other poz folks, some famous, some not. Many just regular folks busting their ass every day in the trenches in the fight against HIV, but each with an inspiring story.

Those people are thriving, not sitting around feeling sorry for themselves. They have demonstrated to me and countless oth-

ers that no matter what hand life has dealt you, a positive attitude and an open heart and mind — and a caring support team — are all you need to make it through. ■

*Desirée Guerrero is the associate editor of Plus magazine. This column is a project of Plus, Positively Aware, POZ, TheBody.com and Q Syndicate, the LGBT wire service. Visit their websites — hivplusmag.com, positivelyaware.com, poz.com and thebody.com — for the latest updates on HIV/AIDS.*

KENNEDY, from Page 11

out the dignity of all the decisions Kennedy wrote. And we all have reason to be concerned," McGowan continued. "The center of the court will now radically shift to the right with another Trump nominee added to the bench. Some of the things that Trump is doing will end when his administration ends. But the right's seizure of the Supreme Court is something we will have to live with for 30 to 40 years."

There is hope, though. "All it will take is any two senators aligned with the president's party to decide to put the Constitution first and demand a nominee from the legal mainstream," McGowan said. "Just two who will put the Constitution ahead of party loyalty. But given the state of the Republican Party these days, that will be a big hurdle to overcome."

There is also the possibility of forcing the Senate to wait until after midterm elections to appoint a new justice to the court, and using the elections to wrest control of Congress away from the Republicans in November.

"Can we hold them off til the midterms? It's not beyond the realm of possibility," McGowan said. "When you have even [conservative pundit] George Will calling for people to vote the GOP out of office, it is absolutely an option that is in play."

But for that strategy to work, Democrats have to take control of Congress, and that will take everyone favoring equality to use "any tool they have — activism, donations, talking to family and friends. We all have to do everything we can.

"I don't think any one of us wants to have to look back and say, 'I wish I had done more,'" McGowan concluded. "Now is the time to leave it all on the dance floor. " ■



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# Da bomb

Cindy Wilson, back on tour with the B-52s and Culture Club, reflects on friendship and her first solo outing

**W**ith the release of her debut solo disc *Change* (Kill Rock Stars), Cindy Wilson is now the third member of the legendary club band the B-52s to record a solo album. Be forewarned, you shouldn't expect to hear the Cindy Wilson you remember from B-52s' songs such as "Give Me Back My Man," "Girl From Ipanema Goes to Greenland," "Legal Tender" or "Love Shack" on *Change*. Closer in mood to the subtle soul drama of "Ain't It a Shame" (from 1986's underrated B-52s platter *Bouncing Off the Satellites*), the songs on *Change* introduce us to a more soft-spoken Wilson who sings these 10 songs (two of which are covers) in a breathy belt.

The disc opens with "People Are Asking," a potential activist anthem if there ever was one. Wilson, who has an appreciation for a good beat, invites us to "dance this mess around" again on "No One Can Tell You," "Stand Back Time," "Mystic," "Memory" and the title track. Wilson takes an unexpected experimental rock turn on "Brother," her interpretation of a song by fellow Athens, Ga., based band Oh-OK.

Just back from her first solo concert tour — and just this week beginning a national tour that includes Boy George and Culture Club and Tom Bailey from the Thompson Twins, and which arrives in Dallas early next month — Wilson took a few minutes to

answer some questions about her solo work and the amazing 41-year relationship with her bandmates.

— Gregg Shapiro

**Dallas Voice: Your full-length solo debut album *Change* was released in late 2017. Why was this the right time for you to put out a solo record?** Cindy Wilson: I had the time to do it. The B-52s were laying off for a while. It was a stressful time and I started to get together with a friend of mine to do some music. We went into Suny Lyon's studio to kick it around and experiment and see what kind of direction we want to go in. It took about three and a half years, off and on, recording and everything. Then we put the songs together with a band and went down to Austin, Texas. We met Portia [Sabin] from [record label] Kill Rock Stars and she helped us get on the right path. It's been amazing, really.

***Change* is an accurate name for the album, because it doesn't sound like the Cindy Wilson people are familiar with from your years in the B-52s. Was that a deliberate decision?** Of course. I've been doing the B-52-thing for 40 years. It was really fun to be experimental. I had a different set of musicians. It was a real learning experience for me. The music scene is a whole new thing now. With the business end and creatively. I had a blast experimenting with that.

**There are a couple of cover tunes on *Change*, including "Brother" which was originally performed by Athens band Oh-OK. Was this meant to be a nod to your roots in that music scene?** We started in the late '70s and they came just a tad later. What happened was we had done Oh-OK songs in Athens with Ryan [Monahan] and Lemuel [Hayes] and some other musicians. We had done a tribute to Vanessa [Briscoe] from [the band] Pylon and different musicians who were in Athens at the time. It was so much fun. The Oh-OK song "Brother" turned out so well that we decided to record it. Everybody loves that song!

**With the exception of the cover songs, you co-wrote the remaining tracks with Suny and Ryan. In what ways would you say that your writing experience differed from when you co-**



**wrote songs for the B-52s?** Luckily, I thrive in a situation where people are being super creative. You let down your guard. That's when a lot of good ideas can come through. You bounce off each other and you create things together. You tap into this stream of consciousness. It's really magical. It was different from the B-52s, but it was definitely being able to feel the vibe. Like I said, for the Cindy Wilson thing, I let down my defenses and explored. This was great. I did a lot of listening to Suny and Ryan and I got to throw in some things of my own. It was really fun.

**You mentioned how this has been a stressful time and I was thinking about how "People Are Asking," the first song on the album sounds like one of your most political songs, which feels new for you. Am I on the right track?** Yes! It's one of the elements, definitely. I hate to tell people what a song is about, because it does feel better for it to be a personal thing. But it definitely had those [political] elements in it.

**Kate Pierson's solo debut was released in 2015 and Fred Schneider put out one in 1984 and another in 1996. Did they have any words of advice for you on the subject of going solo?** Yes, yes! They did it their way. Everybody does it a different way. When we signed with Kill Rock Stars Records, they had a lot of ideas, too. It was definitely a joint thing.

**You recently completed some tour solo dates... and are now headed out on a**

**national tour with your bandmates as well as Boy George and Tom Bailey, including a stop in Dallas. What was that solo experience like for you?** I love taking recorded music and making it come alive; actually having to perform it! When you tour, your show gets better and better and stronger and stronger. You get even more intuitive with the musicians in the band. There are so many great elements that come through the personalities of the people in the band that adds so much. I had the best time. We're building an audience. It's been really purposeful to take it slow and build and experience a new beginning.

**As the B-52s' sole straight ally member, can you please say a few words about what the LGBTQ community and LGBTQ fans mean to you personally?** I've got so many friends and family members and loved ones that are in the gay community in all different forms. I take my hat off and say thank you!

**What do you like most about performing with your longtime bandmates?** To me, it's amazing that we've been around 41 years. I've known them and I've seen them go through different phases of their lives. Losing Rick [Cindy's brother] and the different changes that go on in the band, the musicians who step in and out; it's a marriage and it seems like the B-52s are an entity all its own. I'm just one aspect of it. It's amazing to look across the stage and see Fred in 2018. And Kate! How much life has shaped her. You



see their souls. We're singing "Rock Lobster" and it's an amazing thing to look out in the audience and see people having such a good

time. It's really special to be able to bring that to an audience after all these years. From my point of view, it's an amazing story, really.



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- July 10 Art Camp Workshop 5-7 p.m.
- July 11 Rail Writers Fieldtrip with The Writer's Garret 12-5 p.m.
- July 11 Art & Writing Club 7-9 p.m.
- July 12 Dallas Museum of Art Fieldtrip 12-5 p.m.
- July 19 Uptown Players Fieldtrip: "Priscilla, Queen of the Desert"
- August 6-17 Youth First Art Exhibit

## "Queer Occurrences" performances

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# Making his own 'Empire'

LIFE+STYLE  
music

Actor-singer-activist Jussie Smollett, on defying Hollywood limitations, using his voice for good and Pride past and present

Really, aside from a fame-catapulting role on *Empire* and a dreamy croon so velvety you could rest your head on it at night, Jussie Smollett is just like you. Or was: He remembers going to Pride. All the rainbows and free love and free condoms and fiery ex-boyfriend drama.

These days, he has shown up (to Long Beach Pride and Milwaukee Pride) as Singer Smollett, with swoon-worthy songs from his recently released debut — a contemporary R&B collection called *Sum of My Music* that's as thoughtful as it is hooky — after putting it on the shelf for years because he was too busy diversifying TV. As out musician Jamal Lyon on the Fox drama *Empire*, Smollett, who got his start acting with 1992's *The Mighty Ducks*, has crashed TV's straight cis white party by bringing a positive depiction of a gay black man to your living room since the series premiered in 2015. Additionally, the 35-year-old multifaceted talent was featured as a celebrity correspondent during a May episode of the EPIX docu-series *America Divided*, exploring the horrific history of American racism.

Activist, singer, game-changing actor. A no-fucks businessman. Mariah Carey's music-publishing student. And ... a cookbook scribe? As Smollett's groundbreaking, boundless career proves, when you've faced Pride drama, no one — not ex-boyfriends, not Sony execs — can stand in your way. ■

— Chris Azzopardi

**Dallas Voice: How have your life experiences shaped this album?** Jussie Smollett: *Sum of My Music* is the totality, pretty much, of what I've been dealing with over the last couple of years. The things with love, the things with my own personal insecurities, and the insecurities others put on you. And I write about my jealousy!

**You gotta work it out.** I gotta work it out. I talk about a lot of personal things, and I've been singing [*Empire*] soundtracks for a couple of years now, and I'm so connected to the songs that I sing. I've written, like, half of the songs that I sing on the show, but it's nice to be able to hide behind my own stories and my own lyrics that are just for me.

**You've been in showbiz since you were a kid. As a gay black man, what challenges have you faced in Hollywood?** You know, I'd like to... let me think about it. I've been so focused on creating my own projects, honest to god. That's really the message that I'm trying to get out there as much as possible: to create your own pieces, your own projects. Granted, I'm a businessman, but I kind of don't pay attention to anything except trying to create with my people for my people and saying "fuck anything else." I'm not interested anymore in convincing anybody that I'm valid enough or my stories are valid enough to tell.

But, of course there are challenges to being openly black [*laughs*] and openly gay. At the same time, what else am I supposed to do? This is who I am. Am I supposed to, in 2018, not live my life now for a role? I have to just keep it moving, and I have to create with people. This is why I'm an executive producer on *Giants*, which is on [*Insecure* producer and actress] Issa Rae's YouTube channel. It deals with everything from mental illness to homosexuality, and everything in between.

**Mariah Carey, who you dueted with on *Empire* and opened for on tour, famously pushed for her own creative control in the '90s. And you initially had planned on releasing this album on Columbia Records, until your artistic vision didn't align with theirs and you released the album on your own indie label, Music Of Sound. What did you learn from Mariah about creative freedom?** I remember being on the phone with her for three hours and her just breaking down publishing for me. When I asked to be let out of my contract and be pulled away from my contact with Columbia, I feel like I was armed with knowledge from these types of people like her, and just different artists that I've met or veterans in the business that really kind of held my hand without even knowing it. Like, *they* thought they were just telling





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## Casting a wide Aquanet

DTC and ATPAC team to reach a broader audience with a splashy new version of 'Hairspray'



Former Dallasite and Broadway veteran Michelle Dowdy plays Tracy Turnblad in the new production of 'Hairspray.'

**ARNOLD WAYNE JONES** | Executive Editor  
jones@dallasvoice.com

Considering how busy Joel Ferrell is as a director and choreographer for more decades than he'd probably like to admit, even he finds it amazing that not once has he ever worked on *Hairspray*, perhaps the campiest, most joyous musical of the current millennium.

"I know, right? Every time I say that people are like, 'You're kidding? There are several biggies I haven't made the rounds to. I haven't directed *The Ten Commandments* yet, but I feel it's coming,'" he jokes over an early morning cup of coffee on the first day of rehearsal.

If he seems calm for the start of a big undertaking — other than having to wake up early — it's because being a newcomer to this show aside, Ferrell is one of the most experienced and respected directors in Texas, who has staged some musicals with

casts of 75 actors. So even a full-scale version of *Hairspray* doesn't intimidate him.

"It's not a show that needs reinventing or reconceiving, which tends to be my [specialty]," he says. "If you have a good team the scope doesn't scare me; you just need more smart lieutenants and associates.

I like to say directing a play is like driving a speedboat, but a musical is like a cruise ship."

What makes this version especially noteworthy, however, is that it represents a rare partnership between the Dallas Theater Center, where Ferrell serves as associate artistic director, and the AT&T Performing Arts Center than runs the Downtown Arts District.

"I think both entities have been pretty thrilled over this past decade [since DTC moved to the Wyly] that despite being landlord and tenant, the staffs work really incredible well together. Probably over the last two or three years, I figured we would do something that blurs the lines [between

### HAIRSPRAY

Winspear Opera House,  
2403 Flora St., July 7–15.  
DallasTheaterCenter.org.  
ATTPAC.org.





First-time 'Hairspray' director Joel Ferrell.

the organizations]." It was just a question of finding the right project, Ferrell says: "What's the show we want to do and the way we want to combine forces?"

Since Kevin Moriarty took over the DTC as artistic director, the company has traditionally staged a family-friendly summer-time musical to appeal to the kids across the region who are out of school. The issue has always been one of mechanics.

"I remember thinking when the complex opened that my parents would be intimidated coming here... and they are!" Ferrell says. "I [could] spend the rest of my years just figure out how to make theater more affordable, trying to get the barriers down all over the city for people coming to this part of Downtown and enjoying ATPAC.

"Any time you do a fully large-scale musical [in a theater with 550 seats like the Wyly], it's really tough — the math just doesn't work. The running cost of the show is almost always gonna top what you can bring in [five weeks]."

But they didn't want to compromise on *Hairspray*, which led to the partnership; although it will only run two weekends, it will do so at the Winspear Opera House, which seats 2,220 ... meaning as many audiences members could potentially see it as they would in a month-long run across the street.

If it's Ferrell's first time, he's one of the few newcomers; much of the cast he's assembled are old pros at this story of race relations in Baltimore in the early 1960s.

"I find it crazy [that Ferrell hasn't done the show before] because he's perfect,"

says the star of this production, Michelle-with-two-Ls Dowdy ("I don't trust a one-L'd Michelle," she quips). "There's a lot of us who've done it." Dowdy herself has mad cred — she was the standby for Tracy Turnblad, the open-hearted but heavy-set dancing queen, for three years on Broadway, and has performed the role in numerous other productions. "I've got a lot of mileage out of this face!" she laughs.

Tracy is in virtually every scene of the show, so it's a surprise that Dowdy pegs as her own favorite moments as the duet "Timeless to Me," performed by Tracy's parents, or watching Motormouth sing "Where I've Been." "Those are some of the few scenes Tracy isn't in so I actually get to drink water and do a costume change."

Dowdy's costar is another local veteran, David Coffee, who plays Tracy's mother in unacknowledged drag — a role originated in John Waters' non-musical film by Divine and created in musical form by Harvey Fierstein.

"David's great," Ferrell says. "He doesn't project, 'Look at me inside the role being adorable!' He just plays the role, which is great — it's what Divine did."

What he loves about the show itself, however, is how much it reminds him of the works of his favorite Broadway team, Rodgers & Hammerstein.

"R&H were just two Jewish kids writing about stories that the common man could attach himself to," he says. "What I love about *Hairspray* is, it is the new classic American musical, because it is about the American experience."

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me something smart, but little did they know — or maybe they did know — they were really arming me with what I needed. That's why you should always be unselfish with your knowledge, 'cause you never know if it's gonna help somebody in the future.

**From what I've heard you cry when you perform "Freedom" off the new album. I can't help it.**

**What is it about that song that gets you emotional?** There's one particular part where I'm like, [sings] *and I don't care what they say, 'cause I know who we are to each other*. I cry every single time. And maybe it's because I have to push really hard for that note (laughs)! Or, maybe it's just that it reminds me of how precious love is. And it reminds me of that idea of, I just — I want to love. And I think to me that's why I put Tika [Sumpter] and Cynthia [Erivo] in the video I directed for [the song] and they played lovers, they played partners. And it was just a thing of, I just wanted to show a same-sex couple doing the things everybody does. To me, freedom is just the ability to love and the ability to not just accept. I hate that word "accept." It's not even about that. It's about changing our molecular structure so we recognize love ... and love. If it's two consenting adults, if it's two consenting teenagers, if it's two consenting children, let these people love. Let these people love each other. How can love possibly be bad?

**As someone who's been representing a sorely underrepresented group of people on *Empire* — the gay black male community — what has that meant to you?** It really humbles me. And it makes me grateful. I just remember that there was nobody I could see on TV who I could identify with. The very first person that I ever saw who was gay at all, like any member of the LGBTQ community that I could somewhat identify with, was Wilson Cruz [as Rickie Vasquez] on *My So-Called Life*. He was someone of color, and I grew up loving people like Elton John, but I couldn't identify with Elton John because that's all I saw. I didn't put two and two together — it wasn't representation. I loved George Michael growing up. But I didn't connect. And maybe I would've been able to connect more on that level had I seen more people who represented me on that level. So nothing against them. They're wonderful.

**Elton subverted the label. Elton was just Elton.** Exactly. I hope we can all get to that point. But representation is so important and the responsibility — something hit me yesterday. I was talking to someone, and I said, "I think a lot of things are debatable about me or certain people who I know who are leaders or whatever, but I think that I'm a good person." And I don't know if good people are supposed to say they're a good person, but I am saying I'm a good person. I take respon-

sibility for all that I am.

But I've been given a platform, and I've worked for that platform. I've been doing this since I was 4. Got my SAG card in 1987. My point is we could use that platform for good, but we could also use that platform for bad, and that shit is scary. You have people looking up to you, you have people who somehow feel affected by what you do. There is a certain level of responsibility that you must take. There is no debate, I don't give a fuck. If the people are listening to you, you should say something worth hearing.

**Politically?** Literally regarding anything that is unjust. Anything that is unjust, it is your responsibility to speak up.

People talk sometimes just to, like, sell some-



thing or just to be in the news or just to get likes. They'll say something, and they'll go to bed without even knowing what is actually being said and what is actually happening, and that's ignorant and that's selfish.

**Can you tell me about your first Pride event?** Oh god. I had the best time, and then got in a major fight with my boyfriend at the time.

■ EMPIRE Page 27

— ALL-NEW —

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# The Porsche of the working class

Kia's Stinger GT delivers power, style ... and affordability

CASEY WILLIAMS | Auto Reviewer  
autocasey@aol.com

**F**our-door coupes are all the rage among Europe's luxury automakers. Think about the Mercedes-Benz CLS, Audi A5 Sportback, and Aston Martin Rapide. But dang those cars are expensive. What if you could buy a German-designed four-door coupe with a world-class chassis and powertrain for a fraction of the price — kind of a working class Panamera? Kia has the Stinger GT.

Lending credence to the Stinger's German persona are the facts it was designed in Kia's Frankfurt studio under Gregory Guillaume and Peter Schreyer, former style wizard at Audi. It looks like a Porsche Panamera and Dodge Charger consummated their relationship, but the Stinger has better proportions than either. It's low, wide and exotic with a

■ AUTO Next Page



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**Brian Smith**





#### ■ AUTO From Previous Page

sweeping rear roofline. It glistens with LED headlights while 19-in. alloys fill the fenders. There's even a little Fisker Karma in the taillamps. I found most pokey drivers didn't even put up a fuss when they saw that angry mug in their rearview mirror and just slid right over.

It was one of those weekends where I just want to load up the family and enjoy a long drive. Fortunately, four people ride pretty comfortably in the low-slung cabin and all of our gear easily fit beneath the power hatch. My 4-year-old princess, who thinks she must take every toy she owns, was not denied her luxuries. Her dads

#### '18 STINGER GT

Kia. 365 horsepower 3.3-liter TTV6. 19/25-MPG city/hwy. As-tested price: \$52,300.

enjoyed heated and cooled leather seats, heated steering wheel, power sunroof, and Harman Kardon audio. The dark red leather and metallic accents were especially fetching. My job was made easier via the heads-up display and safety features like adaptive cruise, forward collision warning/mitigation, lane keep assist, blind spot warning and rear cross path detection.

Throttle down and move out. Our GT had plenty under the hood: A 3.3-liter twin-turbo V6 kicking out 365 horsepower and 376 lb.-ft. of torque — all routed to the torque-vectoring all-wheel-drive system through an 8-speed automatic transmission. Properly driven, it will click 0-60 mph in 4.7 seconds. By comparison, a Panamera V6 RWD does it in 5.4 seconds; Audi's A5 Sportback takes 5.7s. It's a potent machine by most measures. Partly thanks to auto stop/start, which can be pressed off, fuel economy rates 19/25-



MPG city/highway.

Holding all of this together is a sported out version of the Genesis G80 chassis that was conjured from day one as a sport sedan. An electronic suspension with continuous damping allows drivers to twist a dial for different driving modes: Eco, Smart, Comfort, Sport and Custom. Each varies the suspension firmness, steering weight and throttle response from comfortable to corner-carving exuberant. Brembo disc brakes deploy the parachutes. The car feels suave in all modes, but despite all of the hoopla over the chassis being sussed out on Germany's famed Nurburgring, there's not much difference between Comfort and Sport and it doesn't feel as planted as it could when disturbed in flight. A Porsche, it is not.

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Tuesday 07.03

### The Fourth of July starts early at Addison Kaboom Town!

The date on the Declaration of Independence says July 4, but Addison has always jumped the gun a bit. The town's big Fourth of July celebration is routinely held on the Third of July, full of music, fireworks, food, an airshow and the promise of their biggest finale yet. It all starts at 4 p.m., and goes as late as midnight, so turn up for all the fun early and stay as late as you want. Best of all? General admission is free.

**DEETS:** Addison Circle Park, 4970 Addison Circle Drive. Gates at 4 p.m., fireworks at 9:30 p.m. For details, visit [AddisonKaboomTown.com](http://AddisonKaboomTown.com).



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Saturday 06.30

### Parsons Dance closes out TITAS' season of modern dance

If you like to see what dance looks like around the country, see it now or you'll have to wait a few months to see more imported dance in Dallas!

**DEETS:** Winspear Opera House, 2403 Flora St. 8 p.m. [ATTPAC.org](http://ATTPAC.org).

Parsons Dance has been called everything important about modern dance: Innovation, athletic, exuberance, virtuosic and, let's face it... sexy. The New York-based American troupe arrives at the Winspear on Saturday, and closes out TITAS' 2017-18 season with this performance. So



Friday 06.29

### '80s group Exposé headlines MetroBall

From the No. 1 pop hit "Seasons Change" in 1988, the Latina trio Exposé has been making

music for more than 30 years. They will continue to make music for Dallas audiences, when they headline MetroBall, the fundraiser for the Greg Dollgener Memorial AIDS Fund. Also appearing will be singer Shannon and hosting duties by Drag Racer Asia O'Hara.

**DEETS:** Station 4, 3911 Cedar Springs Road. 7 p.m. doors. \$30-\$40. [GDMAF.org](http://GDMAF.org).

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## calendar highlights



M.A.D.E., Stage West's community festival, takes place Sunday in Fort Worth.

## ARTSWEEK THEATER

**The Cherry Orchard.** Local playwright Ben Schroth adapts Chekhov's comedy for the newly-formed Classics Theatre Project. *Reviewed this week.* Trinity River Arts Center, 2200 N. Stemmons Freeway. Through July 14. TheClassicsTheatreProject.com.

**Enemies/People.** Local actor, director and playwright Blake Hackler loosely adapted Ibsen's health-crisis social drama *An Enemy of the People* for a modern environmental rights age. Bryant Hall on the Kalita Humphreys campus, 36346 Turtle Creek Blvd. Through July 7. 2TT.co.

**Picasso: Matador de Malaga.** Written and directed by Matt Posey in conjunction with the Dallas Flamenco Festival. Ochre House Theater, 825 Exposition Ave. Through Saturday. OchreHouseTheater.org.

**The Last Five Years.** Jason Robert Brown's two-character musical drama, about a failed relationship, told both linearly and in reverse chronological order. *Final weekend.* Addison Theatre Centre, 15650 Addison Road. WaterTowerTheatre.org.

**Les Liaisons Dangereuses.** Christopher Hampton's biting adaptation of the 18th century novel about sexual gamesmanship near the end of the French aristocracy. Theatre 3, 2900 Routh St. in the Quadrangle. Through July 8. Theatre3Dallas.com.

**The Lion King.** The Tony Award-winning megahit returns for three weeks; based on the Disney animated film. Fair Park Music Hall, 901 First Ave. Through July 7. DallasSummerMusicals.org.

**White Rabbit Red Rabbit.** One actor, no rehearsal, a mystery to solve. *Final weekend.* Wyly Theatre, 2400 Flora St. DallasTheaterCenter.org.

## FINE ART

**Sign and Symbols: Mobile Tagging Art by Pedro Morales.** The gay artist's modernist work continues at the Uptown museum. The Museum of Geometric and MADI Art, 3109 Carlisle St. Through July 15. GeometricMADIMuseum.org.

**Laura Owens.** The controversial, eclectic artist is featured at a show at the Dallas Museum of Art 1717 Harwood St. Through July 29. DMA.org.

## FRIDAY 06.29

### COMMUNITY

**Panoptikon.** The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

## SATURDAY 06.30

### COMMUNITY

**FrontRunners.** Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

## SUNDAY 07.01

### FESTIVAL

**M.A.D.E. (Music. Art. Drinks. Eats.)** Stage West presents its 5th annual indoor community festival of refreshments and entertainment. Pay-what-you-can; \$10 suggested. Benefits Stage West. 823 W. Vickery Blvd., Fort Worth. Noon-5 p.m. StageWest.org.



TUESDAY 07.03  
FILM

**Gladiator.** Multiple Oscar-winning film (including best picture and best actor Russell Crowe) is full of sweaty men in skirts. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m.

HOLIDAY

**Addison Kaboom Town.** Kickoff of the holiday with fireworks, music, an airshow and food. Addison Square. AddisonKaboomTown.com.

WEDNESDAY 07.04 —  
INDEPENDENCE DAY

THURSDAY 07.05  
CABARET

**Dallas Cabaret Festival.** Denise Lee presents her annual celebration of cabaret music, now at the Bath House Cultural Center. Feature jazz, R&B, showtunes and standards from Lee, Tony nominee Saycon Sengbloh and vocalist T. Oliver Reid. Bath House Cultural Center, 521 E. Lawther Drive. July 5–7. \$15–\$30. Tickets available by searching Eventbrite.com.

**Glitterbomb Denton.** Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

SATURDAY 07.07  
THEATER

**Hairspray.** The dragtastic Broadway musical arrives courtesy of a partnership between Dallas Theater Center and the AT&T Performing Arts Center. Michelle Dowdy, who was in the Broadway cast for three years, stars. Directed by Joel Ferrell. Winspear Opera House, 2403 Flora St. July 7–15. ATPAC.org.

this week's solution

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■ EMPIRE From Page 22

See, this is the thing: If your shit is strong, Pride can be a real good time. If your shit is weak, Pride will tear a motherfucker apart!  
**Oh yeah, it can be drama depending on who you see.** It can be major drama, especially if it's the city in which you live.

**Because you're gonna run into ex-boy-friends.** You gonna run into exes, you gonna run into *their* exes. I was dating someone and every single Pride we had an issue. Nowadays, I'm very calm!

**You have a cookbook coming out, a collaboration with your siblings; that's how settled down you are.** I have a fucking cookbook with my family — I'm very settled down. I'm in a calm, wonderful relationship. My life is just calmer, it's more secure. So now, when I go to pride, it's all love, it's fun. I haven't really been able to go to a Pride in a couple of years and Long Beach Pride was the first Pride that I've ever performed at because ever since *Empire* started I always said, "No, I don't want to do Pride until I do it for my album. I want it to be special. I want to do it when I'm on tour," and that's what we ended up doing. And it's been fun.

**Because I need a husband: What do you cook for your man and are those recipes in the book?** Listen, everybody needs to know how to cook. You got to get your man right.

**What's the right man dish?** I'm good at a

good stir-fry. That's what I cook for everybody, and I can't give away my secrets of what I throw down and how I throw down and what I throw down with in the kitchen. But it definitely goes down in the kitchen in more ways than one.

**What is your Pride message for the LGBTQ community?** To love yourself. Love yourself and love each other. We are literally all we got, and I say this in every single show. I turn the lights up on the audience and I just say, "Society wants us to believe that the world doesn't really look like this, but it does. This is what the world looks like, all different races and cultures and religions and sexualities and genders and ages and body types and people standing, people sitting, people in a wheelchair, people in crutches. All of that. So my thing is, the people who are yelling hateful things are so fucking loud, and we just need to lower their volume so we can raise up ours for us who want to preach love and who want to practice love." It's that simple.

Listen, I know it's deeper than just that. We have to deal with policy changes, we gotta deal with law changes. We gotta deal with all of that. It's economic. It's all of these things. But everything starts with love. And I hate the term "minority," but if every single so-called minority group were to raise up and join together, we would be a fierce majority that no motherfucker could take down.



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# Ask Howard

How to do the wrong thing right

Oh, say can you see SAFE SEX ONLY, ANYTHING GOES or ASK ME? By dawn's early light, does bagging-it in the bedroom even matter nowadays, men? Such is my column's confounding conundrum this week... and in more ways than just always keeping a never-once-opened product of magically extending, mood-defeating tubular latex in one's back pocket. Thus, in homage to this week's hallowed celebration of our grand country's declared independence — led by our “kitty” clawing, coiffured-and-corpulent, rubber-ribbed/real-ity-free marigold Horseman of the Apocalypse fecklessly at the helm — Dear Howard asks we please not hog-wallow in the usual mud-fighting morass that we've come to additively adjure. For once, I implore we all just pleasantly stroll, licking ice cream cones and gobbling hotdogs, ignorantly along our nation's Capital Mall, down pretty paths lined of summertime primroses this Independence week. Ha! Yeah, I'll sure buy that for a good bed's night in, say, the 6,300-square-foot Trump Townhouse of Our Marigold Horseman's eponymously demure Hotel International (where late at night the help swears can be heard, ever so faintly, echoing strains of “The Internationale” being butchered from a far distant gold-fixture bathroom—sung in the *russkiy yaz'ik* transliteration, no less).

Imagine if you will, Amerika, our Kumquat-In-Chief pressing that tiny-fingered right hand against what passes for his patriotic heart on the Fourth while vacuously gaping, dementia-eyed, at the kaleidoscopic colors flaring The South Lawn's sky which, presciently enough, exactly match all those ubiquitous banners: the ones with the barbershop red-and-white stripes, and a mass of five-pointed stars (Why, must be near 50 of 'em!) set against, of all bizarre colors, a Prussian-blue background toward which President Tangerine nudges the decorously decapitated First Lady doll (named a purposelessly appropriate Melania) imported to him all the way from Slovenia (lithium ion batteries not included).

His animatronic loveliness-of-lifelessness adroitly mouths how cleverly forward-thinking is Betsy Rose for just being nothing more than, ahem, a seamstress: “Let's not why us invite her over, Donzy!” perma-grins the First Lady, suddenly inspired after performing a fey twirl in her daring “gay-friendly” drag-diva-lavender chiffon couture dazzler, which, as she so astonishingly points out to Big Chief Mandarin, is the exact resultantly achieved hue were all three tri-colors on those poles' pennant things flapping along The Lawn's perimeter comprised instead of lacquered paint spun into cloth, and swirled all together: “Donzy, you have Miss Rosa over to The East Room tonight for a photo-op, and pin one of those shiny Freedom Medal things on her!”

Our Oracle a l'Orange then burps toward a particularly delicious rocket's stomach-growling red glare, wondering if the apple-flavored lava inside his McDonald's pie will have cooled down enough once this horseshit song is over with, yet *still* simultaneously multitask-tweeting, confounded as to *why* that culinary treasonous Dogpatch McDonald couldn't have bothered to additionally revive his now extinct former cherry option during just this one evening's celebration

of our very first Cherry-Tree-Chopper-in-Chief himself, George Washington, famous for never being able to tell a lie, same as he, The DJT, Number Forty-Five . . . suddenly, then, the number of white satanic pentagrams on those Prussian wind flappers made sense — what a great man, that President of Prussia!

A paroxysm of glory spread across his marmalade hole, as he syrupy whispered what would be yet another of our First Fembot's fake-media captured flinches, “Lanya, I'll call The President of Prussia tonight; we'll congratulate him on my 45 stars while pinning Miss Rose with my satin tapestry's white watered silk pentagrams fluttering behind her. You know, there just couldn't be two finer, more deserving people never to grace Mar-a-Lago's 24-carat gold doors! And trust me, tomorrow, first thing, Guantanamo-bound goes old farmer McDonald. Just be ever grateful, Lanie, you were never forced endure a night on the campaign trail at one of their Holiday Inns... they're almost as bad as this white mastodon-dump, especially following that illegal Kenyan's eight-year tenure. Is this fucking song ever going to end? It's worse than even Christian church dirges! And old hay-hoeing Dogpatch best have a candlestick baker's dozen of my cherry pies waiting for me when we finally get back inside, 'cause better red than dead, I say, believe you me, Comrade Trumpova!”

The scary thing here, kidz — and we all know it — is just how *non-farfetched* this satirically hambone conversation on The Trump (excuse me ... *Truman*) Balcony may literally well be. Hell, like myself, I'm sure most all of you are quite over-it already as it is, just being that The Fourth of July this year falls on a most unwieldy Wednesday: For the majority of working America, taking a five-day summer holiday weekend loll-about seems even more quaintly anachronistic than, oh, glimpsing Betsy Ross herself in the flesh with a thimble. Let's kick back with a frosty beverage, needle in hand, and get right to it.

**Dear Howard:** My new boyfriend is always traveling back and forth across the country for his job. We've only been dating seven weeks, so we're not quite at exclusive-only yet: He still feels amusingly compelled to call me from whatever local watering hole's weekday happy hour — Anaheim, Jacksonville, Portland to Zanesville (Ohio) — and ask me to translate gay-app speak for a nightcap quickie within a two-mile radius of his hotel. I used to work for a now-defunct airline as a flight attendant (translation: sky whore) so I'm his go-to translator. These conversations always cut straight to the chase: “Hey, sunshine! I made it to the balmy poles of Neptune here in downtown Minneapolis... what does the texting abbreviation TEA in capital letters mean? Also, this dude says ‘ASK Me’ — again in caps — regarding playing safe, followed by ‘positively no BB,’ but then sez, ‘I'm open-minded, high class and enjoy afternoon TEA every day.’ Translation, please, Sunshine?” — **Absalom Absalom**

**Dear Absentia Absentia:** I presume you're transferring your assigned translator role for your boyfriend's Scruff tricks' bedroom preferences onto Howard here — sex with small city

strangers being, apparently, the only thing that helps your boyfriend sleep on the road? Why don't we tackle this via process of elimination; hence, I'll begin by informing you what a texted TEA is not.

Understand, Absentia, online texting jargon is in a constant state of flux; even were your boyfriend clever enough to conclude that, in Gayville, TEA is hardly an aromatic beverage prepared by infusing boiling water with dried leaves plucked from the camellia sinensis shrub (in order to create the most widely consumed beverage on planet Earth after water). Nor does “spilling the tea” imply a gaggle of drag queens gathered in their afternoon finery 'round a table of scones, finger sandwiches and pots of clotted cream, to allow steep their latest gossipy rumors. And be thankful it's no longer the '80s — when TEA or “T” (later mutating into the feminine “Tina”) actually referred to a moist, powdery form of tan or brown crystal meth, usually sold in aluminum foil “dime” packages, and most often inhaled through a rolled-up Lincoln ('cause only rich folks could afford to shove Benjamins up their noses). Nor is TEA silly acronymic internet slang for, say, Taxed Enough Already and Tired of Elected Assholes.

Originally, TEA was the abbreviation for Triethanolamine, an emulsifying agent to aid in the absorption of “medicaments” through the skin: “Tina, is that you, girl? But that was then, and TEA nowadays (for the moment, at least) is simply the latest text slang for marijuana — perfectly legal to smoke in both Canada and even a few states . . . just not in Texas. As for the translations of SAFE ONLY, ASK ME and ANYTHING GOES... well, apparently you must have skipped class that day, Absentia, when everybody else learned “Be careful what you ask for.”

You'll begin to notice a pattern emerging beneath the SAFE ONLY umbrella, like the following three hypocrites-in-hyperdrive cities: Indianapolis, Salt Lake City and Charlotte, where reigns such gloryhole-esque prudery as these three ubiquitous catch phrases: 1) NO BARE-BACK/NO EXCEPTIONS (translation: EXCEPT FOR ERECTIONS EXCEEDING EIGHT RIGHTEOUS INCHES); 2) BODY-WORSHIP/MUSCLE-FLEXING, ONLY — NO ANAL (translation: WILL WORSHIP ANY FIST ONLY ELBOW-DEEP IF IT'S FLEXING A MUSCULAR WALLET IN HAND); 3) I LIVE LIFE TO ITS FASTEST-AND-FULLEST (translation: I'M BATSHIT BONKERS — RACE CAR SPELLED BACKWARDS SPELLS RACE CAR).

By the same token, underneath the ASK ME tentpoles, think the following three beauty-bois' trifecta cities — Atlanta, San Diego and Seattle — encompasses these papier-mache circus-rings: 1) OPEN-MINDED/NON-JUDGEMENTAL (translation: YAY-TO-ANYTHING IF YOU'RE HOT/NAY-TO-EVERYTHING IF YOU'RE NOT); 2) BB-FRIENDLY (translation: CUM-DUMPSTER/JIZZ-JUNKIE ON TRUVADA/



PrEP); 3) I'M HIGH CLASS, CULTURED AND INTELLIGENCE-MINDED (translation: ANY MONEY EXCHANGING HANDS IS A DONATION FOR MY WHITE TRASH TIME ONLY).

And finally, below the ANYTHING GOES' rotted flooring, think the following three linoleum parquetry cities: San Francisco, New York and Miami... molders these dungeon-equipped, urbanely distinguished coastal-mecca debauchees: 1) LET'S GET THIS PARTY STARTED, NO LIMITS APPLY! (translation: LIMITS APPLY TO ANYONE WHO DOESN'T SUPPLY ME WITH PARTY FAVORS); 2) I ENJOY MEN, WOMEN AND COUPLES, AND NEVER RECEIVED ANY COMPLAINTS (translation: HE SAY, “ONE AND ONE AND ONE IS THREE”/ GOT TO BE A GROWER 'CAUSE HE'S NO HARD SHOWER TO SEE); 3) TESTED NEGATIVE AS OF [a random date fully three months back is provided] W/PAPERWORK TO PROVE IT (translation: IF YOU WANNA FUCK THE GULLIBLE BOY NEXT DOOR, GO BACK TO DES MOINES).

To which all you bois naturally next ask, “But, Howard, is there not at least one platinum “tent-jumper pass” city, a warmly-encompassing rainbow oasis where reside all three — the beautiful, the rich *and* the damned — in fairly equal variations, especially with infidelity bein' such an utter bitch these days to get away with?” To which Howard responds, “Well, there is actually one city... but only one. And chances are very good, in fact, that if you're reading this column right now, then you reside there already; moreover, what would a lazy Texan, fruited plains' summer be without a little refreshin' ignorance and iced tea? Home of the brave are we, indeed!

— Howard Lewis Russell

Do you have a question — about etiquette, love, life or work — that needs a special spin from Howard? Send your problem to AskHoward@DallasVoice.com and he may answer it.



# LIFE+STYLE

## scene



Debbie, left, and Sue with Freedom Boat Club on Lake Lewisville



The cool kids hanging out downtown



Joe accepts Vektor Vodka's NGMA AdPOP Award



All smiles on The Strip



Pride in Oak Cliff

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- **Cedar Springs Tap House:** **Drag on Tap** at 9:30 p.m. on Monday.
- **Club Changes:** **Wall of Food show** at 9 p.m. on Thursday.
- **Club Reflection:** **Cowtown Leathermen cookout** from 4-7 p.m. on Sunday.
- **Dallas Eagle:** **Mutt Mosh** from 6-10 p.m. on Friday. **United Court** from 6-10 p.m. on Saturday. **Diablos cookout** from 5-9 p.m. on Sunday.
- **Havana:** **Sunday Funday with DJ Nonsense** from 3 p.m.-2 a.m.
- **JR.'s Bar & Grill:** **Cassie's Freak Show** at 11 p.m. on Monday. **Dreamgirls** at 11 p.m. on Thursday.
- **Marty's Live:** **Voice of Pride quarterfinals** on Tuesday.
- **Round-Up Saloon:** **Boys Boots and Boxer Briefs** at 10 p.m. on Monday. **Wine Walk** at 6 p.m. on Wednesday.
- **S4: Metroball** benefits **Greg Dollgener Memorial AIDS Fund** on Friday. **Independence Day Party** at 9 p.m. on Tuesday.
- **Sue Ellen's:** **Mojo Dolls** on Saturday. **Tuesday Jam with Tyla and Ed.**
- **The Rose Room:** **Pattaya Hart** is this week's guest star Friday-Sunday.
- **Urban Cowboy Saloon:** **An Urban Cowboy** 4th at 8 p.m. on Wednesday.
- **Woody's Sports & Video Bar:** **"Show Your Independence Spectacular"** showtunes at 9 p.m. on Tuesday. **Show Your Independence Firecracker Fourth** from 2 p.m.-2 a.m. on Wednesday.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



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DMA's Pride Party photos courtesy of Jimmy Bartlett



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Kassia has an admirer at JR.'s



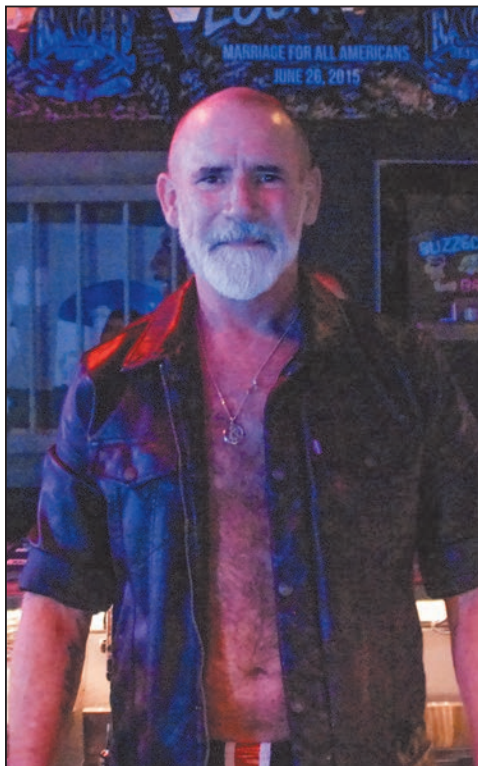
Girls' night out at JR.'s



Friends feeling fabulous on The Strip



Friends out for fun



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## q-puzzle

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
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59					60					61			62
63					64					65			
66					67					68			

## Oscar, but not an award

Solution on Page 27

### Across

- 1 *Rocky Horror Picture Show* following, e.g.
- 5 Cruising areas
- 9 Suitcases
- 13 Area east of the Urals
- 14 Grace, or will to be diplomatic
- 15 Come out
- 16 Swarm
- 17 Tennis stadium in Queens
- 18 Italian sports car, briefly
- 19 Actor currently directing and playing the title role in a movie about Oscar
- 22 Sex-toy batteries
- 23 One who wears very little clothing
- 24 Put it in a stallion's mouth
- 27 What you must remember, as time goes by
- 30 Queen bee's mate
- 34 From the top
- 36 Cole Porter's "\_\_\_ Gigolo"
- 37 Transnational money
- 38 Pictures from the movie about Oscar?
- 41 GLAMA award, e.g.
- 42 Old Spanish queen
- 43 Went lickety-split
- 44 Panache
- 45 Bad bottom-line news


- 47 St. of the Cathedral of Hope
- 48 Print measures
- 50 Long sandwich, for short
- 52 Steppenwolf song about Oscar?
- 59 Melville novel about a mutiny
- 60 On top of that
- 61 Lubricates
- 63 Avoid premature ejaculation
- 64 Serengeti sound
- 65 Kind of child
- 66 Family diagram
- 67 Macho man
- 68 *Coming of Age in Samoa* author

### Down

- 1 Roof animal of Tennessee
- 2 Visitor at lesbianation.com
- 3 In \_\_\_ of
- 4 Home of the Buccaneers
- 5 Patrick Stewart's Enterprise, for one
- 6 Over and done
- 7 Masseuse's target
- 8 Carell, who played Bobby Riggs in *Battle of the Sexes*
- 9 Hairy gay guy, redundantly?
- 10 Trucker's rod
- 11 Present

- 12 Online exaggeration, perhaps
- 20 Enjoy Stephen Pyles
- 21 Church leader
- 24 Gathering places for Gaius Julius
- 25 Words before water or pursuit
- 26 Opening for a bopper?
- 28 Push forward
- 29 Larry Kramer's *Just \_\_\_*
- 31 Phrase from Ripley
- 32 Cathedral word in gay Paree
- 33 Flynn role opposite Davis
- 35 Circle on a Bernstein's staff
- 39 "\_\_\_ we a pair?"
- 40 Durable 1960s game show
- 46 Word before generis
- 49 Flies like an eagle
- 51 Emulate a pansy
- 52 Make a break for it
- 53 Barbra's *Funny Girl* co-star
- 54 Name repeated in a Stein quote
- 55 Rorschach stain
- 56 Biblical birthright seller
- 57 Wine partner
- 58 Enchanted Disney character
- 62 *Providence* lead role





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