

# dallasvoice

The Premier Media Source for LGBT Texas | Established 1984 | DallasVoice.com | Volume 35 | Issue 5 | FREE | Friday, June 8, 2018

## JUNETEENTH

celebrating the link between  
emancipation and gay Pride

## WEEKEND

by Arnold Wayne Jones, Page 16





In adults with HIV on ART who have diarrhea not caused by an infection



## Tired of planning your life around diarrhea? Enough is Enough

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### Mytesi (crofelemer):

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### What is Mytesi?

Mytesi is a prescription medicine that helps relieve symptoms of diarrhea not caused by an infection (noninfectious) in adults living with HIV/AIDS on antiretroviral therapy (ART).

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Mytesi is not approved to treat infectious diarrhea (diarrhea caused by bacteria, a virus, or a parasite). Before starting you on Mytesi, your healthcare provider will first be sure that you do not have infectious diarrhea. Otherwise, there is a risk you would not receive the right medicine and your infection could get worse. In clinical studies, the most common side effects that occurred more often than with placebo were upper respiratory tract (sinus, nose, and throat) infection (5.7%), bronchitis (3.9%), cough (3.5%), flatulence (3.1%), and increased bilirubin (3.1%).

**For Copay Savings Card and  
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Please see complete Prescribing Information at Mytesi.com.

NP-390-25

2 dallasvoice.com ■ 06.08.18

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### IMPORTANT PATIENT INFORMATION

This is only a summary. See complete Prescribing Information at Mytesi.com or by calling 1-844-722-8256. This does not take the place of talking with your doctor about your medical condition or treatment.

#### What Is Mytesi?

Mytesi is a prescription medicine used to improve symptoms of noninfectious diarrhea (diarrhea not caused by a bacterial, viral, or parasitic infection) in adults living with HIV/AIDS on ART.

**Do Not Take Mytesi** if you have diarrhea caused by an infection. Before you start Mytesi, your doctor and you should make sure your diarrhea is not caused by an infection (such as bacteria, virus, or parasite).

#### Possible Side Effects of Mytesi Include:

- Upper respiratory tract infection (sinus, nose, and throat infection)
- Bronchitis (swelling in the tubes that carry air to and from your lungs)
- Cough
- Flatulence (gas)
- Increased bilirubin (a waste product when red blood cells break down)

For a full list of side effects, please talk to your doctor. Tell your doctor if you have any side effect that bothers you or does not go away.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit [www.fda.gov/medwatch](http://www.fda.gov/medwatch) or call 1-800-FDA-1088.

#### Should I Take Mytesi If I Am:

##### Pregnant or Planning to Become Pregnant?

- Studies in animals show that Mytesi could harm an unborn baby or affect the ability to become pregnant
- There are no studies in pregnant women taking Mytesi
- This drug should only be used during pregnancy if clearly needed

##### A Nursing Mother?

- It is not known whether Mytesi is passed through human breast milk
- If you are nursing, you should tell your doctor before starting Mytesi
- Your doctor will help you to decide whether to stop nursing or to stop taking Mytesi

##### Under 18 or Over 65 Years of Age?

- Mytesi has not been studied in children under 18 years of age
- Mytesi studies did not include many people over the age of 65. So it is not clear if this age group will respond differently. Talk to your doctor to find out if Mytesi is right for you

#### What Should I Know About Taking Mytesi With Other Medicines?

If you are taking any prescription or over-the-counter medicine, herbal supplements, or vitamins, tell your doctor before starting Mytesi.

#### What If I Have More Questions About Mytesi?

For more information, please see the full Prescribing Information at Mytesi.com or speak to your doctor or pharmacist.

To report side effects or make a product complaint or for additional information, call 1-844-722-8256.

#### Rx Only

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Mytesi comes from the *Croton lechleri* tree harvested in South America.







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Celebrating Juneteenth.  
Design by Kevin Thomas

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## Dallas County recognizes Pride Month

County Commissioner Theresa Daniel presented a proclamation at Dallas County Commissioners Court on Tuesday, June 5, declaring June Pride Month in Dallas County. Commissioner Elba Garcia seconded, and the resolution was adopted.

Members of the LGBT community participated by introducing who they represented. Councilman Adam Medrano told commissioners the LGBT Task Force is working on proposals for an LGBT homeless shelter that he hopes the county will help participate in. Resource Center, Cathedral of Hope, Rainbow LULAC, Planned Parenthood and Stonewall Democrats were among the groups represented.

As has become a custom, Commissioner Mike Cantrell was absent for the proclamation.

— David Taffet

## CrossFit fires employee after homophobic tweet

Just about three hours after announcing that the company's chief knowledge officer, Russell Berger, had been suspended — after posting a tweet declaring support for an Indianapolis CrossFit gym that canceled a scheduled Pride workout

because Pride isn't Christian and that he believed celebrating LGBT Pride is a "sin" — CrossFit Inc. officials announced on Wednesday night, June 6, via Twitter, that Berger had been fired.

The tweet, time stamped 7:45 p.m., reads: "The statements made today by Russell Berger do not reflect the views of CrossFit Inc. For this reason, his employment with CrossFit has been terminated."

In a separate tweet, also time stamped at 7:45 p.m., the company added: "CrossFit is a diverse community in every way, and that's what makes us strong. No matter who you are, how you're built, what you believe, or who or how you love — we are proud of you."

— Tammye Nash

## Bermuda Supreme Court reinstates marriage equality

Bermuda's Supreme Court re-instated marriage equality on Wednesday, June 6, after having become the only jurisdiction to allow marriage and then repeal it.

In February of this year, Bermuda repealed marriage equality less than a year after it took effect. Wednesday's Supreme Court decision ruled against the section of the Domestic Partnership Act that banned marriage equality.

OutBermuda said in a statement, "Love wins

again! Our hearts and hopes are full, thanks to this historic decision by our Supreme Court and its recognition that all Bermuda families matter. Equality under the law is our birthright, and we begin by making every marriage equal."

— David Taffet

## Gay Congressman enters New York AG race

Sean Patrick Maloney, New York's only gay member of Congress, has jumped into the race for New York Attorney General that will be decided in a special election. The position became open when Attorney General Eric Schneiderman resigned in May after four women accused him of assaulting them.

The New York attorney general's office has been where much pro-LGBT litigation has arisen. When ExxonMobil refused to extend benefits to same-sex partners, the attorney general, representing the state's pension fund that was the company's largest shareholder, filed shareholder resolutions year after year.

Maloney's congressional district is one of only 12 congressional districts held by Democrats that Trump carried in the 2016 election.

In other election news, Gavin Newsom received the most votes in the California gubernatorial primary. Newsom, who is the state's current lieu-

tenant governor, was the 2009 Black Tie Dinner keynote speaker. In November, he'll face John Cox who was endorsed by Trump.

— David Taffet

## Family locates missing man



Theresa Sweat notified Dallas Voice around 7:30 a.m. Wednesday, June 6, that her nephew Jeffrey Combs, missing since May 20, had been reunited with his family earlier that morning.

Jeffrey Combs had recently moved from Indianapolis to live with friends in Richardson, but had been asked to leave the couple's home following a disagreement. The couple told Dallas Voice that Jeffrey repeatedly refused their offer to buy him a bus or plane ticket back to Indiana.

Jeffrey Combs had last spoken with his mother, Joanna Combs, on May 20, when Jeffrey told his mother he was homeless and sleeping on a park bench in Richardson.

Sweat and Joanna Combs came to Dallas last weekend to search for him, concentrating their efforts in Oak Lawn based on information that Jeffrey had been most recently seen in that area.

— Tammye Nash



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# THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

## JUNE

### • **Through June 30: Pride at City Hall**

The exhibit The Impact of HIV/AIDS in Dallas on display in the lobby of Dallas City Hall, 1500 Marilla St.

### • **June-September: Pride at the Library**

From UNT's LGBT Archive, the library will exhibit collections from UNT's Lesbian, Gay, Bisexual and Transgender Archive, documenting the history and culture of the LGBT community in Dallas at the J. Erik Jonsson Central Library, Dallas History & Archives (7th floor), 1515 Young St.

### • **June 8-10: Turtle Creek Chorale**

The Turtle Creek Chorale presents Outlaws, at 7:30 p.m. on Friday-Saturday and 2:30 p.m. on Sunday at City Performance Hall, 2520 Flora St. [TurtleCreekChorale.com](http://TurtleCreekChorale.com).

### • **June 8: Calcutta, Caddy and Team Auction**

Fairway to Equality kickoff at 6:30 p.m. at Sue Ellen's, 3014 Throckmorton St.

### • **June 8: DFW Pride Happy Hour**

At the former Monica's Aca y Alla in Deep Ellum owned by longtime managers Jose and Angel from 5:30-7:30 p.m. at Maracas Cocina Mexicana.

### • **June 8: MariconX Pride Month Exhibit**

Artitude presents local queer Latinx artists for Pride month. Opening reception from 6-9 p.m. at Latino Cultural Center, 2600 Live Oak St.

### • **June 9: Tall Tales & High Heels**

Dallas Public Library hosts its first LGBTQ-themed story hour featuring Cassie Nova, Your Highness and Jenna Skyy. Children will sing, dance, and interact with these fabulous ladies in a safe environment to learn about the LGBTQ community in Dallas from 2-3 p.m. at J. Erik Jonsson Central Library, Youth Discovery Center on the second floor, 1515 Young St.

### • **June 9: Fairway to Equality**

Tournament shot gun start at 1:30 p.m. at Indian Creek Golf Club, 1650 W. Frankford Road, Carrollton.

### • **June 9: Different Strokes Golf Association (DSGA)**

DSGA, the LGBT golf organization, plays at 9 a.m., at Twin Creeks Golf Course, 501 Twin Creeks Drive, Allen. \$60 includes golf, cart, range balls and prizes. Information at [DSGADallas.org](http://DSGADallas.org) or email [info@DSGADallas.org](mailto:info@DSGADallas.org).

### • **June 9: North Texas Pride**

Come As You Are Festival with live entertainment from RHD, Walter Lee and Mr. and Ms North Texas Pride, food, drinks, kids zone, vendors and raffles from 11 a.m.-7 p.m. at Haggard Park, Saigling House, 902 E. 16th St., Plano.

### • **June 10: Puppeteer Dennis Lee Live**

Rainbow Roundup presents Dennis Lee with puppet Nana Puddin in a free show even adults will love at 3 p.m. at Bachman Lake Dallas Public Library, 9480 Webb Chapel Road.

### • **June 11: Cultural Competency Training**

Resource Center presents cultural competency training for Democratic candidates and Stonewall members at Stonewall Democrats Tarrant County monthly meeting from 7-9 p.m. at The Women's Club of Fort Worth, 1316 Pennsylvania Ave., Fort Worth. Parking in back.

### • **June 12: Life Workshop**

Conversation about life transition, estate planning, life insurance, pre-need and other funeral services, organ donation from 6:30-8:30 p.m. at Embassy Suites, 2727 N. Stemmons Freeway. [InTheCommunity@live.com](mailto:InTheCommunity@live.com). Free.

### • **June 12: Resource Center tour**

Resource Center CEO Cece Cox leads a behind-the-scenes tour of the center's community center at 5750 Cedar Springs Road. RSVP to [development@mysresourcecenter.org](mailto:development@mysresourcecenter.org).

### • **June 12: Grief support group**

LGBT grief support group for people who have lost a same-sex partner from 6:45-8



Celebrate Pride Month with the North Texas Pride Come as You Are Festival Saturday, June 9. See listings for details.

p.m. at Oak Lawn Library, 4100 Cedar Springs Road.

### • **June 13: City proclamation and awards**

Pride at City Hall month includes the mayor's proclamation, awards and cake at noon in the sixth floor Flag Room, Dallas City Hall, 1500 Marilla St.

### • **June 13: Turtle Creek Community social**

New networking opportunity for people in Uptown, Oak Lawn, West Village and Turtle Creek neighborhood from 5-7 p.m. at Sushi Zushi, 3636 McKinney Ave. RSVP by June 10 to [dallastravelindude@gmail.com](mailto:dallastravelindude@gmail.com).

### • **June 14: PFLAG Dallas**

PFLAG meets the second Thursday of every month from 7-9 p.m. at Northaven United Methodist Church, 11211 Preston Road. 972-849-0383. [PFLAGDallas@outlook.com](mailto:PFLAGDallas@outlook.com).

### • **June 14: Tall Tales & High Heels**

Dallas Public Library hosts its first LGBTQ-themed adult story hour. Sit, stand, or shimmy, but be dazzled by these lovely ladies as they read you classic tales we all know and love. This program is intended for adults only at 11 p.m. at JR.'s Bar & Grill, 3932 Cedar Springs Road.

### • **June 14: Business Connections Mixer**

North Texas GLBT Chamber of Commerce celebrates Pride and the one year

anniversary of Uptown ER from 4:30-6:30 p.m. at Uptown Emergency Room, 3607 Oak Lawn Ave. in the front parking lot. Free to Chamber members and guests.

### • **June 14-17: Dallas Southern Pride Juneteenth weekend**

For details see Page 16.

### • **June 15: Late Night at the DMA**

A celebration of arts and culture in the Dallas LGBT community. At 6 p.m., the Turtle Creek Chorale performs in the atrium. A spotlight talk at 6 p.m. on LGBT artists in the collection. At 6:30 on level 4 is a performance of music by Leonard Bernstein. At 7 p.m. Robert Emery teams with Uptown Players for some Dallas LGBT history. At 7:30 is drag queen story hour with Cassie Nova. Later, Chris Chism performs. The Birdcage will screen outdoors. UBE displays their talents in ballroom, vogue and other dance forms. The Rose Room cast appears. From 6 p.m.-midnight at the Dallas Museum of Art. \$10. Free for members. [DMA.org](http://DMA.org).

### • **June 15: 50 & Free**

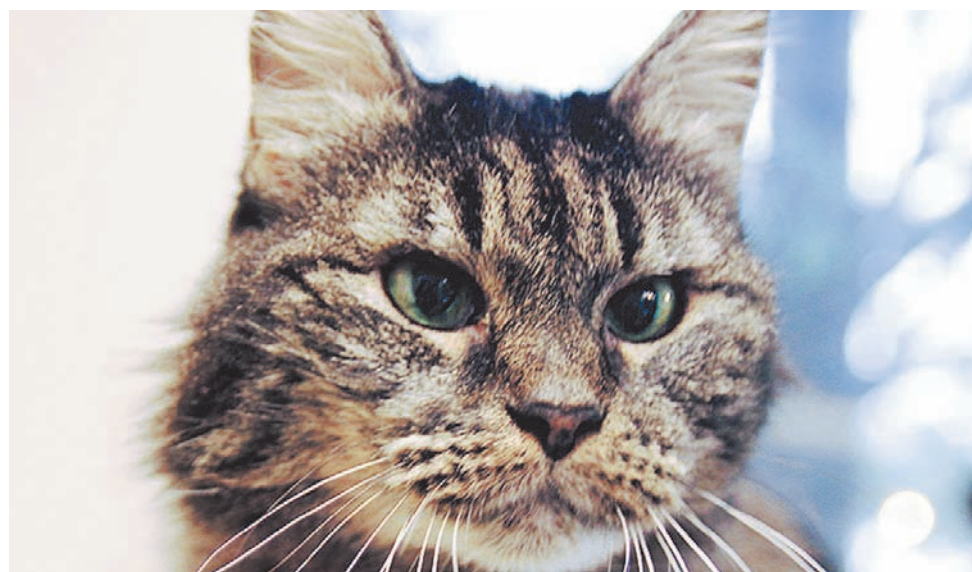
Celebrate Kirk Myers' 50th birthday with special guests Tweet and Melonie Fiona from 8-11 p.m. at Aloft Dallas Downtown, 1033 Young St. All black or white attire requested.



**Weekly: Lambda Weekly** at 1 p.m. on Sunday on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's guest **Robert Emery** will talk about a special gay Late Night at the DMA; **Leadership Lambda Toastmasters** gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the **Fuse** space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@myresourcecenter.org. LGBT square dancing group **Pegasus Squares** meets every

Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

## pet of the week / SNOW WHITE



Meet **Dorie**, a 7-year-old, brown tabby domestic medium-hair mix. She's a silly, outgoing girl who is talkative and will greet you with a meow when you come to visit. She loves being petted and adores all kinds of attention from people. She likes taking catnaps, snuggling on laps and being carried around. She's a loving, affectionate girl who will keep the end of the bed warm. If you're looking for a laidback, cuddly cat, she's the one for you! Dorie has been spayed, microchipped, tested negative for FIV/FelV and is current on all age-appropriate vaccinations. #142612

**Dorie** is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton

Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$100 for puppies and kittens aged 0-6 months, \$50 for adult dogs and cats aged 6 months or older, \$25 for senior dogs or cats aged 7 years and older and \$25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.

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# Highlighting history

UNT special collections displayed in two LGBT exhibits in downtown Dallas

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

“T — Get info you need for Calendar listing & return to me. Thx DV” That’s what is written on a program for the Southwest Regional Conference on AIDS and Deafness that took place at the Dallas Hilton Inn in 1989. “DV” was then-Dallas Voice editor Dennis Vercher, and “T” is Tammye Nash, then a writer for and now editor of Dallas Voice. The program is in a display case in the lobby of Dallas City Hall as part of the current exhibit, “Being Here: A Glimpse into the LGBTQ Movement in Dallas and the Fight Against AIDS,” put together by University of North Texas libraries Special Collections.

Across the street at the Erik Jonsson Library, an exhibit called “Pride in Dallas: Landmarks in Dallas LGBTQ History” remains on view through September, on the seventh floor.

This is the second year Dallas City Hall is hosting an exhibit for Pride Month. The focus of this year’s exhibit is how the LGBT community in Dallas dealt with the AIDS crisis.

While gays and lesbians created services for people infected with HIV, local and federal government did little. In 1991, Dallas County was eligible for a \$700,000 prevention grant, according to a Dallas Morning News article on display, but three of five county commissioners decided to withdraw because the grant included money for condoms and bleach kits to sterilize needles.

According to statistics found in the archives, by 1988, Dallas was in the top 10 in number of cases of AIDS. Of those top 10 cities, Dallas spent the least per case — \$38.86 per person compared to Los Angeles and San Francisco, each of which was spending more than \$3,000 per person with AIDS.

Candy Marcum and Howie Daire created the first services in Dallas for people with AIDS. Their counseling center became Oak Lawn Community Services.

Two AIDS warriors from the ’80s are profiled in the exhibit: Jamie Shield and Rodd Gray, aka Patti le Plae Safe.

Shield was director of programs for the AIDS Resource Center and has become co-chair of Texas’ HIV-STD Prevention Community Planning Group and planning coordinator for the North Central Texas HIV Planning Council.

Gray first took on his drag persona at the War on AIDS benefit in 1986. He co-founded Home for the Holidays to send people with AIDS home to their families for Christmas. Today, more than 30 years later, he continues to raise money at AIDS benefits and for other charitable causes.

On a panel about the Names Project is a picture of a quilt made for Brent Cole. Cole was a travel agent at The Reservation Desk, a travel agency I co-owned with current Turtle Creek Chorale Executive Director Bruce Jaster. One day, after working at his desk for an hour or two, Cole suddenly couldn’t communicate verbally. He came to the office for another week, and then we arranged for him to move to Hillcrest House where he died a few months later.

In a display case is a picture of Duane Kearns Puryear. He’s seen holding a panel in Washington, D.C. at a showing of the AIDS Memorial Quilt. It reads, “My name is Duane Kearns Puryear. I was born on December 20, 1964. I was diagnosed with AIDS on September 7, 1987 at 4:45 pm. I was 22 years old. Sometimes, it makes me very sad. I made this panel myself. If you are reading it, I am dead...”

Puryear, according to an article published by the Names Project, was infected at age 16, but not diagnosed until he was 22. He died at age 26.

While Puryear was alive, his panel hung at Resource Center. On the trip back from Washington, he put the panel in the overhead bin on the airplane and forgot it. He called American Airlines and they searched for it, but it never reappeared. The panel that’s sewn together with other Dallas panels in the quilt was recreated from this picture by his mother.

UNT Exhibits Coordinator Jamie Parker said the City Hall exhibit and the one across the street at the main branch of the Dallas Public Library were created separately. The library exhibit was assembled from pieces of last year’s City Hall display.

Parker said she found footage that included Puryear in the KXAS archive that is



also preserved in the UNT Special Collections. Unfortunately there was no way to include that footage at City Hall.

In looking for what to include, Parker said she wanted artifacts “that make a statement.” She described a grand marshal sash given to former Resource Center Food Pantry Director Mary Franklin as one of her favorite items.

“How the community honored people who preserved history with their cool sashes and awards is so interesting,” Parker said.

That sash and other photos and artifacts are housed in display cases on the seventh floor of the library.

Some of the fun facts from the library exhibit point out just how well the Dallas LGBT community organizes. For example, DIVA — the Dallas Invitational Volleyball Association — began in 1989 with six teams. It quickly grew to 54 teams and some 400 individuals, making it one of the largest sports organizations in DFW and one of the largest volleyball organizations in the U.S.

Cheer Dallas formed in 1993. By 1995, the group was participating in the National Cheerleaders Association All Star Competition, where they placed second.

Artifacts from the 1970s and ’80s tell the story of how the Alan Ross Texas Freedom Parade began and why Dallas’ Pride is in September. The story began 1977 when a Dallas schoolteacher — Don Baker — was fired from his position by DISD after he came out in a TV interview. The September celebration of his victory, which included federal Judge Jerry Buchmeyer declaring



Members of the LGBT community unfurl a flag for Pride Month at Dallas City Hall, top, and open an exhibit on how Dallas confronted the AIDS crisis. Both the flag and exhibit remain on display through June. (David Taffet/Dallas Voice)

the Texas sodomy law unconstitutional, was the origin of Dallas Pride.

The history of gays on the Dallas City Council includes the story of two runs for office by Crossroads Market owner Bill Nelson, but it also remembers the candidacy of an openly gay man in 1978 — the Rev. James Harris. Former Councilman Craig McDaniel will be happy to know he’s remembered in the exhibit by his official Dallas Morning News title, Craig McDaniel F.O.G. (that’s First Openly Gay).

There’s another reason to visit the seventh floor of the Jonsson library: The floor’s been closed for a couple of years while renovations were made to its exhibit and documents collection. Back on display are original copies of Shakespeare’s First Folio, printed in 1623, and an original copy of the Declaration of Independence, the only one owned and displayed west of the Mississippi.

The exhibit at City Hall remains on display in the lobby under the Pride Flag through June. The Pride exhibit at the Jonsson Library remains on display through September.



# Helping our own

Round-Up hosting benefit show to replace money stolen from a GoFundMe account set up for Chanel

**TAMMYE NASH** | Managing Editor  
nash@dallasvoice.com

**T**he North Texas LGBT community has a history of taking care of its own. And in most cases, it was the community's drag queens who were at the forefront of efforts to raise the money someone needed — whether that was an agency that needed money to fund programs and services for people with HIV/AIDS, or a family or individual that needed funds to cover a short-term emergency.

And once again this weekend, the community is coming together to stage — you guessed it — a drag show to help one of our own, working to replace money that was donated and then stolen.

On Feb. 7, around 3 or 4 in the morning, Daniel TerBoch — known throughout the DFW community as Chanel — and a friend were driving through Dennison when disaster struck. The official accident report says that the vehicle driven by Chanel's friend hit a patch of black ice on the highway and slid into an 18-wheeler in the adjacent lane. But Chanel thinks maybe it was the truck that slid.

"I don't really remember what happened," Chanel said this week of the accident. "I do remember looking up and seeing that truck coming at me."

The passenger side vehicle Chanel and her friend were in collided with the driver's side of the 18-wheeler, bounced off and hit a concrete barrier on the left side of the highway, then bounced back into the roadway and hit the truck again. Both impacts with the truck were on Chanel's side of the vehicle.

"The trailer [of the truck] hit us, then we hit a bridge, then we hit the truck again," Chanel said. "I had to be cut out of the car and then [transported by helicopter] to the hospital in Plano. I was in ICU for a week and then in a regular room for five more days."

The incident has left Chanel, who had no insurance, facing more than \$100,000 in medical debt. "The hospital stay and the



Chanel, left with Linze Serrell

helicopter alone were over \$100,000, and that doesn't count all the rest of the bills."

Chanel's right arm was shattered at the elbow. Ten of her ribs were broken, as were her clavicle and her sternum. And she lost the index finger on her right hand.

Chanel said losing her finger has hampered her ability to return to work. "I'm a bartender at Liquid Zoo, and I do shows at Marty's Live. I am able to do shows again now, but I still can't start bartending again, because I am still learning how to do things with my left hand instead of my right."


Immediately after the accident, the community stepped up to help. The next day, Feb. 8, an employee at the Round-Up Saloon, where Chanel has worked before, set up a GoFundMe page to collect money for her. And on Feb. 25, the Round-Up hosted a drag show to benefit Chanel.

The money from that show, Chanel said this week, has helped her pay rent and other bills since the wreck. "I left the GoFundMe money there, kind of like a savings account, because I was using the money donated at the show," she said. But when she went to withdraw the GoFundMe money, it was gone.

As it turns out, the man who had established the page in the first place, raising money in Chanel's name, had taken the money for himself.

"He had already been fired from the Round-Up, before we found out about the GoFundMe money," Chanel said. "When I needed the money for some bills, I started messaging him to get. He responded and

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# Promise House launches Pride Campaign

A demonstration grant is expiring and funding is needed to keep the LGBT youth home open

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

Promise House launched its Pride Campaign on June 1 to keep its new LGBT Group Home open. The current demonstration grant that allowed it to open expires on Aug. 31.

"The program's been full since the day it opened," said Charitable Partnerships Manager Zach Bartush. "There's a waiting list and huge demand."

The LGBT Group Home falls under Promise House's Transitional Living Program and offers youth in the program a wide variety of services including shelter, food, clothing, medical and dental care, counseling, education assistance, life skills training and more. Participants in the program can live in transitional housing up to two years. The program is for LGBT youth ages 18-21.

When young adults who've been in transitional living are ready to go out on their own, Promise House helps them rent apartments they can afford, and youth may continue accessing programs including counseling and case management after leaving Promise House.

Bartush said rather than even thinking about closing the program, it needs to expand. He said in the annual homeless count taken this winter, they met almost 200 homeless kids. Of that number, 25 percent identified as LGBT.

Chief Partner Relations Officer Keri Stitt help coordinate the homeless count. She said it took place last winter over six nights. What was surprising, she said, was not just how many LGBT youth experienced homelessness, but how their experiences with homelessness were more severe.

Almost half of those surveyed had gone through homeless periods in their lives four or more times, significantly more than the youth population in general.

More than half had experienced sexual assault in their lives and 43 percent had

been physically or sexually assaulted since becoming homeless. They felt unsafe at local shelters at a higher rate than non-LGBT youth.

LGBT youth reported a higher rate of being victimized while homeless.

"Our survey didn't capture all the homeless youth," Stitt said. "Many couch-surf so they're not on the street."

But this year's survey did reach more youth than in the two previous years when they tried to count homeless young people. The first year, volunteers set up outside the Erik Jonsson Library overnight and surveyed 45 youth. The next year they located in a park and only found a few young people.

This year, the survey lasted six nights, with 200 volunteers spreading out across the county. The largest number of homeless youth were still found downtown at the library, city hall and up and down Main Street. Other teams surveyed homeless youth in Deep Ellum, Oak Lawn, along Royal Lane, in Mesquite and in South Dallas.

Stitt said they didn't have too much resistance from the young people. "We were able to train volunteers how to approach youth," she said.

They also handed out gift cards and DART passes to those that filled out the surveys. Some who resisted the first or second night, participated later in the week.

"Each time we saw them, we built rapport," Stitt said.

When volunteers asked youth what they needed most, a state I.D. was the No. 1 response. They referred them to The Stewpot, the downtown day shelter run by First Presbyterian Church of Dallas that offers a number of programs, including documentation assistance, and that provides meals for the homeless.

Stitt said they also asked the young men and women what they would like to see happen that might help them or others. Affordable housing, more youth shelters for teens, raising the minimum wage and more childcare at the workplace were common answers.

But one common response surprised Stitt: "They would like adults to be held accountable for abuse," she said. "And there should be penalties for not taking care of





Zach Bartush, left, Keri Stitt, right

your children.”

Although a number of youth had gotten in trouble with the law, most of their wrongdoings were crimes of survival.

Those who had aged out of the foster care system said they weren’t prepared to live independently. Almost half of those who were in the foster system were forced out of the homes they were living in. Another 12 percent ran away from their foster homes.

For all these reasons, Stitt said, Promise House would like to open at least one more LGBT home this year. But Bartush is worried about just keeping open the one they already have.

The Pride Campaign runs through June with a goal of raising \$25,000. All gifts up to \$2,500 will be matched, thanks to an anonymous donor. With other grants that are in the works and proceeds from Black Tie Dinner, the LGBT Group Home should be able to continue to operate for another year if the Pride Campaign this month is successful. ■



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# TPIF kicking off town hall initiative, unveiling survey results

FROM STAFF REPORTS

**T**exas Pride Impact Funds, a statewide community foundation with a mission to "secure the future for LGBTQ Texans by inspiring giving and investment to expand opportunities and enrich communities," will hold its first town hall meeting Wednesday, June 13, from 6-8 p.m. at the Emma S. Barrientos Mexican American Cultural Center Auditorium, 600 River St. in Austin.

The meeting is open to the public, and seating is available on a first-come, first-served basis.

The purpose of the town hall TPIF officials explained, is to share the findings from the organization's comprehensive study of the state's LGBTQ population and disparities in services to the community, ranging from health care to senior programs.

The program will also include a panel discussion featuring community leaders Liz Elsen, M.Ed., director of the UT Gender and Sexuality Center; Kathryn Gonzalez, operations and program director for Out Youth; Priscilla A. Hale, director of allgo; Loretta Holland, executive director of Waterloo Counseling Center, and Chuck Smith, CEO of Equality Texas.

TPIF board member Ron Guillard said TPIF officials are "are thrilled to kick off our Texas town hall initiative in our state capital. ... We're excited to share our findings from the first needs assessment of Texas' LGBTQ community, and to raise awareness about the gaps between needs and services provided in important areas like health care accessibility and food insecurity."

Guillard said the Austin event will be the first of many town halls that TPIF intends to hold throughout the state. Those meetings, he said, "will serve as a catalyst for connecting philanthropists with organizations that deserve our support."

TPIF announced the completion of the first-of-its-kind needs assessment survey earlier this year. It was conducted by a research team from The University of Texas at Dallas to inform TPIF's grant priorities and



Ron Guillard, top, and Roger Wedell

the organization's inaugural grant-making cycle, which is currently underway.

Preliminary findings point to disparities in areas including health care accessibility, senior and youth support programs, employment and social support in non-urban areas, board member Roger Wedell said.

"The study provides critical insight into the disparity between the needs of LGBTQ Texans, and what service organizations currently are equipped to provide," Wedell said. "We learned that more than half of respondents delayed medical care, and that 40 percent of those polled had experi-

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told me he had been ill and he'd get back to me as soon as he could. But then nothing. I kept trying to contact him, and I got no response for weeks."

So then Chanel decided to contact GoFundMe herself. That's when she found out the account was empty, even though the page was still online showing the total amount raised.

"There had been \$3,020 and some change in the account. After GoFundMe took their cut for fees and all, there was \$2,922.49 total. That's what he took," Chanel said, adding that GoFundMe officials told her that the man who set it up in her name had started taking money from the account as early as two weeks after the accident. It took him only 11 to 13 days to take all the money.

"I was barely home from the hospital



TPIF, From Previous Page

enced food insecurity in the last 12 months. These and other societal issues are exacerbated among LGBTQ people of color and transgender Texans.

"With help from supporters, we'll be able to address these gaps by funding the organizations that are serving our LGBTQ community."

The study also revealed several broader issues, Wedell said, adding that responses made it clear that the issues of racism, sexism and gender normatism are negatively impacting the Texas LGBTQ community and are considered threats to this community's well-being and future.

"These issues are complex and not easily fixed," Wedell said. "In some ways, they reflect larger social issues within our state and nation."

Guillard added, "TPIF has a long-term goal of creating opportunities for conversation and perhaps conducting additional study in order to more clearly understand the dynamics at work, and then to make that information available and hopefully to fund strategic responses."

Wedell and Guillard pledged that while it was the first, the 2017 needs assessment survey won't be the last.

Those attending the town hall in Austin will receive a copy of TPIF's first publication, "IMPACT! Texas, Statewide LGBTQ Community Needs Assessment," which is a 36-page summary of the 2017 study. Both the summary publication and the research team's full report will be available on the organization's website on Wednesday, June 20. ■

For information visit [TXPIF.org](http://TXPIF.org).

then," Chanel said. "I never saw a dime of that money."

Chanel said she has reported the incident to GoFundMe officials, and to Dallas police, who took a report and gave her a case number. "They [police] really didn't do much. Like they said, I'm not really the victim here; it's the people who donated the money that are the real victims. They are the ones he really stole from."

But once again, the community is stepping up. As soon as Round-Up Saloon owners Gary Miller and Alan Pierce, "they told me they wanted to do another benefit to try

to make up the money that was taken."

That benefit will happen Sunday, June 10, from 7-10 p.m. at The Round-Up, with Lipps Larue as emcee.

Pierce said this week that when they heard what had happened, "we knew right away that we had to do something about it. It's just not right, and we want to do our best to replace the money that was taken."

Pierce said that the first show had "a really good turnout and raised quite good money. We want to do at least as well this time."

He also noted that at the bar's recent

## Benefit for Chanel

Sunday, June 10, 7-10 p.m.  
Round-Up Saloon, 3912 Cedar Springs Road

REBA — Round-Up Employees Benevolence Association — turnabout show, the Round-Up employees invited Chanel to perform, and then told her to keep the tips she made for herself.

"Chanel is a good character and a dear friend, someone who has done a lot for this community," Pierce said. "Now it is our turn to help her." ■

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## Ministers who malpractice

Matt Powell, an angry 22-year-old minister, is the latest instigator of violence in a long line of clergy who loathe LGBTQ people and abuse the ministerial profession.



Rev. Stephen Sprinkle

Special Contributor

His promotion of “humane execution” for our community (see his May 10 webcast interview with YouTuber Skylar Fiction) is hideous and moronic. But it is also nothing new in the Culture Wars raging in the U.S. since World War II.

Mention Powell or any other recent anti-homosexual preacher, and LGBTQ people spring to their own self-defense by accusing their attackers of being “closet cases”—self loathing, secret queers who lash out of their latency in an attempt to harm what they despise in themselves.

Indeed, we know of self-hating gay clergy, some of them powerful and famous, like big-steeple preacher Ted Haggard and Missionary Baptist Bishop Eddie Long. Their bad examples show that angry condemnation of LGBTQ people does sometimes point to psychological compulsions.

The cynical manipulation of contributors by unscrupulous preachers also accounts for the way same-sex marriage is targeted as the bogeyman of the cultural right. Distortion and lies about same-gender- and transgender-loving people have proven to be a surefire way to fill their political war chests.

As an overall explanation of the systematic scapegoating of the LGBTQ community by fundamentalist/evangelical clergy, however, homosexual latency and manipulative disinformation campaigns probably account for only a fraction of the problem we face from anti-gay/anti-trans Christians.

The kind of fear that motivates nearly universal disgust for the “homosexual agenda” across the conservative political spectrum is more complex and far more dangerous than we have imagined. Trump, Pence and their cadre of white evangelical advisors have harnessed this potent disgust with the goal of wresting the hands of time backward to a white-male-controlled, misinterpreted Biblical utopia of their own



making — a smokescreen Trump and his fat cat friends use to pillage America undisturbed, while the false prophets that deliver electoral majorities for them work to create a Christian-style “Taliban” to rule a restored “Christian nation.”

According to the Rev. Dr. Mel White, one of the keenest critics of the fundamentalist assault on American life, “Fundamentalism, like a mutating virus, infects and sickens Christianity — especially evangelical Christianity — on a regular basis, and the plague that follows infects and sickens the nation as well. Contaminated evangelical preachers and famous evangelical ‘personalities’ are particularly contagious, especially those with powerful media ministries. Professional clergy and committed lay leaders who have also been infected by fundamentalism seem helpless in recognizing the symptoms let alone in treating the disease.”

A toxic backlash of fear and loathing against a swiftly changing world, decades in the making, is behind today’s anti-LGBTQ campaign — but LGBTQ Americans are not targeted alone. Like their attacks against LGBTQ folk, conservative fundamentalists/evangelicals also aim their fury against feminists, racial/ethnic minorities, immigrants, Muslims, the urban poor, abortion activists, liberals, atheists and agnostics and anyone else who disagrees with them.

The issue that divides a fearful conservative America from newly energized progressive groups like the Reclaiming Jesus movement, the resurrected Poor Peoples Campaign and the #MeToo movement is how the world is understood to be, and how we are to live together in it.

Religious communities across the pro-

gressive spectrum, like Reform Judaism and the United Church of Christ (the successors to the New England pilgrims) have embraced the modern world, found scientific investigation to be compatible with religious faith, celebrated human diversity and cultures and opposed the plunder of our planet’s natural treasures.

Fundamentalist/evangelical traditionalists, on the other hand, have fought evolution, human racial and sexual diversity and reproductive rights, and have declared cultural warfare against any authority other than a painfully narrow, weaponized reading of the Bible — one that supports their supremacy. The hostility conservative religionists unleash on others is directly related to the fear that their traditionalist way of life is obsolete and passing away before their very eyes.

They cannot conceive of a world they do not control.

Young people are abandoning the fearful evangelical communities they grew up in for a sound faith that welcomes all people. As Guthrie Graves-Fitzsimmons, a religion writer in Louisville, Ky., puts it, “I’m not giving up on my faith, my belief in God and the inherent dignity given by God to all people. It’s time for a new narrative about religion in America: Americans of good faith reject bad religion.”

The most powerful voices to create this new religious narrative belong to America’s progressive clergy, like the thousands of LGBTQ clergy among us who refuse to surrender to the merchants of bigotry.

Secular voices are good, but the LGBTQ community needs lesbian, gay, bi- and trans religious messengers to make the case for our lives. Bishop Yvette Flunder, the black lesbian pastor of City of Refuge UCC



in Oakland, Calif., and presiding bishop of the Fellowship of Affirming Ministries, said to the Religious News Service, "I know something about freedom and positivity: It's much more alluring than all this hate talk. There are same-gender-loving people all over the world and cultures that resist them all over the world — religion being the principal culture."

The Poor Peoples Campaign's Bishop William J. Barber II, an LGBTQ ally, says the hate preachers who oppress LGBTQ people and other marginalized groups are "servants of Caesar" who are guilty of "theological malpractice." He uses Biblical language to indict ministers that do not embrace the doctrines of social justice for being "calloused, insensitive, unloving, hateful, hypocritical, greedy and corrupt."

Barber refuses the tired labels of "right" and "left." "It's not any longer about right or left, it's about the moral center of our faith," he says. "There is nothing 'right' about the servants of Caesar! Today it's about right and wrong, and they are wrong!"

Purveyors of religious hatred against any marginalized person are "morally bankrupt," and Barber urges progressives to recover the message of Jesus and the prophets to counter fundamentalists who have perverted its meaning.

We need to call them like we see them.

Here are ideas we can all use to reduce the religion-based harm caused by anti-LGBTQ ministers:

- The answer to bad religion and bad preachers is not no religion — an unfeasible solution in any case. The answer to bad religion is to encourage and support courageous LGBTQ ministers and their progressive allies every way we can.
- Support quality, rigorous theological education and the seminaries and divinity schools that provide it. Demand ministerial credentials from an ATS accredited school. Four years beyond college is a good rule of thumb. It matures ministers and weeds out those who don't belong (like angry Matt).
- Educate yourself on how to counter the voices and deeds of bad religion. Reading the Gospels and the Hebrew prophets is a great way to start. Check out Mel White's *Religion Gone Bad* from your public library and study it.
- Publicly enact your spirituality. Show the world what good faith looks like and what it does, whether you belong to a faith community or are faith-free.
- And please, for God's sake, find ways to participate in progressive social action. ■

*Stephen V. Sprinkle, Ph.D., is a professor of Practical Theology, and director of Field Education and Supervised Ministry and director of Baptist Programming for Brite Divinity School in Fort Worth.*

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# Free at last

Juneteenth commemorates the symbolic end of slavery, but for black LGBT Texans, it also touches on Pride of a different kind

**ARNOLD WAYNE JONES** | Executive Editor

jones@dallasvoice.com

If you're African-American, especially from the South — and especially *especially* from Texas — then June 19 probably means something to you. In a way, it's a shameful date: The day in 1865, more than two months after the surrender of Lee at Appomattox, when slaves in Texas first learned that they had been freed. For more than a century and a half, it's been celebrated by black Americans as the "real day" slavery ended on this continent.

And for *gay* black Texans, it has its own resonance.

"I had heard of Juneteenth while growing up in Alabama, but it was just a mention," says P.J. Moton, development director for Dallas Southern Pride and point-man on the Juneteenth event. "But when I moved to Texas, I began to know a lot more about it and the whole idea of it representing freedom and liberation."

And not just freedom from slavery, but freedom to live your life.

When Moton moved to Dallas, the local black gay community noted Juneteenth, but had not staged a large-scale event. Moton came up with the idea to revamp and expand it. The first time it took on the elements of a bigger party was 2014; by 2015 it had become a full-sized festival weekend and has continued to grow.

This year, Juneteenth takes place over three days (June 15–17) and four venues and welcomes six headliners performing at the main event, the Unity Festival on Saturday night.

"After each year's event, we ask [attendees], 'Who would you like to see?' We do market research and reach out to our own network," Moton says.

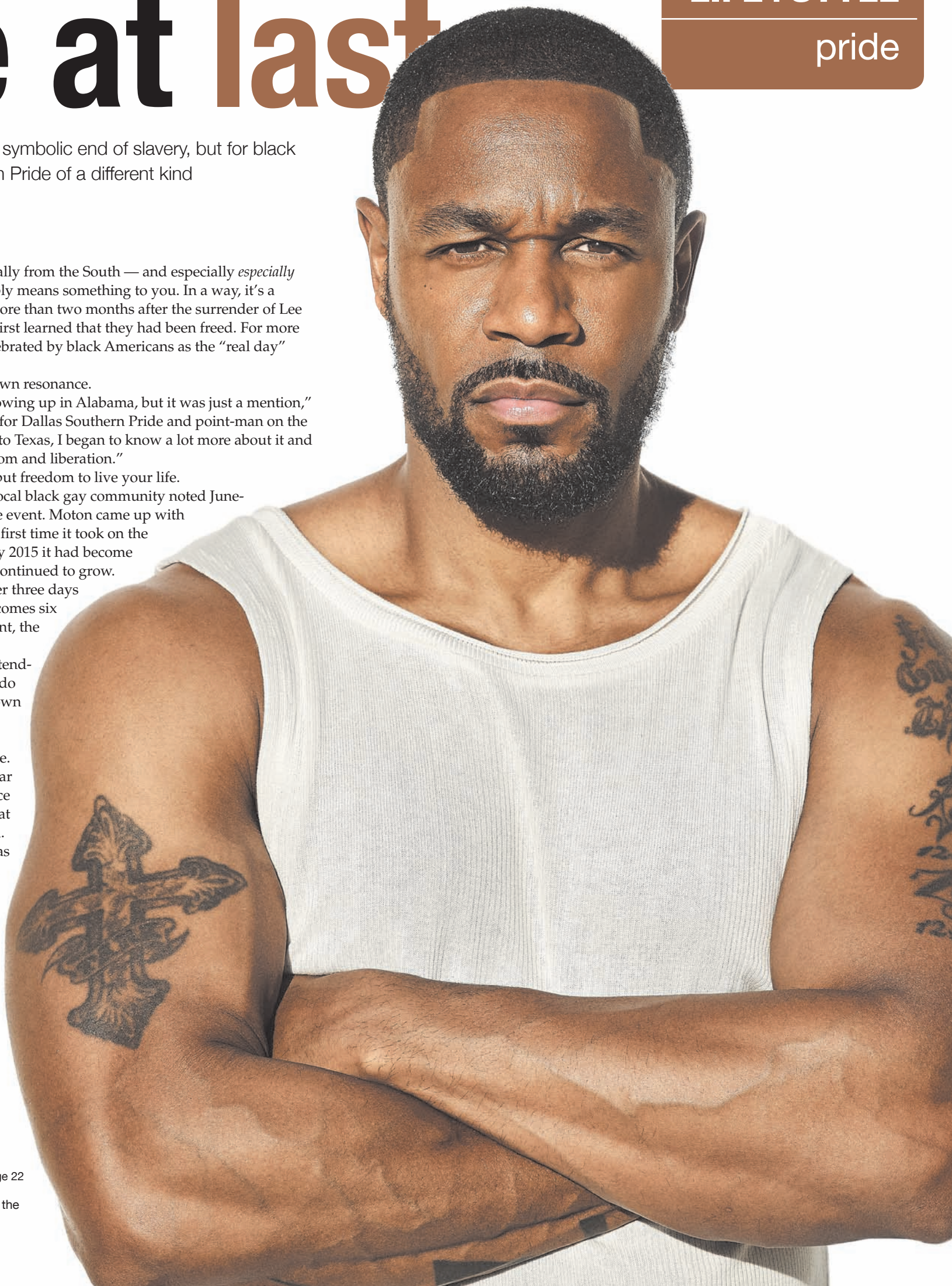
One of this year's headliners is R&B artist Tank, who is a straight black male. Moton sees Tank's willingness to appear at a gay-specific Pride event as evidence of the evolution not just of the culture at large, but the black community as well.

"We already face a number of stigmas in reference to other communities, and stigmas within our own [black] community," Moton says. "We deal with issues of promoting hyper-masculinity. We have men who can't authentically be themselves and be on the DL because of the boxes people put them in as 'less than a man.' To have Tank, a black heterosexual male, performing for black gay Pride events has been a major step forward for how [performers] see [the gay community]."

"It is my pleasure to share my talent with the LGBTQ community and the Juneteenth Unity Festival," Tank says.

■ **FREE** Page 22

Tank, a straight hip-hop star, is a proud ally to the gay community.





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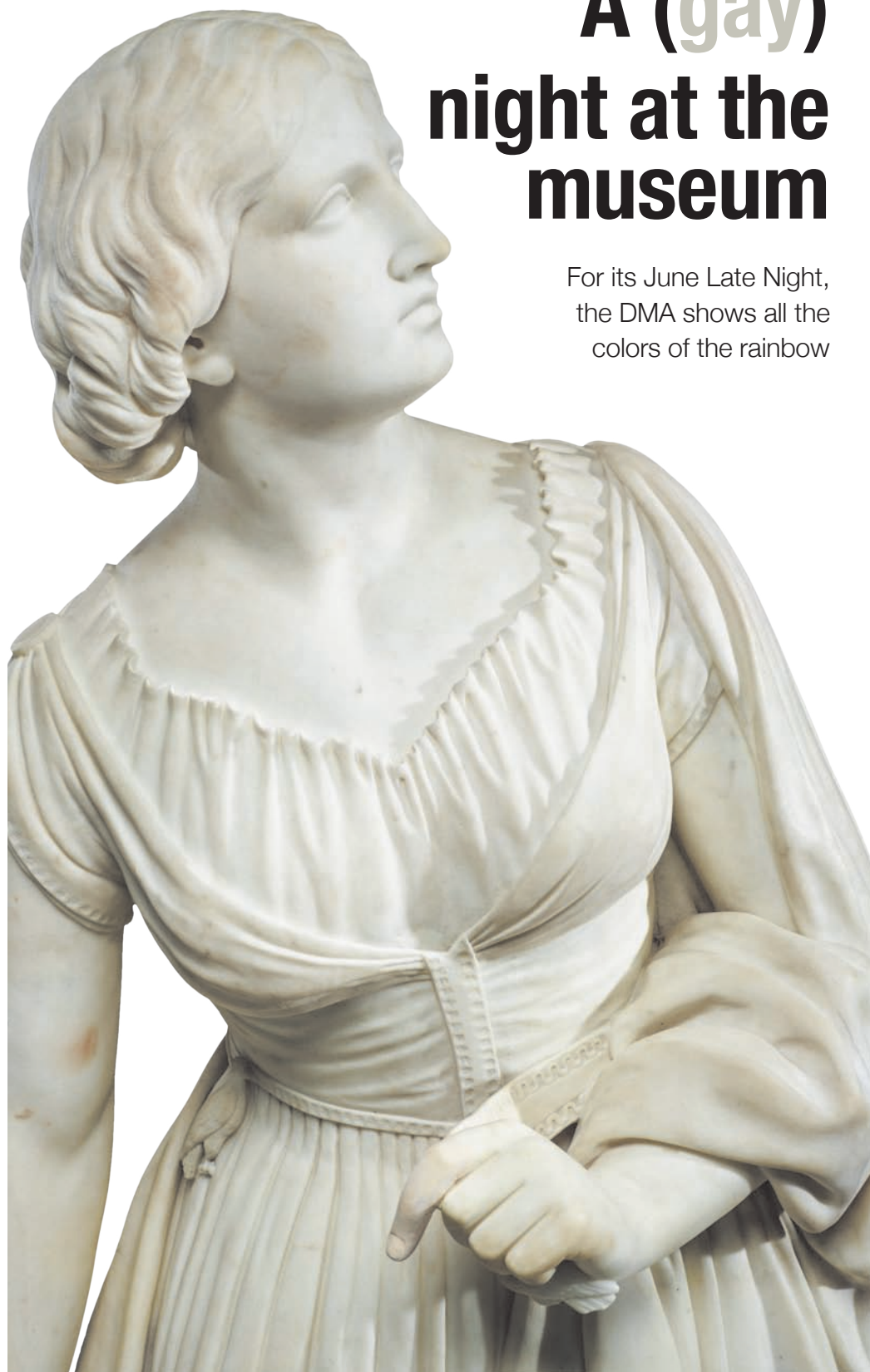
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# A (gay) night at the museum

For its June Late Night, the DMA shows all the colors of the rainbow




Queer sculptor Anne Whitney's marble 'Lady Godiva' was a long-forgotten masterpiece rediscovered and donated to the DMA by feminist art historian Alessandra Comini, who dedicated the gift to her late partner, Eleanor Tufts.

**ARNOLD WAYNE JONES** | Executive Editor  
jones@dallasvoice.com

Over the years, the Dallas Museum of Art has always taken its mission of community involvement seriously, with a variety of programming that goes beyond asking patrons to plop

down some coin and wander through its galleries. From Arts & Letters Live to Summer Art Camp for kids, to Gallery Talks every first and third Wednesday, the DMA has always been more interactive than standing still and staring at walls.

One of its most social programs has long been Late Nights, when, on the third




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The atrium of the DMA has long boasted a monumental work by out artist Robert Rauschenberg. But Pride Night will showcase many talented but lesser known LGBT artists. (Photo courtesy DMA)

Friday of each month, the museum keeps its doors open from 6 p.m. to midnight, so that patrons can see a different side of what the DMA has to offer. And this month, for the first time, the museum is really showing its Pride.

Not just pride in its collections, but its gay Pride. There's a lot that Dallas' LGBT community has to offer the arts scene, and the DMA is actively cultivating it for a huge block party.

Pride Late Night debuts on June 15, with an eye toward highlighting for the community at large the contributions made to the arts by LGBT folks.

The process has a longer tail than you might imagine. The seed for a Pride event started last fall, when the museum's staff noted its September Late Night coincided with Dallas Pride. But "our timeline was too fast to [make it work]," according to Stacey Lizotte, head of adult programs at the DMA. "Later we had a light bulb moment [when we realized] our Summer Block Party Late Night in June [dovetailed] with National Pride." And because Dallas has fewer June Pride events, it allowed the DMA to make use of many local groups.

Lizotte and her staff began planning in earnest for Pride Late Night in January, reaching out to queer arts and civic leaders. That led to series of meetings where the DMA solicited ideas for programming, cooperation and performances. Ultimately, well more than a dozen community groups contributed to the planning of Pride Late Night, including The Rose Room, The Turtle Creek Chorale, Uptown Players, Arttitude, The Dallas Way and Resource Center. (Dallas Voice was also involved in the process.) The result is a summer block party whose rainbow flag flies high.

The evening kicks off at 6 p.m., with an ensemble from the TCC delivering a "happy hour" concert in the atrium. Later, Verdigris Ensemble will perform a set of highlights from bisexual composer Leonard Bernstein, and vocalist Chris Chism

sings. There will be film screenings (*The Bird Cage*, the new documentary *Trans-pose*) and a music showcase from the Rose Room cast. Cassie Nova will even host Drag Queen Story Hour.

"The Rose Room cast *did* a performance in 2012 for [gay artist] Jim Hodges exhibition [because] Hodges was very excited to include a drag performance, but I think [Cassie Nova's Story Hour] will be a first," Lizotte says.

Another first — and the thing Lizotte herself is most looking forward to — is a lesson in voguing as members of United Black El-lument demonstrate how to hold a Kiki Ball.

But it's not just inviting groups into the museum; it's also showing off the collection itself. Throughout the evening, at the top of each hour DMA experts will conduct Spotlight Talks, mini-tours focusing on works by LGBT artists in the collection. Queer artists have long held a place in the DMA halls; indeed, when you enter the DMA from its main entrance, in addition to the massive Chihuly glass exhibit, you're greeted by an enormous work from out artist Robert Rauschenberg, dominating the wall of the café. But lesser-known works will get their due, courtesy of the DMA staff.

"We did a call-out to our staff to talk about a piece on display they had a personal connection to," Lizotte says. Among those featured will be trans sculptor Anton Prinner as well as avant-garde visual artist Felix Gonzales-Torres, who died from complications from AIDS in 1996. That piece, *Untitled (Perfect Lovers)*, was specifically taken from storage and displayed for Pride Late Night, turning a party into a truly proactive exploration of gays in art.

"We of course want everyone to have fun that night," Lizotte says, "but hope they learn something new, too."

*Pride Late Night at the Dallas Museum of Art, 1717 Harwood St., June 15. 6 p.m.–midnight. \$10 (\$5 for students, free for DMA members). For a full schedule, visit DMA.org/programs.*

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# Kids these days

Feminism, fashion, fear and Fred at the movies

ARNOLD WAYNE JONES | Executive Editor

jones@dallasvoice.com

If there's anything recent cultural shifts tell us, it's that women are entitled to the same respect as their male counterparts. Not just in entertainment, but in crime, too. Take, for instance, Debby Ocean (Sandra Bullock), whose brother Danny was the king of the hip heist. But Debbie and her all-female cohorts gets their share of the booty in *Ocean's Eight*, a kinda sequel, kinda reboot of the Clooney-Pitt-et al. franchise of loveable larceners who, felonious intent aside, are scrappy scamps you root for. It's fully of a piece with the other Steven Soderbergh-directed *Ocean's* films — as well as his *Out of Sight* and *Logan Lucky*, though this one comes courtesy of Gary Ross (Soderbergh produces, though). The tone is bright and smart, and if the “perfect job” seems to rely too much on luck and coincidence...? Well, it is just a movie. A fun, entertaining, feminist movie.

The target of Debbie's scheme is a valuable Cartier necklace — not because she hates the jewelry house or the owner of the stones, but just because it's so valuable.

Debbie has a secondary plan, of course — revenge on the man who got her sent away to prison by ratting her out. But it's not about him so much as her crew of only women — Cate Blanchett, Sarah Paulson, Helena Bonham Carter, Rihanna, Mindy Kaling and Awkwafina — pulling off the impossible crime, making a mint and letting delayed justice be served.

The film is awash in glamour. Instead of being set in the glitzy faux-culture of Las Vegas, *Ocean's Eight* takes place in the geographic center of the universe (i.e., Midtown Manhattan) during its peak social event: The Met Gala. You might spend so much time gawking at all the celeb cameos, including Anna Wintour, Zac Posen and Katie Holmes, that you miss a clue or two. Don't worry, it all works out in the end.

And while you don't go to this kind of movie for detailed character development, Bullock's essential earthiness grounds her as a sympathetic if cryptic lead. Meanwhile, the other actresses have plenty of moments to shine, from Rihanna's surprisingly naturalistic hacker to Carter's Vivien Westwood kookiness to Anne Hathaway as a vain model easily manipulated into being an unwitting accomplice. Just try not

Wellesian in his operatic cloaks, Andre Leon Talley, above, transformed the world of fashion; opposite, Mr. Rogers repeatedly shared a footbath with a gay (but closeted) black man on his show, subtly teaching inclusiveness and acceptance.

to have a good time.

*Ocean's Eight* isn't the only film coming out this weekend with strong ties to the world of fashion. Andre Leon Talley grew up a fey, flamboyant, gangly black kid in the Jim Crow South more than 60 years ago, and his path could have seemed foretold. He struggled against every disadvantage (race, sexual identity, poverty) except one: Amazing intellect buttressed by unbri-dled curiosity and ambition. He won a full scholarship to Brown University at a time many blacks in the American South didn't even have access to higher education. But what really changed the arc of his life — and, in a real sense, all our lives — was when, as a 9-year-old, he discovered Vogue magazine.

He eventually landed there, first as an assistant to Diana Vreeland, then as one of the preeminent style writers of the day under Grace Mirabella and ultimately, as fashion director, second only in power to Anna Wintour.

“He's the Nelson Mandela of couture, the Kofi Annan of what you've got on,” says singer will.i.am. Many others, from Sean Combs to Manolo Blahnik to Val-

entino, pay Talley homage in *The Gospel According to Andre*, a documentary about not only the man, but his role in paving the way for fashion-izing black culture and turning the esoteric world of fashion into a platform for social justice — just ask Iman, Naomi, Tyra and countless others.

Now 68 and enormous — not just his always-statuesque frame, covered in elaborate, Wellesian caftans and capes, like Rodin's monumental bronze sculpture of Balzac come to life, via Jabba the Hut, but in his outsized, operatic personality — Talley reflects on being witness to style history while maintaining connection to his roots.

While fairly traditional in its structure, with tons of archive videos of runways and family photos, as well as contemporary interviews with those in his orbit, it's the humanity of Talley — represented strongly in his faith, his disappointment at the 2016 election results and his feelings about race that still haunt him — that makes this smart documentary compelling.

*Get Out* didn't invent the wildly-successful, low-budget fright fest film, but it did give it a certain credibility as something





more than a crackin' genre film — an award-winning, international sensation that's a critical darling as well. We're enjoying a heyday of scares, with *It* and *A Quiet Place* also generating buzz and box office. So it might be easy to relegate the latest entry in this category, *Hereditary*, to just another in a chain of horror hits. But it is so, so much more than that. *Hereditary* is simply the most unrelenting psychological slow-burn since *The Shining*.

The genius of most of the film, the feature writing and directing debut of Ari Aster, is that its malevolence comes from all the things you *don't* see. Aster doesn't traffic (much) in jump-from-behind-the-door frights; one of the most intense scenes, in fact, is a five minute, wordless segment one-third of the way in during which the audience *knows* what has happened but the camera stays on the face of a character *not* looking at the horror before him. The silences — punctuated by Colin Stetson's unsettling, industrial but sparingly-used score — build tension as much as the feverish, explosive moments that eventually come.

The plot jumps around, so the audience is never fully certain the direction it's headed. Annie Graham (Toni Collette), a visual artist who makes elaborate miniature *tableaux* that warrant big gallery exhibitions, is coping with the recent death of her mother, with whom she had a complicated and contentious relationship. Annie's husband Steve (Gabriel Byrne) is a sturdy doctor who provides just the right amount of moral support. Annie worries that she and maybe her kids will inherit the schizophrenia and bipolar disorders that plagued her family. She surely has reason to worry based upon the behaviour of her tween daughter Charlie (Milly Shapiro,

whose birdlike, beakish face and creepy affect give you the willies every moment she's onscreen). Annie is racked by guilt, but also craves some kind of closure, which comes, in part, through a bubbly widow in a grief support group (Ann Dowd), who wanders into a spiritualism with a seance that might connect Annie to those she has lost.

If you think you know where this is going, you're probably wrong. Or at least not totally correct.

Aster is clearly a fanboy of the horror genre, but his allusions are often opaque: A room filled with candles conjures *Carrie*; Charlie's centrality suggests Regan from *The Exorcist*; and there's that Kubrickian sterility. Indeed, despite its shortcomings (Byrne feels way too old for his role, and his character doesn't make complete sense), *Hereditary* joins the likes of those films and the major classics: *The Blair Witch Project*, *The Omen*, *The Wicker Man*.

And, by the way, *The Sixth Sense*. The casting of Collette as the mom of teenagers who doesn't know what's going hints at that connection, but her performance stands on its own. Looking cyanotic and ravaged, she delivers truly one of the most galvanizing female performances of 2018. (She's well-matched by Alex Wolff, who plays her son Peter.)

Aster uses ample foreshadowing and leaves breadcrumbs to suggest what's to come, but I suspect even the savviest viewers still won't see the exact end coming. A genre film that can still surprise? Get out!

There are probably few people most gay folks could instantly feel less of a connection with than a conservative Republican

■ KIDS Page 23

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Performing for queer people of color appeals to out musician Bobby Lytes.

■ **FREE** From Page 16

“[That] community has supported my career over the years and I will support them with *no* hesitation. I’ve been transparent and vocal with my support of [the gay community].”

For his part, rapper and reality TV star Bobby Lytes — another performer attending the festival who is openly gay — relishes the chance to be out among family.

“I feel extremely proud to be able to perform for my people,” Lytes says of the chance to appear at Juneteenth. “I love being able to live in my truth and share moments with other people that are living in *their* truth. I hope that my actions, and me being so open, will inspire others to do the same. I really want to continue bringing our community together.”

Nevertheless, Dallas Southern Pride has also had to fend off criticism of the celebration.

“I have seen people who have commented on our posts for Juneteenth like, ‘Why are you celebrating this?’ But I perceive it

as an opportunity to grow and embrace liberation — turning things meant to demean and belittle into something empowering. Like how we changed the word ‘queer’ from a negative connotation to a positive one,” Moton says.

The whole idea of Juneteenth Pride is to enjoy the full spectrum of the black gay experience.

“We are redefining the whole idea of freedom and liberation — not just as black people, not just as gay people, but as all we are.”

The celebration starts at the host hotel, the A-Loft Downtown, on June 15 from 8–11:30 p.m., and continues with an after-party at Marty’s Live. The Unity Festival, including a 50-foot water slide, vendors, food trucks and concert, is on the grounds of the Longhorn Ballroom at Riverfront and Corinth June 16 from 5–10 p.m. The weekend concludes with a free-admission barbecue picnic at Bachman Lake Park on June 17 from 2–7 p.m. For more information, visit [DallasSouthernPride.com](http://DallasSouthernPride.com).





Toni Collette delivers the female performance of the year so far in the Kubrickian thriller 'Hereditary.'

■ **KIDS** From Page 21

Methodist minister who speaks in the pattern of a Sunday school teacher. But for a few generations of kids, gay and straight, that's exactly what Fred Rogers was. His PBS educational children's series, *Mister Rogers' Neighborhood*, debuted in 1968 at the height of the counterculture, just six months after the Summer of Love. Rogers entered a banal living room, changed into a cardigan and rubber-soled shoes and spoke in a slow tone to preschoolers.

The show was still new when I was its target audience, and I always felt uneasy about what seemed like a condescending, infantilizing manner. At least that's how I felt until *Won't You Be My Neighbor?*, the new documentary from Oscar winner Morgan Neville (*20 Feet from Stardom*). Oh, I still find Fred Rogers' persona off-putting and the religious underpinning of his approach unappealing. But in an era of political contrarianism, it's refreshing to see how we can understand those different from us, and discover common ground.

Among that common ground is how one of the recurring characters on Rogers' show, the black beat cop Officer Clemmons, was played by a gay man, Francois Clemmons. Clemmons, who is interviewed for this film (Rogers himself died 15 years ago, but appears in rare archive footage), relates how Rogers insisted he stay in the closet if he expected to keep his job... but that he was personally embraced by the man and never judged by him. (Rogers' widow even explains how the couple had many gay friends, and that Fred felt, as a true Christian, he had to accept all of God's children.) That was a progressive attitude for the 1970s — one hard to find among many Republicans today — for a man who is credited with single-handedly saving Public Broadcasting, an institution our current administration seeks to gut. Neville's film thus is not merely a profile of a TV icon, but a clarion cultural document, a call for unity. The show was called *Mister Rogers' Neighborhood*, but its message was of community. ■

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### Bright Star appears at Winspear

Chances are you don't think the team of Steve Martin and Edie Brickell and immediately conjure "bluegrass Broadway musical." But you'd be wrong. Martin, of course, is a longtime lover of the banjo, and Oak Cliff native Brickell has infused Americana into her pop songs. So it probably makes more sense than you imagine that they combined forces a few Broadway seasons ago to create *Bright Star*, a tale of redemption and love spanning 20 years at the start of the 20th century. The national tour of this show closes out the AT&T Performing Arts Center's Broadway Series at the Winspear.

**DEETS:** Winspear Opera House, 2403 Flora St. ATPAC.org.

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### Uptown Players gays it up with Broadway Our Way fundraiser

Uptown Players revels in presenting theater specifically for a gay audience, and nothing speak to its mission more conclusively than its annual revue and fundraiser, Broadway Our Way. The joyous performance features some of Dallas' most talented actors, singers and dancers, where women sing songs originally composed for men and vice versa. It's always a blast. B.J. Cleveland wrote, directed and hosts the evening.

**DEETS:** Kalita Humphreys Theater, 3636 Turtle Creek Blvd. UptownPlayers.org.



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### Alonzo King LINES Ballet returns, courtesy of TITAS

Since its founding in 1982, San Francisco-

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but makes its return as the penultimate show of TITAS' season for a one-night-only performance.

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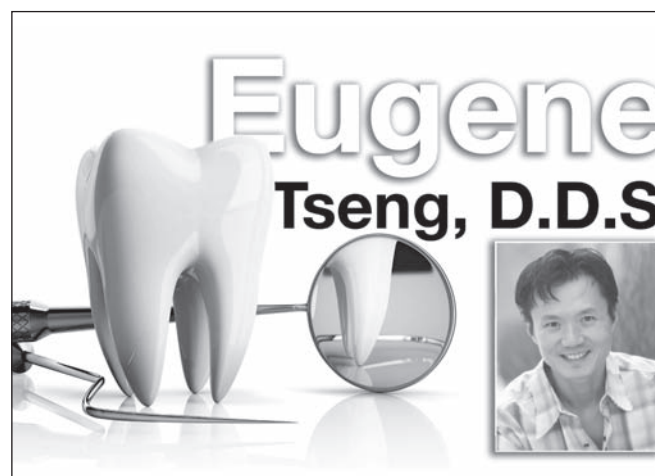
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**Guys & Dolls.** Lyric Stage closes out its season with the Frank Loesser musical inspired by the tales of Damon Runyon. Features “Luck Be A Lady” and more. Majestic Theater, 1925 Elm St. June 8–10. LyricStage.org.

**Hir.** A twisted take on the modern American family from gender-bending playwright Taylor Mac. A regional premiere. Stage West, 821 W. Vickery Blvd., Fort Worth. Through June 17. StageWest.org.

**Lilies.** In 1952, a Quebec bishop visits a prison to hear the confession of a dying inmate, only to learn he was brought there to relive his childhood secrets via a play staged by the inmate. The North Texas premiere of a play, which is also an acclaimed film of gay cinema. The production kicks off National Pride Month at the Bath House Cultural Center, 521 E. Lawther Drive. Through Sunday. LiliesPlay.com

**Mamma Mia!** The musical based on the songs of ABBA arrives for a new production at Casa Manana, with a cast that includes Denise Lee. *Final weekend.* Casa Manana, 3101 W. Lancaster Ave., Fort Worth. CasaManana.org.




Team Friendly and Great Plains Olympus Leather host Wiener Fest 2018, June 9 from 3 to 5 p.m. at the Dallas Eagle.

**Portrait of a Man,** a new play by Mark-Brian Sonna, based on a true story about how a popular 19th century painter scandalized English royalty. Studio Theatre at Addison Theatre Centre, 15650 Addison Road. Through June 17.

MBSProductions.net.  
**Self-Injurious Behavior.** Local actress Jessica Cavanaugh wrote and stars in this autobiographical play about dealing with parenting

a child on the autism spectrum. Directed by Marianne Galloway. *Final weekend.* Theatre Too, 2900 Routh St. inside the Quadrangle. Theatre3Dallas.com.



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**COMEDY**  
**The Second City Summer Blockbuster.** The famed sketch comedy troupe performs. Wyly Theatre, 2400 Flora St. Through Saturday. ATPAC.org.

**DANCE**  
**Alonzo King LINES Ballet.** The innovative San Francisco-based ballet company, which blends many styles, returns to Dallas for one performance only. Winspear Opera House, 2403 Flora St. June 9. 8 p.m. TexasBalletTheater.org.

**CONCERTS**  
**Turtle Creek Chorale: Outlaws.** The TCC closes its season with a tribute to honkytonk country music. Moody Performance Hall, 2520 Flora St. June 8–10. TurtleCreekChorale.com.

**FINE ART**  
**Sign and Symbols: Mobile Tagging Art by Pedro Morales.** The gay artist's modernist work continues at the Uptown museum. The Museum of Geometric and MADI Art, 3109 Carlisle St. Through July 15. GeometricMADIMuseum.org.  
**Laura Owens.** The controversial, eclectic artist is featured at a show at the Dallas Museum of Art 1717 Harwood St. Through July 29. DMA.org.

**FRIDAY 06.08**  
**COMMUNITY**  
**DFW Pride Happy Hour (formerly High Tech Happy Hour).** Monthly queer mixer sponsored by the TI Pride Network, and open to everyone. Maracas Cocina Mexicana in Deep Ellum, 2914 Main St. 5:30–7:30 p.m.  
**Panoptikon.** The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

**MONDAY 06.11**  
**FILM**  
**Chicago.** Free outdoor screening of this Oscar-winning classic, part of the Downtown Dallas Movie Night. Downtown Arts District. Arrive by 7:45 p.m.; screening begins at 8 p.m. Free.

**TUESDAY 06.12**  
**FILM**  
**Sorry, Wrong Number.** Barbara Stanwyck spends virtually her entire performance in a bed, terrified that an overheard phone call proves her husband (Burt Lancaster) is trying to kill her. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

**WEDNESDAY 06.13**  
**THEATER**  
**The Lion King.** The Tony Award-winning megahit returns for three weeks; based on the Disney animated film. Fair Park Music Hall, 901 First Ave. June 13–July 7. DallasSummerMusicals.org.  
**Enemies/People.** Local actor, director and playwright Blake Hackler loosely adapted Ibsen's health-crisis social drama *An Enemy of the People* for a modern environmental rights age. Bryant Hall on the Kalita Humphreys campus, 36346 Turtle Creek Blvd. June 13–July 7. 2TT.co.

**THURSDAY 06.14**  
**FESTIVAL**  
**Oak Cliff Film Festival.** The seventh annual fest kicks off with screenings at the Texas Theatre, the Kessler, and more, with a variety of films, including gay-interest (*Bar Reputation*, *Meow Wolf: Origin Story* and more), running through June 17. Consult the festival's webpage, OakCliffFilmFestival.com, for a completely lineup.

**THEATER**  
**Broadway Our Way.** Annual fundraiser and review for the gay theater company. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. June 14–17. UptownPlayers.org.

**PRIDE**  
**Dallas Southern Pride Presents Juneteenth Weekend.** Dallas' black Pride group celebrates the historic anniversary of freedom with a big lineup of events. June 14–17. Visit DallasSouthernPride.com for full lineup.

**CABARET**  
**Glitterbomb Denton.** Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

**FRIDAY 06.15**  
**DANCE**  
**Bruce Wood Dance: Harmony.** Summer presentation of the acclaimed local dance company, with a world premiere internationally known New York-based choreographer by Yin Yue. Moody Performance Hall, 2520 Flora St. June 15–16. 8 p.m. BruceWoodDance.org

**COMMUNITY**  
**Pride Late Night at the DMA.** The Dallas Museum of Art holds its first Late Night summer blockbuster with a Pride themes. See story Page 18. Dallas Museum of Art, 1717 Harwood St. 6 p.m.–midnight. \$10. DMA.org.

**CONCERTS**  
**Turtle Creek Chorale: Outlaws.** The TCC closes its season with a tribute to honkytonk country music. Moody Performance Hall, 2520 Flora St. June 8–10. TurtleCreekChorale.com.

this week's solution

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 **BEST OF BROADWAY**





# Cassie Nova

Enjoying Sunday Funday... and owning your humiliation

Hello, all. I have had a pretty kick-ass start to my summer and it has made me realize how lucky I am. Some would even say blessed. Or highly favored (or is it flavored?). Anyhoo, a few weeks ago, my hubby and I both had a Sunday off and decided we wanted to do a big Sunday Funday. I wrangled up a big group of our friends for brunch and a little day drinking. We had brunch at Peasant Pizzeria on The Strip. The mimosas were mostly champagne topped with just a little bit of O.J., just the way I like them. I love that the way they made their pizza into a brunch item was to put two fried eggs on top. It was delicious.

From there, we decided we were going to go to all the bars we never get the chance to visit. I love the bars on The Strip, but we wanted to venture out and see what else our community had to offer on a random Sunday afternoon.

Our First stop was the Tin Room — dark and seedy with the lovely smell of bleach and cleaner. They even had dancers. Three cute guys working hard on a Sunday afternoon. We got a drink and huddled around one of the stripper poles. It was dark with a bit of that moody fog from the hazers, so that it created quite the ambiance. That was until someone would open the door and let the harsh sunlight in and we all hissed like vampires in our lair. Our friend Tyler said he had to leave, but we wouldn't let him go until he gave us a little

dance around the pole. I can't say he was a natural at it, but I think he was holding back. Next time, Tyler, I want a fully-choreographed pole dance with feeling. You need to earn those dollas!

Our next stop was the Dallas Eagle. The handsome and hairy Dylan was bartending and they had \$1 drinks so we nestled in for a while. On the dance floor they were teaching a line dance, which I stayed away from. Learning choreo felt too much like work, so we just kept drinking and playing darts. Our good girlfriend Justin and I teamed up to whoop everyone's ass at foosball. Who knew we would be such awesome players? We are thinking of going pro.

Then someone noticed that they had Jell-O shots. Oh, lordy! The thing about Jell-O shots is that they sneak up on you. You can just casually "eat" like six of them and *bang!* You are drunk. We had such a freaking blast at the Eagle. I can't wait to go back and kick some more drunken ass.

Next we hit up the Hidden Door. Oh My GaGa, that place was packed. Men everywhere, from fugly to fine and every stop in between. We used to go to the Hidden Door after really late nights in drag. They open at 7 a.m. and sometimes there is nothing better than a beer and a game of pool at dawn to get you tired and ready for bed. Oh, to be young



and stupid like that again, instead of old and stupid like we are now.

Our final stop was The Ivy. It was cozy and cool. I think. By then I was just about out of gas and starting to see triple. I switched from cocktails to Redbull and chilled for a while. There is seriously nothing better than getting a cute buzz and hanging with the friends that know you well. Friends that are more than friends — they are your family. I don't know how we got so lucky as to have such a group of idiots and assholes. WeirDOS that would drop everything and be there for me if I needed them, and vice versa. So cherish your friends, go out and get drunk with them every chance you get. If you don't drink, do whatever it is your friends like — knitting or plotting the deaths of your enemies... whatever. On your deathbed, one thing I know you will never regret is spending time with great friends!

Dallas really has lots of places to go for fun. I love our city. We have something for everyone if you are willing to look for it! Now for a different kind of story.

Well, the story starts off kind of the same. It was Memorial Day and we had friends over for BBQ and to hang to out poolside. We had a great time and everyone left early enough that I could get a fabulous little disco nap before my Monday night Freakshow at JR.'s. I never know what to expect on holidays — sometimes we are packed, sometimes we are dead. That night we had a cute crowd. I was looking fabulous. I had on a new dress and gigantic hair. Actually it was three wigs, a base wig with two big and curls on top. You know, the bigger the hair the smaller I look. Well I looked tiny... shut up.

I started the show doing a little bit of my monologue and fell right the fuck off the stage. Now, the stage at JR.'s is maybe two feet off the ground, but baby! Let me tell you: that is a long way to fall. I'm not sure what happened, as I was not drunk. I had one shot and one shot will not make this big drag queen professional tumbler. I blame the new shoes I had on and my inability to judge how far I am from the edge of the stage. Hell, maybe I just took one step too far. The point is I fell... hard. Luckily my butt pads literally cushioned the fall and my super huge hair acted like a helmet, protecting

my head, but nothing could shield my fragile ego.

You could have heard a pin drop in the seconds before I got up. A hush came over the entire bar as they waited to see if I was dead. I stood up without my wig on and asked if anyone had gotten that on video. People rushed to my side then to make sure I was OK. I really was, no bruises or soreness the next day, but damn if I didn't feel stupid.

Luckily my hair stayed perfectly styled, so all I had to do was pop it back on with maybe a little more glue this time. The crowd realized I was OK and it was fine to laugh, and laugh they did. I really kind of wished someone got it on video... I coulda been internet-famous. I coulda been the new meme queen. I fell. I owned it. I moved on.

I got back onstage after I fixed my hair, ready to do my first song and my "hilarious" DJ Matt Hendricks played Alicia Keys — "I Keep on Fallin'" and mixed it so she kept singing "fallin', fallin' fallin'." Then my second song was "Freefalling" by Tom Petty and for my final number, "I'm Going Down" by Mary J. Blige. I'm glad I am not the only person that thinks they are funny.

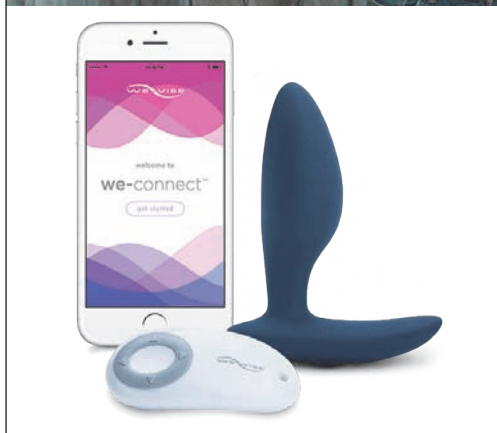
Not to be out done, my freaks in the show — Raquel Blake, Bleach and Your Highness — all very dramatically fell onstage and lost their wigs. They said if one of us goes down, we all go down. I love those bitches.

Me falling was the subject of the entire night and will probably always be a running joke. If you were there and saw it, you are bonded to me. We shared something stupid and special. You have seen me actually embarrassed and all of you helped me feel better about it. I've always said if you own everything you do, then no one can hold anything over your head, ever. I fucking fell off the stage at JR.'s, as graceful as a water buffalo. I'm a little embarrassed but I own that, too. That fall could have easily ruined my night but it turned out to be one I will never forget and actually had a really enjoyed.

Shit happens, make the most of it.

Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova. If you have a question or comment, email it to AskCassieNova@gmail.com.

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- **Alexandre's**: **Girl's Night Out** with **Peggy Honea** on Friday. **Vero Voz y Compania** on Saturday. **Voice of Pride** at 9 p.m. and **Wayne Smith** at 10 p.m. on Sunday. **K-Marie** on Tuesday. **Carymel** on Wednesday. **Chris Chism** on Thursday.
- **Club Reflection**: **Death Drop Fridays** show at 11 p.m. on Friday.
- **Dallas Eagle**: **Discipline Corps** club night on Friday. **Team Friendly Hot-Dog Cooking Contest** from 3-5 p.m. on Saturday. **NLA–Dallas** club night on Saturday.
- **Hidden Door**: Congratulations to **The Hidden Door** on your **Crystal Hope Award**.
- **JR.'s Bar & Grill**: Asia O'Hara hosts a watch party for **RuPaul's Drag Race Season 10** on Thursday. **Drag Queen Story Hour** at 11 p.m. on Thursday.
- **Marty's Live**: **Champagne Chanel** showcase on Monday.
- **Round-Up Saloon**: **Chanel Champagne** benefit at 7 p.m. on Sunday.
- **Sue Ellen's**: **Southpaw Preachers** on Saturday. **HoneyFolk** and the **Anton Shaw Band** on Sunday. **Dana Goldberg** at 7 p.m. on Sunday. Advance tickets available.
- **The 515 Bar**: **Joe Savage** from 9-11 p.m. on Friday.
- **The Rose Room**: **Kofi** on Friday through Sunday.
- **Woody's Sports & Video Bar**: Hot hits and comedy clips from 9 p.m.-1 a.m. on Friday.
- **Zipppers**: Hot dancers and **DJ Charlie Phresh** on **Unzipped Thursday**.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



Showing off some muscle on The Strip



Jenna Skyy at The Rose Room



Two Kathys and a Susie at Sue Ellen's



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Getting friendly on The Strip



Friends at JR.'s



Selena and Asia in the Rose Room dressing room



Cyran and his dino on The Strip



Friends at JR.'s



Friends' night out on The Strip



Time for hugs on The Strip



And time for hugs at JR.'s, too

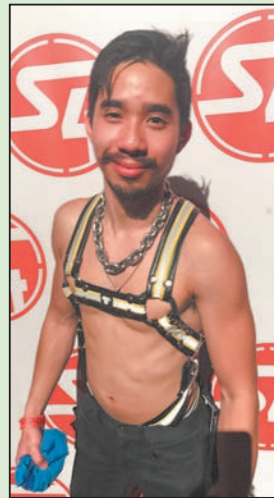
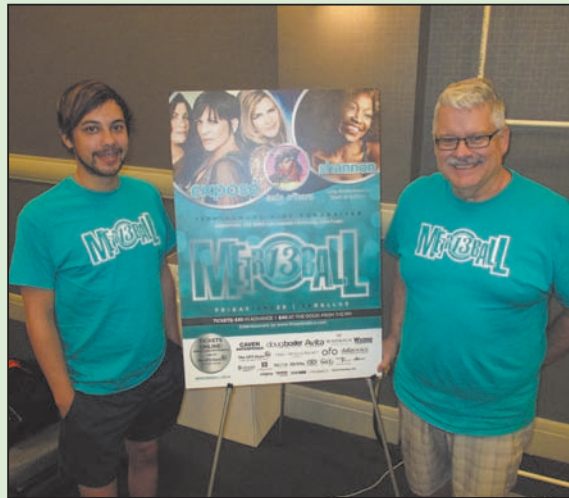
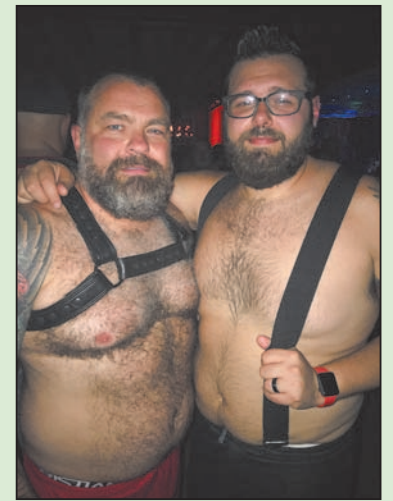
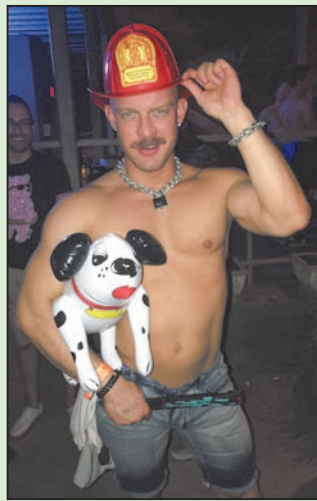
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BFFs on The Strip



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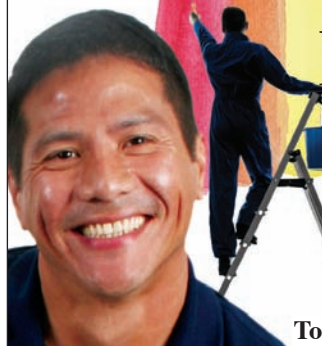
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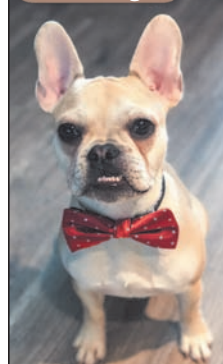
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# Stephanie Clifford on TV

Solution on Page 27

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
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57						58					59			60
61						62					63			
64						65					66			

- Across
- 1 Hatcher, on *Desperate Housewives*

6 Folded fast food

10 Frequent Trump portrayer Baldwin

14 Joe Cocker’s “You \_\_\_ Beautiful”

15 Sandy-colored

16 Caesar’s voice

17 Sgt. of a ‘90s Steve Martin flick

18 West Hollywood pollution

19 Suffix with prefer

20 Start of a quote in a skit: “I know you don’t believe in \_\_\_.”

23 YMCA member?

24 Drag

25 Peter Allen’s “Once \_\_\_ I Go”

28 Meat that you hold in your hand

33 Tools for the Tin Man

34 Lothario

36 Gladiator area

37 More of the quote

38 Source of the quote and stage name of Ms. Clifford

40 The skit was done on this TV show

41 Word of parting

43 Peter by the piano

44 Banana stalk

45 Aromatic evergreen of Nureyev’s land?

47 Like a zombie’s stare

49 Mary, in Montmartre (abbr.)

50 Tiny bottle

51 More of the quote

57 Lesbian porn star Hartley

58 Sounds from the *Giant* set

59 Scroll at Beth Chayim Chadashim

61 Vows for many gays these days

62 Lube ingredient

63 Rudely sarcastic

64 End of the quote

65 Do-overs for Billie Jean

66 Written test type
- Down
- 1 Queen in *Romeo and Juliet*

2 *Spamalot* writer Idle

3 “Roll Tide!” e.g.

4 Nose rubbers

5 Flat user

6 They come during finals week

7 Top

8 Nile menace

9 Alanis Morissette’s “You \_\_\_ Know”

10 Emma Peel was one

11 “So \_\_\_, Farewell”

12 Pilate’s “Behold!”

13 *Cabaret* opening?

21 “The end of \_\_\_”

22 Star quality and more?

25 Storybook elephant

26 Discharge

27 Malodorous

28 Gus Kenworthy, for one

29 Be a voyeur, e.g.

30 Silences for Tchaikovsky

31 Dr. Weaver portrayer Laura

32 Favorable forecast

35 Jodie Foster’s role with the King

38 On account of

39 It may make you rub your head

42 Agony opposite in a flick about Michelangelo

44 Some pinks

46 For skin

48 Sage of the East

50 They hold pansies, perhaps

51 Verdi slave girl

52 Kind of appeal

53 Marilyn Monroe facial feature

54 Residue for Mary Poppins’ pals

55 *The Bell* author Murdoch

56 Frida Kahlo’s zip

57 Writer’s point?

60 “Take your hands off me!”

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