

dallasvoice

The Premier Media Source for LGBT Texas ■ Established 1984 ■ DallasVoice.com ■ Volume 33 Issue 1 ■ FREE ■ Friday, May 11, 2018



Mansfield ISD teacher fights back

Stacy Bailey files federal discrimination lawsuit

by David Taffet, Page 10

What is TRUVADA for PrEP?

TRUVADA for PrEP (pre-exposure prophylaxis) is a prescription medicine that is used together with safer sex practices to help reduce the risk of getting HIV-1 through sex. This use is only for HIV-negative adults who are at high risk of getting HIV-1. To help determine your risk of getting HIV-1, talk openly with your healthcare provider about your sexual health.

Ask your healthcare provider if you have questions about how to prevent getting HIV. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP:

- ◆ **You must be HIV-negative before you start taking TRUVADA for PrEP.** You must get tested to make sure that you do not already have HIV-1. Do not take TRUVADA to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- ◆ **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** If you have flu-like symptoms, you could have recently become infected with HIV-1. Tell your healthcare provider if you had a flu-like illness within the last month before starting or at any time while taking TRUVADA for PrEP. Symptoms of new HIV-1 infection include tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin.

While taking TRUVADA for PrEP:

- ◆ **You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- ◆ **You must stay HIV-negative to keep taking TRUVADA for PrEP:**
 - ◆ Get tested for HIV-1 at least every 3 months.
 - ◆ If you think you were exposed to HIV-1, tell your healthcare provider right away.
- ◆ **To further help reduce your risk of getting HIV-1:**
 - ◆ Know your HIV status and the HIV status of your partners.
 - ◆ Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.
 - ◆ Get information and support to help reduce risky sexual behavior, such as having fewer sex partners.
 - ◆ Do not miss any doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.
- ◆ **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

TRUVADA can cause serious side effects:

- ◆ **Worsening of hepatitis B (HBV) infection.** TRUVADA is not approved to treat HBV. If you have HBV and stop taking TRUVADA, your HBV may suddenly get worse. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to monitor your health.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you:

- ◆ **Already have HIV-1 infection or if you do not know your HIV-1 status.** If you are HIV-1 positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- ◆ **Also take** certain medicines to treat hepatitis B infection.

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- ◆ **Kidney problems, including kidney failure.** Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA.
- ◆ **Too much lactic acid in your blood** (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- ◆ **Severe liver problems**, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- ◆ **Bone problems**, including bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.


Common side effects in people taking TRUVADA for PrEP are stomach-area (abdomen) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- ◆ **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis.
- ◆ **If you are pregnant or plan to become pregnant.** It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA.
- ◆ **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can be passed to the baby in breast milk.
- ◆ **All the medicines you take**, including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- ◆ **If you take certain other medicines** with TRUVADA, your healthcare provider may need to check you more often or change your dose. These medicines include certain medicines to treat hepatitis C (HCV) infection.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.



We're open, not unprepared.

We know who we are. And we make choices that fit our lives.


TRUVADA for PrEP™ is a once-daily prescription medicine that can help reduce the risk of getting HIV-1 when taken every day and used together with safer sex practices.

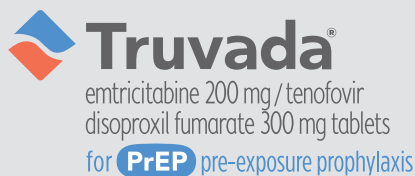
- ◆ **TRUVADA for PrEP is only for adults who are at high risk of getting HIV through sex.**
- ◆ **You must be HIV-negative before you start taking TRUVADA for PrEP.**

Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.

GILEAD

Learn more at truvada.com

 **Truvada®**
emtricitabine 200 mg / tenofovir
disoproxil fumarate 300 mg tablets
for **PrEP** pre-exposure prophylaxis



(tru-VAH-dah)

MOST IMPORTANT INFORMATION ABOUT TRUVADA FOR PrEP

Before starting TRUVADA for PrEP:

- **You must be HIV-1 negative.** You must get tested to make sure that you do not already have HIV-1. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-1 negative.
- **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** Symptoms of new HIV-1 infection include flu-like symptoms, tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin. Tell your healthcare provider if you have had a flu-like illness within the last month before starting TRUVADA for PrEP.

While taking TRUVADA for PrEP:

- **You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- **You must stay HIV-negative to keep taking TRUVADA for PrEP.** Get tested for HIV-1 at least every 3 months while taking TRUVADA for PrEP. Tell your healthcare provider right away if you think you were exposed to HIV-1 or have a flu-like illness while taking TRUVADA for PrEP.
- **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- See the “How To Further Reduce Your Risk” section for more information.

TRUVADA may cause serious side effects, including:

- **Worsening of hepatitis B (HBV) infection.** TRUVADA is not approved to treat HBV. If you have HBV, your HBV may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

ABOUT TRUVADA FOR PrEP

TRUVADA for PrEP is a prescription medicine used together with safer sex practices to help reduce the risk of getting HIV-1 through sex. This use is only for HIV-negative adults who are at high risk of getting HIV-1.

- To help determine your risk of getting HIV-1, talk openly with your healthcare provider about your sexual health.

Do NOT take TRUVADA for PrEP if you:

- **Already have HIV-1 infection or if you do not know your HIV-1 status.**
- Take certain medicines to treat hepatitis B infection.

HOW TO TAKE TRUVADA FOR PrEP

- **Take 1 tablet once a day, every day,** not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- Use TRUVADA for PrEP together with condoms and safer sex practices.
- Get tested for HIV-1 at least every 3 months. You must stay HIV-negative to keep taking TRUVADA for PrEP.

IMPORTANT FACTS

This is only a brief summary of important information about taking TRUVADA for PrEP™ (pre-exposure prophylaxis) to help reduce the risk of getting HIV-1 infection. This does not replace talking to your healthcare provider about your medicine.

POSSIBLE SIDE EFFECTS OF TRUVADA FOR PrEP

TRUVADA can cause serious side effects, including:

- Those in the “Most Important Information About TRUVADA for PrEP” section.
- New or worse kidney problems, including kidney failure.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- Bone problems.

Common side effects in people taking TRUVADA for PrEP include stomach-area (abdomen) pain, headache, and decreased weight.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

BEFORE TAKING TRUVADA FOR PrEP

Tell your healthcare provider if you:

- Have or have had any kidney, bone, or liver problems, including hepatitis.
- Have any other medical conditions.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can pass to the baby in breast milk.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

HOW TO FURTHER REDUCE YOUR RISK

- Know your HIV status and the HIV status of your partners.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.
- Get information and support to help reduce risky sexual behavior, such as having fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

GET MORE INFORMATION

- This is only a brief summary of important information about TRUVADA for PrEP. Talk to your healthcare provider or pharmacist to learn more, including how to prevent HIV infection.
- Go to start.truvada.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit start.truvada.com for program information.



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Version date: April 2017

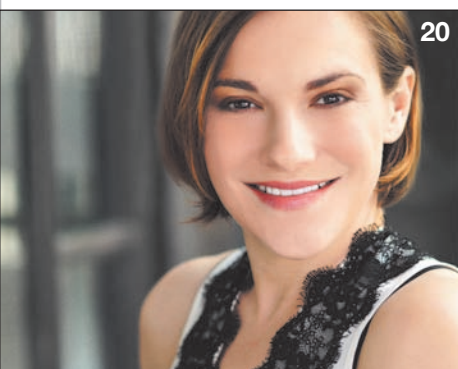
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Photo by David Taffet.

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Wings now 1-1; finish out pre-season Sunday at home

After winning their first pre-season game of 2018 on Monday — 76-69 over the NY Liberty — the Dallas Wings fell to the Connecticut Sun on Tuesday, 79-58. They finish up pre-season play Sunday, May 13, at home in College Park Center against the Las Vegas Aces. Game time is 2 p.m.

Tickets are still available online at DallasWings.com.

Wings guard Kaela Davis and center Ruth Hamblin were high scorers for Dallas on Tuesday, with 12 points each. Australian star Liz Cambage, who signed a multi-year contract with the Wings in February, was right behind them with 11 points. Cambage also racked up nine rebounds and two blocks.

The Wings open regular season play at 9 p.m. Friday, May 18, on the road against the Phoenix Mercury. Their home opener is Sunday, May 20, when they host the Atlanta Dream in a 2 p.m. game at College Park Center.

— Tammye Nash

MCC of Greater Dallas is ceasing operations

In a video posted to Facebook on Tuesday, May 8, the Rev. Colleen Darraugh announced that the congregation of the church she pastors, Metropolitan Community Church of Greater Dallas, has “decided to close its doors and disband its

operations.”

MCC of Greater Dallas was formed in 2003 by former members of Cathedral of Hope, when the congregation of that church voted to leave the University Fellowship of Metropolitan Community Churches, who wanted to have a church that remained affiliated with UFMCC. Darraugh was MCCGD’s founding pastor, and has remained lead pastor ever since.

Here is a transcript of Darraugh’s video announcing the church’s vote to close:

Hi. I’ve got some news that I’d like to share with you.

The entity we know as Metropolitan Community Church of Greater Dallas has decided to close its doors and disband its operations. We are clear that the members, the people of MCC of Greater Dallas are a community of faith, and that we are still connected by the relationships we have formed and by God who joins us. But we have come to the decision that it is time to close the legal, operational part of that church.

It is not an easy decision. And it was not made quickly or lightly. We have thought about this. We have tried a number of different things. And like so many other churches, we have seen a decline in attendance, in human resources and in finances. And the Holy Spirit made it clear that it was the time, now.

And so we shared that news with the members of the congregation to consider and pray about that decision. And we met and we had our con-



Tommy Murray, 16, spoke on Saturday May 5 at Dallas City Hall at a protest of the NRA convention. Murray survived the massacre Sandy Hook Elementary School in Newtown, Conn. 20 children ages six and seven and six adult staff were murdered by a gunman who was Murray’s neighbor. (David Taffet/Dallas Voice)

gregational meeting and voted to close the official organization, and yet remain committed to each other as a community of faith.

So I want to share that news with you and ask you to pray with us as we go through that transition. You know, there’s a lot of churches that close, and there are other churches that are opening. The church universal continues, and the truth is, God is with us, whether we have an organization we identify with or not. God is with us.

I would ask you, if you have questions, please contact us and we’d be happy to talk about it with you. I can assure there’s no conflict, there was no

big incident. There’s no shame; there’s no blame. It’s just part of an organization life. As it says in Ecclesiastes, for everything there is a season, and so this is our season.

I wanted to share that with you. Again, I ask for your prayers for me, and I ask for your prayers for all the members of this congregation as we go through this transition. I thank you, and I’m still going to be doing some online stuff, so watch for what will happen with that in the future. We’ll watch as God leads in that.

But for now, would you please pray with us and pray for us. Thanks so much. God bless.

— Tammye Nash

AIN Cordially invites you to the

2018 BLOOMIN' BALL

Saturday, June 2, 2018 6:00 PM
Renaissance Dallas Hotel Grand Ballroom

Suggested Attire: Floral, Festive and Fun Evening Wear!

Event Chairs: **The 2018 AIN Board of Trustees**

Headline Performer and Music Coordinator: **Chris Jacobson-Chism**

Featured Performer: **Dana Harper**

A night of Inspiration, Love and Hope

For sponsorship, tickets and more information, please visit AINBB18.eventbrite.com or please contact **Miranda Grant** miranda@aindallas.org 214.943.4444

BLOOMIN' BALL

Gala

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Are you PrEPed for summer?

Spring is here so you are probably thinking of getting on that diet and hitting the gym harder to get your Summer body in shape. In order to get fully in shape you may want to get on PrEP as well. The HELP Center is the only PrEP clinic in North Texas that provides access to PrEP free of charge.

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For more information:

HELPfw.org

817.332.7722

1717 S. Main Street

Fort Worth, TX 76110



HELP Center
for LGBT Health and Wellness



THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

MAY

• May 11: DFW Pride Happy Hour

DFW Pride Happy Hour holds a special happy hour event from 5:30-7:30 p.m. at Resource Center, 5750 Cedar Springs Road.

• May 11-14: Purple Party

Pump from 5-9 p.m. on Friday at Aloft Dallas Downtown, 1033 Young St. Ignite with Alex Acosta and Corey David at S4, 3911 Cedar Springs Road on Friday from 9 p.m.-4 a.m. \$40. The Purple Party Main Event with Rosabel on Saturday from 10 p.m.-5 a.m. at Southside Ballroom, 1135 S. Lamar St. \$100.

• May 11: Not Your Grandpa's Underwear Auction

The United Court of the Lone Star Empire and Central Texas Empire present Not Your Grandpa's Underwear Auction, benefitting the Reign 501(c)(3) beneficiaries, at Dallas Eagle, 5740 Maple Ave. Cocktails at 7 p.m. and show at 8 p.m.

• May 12: Food Drive for Resource Center

The Annual National Association of Letter Carriers Stamp Out Hunger Food Drive collects donations of non-perishable food items for local food pantries. Leave donations in a bag by your mailbox and your letter carrier will pick it up and deliver it to a local food bank. Donations made in the 75219 zip code area will go to the Resource Center food pantry.

• May 12: House of DIFFA: Alter Ego

Celebrate fashion, design and philanthropy at the annual black tie gala including runway show and after party at the Omni Dallas

• May 12: Gray Pride Prom

Gray Pride Prom for LGBTQ seniors ages 50 and older. Live DJ, dancing, raffle prizes and more from 7-11 p.m. at Resource Center, 5750 Cedar Springs Road. \$10 suggested donation.

• May 12: An Evening with Chadwick Moore

Log Cabin Republicans of Dallas present former OUT magazine and The Advocate editor Chadwick Moore from 5:30-9 p.m. at a private residence. \$40-100. LCRDallas.nationbuilder.com/events.

• May 12: Bridges: LGBTQ+ Then & Now Gray Pride presents a performance by Flexible Grey featuring monologues based on questions submitted for LGBT seniors by Millennial LGBTs in an effort to bridge the gap between the generations. 7 p.m. in the Borick Auditorium at Resource Center, 5750 Cedar Springs Road. Performances repeat May 16-19.

• May 13: Mother's Day with The Women's Chorus of Dallas

TWCD performs at 12:30 p.m. and 2:30 p.m. at Texas Discovery Gardens, 3601 Martin Luther King Jr Blvd.

• May 14: First day of early voting

Early voting for the primary runoff election runs May 14-18. Vote in any early voting location in your county.

• May 14: Tarrant County Stonewall

Tarrant County Stonewall Democrats welcomes speakers Lisa Turner and state Rep. Chris Turner at 7 p.m. at One Safe Place, 1100 Hemphill St., Fort Worth. All remaining monthly meetings will be at the Women's Club.

• May 15: Grief support group

LGBT grief support group for people who have lost a same-sex partner from 6:45-8 p.m. at Oak Lawn Library, 4100 Cedar Springs Road.

• May 16: Health Campus Open House

Resource Center's health campus holds an open house from 5:30-7 p.m. at 2701 Reagan St. Meet the staff, tour the campus and learn about Resource Center's programs and services. Light bites and win included.

• May 17: HRC Federal Club Happy Hour

The Thursday HRC Federal Club Happy Hour will be held from 6-8 p.m. at Daniel Padilla Gallery, 2629 N. Stemmons Freeway, # 104. For information email cochairs@dfwfederalclub.org.



The 2018 Purple Party kicks off tonight (Friday, May 11), and continues through the weekend, culminating in the Main Event party Saturday at Southside Ballroom, featuring DJs Rosabel. See listings for details.

• May 17: Meet Lupe

Gubernatorial candidate Lupe Valdez appears from 5:30-7 p.m. at Resource Center, 5750 Cedar Springs Road.

• May 17: Third Thursday Happy Hour

GALA gathers from 5:30-8 p.m. at Bonnie Ruth's Bistro, 916 Garden Park Drive, Allen.

• May 18: Red Dragon

Dallas Red Foundation presents Red Dragon: The Forbidden City from 8-11 p.m. at The Empire Room, 1225 N. Riverfront Blvd. Tickets \$45-125 available at z2systems.com.

• May 19: V.A. LGBTQ Community Resource Day

The Dallas Vet Center and Resource Center host vendors and community stakeholders who will provide information to LGBTQ vets and their family members from 10 a.m.-2 p.m. at Resource Center, 5750 Cedar Springs Road.

• May 19: AOC Evening of Hope

AIDS Outreach Center of Fort Worth hosts its annual Evening of Hope gala at the Hilton Hotel Fort Worth, 815 Main St. Single tickets are \$200. Sponsorships are available. For information visit AOC.org/eoh.

• May 19: Marvel vs. DC Gaybingo

Monthly fundraiser for Resource Center

takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

• May 19: GLAAD Media Institute

Equality Texarkana presents Engagement 101: Telling Your Story: Messaging and Media Tools for Today's Activist from 9:30 a.m.-6 p.m. at Texas A&M Texarkana, 7101 University Ave., Texarkana, Texas. Tickets at GLAAD.org/institute/courses.

• May 19: LGBT Senior Prom

Gray Pride's Senior Prom at J. Erik Jonsson Library, O'Hara Hall 7th Floor, 1515 Young St.

• May 19: Black Tie Dinner Spring Brunch

Black Tie holds its second annual Spring Brunch with cocktails, live entertainment and guest speaker Dale Hansen, from 11 a.m.-1 p.m. at Renaissance Dallas Hotel — City View Room & Terrace. Tickets are \$125, available online at BlackTie.org. Seating is limited.

• May 19: Chief on the Beat

Dallas Police Department presents Chief on the Beat in the East Patrol Division with Buckner Terrance, from 10 a.m.-2 p.m. at 5000 Berridge Lane, with Police Chief U. Renee Hall and Councilman Kevin Felder. This is a free family-friendly event with a bounce house, photo booth, health screenings and more.

• Weekly: **Lambda Weekly** at 1 p.m. on Sunday on 89.3 KNON-FM with **David Taffet**, **Lerone Landis** and the late **Patti Fink**. Community counselor **Candy Marcum** is this week's guest; Leadership Lambda Toastmasters gay-identified Toastmasters group meets from 6:30-8 p.m. every Monday at the First Unitarian Church, 4015 Normandy Road (does not meet on Mondays that are holidays); **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; Core Group Meeting every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the 3918 Harry Hines Blvd.; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@myresourcecenter.org. LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace

United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; Leadership Lambda Toastmasters practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; Lambda AA meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the **Spayse Station YouTube channel**.

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Mansfield teacher sues district

Stacy Bailey, left and her wife, Julie Vazquez. (David Taffet/Dallas Voice)

Charging discrimination based on sexual orientation, Stacy Bailey filed suit in federal court

DAVID TAFFET | Senior Staff Writer
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Since Mansfield ISD placed art teacher Stacy Bailey on administrative leave last fall, the district hasn't opened an investigation into her case but has rehired her for the next school year, according to her attorney, Jason Smith.

speaking on the advice of her attorney, because of the pending suit.

Smith said they filed the lawsuit because Bailey has been discriminated against because of her sexual orientation. That discrimination, he said, violates the Texas Constitution.

suit. In 2011, Jackie Gill filed suit against a professor and a dean at Northeast Campus of Tarrant County College in Hurst, claiming that after serving as a full-time temporary English professor for about a year, she was denied the opportunity to apply for permanent position with the school be-

ried. When I have a wife, I should be able to say this is my wife without fear of harassment. When I state that, it is a fact about my life, not a political statement."

According to the lawsuit, Cantu responded, "Well right now it kind of is [a political statement]."



At a recent school board meeting, some parents claimed Bailey was promoting an extreme agenda by discussing her sexual orientation.

Smith said his client was simply showing pictures — something all the teachers were doing — and those pictures included some of Vazquez, to whom she is now legally married.

Mansfield has offered Bailey an assignment at a secondary school. Bailey has refused the offer because she enjoys teaching at Charlotte Anderson, according to Vazquez. Accepting the offer would also say it's alright for the district to pick and choose where an LGBT employee may work.

"Eight months of isolation and mistreatment by MISD violated my wife's constitutional rights," Vazquez said, saying that a transfer would send the wrong message.

Smith mentioned a related case, saying that it supports Bailey's position in her law-

cause of the department chair's bias against what he perceived as her sexual orientation.

Ken Upton, a senior staff attorney at Lambda Legal handled that case. He said the college moved to dismiss the case, but the court found in favor of Gill.

He said as soon as the court ruled that refusing to allow Gill to apply for the permanent teaching position would violate the equal protection clause of the U.S. Constitution, the defendants "settled quickly."

And while Bailey is not charging discrimination under Title VII, Upton said a number of Courts of Appeals have ruled that discrimination on the basis of sex includes discrimination based on sexual orientation. Citing the right examples in court, he said, should support her case.

In her lawsuit, Bailey claims school district official Kimberley Cantu told her, "You can't promote your lifestyle in the classroom."

Bailey responded, "We plan to get mar-

The couple married in March. Vazquez said she and Bailey have been together about seven years and originally met at a softball game, which she called a very stereotypical story.

"My wife's life has been a roller coaster," Vazquez said, adding that Bailey is looking for an apology from the school district, a nondiscrimination policy put in place in the district and reinstatement at Charlotte Anderson Elementary.

At the press conference, one reporter acknowledged Bailey's rights but asked about the rights of the parents who complained. According to the lawsuit, the parents of the child in Bailey's class recruited other parents to file additional complaints.

"Parents don't have a right to demand the school district discriminates," Smith said. "All families deserve respect."

Mansfield ISD released a brief statement

Bailey was named teacher of the year at Charlotte Anderson Elementary School twice and has been teaching at the school for 10 years. On the first day of school last fall, she shared pictures of her family and friends with her class — something all the teachers do, according to her wife, Julie Vazquez.

Among the pictures was a picture of Vazquez, then her fiancée. One child told her parents who filed a complaint with the school.

Vazquez and Smith spoke at a press conference Tuesday, May 8, in Belo Gardens, across from the federal courthouse in downtown Dallas, after filing a federal lawsuit against the district. Bailey declined to

Dallas trans woman choked to death

Police release few details in 9th trans murder in U.S. in 2018

DAVID TAFFET | Senior Staff Writer
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Dallas police are asking for the public's help in identifying the suspect in the murder of Carla Patricia Flores-Pavon, the ninth known transgender woman killed in the U.S. so far in 2018.

Flores-Pavon, 26, was found unconscious in her North Dallas apartment Wednesday afternoon. Dallas Fire and Rescue called officers to the scene, at 6104 LBJ Service Road, about 4 p.m. Wednesday, May 9. She was transported by ambulance to the hospital, where she was declared dead, according to a statement by Dallas police.

Initial police reports listed Flores-Pavon's age as 18.

Police said that an "unknown Latin male" was seen leaving the apartment shortly before she was found unconscious. According to police reports, "the victim exhibited signs that she died from homicidal violence." Initial reports indicate she was choked to death.

Police also say there is "no evidence at this time to suggest this homicide was the result of a hate crime."

Flores-Pavon's Facebook page says she was married to Miguel Diaz on Dec. 19, 2017. Diaz's Facebook page indicates he lives in Brighton, Colo.

Police have asked that anyone with information about this murder contact Det. Tommy Raley at 214-283-4856.

Last year there were 27 murders of trans people in the U.S., mostly trans women of color. The eight other trans women murdered so far in 2018 are:

- Jan. 5, Christa Leigh Steele-Knudsen, 42, in North Adams, Mass., was stabbed and beaten to death by her husband.
- Jan. 10, Vicky Gutierrez, 33, in Los Angeles, was stabbed and set ablaze.

Kevyn Ramirez, 29, was arrested in connection with her death.

- Feb. 4, Celine Walker, 36, in Jacksonville, Fla., was shot to death. No arrest has been made.

- Feb. 6, Tonya Harvey, 35, in Buffalo, N.Y., was shot to death. No arrest has been made.

- Feb. 19, Zakaria Fry, 28, in Albuquerque, N.M., suffered blunt force trauma to the head and face. Her landlord, 70-year-old Eugene Carroll Ray, was also murdered at the same time. Charles Anthony Spiess, 27, has been arrested and charged in their deaths.

- Feb. 23, Phylcia Mitchell, 45, in Cleveland, Ohio, was shot to death. Gary Sanders, 36, has been charged in her murder.

- March 26, Amia Tyrae Berryman, 28, in Baton Rouge, La., was shot to death. No arrest has been made.

- April 1, Sasha Wall, 29, in Chesterfield County, S.C., was shot to death. No arrest has been made.

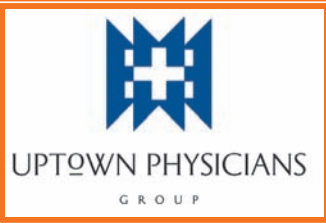


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'She just needs to be safe'

Lewisville woman lives in fear after being attacked by neighbors yelling anti-lesbian slurs

TAMMYE NASH | MANAGING EDITOR
nash@dallasvoice.com

Editor's note: Because no charges have been filed against the suspects in this case, Dallas Voice is not publishing their names at this time.

A Lewisville woman is living in fear after a couple that lived in her apartment complex attacked her just outside her apartment about two weeks ago, according to her partner.

Valerie Cangro said her girlfriend, Antonia "Toni" Torres, suffered a concussion in the attack and cannot remember much of what happened during the April 29 attack. But, Cangro added, neighbors who saw or heard all or part of the incident have helped fill in the gaps. She said that she is trying to help Torres in handling the situation, but is hampered by the fact that she lives in St. Louis and has been unable to come to Texas since the assault occurred.

Cangro said that Torres, who has lived at the Somerset Apartments in Lewisville for sometime "has had trouble with this particular couple since they moved in last November."

She said in December, "things were so bad that every time [Torres] would come or go from the apartment, one of them [either the man or the woman who had been harassing her] would see her and start yelling at her, calling her 'dyke' and other things. Just harassing her all the time."

And, she said, Torres was not the only resident who had a problem with the couple. "Several residents have had problems with these two. The management has gotten complaints by several of their neighbors, and some had even called the police about them," Cangro said.

Management at the complex told Torres that "they would move her to another apartment, away from them, but they also told her they were working on getting rid of [the couple]," Cangro said. "Since they told her they were getting rid of them and since I am moving there in July and we'll be moving into a larger apartment then, she said no. She would stay where she is for now."

Cangro explained that moving now

would mean Torres would either have to move twice, or she would have to move into a larger, more expensive apartment now, which isn't feasible right now.

Cangro said the couple's hostility and harassment turned to violence on the evening of Sunday, April 29. She said Torres had spent the evening at a neighbor's apartment, "listening to music, dancing, eating and just having a good time." She said she and Torres had chatted via video several times during the evening, and that about 10 p.m., Torres told Cangro she was heading back to her apartment to go to bed, and that she would talk to her the next day.

"So I went to bed. Then the phone rang, and her name and picture popped up on the phone. I thought, 'She told me she was going to bed. Why is she calling me now?'"

When she answered, Cangro said Torres asked to initiate a video chat, but first made her promise "not to freak out. She just kept saying, 'Video chat me, but don't freak out. The cops have already been called.'"

But when Torres answered the video chat, Cangro said she was horrified at what she saw: "She was covered in blood. They had beat the hell out of her, and she was covered in blood."

Cangro said that based on what little Torres could remember of the attack combined with statements from an upstairs neighbor who heard the incident unfold and another neighbor who saw at least part of it and was himself assaulted by another man accompanying the couple, the suspects came to Torres' apartment and initiated the assault for no reason.

The neighbor Torres had been visiting had insisted on walking Torres back to her apartment because of the problems she had been having with the couple, Cangro said. He waited until Torres had gone inside and shut her door before starting back to his apartment.

Cangro said the upstairs neighbor told her he heard the couple began knocking loudly on Torres' door. He heard her open the door, and he heard the couple begin yelling at her.

"He heard Toni tell them to go away and leave her alone. He heard her tell them to get off her porch, and he heard Toni tell the other woman, 'Don't shove me. Don't hit me.' He heard her say it at least twice," Cangro said. "They were trying to get into Toni's apartment," Cangro continued. "They were shoving her and trying to get in. Finally, Toni shoved back and that's when [the up-



stairs neighbor] heard the man tell Toni, 'Don't put your hands on my old lady.' Toni said, 'She hit me first,' and he told her, 'That's your problem, not mine.'"

As the confrontation escalated, Cangro said, the man and the woman managed to pull Torres out of her apartment and knock her to the ground. The man put his foot on Torres' leg to hold her down while the woman continued to attack her.

She said that while the man held Torres down — yelling things like "You think you're a man" and "You want to act like a man and dress like a man," and calling her a dyke and other insults — the woman continued to hit and kick Torres in the face and head and ribs.

"[The woman] was beating the crap out of Toni," Cangro said. "All she could do was just cover her face. She really thought she was going to die that night."

In the meantime, Cangro said, the neighbor — a black man — who had walked Torres home heard the commotion and had returned. When he tried to go to her aid, a second man — perhaps a relative of the first, Cangro said — grabbed him by the throat and held him against a wall, using racially-charged language to threaten him.

Finally, Cangro said, the attack stopped. The neighbor ran for his home, worried that the couple might target his family, and Tor-

res was able to get inside her apartment and call Cangro.

"But Toni doesn't remember if they [the assailants] went into her apartment at all or not. All she does know for sure is that her glasses are missing," Cangro said.

Capt. Chris Butterworth with the patrol division of the Lewisville Police Department confirmed this week that officers had responded to the incident on April 29, and that "a police report was taken." He said the report has been assigned to a detective in the Criminal Investigations Division's crimes against persons squad.

Dallas Voice has contacted officials in that division for comment, but as of press time Thursday, May 10, we have not heard back from them.

Cangro said that the Lewisville police detective assigned to the case had emailed a photo of the couple, taken from the woman's Facebook profile, to Torres, commenting that they "just don't look like the kind of people who would do something like that."

Cangro said that after the attack, management at the apartment complex had moved Torres to a guest suite at a sister complex in Carrollton for a week. She returned to her own apartment in Lewisville last weekend, Cangro said, and friends have been staying with her at night to help make sure she is safe.

"She is just scared to death to be by herself at home," Cangro said.

Cangro said that the couple who attacked Torres moved out of the complex that same weekend, but that the man's pickup truck, which is "broken down and not running," was still parked there, making Torres concerned that one or both of her assailants could return at any time.

Cangro also said that Torres has no idea what, other than the fact that she is gay, made the couple target her. "There's nothing. Toni is a very quiet person. She keeps to herself, and she gets along with all her neighbors," Cangro said.

Even though Torres works two jobs, she has no insurance, Cangro said, "so we've had to start a GoFundMe page to try to pay her medical bills and replace her glasses."

She also noted that Torres' two grandchildren, ages 12 and 14, live in the same apartment complex and often visit her. "And she's scared for them, too. She's a 52-year-old woman who takes care of herself and doesn't bother anybody. And now she's scared all the time. She's scared for herself and for her grandchildren.

"She just needs to be safe."



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A normal life

The fact that adult film star Stormy Daniels lives quietly in a conservative North Texas town isn't so surprising, industry insider says

For Dallas-area residents, perhaps one of the biggest shocks about the alleged one-night stand in 2006 between President Donald J. Trump and adult entertainment star Stormy Daniels came when the media revealed that Daniels lives in Forney, east of Dallas on the outskirts of the Metroplex. Then, an examination of her resume revealed her film credits include quite a bit of lesbian-themed pornography.

Double wow.

The news made a few people wonder how a blond bombshell with manufactured breasts the size of watermelons could go unnoticed in a middle-class subdivision in a small, conservative area like Kaufman County. If Daniels lived on the other side of the county near Cedar Creek Lake — where folks even tolerate The Rare Reporter — it might make more sense. But Forney, a hotbed for Tea Party activists who are among the most active of their ilk in Texas?

Not so strange, said Kelli Roberts, at-large editor for MikeSouth.com, a news blog examining the adult entertainment industry. Roberts — who has two decades of experience in marketing movies for studios and public relations work for adult entertainment stars, who wrote and produced a film in 2010 that garnered three Adult Video News (AVN) award nominations, and who has advocated for adult entertainment stars — took offense at the notion there would be anything peculiar about an adult entertainment star living in a small Texas town like Forney.

"Wow, this question is just really judgmental and negative," Roberts said in written response to a few questions from The Rare Reporter. "As a fellow Texan (I'm from Houston), I would assume better of you."

Still, Roberts explained why Daniels would be attracted to life in Forney. As it happens, Daniels grew up in Louisiana. She always loved horses, and even owned one and became an accomplished rider before she graduated from high school and en-



David Webb
The Rare Reporter

tered the world of adult entertainment, first as a dancer and then later as an actress. In Daniels' spare time today, when she isn't flying to Los Angeles to perform in and direct films, she cares for her seven-year-old daughter with her third husband and rides her horses, which she likes to jump. In fact, she suffered a broken back last year in a horse-riding accident.

"She loves horses, and from what I understand, they have wonderful facilities in the area for her horses," Roberts said. "Beyond that, what does it matter what she does for a living? Why would that be any different than people judging you based on your sex-



uality or the color of someone's skin?

"Stormy Daniels isn't a criminal," Roberts continued. "She holds down a legal job and supports her family with the money she makes from that job. She isn't breaking the law. She isn't doing drugs or partying it up. I can't imagine her neighbors having a problem with that."

Fair enough.

But in the Republican-dominated land of Kaufman County, where President Trump is literally worshiped, can you logically expect fair, broad-minded treatment from the natives?

In fact, Daniels has revealed on social media that she is concerned about her husband possibly suffering scorn because of her notoriety, and she said that her young daughter was uninvited from a birthday party.

In truth, backlash in light of all the attention she has gotten lately is likely inevitable. Those who believe Daniels' story but still support Trump undoubtedly have some

wild explanation about how she lured the president away from his wife, Melania, who had recently given birth to their son, to frolic in all kinds of sinful activity. And their imaginations likely run wild about what Daniels does in her down time.

But Roberts said their suppositions are distorted.

"Some people are clearly confused about the fantasy of what a porn star is, and what the reality is," Roberts said. "Most people like Stormy live normal lives in normal houses in neighborhoods in small towns.

"Sure, she happens to fly to Los Angeles a few times a year to make porn," she said. "But when she's not in L.A., she lives a normal life with her husband and child. She wakes up and prepares breakfast, just like you and me. She does laundry and goes to the grocery store."

As far as Daniels' participation in lesbian-oriented films, Roberts said there is



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On election night, all politics were local

But LGBT firsts across Texas
signal tailwinds

JAMES RUSSELL | Contributing Writer
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Two conclusions could be drawn from the Saturday, May 5 municipal elections.

One: Municipal elections truly live up to the adage that all politics are truly local. And, okay, a lot of people still are uninformed about LGBT people.

In the Collin County town of New Hope, voters elected Angel Hamm as mayor. She beat four other candidates, including incumbent Jess Herbst, a transgender wom-



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Bruno Lozano, left, Jess Herbst, right

an. Herbst was appointed mayor after Angel's husband, former mayor Johnny Hamm, died in 2016.

Herbst was an alderman before her appointment by the town council. She also identified as Jeff Herbst. She announced her transition in February 2017 in a letter to the town of 700. If elected, she would have become the first elected transgender mayor in the state.

She came in third out of four candidates, including one who dropped out but remained on the ballot.

She blamed a litany of issues, according to an interview with NBC News, including an anonymous letter mischaracterizing pro-LGBT tweets.

But way down south, in Val Verde County, voters elected gay veteran Bruno Lozano as mayor. He ousted incumbent Mayor Robert Garza by a lopsided 62-38 percent.

Lozano's sexual orientation was not an issue in the campaign. He ran a spirited, energetic campaign focusing on the future of the city. Garza, on the other hand, was an entrenched incumbent who was just not well liked. Turn out was also low, with fewer than 3,500 votes cast.

Near Houston, Michael and Steven Byrum-Bratsen would have been the first same-sex couple in the state to both hold elected offices. Michael faced no opponent

in his re-election bid for the Iowa Colony City Council. But his husband Steve fell short of winning election to a seat on the Brazoria County Drainage District Board.

While Salman Bhojani is straight, the Muslim Democrat elected in Euless in northeast Tarrant County pulled off nothing short of a miracle when he defeated Molly Maddux, a Republican, for that city's open council seat. The council race is non-partisan, but Maddux had the backing of state Rep. Jonathan Stickland, R-Bedford, who took issue with Bhojani's political affiliation and faith.

Sticklands' comments posted on Facebook drew widespread criticism, and Bhojani earned support from ministers across North Texas. He won by 37 votes.

A Bedford councilman backed by Stickland also lost. Dan Cogan beat Dave Gebhart by a 54-45 percent margin. And the drama did not end in northeast Tarrant County. In two hotly contested races for Grapevine-Colleyville Independent School District, incumbent Mindy McClure beat Tim Raine, while incumbent Becky St. John faces a run-off against Amy Putnam, likely in July.

The challengers — Raine and Putnam — ran as a slate and had the backing of Stickland, Sen. Konni Burton, R-Colleyville, and others.

Beginning next week, early voting begins for run-off elections for any vote-getter that did not win outright in the March primaries. In those runoff elections, Democrats could make history by electing lesbians as their party nominees up and down the ballot.

Statewide voters will choose between former Dallas County Sheriff Lupe Valdez and Houston businessman Andrew White to take on Gov. Greg Abbott in the fall. And Lorie Burch faces Sam Johnson for the Democratic nomination in congressional District 3, a Plano-based seat. The eventual victor faces Republican Van Taylor in the fall.

If Burch is elected, she will share the November ballot with Mark Pharriss, who is running for the open state senate District 8 seat. He faces Republican Angela Paxton, the wife of Attorney General Ken Paxton.

Other races feature the run-off for Senate District 17, a swing district currently represented by state Sen. Joan Huffman, R-Houston. The run-off for the three-county district including Brazoria, Fort Bend and parts of Harris County pits lawyer Fran Watson against lawyer and LGBT ally Rita Lucindo.

In Congressional District 32, the state's sole swing congressional district encompassing parts of San Antonio and El Paso, veteran Gina Ortiz Jones faces Rick Trevino for the chance to face Rep. Will Hurd in the fall.



Democrats of Dallas

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about the lawsuit saying they deny the charges.

"Once facts are fully known and parties deposed, we're confident this lawsuit will not warrant merit."

The response continues saying that in the decade Bailey's been with the school district, "there has never been an issue with her open sexual preferences until this year."

The district claims Bailey's behavior in the classroom changed during this school

year, and that her students voiced "concerns to their parents."

District guidelines require "controversial subjects be taught in 'an impartial and objective manner.'"

Vazquez said her wife wasn't teaching anything, just showing pictures of family, just as all teachers in the school did at the beginning of the school year.

Mansfield's statement concludes that MISD "is and has been an inclusive, support-

ive environment for LGBT staff for decades."

Bailey's request that sexual orientation be added to the district's nondiscrimination policy earlier this year was denied.

Upton questioned whether a jury would agree that MISD has been supportive for decades.

"They say they're supportive, but they refuse to put it into their policy. Do you only feel that way when it's convenient?" Upton said he'd ask representatives of the district. ■



nothing especially kinky about that, either.

"I think that every straight movie has a formula that always seems to include that one token girl-girl scene in it," she said.

In the adult entertainment business, performers do not carry labels, Roberts said. "It's not really easy to put a porn star in a box like 'straight' or 'lesbian,'" she said. "Their sexuality is often more fluid. With most girls, you'll find they are far more open-minded than your average person about their sexuality, and it just is what it is."

Besides, Daniels has not participated in a lesbian-themed movie in about a decade, Roberts said; that's one of the reasons no one knows much about that facet of her work. And these days, Daniels makes only a small number of high-quality films each year because she is also involved in screenwriting and directing.

Today, Daniels is arguably the most famous adult entertainer in the world, and there appears to be no end in sight to where her career is headed in the wake of the scandal involving the president, Roberts said. *Saturday Night Live* recently featured Daniels in a skit with Alec Baldwin portraying the president.

"You know what they say, there is no bad press. And the amount of exposure [Daniels] is getting right now is just insane," Roberts said.

"More than just that though, it also translates to real money," she added. "For example, the average porn star would get about \$1,500 to show up and do a feature appearance at a strip club. Stormy Daniels gets way more than that now. She's probably getting about \$10,000 minimum at this point and maybe even more — those are reality TV star rates.

"She's also getting more bookings. Before she might get requested to do an appearance at a club a few times a year. Now, she has to turn down jobs. She's got so many requests she can't handle them all."

That's obviously good news for Daniels, who surely is flipping off her critics all the way to the bank. If life in Forney sours, she will more than likely be able to move wherever she wants. If she likes Texas, there is always Highland Park in the Dallas area or River Oaks in Houston.

Carry on, girl. ■

David Webb is a veteran journalist with more than four decades of experience, including a stint as a staff reporter for *Dallas Voice*. In 2016, he received the Press Club of Dallas' Legends Award, bestowed in large part for his work with *Dallas Voice*. He now lives on Cedar Creek Lake and writes for publications nationwide.



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That spark!

A letter from our publisher as we begin our 35th year

LEO CUSIMANO

Dallas Voice Publisher

You hold in your hands the voice of the North Texas LGBT community. We are happy to report that this issue is the start of our 35th year of publishing — of reporting the news, covering community events, chronicling our battle with HIV/AIDS and our struggle for equality. From day one, we have focused on one mission: to be your voice in the LGBT community.

1983 marked several important milestones in the growth of the LGBT community. Massachusetts Rep. Gerry Studds revealed that he was gay on the floor of the House, becoming the first openly-gay member of Congress. The Dallas Tavern Guild moved the Dallas Pride parade from the usual National Pride Month of June to September and renamed it the Texas Freedom Parade to commemorate Judge Jerry Buchmeyer's ruling that first negated the Texas sodomy law. Just weeks after the parade in 1983, actor Rock Hudson died, shortly after coming out as a gay man and as a person with AIDS. His death focused the national spotlight on AIDS.

This was a pivotal time in the growth of the LGBT community, and the concept of Dallas Voice was sparked by the growing need for a unified voice. At the time, there was no way to quantify the size, character and power of the North Texas LGBT community. We were everywhere, but we were not visible or unified. Dallas Voice recognized the need for a unified community voice and we are proud of the role we continue to play in building a cohesive LGBT community.

Our struggle to combat discrimination continues. In 1983, Texas House Bill 2138 called for the outlawing of any sexual contact outside male/female intercourse and made it a felony to proposition someone if caught on a second offense. The Dallas LGBT community was active in lobbying for the defeat of House Bill 2138, meeting individually with members of the Dallas delegation and working with statewide organizations to influence other legislators. It was largely because of these well-coordinated efforts that the bill never made it to the floor.

Over the years, we have witnessed and documented many changes that have helped write the narrative of our evolution. From changes in the sodomy law to marriage equality, we have seen the spark of our unified voice change the hearts and minds of many people. We have been there for you each step of our journey with uncompromising journalism.

1983 marked significant growth in the Oak Lawn gayborhood, the area of town with the highest concentration of Dallas' estimated 90,000 gays and lesbians. Community leaders attributed the phe-



nomenal growth of gay-related organizations, businesses, restaurants and bars to the growth of gay Pride. As social bans eased, more and more individuals were coming to terms with their homosexuality and choosing to live together. And more gays coming out meant more gay power and the foundation for the formation of a cohesive community.

Dallas Voice has evolved to meet the changing needs of our community. We are no longer just a newspaper. Today we are a comprehensive media company with multiple ways of communicating and connecting our community. Dallas Voice is your source for in-depth, unparalleled local coverage of what's trending, what's hot and what's next. It is your voice.

We are proud of the role we have played in building LGBT organizations, strengthening our community and fostering political mobilization, but we depend on your active engagement, your voice, your loyalty, and your spark. Thank you for supporting our passion, reading each week and supporting our advertisers.

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JONANNA WIDNER | Contributing Writer

Jonanna.widner@gamil.com

Daisy Eagan was only 11 when she won a Tony Award in 1991 for her role as Mary Lennox in *The Secret Garden* — still the youngest-ever female Tony winner. Since then, her life has taken many turns. Her mother died soon after that hallmark win, when Eagan was only 13. Later, she moved to the West Coast, married, had a son, divorced, and quit showbiz for several years (she returned to the stage in 2016 for a revival of *The Secret Garden* ... though, of course, in a different role).

Oh, and she came out, too ... in fact, she made her orientation public just before landing a role in the touring version of Stephen Karam's hit play *The Humans* (itself a Tony-winning hit), which makes its Dallas stop this week at the Winspear. (See review Page 22.)

The Humans presents a family's fraught Thanksgiving dinner, replete with the types of bittersweet realities most families endure: a parent suffering from Alzheimer's, financial stress, generational differences and a gay daughter going through a breakup. And considering her personal history, you might expect that Eagan is playing the latter role. And in fact, Eagan originally auditioned to play Aimee, the lesbian daughter, because, "I always, always, always, always audition for the lesbian." Instead, she was cast as Brigid, a 26-year-old with — shall we say — a lot to learn about life.

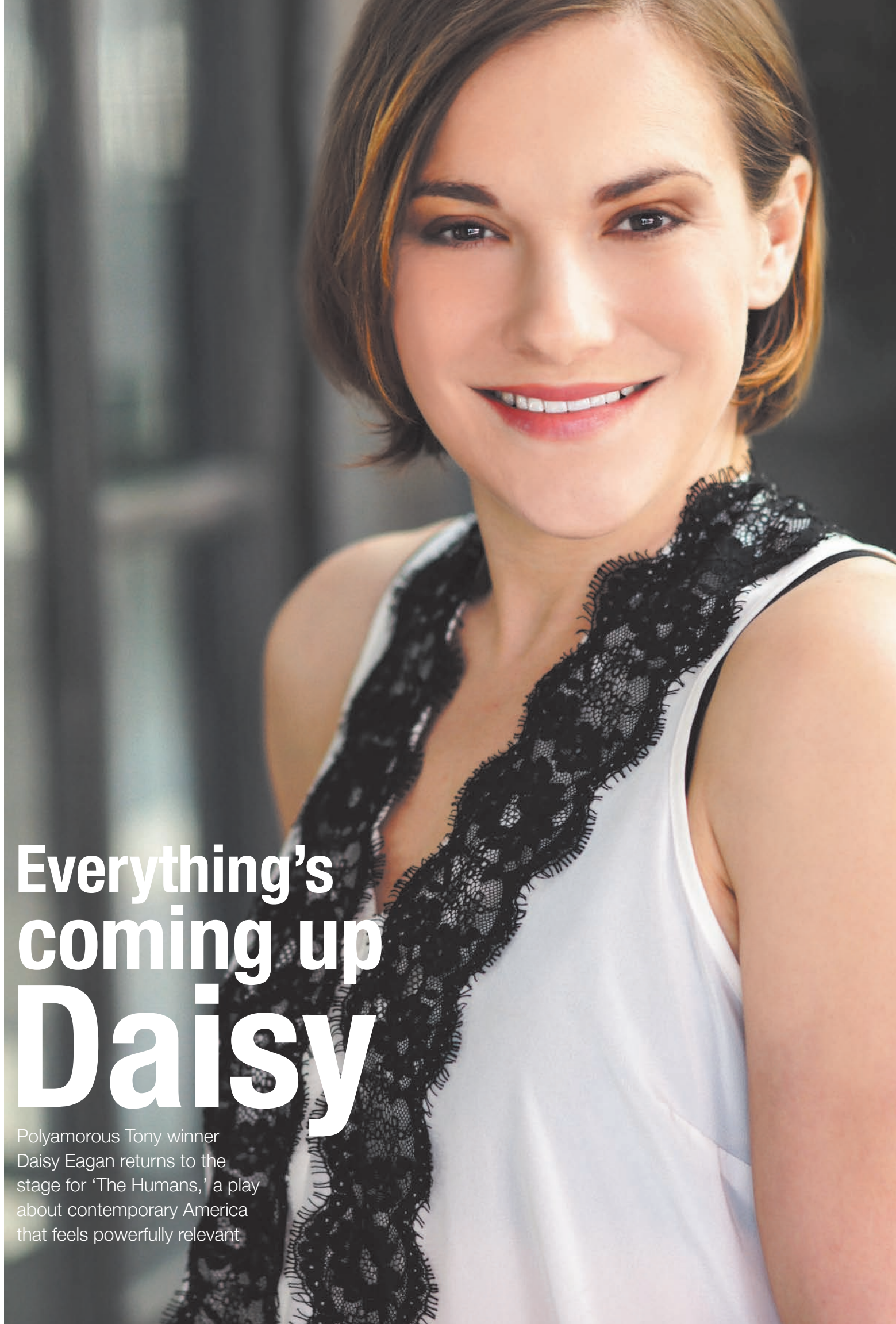
"It's not like I had ever really been in, but I had come all the way out. So then I decided to play the lesbian and then they decided I wasn't right for that role," she notes, laughing at the irony.

You sense a lot about Eagan's effusive personality as soon as you start talking to her. Smart, thoughtful and witty, she's prone to tossing out funny, bold statements, and is definitely not afraid to speak her mind. In 2014, for instance, she wrote an open letter to New York Times theater critic Ben Brantley in which she called out "his shitty attitude on rape culture." She's an active blogger — recent topics include her own battles with depression, her current, polyamorous relationship and the awkwardness of seeing dudes in the gynecologist waiting room. Her forthrightness is refreshing... and also such a clearly

■ DAISY Next Page 22

Everything's coming up Daisy

Polyamorous Tony winner Daisy Eagan returns to the stage for 'The Humans,' a play about contemporary America that feels powerfully relevant



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■ DAISY From Page 20

essential part of who she is, one wonders whether it has ever affected her career.

"I've had to embrace the notion that some people will be very turned off by my honesty and some people will appreciate it," she reflects. "And if someone is going to be grossed out by my honesty or lifestyle or whatever choices I want to make, then they're probably not somebody I want to work with."

In its open examination of basic human emotions, fears and problems, *The Humans* proves just as honest. What's so striking about the play is that, though it was written in 2016, it digs deeply into the state of our country as a whole and feels up-to-the-minute. The New York Times praised *The Humans* by saying it "might almost qualify as deep-delving reportage, so clearly does it illuminate the current, tremor-ridden landscape of contemporary America."

Although it deals with modern cultural issues, *The Humans* isn't as heavy as it sounds — the profundity is buoyed by humor and some odd supernatural moments.

"I think audiences are hungry to see their own experience played out in fiction media," Eagan says, noting that she and a fellow cast member "were just talking about Eugene O'Neill and about how tired we are of seeing his idea of what women and people of color were, and how we are much more inclined to want to see more accurate portrayals of non-straight-white men up onstage."

"I think audiences in general want to see [realism]," she continues, "so I think paying our rent isn't just an everyday thing that we do — every decision we make as adults is wrapped up in 'How am I gonna pay my rent?' So it's not just a small thing. It affects the partners that we choose, and it affects the reproductive choices that we make, the places that we live, everything."

The parent figures in *The Humans* are somewhat conservative, disappointed that their children have chosen to struggle in New York City rather than stay at home. For their part, the kids view the change as a manifestation of freedom; the parents see it as a loss of values. "Taking this play out into this country, it's interesting to watch people side with the parents more. I feel like we get the sense the audiences on tour are scared of change and scared of what has been happening in this country over the past 20, 30, 40 years," Eagan says. (As if to hit home its basis in Americana, one of Eagan's co-stars, Richard Thomas, is most famous for playing the scion of the quintessential TV family: He was John-Boy on *The Waltons*.)

It's a lot to take in, but the play moves along at a fast clip, with plenty of humor. Eagan even counsels audiences on how best to enjoy it. "Don't come late!" with a laugh. "And I also want to invite people to go along with the ride and not think too hard."

After all, in the end, *The Humans* is relatable because it's about all of us. ■

REVIEW: 'THE HUMANS'

The first thing you notice about *The Humans* — aside from its impressive, two-tier set, a musty duplex-style apartment in Lower Manhattan — is that the actors are unmiked, and seem to be shouting at one another. And you realize: This is how theater was meant to be and still works in the right context. And this play is the right context. Somehow, the idea that this family of effusive but suppressive Irish would need their voices to be artificially amplified feels counterproductive. It's the naturalism of their overlapping speech (sometimes impossibly mumbled) that is one of its assets.

Not much happens in *The Humans*, which takes place in real-time over a Thanksgiving meal. That's a feature of a lot of modern theater, which observes its characters without judgment (the name itself conveys a lot). It's



as if the 21st century has suddenly discovered Chekhov anew. What's unexpected is how Steven Karam's play is filled with tropes and "universality," yet doesn't *feel* that way. It's alternatively frustrating and funny, sad and mysterious. You'll recognize a lot of your own family in the Blakes, even if the particulars are different.

— Arnold Wayne Jones

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Sarah McBride, from trans White House intern to queer teen activist

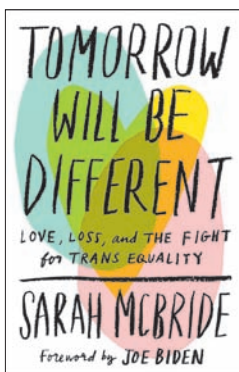
Tomorrow Will Be Different by Sarah McBride (Crown Archetype 2018) \$26; 288 pp.

Though she was 10 years old the first time she heard the word “transgender,” Sarah McBride knew from an early age that she was really a girl. Problem was, everyone around her saw her as a boy, and she didn’t want to disillusion them because she didn’t want to disappoint them.

So McBride tamped down a feeling akin to homesickness inside herself and she tried to be a boy by dating girls, joining a fraternity in college and generally doing “guy” things ... all of which felt wrong. It wasn’t until the end of her time as student body president at American University that she took the leap and came out publicly as a woman.

It was a relief, she says, and though there was some initial shock, her friends and family never stopped loving her. For that, she acknowledges her fortune; a high percentage of her LGBTQ peers aren’t so lucky.

Not long after this major life-changer, McBride was accepted for a dream-come-true job, landing an internship at the Obama White House. She’d been fascinated by politics since she was small and was a campaign volunteer in her home state of Delaware. Starting in the Office of Public Engagement, she was quickly engaged; activism, as McBride learned, was something she could sink her teeth into, as a trans woman.



sin boy with a sense of humor, and she adored him. The future was bright. And then things changed again.

There’s a message inside *Tomorrow Will Be Different*, and it’s not the activism one that you think is there. There’s no denying that McBride is an activist and she’s been a big part in making change, not only at the state level, but nationally. She’s a history-maker. A shaker. But this book isn’t just about that.

Oh-so-subtly, McBride makes readers’ brains itch. LGBTQ teens can be fragile, and you’ll watch closer after reading this book. Healthcare isn’t just an issue for the middle-class, and you’ll understand better now. Politics isn’t just something to rant about, and in the midst of all this, believe it or not, you may be better off than you think you are. This book forces a different way of looking at things, but you might not initially notice that as you’re crying over the rest of this memoir.

So bring tissues while you read and let your brain itch. Let *Tomorrow Will Be Different* sink in because things can always be better than they seem.

— Terri Shclichenmeyer

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Every January, the North American International Auto Show in Detroit arrives — a glitzy affair requiring a comfortable car for the long drive, agile quick performance to get you there safely and elegant style to set valets back on their heels. It's guaranteed to be snowy, so having all-wheel-drive is a big plus. I couldn't have picked a better traveling companion this year than the 2018 Audi A5 Sportback.

In Audi-speak, "Sportback" equals "four-door coupe." Some of us may think if a car has four doors and a trunk, it's a sedan, but that would be overstating things a smidge. Audi makes the A4 sedan, but the A5 Sportback is a true sibling of the A5 coupe and convertible, wearing Audi's large trademark grille and endowed with a couple of extra doors for convenience, but retaining the low, wide fastback proportions of a proper coupe. It's a car for the gentleman or lady with just a hint of family responsibilities or close friends. Full LED headlamps and 18-in. 10-spoke alloys embellish tightly drawn forms.

You begin to understand the Sportback's connection to coupes when you slide inside. It's low and there's little passenger space in the rear seat, but at least you have actual rear doors for access. Luggage goes in through a wide hatch with room for luggage... or camera gear.

And it's a comfortable place for a couple of journalists. Heated seats, heated steering wheel and tri-zone automatic climate control warmed near instantly, taking the edge off 10-degree mornings. Bang & Olufsen audio and LED ambient lighting eased long days. The wide dashboard and doors receive styled walnut inlays. Driving was made easier by a head-up display with navigation, Audi's Virtual Cockpit that turns the instrument cluster into a wide screen, and safety tech that includes lane keep assist, adaptive cruise, forward crash mitigation, and rear collision mitigation. Though, crash mitigation systems and alerts are a bit too annoying, which only encourages drivers to turn them off and defeat their purpose.

Setting wheels towards Motown, the A5 proved capable of melting miles. The 2.0-liter turbocharged four-cylinder engine made it easy with 252 horsepower and 273 lb.-ft. of torque — routed to the Quattro all-wheel-drive system through a 7-speed automatic transmission. Pin that against fuel economy ratings of 24/34-MPG city/highway and you have a really nice balance of Autobahn acceleration and economy car economy.

That was enough power to cruise com-

fortably above posted speed limits, but the A5 is more sophisticated than that. When snow threatened to ruin our drive home, and ice under bridges caused grief, Quattro imbued the confidence to keep the pedal planted. Audi Drive Select tailors the suspension stiffness, steering firmness, and throttle sensitivity for comfort, or sport, or it can be customized for individual drivers. Even over rough winter-ravaged pavement, the suspension rarely felt harsh.

I get the A5. I'm the kind of guy who

likes the sleek style of a coupe, but despises the inconvenience of only having two long doors.

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Weisz wisdom

Oscar-winner Rachel Weisz talks her new lesbian drama 'Disobedience' — as an actress and producer — and (finally) being offered gay roles



Rachel Weisz has strong feelings on makers of queer films discussing their work with queer media. Not to do so, she says, would be “ridiculous and wrong and unthinkable.” The topic is broached in light of her new Sapphic film, *Disobedience*, which arrives just months after *Call Me By Your Name*, which received little LGBTQ-specific promotion from its director, writer and lead actors, Armie Hammer and Timothée Chalamet.

As producer and star of *Disobedience*, the Oscar-winning Weisz was instrumental in the lesbian drama's inception and creation, which began when the 48-year-old British actress' quest to tell more female-centric stories led her to an array of feminist books, including Naomi Alderman's 2006 novel. She optioned the book's film rights, then found her director: Sebastián Lelio, the Chilean filmmaker with plenty of arthouse cred, including 2013's *Gloria* and this year's Oscar winner for Best Foreign Language Film, the trans drama *A Fantastic Woman*.

In *Disobedience*, Weisz portrays Ronit, a lapsed Jew now living as a photographer in New York City who returns to her Orthodox enclave in London for the funeral of her rabbi-father. There, her childhood



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friend and lover Esti (Rachel McAdams), now married to the rabbi's protégé Dovid (Alessandro Nivola), is emboldened by her passion for Ronit to pursue her own path to self-discovery and, ultimately, religious freedom.

Weisz has feminist ambitions: She'll play a queer woman in the upcoming historical drama *The Favourite*, before portraying British military surgeon Dr. James Barry, born Margaret Ann Bulkley, a 19th-century woman who disguised herself as a man to become a doctor.

— Chris Azzopardi

Dallas Voice: Can you just produce queer stories for the rest of your career? Rachel Weisz: Yes, please. Do you have any books to point me toward?

You know what, you're up on lesbian lit more than I am. I hear you got deep into it. I read a few books.

Call Me By Your Name did almost no LGBTQ press promo and made very little money despite critical acclaim. But you've been everywhere talking about *Disobedience*: mainstream press, queer press. I think some promoters think we're living in a time when gay is mainstream, so niche press sometimes gets overlooked. So, thank you for not overlooking us. As a producer, why is it important to reach out to queer media with a film like *Disobedience*? If you're queer, your subjectivity is not in the margins — it's front and center for the life you're leading. But mainstream stories have pushed queer stories into the margins of storytelling, and I think that's what's so wonderful about Sebastián. His film before *A Fantastic Woman* [*Gloria*] wasn't a queer story but was about a 58-year-old woman's dating life and her sex life — again, something that in storytelling is not front and center. *Fantastic Woman* was about the experience of a trans woman, something that's not normally front and center in the story.

So, this film is about two queer women struggling to be free to love who they want to love, so I've gotta say, hats off to Sebastián. He does the opposite of objectifying things; he subjectivises things.

And yeah, in terms of speaking to queer outlets, I mean, it's essential. How would we make this film and then push you into the margins? That would be ridiculous and wrong and unthinkable.

What kind of measures were taken on your behalf to avoid falling into the male-fantasy-gaze trap that so many lesbian films end up in? I can't claim that I did anything apart from entrust myself into Sebastián's point of view, and I knew that he doesn't objectify women or men, or anybody. He has empathy, and he makes them into real people. Rachel McAdams and I just trusted him.

The male gaze doesn't always have to be objectifying, and I think his point of view on

how these women desire each other, I find it beautiful. He's the auteur. He authored the whole film, and the story; I can't claim anything apart from being clever enough to trust him. [Laughs]

Some people claimed the gaze in *Blue is the Warmest Color* was male, and problematic because of that. Are there any problematic lesbian or queer films you'd seen prior to *Disobedience* that were in your consciousness while shooting this movie?

No. I did see *Blue is the Warmest Color* and I enjoyed it, even though there were people who perhaps didn't. Listen, just to see a woman loving a woman and that being represented was very exciting. I liked the film very much. But no — I didn't have a "to do or not to do" list, and I certainly didn't research lesbian films. I looked into my heart and how I love this person. It was very emotional and vulnerable and full of yearning, and I didn't have any other references in my mind. I don't believe Rachel McAdams did either. We certainly never talked about it. I just loved this person, this woman.

What parts of yourself did you tap into for a role that essentially centers on same-sex desire? It doesn't feel any different. It felt different in that it's softer and more vulnerable, but that might not be true with all women, but certainly with Esti it was. We'd been childhood friends and we'd known each other. We had a huge history and we were in love. She was my first love, and yeah, it felt like love. I didn't have to open a different door in my brain; she's just the person I loved. So, I didn't really think of it in those terms.

Let's talk about how liberating that sex scene is: How do you hope it may influence other queer people who feel pressure to live an inauthentic life? I hope this film is inspiring to anyone who feels like they're not free to love who they want to love. We're saying as actors that love can be an act of defiance, and sometimes one has to be disobedient to the social norms around us. To be free, sometimes it costs a lot, it's not always easy. So, I'm not going to glibly say, "Just do it." It's hard. It's really hard. But I hope the film is inspiring, but also realistic. It shows the incredible struggle that Esti goes through with her sexual identity. So, I mean, I hope it will inspire people.

What's the closest you'd come to playing a lesbian character previous to *Disobedience*? I've never played a queer character at all.

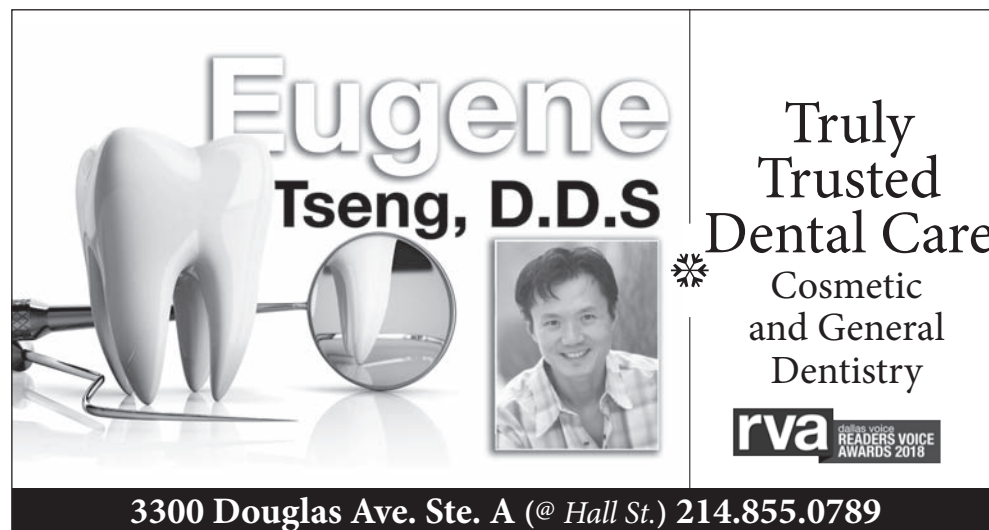
Have scripts come your way and you've turned them down? I've been offered very few. Maybe there are more being written now, but in my career, I think I was offered once a script about a straight woman who had an affair [with a woman], but the story didn't ... I mean, I loved the politics of it and the queerness of it, but the story wasn't quite deep enough, somehow. But I would love to represent and play more queer women, so yeah anyone who has any ideas...

■ WEISZ Page 29



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Tasting notes

Mother's Day Edition: How to brunch (and beyond) with the one who brung ya (into this world)

Sunday is Mother's Day, which means, almost by definition, brunch. (As if the gays need a reason to go to Sunday brunch.) Here are some ideas about how to celebrate with Mom... including a number of dining options beyond the usual teacakes-and-mimosas, and some that go beyond the one-day-a-year specials.

One out-of-the-box suggestion? Meal and a movie with the mater. **The Alamo Drafthouse** — which opened two more North Texas locations in the past month, bringing the total to four — is offering three different screenings at three of its locations, each featuring a different film ... and each with a very gay twist. The Cedars location will screen *Breakfast at Tiffany's*, the Lake Highlands location will screen the drag classic *Mrs. Doubtfire* and *The Sound of Music* will be at Richardson. Each screening also features its own specialized menu,

which you can check out at Drafthouse.com/dfw. The much-buzzed-about **Bullion** marks la fete des meres with a three-course menu created by chef Bruno Davillon that includes a selection of apps (among them a lobster cocotte), steak frites, pain d'or (that's French toast to you) and a dessert. It will be served 10:30 a.m.–2:30 p.m.

Another one of the more acclaimed newer restaurants in town, **Mirador** at the top of the Forty Five Ten boutique in Downtown, will serve a variety of dining options from 11 a.m. to 3 p.m., contained with its rotating menu of seasonal favorites, like a tomato soup, lobster roll, cod cake and farro bowl.

If you don't wanna go out or scramble for a reservation, bring brunch to mom from **Cinnaholic**. The Atlanta-based purveyors of gourmet cinnamon buns now have three North Texas locations, and their



Some of the decadent rolls from Cinnaholic, opposite; cod cakes for Mom at Mirador, above

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creations are among the most indulgent delights you can imagine: Huge, frosting-smothered rolls available in a rainbow of flavors, from chai to cream cheese, in addition to topics like fruits, nuts, and cookies. We've tried everything from a simple orange-glazed bun to elaborate towers of decadence, and walk away wanting more. Most surprising of all? Each bun is 100 percent vegan. Visit Cinnaholic.com for locations.

Celebrate the day *before* Mother's Day at **Parigi** — the Readers Voice Award-winner for best dining experience — by helping the bistro commemorate 200 years of Veuve Clicquot Rose with specially priced bites and bubbles all day.

Coming soon, but after Sunday, is an event you can enjoy alone or with mom: **Taste Addison**, the annual celebration of the eateries that help define the North Texas town. Some of the items you should definitely check out: Khao soi noodles from **Thai Orchid**, the Chimayo market corn (a sort of elotes-on-a-stick) from **Blue Mesa Grill** and meatballs from **Public 972**. In addition there will be a beer hall, test kitchen and live music from headliner Casey Donahew. It runs May 18–20. Visit TasteAddisonTexas.com for the schedule.

You can also pick and choose your favorite foodie events with the annual **Savor**



Dallas, which kicks off May 17 at the Farmers Market and continues through a brunch on May 20. See the entire lineup at SavorDallas.com.

— Arnold Wayne Jones



■ WEISZ From Page 27

Aren't you playing actress Olivia Colman's lover in the period drama, *The Favourite*? Oh yeah, in the next film. She's a married woman, but she's also my lover and confidant and best friend and advisor, and really is actually running England — or so she thinks. But yeah, they're lovers. They've been lovers for years.

Before all these queer-oriented roles, you played the Wicked Witch of the East in *Oz the Great and Powerful*. What do you think that did for your gay following? I didn't know it did anything for a gay following! I'd love for that to be true. Is that true?

It's *Oz*, so I'd say so. Oh, that's fantastic! She's a strong kind, yeah. That's fabulous. Thank you. I actually wanted to play her like Tim Curry in *The Rocky Horror Picture Show*. I actually thought she was kind of a man in drag. I felt like she was Frank-N-Furter, and I talked to [director] Sam Raimi, but he had never seen *Rocky Horror*.

Growing up with Jewish and Catholic parents, what were you taught to believe

about the LGBTQ community? My ma's passed away now; she died in her 80s, and my dad is nearly 90. They had me in their 40s. They had gay friends — homosexual male friends — but I wouldn't say they understood in the way that my generation understands queerness. I guess they were kind of sheltered, I would say.

How are you raising your 11-year-old son, Henry? He is just of a generation where he's kind of — he's colorblind. He just doesn't think in categories. He thinks in a very free away that people should just love who they love. He sees everyone as just part of the human race. He doesn't really see difference at all, so that's good.

You have another child on the way, with your husband, Daniel Craig. If one of your children came out to you and Daniel one day as queer, how do you imagine you might respond? I'd be very happy for anyone I know and love to love whomever they want to love.



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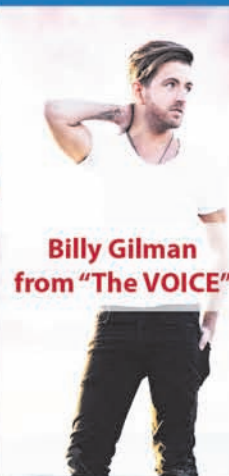
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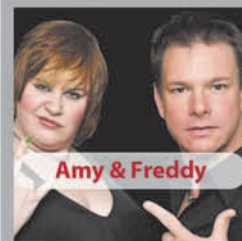
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Saturday 05.12

DIFFA returns with Alter Ego

One of the top social events of the year is also one of its biggest fundraisers. And also its gayest. And most fabulous, which is kind of the same thing. Anyway. The Design Industries Foundation Fighting AIDS has been putting fashion to work for research, treatment and education about HIV/AIDS with a blowout dinner. This year's theme, Alter Ego, allows attendees to explore something unique and unusual in their look, so expect tons of great selfies over the weekend! It returns to the Downtown Omni Hotel on Saturday.

DEETS: Omni Hotel, 555 S. Lamar St. 6 p.m.
DIFFADallas.org.



Saturday 05.12

Singer Anne Steele performs at the Rose Room

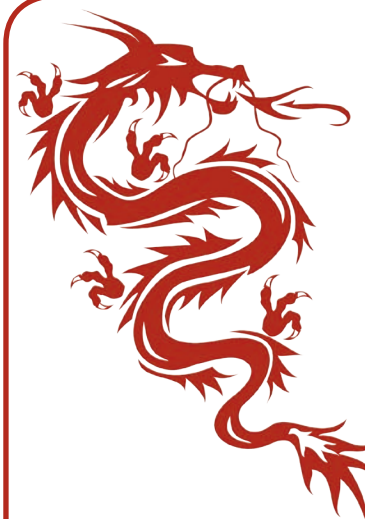
Not everyone has plans for a faboo dinner party and auction — some prefer the soothing sounds of a chanteuse in the gayborhood. And that's what Anne Steele delivers. The out singer (and wife to former Dallasite Kelli Carpenter) is back in town with a set at the Rose Room on Saturday, specializing in the gay repertoire: Broadway, pop standards, jazz and Great American Songbook classics. She'll perform before the drag queens from 8 to 9:30 p.m.

DEETS: The Rose Room inside S4, 3911 Cedar Springs Road.
AnneSteele.com.



Friday 05.18

Dallas Red Foundation enters the Forbidden City



The Dallas Red Foundation performs its work with several events throughout the year themed after the color red, and the latest, which comes to the Empire Room on May 18, has an Asian flair. Red Dragon: Forbidden City will feature cocktails by Stoli, a huge live and silent auction, live performances by Gloria Devine and other entertainers

and more. Proceeds benefit North Texans with HIV/AIDS, and tickets are \$45 in advance.

DEETS: The Empire Room, 1225 N. Riverfront Blvd. 8–11 p.m. \$45 in advance; \$60 at the door; a limited number of VIP tickets available for \$125. DallasRedFoundation.org.

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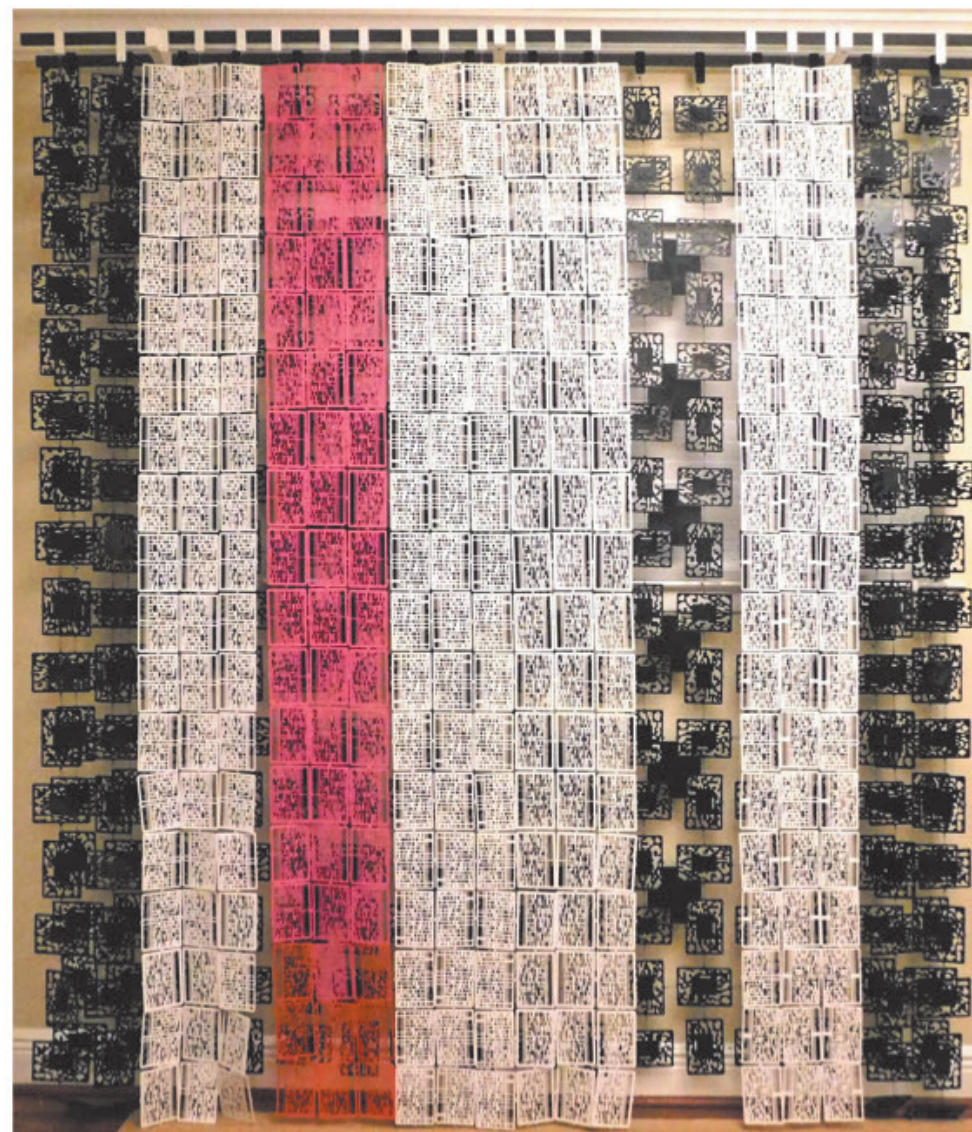
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calendar highlights



Uptown's MADI Museum continues its exhibition from out artist Pedro Morales.

ARTSWEEK

THEATER

The Humans. Richard Thomas and Daisy Eagan are among the cast in this national tour of the Tony Award-winning modern comedy about a family at Thanksgiving. See story Page 20 and review Page 22. Winspear Opera House 2403 Flora St. Through May 20. ATPAC.org.

The Last One Nighter on the Death Trail
Starring the Disappointment Players. Theatre 3 revives a Vaudeville originally created more than a decade ago by the now-defunct Our Endeavors Theatre Collective. Theatre 3, 2900 Routh St. inside the Quadrangle. Through May 20. Theatre3Dallas.com.

Footloose — The Musical. Presented by Theatre Arlington, 305 W. Main St., Arlington. May 11–June 3. TheatreArlington.org.

Murder Ballad. This sexy rock musical was on Off-Broadway hit. *Final weekend.* Margo Jones Theatre, 1121 First Ave. inside Fair Park. ImprintTheatreworks.org.

The Trials of Sam Houston. The legendary Texan governor, hero of San Jacinto and metropolis namesake was actually involved in two trials that formed his legacy. Aaron Loeb's world premiere play, directed by Kevin Moriarty. *Final weekend.* Kalita Humphreys Theater, 3636 Turtle Creek Blvd. DallasTheaterCenter.org.

FESTIVALS

Scarborough Renaissance Festival. The Middle Ages come to life in the 38th annual celebration of European festivities. Scarborough Fairgrounds, FM 66 off I-35, exit 399B, in Waxahachie. Through May 28. SRFestival.com.

FINE ART

Oak Lawn Library Photography Show. Dallas Voice editor Arnold Wayne Jones is the featured artist at the monthly art show at the Oak Lawn Library, featuring more than a dozen prints of some of his award-winning photography. Oak Lawn Library, 4100 Cedar Springs Road. Through May 31.

Sign and Symbols: Mobile Tagging Art by Pedro Morales. The gay artist's modernist work continues at the Uptown museum. The Museum of Geometric and MADI Art, 3109 Carlisle St. Through July 15. GeometricMADIMuseum.org.

Laura Owens. The controversial, eclectic artist is featured at a show at the Dallas Museum of Art 1717 Harwood St. Through July 29. DMA.org.

Beauty and Subjugation: From the Goss-Michael Collection. The Goss-Michael Foundation presents this new exhibition curated from international arts advisor Filippo Tattoni-Marcozzi. More than a dozen artists' works are represented. Goss-Michael Foundation, 1305 Wycliffe Ave. Through May 31. G-MF.org.

Memory Mind Matter: The Sculpture of Eduardo Chillida. The work of 20th century



'E.T.' screens as part of the free Downtown Movie Night series on May 18.

Spanish sculptor and artist. Meadows Museum, 5900 Bishop Blvd. Through June 3. MeadowsMuseumDallas.org.

FRIDAY 05.11
COMMUNITY

DFW Pride Happy Hour (formerly High Tech Happy Hour). Monthly queer mixer sponsored by the TI Pride Network, and open to everyone. Resource Center, 5750 Decar Springs Road . 5:30–7:30 p.m.

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

Purple Party. The annual music circuit party and fundraiser features Ignite (Friday), Rise and the Main Event (Saturday), Revival and Glow (Sunday). Visit PurpleFartyFoundation.org for details.

BENEFIT
2018 WaterTower Theatre Spring Gala. VOUV Event Space, 4445 Sigma Road.

FILM
Moana. Free outdoor screening of this new family classic, part of the Downtown Dallas Movie Night. Farmers Market, 1010 S. Pearl St. Arrive by 7:45 p.m.; screening begins at 8 p.m. Free

SATURDAY 05.12
COMMUNITY

FrontRunners. Gay jogging/walking group meets weekly at 9 a.m. in Oak Lawn Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

CONCERTS
Anne Steele: Welcome to the Big Top. The singer performs pop and Broadway standards. The Rose Room, 3911 Cedar Springs Road. 8–9:30 p.m. AnneSteele.com.

BENEFITS
House of DIFFA: Alter Ego. Annual party and fundraiser. Omni Hotel, 444 S. Lamar St. 6 p.m. DIFFADallas.org.

Centerstage 2018 Gala: Rock On! Annual fundraiser and performance benefiting the Dallas Theater Center. Wyly Theatre, 2400 Flora St. 6:30 p.m. DallasTheaterCenter.org.

TUESDAY 05.15

FILM
You Can't Take It With You. The Oscar-winning adaptation of the hit play about a quirky family; a Capra classic. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THURSDAY 05.17

CABARET
Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

FRIDAY 05.18

FILM
E.T. Free outdoor screening of this new family classic, part of the Downtown Dallas Movie Night. Farmers Market, S. Pearl St. Arrive by 7:45 p.m.; screening begins at 8 p.m. Free.

COMMUNITY
Dallas Red Foundation Presents Red Dragon: Forbidden City. Fundraiser benefiting local ASO. Empire Room, 1225 N. Riverfront Blvd. 8–11 p.m.

this week's solution

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Cassie Nova

Cassie reflects on the impact of bullying

Hello, all! Like many of us, when I was a kid, I was bullied. In elementary school, I had two bullies. In high school, I had two more. I haven't thought about them in years because, ya know... fuck 'em. But recently I have thought a lot about how my me-ness came to me. I am strong-minded, strong-willed and I can take charge of almost any situation. I think I owe some of that to my bullies.

Don't get my words twisted. Bullies are awful. The epidemic of these children getting bullied literally to death is heartbreaking. That is one of the reasons bullies have been on my mind. So here is my bully breakdown.

First, there was Seth. We were living in Corsicana and I was in third grade; Seth was in fifth or sixth. I remember he had dark reddish-brown hair with lots of freckles and would just shove me in the hallway every time he saw me. Occasionally, he would call me a pussy or something; it was just a fact of life. If he passed me in the hallway, I was going to be on the floor or at least picking up my books or backpack. I became adept at avoiding him — the bell would ring and I would be off. I treated the halls like they were lava and I had to hurry the fuck up and get off of the hallway floor.

Then, the Thursday before spring break, I let my guard down. He caught me in the hall near the stairs. I ran towards the stairs towards freedom but he caught me by my hair. Yes, my hair. He said he needed to make up for not seeing me for a while and pushed me hard into the lockers. He pushed me a few more times but stopped when he saw my nose was bloody (not because of him but because I was digging for gold and must have hit a vein during the previous class). He made a tampon joke to his friends that I didn't get and walked off, laughing.

I hated him so much! I sat on the stairs and wished all kinds of bad stuff to happen to him. I fantasized that I was Carrie and Seth was at the prom. I mentally exploded his head like in the movie *Scanners*. I hoped the sewer alligator would eat him up. I was a weird kid.

But then, during spring break, Seth was hit by a guy on a motorcycle and killed. I learned about it the Sunday night before we went back to school. My grandmother, whom we lived with at the time, and the lady across the street were talking about the accident as I eavesdropped from beside the front porch. She said that the guy on the motorcycle came up over a hill and struck Seth, who was crossing the road. His body flew up in the air and came down like a bag of jelly with all of his bones broken. Her words, not mine. I felt sick. I felt relieved. And I felt guilty for feeling relieved.

That night, I dreamt of the accident. I saw it all so clearly: I smelled the exhaust from the motorcycle and saw how the sun shone like fire through his hair when his body was thrown into the air that split second before it came crashing down on the asphalt. It was the worst dream I had ever had and to this day can see parts of in my mind's eye. Part of me thought I was the reason he was dead. I wished something bad to happen to him and it did.

That week at school, we had an assembly where we had a moment of silence for Seth



with an enlarged picture of him next to the principal as he spoke. I found myself really sad for Seth. No one cried or seemed too upset by the situation. That was the saddest part for me. I have never told anyone that story, and I am not sure why. Maybe it's because a small part of me still thinks I'm the reason he died. Like my hate caused the accident. Thanks, Stephen King.

My second bully had no name. He was just some asshat on a bike who, on occasion, would jump off his bike and punch me a few times and call me fag. I was in fourth grade and we were living in Garland. The walk from Helen Vial Elementary to our house was a long one. I tried every day to save a quarter from lunch so I could play Pac Man at the Circle K, but after that it was a mad dash to get home before the jerk cycled by.

One day, he caught up to me right at the yard of my house. He jumped off his bike and waited on me a few times. He had to have been in high school. I swung back but never connected. I honestly have no idea why he picked on me. I guess I was low-hanging fruit but now he knew

where I lived.

The next day, written in chalk on the sidewalk in front of my house, was the word "fag." I had no idea what it meant. I thought it was a cussword I had never heard. I went back inside and got my chalks. Whoever wrote the word did it in basic straight lines, so I decided to beautify it. I used my chalks and my artistic flair to make it better. It still said "fag" but it was surrounded by vines covered in every color flower you could think of. I was actually sad when it rained that evening. Funny thing is, I never saw that bully again.

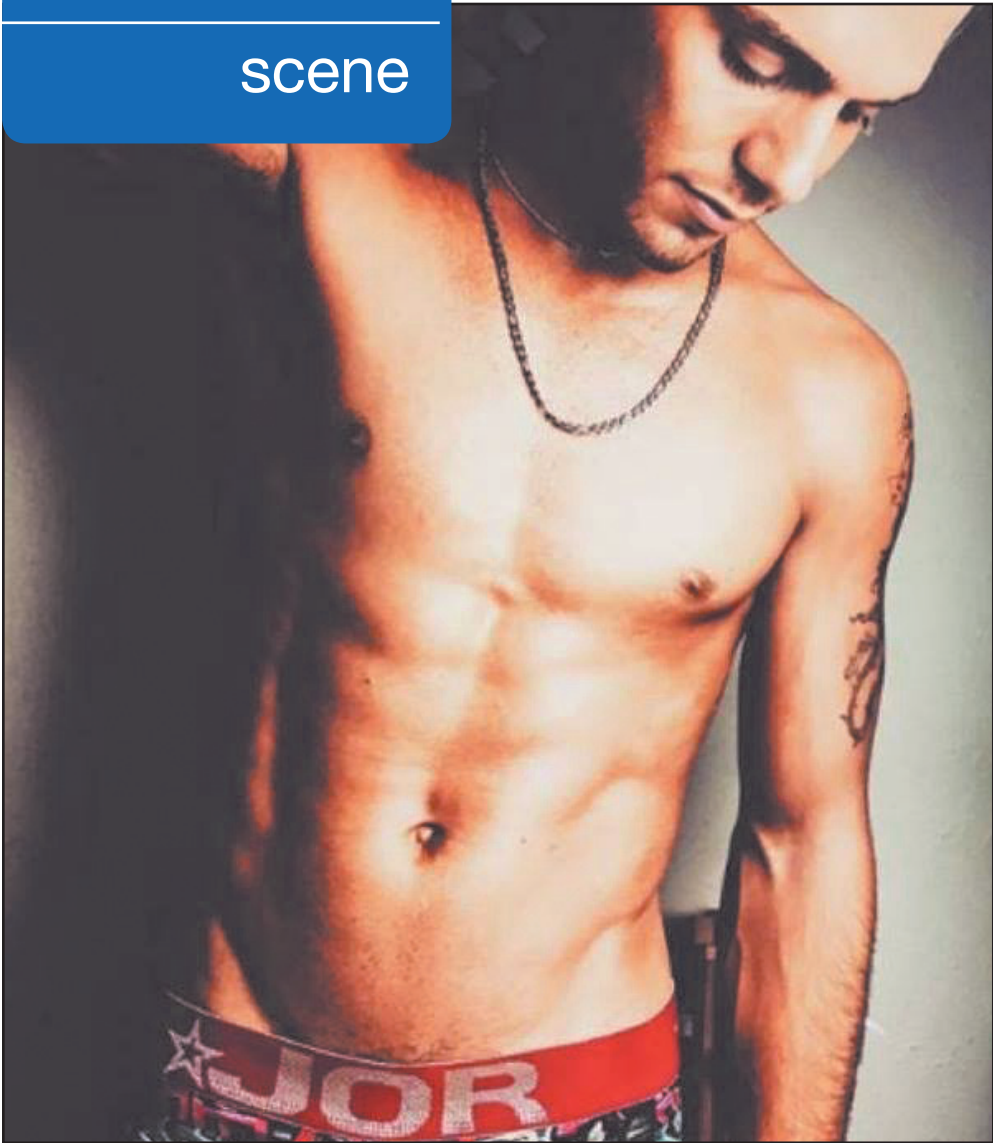
My high school bullies could not have been more different. One was a goofy-looking spike-haired freshman when I was sophomore. He looked like Sid from *Toy Story*. I'm not even sure I should consider him a bully. He would call me faggot in the hallway and I mostly ignored him. Then one day, he caught me in a mood. He called me a faggot and I just casually turned to him and said "Duh!" He was flabbergasted, he didn't know what else to say so I blew him a kiss and told him to call me. He never spoke to me again.

My last bully was a senior when I was a sophomore. She — yes she! — rode the bus with us sometimes. One day I was her little nugget, the next I was a white devil whom she would push with her finger. I don't know if you have ever had a full sized woman, anger push you in the forehead with her finger and call you "ignint," but it's scary. She was like Jekyll and Hyde. One day my friend, one day my nemesis. She was an easy fix; my best friend Adam got a car so I always rode with him. Looking back now I see she had to have been bipolar. Poor girl.

The point I am trying to make about bullies is, yes, they are bad but I also feel they helped shape who I became and how I handled things. I also know I wasn't bullied as much as other people because I was funny. It was hard for them to hurt you if they liked you. I'm funny and my humor became my defense mechanism. Without humor, my life and bully stories might have been very different.

Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova.

If you have a question or comment, email it to AskCassieNova@gmail.com.



Ben from Club Stallions

Making the **SCENE** the week of **May 11–17**:

- **Alexandre's:** **Stephanie Sallie** on Friday. **Jason Huff and the Ignition** on Saturday. **Wayne Smith** on Sunday. **K-Marie** on Tuesday. **Anna Fredericka Popova** on Wednesday. **Chris Chism** on Thursday.
- **Club Changes:** **Mr. and Miss Club Changes** at 7 p.m. on Friday. **Cowtown Leathermen** meeting at 7 p.m. on Monday.
- **Club Reflection:** **Imperial Court Show** at 6 p.m. on Sunday. **Wall of Food Show** at 9 p.m. on Thursday.
- **Dallas Eagle:** **United Court Show** from 6–10 p.m. on Friday and Saturday. **Discipline Corp** club night at 10 p.m. on Friday. **National Leather Association** club night on Saturday.
- **Hidden Door:** **Sunday Funday** out on the patio.
- **JR.'s Bar & Grill:** **Asia O'Hara** hosts a watch party for **RuPaul's Drag Race Season 10** on Thursday.
- **Liquid Zoo:** **Open Mic Comedy Night** at 9 p.m. on Wednesday.
- **Rainbow Ranch:** **Spring Men's Fest Under the Big Top.** Circus costume party and dancing from 8 p.m.–midnight on Friday. Block party, dancing, underwear party from 8 p.m.–midnight on Saturday.
- **Round-Up Saloon:** **Project Funway** with **Sassy O'Hara** at 10 p.m. on Wednesday. **RuPaul Drag Race Season 10** watch party at 7 p.m. on Thursday.
- **S4:** **Purple Party** opening party **Ignite** at 9 p.m. on Friday.
- **Sue Ellen's:** **Sensational Burlesque** on Saturday. **Southpaw Preachers** at 3:30 p.m. followed by **Droo** on Sunday.
- **The 515 Bar:** **The VWOES** return from 9–11 p.m. on Saturday.
- **The Rose Room:** **Welcome to the Big Top** starring **Anne Steele** at 8 p.m. on Saturday. **Lindsey A** appears Friday through Sunday. **Mr. and Miss Gay Dallas America** at 10 p.m. on Wednesday.
- **TMC:** **The Mining Company:** **Trashy Tuesdays** at TMC.
- **Urban Cowboy Saloon:** **Chanel LaMasters** hosts **Same Name, New Game Chapter III** at 10:30 p.m. on Wednesday.
- **Woody's Sports & Video Bar:** **Jada Pinkett Fox** variety show at 11 p.m. on Thursday.
- **Zippers:** **Tipsy Tuesday** with **DJ Rudeboy**.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



Knights in action at Scarborough Renaissance Festival



Future's so bright, they have to wear shades at The Tin Room

Gay Pride in Japan

photos courtesy of Kristy Pitchford



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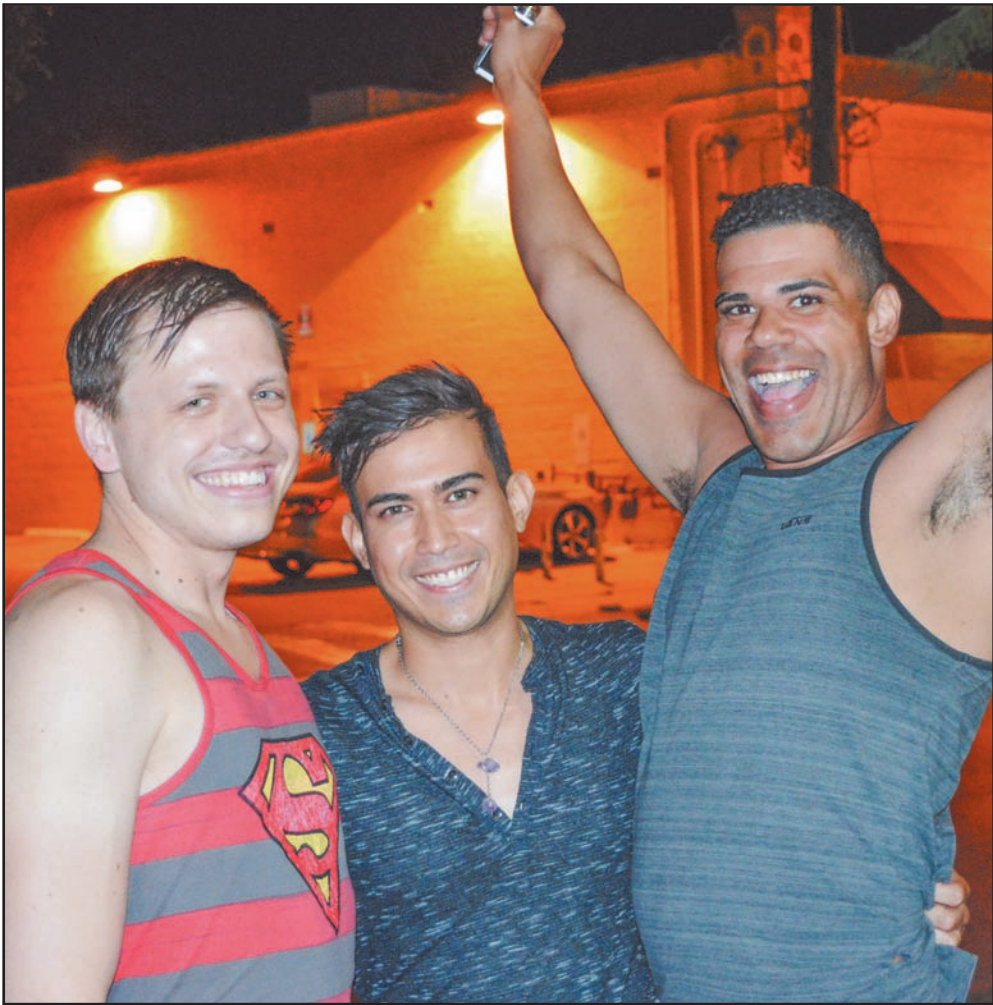
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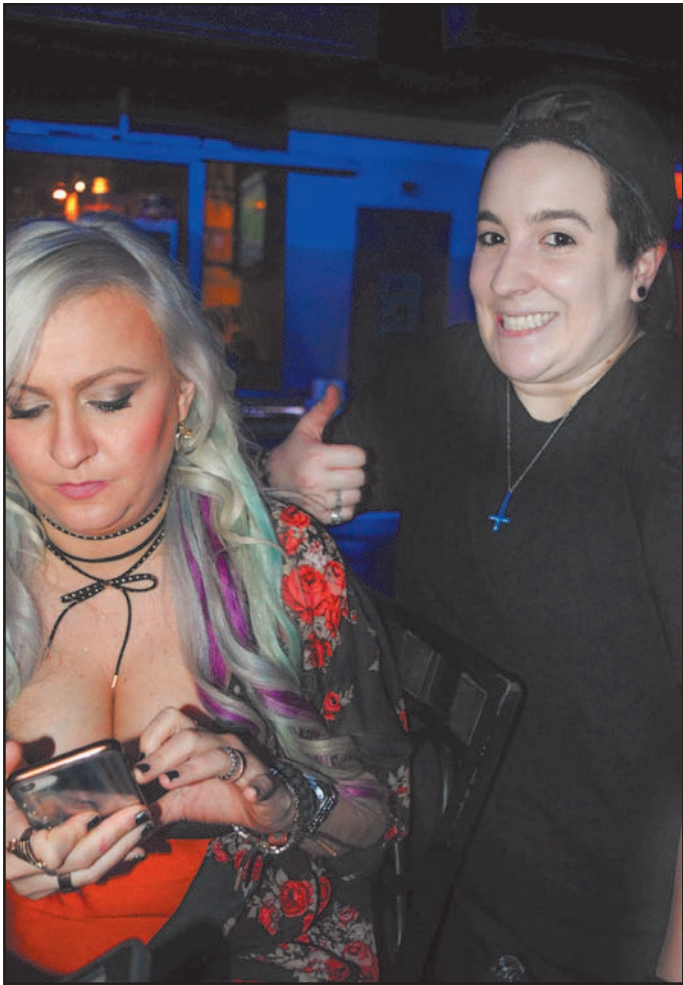
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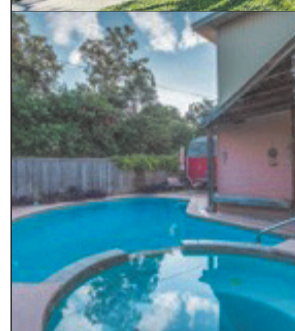
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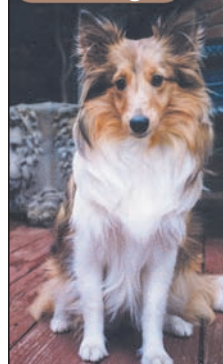
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Homophobes in the Cabinet

Solution on Page 33

Across

- 1 Rainbow banner, e.g.
- 5 The Riddler, to Batman
- 10 "Kiss Me ____"
- 14 1993 title role for Kevin Kline
- 15 Loads
- 16 "To be," in Tours
- 17 Zinke, who pushed for LGBT discrimination in federal agencies
- 18 Words of compassion
- 19 Gorsuch, first Supreme Court appointment ever opposed by Lambda Legal
- 20 He compared being gay to being an alcoholic
- 23 Beyond ____ (condom brand)
- 26 Curve shape
- 27 Some musicians pluck them
- 31 Lumberjack's tool
- 32 *Gigi* author
- 35 Soho pub drink
- 36 Headwear for Otello
- 38 Like Shakespeare's feet
- 40 Additional
- 41 Ford of the '50s
- 45 "Yeah, sure"
- 46 Marsh of *South Park*
- 47 "____ you the clever one?"
- 48 Lip service?
- 49 Athens, in Socrates day
- 52 Disney film set in China
- 55 Country est. in 1948

- 56 Off to one side
- 60 Visitors at gay.com
- 61 Peeples of *Fame*
- 62 "Over my dead body!"
- 63 Bubble on a brew
- 64 *The ____ and the Ecstasy*
- 66 Evening, in ads
- 67 It comes before sum
- 68 Kind of cap
- 69 Grant in the cinematic field
- 70 Like an unbuttoned blouse
- 71 Recesses for Rev. Spahr
- 72 Mireille of *Big Love*

Down

- 1 New Deal prez
- 2 One-night-stand partner, crudely
- 3 Gardener on screen
- 4 Gay men's lifestyle magazine
- 5 *Gladiator*, for example
- 6 Coin depicting Jefferson (but not 43-Down)
- 7 Run out
- 8 Like the guy with the tiniest hands
- 9 North Sea feeder
- 10 Obama birthplace, in a Trump smear
- 11 Stopped fasting
- 12 A little more than bi-
- 13 Long, slippery one
- 21 Peruvian of old

- 22 Daughter of Uranus
- 23 Satisfies fully
- 24 Rejoice
- 25 First lesbian magazine
- Vice ____
- 28 Steven Greenberg, for one
- 29 Ballet bends
- 30 Splinter groups
- 33 "____ at time!" (No threesomes!)
- 34 ____-Whirl (amusement park ride)
- 37 He associated homosexuality with bestiality
- 39 He said that marriage equality leads to "societal collapse"
- 42 Withering
- 43 Jeff, who voted against spousal benefits for same-sex couples
- 44 Bewitch
- 50 HMO concern
- 51 South Beach souvenir
- 52 Place to see Michelangelo's arte
- 53 Seize the throne of a queen, e.g.
- 54 Projection
- 57 Like *Sweet Bird of Youth*?
- 58 Fashionably nostalgic
- 59 *South Park*'s Parker, and others
- 64 Toothpaste box letters
- 65 Etheridge album "____, I Am"



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