

dallasvoice

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Love

The
Valentine's
Day Issue

In adults with HIV on ART who have diarrhea not caused by an infection



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Mytesi (crofelemer):

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- Has the same or fewer side effects as placebo in clinical studies
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What is Mytesi?

Mytesi is a prescription medicine that helps relieve symptoms of diarrhea not caused by an infection (noninfectious) in adults living with HIV/AIDS on antiretroviral therapy (ART).

Important Safety Information

Mytesi is not approved to treat infectious diarrhea (diarrhea caused by bacteria, a virus, or a parasite). Before starting you on Mytesi, your healthcare provider will first be sure that you do not have infectious diarrhea. Otherwise, there is a risk you would not receive the right medicine and your infection could get worse. In clinical studies, the most common side effects that occurred more often than with placebo were upper respiratory tract (sinus, nose, and throat) infection (5.7%), bronchitis (3.9%), cough (3.5%), flatulence (3.1%), and increased bilirubin (3.1%).

**For Copay Savings Card and
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Please see complete Prescribing Information at Mytesi.com.

NP-390-25

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IMPORTANT PATIENT INFORMATION

This is only a summary. See complete Prescribing Information at Mytesi.com or by calling 1-844-722-8256. This does not take the place of talking with your doctor about your medical condition or treatment.

What Is Mytesi?

Mytesi is a prescription medicine used to improve symptoms of noninfectious diarrhea (diarrhea not caused by a bacterial, viral, or parasitic infection) in adults living with HIV/AIDS on ART.

Do Not Take Mytesi if you have diarrhea caused by an infection. Before you start Mytesi, your doctor and you should make sure your diarrhea is not caused by an infection (such as bacteria, virus, or parasite).

Possible Side Effects of Mytesi Include:

- Upper respiratory tract infection (sinus, nose, and throat infection)
- Bronchitis (swelling in the tubes that carry air to and from your lungs)
- Cough
- Flatulence (gas)
- Increased bilirubin (a waste product when red blood cells break down)

For a full list of side effects, please talk to your doctor. Tell your doctor if you have any side effect that bothers you or does not go away.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.

Should I Take Mytesi If I Am:

Pregnant or Planning to Become Pregnant?

- Studies in animals show that Mytesi could harm an unborn baby or affect the ability to become pregnant
- There are no studies in pregnant women taking Mytesi
- This drug should only be used during pregnancy if clearly needed

A Nursing Mother?

- It is not known whether Mytesi is passed through human breast milk
- If you are nursing, you should tell your doctor before starting Mytesi
- Your doctor will help you to decide whether to stop nursing or to stop taking Mytesi

Under 18 or Over 65 Years of Age?

- Mytesi has not been studied in children under 18 years of age
- Mytesi studies did not include many people over the age of 65. So it is not clear if this age group will respond differently. Talk to your doctor to find out if Mytesi is right for you

What Should I Know About Taking Mytesi With Other Medicines?

If you are taking any prescription or over-the-counter medicine, herbal supplements, or vitamins, tell your doctor before starting Mytesi.

What If I Have More Questions About Mytesi?

For more information, please see the full Prescribing Information at Mytesi.com or speak to your doctor or pharmacist.

To report side effects or make a product complaint or for additional information, call 1-844-722-8256.

Rx Only

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Mytesi comes from the *Croton lechleri* tree harvested in South America.





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Local entertainer injured in accident



Chanel Champagne

Local entertainer DK Chanel Champagne Ter-Borch, aka Chanel Champagne, was injured late Tuesday night, Feb. 7, in a car accident in Denison.

Nell Scarborough, owner of the Liquid Zoo where Chanel worked, said Chanel was a passenger in a car that hit a patch of black ice, skidded into a wall, bounced off and hit an 18-wheeler. The car ended up facing oncoming traffic on the highway.

Scarborough said Chanel underwent surgery to address his injuries, which include a broken clavicle, fractured ribs, his arm broken in two places and losing a finger. But she said, after surgery, "He got to his room around 10:30 [Wednesday night]. He was in great spirits when I left around 11. He will be in the hospital about a week, and the recovery has begun."

Liquid Zoo, 2506 Knight St., is taking donations to help cover Chanel's expenses. Several benefits are planned or in the planning stage. The first will be at the Round-Up Saloon on Feb. 25. Onyx is putting one together at Liquid Zoo, and Blake is working on one for Marty's Live.

— From Staff Reports

HRC to honor Dallas pediatrician



Dr. Ximena Lopez

HRC will honor Dr. Ximena Lopez, the pediatric endocrinologist that founded the only clinic for transgender youth in the Southwest, located at Children's Health in the annex, on I-35E in Dallas.

Dallas Voice featured Lopez's work in a 2015 article about a trans teen she was working with soon after the clinic opened. Since then, the doctor's pioneering work has been recognized around the country for saving the lives of transgender youth.

In the article, Lopez explained that teens are given medication to suppress puberty: "If you avoid the effects of puberty, the outcome might be better," she said.

She said that the effect of that medication is reversible if the teen decides not to continue with transition after the age of 18. But with a proper di-

agnosis of gender dysphoria, a teen can continue transitioning with fewer side effects at 18.

The HRC Upstander Award will be presented at the Time to Thrive Conference, being held in Orlando Feb. 16-18.

— David Taffet

Bathroom bills don't register with voters

With just a month left until the Texas primary, bathroom bills aren't scoring points for Republicans anywhere in the state.

While Lt. Gov. Dan Patrick bitterly said after the defeat of the bathroom bill in the special session that lawmakers would have to face their constituents, The Texas Tribune reports: "It is hard to find a GOP nominating contest for the Legislature where a candidate's position on the issue has emerged as a major point of contention."

One reason could be that the two Republicans who did the most to block the bathroom bill — House Speaker Joe Straus and House State Affairs Committee Chair Byron Cook from Corsicana — are not seeking re-election. Since the bathroom bills were never about protecting anyone, Patrick views ending Cook's and Straus' political careers as a win.

In addition to the demise of bathroom bills as a campaign issue, Patrick had to reword his latest TV ad. In his original, he criticizes "big city liberals." Seems that phrasing just wasn't catching on in the big cities where the ad was playing. His "big city liberals" ad ran in Dallas, Houston, Austin and San Antonio. In his latest commercial, he's equally condescending, but only criticizes "liberals."

— David Taffet

Alamo Drafthouse plans gay- themed Valentine's Week feast

Alamo Drafthouse has been known to come up with good reasons to hold a Movie Feast — a specially-designed dinner built around a holiday. And Valentine's Day being the perfect holiday for dinner-and-a-movie, it was a natural fit.

Only this year, Alamo is giving the idea a queer twist. On Wednesday, Feb. 14 — Valentine's Day — the Cedars location of Alamo will feature a three-course meal with optional wine pairings for the gay comedy *The Birdcage*, about a gay couple (Nathan Lane and Robin Williams) running a South Beach drag club. In the movie, house-boy Agador prepares a disastrous dinner for homophobic visitors, but the staff at Alamo has improved on that. The menu will include a roasted fennel and pepper soup (inspired by Agador's *Spartacus* sweet and sour peasant recipe), a Jacon-style braised chicken with roasted corn and avocado (named "He Didn't Make An Entree — But We Did," correcting Agador's social faux pas) and concluding with "just desserts" — white wedding cake with chocolate babka bread pudding.

In addition, two days before Valentine's, you can enjoy another special screening with food and drinks at the Richardson location: *Bound*, the lesbian crime masterpiece from the trans filmmaking duo The Wachowski Sisters, with Gina Gershon and Jennifer Tilly. You can order a signature drink called *Violet's Revenge* (made with vodka, cherry heering, lemon, bubbly and orange) for \$10, and/or Caesar's Just Desserts (wine-soaked lady fingers, grilled peached in puff pastry with vanilla ice cream) for \$11.

— Arnold Wayne Jones

A close-up photograph of a man with a beard and glasses, smiling. He is wearing a dark suit jacket over a white dress shirt. His hands are clasped together in front of him. The background is plain white.

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THE GAY AGENDA



Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

FEBRUARY

• **Feb. 9: DFW Pride Happy Hour**
DFW Pride Happy Hour, an LGBT-plus community sponsored by Texas Instruments, meets for a special event hosted by Strategic Alliance, the SMU Cox School of Business LGBTQ and allies organization, from 5-8 p.m. at the Meadows Museum, 5900 Bishop Blvd. For information call 214-768-2516. Includes complimentary hors d'oeuvres and a cash bar, and free parking on the two lower levels of the museum's parking garage.

• **Feb. 10: Aroused**
Impulse Group Dallas presented

"Aroused — The Art of Safer Sex," a party celebrating Impulse Group Dallas' anniversary and International Condom Day, from 9 p.m.-midnight at Deep Ellum Art Co., 3200 Commerce St., Dallas. Tickets are \$15 in advance, available at Aroused.eventbrite.com, and \$20 at the door. Rapid HIV testing will be available, and there will be complimentary cocktails.

• **Feb. 10: Love Equality**
Benefit for Equality Texas at 8 p.m. at 7 for Parties, 150 Turtle Creek Blvd., Suite 107. Tickets are \$50 in advance, available at tinyurl.com/yauumagh. Tickets at the door are \$75, Sponsorships start at \$500 and are available at tinyurl.com/ya57oesf.

• **Feb. 10: 2018 Dallas Mardi Gras**
The Krewe de Etoile presents the 2018 Mardi Gras Dallas Gala Masquerade Ball at Fashion Industry Gallery, 1807 Ross



Asia O'Hara hosts the Miss CEBA Sweetheart Pageant on Thursday in the Rose Room at S4. See listings for details.

OBITUARY



Anthony "Tony" Bobrow, 78, owner of The Hidden Door Inc., of Dallas, TX was born on June 16, 1939, in The Bronx, N.Y., and passed away at home in Dallas on Feb. 6 after a long battle with cancer.

Tony moved to Teague, Texas at the age of 7 to live with his grandparents, Fenton and Mattie Smith. He delivered the Dallas Morning News while in high school until he graduated in 1957. He moved to Dallas to work for the Dallas Morning News, then worked for Red Ball Motor Co. He joined the U.S. Navy in 1964, serving on the USS Shangri-La until 1968 when he returned to his job at Red Ball Motor Co. where he worked until 1987.

Tony then assumed ownership of The Hidden Door Bar in Dallas, now in its 39th year. He is a longtime member of Dallas Tavern Guild and supported many charitable organizations in the LGBT community, often opening his business for fundraisers.

Howard Okon, who owned several gay bars in Dallas through the years and who worked in the Tavern Guild with Bobrow, called Tony "a class act."

"He was as down to earth as anyone I've ever met," Okon said, noting that Tony took a small neighborhood bar and turned it into a powerhouse but always remembered to give back to the community with fundraisers and donations.

"He'll be deeply missed," Okon said.

Hidden Door General Manager Harvey Messiner said that while the bar's staff mourns the owner, they know that he had planned for the bar's future and for theirs.

"Tony Bobrow planned for a time when he wouldn't be here to supervise, and has left explicit instructions," Messiner said. "The Hidden Door will remain open and continue its existing operations with its current personnel. It is not for sale, and neither is the property it occupies. It will not be for sale in the future.

"The community has joined with us in creating an atmosphere of fun and friendship that is too important to lose," he continued. "We offer a legendary gathering place that's unequalled, and we intend to keep doing that. No changes are anticipated. This is what the founder of the Hidden Door, Jim Roberts, also expected [when he handed the bar over to Bobrow]. We've done it before."

Tony was preceded in death by his grandparents, parents Eli and Eva Bobrow, and sister, Gloria Bobrow Lopez.

Funeral Services will be held at 1 p.m. Tuesday, Feb. 13, at First United Methodist Church, 420 Walnut St. in Teague, with the Rev. Steven Diaz, officiating. Friends will gather at the church at 12:30 p.m. Interment will follow in Greenwood Cemetery in Teague.

A memorial service will be held in Dallas on a later date for all friends to attend. The details will be announced when the memorial is set. A list of charitable organizations for memorials to be made in Tony's name will be posted soon.

For information on flowers for the funeral in Teague, please contact Freeman Flowers at 903-389-5887.

Ave., from 7 p.m.-midnight. Tickets start at \$80, and this year's spotlighted charity is CitySquare. For information visit KreweDeEtoile.com.

• **Feb. 13: Understanding how grief affects the LGBT family**

Presented by Ed-U-Care from 6-8:30 p.m. at Senior source, 3910 Harry Hines Blvd. \$8. educaredallas@gmail.com

• **Feb. 14: Valentine's Day**

• **Feb. 15: Miss CEBA Sweetheart**

Caven Employees Benevolence Association presents the Miss CEBA Sweetheart Pageant, hosted by Asia O'Hara at The Rose Room in S4, 3911 Cedar Springs Road. Pageant begins at 10:30 p.m. Winners and first two runners-up will receive cash prizes and more; for information or to apply as a contestant, visit CEBADallas.org.

• **Feb. 15: GALA Happy Hour**

GALA North Texas hosts its regular Third Thursday Happy Hour from 5:30-8 p.m. at Sugarbacon Proper Kitchen, 216 W. Virginia, Ste. 100 in McKinney. For information visit GALANorthTexas.org.

• **Feb. 17: Gold Medal Gaybingo**

Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

• **Feb. 17: Krewe to Cure Arthritis-Mardi Gras Ball**

From 6-11 p.m. at The Hall on Dragon Street, 1500 Dragon St.

• **Feb. 20: Early voting begins**

Early voting for the March primary runs Feb. 20-March 2. Vote at any early voting location in your county.

• **Feb. 20: Love, Simon**

GALA North Texas hosts a screening of the gay teen love story *Love, Simon* at 7 p.m. at Cinemark West Plano, 3800 Dallas Pkwy. For information visit GALANorthTexas.org.

• **Feb. 21: Conspirare — “Considering Matthew Shepherd”**

Berklee College of Music presents the Dallas debut of vocal ensemble Conspirare, performing *Considering Matthew Shepherd*, a three-part oratorio composed by Craig Hella Johnson, at 7:30 p.m. at Moody Performance Hall, 2520 Flora St. Tickets are available online at DMA.org.

• **Feb. 27: Family Night at Durkin’s**
GALA North Texas hosts Family Night at Durkin’s Pizzeria, 8930 Texas 121 in McKinney, from 5-8 p.m. Bring a few cans of fruit cocktail to donate to Frisco Fastpacs. For information visit GALANorthTexas.org.

MARCH

• **March 2: Bianca Del Rio**

Performance at 8 p.m. at Majestic Theatre, 1925 Elm St.

• **March 3: Toast to Life—Bollywood**

Steve Kemble hosts and DJ Jennifer Miller entertains. Info to follow.

• **March 3: Carousel of Love**

Garza Productions presents “Carousel of Love: A Magical Night of Cabaret Extravaganza,” at the Margo Jones Theatre in Fair Park, at Magnolia Lounge, 1121 First Ave. Tickets are \$27 and parking is free. All proceeds will benefit a charitable organization in North Texas. This is an adult-only event. For information visit Facebook.com/GarzaProductionsDFW.

• **March 4: The Women’s Chorus of Dallas**

TWCD performs with TWU and DISD singers at 7:30 p.m. at City Performance Hall, 2520 Flora St. TWCD.org.

GAY AGENDA, Page 14

■ **pet of the week / STARKY**

Meet **Starky**, a 5-year-old cream Labrador mix weighing 65 pounds. He’s a playful, fun guy with lots of energy once he gets to know you. He’s a little shy around new people at first, but bring a few treats and you’ll be friends in no time. He takes treats gently, is completely house trained, loves to play fetch and likes playing outside. He can get a little too excited around small kids, so he’d do best in a home without children under 10. He’d do best as an only dog, but you can bring your dog for a meet and greet to see if they get along. Come meet Starky today. #156638

Starky is waiting for you at the SPCA of Texas’ Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m. Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$100 for puppies and kittens aged 0-6 months, \$50 for adult dogs and cats aged 6 months or older, \$25 for senior dogs or cats aged 7 years and older and \$25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.



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Happily ever after



Religion drove them apart nearly 50 years ago; now love has brought them back together

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Will and Zeke met and fell in love at Southwestern Assemblies of God University in Waxahachie in the 1960s. But misguided theology told them they needed to be cured, and well-meaning friends and family drove them apart.

But the two men remained friends. They each served as best man at the other's wedding. But after one "indiscretion" between them — they shared a kiss — Will remained married and living in Texas, but living under the one stipulation his wife imposed: He couldn't have contact with Zeke again.

So for 25 years, the two men had no contact — until recently when they found each other again and then, after all those years ...

Zeke's story

"I felt I was called to full-time ministry," Zeke said. And being gay wasn't part of that plan.

"God told me he loved me the way I am and would fix me," he explained.

After receiving an associate's degree from Southwestern, Zeke finished his bachelor's at University of North Texas. But he was called to preach, and he knew that Will couldn't be part of that. So he allowed a group he knew from Bible camp to whisk him off to California where he met a woman.

That church group asked several things of Zeke; one of those things was that he cut off contact with his friend. "They believe you could make choices," he said, "and they didn't want me to have anything to do with Will."

They also asked him to get married. Without being married, he wouldn't be considered for a higher position in the church.

So he married the woman he had met, but he knew it was a mistake. Zeke said the night before the wedding, he begged his soon-to-be wife not to marry him. He knew it wouldn't work.

But they did marry, and the newlyweds were sent to Brisbane, Australia by their church, where Zeke established what is now that country's largest Baptist church.

It was, he said, a very welcoming church when he was there. But then he crossed a line: "My wife left me because I was working with gay people who came to church," he said. "I became more convinced I couldn't preach what the denomination believes."

So in the early 1990s, after he had been pastoring for 15 years, Zeke's wife left him and returned to the U.S. with his children. Zeke came out as a gay man, and stayed in Australia, becoming a citizen.

Will's story

"I have known all my life that I have same-sex attraction," Will said. "However, I did not want to be gay."

He said that he knew since puberty, when other boys were talking about which girls they were attracted to, he was attracted to boys. But to be accepted by the other boys and by his church, he had to date girls.

Will's then-wife-to-be knew about his past. But she believed that being gay was a choice, and that Will made the choice to be healed.

"My wife was perceptive," Will said. "She picked up on the emotional connections with Zeke."

But Zeke left for Australia, and Will and

his wife had two sons.

"When my boys were in junior high school, I recognized the fallacy of my theological belief — that God would throw a light switch some day and I'd be straight," he said. "I spent two years angry with God."

Once his anger subsided, Will said, he decided to keep his family together — for the sake of his sons and because of his friendship with his wife. But once his boys left for college, he finally came out to himself.

"I had a 'coming out to myself experience' and admitted that I not only was gay, I wanted to be gay," he said.

He wanted to be able to find love with a man. So he divorced.

To make sure none of the family friends blamed his wife for their divorce, he came out to 12 couples one by one. He wanted each of the friends to support his ex-wife.

"I was on my own," he said. "I had no friends." But he was still glad he did it. "I did not want to look back on my life and regret that I never had the courage to take the risk to be true to myself," he said.

Will said he knew he was doing the right thing when his dad, who was 98 and a Pentecostal preacher, gave his approval. "He hugged me and told me he loved me," Will said.

Opposite, Will, left, and Zeke at Will's marriage to his wife and years later, at their own wedding.

Right, on Will's trip to Australia, and far right, in Oak Lawn Park at their wedding.

(Photos courtesy Will Fields)



Reuniting

After his divorce in 2011, Will began to look for Zeke. Through people he knew on line, he asked if anyone had heard what happened to Ed Brewer, the name Zeke had gone by when they had been friends (Zeke changed his name after moving to Australia.)

For years, Will kept running into dead ends. Then in August 2016, he found somebody who knew somebody who knew one of Zeke's sons — and that person gave Will an email address.

Will wrote to Zeke that day, which happened to be Zeke's birthday. Will told him he and his wife were divorced. He ended the email with "I never stopped loving you."

But Will had been told Zeke came out in the early 1990s, so he figured the love of his life was already partnered. To his surprise, he received a response that began, "I can't believe we're both available."

In November, Will visited Zeke in Australia. He asked if Zeke, who was retired, could live in Texas.

But Texas represented lots of hurt to Zeke, and he wasn't sure he could live here. Still, in the spring of 2017, he visited Will for two months and was surprised at the large, organized LGBT community he found in Dallas. It was something that hadn't existed here when he left.

Not only was Will in Dallas, but Zeke's three children lived in the U.S. He'd kept in touch with them and visited them but usu-

ally went several years between visits.

Zeke described being with Will for those two months as "a thrill." And Will said Zeke's visit to Dallas was "part of his healing."

During his visit, Will surprised Zeke, during a visit to the Arboretum with friends, by going down on one knee to propose to Zeke. Zeke happily accepted.

So Zeke returned to Australia, packed his things and moved to Dallas in July 2017. And in November, Will and Zeke were married in Oak Lawn Park, in front of about 30 family and friends.

Their love story spans half a century. And although "it took a long time to get together," Will said, they're finally reunited and living in Oak Lawn happily ... with the "ever after" still happening. ■



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Stars expand Hockey Is For Everyone activities



Dallas Stars center — and Hockey Is For Everyone ambassador — Tyler Seguin, right, and Arizona Coyotes center Christian Dvorak watch the movement of the puck during the first period of an NHL hockey game, Thursday, Feb. 1, 2018, in Glendale, Ariz. The Stars defeated the Coyotes 4-1. (Ross D. Franklin/Associated Press)

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

The National Hockey League has, for the second year in a row, designated February as "Hockey Is For Everyone" Month, in an ongoing effort to "reaffirm that the official policy of the game is one of inclusion on the ice, in our locker rooms and in the stands."

And this year, the Dallas Stars are participating in the initiative with "Hockey Is For Everyone Night" on Friday, Feb. 16, beginning at 7:30 p.m., during their game against the St. Louis Blues.

According to a statement posted on the Dallas Stars website, "The NHL and Dallas Stars support any teammate, coach or fan who brings heart, energy and passion to the rink and believe all hockey programs — from professionals to youth organizations — should provide a safe, positive and inclusive environment for players and

families regardless of race, color, religion, national origin, gender, disability, sexual orientation and socio-economic status.

"Simply put, Hockey Is For Everyone."

Rafael McDonnell, communications and advocacy manager for Resource Center, applauded the NHL for "certainly trying, as a league, to be really inclusive," and credited the Stars with increasing their efforts to acknowledge the Hockey Is For Everyone initiative.

"Last year, when the NHL announced Hockey Is For Everyone, some teams took the idea and ran with it in a big way," he said. "Other teams, such as the Dallas Stars, didn't do that much at all with it. I was told that the Stars had a two-minute video that played during a break in one of the games in February and that was it."

This year, McDonnell said, the Stars' participation "will be much more involved than last year." They are holding an official Hockey Is For Everyone night and have named "one of their most well-known players, if not the most well-known" as the

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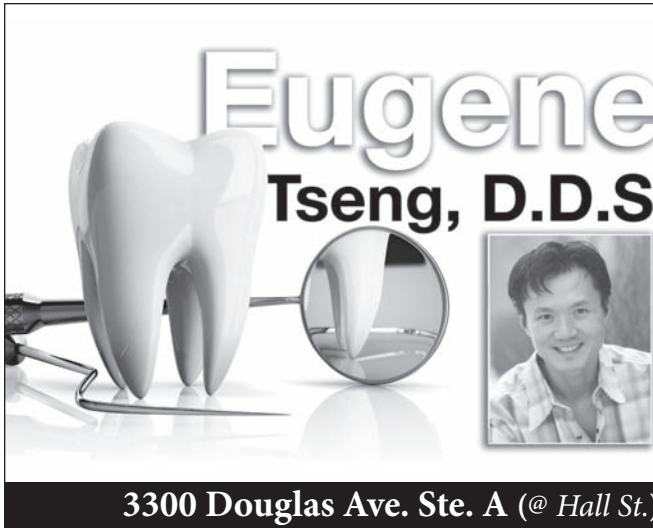
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Swaying Amazon?

Campaign says bathroom bills disqualify Texas as an Amazon HQ site, even though the bills didn't pass

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

An online campaign called “No Gay? No Way!” is encouraging Amazon to locate its new headquarters in a state that specifically prohibits anti-LGBT discrimination — and that does not include Texas.

Of the 20 cities on the list of finalists, 11 are in states that have no statewide LGBT protections. Texas is among the states where discrimination against LGBT people in housing, public accommodations and employment is not banned by state law.

However, finalist cities Austin and Dallas both have local ordinances that prohibit discrimination. In Dallas, in fact, voters amended the city charter to include those protections.

Although the bathroom bill died in the last session of the Texas Legislature, and in the special session that followed, Republicans have vowed to bring the issue back in the next session in 2019. And next session, House Speaker Joe Straus, who prevented that legislation from getting to the House floor, will be out of office.

Any laws passed by the Legislature would override local ordinances, just as a statewide fracking law overrode Denton’s local drilling ban and the new texting-while-driving law overrode even stricter local ordinances in some jurisdictions.

Amazon listed non-discrimination protections as one of the factors it will consider in its site selection process.

The “No Gay? No Way!” side would love Amazon to choose a city in a state with specific protections for LGBT people, and publicly shame Republicans in the Texas Legislature for the loss of 50,000 new jobs in Dallas or Austin.

Locally, some members of the LGBT community agree that Texas loses out on the Amazon HQ, blame would fall squarely on the shoulders of anti-LGBT lawmakers at the State Capitol. But local LGBT leaders don’t think the loss of Amazon would promote nondiscrimination.

North Texas GLBT Chamber of Commerce CEO Tony Vedda said he hopes whoever started this campaign has the



North Texas GLBT Chamber of Commerce CEO Tony Vedda , left, Resource Center CEO Cece Cox, right

best of intentions to advance equality, but he doesn’t believe this is the way to do it.

“Sure, we all want protections in our Constitution,” Vedda said. “Having a company like Amazon come to Texas will help this happen.”

He said he feels like this campaign is coming from the outside, from someone looking in but with no idea what’s going on in Texas.

Vedda even said that since gender identity and sexual orientation aren’t protected by federal laws, the campaign should urge Amazon to build its second headquarters in the one city on the finalist list that’s not in the U.S. — Toronto.

No one from the No Gay? No Way! campaign contacted any of the local or statewide groups to see if this was a campaign that would advance equality in Texas.

Dallas’ Amazon bid is considered one of the strongest, and Vedda said the city expected to be attacked. But he said this attack feels like it’s coming from within our own community.

Resource Center Communications and Advocacy Manager Rafael McDonnell pointed to Boeing, which picked Chicago over Dallas for its headquarters move. Nondiscrimination protection was one of the major reasons. That did nothing to encourage the Legislature to change laws that would attract business, McDonnell said.

And when Toyota chose Plano as its new U.S. headquarters, that city did add protections based on sexual orientation, although it hasn’t included gender identity in its policies.

Resource Center CEO Cece Cox said she is annoyed at the approach the No Gay? website takes.

“I think it’s detrimental to the efforts of activists and dismissive of the work getting done in these cities,” Cox said. “The campaign is not helpful to those of us doing the work on the ground.”

She called the campaign arrogant and imperious.

“This is flyover country,” she said. “Someone [else] is making decisions for us.”

Cox said the business community in Texas made it clear where it stands by helping defeat the bathroom bill twice in the last Legislature.

She also noted that since it’s not clear who’s behind the website, responding to it is difficult. Dallas Voice tried to contact the group through its website but didn’t receive a response.



HOCKEY, From Page 10

team’s Hockey Is For Everyone ambassador.

The team’s statement notes that all-star forward Tyler Seguin is the Stars’ Hockey Is For Everyone ambassador, and that through his work with the Seguin Stars and the Dallas Stars Foundation, Seguin is using his platform as an NHL player to “help diverse groups connect to the game. In his fifth season with the Dallas, his work off the ice has benefitted such programs as Boys and Girls Club of Collin County, After School All-Stars, Big Brothers Big Sisters and the Southwest Wheelchair Athletic Association.

As part of his role as Hockey Is For Everyone ambassador, Seguin and the Dallas Stars Foundation have announced that they will provide an outdoor ball hockey court to the Boys and Girls Club of Collin County and refurbish the club’s teen learning center. Seguin and foundation volunteers will help lay the foundation for the ball hockey court prior to a ribbon cutting ceremony on March 4.

Before the game against the Blues on Feb. 16, players from a number of the Stars’ local hockey programs will participate in a ceremonial puck drop, and Stars players will tape their sticks with Pride-themed hockey tape during warm-ups. The autographed sticks will then be auctioned off online at Auctions.NHL.com, with proceeds benefiting the You Can Play Project,

In addition, during the game the Stars will run a public service announcement featuring Seguin, Jamie Benn and Jason Spezza in support of the Hockey Is For Everyone campaign.

McDonnell praised the Stars for increas-

ing their efforts in the diversity initiative this year, but, he said, “I do wish they would have reached out to local LGBT organizations to make them a bigger part of them. Teams have done that in other cities, but not here. We tried to engage them but haven’t gotten much in return.”

He pointed to the Dallas Wings Pride Night, staged last June by the local WNBA franchise, as a good example of cooperation between a professional sports team and local LGBT organizations, noting that it was “the first official Pride Night we have seen

from any pro sports team in North Texas.”

But, McDonnell continued, the team definitely “upped the ante” on Pride-themed merchandise this year. “Last year, they had one Pride T-shirt,” he said, while this year’s shopping options include Pride hockey tape and several different t-shirt and hoodie selections for both men and women.

The Dallas Stars organization also came out very strongly and loudly against efforts during last year’s Texas Legislature to pass a “bathroom bill” targeting transgender people.

“They have been tip-toeing in with support for our community,” McDonnell said. “The opportunity is certainly there for them to engage more, and I would really love for them to do that.”

Dallas Stars Vice President of Communications Tom Holy did not respond to Dallas Voice’s request for comment.

Group tickets to *Hockey Is For Everyone Night* are available online at nhl.com/stars/team/hockey-is-for-everyone. For more information on how a group or organization can participate, call 214-GO-STARs.

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• **March 6: Miss Red Pageant**

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• **March 8: Mr. Gay Highland Park USofA**

The Mr. Gay Highland Park USofA pageant begins at 10:30 p.m. at the Round-Up Saloon and Dance Hall, 3912 Cedar Springs Road. Cover charge is \$10.

• **March 8: PFLAG Dallas**

PFLAG meets the second Thursday of every month from 7-9 p.m. at Northaven United Methodist Church, 11211 Preston Road. 972-849-0383. PFLAGDallas@outlook.com.

• **March 11: Mr. and Miss North Texas Pride Pageant**

• **March 17: Leprechaun Gaybingo**

Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

• **March 23-25: Turtle Creek Chorale**

The Turtle Creek Chorale presents Anthems, the songs that shaped the movements, at 7:30 p.m. on Friday-Saturday, and 2:30 p.m. on Sunday at City Performance Hall, 2520 Flora St. TurtleCreekChorale.com.

• **March 24: AIDS Walk South Dallas**

AIDS Walk South Dallas takes place at Martin Luther King Jr. Community Center, 2922 MLK Blvd. Registration is at 8 a.m., followed by the opening ceremonies at 9:15 a.m. and step-off at 10 a.m. Register at AWSD2018.EventBrite.com. For information visit AIDSWalkSouthDallas.com.

• **Weekly: Lambda Weekly** at 1 p.m. on 89.3 KNON-FM with David Taffet, Lerone Landis and the late Patti Fink. This week's guest is trans activist **Johnny Boucher**; **United Black Ellument** hosts discussion on HIV / AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3918 Harry Hines Blvd.; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the **Fuse** space in the 3918 Harry Hines Blvd.; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or Jalenzski@myresourcecenter.org. LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

• **March 24: Green Tie for Green Haus**

The Gay and Lesbian Fund for Dallas event, from 7-10 p.m. at 7 for Parties, 150 Turtle Creek Blvd., benefits Shared Housing Center. For information visit GLFD.org/greentie. Earlybird tickets \$125 until Feb. 14.

• **March 24: Different Strokes Golf Association (DSGA)**

New Members Open Scramble is the inaugural event of the 2018 season, starting at 10 a.m. at Cedar Crest Golf Course, 1800 Southerland Ave. \$55.00 includes golf, cart, range balls and prizes. DSGADallas.org or email info@DSGADallas.org for information.



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■ commUNITYvoices

Doug Mainwaring: Celebrating slipping acceptance



GLAAD's 2018 Accelerating Acceptance report is out, and the results are a bit disappointing. For four years, GLAAD has commissioned a survey of American acceptance and attitudes toward LGBTQ Americans, seeing gains each year.

Until now.

In this most recent report, for the first time, support is shrinking.

It's not all doom and gloom, mind you. The report concludes with assurances that "supporting equal rights for LGBTQ people remains stable and strong with non-LGBTQ adults," putting that support at 79 percent — which is way higher than Trump's approval rating.

With Trump as president, anti-LGBTQ sentiment has risen. He's stoked it personally, after all, and Mike Pence is one of the biggest homophobes to ever hold office.

The anti-LGBTQ administration officials and judges Trump has nominated are too numerous to list here. Right-wing bigots are fawning over the fact that the president is normalizing their demonization of LGBTQ people. Transgender people have been trashed especially viciously.

So, I'm not shocked that overall support has fallen. We've got the most powerful people in the country supporting anti-LGBTQ policies and people. That's gonna have an impact on acceptance.

But to hear Doug Mainwaring of LifeSite-News tell it, the GLAAD report proves that people are finally feeling free to say "Merry Christmas God hates fags" again after eight



D'Anne Witkowski
Creep of the Week

years of Obama's political correctness goons forcing America to pledge allegiance to the gays.

"The normalization of homosexuality, same-sex marriages and now transgenderism

always relied on the power of political correctness to manufacture consent at unreal, unsustainable levels," wrote Mainwaring in a Feb. 5 blog post. "It is a mirage ... created not by the hearty endorsement of this country's majority, but by its silence. In the age of Obama, political correctness beared its sharp teeth, silencing all who held opinions in opposition to any and every part of LGBT ideology."

Ah, yes: The complete and total silence of LGBTQ foes that fell upon the land when Obama was sworn in. That must be why I, a writer of a weekly column about LGBTQ foes, was only able to publish 417 or so columns between Jan. 20, 2009, and Jan. 20, 2017. Must have been nothing whatsoever to write about.

"Now in the age of Trump, when political correctness is losing its stranglehold on America, people are beginning to again feel free to assert their strongly-held personal beliefs," Mainwaring wrote.

And that's true. Shitty people feel much freer to be openly shitty now that we've el-

evated a person who represents the worst of America to the highest office in the land.

Mainwaring is especially concerned that the average person tends to over-estimate the number of gays and lesbians in the U.S., attributing the misperception to some kind of liberal brainwashing.

"What will Main Street America do when it finally sinks in that it has been propagandized, and that instead of one out of four of their neighbors being gay, less than two out of 100 are?" he asked.

Uh, still treat them like human beings? Because last time I checked, civil rights wasn't a numbers game.

It's as if Mainwaring thinks that the 79 percent of Americans who approve of equality only did so because they were afraid that if they didn't, some huge gay army was going to come for them.

"And what will happen when Main Street folks realize that gays, always portrayed as exceedingly fun, funny and cool on TV and in movies," he continued, "are really mean bullies out to destroy your life and livelihood if you refuse to bake them a cake?"

Well, they'll lash out at Ellen DeGeneres, I guess, and demand she do her funny little dance while the flames of Hell lick her Hush-Puppied heels.

And I'd bet that even then her ratings would still be higher than Trump's. ■

D'Anne Witkowski is a poet, writer and comedian living in Michigan with her wife and son. She has been writing about LGBT politics for over a decade. Follow her on Twitter @MamaDWitkowski.

Chaz Bono, acting out

The actor-activist on how his transness made him stop acting, cult seduction and working with mom Cher

Photos courtesy of Team Cinematic Red

Portraying a radical right-winger on last year's *American Horror Story: Cult* was a far cry from Chaz Bono's own liberal leanings, but it was also, at age 48, his breakout acting role. Why did it take so long for Bono, who just happens to be Cher's transgender son, to make his mark as an actor?

Because Bono was often in conflict with the female gender of the person he was playing but didn't know why.

At least not at first.

Then, suddenly, his interest in male roles changed more than just his acting career — in 2009, the activist transitioned from female to male. Seven years later, Bono followed a recurring role as Reverend Rydale on *The Bold and the Beautiful* with a foray into Ryan Murphy's *American Horror Story* anthology, first on *Roanoke* and then on the prolific TV creator's grisly Trump-era *Cult*.

Here, Bono opens up about why understanding his gender identity was the long first step to acting again, the "bizarre" possibility of working with mom Cher and what he's learned about LGBTQ representation from trans youth. ■

— Chris Azzopardi

Dallas Voice: One of my favorite parts of you starring in *Cult* was reading your mom's tweets about the show. Chaz Bono: You know, she gets confused a little bit. [Before I was killed off] she was in Vegas, and she and her best friend Paulette did a binge of the show, but they didn't know I had gotten killed already, so I think that was a realization. She tweeted me about that and was like, "Was this on yet?"

What was it like to be part of a show that is steeped in total conservative radicalism with a cast that is so LGBTQ-oriented? The contrast is so ironic. Yeah, it was interesting, 'cause I would say, for me, I had two very distinctive experiences on the show. The first part of it was what you just said: very steeped in a lot of people in the community, and then those who are just incredibly open-minded. But then all of these guys come in and I started spending all of this time with all of these young actors and extras, and it suddenly became a different experience. That was the first time for me that I started to feel like I was in a cult, and started to experience what that feels like and the comfort it brings.

Are you saying you could understand the appeal of a cult? I could understand the appeal a little bit, yeah. I'm somebody who

keeps up with the news obsessively, but there was something really nice about when I'd go to work, turning my brain off and being with a bunch of younger actors who were really exuberant, like this full-on, testosterone-driven experience of all of us hooting and hollering and just waiting on every word that Evan [Peters] would say as [cult leader] Kai. That group mentality is very ... I understood how it could be very seductive at certain times.

I found it seductive too, but I couldn't figure out how much of that was because the guys were so hot. Well, yeah, that didn't really do it for me, but some of the guys were really great actors. We got along really well, because I've done a lot of theater and I've been at my acting studio for five years now. I'm used to being around younger actors because I haven't been incredibly successful in my career, so I'm around young actors all the time, so I feel very comfortable and know what it's like to be the new guy, because that's how I felt last season [on *Roanoke*]. We kind of all bonded [on *Cult*], and it was just this really strange experience, like this group mode mentality. And you know, we were obnoxious. It definitely became a presence on set — and, I mean, I think I was maybe less obnoxious because I'm 48.

Why have you purposefully avoided playing trans roles? It's really a twofold thing. First of all, I really consider myself a character actor, and I really like playing parts that are very different from myself. That's what I enjoy about acting, that's what's fun for me, and I think it's what I'm really good at.

I don't really have any interest in playing a trans guy because I don't want to play something that's close to me. If I wasn't trans, I probably would wanna play a trans person because that's the kind of actor I am, but it doesn't interest me that much because I've seen so many actors that I know who are trans playing trans parts and I wanted to try to establish myself as not that. I wanted to show people that that's just a ridiculous thing and I didn't want to get pigeonholed, so I just waited and took small stuff here and there that wasn't that because it's just not the career that I want.

While working for GLAAD as entertainment media director in the '90s, you were a consultant on Ellen DeGeneres' sitcom, *Ellen*. Especially since the show's lead, Ellen, is gay, what did it mean to be a consultant on that show? I looked over scripts. I was doing a lot with them as far as — there was a tremendous amount of press

■ CHAZ Page 19

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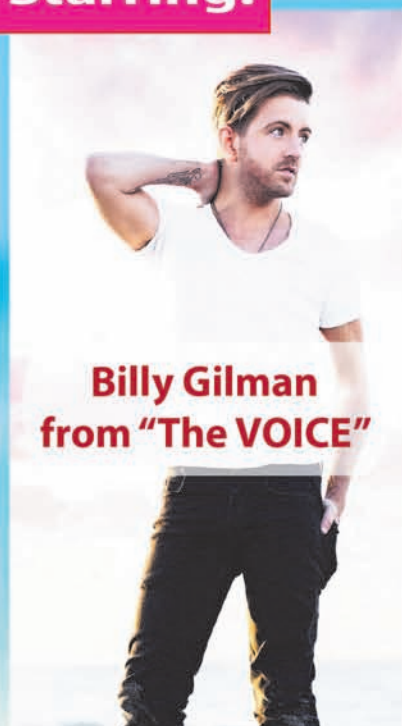
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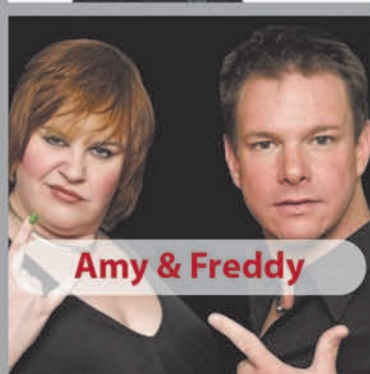
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PHOTO BY MADON HATMAN



Chaz Bono played a right-wing extremist on last season's 'American Horror Story.'

■ CHAZ From Page 16

and hoopla around the coming out stuff. We were working to coordinate a lot of that stuff for her, and then doing a lot of press because she did so little. So, picking up a lot of slack. I was actually on one of the episodes right after the coming out episode, which was fun, and just kind of there for them. It's so long ago that I just remember always being there and always organizing shit around that.

She's a lesbian, so she knows how to portray that! But there were other questions that came up about other stuff related to the community and little specifics here and there about being a lesbian. You'd probably be surprised to find out that — because one of my good friends is the guy who handles all trans stuff for GLAAD, and so I know this — about the number of calls that he gets from actors, writers, producers and people who want to get it right.

You hear stories from celebrities who don't necessarily want their child to go down the same showbiz path they did. Was that the case for you growing up? No, not at all. My mom was actually the one who got me into acting. I was 14 and a really miserable kid in middle school, not relating to other kids at my school and just really unhappy, and my mom made me go to an acting class. I was kind of like, "Oh god, why do I have to do this?" and I ended up totally falling in love with it. Then, I auditioned for a performing arts high school and got in and moved to New York, so yeah, my mom has always been incredibly supportive of creative endeavor.

Regarding your sexuality and gender identity, I know you've gone through a lot with her. She has evolved a lot!

She's getting the pronouns right these days? She does get the pronouns right. Now she just gets mixed up and calls me my brother's name.

Ha! Well, every mother does that. Yeah,

right! But yeah, she's been supportive. For me, I didn't know that I was trans at the time, but it was the issue that made me stop acting. I knew that I couldn't play women. And I didn't really know why at that point. I chalked everything up to being gay and masculine.

When did you come to the realization that you couldn't play female roles? I was 18. I was a senior in high school and I got cast as a male in *A Midsummer Night's Dream*, our big senior production at performing arts, and it was the first time that I really felt like I knew what I was doing and felt comfortable and was really good. It was like, "OK, why do I have a handle on playing a middle-aged man? Why is that easier than playing a teenage girl?"

Did you process this on your own? Did you talk to your mom? No, I didn't process it on my own. And I couldn't — I wasn't out to my mom. My mom did not handle the coming out thing well, so no, trans wasn't there yet and what I knew was, OK, clearly as a working actor I wouldn't be able to go out for these parts. But this was the first time I really loved acting and it didn't feel like a struggle. It was fun and joyous and "wow." Honestly, it didn't really strike me until I started to realize I was transgender and looking back over my life for evidence when I was in that fact-finding part of the journey of trying to figure it out.

It's a weird thing, because on the one hand I try to emphasize that being transgender doesn't affect my acting at all, which it doesn't — I'm just an actor who happens to be transgender — but what it did affect was that, unfortunately, I started doing what I love so late in life because it happens to be a profession where you have to be comfortable and in the right body to do it.

I imagine now you're hustling for roles. Always hustling.

What's next for you acting-wise? Will we see you on this year's season of *American Horror Story*? I don't know. I

mean, yeah, I've got little projects and stuff that I'm working on, but that kind of stuff takes forever. I'm hoping to have a better pilot season than last year and, yeah, we'll see.

Are you interested in self-financing and self-directing? Have you collaborated on any projects with your mother? No, I haven't collaborated with her. Yeah, that I would probably do. That would be so bizarre, but I think she's very talented [laughs]. But I don't have any interest in directing. I'm just not a very visual person, but I do have an interest in getting projects off the ground and producing. I produced a play out here — a Lee Blessing play called *Down the Road* — and I would probably do more.

Are you encouraged by the increase in trans representation in media? What do you see as far as trans representation goes? It's really interesting because I facilitate a group once a month with a bunch of other people for an organization that I'm on the board of. It's a big organization with lots of moving parts, but I facilitate a group for trans youth, and so we had a conversation recently and all these trans kids — basically middle school through college — were talking about representation. It was interesting to hear from them, because as an adult with a long life growing up in the '80s where there was — forget about no trans representation, there was no gay or lesbian representation — my feeling is, "Wow, we've come so far."

But, listen, these kids they were like, "God, why am I not seeing XY and Z? I'm not seeing this, and I'm not seeing that." It was a



really interesting perspective to see because, yeah, we've come a long way, but there's still a long way to go. And the people who need to see themselves reflected in media really badly are not getting their needs met. The number of trans youth just seems to be growing vastly and they are not seeing themselves represented, and when they are, it's the same story. It's always about figuring it out and transitioning and they're like, "I don't want to see that anymore. I want to see a trans person in sci-fi. I want to see a trans person in fantasy. I want to see trans people represented in the kind of stuff that I like. I'm not seeing that."

Is that something you want to see as well? Honestly, it's not something I think about that

much. My life is so much about my acting career, and so what I want is to just get more work, so it's hard. And when I think about politics or that kind of stuff, there is, to me, just so many bigger fish to fry. It's been so long for me since I needed to see myself reflected in anything that you forget, so it was an interesting lesson. Because I don't need to see myself reflected. I don't need to relate to a character because they're trans. If I were to say all of the things that I am, trans is at the bottom of my list, so it doesn't affect my life in any way. It's just a thing. It's not a part of my identity at all.

Does the fact that last year we elected trans officials, such as Danica Roem of Virginia, excite you? Yeah, totally, that

was amazing. That was awesome. That was a little bit more exciting, but I have to say I also get excited about any person that is a minority — that is the first person to get, in this climate, ahead.

So, any people of color, people of Muslim faith, anybody who is marginalized. Because at this point in my life, I see us all as the same thing. I really don't differentiate. To me, I've evolved to the point where we're all the same, and I think if everybody could get there we'd be such a very large, strong majority. So, I was really excited by all the women who took office, and there was a woman of color who got elected where that had never happened before, so all those milestones were exciting for me.

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From \$10 trinkets with zip to big-ticket items that inspire LGBTQ togetherness (and nakedness), these are the gifts to give for Love's big hurrah.

Our sassy guide to nice (and naughty) V-Day gifts

Beyoncé Pencil Set, pictured. Tell him "Boy, Hi!" with this Beyoncé-inspired five-pack pencil set (made exclusively by women, because who runs the world? Girls! They run the world), each embossed in gold with a famous Bey-ism, like "I Ain't Sorry," "What Would Beyoncé Do?" and "I Twirl On Them Haters" — because fucking right she does. \$10, shop.whohaha.com.

Tom of Finland Wine + Cork Shadow Box. Juices will flow when you open Tom of Finland's Outstanding red wine — a blend of zinfandel, merlot, cabernet sauvignon and petite syrah — featuring labels of the brand's iconic artwork. Afterward, start a collection of keepsake corks with a custom-made shadow box that promises everlasting companionship for couples that like to get hammered together. \$24, tomoffindlandwines.com; \$60, homewetbar.com.



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Kodak Printomatic. Yesteryear's point-and-shoot camera meets today's in-an-instant technology in Kodak's Printomatic, which produces 2x3-inch full color and black-and-white photos with adhesive backing directly from the camera's body. Start a scrapbook of your adventures with

bae using the line's decorating tools, like vibrant gel pen sets, mini photo punchers, border stickers and more. \$70, kodak.com.

Dick Bouquet Prints. New Jersey-based artist Dylan Wise takes still life to a bold new level with his daring graphite and colored pencil series Blooming Hard, featuring hand-drawn, at-attention penises (of real subjects) surrounded by a bouquet of delicate, never-wilting flower blossoms. Commissions of your own (or S.O.'s) member available; message the artist on Etsy. \$80-\$400, etsy.com/shop/bloomingbydylan.

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Hair-On Cowhide Shoes. Natural hair-on cowhide with unique mottled patterns will make a statement when y'all step out for dinner and a movie, but it's also something you can feel good about: Each pair of Uwezos purchased provides a percentage of profits to Empower African Children to help students across the continent achieve higher education. \$125–\$165, uwezobrands.com.

TRNTBL + Vinylgram. Dust off your sex-spiked vinyls (or spring for a new one, like Justin Timberlake's just-released *Man of the Woods* LP) for a spin on the Blue-

tooth-enabled, social-connected TRNTBL for a filthy date night in... or if you prefer a little more romance, play your personally recorded Vinylgram message to make him melt like hot chocolate in your pocket. \$499, trntbl.co; \$20, vinylgram.co.

Cafflano Classic Coffee Maker. This all-in-one portable coffee maker — it grinds, filters and drips into a travel mug for a hot-and-ready pick-me-up — will save enough time in the morning that you two can sneak in a rise-and-shine lay-me-down. \$95, primarygroup.net.

TerraTrike Tandem Bike. Quality time spent on the Rover Tandem trike — outfitted with a chro-moly steel frame, hand-built Velocity wheels and Schwalbe Marathon tires — will help keep those calves of steel in shape even when you two skip leg day. \$2,398, terratrike.com.

Cluventure Surprise Vacay. Take your better half on a getaway to remember — complete with "treasure" hunt! — that begins when you receive clues in the mail that lead you to a surprise destination. Cluventure develops vacation programs based on your travel and activity preferences, but where you'll end up is a secret until departure day. LGBTQ-friendliness considered when booking. Price based on itinerary, cluventuretravel.com. ■

— Mikey Rox

WHAT WE'RE WATCHING: 'Too Funny to Fail'



In 1996, Dana Carvey, the breakout star of mid-'80s *SNL*'s deep bench, was the top sketch comedian in a generation, so the idea that he would launch a primetime network series seemed like a no-brainer. He and producer Robert Smigel assembled a creative team of then-nobodies, among them Stephen Colbert, Steve Carell, Louis C.K., Charlie Kaufman, Bob Odenkirk, Robert Carlock and a host of now-legends, who wrote and performed the surefire mid-season hit, *The*

Dana Carvey Show.

It ran for seven miserable episodes.

Now, more 20 years later, the team reconvenes to do a post-mortem on one of the greatest failures in broadcast history. *Too Funny to Fail: The Life and Death of the Dana Carvey Show* was either ahead of its time or a hubristic boondoggle, where too-smart-for-their-own-good comedy artists bucked the network and even insulted their sponsors in search of a larf. But while a core coterie of fans saw the genius, the audience from their lead-in show, the massive, middle-brow hit *Home Improvement*, darted like lemmings in the 8:30 time slot, costing ABC a fortune and Carvey tons of credibility.

The documentary, which airs exclusively on Hulu, is full of *Inside Baseball* behind-the-scenes anecdotes, hilarious recollections and the good nature of people who acknowledge their failure, but have the distance to be candid about their own errors. It's said comedy equals tragedy plus time; by that measure the tragedy that was *The Dana Carvey Show* now feels like comic brilliance.

— Arnold Wayne Jones

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Clothed in mystery

A history of intersection of being black and trans falls short

Black on Both Sides: A Racial History of Trans Identity by C. Riley Snorton
(University of Minnesota Press 2017)
\$24.95 ; 259 pp.

When the Cornell University Library recently assembled a display of “queer and trans performance” items, there was a singular piece of paper that caught Riley Snorton’s eye: A French postcard depicting two black “transvestite” performers, possibly in a minstrel show or at a cakewalk — popular forms of entertainment circa 1900. The library called it a “rare” piece, but in this book, Snorton shows that African-American history is rife with examples of transgenerism.

During the Civil War, for example, archives indicate that many slaves, particularly women, dressed in men’s clothing in order to be seen as male and to avoid bondage. Even Harriet Tubman disguised herself as a man to deter arrest. Ellen and William Craft took it a bit further when Ellen dressed as a man, and her husband as her manservant, in order for both to escape slavery.

Black sex trade workers sometimes dressed as women, often to great mocking and even greater scandal. One was nicknamed “The Man-Monster,” a frightening 1836 moniker for Peter Sewally, also known as Mary Jones. Nearly a century later, Lucy Hicks Anderson, a madam, became “the first transgendered black

to be legally tried and convicted... for impersonating a woman,” and was sent to prison for it.

And while some wish to keep their cross-dressing in private, others don’t mind becoming famous: Snorton cites national media sources for bringing forward the stories of Ava Betty Brown and Annie Lee Grant, both featured in *Ebony* and *Jet* magazines, the latter photographed in clothing for men and for women.

Even comprehending this book is a challenge: single sentences, which are written in language that may test the most scholarly of readers, can often be measured in inches on a page; readers might also quibble with issues of definition, particularly “transgender” versus “cross-dressing.” Large parts of *Black on Both Sides* are about people who

temporarily dressed in clothing associated with those of another gender in order to escape situations, not specifically because they identified as transgender. Snorton refers to both in this book, but doesn’t seem to make very strong distinctions between the two.

To the good, the research is stellar. There’s a wide variety of case studies and interesting stories in this book, much more than the average person might think there’d be, but whether they’re accessible is quite another matter. Overall, unless you like your head to spin, put *Black on Both Sides* down and go in a different direction.

— Terri Schlichenmeyer



Drawing Dallas

Striking, talented **Miles Howard** does it all

MARK STOKES | Illustrator
Mark@mstokes.com

Name and age: Jonathan Miles Howard, 23

Occupation: Actor, songwriter, bike courier

Spotted: Lower Greenville Avenue

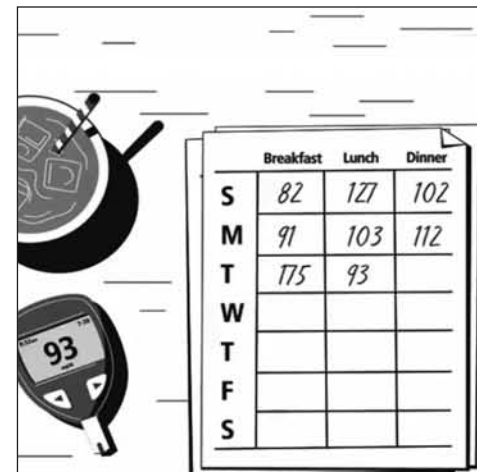
This handsome French Creole is the youngest of two sons born in the U.K. to military parents. His father was a well-known DJ in the army, and turned him on to music like Earth, Wind and Fire and Kenny G. At 16, he entered into a modeling contract with American Model Search. With the support of his parents, Miles began pursuing a career in acting, started auditioning, and building up his resume. Miles was always into cinema and he lost himself in movies. He was in theater arts in high school in San Antonio, while also pursuing an interest in music/film editing and audiovisual production.

Man of action: His acting career is blossoming, with recent roles in commercials for Mountain Dew and Anheuser Busch. He appears in the web drama *The Beginning and Ending of Everything* and has shot his first feature film, *Jules of Light and Dark*, with an expected release later this year. Miles is an ambassador for Acting, Modeling Talent for Christ. He is currently an indie and hip-hop artist performing under the alias Trill Miles.

This talented Sagittarius' hobbies include cycling, writing and recording music, cooking (jambalaya and banana nut bread are two faves) and basketball.

His goals include to grow an audience for his original music, and to find more work as an actor. He wants to contribute to art and make a living with his art.

Quote: "Forever seeking, question everything."



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**Friday 02.09 —
Saturday 02.17**

**Dallas Opera returns with
Korngold's 'Ring of Polykrates'**

Erich Wolfgang Korngold is probably best known to music lovers for his stupendous film scores (he won an Oscar for the wonderful 1938 version of *The Adventures of Robin Hood*), but he was also a classical composer of symphonies and operas. A child prodigy, he wrote his first one-act opera, *The Ring of Polykrates*, while still a teenager. Rarely performed or recorded in the century since, the Dallas Opera debuts this piece this week, accompanied by the composer's Violin Concerto in D Major.

DEETS: Winspear Opera House, 2403 Flora St. Feb. 9, 14 and 17 at 7:30 p.m., Feb. 11 at 2 p.m. DallasOpera.org.

LIFE+STYLE

best bets



Wednesday 02.14

**Get Oral on Valentine's Day,
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Oral Fixation, the show of true tales told by the people who live them, is feeling the love this month. And why not? The next show in the series takes place on Valentine's Day, with stories about love in all its permutations, from that between a parent and child to finding friendship when moving to a new city to the experiences of Shelley Miller (pictured), a woman who came out as lesbian after marrying a man and adopting four kids.

DEETS: Moody Performance Hall, 2420 Flora St. \$25. OralFixationShow.com/tickets.



**Friday 02.09 —
Saturday 02.24**

**Echo Theatre presents its
final production of the retro
cabaret 'Her Song'**

For several years, Echo Theatre — which is dedicated to performing works by and about woman — has presented *Her Song*, an original show set in a swank nightclub during the Jazz Age, where sex, race, aspirations and prejudice converge in dramatic yet music-friendly ways, transforming the Bath House Cultural Center into a dinner club with floor show. (Patrons are invited to dress the part as well.) The 2018 incarnation will be its last, though, so this is your final chance to listen to classic songs (all written by woman) and feel like a flapper having the time of your life.

DEETS: Bath House Cultural Center, 521 E. Lawther Drive. EchoTheatre.org/her-song.

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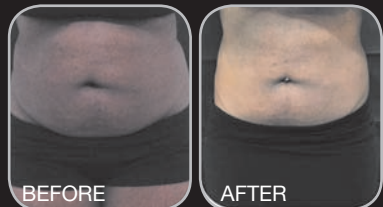
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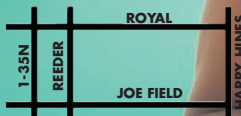
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calendar highlights



ARTSWEEK THEATER

Elliot, A Soldier's Fugue. Addison Theatre Centre, 15650 Addison Road. Through Feb. 18. WaterTowerTheatre.org.

Detroit '67. A play by Dominique Morriseau set against the backdrop of the civil rights riots (the same profiled in last year's film *Detroit*). Jubilee Theatre. 506 Main St., Fort Worth. Through Feb. 25. JubileeTheatre.org.

Dr. Jekyll and Mr. Hyde. A new adaptation of the psychological horror story. *Final weekend.* Theatre 3, 2900 Routh St. in the Quadrangle. Theatre3Dallas.com.

I Love You, You're Perfect, Now Change. The 18th (and final) production from Theatre Too of this musical revue about romance. On Wednesday, cast members from all 18 prior productions will assemble for a special Valentine's Day performance on the main stage. Theatre 3, 2900 Routh St. in the Quadrangle. Through March 4. Theatre3Dallas.com.

Like a Billion Likes. An unpopular high school girl starts up a relationship with a gender-non-conforming boy and abuses social media in this contemporary dark comedy. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Feb. 18. StageWest.org.

Frankenstein. A new adaptation of Mary Shelley's classic of modernity, written by Nick Dear, directed by Joel Ferrell. Kalita Humphreys Theater, 3636 Turtle Creek Blvd.

Through March 4. DallasTheaterCenter.org.

Quills. Dallas native Doug Wright wrote this play about the life behind bars of the notorious Marquis de Sade. Presented by the recently-formed Black Flag Theatre Company. Cox Playhouse, 1517 H Ave., Plano. Through March 3. BlackFlagTheatre.org.

The Woman Who Knew Too Much. A new play written and directed by Kevin Grammer, about a woman with amnesia trying to solve the mystery of who she is. Ochre House Theater, 825 Exposition Ave. Feb. 10-March 3. OchreHouseTheater.org.

Thurgood. George Stevens Jr.'s play about the pioneering lawyer. Bishop Arts Theatre Center, 215 S. Tyler St. Through Feb. 25. BishopArtsTheatre.org.

Three Sisters. Undermain's new staging of Chekhov's classic. Undermain Theatre, 3200 Main St. Feb. 7-March 11. Undermain.org.

OPERA

The Rink of Polykrates. Korngold's one-act opera is performed in addition to a violin concerto on the bill of Korngold's *Concerto in D Major*. Winspear Opera House, 2403 Flora St. Through Feb. 17. DallasOpera.org.

FILM

South Asian Film Festival 2018. Fourth annual screening of movies from India, Bangladesh and surrounding countries kicks off. Runs Through Sunday. For a full lineup visit DFWSAFF.com.



Theatre 3 celebrates Valentine's Day with an all-star assemblage of performers past and present in its longstanding production of 'I Love You, You're Perfect, Now Change' on Valentine's Day.

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 02.10 COMMUNITY

Aroused: The Art of Safer Sex. Impulse Group Dallas presents this event marking International Condom Day, including complimentary cocktails, a special performance and rapid on-site HIV testing. Deep Ellum Art Co., 3200 Commerce St. 9 p.m.–midnight. Aroused.Eventbrite.com.

TUESDAY 02.13 FILM

Roman Holiday. Audrey Hepburn, in her major-role debut, won an Oscar in this lighthearted romance with Gregory Peck. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THURSDAY 02.15 CABARET

Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday, now at a new locale and new time. Andy's Bar, 122 N. Locust St., Denton. 8 p.m.

THEATER

PostSecret: The Show. The PostSecret.com website is an ongoing community art project where people anonymously contribute facts about themselves that can be funny, poignant and terrible. This live show takes audiences on a journey into the deeper recesses of people's lives. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. Feb. 15–18. EisemannCenter.com.

FINE ART

Yayoi Kusama: All the Eternal Love I Have for the Pumpkins. The DMA features the only Infinity Mirror Room of its kind in a North American collection, this tribute to the gourd by Japanese artist Yayoi Kusama. Dallas Museum of Art, 1717 Harwood St. Through Feb. 25. DMA.org.

First Sculpture: Handaxe to Figure Stone. An exhibit of found and modified objects from the Paleolithic era of human enterprise. Nasher Sculpture Center, 2001 Flora St. Through April 28. NasherSculptureCenter.org.

Memory Mind Matter: The Sculpture of Eduardo Chillida. The work of 20th century Spanish sculptor and artist. Meadows Museum, 5900 Bishop Blvd. Through June 3. MeadowsMuseumDallas.org.

FRIDAY 02.09 COMMUNITY

DFW Pride Happy Hour (formerly High Tech Happy Hour). Monthly queer mixer sponsored by the TI Pride Network, and open to everyone. Meadows Museum on the SMU campus, 5900 Bishop Blvd. 5–8 p.m.

this week's solution

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Ask Howard

How to do the wrong thing right

Blow a kiss up to heaven, bois and girlz, for eternally grim and gray, truncated February's firmament this year has miraculously aligned. It will be a dazzlingly starlit Aquarian's month-long, carnival-bazaar bonanza of GLBT-quenching holidays. This month is one day after another of notable calendar landmarks: The razzle-dazzle opening day ceremonies of The 2018 Winter Olympiad (Feb. 9), glittering green-gold-and-purple beaded Mardi Gras (Feb. 13), mirthfully naked cherubs firing heart-aimed, fancy chocolates-and-roses indulgent arrows at Valentine's Day (Feb. 14), the *always* lucky Year of the Dog's gong-banging officiation to Chinese New Year's (Feb. 16), a humbly selfless Random Acts of Kindness Day (Feb. 17), grand crimson-white-and-blue festooned Presidents' Day (Feb. 19), cuddlesome Love Your Pet Day (Feb. 20), gaily whimsical Tell a Fairytale Day (Feb. 26), and *finally* napping down at last (loose dental crowns be damned!) with a waving stardust wand on National Tooth Fairy Day (Feb. 28). And we *all* bite the baby in our sparkly, shimmering king cakes, 'cause it's official, guys: Cher will be heading Nawlin's Mardi Gras Parade, marshalling in stride alongside our fabulously iconic *she* was a *scamp*, a *camp*, and a *bit of a tramp*, *she* was a *V-A-M-P*, *vamp* dark lady's spirit during this *most* colorfully shortest of months. So heedful Howard here has selected a fave smattering of my born-in-the-wagon-of-a-travelin'-show's more kaleidoscopically-colored queries devoted to gay-slang abbreviations: Let's get right to it.

Dear Howard,

I just turned 60 and I'm calling it quits — quits with being a "practicing" gay, that is. I'm so done having sex with men. Kaput. The older I get, the harder it's gotten to even keep pace anymore with this near daily deluge of insip-

id, new gay internet lingo: Could you please be so kind to clarify a particularly opaque burr-of-slang that just rubs my gray, furry butt raw — *what* on God's abridged Earth is a "BBC" sexual lifestyle? Every Google search I try only contradicts my previous one, until I've about reached the conclusion that it's a British Broadcasting Corporation lifestyle. That's the hypothesis I'm running with at least: I'm hanging my bowler hat on a hook, pouring a spot of tea with some spotted dick, and enjoying the flecking-gilt remainder of my golden years gazing into the soft, Thames-grey eyes of my hunky, invisible Millennial companion cuddled next to me in a cricket outfit, "Jolly good, eh, Pip?" — **Fagan G.**

Dear Fang,

The sexual acronyms for BBC are, I agree, frustratingly myriad as they are masochistic; however, if I may borrow just a minute of your remaindered randy time here, Guv'nor, I can bestow upon you some clarification.

At passing glance, BBC so closely mimics BDSM (Bondage, Discipline, Sadism, Masochism) and BDDS (Bondage, Discipline, Domination, Submission) that one could go tumbling down a phantasmagorical rabbit hole of presuming it is yet one more insanely perverted lifestyle acronym (a lifestyle, Foggy, that you're just so over and done with already, remember?). I'm almost tempted to mollycoddle your middle-aged miasma of droopy man-boobs and dropped testicles with a flat-out lie—that BBC is simply gay slang for, oh, **Bitches Be Crazy**; or the dispiriting answer **Born Before Computers**. But in truth, BBC is just a lazily pointless acronym for **Big Black Cock**: That's it. Nothing else. An ample ebony schlong. BBC can *theoretically* be (but, in truth, *never* is) equally acronymic for **Big Beautiful Cock**, but either way, bitches, the cock's still fuckin' *big*!

Dear Howard,

Have you ever heard of some Dallas gay thing called blowing clouds? I live fulltime in Waco — happily married, straight, three decent kids — but business takes me up to Dallas a couple times a month where every now and then I'll pay a quick call on one of those anonymous, off-highway XXX stops for a little "stress relief." The point is, this one greasy loiterer yesterday followed me into the booth mumbling, "OK if I get you off blowing clouds?" Unzipping, I nodded, "Whatever, sure, hell, but make it fast." Well, from out of nowhere, this bruise-kneed charmer suddenly whips out a loaded-up glass pipe, ignites its bulb end with some kind of pocket torch, inhales blissfully for what squandered a solid minute of my time, finally dives down onto what he's there to do and... whoa, Katy bar the caveman's door! I'm talking the single most euphorically "happy ending" of my entire life... from some street junkie! My question is, whether whatever "clouds" the creature was blowing, and slurping all over my cowboy's full attention, could possibly have penetrated into my penile canal? Seriously, the corporation I'm employed with doles out random drug screenings, so it does have me concerned a bit just the same. — **Mitt Rail**

Dear Myrtle,

Your compassion is the pillars on which Herculeum was built... "penile canal?" Forgive Dr. Howard's guffaws, you vainglorious rotter, but exactly what kind of 1950s Stepford Township are you creatures living down there in Waco? Wake up in the here-and-now year, Miss Piss: Your blow-job "euphoria" resulted *solely* from inhaling second-hand smoke, via Tina clouds wafting up into those rhinoplastied-patrician nostrils—courtesy of your "bruise-kneed" manwhore's charming handy-dandy meth pipe, and not any noxious "vapors" laughably infiltrating your cheatin' soul's crystal-smoke-white, three-inch erection. Oh, and about that random drug test you've gotten your Spanx all twisted into a juiced-up aerosol wad about? I wouldn't fret too overly much — Lady Cristal only stays in one's system for three or five days; however, if it's a hair sample Big Brother's after instead, I'd highly recommend going, um, total cue-ball... and quick, too. Oh, and FYI, "blowing clouds" isn't — how'd you so primly phrase it? — a "Dallas gay thing"? Mz. Girl, it's *globally* gay.

Dear Howard,

I'm almost too terrified to even ask you this, but: I keep noticing a phrase popping up on men's online "likes" that I'm certain isn't G-rated. So even as a GLBT-welcoming pastor, I don't feel particularly comfortable doing a Google search of it myself, so could you please inform me instead, precisely what the rather



expressive term "Water, Thunder and Lightning" means? Am I being just a complete ostrich's-head-in-the-sand by *not* assuming what's, more or less, only too flagrantly blatant — that it means they're into, well, urine and flatulence?

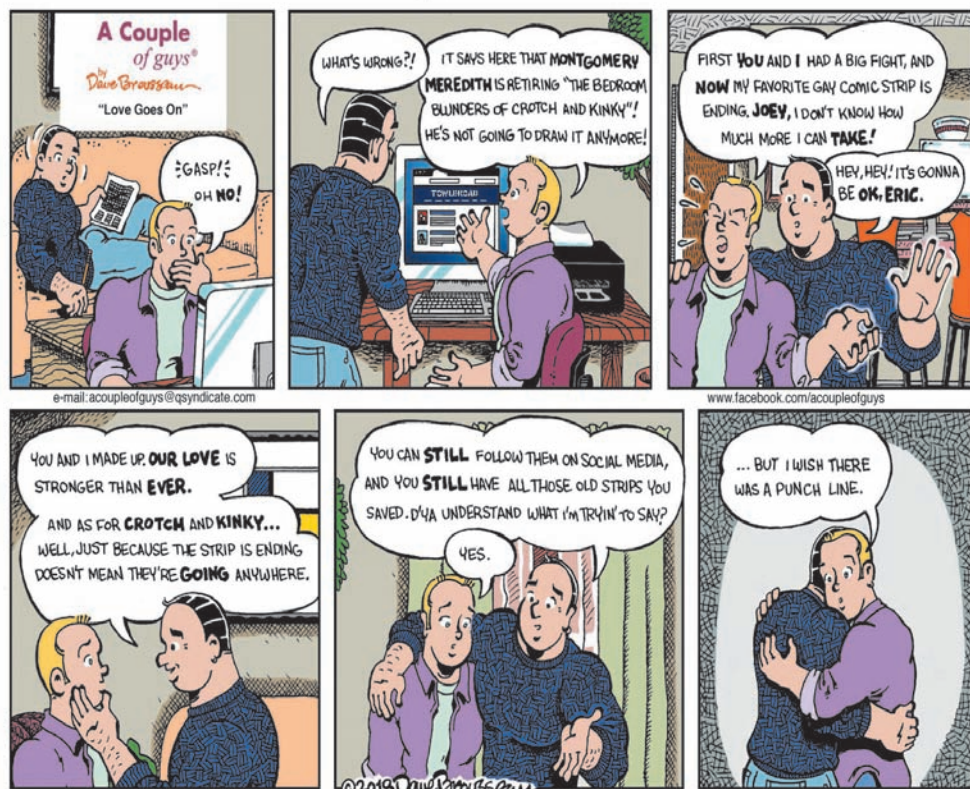
— Jacques Overboard

Dear Jacqueline: "Urine and flatulence?" My, someone's tuition dues at Miss Porter's sure paid off! Alas, the unfortunately correct answer is just a smidge less... umm, "Christian-dating-singles appropriate." (Good guess, though! ... and an A+ to you for at least attempting to apply *some* semblance of grace and beauty to the vernacular vulgarisms of Gayville.) Now, I'm afraid, comes the sick reveal... You ready?

On the bright side, at least your fine kid gloves won't go ruined; on the dark side, everything else fuckin' sure as hell will be. You were wise not to taint your "recent history searches" with Howard's truculently lurid discovery — that "Water, Thunder and Lightning" translates into using gamma hydroxybutyrate, aka GHB or G (water); heroin, aka smack (thunder); and crystal methamphetamine, aka Tina (lightning). You came to the right person — Howard here doesn't mind slumming about The Dark Web murk. In fact, Reverend, it's indefatigably what my column's here for: To open those doors for you down in the dungeon, where thou dost not dare venture alone, a malodorous stench wafts, and faint scuttling sounds emanate—like those odd noises coming from the ceiling in *The Exorcist*.

— Howard Lewis Russell

Do you (attention-seeking freaks and all) have a question — about etiquette, love, life or work — that needs a special spin from Howard? Send your problem to AskHoward@DallasVoice.com and he may answer it.





North Texas GLBT Chamber of Commerce helped cut the ribbon for Dallas Vein Center, 3500 Oak Lawn. The staff includes Dev Batra, M.D.; Angela Batra, office manager, and Aaron Fritts, M.D.

Making the **SCENE** the week of **Feb. 9-15:**

- **Alexandre's:** **Stephanie Sallie** on Friday. **Mi Diva Loca** on Saturday. **Wayne Smith** on Sunday.
- **Cedar Springs Tap House:** **K-Marie** on Tuesday. **Anna Fredericka Popova** on Wednesday. **Chris Chism** on Thursday.
- **Club Changes:** **Deejay DJ Presents: The Divine Miss Divas Show** at 10 p.m. on Friday. **Miss Le Femme 2018** at 9 p.m. on Saturday. **Cowtown Leathermen** meeting at 7 p.m. on Monday. **Anti-Valentines Party** on Wednesday.
- **Club Reflection:** **Texas Gay Rodeo Association** meeting at 3 p.m. on Sunday followed by cook-out. **Wall of Food Show** at 9 p.m. on Thursday.
- **Dallas Eagle:** **Discipline Corps** club night at 10 p.m. on Friday. **Team Friendly DFW Bustiers & Brassieres Auction** from 6-10 p.m. on Saturday. **Dallas Bears** club night at 9 p.m. on Saturday. **Mardi Gras Masquerade Ball with DJ Blaine** from 10 p.m. -2 a.m. on Saturday.
- **Hidden Door:** Staff and customers will be remembering the life of **Tony Bobrow**. Details to come.
- **JR.'s Bar & Grill:** **Mardi Gras Carnival** on Saturday.
- **Liquid Zoo:** Watch for details about fundraisers for **Chanel Champagne**.
- **Marty's Live:** Mardi Gras Cajun buffet at 6:30 p.m. on Tuesday.
- **Round-Up Saloon:** **Boots, Boys and Boxer Briefs** on Monday. **RuPaul's Drag Race** watch party on Thursday.
- **S4:** **David Hernandez** performs at **Mardi Gras Carnival** on Saturday.
- **Sue Ellen's:** **Cherry Bomb** performs at **Mardi Gras Carnival** on Saturday. **Jennie Dale Lord** at 3 p.m. on Sunday followed by **Bad Habits**.
- **The Rose Room:** Guest performer **Lady B** on Friday, Saturday and Sunday. **Miss CEBA Sweet-heart 2018 Pageant** at 10:30 p.m. on Thursday.
- **TMC: The Mining Company:** **Mardi Gras Carnival** on Saturday.
- **Urban Cowboy Saloon:** **Fat Tuesday Karaoke** at 9 p.m. on Tuesday.
- **Woody's Sports & Video Bar:** **Broken Hearts Valentines Karaoke** at 10 p.m. on Wednesday.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



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Derek and Laci on The Strip



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Saul and his rocket on The Strip



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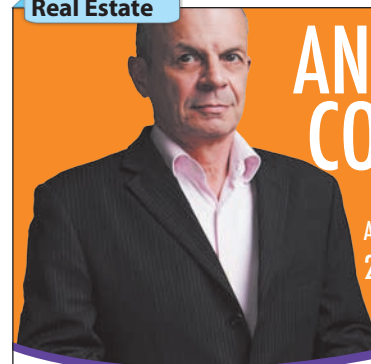
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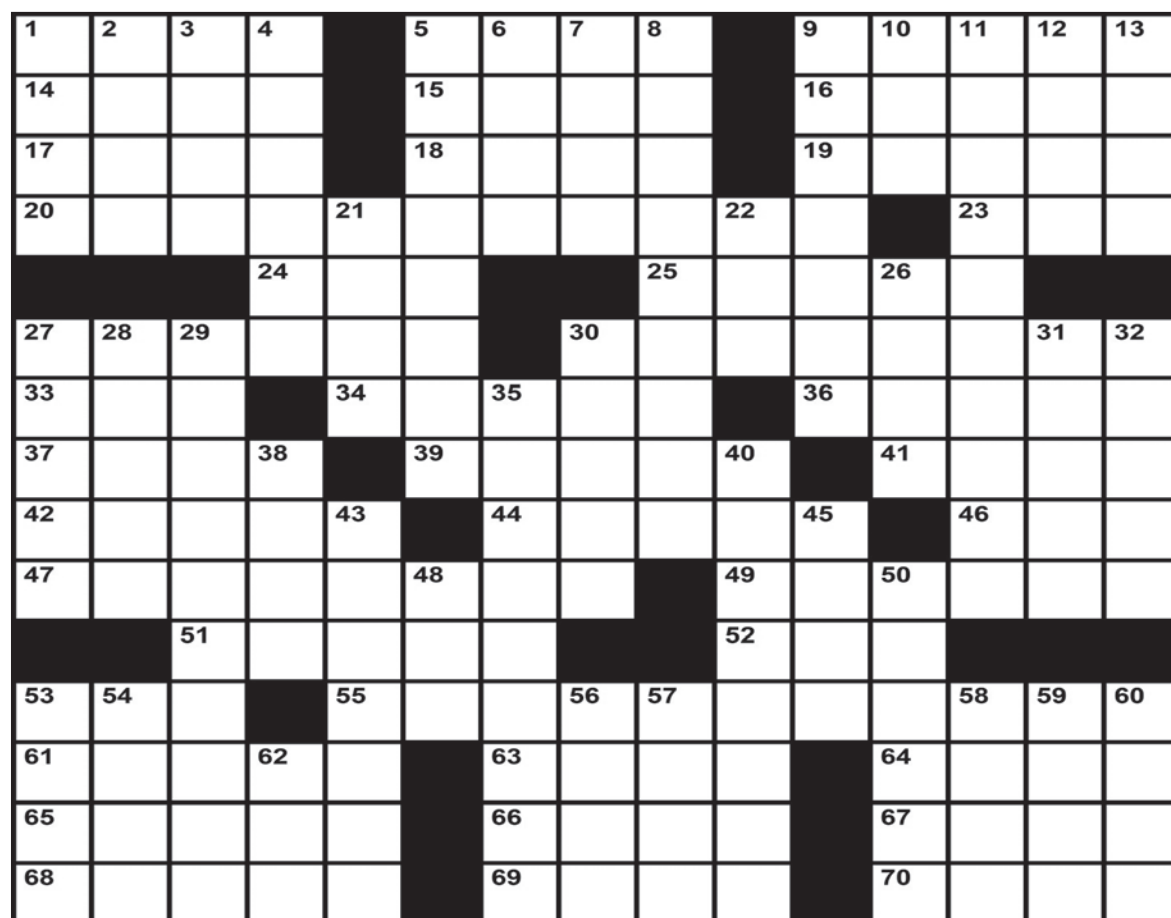
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Solution on Page 27

Across

- 1 *The Death of Friends* author Michael
- 5 The A in GLARP (abbr.)
- 9 Fairy story figure
- 14 How far up it goes (abbr.)
- 15 Syngman of Korea
- 16 Dykes on Bikes member, e.g.
- 17 *Hairspray* handle
- 18 Bamako's country
- 19 With a wide-open mouth
- 20 Gus Kenworthy displayed this in a Head & Shoulders commercial
- 23 *The Simpsons* bartender
- 24 Hard top?
- 25 Kind of key, for Jerry Herman
- 27 Town in da Vinci's land
- 30 *The Music Man* composer Willson
- 33 Tammy Faye's old club
- 34 Wood that doesn't need moth balls
- 36 Tonto's erection
- 37 *Pretty in Pink* setting
- 39 Almodovar's mister
- 41 Practice hitting a shirtless man
- 42 One of Caesar's stones
- 44 Dead duck
- 46 Fruit sugar ending
- 47 Female impersonator's pencil application
- 49 Sex toys, for some

51 The S of WASP

52 Mauna ____

53 What thespians do with each other

55 Kenworthy is often called this for being vocal about LGBTQ issues

61 Feature of Langston Hughes' work

63 Sitarist Shankar

64 Nuts

65 Whoopi in *The Color Purple*

66 Ghostbusters role

67 Chimp that was out in space

68 Sailor's rear

69 Emulated Rufus Wainwright

70 Hungers

Down

1 Not even once, to Dickinson

2 Alan of *And the Band Played On*

3 Part of Caesar's boast

4 Ahead, in da Vinci's land

5 Powder rooms?

6 Peggy of WOW Cafe

7 Word with gratification or abuse

8 *Hairspray* coproducer with Craig Zadan

9 Cop show about catching some queens?

10 Sham locks

11 First openly gay man to

qualify for the Winter Olympics

12 Car that used to be yours

13 Like love, for some

21 Fruit of Peter Pears?

22 k.d. lang's "The ____ That I Breathe"

26 Sapphic poetry

27 Big name in computers

28 Be unfaithful to your lover

29 One of Kenworthy's event

30 Bruce Wayne kept his Dick in one

31 Style Tracy Turnblad's hair

32 Toast opener

35 De Rossi's wife

38 Kunis of *Black Swan*

40 Dealing with an invitation

43 "____ Going on Seventeen"

45 P's for Socrates

48 Drama in the land of Samurai

50 YouTube personality Tyler

53 Curve and others

54 Guitarist Atkins

56 "Do What U Want" Lady

57 Shakespeare could have bathed in it

58 Skye on screens

59 Supply-and-demand subj.

60 Diana, who was once a Supreme being?

62 To me, to Hirschfeld

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