

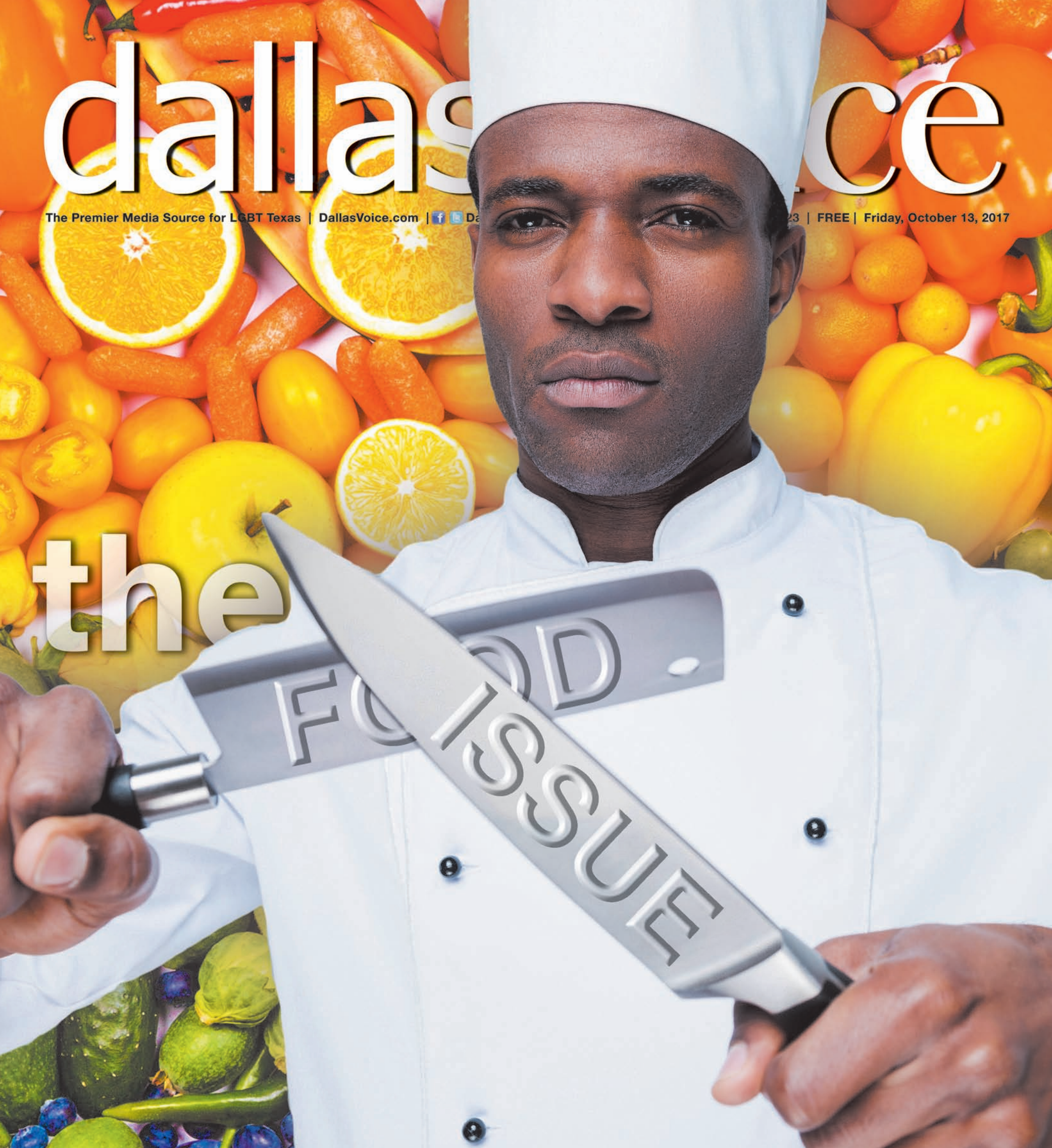
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23 | FREE | Friday, October 13, 2017

the

FOOD ISSUES



WHAT IS GENVOYA®?

GENVOYA is a 1-pill, once-a-day prescription medicine used to treat HIV-1 in people 12 years and older who weigh at least 77 pounds. It can either be used in people who are starting HIV-1 treatment and have never taken HIV-1 medicines before, or people who are replacing their current HIV-1 medicines and whose healthcare provider determines they meet certain requirements. These include having an undetectable viral load (less than 50 copies/mL) for 6 months or more on their current HIV-1 treatment. GENVOYA combines 4 medicines into 1 pill taken once a day with food. GENVOYA is a complete HIV-1 treatment and should not be used with other HIV-1 medicines.

GENVOYA does not cure HIV-1 or AIDS. To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking GENVOYA. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about GENVOYA?

GENVOYA may cause serious side effects:

- **Worsening of hepatitis B (HBV) infection.** GENVOYA is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking GENVOYA, your HBV may suddenly get worse. Do not stop taking GENVOYA without first talking to your healthcare provider, as they will need to monitor your health.

Who should not take GENVOYA?

Do not take GENVOYA if you take:

- **Certain prescription medicines for other conditions.** It is important to ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA. Do not start a new medicine without telling your healthcare provider.
- **The herbal supplement St. John's wort.**
- **Any other medicines to treat HIV-1 infection.**

What are the other possible side effects of GENVOYA?

Serious side effects of GENVOYA may also include:

- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking GENVOYA.

- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. If you develop new or worse kidney problems, they may tell you to stop taking GENVOYA.
- **Too much lactic acid in your blood (lactic acidosis),** which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.

The most common side effect of GENVOYA is nausea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking GENVOYA?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how GENVOYA works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take GENVOYA with all of your other medicines.
- **If you take antacids.** Take antacids at least 2 hours before or after you take GENVOYA.
- **If you are pregnant** or plan to become pregnant. It is not known if GENVOYA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking GENVOYA.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.


Please see Important Facts about GENVOYA, including important warnings, on the following page.

Ask your healthcare provider if GENVOYA is right for you.

GENVOYA does not
cure HIV-1 or AIDS.

SHOW YOUR POWER

Take care of what matters most—you. GENVOYA is a **1-pill, once-a-day complete HIV-1 treatment** for people who are either new to treatment or people whose healthcare provider determines they can replace their current HIV-1 medicines with GENVOYA.

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elvitegravir 150mg/cobicistat 150mg/emtricitabine
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LOVE
WHAT'S
INSIDE™

 GILEAD

(jen-VOY-uh)

MOST IMPORTANT INFORMATION ABOUT GENVOYA

GENVOYA may cause serious side effects, including:

- **Worsening of hepatitis B (HBV) infection.** GENVOYA is not approved to treat HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking GENVOYA. Do not stop taking GENVOYA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

ABOUT GENVOYA

- GENVOYA is a prescription medicine used to treat HIV-1 in people 12 years of age and older who weigh at least 77 pounds and have never taken HIV-1 medicines before. GENVOYA can also be used to replace current HIV-1 medicines for some people who have an undetectable viral load (less than 50 copies/mL of virus in their blood), and have been on the same HIV-1 medicines for at least 6 months and have never failed HIV-1 treatment, and whose healthcare provider determines that they meet certain other requirements.
- **GENVOYA does not cure HIV-1 or AIDS.** Ask your healthcare provider about how to prevent passing HIV-1 to others.

Do NOT take GENVOYA if you:

- Take a medicine that contains: alfuzosin (Uroxatral®), carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®, Tegretol-XR®, Teril®), cisapride (Propulsid®, Propulsid Quicksolv®), dihydroergotamine (D.H.E. 45®, Migranal®), ergotamine (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), lovastatin (Advicor®, Altoprev®, Mevacor®), lurasidone (Latuda®), methylergonovine (Ergotrate®, Methergine®), midazolam (when taken by mouth), phenobarbital (Luminal®), phenytoin (Dilantin®, Phenytek®), pimozone (Orap®), rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®), sildenafil when used for lung problems (Revatio®), simvastatin (Simcor®, Vytorin®, Zocor®), or triazolam (Halcion®).
- Take the herbal supplement St. John's wort.
- Take any other HIV-1 medicines at the same time.

GET MORE INFORMATION

- This is only a brief summary of important information about GENVOYA. Talk to your healthcare provider or pharmacist to learn more.
- Go to GENVOYA.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit GENVOYA.com for program information.

IMPORTANT FACTS

This is only a brief summary of important information about GENVOYA® and does not replace talking to your healthcare provider about your condition and your treatment.

POSSIBLE SIDE EFFECTS OF GENVOYA

GENVOYA can cause serious side effects, including:

- Those in the “Most Important Information About GENVOYA” section.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.

The most common side effect of GENVOYA is nausea.

These are not all the possible side effects of GENVOYA. Tell your healthcare provider right away if you have any new symptoms while taking GENVOYA.

Your healthcare provider will need to do tests to monitor your health before and during treatment with GENVOYA.

BEFORE TAKING GENVOYA

Tell your healthcare provider if you:

- Have or have had any kidney or liver problems, including hepatitis infection.
- Have any other medical condition.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA.

HOW TO TAKE GENVOYA

- GENVOYA is a complete one pill, once a day HIV-1 medicine.
- Take GENVOYA with food.



10



20



22

headlines

TEXAS NEWS

- 10 Turning the tables on religious bigots
- 11 Latino Pride returns to Reverchon
- 12 Rudy Oeftering and Texans Can
- 16 Black Tie announces award winner

LIFE+STYLE

- 20 Brewed with Pride at Lakewood BC
- 22 Dining at Dallas Arboretum
- 23 Fried food feeding frenzy at the Fair
- 26 The foodie's calendar

ON THE COVER

Design by Kevin Thomas

departments

- | | | | |
|----|----------------|----|-------------|
| 8 | The Gay Agenda | 31 | Best Bets |
| 10 | News | 35 | Cassie Nova |
| 18 | CommUNITY | 36 | Scene |
| 20 | Life+Style | 40 | MarketPlace |

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Payne announces run for governor

Jeffrey Payne made his formal announcement that he will run for Texas governor at a press conference at the Hyatt Regency Hotel in Dallas on Saturday, Oct. 7.

"People are looking for a leader," Payne said, explaining his decision to run.

In an interview at the hotel before Payne went on stage to make his formal announcement, he told Dallas Voice he's been planning this run for governor for quite some time.

"My husband Sergio and I decided we'd do this in four years," he said. "Then November happened."

He followed the regular session of the Texas Legislature and then the special session and decided to push up his plans by four years.

He said he's planning to tour Texas "city to city and town to town, red and blue."

He'll be on the road non-stop through Thanksgiving, take a few day's break over Christmas, then get back on the road until the March primary.

"People are looking for a leader," he said. "They want solutions and are tired of being divided."

His approach is to work with people with opposing ideas to come up with answers that are best for Texas.

The state Democratic Party has barely acknowledged that Payne has filed and hasn't returned calls about his campaign. The party is

actively looking for a well-known name to run for governor, with less than six months to go before the primary.

Payne knows he needs to increase his name recognition, and his campaign swing around the state is designed to do that. But he is confident, answering many questions with, "When we win the primary in March," and "When we win the election in November."

— David Taffet

Equality Texas board member named El Paso County judge

Ruben Vogt has been named interim El Paso County judge, according to El Paso NBC affiliate KTSM. Vogt serves on the board of Equality Texas.

County Judge Veronica Escobar resigned to run for Congress to replace Beto O'Rourke, who is running for the U.S. Senate. Vogt was Escobar's chief of staff.

Vogt is the second openly-gay person to serve as a county judge in Texas. The first was Jim Foster, who was elected in the Democratic sweep of Dallas County in 2006. Foster served for one term.

Vogt is getting married this week. Escobar is officiating at the ceremony. Equality Texas CEO Chuck Smith said Vogt will serve as interim but doesn't have plans to run for the office.

— David Taffet

Boy Scouts to admit girls

Officials with the Boy Scouts of America have announced that beginning in 2018, the organiza-

tion will accept girls as members.

Existing packs will decide whether to remain all-boys, to go co-ed or to create all-girl divisions, adding that Cub Scout dens — smaller units of six to eight kids within packs — will remain single-gender.

BSA officials also noted that the organization intends to create a path by which older girls can join and earn the rank of Eagle Scout. They hope to have that program in place by 2019. They said this plan "maintain[s] the integrity of the single-gender model while also meeting the needs of today's families."

BSA officials said the decision comes after years of requests from families, especially "dual earners" and single-parent households for whom programs serving the entire family is more convenient. They also said the change is geared toward Hispanic and Asian families, which are "currently underserved [and] prefer to participate in activities as a family."

Officials with Girl Scouts of America, however, are less than pleased with the announcement. They have accused BSA of running "a covert campaign to recruit girls," and said that a co-ed model goes against "research supporting single gender programming."

After years of diligently refusing membership to "open or avowed homosexuals" as either scouts or adults leaders, BSA changed its policy in May 2013 to allow openly-gay boys to become scouts. It took another two years — until July 2015 — for BSA to end its ban on openly-gay adult leaders.

— Tammye Nash

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Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

- **Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM.** This week's guest is **Kirk Myers** from **Abounding Prosperity**; **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave. Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or jalenzski@myresourcecenter.org. LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at Oak Lawn Park, Turtle Creek and Hall Street, every Wednesday at 7:15 p.m. and every Saturday at 9

a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

OCTOBER

- **Oct. 13: DFW Pride Happy Hour** DFW Pride Happy Hour, an LGBT+ community sponsored by Texas Instruments, joins with the UT and OU LGBT alumni organizations to host the second annual OU/UT Alumni Happy Hour, 5:30-7:30 p.m. at Cedar Springs Tap House, 4123 Cedar Springs Road, Ste. 100.
- **Oct. 14: Texas Latino Pride** The annual Texas Latino Pride festival, with live entertainment and special



Turtle Creek Chorale presents, After Dark, a fundraising event featuring Denise Lee tonight (Friday, Oct. 20) at Trinity Groves. See listings for details

guests from 2-9 p.m. at Reverchon Park, 3505 Maple Ave. \$5. For information visit [Facebook.com/events/429365350783238](https://facebook.com/events/429365350783238).

- **Oct. 14: G4G: For the Love of the Lake** Join DFW Gay For Good to pick up litter along White Rock Lake's shoreline to support For the Love of the Lake from 8:15-1:45 a.m. Sign-up at GayForGood.org/events/g4g-dfw-love-lake

- **Oct. 15: Drag brunch** Jenni P hosts drag brunch including a three-course meal at 2:30 p.m. at Victor Tangos, 3001 N. Henderson St. \$40. Reservations at 214-252-8595.

- **Oct. 17: Stonewall Democrats** Monthly meeting at 6:30 p.m. Sue Ellens, 3014 Throckmorton St. StonewallDemocratsOfDallas.org.

- **Oct. 18: Bike to City Hall** Meet at Main Street Garden at 7:30 a.m. Ride out at 8 a.m. with members of the Dallas City Council. Ride to City Hall for a press conference at 8:30 a.m. Main Street Garden, 1902 Main St.

- **Oct. 18: Voices of the DREAMers** Resource Center presents Voices of the Dreamers. Panel moderated by Rafael McDonnell. Hear the stories of people who have used DACA and its protections,

as well as from an immigration attorney to sort out the legal issues surrounding the DREAMers. Resoucer Center, 5750 Cedar Springs Road.

- **Oct. 19: GALA Ally Awards** GALA honors allies who work for equality in North Texas from 5:30-8 p.m. at Holiday Inn Plano, 4301 Paige Road, The Colony.

- **Oct 20: Turtle Creek Chorale** The Turtle Creek Chorale presents After Dark, a special event, at 8 p.m. at 3015 at Trinity Groves 3015 Gulden Lane. \$75-125. TurtleCreekChorale.com

- **Oct 20: Bowling league registration** New LGBT bowling league registration from 6:30-9 p.m. at AMF Garland, 1950 Marketplace Dr., Garland. League runs Nov. 3-Feb. 9. \$20. 214-704-3531.

- **Oct. 21: My Haunted Gaybingo** Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

- **Oct. 21: Spooktacular IV** GLBT Chamber of Commerce Foundation presents Superhero Spooktacular with

OBITUARY



Vera Christine "Christy" Kinsler, died Sept. 24, at the age of 68, from emphysema and cancer. She was born Sept. 20, 1949. Fu-

neral services were held Sept. 28 at Holy Trinity Catholic Church on Oak Lawn, followed by burial in her Tennessee hometown.

Christy, a fierce activist, was a founding member, on March 18, 1997, of Dallas Stonewall Democratic Club, and was the organization's first president. She was also the 1998-2000 president of the Texas Stonewall Democratic Caucus.

Founding members of Dallas Stonewall

attending the funeral were Al Daniels, Gary Fitzsimmons, Bill Fry, Erin Moore, Louise Young and Vivienne Armstrong. Keith Pomykal, recipient of the Dallas Stonewall Democratic Club's Annual Christy Kinsler Outstanding Member Award.

Others attending the funeral included former Dallas Gay Lesbian Alliance President Steve Adkins, Dallas County Democratic Party Treasurer David Bradley, Dallas County Commissioner Dr. Theresa Daniel, Dallas County Democratic Party Chair Carol Donovan, former Texas state Rep. Terri Hodge, former Dallas City Councilmember John Loza, Judge Ken Molberg, Dallas City Councilmember Omar Narvaez, Justice Barbara Rosenberg and Dallas Stonewall Vice President Samuel Wenning.

At the Oct. 2, 2017 meeting of the Dallas County Democratic Party Executive Committee meeting, Dallas County Commissioner Dr. Theresa Daniel introduced a resolution honoring Christy.

auction, appetizers, costumes and cocktails to benefit its scholarship fund from 7-10 p.m. at ilume Park, 3109 Douglas Ave. GLBTchamber.com.

• **Oct. 22: Hope Walk**

The 26th annual Hope Walk, a pet-friendly 5K benefitting AIDS Outreach Center in Tarrant County will be held 1-5 p.m., beginning at the Trinity Park Pavilion, just off 7th Street in Trinity Park in Fort Worth. There will also be a Pooches on Parade costume contest. Visit AOC.org/walk.

• **Oct. 23: LGBT Grief Support Group**

Anyone who has lost a same-sex spouse is welcome to join at 6:45 p.m. at Oak Lawn Library, 4100 Cedar Springs Road. For more info raymond.sablack@gmail.com.

• **Oct. 24: Profiling and Situational Awareness seminars**

Seminar for non-profit staff and administration at 9 a.m., business

owners at 1 p.m. and professionals at 3 p.m. at Cathedral of Hope, 5910 Cedar Springs Road.

• **Oct. 24: Brite Divinity School open house**

LGBT-friendly Brite Divinity School on the TCU campus holds an open house for prospective new students to learn about degree programs from 8:30 a.m.-3:45 p.m. Brite Divinity School, Harrison Building, 2925 Princeton St., Fort Worth. Brite.edu/openhouse.

• **Oct. 24: Lambda Legal and Vinson & Elkins happy hour**

Networking reception with leaders and members of LGBT employee resource groups and get an update on Lambda Legal's recent cases from 6-7:30 p.m. at Vinson & Elkins, 2001 Ross Ave., Suite 3900. Business casual. Parking in Trammell Crow Center will be validated. RSVP at anorton@velaw.com.

pet of the week / WINSTON

Meet **Winston**, an 8-year-old, black-, grey-and-white cocker spaniel mix weighing 36-pounds. He's a little guy with a big personality that came to SPCA of Texas Aug. 10 when he was rescued from inhumane conditions by an animal cruelty Investigator. He was suffering from a severe case of glaucoma and had to have both his eyes removed. So, he can't see, but that doesn't hold him back. He loves going for walks and investigating all the different smells. He adores people and attention, especially belly rubs and back scratches. He is extremely treat-motivated and will do just about anything to get one if he smells them nearby. Thanks to a generous donation, he has a halo that he can wear that helps him navigate without running into anything. He does great around children, likes cuddling in big, comfy beds and spending time with people. He has been neutered, microchipped and has received all age-appropriate vaccinations. Come meet Winston today. #156438

Winston is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive (near I-30 and Hampton Road). Hours are noon-6 p.m., Sun-Wed and noon-7 p.m. Thurs-Sat. Regular adoption fees are \$100 for puppies and kittens aged 0-6 months, \$50 for adult dogs and cats aged 6 months or older, \$25 for senior dogs or cats aged 7 years and older and \$25 for VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.



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Refusing to do business — with bigots

New directive from the Justice Department allows people with religious beliefs to discriminate in business; LGBT ally Steve Rudner plans to use it to make a point

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

US. Attorney General Jeff Sessions issued a directive last week “to do as much as possible to accommodate those who claim their religious freedoms are being violated.” That directive “lifts a burden from religious objectors to prove their beliefs about marriage or other topics are sincerely held.”

Previous wording protecting “religious objectors” included the words “sincerely held” in legal arguments to protect those rights. Now those beliefs don’t have to be so sincere.

Dallas attorney and Equality Texas board chair Steve Rudner has some religious beliefs of his own — sincerely held ones at that.

“My religion tells me we’re all created in God’s image,” Rudner said. “We’re all supposed to love and respect each other. We’re supposed to ‘clothe the naked,’ so I believe in a living wage. We’re supposed to respect whatever religion your employees are, so I give them the day off for their holidays.”

So with such deeply-held religious beliefs, and encouraged by the U.S. attorney general’s new directive to accommodate people like himself who claim their religious beliefs are being violated, he’s sending a questionnaire to his vendors and suppliers to find out just where they stand on certain issues.

Because Rudner’s religion simply won’t allow him to do business with people who discriminate against LGBT people, the disabled, immigrants or people of certain religions or races.

Rudner Law Offices represents luxury hotels around the world. As he points out, no industry is perfect, but the hospitality industry has a great record. Without their

LGBT employees, he said, there wouldn’t be a hospitality industry.

To serve the hotels he represents, Rudner said his vendors include everything from printers to insurance agents and insurance companies, the phone company, process servers, runners and legal research firms — “Everyone I write a check to.”

Rudner said he may be doing business with lots of wonderful people or he may be doing business with a number of bigots. Either way, he wants to know.

He needs to know.

His religious belief is that ignorance just isn’t an excuse, especially when you’re in a position to do something about it.

Rudner said his religious beliefs — and they are most definitely sincerely held — require him to know these vendors’ policies. So he sent out his letters, and “I expect answers.”

And if he doesn’t get those answers, he’ll be looking for new vendors. “I’d love to have someone find that objectionable and do something about it,” he said.

And he’d be happy to have a discussion with anyone with religious beliefs that prevent them from doing business with entire groups of people and have that discussion with them — either inside a courtroom or out.

Equality Texas CEO Chuck Smith says he’s happy to see his board president standing up for equal treatment of everyone.

“Businesses open to the public should serve everyone on the same terms,” Smith said. Sessions’ directive, he said, is “discrimination hiding behind religion.”

Smith disagrees with Sessions’ interpretation of religious freedom as stated in the U.S. Constitution. Smith said he believes religious freedom allows anyone to worship freely or not at all. But what the Constitution doesn’t do, he added, is allow someone to use their own religious beliefs against someone else.

“That’s discrimination, not religious

BIGOTS, Page 17



Attendance expected to double;
trans mayor to appear

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Texas Latino Pride begins at 2 p.m. on Oct. 14 in Reverchon Park, but the fun begins earlier. Jess Herbst, the transgender woman who is mayor of the Collin County city of New Hope, will appear from noon to 1:30 p.m.

Herbst made history earlier this year when she became the first transgender elected official in Texas. What's been even more heartening about the story is that the people of New Hope are fine with it, because, well, Herbst does a good job and that's all they're concerned with.

Herbst will be on hand before the Pride celebration to sign "rebirth certificates."

Joshua Patron, who's organizing the rebirth certificate event, said the stereotype is that narrow-minded people come from small towns. But in Herbst's case, "That's just not true," he said. "She's the perfect ambassador."

So Patron is making up a special rebirth certificate that transgender individuals can get Herbst along with their family members and friends to sign, as an affirmation of their identity. And as Patron points out, while it may not be official, it will be signed by an elected Texas official.

Texas Latino Pride runs until 9 p.m. Tickets are \$5, and funds raised will support AIDS Interfaith Network's Manos Unidas, a program that works to prevent the spread of HIV in the Latino community. This is the first time Latino Pride is charging an admission fee, but indications are that more than twice as many people plan to attend this year, compared to last year, organizers said.

Headlining the festival are La Sonora Dinamita, a cumbia band well-loved in the Latino community that's been performing since 1960, and Stefani Montiel, a powerful vocalist who sings everything from heart-wrenching ballads to salsa-infused cumbias to her signature mix of Latin and R&B. Additional musical guests are Armada, Mariachi Magnifico and Aliaza Rumbiera.

DJs are DJ Level and DJ Mateo.

Chris Sapphire and Krista De La Rosa return as this year's hosts.

An afterparty follows the festival at Kalliente on Maple Avenue at Hondo Street. ■

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Yes, he Can

Business/political activist Rudy Oeftering has turned his sights on education

TAMMYE NASH | Managing Editor
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Civic involvement is nothing new to Rudy Oeftering — from politics to serving in city government to working to better the environment for business in Texas. Now, though, he is, as he said, “turning my civic and leadership skills to greener pastures” through his involvement with Texans Can Academies.

Oeftering dates his civic involvement back to the early 1990s, starting in 1994 with his role as co-chair of the Ed Harrison for Congress Campaign. He served on the Lancaster City Council from 1995 to 1998, focusing then on a “pro-business agenda to promote city growth” among other initiatives.

Beginning in 1994, he served on the boards and as board chair of a variety of chambers of Commerce, including the Lancaster Chamber, the Best Southwest Chamber and the Desoto Chamber.

In 2006, Oeftering took his business focus statewide when he was appointed to the board of the Texas Association of Business and Chamber of Commerce. Over the years he held several offices on that board, including chairman. And in 2015, he co-founded an organization called Texas Competes, which focuses on keeping the Texas business environment thriving and competitive by, in part, working against discriminatory laws that would cause many businesses to turn away from the Lone Star State.

“I insisted that the organization be by business and for business,” Oeftering explained. “It had to be seen as a legitimate business organization, not just a front for an LGBT-focused organization. It had to be

seen as an organization working simply to make the business case for LGBT protections” in the state.

That approach, he continued, “was the only way we got the support we did.” And while it had a slow start, once larger companies like Dell and organizations like the Dallas convention and visitors bureau and the Houston Super Bowl host committee signed on, “we saw a huge difference. Now, just about any business that is asked will sign on to support our very simple pledge.”

One of Texas Competes’ main efforts this year was focused on defeating the so-called “bathroom bill” that Lt. Gov. Dan Patrick pushed so aggressively in the legislative session and the following special session. Even though it was defeated in all its incarnations, Oeftering said, just the effort to enact such legislation had a toll on the state.

“We have already proven that just considering the bill lost the state about \$100,000 in tourism and conventions,” he said.

Oeftering also was involved in Log Cabin Republicans, an LGBT Republican organization, and worked to get the state GOP to officially recognize the LGBT group. He chose to step away from party politics, however, when he saw the Texas party being taken over by right-right ideologues.

Now, Oeftering sees his role as chair of the board for Texans Can as a new and unique opportunity to improve the state’s business climate by improving educational opportunities for at-risk youth.

Oeftering first joined the Texans Can board in April 2013. He was named board chair when Delia Jasso resigned to focus on her new duties with DART. His work with Texans Can has quickly become a labor of love.

“Texans Can is probably the most important thing I have been involved with in a very long time,” he said.

Texans Can Academies is rooted in Free-

dom Ministries, a nonprofit founded in 1976 by Grant East to work with juvenile offenders. In 1985, Freedom Ministries established Dallas Can Academy to provide remedial education for juvenile offenders.

Dallas Can expanded the following year to offer education services to high school dropouts and non-adjudicated youth, and 10 years later, in 1996, Texans Can became one of the first 20 charter schools in Texas. The name changed to Texans Can Academies in 1998 when new schools opened in other Texas cities, and today, Texans Can offers 13 schools across the state.

The organization's goal, Oeftering explained, is to reach out to high school



dropouts and bring them back into the educational system, to identify their current levels of academic performance, and then work to improve those levels.

"The average reading level at intake is third grade," Oeftering said. "How did anybody ever get into high school reading at only a third grade level?! I mean, if you read at a third grade level and someone puts a 10th grade level science book in your hands ... Hell! I'd quit too!"

The organization's goal, he said, is to teach these students how to read and how to think. Those skills will give them the key to open just about any door opportunity they might knock on.

"Social studies classes, math classes — every class they are in is a reading/writing/thinking class," he said. "If they can read and they can think, then they can function well in society."

Right now, Oeftering said, Texas ranks last in the nation in terms of number of residents with a high school diploma at just under 80 percent. "We are the worst in the nation. Between 33,000 and 35,000 high school students drop out every year in this state.

"But Texans Can has the solution. We have it right now. It's just a question of scalability," Oeftering said. "We have to scale it up and still keep control of the quality and

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Going 'Big'

Big Frog T-shirt franchise gives Mark Evans a chance to love his work and promote local artists

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Mark Evans said that for 20 years, he "did the corporate thing," spending much of that time overseas. But now, he's followed his heart to Oak Cliff's Bishop Arts District where he's running his

own custom T-shirt business.

Evans said he got the bug to live abroad when he earned a Fulbright Scholarship and taught English in Austria. His bachelor's degree was in German literature. But after teaching for awhile, he said, he decided it would be best to "move to the business side, if I ever thought of eating again."

That's when he got a job with a major corporation with offic-



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Mark Evans in his new Big Frog store in Bishop Arts with his husband Scott. (David Taffet/Dallas Voice)

es around the world, moved to Paris and began his career in intercultural training.

Evans said he taught Americans ex-patriots about the culture they were moving to and how those cultural differences applied to business and the corporate world.

As an example, he said: "Hierarchy is more respected there than here." If someone were to report their superior for an infraction of corporate policy or unethical behavior, that would be considered a cultural gaffe rather than an ethical issue. And chances are, the person reporting the problem would be fired rather than the person causing the problem.

Evans eventually returned to the U.S. to work in cultural training, developing clients like Disney, Sony, Proctor and Gamble and AT&T, and he's been living in Dallas for the past five-and-a-half years.

"I was risk averse, but interested in being an entrepreneur," he said, explaining his move to

entrepreneurship. "I came across a podcast about starting online marketing."

So he searched for six months for a business and came across Big Frog, a T-shirt store franchise. During his search, he also met a number of artists in the neighborhood.

Evans said he and his husband, Scott, weren't particularly looking for a franchise when they found Big Frog. But the company would provide the equipment needed and a way for him to put together his idea of working with artists he'd met with his store.

Once he negotiated his franchise, Evans was ready to look for a location. The first spot he picked near Trinity Groves just didn't work out after long negotiations. But the day that option fell through, he was in Bishop Arts, where the landlord of the space on Davis Street had just put up a for rent sign. Evans jumped at the chance.

Evans and his staff use a digital printer that sprays on the ink to print shirts there in the store. He also has the capacity to do traditional transfers for larger orders.

Big Frog has about 80 stores around the country, mostly in suburban locations. With Evans' urban location, the franchisor allowed him to vary some store specifications to blend the historic building's architectural features into the modern

design used in most of the company's stores.

But one idea kept recurring to Evans: He wanted to use his business to promote artists.

"People should be walking billboards for things they're passionate about," he said.

He said an artist he talked to was all for putting his art on a shirt, but didn't want to do inventory control. So he knew the possibilities were there and started researching the competition. Other T-shirt shops put artists' work on shirts, but mostly there were large minimums and long lead times.

With the equipment at Big Frog, there's no minimum, and as soon as the artwork is uploaded to the computer, Evans or one of his employees can print the shirt on the spot.

Evans has another idea to promote local artists' work and help artists find new ways of generating revenue. His store is at the end of his building and has a big, white wall facing the adjacent parking lot — one of the few unadorned walls in Bishop Arts. So he's planning a contest for artists to submit proposals for painting the wall.

The winner gets to paint his or her mural on the wall. Shirts of the winning painting are part of the plan.

Evans says he's thinking of a new contest and painting for the location every six months. ■

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He grew up in Yonkers, N.Y., graduated from SUNY Albany and moved to Dallas in 1979. He's owned several businesses, including a travel agency. His extensive world travel led to his writing a travel column for Dallas Voice that continued for 10 years followed by freelance assignments and ultimately a staff position. Since 1990, he's been a host of Lambda Weekly, the oldest, longest running LGBT talk show in the U.S. currently airing on Sundays at 1 p.m. on 89.3 KNON-fm.

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Windsor to receive Birch Award



Edith "Edie" Windsor

Tyler Glen will perform at
this year's Black Tie Dinner

Tyler Glen

Tyler Glen is lead singer of the group Neon Trees. He came out as gay in a 2014 issue of Rolling Stone magazine.

Raised in the Mormon Church, his 2016 album Excommunication is about his experience with the LDS Church and his frustration with its policies.

Already announced

Emily Koch will also be entertaining at this year's dinner. Koch made her Broadway debut playing Elphaba in the long-running hit *Wicked*. This fall, she'll star in the touring company of *Waitress* that comes to Dallas Summer Musicals beginning March 28 and opens at Bass Hall on June 19.

Former Secretary of the Army Eric Fanning will speak at Black Tie this year. He was the first gay man to head a branch of the U.S. armed forces.

Playwright Terrence McNally will accept the Ally for Equality Award. McNally has written plays and books for a number of musicals. Among them is *The Full Monty*, which will be staged locally by Uptown Players and opens on Oct. 20. He's currently represented on Broadway with the musical *Anastasia* and the musical review *Prince of Broadway*. Other hits include *Ragtime*, *Kiss of the Spider Woman*, *Love! Valour! Compassion!* and *The Ritz*.

The Rev. Eric Folkerth will receive this year's Ray Kuchling Award. In addition to working toward full inclusion of LGBT people in the Methodist Church, Folkerth has distinguished himself in advancing immigrant and refugee rights in the area. ■

FROM STAFF REPORTS

Officials with Black Tie Dinner this week announced that Edith "Edie" Windsor is the recipient of the 2017 Elizabeth Birch Award. They also announced that singer Tyler Glen will perform at this year's dinner.

Officials made the announcements on Thursday, Oct. 12, at the 30-Day Countdown Celebration to Black Tie Dinner. The fundraising gala takes place on Nov. 11 at the Sheraton Dallas Hotel.

Windsor's wife, Judith Kasen, will be on hand to accept the award for Windsor.

Windsor was the plaintiff in *U.S. v. Windsor*, the case decided by the U.S. Supreme Court in 2015 that invalidated the part of the federal Defense of Marriage Act that kept the U.S. government from recognizing legal same-sex marriages and paved the way for the court's landmark marriage equality ruling two years later.

Windsor met Thea Speyer in 1967, and they were legally married in Canada 40 years later in 2007. When Speyer died in 2009, Windsor had to pay more than \$350,000 in federal inheritance taxes. Had she been married to a man, she would have owed nothing.

Windsor married Kasen in 2016.



freedom," Smith said.

Smith stressed that the issue is not about wedding cakes even though that argument has grabbed headlines. It's about life and death situations. He said Texas failed to pass legislation that would allow discrimination, but right-wing lawmakers certainly tried.

Opponents of Sessions' directive say it could have disastrous consequences. For instance, if first responders are allowed to deny service based on their religious beliefs, firefighters might not extinguish a fire if the homeowner is an LGBT person. Or perhaps a doctor, counselor or emergency medical tech might endanger someone's life by refusing to treat an LGBT person.

A bill that did pass during this year's session of the Texas Legislature and was signed into law allows adoption agencies to discriminate based on sexual orientation and receive state funding while discriminating. Thanks to that, opponents say, LGBT minors in the foster system could be passed over for adoption or fostering by those agencies, putting those kids at higher

bill passed, Sessions' directive would have lowered the bar from there.

The bill even protected health care facilities and providers from litigation even if failure to treat resulted in death or permanent disability of a patient. "A physician or health care provider may not be held civilly or criminally liable solely because of the physician's or healthcare provider's conscientious refusal of a health care service," the bill said in its final wording.



Not providing service could extend to pharmacists. Larger drug store chains offer religious accommodation to employees with religious objections to providing certain drugs, especially related to birth control. Smith said his objections don't apply to this sort of religious accommodation.

In small towns where there might only be one pharmacist, however, religious exemption could extend to refusing to provide HIV medications that are required to prevent AIDS from developing.

Smith said religious freedom laws are still in play. He called it the "next frontier in



risk for homelessness, abuse or neglect than the population in general.

Thankfully, several discriminatory bills fell short, including one specifically related to wedding celebrations. Had this bill passed, facilities wouldn't have to rent to same-sex couples. Wedding planners, bakers, caterers, photographers, videographers, disc jockeys, decorators and others providing goods or services for a wedding would have been able to refuse service based on their religious beliefs.

But other bills filed in this year's legislature aimed to do so much more than attempt to turn joyous weddings into heartache.

Another failed bill would have allowed health care facilities and individual providers to deny treatment based on "a sincerely held set of moral convictions." Had the

the battle to allow discrimination."

He said with directives like this, Sessions could create a sectarian divide in this country, and the divide is growing deeper. But Rudner hopes that his response will open some eyes and stop the divide. ■



The Coalition for Aging LGBT and AARP Texas are proud to present The 2017 Annual Summit on LGBT Aging. This event promises to shine a bright light on the unique situation facing our aging LGBT communities in North Texas. This Summit features a recently-fielded research report on the uncommon issues our community experiences. We will also include lively, action-oriented break-out sessions that dig deeply into areas of primary concern: housing, legal/financial issues, legislation, transgender-specific issues, caregiving and supportive social spaces.

The goal of this Summit is to explore the needs of the aging LGBT population in North Texas and to develop a plan of action that aptly addresses our diverse needs. As our 55+ LGBT population continues to grow, due to an unprecedented demographic shift, there is a great urgency to ensure each person lives their life with dignity, respect and without fear of discrimination.

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David Taffet Senior Staff Writer | 125

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Hardy Haberman, Scott Huffman, Lisa Keen, Cassie Nova,

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■ commUNITYvoices

This ain't about jobs

Maybe you saw, or heard, about the memo put out by U.S. Attorney General Jeff Sessions on Oct. 4 that essentially ordered the Justice Department to do a complete 180 with regard to employment rights for transgender people. This memo effectively rescinds the policy detailed by Obama era AG Eric Holder.

It also runs counter to over two decades of court opinions including FIVE U.S. Circuit Courts of Appeals (if you're keeping score at home, those would be the 1st, 6th, 7th, 9th and 11th circuit courts) plus numerous federal district court rulings that have agreed that Title VII of the Civil Rights Act protections against sex discrimination do, indeed, include gender identity.

Full disclosure here: I'm a transgender woman, so you might expect me to be somewhat biased. Maybe I am. But I've spent a fair amount of time examining the issue, and I can't for the life of me figure out how you would possibly be able to argue a discrimination case for or against a transgender person without addressing sex.

It can't be done. The very nature of the issue is that I have transitioned from one sex to another.

But go ahead and ignore 20 years of court rulings and a policy that has had no adverse effects on anyone and legalize state sanctioned discrimination — because that "Makes America Great Again."

Or does it?

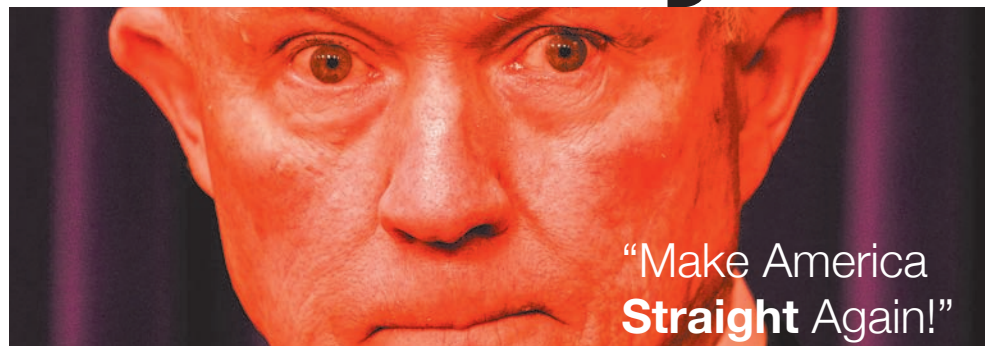
At this point, I feel compelled to illustrate the time and place where this memo came out: This is the same Justice Department that investigates major crimes and oversees the Bureau of Alcohol, Tobacco, Firearms and Explosives. And just 3 days after the worse mass shooting in modern American history, THIS "guidance" is what they choose to focus on?

Some sick f&\$k amasses a pile of semi-automatic rifles and equipment and uses all that to fire off bullets at an insane rate into the crowd at an outdoor a country music concert, and before the echoes of the gunshots fade, Jeff Sessions sees fit to write a memo to permit religious bigots to keep transgender people from writing video game code or selling furniture?

That's your priority, Sessions? Are you insane?

God, 2018 can't get here fast enough.

On that very same day, DOJ lawyers



Leslie McMurray
Accidental Activist

This from the agency tasked with defending our civil rights.

Needless to say, it was a very disappointing week. Life as a transgender person is hard enough, believe me. I'm not asking for sympathy, but it would be cool if the federal government would just get off my back!

As often happens, a member of the electronic media reached out to me for a comment on this memo from Sessions. They were looking for someone who had lost their job or who was in fear of losing their job.

But what they don't understand is that it isn't about jobs. This is a systematic and terrifying erosion of basic civil rights.

But the reporter wasn't interested in hearing about that. They wanted to talk on camera with a transgender person who was willing to go on air and essentially call their boss a bigot because they were in fear of being fired for being trans. I don't know anyone that foolish.

Is this memo going to result in transgender people losing their jobs? Absolutely. We've been losing them without the memo. This just alters the narrative.

Instead of, "We are going to let you go because we've decided to go in a different direction," bigoted employers can now say, "We don't want transgender people representing our company."

I remember applying for a job with the

Dallas County District Attorney's Office as a clerk — a job I was more than qualified to do. I posted my resume on the county website, and I was called in for an interview. I was told over the phone that they had received more than 215 resumes for this position and that mine "stood head and shoulders" above the others.

The interviewer said she wanted to meet the person behind this resume. When they did, I was not offered the job.

Look, discrimination is going to happen. It's just plain wrong, but it's hard to prove. So we don't need the government egging people on and opening the door for this kind of behavior.

That doesn't "Make America Great." But the sick feeling in the pit of my stomach isn't because I can be fired or not hired for being transgender. It's because of the message that is being sent to the hundreds of thousands of transgender kids in America and their parents who already know what an uphill climb their precious kids will already have. To see two memos come down from those charged with protecting them saying not only do we not have your back, we are throwing you to the wolves is beyond heartbreaking.

That isn't going to cost jobs, it's going to cost lives.

But as Harvey Milk correctly said, "You gotta give 'em hope." So, to those kids, I say:

There are some awful people who are trying to take your hope away. But there are also some very powerful and strong people who will fight to their last dying breath to keep that from happening. I'm one of them.

(Ok, I'm not powerful, but I AM stubborn!)

Who's with me?

Leslie McMurray, a transgender woman, is a former radio DJ who lives and works in Dallas. Read more of her blogs at lesliemichelle44.wordpress.com.

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Mytesi is a prescription medicine that helps relieve symptoms of diarrhea not caused by an infection (noninfectious) in adults living with HIV/AIDS on antiretroviral therapy (ART).

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This is only a summary. See complete Prescribing Information at Mytesi.com or by calling 1-844-722-8256. This does not take the place of talking with your doctor about your medical condition or treatment.

What Is Mytesi?

Mytesi is a prescription medicine used to improve symptoms of noninfectious diarrhea (diarrhea not caused by a bacterial, viral, or parasitic infection) in adults living with HIV/AIDS on ART.

Do Not Take Mytesi if you have diarrhea caused by an infection. Before you start Mytesi, your doctor and you should make sure your diarrhea is not caused by an infection (such as bacteria, virus, or parasite).

Possible Side Effects of Mytesi Include:

- Upper respiratory tract infection (sinus, nose, and throat infection)
- Bronchitis (swelling in the tubes that carry air to and from your lungs)
- Cough
- Flatulence (gas)
- Increased bilirubin (a waste product when red blood cells break down)

For a full list of side effects, please talk to your doctor. Tell your doctor if you have any side effect that bothers you or does not go away.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.

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- Studies in animals show that Mytesi could harm an unborn baby or affect the ability to become pregnant
- There are no studies in pregnant women taking Mytesi
- This drug should only be used during pregnancy if clearly needed

A Nursing Mother?

- It is not known whether Mytesi is passed through human breast milk
- If you are nursing, you should tell your doctor before starting Mytesi
- Your doctor will help you to decide whether to stop nursing or to stop taking Mytesi

Under 18 or Over 65 Years of Age?

- Mytesi has not been studied in children under 18 years of age
- Mytesi studies did not include many people over the age of 65. So it is not clear if this age group will respond differently. Talk to your doctor to find out if Mytesi is right for you

What Should I Know About Taking Mytesi With Other Medicines?

If you are taking any prescription or over-the-counter medicine, herbal supplements, or vitamins, tell your doctor before starting Mytesi.

What If I Have More Questions About Mytesi?

For more information, please see the full Prescribing Information at Mytesi.com or speak to your doctor or pharmacist.

To report side effects or make a product complaint or for additional information, call 1-844-722-8256.



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Mytesi comes from the *Croton lechleri* tree harvested in South America.

Please see complete Prescribing Information at Mytesi.com.

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Lakewood Brewing Co.'s Wim Bens raises a glass to the gay community

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

Foodie culture spawned the locovore movement, the farm-to-table movement and even the cocktail movement. But for Wim Bens, the food trend that has meant the most to him is the rise in craft beers. Although born in Belgium — a pedigree, Bens admits, closely associated with three products: “Chocolate, waffles and beer” — that was not the instigating factor that led him to create Lakewood Brewing in 2011.

“I moved [to the U.S.] when I was 7,” he says, “but I got taste for beer at a very young age — I like to joke that the drinking age there is more of a suggestion than a law — but it is so ubiquitous that it’s sort of taken for granted. It is very cultural and part of the [national] identity, but it is not the same as the craft beer culture here. Craft beer here is so new and innovative, people are excited about it; Belgian beer culture is about the tradition.”

The distinction is what led Bens to morph from homebrewer with a set-up in his old house in Lakewood (hence the name) to one of the leaders of the North Texas craft beer craze of the last decade.

Although a national phenomenon, it has been especially active in North Texas. Consider: In 2004, Rahr & Sons became the first local microbrewery in decades; it was joined in 2008 by Franconia. By 2014, at least a dozen more microbreweries opened, and many gained quick and loyal followings for their signature beers: Mosaic IPA from Community; Dallas Blonde and Double IPA from Deep Ellum; Peticoles’ Velvet Hammer; and, of course, “the beer that built Lakewood,” the Temptress.



He admits the Temptress was an unlikely smash; it’s an imperial milk stout, with a dark, ebony luster and 9.1 ABV (alcohol by volume). “It was supposed to be a winter seasonal, but people were going bananas over it. But Temptress is a dark beer that sells like hotcakes in the middle of the summer.”

Add to that Lakewood’s Till & Toil saison, specialty versions of Temptress (mole, raspberry, coconut) and his ever-evolving slate of widely-consumed brews, and you’re confronted with a success story you can actually taste.

“I’m proud of all the beers we make because we make high quality consistently, which is a challenge and shows the talent that we have — it’s easy to make a good beer once, but not be able to repeat it.” Since 2012, Lakewood’s production has increased nearly 10 fold. And that success extends far beyond the product, and into Lakewood’s support of the gay community. (More on that in a bit.)

“At first [brewing] was a hobby — let’s make some beer in the garage. But like with any hobby, you try to better yourself,” Bens says. After tinkering at home, he realized there was some potential to turn his passion into a real enterprise. So his next step was getting a beer education (he graduated from the American Brewers Guild in 2010) and some experience under his belt (he worked at Fort Worth-based Rahr for a few months before incorporating Lakewood). Then he ventured out on his own.

“We started with three employees,” including himself, he says. “I think at the end of the first year we were up to 13, including sales people, production people and delivery people. Now we are 100 percent distributed through wholesalers.”

And as his employe base grew, so did the number of LGBT people working for Lakewood.

■ BREWED, Page 28

Lakewood’s Taproom in Garland boasts a rainbow flag, a gay bar manager and Wayne Smith performing weekly, all while serving their signature crafts beers like the Temptress, pictured, and exclusives from the Sour Tower. (Photo by Arnold Wayne Jones)

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The test kitchen pavilion is perfect for cooking demonstrations, or a private reception, with an outdoor tasting plaza featuring a weekly recipe swap; a table setting; the 1-acre manmade lagoon offers al fresco dining with amazing views of Dallas' skyline.

Dining among the foliage has never been easier

The Dallas Arboretum has long been the undervalued gem of Dallas culture. Located on White Rock Lake, its 65 acres boast some of the best views of Downtown, while still being so near the heart of the city you don't even go into a remote ZIP code. There are rolling hills of flowers, live outdoor music concerts, a pumpkin patch and even on-site restaurants. But the Dallas Arboretum isn't just



for wedding pictures and nature photographers. It will not be a foodie destination point.

Under construction since earlier this year, A Tasteful Place is a 3.5-acre, \$12 million edible display garden, where produce is sown, harvested and even used by chefs in the on-site kitchens. Its construction was inspired by the movement seeking to create organic, sustainable, local and fresh produce, and designed to suggest a European *potager*.

The schedule of plantings has been developed by staff horticulturalists to nurture the best vegetables for the season, starting

this month with artichoke, beets, eggplant, pumpkins of course, and even quinoa. November and December add cauliflower, Brussels sprouts, onion and garlic, plus many more attractions (including decorative flowers, an orchard and a manmade lagoon).

The centerpiece, of course, is the pavilion and event space with test kitchen, which can be used for private receptions and cooking classes. There will also be year-round programming including daily tastings of recipes developed from the featured Vegetable of the Week at the tasting plaza, weekly heritage recipe swap each Thursday, and quarterly garden-to-table dinners.

— Arnold Wayne Jones

Newly opened, A Tasteful Place kicks off with a ticketed event this week: A Garden Gala Party on Oct. 15, followed by a cooking demo in the test pavilion by Robert Lyford, chef-owner of Patina Green on Oct. 18, starting at 10 a.m.. That night, Four Chefs under 40 — including Uno Immanivong of Chino Chinatown, Daniel Pittman of LUCK, Anastacia Quinones of Oddfellows and Andrea Shackelford of Harvest Seasonal Kitchen — will prepare cocktails and passed plates. Dallas Arboretum and Botanical Garden, 8525 Garland Road. DallasArboretum.org.



Flora & fun

The menu for The Cafe at NHG suits its setting



ARNOLD WAYNE JONES | Executive Editor
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While the Dallas Arboretum is growing produce that can actually be used in its on-site restaurants (*see* story Page 22), I have a feeling that none of the items on the menu at The Café at North Haven Gardens — a small, organic bistro inside the Preston Hollow nursery — includes any flora pruned from inventory. Sure, maybe some dishes *could* get a garnish of edible flowers that could feasibly have been sheared that morning, or herbs might be cultivated around back, but this is a full-on restaurant that requires reliable produce day-to-day. It merely boasts the added cache of dining among the daisies.

And geraniums and ground covers and pots and even an art gallery. North Haven Gardens has always been a kind of oasis for green thumbs, with tons of plants but also a cool, welcoming vibe. That's just as true of The Café, which opened early last year.

Even without supplying its own food-stuffs, The Cafe does dovetail nicely into the fresh green surroundings of NHG, and that's reflected in the kitchen. Cooking processes are fresh, produce is sourced locally when possible and proteins offered are sustainable — all the buzzwords you want in an organic setting like a garden center.

Open daily for breakfast and lunch only (9 a.m.–3 p.m.), The Cafe cleaves to the find of fare you'd expect from its setting: Salads. Soups. Sammies. Smoothies. But also wine by the glass (all under \$10) and a few classically fruit-forward cocktails (bellini, mimosa, Bloody Marys). Its light

lunch fare is perfectly in tune with the atmosphere. Animal proteins are on the modest side — add chicken or salmon to a salad, or enjoy a dish accompanied by turkey, bacon or egg. No burgers or steaks, though a pesca-vegetarian could dine here for a week and not repeat a meal.

A sure-fire option is the chopped chef's salad (\$13), an explosion of colorful greens and artfully-arranged toppers: hard-boiled egg, crisp bacon shreds, turkey breast, diced cucumber, halved plum tomatoes on a bed of romaine and a tang of feta. All the ingredients are fresh (and the turkey well-cooked); the housemade dressings are flavorful, especially the herb vinaigrette.

On the "hot" side, I sampled the soup du jour (\$4 cup/\$6 bowl), a pumpkin-vegetable broth with an autumnal, cinnamon finish and a hint of Southwestern-style with its smattering of black beans. It paired superbly with The Café's version of a grilled cheese (\$13). No Velveeta-on-bleached-white slices here. The seven-grain bread is thick-cut and would stand alone for its heartiness. But packed between the slices are a combination of sharp cheddar and gooey smoked Gouda, with thin fingers of sliced Granny Smith apple, coated with a slather of fig compote. The crunch of the apple, the sweet pectin with the slightly more tart components and the chewiness make this combo better than the old-school America cheese with Campbell's tomato. As the weather begins to turn, The Café is its own kind of haven on Northaven, a neighborhood go-to without pretense, just clean flavors.

The Cafe at North Haven Gardens, 7700 Northaven Road. 9 a.m.–3 p.m. NHG.com.

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L+S fair

How's the fare? **Fair**



A bacon cheeseburger with funnel cake bun? Yes, please. Also: We finally discovered fried cheesecake. (Photo by Arnold Wayne Jones)

Wherein we get seriously fed on fried foods in the shadow of Big Tex

Every year, the State Fair of Texas increases the obesity rate in North Texas, at least temporarily, by foisting upon nearly 2.5 million fairgoers a slate of deep-fried, trans-fat-laden, sugar-coated, bacon-accented fare, all served with plastic cutlery and wrapped in batter and wax-paper (possibly even batter-dipped wax paper — you can't know for sure).

Food is an essential component of fair life, whether its proto-foodstuffs (i.e., the livestock competition, whose entrants may well be the side-dish in 2018), the preserves and baked goods paraded before a panel of judges evaluating best canned beans or best zucchini bread, or the countless items served along the Midway and at all parts in between. It's a lot to keep track of.

So we did it for you.

Here's our curated list of what to seek out this year at the State Fair. (You have until Oct. 22.)

Funnel Cake Bacon Queso Burger. We colloquially refer to the prize presented to the must-have fair food of the season to be "best new fried food," but that's not

actually what it is called. There are three categories, in fact: Best Taste/Sweet, Best Taste/Savory and Most Creative. It's that last one that can steer you wrong sometimes. (Anyone remember fried bubblegum? It's the worst thing I've ever put in my mouth, and I used to frequent TMC in the 1990s.) But this year's Most Creative (it also won the Savory category) may be the best award-winner since the fried Oreo. Creative doesn't come close: It's a mystery meat burger (but really flavorful),

coated not in sliced cheese, but in dripping Velveeta-esque queso, topped by a crucifix of crispy bacon and served in a "bun" made of two round funnel cakes. (The funnel cakes themselves are then dusted with powdered sugar.) In hindsight, it's a wonder this hasn't been around for decades, combine the quintessence of fair food (funnel cake, burger, bacon) into a single item. We felt slight shame in how much we enjoyed it. Amazingly, it's served at a pizza joint inside the food court. At 24 coupons, it ain't cheap, but best to split one and not even think about how many calories they are. The Fair is a guilt-free zone. *Inside the Tower Building Food Court.*

Fletcher's Corny Dogs. We aren't step-



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Foodie events to put on your calendar



Eat, drink and be, Mary! Here are some upcoming foodie fests the gay gourmand will want on the ol' iCalendar.

Although only a few years old, **Park & Palate** has already become a big event. The fundraiser at Klyde Warren Park takes place over two days, starting tonight! Down to the Roots (Oct. 13) includes **Tyson Cole**, **Jason Dady**, **Dean Fearing**, **Kent Rathbun** and Houston's **Monica Pope**. Then on Saturday is the Grand Taste, with chefs **J. Chastain**, **John Coleman**, **Brian Luscher** and **Michael Martensen**, among nearly countless others. Get tickets at ParkAndPalate.org.

Chefs for Farmers returns for four days of face-stuffing, with top chefs — literally, alumni from *Top Chef* — serving up dishes in support of local farmers. It kicks off with **Knife's John Tesar** hosting fellow cheftestants, including **Shirley Chung**, **Sheldon**

Simeon, **Casey Thompson** and **Brooke Williamson**, among others, for **Bite Night** at the **Farmers Market** on Nov. 2. (I'll be one of the judges for this event.) A formal dinner will be the centerpiece on Friday, Nov. 3 at **The Adolphus**. Street Food Night on Sat., Nov. 4, welcomes purveyors of hand-held delights, like

Katherine Clapner of **Dude**, **Sweet Chocolate**, **Luis Olvera** of **Trompo Tacos**, **Jet Tila** of **Pakpao** and more at **Victory Park**. The Big Event will return to **Oak Lawn Park** on Sunday, Nov. 5. For tickets and full details, visit ChefsForFarmers.com.

The DFW French-American Chamber of Commerce again sponsors the **French Wine Festival** (formerly the Beaujolais Nouveau Festival), this time at the **Frontiers of Flight Museum** on Nov. 10. Get tickets at FACCDallas.com.

— Arnold Wayne Jones



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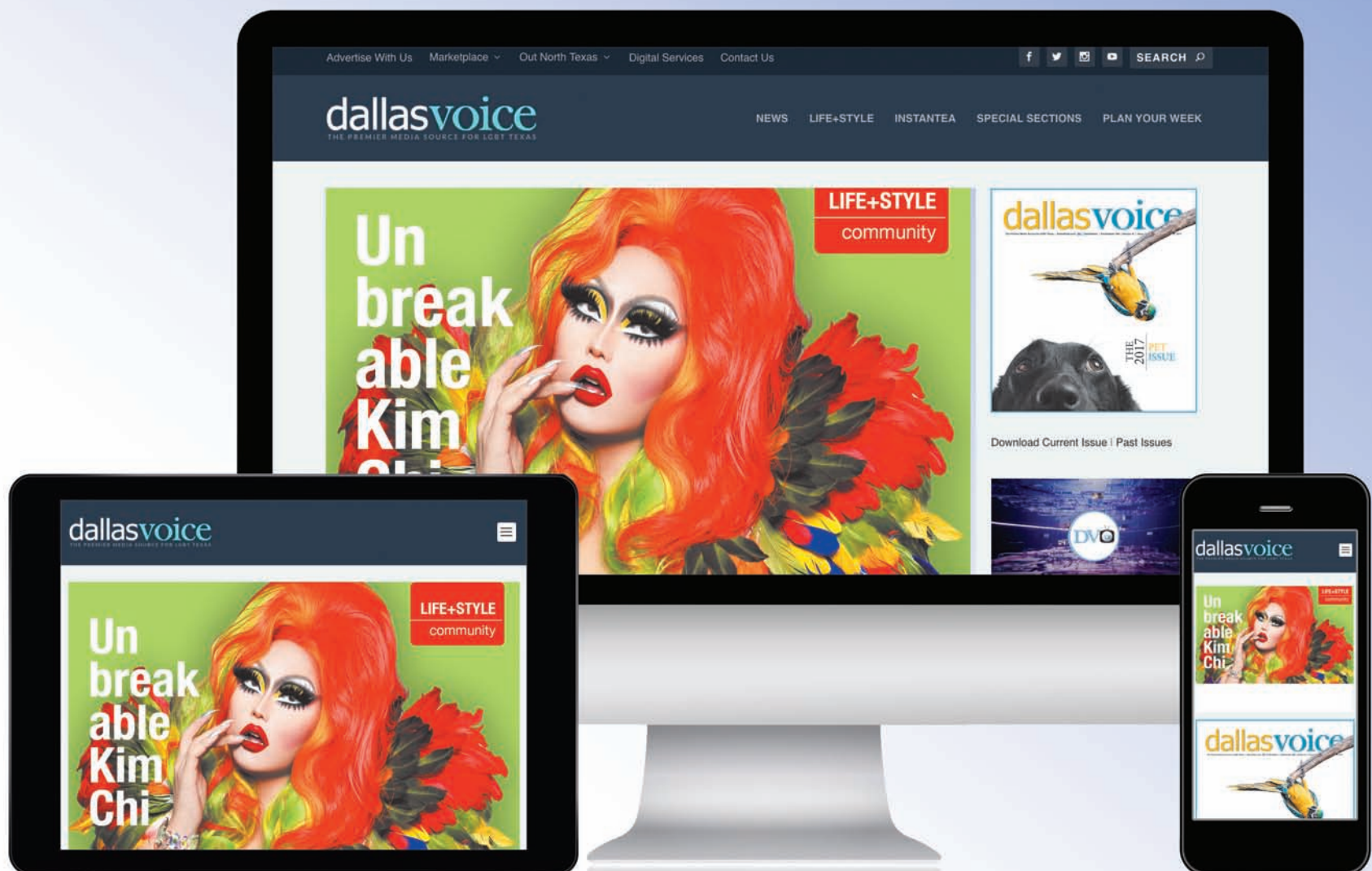
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■ BREWED, From Page 21

"The brewery is built on four core values: family, community spirit, creativity and inclusiveness," Bens says. "We try to embody that with the brand we produce, the beers we put out and company culture. And since we've always had between 10 and 20 percent LGBT employees," it made sense to support gay equality.

"We make beer for everybody, and we employ everybody and have been very vocal advocates of LGBT rights and marriage equality. When [the U.S. Supreme Court recognized a federal right to same-sex marriage in 2015], we had already printed up glasses in support," he says. "Though the craft beer culture is built on an open door policy, I think a lot of the LGBT community had been underserved by craft beer — no one really wanted to take that leap and stick their neck out." But going back to the core values, Lakewood Brewing embraced the corporate activism. "There was a risk to come out and support the LGBT community, but a risk we were comfortable with."

The initial reaction from other breweries when the pro-marriage glasses were printed was curiosity — had Bens heard consumers complain? He admits there was some blowback ... but much more support. "If we lose a customer because of who we

are, then we don't lose much," he says.

Bens and company doubled down with that support with the decision earlier this year to become the first-ever name sponsor of Dallas' gay Pride parade. "I think if you go back to the value of community spirit, obviously being a Pride sponsor was tied to that, he says. And it was an experience he thoroughly enjoyed.

"It was fantastic. That was my first parade to go to — not gay Pride parade... any parade! It was pretty cool. I think the only way I will be able to attend a parade in the future is to be in it."

But Pride isn't a Sunday-in-September thing; it's year round, as Lakewood demonstrated with its expanded taproom in which proudly hangs a rainbow flag (Bens even showed up to our photoshoot wearing a rainbow T-shirt — a total happenstance, he insists, as he had initially forgot we were meeting that day); Wayne Smith performs his Cher-E-Okee show there weekly as well. Consistency isn't just a good quality in beers; it's a good quality in humanity.

Lakewood Brewing's Taproom is located at 2302 Executive Drive, Garland. Open weekdays from 3 p.m. and weekends from noon. Cher-E-Okee Tuesdays, 7-9 p.m. Lakewood-Brewing.com.

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■ FAIR, From Page 24

ping far from the mainstream when we say you need to get a corndog at the Fair. But only two locales (we are aware of) actually serve Fletcher's — one at the foot of Big Tex, and one outside the Creative Arts Building. Fletcher's are just better than the others (and while not foot-longs, at 12 coupons less expensive than some larger knock-offs). Don't be too shocked by how long the line gets — these folks know what they are doing and keep it all moving. Just don't burn your tongue on that first bite — they come out *hot*.

Fudge. The fudge purveyor inside the western entrance of the Embarcadero has been a stopping-point for us for years. With deeply rich and chewy peanut butter, maple nut, milk chocolate and pumpkin fudges for sale, it's the best way to take a taste of the Fair home with you. (Cash only. No coupons.)

Fried cheesecake. For a few seasons now, we've made sure to stop by one purveyor along Nimitz (near the satellite Fletcher's) across from the Pan-Am Arena for the formerly-award-winning deep fried pecan pie. When we were disappointed by new stuff (fried Coke, fried butter), the pie was always a salve. But this year, we added a fried cheesecake to the lineup, and what a good decision that turned out to be. Wrapped like a blintz, the normally dense cheesecake tastes like a fluffy pillow of creamy decadence. They cut it down the middle, so it serves two

easily. The only thing missing is a dollop of fruit compote to finish the profile, though grab a packet of strawberry jelly and improvise. Or do what we did: Eat it *with* the pecan pie and double your pleasure. 14 coupons each.

Butter sculpture. Although you can't eat it, one of the best food attractions at the Fair each year is the half-ton butter carving at the entrance of the Creative Arts Building. Each year they change it up (one year it was of a full-sized cow — ironic, since that's where butter comes from). This year, sculptor Ken Robison has created Mount Muchmore, a Texas version of Mount Rushmore with the faces of several state heroes carved into a formation taken from Big Bend National Park. (We didn't see the heroes identified by name, though.) One of the best touches? A tiny velociraptor at the foot of façade, a nod to the countless dinosaurs whose fossilized bones have been discovered in Texas, proving that even in Texas, we know the earth is millions of years old. In fact, a million years from now, I have no doubt future generations will discover a fried Twinkie. I bet it will still be delicious. ■

— Arnold Wayne Jones

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QUEER CLIPS

Professor Marston and the Wonder Women. There's a sub-genre of films about poets, writers and intellectuals (usually from the 19th century, it seems) whose unconventional views of love leave them pariahs to much of society but whose legacy — as pioneers and as artists — let them endure: *Impromptu* (about George Sand and Fredric Chopin), *Total Eclipse* (Rimbaud and Verlaine), *Haunted Summer* (Byron and the Shelleys), *Carrington*, even *Finding Neverland* (*Peter Pan* creator J.M. Barrie). The hook in many of these is how those private decisions informed their art but also shaped their public lives, often to dire effects.

So you might not be surprised to learn that William Moulton Marston, a psychologist whose work led to the creation of the first lie detector, is the same man that, under the pen-name Charles Moulton, created a "golden lasso" that forced the person encircled by it to tell the truth. But Wonder Woman's notorious accessory also subdued and bound up its subjects — a fetishy touch that your 11-year-old consciousness didn't catch onto, but your limbic brain detected as kinda kinky... kinda... *hot*.

Marston (Luke Evans) was totally into bondage — and much more — in his personal life. He and his wife Elizabeth (Rebecca Hall) lived in a triad relationship with a colleague (Bella Heathcote) at a time when even the whisper of private deviance could be career-ending. But was Marston an uber-feminist, empowering women to become wonders, or a pervert exploiting them with proto-porn?

The recent death of Hugh Hefner has revitalized this debate about what feminism really means — a serendipitous occurrence that brings the story of *Professor Marston* into sharp relief. Writer-director Angela Robinson (*D.E.B.S.*) has crafted a smart and beautiful period drama that delves into the risk and self-realization it takes to be one of those people who invents his or her own rules about the way to live. The film is frank without being lurid, sexual without titillation. The framing device of a politician (Connie Britton) cross-examining Marston for his "racy" comics doesn't really work, or

at least feels overly conventional. And when you're making a movie about unconventional people, that's a disservice. Just a small one, though: *Professor Marston* is a superhero movie about truly extraordinary people — not with super powers, but with guts.

Mark Felt: The Man Who Brought Down the White House. That's the full title, shown twice during the movie, about the FBI agent who was eventually revealed to be the informant the Washington Post called Deep Throat, who passed secret information to reporter Bob Woodward, making the Watergate scandal, and subsequent resignation of the President Richard Nixon, possible. It would be difficult to overstate the allure of his story, except that this film is so ponderous (as even the title suggests) that it bores you to distraction.

The casting of Liam Neeson as Felt is an error; he's a wonderful actor, but his late-career arc is that of the menacing, righteous vigilante — a nice fit for torture porn or international actioner, but not for the most compelling true-crime political story of our time. Felt doesn't seem patriotic, or heroic, or even bitter at being passed over for promotion (he was one of Hoover's loyalists who accumulated dirt on opponents, including closeted politicians). Woodward barely appears in the film and juicy Post coverage is barely alluded to. It's more about his banal home life, with Diane Lane smoking, drinking and brooding her way through a thankless role as "political wife" and Felt trying to track down his wayward daughter. Writer-director Peter Landesman wants to telegraph how important Felt was (look at the title again!), but he does so only with a monotonously ominous and ubiquitous musical score (more of an unrelenting hum) and not his actual conduct. There are flashes where current politics trigger a visceral reaction (a line about confusion being their president's smoke screen hits close to home), and the Nixon Administration's corruption could be taken from today's headlines. We could have used a rallying-cry movie to remind us how government owes the people, but with *All the President's Men* as a template, this looks like the lamest of *House of Cards* episodes.

— Arnold Wayne Jones



**Friday 10.20 —
Sunday 11.05**

Uptown Players launches new season with 'The Full Monty'

What would you do if you needed to raise money and there were no prospects for employment? How about become a stripper, who goes down to the altogether? That's the premise of the movie — and later Broadway musical — *The Full Monty*. Terrence McNally wrote this adaptation, with a fun score by composer David Yazbek (you'll enjoy "Big Black Man" ... in many ways). This production, directed by Cheryl Denson, kicks off Uptown Players' 2017-18 season.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. UptownPlayers.org.

Thursday 10.19

You can Werq it with Drag Racers

If you're already a fan of RuPaul's Drag Race, all you need to know about the Werq the World Tour coming to Dallas this week is that the lineup includes not only Kim Chi (who we profiled last week) and Dallas' Alyssa Edwards and Shangela, but Violet Chachki, Peppermint, Alaska, Bianca Del Rio (pictured) ... and more! Sashay, you get to stay (as long as you buy a ticket).

DEETS: The Majestic Theater, 1925 Elm St. Ticketmaster.com.



**Tuesday 10.17 —
Sunday 10.22**

20th anniversary tour of 'Rent' open at Bass Hall

It's hard to believe that *Rent* — the Tony- and Pulitzer Prize-winning musical adaptation of *La Boheme*, about hipsters living in New York in the age of AIDS — has been around for more than 20 years. But that's the truth, and the 20th anniversary tour, which has been making the rounds for more than a year, finally makes its way back to North Texas with a stop at Bass Hall. When should you set it? No day but today, of course.

DEETS: Bass Performance Hall, 525 Commerce St., Fort Worth. BassHall.com.

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ARTSWEEK

THEATER
Adding Machine: The Musical. A darkly comic musical adaptation of Elmer Rice’s incendiary 1923 play about the effects of automation on the modern American male psyche. Directed by Blake Hackler. Theatre 3, 2800 Routh St. in the Quadrangle. Through Oct. 22. Theatre3Dallas.com.
Bat Boy: The Musical. Campy take on the notorious “fake news” tabloid story. Presented by Outcry Theatre. *Final weekend.* Studio Theatre at Addison Theatre Centre, 15650 Addison Road. OutcryTheatre.com.
Hair. The hippie musical. Wyly Theatre, 2400 Flora St. Through Oct. 22. DallasTheaterCenter.org.
A Lost Leonardo. With his artistic career in turmoil, the Renaissance master starts an association with Cesare Borgia in this comedy. Presented by Amphibian Stage Productions. 120 S. Main St., Fort Worth. Oct. 13–Nov. 5. AmphibianStage.com.
Occupant. WingSpan Theatre opens its 20th anniversary season with a late play by multiple Pulitzer Prize-winner Edward Albee. Bath House Cultural Center, 521 E. Lawther Drive. Through Oct. 21. WingSpanTheatre.com.
Pride and Prejudice. New adaptation of Jane Austen’s classic, directed by Joanie Schultz. WaterTower Theatre, 15650 Addison Road. Oct. 13–Nov. 5 (in previews through Oct. 15). WaterTowerTheatre.org.

FINE ART
Sopheap Pich. The Cambodian sculptor’s work,

Thursday, Oct. 19 is Spirit Day, a day dedicated to bringing awareness to anti-LGBTQ bullying. Wear purple in support! Learn more at GLAAD.org.



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including the massive *Rang Phnom Flower*, on display at Crow Collection of Asian Art, 2010 Flora St. Through Jan. 7. CrowCollection.org.

Tom Sachs: Tea Ceremony. The Nasher presents this exhibition of Sachs' reworking of Japanese traditional tea service. Nasher Sculpture Center, 2001 Flora St. Through Jan. 7. NasherSculptureCenter.org.

Yayoi Kusama: All the Eternal Love I Have for the Pumpkins. The DMA features the only Infinity Mirror Room of its kind in a North American collection, this tribute to the gourd by Japanese artist Yayoi Kusama. Dallas Museum of Art, 1717 Harwood St. Oct. 1–Feb. 25. DMA.org.

EXHIBITIONS
Pumpkin Patch Village. Dallas Arboretum, 8525 Garland Road. Through Nov. 22. DallasArboretum.org.

State Fair of Texas. 1300 Robert B. Cullum Blvd. Through Oct. 22. BigTex.org.

HALLOWEEN
Screams. Annual Halloween-themed park on the Scarborough Faire grounds, 2511 FM 66, Waxahachie. Through Oct. 28. ScreamsPark.com.

Dark Hour Haunted House. Primetime for the best scary-creepy mansion tour in North Texas. 701 Taylor Drive, Plano. Weekends and Halloween through Oct. 31. DarkHourHauntedHouse.com.

FUNDRAISER
Park & Palate. Foodie fundraiser for Klyde Warren Park, featuring dozens of acclaimed local and national chefs. Klyde Warren Park, Oct. 13–14. Visit ParkAndPalate.org for a full line-up.

FRIDAY 10.13
COMMUNITY
Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 10.14
FILM
The Ernie Kovacs Award. The Dallas Video Festival bestows its signature Ernie Kovacs Award, named for the innovative TV comedian, upon Kids in the Hall members Dave Foley and Kevin McDonald. Alamo Drafthouse in Richardson.

MONDAY 10.16
CABARET
Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theater, 120 E. Main St. Grand Prairie. \$10.

TUESDAY 10.17
FILM
The Amityville Horror. The 1979 original of the notorious (supposedly true) haunting. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THEATER
Rent. The 20th anniversary tour of the groundbreaking musical returns to Cowtown. Bass

Performance Hall, 525 Commerce St., Fort Worth. Oct. 17–22. BassHall.com.

Stiff. Actress Sherry Jo Ward won two recent DFW Theater Critics Forum Awards for her solo show about her diagnoses with Stiff Person Syndrome. She brings back the show for three consecutive Tuesdays at Stage West, 821 W. Vickery Blvd., Fort Worth. StageWest.org

THURSDAY 10.19
CABARET
Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

COMMUNITY
WERQ the World Tour. Alumni from *RuPaul's Drag Race* gather for a show featuring Kim Chi, Dallas' Alyssa Edwards, Peppermint and MC Michelle Visage, among others. The Majestic Theatre, 1925 Elm St. Ticketmaster.com.

THEATER
Application Pending. Janelle Lutz (*End of the Rainbow*) stars as 40 characters, including a kindergarten assistant thrust into the cutthroat world of upper-class pre-school admissions. Circle Theatre, 230 W. 4th St., Fort Worth. Oct. 19–Nov. 18. CircleTheatre.com.

Blood Fest: A Play About Sibling Rivalry. A world premiere from Mark-Brian Sonna, with an appropriately ghoulish title for Halloween. Studio Theatre at Addison Theatre Centre, 15650 Addison Road. Oct. 19–Nov. 5. MBSProductions.net

FRIDAY 10.20
THEATER
The Full Monty. Uptown Players presents this story of working class men who start a strip show to raise money. Book by Terrence McNally, score by David Yazbek. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Oct. 20–Nov. 5. UptownPlayers.org.

COMMUNITY
Zombie Walk. The return of the Cedar Springs stroll, welcoming people dressed as their favorite undead. ParkAtTheBlock.com.

this week's solution

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Cassie Nova

Tips for enjoying your
Drag-o-Qween

Hey, gays and ghouls. If you are like me and are super excited for Halloween, raise your hand! But if you are like me, then you have also been stressing out over choosing the right costume. I've known what I want to do for Halloween for about six months, but as the date approaches, I just hope it all comes together. I don't know why I stress out every year — hell, for a drag queen, it's Halloween all year long. I think we always feel like we have something to prove, which is kind of stupid because every year the same thing happens. Everyone dresses up and comes out to the show, and no one really cares about the show. They come out and want to be the show, not watch one. It drives me crazy.

I remember one year I painted myself green and did "No Good Deed" from *Wicked*. I spent hours on the perfect witch costume, the *Wicked* CD had come out the December before, and I figured all the good little gays would be as obsessed with it as I was.

Nope. Crickets. I should have done "Defying

Gravity" I guess, but to me, "No Good Deed" felt more Halloweenie. I remember I had this big Necronomicon as my book of spells and performed the hell out of that song only to look up and see some little twink motherfuckers dressed in hot pants — one an angel the other a devil — trying to come onstage to take pictures. If I actually had the powers of a witch those two asshats would have exploded on the spot. Blood and gore everywhere! Instead I broke character and yelled at them to get off my stage.

So now I always know what to expect. If I really want to do a cool Halloween number, I save it for when no one else is dressed up. Now I dress up for myself and have fun. If it works for the show too, that's a bonus. We gays take that shit so seriously, so here are a few tips to ensure you have a great time this spooky holiday.

If you are doing drag, bring a pair of comfortable shoes to keep in your purse. Every year there are hundreds of first-time drag queens partying with their sexy high heels in their hands because their feet start to hurt or bleed. You don't wanna be runnin' the streets barefoot, but after a few cocktails, I promise you will yank those hurtful heels right off.

Whatever you wear, make sure you have a place for your keys, money, phone and I.D. I'm



talking to all of you guys and gals that are going as a slutty something. The less you wear, the fewer pockets you have. Designate someone to hold onto your stuff if you don't have a place. I love seeing all the nearly naked costumes, but every year, we have many folks at the end of the night with no keys or wallet wondering how they are going to get home. One year, some friends of mine got home at the end of a long night of partying, one dressed in nothing but a thong and gold body paint, the other dressed as Carrie Underwood, only to find they had lost the key to their apartment. Let's just say their locksmith got an eyeful and was said to have taken lots of pictures.

Know your limits. Don't decide the night you dress up as a nun to start drinking more than usual. There is nothing worse than a poor nun covered in her own vomit, passed out in the parking lot. FYI, I actually saw this last year. I'm sure he had a horrible hangover the next day. God bless him.

Don't mix your browns and clears if you are drinking. Stick to one type of liquor. Trust me, I am a professional drinker. It's when you drink every single type of liquor that you cross over and end up sick.

Hydrate! Hydrate! Hydrate!

If you are doing drag, glue your wig down. Use sprit gum or Pros-aide. When you know your hair ain't gonna move, you can swing that shit like it is yours... and it is, you paid for it.

Have fun. Halloween is like gay Christmas so enjoy yourself.

Now let's treat some tricks by answering some questions.

Dear Cassie Nova, I am a newbie to doing drag. I have only been doing it for about a year. When I am in drag I get hit on by some really hot guys but they never give me a second look when I am not in drag. Is that normal? Is it wrong to start a relationship with someone while in drag? Is it weird to have sex in drag? Guys have always confused me but now that I do drag, I have no idea what is going on. Help me please. Thanks. Signed, New and Confused!

Dear N & C., Girl, it is so weird right? I remember when I first started doing drag back in the '90s — shut up — and suddenly getting hit on by all of these manly types. Big butch men would all of the sudden be interested in me just because I had on a little make up and a dress. I am about to get very personal and explicit, so if you are a family member or don't wanna hear

the sordid details of having sex while in drag, please: read no further.

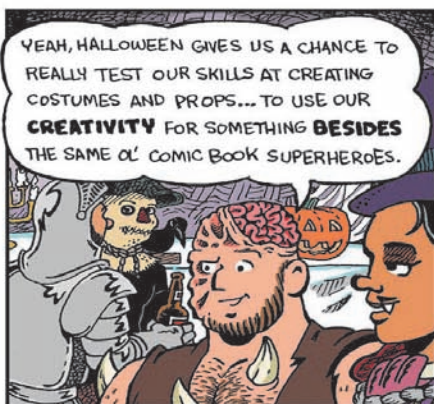
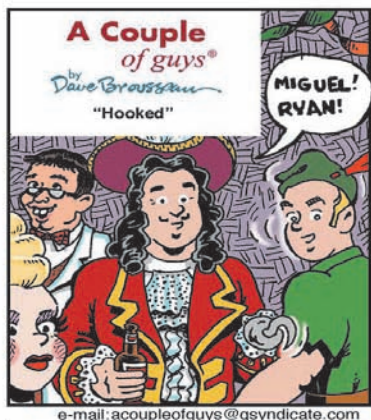
First, always be careful. Guys can get super-weird and shady when it comes to their sexuality. Don't go someplace you have never been with anybody. I don't care how fine he is. When I was in my 20s I was amazed at the caliber of hot guys that would want to hook up with me when I was in drag. There used to be a drag bar across the street from where Woody's is now called The Blue Parrot. They had drag shows almost every night. By the time I started doing drag the Blue Parrot closed and was reopened as Big Daddy's. My roommate at the time, Celeste Martinez, and I would go out in drag all the time. Even if I wasn't doing a show, I still went out just to be seen and for a chance to be in drag.

I took quite a few guys home with me in drag. It was always weird but it was also kind of fun. These hot straight type dudes were interested in me — talk about an ego boost. So of course my slutty younger self would invite them back to our apartment. I knew it was just for sex and most of them didn't want me to take my wig off. They would usually get the fuck out as soon as they got off which I was totally OK with. There was one really fine guy who was my age who looked like the hot quarterback from every high school movie. All American good looks. We hooked up a few times and I started to really like him but when we were together he insisted I was a girl and couldn't even refer to me as a drag queen. He asked one night if he could stay the night and sleep over. I said, "Sure, but I am going to have to take my wig off." Keep in mind that I was wearing a huge updo that looked like a helmet. He said, "Why does a girl need a wig?" I thought, OK dude, this is fun and all, but I am not sleeping with a wig on. I took the wig off and he acted so freaked out and screamed at me that I had lied to him that I was a man. I just laughed and said, "Sorry, I thought you knew when you had my dick in your mouth!" He left in a huff never to be seen by me again.

So my advice to you is have fun but be very careful. Guys can be crazy, too. Relationships can sometimes start in weird ways so keep an open mind.

Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova.

If you have a question of comment, email it to AskCassieNova@gmail.com.





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Recent Dallas Voice cover girl and BET's 2017 Female Hip Hop Artist of the year Remy Ma with Abounding Prosperity CEO Kirk Myers at Dallas's Black Pride party.



Mike enjoying the sunshine

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- **Alexandre's:** **Stephanie Sallie** on Friday. **Walter Lee** on Saturday. **Wayne Smith** on Sunday. **K-Marie** sings Broadway on Tuesday. **Anna Fredericka Popova** on Wednesday. **Chris Chism** on Thursday.
- **Cedar Springs Tap House:** **Will & Grace** on all 14 screens at 8 p.m. on Thursday.
- **Club Changes:** **The Divine Miss Divas** show at 10 p.m. on Friday. **Imperial Court** presents **Nightmare Before Christmas** show from 8-11 p.m. on Saturday.
- **Club Reflection:** **Cowtown Leathermen Cookout** at 4 p.m. and **underwear auction** at 6 p.m. on Sunday.
- **Dallas Eagle:** **United Court of the Lone Star Empire** voting for emperor and empress from 8-10 p.m. on Friday. **NLA-Dallas** club night on Saturday. **United Court In Town Show** on Saturday.
- **JR.'s Bar & Grill:** **Dreamgirls** at 11 p.m. on Thursday.
- **Marty's Live:** **Poker** at 3 p.m. on Saturday.
- **Pekers:** **Karaoke Cash Jackpot** is up to \$1,000 at 10:30 p.m. on Saturday.
- **Round-Up Saloon:** **Project Funway** at 10 p.m. on Wednesday.
- **Sue Ellen's:** **Going Native** on Saturday. **Pink Party 2017** benefiting **Breast Cancer Research Foundation**, hosted by **Kathy Jack** and **Kristi Holman**, from 3-7 p.m. on Sunday. **Tyla Taylor** on Tuesday.
- **The Rose Room:** **Kennedy Davenport** on Friday and Saturday.
- **TMC: The Mining Company:** **BJs NXS Trashy Tuesday** continues. **Athena O'hara** hosts Wednesday.
- **Urban Cowboy Saloon:** **Country Western Night** on Saturday.
- **Victor Tangos:** **Drag Brunch** hosted by **Jenni P** at 2:30 p.m. on Sunday.
- **Woody's Sports & Video Bar:** **TX-OU** on Saturday morning.

Scene Photographers: **Kat Haygood** and **Chad Mantoath**



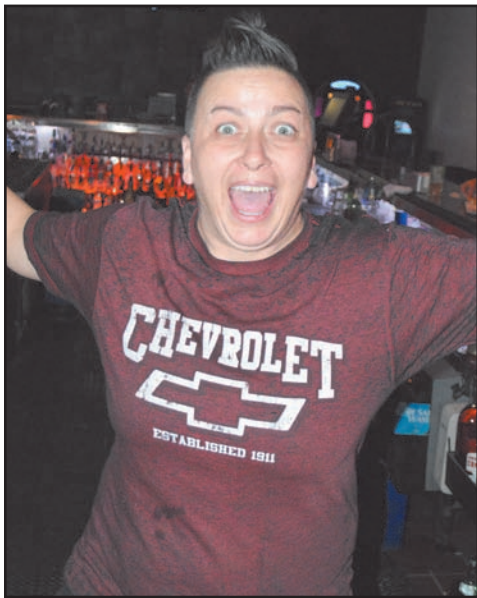
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Andrea and a creeper at Sue Ellen's



James at TMC: The Mining Company

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62					63						64			
65					66						67			
68					69						70			

Disney Princesses

Solution on Page 33

Across

1 Opponent of Caesar

5 Fruit container

10 Note to Tammy Baldwin’s staff

14 Old Hebrew month

15 They reveal a drag queen’s thighs

16 Star quality

17 Native American princess

19 Lacking manners

20 “Eeew!”

21 Word after search

22 Vows now legal for all

23 Bone just over a foot

25 Give the once-over

26 By ___ of (owing to)

27 Ukrainian seaport

29 *Wheel of Fortune* name

30 Site of valuable stones

31 Much ado about nothing

36 Long-snouted fish

37 Princess with 7 short friends

40 *Chicago* director Marshall

43 It protects one of your balls

44 Word after sotto or viva

48 Mary Bonauto’s shingle words

50 Britten’s *Billy Budd*

and others

52 Friends’ pronoun

53 Exited the closet, with “out”

57 Ill-chosen

58 “Don’t Cry for Me, Argentina” no-no

59 Color in the rainbow flag

61 Contemptible one

62 Karen Carpenter, for one

63 Princess with a glass slipper

65 Glenn Burke, formerly

66 Thompson of *SNL*

67 Mike Brady

portrayer Robert

68 Scotch partner

69 Log Cabin list, e.g.

70 Early movie dog

Down

1 Where Tammy Baldwin works

2 Green fruit

3 Made Elmo giggle

4 Breeder need

5 “Get your rear in gear!”

6 Where boxers are visible

7 Playful trick

8 Frog-loving princess

9 City of Magnus Hirschfeld’s land

10 *Brave* princess

11 Giving the slip to

12 “Erotica” singer

13 Like no-tell motels

18 Dame of the piano

24 Treats as a sexual object

28 “Hey, sailor!”

29 Winery container

32 Get behind

33 Night stalker

34 F-word start, for Socrates?

35 Italian beach resort

38 *Orange Is the ___ Black*

39 Steven’s opening

40 Wickerwork materials

41 Shakespeare’s jealous Moor

42 Too full for a Nick Malgieri pastry, e.g.

45 Magic 8 Balls, e.g.

46 *Romeo and Juliet* clan

47 *CHiPs* costar Erik

49 Princess aroused by a kiss

51 Docking site

53 Male equipment

54 Princess with fins

55 Unexpected help

56 Stop with

60 Drag queen ___ Pool

64 The Gay ‘90s, for one

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