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*Fun Home*coming

Kate Shindle talks about the vital message
of the award-winning show

by Tammye Nash, Page 22



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Kate Shindle and the rest of the cast of *Fun Home*. Photo by Joan Marcus.
Design by Kevin Thomas



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That's why starting and staying on HIV-1 treatment is so important.

WHAT IS DESCOVY[®]?

DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years and older. DESCOVY is not for use to help reduce the risk of getting HIV-1 infection. DESCOVY combines 2 medicines into 1 pill taken once a day. Because DESCOVY by itself is not a complete treatment for HIV-1, it must be used together with other HIV-1 medicines.

DESCOVY does not cure HIV-1 or AIDS.

To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking DESCOVY. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about DESCOVY?

DESCOVY may cause serious side effects:

- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking DESCOVY, your HBV may suddenly get worse. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to monitor your health.

What are the other possible side effects of DESCOVY?

Serious side effects of DESCOVY may also include:

- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking DESCOVY.
- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. Your healthcare provider may tell you to stop taking DESCOVY if you develop new or worse kidney problems.
- **Too much lactic acid in your blood (lactic acidosis),** which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain,

being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.

- **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- **Bone problems,** such as bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

The most common side effect of DESCOVY is nausea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking DESCOVY?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how DESCOVY works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take DESCOVY with all of your other medicines.
- **If you are pregnant** or plan to become pregnant. It is not known if DESCOVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking DESCOVY.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about DESCOVY, including important warnings, on the following page.

Ask your healthcare provider if an HIV-1 treatment that contains DESCOVY[®] is right for you.



LOVE

WHAT'S
INSIDE

(des-KOH-vee)

MOST IMPORTANT INFORMATION ABOUT DESCOVY

DESCOVY may cause serious side effects, including:

- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking DESCOVY. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to check your health regularly for several months.

ABOUT DESCOVY

- DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years of age and older. DESCOVY is **not** for use to help reduce the risk of getting HIV-1 infection.
- **DESCOVY does not cure HIV-1 or AIDS.** Ask your healthcare provider about how to prevent passing HIV-1 to others.

BEFORE TAKING DESCOVY

Tell your healthcare provider if you:

- Have or had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical condition.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with DESCOVY.

HOW TO TAKE DESCOVY

- DESCOVY is a one pill, once a day HIV-1 medicine that is taken with other HIV-1 medicines.
- Take DESCOVY with or without food.

IMPORTANT FACTS

This is only a brief summary of important information about DESCOVY[®] and does not replace talking to your healthcare provider about your condition and your treatment.

POSSIBLE SIDE EFFECTS OF DESCOVY

DESCOVY can cause serious side effects, including:

- Those in the “Most Important Information About DESCOVY” section.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- Bone problems.

The most common side effect of DESCOVY is nausea.

These are not all the possible side effects of DESCOVY. Tell your healthcare provider right away if you have any new symptoms while taking DESCOVY.

Your healthcare provider will need to do tests to monitor your health before and during treatment with DESCOVY.

GET MORE INFORMATION

- This is only a brief summary of important information about DESCOVY. Talk to your healthcare provider or pharmacist to learn more.
- Go to DESCOVY.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit DESCOVY.com for program information.



Judge rules city may remove Lee

U.S. District Judge Sidney Fitzwater ruled Dallas may remove a statue of Robert E. Lee from Oak Lawn Park, also known as Lee Park, and lifted his restraining order.

The restraining order came on Sept. 6, as a city crew was loosening the statue from its base. Sons of the Confederacy needed a Dallas resident to file the suit and found Hiram Patterson who claimed removing the monument would cause him "irreparable harm." According to an interview by the Dallas Morning News, the 25-year Dallas resident had driven passed the monument before but only recently actually went to Oak Lawn Park to visit the statue. Rather than a Dallas attorney arguing the case, the attorney was from North Carolina.

Police were called to surround the monument again after Fitzwater's order to lift the restraining order. The crane that had already been in place before city council's 13-1 vote on the issue on Wednesday was gone. One officer said they couldn't get the crane back to the park in afternoon rush hour traffic, and he wasn't sure when the statue would be removed.

On Wednesday, most people who flocked to the park wanted the monument gone. Today, the crowd was much thinner but composed mostly of monument supporters.

— David Taffet

Chorale director survives crash with train

Sean Baugh, artistic director of the Turtle Creek Chorale and music director for Cathedral of Hope, said he feels OK after colliding with a train that was crossing Cedar Springs Road.

"Girl, I got hit by a train," Baugh said. "Who gets hit by a train?!"

The accident took place after 11 p.m., on Sept. 5 on Cedar Springs Road between Cathedral of Hope and Mockingbird Lane. There is an unmarked and unlighted train crossing for tanker cars to deliver to warehouses in the area.

Baugh said he saw a man in the street waving his arms without even a flashlight. The black tanker cars crossing the road, though, were not visible in the dark at the unlit crossing. By the time Baugh could slam on his brakes, he was wedged between cars of the train. The train collided with the driver's door-side of the car, and Baugh said the driver's side airbag didn't deploy, probably because it was punctured.

Baugh said he moved to the middle of the car

to avoid injury.

"Had the train not stopped, it would have crushed me in the car," he said.

When the train stopped, Baugh was able to crawl out of the car. Police that responded told him they were surprised he survived.

Another Cathedral of Hope employee was involved in a similar accident at this same crossing several years ago.

— David Taffet

Body found in Houston identified as former Dallas resident

The body of one-time Dallas resident Jill Renick, 48, was found at the Houston hotel where she worked.

Renick was spa director at the Omni Hotel near the Galleria. She disappeared during an evacuation of the building on Aug. 27 as floodwater from Hurricane Harvey filled the hotel.

She was found in an elevator that was underwater in the basement of the hotel.

Police didn't confirm the identity of the body, but Renick's family members did.

— David Taffet

Thou shalt not bake

The U.S. Supreme Court will hear a case this fall about a baker who refused to bake a cake for a same-sex wedding.

Jack Phillips, who owns Masterpiece Cakeshop in Lakewood, Colo., a suburb of Denver, claims the constitution gives him the right to practice his faith as he sees it without limitations. And if his religion tells him he can't bake a cake for a black couple, I mean an interracial couple, I mean a Jewish couple damnit, I mean a same-sex couple, then he has the right not to bake the cake.

Under Colorado law, it is illegal to deny someone service because of race, gender, religion or sexual orientation among other categories.

Attorneys in *Masterpiece Cakeshop v. Colorado Civil Rights Commission* are expected to argue whether the *Obergefell* marriage equality decision was overly broad and whether there are still questions that need to be answered.

Phillips says that he decided when he opened the bakery in 1993, he didn't want to bake certain types of cakes, like for Halloween, because that conflicts with his religious views.

— David Taffet

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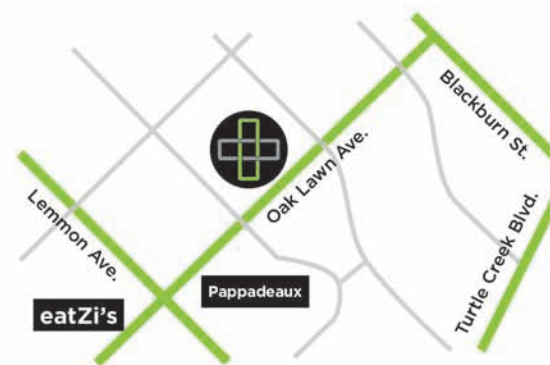


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THE GAY AGENDA

Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

• **Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM;** This week's guests are **Portia Cantrell, Brian Parman** and **Debra Adams** talking about Alzheimers in the LGBT community; **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or jalenzski@myresourcecenter.org. LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email pegasussquares@gmail.com; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at the Robert E. Lee statue in Lee Park every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

SEPTEMBER

• **Sept. 8: DFW Pride Happy Hour** DFW Pride Happy Hour, an LGBT+ community sponsored by Texas Instruments, will be from 5:30-7:30 p.m. at Peticolas Brewing Company, 1301 Pace St. Everyone is welcome to attend. For information email

pavw@ti.com.

• **Sept. 8: Stop Energy Transfer**

Energy Transfer Partners that's building the pipeline through the Standing Rock Reservation and is responsible for more oil spills than any other pipeline company in the past decade is based in Dallas. A protest/rally organized by those trying to stop the Dakota Access Pipeline will be held at its corporate headquarters from 3:30-6:30 p.m. at 8111 Westchester Dr.

• **Sept. 9: SMU Affinity Group Tailgate**

SMU Pride and other SMU alumni affinity groups will hold a tailgate party at Mustang Alley (the corner of Bishop and Binkley) from 4-5:30 p.m., leading up to the SMU vs. UNT football game. For information email Pride@smu.edu.

• **Sept. 9: LifeWalk kick-off party**

Dogs Matter, 13531 Hughes Place, hosts the second annual LifeWalk kick-off party, Celebrating Success, from 6:30-9 p.m. The event includes dinner, a silent auction, games and more. For information visit LifeWalk.org.

• **Sept. 9: Jay Maggio art opening**

Special Places is the exhibit by Dallas artist Jay Maggio. Opening party from 5-8p.m. At Craighead Green Gallery, 1011 Dragon St.

• **Sept. 9: Different Strokes Golf Association**

Playdate open to all interested golfers, starting at 10:05 a.m. at Ridgeview Ranch, 2701 Ridgeview Dr, Plano. \$65. DSGADallas.org or email info@DSGADallas.org for information.

• **Sept. 9: SMU Pride tailgate**

SMU Pride and other affinity groups tailgate before the SMU-UNT game from 4-5:30 p.m. at Mustang Alley at the corner of Bishop at Binkley.

• **Sept. 10: Disaster relief benefit show**

Cassie Nova hosts a special show benefiting the American Red Cross' Hurricane Harvey disaster relief efforts in The Rose Room at S4, 3911 Cedar Springs Road. Admission is a suggested donation of \$5, and all tips and donations will go to the Red Cross to help Houston and Southeast Texas. Doors open at 6 p.m.; show starts at 7 p.m.



Cassie Nova (aka James Love), pictured, and the cast of The Rose Room at S4, along with many special guests, present a special show benefitting the American Red Cross' disaster relief efforts for those impacted by Hurricane Harvey, Sunday at S4. See listings for details.

• **Sept. 10: Rainbow Roundup 5th birthday celebration**

Rainbow Roundup kicks off Dallas Pride week family style. A snack bar will be open and a bar for adult beverages. The pool is only open to Rainbow Roundup for our private party. No reservation needed. Come blow out the candles and have some cake with us from 1:30-5 p.m. at KayCee Club, 10110 Shoreview Road. \$5 donation per person.

• **Sept. 10: Mee Maw's Gospel Brunch**

Jim Walker hosts Mee Maw's Gospel Brunch, 1-3 p.m., at Cedar Springs Tap House, 4123 Cedar Springs Road, #100.

During the event, 10 percent of sales benefit the Mee Maw Walkers LifeWalk Team. For information visit the Mee Maw Walkers team page at LifeWalk.org.

• **Sept. 12: Get Centered**

Behind the scenes tour of the Resource Center led by CEO Cece Cox from 11 a.m.-noon at 5750 Cedar Springs Road.

• **Sept. 13: TMC Lyp Sync in a Bag**

Athena O'hara hosts TMC: The Mining Company's weekly Lip Sync in a Bag contest. Entry deadline is 11 p.m.; contest starts at midnight.

• **Sept. 13: Lambda Legal Mix & Mingle**

Enjoy complimentary appetizers and

a cash bar with members of the Dallas Leadership Committee, staff and other supporters for an update regarding recent developments in some of the litigation currently being pursued by Lambda Legal. 6-7:30 p.m. at Sambuca Uptown, 2120 McKinney Ave.

• **Sept. 14: North Texas Giving Day**

Donate online to the LGBT or other organization of your choice by going to NorthTexasGivingDay.org.

• **Sept. 14: SCORE/Pride Edition**

Purple Foundation presents the SCORE/Pride Edition party, beginning at 9 p.m. at Dallas Eagle, 5740 Maple Ave. Admission is a suggested \$5 donation; admission is included for those with a Purple Pride Pass. For more information visit PurpleFoundation.org/pride.

• **Sept. 14-24: In the Tall Grass**

A play about the 2015 murder of Shade Shuler, a Dallas trans woman, at 7:30 p.m. at Bishop Arts Theatre Center, 215 S Tyler St. Tickets at BishopArtsTheatre.org. Advanced Discount Code: ITTG15.

• **Sept. 14: Pride Kickoff Party**

From 6-8 p.m. at ilume, 4123 Cedar Springs Road.

• **Sept. 15: Red Party**

Dallas Red Foundation presents the 9th annual Red Party, at 8 p.m. at South Side Music Hall, 1135 S. Lamar St. Tickets \$45-\$100. Redparty9.eventbrite.com.

• **Sept. 15: Prizm/The Dallas Pride Opening Party**

The Purple Foundation presents the Prizm/The Dallas Pride opening party at 9 p.m. at Lizard Lounge, 2424 Swiss Ave. For information visit PurpleFoundation.org/pride.

• **Sept. 15: Federal Club Mixer**

6-8 p.m. at Alamo Drafthouse, 1005 S. Lamar St.

• **Sept. 16: Shine!/The Dallas Pride Pool Party**


The Purple Foundation presents Shine!/The Dallas Pride Pool Party, from 2-8 p.m. at Sisu Uptown, 2508 Maple. For information visit PurpleFoundation.org/pride.

▪ **pet of the week / ATHENA**

Meet **Athena**, who just like her namesake, is very wise; she even knows how to sit! She's a 7-year-old, tan-and-white pit bull mix weighing 58 pounds. She's a total sweetheart that loves people. She appears to be house-trained, rides well in the car and walks great on her leash. She's a gentle, loving gal who will bring joy to your home. Athena has been spayed, microchipped and received all age-appropriate vaccinations. If you have another dog, please bring it to meet her to see if they get along. #154568


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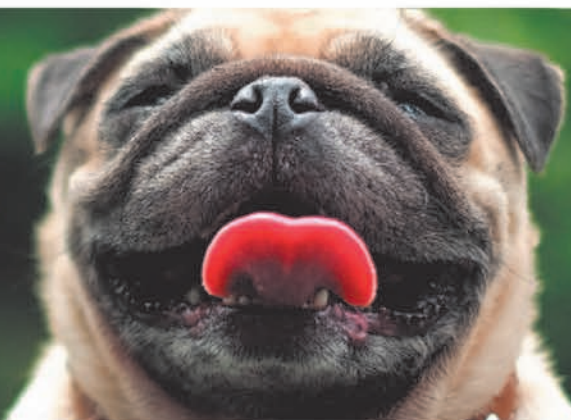
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Jury declares gay couple married

Common law marriage saved a lifetime of work for a Dallas widow after his husband died

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Although Leon Schroeder and Duke Odel Cole had been a couple for 28 years, they had never legally married. So when Schroeder died earlier this year, his sister thought she was entitled to everything

he had owned.

Thanks to Texas' common-law marriage, a Dallas County jury decided that she wasn't.

Schroeder and Cole met in 1989 and held a small commitment ceremony at their house in 1993. They celebrated that date as their anniversary ever since.

Schroeder owned a wire fabrication manufacturing company. Cole was driving a truck at the time they met. Schroeder "wanted me to come off the road," Cole said. "I did."

And they began their life together.

When marriage equality became law in 2015, Cole said he and Schroeder never really thought about getting married.

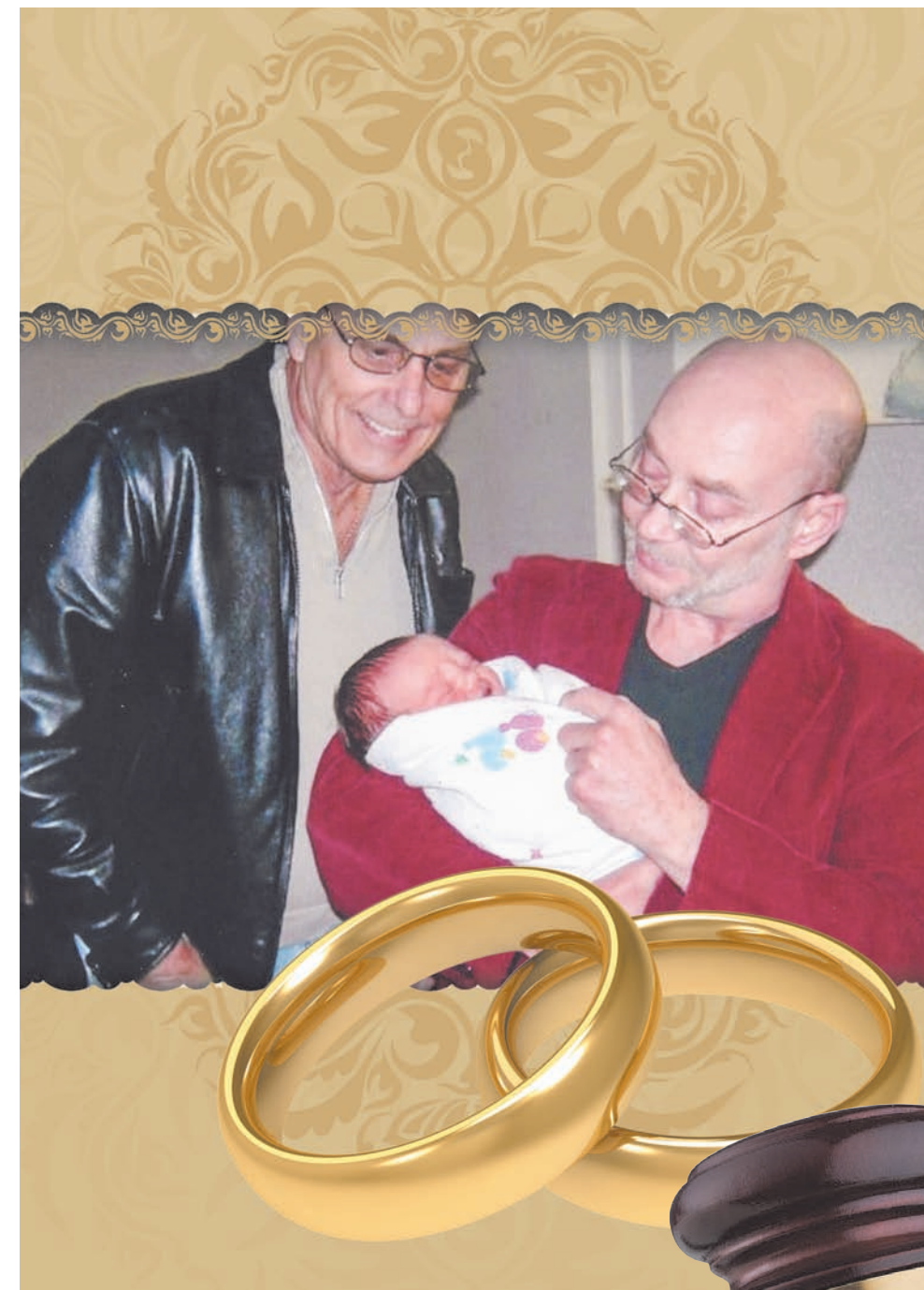
"We never talked about it," he said. "We'd been together so long, we never thought we had to. In hindsight, I wish we had."

They also didn't have any of their legal paperwork establishing each other as heirs in place — no wills, no powers of attorney — and most of what they owned was in Schroeder's name.

Schroeder, 69, died suddenly in January. Dallas County listed Cole as next of kin on the death certificate. But the night he died, Schroeder's sister came over. She wanted to know when he was moving out of the house.

At the funeral home the next day, the sister claimed to have no knowledge of her brother's and Cole's relationship and declared Cole wasn't Schroeder's legal spouse. She tried to stop the funeral, which Cole had arranged, but the funeral home said all paperwork was in order — Cole was listed as spouse on the death certificate — and they refused her demands.

Next, the sister hired an attorney, who



sent Cole a letter laying out her terms and informing him she was going to liquidate the estate.

"She wanted to take our entire life away from me," Cole said. "I was shocked and hurt."

Meanwhile, Nancy Ridgway, an attorney

and a friend of Schroeder's and Cole's,

stepped in and filed probate before Schroeder's sister could do so. Cole said he wasn't trying to keep Schroeder's family from receiving some assets. In fact, he gave one nephew his car and kept Schroeder's. And he made sure his husband's sister got an annuity Schroeder had set up for her years earlier.

But Schroeder's sister insisted on pursuing the case and requested a jury trial, Ridgway said. But as Cole noted, "Her attorney underestimated Nancy."

Ridgway said she thought the sister's attorney, from Collin County, underestimated or maybe didn't understand a Dallas County jury.

A number of friends and Schroeder's nephew testified for Cole. None were in same-sex relationships and most were straight.

Ridgway said that each testified that since the *Obergefell* marriage equality ruling, they hadn't seen a rush to formalize their marriages among their friends, "nor do they know that these friends are filing marital declarations at their local courthouse," Ridgway said, referring to common-law marriages.

Cole put it more simply: "They testified being with me and Leon was like being with an old married couple."

After Ridgway presented her case showing that Schroeder and Cole presented themselves as a married couple and that they shared their lives and their assets, the other side rested without putting on a case.

Cole said he wasn't sure if their case fell apart or they thought they'd win because they never expected a jury to side with a gay couple.

Before the trial, Cole said, he got word that his husband's brother's ex-wife said she was going to testify that Schroeder couldn't be gay because he was always coming on to her. Ridgway would have annihilated that testimony by simply asking when was the last time she had seen him. If she had been asked and had answered truthfully, she would have had to say 1992.

Members of the jury told Ridgway after the trial that they had unanimously decided for Cole after five minutes. But they deliberated for a full hour just to make sure they hadn't missed anything.

In her ruling, the judge wrote, "After considering the application, the evidence and testimony offered in support and opposition to the applications, the jury found that decedent was informally married to Duke Odel Cole on the date of death."

In other words, the judge affirmed the two men as common-law spouses.

By recognizing the couple's common-law marriage, the judge gave Cole the right to probate the estate. The ruling sets the date of marriage as Jan. 1, 1993, the date of the couple's informal ceremony in their home.

While other common-law marriages have been filed in Texas for pension purposes, this is the first to be recognized by jury trial and for purposes of probate. This may also be the oldest officially recognized same-sex marriage in Texas.

Texas is one of only eight states that statutorily protect common-law marriage.

"Without a will and/or formal ceremony in the other 42 states, committed same-sex couples are vulnerable to attack from a

decedent's family, should one of the partners die," Ridgway said. "This case could have died on the vine, but for our common-law statute."

The trial was held on Aug 28-29, almost eight months after Schroeder's death. During that time, Cole said, "it's been like time was standing still."

"I miss him so much," he said. "It's like nothing has restarted yet."

He said he holds no ill will toward the sister-in-law who sued him. "It was her loss as well," he said. "I'm sorry we didn't share it."

Now that the case is settled, Cole is going through some of his belongings and making sure Schroeder's sister and others in the family get things he knew his husband wanted them to have.

Ridgway said she loved that the case was held in the same courtroom where Judge Dennise Garcia married Jack Evans and George Harris, the first couple to legally marry in Dallas County, on June 26, 2015. ■

Leon Schroeder and Duke Odel Cole hold their grandniece, opposite. Leon Schroeder, right. (photos courtesy Del Cole)



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Richard Grenell is Trump's first openly-gay appointee

LISA KEEN | Keen News Service
lisakeen@mac.com

President Trump on Friday evening, Sept. 1, announced he has nominated Richard Grenell, an openly-gay Republican activist from California, to be the U.S. ambassador to Germany.

The nomination marks the first time Trump has appointed an openly-gay person to a position in his administration.

Grenell's appointment has been expected since late July when ma-

appointment was released Friday night, a time many believe guarantees as little attention as possible from the media and the public. The Trump administration was criticized the previous Friday, Aug. 25, for releasing a White House memo on banning transgender people from the military, announcing the president's pardon of an Arizona sheriff convicted for harassing people of color, and acknowledging the departure of controversial adviser Sebastian Gorka.

The announcement of Grenell's appointment was listed among a total of 42 appointments on Friday, 10 of which were ambassadorial posts. The press release did not mention that Grenell is gay and that he was a Trump delegate to the Republican National Convention last summer.

It describes him as a "for-

called him a "Twitter provocateur, seemingly always on the hunt for what he sees as liberal media bias or Democrats' weak-kneed foreign policy."

Among his more controversial posts was one that included unflattering observations about the wife of Republican presidential long-shot Newt Gingrich.

Grenell was a foreign policy advisor in 2012 to Republican presidential candidate Mitt Romney. But he resigned the position after only two weeks, saying his ability to "speak clearly and forcefully on the issues has been greatly diminished by the hyper-partisan discussion of personal

tioned in an Aug. 31 post this year that he is "cancer free."

Grenell and his partner, Matthew Lashey, recently launched a free app to help people being treated for cancer to track the side ef-

Richard Grenell, left, arrives at Trump Tower in New York in this photo from December 2016. Trump has nominated Grenell, who served as the spokesman for the U.S. at the United Nations under former President George W. Bush, as the United States' ambassador to Germany. (Richard Drew/Associated Press)

Trump names gay man as ambassador to Germany

for media outlets reported that sources said Trump had offered the position to Grenell. The reports did not identify any sources, and Grenell did not respond to queries.

The nomination, if confirmed by the Senate, will make Grenell one of only 10 openly-gay people to serve as ambassador; all have been men. Grenell's post represents the country with the largest population thus far: 82 million.

President Obama appointed seven openly-gay men to ambassadorial posts: to Spain, Denmark, New Zealand, the Dominican Republic, Australia, Vietnam and the Organization for Security and Cooperation in Europe.

President Clinton was the first president to nominate an openly-gay person to be an ambassador: Jim Hormel to Luxembourg. President George W. Bush was the first Republican president to name an openly-gay ambassador: Michael Guest to Romania.

The press release announcing Grenell's

foreign policy writer and commentator" and said he "founded the international consulting firm Capitol Media Partners in 2010."

"For nearly two decades, he has served as the primary communications adviser for public officials at the local, state, federal and international levels, as well as for a Fortune 200 ranked company," states the press release. "Mr. Grenell is the longest serving United States spokesman at the United Nations (2001-2008) having served four United States Ambassadors. He earned a B.A. from Evangel University and an MPA from Harvard University's John F. Kennedy School of Government."

Grenell, 50, is a frequent political commentator for Fox News. He is also a member of the national gay Republican group, Log Cabin Republicans.

And, like Trump, Grenell is a very active Twitter poster. In 2014, Time magazine

issues that sometimes comes from a presidential campaign."

He added that Romney's "clear message to me [was] that being openly gay was a non-issue for him and his team."

The Washington Post reported that anti-gay conservatives had executed "a full-court press" to get Grenell off Romney's campaign. An official of the American Family Association issued a statement characterizing Grenell as a "gay activist" who would be trying to promote a "homosexual agenda." Others attacked too, claiming he had advocated for "redefining normal marriage."

One year after leaving the Romney campaign staff, Grenell indicated in his Twitter feed that he was undergoing chemotherapy for non-Hodgkin's lymphoma. He men-

fects of their medications to help doctors make better-informed judgments in adjusting treatment.

In 2008, The Advocate magazine reported that Grenell, while at the U.N., sought to have Lashey listed in the U.N. directory that lists diplomatic personnel and their spouses. Grenell said that he and Lashey considered themselves married even though, at the time, it was not possible for them to obtain a marriage license in New York. A U.S. State Department official said at the time that the Defense of Marriage Act precluded the U.S. from submitting Lashey's name for inclusion.

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Hurricane relief effort updates



Hurricane Harvey has passed, but his damage lingers on as Irma heads for Florida

DAVID TAFFET | Senior Staff Writer
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Dallas LGBT activist Karen McCrocklin has raised more than \$20,000 since Hurricane Harvey first made landfall in one of the more successful local disaster relief efforts launched by individuals rather than an organization.

Last week, McCrocklin delivered a jon boat she was given to Houston to aid in the relief efforts. Since then, she's been collecting supplies and has made several additional trips. Friends of hers have been helping as well, including author Dana Liesegang.

Liesegang wrote the book *Falling Up: My Wild Ride from Victim to Kick-Ass Victory*, about being raped, thrown off a cliff and

left to die.

"Dana is the most positive, can-do person I know," McCrocklin said. "And she's here helping others."

Although bound to a wheelchair, Liesegang drove to Dallas from her home in Colorado in her van. McCrocklin filled her van with supplies and Liesegang drove those supplies to Houston.

In addition to running relief supplies, such as personal hygiene kits, down to the Houston area, McCrocklin plans to put teams together to help with the recovery effort.

"We will be organizing volunteer groups to go to Houston to help demolish and clean homes, starting next week and continuing for months," she said. "If you are willing to take a weekend or other time to go put your skills to work, we will be organizing that soon."

Those interested in helping with sheet-rock removal and other demolition or cleaning homes can contact McCrocklin through her Facebook page.

McCrocklin's relief fund is at GoFundMe.com/dallas-for-harvey.

HARVEY, Page 17

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TRIUMEQ is a once-a-day pill used to treat HIV-1. In some people, TRIUMEQ should not be used by itself. Take TRIUMEQ exactly as your healthcare provider tells you.

APPROVED USES

TRIUMEQ is a prescription HIV-1 (Human Immunodeficiency Virus-type 1) medicine used alone or with other antiretroviral medicines to treat HIV-1 infection in adults. HIV-1 is the virus that causes AIDS. TRIUMEQ is not for use by itself in people who have or have had resistance to abacavir, dolutegravir, or lamivudine. TRIUMEQ should not be used in children under the age of 18.

TRIUMEQ does not cure HIV-1 or AIDS. You must keep taking HIV-1 medicines to control HIV-1 infection and decrease HIV-related illnesses.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRIUMEQ?

TRIUMEQ can cause serious side effects, including:

- **Serious allergic reactions (hypersensitivity reaction)** that can cause death have happened with TRIUMEQ and other abacavir-containing products. Your risk of this allergic reaction to abacavir is much higher if you have a gene variation called HLA-B*5701. Your healthcare provider can determine with a blood test if you have this gene variation. **If you get symptoms from 2 or more of the following groups while taking TRIUMEQ, call your healthcare provider right away: 1. fever; 2. rash; 3. nausea, vomiting, diarrhea, or stomach pain; 4. generally ill feeling, extreme tiredness, or achiness; 5. shortness of breath, cough, or sore throat.** Your pharmacist will give you a Warning Card with a list of these symptoms. **Carry this Warning Card with you at all times.**

If you stop taking TRIUMEQ because of an allergic reaction, never take TRIUMEQ or any other abacavir- or dolutegravir-containing medicines again. If you have an allergic reaction, dispose of any unused TRIUMEQ. Ask your pharmacist how to properly dispose of medicines. If you take TRIUMEQ or any other abacavir-containing medicine again after you have had an allergic reaction, **within hours** you may get **life-threatening symptoms** that may include **very low blood pressure** or **death**. If you stop TRIUMEQ for any other reason, even for a few days, and you are not allergic to TRIUMEQ, talk with your healthcare provider before taking it again. Taking TRIUMEQ again can cause a serious allergic or life-threatening reaction, even if you never had an allergic reaction to it before. **If your healthcare provider tells you that you can take TRIUMEQ again, start taking it when you are around medical help or people who can call a healthcare provider if you need one.**

- **A buildup of acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take TRIUMEQ. This serious medical emergency can cause death. **Call your healthcare provider right away if you** feel very weak or tired; have unusual muscle pain; have trouble breathing; have stomach pain with nausea and vomiting; feel cold, especially in your arms and legs; feel dizzy/light-headed; or have a fast/irregular heartbeat.

- **Serious liver problems** can happen in people who take TRIUMEQ. In some cases, these serious liver problems can lead to death. **You may be more likely to get lactic acidosis or serious liver problems if you are female, very overweight (obese), or have been taking nucleoside analogue medicines for a long time. Call your healthcare provider right away if you get any of the following signs or symptoms:**

- yellow skin, or the white part of the eyes turns yellow (jaundice); dark urine; light-colored stools; loss of appetite for several days or longer; nausea; pain, aching, or tenderness on the right side of your stomach area

- **Worsening of hepatitis B virus in people who have HIV-1 infection.** If you have HIV-1 and hepatitis B virus (HBV), your HBV may get worse (flare-up) if you stop taking TRIUMEQ. A “flare-up” is when your HBV suddenly returns in a worse way than before. Worsening liver disease can be serious and may lead to death. Do not stop taking TRIUMEQ without first talking to your healthcare provider, so he or she can monitor your health.

- **Resistant hepatitis B virus.** If you have HIV-1 and hepatitis B, the hepatitis B virus can change (mutate) during your treatment with TRIUMEQ and become harder to treat (resistant).

- **Use with interferon and ribavirin-based regimens.** If you’re taking TRIUMEQ and interferon, with or without ribavirin, tell your healthcare provider about any new symptoms. Worsening of liver disease that has caused death has happened in people infected with both HIV-1 and hepatitis C who were taking antiretroviral medicines and interferon.

Who should not take TRIUMEQ?

- **Do not take TRIUMEQ if you:**

- have the HLA-B*5701 gene variation
- are allergic to abacavir, dolutegravir, or any of the ingredients in TRIUMEQ
- take dofetilide (Tikosyn®)
- have liver or kidney problems

What are other possible side effects of TRIUMEQ?

- People with a history of hepatitis B or C virus may have an increased risk of developing new or worsening changes in certain liver tests during treatment with TRIUMEQ. Your healthcare provider may do tests to check your liver function before and during treatment with TRIUMEQ.
- When you start taking HIV-1 medicines, your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having new symptoms after you start taking TRIUMEQ.
- Changes in body fat distribution can happen in people who take HIV-1 medicines.
- Some HIV-1 medicines, including TRIUMEQ, may increase your risk of heart attack.

The most common side effects of TRIUMEQ include: trouble sleeping, headache, tiredness

These are not all the possible side effects of TRIUMEQ. Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

What should I tell my healthcare provider before taking TRIUMEQ?

- **Before you take TRIUMEQ, tell your healthcare provider if you:**

- have been tested and know whether or not you have a gene variation called HLA-B*5701
- have or have had liver problems, including hepatitis B or C infection; have kidney problems; have heart problems, smoke, or have diseases that increase your risk of heart disease such as high blood pressure, high cholesterol, or diabetes; drink alcohol or take medicines that contain alcohol
- are pregnant or plan to become pregnant. It is not known if TRIUMEQ will harm your unborn baby
- are breastfeeding or plan to breastfeed. **Do not breastfeed if you take TRIUMEQ**

- **You should not take TRIUMEQ if you also take:**

- abacavir (EPZICOM®, TRIZIVIR®, or ZIAGEN®)
- lamivudine (COMBIVIR®, Dutrebis™, EPIVIR®, EPIVIR-HBV®, EPZICOM, or TRIZIVIR)
- emtricitabine (Emtriva®, Atripla®, Complera®, Stribild®, or Truvada®)

Important Safety Information continued on next page

“We’re MOVING FORWARD with TRIUMEQ.”

Peter
Diagnosed with
HIV in 2015

Garland
Diagnosed
with HIV
in 2016

Leo
Diagnosed with
HIV in 2003

Jeannette
Diagnosed with
HIV in 2011

Jack
Diagnosed with
HIV in 2010



Real patients with HIV-1 taking TRIUMEQ as of 2014
or later. Individual results may vary.

Individuals compensated for their time by ViiV Healthcare.

- **Tell your healthcare provider about all the medicines you take**, including prescription and over-the-counter medicines (for example, antacids or laxatives; vitamins such as iron or calcium supplements; anti-seizure medicines; other medicines to treat HIV-1, hepatitis, or tuberculosis; metformin; or methadone), vitamins, and herbal supplements (for example, St. John's wort). Some medicines interact with TRIUMEQ. **Keep a list of your medicines to show your healthcare provider and pharmacist. Do not start taking a new medicine without telling your healthcare provider.**

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRIUMEQ on the following pages.

Ask your doctor about

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learn more at **triumeq.com**

IMPORTANT FACTS

This is only a brief summary of important information about TRIUMEQ and does not replace talking to your healthcare provider about your condition and your treatment.

MOST IMPORTANT INFORMATION ABOUT TRIUMEQ

TRIUMEQ[®] may cause serious side effects, including:

- **Serious allergic reactions (hypersensitivity reaction)** that can cause death have happened with TRIUMEQ and other abacavir-containing products. Your risk of this allergic reaction to abacavir is much higher if you have a gene variation called HLA-B*5701. Your healthcare provider can determine with a blood test if you have this gene variation. **If you get symptoms from 2 or more of the following groups while taking TRIUMEQ, call your healthcare provider right away: 1. fever; 2. rash; 3. nausea, vomiting, diarrhea, or stomach pain; 4. generally ill feeling, extreme tiredness, or achiness; 5. shortness of breath, cough, or sore throat.** A list of these symptoms is on the Warning Card your pharmacist gives you. **Carry this Warning Card with you at all times.**
- **If you stop taking TRIUMEQ because of an allergic reaction, never take TRIUMEQ or any other abacavir- or dolutegravir-containing medicines again.** If you have an allergic reaction, dispose of any unused TRIUMEQ. Ask your pharmacist how to properly dispose of medicines. If you take TRIUMEQ or any other abacavir-containing medicine again after you have had an allergic reaction, **within hours** you may get **life-threatening symptoms** that may include **very low blood pressure** or **death**. If you stop TRIUMEQ for any other reason, even for a few days, and you are not allergic to TRIUMEQ, talk with your healthcare provider before taking it again. Taking TRIUMEQ again can cause a serious allergic or life-threatening reaction, even if you never had an allergic reaction to it before. **If your healthcare provider tells you that you can take TRIUMEQ again, start taking it when you are around medical help or people who can call a healthcare provider if you need one.**
- **Build-up of lactic acid in your blood (lactic acidosis)**, which is a serious medical emergency that can lead to death. **Call your healthcare provider right away if you have any of these symptoms:** feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems**, which in some cases can lead to death. **Call your healthcare provider right away if you have any of these symptoms:** your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored stools (bowel movements), loss of appetite for several days or longer, nausea, and/or stomach pain on the right side.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking nucleoside analogues for a long time.

- **Worsening of Hepatitis B (HBV) infection.** If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking TRIUMEQ. Do not stop taking TRIUMEQ without first talking to your healthcare provider, as they will need to check your health regularly for several months.
- **Resistant HBV.** If you have HIV-1 and HBV, the HBV can change (mutate) while you’re on TRIUMEQ and become harder to treat (resistant).
- **Use with interferon and ribavirin-based regimens.** Worsening of liver disease that has caused death has happened in people infected with both HIV-1 and hepatitis C virus who are taking antiretroviral medicines and are also being treated for hepatitis C with interferon with or without ribavirin. If you are taking TRIUMEQ and interferon with or without ribavirin, tell your HCP if you have any new symptoms.

ABOUT TRIUMEQ

- TRIUMEQ is a prescription HIV-1 medicine used alone or with other antiretroviral medicines to treat HIV-1 infection in adults. TRIUMEQ is not for use by itself in people who have or have had resistance to abacavir, dolutegravir, or lamivudine. TRIUMEQ should not be used in children under the age of 18.
- **TRIUMEQ does not cure HIV-1 infection or AIDS.** You must keep taking HIV-1 medicines to control HIV-1 infection and decrease HIV-related illnesses.

DO NOT TAKE TRIUMEQ IF YOU

- have a certain type of gene variation called the HLA-B*5701 allele. Your HCP will test you for this before prescribing treatment with TRIUMEQ.
- are allergic to abacavir, dolutegravir, or any of the ingredients in TRIUMEQ. See the full Medication Guide for a complete list of ingredients in TRIUMEQ.
- take dofetilide (Tikosyn[®]). Taking TRIUMEQ and dofetilide (Tikosyn) can cause side effects that may be life-threatening.
- have liver or kidney problems.
- If you also take: abacavir (EPZICOM, TRIZIVIR, or ZIAGEN); lamivudine (COMBIVIR[®], Dutrebis[™], EPIVIR[®], EPIVIR-HBV[®], EPZICOM, or TRIZIVIR); emtricitabine (Atripla[®], Complera[®], Emtriva[®], Stribild[®], or Truvada[®]).

BEFORE TAKING TRIUMEQ

Tell your healthcare provider if you:

- have been tested and know if you have a particular gene variation called HLA-B*5701.
- have or had any kidney or liver problems, including hepatitis B or C virus infection.
- have heart problems, smoke, or have diseases that increase your risk of heart disease such as high blood pressure, high cholesterol, or diabetes.
- drink alcohol or take medicines that contain alcohol.
- are pregnant or plan to become pregnant. It is not known if TRIUMEQ will harm your unborn baby.
- are breastfeeding (nursing) or plan to breastfeed. **Do not breastfeed if you have HIV-1** because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRIUMEQ. **Do not start taking a new medicine without telling your healthcare provider.**

MEDICINES THAT MIGHT INTERACT WITH TRIUMEQ

- antacids, laxatives, or other medicines that contain aluminum, magnesium, sucralfate (Carafate[®]), or buffered medicines. TRIUMEQ should be taken at least 2 hours before or 6 hours after you take these medicines.
- iron or calcium supplements taken by mouth may be taken at the same time with TRIUMEQ if taken with food. Otherwise, TRIUMEQ should be taken at least 2 hours before or 6 hours after you take these medicines.
- anti-seizure medicines: oxcarbazepine (Trileptal[®]), phenytoin (Dilantin[®], Dilantin[®]-125, Phenytek[®]), phenobarbital, carbamazepine (Carbatrol[®], Equetro[®], Tegretol[®], Tegretol[®]-XR, Teril[®], Epitol[®]).
- any other medicine to treat HIV-1, medicines used to treat hepatitis virus infections (such as interferon or ribavirin), a medicine that contains metformin, methadone, rifampin (Rifater[®], Rifamate[®], Rimactane[®], Rifadin[®]), St. John’s wort (*Hypericum perforatum*).

POSSIBLE SIDE EFFECTS OF TRIUMEQ

TRIUMEQ can cause serious side effects including:

- See “What is the most important information about TRIUMEQ?” section
- Changes in liver tests
- Changes in your immune system
- Changes in body fat distribution
- Some HIV-1 medicines including TRIUMEQ may increase your risk of heart attack.

The most common side effects of TRIUMEQ are: trouble sleeping, headache, and tiredness. These are not all the possible side effects of TRIUMEQ. Tell your healthcare provider right away if you have any new symptoms while taking TRIUMEQ.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRIUMEQ.

You may report side effects to FDA at 1-800-FDA-1088.

GET MORE INFORMATION

- Talk to your healthcare provider or pharmacist.
- Go to TRIUMEQ.com or call 1-877-844-8872, where you can also get FDA-approved product labeling.

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April 2017 TRM:5MG



HARVEY, From Page 13

Medication help

Anyone who evacuated from Hurricane Harvey and needs help replacing medication may call the Texas Medication Program at 800-255-1090 for assistance.

In Dallas, Prism Health North Texas is providing help through its clinics for people with HIV. The agency warns that exposure to floodwater, spoiled food or contaminated drinking water can lead to serious illnesses, especially in people with weakened immune systems.

Evacuees who need to see a doctor or consult with an HIV specialist may call Prism Health. They will connect them with the clinics in either Oak Cliff or South Dallas.

Benefit show

Cassie Nova is hosting a benefit show in the Rose Room on Sept. 10 to benefit the American Red Cross.

Among the performers scheduled to participate are Kelexis Davenport, Jenna Skyy, Layla LaRue, Krystal Summers, Sasha Andrew, Chanel LaMasters, Mulan, Raquel Blake, Athena O'hara, Alexis Rayne, Fantasha, Rocky Tacoma, May May graces, Bleach, Ariel O'hara, Daphne Rio, your Highness, Starr Michaels and Bianca Star.

Doors open at 6 p.m. The show begins at 7 p.m. A \$5 donation is suggested. All tips and donations will go to the American Red Cross Hurricane Harvey Disaster Relief Fund.

Disaster Unemployment Assistance

Texas Workforce Commission is accepting applications for Disaster Unemployment Assistance from anyone who lives in, works in or travels through the counties covered by the Presidential Disaster Declaration and who are out of work as a result of Hurricane Harvey. Self-employed individuals impacted by the storm are eligible for Disaster Unemployment Assistance.

Parade

A banner at the front of the Alan Ross Texas Freedom Parade will honor evacuees and displaced people from across South Texas affected by Hurricane Harvey.

Parade director Michael Doughman said he hadn't heard of any specific fundraising efforts that will take place during the festival on Sept. 16 or at the parade on Sept. 17. But he said he'd be open to a group participating in the festival collecting cash do-

nations or taking pledges for donations for hurricane relief.

Other individual efforts

A number of fundraising efforts have popped up across Dallas to assist the relief effort. We've been following Nonnie Ouch, who is raising money for Friends For Life Animal Rescue and Adoption Organization — Houston.

She said she's having some trouble drawing attention to her fundraiser.

"Facebook is so inundated with people raising money that it's hard to get people to donate," she said, but she hopes to raise a few hundred dollars more to help displaced pets.

The fundraiser can be accessed on her Facebook page.

Cathedral of Hope

Several members of Cathedral of Hope were deployed with the Texas National Guard for the initial storm response.

The church has been hosting members of the trans community who were forced to evacuate. Among them was Paula Reading, chair of the Transgender Veterans Support Group who lives in Rockport. She said this week that her property was destroyed, but she drove her motorhome to Dallas before the storm and rode out the storm parked at the church, so that she and her partner were safe.

Donations from the church are being funneled through the United Church of Christ hurricane fund at UCC.org, working with Montrose Center, which has established an LGBT relief fund.

Scott Stout, assistant to Neil Cazares-Thomas, said the church is focusing on collecting feminine hygiene products and diapers. He said there seems to still be a great need for those items.

AIDS

Drug manufacturer Gilead is making a \$1 million donation to HIV/AIDS organizations impacted by Hurricane Harvey and by Hurricane Irma, which was still in the Caribbean at press time and apparently headed for Florida after damaging several Caribbean islands. Agencies that would like to apply for funding from this donation may apply at AIDSUnited.org.

AIDS United donated an additional \$150,000 to this fund, and donations by individuals, organizations and businesses may be made to its hurricane relief fund at the AIDS United website. ■

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It's not about history, it's about hate



My father fought in World War II. Before joining the Navy in 1944, he and his brother worked for the Signal Corps, where they developed radar. Had their invention been available a few years earlier, the U.S. would have known in advance that Japanese planes were approaching Honolulu on Dec. 7, 1941.

My father and my uncle were in that generation that fought against Hitler and his Third Reich. As Jews, the fight to defeat the man who launched the Holocaust was personal, and the jack-booted Nazis who tried to enact his genocidal “Final Solution” was personal.

And now, more than 70 years after Hitler’s final defeat, we are seeing the rise — here in our very own country — of a movement in which white supremacy adherents are waving the Nazi flag, throwing out the Nazi “sieg heil” salute and staging violent “rallies,” like the one in Charlottesville, ostensibly intended in support of maintaining statues and monuments dedicated to the Confederacy and the men who betrayed their country to fight for the Southern succession.

This week, the debate over those monuments reached new intensity when the Dallas City Council voted to remove a statue of Robert E. Lee from Oak Lawn Park, also known as Lee Park. The statue was erected in the park in 1936 by the Dallas Southern Memorial Association, a group that was at that time affiliated with the Ku Klux Klan. (They later renounced their ties to the KKK, but the monument was commissioned and placed by a Klan affiliate).

But here’s the thing: Those on the side of keeping the status quo in this debate over Confederate monuments are completely forgetting my father’s generation — the generation that fought in World War II against fascism and Hitler’s idea of Aryan — white — supremacy.

Sure, those sons and daughters of the South decrying calls to remove the monuments say it isn’t about racism or white supremacy, and certainly not about Nazis! But the fact remains: The vast majority of these monuments nationwide — including the statue in Lee Park — were commissioned and paid for and promoted by individuals and organizations promoting white supremacy who intended them as a symbol to blacks in the South that the whites were still in charge, and always would be.

And again, let’s not forget, that the “rally” to save the Confederate monuments

in Charlottesville included men and women waving torches and Nazi flags and chanting Nazi slogans — all under the banner of the Confederacy.

While crews worked Wednesday to remove the statue from its base, several white supremacists rode down Hall Street in cars and on motorcycles to taunt those watching the removal. One blasted “Dixie” from his car. Another, on a motorcycle and wearing a Nazi helmet, shouted anti-Semitic epithets.

If those arguing that these statues of Confederate leaders honor those soldiers who died in the Civil War, they should find better ways to honor them than by dressing up as Nazis while shouting racist slurs.

When I first moved to Dallas almost 40 years ago, I found the monuments to southern Civil War leaders peculiar. I grew up in New York, where the only monument reflecting that period was Grant’s Tomb. And Grant’s Tomb is the burial place of a U.S. president, not a monument to winning the Civil War.



David Taffet
Senior Staff Writer

Across the north, there aren’t memorials to the Union beating the crap out of the South during the Civil War. There’s no gloating about how Reconstruction was an economic disaster that continued the pain and suffering. In school, we learned that this was a terrible way for the winning side to act.

In Germany, there are no statues of Hitler. When Saddam Hussein lost power in the Iraq War, all monuments to him were smashed. Across Europe, as the Iron Curtain came down, so did the likenesses of Stalin and Lenin. No statues were erected to remember the soldiers who fought for the Kaiser (my grandfather among them). There are no bronze memorials remembering those who used mustard gas to kill but then lost the first World War.

In the U.S., a controversial memorial was built in D.C. to remember the Vietnam War. No, not really the war, but those who were drafted or volunteered to fight in that war and who lost their lives for their country.

That’s a stark contrast to the Civil War monuments in Dallas and elsewhere. Those are monuments built to glorify the leaders who pulled their states out of the U.S. and fought a war against the U.S. for states’ rights — states’ rights to enslave people.

The Vietnam Memorial doesn’t honor the

generals who directed such a disastrous war. It doesn’t honor Presidents Kennedy, Johnson and Nixon who lied about the war. It doesn’t glorify the Gulf of Tonkin Resolution that Johnson used to escalate the war and which was based on what he knew was a lie.

It actually honors those who died. Period. Those who visit it are of all political leanings. Families visit to honor their relatives. Those who protested the war visit to heal.

The Civil War monuments divide. White supremacists use these monuments as rallying points. Racists, Nazis, Klan members hold these monuments in high regard and use them to justify their bigotry. The same politicians who shout lies about the transgender community to try and pass bathroom bills are the ones defending and protecting these monuments.

Monuments are built as a way to unite us. They say who we are.

The Washington Monument was built as the world’s tallest obelisk and tallest stone structure to honor our first president and to say who we are as a country — tall and proud.

Oddly, the Lincoln Memorial unites the country. Republicans — and more of them live in the South than the North — cite Lincoln as our greatest president. And Dem-

ocrats agree that as the president that ultimately kept our union together and freed the slaves, he is our greatest president, or at least among our greatest presidents.

Memorials to leaders of the Confederacy do not unite us.

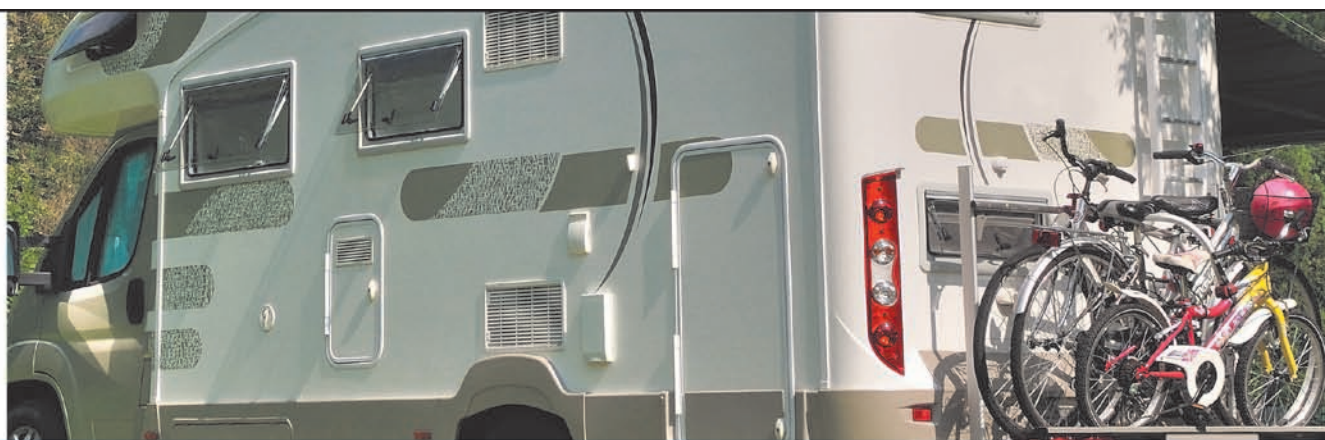
Those who argue that the monument in Lee Park in particular teaches history don’t understand the history of that monument. It was placed by the Klan to intimidate and oppress, not to educate or enlighten.

Removing the monument doesn’t erase history, as some would argue. History already seems to be erased when those carrying Confederate flags shout racist, homophobic slogans at us.

And all that anti-Semitism I’m hearing from these Confederate supporters? Well, if they knew any history — and that’s what they accuse us of erasing — they’d know more Jews fought on the side of the South than the North, because Jewish immigration to New York in particular didn’t start until after the Civil War. They’d know that Dallas’ first congressman, David Kaufman, was the first Jewish representative to serve in the U.S.

But it’s not about history. It’s about hatred.

David Taffet is senior staff writer for Dallas Voice.



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The one thing that struck fitness enthusiast Will Lanier most on his initial visit to a CrossFit gym in Dallas was the tremendous support he felt from its members. Without knowing much about Lanier, experienced CrossFit athletes shouted encouraging words as the newbie struggled to finish his first hour-long workout. It was a group in which he immediately felt included.

"I'm this little gay dude prancing around in probably short shorts and a tank top doing this workout, [with] people totally cheering me on," Lanier, 31, says. "I did team sports growing up, so it's also that team aspect. But it's that supportive community. I never felt as supported as a gay man or as an athlete as I have when I go into a CrossFit gym. Everyone is so ... they are all on your side no matter what."

When Lanier later left his hometown of Dallas and headed to New York City to become a CrossFit coach, he naturally looked to the gym crowd to expand his social circle. Lanier decided to start a gay workout group, and he posted an invitation for others to join. He called the group GAYWOD, combining the word *gay* with WOD, the CrossFit acronym for workout of the day.

The name was cheeky, and the act of taking back the pejorative term *gaywad* empowered Lanier.

"I was one of like five gay guys out of the whole crew of 150 — which is probably not true, but it's what my gaydar was telling me," Lanier says, estimating the number of gay members at his gym.

"I put together a little event on our whiteboard called GAYWOD. Literally, there were six of us who showed up. We just did a workout and had brunch after. It was a social thing. I had just moved to New York and was trying to meet people."

Over the next couple of years, Lanier hosted several GAYWOD workouts at various NYC CrossFit locations. As the number of participants grew, Lanier realized that he was onto something. He also saw potential to create a niche fitness brand with a mission of giving back to the community.

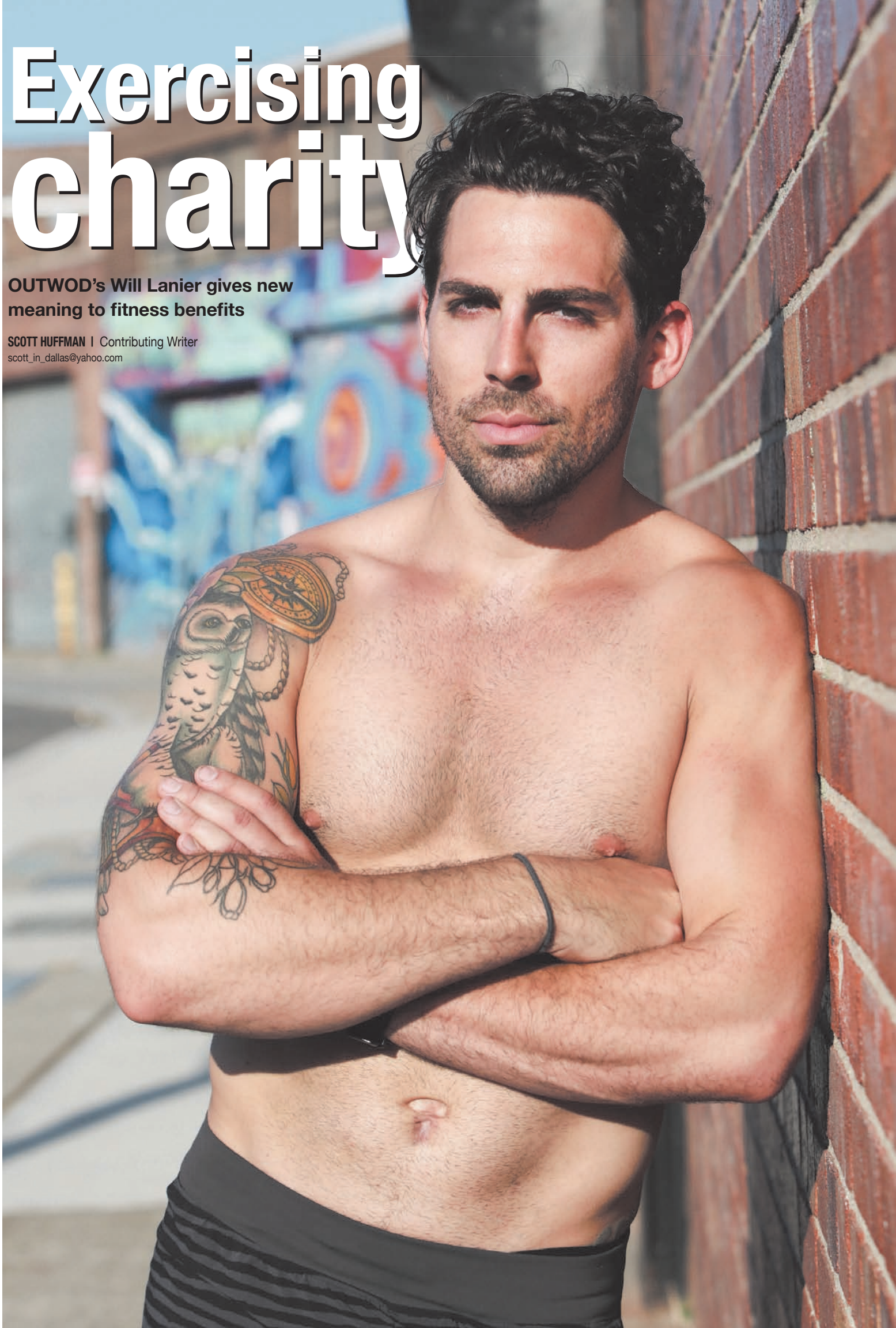
"That's when the charity aspect began, and we started to charge people to come," Lanier explains. "We were doing [events] monthly in New York with 120 people coming and raising money for smaller charities that no one has ever heard of like the Anti-Violence Project. We weren't raising a lot of money, maybe \$1,500 bucks, but

■ NICE Page 25

Exercising charity

OUTWOD's Will Lanier gives new meaning to fitness benefits

SCOTT HUFFMAN | Contributing Writer
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L+S stage

The **message** in the musical



Kate Shindle isn't a lesbian, but she plays one on stage — the lead role of Alison in the award-winning musical *Fun Home*. (Photo by Joan Marcus)

Kate Shindle believes that *Fun Home* has an important lesson for everyone about living an authentic life

TAMMYE NASH | Managing Editor
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Kate Shindle is not a lesbian, but she does play one on stage. She wants to make sure people know that.

No, Shindle isn't worried that someone might think she actually is a lesbian just because she plays the lead role in the Broadway touring company of the Tony Award-winning play *Fun Home*. She just doesn't want people in the LGBTQ community to think that this straight women claims to know all about their life experiences as LGBTQ people.

Fun Home, which won five Tonys in 2015, is based on the graphic novel by lesbian cartoonist Alison Bechdel, a memoir about growing up as the lesbian daughter of a closeted gay father and how she began to come to terms with her identity and her father's suicide. (Bechdel's cartoon, "Dykes to watch out for," used to appear in *Dallas Voice*) Shindle, an actress, author and former Miss America, plays the role

of grown-up Alison in the musical by Lisa Kron and Jeanine Tesori based on the book ("Medium Alison" is played by Abby Corrigan and "Small Alison" is played by Carly Gold and, in some performances, Jadyn Schwartz.)

The play opens in Dallas, at the ATT Performing Arts Center, on Wednesday, Sept. 13, and runs through Sept. 24. A special Pride Night performance will be offered on Tuesday, Sept. 19.

"I think there is a certain amount of understanding you can gain through research and through talking to friends and colleagues about their experiences [as LGBTQ] people," Shindle said in a telephone interview Wednesday afternoon, Sept. 6. "But there is always going to be that other 10 percent that I haven't lived, so I can't fully understand. I want to be respectful to that."

"There is only so far that your imagination can take you," she continued. "But seeing it through that lens, my impression is that there's not necessarily just one experience" that speaks to everyone about being LGBTQ, about coming out, about living an authentic life.

Even though she is straight, Shindle is no stranger to the LGBTQ community. She has long been active as an advocate



Kate Shindle is grown Alison; Abby Corrigan is "Medium Alison," and Carly Gold is "Small Alison" in *Fun Home*. (Photo by Joan Marcus)

on HIV/AIDS issues and as a visible and vocal ally on LGBTQ issues. So when she found out that producers were casting for the touring company of *Fun Home*, she went after the role of Alison with gusto.

"I first saw the show after it had won its many Tony Awards and already had great acclaim. And when I saw it, I thought immediately that it was a particularly haunting and important piece of theater," Shindle said. "So when I heard that they were casting for the touring company, I set about contacting everyone I could think off to get an audition."

Shindle said she auditioned on a Thursday, was called back the next Monday, and told that Tuesday that she would be offered the lead role. The touring company started rehearsals in New York in August of last year and went on the road that October.

"It's always exciting to be in a show that is good," Shindle said. "There are a lot of musicals out there, and they are not all equally good. This one though, is beautifully constructed and a great translation" of the source material.

But for Shindle, there is so much more to *Fun Home* than just a well-constructed musical: "Whether it's in the LGBTQ context or in another context, people need to be able to identify themselves, to own and live their true identity. Bad things can happen when they don't," she said.

"I feel like that is a message with a lot of resonance for me, and a message that [considering the current social and political climate in this country] is very valuable to present, on both the large cities and the smaller towns, where there are varying opportunities for living your authentic life, whatever it might be," she continued.

Fun Home, Shindle said, tells the story of "a family that looks perfect on the outside, but on the inside, has a lot of things they should be discussing, but aren't. It tells the story of a generational divide." In the 1950s and '60s, most LGBTQ people, especially those in small towns, were forced to stay

deeply closeted, living a lie. Alison, a generation later, "was able to overcome many of the challenges" that earlier generation fought and in doing so, "became a hero" to that small town where she grew up.

"Her father, Bruce, wasn't so lucky. Through the course of this story, [Alison] recognizes that he was doomed — in part by circumstances beyond his control and in part by his own bad choices — to live a life in the shadows," Shindle said.

"We can't go overboard now" in trying to get people to understand how difficult and dangerous living in the shadows can be, she said, adding that she believes this piece of theater can play an important role in doing that. "There's no way we can do too much when it comes to encouraging our society and our culture to understand, to accept and even to celebrate people who are different from ourselves, whether that means their sexual orientation or something else."

Shindle said reactions to the show "have run the gamut," and that she has been amazed by the some of the stories she has heard from those who come to see it.

"The generations who have come up behind me, who are younger than me, seem to be more accepting of people whose sexual orientations are different and those who are questioning and those who really just don't know yet where they fit," she said. "But it would be horribly shortsighted of me to say there's not still a really significant uphill climb for these young people, even within themselves sometimes. And this show provides us an opportunity, to the extent we can, to reach out to these kids who see our show, to tell them, 'yes, we see you. I don't know if everybody sees you, but we see you. We recognize you and we know how difficult this can be, and we think you are going to be ok.'"

That message, Shindle said, "seems to be resonating with the young people — and

■ MESSAGE Page 25

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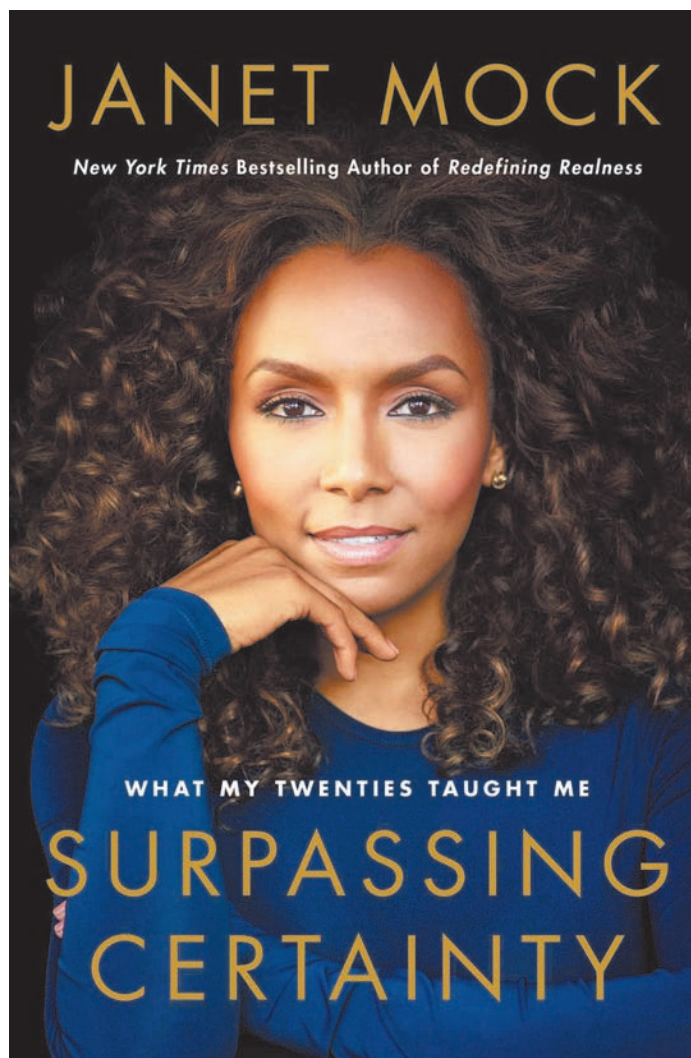
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Dammit, Janet!

Mock's new memoir is only for her fans



there and she settled in. She sometimes made a cool grand a week, and she didn't have to sleep with customers; the club's owner, in fact, urged her girls not to do so. "Love can wait," she'd say, but when Mock met the man she'd ultimately marry, there was no reason not to take the plunge.

He was a Navy man who took Mock's truth in stride, but the two grew apart: Mock quit dancing before she quit the marriage to move to New York City to attend college. There she felt empowered as a woman in control of her life. She made friends, decided what she wanted to do with her life, landed the job of her dreams. "I was home," she writes.

Filled with florid prose and swoony drama, *Surpassing Certainty* is one of those

memoirs that feels like a long conversation. That can be a good thing, and bad. In speaking directly to readers, Mock offers an aura of girlfriendship. We're privy to many details — maybe too many — and the information is meted out as if we're all Sex-in-the-City in a bistro somewhere on a Sunday afternoon.

And yet, this conversation doesn't seem to have a point. Mock writes at great length about stripping. She tells about her many loves, fusses too much about her appearance and shares thoughts about men that reflect her youth at the time. Except for a juicy admission of omission in her last book, this seemed like a lot of navel-gazing.

Heavy sigh. If you read Mock's first memoir and are eager for more, by all means, seek out this one. That seems who it's written for, in fact; for most other readers, though, *Surpassing Certainty* surpasses little.

— Terri Schlichenmeyer

Surpassing Certainty by Janet Mock
(Atria 2017) \$24.99; 228 pp.

At age 19, Janet Mock should never have been where she was, three nights a week. Her Thursday-through-Saturday schedule was meant for women over 21; that was the legal age for dancing as a stripper in Waikiki clubs, but the proprietress of this club jokingly offered to "give" Mock two of her own birthdays, and that was that: Mock was a dancer, albeit a self-conscious one.

Still, she was afraid that someone could spot her secret from the bar rail. At a very young age, Mock knew she was a girl in a boy's body. Her mother looked the other way while Mock wore feminine clothing and grew out her hair, and she ignored it when Mock started taking female hormones as an adolescent. After saving every penny, at 18 Mock flew to Bangkok to finalize her transition; months later, she realized that nobody saw her as anything but a pretty woman.

But at the club? Well, money was good

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it makes all the difference to the charities that need the money.”

Today, GAYWOD has grown into OUTWOD, an inclusive for-profit fitness enterprise with an LGBT focus and a mission to connect fundraising to local beneficiaries in host cities across the country. OUTWOD events — like the inaugural Dallas workout on Sept. 15 benefitting the Resource Center — are less CrossFit-oriented and more functional fitness and high-intensity training. Lanier promises that workouts are open to anyone regardless of gender, age, or athletic proficiency.

“The idea is to get [people] out of their comfort zone and out of their social circles and to create a bond around fitness and around health that they normally wouldn’t find elsewhere,” Lanier says. “We are super-open to beginners, but it’s an event for a skilled athlete also.

“We want everyone to come and have fun, and we want everyone to get a good workout. All the workouts we do are scalable up and down based on skill level.”

From a wellness perspective, many might consider a strapping young athlete like Lanier invincible. He, though, knows differently. Lanier, who battled ulcerative colitis, was caught off guard in June 2014 by a colon cancer diagnosis.

Within a couple of months, a surgeon removed his colon and gave him a “su-

per-sexy colostomy bag.” Although doctors weren’t sure of the outcome at the time, the colostomy turned out to be temporary.

“I think the hardest part of that was being so young and thinking, one, ‘Oh my God, am I gonna die?’” Lanier recalls. “And, two, I was 28. I [knew I might] have to live with this shit bag attached to me for the rest of my life, and I work in fitness where your image is your billboard.”

Lanier, though, managed to turn adversity into purpose by helping to create #BLANKCANCER, a social media selfie campaign. In it, Lanier bared all — including the colostomy bag — as a poster boy for cancer awareness. The media exposure was another coming out of sorts for Lanier, and the project helped to shape a desire to ensure that his future undertakings, including OUTWOD, would positively affect the lives of others.

“I’m proud of what OUTWOD has become even though that was never really the goal,” he says. “It’s what it is now. I’m so grateful and honored for it to be what it is. I bust my ass, but it’s because I love it and because I see what we are doing for the people who are coming to the events and for the charities.” ■

OUTWOD. \$30. *Social Mechanics*, 2010 Greenville Ave., Sept. 15, 6:30 p.m., Register at outwod.com/events.

■ MESSAGE From Page 23

even some of the older ones — who come to see the show. So many of them tell me that they’ve never seen a character they related to in that way onstage as the lead. In Charlotte, one night, there was this young woman waiting at the stage door. She told me that her father had been gay and that he had recently died. She said that she had always loved music, and loved making music and performing music together with her father. And since he died, she hadn’t been able to sing. But she said that seeing this show made her think that maybe she was ready to sing again.

“It is amazing how little it can take to have such a positive impact on someone’s life. That’s the power of this show.”

Shindle said that if she were to sit down and rank the acting jobs she has had in terms of her favorites, playing the character of Alison Bechdel in such an important and impactful show would be “right up there near the very top. And not just because I get to play a fascinating role that corresponds to a real-life fascinating person. It’s because I get to be in a really good show that has a significant message at a time when this country really needs to hear that message.”

Shindle said she has played Sally Bowles

in several productions of *Cabaret*, including a Broadway production in 1998. Sally Bowles is a role “that I have found hard to just leave onstage,” especially considering the dark ending to that story, she said. But the role of Alison in *Fun Home* “let’s me leave the stage each night feeling pretty good, because this story ends on a brighter note, even though you have to go through some pretty intense stuff to get there.”

Shindle said that she sometimes jokes with friends that, after *Fun Home*, “I don’t know what I’ll do next. I mean, how do you top this?!”

And as much as she loves playing the role, she believes the audience will love seeing the show. “I think this is a great piece of theater for any audience member who likes theater. It’s a great musical, so it’s good for fans of musicals. At the same time, it’s great for those who aren’t sure they like musicals, because it’s not the big, old-fashioned, stereotypical musical. And I say that with all affection because I love the big, old-fashioned stereotypical musicals. It’s just that this one has a more contemporary and intimate vibe to it.

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DEETS: Winspear Opera House, 2403 Flora St. 7 p.m. Tickets start at \$132. Tickets. TicketDFW.com.

Thursday 09.14

Hear their voice

When a British playwright heard about the 2015 murder of Dallas trans woman Shade Shuler, whose decomposing body was found dumped in a field in the city’s Medical District he began educating himself about the ongoing epidemic of anti-transgender violence. The result is *In The Tall Grass*, a verbatim play telling the stories of transgender people in their own words to raise awareness of trans men’s and women’s battles and give voice to their issues. The play, for mature audiences only, stars trans actors Shannon Walker and Mieko Hicks.

DEETS: Bishop Arts Theatre, 215 S. Tyler St. Showtimes vary. \$18-\$22. BishopArtsTheatre.org.



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ARTSWEEK

THEATER

The Tribute Artist. Coy Covington stars as an actor whose success comes in drag. *Final weekend.* Kalita Humphreys Theater, 3636 Turtle Creek Blvd. UptownPlayers.org.

Joseph and the Amazing Technicolor Dreamcoat. Tuneful, amusing romp through the Old Testament, from Webber and Rice. Casa Manana, 3101 W. Lancaster Blvd., Fort Worth. Sept. 9–17. CasaManana.org.

The Royal Society of Antarctica. What would it take to get you to move to the bottom of the world? That's the question explored in this comedy. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept. 24. StageWest.org.

Ripcord! The residents of an assisted living facility engage in a game of oneupsmanship, with hilarious results. Circle Theatre, 230 W. 4th St, Fort Worth. Through Sept. 16. CircleTheatre.com.

Rang De! Color Me India! From crossing the road to finding a bargain, from classical dance and music to the latest Bollywood hit — audiences can explore the many facets of India through this Broadway-style production, with artistic direction by ThinkIndia Foundation. Presented by Mainstage Irving-Las Colinas. Irving Arts Center's Dupree Theater, 3333 N. MacArthur Blvd. Through Sept. 8.

In The Tall Grass. The world premiere of a verbatim play from British playwright Paul Kalburgi, written in response to the 2015 murder of Dallas trans woman Shade Schuler to raise awareness of and give a voice to the transgender community at large. Presented by Bishop Arts Theatre Center, 215 S. Tyler St. Sept. 14-24, BishopArtsTheatre.org.

Miller, Mississippi. A world premiere from playwright Boo Killebrew, which tracks the slowness of change in Mississippi during the Civil Rights Movement. Presented by the Dallas Theater Center. Wyly Theatre, 2400 Flora St. Through Oct. 1. DallasTheaterCenter.org.

so go the ghosts of méxico. The second installment of Matthew Paul Olmos' trilogy exploring the U.S.-Mexico drug wars. Presented by Undermain Theatre, 3200 Main St. (parking at 3300 Main St.).Through Oct. 1, Undermain.org.

BALLET

Beauty and the Beast. Texas Ballet Theater presents this tale as old as time, first in Dallas, then later this month in Cowtown. Winspear Opera House, 2403 Flora St. Sept. 7.8 and 10. ATPAC.org. Bass Performance Hall, 525 Commerce St., Fort Worth. Sept. 29–Oct. 1. BassHall.com. TexasBalletTheater.org.

FINE ART

Sopheap Pich. The Cambodian sculptor's work, including the massive *Rang Phnom Flower*, on display at Crow Collection of Asian Art, 2010 Flora St. Through Jan. 7. CrowCollection.org.

Home Cycles. Ann Stautberg's 14th exhibit with Barry Whistler Gallery since 1190, featuring her signature, black-and-white, hand-colored photographs, with two 8x10-foot photos on canvas, paired with two 8x6-foot works, along with several smaller works. Barry Whistler Gallery, 315 Cole St. Sept. 9-Oct. 14. Opening reception Sept. 9, 6-8 p.m.

Count The Hours. Ellen Tuchman's first solo exhibition at Barry Whistler Gallery, 315 Cole St. Sept. 9-Oct. 15. Opening reception Sept. 9, 6-8 p.m.

FRIDAY 09.08

COMMUNITY

Pannoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 09.09

CONCERTS

Jennifer Hudson. Winspear Opera House, 2403 Flora St. TicketDFW.com.

COMMUNITY

4th Annual Community Cast Party. Addison Theatre Centre, 15650 Addison Road. \$25. WaterTowerTheatre.org.

VEHICLES

Luxury & Supercar Showcase. The Park Place Dealerships Luxury & Supercar Showcase, featuring new cars like 2018 Rolls-Royce Phantom in its Texas debut and the rare 1500-HP Bugatti Chiron and a Collector's Showcase with cars from private collections like a 1965 Shelby 427 Cobra once owned by Carroll Shelby and a 1925 Rolls-Royce Silver Ghost, among others. 10 a.m.-4 p.m. at Four Seasons Resort and Club Dallas at Las Colinas. Tickets at the door start at \$35. LuxurySupercarShowcase.com.

SUNDAY 09.10

COMMUNITY

Drag Brunch at Hard Rock Cafe. The theme is audience choice (audience picks the songs for the queens who don't know what they will be singing until the song plays). Hard Rock Café, 2211 N. Houston St. \$5 cover. 12:30 p.m. showtime.

MONDAY 09.11

CABARET

Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theater, 120 E. Main St. Grand Prairie. \$10.

this week's solution

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NATIONAL LEATHER ASSOCIATION

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Girls on girls

Jenny Block: Hurricane Harvey and the revelations of disaster

It doesn't seem real.

The flooded homes. The boats floating down what were streets just a day before. Construction trucks dropping off load after load of people at makeshift shelters. Tiny babies wrapped in beach towels. The elderly and infirm being carried or wheeled or airlifted out of danger and into the sky. A retirement home filled with people sitting in waist height water. No help in sight.

It's like a disaster movie at which you shake your head. "That could never happen."

It's happening.

I live 90 miles northeast of Houston. I spent the weekend of Aug. 26 in Waco. We had had the trip planned for more than a month. We were going with friends from Houston proper, so it made sense to keep our plans and get out of town.

By Sunday, Aug. 27, we weren't sure they

could get home. They made it though and their homes have stayed dry.

But they are the exception and not the rule. We found ourselves glued to the coverage while we were in Waco, and we haven't been able to tear ourselves away since.

Before we left town, my fiancé cleared things away from the sliding glass doors, raised the boat and the jet ski, secured all of the furniture on the deck, raised everything up off the garage floor.

She told me we'd be fine. All I could do was trust her.

We got back from Waco late Sunday afternoon, stopping for gas and groceries on the way. As we got closer to home, we saw standing water and traffic lights out of commission. She was right. Our house was fine.

I felt equal parts lucky and guilty. And the more I watched the coverage, the more



I wished there was something we could do. But we couldn't even get to Houston if we tried. The road to the city was out. And the rains kept coming. The forecast seems to change every minute, but the magic of humans in the face of tragedy did not.

It started strong and stayed strong.

On every station were people rescuing people, donating goods, caring for neighbors, opening their homes. Strangers were strangers no more.

When survival is the only goal, difference melts away. There is no race or gender or religion or sexual orientation. There are only humans in need. And good humans help other humans.

Furniture stores became shelters. Fishing boats became rescue vehicles. Private citizens became humble heroes.

The Cajun Navy joined the rescue from New Orleans, Katrina still all too fresh in their minds. Newscasters became a comfort to those seeking and finding rescue and shelter — some even leading the charge, connecting rescuers to those in need.

It's a terrible shame that it takes a tragedy of such grand proportions to bring people together. But it is a source of great joy that it does, in fact, bring people together.

Tuesday, Aug. 29, 1 a.m.

It's 1 a.m. on Tuesday, Aug. 29, as I write this. The rain is pummeling our tin roof. The lake is higher than we've ever seen it, waves lapping hungrily at the dock.

Robin can't bring herself to turn off the coverage and come to bed. She's watched it all through the night, dozing off on the couch for only a few hours.

Earlier in the evening I insisted we take a break and watch something benign. But neither of us could look away from our phones, with friends checking in and posting photos and updates.

Though I am dry and safe, I am still frightened and sad. Frightened for what the next few days might bring. Sad for the people who have lost their homes and everything they have come to know as their lives with no end to the waiting and temporary housing and loss in sight.

I am uplifted by the deeds of so many, including Houston's incredible mayor, Sylvester Turner. And I am saddened — though not surprised — by 45's callousness and the complete lack of empathy from Joel Osteen, always there to take people's money but a total no show when his community needs him.

Osteen refused to open his megachurch's

doors, lied about being flooded, and even asked for money on his website: "We do not yet know all the ways we can help ... if you would like to donate to our relief efforts, please do so here."

Not sure how you can help, Osteen? Close your coffers and open your doors, the community begged.

Ultimately, under GREAT pressure from the community and the media, he did open his doors. Although many reported that he turned people away if they were not members or if they did not plan to join or at the very least donate. Shameful behavior on all counts no matter how you cut it.

That's the thing about tragedy. It brings out people's true colors in the most glaring light.

Tuesday, Sept. 5, 3 p.m.

It's now 3 p.m. on Tuesday, Sept. 5, as I finish gathering my thoughts and reflecting on this horrific and revelatory natural disaster. The waters are receding. The sun is shining. And over the weekend we had a houseful of Houston guests grateful for the chance to step away from the pain and the mess.

Funny how a simple weekend with friends can have such a massive healing effect. It's been crushing to watch the true devastation of a city you have just begun to fall in love with.

It is even more painful to watch your other half suffering as she watches her adopted hometown in ultimate crisis with no way to lend a hand.

The suffering is immense and shockingly close, and I am eternally grateful to have remained safe and dry and to have been able to help, even in the tiniest of ways.

I am also deeply grateful to have a woman by my side who is the ultimate Girl Scout in the face of adversity. If, God forbid, we ever do find ourselves in a natural disaster or other emergency, I know she would handle the situation with strength and grace, keeping me safe and protected and leading the charge to help those in need.

"When someone shows you who they are, believe them; the first time." — Maya Angelou

Note: If you're looking for a simple, direct way to help, tampons, pads, wipes, and diapers (for babies and adults) are very much needed for evacuees. I have created a Target wish list where you can buy product or gift cards. Everything purchased will be distributed to shelters and agencies as needed. Just click here to donate: tgt.gifts/WeWillThrive

Have a question about sex, relationships or life you want Jenny to address? Email it to GirlOnGirlsJenny@gmail.com.



Pretty in purple with Cassie Nova at S4



Flashing the cash at Club Stallions



Friends on The Strip

Making the **SCENE** the week of **Sept. 8-14:**

- **Alexandre's:** **Three Drunk Monkeys** on Friday. **Mi Diva Loca** on Saturday. **Wayne Smith** on Sunday. **K-Marie Broadway** on Tuesday. **Red Foundation Happy Hour** from 6-8 p.m., followed by **Anna Fredericka Popova** on Wednesday. **Chris Chism** on Thursday.
- **Cedar Springs Tap House:** **Mee Maw's Gospel Brunch**, co-hosted by **Jim Walker**, benefits **Mee Maw Walkers LifeWalk** team from 1-3 p.m. on Sunday.
- **Club Reflection:** **Monthly party on the patio** on Friday. **Cookout** at 4 p.m. and **Kickin It with Our Community**, hosted by **Nancy Peebles** at 7 p.m. on Sunday.
- **Dallas Eagle:** **Discipline Corps club night** on Friday. **United Court of the Lone Star Empire** candidate announcement and **Stop the Bullying** show from 7-10 p.m. on Saturday. **NLA-Dallas club night** on Saturday.
- **JR.'s Bar & Grill:** **Cassie's Freak Show** at 11 p.m. on Monday.
- **Marty's Live:** **Chanel Champagne** showcase on Monday.
- **Round-Up Saloon:** **Dallas Does Denim customer appreciation party** at 7 p.m. on Sunday. **Sassy O'hara** hosts **Boys, Boots & Boxer Briefs** with cash prizes for winner and first runner up on Monday.
- **S4:** **Win cash for three minutes of dancing** at 1 a.m. on Sunday.
- **Sue Ellen's:** **Cherry Bomb** on Saturday. **Kathy & Bella** at 3:30 followed by **Bad Habits** on Sunday. **Open mic night with Bella & Darla** on Wednesday.
- **The Rose Room:** **Hurricane Harvey disaster relief benefit show** at 7 p.m. on Sunday. \$5 suggested donation plus tips go to American Red Cross.
- **TMC:** The Mining Company: **BJ's NXS Trashy Tuesdays @ TMC.** **Athena O'hara** hosts **Lip Sync in a Bag** on Wednesday at midnight.
- **Woody's Sports & Video Bar:** **NY Giants at Dallas** at 7:30 p.m. on Sunday.
- **Zippers:** **Monday Madness** with sounds by **Rudeboy Dallas** from 9 p.m.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



Friends' night out on The Strip

ATT PAC Broadway Trivia Night at The Vatted Well

Photos courtesy of AT&T Performing Arts Center



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Guillermo and Nelson at JR.'s Bar and Grill



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Kathy and Susie hug it out



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Kathy and Kene on The Strip



Friends on The Strip



Glamor at The Round-Up Saloon



Bringing the movement to The Strip



Bikers on The Strip



Handsome staff at The Round-Up Saloon



Kevin at Peckers



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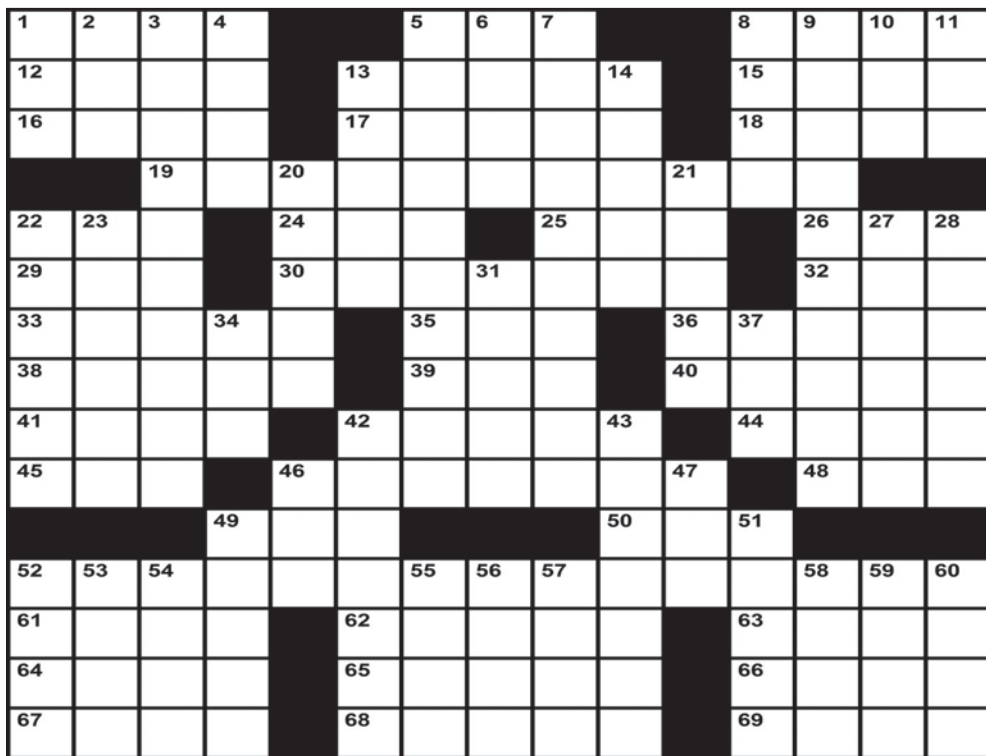
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q-puzzle



Beyond Great

Solution on Page 29

Across

- 1 *Mommie Dearest*
star Dunaway
5 U. of San Francisco, e.g.
8 Second fruit eater
12 Julia of
Kiss of the Spider Woman
13 Deep throat problem
15 Manger, to Mary
16 Potatoes high in sugar
17 “___ Family”
18 CrÈme-crÈme filling
19 Start of a motto that
goes beyond great
22 Pigpen
24 The Eagle, to NASA
25 What Tim might
call Tyne
26 Legislators in
O. Wilde’s land
29 Suffix with honor
30 Letter from St. Peter,
for one
32 Flick it
33 Riyadh resident
35 Sgt. Perry Watkins, e.g.
36 Overdo it, on Broadway
38 Start of the source of
the motto
39 More of the motto
40 End of the motto
41 Frequent award for
Modern Family
42 “Congratulations!”
44 Leave as is
45 Oral input
46 Front of a vehicle
for visiting Uranus

Down

- 48 Snake sound
49 When repeated,
a Cole Porter musical
50 *South Park’s* Big Gay
and others
52 End of the source of
the motto
61 Where Ohio ferries
may travel
62 *Lover’s Rock*, for Sade
63 Like a Robert
Mapplethorpe photo
64 Head honcho
65 Some people make it
in bed
66 Word before “me” in
a taunt
67 They crawl around
your mound
68 “Horny” one at a
gay rodeo
69 Starchy veggie

- 11 Some degree of control
13 Check for electronic bugs
14 Unsafe sex, e.g.
20 Calvin of underwear
21 “___ little silhouette of
a man ...”
22 Beauty queens
wear them
23 Condition after
getting cold-cocked
27 Feels sorry for
28 CK One and such
31 Loads
34 Frequent Hudson costar
37 Sports cars
42 Dorothy and Auntie Em,
for example
43 “Jailhouse Rock” setting
46 Grizabella of Broadway,
for one
47 Lilly, the drug maker
49 Game with men that
are queens
51 Penetrates
52 “Queen of Country”
McEntire
53 Club for Patty Sheehan
54 Signorile’s column,
with “The”
55 Become solid, like cream
56 Village Voice award
57 Jane Siberry’s
“I___ Aloud”
58 Vacation journey
59 Caesar’s last question
60 Ogled a hottie in a
bar, e.g.



ROLL CALL!

Calling all LGBT Parents and kids!



Family PRIDE Zone is a family friendly outdoor space in conjunction with the Music Festival in the Park, held on **Saturday, September 16th - 11am to 7pm**. The Music Festival is located at Reverchon Park and is a Dallas Tavern Guild event.

Inside the main gates of the Music Festival is a fenced off safe space created for the Family PRIDE Zone. Security professionals will staff our entrance. Park entrance fees are \$10 for adults and children under 13 are free. No coolers, no alcohol and proper attire will be listed among other house rules.



The Family PRIDE Zone

will include food, games, entertainment, bounce houses, face painters, vendor booths and much more. Special feature: Dennis Lee & Nana Puddin', ventriloquist. Also look for Teen PRIDE.

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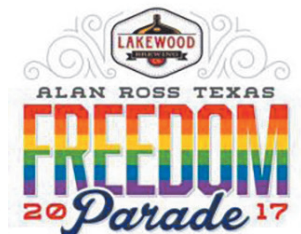
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In adults with HIV on ART who have diarrhea not caused by an infection



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- Comes from a tree sustainably harvested in the Amazon Rainforest

What is Mytesi?

Mytesi is a prescription medicine that helps relieve symptoms of diarrhea not caused by an infection (noninfectious) in adults living with HIV/AIDS on antiretroviral therapy (ART).

Important Safety Information

Mytesi is not approved to treat infectious diarrhea (diarrhea caused by bacteria, a virus, or a parasite). Before starting you on Mytesi, your healthcare provider will first be sure that you do not have infectious diarrhea. Otherwise, there is a risk you would not receive the right medicine and your infection could get worse. In clinical studies, the most common side effects that occurred more often than with placebo were upper respiratory tract (sinus, nose, and throat) infection (5.7%), bronchitis (3.9%), cough (3.5%), flatulence (3.1%), and increased bilirubin (3.1%).

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IMPORTANT PATIENT INFORMATION

This is only a summary. See complete Prescribing Information at Mytesi.com or by calling 1-844-722-8256. This does not take the place of talking with your doctor about your medical condition or treatment.

What Is Mytesi?

Mytesi is a prescription medicine used to improve symptoms of noninfectious diarrhea (diarrhea not caused by a bacterial, viral, or parasitic infection) in adults living with HIV/AIDS on ART.

Do Not Take Mytesi if you have diarrhea caused by an infection. Before you start Mytesi, your doctor and you should make sure your diarrhea is not caused by an infection (such as bacteria, virus, or parasite).

Possible Side Effects of Mytesi Include:

- Upper respiratory tract infection (sinus, nose, and throat infection)
- Bronchitis (swelling in the tubes that carry air to and from your lungs)
- Cough
- Flatulence (gas)
- Increased bilirubin (a waste product when red blood cells break down)

For a full list of side effects, please talk to your doctor. Tell your doctor if you have any side effect that bothers you or does not go away.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.

Should I Take Mytesi If I Am:

Pregnant or Planning to Become Pregnant?

- Studies in animals show that Mytesi could harm an unborn baby or affect the ability to become pregnant
- There are no studies in pregnant women taking Mytesi
- This drug should only be used during pregnancy if clearly needed

A Nursing Mother?

- It is not known whether Mytesi is passed through human breast milk
- If you are nursing, you should tell your doctor before starting Mytesi
- Your doctor will help you to decide whether to stop nursing or to stop taking Mytesi

Under 18 or Over 65 Years of Age?

- Mytesi has not been studied in children under 18 years of age
- Mytesi studies did not include many people over the age of 65. So it is not clear if this age group will respond differently. Talk to your doctor to find out if Mytesi is right for you

What Should I Know About Taking Mytesi With Other Medicines?

If you are taking any prescription or over-the-counter medicine, herbal supplements, or vitamins, tell your doctor before starting Mytesi.

What If I Have More Questions About Mytesi?

For more information, please see the full Prescribing Information at Mytesi.com or speak to your doctor or pharmacist.

To report side effects or make a product complaint or for additional information, call 1-844-722-8256.



Rx Only

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Mytesi comes from the *Croton lechleri* tree harvested in South America.

Please see complete Prescribing Information at Mytesi.com.