Madame Congresswoman
Eddie Bernice Johnson talks about the future
by David Taffet, Page 10
What is TRUVADA for PrEP?

TRUVADA for PrEP (pre-exposure prophylaxis) is a prescription medicine that is used together with safer sex practices to help reduce the risk of getting HIV-1 through sex. This use is only for HIV-negative adults who are at high risk of getting HIV-1. To help determine your risk of getting HIV-1, talk openly with your healthcare provider about your sexual health.

Ask your healthcare provider if you have questions about how to prevent getting HIV. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP:

- You must be HIV-negative before you start taking TRUVADA for PrEP. You must get tested to make sure that you do not already have HIV-1. Do not take TRUVADA to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected. If you have flu-like symptoms, you could have recently become infected with HIV-1. Tell your healthcare provider if you had a flu-like illness within the last month before starting or at any time while taking TRUVADA for PrEP. Symptoms of new HIV-1 infection include tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin.

While taking TRUVADA for PrEP:

- You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.
- You must stay HIV-negative to keep taking TRUVADA for PrEP:
  - Get tested for HIV-1 at least every 3 months.
  - If you think you were exposed to HIV-1, tell your healthcare provider right away.
- To further help reduce your risk of getting HIV-1:
  - Know your HIV status and the HIV status of your partners.
  - Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.
  - Get information and support to help reduce risky sexual behavior, such as having fewer sex partners.
  - Do not miss any doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.

- If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

TRUVADA can cause serious side effects:

- Worsening of hepatitis B (HBV) infection. TRUVADA is not approved to treat HBV. If you have HBV and stop taking TRUVADA, your HBV may suddenly get worse. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to monitor your health.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you:

- Already have HIV-1 infection or if you do not know your HIV-1 status. If you are HIV-1 positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- Also take certain medicines to treat hepatitis B infection.

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- Kidney problems, including kidney failure. Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- Bone problems, including bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

Common side effects in people taking TRUVADA for PrEP are stomach-area (abdomen) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- All your health problems. Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis.
- If you are pregnant or plan to become pregnant. It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can be passed to the baby in breast milk.
- All the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- If you take certain other medicines with TRUVADA, your healthcare provider may need to check you more often or change your dose. These medicines include certain medicines to treat hepatitis C (HCV) infection.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.
I’m active, not unaware.

I know who I am. And I make choices that fit my life.

TRUVADA for PrEP™ is a once-daily prescription medicine that can help reduce the risk of getting HIV-1 when taken every day and used together with safer sex practices.

- TRUVADA for PrEP is only for adults who are at high risk of getting HIV through sex.
- You must be HIV-negative before you start taking TRUVADA for PrEP.

Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.

Learn more at truvada.com
TRUVADA FOR PrEP is a prescription medicine used together with safer sex practices to help reduce the risk of getting HIV-1 through sex. This use is only for HIV-negative adults who are at high risk of getting HIV-1.

To help determine your risk of getting HIV-1, talk openly with your healthcare provider about your sexual health.

Do NOT take TRUVADA for PrEP if you:

- Already have HIV-1 infection or if you do not know your HIV-1 status.
- Take certain medicines to treat hepatitis B infection.

HOW TO TAKE TRUVADA FOR PrEP

- Take 1 tablet once a day, every day, not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- Use TRUVADA for PrEP together with condoms and safer sex practices.
- Get tested for HIV-1 at least every 3 months. You must stay HIV-negative to keep taking TRUVADA for PrEP.

TRUVADA for PrEP is not approved to treat HBV. If you have HBV, your HBV may suddenly get worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

BEFORE TAKING TRUVADA FOR PrEP

Tell your healthcare provider if you:

- Have or have had any kidney, bone, or liver problems, including hepatitis.
- Have any other medical conditions.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can pass to the baby in breast milk.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

HOW TO FURTHER REDUCE YOUR RISK

- Know your HIV status and the HIV status of your partners.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.
- Get information and support to help reduce risky sexual behavior, such as having fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

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Version date: April 2017

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• Get tested for HIV-1 at least every 3 months. You must stay HIV-negative to keep taking TRUVADA for PrEP together with condoms and safer sex practices.

• Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.

HOW TO TAKE TRUVADA FOR PrEP

• Take certain medicines to treat hepatitis B infection.

• To help determine your risk of getting HIV-1, talk openly with your healthcare provider about TRUVADA for PrEP.

TRUVADA is a prescription medicine used together with safer sex practices to help keep you from getting HIV-1.

While taking TRUVADA for PrEP:

You must get tested to make sure that you do not already have HIV-1. You must stay HIV-negative to keep taking TRUVADA for PrEP. You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.

If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat over time.

You must get tested regularly for several months. Tell your healthcare provider right away if you think you were exposed to HIV-1 or have a flu-like illness while taking TRUVADA for PrEP.

• If you need help paying for your medicine, visit start.truvada.com for program information.

• New or worse kidney problems, including kidney failure.

• Worsening of hepatitis B (HBV) infection.

TRUVADA may cause serious side effects, including:

Common side effects in people taking TRUVADA for PrEP include stomach-area (abdomen) pain, headache, feeling tired, loss of appetite, nausea, vomiting, diarrhea, muscle aches, and/or fever.

You must get tested to make sure that you do not already have HIV-1. You must stay HIV-negative to keep taking TRUVADA for PrEP.

If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat.

If you are pregnant or plan to become pregnant:

• Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can pass to the baby in breast milk.

• Are pregnant or plan to become pregnant.

• Have other medical conditions.

• Have kidney, bone, or liver problems, including hepatitis.

Getting tested for HIV-1

• Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.

• Get tested for HIV-1 at least every 3 months while taking TRUVADA for PrEP. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any side effect that bothers you or that does not go away.

Get tested for HIV-1 at least every 3 months. You must stay HIV-negative to keep taking TRUVADA for PrEP together with condoms and safer sex practices.

• Use TRUVADA for PrEP together with condoms and safer sex practices.

• Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.

HOW TO TAKE TRUVADA FOR PrEP

• Take certain medicines to treat hepatitis B infection.

• To help determine your risk of getting HIV-1, talk openly with your healthcare provider about TRUVADA for PrEP.

TRUVADA is a prescription medicine used together with safer sex practices to help keep you from getting HIV-1.

While taking TRUVADA for PrEP:

You must get tested to make sure that you do not already have HIV-1. You must stay HIV-negative to keep taking TRUVADA for PrEP. You must continue to use safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.

If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat over time.

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You must get tested to make sure that you do not already have HIV-1. You must stay HIV-negative to keep taking TRUVADA for PrEP.

If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat.

If you are pregnant or plan to become pregnant:

• Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. If you become HIV-positive, HIV can pass to the baby in breast milk.

• Are pregnant or plan to become pregnant.

• Have other medical conditions.

• Have kidney, bone, or liver problems, including hepatitis.

Getting tested for HIV-1

• Get tested for other sexually transmitted infections. Other infections make it easier for HIV to infect you.

• Get tested for HIV-1 at least every 3 months while taking TRUVADA for PrEP. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any side effect that bothers you or that does not go away.
Thousands in Dallas protest Nazis

Thousands of people rallied on Dallas City Hall plaza on Saturday evening (Aug. 19) to protest Nazi white supremacists, racism, homophobia and religious bigotry. Meanwhile several dozen Nazi counter-protesters gathered at the Confederate monument in Pioneer Park, although that number includes a heavy undercover police presence.

One person tried to enter the main rally area carrying a Confederate flag and was escorted away by police for his own protection.

— David Taffet

Dallas Voice recipient of 2017 Open Heart Award

C.U.R.E. (Community Unity Respect Education), the North Texas-based nonprofit tasked with combatting the stigmas and risks associated with HIV/AIDS, has named Dallas Voice its 2017 recipient of the Open Heart Award.

"C.U.R.E. takes great pride in recognizing pioneers, champions and community leaders that have made and continue to make a difference. By setting your goals and [sights] high, by informing our population of all the issues related to HIV and AIDS. We applaud you and thank you," said Roseann Rossetti, president and co-founder of the group.

Dallas Voice will be recognized during a ceremony on Nov. 30, the day before World AIDS Day.

Dallas Voice, now in its 34th year of publication, has long reported on issues related to HIV/AIDS, as well as people across all walks of life and organization who live with, and assist others who live with, the virus.

— Arnold Wayne Jones

Man arrested in murder of Tee Tee Dangerfield

College Park police, in South Fulton County, Ga., have arrested 26-year-old Tyrone Kemp in connection with the July 31 murder of trans woman Tee Tee Dangerfield.

Dangerfield was shot to death inside her car outside a College Park apartment. She died on the way to the hospital.

Kemp was arrested Tuesday, Aug. 22, at the Union City car dealership where he works. WSB-TV reports that while Kemp has not confessed to the murder, he admitted to police that he was with Dangerfield in the minutes before she was killed.

Tee Tee Dangerfield was the 16th transgender person murdered this year. Waxahachie resident Gwynevere River Song, murdered in her home on Aug. 12, was the 17th.

— Tammye Nash

Reality show murderer Schmitz is released on parole

Jonathan Schmitz, the man who admitted that he murdered Scott Amedure after Amedure went on The Jenny Jones Show to say he was attracted to Schmitz, has been released on parole.

The men lived in the Detroit suburbs. Schmitz was 24 in 1995 when he was invited to appear in an episode of The Jenny Jones Show to find out, on the air, who his secret admirer was. Schmitz said he agreed, expecting that secret admirer to be a woman. Instead, it was 32-year-old Amedure.

During the program, Schmitz laughed and remained polite, tell Amedure and the audience that he was completely straight. But Schmitz went to Amedure’s home three days later and shot him to death.

Schmitz was released on parole following a hearing in March this year.

In 1999, Amedure’s family sued The Jenny Jones Show, Telepictures and Warner Bros for their ambush tactics and their negligence. A jury awarded them $25 million, but the judgement was overturned on appeal and the Michigan Supreme Court declined to hear the case.

— Tammye Nash

Trans pioneer Holly Boswell dies

Holly Boswell, the creator of the first transgender symbol, died of heart failure last week at the age of 68.

Boswell is credited with designing the symbol in 1993. In an article she published in 1991, she was one of the first to use the term transgender.

— David Taffet
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**August**

- **Aug. 25: BTD Sneak Peek**
  First glimpse at this year’s Black Tie Dinner from 7:30-9:30 p.m. at Renaissance Hotel, 2222 N. Stemmons Freeway. $35.

- **Aug. 25: The 701 Club**
  Paul J. Williams presents A Holy Perspective on Everything benefiting Cathedral of Hope and Legacy Counseling Center. Helen interviews LeeAnne Locken and Steve Kemble. Church supper at 7 p.m., live broadcast at 8 p.m. and dessert reception at 9:30 p.m. at Cathedral of Hope, 5910 Cedar Springs Road. $25. Church supper and dessert reception $100. HelenHoly.com.

- **Aug. 25: North Texas GALA Business Network**
  Lunch meeting on the second and fourth Fridays of the month from 11:30 a.m.-1 p.m. at Henry’s Tavern, 5741 Legacy Dr., Suite 100, Plano.

- **Aug. 26: Hero of Hope recognition**
  Honoring Dallas Mayor Mike Rawlings at Hilton Dallas Park Cities, 5954 Luther Lane. 6:00pm – 9:00pm

- **Aug. 26: Transpose: The Transgender Project**
  Transpose is a film documentary that explores the extraordinary challenges and triumphs of transgender people as they transition. 4-6:30 p.m. at New Studio Movie Grill on Spring Valley, 13933 N. Central Expressway. Tickets at EventBrite.com.

- **Aug. 26: 10th Anniversary of the 19th Amendment**
  Women won the right to vote on Aug. 26, 1920. International Women’s Day Dallas School supply drive from 6:30-9 p.m. at Chino Chinatown at Trinity Grove.

- **Aug. 27: Pegasus Squares open house**
  LGBT square dancing group Pegasus Squares holds a free open house from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. More info, email pegasusquares@gmail.com.

- **Aug. 27: Hero of Hope award presentation**
  Mayor Mike Rawlings speaks at Cathedral of Hope after receiving the Hero of Hope Award. 11 a.m. at Cathedral of Hope UCC, 5910 Cedar Springs Road.

- **Aug. 28: City Budget Town Hall**
  District 1 Councilman Scott Griggs and District 14 Councilman Philip Kingston will hold a town hall to hear input on the proposed city budget for fiscal year 2017-2018 at 6 p.m. at Dallas City Performance Hall, 2520 Flora St. For information call 214-670-0776.

- **Aug. 28: LGBT youth homelessness**
  Youth activist Mayra Fierro and Zach Bartush of Promise House speak at 7 p.m. at Chino Chinatown at Trinity Grove. School supply drive from 6:30-9 p.m.

- **Aug. 29: Grief support group**
  Grief support group for LGBT people who have lost a same-sex partner or spouse meets from 6:45-8 p.m. in the conference room at Oak Lawn YMCA, 4100 Cedar Springs Road.

- **Aug. 29: HIV 101**
  Prism Health North Texas hosts “HIV 101: You Don’t Know What You Don’t Know,” with class and meal provided by Gilead, from 6-7:30 p.m. at the Meadows Conference Center, 2900 Live Oak St. For information call 214-521-5191.

- **Aug. 29: Budget/Bond town hall**
  Councilman Adam Medrano hosts a town hall meeting to discuss the upcoming bond election and budget from 6:30-8:30 p.m. at Jubilee Park and Community Center, 917 Bank St.

**SEPTEMBER**

- **Sept. 1-2: Too Wong Fu at Inwood Theatre**
  The Inwood Theatre, 5458 W. Lovers Lane, continues its Midnight Madness series with screenings of To Wong Fu, Thanks For Everything, Julie Newmar, at 11:45 p.m. Friday and Saturday nights. Tickets are $11. For information visit LandmarkTheatres.com.

- **Sept. 1-3: Riverfront Jazz Festival**
  Three days, three venues, one weekend of jazz, R&B, soul and blues. More than 30 major acts including Martha Wash, Jon Secada, Freda Payne and Erykah Badu at Texas Horse Park, 811 Pemberton Hill Road. Tickets at 214-743-2400. TbaalRiverfrontJazzFestival.org.

- **Sept. 3: We Are Round-Up photoshoot Round-Up Saloon, 3912 Cedar Springs Road, hosts the We Are Round-Up photoshoot from 5-9 p.m. For information visit RoundUpSaloon.com.

- **Sept. 5: Classic Chassis Car Club**
  Monthly Tire Kick and Dinner. Love of old cars required, not ownership, to attend at 7 p.m. at Ojeda’s, 4617 Maple Ave.

- **Sept. 6: Mr. and Miss Dallas Pride**
  Both pageants begin at 10 p.m. at Round-Up Saloon, 3912 Cedar Springs Road. Find the pageants’ page on Facebook for more information.

- **Sept. 6: Wine tasting class**
  Team LUV, a team raising funds for LifeWalk, hosts a wine tasting class at Total Wine and More, 9350 N. Central Expressway, from 6-8 p.m. Tickets are $20 and only 30 tickets are available. Must be 21 or over to attend. For information see the Team LUV page at LifeWalk.org.

- **Sept. 7: LifeWalk kick-off party**
  Dogs Matter, 13531 Hughes Place, hosts the second annual LifeWalk kick-off party, Celebrating Success, from 6:30-9 p.m. The event includes dinner, a silent auction, games and more. For information visit LifeWalk.org.

- **Sept. 9: Jay Maggio art opening**
  Special Places is the exhibit by Dallas artist Jay Maggio. Opening party from 5-8 p.m. At Craighed Green Gallery, 1011 Dragon St.

- **Sept. 9: Different Strokes**
  Golf Association
Meet Barney, a handsome, 5-year-old, black-and-white Rottweiler mix weighing 75 pounds. He’s a big guy with an even bigger personality! He came to the SPCA of Texas on April 4 when he was rescued by an Animal Cruelty Investigator. He loves going on walks, playing outside and staying active. And he enjoys hanging out with people and getting lots of attention. He’d be happiest with a family who will have plenty of time to spend with him. He’s a little choosier when it comes to his canine companions, so bring any other dogs you have for a meet-and-greet to see if they get along. Barney has been neutered, microchipped and has received all age-appropriate vaccinations. He is heartworm positive, but thanks to generous donors, his treatments will be FREE at any Metroplex-area VCA Animal Hospital. #153897

Barney is waiting for you at the SPCA of Texas’ Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive, near I-30 and Hampton Road. Hours are noon-6 p.m. Sun-Wed, and noon-7 p.m. Thurs-Sat. Regular adoption fees are $250 for puppies, $125 for adult dogs 6 months or older and kittens 0-6 months, $75 for adult cats 6 months or older and $50 for senior dogs or cats 7 years or older and VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.
Although her Design District office is right above mine, I’ve rarely seen Rep. Eddie Bernice Johnson since she and her staff moved into our building. That’s because when she’s in town, she’s in her office long before I get in — and she stays later than I do.

Most observers expected the long-term congresswoman, now 81, to retire at the end of her current term. But Johnson said she has too much to do to step down now — and plenty of energy to campaign and serve for another two years. Her young staff has trouble keeping up with her.

Johnson said she has only met Donald Trump once since he was elected president: She shook his hand at a reception and congratulated him on his win. He replied, “I know you didn’t expect me to be elected. Neither did I.”

Johnson said she’s still trying to figure out what the president stands for, but is in disbelief that he couldn’t simply disavow Nazis. “It’s like reliving the past,” she said. “A past you had not really thought of experiencing again.”

She also weighed in on the fate of the two Confederate monuments in Dallas, noting that she told Mayor Mike Rawlings he was proceeding in the right direction by having a task force address the issue to come up with the best solution. “It’s not the responsibility of taxpayers to pay for relics where a good percent of the people were abused,” she said.

Johnson speculated that a museum or private land were appropriate places for such monuments, but worried the public would still have to maintain a museum and any private property that would offer sanctuary to the monuments would also be Klan rallying point or become an attraction for white supremacists.

She contrasted honoring Confederate leaders to her campaign to honor her hometown World War II hero, Dorie Miller. Miller, from Waco, was on the U.S.S. West Virginia in Pearl Harbor. After his ship was torpedoed, he grabbed a machine gun and shot down a number of Japanese aircraft. He was recognized as one of the first American heroes of World War II, but was never awarded the Medal of Honor — because he was black.

### Fixing healthcare

Beyond Confederate monuments and Trump, Johnson prefers to concentrate on the issues most important to her and her constituents. Improving healthcare, expanding the number of people covered and fixing those provisions of the Affordable Care Act that need to be fixed are among her legislative priorities. That’s not surprising from someone whose career began in nursing and who, as a state senator, wrote Texas’ first AIDS legislation.

Johnson said she isn’t surprised Republicans couldn’t repeal the Affordable Care Act.

The solution, Johnson said, is to come up with a bipartisan fix, one that she said she could write with a Republican from a neighboring district. But the current polarized Congress wouldn’t accept that sort of solution.

“We’ve got to address prescription costs,” she said. That’s a problem nationwide, but here in Texas, “We have the largest number of working people who can’t afford health-
Curry running for Texas Senate

Transgender North Dallas resident hopes to win the SD 8 seat

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Pam Curry is one of two Democratic candidates running for the Texas Senate District 8 seat that includes Frisco, McKinney, Sachse, Plano and Richardson, as well as a small chunk of Dallas north of Forest Lane at Central Expressway.

The seat is currently held by Van Taylor, a Republican who served for one term. He’s giving up the seat to make a run for Congress. Texas Sen. Don Huffines represents SD 16, just to the south. His twin brother, Phillip Huffines, is running for the Republican nomination in SD 8.

Curry has an opponent from Collin County in the Democratic primary, so just winning the primary makes this an uphill fight. “I know from the get-go, I live on the Dallas side,” she said. “It’s a long shot.”

Healthcare is Curry’s primary issue.

“Healthcare was crappy before the ACA, remained crappy, and unless we do something about it, it’s going to remain crappy,” Curry said.

She believes Texas should expand health care coverage by accepting Medicaid money to help cover more people in the state.

Curry also supports quality public education. She graduated from Berkner High School in Richardson, where she received what she described as a well-funded, quality education, adding, “So it can be done.”

Curry, who is transgender, said she’s only had one anti-trans incident since moving to North Dallas: Someone who manages her apartment complex questioned her “lifestyle.” She responded, she said, by asking him, “Since when is living alone with a kitty cat a deviant lifestyle?” Then added, “and my human kid is doing very well.” (Her son lives in the Bay Area and works in hi-tech.)

Curry is HIV-positive and has been doing healthcare advocacy work for years. She organized busloads of people to go to Austin to lobby the Texas Legislature to become part of the AIDS Drug Assistance Program.

Today, the ADAP program obtains HIV medications at a lower, negotiated price and supplies them to people living with HIV who are uninsured or whose insurance won’t cover the medication. “If Texas developed a program to deal with chronic health problems and focused on keeping people healthy and on the job, it would cost our healthcare system less, lower insurance premiums, and people would take less time off work,” Curry said.

Local control is another issue that interests Curry. Legislators spent quite a bit of this year’s regular and special sessions on issues that took control from local governments in the name of making things uniform across the state. Laws that passed include one that will make texting while driving illegal throughout the state when it goes into effect in September but invalidates all local laws. In Dallas and other cities, using a cell phone in a school zone is forbidden and will become legal under the new law as long as texting isn’t involved.

Curry points out Denton’s fracking ban that the legislature lifted and wondered why it is so important to Republicans from across the state who claim to favor local control to frack near schools and in parks in Denton.

Curry taught Sunday School at Northaven United Methodist Church for five years and her family has lived in Dallas for generations. Her grandfather owned Schindler’s Bakery on Davis Street in Oak Cliff. She said as a Schindler, a distant relative of the man who saved Jews from concentration camps, “I will never be able to come together with the KKK or Nazis.”

Curry is one of a growing number of LGBT candidates to throw her hat in the ring for public office. To prepare, she’s taking a class on running a campaign given by Emily’s List. She said regardless of how the primaries turn out, she hopes people get out and vote in the general election.

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Trump’s military trans ban a step closer to happening

By Karen Ocamb | Washington Blade

White House guidance on the transgender military service banPresident Trump ordered via tweet July 26 was expected to be headed to the Pentagon, as soon as Thursday afternoon, Aug. 24, or possibly Friday morning, Aug. 25, a senior White House source told the Los Angeles Blade.

OutServe-SLDN announced, in an angry press release distributed moments after the news became public, that the organization intends to file a lawsuit with Lambda Legal as soon as they see and scrutinize the memo sent to Defense Sec. Mattis.

The guidance has been boiled down to a 2½-page memo directing Mattis to come up with a policy in six months, stop spending money on transgender-related medical treatment for active duty trans service members and gauge fitness for service based on deployability whether the trans individual can ably serve in a war zone and engage in military exercises or function a ship for months, officials told the Wall Street Journal.


“The department continues to focus on our mission of defending our nation and on-going operations against our foes, while ensuring all service members are treated with respect.”

That guidance was also watered down from the complete ban Trump ordered to one that would allow active duty trans service members to continue serving after even Republicans opposed Trump’s tweet-ed policy change.

The weakened policy requires that recruitment and the accessions policy be halted (they are now), enlistment contracts not be renewed, promotions result in discharges, and transgender-specific healthcare be prohibited.

At an Aug. 14 news conference, Mattis indicated support for trans service members, noting the United States Armed Forces is “a widely diverse force. We look at ‘E Pluribus Unum’ on our coins. Out of many, one. They were simply emphasizing on the battlefield we are one team and that’s the way we stay.”

It has now been widely reported that Mattis quietly intervened to scotch efforts by anti-LGBT Reps. Duncan Hunter and Vicky Hartzler to get a version of the trans ban passed through Congress.

Nor did he object when Marine Corps Gen. Joseph Dunford, chairman of the Joint Chiefs, said the current policy of open service would remain in effect until it is formally replaced or when Navy Secretary Spencer said “any patriot” should be allowed to serve, echoing other commanders supporting their trans service members.

However, Mattis also noted that the military chain of command requires him to follow orders given by the civilian commander-in-chief.

“You all elected — the American people elected the commander-in-chief. I — they didn’t elect me. So the commander-in-chief in our country and our system of government is elected by the people. He has that authority and responsibility. So that was fully within his responsibility,” Mattis said.

Mattis said he expected the guidance “very soon,” after which “we will study it and come up with what the policy should be.”

It is unclear how long it will take to study the guidance and come up with a policy, considering that the Pentagon is already investigating four serious incidents with the Navy involving numerous deaths—raising questions about military readiness in the forward Asian theatre as North Korea continues saber-rattling.

Redistricting and Pete Sessions

While Texas’ redistricting battle rages on in the courts, Johnson doesn’t think the boundaries of her district will change much, and she hopes to continue representing most of Oak Lawn. Republican Rep. Pete Sessions wants his district to move into more of Oak Lawn and even downtown, but Johnson said she isn’t sure why, since those areas aren’t likely to vote for him even though, he has told her, he’s confident they will.

Johnson said she believes the main reason Sessions wanted Oak Lawn Avenue, in particular, moved into his district was so he could stop her campaign to rename the post office at 2525 Oak Lawn Ave. after Dallas LGBT rights pioneer Bill Nelson.

Johnson was also dismissive of the “bathroom bills” that right-wingers refused to let die in the most recent session of the Texas Legislature, and the special session that followed.

“I had people tell me from all over the country if the bathroom bill passes, they’re not coming,” to Texas she said. But Johnson is more practical than that. While acknowledging all the gains made over the past decade, she said, she thought it would be harder to pass hate crime legislation today than it was 25 years ago.

Looking ahead

As ranking member of the House Committee on Science, Space and Technology, Johnson sees many exciting things coming in the future.

“Old fashioned jobs aren’t coming back,” she said, referring to things like Trump’s promise to revive the coal mining industry. If people who’ve lost jobs to automation hope to find new opportunities, she said, they must upgrade their skills.

On her committee, Johnson said they’re trying to keep ahead of innovations like driverless vehicles. She explained that the hourly wage for truck drivers plus their healthcare and insurance on their vehicles mean driverless trucks will be on the road “as soon as they can figure out a way to convert those vehicles.”

Even service jobs are being replaced with automation: “The new Aloft Hotel on Mockingbird is using robots for room service,” she said.

As UT Southwestern continues to expand, Johnson said, it will be mandatory to provide transportation between buildings that may be a mile apart. Toyota may be interested in furnishing a demonstration project using driverless vehicles around the campus.

And that brings Johnson back to one of her interests — mental health: A new facility at UT that she said would be to mental health what M.D. Anderson in Houston is to cancer care and research.

Johnson said the House Committee on Science, Space and Technology is the “door to the future,” and she is concerned that both NASA and the National Science Foundation be funded at functioning levels to continue their research.

While Trump was supposed to hold a press conference dealing with maintaining infrastructure last week, he instead used the opportunity to defend Nazis. But infrastructure funding is a major concern for Johnson concern of hers. And, “We’re talking and not doing anything about it,” she said.

In the next Congress, Johnson hopes at least one more Democrat from Dallas goes to Washington, whether district lines are redrawn or not. To prepare for that election, about half a dozen candidates in neighboring districts have already come to her for advice.

“Go to a map,” the congresswoman who’s been elected to her seat 13 times told her potential colleagues. “Where you have strength, concentrate on that.”

That’s the strategy she’s been using for years.
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Take the monuments down

There’s no need for a task force, and there are no good Nazis

“Sad to see the history and culture of our great country being ripped apart with the removal of our beautiful statues and monuments. You can’t change history, but you can learn from it. Robert E Lee, Stonewall Jackson — who’s next, Washington? Jefferson? So foolish! Also, the beauty that is being taken out of our cities, towns and parks will be greatly missed and never able to be comparably replaced!”

Welcome to DonaldWorld. That’s what the president had to tweet about the effort to remove Confederate statues and monuments from the public sphere.

Dallas Mayor Mike Rawlings wants a task force to study the issue of whether to take down the two monuments and then make a recommendation.

There is a vast difference between Trump and Mayor Rawlings — all of it positive for Rawlings. Having said that, they are both wrong when it comes to Confederate monuments.

Trump is quick to say that removing these monuments would be destroying history, and that good people want those monuments to remain.

Just so we’re clear about this: There were no “good people” marching in Charlottesville, Va. on Aug. 11-12 in that well-organized group espousing hatred and chanting slogans used by the Nazis in World War II. If you want to argue about that, Trump, call me!

But there are good people who want the monuments to remain because they believe the monuments are part of our history, our heritage. Putting aside the fact that these monuments were erected as a reminder to blacks that they would never be equal in the South, let’s examine the “history” we supposedly want embrace to justify the continued existence of these monuments.

Historically, the War Between the States was fought for at least three major reasons: the fact of slavery, slavery as a necessity for the economic survival of the Southern States, and the struggle between federalism and state’s rights.

Let’s take the fact of slavery. Is there anyone in their right mind today who would argue for slavery? Remember I said “right mind.”

Yet, clergy from mainstream religions made exactly that argument during the Civil War and thereafter, using Bible passages as justification. Even today, there are clergy in Dallas who use Bible verses to espouse mass deportation.

“The real Jesus of the Bible said ‘render unto Caesar the things that are Caesar’s,’ that is obey the government,” First Baptist Church Pastor Robert Jeffress said in declaring support for mass deportations. The “real Jesus,” he added, cared more about American citizens who were victims of violent crimes committed by immigrants than about those who come to this country fleeing persecution or seeking better lives. Caesar was a tyrant, and Rome raped and pillaged it’s way across the map. But apparently, based on some Bible verses, we are to bend our sense of morality to tyrants. I won’t do it Mr. Trump and Pastor Jeffress — and neither should any of you, including you, Mayor Rawlings.

Here’s the bottom line: Slavery became unacceptable and evil the first time one man shackled another and called him slave. Whether we recognized it or not is of absolutely no consequence. It was always wrong, from day one, even if biblical passages seem to condone it.

This reminds me of the question U.S. Supreme Court Justice Antonin Scalia asked attorney Ted Olsen during debate over marriage equality: “I’m curious. When did it become unconstitutional to exclude homosexual couples from marriage?”

My answer would have been: About the same time women were first treated as chattel, about the first time women were only allowed to work in menial jobs, about the first time people were first enslaved, about the first time …

There are some fundamental truths; that slavery is evil and always has been is one of them.

So that can’t be the “history” that supposedly justifies keeping these Confederate statues vertical.

What about the economics of slavery? The argument goes that the South would have been economically devastated without slaves, so they had to fight.

Let me get this straight: A fundamental evil is justifiable if it’s vital to the country’s economy? Did I get that right? Guess I should rethink Japan’s use of slave labor during World War II.

So we’re left with the struggle between federalism and state’s rights as a reason for these monuments to remain. That’s the “history” we’ll use to justify letting these monuments stand.

In other words, the issue of slavery should have been left to each state to decide, and that was a major reason for the war.

A while before the Obergefell decision on marriage equality, a gay friend of mine told me that gay marriage should be left to the states because these kinds of decisions, like Roe v. Wade, had caused so many problems. I told him if civil rights had been left to the states, blacks would still be drinking from separate water fountains in Mississippi.

When fundamental rights are being denied or trampled upon, it’s up to our federal government to act, especially when some states won’t. Slavery obliterated human rights for a segment of our society. So that’s not the kind of history to justify these monuments remaining upright, either.

Here’s what it all boils down to: There is no justification for these monuments to remain standing.

Plain and simple.

Just because “good people” want to keep them is not a valid reason for them to remain. Mayor Rawlings, you don’t need a committee to reveal the truth, it’s right in
Letter

To the citizens of the Dallas community:
There have been calls throughout the country, including Dallas, to remove monuments and other symbols of the Confederacy. And I wholeheartedly concur.

But while those symbols certainly reflect a terrible time in this country’s history, they possess no talismanic properties. The removal of these monuments will not immediately cleanse this country of the horrors that were imposed upon African-Americans through the institution of slavery. Nor will the unthoughtful and hasty removal instantly transform racists and bigots into people accepting and welcoming of others.

Rather than focus on the narrow issue of removing symbols of the Confederacy (and it will be impossible to remove all such symbols), I propose that we come together as a people to discuss those things that divide us in an effort to change the hearts and minds of people that hate.

Many members of the African-American community do not fear the Confederate symbols. They are just that — merely symbols. There are other pressing problems facing the African-American community, such as crime, jobs, homelessness and drugs.

To focus solely on the Confederate symbols detracts from the other pressing issues facing our community.

There were protests and counter-protests in Dallas [Aug. 19, and will likely be more] regarding the removal of Confederate monuments in Dallas. We cherish the rights of all people to gather peacefully to express their thoughts and concerns. However, such expressions should be done without violence.

Dallas is still mourning the loss of the five police officers who were killed on July 7, 2016, [while] protecting the rights of peaceful protesters. The city of Charlotte is likewise mourning the death of a woman attending a protest seeking the removal of Confederate monuments. I implore all people attending the protest[s] … throughout the country to refrain from violence so there will not be a repeat of the violence seen in Dallas [last year] and Charlottesville.

We must acknowledge the sense of urgency and patience that our residents are experiencing. Our response to the removal of symbols of the Confederacy must be purposeful so that they have a strong and lasting impact.

We recognize that we must protect all protesters from violence and intimidation, but we must also ensure that all voices are heard.

This is not a new issue but one that we have been struggling with for generations. We are a strong city composed of passionate civic leaders, activists and residents who are capable of having a dialogue without resorting to violence.

Finally, the entire country has suffered from the legacy of slavery and oppression in this country, but none more than the African-American community. Our ancestors were brutally enslaved and tortured. While we certainly welcome the efforts of all people to denounce racism and bigotry in all of its forms, it is the African-American community that must take the lead in the healing process so that no one in this country is oppressed because of who they are.

Dwaine Carraway
Dallas Mayor Pro Tem

Jon Nelson is an attorney who was a cofounder of Fairness Fort Worth. He and his husband, Tony Nelson-Nguyen own Home Helpers and Direct Link of Rockwall.
Most sports fans have heard of Michael Sam. In 2014, the University of Missouri defensive end became the first openly gay player in Division I football.

Except that he wasn't. A decade before Sam, Eric Lueshen was out to his teammates at the University of Nebraska. (No disrespect to Mizzou, but the Cornhuskers are one of college football's truly legendary programs.) Lueshen's experience was largely positive… and almost entirely media-free.

Now, though, he's happy to talk to the press. But the story he tells is not all about him. Lueshen wants to discuss his passion: making sports safe for everyone.

The organization he co-founded, LGBT SportSafe, is an important addition to the athletic world. Yet to understand it, you first must know where it came from.

Lueshen hails from Pierce, Neb. — "a tiny, conservative farm community," as he describes it. He had several identities there: nerd, band geek, jock (football, track, basketball, baseball and soccer). And gay. "I was pegged that way even before I knew what gay was," he says. He came out in 11th grade; his relationship with his father was "tumultuous," though today they are close. Lueshen overcame small-town homophobia and was recruited as a kicker by Nebraska.

Entering college, he says, "I wasn't going to jump back in the closet. But I'm not the type of person to parade with rainbows, either."

After his very first team meeting as a freshman, however, he listened as a dozen players made anti-gay comments. Lueshen realized "this might be harder than I ever imagined."

He knew that his sexuality was only a small part of his identity. He was proud of his strong values and figured they would allow him to be authentic. Fortunately, he lived on a floor with several popular freshman players. When he came out as gay to them after two months, their easy acceptance as word spread helped pave the way for most teammates to do the same.

That other homophobic group persisted, though. A physical confrontation between the 195-pound kicker and a 350-pound lineman left Lueshen shaken. But a year later, at a house party, the "biggest homophobic" welcomed him with a smile (and a bottle of Crown Royal). He was wary, but the teammate told him, "At first I didn't know how to be around you. But you're cool, you're funny and you're fun."

Then he said that if Lueshen ever had a problem, "these guys" — a group of enormous football players — would take care of it.

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Lueshen’s playing career was checkered. A torn hamstring cost him a spot on the starting lineup. In 2006, back surgery ended his playing days forever.

Losing football was tough. He withdrew from teammates. Lueshen poured his energy into a Ph.D. program for biomedical engineering. Helping people, he realized, was his calling.

Three months before earning his doctorate, Michael Sam came out. As a consensus All-American, this was Big News. Lueshen was one of thousands to post congratulation on Facebook. He added a few lines about his own experiences at Nebraska. Suddenly, the media wanted to hear his story, too.

Hours after appearing on a Lincoln sports radio talk show, Lueshen told his Ph.D. advisor that he would postpone graduation by a year. “All this is happening for a reason,” he felt. “I have to honor this.”

He gave speeches and interviews. He advised athletic departments on diversity and inclusion. He served as grand marshal of Nebraska Pride. Along the way, he was mentored by LGBT sports pioneers like Pat Griffin and Helen Carroll. Then, at a Nike LGBT Sports Summit in Portland, he met Nevin Caple. The former football player and the LGBT sports diversity consultant clicked professionally.

Two years ago, Caple called Lueshen. Would he be interested in working on a program to help create safe sports environments for everyone, regardless of sexuality or gender expression?

The founders stayed true to their athletic roots, forming a “3-Peat Model.” The three “P”s were Policy (helping ensure that all members of an athletic community are valued and respected); Programming (LGBT inclusion training for athletic administrators, coaches and recreational sports leaders) and Public Awareness (about LGBT experiences).

LGBT SportSafe launched last year. The America East Conference was the first organization to jump on board. A major event was a presentation at the National Association of Collegiate Directors of Athletics in Dallas. Dozens of universities followed up, asking how they could be part of LGBT SportSafe.

One way is by earning a medallion from the organization. LGBT SportSafe awards gold, silver and bronze designations, depending on how well an athletic department performs based on inclusion criteria. It’s a great way to tap into the competitive juices of ADs and coaches.

No one knows competition better than Eric Lueshen. After all, he beat Michael Sam out of the closet by a decade.

— Dan Woog

For more information, visit LGBTSportSafe.com.
New Showtime documentary does not shy from Whitney's sexuality

A nyone old enough to remember the sensation of shock and sadness caused by the deaths of music icons Jimi Hendrix, Janis Joplin and Jim Morrison in the early 1970s is well-aware of the history of substance abuse and its connection to rock and roll. Still, that didn’t make the passing, years later, of Michael Jackson, Amy Winehouse or Prince any less difficult to bear.

This is especially true when it comes to Whitney Houston, whose history of drug addiction, including overdoses and denials, was public knowledge. Her 2012 death, at age 48 — predictable or not — left an unfillable gap in the world of popular music.

The documentary Whitney: Can I Be Me, which begins airing on Showtime this week, employs interviews and archival personal and performance footage to flesh out Houston’s life story, warts and all.

“Can I be me” was said to be Whitney’s favorite phrase, but according to the doc (co-directed by Nick Broomfield and Rudi Dolezal), she unfortunately never got to be herself. Born in Newark, N.J., in 1963, and raised there and East Orange, Whitney sang in church under the direction and guidance of mother Cissy, also a gifted performer. But if there was ever an example of religion as a drug, the opiate of the masses, it was exemplified in Cissy’s “fierce religion.” Right under her nose, her children — including Whitney’s brothers Gary and Michael — were getting high from an early age. As it turns out, drug abuse was tolerated, but homosexuality wasn’t.

It’s on the topic of homosexuality that Whitney: Can I Be Me diverges from anything which preceded it — the film refuses to sugar-coat the issue of Houston’s sexuality. Houston, who met Robyn Crawford in 1979, considered her to be her “closest confidant,” and Robyn became instrumental in her career decisions. The pair were roommates for a time, which led to rumors. One interview subject states that lesbians are not talked about in the black community, while another says that if Houston was an emerging artist today, being queer wouldn’t have been an issue. When Robyn was forced out of the picture during Houston’s tumultuous marriage to Bobby Brown, drugs became a crutch for Whitney. Even Brown thought that Whitney would still be alive if Robyn had been accepted into the Houston family. As one interviewee boldly claims, Houston “died from a broken heart,” not drugs.

Of course, Whitney: Can I Be Me also focuses on her meteoric rise. Malleable Whitney was a perfect vehicle for record exec Clive Davis’ “foolproof vision” to create a pop icon. She didn’t disappoint, beginning with the massive sales of her debut album, with the massive sales of her debut album, which went on to win many awards and launch her career into the stratosphere from the get-go. There is a great deal of focus on Whitney’s last successful world tour in 1999 which would become a turning point for her, as we watched her slow and painful decline.

Interview subjects include Houston’s mother and brothers, childhood friends, her bodyguard, musical director, band members, backing vocalists, modeling agent, drug counselor and several Arista Records staffers. As music docs go, Whitney: Can I Be Me is from the same family tree as the Oscar-winning Amy.

Three stars.

— Gregg Shapiro
L+Smusic

Raise a glass

Lounge singer Laura Ainsworth’s third album sparkles like champagne.

It’s interesting that we sometimes name styles of music on the venues where we consume them: Arena rock. Honkytonk. Disco. Broadway. And, of course, cabaret.

In fact, cabaret may be the hardest to pigeonhole outside of a smoky club dotted with cafe tables, well-dressed music lovers and martini glasses. Torch songs, jazz, American standards, showtunes — can all be “cabaret-style” in the hands of the right artist, whether that’s vocalist, musician or arranger.

So when Dallas lounge singer Laura Ainsworth releases an album — as she just has, called Now Vintage, her third LP — you have to sit at home imagining the tinkling of ice cubes in a highball (or, just as legitimately, make a cocktail yourself and create your own ambiance). There’s no doubt her voice is meant for a club. She lives the ethos of a denizen of a jazz cabaret: The long pumpkin-colored hair framing powder-white face and bicep-length silk gloves. Cabaret is storytelling, and Ainsworth starts telling the story before the first crackle of music.

Her voice, a satiny ribbon that seems to flow as an uninterrupted river of downbeats, is rich and distinctive, but it’s her sense of humor that catches you note after note. On a song like “Where Did the Magic Go?,” a listicle enumeration of past jazz greats (her own father, the late big bang clarinetist Billy Ainsworth, is one of those mentioned), she certainly flirts and winks with her voice, as if to say, “Can you believe those guys?” Humor — or call it post-modernist awareness of the retro quality of her song choices — draws the listener in like a conspirator. Nothing in this world can replace a man, she sings… but you think she might be joking, too. Older lyrics can be universal but also cheesy; she embraces it all. (The title alone shows wit in the paradox of a vintage that is also new… but comprised of older tunes.)

One savvy decision is the selection of a fairly obscure set of standards to tackle here (of the 13 tracks, only three — the lead-off “That’s How I Got My Start” by Frank Loesser, “Where Did The Magic Go?” and a Kern/Gershwin mashup of “Long Ago and Far Away” — will be widely familiar). The great advantage of that, of course, is that every song can still surprise you — the lyrics, the licks, the sentiments. Now Vintage is an album of reinvention, both feet planted in the present, but forever looking back.

— Arnold Wayne Jones
Laura Ainsworth, Now Vintage (Electus Records)
Queen for a gay

Bio of Freddie Mercury also ends up a history of HIV


Farrokh Bulsara was born in India in the fall of 1946 to Parsee followers of the prophet Zoroaster — personal facts he tried to hide as a young man. For reasons he didn’t belabor, Bulsara claimed that he was “Persian” and seldom discussed his relatively privileged childhood. He even changed his name to Freddie.

Known as a shy boy and famously ashamed of his prominent front teeth, Freddie was nevertheless so in love with music that he helped form his first band in 1958, in part to “impress the girls.” As soon as he was old enough, he moved to London, where he became a hanger-on for two popular local bands, one of which eventually hired him as a lead singer. Freddie, according to authors Matt Richards and Matt Langthorne, loved to put on a show.

At around this time, he also fell deeply in love with a woman, though he “was struggling to come to terms with whether he was straight, gay or bisexual.” Indeed, despite social mores and legalities of the time, he was also undoubtedly sleeping with men, but he “had no intention of coming out… even if in truth he had felt able to.”

By mid-1970, Freddie changed his surname to Mercury, while his latest band rebranded to Queen; both began attracting attention in the U.K. Meanwhile, Mercury fell in love with someone whom he considered his “common-law wife.” She, too, seemed to have no idea that he slept with men, which might not have mattered much anyhow: Mercury had led a “hedonistic” life for years, and that was just Freddie being Freddie. But then, possibly some time in 1982, he became HIV-positive.

At nearly 400 pages, sans notes, Somebody to Love is one of those books that might have been enhanced by being shortened by a third. It’s an exhaustive biography of the famed frontman, but that’s not all: this is also a surprising biography of the AIDS epidemic, beginning more than a century ago. That’s often imagined, since exact circumstances are unknown, but while it makes for a fascinating tale, it stretches too slowly, gets too breathy and loses its punch. Even Mercury’s career seemed a mess here; readers get names and dates in a bounce-around narrative on a story-loop.

There’s merit in this book — early sections on the beginning of AIDS and the beginning and end of Mercury’s life are all stellar — but much of the middle part is pretty ho-hum. In the end, for fans, Somebody to Love may still be worth a try. Others may find this book to be a rough one.

— Terri Schlichenmeyer
Friday 08.25

Sister Helen Holy preaches the gospel of Legacy

Brothers and sisters, you are sinners! Mortal sinners! I saw you: Wearing white before Memorial Day! But salvation is at hand, courtesy of Sister Helen Holy of the First Southern Fried Self-Satisfied Baptist Church. The judgmental but hilarious church lady will share her twisted gospel during the Live Christian Broadcast, a “701 Club” tent revival that benefits legacy Counseling Center and Founders Cottage. Be saved, and save someone else at the same time — can I get an “Amen”?

DEETS: Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. $25–$100. LegacyCares.org.

Friday 08.25 — Sunday 09.10

Coy Covington dresses for success in ‘The Tribute Artist’

If you’ve seen Coy Covington in a Charles Busch play, you know he always plays a woman. Well, here’s a twist: This time, Covington is playing a man dressed as a woman… a drag queen who stays in character so that he can keep the cheap apartment owned by his now-deceased landlady. Hilarity ensues. B.J. Cleveland directs The Tribute Artist, the last show of Uptown Players’ 2016-17 season.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. UptownPlayers.org.

Thursday 08.31

MOMIX returns with its hypnotic take on modern dance

Anyone who has ever seen the celebrated dance company MOMIX perform will not have forgotten it… even if they didn’t understand it. Often described as surreal, the troupe creates beautiful lines and images in hypnotic ways. This return visit, once again presented by TITAS, explores the world of the desert, from cacti to creatures to landscapes in creator Moses Pendleton’s Opus Cactus.

DEETS: Winspear Opera House, 2403 Flora St. 8 p.m. ATTPAC.org.

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ARTSWEEEK
THEATER
UptownPlayers.org.
The Royal Society of Antarctica. What would it take to get you to move to the bottom of the world? That’s the question explored in this comedy. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept. 24.
StageWest.org.
All About Bette. The return of the acclaimed one-woman show, with Morgana Shaw transfixing as screen legend Bette Davis. Final weekend. Addison Theatre Centre, 15650 Addison Road. AddisonsTheatre.org.
The Minotaur. Anna Ziegler’s contemporary take on love and honor, with the mythic creature of the title as its symbolic center. Final weekend. Theatre 3, 2800 Routh St. in the Quadrangle.
Theatre3Dallas.com.
Ripcord! The residents of an assisted living facility engage in a game of oneupsmanship, with hilarious results. Circle Theatre, 230 W. 4th St, Fort Worth. Through Sept. 16.
CircleTheatre.com.
FINE ART
FRIDAY 08.25
COMMUNITY
Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.
COMEDY
SATURDAY 08.26
COMMUNITY
FRIDAY 08.25

FILM
 transpose: The Transgender Project. Free screening of a newly documentary made in Dallas that explores sexual identity as seen from a variety of voices. Studio Movie Grill Richardson, 15933 N. Central Expresway. 4 p.m. Free, but donations are appreciated. Search Eventbrite.com and search “transpose” to RSVP.

MONDAY 08.28

CABARET
Mama’s Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theater, 120 E. Main St. Grand Prairie. $10.

TUESDAY 08.29

FILM
Private Benjamin. Goldie Hawn and Eileen Brennan received Oscar nominations for this iconic military comedy about a rich girl thrust into the Army and the drill sergeant who makes her life hell … and vice versa. Screens as part of the Tuesday Big Movie New Classic Series at Landmark’s Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

WEDNESDAY 08.30

THEATER

THURSDAY 08.31

CABARET
Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday. Mable Peabody’s Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

DANCE
MOMIX. TITAS presents the return of this popular and inventive dance troupe who create a surreal experience through movement. Winspear Opera House, 2403 Flora St. 8 p.m. ATTPAC.org.
**Ask Howard**

**How to do the wrong thing right**

**QUESTION:** What do the following capriciously queer queries all have in common: Knowing how to felicitously “work” an HQB (High Queen Bitch) cocktail reception; jonesing to guzzle sunny warm urine, covertly, straight from the “tap;” and Helen Reddy’s Greatest Hits album?

**ANSWER:** Honey, not one single sorry damned gay thing. Let’s just get bitchily spinning ‘round the floor and get right to it.

---

**Dear Howard,**

What’s the best way to spend the abysmal minimal amount of time at (yet another!) summer’s-end pool party without offending (yet another!) snooty, High Queen Bitch/host(ess)? Howard, it seems every haughty Mz. Thang in Dallas this time of year is psychopathically hell-bent on one-upping the rest of their kind with their laughable “Just sailed back from Santorini!” fake spray tans, their outlet-bought Robert Graham “limited edition linen” cocaine gangster moll ensembles, their ever-tinier new noses and as the shrimp boat needs re-icing on the buffet; always dress (shirt-to-sandals) in plain old “reverse chic” basic white; never stop to linger in boutique conversation with any of the other equally bored-numb deplorables (guests, I mean… nonetheless); and — this is so critically important — you must pay a dazzlingly benign complement to, literally, everyone in attendance whilst simultaneously never halting your float-about. For instance: “My heavens, but somebody smells absolutely divinely delicious! Why, Shasta Lovejoy, whatever is that chic cologne you’re Northparking?” You get the picture, Desmona? Then, as soon as you’ve sparkled magnanimously at everyone, you beat the hell out of there: Twenty minutes, tops, girlene, and the agonizing pain’s over.

**Dear Howard,**

I have a secret urolagnia fetish. Am I just some pervy freak? I feel humiliation — like I’m publicly wearing the letters “W/S” stitched to my for everyone to sneer at my shame. How common is urolagnia? — Robby

**Dear Ruby,**

Well, aren’t we sure being just all dictionary-highbrow fancy — I bet when you lick your gnawed-to-the-nub thumb, and press it against that scarlet W/S branded upon your urine-shamed derriere, every queen on Cedar Springs can hear the steam just sizzle! I’ll tag along with you for a moment here, Ru — Say she’s got no future and never made no past — before shoving my lube-less scarlet snark-catheter, into your crazy pee hole: Urolagnia (also known as urophilia and undinism) is a form of saliophilia, which is a form of paraphilia… which, dear befuddled readers, is just a high-falutin’ way for big ol’ Ruby to ask me whether she’s insane to enjoy drinking piss, and/or being pissed on, within the privacy of her own bedroom? Ruby, sweetie, you’ve nothing to break down into a fool about: Of all the many amazingly imaginative forms of fetish-s*x gay men enjoy behind closed doors, urolagnia is second only behind felching (the sated pleasure of slurping spent semen from someone’s anus, frequently post-gang-bang). Just live with it.

**Dear Howard,**

I am female. I am straight. I am 45, and recently (at last!) married. Happily, my new husband loves my gay posse of longtime friends. On Sunday mornings, we all gather at Starbucks, en masse, and read your column out loud: I’ve seen coffee spurt out of my husband’s nose from laughing so hard. I don’t have a question, really — I just wanted to share with you, Howard, that even hetero “breeders” get fun kicks, too, out of your satirical bent. — Angie

**Dear Angie Baby,**

Oh, how you do flatter; I’m stupidly touched, despite my now having to hear Helen Reddy roar “I Am Woman” in my head all the rest of the day. Sincerely, I much appreciate your “coffee spurt out of my husband’s nose” compliment. Rarely do people actually get that my column is total latte-foam satire: It’s scary ridiculous how many of our 21st century LGBT community possess not one scintilla of humor, say nothing of self-deprecation. So thank you again, Angie baby. Girl, you’re a little touched, you know.

— Howard Lewis Russell

Do you have a question — about etiquette, love, life or work — that needs a special spin from Howard? Send your problem to AskHoward@DallasVoice.com and he may answer it.
Making the SCENE the week of Aug. 25–31:

- Cedar Springs Tap House: Tacos and trivia on Tuesdays.
- Club Changes: The Divine Miss Divas Show at 10 p.m. on Friday.
- Club Reflection: Imperial Court show at 7 p.m. on Saturday. Trinity River Bears meeting at 2:30 p.m. and cookout at 4 p.m. on Sunday.
- Dallas Eagle: United Court of the Lone Star Empire presents Leather & Lace benefiting the Greg Dollgener Memorial AIDS Fund from 7-10 p.m. on Saturday. UCLSE presents British Invasion benefiting LVLPWA from 7-10 p.m. on Sunday.
- JR.'s Bar & Grill: Cassie’s Freak Show at 11 p.m. on Monday.
- Mable Peabody’s: The Great Goths(by) with Jackie O’Nasty and more at 10 p.m. on Saturday.
- Pekers: Linda Petty and the Main Event at 7 p.m. on Friday.
- Round-Up Saloon: DFW HRC volunteer mixer to kick off Dallas Pride at 6:30-8 p.m. on Friday. Team Clover Open pub crawl and putt putt golf check in and registration from 11:30 a.m.-12:30 p.m. on Saturday benefits LifeWalk.
- S4: Win cash for 3 minutes of dancing. Sign up by midnight. Contest at 1 a.m. at Boys Night Out with DJ Snowhite on Sunday.
- Sue Ellen’s: Lauren Alexander on Saturday. Kathy & Bella at 3:30 p.m. followed by Bad Habits on Sunday. Tuesday Bluesday with Tyla.
- The Rose Room: MC Kelexis Davenport, Brook Lynn Hytes, Krystal Summers, Jenna Skyy and featuring Tasha Kohl in Icon on Sunday. ICONtheShowAugust2017.brownpapertickets.com for tickets.
- TMC: The Mining Company: Lip Sync in a Bag hosted by Athena O’hara offers a chance to win $100. Enter by 11 p.m. on Wednesday.
- Woody’s Sports & Video Bar: Oakland at Dallas on the big screen at 7 p.m. on Saturday. PSSA going away party and underwear auction from 6-8 p.m. on Sunday. Dallas at Houston on the big screen at 7 p.m. on Thursday.
- Zippers: Sunday Funday at Zippers.

Scene Photographers: Kat Haygood and Chad Mantooth
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**Oscar Saw**

Solution on Page 23

**Across**

1 Fig part over a private part
5 Porter’s fuel?
9 Smart-ass output
13 Scat queen Fitzgerald
14 Parrot in Aladdin
15 “Is so!” rebuttal
16 Apple Store buy
17 Moby Dick chaser
18 Examine anally, perhaps
19 Start of a saw by Oscar
22 Use a pattern
24 Oscar of this puzzle’s quote
27 Denial to a dominatrix
29 Poe poem
30 Drop from a duct
31 At Swim, Two Boys is set in this land
34 “Hollaback Girl” singer Stefani
35 Takes away
36 Where to look for the “gay gene”
41 Cannot bear
42 Writer’s deg.
45 More of the Oscar saw
48 Holes entered by Minutemen
49 Wife and wife, for example
50 End of the Oscar saw
55 “Aren’t ___ lucky one?”

**Down**

1 Bloomers worn around the neck
2 Tree on a shady street
3 Jim Nabors’ home state
4 Queen, for example
5 “See you later”
6 Island of Diamond Head Beach
7 It makes gelatin get hard
8 High tennis shots from Mauresmo
9 Young ones in an orchard
10 Concern for 39-Down
11 Winter product prefix, in ads
12 Rubber avoidance danger
20 Voice vote option
21 Mary’s little lamb, perhaps
22 USA rival
23 Kind of deer

25 Anal insertion procedure (abbr.)
26 Fabric name ending
28 “Let’s make it a threesome!”
29 Milk, when it plays in Mexico?
32 Nation on the Persian Gulf
33 Rex Reed does this to movies
36 Meredith’s Family Ties role
37 Hopkins of Bosom Buddies
38 Amazon, for short
39 Amelia Earhart, for example
40 Tim Roth in Four Rooms
42 Like most cabs
43 Ralph of Shakespeare in Love
44 Buffoon
46 “Air Music” composer Ned
47 “For heaven’s ___!”
49 1 Word on a map of Israel
50 Lover of Lucille Ball’s
53 “Lesbians ignite!” e.g.
54 Family diagram
55 “I Got Rhythm” writer Gershwin
58 Trump-mocking comedy

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