

# dallasvoice

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## YOU MATTER AND SO DOES YOUR HEALTH

That's why starting and staying on HIV-1 treatment is so important.

### WHAT IS DESCOVY<sup>®</sup>?

DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years and older. DESCOVY is not for use to help reduce the risk of getting HIV-1 infection. DESCOVY combines 2 medicines into 1 pill taken once a day. Because DESCOVY by itself is not a complete treatment for HIV-1, it must be used together with other HIV-1 medicines.

### DESCOVY does not cure HIV-1 or AIDS.

To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking DESCOVY. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

### IMPORTANT SAFETY INFORMATION

#### What is the most important information I should know about DESCOVY?

##### DESCOVY may cause serious side effects:

- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking DESCOVY, your HBV may suddenly get worse. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to monitor your health.

#### What are the other possible side effects of DESCOVY?

##### Serious side effects of DESCOVY may also include:

- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking DESCOVY.
- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. Your healthcare provider may tell you to stop taking DESCOVY if you develop new or worse kidney problems.
- **Too much lactic acid in your blood (lactic acidosis),** which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain,

being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.

- **Severe liver problems,** which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- **Bone problems,** such as bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

**The most common side effect** of DESCOVY is nausea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

#### What should I tell my healthcare provider before taking DESCOVY?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how DESCOVY works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take DESCOVY with all of your other medicines.
- **If you are pregnant** or plan to become pregnant. It is not known if DESCOVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking DESCOVY.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

**You are encouraged to report negative side effects of prescription drugs to the FDA. Visit [www.fda.gov/medwatch](http://www.fda.gov/medwatch), or call 1-800-FDA-1088.**

**Please see Important Facts about DESCOVY, including important warnings, on the following page.**

**Ask your healthcare provider if an HIV-1 treatment that contains DESCOVY<sup>®</sup> is right for you.**





**WHAT'S  
INSIDE**



(des-KOH-vee)

## MOST IMPORTANT INFORMATION ABOUT DESCOVY

**DESCOVY may cause serious side effects, including:**

- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking DESCOVY. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to check your health regularly for several months.

## ABOUT DESCOVY

- DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years of age and older. DESCOVY is **not** for use to help reduce the risk of getting HIV-1 infection.
- **DESCOVY does not cure HIV-1 or AIDS.** Ask your healthcare provider about how to prevent passing HIV-1 to others.

## BEFORE TAKING DESCOVY

**Tell your healthcare provider if you:**

- Have or had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical condition.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

**Tell your healthcare provider about all the medicines you take:**

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with DESCOVY.

## HOW TO TAKE DESCOVY

- DESCOVY is a one pill, once a day HIV-1 medicine that is taken with other HIV-1 medicines.
- Take DESCOVY with or without food.

# IMPORTANT FACTS

**This is only a brief summary of important information about DESCOVY<sup>®</sup> and does not replace talking to your healthcare provider about your condition and your treatment.**

## POSSIBLE SIDE EFFECTS OF DESCOVY

**DESCOVY can cause serious side effects, including:**

- Those in the “Most Important Information About DESCOVY” section.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.
- Too much lactic acid in your blood (lactic acidosis), which is a serious but rare medical emergency that can lead to death. Tell your healthcare provider right away if you get these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, stomach pain with nausea and vomiting, cold or blue hands and feet, feel dizzy or lightheaded, or a fast or abnormal heartbeat.
- Severe liver problems, which in rare cases can lead to death. Tell your healthcare provider right away if you get these symptoms: skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, or stomach-area pain.
- Bone problems.

**The most common side effect of DESCOVY** is nausea.

These are not all the possible side effects of DESCOVY. Tell your healthcare provider right away if you have any new symptoms while taking DESCOVY.

**Your healthcare provider will need to do tests to monitor your health before and during treatment with DESCOVY.**

## GET MORE INFORMATION

- This is only a brief summary of important information about DESCOVY. Talk to your healthcare provider or pharmacist to learn more.
- Go to [DESCOVY.com](http://DESCOVY.com) or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit [DESCOVY.com](http://DESCOVY.com) for program information.





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Members of the Parsons Dance Company. Photo by Lois Greenfield

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## Names added to Legacy of Love monument

1990s, PFLAG Dallas was founded at the church. All those things would probably offend the good Pastor Jeffress terribly.

— David Taffet



James (Jimmy) Golden III's name has been added to the plaque by on the Frank Caven Memorial Garden wall at the Legacy of Love monument by his partner Timothy Schneider. The monument and garden was built in 2005 by the Oak Lawn Committee that continues to maintain it.

Schneider and Golden met in Oak Lawn in 1986 and were together 25 years until Golden's death.

The Oak Lawn Community was a very important part of our life together," Schneider said.

Golden passed away at home on April 30, 2011, from complications of liver cancer.

He wanted an Irish-wake-style party like we had for my parents," Schneider said. "His favorite Chinese restaurant accommodated me, and we had an Irish wake for a black guy at a Chinese restaurant. It was good for a laugh for everyone which is what he wanted. He was so full of joy and I miss that still."

The Oak Lawn Committee is holding a fundraiser to help replenish the monument's Maintenance Endowment Fund on Nov. 2 at the Warwick Melrose Hotel's Landmark Restaurant.

— David Taffet

## A religious response to Pastor Jeffress' warmongering

While the so-called religious leader of First



Baptist Church of Dallas is kissing Donald Trump's ass, other churches are responding with a more religious message. The response above reflects the views of Midway Hills Christian Church and its pastor, the Rev. Arthur Stewart.

The good pastor Jeffress said, "In the case of North Korea, God has given Trump authority to take out Kim Jong Un."

Midway Hills' response is, "No, Bob Jeffress, Jesus is not cool with nukes!"

Midway Hills was the first integrated congregation in North Dallas when it was founded in the 1950s. In the 1970s, Midway Hills was a leader in the anti-war movement in Dallas, and in the

## GLAD, NCLR file suit to stop Trump's military trans ban

Two national LGBT legal groups filed a lawsuit Wednesday, Aug. 9, in federal district court in Washington, D.C., seeking a preliminary injunction to stop President Trump from implementing his proposed ban on transgender service members.

It also seeks a declaration from the court that the proposed ban is unconstitutional.

The Boston-based GLBTQ Legal Advocates & Defenders and the San Francisco-based National Center for Lesbian Rights filed the lawsuit, with the assistance of two major national law firms — Wilmer Cutler and Foley Hoag.

Shannon Minter, legal director for NCLR, issued a statement saying that President Trump's transgender ban directive "has created a tidal wave of harms that have already been felt throughout our armed services."

— Tammye Nash

## Lambda Legal sues Houston over spousal benefits

Lambda Legal and co-counsel Morgan, Lewis & Bockius LLP filed a federal lawsuit on Thursday, Aug. 10, against Houston Mayor Sylvester Turner and the city of Houston, on behalf of three married couples, to preserve health coverage and other benefits for the same-sex spouses of city employees.

Despite the U.S. Supreme Court's 2015 Obergefell ruling declaring marriage equality to be law nationwide, these benefits were put at risk after two taxpayers convinced the Texas Supreme Court that Texas cities could deny

married same-sex couples the rights of marriage, according to a press release issued this morning by Lambda Legal.

The Texas Supreme Court issued its ruling in the other case, *Pidgeon v. Parker*, in late June.

Kenneth Upton, senior counsel in Lambda Legal's Dallas-based South Central Regional Office, said, "Our clients are angered by the notion that in 2017 their marriages would be deemed inferior

to other marriages. Today we are standing up for lesbian, gay, and bisexual Houston city workers and their same-sex spouses against those who seek to demean and diminish them."

In *Freeman v. Turner* and *City of Houston*, Lambda Legal and Morgan Lewis are representing Noel Freeman, Yadira Estrada and Ron Reeser.

Freeman is an administrative coordinator with the city of Houston Public Works & Engineering Office and a 13-year employee of the city. He married his husband, Brad Pritchett, in Washington, D.C. in 2010.

— Tammye Nash





# Arthropods

The Beauty Behind the Bug

Opening reception  
Friday, September 8

5-7pm in The Gallery at NHG

Featuring work by Victor Mozqueda, Walt Davis, Kiki Curry, Alexis Politz, Nicole Harris, Sandi Outland, Larry Milford, Erin Curry, David Duncan & Lynn Packer Borsics



## ArtFocus Collective

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# THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

• **Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM.** This week's guest is Erin Moore, lesbian; **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext. 3 or [jalenzski@myresourcecenter.org](mailto:jalenzski@myresourcecenter.org). LGBT square dancing group **Pegasus Squares** meets every Sunday from 2:30-4:30 p.m. at Grace United Methodist Church, 4105 Junius St. For more info, email [pegasussquares@gmail.com](mailto:pegasussquares@gmail.com); **Dallas Frontrunners** meet for a walk or run on the Katy Trail at the Robert E. Lee statue in Lee Park every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m. 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

## AUGUST

### • Aug. 11: DFW Pride Happy Hour

Everyone is welcome to join at this self-styled "cocktail den" From 5:30-7:30 p.m. at The Cedars Social, 1326 S. Lamar St.

### • Aug. 11: Square dancing demo

LGBT square dancing group Pegasus Squares presents a demo/introduction from 7:30-8:30 p.m. at Round-Up Saloon, 3912 Cedar Springs Road. For more info,

email [pegasussquares@gmail.com](mailto:pegasussquares@gmail.com).

### • Aug. 11: Equality Texas Dallas Summer Mixer

Julian Castro and Evan Wolfson are scheduled guests from 6-8 p.m. at IQ Haus, 1107 Dragon St. Tickets at [EventBrite.com](http://EventBrite.com).

### • Aug. 11: Sing for Dignity

The Turtle Creek Chorale and guests perform a 24-hour sing-a-long marathon beginning at 6 p.m. at Interfaith Peace Chapel, 5910 Cedar Springs Road.

### • Aug. 12: Landmark Dinner

Lambda Legal's annual dinner, 6-10 p.m. at The Adolphus Hotel, 1321 Commerce St. in Dallas. Individual tickets are \$250; sponsorships are available, starting at \$1,500. For information email Carla McKinzie at [cmckinzie@lambdalegal.org](mailto:cmckinzie@lambdalegal.org) or call 214-219-8585.

### • Aug. 12: Let's Go Rollerskating

Rainbow Roundup goes rollerskating. Don't worry if your child can't skate, skate trainers are available for rent. From 3-5 p.m. at Fort Worth Rollerland West, 7325 Calmont Ave, Fort Worth. Skate fee is \$7.50 per person.

### • Aug. 12: Stigma-Free Workshop

Team Friendly DFW and Resource Center team up to bring the first Stigma-Free Community Workshops to Dallas, designed to foster a safe community environment where we can sit and discuss the topic of HIV in a Stigma Free space hosted by Nelson-Tebedo Clinic from 10 a.m.-3 p.m. at Resource Center, 5750 Cedar Springs Road. Free. Ticket information at [EventBrite.com](http://EventBrite.com).

### • Aug. 13: Top Dog Fashion Show

Entry fee is \$25 and admission \$5 all benefiting LifeWalk/Tucker's Gift from 6-9 p.m. at The Rose Room, 3911 Cedar Springs Road. [TopDog.TuckersGift.org](http://TopDog.TuckersGift.org).

### • Aug. 14-16: DIVA New Member Clinic

Dallas Independent Volleyball Association new member clinic for interested in playing volleyball or joining the league. Everyone who joins our league will be drafted onto a team. Advance sign up required to attend at [DIVADallas.org](http://DIVADallas.org). From 6:30-9 p.m. at K.B. Polk Recreation Center, 6801 Roper St.



Evan Wolfson with Freedom to Marry and Julian Castro, former San Antonio mayor and HUD secretary, will be special guests tonight at the Equality Texas Summer Mixer. The Lambda Legal Landmark Dinner is Saturday night. For details on both events, see the listings.

### • Aug. 15: Get Centered

Behind the scenes tour of the Resource Center led by CEO Cece Cox from 11 a.m.-noon at 5750 Cedar Springs Road.

### • Aug. 15: City Budget Town Hall

District 1 Councilman Scott Griggs will hold a town hall to hear input on the proposed city budget for fiscal year 2017-2018 at 6 p.m. at Hitt Auditorium at Methodist Dallas Medical Center, 1441 N. Beckley Ave. For information call 214-670-0776.

### • Aug. 16: Hit the Wall

WaterTower Theatre presents Hit the Wall, a play about the Stonewall Rebellion runs through Aug. 20. At the Aug. 16 performance, members of The Dallas Way hold a panel discussion after the show. Mention The Dallas Way when ordering tickets and receive a discounted price of \$22. At 7:30 p.m. at WaterTower Theatre, 15650 Addison Road, Addison. [www.WaterTowerTheatre.org](http://www.WaterTowerTheatre.org).

### • Aug. 16: GALA ally training

Wondering how to be an ally to the LGBT community at work, school or place of worship? The GALA Ally Committee is offering a free two-hour training from 6-8 p.m. at Keller Williams Frisco, 4783 Preston Road, Suite 100, Frisco. RSVP to [ashlee.howard@att.net](mailto:ashlee.howard@att.net).

### • Aug. 17: Gray Pride

Monthly mixer from 5:30-7 p.m. at Resource Center, 5750 Cedar Springs Road.

### • Aug. 18: Federal Club Mixer

The DFW HRC Federal Club holds it August mixer at Wheelhouse, 1617 Hi-Line Drive, Ste. 390, 6-8 p.m. Admission is free but guests are asked to pre-register online at [fcaugustmixer2017.eventbrite.com](http://fcaugustmixer2017.eventbrite.com).

### • Aug. 19: Hoot N' Holler Gaybingo

Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. [MyResourceCenter.org/gaybingo](http://MyResourceCenter.org/gaybingo).

### • Aug. 19: Car wash

Team ASD LifeWalk washes cars, trucks and SUVs to raise money for LifeWalk from 9 a.m.-1 p.m. at BJ'ss NXS!, 3215 N. Fitzhugh Ave. For information check the Team ASD page at [LifeWalk.org](http://LifeWalk.org).

### • Aug. 19: GALA ally training

Wondering how to be an ally to the LGBT community at work, school or place of worship? The GALA Ally Committee is offering a free two-hour training from 9-11 a.m. at Celebrity Café & Bakery West Plano, 4709 West Parker Road Suite 450, Plano. RSVP to [ashlee.howard@att.net](mailto:ashlee.howard@att.net).

### • Aug. 19: Dishing It Out

Paul J. Williams presents his one-man show Dishing It Out at 7 p.m. at Henderson Civic Theater, 122 E. Main, Henderson. \$15.

### • Aug. 20: HRC DFW women's event

The HRC DFW Federal Club hosts Women Celebrating Women Sunday Funday, for those ages 21 and older, from 2-5 p.m. at Lakewood Brewing Company, 2302 Executive Drive. Tickets are \$20 in advance, available online at [fcwcw2017.eventbrite.com](http://fcwcw2017.eventbrite.com), and \$30 at the door, and include the chance to try three different craft beers as well as mingling and celebrating with other women. For information email [co-chairs@dfwfederalclub.org](mailto:co-chairs@dfwfederalclub.org).

### • Aug. 20: Pegasus Squares open house

LGBT square dancing group Pegasus Squares holds a free open house from 2:30-4:30 p.m. at Grace United Methodist



Church, 4105 Junius St. Meet us, watch and try it, and discover if square dancing is for you. For more info, email [pegasussquares@gmail.com](mailto:pegasussquares@gmail.com).

• **Aug. 20: Team Metro's Taco Time**

Team Metro, one of the teams raising funds for LifeWalk 2017, will host a Taco Time fundraiser from 2:30-6:30 p.m. at The Hidden Door, 5025 Bowser Ave. For information check the Team Metro page at [LifeWalk.org](http://LifeWalk.org).

• **Aug. 22: City Budget Town Hall**

District 1 Councilman Scott Griggs, District 3 Councilman Casey Thomas and District 4 Councilman and Mayor Pro Tem Dwaine Caraway will hold a town hall to hear input on the proposed city budget for fiscal year 2017-2018 at 6 p.m. at Black Box Theatre at the Hampton-Illinois Library, 2951 S. Hampton Rd. For information call 214-670-0776.

• **Aug. 22: Team LUV Give Back Day**

Team LUV, one of the teams raising

funds for LifeWalk 2017, hosts Give Back Day at Mi Camino Restaurante, 3830 W. Northwest Highway, with 10 percent of sales that day benefiting Team LUV. Includes dine in, take out and catering to Southwest Airlines. For information check the Team LUV page at [LifeWalk.org](http://LifeWalk.org).

• **Aug. 24: HRC Kick-off to Pride**

Human Rights Campaign Dallas/Fort Worth kicks off Dallas Pride season with a gathering from 6:30-8 p.m. at The Round-Up Saloon, 3912 Cedar Springs Road, to sign up volunteers for the Festival in Reverchon Park and the Dallas Pride parade. For information email [volunteers@hrcdfw.org](mailto:volunteers@hrcdfw.org).

• **Aug. 24: Young Professionals Back-to-School event**

The young Professionals Advisory council raises money for Youth First with DJ Brandon Moses from 6-8 p.m. at The Goss-Michael Foundation, 1305 Wycliff Ave. #120.

## pet of the week / BARNEY

Meet **Barney**, a handsome 5-year-old, black-and-white Rottweiler mix weighing 75-pounds. He's a big guy with an even bigger personality! He came to the SPCA of Texas on April 4 when he was rescued by an animal cruelty investigator. He loves going on walks, playing outside and staying active. He also enjoys hanging out with people and getting lots of attention. He'd be happiest with a family who will have plenty of time to spend with him because he just wants to be loved. He can be a little choosier when it comes to his canine companions, so bring any other dogs you have for a meet and greet to see if they get along. If you're looking for a happy-go-lucky guy to play and cuddle with, he's the one for you. Barney has been neutered, microchipped and has received all age-appropriate vaccinations. He is heartworm positive, but thanks to generous donors, his treatments will be free at any Metroplex-area VCA Animal Hospital. Come meet him today. #153897

**Barney** is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive near I-30 and Hampton Road. Hours are noon-6 p.m. Sun-Wed., and noon-7 p.m. Thurs-Sat. In celebration of 100 Days of Summer at the SPCA of Texas, you can adopt any dog, cat, puppy or kitten for only \$25. Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.



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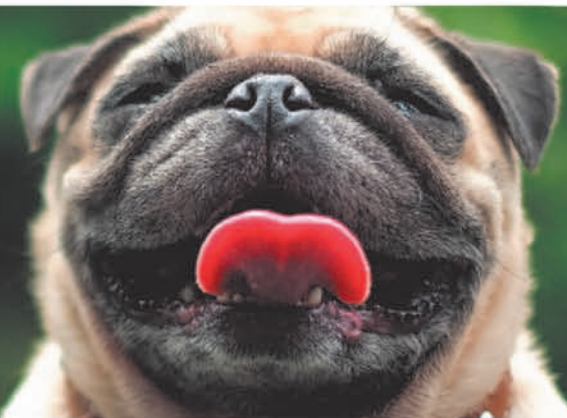


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## Mon-Sun: 9am-9pm



# Munro, Narvaez named grand marshals

This year's choices broke barriers for the annual Pride parade

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

For the first time in the history of the Alan Ross Texas Freedom Parade, a transgender person has been chosen as grand marshal. She is also black, another first for the event.

Nicole O'Hara Munro and Omar Narvaez were elected grand marshals of the 2017 parade. Munro is a fundraiser for the trans community. Narvaez is serving his first term on the Dallas City Council. Nominations were accepted from the community, and the six people with the most nominations were then placed on the ballot.

## Nicole O'Hara Munro

"I remember being that young kid and someone stepped in and

helped me," said Nicole O'Hara Munro, explaining why she is working with Shannan Walker to raise money and create a new organization to help transgender people with some of the steps of transitioning.

"Job placement, name changes, housing, medical," Munro said, listing the needs she sees everyday as she tries to help others in the community. And, she said, she'd like to

create a transgender resource center — someplace

for those who are transitioning to go to get the medical care, counseling and support they need as they become their authentic selves.

"We need to get people education," Munro said, "but that's difficult when people are afraid to sit

in a classroom where their name will be called."

Munro is a show hostess at Marty's, and she credits Dannee Phann with getting her on stage. "He gave me my first job as an emcee," she said.

She's been using that to leverage her work in the trans community.

So far, Munro has been raising the money and Walker has been using those funds to help with name and gender marker changes. At a recent fundraiser, they collected \$600 they used to assist four trans men and women to get their legal documents.

Munro said once they have the money for the documents, Walker shepherds people through the legal process. Showing up at the courthouse alone can be daunting. While Walker has no legal experience, she understands the steps that are necessary. So she accompanies them to the court and holds their hand through the process. So far, she's helped more than 25 people with their documents, Munro said.

Munro was raised in New Orleans by her grandmother after her mother died and began transitioning at 15. Although her grandmother didn't understand what Munro was going through, she did one thing right, even though quite by accident: She sent Munro for counseling.

That school counselor allowed Munro to express herself and helped her understand who she was.

At the time, she had no role models. She did see one trans woman on TV and when she later met her, she called her "inspiring."

Once she transitioned, Munro tried to be that role model for trans teens. One of them, Chyna Gibson, called Munro "Mom." Gibson was murdered in February in New Orleans, the fifth trans woman of color killed this year (there have been 11 more since then). The murder remains unsolved and Munro is still grieving Gibson's death.

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# Prism Health employee challenging 16-term congressman

When Joe Barton told a constituent to shut up, John Duncan decided to run

**DAVID TAFFET** | Senior Staff Writer  
taffet@dallasvoice.com

**J**ohn Duncan was attending a town hall meeting with his congressman, Republican Joe Barton, in Frost, a Navarro County town midway between Corsicana and Hillsboro the night that Barton told a constituent asking whether he would support legislation to combat violence against women to “shut up.”

That’s when Duncan decided he would challenge Barton for Texas’ 6th District congressional seat. “It was horrifying,” Duncan said of Barton’s reaction that night.

Barton, a 32-year veteran of Congress, apparently never expected people to travel from Arlington to Frost, on the far edge of the district, to confront him on issues like healthcare.

“He’s out of touch,” Duncan said of the Republican incumbent. “He doesn’t care about our concerns.”

So Duncan laid out a platform based on what he heard at the town hall meeting emphasizing healthcare, education and immigration, and officially threw his hat in the election ring.

Duncan has a law degree but has never practiced. He said he always had an interest in running for public office, and he was primarily interested in attending law school because he noticed most members of Congress were attorneys.

Instead of practicing law, he has made his career in healthcare. Currently, he’s the compliance officer for Prism Health North Texas, formerly known as AIDS Arms. His job is to make sure the agency adheres to all regulations and that documentation is in place so the agency is in compliance with Ryan White and AIDS Drug Assistance Program grant regulations.

Duncan grew up in East Texas and graduated from Texas Christian University in Fort Worth but moved to Massachusetts for law school. After graduation, he stayed there for awhile. He moved back to North Texas when his husband, Tim Schaefer, was accepted to Brite Divinity School.

Schaefer’s father is the Rev. Frank Schaefer, who was defrocked by the Methodist Church for performing his son’s wedding and refusing to say he wouldn’t perform another wedding. Two of Tim’s three siblings are also gay. Schaefer was reinstated on appeal because his defrocking was based on something he may or may not do in the future.

“Seeing what Frank went through inspired me,” Duncan said. “He was thrown into the spotlight.”

Duncan said he admires how his father-in-law stood up for his family and his beliefs, refusing to allow people to be marginalized.

Duncan declared his candidacy in April, but his husband, who’s also his treasurer, said the campaign is just starting to heat up. Money is beginning to come in and they’ve been scheduling meet-and-greets across the three-county district to gain name recognition.

“I do enjoy political events,” Schaefer said, “but it’s tough being the spouse of someone running for office,” adding that it can be exhausting.

Because Duncan has never run for office before, Schaefer said the campaign is a very grassroots effort. “We’re not interested in PAC money,” he said. “John doesn’t want to be beholden to special interests.”

He said watching Duncan on the campaign trail has been interesting. “He’s always been good one-on-one,” he said. Now, he’s becoming an even better public speaker.

“What people seem to like about him is he has empathy people can sense,” Schaefer continued. “He’s listening and learning from people.”

Schaefer said their being a same-sex

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couple hasn't been an issue so far, even at meetings in more conservative areas of the district. And Duncan said he believes people in the district will listen to his message.

"I believe they can see what I'm advocating for and who I'm advocating for," he said.

Duncan said he would certainly support the LGBT community and make sure LGBT people are protected from discrimination. But that would be only a part of his agenda. He said he would work for everyone in his district, including fighting to preserve healthcare protections for people with pre-existing conditions from discrimination by insurance companies.

Duncan said the Affordable Care Act is far from perfect and explained that when he lived in Massachusetts and Romneycare, the healthcare law on which Obamacare was based, passed, the legislature met each year to improve it.

"Currently nothing's passing," he said of the situation in Congress, adding that both sides "need to work together."

He said he would like to see the ACA eventually become a single-payer system that may include additional private insur-



John Duncan

ance for those who want it. He based that on the model of Medicare.

Education is also a big part of his platform. "We need to make sure we're investing in our public schools," he said. "[Education Secretary Betsy] DeVos wants to privatize. Vouchers take funds away from public schools."

Duncan also supports comprehensive immigration reform. He said the process is complicated and expensive and pointed to the experiences of the Schaefer family, which immigrated from Germany, as an example. In the current environment, people who are not citizens are afraid to contact the police when they've witnessed a crime or are victims of crime, Duncan said, stressing that current policy just encourages more crime against immigrants.

In addition to three other candidates running for the Democratic nomination, Duncan faces one additional obstacle — or possible advantage: A redistricting trial is currently underway after three districts in South Texas were declared unconstitutional because district maps as they are drawn dilute minority voting strength. Should those districts be redrawn, the entire state's con-



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**MARSHALS**, From Page 10

gressional map would change.

In several of the new maps submitted to the court, Tarrant County is removed from the 6th District. But in one, Arlington would be added to Rep. Marc Veasey's district. In that case, Duncan said, he'd drop out of the race because he wouldn't challenge the fellow Democrat.

In another possible map, the area would be added to Fort Worth Republican Kay Grainger's district.

"In Fort Worth, there's a campaign to repeal and replace Kay Grainger," Duncan said.

In that scenario, he said he'd build on the support he's gained in his portion of Tarrant County, work with the repeal and replace people and challenge the incumbent.

Despite the possibility of being redistricted, Duncan said, "As a campaign, we're moving forward."

At Prism Health, his co-workers are excited about Duncan's congressional bid. "John is an incredibly wonderful and dedicated individual," Prism Health CEO John Carlo said. "He'd be an incredible elected official."

She said she keeps herself busy trying to get her nonprofit organization off the ground. She's looking for others to help her with her with leadership, organization and fundraising.

About her selection as a grand marshal, Munro said, "I'm truly honored and humbled. It was a total shock to even be nominated."

## Omar Narvaez

"At Lambda Legal, we're incredibly proud of Omar's achievements this year, beginning with his election to Dallas City Council and then capping that achievement off with being elected grand marshal of the Pride parade," said Lambda Legal interim director Chuck Marlett.

When Narvaez began his campaign for Dallas City Council, Lambda Legal changed his position. Originally community educator for the group, he has become policy advocate.

"He's been consumed by the Texas Legislature and more particularly now the special session and its focus on bathroom bills," Marlett said.

For the short term, Narvaez said he plans to continue working with Lambda Legal while carrying out his duties as a councilman. How that will work is something he and Marlett are still working on. During the special session, all eyes are on the Legislature.

"If we had a sane legislature, Omar might find time to do something else," Marlett said.

Should the House of Representatives pass the bathroom bill or any other discriminatory legislation that would impact the LGBT community, Marlett said, "We will pursue all options available to us, along with our partners in the fight."

Whether he's working to battle bathroom bills and sanctuary city laws as a policy advocate for Lambda Legal or as a Dallas City Councilman, Narvaez is passionate about fighting discrimination.

Narvaez got his start in activism about 10 years ago when he joined Rainbow LULAC. He was invited to an art exhibit reception at the Ice House Cultural Center in Oak Cliff but sat out in his car for an hour before venturing inside. He didn't know anybody and was nervous about meeting anyone. He described himself as introverted.

But Narvaez ended up going out to dinner with LULAC board members and that

night became the group's newest member.

He also joined Stonewall Democrats. He had been interested in politics since he was 5 years old when he knocked on doors for Jimmy Carter, because, his mother told him, Democrats help poor people.

Within a year of his joining Stonewall, Erin Moore, who was president of the local chapter at the time, put him on the board. When Moore retired from her position, Narvaez became president of the group and served three years.

Currently, Narvaez works for Lambda Legal as its policy advisor. He said he's still working out whether he will continue with the organization in addition to serving on the Dallas City Council. About half of Dallas City Council members have other jobs.

Before his election to Dallas City Council, Narvaez served on the Dallas County Schools board. After his initial appointment to the board, he said, "The first piece of policy to get passed was a nondiscrimination policy for employees and students."

When his term was up, he was elected to the position, but his first attempts at election weren't as successful. He ran for precinct chair twice — and lost twice.

He said he was happy that he got to vote this week "to kill the zombie toll road" in the Trinity River bottoms.

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# Advocates warn: Bathroom bills aren't dead yet

Dallas Stars, 32 Dallas arts and culture organizations voice opposition to discrimination

FROM STAFF REPOTS

With less than a week left in the Texas Legislature's special session, the anti-transgender "bathroom bill" appears to be stuck in committee and unlikely to make it to Gov. Greg Abbott's desk. But activists working against the bill warned opponents not to start celebrating too soon.

Some news outlets were reporting earlier this week that the Senate version of the discriminatory effort was "faltering

amid mounting opposition" after Republican state Rep. Byron Cook, chairman of the House State Affairs Committee said he did not intend to hold a hearing on the bill, which passed easily in the Senate where it was pushed by Lt. Gov. Dan Patrick, and that he considered it unnecessary, a waste of time and a distraction from actual important issues the Legislature should be dealing with.

Attention then turned to the House version, according to the New York Times, but state Rep. Jonathan Stickland, a Republican who was one of 46 co-authors of the bill, said he didn't expect that bill to reach a vote, either, because "the Straus team has already decided they are not going to let it out."

He was referring to House Speaker Joe Straus, R-San Antonio, who has been a staunch opponent of the discriminatory legislation since it was first introduced.

But Chuck Smith, CEO of Equality Tex-

as, said in an email on Wednesday, Aug. 9, "We are not out of the woods yet."

Smith said, "Remember, Dan Patrick made anti-transgender 'bathroom bills' his top legislative priority on day one. And you can bet that, as the end of the special sessions looms near and discriminatory 'bathroom bills' continue to stall, he's doubling down — ready to bully his colleagues with threats of primary challengers and smear campaigns. Whatever it takes to force them to pass his discriminatory bills."

Warning that "anything can happen in seven days," Smith urged opponents of the measures to contact their state representatives to ask them to "vote no if this legislation reaches their desks."

Big business has been among the most visible and most vocal opponents of the bathroom bills. The Texas Association of Business claims that more than 650 businesses, chambers of commerce and convention and visitors bureaus oppose the legislation. That list includes at least 50 Fortune 500 companies and more than 400 small businesses.

Corporations have come out against the bathroom bills include IBM, Amazon, Apple, Dell, Microsoft, Intel, Capital One, Ben

& Jerry's, Facebook, American Airlines, Southwest Airlines and United Airlines.

And more names were added to the list this week when the Dallas Stars professional hockey organization declared its opposition, along with 32 Dallas arts organizations.

With their statement issued Wednesday by President and CEO James Lites, the Stars became the first professional sports team in the state to publicly oppose the bathroom bills.

"The Dallas Stars stands strongly opposed to any legislation perceived as discriminatory, including proposed bathroom legislation," Lites said. "We welcome fans from all over the globe, and our roster boasts players from half a dozen countries. Dallas welcomes all, and we welcome all."

NHL Deputy Commissioner Bill Daly told Sportsnet in an email that the league also opposes the bathroom bills. "We strongly oppose the bill in its original form," Daly said. "We hope and expect that bill in that form will not be passed into law. We would obviously have to reassess the situation in the event that happens."

Also on Wednesday, Chris Heinbaugh, vice president of external affairs for the ATT

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Dallas Stars goalie Kari Lehtonen defends the goal against Colorado Avalanche center Rocco Grimaldi during an April 8 game in Dallas. This week, the Stars became the first professional sports team to publicly oppose anti-transgender bathroom bills. (LM Otero/Associated Press)

Performing Arts Center, announced that 32 Dallas arts organizations had signed on to a letter to Straus, Cook, Abbott and the Dallas delegation to the Texas House expressing their opposition to the bathroom bills.

"The arts and culture community welcomes diversity, fosters creativity and celebrates our differences. So-called 'bathroom bill' laws target and stoke fear against people who are different, a hallmark of discrimination," the letter said.

Noting that "Discriminatory laws may also have a damaging effect on the dynamic business of arts and culture in Dallas," the letter continues, "Dallas has spent decades investing in arts and culture and has built a reputation as one of the top cultural destinations in the nation. It is a city that welcomes and embraces everyone. Discriminatory laws say the opposite. They are bad for the arts, bad for business and bad for Texas.

"Please, join us in saying no to anything that promotes discrimination in our city and in our great state."

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# Any rest for the White House's weary?

Trump's 'working vacation' doesn't give all his staff any respite from the drama

Everyone in an organization benefits when the boss takes a vacation. That is especially true in the case of the U.S. government, when President Donald J. Trump checked into his Bedminster, N.J., golf club for 17 days.

One can only imagine the collective sigh of relief expressed by the embattled White House staff when Trump climbed into Marine One Friday afternoon, Aug. 4, for the helicopter ride to Andrews Air Force Base where Air Force One was waiting for him.

Presumably, First Lady Melania Trump would be joining him at some point. She probably needed more time to pack the dozen or so suitcases she would need for an almost three-week trip.

Of course, not everyone on the staff could rejoice, because Trump branded his lengthy golf outing as a "working vacation." Quite a few subordinates, obviously, would be needed to assist him in performing that "work," whatever that might entail.

The American public also needs a break from the daily drama unfolding in the White House during the first six months of Trump's presidency. Two-thirds of the nation gets a headache every time Trump's blond bouffant flashes across the television screen. A full 100 percent can't believe their eyes or ears every day.

But one-third remains loyal. They blame Democrats and the media for the mixed messages and mass confusion that led to multiple firings, forced resignations and failed legislation.

Congress wisely ensured, before the Trump entourage departed, that the vacation work could not include the firing of Special Counsel Robert Mueller by proposing legislation to limit the president. Mueller, who is investigating the possibility that the Trump campaign colluded with the Russian government to defeat Democrat Hillary Clinton in the 2016 election, enraged the president by delving into Trump family finances and empanelling a grand jury.

Nor will Trump be able to make any appointments requiring congressional approval during the summer recess.

To be fair, Trump is riding a wave of enthusiasm among his supporters because



**David Webb**  
The Rare Reporter

unemployment is down, the stock market is booming and illegal border crossings are down. It's unclear how much of that is a direct result of Trump winning the presidency, but we can give him at least some credit

in that regard.

Just imagine what the national sentiment would be if those factors were going in opposite directions.

"So what if Trump (who constantly belittled President Barack Obama for taking vacations and playing golf) frequently travels to his golf clubs in New Jersey and Florida?" his supporters ask.

Media reports claim he spent 30 percent of his first six months in office at his properties. Another report suggests that at his current rate of travel, Trump will spend more money traveling in his first year in office than Obama did in the eight years of his two terms.

At 71, Trump must be exhausted.

There are four official investigations underway — one by the FBI, two in the Senate and one in the House — as to whether Russia attempted to interfere in the 2016 election, as reported in an analysis by UPI's Danielle Haynes, who lives and works in the Dallas-Fort Worth area. Those investigations spawned another one into allegations Trump attempted to obstruct justice by firing FBI Director James Comey in May, she noted.

Then there is that messy business about Donald Trump Jr. taking a meeting with Russians representing Kremlin interests in 2016 in an alleged attempt to get dirt on Clinton and including campaign officials Paul Manafort and Jared Kushner in the gathering of eight people in Trump Tower in Manhattan.

From day one of the Trump presidency, trouble ensued as the Russian connection kept rising to the surface. His national security advisor, Michael Flynn, resigned because he allegedly misled Vice President Mike Pence about his interaction with a Russian ambassador. Later, to Trump's cha-



grin, Attorney General Jeff Sessions recused himself from any investigation regarding Russian election tampering because of his prominent 2016 campaign role.

By the time Trump brought in friend and Wall Street financier Anthony Scaramucci as communications director for a fiery, entertaining 11-day tenure, the White House was in freefall. Press Secretary Sean Spicer promptly resigned, and Chief of Staff Reince Priebus quickly followed suit.

Then Scaramucci, obviously feeling bullet-proof one night, called a writer for The New Yorker and launched into the raunchiest tirade imaginable in a failed attempt to learn the identities of White House leakers. Flash forward and Scaramucci exits the stage as the new Chief of Staff John Kelly gives him the boot.

And that's what the Trump Administration is doing — staging a maniacal farce that will likely be studied by future generations of political historians as an example of what not to do.

From his failed travel ban targeting Muslims to his announcement he would order transgender people be banned from military service, our draft-dodger-in-chief has fornicated himself. Most of his woes appear to be either a direct result of his own words and actions or sparked in part by his bragging about his influence, such as those comments concerning his business dealings with Russians. Leaked transcripts of his telephone conferences with foreign leaders revealed his willingness to deceive Americans and his ineptness at diplomacy.

By the time Trump returns to the White House in late August, it will have been outfitted with a new air conditioning system. That could be a plus for a president who is prone to heated explosions.

If he can manage to quit tweeting for a little over two weeks, he might be able to get off to a fresh start. Of course, that's all assuming that Trump's warning this week to Kim Jong-un that "fire and fury" would be inflicted on North Korea if it continues to threaten the U.S. doesn't get everyone incinerated in a nuclear war first.

Of course, the First Lady is the only one who might be able to hide his phone every night, and that would require her sleeping with him. Come on, do it for your adopted country, Melania.





# Applause

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Applause

# Busch league

Coy Covington didn't mean to become the foremost interpreter of Charles Busch drag roles in Texas. But someone has to do it

**ARNOLD WAYNE JONES** | Executive Editor  
jones@dallasvoice.com

Perhaps the most surprising thing about Uptown Players' recent production of *La Cage aux Folles* was that Coy Covington had nothing to do with it — not as an actor or even as the resident wig and makeup designer. It was a rare instance when Covington — probably North Texas' most prominent master of female illusion and the long-standing artistic associate for Uptown Players — didn't exert his patented skill set on a show involving drag. But he has some good reasons.

For one, he's "been there, done that" with *La Cage*; Covington played Phaedra the Enigma, one of Les Cagelles dancing girls, in Birmingham, Ala., around 1990... the show that christened his gender-bending performances "on the legitimate stage," as he elegantly puts it. And for another, Covington was busy working on another show, which opens later this month: *The Tribute Artist*, in which — no surprise — Covington dons a frock for his onstage characterization. But, he insists, don't mistake him for a pageant girl.

"There's a line in the play — which you've heard me say a million times and Charles has, too — where my character, Jimmy, says, 'I am not a drag queen — I am an actor,'" Covington says over a cocktail and queso.

It's a distinction that has been hard won. A number of years ago, Covington even considered turning down the leading role in a camp comedy because it required him to play the *heroine*, not the hero. He worried about being pigeon-holed as "the drag actor" instead of just "the good actor."

He ended up doing the play — Charles Busch's *Red Scare on Sunset* — and hasn't looked back.







Covington in 'The Divine Sister,' above, 'Red Scale on Sunset,' right, and 'Psycho Beach Party,' below.

Indeed, something magical has happened since then: Covington has embraced his identity as "North Texas' answer to Charles Busch," and made a career out of putting his own take on the playwright and actor's signature comedies. And neither he nor Busch himself could be more pleased.

"Coy brings to my work a genuine star presence," Busch says of his Doppelganger. "I'm thrilled that Coy has played so many of my roles. I've never had the opportunity to tour in one of my plays, so this is a great way for Dallas to see my work."

■ BUSCH Page 28





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# Bam! Pow!

Our curated list of 15 unmissable events in the upcoming season of the arts

Theater, opera, dance, spoken word, art, music: There are endless options out there every year (heck, every week!) for people who consume culture... and we didn't even mention comedy, film or performance art yet. So how do you choose? We've curated 15 events from now until this time next year, culled from across the Metrop-

lex, highlighting the likely standouts. None of these catch your fancy? Well, go to Page 21 for a fuller lineup of arts seasons.

— Arnold Wayne Jones

## AUTUMN 2017

**Cedar Springs or Big Scary Animals at the Theatre Too space, Sept. 7–Oct. 1.** Matt Lyle, one of North Texas' cleverest scribes, wrote this world premiere comedy about a straight couple who move into the gayborhood. Presented by Theatre 3.

**Fun Home at the Winspear Opera House, Sept. 13–24.** The Tony Award-winning musical about a girl who grows up in a funeral parlor and comes to terms with her own sexuality ... and that of her father. Presented by AT&T Performing Arts Center.

**Chita and Tune: Two for the Road at the Eisemann Performing Arts Center, Sept. 22.** Two of Broadway's most legendary performers, Chita Rivera and Tommy Tune, unite for this concert performance. Presented by Eisemann Center.

**Michael Chabon at the Dallas Museum of Art, Oct. 2.** The Pulitzer Prize-winning bisexual novelist speaks about his latest novel. Presented by Arts & Letters Live.

**Truth: 24 frames per second at the Dallas Museum of**

**Art, Oct. 22–Jan. 28, 2018.** The DMA presents its first-ever exhibit devoted to time-based media. Presented by the Dallas Museum of Art.

## WINTER/SPRING 2018

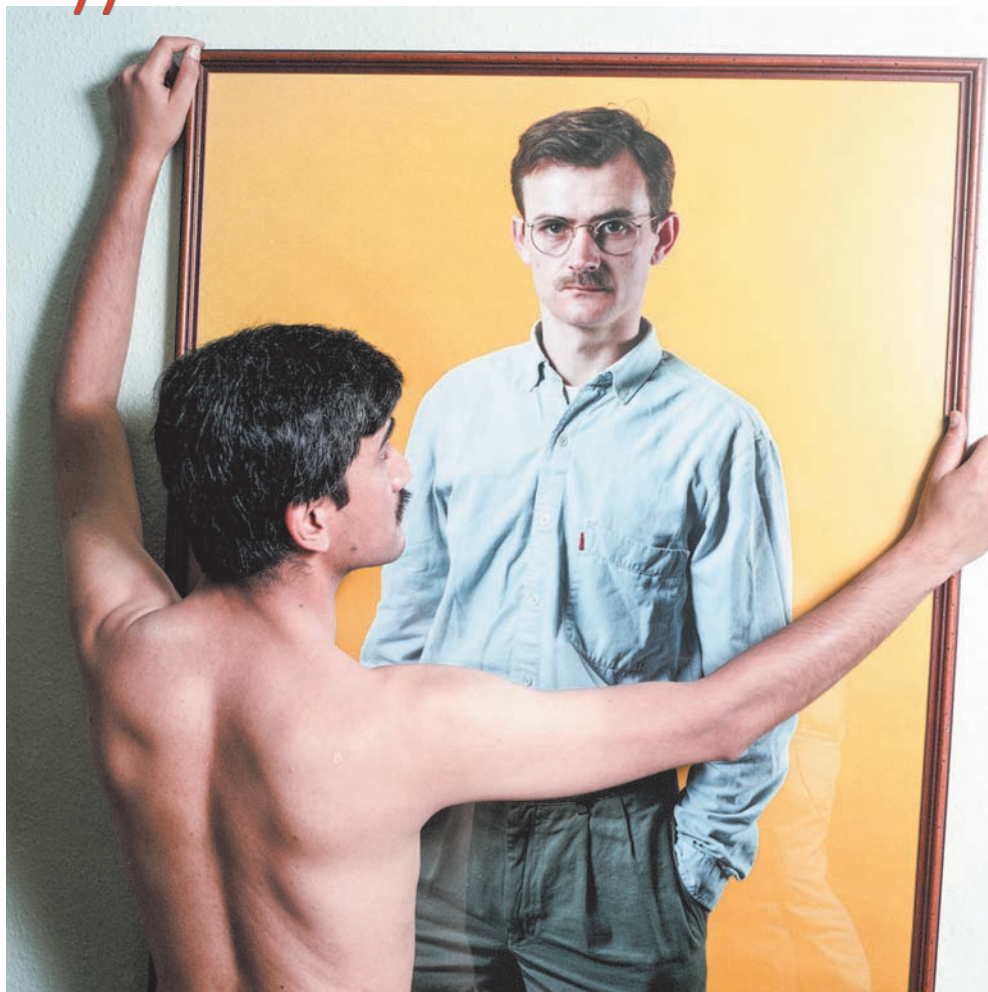
**Something Rotten! at Bass Performance Hall, Jan. 17–21.** If you missed the national tour of this hilarious musical directed by Casey Nicholaw (*The Book of Mormon*), don't miss your second bite at the apple when it returns to Fort Worth. Presented by Performing Arts Fort Worth.

**Lucky Plush at Moody Performance Hall, March 9–10,** pictured. TITAS' upcoming season is exciting for many reasons, but we're really looking forward to the Texas debut of this Chicago-based dance troupe with superhero ideas. Presented by TITAS.

**Sunken Garden at Winspear Opera House, March 9–17.** Composer Michel van der Aa's contemporary opera involves 3-D projections, taking opera to the next technological level. Presented by Dallas Opera.

**Waitress at Fair Park Music Hall, March 28–April 8 and Bass Performance Hall, June 19–24.** Sara Bareilles wrote the score to this cult hit musical, based on the acclaimed indie film. Presented by Dallas Summer Musicals





## Arts seasons at a glance

Your guide to theater, dance, music and more in 2017–18

### PLAYS AND MUSICALS

Dallas Summer Musicals and Performing Arts Fort Worth (Broadway at the Bass) The two companies again share marketing and booking this season, with plenty of overlap.

DSM's season starts later than usual, with its holiday add-on, *Irving Berlin's White Christmas* (Dec. 5–10). That's followed in 2018 with the Tony Award-winning hit *The Color Purple* (Jan. 23–Feb. 4);



Truth: 24 frames per second will be at the DMA this fall, top; See P. 20 above, 'Waitress' opens at the Dallas Summer Musicals in March.

the Gloria Estefan musical *On Your Feet!* (Feb. 27–March 11); the acclaimed Sara Bareilles musical *Waitress* (March 28–April 8), the revival of *Les Miserables* (April 24–May 6); umpteenth return of Disney's *The Lion King* (June 13–July 8); *Love Never Dies: The Phantom Returns* (July 24–Aug. 5), Andrew Lloyd Webber's sequel to his monster hit; and finally Webber's latest hit, *School of Rock* (Aug. 15–26). All performances take place at Fair Park Music Hall. [DallasSummerMusicals.org](http://DallasSummerMusicals.org).

PAFW still has two more shows this summer and fall (*Beautiful: The Carole King Musical*, Sept. 12–17, and *Rent*, Oct. 17–22) before beginning its 2018 season in January with the hilarious *Something Rotten!* (Jan. 17–21); *Finding Neverland* (March 20–25); *Waitress* (June 19–24); *Love Never Dies* (Aug. 7–12) and finally *School of Rock* (Aug. 28–Sept. 2). *Sister's Christmas Catechism: The Mystery of the Magi's Gold* (Dec. 13–17) at the McDavid Studio and *Chicago* (Feb.

■ SEASONS Page 24

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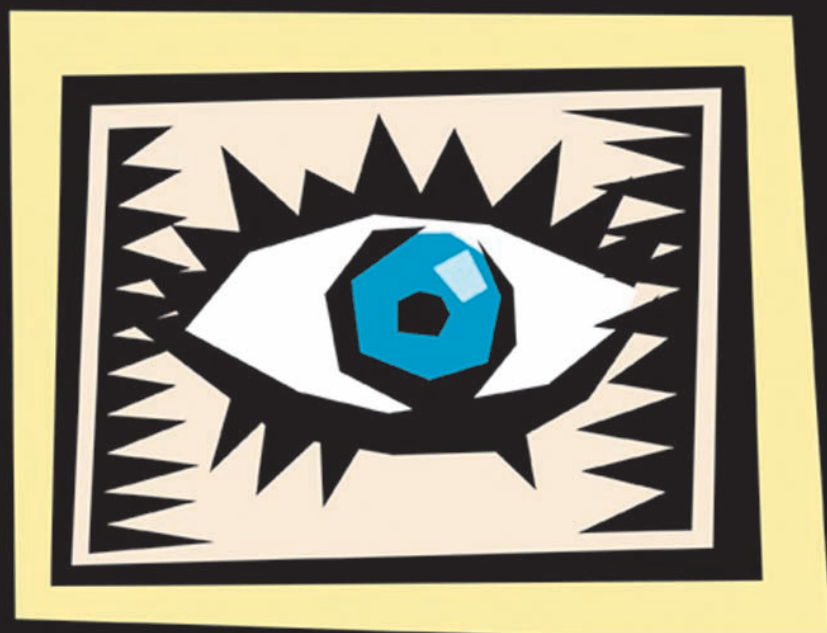
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■ SEASONS From Page 21

16–18). Performances are at Bass Performance Hall. BassHall.com.

## AT&T Performing Arts Center

The Broadway Series starts with the Tony Award winner for best musical *Fun Home* (Sept. 13–24); followed by *Dr. Seuss' How the Grinch Stole Christmas* (Dec. 5–17); Rodgers & Hammerstein's *The King and I* (Dec. 19–31); The 2016 best play Tony winner *The Humans* (May 9–20); and finally *Bright Star* by Steve Martin and Dallas native Edie Brickell (June 12–24). Bonus shows include *Riverdance* (March 20–25) and *Jersey Boys* (May 22–27). All performances are at the Winspear Opera House. ATPAC.org.

## Dallas Theater Center

The Dallas Theater Center — now officially the Tony Award-winning regional theater — starts off with a world premiere about the civil rights movement, Boo Killebrew's *Miller, Mississippi* (Aug. 30–Oct. 1, Wyly Studio). That will be followed by the musical *Hair* (Sept. 22–Oct. 22, Wyly); *Fade* (Dec. 6–Jan. 7, Kalita) about a Latino writer hired for a TV show; *Frankenstein* (Feb. 2–March 4, Kalita); *The Great Society* (March 9–April 1, Wyly), the follow-up to last season's *All the Way* about LBJ; the world premiere *The Trials of Sam Houston* (April 20–May 1, Kalita); and finally the unusual cannot-be-discussed *White Rabbit*

*Red Rabbit* (May 30–July 1). As usual, the winter offers the add-on tradition: *A Christmas Carol* (Nov. 22–Dec. 28, Wyly). DallasTheaterCenter.org.

## Uptown Players

The gay-centric troupe ends its 16th season this month (see the story on Page 18) with *The Tribute Artist*, then kicks off its 2018 season early, with *The Full Monty* (Oct. 20–Nov. 5); the regional premiere of *The Legend of Georgia McBride* (Dec. 1–17); the big summer musical *Priscilla, Queen of the Desert* (July 13–29); and finally *Perfect Arrangement* (Aug. 24–Sept. 2), a comedy set during the red scare. Bonus shows include its annual fundraiser, *Broadway Our Way* (June 14–17), and *A Chorus Line*, a one-weekend-only version performed at Moody Performance Hall (Feb. 2–4). All performances (except *A Chorus Line*) are at the Kalita. UptownPlayers.org.

## WaterTower Theatre

The first season created by new artistic director Joanie Schultz includes a world premiere and several regional premieres. *Pride and Prejudice* (Oct. 13–Nov. 5), a new adaptation of the Jane Austen novel. That's followed by *Elliot, A Soldier's Fugue* (Jan. 26–Feb. 18) by Pulitzer winner Quiara Alegria Hudes; *Bread* (April 13–May 6), a world premiere family drama from Dallas native Regina Taylor; *The Last*

## TCC holds 24-hour marathon 'sing-in'

The Turtle Creek Chorale will host a 24-hour "sing-in," intended to call attention to and increase support for LGBT community. The concert was triggered by the spate of negative national and state actions directed at gay people, from bathroom bills to presidential tweets against trans servicemen and women.

The marathon concert begins at 6 p.m. Aug. 11, and will continue until at least 6 p.m. on Aug. 12, at the Cathedral of Hope United Church of Christ. Admission will be free and open to the public, and attendees are invited to come and go as they please... and even join in the singing. Donations will be accepted to support the activities of Lambda Legal and the Transgender Council of the Cathedral of Hope.

"This music festival is a family effort," says Sean Baugh, Turtle Creek Chorale's artistic director. "We are driven to bring the healing power of music to help comfort the wounds caused by recent and ongoing attacks against the LGBT community. We must make a statement to all that these senseless actions are damaging to everyone, are unacceptable and must stop."

The structure of the event, and appropriate attire for attending, are both casual. The atmosphere will be positive, supportive and fun.

"We are pleased that organizations important to the LGBT community can join like this in support of one another," says John Rieger, board chair of the Turtle Creek Chorale and also a member of the Dallas Leadership Committee, a volunteer group that supports the Dallas office of Lambda Legal. "This is the sort of collaboration that strengthens the empowerment of us all."

— Arnold Wayne Jones

Cathedral of Hope, 5910 Cedar Springs Road. Aug. 11–12. For further information, and for ways that you might help, visit TurtleCreekChorale.com.







'The Color Purple' returns to North Texas in January.

*Five Years* (June 8–July 1), Jason Robert Brown's romantic musical told in reverse time; and finally *Hand to God* (Aug. 3–26), directed by Schultz, about a hand puppet that might be the devil. A bonus show, *The Great Distance Home* by WTT artistic associate Kelsey Leigh Ervi, will play Dec. 1–17, and *Detour: A Festival of New Work*, will run March 1–4. All performances at the Addison Theatre Centre. WaterTowerTheatre.org.

### Theatre 3

The theater just began its first full season under new artistic director Jeffrey Schmidt with *The Minotaur* (through Aug. 27) and continues with: *Cedar Springs or Big Scary Animals* (Sept. 7–Oct. 1), a world premiere set in Dallas from Matt Lyle (in the Theatre Too space); *Adding Machine: A Musical* (Sept. 28–Oct. 22); Prism Movement Theatre's *Lear* (Oct. 26–Nov. 19), a wordless retelling of the doomed king (Theatre Too); *Solstice: Stories and Songs for the Holidays* (Nov. 24–Dec. 17); the 18th and

final production of *I Love You, You're Perfect, Now Change* (Jan. 11–March 4, Theatre Too); *Dr. Jekyll & Mr. Hyde* (Jan. 18–Feb. 11); *She Kills Monsters* (March 8–April 1), a romp through role-playing games; *The Last One-Nighter on The Death Trail* starring the *Disappointment Players* (April 26–May 20), a locally-written world premiere musical; *Self Injurious Behavior* (May 17–June 10), a world premiere from local actress Jessica Cavanaugh about parenting an autistic child (Theatre Too); and finally *Les Liaisons Dangereuses* (June 14–July 8), Christopher Hampton's delicious evil version of the epistolary novel. Theatre3Dallas.com.

### Stage West

The Fort Worth company begins its 39th season with *Life Sucks* (Oct. 12–Nov. 12), a modern updating of *Uncle Vanya*; *Like a Billion Likes* (Jan. 18–Feb. 4), a world premiere; *A Funny Thing Happened on the Way to the Gynecological Oncology*


■ SEASONS Page 30

### FWO's HGIC (Head Gay in Charge)

Six months after the Fort Worth Opera terminated Darren K. Woods — who brought national acclaim to the company — it has named another gay leader. The new general director, who took over at the beginning of the month, is Finnish-born, New York-based Tuomas Hiltunen. He shares leadership with newly-appointed artistic director Joe Illick, the company's music director since 2002. Hiltunen, 45, who is an expert on Nordic drama, comes here with his husband Damon Clyde, a San Antonio native who works for OutRight Action International, a New York-based organization promoting global LGBTIQ human rights. We will have a full profile of Hiltunen for the Dallas Pride edition of Dallas Voice.

— Mark Lowry





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## Applause



# Danny: boy

Transgender sound designer Danny Bergeron relied on support from the North Texas theater community

Growing up a tomboy in a religious home in Denton, Danny Bergeron didn't have a term for the way he felt, but he knew he wasn't female, as his birth certificate reads. So in his 20s, after deciding to make a public transition, he faced the obstacle of telling his divorced mother his plan.

"I made a video," Bergeron, now 24, says. "This video could help be my voice. I knew that I was going to be nervous and anxious."

That was new territory for a theater lover who has been working in the DFW theater community since majority in theater arts with a focus in scenic design (and then sound design) at the University of North Texas. "It went well," he says, "but not where I expected it to go. They thought I was being influenced by my surroundings."

Theater, perhaps?

Bergeron, who has an identical twin sister, always loved theater and attended UNT. While in school, he volunteered for a 2010 production of *The Producers* at Denton Community Theatre. "They threw me on

the sound board," he says. "I absolutely fell in love with running audio and mixing, and hearing everything come together in a production."

In recent years, Bergeron has run sound crew and/or designed the sound for Undermain Theatre, Firehouse Theatre, L.I.P.

Service, Runway Theatre, Theatre Britain, Music Theatre of Denton and Rover Dramawerks. Currently, he is the sound designer for Rebecca

Gilman's *Boy Gets Girl*, a collaboration between L.I.P. Service, Proper Hijinx and Resolute Theatre Project. Following that, he'll spend a year on the road in the Dallas Children's Theater's national touring production of *How I Became a Pirate* as part of the tech crew.

He's also a local drag king, performing as Danny Foxtrot at Glitterbomb Denton (Thursdays at Mable Peabody's) and the Tuesday Tease at Sue Ellen's. Last month, he was part of the annual Texas Queerlesque Festival at Viva's Lounge. His life partner, Jackie O'Nasty, who identifies as

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# Master of the house

Kyle McClaran ushers Garland Civic into its 50th year of theater with panache

**MARK LOWRY** | Special Contributor  
marklowry@theaterjones.com

With his tall hefty frame and thick, red whiskers and head of hair, Kyle McClaran, the artistic director Garland Civic Theatre, looks like the walking embodiment of the great Shakespeare character Falstaff. And like that character — which McClaran has played several times in all three of the plays Falstaff appears in — he can be boastful.

"I am a visionary director, I've always been," he says while sitting on the set for Agatha Christie's *A Murder is Announced*, which recently opened Garland Civic's 50th season in the Granville Arts Center's 220-seat theater. "I know what I want before I start. I was a Brechtian before I knew [about] Brecht ... 'eclectic Brechtian' is what I would call [my style]."

Also like Falstaff, McClaran won't give a straight answer to certain questions. His age, for one ("I have never changed my energy and my outlook," is his answer to that). Given that he was being interviewed for an LGBT publication, he was asked about his sexual orientation.

"I'm an artist" is what I say to that."

Fair enough.

And as for his personal style? He calls it "theatrical" when he dresses up for open nights and events.

There's no question that McClaran has been a successful and popular director for longest running community theater in Dallas County. He notes that in his 17 years there, he has staged plays and musicals with harmlessly gay characters, such as Larry Shue's *The Nerd* and the musical *Legally Blonde*. The company, which uses

## A MURDER IS ANNOUNCED

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■ MASTER Page 29





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■ BUSCH From Page 18



Covington and Busch at the opening night of 'Die, Mommie, Die!' at Uptown Players.  
(Photo by Arnold Wayne Jones)

In all, Covington has appeared in about a dozen Busch plays (sometimes in multiple productions), starting with *Theodora*, *She-Bitch of Byzantium* and continuing through such deliciously outrageous shows as *Pardon My Inquisition* or *Kiss the Blood Off My Castanets*, *Vampire Lesbians of Sodom*, *Sleeping Beauty* or *Coma*, *Die, Mommie, Die!*, *Psycho Beach Party*, *The Divine Sister* and now, finally, *The Tribute Artist*, which opens Aug. 25 at the Kalita Humphreys Theater.

The names alone of most of these plays are certain to bring a grin to your face, always made more delightful by the gimmick inherent in all of them: The a man in a dress plays the protagonist — not as a drag queen, or even a cross-dresser or trans person, but as an actual woman. All of Busch's plays maintain that fantasy... except, it turns out, the latest one. And that was one of the things that drew Covington to the role.

"One of the things that interested me about it, that drew me in, is that Jimmy is a female impersonator, not a woman — the first one of these roles that Charles has written" like that, he says. "Hopefully that will give me a chance to play [it a different way]."

The premise is that Jimmy, a struggling drag queen, impersonates his landlady after she dies so that he doesn't lose her Greenwich Village apartment. Things go, of course, horribly and hilariously wrong. But even though Jimmy is a man, Covington remains in drag the entire time.

"Jimmy keeps up the charade of the plot, but while I change wigs once, the real reason there is no reveal is that a rapid transition in and out of drag is very hard," Covington says. "That makeup is like warpaint, and doesn't go on easily or quickly. You can take it off quickly, but you end up

looking like a peeled onion, and I don't want to look like a peeled onion; neither does Charles."

There is an element of Mutual Admiration Society in the relationship between Covington and Busch. "Everyone is so respectful of Charles, because he's so good," Covington says. "I think Charles is at his best when he throws in nasty shit for no reason. But everything that comes out of my mouth is word-for-word what he writes, which is a heightened syntax — a lot of it is difficult to memorize. The trick

is, you have to do it completely straight. He has written the comedy in there — you don't have to impose yours on it."

Busch, for his part, says Covington's understanding of that is what makes his performances so good.

"As a comic playwright, I hope that a production is able to mine all of the laughs that I've provided in the dialogue but not at the expense of genuine emotion and human behavior," Busch says. "*The Tribute Artist* is a zany, outrageous comedy, but the root of the story is about the desperation of getting older, of being young and searching for your future. There's a lot going on. Coy is immensely likeable and has an established relationship to an audience, so a big part of the heavy lifting is accomplished before the play begins."

Of course, it's not just in Busch plays where Covington has plied his acting skills. He's also been in *Mommie Queerest* as Joan Crawford, as a special guest in UP's annual Broadway Our Way fundraising revue, and other performances. But, I tell him, he'll always be associated with Busch because "you do it better than anyone."

Covington glances down and picks up his wine. A moment later, he demurely says, "True."

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UptownPlayers.org.



non-binary, is on that circuit, too.

Those performances, as well as more positive representations of trans characters on TV—such as Amazon Prime’s *Transparent*, Netflix’s *Orange Is the New Black* and the recent season of Showtime’s *Shameless*—not to mention the debate about “bathroom bills,” are bringing awareness and empathy for the journey of a trans person.

“Hopefully they’ll bring people to an understanding of who we are and where we are as being,” he says.

Bergeron knows the road ahead won’t be easy—he’s taking testosterone shots and

wants to have top surgery (breast removal)—but he has support, notably from his sister Shelby. “She has been there 100 percent since I came out as transgender,” Bergeron says. “I really needed that rock.”

The theater community has been there, too.

“I think it’s getting better than it used to be,” Bergeron says. “I’ve been very fortunate, I have had super supportive casts and crew. People might slip on a pronoun... but I don’t get misgendered as much anymore.”

— Mark Lowry

■ MASTER Page 27

volunteer actors and other artists, is in one of the redder parts of the county. “The only thing I have to be careful about here,” he says, “is that the line seems to be that it bothers people when it becomes too sexual—and it’s that way for heterosexual characters, too.”

Nevertheless, the theater has clearly embraced McClaran’s own sensibilities. “I’ve never been political,” he says, despite his affinity for Brechtian theater. “That’s one of the reasons I don’t answer the question. I want to do entertainment and art at the highest level I can do it, that can be appreciated by everyone. The LGBT crowd that comes here, they love my interpretation, the costumes, the set dressing, the plays.”

“I think Kyle has done a superb job directing Garland Civic Theatre for the past 17 years,” says Patty Granville, the Garland arts maven for whom the center is named. She has been directed by McClaran in *Sunset Boulevard* and *Mary Stuart*, and played opposite him in *The Lion in Winter*. “He has brought back all the Agatha Christie thrillers which the audiences love. He is also an amazing scenic and lighting designer, set dresser, costumer. He is truly a Renaissance man!”

The remainder of Garland Civic Theatre’s historic season is standard fare for community theater, with occasional curve balls thrown in: Paul Zindel’s *And Miss Reardon Drinks a Little* (Sept. 7–30); Don Black and Christopher Hampton’s adaptation of *Dracula the Musical* (Oct. 19–Nov. 11); the American premiere of Merlin Ward’s Gothic thriller *The Widow* (Jan. 18–Feb. 10, 2018); *The Savannah Sipping Society* by the playwriting trio of Jessie Jones, Nicholas Hope and Jamie Wooten, who are probably the most-produced contemporary playwrights in community theater, especially in the South (March 1–24); and Tom Jones and Harvey Schmidt’s masterful musical *The Fantasticks* (April 12–May 15).

“We don’t include the word ‘community’ in our name because the stigma is of

small-town, mediocre theater,” he says, “and that’s not what we do here.”

Although born in Marshall, Texas, on the Louisiana border, to an American father and a British mother raised in colonial India, McClaran grew up on the other side of the state in the West Texas town of Breckinridge. He always had a theatrical bent—I dressed up and directed friends in plays—and attended what was then called North Texas State University in Denton, graduating in the early 1970s.

In Dallas, he started acting at Theatre 3 and saw everything Dallas Theater Center co-founder Paul Baker created, he says. He toured the country as Richard III in a New York-originated production, and played the Friar in a production of *Romeo and Juliet* directed by John Houseman. McClaran settled back in Dallas and founded Scavenger Productions in Deep Ellum and then Red Hollywood in Oak Lawn, becoming known for wild stagings, such as his *Caligula* performed in a nightclub.

He continued acting and directing while serving as artistic director at Richardson Theatre Centre for the six years preceding his post in Garland. Throughout the time, the press has frequently called him “over the top,” which seems befitting of a Falstaffian character.

“I don’t believe there’s such a thing as ‘over-the-top,’” McClaran winks. “If one makes the choices they make truthful in compliance with what the play is about and the playwright is trying to do, there isn’t an ‘over the top.’ So if I made very large choices of where I wanted it to go, it was labeled ‘over the top.’”

As for who comes to his theater, he’s ready to entertain them with whatever is on the stage and dazzle them with lavish sets and costumes. Falstaff loved to create drama; McClaran loves nothing more than to create theater that makes people happy.

“When I do work at what I consider at my best,” he says, “I want to be able to appeal to anybody that’s capable of appreciating theater.”




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'On your feet' will play in 2018 at Fair Park Music Hall.

*Unit at Memorial Sloan-Kettering Cancer Center of New York City* (March 8–April 1), a regional premiere; *Hir* (May 17–June 17), Taylor Mac's take on a family drama; *Don't Dress for Dinner* (July 12–Aug. 12), the Marc Camoletti farce that isn't *Boeing Boeing*; and *An Octoroon* (Aug. 30–Sept. 30), set on a Southern plantation. A season extra is *An Act of God* (Nov. 30–Dec. 31), starring B.J. Cleveland. StageWest.org.

#### Lyric Stage

The musical theater company enters its 19th season with a new artistic director and a new home. The season begins with the return of *Dallas Divas*, which takes place at the Meyerson with the Dallas Winds (Sept. 29). It then jumps to its new homebase at the Majestic Theatre with Disney's *The Hunchback of Notre Dame* (Nov. 17–19); *Daddy Long Legs* (Jan. 19–21); and finally *Guys and Dolls* (June 8–10). LyricStage.org.

#### MBS Productions

North Texas' only company dedicated to forgotten classics and new works returns with its Halloween show, *Blood Feast* (Oct. 19–Nov. 5), and its holiday staple *The Beulaville Baptist Book Club Presents: A Bur-Less-Que Nutcracker* (Nov. 24–Dec. 26), which moves into the Addison Theatre Centre's main stage; *7 Plays, 7 Days* (Feb. 19–25), a festival of new works; *Marianela* (March 28–April 21); the world premiere *Portrait of a Man* (June 1–17) and finally *A Lovely Goodbye* (July 19–Aug. 12), about the third-rate drag queen Lovely Uranus. MBSProductions.net.

#### OPERA AND MUSIC

##### Dallas Opera

The Dallas Opera begins the 2017–18 with Camille Saint-Saens' *Samson & Dalila* (Oct. 20–Nov. 5), performed in rep with Verdi's *La Traviata* (Oct. 27–Nov. 10). Next

up will be the duo of Korngold's early, forgotten masterpiece *The Ring of Polykrates* and his *Violin Concerto in D Major* (Opus 35) (Feb. 9–17). Then comes the U.S. premiere of Michel van der Aa's *Sunken Garden* (March 9–17) and Mozart's *Don Giovanni* (April 13–29). DallasOpera.org.

##### Fort Worth Opera

North Texas' oldest opera company returns with a new general director for its annual spring festival, which in 2018 will be Wagner's *Das Rheingold*; Rossini's *Don Pasquale*; and Piazzolla's *Maria de Buenos Aires*. The festival runs April 28–May 13. FWOpera.org.

##### Turtle Creek Chorale

The men's chorus' 2017–18 season, called *Renegades*, features three mainstage concerts: Its holiday show, *Snowflakes* (Dec. 7–10); Anthems: *The Songs That Shaped the Movements* (March 23–25); and finally *Outlaw* (June 8–10). All performances take

place at Moody Performance Hall. TurtleCreekChorale.com.

#### BALLET AND DANCE

##### Texas Ballet Theater

As usual, many shows will perform both at Fort Worth's Bass Performance Hall and Dallas' Winspear Opera House. *Beauty and the Beast* (Sept. 7–10 at Bass Hall; Sept. 29–Oct. 1 at the Winspear); *The Nutcracker* (Nov. 24–Dec. 3 at Winspear; Dec. 6–24 at Bass Hall); *The Nutty Nutcracker* (Dec. 15 at Bass Hall); *Henry VIII and Seven Sonatas* (March 2–4 at Bass Hall); *Mozart Requiem and Matinu Pieces* (March 29–31 at Bass Hall); *Swan Lake* (May 25–27 at Bass Hall; June 1–3 at Winspear. TexasBalletTheater.org.

##### TITAS

TITAS kicks off its latest all-dance season later this month with *MOMIX* (Aug. 31, Winspear Opera House), followed by: Ballet Hispanico (Sept. 15–16, Moody Performance Hall); Kibbutz Contemporary Dance Company (Oct. 27–28, Moody); Malpas Dance Company (Nov. 10–11, Moody); Cie. Herve Koubi (Jan. 20, Winspear); Lucky Plush (March 9–10, Moody); L.A. Dance Project (March 30–31, Moody); Alonzo King LINES Ballet (June 9, Winspear); Parsons Dance Company (June 30, Winspear). As usual, the Command Performance Gala will take place at the Winspear in the spring (May 5). ATPAC.org.

##### Bruce Wood Dance

The company has dropped the "project" from its title but will be back at Moody Performance Hall with *Home* (Nov. 17–18). BruceWoodDance.org.

This list is not, and cannot be, exhaustive. For more season information, visit the following arts organizations' websites: KitchenDogTheater.org. Undermain.org. WingspanTheatre.com. CircleTheatre.org. TheWomensChorusOfDallas.com. Eise-mannCenter.com. DBDT.com. DMA.org. KimbellArt.org. TheModern.org. TicketD-FW.com. ATPAC.org. BassHall.com.

and Performing Arts Fort Worth.

**Jaap van Sweden's final three concerts at Myerson Symphony Center, April 20–May 26.** The acclaimed maestro leaves as music director of the DSO at the end of the coming season, and his busy lineup culminates in three concerts we cannot wait to hear: Mozart's Piano Concerto No. 20 (April 26–28), Wagner's *Die Walkure* (May 18–20) and Beethoven's Ninth Symphony (May 24–26). Presented by the Dallas Sym-

phony Orchestra.

#### SUMMER 2018

##### Hir at Stage West, May 17–June 17.

Genre-bending playwright Taylor Mac wrote this acclaimed play about a genderqueer son, a stroke-afflicted father and the rest of a dysfunctional family in this terrifyingly hilarious twist on the family drama. A regional premiere. Presented by Stage West.

##### Swan Lake at Bass Performance Hall, May

##### 25–27 and Winspear Opera House, June 1–3.

Tchaikovsky's powerful ballet — breathtaking music, heartfelt story and lovely choreography. Presented by Texas Ballet Theater.

**White Rabbit Red Rabbit at the Wylie Theatre, May 30–July 1.** A play performed by a different actor every night, who has never read the script nor seen a production — he (or she) experiences the play simultaneously with the audience. Intriguing, and already an international sensation. Presented by Dallas Theater

Center.

**Priscilla Queen of the Desert at the Kalita Humphreys Theater, July 13–29.** The stage version of the hit movie, a jukebox musical with heart set in the Australian Outback. Presented by Uptown Players.

**Hand to God at Addison Theatre Centre, Aug. 3–26.** Joanie Schultz directs her version of this outrageous comedy about a puppet that make be an instrument of the devil. Presented by WaterTower Theatre.





## Friday 08.11 — Saturday 08.26

### Morgana Shaw is back once more as Bette Davis

When Morgana Shaw performed the solo show *All About Bette* earlier this summer at the Margo Jones Theatre, it was hailed as an acting triumph. Now she's back with two limited runs — for two days in Fort Worth, and for a week in Addison. Don't miss the chance to see one of Dallas' best actresses play one of Hollywood's best actresses. But fasten your seatbelts — it's gonna be a bumpy night.

**DEETS:** Stage West,  
281 W. Vickery Blvd., Fort Worth,  
Aug. 1–12; Addison Theatre Centre,  
15650 Addison Road, Aug. 18–26.  
[AnEveningWithBetteDavis.com](http://AnEveningWithBetteDavis.com).

LIFE+STYLE

best bets

## Wednesday 08.16 — Sunday 08.20

### Women Texas Film Fest returns, with prominent queer content

For the second year, the Women Texas Film Festival — WTxFF — brings a slate of films of interest to women to Dallas screens, including some prominent gay content. The opening night film, *And Then There Was Eve*, involves a lesbian relationship, while the feature *Ekaj*, about two gay hustlers (one HIV-positive), has been heralded as a cross between *Kids* and *Midnight Cowboy*. It total eight features and three dozen shorts will screen.

**DEETS:** Studio Movie Grill,  
10110 Technology Blvd.  
*And Then There Was Eve* screens Wednesday at 7 p.m.;  
*Ekaj* screens Thursday at 7 p.m. Individual tickets \$10.  
For passes and a complete schedule, visit [WomenTxFF.org](http://WomenTxFF.org).



## Saturday 08.12

### Hard Rock relives the '60s ... in a frock

Dish (and later Cedar Grove) at the ilume was one of the first restaurants in Dallas to offer a drag brunch, and now that it's closed, other locales have picked up the slack. Among them: the Hard Rock Café in Victory Park, which offers a monthly show with a unique theme. This month: '60s Showcase! So show up in your best Gidget gear ... or just let the queens do all the work.

**DEETS:** Hard Rock Café,  
2211 N. Houston St.  
12:30 p.m. show.  
\$5 cover.

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## calendar highlights



Blondie and Garbage unite for the final concert on this summer's Rage and Rapture Tour at the Southside Ballroom, Saturday.

## ARTSWEEK

### THEATER

**All About Bette.** The return of the acclaimed one-woman show, with Morgana Shaw transfixing as screen legend Bette Davis. Stage West, 821 W. Vickery Blvd., Fort Worth, Sept. 11-12; Addison Theatre Centre, 15650 Addison Road, Aug. 18-26. AnEveningWithBetteDavis.com.

**Beehive: The '60s Musical.** Jukebox musical about the women who made pop music in the 1960s so memorable. Jubilee Theatre, 506 Main St., Fort Worth. Through Aug. 27. JubileeTheatre.org.

**Hit the Wall.** A play with music about the Stonewall Riots that triggered the modern gay liberation movement. Addison Theatre Centre, 15650 Addison Road. Through Aug. 20. WaterTowerTheatre.org.

**The Bible: The Complete Words of God (Abridged).** Amphibian Stage Productions presents the return engagement of this comedy. Final weekend. 120 S. Main St., Fort Worth. AmphibianStage.com.

**The Minotaur.** Anna Ziegler's contemporary take on love and honor, with the mythic creature of the title as its symbolic center. Theatre 3, 2900 Routh St. in the Quadrangle. Through Aug. 27. Theatre3Dallas.com.

**Women Playing Hamlet.** Comedy from Pegasus Theatre about a woman who takes on the Melancholy Dane.

Bath House Cultural Center, 521 E. Lawther Drive. Through Aug. 26. Search Eventbrite.com or visit [www.goo.gl/QTXguP](http://www.goo.gl/QTXguP) for tickets.

### FINE ART

**Sopheap Pich.** The Cambodian sculptor's work, including the massive *Rang Phnom Flower*, on display at Crow Collection of Asian Art, 2010 Flora St. Through Jan. 7. CrowCollection.org.

**Iris Van Herpen: Transforming Fashion.** A must-see show of the designer's wondrous garments. Dallas Museum of Art, 1717 Harwood St. Through Aug. 20. DMA.org.

## FRIDAY 08.11

### COMMUNITY

**DFW Pride Happy Hour (formerly High Tech Happy Hour).** Monthly queer mixer sponsored by the TI Pride Network, and open to everyone. Cedars Social, 1326 S. Lamar St. 5:30-7:30 p.m.

**Panoptikon.** The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

### CONCERTS

**Cyndi Lauper.** In concert at Verizon Theatre, 1001 Performance Drive, Grand Prairie. 7:30 p.m. AXS.com.





## SATURDAY 08.12

### COMMUNITY

**Men's Prime Timers Brunch Out.** Monthly weekend brunch meeting for the group of mature gay men. Barbec's, 8949 Garland Road. 11 a.m. Pay-what-you-eat. RSVP required. 972-504-8866. [Primetimersww.net/dfw](http://Primetimersww.net/dfw).

### CONCERTS

**Blondie and Garbage.** The 1970s iconic proto-punk band join the '90s rockers for the tour-ending performance of the Rage and Rapture Tour. Southside Ballroom, 1135 S. Lamar St. 8 p.m. [SouthsideBallroomDallas.com](http://SouthsideBallroomDallas.com).

## SUNDAY 08.13

### COMMUNITY

**Drag Brunch at the Hard Rock Cafe.** Monthly campfest with queens and mimosas. This month's theme: '60s Showcase. Hard Rock Café, 2211 N. Houston St. Showtime at 12:30 p.m. \$5 cover.

## MONDAY 08.14

### CABARET

**Mama's Party.** Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

## TUESDAY 08.15

### FILM

**Postcards from the Edge.** Carrie Fisher wrote this adaptation of her own fictionalized memoir about her relationship with mom Debbie Reynolds, with Meryl Streep and Shirley MacLaine. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

## WEDNESDAY 08.16

### COMMUNITY

**Men's Prime Timers Lunch Out.** Monthly lunch meeting for the group of mature gay men. Andalous Mediterranean, 6450 MacArthur Blvd., Irving. 12:30 p.m. Pay-what-you-eat. RSVP required. 972-504-8866. [Primetimersww.net/dfw](http://Primetimersww.net/dfw).

### this week's solution

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## ROLL CALL!

Calling all LGBT Parents and kids!



**F**amily PRIDE Zone is a family friendly outdoor space in conjunction with the Music Festival in the Park, held on **Saturday, September 16th - 11am to 7pm.** The Music Festival is located at Reverchon Park and is a Dallas Tavern Guild event.

Inside the main gates of the Music Festival is a fenced off safe space created for the Family PRIDE Zone. Security professionals will staff our entrance. Park entrance fees are \$10 for adults and children under 13 are free. No coolers, no alcohol and proper attire will be listed among other house rules.

### The Family PRIDE Zone

will include food, games, entertainment, bounce houses, face painters, vendor booths and much more. Special feature: Dennis Lee & Nana Puddin', ventriloquist. Also look for Teen PRIDE.

For more info. visit: [dallaspride.org](http://dallaspride.org).

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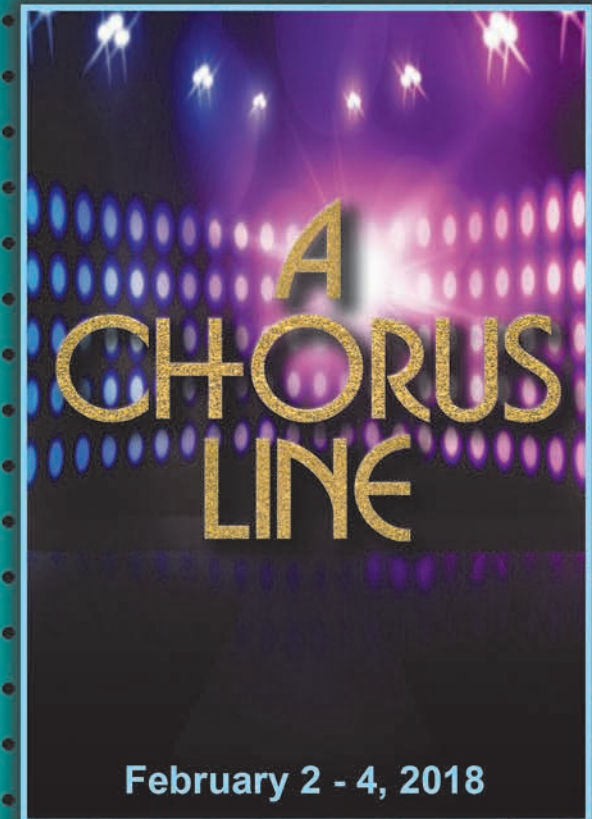
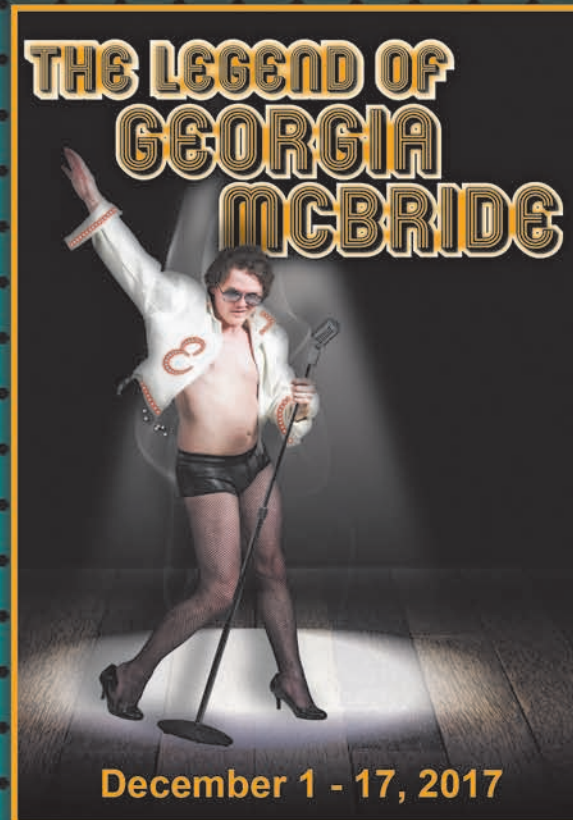
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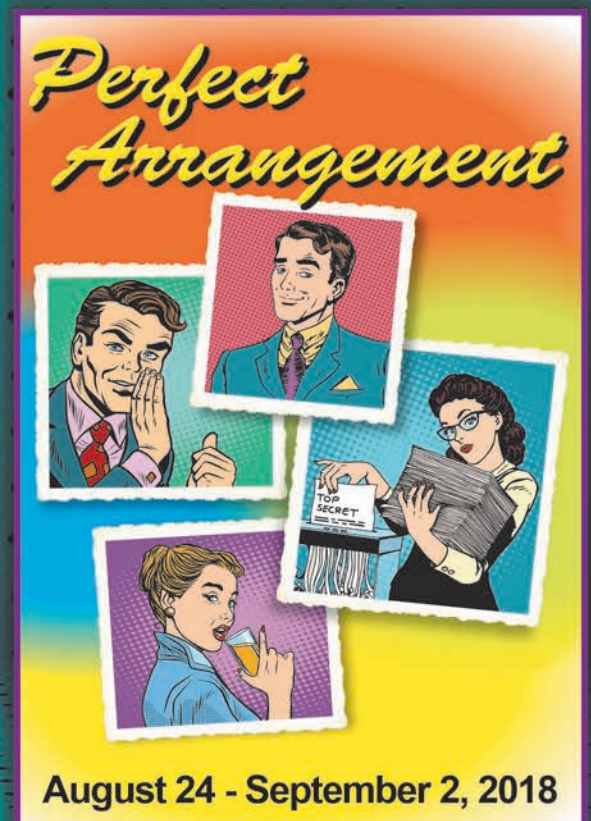
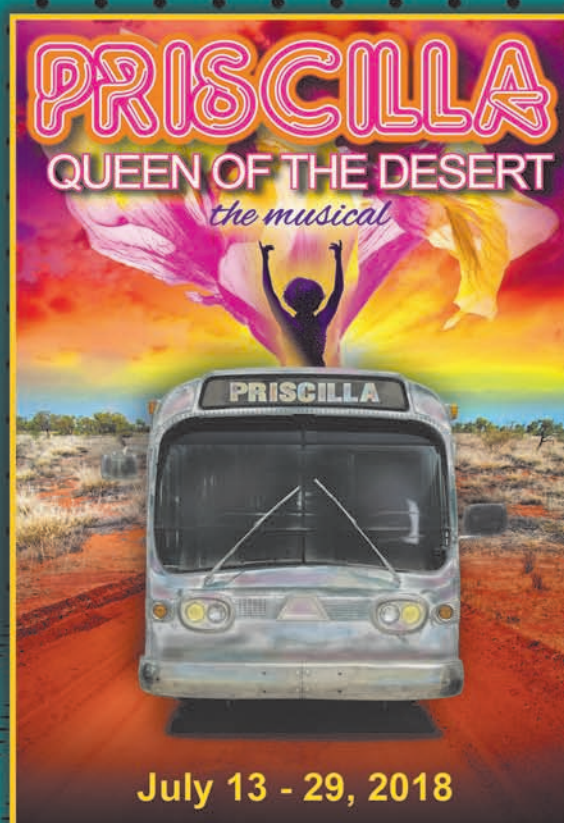
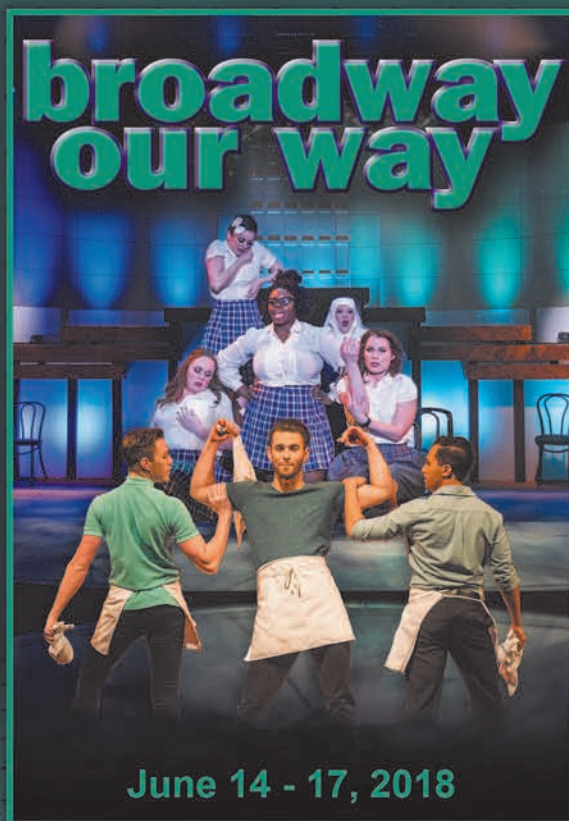




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# Girl on girls

Jenny Block works it!  
(Relationships, that is)

I used to cringe when I heard people say that relationships take work. "How on earth could they say that?" I wondered. "If it takes work, you must be doing it wrong."

Work is hard. Work is unpleasant. Work is something that no one wants to do. Except that's not always true. When we love our work, when we find our work interesting, challenging and rewarding, when we know it results in good, work can be the most fulfilling and empowering and even energizing thing in the world. The same goes for relationships.

Relationships do take work. But if it's work you want to do, then you're in the right relationship. Of course, that means the reverse is true as well.

Humans are pack animals, but they also relish doing things their way. So coupling can be as desirable as it can be challenging. The whole "when two become one" thing is crazy talk. And, to my mind, that is the root of the entire problem.

If we think of being in a couple as becoming whole by joining with another person, then it would be alarming to discover this coupling thing required any work. "If I'm morphing into my whole self by joining this other person, why is it so damn hard?"

Well, that's an easy one — because that's not a thing. Two people do not become one. They can't. They don't. They shouldn't. Being a couple is about complementing one another,

not completing each other. That movie really did a number on all of us. You know the one I

mean.

Being with another human isn't easy. We all

have our own ways of doing things, our own preferences and proclivities, our own baggage. But like anything that you really want, really love, are really committed to, the work is delicious no matter how hard it is. In fact, often times, the greater the challenge, the sweeter the reward.

Whenever I have to make a decision, my dad always says the same thing to me to help me land on the choice that's right for me. "Pretend it's Monday morning. You're just starting to wake up. You haven't even opened your eyes yet. What do you want to be waking up to? What makes you happy to get out of bed?"

I think that's the perfect way to look at your relationship. Not, "Is it perfect?" but, "Do I want this? Does being with this person make me want to do what it takes to build a strong relationship with this person?" Once you can answer yes to that question, then you're truly saying yes to the relationship, to the right relationship for you. And now the work begins.

But it's work we choose because it's the love we want. And if there's one thing that's true of nearly every human, it's that we are happiest when we feel as if we are acting of our own volition, making our own choices, and being true to ourselves.

Being in a relationship takes work. But love is its own reward. When you've found the right person, you'll know because your relationship will pass my dad's test. I feel it every morning when I know there's no one else I'd rather be waking up to and no one else with whom I'd rather be doing the hard work of loving someone really hard.

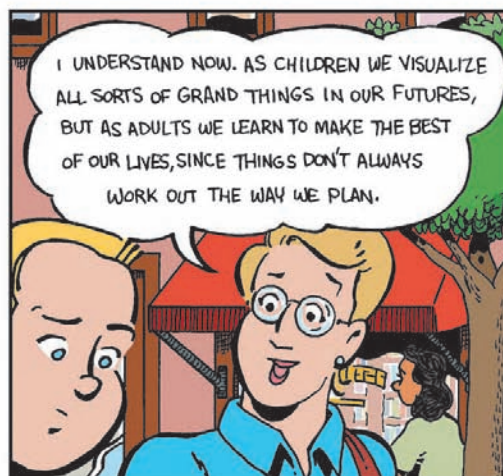
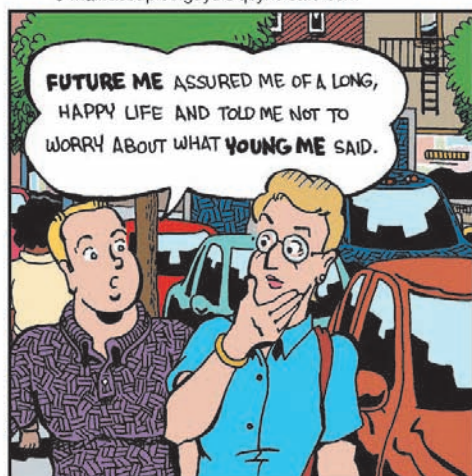
Have a question about sex, relationships or life you want Jenny to address? Email it to GirlOnGirlsJenny@gmail.com.



e-mail: [acoupleofguys@qsyndicate.com](mailto:acoupleofguys@qsyndicate.com)



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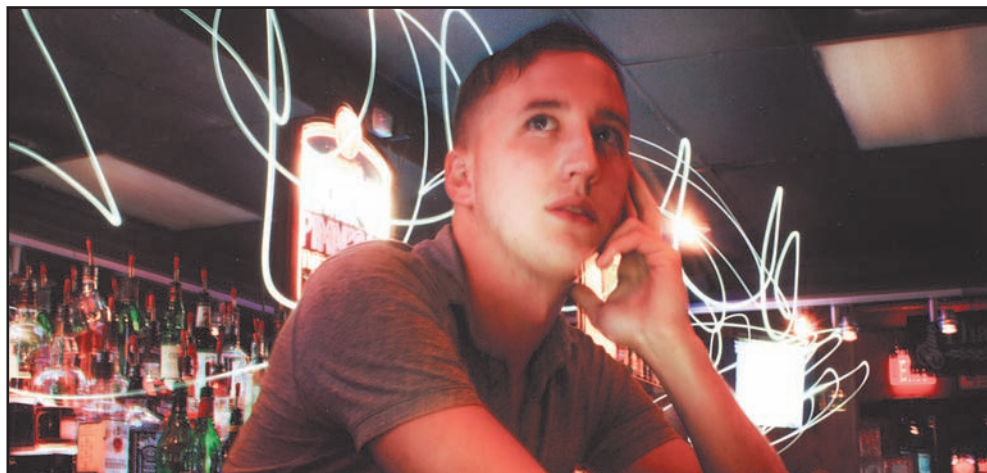
Friends at Liquid Zoo



Hanging out at Barbara's Pavilion



At the Mayan exhibit at The Perot Museum



The pensive bartender at Pekers



Happy birthday Joy, from the Sue Ellen's family

Making the **SCENE** the week of **Aug. 11-17:**

- **Alexandre's:** Terry Loftis on Friday. **Genre**, featuring K-Marie, on Saturday. Wayne Smith on Sunday. K-Marie Broadway on Tuesday. Bianka on Wednesday. Chris Chism on Thursday.
- **BJ's NXS!** Charity showcase on Sunday.
- **Club Changes:** Return of the Divine Divas at Cowtown Leathermen meeting at 7 p.m. on Monday.
- **Club Reflection:** Cowtown Leathermen cookout at 4 p.m. on Sunday. Wall of Food Show at 8 p.m. on Thursday.
- **Dallas Eagle:** International Leather boy Jake's Kinky State Sale from 6-9:30 p.m. on Friday. Discipline Corps club night begins at 10 p.m. on Friday.
- **JR.'s Bar & Grill:** Cassie's Freak Show at 11 p.m. on Monday.
- **Marty's Live:** Tuesdays with Blake.
- **Round-Up Saloon:** Project Funway, a design game show, hosted by Sassy O'Hara at 10 p.m. on Wednesday.
- **Sue Ellen's:** Queen of the Underground women's wrestling match at 7:30 p.m. on Friday. Mojo Dolls on Saturday. Kathy & Bella at 3:30 p.m. followed by Bad Habits on Sunday. Open mic with Kathy & Bella on Wednesday.
- **The Rose Room:** Top Dog Couture, a four-legged fashion extravaganza, from 6-9 p.m. on Sunday. \$5.
- **Woody's Sports & Video Bar:** I Love the 90s at 9 p.m. on Monday.
- **Zippers:** presents the all-new Confessional Booth.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**





Mindy and Meli at Sue Ellen's



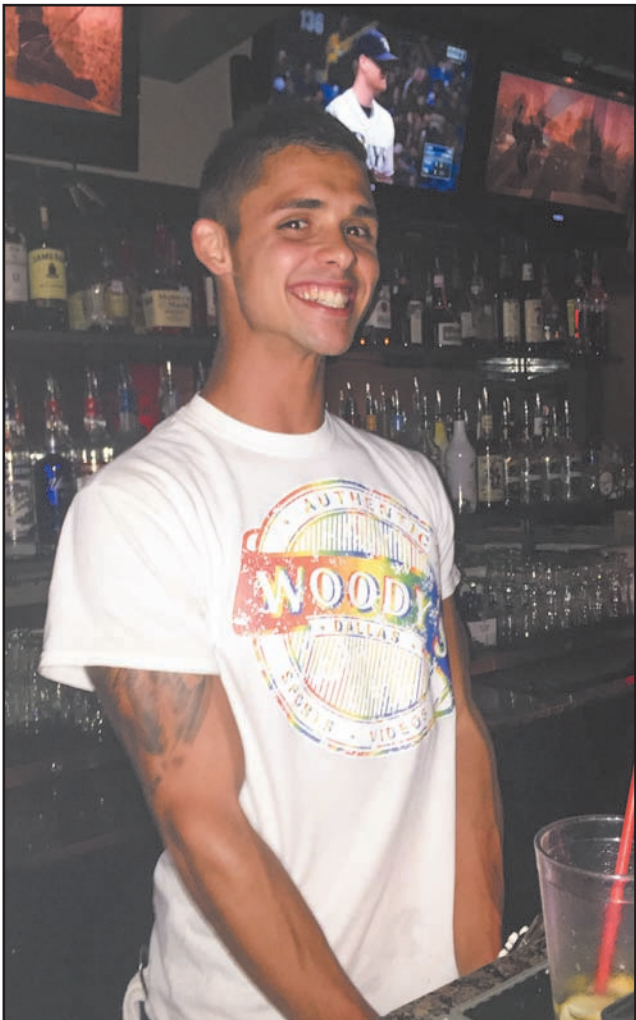
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Brittney, Alexis, Mulan and Raquel at the Hard Rock Cafe Drag Brunch



Jeff at Pekers



Dillon is all smiles at Woody's



Hitting all the right notes at Liquid Zoo





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Shawna and Anton at Sue Ellen's



Roommates hanging out on The Strip

## Classic Chassis Car Club



HBIC of the pizza party at The Grapevine



Peaceful at Marty's Live

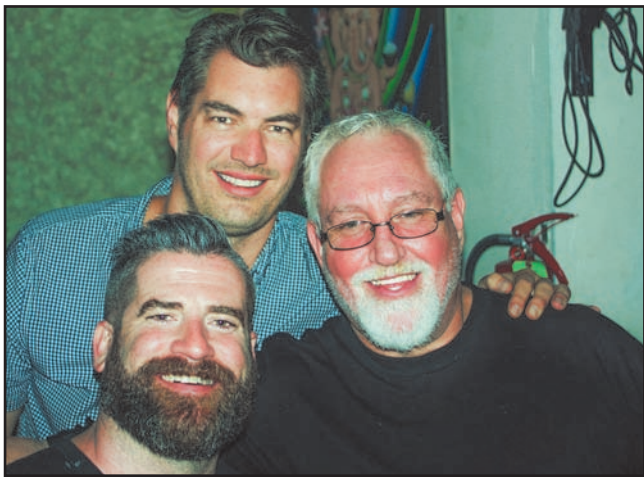




Friends at Barbara's Pavilion



Friends at Barbara's Pavilion



Celebrating a birthday at Barbara's Pavilion



Friendly bar staff at Marty's Live



Friends' night out at Marty's Live



Manning the door at Marty's Live



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# Talk Show Moments

Solution on Page 33

Across

- 1 "Viva, Las Vegas" middle name  
5 Pantywaist  
10 Loose woman, in the land of Auden  
14 She played Glinda in *The Wiz*  
15 It arouses two body openings  
16 Give some relief  
17 Tops cakes  
18 Copier refill  
19 Tin Woodman's concern  
20 On *The Ellen Show*, DeGeneres accused her of being "not on board with" gay marriage  
23 Not in the pink  
24 Bear that roams the night  
25 All thumbs  
28 Spear of Minnesota  
30 Fruits for condom demos  
32 Femmes \_\_\_\_  
36 Beret or beanie  
37 In 2010 he hosted a "Big Gay Show"  
41 Ref for Woolf  
42 Cindy Brady braid  
43 They won't eat your meat  
46 Singer Shepard on *Ally McBeal*  
50 Like unhappy lovers, maybe
- 51 How quickly one comes  
54 One E of EEC (abbr.)  
55 On her show, she joked with Ellen "I could be Lebanese myself"  
59 Western wolf  
61 Brian of figure skating  
62 *Spamalot* writer Eric  
63 Que. or Ont.  
64 Brandish, as a sword  
65 One side of Ed Wood  
66 "I'm too \_\_\_\_ for my shirt"  
67 Warhol's range?  
68 Gay cable network
- 13 Porter's "I \_\_\_\_ a Kick Out of You"  
21 Type of probe  
22 Henry and June's Anais  
26 '50s talk-show pioneer  
27 Meas. for Traci des Jardins  
29 Zaire's cont.  
30 Lahr of *The Wizard of Oz*  
31 Bangkok continent  
33 Key in  
34 Early AIDS play  
35 Tank contents (abbr.)  
37 Versatile vehicle  
38 Pen name of Gore Vidal  
39 David, who played the bishop in *The Bishop's Wife*  
40 Shine, in some ads  
41 Breeder need  
44 Way to feel, in a Paul Simon song  
45 "\_\_\_\_ De-Lovely"  
47 Tattooist's tool  
48 Less lively  
49 Dahl of Hollywood  
51 Sat for Diana Davies  
52 "Hello" singer  
53 S&M types are bound to use them  
56 *The Music Man* setting  
57 One of Grampa Walton's granddaughters  
58 Approaching  
59 Johnny Mathis disks  
60 Nonpornographic raw material

Down

- 1 Cher's portrayer in *Clueless*  
2 Auto maker's woe  
3 *At Swim, Two Boys* writer Jamie  
4 Cartoonist who drew Santa  
5 Lech of Greek lore  
6 *M. Butterfly* actor Jeremy  
7 First name in Dick Button's field  
8 Nemesis of Tinkerbell  
9 It's a long story  
10 Samantha's witchy cousin  
11 Olivier of stage and film  
12 Tammy Baldwin's party symbol



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Sat, Jan. 26, 8 pm



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