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Oscar A. Aracena Montero
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Darryl Roman Burt II
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PULSE one year later



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Impulse hosts speed-dating event Sunday

Pilikia, a tiki patio bar near Downtown, serves Polynesian-style drinks, so it's appropriate that an event there would be named for a Hawaiian word.

Well, at least sound like a Hawaiian word.

Kummoniwannalaya (say it slowly) is Dallas Impulse Group's latest community outreach, a speed-dating event, set to take place at Pilikia on Sunday, June 11. The idea is to remove the stigma of one's HIV status in a friendly, fun and open atmosphere. "When you remove the stigma of HIV from dating, you open yourself up to even more possible Mr. Rights... or summer flings," says Erik Vasquez, Impulse's local events director.

The free event takes place from noon to 3 p.m. on Sunday. Local YouTube star Dallas Sheraton will host.

— Arnold Wayne Jones

San Antonio woman is 12th trans person murdered this year



Kenne McFadden has been identified as the 11th transgender person murdered in the U.S. since Jan. 1.

A San Antonio River Walk barge operator found McFadden's fully-clothed body floating in the San Antonio River on April 9.



Dallas County Commissioners Court on Tuesday, June 6, issued a proclamation recognizing June as National LGBT Pride Month. The commissioners also recognized the 30th anniversary of AIDS Services of Dallas.

But her name was not added to the list of trans murder victims until this week because police misgendered and dead-named her. Police also initially said there were no obvious signs of trauma and McFadden's death was accidental.

Now, two months later, according to the San Antonio Current, officials have acknowledged that McFadden was a trans woman "in the process of transitioning," and have ruled her death a homicide

by drowning — even though the updated police report still identifies her as male. SAPD Sgt. Jesse Salame told KENS 5 this week that investigators have determined that McFadden was murdered and possibly pushed into the river, and that police have a suspect in the case — a man that McFadden knew who is already in jail on unrelated charges.

He said police have found no evidence that

McFadden's murder was linked to her race — she was black — or her gender identity.

— Tammye Nash

Mayor Mike Rawlings issues a Pride Month proclamation

Mayor Mike Rawlings issued a proclamation on Wednesday, June 7, declaring June LGBT Pride Month in Dallas. Before reading his proclamation, Rawlings commented on the upcoming special session of the Texas Legislature. Before reading his proclamation, Rawlings commented on the upcoming special session of the Texas Legislature:

"Hopefully the bathroom bill will die again," he said, calling it bad for people and bad for business. He got a standing ovation.

Councilman Adam Medrano, who chairs the Mayor's LGBT Task Force, gave five awards to people for their contributions to the LGBT community in Dallas. He gave the Leadership Award to Cannon Flowers and Portia Cantrell for founding the Coalition for Aging LGBT. The Ally Awards went to OutLast Youth founder Josh Cogan and Promise House CEO Ashley Lind for their work with LGBT homeless youth. The Community Award went to Ernest Clark for his volunteer work with UBE, Dallas Southern Pride, as a voter registrar and for HIV awareness among a long list of other activities.

At least eight council members attended the presentation as well as one runoff council candidate and a school board member.

— David Taffet

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THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

- **Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM. United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or Jalenzski@myresourcecenter.org. LGBT square dancing group Pegasus Squares meets every Sunday from 3-5 p.m. at Dallas School of Burlesque, 2924 Main St #103; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at the Robert E. Lee statue in Lee Park every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews.; **Gray Pride support group** from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **Lambda AA** meets at 7 a.m., noon, 6 p.m., 8 p.m. and 11 p.m. and has a men's meeting at 10 a.m. on Saturdays and meets at 10:30 a.m. and 1 p.m. on Sunday at 1575 W. Mockingbird Lane #625. Call 214-267-0222 for details; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

JUNE

- **June 9: Federal Club Calcutta Caddy and Team Auction**

DFW Federal Club hosts its annual HRC Fairway to Equality Calcutta Caddy and Team Auction, for LGBT adults and allies, ages 21 and up, from 6:30-9 p.m. at Sue Ellen's, 3014 Throckmorton St. Admission is free. Proceeds from the auction of caddies and teams for the Fairway to Equality golf tournament and from the sale of raffle tickets for baskets filled with wines, spirits and goodies from local companies benefit HRC. For information

visit DFWFederalClub.org or email co-chairs@dfwfederalclub.org for details.

- **June 10: Fairway to Equality**

Fairway to Equality golf tournament, the largest and longest LGBT golf tournament of its kind in the country, begins at 1 p.m. with a shotgun start at Bear Creek Golf Club, 3500 Berar Creek Court. For information visit DFWFederalClub.org or email co-chairs@dfwfederalclub.org for details.

- **June 9-10 Transgender Nondiscrimination Summit**

The ninth summit takes place at Stephen F. Austin University, 1936 North St., Nacogdoches. Register at www.txtns.org.

- **June 10: North Texas Pride**

Come As You Are festival will take place in historical downtown Plano from 1-9 p.m. in Saigling House at Haggard Park, 901 E 15th St, Plano. There will be entertainment, prizes, food and beverages, activities for children, vendor/sponsor booths and more. For information visit NorthTexasPride.org.

- **June 10-11: Surrogacy Conference & Expo**

Men Having Babies presents surrogacy parenting options from 5:30-8 p.m. on Saturday and 9 a.m.- 6 p.m. on Sunday at Wyndham Dallas Suites-Park Central, 7800 Alpha Road. For information email ron@menhavingbabies.org.

- **June 10: East Texas Pride**

"Rainbows over The View" The East Texas Pride Festival takes place from 3-8 p.m. followed by an after-party featuring DJ Psycho Shanon from the Kidd Kraddick Morning Show, both at Heritage Plaza, 219 E Methvin St., Longview. For information email RMarkVinson@aol.com.

- **June 11: Family Reunion and Equality Rally**

Men Having Babies and Rainbow Roundup co-sponsor a solidarity event in conjunction with national Pride events and the national Pride march in Washington, D.C., with a reception from 3:30-4:30 p.m. All LGBT families are encouraged to attend. For information email ron@menhavingbabies.org.



Men Having Babies presents the Surrogacy Conference and Expo, including the Family Reunion and Equality Rally on Sunday, this weekend at the Wyndham Dallas Suites — Park Central. Susan Taylor, pictured, a surrogate mother from Fort Worth, will speak at the conference. See listings for details.

- **June 11: Fort Worth Equality March**

Meet at 11 a.m. at Tarrant County Courthouse, 100 E. Weatherford St., Fort Worth.

- **June 11: Austin Equality March**

Austin Pride and Queer Rights ATX hold an event from noon-4 p.m. at the Texas Capitol.

- **June 11: Texarkana Equality March**

Gather at 12:30 p.m. at the corner of Laurel and Broad streets on the Arkansas side and march to the post office downtown and end on the Texas side.

- **June 11: Abilene Pride Sidewalk March**

Meet at 1:45 p.m. at Oscar Rose Park, 2601 S 7th St., Abilene.

- **June 11: Dallas Equality Rally and March**

Rally at 7 p.m. at Resource Center, 5750 Cedar Springs Road followed by march to entertainment district.

- **June 14: Supplier Diversity Forum**

North Texas GLBT Chamber of Commerce sponsors forum from 8:30-10 a.m. at Oak Cliff Chamber of Commerce, 1001 N Bishop Ave.

- **June 15: Gray Pride**

Monthly mixer from 5:30-7 p.m. at Resource Center, 5750 Cedar Springs Road.

- **June 15: Chanticleer in Concert**

San Francisco-based male chorus presents "Washing of the Water" at 8:15 p.m. at St. Thomas Aquinas Catholic Church, 6303 Kenwood Ave.

- **June 15-19: Juneteenth**

Dallas Southern Pride presents its Juneteenth Festival. Dallas Marriott Suites Medical/Market Center, 2493 North Stemmons Freeway.

- **June 16: Federal Club Mixer**

DFW Federal Club and Human Rights Campaign host the Federal Club Mixer for Federal Club members, prospective members. LGBTQ adults and allies from 6-8 p.m. at the Dallas Holocaust Museum Center for Education and Tolerance, 211 N. Record St., Ste. 100. Attendance is free, but guests are asked to preregister online at FCJuneMixer2017.eventbrite.com. Free vodka will be served compliments of Equality Vodka.

- **June 16: Lunch and Learn**

Abounding Prosperity presents Juneteenth Lunch and Learn on viral suppression from noon-2 p.m. at Marriott Suites Market Center, 2493 North Stemmons Freeway. Lunch provided free. RSVP at tinyurl.com/m57hfn6.

- **June 17: Operation Kindness**

Alumni celebration and open house. A homecoming event for furry alumni — dogs and cats adopted from the no-kill shelter from 10 a.m.-1 p.m. at Operation Kindness, 3201 Earhart Dr., Carrollton.

- **June 19: Juneteenth Unity Festival and Pool Party**

Cedar Canyon DFW Event Center, 4523 N. Houston School Road, Lancaster.

- **June 17: Summer Lovin' Gaybingo**

Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

• **June 17: Unity Festival**

Dallas Southern Pride presents its annual Juneteenth celebration with rapper Trina, Cardi B, singer Sevnyn Streeter and others from 3-10 p.m. at the Cedar Canyon Ranch, 4523 N. Houston School Road.

• **June 17: Different Strokes Golf Association (DSGA)**

Playdate open to all interested golfers, starting at 9 a.m. at Twin Creeks Golf Course, 501 Twin Creeks Drive, Allen. \$60.00 includes golf, cart and range balls.DSGADallas.org or email info@DSGADallas.org for information.

• **June 20: 'Moonlight' screening**

Free Pride month screening of Moonlight sponsored by Coalition for Aging LGBT at 7 p.m. at AMC NorthPark 15, 8687 N. Central Expwy #3000. RSVP for free tickets at 844-418-2281.

• **June 20: Get Centered**

Behind the scenes tour of the Resource Center led by CEO Cece Cox from 11 a.m.-noon at 5750 Cedar Springs Road.

• **June 21: SMU Pride**

SMU Pride, an affinity group for LGBTQ alumni of SMU, holds its kick-off meeting from 6-7 p.m. at 6200 N. Central

Expressway, third floor. Interested alumni are invited to discuss the structure and objectives. For informations email pride@alumni.smu.edu.

• **June 22: Transgender Forum at City Hall**

The City of Dallas LGBT Employees Association has invited guest speakers to educate and answer questions on transgender awareness and issues in the workplace. Refreshments. From noon-1 p.m. in the Dallas City Hall Auditorium, 1500 Marilla St.

• **June 23: Friday Night Trivia Fight**

Legal Hospice of Texas and NexBank present a fundraiser that pits teams of eight against each other in a four-round trivia bout made up of crazy, fun categories and questions in this ultimate battle of wits from 7-10 p.m. at Fair Park, Hall of State, 3939 Grand Ave.

• **June 23: Gay Pride Shabbat**

Congregation Beth El Binah, TE-LGBT and Temple Shalom LGBTQ Pride celebrate the ancient Jewish holiday Gay Pride Shabbat. Pre-service Oneg Shabbat at 6:30 p.m., service at 7:30 p.m. at 11211 Preston Road. From 5 p.m.-2 a.m. at RCB, 2617 Commerce St. A free Pride Month event.

pet of the week / ESTELLA

Meet **Estella**, a 3-year-old, gray American pit bull mix, weighing 67-pounds. She was surrendered to the SPCA of Texas on March 3 because she was a little too active for her previous owner. She's looking for a strong friend who will roughhouse with her and has lots of space and lots of muscle. She gets pretty excited around cats, so she'd do best in a home without any. If you have any other dogs, please bring them to meet her so you can see if they get along. Estella has been spayed, microchipped and has received all age-appropriate vaccinations. Her adoption fee is \$95. #147505

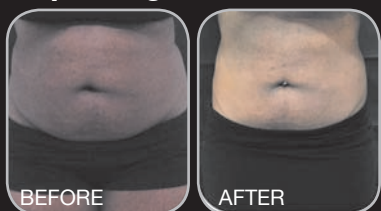
Estella is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas at 2400 Lone Star Drive, near I-30 and Hampton Road. Hours are noon-6 p.m. Sunday-Wednesday and noon-7 p.m. Thursday-Saturday. Regular adoption fees are \$250 for puppies, \$125 for adult dogs 6 months or older and kittens 0-6 months, \$75 for adult cats 6 months or older and \$50 for senior dogs or cats 7 years or older and VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.



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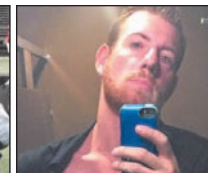
Pulse: One year later



Noor-Salman



Sevilla and Blanco



Chris Brodman

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

In March, survivors of the mass shooting at Orlando's Pulse nightclub and the estates of seven victims sued both the wife and former employer of the gunman who killed 49 people and injured another 68 at the LGBT nightclub early on the morning of June 12, 2016.

Plaintiffs in the lawsuit claim the massacre could have been prevented had Omar Mateen's wife or employer acted on what they knew before the shooting. Mateen had a history of making violent threats and comments about terrorism.

Plaintiffs say the security company where Mateen worked was negligent and that his wife assisted her husband in his murderous rampage.

Mateen's wife, Noor Salman, was arrested in January and is awaiting criminal charges on aiding and abetting terrorism. She was arrested in California, where she had moved to live with her mother and was granted bail by an Oakland judge. But bail was revoked later that same week by a federal judge in Orlando, who ruled she must remain in custody.

Of the more than 60 people who survived the shooting that night, two have since died.

Jahqui Sevilla, 20, who played on the Orlando Anarchy women's football team, was killed in a car crash on May 29. On the

night of the Pulse massacre, Sevilla was at the club with her teammates. Most of the team escaped, when the shooting first started. But Sevilla, her teammate Paula Blanco and Blanco's boyfriend Cory Connell were trapped inside.

Sevilla was hailed as a hero because, when Blanco was hit in the arm by a bullet, Sevilla wrapped her legs around Blanco's arm to stop the bleeding as they hid behind a sofa. When they got the chance, Sevilla helped Blanco get out of the bar and got her to the hospital.

Blanco survived, but Connell was among the 49 murdered that night.

Last September, survivor Chris Brodman, 34, died of a rare medical condition while at a party in Tampa. According to the Orlando Sentinel, a malformation of blood vessels in his brain caused a hemorrhage that ruptured. In addition, he had liver problems, had his gallbladder removed and, the autopsy revealed, he had heart disease.

Survivors

Survivors' stories come from reporting by the Orlando Sentinel, the Tampa Bay Times, WTLV-TV and Watermark, Orlando's LGBT newspaper:

Javier Nava, 33, has a bullet that remains lodged in his abdomen and now manages a restaurant just a quarter-mile from Pulse. His husband, Adrian Lopez, took time off from work to care for Nava. Four of their friends were killed in the massacre.

Angel Santiago huddled in a handicapped stall in the men's room with 15 to

20 people during the attack. Mateen shot through the partition, injuring Santiago and killing others. After months of rehabilitation, he began Valencia College's nursing program in January with help from the OneOrlando Fund set up to help survivors.

Tony Marrero, 30, and Luis Vielma worked together at Orlando's Wizarding World of Harry Potter and went to Pulse together the night of the massacre. Vielma was one of the 49 victims. Marrero was shot four times in the back and once in the arm, but the bullets missed all vital organs.

He said Katie Perry's song "Rise" helped him get through his hospital stay. Ellen DeGeneres had Marrero on her Sept. 8 show and surprised him by bringing Perry out to meet him. Marrero's dream was to go to film school. Perry said she wanted to pay for his first year of school. He appeared again in February to report he's making great progress in his recovery from the shooting.

Rodney Sumter was a bartender at Pulse who was shot but survived. The week after the shootings, he made the news when his high school football teammate, Tim Tebow, cut short a vacation in the Bahamas to visit him in the hospital. Sumter said he is still hurting and is mourning the loss of Sevilla, who was a friend of his. On his Facebook page, he asked media not to contact him for one-year interviews.

Patience Carter, 20, of Philadelphia, was on va-

cation with two friends and were at Pulse when the shooting started. She ran out of the club with her friend, Akyra Murray but went back to find Tiara Parker. Carter hid in the bathroom and a stranger named Jason Josaphat shielded her from the gunfire. Carter survived. Josaphat was killed, as was Murray. Parker was injured. "Each day is a struggle," Carter told NBC.

OneOrlando Fund

After the Pulse massacre, the OneOrlando Fund began accepting donations to assist the victims' families and survivors. A total of \$29.5 million was donated, and distribution began in September. The fund's board approved 299 claimants in four categories — deceased, injured with hospitalization, injured with outpatient treatment and present inside Pulse.

In April, before dissolving, the OneOrlando Fund made a second and final distribution from an additional \$2,080,931.82 in donations that had been received after the first distribution. The fund paid a total of \$31,665,931.82 on 308 claims.



Keep dancing angels

A visit to the site of the Pulse massacre prompts tears, reminds that the community still stands strong

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

As each of us stepped off the bus at 1912 S. Orange Ave. in Orlando, we began crying. I watched as each person ahead of me stepped on the curb was overwhelmed with emotion. When it was my turn and I looked up at the dimly-lit Pulse sign, standing at the site where a long gunman killed 49 people and injured more than 50 others at a gay nightclub a year ago, my tears flowed, too.

I couldn't stop crying until we left, more than half an hour later.

The Pulse sign is eerie. While the building is fenced off and closed, the sign, which

stands close to the street, remains lit a year after the carnage. But the light in the sign is dimmed in memory of the victims.

Pulse sits between an auto tint garage and a Dunkin Donuts on a busy street not far from downtown Orlando. The cross streets are residential. The setting reminds us this could have happened anywhere.

A shrine has grown around the fenced-off building where the massacre took place a year ago. Some signs hung on the fence carry a message: "Hugs not hate," and "We will not be defeated."

A yard sign by the curb reads:

"Love your neighbor"

*Your black, brown, immigrant, disabled, religiously different, LGBTQ, fully human neighbor."

There's a list, preserved under glass, of the names — mostly Hispanic — of those killed. In another framed, glass-enclosed case are 49 individual pictures of the murder victims. A banner thanks local artists and the Menello Museum of American Art, which continues to document and curate the shrine.

Then there are individual tributes, reminding us this wasn't just a faceless group of 49 people who died. They were 49 people each with families, each with friends, each taken from us too soon.

Beside a picture of Martin Benitez Torres, a message from his mother, Miriam, says, "Si dios me quita la vista, es porque me ha dejado ver todo lo bello del mundo," which means, "If God takes my vision, it's because He has let me see everything beautiful in the world."

Flowers — both regularly-replaced real ones and artificial ones that are there permanently — acknowledge the loss. Beads are hung over the fence. A stuffed tiger guards one display. A rainbow mobile twirls in the warm breeze.

Hundreds of rocks decorated with designs and messages form a tribute garden: "Like pennies in a wishing well, these rocks were planted here to dwell. They're beautiful in memory of our loved ones who are above."

The message "I love you Chris Brodman" is written on one rock. Brodman was a survivor who died in September. "Colorado sends love" expresses solidarity. Many of rocks are painted with just hearts; words

can't express the loss.

A rainbow of doves flies across one banner. The message "Love more, hate less" sits inside a heart atop rainbow background.

Another Pride flag carries the message, "Happiness can be found even in the darkest of times if one remembers to turn on the light."

Candles mostly have burned out, but a few still blaze.

Visitors leave messages. "One heart, One Pulse, Keep dancing angels," Kimberly and Eileen wrote on Oct. 8. "Te amamos," is written over and over, as is "Orlando Strong."

The site feels surreal, but I wanted to read every message.

After photographing, walking back and forth and around the property, reading and rereading the messages and quietly paying tribute to those killed, we got back on the bus to go to dinner.

No one spoke on the bus.

Dinner started quietly, and we avoided talking about what we had just seen.

It was too horrible. There was nothing to say.

And anything we could have said would have just led to more tears.



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Super team, super fans

Gerber, Slonhim join other Dallas Wings in helping the WNBA team celebrate Pride Night on June 16

Partners Pam Gerber and Suzanne Slonim may be relatively new fans of the WNBA and the Dallas Wings. But there aren't many fans who are more fervent. As the team and their fans — including Gerber and Slonim — gear up Dallas Wings Pride Night on June 16, the couple took a few minutes to talk about why they love Dallas Wings and why they think everyone else should, too.

— Tammye Nash

Dallas Voice: How long have you been WNBA fans? Pam Gerber and Suzanne Slonim: Since the season started. We couldn't imagine missing a game!

Did either of you ever play basketball in college or high school? Nope, But we played one on TV. (Oy!)

This is the Wings' second year in Dallas. Were you fans of the Tulsa Shock before they moved and became Dallas Wings? No, but we're excited that they found their way here.

Do you have other favorite WNBA teams? Not a chance!

Are you season ticket holders? We sure are, and we're doing everything we can to get more people to sign up. We enjoy the spirit of SECTION 102 (WooooHoooo!) and know the excitement will increase along with the growing fan base.

How many games do you go to each season? So far we've attended every home game but haven't ventured out of Arlington. Yet.

Do you have a favorite player? We actually have two: Kayla Thornton [a second-year WNBA player out of UT-El Paso who wears No. 6 for the Wings]. She's as fast as a bullet and weaves through the opponents like they were standing still. And Karima Christmas-Kelly — she's from Duke. 'Nough said. [Christmas-Kelly is in her seventh year in the WNBA and wears No. 13].

What do you think of the Dallas Wings rookies this year? We're excited about our great picks. The Wings are destined to be unstoppable. (Rookies on the team are Evelyn Akhator, Kentucky, No. 9; Saniya



Suzanne Slonim, right, and Pam Gerber, second from right, enjoy a recent Dallas Wings game with friends and fellow WNBA fans Linda Miller, left, and Laurie Foley.

Chong, Connecticut, No. 12; Kaela Davis, South Carolina, No. 10; Allisha Gray, South Carolina, No. 15, and Breanna Lewis, Kansas State, No. 22. Both Gray and Davis were leaders on South Carolina's NCAA championship team this year, and Gray was named

WNBA Rookie of the Month for May.)

What is it about Dallas Wings and Wings games that makes them so much fun? What drew you in to be such big fans? Aside from the fact that it's *our* team right here in our backyard, we enjoy watching the team's energy and feeling the spirit of the crowd. Nancy Lieberman inspired us to amplify the power of professional women in sports. They're exciting to watch and add value to our community. (The Dallas Wings honored basketball Hall of Famer Nancy Lieberman on Sunday, June 11 during the team's game against the Minnesota Lynx. Lieberman was the first draft pick for the Women's Professional Basketball League's Dallas Diamonds in 1981, and in 1984 she led the team to the Women's American Basketball Association championship. Lieberman's resume includes WNBA player and assistant coach of The Sacramento Kings, general manager, sportscaster, author, speaker and two-time Olympian. She is also a member of the Naismith Memorial Basketball Hall of Fame, Women's Basketball Hall of Fame, and The New York, Virginia and Hampton Roads Hall of Fames.)

What are people missing out on if they don't go to the Dallas Wings games? They



Dallas Wings celebrate Pride Night

- June 16
- Dallas Wings vs. New York Liberty
- College Park Center at University of Arlington campus
- Game starts at 7 p.m., doors open at 6 p.m.

are missing that feeling of making a difference for the role of women in sports. And a lot of white-knuckle excitement!

And the bonus question: What does it mean to you to see the WNBA and Dallas Wings celebrating LGBT Pride Month? What role does that play in making you such big fans? We're psyched that the WNBA acknowledges and celebrates the contribution of its LGBT players, staff and fans. We feel great about supporting a venture that supports our community. ■

Dallas Wings Schedule

Dallas Wings stood at 3-5 going into their Friday night, June 9 game, at home at College Park Center in Arlington, against the Los Angeles Sparks, 4-2. The game starts at 7 p.m. For tickets, visit Wings.WNBA.com.

The rest of the Dallas Wings schedule for June includes:

- June 11, 3:30 p.m. vs. Minnesota Lynx, at College Park Center in Arlington.
- June 13, 9 p.m., vs. Los Angeles Sparks, at Staples Center, LA.
- June 16, 7 p.m., vs. New York Liberty, College Park Center, Arlington.
- June 18, 2 p.m., vs. Washington Mystics, Verizon Center, Washington, D.C.
- June 21, 12 p.m., vs. San Antonio Stars, College Park Center, Arlington.
- June 23, 7 p.m., vs. San Antonio Stars, AT&T Center, San Antonio.
- June 25, 3:30 p.m., vs. Connecticut Sun, College Park Center, Arlington

For the team's complete season schedule, and for a schedule of games being aired on Fox Sports Southwest or ESPN, visit Wings.WNBA.com.

Running the clock?

Special session has one priority, but bathroom bill looms on Abbott's agenda

JAMES RUSSELL | Contributing Writer
james.journo@gmail.com

When Gov. Greg Abbott announced a special legislative session on Tuesday, June 6, even the most astute legislative observers were surprised how many items were on his agenda.

On Twitter, State Rep. Jason Villalba, R-Dallas, had bet it would be limited to two items, with the main priority renewing a handful of state agencies such as the Texas Medical Board through the “sunsetting” process, which evaluates whether a state agency should be renewed, and the second a contentious property tax reform proposal.

Villalba, who is seen as an ally of the LGBT community, did not think the so-called bathroom bill would be considered.

Villalba’s prediction was not entirely wrong. (He jokes as much in a tweet the next day.)

Renewing the state agencies is indeed Abbott’s first and main priority. But it is not the only one.

After legislators pass the sunset bills, Abbott plans to add 19 other priorities, including property tax reform and, yes, the anti-transgender bathroom bill.

Legislators in the state House could very well stall on passing the sunset bills until the last minute and avoid the additional priorities. That is, after all, the nature of a special session, a 30-day process that can only be called by the governor and must remain focused on the set priorities.

“Special sessions are like the wild west of lawmaking. The normal cadences and rhythms of the standard 140-day session are pushed aside in favor of political grandstanding and constant urgency,” said Brandon Rottinghaus, a professor of political science at University of Houston who studies the Texas Legislature. “This urgency makes it hard to get much done unless there was consensus to begin with, and there is no consensus about the need to pass a bathroom bill.”

In a press release from the governor’s

office, the bathroom bill is simply described as a “privacy” measure.

At his press conference, however, Abbott said he would like to see HB 2899, by Rep. Ron Simmons, R-Carrollton, passed by lawmakers. That bill would pre-empt all local nondiscrimination ordinances, not just those relating to bathrooms like SB 6, introduced by Sen. Lois Kolkhorst, R-Brenham, and championed by virulently anti-gay Lt. Gov. Dan Patrick.

In announcing the bathroom bill as part of his special session agenda, Abbott said, “At a minimum, we need a law that protects the privacy of our children in our public schools.”

“The bathroom legislation is a way for Republicans to appeal to their socially conservative base, which have supplanted business interests as the prime mover in Republican primaries. Like gun rights last session, the bathroom bills have taken hold as this session’s go-to for a base-rallying issue,” Rottinghaus said. “The bill is as much about removing local control that has seen Austin stripping the authority of local governments to act as much as it is about transgender politics.”

Pre-empting local ordinances was a common theme among Abbott’s 19 priorities. To address rising property taxes throughout the state, Abbott proposes limiting local government spending increases to population growth and inflation. It is similar to a bill filed by Sen. Paul Bettencourt, R-Houston, a close ally of Lt. Gov. Dan Patrick, the major backer of the bathroom bill.

Other priorities usurping local governments include regulating trees on private land, changing rules midway through construction projects, annexation and the permitting process.

“Because there are 19 other items on the call, the House can stall long enough on to run out the clock for at least this 30-day session” and avoid the lower-priority issues, Rottinghaus said.

“[But] if the bill were on the special session call by itself, it would stand a good chance to pass. It would certainly make it



Texas Gov. Greg Abbott announces that there will be a special session of the Texas Legislature beginning July 18, during a June 6 press conference in Austin. Abbott also said he is reviving a “bathroom bill” targeting transgender people after the last try ended with Republican lawmakers angry and deadlocked. (Eric Gay/Associated Press)

through the Senate and likely the House if it were voted on as a stand-alone item,” Rottinghaus said.

Even then, the governor could continue to call special sessions. Former Gov. Rick Perry called three special sessions in 2013 addressing issues related to redistricting but blowing up to ultimately include stringent abortion regulations. Portions of the state’s redistricting maps have been ruled unconstitutional and are still being held up in court. The Supreme Court ultimately ruled the abortion regulations, part of the sweeping HB 2, unconstitutional.

A bathroom law, if passed, could possibly meet the same fate.

Costs of hate

The bathroom bill Abbott is touting is similar to one passed just over a year ago, in March 2016, in North Carolina. That bill will cost North Carolina at least \$3.76 billion over the span of 12 years, according to a tally put together by the Associated Press. And, AP notes, that estimate is probably low.

A study released in April, conducted by the Perryman Group and paid for by Visit San Antonio, estimated that an anti-transgender bathroom bill would cost the Texas economy about \$3.3 billion and 35,600 jobs. Over time, that cost could rise to about \$5.5 billion and 59,600 jobs annually.

Debate over bathroom bills has already earned Texas about \$216 million in bad publicity just since January, according to a review conducted by the media tracking service Meltwater.

A so-called “religious freedom bill” that allowed businesses and individuals to discriminate against LGBT people based on religious beliefs, passed in Indiana when Mike Pence was still governor cost that state at least \$60 million.

Abbott’s decision to include a bathroom bill in the special session agenda quickly drew condemnation from LGBT and progressive leaders.

Chuck Smith, CEO of Equality Texas, said Abbott is “letting the lieutenant governor set the agenda to push for a morally bankrupt, manufactured problem that will cause billions of dollars of damage to our economy. ... There is no middle ground on discrimination. We cannot tolerate any effort that seeks to demonize, stigmatize, and endanger our transgender family members, friends, coworkers, students, and neighbors. We will not give up in our efforts to prevent the passage and enactment of such a dangerous and immoral law.”

A statement issued by Dallas’ Resource Center said the governor is “vilifying the transgender community — especially trans children — as justification for his proposed bill. It does not improve public safety, and if North Carolina and Indiana are any examples, would deal an economic blow to the state. Texans are better than these efforts to micromanage public facilities, and the LGBTQ community, in solidarity with our allies, will vigorously resist efforts to make them laws.”

Lambda Legal, ACLU of Texas and the Gay and Lesbian Alliance Against Defamation are also among those organizations speaking out against the bathroom bill. ■

UIL to consider more limitations for trans student athletes

Advocate asks, "Which way forward are we going?"

JAMES RUSSELL | Contributing Writer
james.journo@gmail.com

Following in the wake of a legislative session where transgender people became political punching bags comes another meeting in which a statewide governing body is taking its own shots at transgender students.

At their meeting next week in Round Rock, various committees comprising the University Interscholastic League, the statewide body overseeing high school sports and other extracurricular activities, are considering three proposals with consequences for transgender student athletes.

Two would make it even more difficult for transgender student athletes to participate.

One proposal under consideration by the policy committee would bar any athlete from taking "performance-enhancing drugs," which would rule out any transgender athlete taking any dosage of hormone replacement therapy.

"That just flies in the face of logic," Rafael McDonnell, communications and advocacy manager at Resource Center, said of the rule.

Another would allow any parent to complain to the legislative council about the eligibility of another student.

The issue could have an unintended consequence for transgender athletes.

"The real question the rule raises, however, is 'who has the standing to raise the question about an athlete's eligibility?' A concerned parent, for instance, could question another team's superstar athlete," McDonnell said.

The athletics committee is considering at

least one rule clarifying trans student athlete participation.

It would make UIL's doping standards the same as the International Olympic Committee's, which allow transgender athletes to compete. The IOC's standards passed in early 2016.

According to the rule, female-to-male athletes will be able to participate in men's competitions with no restriction. Male-to-female athletes, however, will need to prove their testosterone levels have been below a certain level for the past year to be allowed to compete.

The IOC's recommendations follow the Transgender Law and Policy Institute guidelines for policies related to transgender youth athletes.

The guidelines note scientific data shows little to no difference in hormonal levels between the sexes.

McDonnell expressed concern the proposals may pass, despite some being in conflict with existing rules, because they are be-



Rafael McDonnell

fore two different committees. Each is made up of different people who may not be in touch with another about similar issues.

Any rule approved as part of the UIL's long process would not go in effect until the following school year, in this case, the 2018-19 school year.

This past year a rule went into effect stating a student athlete's gender is determined on a student's birth certificate, not gender identity.

McDonnell has a solution that could have avoided some of these confusing rules: "What they could and should have done was get rid of that rule. But they didn't. So we're looking at two different scenarios at opposite ends of the spectrum," McDonnell said. "The question is which way forward are we going?"

This report includes material from the Dallas Voice archives.

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Marching for equality

North Texans who couldn't make it to Washington, D.C., this weekend for D.C.'s Pride celebration Saturday and the Equality March for Pride and Unity have plenty of options right here at home to take a stand.

Organizers of the national march, which steps off at 10 a.m. Sunday, want to see a huge crowd rallying for equality in the nation's capitol on Sunday. But they also hope to see a repeat of what happened with the Women's March in January, with marches that met or exceeded the national march in size taking place in cities around the country.

Here in Texas, marches are happening on Sunday in Dallas, Fort Worth, Austin, Abilene and Texarkana.

Tony Coronado with Tarrant County Gay Pride Week Association, which organized the Fort Worth Equality March, said this week the event there is not intended to take away from either the D.C. march or events in other cities, but instead offer another al-

ternative.

"While we support the Equality March in D.C. and coordinating marches, we felt the need to provide an avenue for our local LGBT community and its allies to express themselves, utilize their voices, heal, be visible, be counted, stand in unity for equality and work together for a better Texas for all Texans," Coronado said. "Of all the larger metro areas in Texas, if we can have a successful and well-attended LGBT Pride march in Fort Worth in June, that's a strong message to send to our smaller LGBT communities throughout the state."

The Fort Worth march begins at 11 a.m. at the Tarrant County Courthouse, 100 E. Weatherford St.

The Dallas event, organized by a coalition of activists and advocates, begins at 7 p.m. with a rally at Resource Center, 5750 Cedar Springs Road. Participants will then march down Cedar Springs to the entertainment district.

Also in Dallas on Sunday, Men Having Babies and Rainbow Roundup are co-sponsoring a solidarity event in conjunction with the marches, and in conjunction with



MHB's Surrogacy Conference and Expo at the Wyndham Dallas Suites-Park Central, 7800 Alpha Road. The event includes a reception from 3:30-4:30 p.m., and all LGBT families are encouraged to attend.

Austin Pride and Queer Rights ATX hold an Equality event from noon-4 p.m. at the Texas Capitol, while LGBT advocates and allies in the northeastern corner of Texas/southwestern corner of Arkansas are in-

vited to march in Texarkana. Participants should gather at 12:30 p.m. at the corner of Laurel and Broad streets on the Arkansas side of town to then march to the post office downtown on the Texas side.

In Abilene, advocates for equality are invited to meet at Oscar Rose Park, 2601 S. 7th St., at 1:45 p.m. to participate in the Pride Sidewalk March there.

— Tammye Nash



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Kathy's mistake



Griffin's severed head photo was tasteless, but shouldn't end her career

One word probably best describes most Americans' reaction to the recent image of bawdy comic Kathy Griffin holding a bloody-like simulation of President Donald Trump's head: aghast.

That said, I doubt anyone viewed the photo — shot by photographer Tyler Shields, who has made a name for himself with controversial, shocking art — as inspiration to assassinate Trump, as seems to be implied by the U.S. Secret Service opening an investigation of Griffin. What a waste of time such an investigation is for an agency charged with protecting the First Family and other high officials against the real threats that reportedly pop up daily.

The Secret Service is not to be blamed for the decision, though. Political pressure from inside and outside the White House to investigate Griffin probably blew the lid off the office of Director Randolph Alles, who was appointed by the president and took office in April of this year.

The White House Communications Department staff probably dropped to their knees in unison in an expression of thanks when they first heard about Griffin's ill-conceived publicity stunt. Finally! Finally, they had something to distract the media, and in turn the public, from those pesky questions about the Russia investigation, the impending testimony by fired FBI Director James Comey, Trump's unpopular plan to pull out of the worldwide Paris Climate Accord to fight man-made climate damage, the president's failure to release his income tax returns and the daily headaches created by Trump's early morning tweets that often defy logic.

To be sure, Trump wasted no time in going after Griffin — who starred for five years in her own reality show on Bravo, *My Life on the D List* — on Twitter, calling her "sick" and shaming her. First Lady Mela-



David Webb
The Rare Reporter

nia Trump — who, by the way, posed nude for photo shoots before and after marrying Trump — chimed in, implying Griffin might be mentally ill.

Both claimed their 11-year-old son, who undoubtedly must be exposed to a wealth of lurid news about his family daily, reacted in fear to the photo after seeing the image on television.

Really? Fear?

I wonder what channel Barron Trump was watching? I never saw the actual image on TV because all the broadcast outlets blurred the image of the fake head. When I finally saw it on the Internet with the help of a Google search, after listening to and reading about all the hoopla, I thought it looked sort of ridiculous.

I thought the concept rose to the level of atrociously bad taste, but I certainly didn't view the image with any horror.

Griffin, 56, simply played into the hands of those who already hated her and her work. I have many conservative associates on Facebook (I like to keep up with what they are thinking and saying) and their messages mirrored each other. They all professed longtime disgust with the comic, and they celebrated CNN's decision to fire her from the network's annual New Year's Eve celebration, which she has co-hosted with Anderson Cooper for more than a decade. They also rejoiced in the mass cancellations of her scheduled gigs and cancellation of an endorsement contract and advertising campaign by Squatty Potty.

A chorus of "she deserves everything she gets" arose.

On Facebook, one critic said Griffin only apologized because she was about to get fired by CNN. I personally can't think of a better time to apologize, and I've employed the same tactic to spare my ass during my

four-decade career. I probably even managed a few tears.

That's what happened to Griffin. Appearing — without false eyelashes — she begged for forgiveness and, at a press conference, nearly collapsed in tears. But the blood in the water only sealed her fate, as the sharks circling her moved closer for the kill.

No one cared about her explanation that Trump's comments about blood seeping out of TV interviewer Megyn Kelly inspired the photo shoot. Everyone forgot about Trump's unrelenting and brutal attacks on many women (whom he once advocated grabbing by the pussies) and his failures to apologize to them. His only apology went to his wife and daughter when the infamous tape recording of his conversation with TV personality Billy Bush outed him.

In retrospect, Griffin might have fared better had she not apologized and held her ground. That's the course of action chosen by the photographer.

Griffin has received support from other comics, such as Alec Baldwin, Jerry Seinfeld and Jim Carrey. Unfortunately, Anderson Cooper, who kept the closet door in his Vanderbilt-sheltered ivory tower barricaded as long as possible before coming out, abandoned Griffin, using words such as "disgusting" and "appalling" to describe the photo.

Griffin, who has raised so much money for equality and championed the LGBT rights movement, made an error in judgment. But who hasn't?

I'm hoping her career will recover in time. Everyone deserves a second chance if they are truly interested in avoiding such missteps in the future. I'm going to miss her on New Year's Eve in Times Square on CNN, but I won't be watching Cooper even if he manages to recruit his friend fellow gay personality, Andy Cohen, to the vacancy as is being rumored. ■

David Webb is a veteran journalist with more than three decades of experience, including a stint as a staff reporter for Dallas Voice. He now lives on Cedar Creek Lake and writes for publications nationwide.



Danielle Pellett

Fighting for healthcare for all

When you find your house on fire, you don't have to wait for your co-pay to be approved before the fire department decides to take action and save your life or work to stop the fire from spreading to the next building. Everyone pays in a little to have a system in place to help all of us should the worst come to happen.

This is a basic concept we all have agreed to in various ways; either we pay taxes into a government that protects us with police and fire departments, or we purchase health insurance to cover us should we fall ill and need care at a hospital.

The first is technically Democratic Socialism, while the second is more capitalist in nature.

Before President Obama reformed our healthcare with the Affordable Care Act, fetuses were being turned down for having pre-existing conditions. Because healthcare companies needed to protect their profits, people would be declined for coverage for cancer because they had acne when they hit puberty.

Even now, patients have to go to court to demand coverage for healthcare when facing immunodeficiency diseases.

In 2015, Gillen Washington actually had to file a breach of contract lawsuit against Aetna for improperly denying him life-saving medication. His trial finally began this month, two years later ... all because health insurance companies don't want to have to pay for medication that costs tens of thousands of dollars each year.

Health insurance companies aren't short on funds, and with their 80/20 rule in the ACA, they are required to keep overhead costs capped at 20 percent of what we pay into it. The only motivating factor for these billion-dollar industries is maximizing profit for their shareholders as well as quarterly bonuses for those at the top.

When the ACA went into effect, Health insurance companies weren't "forced" to drop policies that covered people; they were simply supposed to raise their standards. Rather than do that, profiteering middle-men decided to instead just drop coverage, blame the ACA and then offer more expensive policies that would meet those requirements.

It was a win-win for them.

This is why we need to acknowledge that the problem isn't ObamaCare/the ACA. It's trying to make healthcare insurance work as a for-profit entity. We literally put a price on people's lives, and we are at the mercy of "survival of the richest."

If that isn't a death panel, then I don't know what is.

I'm running for Pete Sessions's seat in Congress so I can improve the ACA by including a single payer, Medicare-for-all option that will help drive down the costs across the board.

Pete Sessions has been a rubber stamp for TrumpCare, which will gut Medicaid and abandon people with pre-existing conditions. You can read more about my platform and support my campaign at DaniForCongress.com.

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In addition to the world premiere of 'Chasing Home' with a score by Joseph Thalken, opposite, the Journeys recital will include two pieces from the Bruce Wood repertoire: 'Schmetterling' with music by Mozart; and 'Zero Hour' set to Piazzolla. (Photos by Brian Guillaux)

Leap of faith

Out composer Joseph Thalken wades into new waters via his collaboration with the Bruce Wood Dance Project

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

You could call Joseph Thalken a late bloomer. Take for instance: He didn't compose his first piece, which he dubbed "Late Autumn Leaf," until he was already *six years old*! His first Latin mass didn't come until he was pushing double digits.

Yeah, you could call him a late bloomer... but you'd be dead wrong.

Except in this instance: After decades as a professional composer, musician, conductor, arranger and accompanist, Thalken waited until now to compose his first work specifically as a dance piece.

There, I knew we could find a chink in his musical armor.

The world premiere of Thalken's latest work will take

place alongside the premiere of the choreography if was written to highlight when the Bruce Wood Dance Project opens its latest production, Journeys, June 16 and 17. And Thalken couldn't be more excited.

It began when he accompanied and arranged the dance troupe's Mistletoe Magic fundraiser in 2015. He was staying with Larry Lane, who has performed with the compa-



ny and is a big supporter of its mission.

"I said to Larry, with a lot of chutzpah in my voice, 'They should really commission me to write a piece!' I was half jokingly, but only half — I so enjoyed working with them," Thalken recounts from his Harlem apartment. Somewhat to his surprise, Lane passed along the idea to Gayle Halperin, who runs BWDP. "Gayle, she really went to town with this. She got us a TACA grant through the Donna Wilhelm Fund, and we started working on it at the beginning of 2016."

That's a huge ramp-up for the dance, called *Chasing Home*, which explores issues related to the refugee crisis and, in a broader sense, the search for home.

The idea behind the work originated with Albert Drake, a principal dancer and artistic associate with BWDP. "We wanted to approach the refugee crisis not in a documentarian kind of way, but using his medium of dance and my medium of music to create a new piece altogether," Thalken says. "We spent a lot of time talking about the form it would take, mapping out different structures."

It was a collaborative experience unlike any he'd attempted before.

"My background is as a classical musician, and it felt like something I would like to pursue," Thalken says. "We got a form in place and began working on themes that would deal with each section. Albert

would weigh in, then I'd send in bigger chunks of music." In all, he estimates he composed 23 minutes of original music.

Estimates, because as of now, he still has not seen the final version of the dance, nor performed the music with an orchestra. That process will come together in the lead-up to opening night. (Thalken will be conducting the Dallas Chamber Symphony in the piece.)

"I did see a run-through [a few weeks ago], and it's fascinating. The world of modern dance is so different than the musical theater world. It's someone not *against* the music, but in a parallel universe to it. It creates its own beautiful poetry. Yet I'm so honored to be working with them. As a composer, it is great to have your work so respected."

Thalken — a self-identified "music nerd" — has studied music scores all his life, and traveled the world working in a variety of disciplines. Music "has always been part of me somehow. I was reading notes in kindergarten before I could read the letters on the same page," he says. After concluding his studies, he became disillusioned with musical theater and spent five years in Europe coaching, conducting opera and arranging. He occupies much of his time as an in-demand accompanist for Broadway and recording artists. But it's as

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For the love of 'Rotten'

Out actor Blake Hammond camps his way through the Middle Ages

At age 53, Fort Worth native Blake Hammond has made a career on stage and screen, dividing his work between a long list of television and theater roles. He's one of the lucky one who — after years of hard work and risk-taking — finally found his Broadway groove and cruised along through it. Best known for his long-run taking over the role of Edna Turnblad (created by Harvey Fierstein) in the Broadway production of *Hairspray*, Hammond also has appeared in *Hello Dolly*, *The Music Man*, *Kiss Me Kate* and countless others — including now a juicy role of in the national tour of *Something Rotten!* And Hammond is right



Blake Hammond, left, plays Nostradamus in the hit musical 'Something Rotten,' which settles in to a two-week run at the Winspear this week.

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where he wants to be.

"It's such a great joy as an actor to be able to be able to choose a role for you, not because you have to," he says.

Something Rotten! is a rarity among musicals these days — it had no direct source material. Instead, this brainchild of John O'Farrell, Karey Kirkpatrick and Wayne Kirkpatrick is a hilarious and jaunty origin story about musicals themselves. Hammond plays Nostradamus — that is, the down-on-his-luck nephew of the more famous prophet, poet and prognosticator of the same name — who in a bid to make a little cash takes on brothers Nick and Nigel Bottom as clients. He convinces the two, who are competing with none other with William Shakespeare for fame and fortune, that the next big thing will be plays in which the actors sing, act and dance at the same time.

"It's a great show for people who have never seen a Broadway show," Hammond says. "It's just so much fun. It's funny and colorful and the numbers are great. But for those who love Broadway, it is a love letter to musical theater."

Funny and larger than life, the Nostradamus role is tailor-made for Hammond's show-stopping abilities. He found unique angles to take when deciding how to play the character.

"There's such desperation," Hammond says. "He's trying to get clients and get money, so part of the motivation is this, 'Pick me, pick me!' He's also so confident that he understands the future but he doesn't always get it right — that's where the comedy comes in."

Hammond reached the sweet spot in his career via a uniquely Texas experience. He grew up in Glen Rose, where his graduating high school class totaled 24 students. There was no theater department, but there were two people in town who opened a small theater that produced shows in an old firehouse.

"There was literally a fire pole in the middle of the stage," Hammond laughs. "You had to work around it. We did a centennial celebration play that was basically *Waiting For Guffman*," referring to the 1996 film that pokes fun at community theater. "But I was hooked. I loved being onstage."

He also knew he was gay — a tough spot to be in in 1970s small-town Texas.

"I never even met a lesbian until I went to college," he says, "... at least, that I knew about. My friend Deb and I were voted Mr. and Mrs. Glen Rose High School our senior year, and it turns out she's a les-



bian. They voted a gay couple as winners of the year!"

He came out to his parents at 16, "which was crazy, because [dad is] a Baptist minister. But they were actually really wonderful and loving about it," he says.

Still, it's not like Hammond could make a federal case out of it. "I was lucky. There were other people I knew who were getting pinned up to their locker being called a name."

In general the town employed an unspoken policy. "There were two men who owned a little shop in town," Hammond recalls. "In retrospect, they were obviously gay. But they were called, 'close friends,' or 'roommates.'"

Hammond was blessed with a surfeit of talent — a great way to fend off potential problems. Despite the lack of a theater department, Hammond represented his high school at several UIL theater competitions. In total, he represented Glen Rose H.S. in eight state competitions his senior year alone. He played basketball, tennis, and football (which he quit after several years, instead picking up a baton and wowing crowds during halftime).

"If you're gonna be a boy in Texas, you better be good at it," he jokes. "People didn't pick on me because I overachieved. The guys left me alone, and the girls adored me."

It might be that drive that got him where he is now. He lives in New York, literally sees his names in lights on Broadway, and has earned a living doing what he loves. And now he's found a role that sums it all up.

"I had the great honor of being cast in the Bette Midler *Hello, Dolly* and I took this role instead," he says. You can hear the gratitude in his voice. "I've reached a point where I can do that. Where I can turn down a role so that I can choose the right one."

In true Broadway fashion, he laughs and notes, "And now I get this big role with show-stopping number, and that's about me."

— Jonanna Widner

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Bette than ever

Morgana Shaw embodies a movie icon; plus a riotous, 'Endless Love'

ARNOLD WAYNE JONES | Executive Editor
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The flinty glow from a Marlboro Menthol is the only illumination, then shards of lightning briefly frame the figure. Our glimpses are glancing, but definitive: The silhouette, the bangs, the pursed lips, the hat — that hat! Then a croaking delivery that can only come from one person. "Aren't there any gay men in the audience?" For these few moments, you'd bet the farm that it's Bette Davis come back to life.

But actually, it's better. We get Morgana Shaw, massaging, interpreting, embodying, modulating the notoriously prickly, and just as famously brilliant, Warner Bros. actress — until Meryl Streep, the consensus pick for the finest film performer ever, and even post-Meryl, Hollywood's most iconic movie star. Those are huge heels to walk into, yet Shaw does it to perfection. She looks every day of the 81-year-old Davis, at the end of her career and life, giving what seems to be one final performance to the gape-mouthed delight of the 60 gathered audience members at the Margo Jones Theater in Fair Park's Magnolia Lounge.

But just as quickly, Shaw sheds the wig and Edith Head satin dress, steps into a pair of pumps and applies jungle red lipstick and *voilà!* The ingénue Ruth Elizabeth Davis, on her way to acting legitimacy and enduring fame.

This isn't the first time Shaw has tackled this role, but this production of *All About Bette* — savvily written by Camilla Carr and sharply designed and directed by Ryan Matthieu Smith — is a singular tour-de-force. Solo shows can be tricky to pull off; my attention span usually wanes irretrievably within about 50 minutes. But Shaw does 50 minutes times two, and not a second of it wasted. She holds our attention with charisma and fire, telling her one-sided but upfront version of her four marriages, her spiteful daughter, her co-stars good (Claude Rains, Olivia deHavilland) and bad (Errol Flynn and Joan Crawford predictably suffer the most barbs). There's a ton of material to cover, but the script hits the highlights and doesn't miss the campy high points: "What a dump."



"Fasten your seatbelts." The tragic shit show of her Baby Jane song "I've Written a Letter to Daddy." Shaw delivers the goods on every one.

All About Bette plays in Dallas only through Saturday, but it will recur three more times this summer: At Fort Worth's Stage West (Aug. 11–12), Addison's Stone Cottage (Aug. 18–26) and Grand Prairie's Uptown Theatre (dates pending). If you miss it this weekend, don't cheat yourself by skipping one of the others. You don't want to incur Bette's wrath.

AnEveningWithBetteDavis.com.

It takes four actors to handle the material in Matt Lyle's *A Brief, Endless Love*, a series of short comedic sketches delivered Second City-style at the Dallas Comedy House in Deep Ellum. New parents realize how grossly unprepared they are to rear a human being. Siblings gather for a funeral where one of them outs himself over and over. A doctor takes the adage "laughter is the best medicine" to surgically unreliable extremes. It's all so quick-witted and clever, you can overlook the rare missteps (an extended joke about the word "vows"). There are one-liners about bathroom bills, a return of the mad doctor from Lyle's *Hello Human Female*, and the brisk comic timing of Jeff Swearingen, Jeremy Whiteker, Kim Lyle and Steph Garrett. The show plays Fridays and Saturdays from 9 to 10:20 p.m., and the consumption of alcohol is encouraged before, during and after. *Endless Love* is more than standup but less than a full-on theater commitment, a jaunty breather at the end of a week. Catch it while you can.

DallasComedyHouse.com.

Comic book heroes

'Love is Love' anthology explores the Pulse shooting from the perspective of comic book artists

In the aftermath of the Pulse shooting one year ago this week, countless groups mobilized to show their support — activists to actors, musicians to motivational speakers. Everyone seemed united in doing their part to soothe and explain the tragedy.

One segment that did something remarkable, though, didn't do it on the streets of Orlando last summer, or the town squares of America, or even recording studios. The comic book industry of artists, writers and publishers, led by Marc Andreyka and IDW Publishing, organized to create an anthology dedicated to benefiting the survivors of the massacre.

Released late last December, *Love Is Love* is 144 pages of images and words — often featuring familiar characters, from superheroes to awkward teens — saying something — *anything* — about the tragedy. Most participants had only a page or two in which to summarize their feelings. Some chose a single, wordless drawing to convey everything: Batwoman (a gay character in her book) holding a rainbow flag, or two grooms holding hands with the solitary legend, "Love wins." Some



celebrate beauty; others mine the depth of sadness; all evince at least a kernel of hope.

If you're not a fan of comic books, this could make you one. The artwork, while diverse in style, is uniformly excellent. And more often than not, powerfully moving. And the introduction by filmmaker Patty Jenkins (*Monster*, *Wonder Woman*) puts it all in perspective.

It's not a book that you can consume in one sitting. It can be emotionally dense, and you'll want each piece to wash over you, so you can ponder, reflect and fully appreciate how this historically significant event in gay rights moved others to create their art.

— Arnold Wayne Jones

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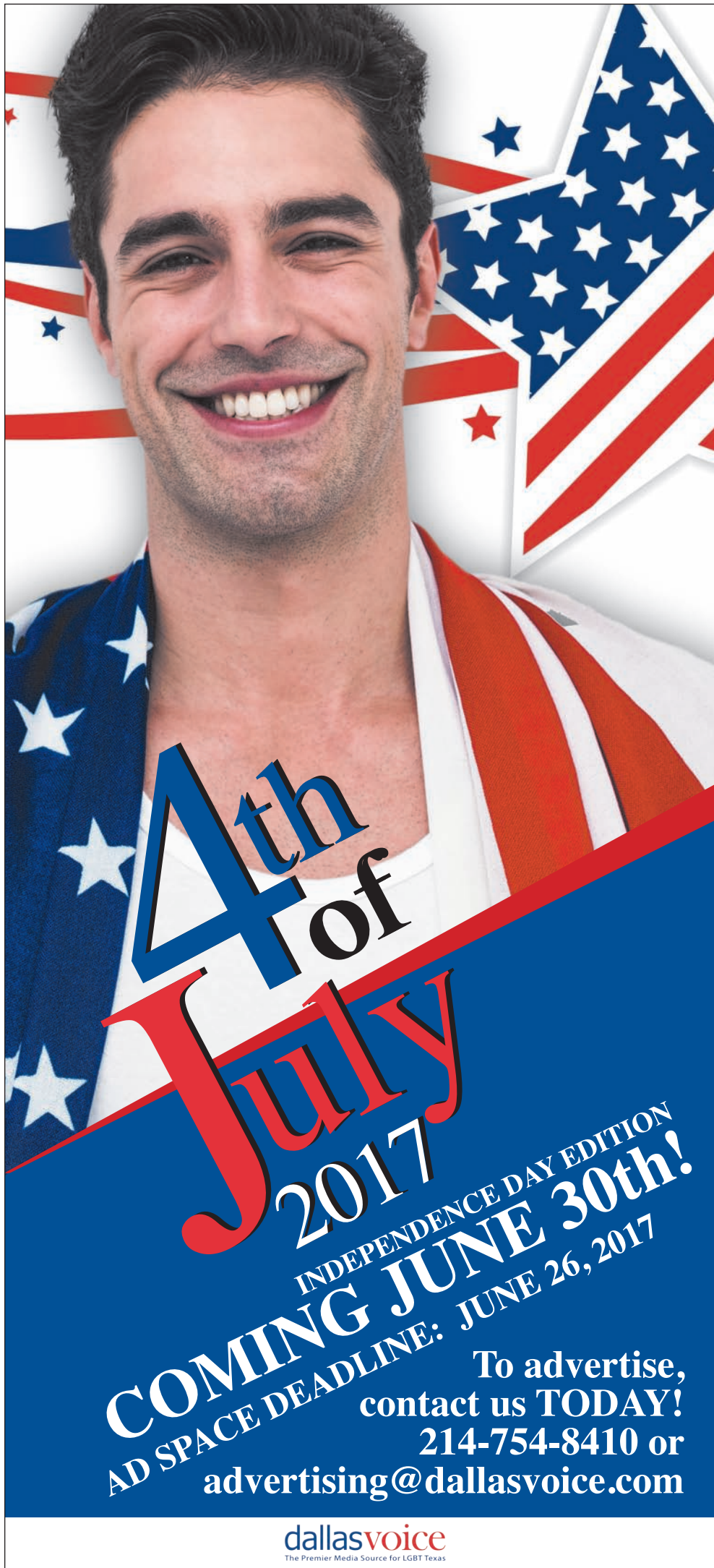
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Pyramid scheme

'The Mummy' betrays its source material — and its audience



The strength of any supernatural action film often rests on the thoughtfulness of its mythology: What is the curse, the back-story, the motivation of the villain who comes to plague mankind? How could it possibly be defeated? Plant those seeds correctly, and you can grow a healthy, satisfying thriller.

The new version of *The Mummy* not only skimps on its mythology, it doesn't appear to know it's making a "mummy" movie at all. I can't imagine anyone walking out of the theater thinking, "Well done."

It goes off the rails almost from the start. It's the present day in London, and tunnel diggers stumble upon a crypt that houses the coffins of Knights Templar, buried during the Crusades a millennium ago. Simultaneously in Iraq, Nick (Tom Cruise) and Chris (Jake Johnson) appear to be graverobbers spoiling to liberate native antiquities on the black market, who stumble upon an elaborate tomb holding the remains of an Egyptian princess and sorceress named Ahmanet. Except Nick and Chris aren't privateers, or archeologists, but American combat soldiers... ones without uniforms, supervision or a set mission, but who have the authority to call in airstrikes on a whim.

Who came up with this crap? The script begs questions like a panhandler at rush hour. Why is an ancient Egyptian entombed in Iraq? Why is Tom Cruise still playing a grunt on the ground long after when a real soldier would be retired? (Harrison Ford stopped making Indy movies — good ones, anyway — when he was 46; Cruise will turn 55 in a few weeks.) And what is his character supposed to be, anyway — rascally opportunist? War criminal? How *does* he survive the

plane crash, and why does buddy Chris stalk him in scenes that play like outtakes from *An American Werewolf in London*? Eventually, I gave up asking, when I realized the filmmakers gave up long before me.

From start to finish, this movie doesn't have a clue what it's doing, or what it wants to be. Ahmanet starts sucking the life force out of men as if we all knew she had that power; even her victims turn into zombie-like minions for no reason. (The film more closely resembles an episode of *The Walking Dead* than a stand-alone reboot of a classic movie monster.) About halfway through, the plot turns into a mashup of mummy with Jekyll & Hyde, only set in the present day where Jekyll (Russell Crowe) heads a shadowy government agency that has only about two dozen employees but carte blanche to put London under martial law. I think. It's not like the screenwriters, or the director, Alex Kurtzman, have the faintest idea what they are doing.

And that, ultimately, is the real insult of this *Mummy*. It's such a slapdash mess — down to the wildly miscast Cruise and an dumb ending that goes out of its way to set up a potential franchise — that you feel insulted while watching it. There are no thrills, no scares, no emotion, no romance, no laughs (the gestures at comic relief are painfully lame). If you told me it was written in a cocaine-fueled weekend based on a barroom bet, I would not be surprised.

The history of cinematic reboots of old properties is a long and dishonorable one in Hollywood. Sometimes, they click — for example, Brendan Fraser's versions of the same idea. Not this time. This *Mummy* should have remained dead and buried. ■

— Arnold Wayne Jones



Albert and Emily Drake in a moment from the upcoming world premiere of 'Chasing Home,' choreographed by Albert. (Photo by Brian Guilliaux)

a composer that he feels most at home ... and why he welcomed this opportunity.

"I have not written a commission dance piece before — a piece that, in my mind, would be danced to. It has been interesting, like taking a leap into the unknown. A lot of my work is in theater, working with a lyricist who has specific things he or she wants to say [in the lyrics]. In this piece, I would think of these scenes and tap into the emotional quality we talked about. Because there's not a lyric to say what we want to, I come up with instrumental themes. You write music that feels right in a general sense — it's more painting with broad strokes, maybe taking a few more musical flights of fancy in the hope that Albert would go with it," he laughs.

That was usually — if not always — the case. Drake had his own ideas, and the work itself had to be tailored for the company. Thalken initially composed the piece for a larger group of musicians, but had to change midstream to accommodate a smaller combo.

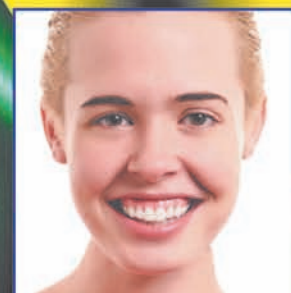
Still, as someone who spends much of his career behind the piano, he welcomed the chance to open it up for a richer sound. "I love working with instruments that can do more than a piano can do,"

he says. "I think in terms of the color an instrument can [impart]. It's not as if the flute is always associated with one particular aspect, but I try to utilize the color of the instruments to enhance what happens emotionally — something turbulent, for instance, has a lot of percussion, something more lyrical might be [expressed with] a solo instrument."

The political content of *Chasing Home* resonates with Thalken personally — not only was one of his piano teachers a refugee from the Nazis, he wants to honor the concept of home. (The concert is presented in conjunction with the International Rescue Committee in Dallas.)

"For many of us, home is about safety, belonging to a family or community, a place to find solace and familiarity and comfort," Thalken says. "When you begin to imagine what it must be like for the untold thousands of men, women and children who have had their homes and livelihoods violently wrenched away from them, it is overwhelming. When you see it happening today, month after month, you wonder what you can do to make it better. So the theme of home, of losing it, of trying desperately to find some remnant of it, it speaks to me." ■

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Saturday 06.10

Ballet BC closes out TITAS' season

TITAS has had a stellar all-dance season and to cap it all off, one of the best was saved for last. Despite its name, Ballet BC is a all-dance contemporary dance troupe from Vancouver, British Columbia, known for its darkly beautiful and muscular choreography. It's current tour has been praised for its boldness and thematic strength. It makes its local premiere at the Winspear Saturday

DEETS: Winspear Opera House, 2403 Flora St. 8 p.m. ATPAC.org.


Thursday 06.15 – Sunday 06.18

Juneteenth Weekend starts early, culminates in unity festival and pool party


The Texas holiday known as Juneteenth commemorates the day, months following the end of the Civil War, when slaves in Texas first learned of their freedom. Dallas' queer black community does it up right with a party that stretches from Temptation Thursday for the ladies through Sunday's closing party, but the big event will be the pool party and unity festival at the Cedar Canyon Dude Ranch in Lancaster, from 3 to 11 p.m. on Saturday, with a host of performances all weekend, including hip-hop headliner Cardi B, pictured.

DEETS: Pool party at Cedar Canyon Dude Ranch, 4523 S. Houston St., Lancaster. For complete schedule, visit DallasSouthernPride.com.






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calendar highlights



HG Sply Co. chef Danyele McPherson, pictured, and others will cook at the 31st annual Taste of Dallas in Fair Park this weekend.

ARTSWEEK THEATER

New Works Festival. Kitchen Dog Theater presents its annual festival of new plays, including student works and staged readings. The centerpiece production is *Br'er Cotton*. Trinity River Arts Center, 2600 Stemmons Freeway. June 9–July 1. KitchDogTheater.org.

A Little Night Music. Stephen Sondheim's classic musical comedy of provincial life in turn of the century Sweden. Theatre 3, 2900 Routh St. in the Quadrangle. June 9–July 2. Theatre3Dallas.com.

Ann. Linda Leonard as Texas Gov. Ann Richards.

Presented by Stage West. Irving Arts Center, 3333 MacArthur Blvd., Irving. June 9–July 8. StageWest.org.

Arsenic and Old Lace. The Depression-Era dark comedy about murderous old ladies. Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. Through June 18. PocketSandwich.com.

The Birds. Conor McPherson's adaptation of the Daphne DuMaurier short story, made famous as a film by Hitchcock. *Final weekend.* Theatre 3 (Theatre Too space), 2900 Routh St. in the Quadrangle. Theatre3Dallas.com.

Brides of the Moon. A futuristic feminist comedy by The Five Lesbian Brothers. A Pride Month

production by Echo Theatre. Bath House Cultural Center, 521 E. Lawther Drive. Through June 17. Bathhouse.dallasculture.org.

Inherit the Wind. The dramatization of the Scopes Monkey Trial, which received its world premiere in Dallas in 1955, directed by Kevin Moriarty. Kalita Humphreys Theater, 3636 Turtle Creek Blvd.

Through June 18. DallasTheaterCenter.org.

Rock of Ages. Jukebox musical with a fun gay twist. *Final weekend.* Casa Manana, 3101 Lancaster Ave., Fort Worth. CasaManana.org.

The Soul Gatherer. Return of spooky play where audiences are left to guess at whether people are suffering from a mass delusion or are being visited by an angel ... or worse. Stone Cottage Theatre, 15650 Addison Road. Through July 2. MBSProductions.net.

COMEDY

A Brief, Endless Love. A sketch comedy revue written by the talented Matt Lyle. *Reviewed this week.* Dallas Comedy House, 3025 Main St. Through June 24. 9 p.m. DallasComedyHouse.com.

FINE ART

Mexico 1900–1950: Diego Rivera, Frida Kahlo, Jose Luis Orozco and the Avant-Garde.

A magnificent exhibition of nearly 200 works showcasing the impressive diversity — from realism to cubism to surrealism and even film — of Mexican art in the first half of the 20th century. Dallas Museum of Art, 1717 Harwood St. Through July 9. DMA.org.

Iris Van Herpen: Transforming Fashion. A must-see show of the designer's wondrous garments. Dallas Museum of Art, 1717 Harwood St. Through Aug. 20. DMA.org.

Landscape Relativities: The Collaborative Works of Arnold Chang and Michael Cherney. This exhibition highlights the blurred line between photography and Chinese ink painting from two contemporary artists. Crow Collection of Asian Art, 2010 Flora St. Through June 25. CrowCollection.org.

FRIDAY 06.09

COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 06.10

PRIDE

North Texas Pride Come As You Are Festival. Seventh annual Pride event in Plano. Features food and beverages, kid activities, giveaways and more. Saigling House at Haggard Park, 908 E. 16th St., Plano. 1–9 p.m.

FESTIVAL

Taste of Dallas. Annual expo of food and drinks across the city, gathered in one place — Fair Park. Participating chefs include Tim Byers of Smoke and The Theodore, Danyele McPherson of HG Sply Co. and Standard Fair and John Tesar of Knife. Saturday and Sunday, 11 a.m.–7 p.m. Visit TasteOfDallas.org for full lineup.

DANCE

Ballet BC. The finale of TITAS' 2016–17 season is this impassioned company from Vancouver, B.C. Winspear Opera House, 2403 Flora St. 8 p.m. ATPAC.org.

SUNDAY 06.11

COMMUNITY

Drag Brunch at the Hard Rock Cafe. Monthly campfest with queens and mimosas. This month's theme: Disney. Hard Rock Café, 2211 N. Houston St. Showtime at 12:30 p.m. \$5 cover.

MONDAY 06.12

CABARET

Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

TUESDAY 06.13

FILM

Torch Song Trilogy. Just in time for Pride Month, the film version Harvey Fierstein's award-winning series of short plays, starring Fierstein and Matthew Broderick, navigating New York life as gay men in the 1980s. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THURSDAY 06.15

CABARET

Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

this week's solution

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 browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

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Girl on girls

Jenny Block goes camping

When I first heard about A-Camp I knew I needed to go. A-Camp is the brainchild of Riese Bernard, and an outgrowth of her site Autostraddle, a wildly inclusive, feminist, online, queer community for women.

A-Camp, open to queer women (cis and trans) 18 and over, is filled with campy activities... pun intended. They include traditional camp activities like bird-watching and canoeing and ceramics, as well as Shibari and racial justice sessions and bourbon tastings. A-Camp truly is the ultimate queer adult summer camp. (Getting ready for it was a lot like it was as a kid, except that I had to pack for myself and there were no labels ironed on to my overalls, plaid flannel shirts and hoodies.)

The locale has recently moved from the West Coast to a woodsy site in Wisconsin. I knew it might be cold and rainy, but I had no idea just how cold and rainy until I arrived. I flew in to O'Hare and drove 85 miles to the camp, thinking that I must be lost at least half of the drive.

I had been told that the only shopping was a nearby Walmart, so when I was 10 minutes from camp, I pulled in for essentials (i.e. real pillow, Mike's Hard Lemonade). While filling my cart with unicorn-themed gear and trying to decide just how many pints of malt beverages I would need to get through the week, I heard someone yell, "Jenny Block!" I turned to find my friend Kaylah. She was one of the reasons I was going to camp. I met her, Sarah (also members of the Autostraddle team) and Riese on an Olivia trip. Seeing Kaylah made me

calmer.

Finally, I made it to camp — a strange mix of coming home and being in an alternate universe. I've been going to camp of one sort or another since I was a little girl. But this was something altogether different, and I could feel the difference hanging in the air.

Sarah and I were assigned to the Bluebirds, a cabin known for throwing killer happy hours. They were also the oldest campers (read: over 20), so it seemed like a good fit that I, the oldest counselor, was assigned to them.

I was at A-Camp to do sessions on two of my books — *O Wow: Discovering Your Ultimate Orgasm* and *The Ultimate Guide to Solo Sex* — and to sit on two panels — one on queer parenting, one on polyamory. But as much as campers said they learned from my sessions (and I hate to get all cliché on you here), it was I who learned far more from them than they could have possibly gotten from me.

I live in a gay bubble. I am engaged to a powerful woman who has been such a leader that she was the grand marshal of Houston Pride. I write for gay publications. I write about gay issues. My friends are more than predominantly gay.

Yet I'm not naïve. I live in Texas. I watch the news. I walk through the world as a cisgender, queer, Jewish woman and am encroached upon daily by straight, white, cis men. Looks, comments, manspreading, mansplaining and the rest. I am watching as a government that is no longer mine is working its hardest to



whittle away at my rights. I fear for my disabled daughter's insurance coverage and I shudder at the rise of white supremacy groups. I spend my time writing about how we must fight the machine. I am fighting for my rightful place in the world. I know what's going on.

I mean I thought I knew.

But then I went to A-Camp.

On the first night that my campers arrived, we formed a trust circle, each one choosing if and when to step in to share a statement. Other campers then chose if and when to step in with them to show that the statement holds true for them, too.

"Some of you in this circle support me more than my own family."

"I fear I'm a failure as a parent."

"Camp is the one week where I can be myself."

"This week is the only one out of the year that I feel truly safe and loved."

I thought I knew what A-Camp was. But I did not. That night it was revealed to me that as much as I thought I knew about the challenges of our community, I didn't know the half of it. But many of the campers and counselors do. Some of it's an age thing — maybe most of it. I'm in my 40s, in a different place in a lot of ways than my 20-something fellow attendees. It's not that I don't know that it's bad out there, it's just that somehow I hoped that it was better now, easier in some ways at least. Maybe it is. But also it isn't. It really, really isn't, especially for the transgender members of our community.

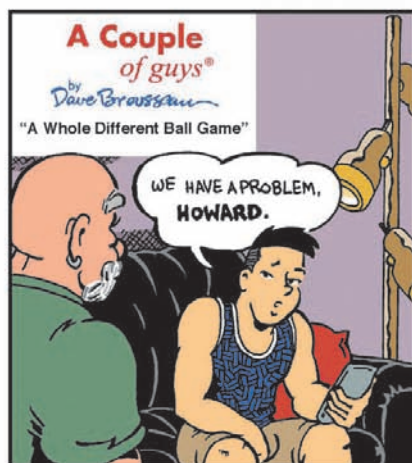
So, for one week, A-Camp creates a magical place to witness and support our community; to remember who makes up our community; to treat everyone gently and with kindness; to remember words can be weapons; to be accessible to anyone and everyone who identifies as "us;" to serve those who society not only underserves, but in almost every possible way, doesn't serve at all; to be what the world has forgotten to be — good. Truly, purely, unselfishly, openly good.

I don't believe in "should-ing" all over people: You *should* do this. You *shouldn't* do that. But in this case, I believe it's justified. A-Camp models how people should serve and witness and treat one another.

With a nod to Dr. King, I long for the day when everyone will be judged not by their bodies and with whom and how they choose to share (or not share) those bodies but instead by the content of their character.

I am grateful to A-Camp for reminding me why that must be, how that will be, our future. And I am equally grateful for the reminder of how far we still have to go. It breaks my heart. But it also awakens the fighting spirit that dwells restlessly inside me awaiting the future.

Have a question about sex, relationships or life you want Jenny to address? Email it to GirlOnGirlsJenny@gmail.com.



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Taylor Dayne, CeCe Peniston and David Hernandez headlined a highly successful 2017 MetroBall last weekend at S4.



Making the **SCENE** the week of **June 9–15:**

- **Alexandre's:** **Stephanie Sallie** on Friday. **Walter Lee** on Saturday. **Wayne Smith** on Sunday. **Voice of Pride** on Monday. **K-Marie-Broadway** on a Tuesday. **Bianka** on Wednesday. **Chris Chism** on Thursday.
- **BJ's NXS!:** **Fiesta Wednesdays** featuring **DJ Charlie Phresh**.
- **Club Changes:** **Cowtown Leathermen meeting** at 7 p.m. on Monday.
- **Club Reflection:** **Texas Gay Rodeo Association cookout** at 4 p.m. on Sunday. **Wall of Food Show** on Thursday.
- **Dallas Eagle:** **Show and auction items for PW Holiday Charities** from 6-10 p.m. on Friday. **Discipline Corps club night** on Friday. **Mr. and Ms Trinity River Contest** on Saturday. **Nordstrom men's grooming product demonstration and samples** from 2-6 p.m. on Sunday.
- **JR.'s Bar & Grill:** **Cassie's Freak Show** at 11 p.m. on Monday.
- **Liquid Zoo:** **Voice of Pride** on Wednesday.
- **Marty's Live:** **Pre-Juneteenth party** on Wednesday.
- **Pekers:** **An afternoon of R&B and gospel with food** at 4 p.m. and **show** at 5 p.m. **benefits Coalition for Aging LGBT and others** on Sunday.
- **Round-Up Saloon:** **ManCandy** at 8 p.m. on Sunday. **Boys, Boots & Boxer Briefs** at 10 p.m. on Monday.
- **Sue Ellen's:** **Radio Love Bus** on Saturday. **Bella and Darla** followed by **Bad Habits** on Sunday. **Kennedy Davenport** and **Benjamin Dover** host the **2017 All-American King Mi Pageant** benefiting the **Caven Employee Benevolence Association** at 10:30 p.m. on Tuesday.
- **Urban Cowboy Saloon:** **Imperial Court pageant** at 7 p.m. on Saturday.

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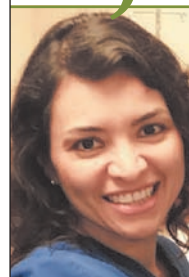
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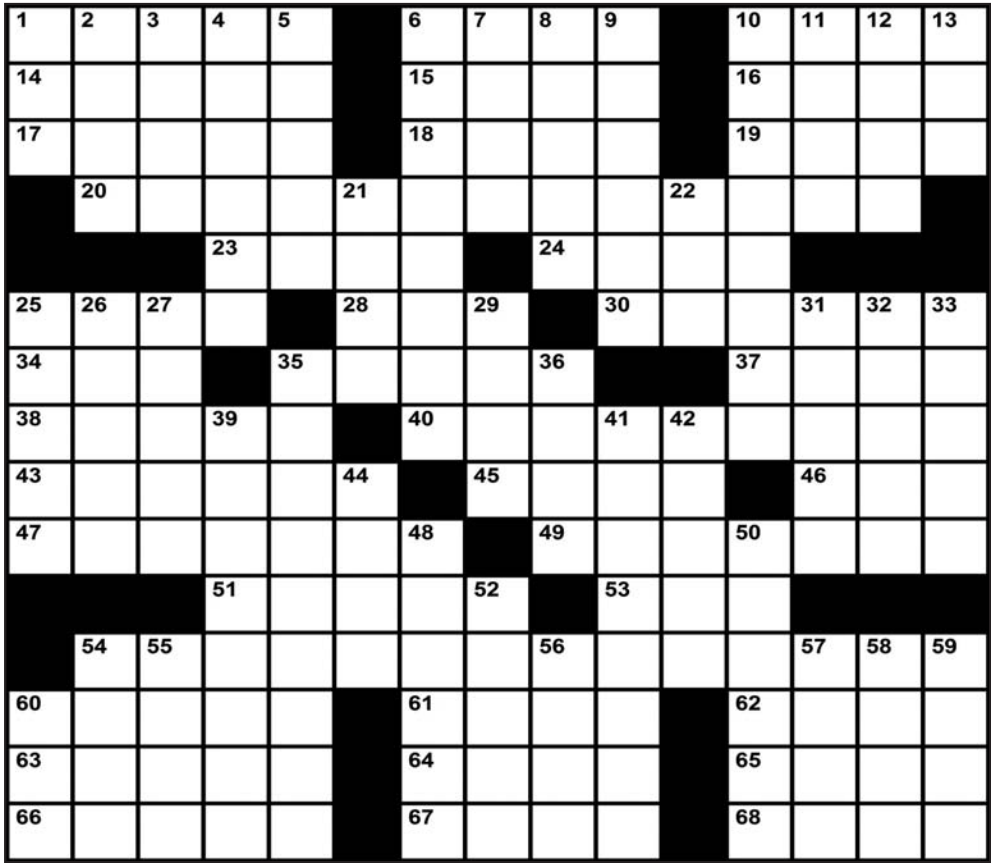
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Trailblazer

Solution on Page 27

- Across**

1 Links vehicles for
Patty Sheehan

6 Son of Adam and Eve

10 Auntie of Broadway

14 Hole instrument

15 Irene of *Fame*

16 Flamboyant style

17 The bottom line

18 "Yeah, right"

19 Go down (on)

20 Actor who plays
54-Across

23 "This is the thanks ____?"

24 Polo of *The Fosters*

25 Drag queen ____
Understood

28 Gig fraction

30 Once in a blue moon

34 Brian Boitano's milieu

35 Local at a leaning
erection site

37 Hawaiian feast

38 Comedian Gomez

40 Drama series with a
rans character recently
revived on Showtime

43 Estevez of *Bobby*

45 You may go down
on one

46 Born, in gay Paree

47 Covers the backside of

49 Arouses in bed

51 Really enjoyed
- Stephen Pyles

53 U. of San Francisco, e.g.

54 Trailblazing trans
character on 40-Across

60 Sarah of Alaska

61 Opera figure

62 Sulu's star ship captain

63 Cause to have an orgasm

64 Plumb, and others

65 Skye on screens

66 Men without women
at a party

67 Part of GPS (abbr.)

68 Unload loads
- Down**

1 Judy Chicago's hrs.

2 "And giving ____, up
the chimney..."

3 Drumbeat start

4 Country singer Randy

5 *Terminal Bar* playwright
Paul

6 Where the rubber meets
the road, so to speak

7 *Seinfeld* character from
Pakistan

8 How Homo sapiens
walks

9 They can cut your pole

10 One whale of a writer?

11 *Six Feet Under* creator
Ball

12 More than enough
- 13 Top or bottom

21 She danced with Whoopi
in *Ghost*

22 Rough stuff
underground

25 Played charades

26 Start of Caesar's boast

27 Bit of calligraphy

29 Look at a hottie in a bar,
perhaps

31 Tom once of the
New York state senate

32 Kind of wooden bucket

33 Ponders

35 Georgia O'Keeffe works

36 One of Columbus's ships

39 Gathering slowly

41 Rachel Maddow
program, e.g.

42 Juicy fruit

44 Poems of Sappho

48 Napped leather materials

50 Casual slacks

52 Outhouse

54 Come quickly

55 *A Streetcar Named Desire*
director Kazan

56 Burl of
Cat on a Hot Tin Roof

57 Historic Stonewall event

58 Bond's first foe

59 Slant unfairly

60 *Teletubbies* network in
the U.S.



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