

# dallasvoice

The Premier Media Source for Dallas | Established 1984 | Volume 34 | Issue 4 | FREE | Friday, June 2, 2017

MetroBall welcomes

## Taylor Dayne

GDMAF fundraiser

also features

CeCe Peniston,

David Hernandez

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## YOU MATTER AND SO DOES YOUR HEALTH

That's why starting and staying on HIV-1 treatment is so important.

### What is DESCOVY?

DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years and older. DESCOVY is not for use to help reduce the risk of getting HIV-1 infection. DESCOVY combines 2 medicines into 1 pill taken once a day. Because DESCOVY by itself is not a complete treatment for HIV-1, it must be used together with other HIV-1 medicines.

### DESCOVY does not cure HIV-1 infection or AIDS.

To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking DESCOVY. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

### IMPORTANT SAFETY INFORMATION

#### What is the most important information I should know about DESCOVY?

DESCOVY may cause serious side effects:

- **Buildup of an acid in your blood (lactic acidosis)**, which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large and fatty. Symptoms of liver problems include your skin or the white part of your eyes turning yellow (jaundice); dark "tea-colored" urine; light-colored bowel movements (stools); loss of appetite; nausea; and/or pain, aching, or tenderness on the right side of your stomach area.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight, or have been taking DESCOVY for a long time. In some cases, lactic acidosis and serious liver problems have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking DESCOVY, your HBV may suddenly get worse. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to monitor your health.

**Ask your healthcare provider if an HIV-1 treatment that contains DESCOVY® is right for you.**

### What are the other possible side effects of DESCOVY?

Serious side effects of DESCOVY may also include:

- **Changes in body fat**, which can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking DESCOVY.
- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. Your healthcare provider may tell you to stop taking DESCOVY if you develop new or worse kidney problems.
- **Bone problems**, such as bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

The most common side effect of DESCOVY is nausea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

### What should I tell my healthcare provider before taking DESCOVY?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take**, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how DESCOVY works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take DESCOVY with all of your other medicines.
- **If you are pregnant** or plan to become pregnant. It is not known if DESCOVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking DESCOVY.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

**You are encouraged to report negative side effects of prescription drugs to the FDA. Visit [www.fda.gov/medwatch](http://www.fda.gov/medwatch), or call 1-800-FDA-1088.**

**Please see Important Facts about DESCOVY, including important warnings, on the following page.**





# LOVE

WHAT'S  
INSIDE





(des-KOH-vee)

## MOST IMPORTANT INFORMATION ABOUT DESCOVY

**DESCOVY may cause serious side effects, including:**

- **Buildup of lactic acid in your blood (lactic acidosis)**, which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Severe liver problems**, which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow (jaundice); dark “tea-colored” urine; loss of appetite; light-colored bowel movements (stools); nausea; and/or pain, aching, or tenderness on the right side of your stomach area.
- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking DESCOVY. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking DESCOVY or a similar medicine for a long time.

## ABOUT DESCOVY

- DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years of age and older. DESCOVY is **not** for use to help reduce the risk of getting HIV-1 infection.
- **DESCOVY does not cure HIV-1 or AIDS.** Ask your healthcare provider about how to prevent passing HIV-1 to others.

## HOW TO TAKE DESCOVY

- DESCOVY is a one pill, once a day HIV-1 medicine that is taken with other HIV-1 medicines.
- Take DESCOVY with or without food.

## IMPORTANT FACTS

This is only a brief summary of important information about DESCOVY® and does not replace talking to your healthcare provider about your condition and your treatment.

## POSSIBLE SIDE EFFECTS OF DESCOVY

**DESCOVY can cause serious side effects, including:**

- Those in the “Most Important Information About DESCOVY” section.
- Changes in body fat.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.
- Bone problems.

**The most common side effect of DESCOVY** is nausea.

These are not all the possible side effects of DESCOVY. Tell your healthcare provider right away if you have any new symptoms while taking DESCOVY.

**Your healthcare provider will need to do tests to monitor your health before and during treatment with DESCOVY.**

## BEFORE TAKING DESCOVY

**Tell your healthcare provider if you:**

- Have or had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical condition.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

**Tell your healthcare provider about all the medicines you take:**

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with DESCOVY.

## GET MORE INFORMATION

- This is only a brief summary of important information about DESCOVY. Talk to your healthcare provider or pharmacist to learn more.
- Go to DESCOVY.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit DESCOVY.com for program information.



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Taylor Dayne performs at Black Tie Dinner in 2011. Photo by Chuck Marcelo; design by Kevin Thomas

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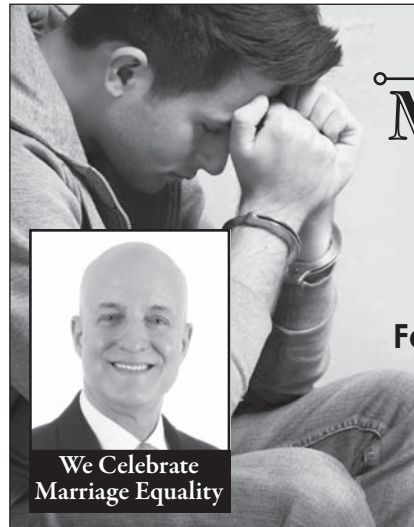
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### LGBT history exhibit goes on display at Dallas City Hall

The LGBT Employee Association of Dallas, The Dallas Way and Special Collections of the University Libraries of the University of North Texas put together an exhibit on the history of the LGBT community in Dallas. Several Dallas city council members attended the opening along with city employees and members of the LGBT community as well as curators of the LGBT collection at UNT.

Three people spoke at the dedication, telling their personal stories.

Barbara Rosenberg talked about Judge Jack Hampton who justified sentencing the murderer of a gay man to a lighter sentence by saying, "I put prostitutes and gays at the same level," and said he thought voters would forget what he said by the next election. After 1,800 complaints were filed against Hampton, he was censured, but allowed to remain on the bench. A few years later, when he ran for a seat in a higher court, Rosenberg defeated him by 15,000 votes.

Former City Councilman Chris Luna traced how the city progressed politically from Bill Nelson's failed attempt to win a seat on the council and a 5-10 vote against changing police hiring policies despite losing a case in court. Within a few years, a city employment nondiscrimination policy passed 9-6. Within 10 years the council voted 13-2 for a citywide LGBT nondiscrimination policy, and in 2014, voters approved a nondiscrimination clause in the city charter that passed with 77 percent of the vote.

Terry Loftis recalled being president of Resource Center in 2003 and doing an interview the day Lawrence v. Texas passed. He said he was talking about sodomy on television and his mother was watching.

Finally, to celebrate Pride Month, a rainbow flag was unfurled in the lobby of Dallas City Hall. The Pride flag and the exhibit remain in the lobby through June 30. Park at a meter behind Dallas City Hall, then walk to the front of the building to enter the lobby for new security screening.

— David Taffet

### Cedar Grove is closed; Drag Brunch is moving

Cedar Grove restaurant, which had been located in the ilume on Cedar Springs, closed abruptly over the Memorial Day weekend.

Jenni P posted on Facebook: "Drag Brunch at Cedar Grove is permanently cancelled! The restaurant has closed! DRAG brunch was always packed and super fun! Krystal Summers and I loved the management and staff .. they were always the best and have met some of the nicest people there! Victor Tangos will start on June 11 so if you loved Drag Brunch we will see you there !!!"

— Tammye Nash



Greg Castillo

### Vote for your favorite Bar Star

Greg Castillo from the Round-Up Saloon will travel to Key West to compete for the Number One Bar Star.

Stoli and Bayou Rum traveled across North America to search for the country's top bartenders. Castillo was chosen as best in Dallas and will compete in Key West for the national title.

Online voting this week chose a fan favorite. Whoever wins fan favorite gets immunity from elimination from the first round and is automatically entered into the finals on the main stage on June 10.

If he wins, prize money will go to his selected charity — Legacy Counseling Center.

— David Taffet





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— PAUL

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# THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

- **Weekly: Lambda Weekly** every Sunday at 1 p.m. on 89.3 KNON-FM. This week's guests are **Laura Erickson-Schroth** and **Laura A. Jacobs** authors of *You're in the Wrong Bathroom*; **United Black Ellument** hosts discussion on HIV / AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the **Fuse** space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or [Jalenzski@myresourcecenter.org](mailto:Jalenzski@myresourcecenter.org). LGBT square dancing group **Pegasus Squares** meets every Sunday from 3-5 p.m. at Dallas School of Burlesque, 2924 Main St #103; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at the Robert E. Lee statue in Lee Park every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews.; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

## JUNE

- **June 2: Metro Ball**

Taylor Dayne and Cece Peniston headline the fundraiser for the Greg Dollgener Memorial AIDS Fund along with American Idol favorite David Hernandez from 7-10 p.m. at S4, 3911 Cedar Springs Road. \$30 in advance, \$35 at the door. \$250 VIP package for four. GDMAF.org. (See story Page 11)

- **June 2: DFW Pride Happy Hour** TI Pride Network organizes this monthly event, and everyone is invited from 5:30-7:30 p.m. this month at Peticolas Brewing Company, 2026 Farrington St.

- **June 2-4: In Your Dreams**

Final Turtle Creek Chorale mainstage production of the season. Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. at City Performance Hall, 2520 Flora St. Tickets at [TurtleCreekChorale.com](http://TurtleCreekChorale.com).

- **June 3: Black Tie Brunch**

At the Crescent Court Hotel from 11 a.m.-1 p.m. Tickets are \$100, \$150 for VIP tickets. Limited tickets are available online at [BlackTie.org](http://BlackTie.org). All proceeds benefit 2017 Black Tie Dinner beneficiaries.

- **June 3: Federal Club Summer Luncheon**

State Rep. Rafael Anchia speaks at the HRC DFW summer luncheon from 10:30 a.m.-12:30 p.m. at Tower Club, Thanksgiving Tower 48th floor, 1601 Elm St. [DFWFederalClub.org](http://DFWFederalClub.org) or [co-chairs@dfwfederalclub.org](mailto:co-chairs@dfwfederalclub.org).

- **June 3: Bloomin' Ball**

Bloomin' Ball 2017 benefits AIDS Interfaith Network from 5-11 p.m. at Renaissance Dallas Hotel, 2222 North Stemmons Freeway.

- **June 3: Different Strokes Golf Association**

Playdate open to all interested golfers, starting at 1 p.m. at The Tribute, 1000 Lebanon Road, The Colony. Cost is \$80.00 including golf, cart and range balls. [DSGADallas.org](http://DSGADallas.org) or email [info@DSGADallas.org](mailto:info@DSGADallas.org) for information.

- **June 3: Park Cities Central Dallas Democrats**

SMU professor Cal Jillson speaks about his latest book *The American Dream in History, Politics, and Fiction* from 10:30 a.m.-noon at University Park Public Library, 8383 Preston Center Plaza.

- **June 6: Classic Chassis Car Club**

Classic Chassis Car Club hold's monthly meeting, a tire kick and dinner event, at 7 p.m. Ojeda's Restaurant, 4617 Maple Ave. (in the back parking lot). For information visit [ClassicChassis.com](http://ClassicChassis.com).

- **June 6: Supplier Diversity Forum**

North Texas GLBT Chamber of Commerce sponsors forum from 5:30-7 p.m. at Oak Lawn Library, 4100 Cedar Springs Road.

**A new grief group for LGBT people who have lost their partner or spouse is forming and will meet in June. For time, date and more information, please contact Ray Sablack at [DFWLGBTLoss@gmail.com](mailto:DFWLGBTLoss@gmail.com).**

- **June 6: Get Centered**

Behind the scenes tour of the Resource Center led by CEO Cece Cox from 11 a.m.-noon at 5750 Cedar Springs Road.

- **June 7: Pride Month Declaration**

Celebrate the annual Pride Month Declaration hosted by Councilman Adam Medrano's office, the Mayor's LGBT Task Force and the LGBT Employees Association from noon-1 p.m. in the Flag Room on the 6th floor, Dallas City Hall, 1500 Marilla St.

- **June 8: Business Connections mixer**

North Texas GLBT Chamber of Commerce sponsors event from 5:30-7 p.m. at Social Pie, 5855 Maple Ave.

- **June 8: Preston Hollow Democrats**

Dr. Cal Jillson, professor of political science at SMU's Dedman College of Humanities and Sciences, will be the guest speaker at the June meeting of the Preston Hollow Democrats, 6:30 p.m. at Walnut Hill Recreation Center, 10011 Midway Road. Jillson's topic will be "The American Dream in the Age of Trump." The public is invited. For information email [amonlezunr14@gmail.com](mailto:amonlezunr14@gmail.com).

- **June 9: Federal Club Calcutta Caddy and Team Auction**

DFW Federal Club hosts its annual HRC Fairway to Equality Calcutta Caddy and Team Auction, for LGBT adults and allies, ages 21 and up, from 6:30-9 p.m. at Sue Ellen's, 3014 Throckmorton St. Admission is free. Proceeds from the auction of caddies and teams for the Fairway to Equality golf tournament and from the sale of raffle tickets for baskets filled with wines, spirits and goodies from local companies benefit HRC. For information visit [DFWFederalClub.org](http://DFWFederalClub.org) or email [co-chairs@dfwfederalclub.org](mailto:co-chairs@dfwfederalclub.org) for details.

- **June 10: Fairway to Equality**

Fairway to Equality golf tournament, the largest and longest LGBT golf tyournament of its kind in the country, begins at 1 p.m. with a shotgun start at Bear Creek Golf Club, 3500 Berar Creek Court. For information visit [DFWFederalClub.org](http://DFWFederalClub.org) or email [co-chairs@dfwfederalclub.org](mailto:co-chairs@dfwfederalclub.org) for details.

- **June 9-10 Transgender Nondiscrimination Summit**

The ninth summit takes place at Stephen F. Austin University, 1936 North St., Nacogdoches. Register at [www.txtns.org](http://www.txtns.org).

- **June 10: North Texas Pride**

Come As You Are festival will take place in historical downtown Plano from 1-9 p.m. in Saigling House at Haggard Park, 901 E 15th St., Plano.



State Rep. Rafael Anchia will speak at the HRC DFW summer luncheon Saturday at Tower Club in Thanksgiving Tower. See listings for details.



• **June 10-11: Surrogacy Conference & Expo**

Men Having Babies presents surrogacy parenting options from 5:30-8 p.m. on Saturday and 9 a.m.-6 p.m. on Sunday at Wyndham Dallas Suites-Park Central, 7800 Alpha Road. For information email [ron@menhavingbabies.org](mailto:ron@menhavingbabies.org).

• **June 10: East Texas Pride**

"Rainbows over The View:" The East Texas Pride Festival takes place from 3-8 p.m. followed by an after-party featuring DJ Psycho Shanon from the Kidd Kraddick Morning Show, both at Heritage Plaza, 219 E Methvin St., Longview. For information email [RMarkVinson@aol.com](mailto:RMarkVinson@aol.com).

• **June 11: Family Reunion and Equality Rally**

Men Having Babies and Rainbow Roundup co-sponsor a solidarity event in conjunction with national Pride events and the national Pride march in Washington, D.C., with a reception from 3:30-4:30 p.m. All LGBT families are encouraged to attend. For information email [ron@menhavingbabies.org](mailto:ron@menhavingbabies.org).

• **June 14: Supplier Diversity Forum**

North Texas GLBT Chamber of Commerce sponsors forum from 8:30-10 a.m. at Oak Cliff Chamber of Commerce, 1001 N Bishop Ave.

• **June 15: Gray Pride**

Monthly mixer from 5:30-7 p.m. at Resource Center, 5750 Cedar Springs Road.

• **June 15: Chanticleer in Concert**

San Francisco-based male chorus presents "Washing of the Water" at 8:15 p.m. at St. Thomas Aquinas Catholic Church, 6303 Kenwood Ave.

• **June 15-19: Juneteenth**

Dallas Southern Pride presents its Juneteenth Festival. Dallas Marriott Suites Medical/Market Center, 2493 North Stemmons Freeway.

• **June 16: Lunch and Learn**

Abounding Prosperity presents Juneteenth Lunch and Learn on viral suppression from noon-2 p.m. at Marriott Suites Market Center, 2493 North Stemmons Freeway. Lunch provided free. RSVP at [tinyurl.com/m57hfn6](http://tinyurl.com/m57hfn6)

## pet of the week / JOSIE

Meet **Josie**, a 1-year-old, brown tabby domestic shorthair mix, who is a social butterfly and loves attention. She is extremely playful and is all about having a good time. She enjoys playing with all kinds of toys but is pretty focused on her play and can get a little rough, so she may do best in a home without little kids. She also really enjoys being petted, and adores when people love on her. She is positive for FIV, but she can still live a long, happy life; an SPCA of Texas adoption counselor can tell you more about how to care for a kitty like her. Josie has been spayed, microchipped, tested negative for FeLV and has received all age-appropriate vaccinations. #152703

**Josie** is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive, near I-30 and Hampton Road. Hours are noon-6 p.m. Sunday-Wednesday and noon-7 p.m. Thursday-Saturday. Regular adoption fees are \$250 for puppies, \$125 for adult dogs 6 months or older and kittens 0-6 months, \$75 for adult cats 6 months or older and \$50 for senior dogs or cats 7 years or older and VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.



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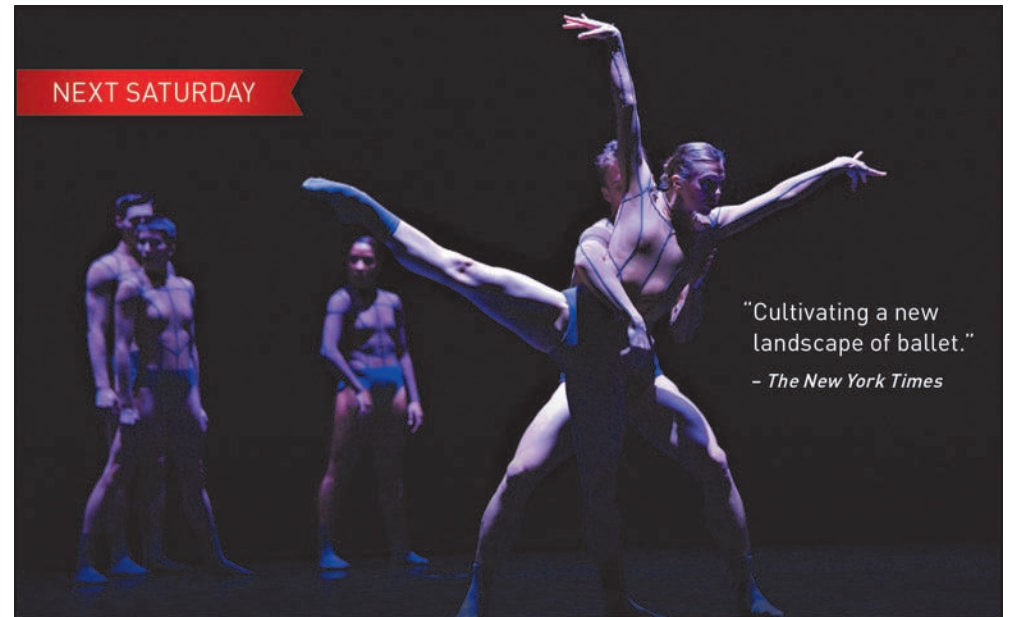


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“It’s the end of an era.” Todd Camp and his husband had stopped by the 600 block of South Jennings Avenue in Fort Worth to see for themselves the devastation left in the wake of the early-morning fire that destroyed the city’s landmark LGBT bar, the Rainbow Lounge. They also wanted, they said, to save a brick from the gutted shell of the building as a souvenir of the iconic bar.

According to a statement from the Fort Worth Police Department, Rainbow Lounge employees called 911 around 3 a.m. after noticing smoke coming from the roof of the club after they had closed down for the night.

Fort Worth Fire Department crews arrived on the scene about 3:10 a.m. and “found medium to heavy smoke coming from the roof of the club,” the statement explained. “They were required to force entry into the structure, as the club manager had already secured the building and left for the night. Very shortly after entering the building, the firefighters were forced to evacuate the structure due to a partial collapse of the roof.

“At 3:20 a.m.,” the statement notes, “firefighters began ‘defensive’ operations to protect nearby buildings ... and its personnel from potential wall collapse.”

Firefighters had the fire under control at 4:21 a.m., but firefighters remained on the scene until shortly before 7 a.m. to fully extinguish the blaze. Eight fire companies responded to the fire. A FWFD chief said the fire appears to have been started by a faulty ice machine, and an onlooker at the scene later in the morning said an employee had mentioned to him some days before that they were having problems with the ice machine.

No one was injured in the fire.

Rainbow Lounge became an iconic symbol of the LGBT rights movement in North Texas and changed the city of Fort Worth after Fort Worth police officers joined agents with the Texas Alcoholic Beverage Commission in a “bar check” that resulted in numerous arrests and left one man — Chad Gibson — in intensive care with a brain injury. The raid happened shortly after midnight on Sunday, June 28 — the 40th anniversary of the Stonewall Riots as the club’s patrons were celebrating National Gay Pride Month.

Just as the homophobic police raid on New York’s Stonewall Inn on June 28, 1969, sparked the birth of a radical new LGBT rights movement, the raid on the Rainbow Lounge sparked a vocal and angry new momentum in Fort Worth’s LGBT community. From that incident grew a new organization, Fairness Fort Worth, that led the way in getting the city — and the Fort Worth PD — to institute new policies and ordinances protecting the city’s LGBT community and creating a new, closer relationship between city and police officials and LGBT citizens.



## An icon up in flames

Fort Worth’s Rainbow Lounge, site of infamous 2009 raid, destroyed in early morning blaze

Photo by Peter Matthews. See more photos and video online at [DallasVoice.com](http://DallasVoice.com)

### The fallout from the raid

Todd Camp was at the Rainbow Lounge that night in 2009, celebrating his birthday with friends. And he was at the forefront in organizing the protests that started within hours of the raid. Later on Thursday, Camp said he was “sorry to see the loss of a piece of Fort Worth history,” and expressed his sympathy to the bar’s owner, Tom McAvoy, and its employees.

The Rev. Carol West, senior pastor of Fort Worth’s Celebration Community Church, was among those who came together in the days following the raid to create Fairness Fort Worth. Thursday, she too mourned the loss of the nightclub.

“Like everyone, I am in shock that this building burned, not so much for the building itself, but for what it represents to the LGBTQ community,” West said. “I simply feel a plethora of emotions at its loss, as well as many memories of lessons learned for our community in the raid.

“The Rainbow Lounge was, in many ways, our modern day Stonewall Inn,” West continued. “We in Fort Worth came together for one cause. Every LGBT community has so many different offshoots, but we were all together on this. What happened there in 2009 was not right, and we once again found our voice and our passion for equality.

“We learned through the Rainbow Lounge how to work with city government,” West said. “The city of Fort Worth matured some in the process of the Rainbow Lounge raid, and so did we as a community. Issues weren’t ‘somewhere else.’ They were here, in our town, in our city. We banded together, made some friends and moved toward righting some wrongs. The Rainbow Lounge is no more, but the les-

sons we learned live on.”

Joel Burns, Fort Worth’s first openly gay city councilman, said Thursday that with the building that burned that day — which had housed LGBT bars for years before it became Rainbow Lounge — was more than just a nightclub.

“In the destruction of 651 Jennings, Fort Worth not only lost an old building on the Near Southside, we lost a safe place where people found acceptance and welcome at times over the decades when they were socially rejected and physically unsafe to be themselves anywhere else,” Burns said. “The community lost the place of memories of celebrating — and making — friendships and relationships, as well as the place where we mourned the loss of so many in the early days of AIDS. And we lost the place where unfortunate events in 2009 sparked a turning point in the conversation about how Fort Worth treats its lesbian, gay, bisexual and transgendered community.”

Burns also linked the Fort Worth bar and the 2009 raid to the birthplace of the LGBT rights movement, calling Rainbow Lounge “our generation’s Stonewall Inn.”

He added, “As a former council member representing the area and former chair of the city of Fort Worth Historic and Cultural Landmarks Commission, I hope the city, police department, Fairness Fort Worth and Near Southside, Inc. will join in the creation of a physical marker acknowledging the Rainbow Lounge, its patrons and employees, its history, and the role of the events of June 28, 2009, in starting a transformative dialog on the way we as a city and community desire to be welcomed and treated and how we want to welcome and treat others,

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# Start with the music

Taylor Dayne, CeCe Peniston headline 2017 MetroBall

**TAMMYE NASH** | Managing Editor  
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**Y**ou have to start with the music."

That's what Taylor Dayne said recently when asked to what she owes her longevity as a singer.

"First, I think you have to start with the music. Then you have to look at your fans, and then you have to think about your career as part of your power and your service," the 2017 MetroBall headliner said. "For me, there was nothing else to do but be the singer, be the musician, be the artist."

As far as maintaining her huge popularity? "Well, that's the nerve you touch," she said. "That's your hard work paying off."

Dayne, who first hit it big in 1988 with her first album, *Tell It To My Heart*, and it's namesake hit single, performs at the 21st annual MetroBall, the largest fundraising event for the Greg Dollgener Memorial AIDS Fund. Grammy-nominated singer CeCe Peniston and *American Idol* finalist David Hernandez will also perform.

Dayne, who has performed at Dallas' Black Tie Dinner in 2011 and at the 2012 MetroBall, credits the LGBT community with having played "an incredible role" in her continuing success and "more than that, a large part in the foundation of my career." She said she always enjoys performing at LGBT events because they are always "fun, giving and high-energy."

After expanding her career into acting on film, TV and stage and playing up her songwriting skills in the 1990s, Dayne took a break from the spotlight to raise her two children. She returned in 2008 with a new album, *Satisfied*, and the single "Beautiful," which hit No. 1 on the dance charts.

Right now, Dayne said, "I'm in my greatest hits movement and recreation phase — remix, re-interpretation." She has also recently begun writing her memoir.

"Yes, I have a lot of living yet to do," the singer acknowledged. "And God knows, I've had a lot of living, and I'm absolutely nowhere near the middle, nor my third chapter. But chronologically speaking, I feel I'm ready to speak about my life more than ever. The opportunities have come together and led me here, to this moment, to speak about the many roads I've taken to

## MetroBall 2017

The 21st annual MetroBall is tonight (Friday, June 2), at S4, 3911 Cedar Springs Road. Tickets are available at the door for \$35. Taylor Dayne, CeCe Peniston and David Hernandez will perform.

The event begins with a Meet-and-Greet party for VIP ticketholders at 7 p.m. Doors for general admission ticketholders open at 7 p.m. Hernandez performs at 8:15 p.m., followed by Peniston at 8:45 p.m. and Dayne at 9:15 p.m.

MetroBall is the primary fundraising source for Greg Dollgener Memorial AIDS Fund, founded in 1996 to provide emergency financial assistance to people living with HIV/AIDS and those unable to receive social services assistance.

Beneficiaries include Prism Health of North Texas, AIDS Outreach Center Fort Worth, Resource Center, AIDS Interfaith Network, Health Services of North Texas Denton, Health Services of North Texas Plano, AIDS Services of Dallas, Amelia Court — Parkland Hospital and Arch Center — Children's Medical Center Dallas.

get here, to where I am now.

"Today, I can speak in the present," she continued, "but still discuss with experience and hindsight, as a woman who's traversed for years in a mostly male-dominated industry. I speak now as a single mom with a 50-year-old heart and a very hard-working and ambitious mind."

With so many hit songs to her credit, Dayne said that instead of choosing a "favorite," she prefers to think about "what I actually enjoy performing live. I always enjoy 'I'll Always Love You,' 'Love Will Lead You Back,' 'Shelter' and 'Tell It To My Heart.'"

But it is, perhaps, "Tell It To My Heart," her first big hit single, that has left the most indelible mark on her fans' psyche. In fact, the song is making a comeback, of sorts, since being included in a recent TV ad for Cheetos, the one where the dad driving the minivan tells the kids to be quiet as he sings out on "his jam" as Dayne's song comes on the radio, using a Cheeto as a microphone as the hot girl in the sports car gives him some side-eye.

What does Dayne think of the commercial? "I think it's my jam!" she declared. "What better props? I think it's funny as hell, and I love the perspective of the dad getting shit and still telling everybody to shut up and show some respect because his jam's on! Boom!"

Dayne said she has a busy schedule ahead of her: writing a book proposal, selling the book, finishing her new album and touring all summer and fall. But this weekend, she's happy to be back in Big D, and she has a message for all her fans here: "Love you Dallas!" ■



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# Injury and insult

An apartment management company continues to contest a judge's ruling awarding damages to two women brutally raped by a man who entered their apartment through a window the complex had failed to properly repair.

DAVID TAFFET | Senior Staff Writer  
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*EDITOR'S NOTE: WARNING. The following contains an account of a sexual assault. Those who might be disturbed by that description should skip the section under the header The attack.*

When Tracy Childers and Mary Trout were raped in Childers' apartment, they believed that the apartment complex management bore at least some of the blame, because the management had failed to properly repair a broken window latch in Childers' apartment, even though she had asked them to fix it.

It was that broken latch, the women say, that gave their attacker, Jarad Alan Wade, a way into the apartment.

The two women have sued the complex and, in February, won a ruling that granted them actual and punitive damages. Now, however, the management at Stoneleigh Place Apartments is appealing that ruling, claiming — among other things — that they owe Trout nothing because she didn't live at the apartment.

(While it's Dallas Voice policy to protect the identity of rape victims by withholding their names, Childers and Trout asked that we use their names and their attorneys agreed. As far as they're concerned, they did nothing wrong and have no reason to hide.)

## The attack

In 2014, Childers lived at the Stoneleigh Place Apartments on Buckingham at Shiloh roads in Garland. On June 21, she and Trout went to the Blue Moon women's dance and then went to Childers' apartment, where Trout had planned to spend the night. Soon after getting to the apartment, they said, they went to bed.

Then, Childers said, "I thought I heard a noise."

Trout thought it was just one of the cats.

But Childers turned on the light on her cell phone and with it discovered a muscular man with a white T-shirt tied around his face, holding a knife. Jarad Alan Wade had climbed in through a window she thought

was locked.

Childers said she and Trout asked the man what he was doing in the apartment. They told him he needed to leave immediately. Instead, he started punching Childers in the face.

"Mary climbed over me to get between us," Childers recalled. "He pummeled her in the face."

Trout said Childers slipped in and out of consciousness. He had broken her nose and her eye socket, affecting the orbit of her eye and her vision. He chipped her teeth. Then, she said, "He asked where the toys [were]."

"He raped both of us with toys," Childers said. "I was fighting. The more I fought, the

more he hurt me." She heard Trout whimper and "I knew he was hurting her."

Wade told the women if they told anyone, he'd kill them. He picked up Trout's license, tried to put it in his pocket, but missed and it fell on the floor.

At one point, Wade pushed Childers leg out of the way and, she said, she's still having problems with her knee. She described having almost an out-of-body experience during the ordeal. At one point, Childers said, she picked up the phone, but Wade grabbed it and threw it on the floor.

Finally it was over. The attack had lasted more than an hour.

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# QueerBomb plans 2 Pride month events

QueerBomb's annual Pride month event will be its biggest ever this year, according to organizer Daniel Scott Mullins-Spencer. And, Mullins-Spencer added, the organization is also planning a June 11 march and rally to coincide with the Equality March for Unity and Pride taking place that same day in Washington, D.C.

Local equality marches are also planned for June 11 in Fort Worth, Austin and Texarkana.

## QueerBomb 2017

QueerBomb 2017 takes place at RBC in Deep Ellum once again. Gates open at 5

p.m., with a rally at 8 p.m. followed by a march. Mullins-Spencer said the march will conclude with "the largest dance party in Dallas history."

The march will be dedicated to queer and transgender youth.

"DJ SL has come on board this year to give us a huge boost in production value," Mullins-Spencer said. He'll bring lighting projections and other equipment. Other DJs participating include DJ Wiley, DJ Shams and DJ Night Nurse, whom he describes as a lesbian of color.

The dance party will take place out in the yard at RBC. Inside the club, QueerBomb has a night of entertainment planned that includes drag, bands Star Fruit and Mercury Rocket — both led by gender nonconforming musicians — and spoken word performances with Lady B Smoove and Rodd Gray. Sister Lawna Jocqui, with the Sisters of Perpetual Indulgence, is the rally MC.

"We're preparing for a much larger event this year," Mullins-Spencer said. "It's more important than ever for our community to continue to shine and celebrate, and what better time than on the anniversary of our movement?"

RBC is at 2617 Commerce St. QueerBomb is free and open to the public from

5 p.m.-midnight. To donate to support the event, go to [GoFundMe.com/queerbomb2017](http://GoFundMe.com/queerbomb2017).

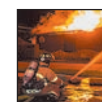
## Equality March

On June 11, QueerBomb is helping to organize a local march to coincide with the national Equality March for Unity and Pride taking place in Washington, D.C. that day. There will be a rally at Resource Center at 7 p.m., followed by a march down Cedar Springs Road to the entertainment district.

Mullins-Spencer said the local theme will be "strength, unity and love." June 11 is the day before the one-year anniversary of the massacre at Pulse nightclub, where 49 people were slaughtered by a lone gunman at the Orlando gay nightclub.

The Fort Worth march will be held from 11 a.m.-noon. Participants should meet at the Tarrant County Courthouse, 100 E. Weatherford St. in downtown Fort Worth. In Austin, Austin Pride and Queer Rights ATX are holding an event from noon-4 p.m. at the Texas Capitol. And in Texarkana, march participants will gather at 12:30 p.m. at the corner of Laurel and Broad streets and march to the post office downtown. ■

— David Taffet



FLAMES, From Page 10

regardless of our differences.

"And in spite of our progress in Fort Worth and that of LGBT Americans across the country since the Rainbow Lounge Raid," he said, "much work remains to expand acceptance of our diversity. LGBT workers can still be fired for being gay, municipal non-discrimination ordinances like Fort Worth's are under siege in legislatures in Austin and across the country, anti-LGBT harassment remains pervasive in our schools and among youth, and the rate of LGBT teen suicide far eclipses that of their straight classmates.

"But today, we mourn the loss of a familiar safe place and appreciate its refuge over the many years."

Dallas Voice reached out to the management of Rainbow Lounge for comment but as of press time had not heard back from them. But a Facebook post from owner Tom McAvoy indicated that the club would return:

"Fred and I want to say thank y'all for your concerns about Rainbow Lounge. We are extremely glad no one was hurt in the fire. It looks to have been the ice machine that started it. We will be back in Texas in a couple of days to start the rebuild process. Thank you everyone." ■

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INSULT, From Page 12

"I guess he had enough and decided to go," Trout said.

Wade left, going back out the same window he came in, and the women called 911.

### The arrest and trial

Garland police already had Wade on their radar. He had committed similar offenses before raping Childers and Trout, and, police said, apparently had been watching the couple through their window — just as he had done in previous assaults. It was after the attack on Childers and Trout that police were able to arrest him, charging him with rape and on peeping tom charges.

The couple asked the detective investigating their case if he thought they had been the victims of a hate crime. Did he think Wade had attacked them because they were lesbian? The detective said that wasn't likely because Wade hadn't made any anti-gay remarks during the assault and, during questioning, he told police he had gay friends.

Wade claimed he broke into Childers' apartment because he was hungry and was looking for food. But that excuse fell apart when it was pointed out that after he came in through the window, he walked past the kitchen to get to the bedroom.

Wade eventually took a plea deal, but Childers was allowed to give an impact statement. It was then that she found out that Wade had also attacked a woman in her 70s.

An attorney for the two women said Wade was sentenced to 50 years in state prison on three counts of aggravated sexual assault resulting in serious bodily injury, one count of burglary of a habitat, one count of burglary of a habitat with intent to commit sexual assault and one count of indecency with a child.

### The lawsuit

Once the man who raped them was in prison, Childers and Trout turned their attention to the negligence they believe allowed the attack to happen, and they filed suit against the corporation that owns the apartment complex.

When Childers first moved into the apartment, she reported the broken window latch to the apartment manager. Maintenance worked on the window quickly, she said, but just installed thumbscrews. They didn't actually repair the latch.

Although Childers moved within weeks of the attack, more than a year later, their attorney arranged to take pictures of the window. The window latch still hadn't been properly repaired or replaced. And

Childers realized something she hadn't known at the time: the thumbscrews didn't grip solid wood or metal. They merely poked through the frame and into the caulk holding the window in place, providing no security whatsoever.

During a pre-trial deposition, the attorneys for the corporation questioned Trout about her sexual orientation, asking if she were "confused." They asked about her childhood, when she was abused and had lived in a group home, wanting to know if that experience had contributed to her being raped that night in Childers' apartment.

Even though Childers and Trout were in Childers' apartment with the doors and — they thought — the windows locked, the company's attorney appeared to be trying to prove the women were asking to be raped and, maybe, that they deserved it because they were lesbians.

Childers had kept records of the repair requests, but work orders subpoenaed by her attorney were different than the ones she had. They had different signatures, and one included Childers' new address, written in after the lawsuit had been filed.

The trial took place in February and took about a week. One maintenance worker at Stoneleigh Place testified he had told the manager the thumbscrews wouldn't work.

Childers and Trout were awarded actual and punitive damages at trial. But the management company then filed a motion to have the judgment vacated, claiming — among other things — that they didn't owe Trout anything because she didn't live at the apartment.

The judge in the case has asked the women's attorney for more case law to use in her opinion before the case was referred on appeal. According to the women's attorney, that's usually an indication the judge is going to write an opinion in their favor that she doesn't want overturned.

So three months after their trial and three years after they were raped, Childers and Trout still have a pile of medical bills and Stoneleigh Place, which didn't properly repair Childers' window, is appealing.

Childers and Trout are doing better but are still dealing with that night.

"I don't have the machete in the middle of my bed anymore," Childers said. But on some nights, she added, she still imagines seeing Wade standing at the side of her bed. She said she wants people to know about the Texas Crime Victims Compensation Fund, which reimbursed her for clothes left with her rape kit and covered her orbital eye surgery.

Trout said she has nightmares and anxiety issues that made her miss work. She is currently unemployed.



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# A not-so-national march

**MARK SEGAL** | Philadelphia Gay News  
Courtesy National LGBT Media Association



**Mark Segal**  
Mark My Words

**H**eads up, LGBT America: Did you know that there is about to be a national Equality March for Unity and Pride in Washington, D.C., on June 11? Chances are you may not, since the people/group “organizing” it seem to have forgotten a simple rule when putting together a public demonstration: Invite the public and then communicate the facts so people will know the importance of the event, support its goals and know where, when and what to expect.

The group organizing this has failed, but local individuals and groups have come to the rescue; bravo to them. Here are some facts to consider.

This march grew out of the LGBT outrage and resistance to President Donald Trump. That’s admirable, but taking on a national task with little experience takes a lot of time and work. It also takes incredible knowledge, and in that regard, we appreciate the organizers’ commitment. But there comes a time when you’re in over your head, and you need to request the assistance of those most affected by your event.

In this case, that would be the city that you’ve announced is hosting the event, and the entire national LGBT community, which could in part be reached by outreach to national media.

So I decided to call around to my friends in D.C. and those in LGBT media and see what’s up with the national march, slated

for a little over a week from now.

Most editors I contacted around the country hadn’t received as much as a press release about the event. Meaning, to write about the march, they had to hunt

down organizers.

From a source, I discovered that the organizers had just sent out a request for corporate sponsors. Getting a corporation to react in three weeks is a tough haul. Those funds would be used for the rally after a march starting at the White House. But what I discovered most was a lack of interest.

Here’s an example from Dallas Voice staff writer David Taffet, who said a local store owner in Texas was organizing a group to attend and had heard from 40-50 participants: “I’m sure some others are just going on their own, but some of those [the store owner] spoke to didn’t have plane tickets yet. To compare, for the 1993 march, we had more than 1,000 who marched together. We know that number because of the number of Dallas signs we made up for that march — 500. We gave one to every two people and ran out.”

Tracy Bain of Chicago’s Windy City Times voiced what many of us in the media feel: “I don’t have a sense it will be massive, but I know a few folks who may go.”

A Philly group is renting a bus under the

moniker “Drag Me to the March,” with a drag show featured on the bus.

The publisher of New York’s GayCityNews tells me no activist group there he knows of is engaged. And if you look on the official website or Facebook page, you’ll be treated to little information, with the exception of a list of cities that have notified organizers they have buses going to the march — 15, to be exact — and most unfilled.

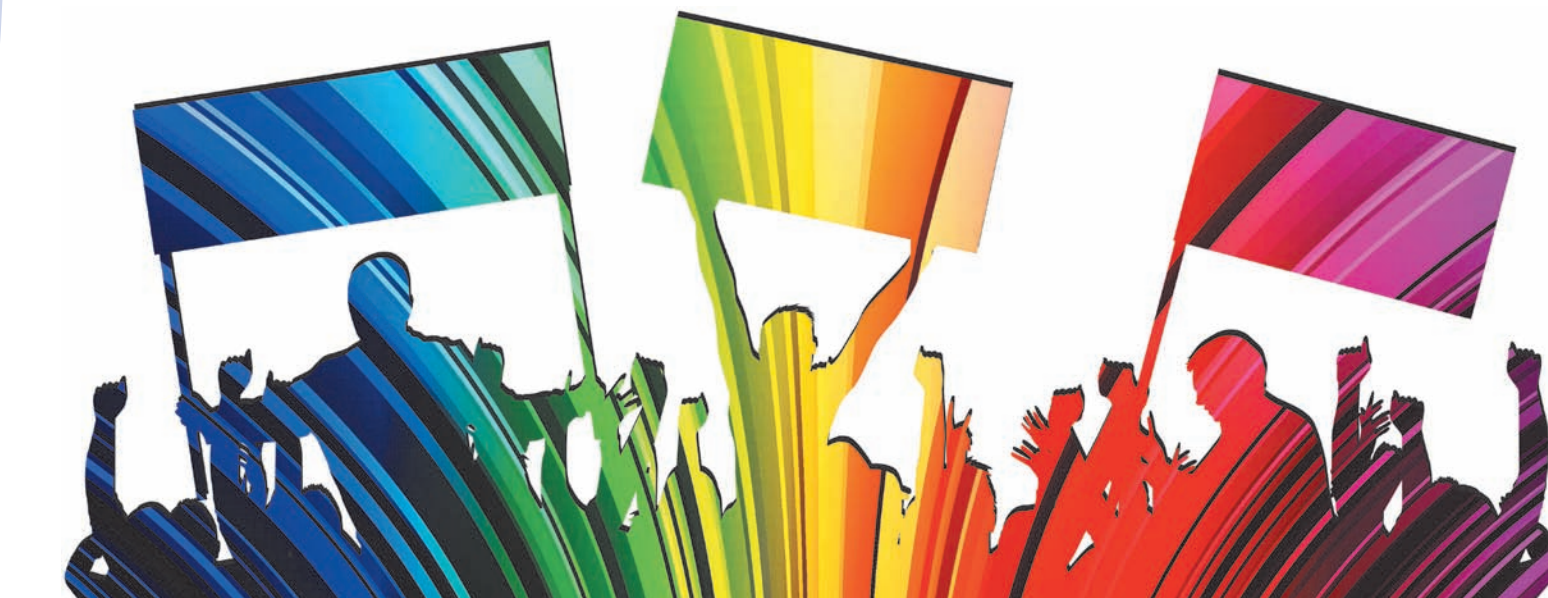
But then there’s another page that lists “solidarity” events happening the same day in cities around the world — and here lies the silver lining, and an answer: Most of the cities listed on this page have local people involved in organizing local events. And as the saying goes, “All politics are local.”

This is the success of the not-so-national march, since it will continue the enthusiasm on a local level and actually create change.

For those of you who make it to D.C., organizers recently released a list of speakers. But most of us in media didn’t get it. In fact, press releases just went up on the website on May 26.

On the other hand, the local groups as well as the LGBT-organized structures of D.C. are doing outreach and will be the heroes of June 11.

Mark Segal, PGN publisher, is the nation’s most-award-winning commentator in LGBT media. His recently published memoir, *And Then I Danced*, is available on Amazon.com, Barnes & Noble or at your favorite bookseller. You can follow him on Facebook at Facebook.com/MarkSegalPGN or Twitter at Twitter.com/PhilaGayNews.





# Girls, they run the world

In a post-Trump age, feminist theater makes a strong comeback — in North Texas, at least — with a trio of current productions



In 1998, local theater artists Pam Myers-Morgan and Linda Marie Ford discovered an astonishing fact: that while 50 percent of the plays published that year were written by women, they represented only about 16 percent of those produced. That astonishing imbalance helped inspire the duo to found Echo Theatre, based on a mission of amplifying the voices of women in theater by only producing plays written by them. For nearly 20 years, Echo — as well as other theaters in North Texas — have fought the good fight in achieving diverse representation of voices. It's been an uphill battle: Three years ago, Echo's managing artistic director, Terri Ferguson, did similar research about publication-vs.-production, and found the numbers were almost exactly the same.

Which, perhaps, is what makes the current spate of female-focused entertainment all the more significant. No fewer than three shows open this month to add unique and powerful voices to the chorus ... and just in time for Pride Month, no less.

*Brides of the Moon* — directed by Ferguson and starring an ensemble of Maureen Angelos, Babs Davy, Dominique Dibbell, Peg Haley and Lisa Kron — begins its two-week run on June 8. Stage West is bringing back Linda K. Leonard as firebrand Texas Gov. Ann Richards in Holland Taylor's acclaimed one-woman show *Ann*, this time presented at Irving Arts Center. And on June 7, the independently-produced *All About Bette*, starring Dallas actress Morgana Shaw, begins its mini-DFW tour at Fair

Park's Margo Jones Theatre. Each show combines humor and deep insight, albeit in very different ways, that speak to the need to femme up the stage world.

The first word that almost everyone says when describing *Brides of the Moon* is "hilarious." "When I came home from the first reading, my sides hurt from laughing," the show's sound designer, Rebecca Brooks, says. "Also there's lots of lesbian orgies, that works out for me, too."

*Brides* is a futuristic, high-octane farce (and yes, there's lots of ladies making out) that combines campy futurism with an hilarious script and socio-political satire. If it sounds like it's a lot, it is, as the five-person ensemble —

Both Linda Leonard as Ann Richards, above, and Morgana Shaw as Bette Davis, opposite, were surprised to find so much of the iconic women they portray within themselves. (Photos courtesy Buddy Myers, Joy D. Sanchez)





known professionally as the Five Lesbian Brothers — play nine different characters zipping around the galaxy *Star Trek* style.

Still, of course, there's politics — and even some of the personal — involved. It rounds out the play, adding depth to the humor. "You get those moments where you get the kick in the gut and then it's followed right by your laughter," says Ferguson, who directed this version.

Both Ferguson and Brooks note that although *Brides'* fun, rompy feel fits right in with Echo's mission, and with taking on the challenging political times.

Part of the plot, for instance, revolves around conceptions about women's "place in the world" — something that in a post-post-Hillary world resonates particularly strongly today. "One of the main characters is a mom who is a brilliant astronaut and physicist, and a giant corporation has retrained her by giving her conscious lowering tapes to make her happy as a housewife and a mother," Brooks notes. "That kind of thing that's coming back with the current government, putting rules in place to quote protect women, and it's really to control them."

But, as we've been told, well-behaved women rarely make history ... which is probably why Ann Richards and Bette Davis are, to this day, some of the most recognizable feminists icons of the 20th century.

Hot on the heels of the delicious FX miniseries *Feud, All About Bette* is a deep,

personal look at a different side of the film icon, a woman who definitely refused to hold anything back — or to be held back by anyone. The solo performance portrays Davis as aging in reverse. The audience first sees her after she's had a late-in-life stroke. It's a humanizing way to kick things off — and that's the point of the entire play.

"The process for this particular show is a pretty deep one for me because I'm playing the human side of Bette," says actress Morgana Shaw. "It's intense. There's the larger than life Bette everybody sees and is more often than not is performed in impersonation shows. But this script by Camellia Carr shows Bette's human side. Her love, losses."

Shaw studied all sides of Davis intensively to prepare for the role. As she dug deeper, she found that Davis was ahead of her time in terms of taking on a Hollywood where men called the shots, made the movies, and made the money.

"She fought the whole Hollywood studio system. It was a man's game and she played them and she beat them. She stood up for what she believed in," Shaw says. "Right now, it's so relevant. It's the same fight. We've won some battles and we've lost some battles. Right now it speaks volumes for strong women to put up that fight."

What's so subtle and powerful about *All About Bette* is how it shows how Davis

■ GIRLS Next Page

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'Brides of the Moon' offers a wacky take on feminism... with a fair amount of lesbian orgies.  
(Photo courtesy Terri Ferguson)

embodied the fight on a personal scale as well, Shaw notes. While most depictions of the legend either come off as campy or larger-than-life, the play shows how her character fueled who she became. For Shaw, it was just one more connection she felt. "She never thought she was pretty. She was not the blonde bombshell. Never interested in the ingénue role. I relate so much to that," she says.

As Shaw explored her characterization, she realized just how many connections the pair had. Those connections are what

have allowed her to not just impersonate Davis, but to transform herself into her every night. "There's something about her spirit. It's interesting because I have been told most of my life that I had Bette Davis eyes. I even named one of my cats Bette Davis, but I didn't know who she completely was until I came across this script." But then, she says, "I read about her passion for her work and I thought, 'That's me.' The hairs on my arms stood up I knew it could be life-changing," Shaw says, with a bit of emotion seeping into her

voice. "She was such a strong woman. She had such passion and belief in herself. And what it took to survive."

Strength was also the defining characteristic of Ann Richards — well, that, and a penchant for the perfect zinger with a Texas twang. *Ann* was written by Emmy Award-winning actress Holland Taylor as a role for herself to perform, which she did exclusively... until last year, when Linda Leonard became the first new actress to take on the role for a five-week run at Stage West. The run was such a hit, executive producer Dana Schultes decided to bring it back... specifically as a commentary on the current political situation in the U.S. They "wanted to do it again sooner rather than later," Leonard says, so when the opening at the Irving Arts Center came, they leapt at it. It also allowed the actress to refine and finesse a monstrous two-hour monologue.

"I am delighted to be doing it again," says Leonard. "We need to see politicians who are honest and true and more of what we [deserve]. Whether you agreed with her politics, you had to respect Ann Richards' integrity and how everything she did was about other people."

For her own part, Leonard was something of a neophyte about Richards when she was first cast.

"I came [to Texas] in 1993, right at the

end of her administration. But Holland was so helpful in my success in the role — she gave me insights about Ann's relationships that are not in the script. And I [began to see] a lot of me in her, which I didn't expect when I started. That's been really nice. I now have a better understanding what the play is [really about]. It's about the *woman* — yes, her in a political arena, but also about how she was shaped so much by her four years in the governor's office."

And, as it happens, how much she influenced others. Leonard says every performance in the last run was a learning experience, as people would come up after to share their memories of the governor.

"People who came to see the show who knew her were absolutely *in love* with her," she says. "She made you feel like you were the only person in the room. Two [European] women who came to see the show flew in from San Francisco [specifically for the production]. They had met Ann years earlier, and wanted to celebrate their 25th wedding anniversary together with 'her.' The explained how much she had influenced their lives, including their efforts to get married and to stay in the United States. When you have that opportunity to embody someone who had that much giveback, it's amazing."

— Jonanna Widner and Arnold Wayne Jones





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PHOTO BY BRIAN GUILLIAUX



# 'Wind' blown

The classic play of science vs. religion deserves a better production than the one at the Kalita Humphreys Theater



Henry Drummond (Kieran Connolly, front) cross-examines Matthew Harrison Brady (Liz Mikel) in one of theater's great courtroom scenes, undermined by a confused production. (Photo courtesy Karen Almond)

*Inherit the Wind* is one of those works — *The Great Gatsby* is another — that, for 30 years now, I have read, and reread, and reread again, at irregular intervals, just to remind myself of the language and ideas and the power of thought. A dramatization of the Scopes Monkey Trial — the real-life 1925 clash between two great lawyers in Dayton, Tenn., arguing the merits of Darwin's theory of evolution and whether it could be taught in a public school — *Inherit the Wind* profoundly shaped my understanding of intellect, of religion, and of the human capacity for transcendence.

It's such a sturdy piece of theater, so resonant, that it is able to overcome Dallas Theater Center's strange minimalist production, now onstage at the Kalita Humphreys.

We are greeted by a stark white stage dominated by words, spray-painted in large, furious letters, "Read your Bible." Next to it, a crucifix impales a blood-splattered cartoon chimp, eyes X'd out, while a smiling inflatable toy monkey grins dumbly from one of 15 chairs (almost the only "set" to speak of). The cast members wander onstage in modern dress (but not,

it seems, curated costumes — they could have rushed in from the street for all we can tell). Then, in a preamble, they tell us their own stories of religion and science, as if understanding the actors as humans will deepen our appreciation for a play written before almost all of them were born. (It does not.)

These choices by director Kevin Moriarty cloud and distract from a script noted for its verisimilitude. The staging seems designed to minimize the impact of the structure. Since all the actors are almost always onstage, entrances designed to heighten the drama are lost; the

famed "suspenders" reveal never comes, because the character never takes off his jacket. Shakespeare sometimes needs to come out of its tights and frill collars to jolt audiences out of their theater-consuming indolence; a too-seldom produced classic of Americana like *Inherit* does not. The style so poisons Act 1, I almost didn't come back for Act 2.

Ultimately, I'm glad I did, because that's the heart and mind of the play, the great (and largely true!) courtroom drama between fundamentalist prosecutor Matthew

■ WIND Page 22

## INHERIT THE WORLD

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## Friday 06.08 — Sunday 07.02

### Send in the clowns! T3 opens 'A Little Night Music'

With the probable exception of *Pacific Overtures*, Stephen Sondheim's *A Little Night Music* is the hardest nut to crack — a chamber musical with a stylized sensibility that can be a hard sell for audiences. Until you let them enjoy the exquisite music, including the breakout hit "Send in the Clowns." Marianne Galloway takes on the challenge as the director of this production. It goes into previews June 8.

**DEETS:** Theatre 3, 2900 Routh St. in the Quadrangle. Theatre3Dallas.com.

## Friday 06.02 — Sunday 06.04

### Go down the rabbit hole with 'Alice' and TBT at the Winspear

Lewis Carroll's novel *Alice's Adventures in Wonderland* is a far more subversive work than its reputation as a classic of kid-lit would suggest (thanks, Disney!). But its phantasmagorical qualities are still enough to delight children and adults, especially within a colorful ballet. Texas Ballet Theater closes its season Stevenson's *Alice in Wonderland*, which has its farewell performances at Bass Hall) this weekend at the Winspear provided by the Dallas Opera Orchestra. Don't be late!

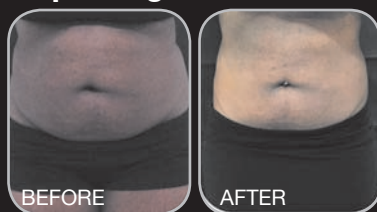
**DEETS:** Winspear Opera House, 2403 Flora St. TexasBalletTheater.org.



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■ **WIND** From Page 19

Harrison Brady (played by Liz Mikel) and atheist defense attorney Henry Drummond (Kieran Connolly), parsing passages of the Bible in a debate over whether man has the capacity to think for himself beyond the guilt pages of Scripture. Even with its small-town PTA meeting design, the force of the language — pitting intellectual maneuvering in favor of progress over smallmindedness — is too mouthwateringly compelling to ignore.

Connolly and Mikel make it work. Although the race-blind and gender-neutral casting mostly is a distraction, the verbal sparring and passion of both crackle like static in the air. Alex Organ as the droll critic E.K. Hornbeck (the most stylized character in the piece) makes the role his own.

You can't watch *Inherit the Wind* in 2017 and not be aware of the anti-intellectualism that swept 45 into the White House, or which plagues Texas textbook vetting. Like *The Crucible*, its message is post historic and cautionary. If only classics like these can survive the boondoggles of well-intentioned theater artists. It's a play that deserves to be seen... and deserves a better production than this. ■

— Arnold Wayne Jones

## calendar highlights

### ARTSWEEK

#### THEATER

***Arsenic and Old Lace.*** The Depression-Era dark comedy about murderous old ladies. Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. Through June 18. PocketSandwich.com.

***The Birds.*** Conor McPherson's adaptation of the Daphne DuMaurier short story, made famous as a film by Hitchcock. Theatre 3 (Theatre Too space), 2900 Routh St. in the Quadrangle. Through June 8. Theatre3Dallas.com.

***A Brief, Endless Love.*** A sketch comedy revue written by the talented Matt Lyle. Dallas Comedy House, 3025 Main St. June 2–24. 9 p.m. DallasComedyHouse.com.

***Legally Blonde: The Musical.*** Theatre Arlington, 305 W. Main St., Arlington. Through June 4. TheatreArlington.org.

***Inherit the Wind.*** The dramatization of the Scopes Monkey Trial, which received its world premiere in Dallas in 1955, directed by Kevin Moriarty. *Reviewed this week.* Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through June 18. DallasTheaterCenter.org.

***Rock of Ages.*** Jukebox musical with a fun gay twist. Casa Manana, 3101 Lancaster Ave., Fort Worth. June 3–11. CasaManana.org.

***The Soul Gatherer.*** Return of spooky play where audiences are left to guess at whether people are suffering from a mass delusion or are being visited by an angel ... or worse. Stone Cottage Theatre, 15650 Addison Road. Through July 2. MBSProductions.net.

#### BALLET

***Alice in Wonderland.*** The Texas Ballet Theatre presents this classic fairy tale, now set to open in Dallas. BassHall.com. Winspear Opera House, June 2–4. ATPAC.org. TexasBalletTheater.org.

#### CONCERTS

**Turtle Creek Chorale: In Your Dreams.** The men's chorus' season ender. Moody Performance Hall, 2520 Flora St. June 2–4. \$25–\$65. TurtleCreekChorale.com.

#### FINE ART

**Mexico 1900–1950: Diego Rivera, Frida Kahlo, Jose Luis Orozco and the Avant-Garde.**

A magnificent exhibition of nearly 200 works showcasing the impressive diversity — from realism to cubism to surrealism and even film — of Mexican art in the first half of the 20th century. Dallas Museum of Art, 1717 Harwood St. Through July 9. DMA.org.

**Iris Van Herpen: Transforming Fashion.** A must-see show of the designer's wondrous garments.

Dallas Museum of Art, 1717 Harwood St. DMA.org.

**Landscape Relativities: The Collaborative Works of Arnold Chang and Michael Cherney.** This exhibition highlights the blurred line between photography and Chinese ink painting from two contemporary artists. Crow Collection of Asian Art, 2010 Flora St. Through June 25. CrowCollection.org.

#### FESTIVALS

**Soluna.** The annual music and art festival, presented by Dallas Symphony Orchestra. Through June 4. For a full lineup of events, visit MyDSO.com.

### FRIDAY 06.02

#### COMMUNITY

**MetroBall.** 12th annual party and fundraiser. See cover story. Station 4, 3911 Cedar Springs Road. GDMAF.org.

**Marcus Aurelius Has Been Murdered!** The Dallas Museum of Art presents another of its Museum Murder Mysteries — a kind of live-action game of Clue where attendees solve crimes with art. Dallas Museum of Art, 1717 Harwood St. June 2, 8–9:30 p.m. DMA.org.

**DFW Pride Happy Hour (formerly High Tech Happy Hour).** Monthly queer mixer sponsored by the TI Pride Network, and open to everyone. Peticolas Brewing Co., 1301 Pace St. 5:30–7:30 p.m.

**Panoptikon.** The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

### MONDAY 06.05

#### CABARET

**Mama's Party.** Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

### TUESDAY 06.06

#### FILM

***Thelma and Louise.*** *Feud* redux again: Before she was Bette Davis, Susan Sarandon was Louise opposite Geena Davis' Thelma (and Brad Pitt's abs) in this Oscar-winning feminist classic. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.



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Sean Baugh leads the Turtle Creek Chorale as it ends its season with the concert In Your Dreams at the newly renamed Moody Performance Hall (formerly Dallas City Performance Hall).

THURSDAY 06.08

**CABARET**  
**Glitterbomb Denton.** Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

**THEATER**  
**Brides of the Moon.** A futuristic feminist comedy by The Five Lesbian Brothers. A Pride Month production by Echo Theatre. Bath House Cultural Center, 521 E. Lawther Drive. June 8–17. Bathhouse.dallasculture.org.

FRIDAY 06.09

**THEATER**  
**A Little Night Music.** Stephen Sondheim's classic musical comedy of provincial life in turn of the

century Sweden. Theatre 3, 2900 Routh St. in the Quadrangle. June 9–July 2. Theatre3Dallas.com.  
**Ann.** Linda Leonard as Texas Gov. Ann Richards. Presented by Stage West. Irving Arts Center, 3333 MacArthur Blvd., Irving. June 9–July 8. StageWest.org.

this week's solution

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# Ask Howard

How to do the wrong thing right

Double-FF, BDSM, CB-6000, W/S, NSA and K-9: For dear Howard's audience, such coded abbreviations require no decryption. Honestly, it's a uniquely amazing pleasure to enjoy a readership engaged so imaginatively in admirable discretions-of-confidentiality — simple, wholesome, good country folk, churchgoing... oh, you filthy, twisted city fuckers! Let's get raunchily right to it.

**Dear Howard,**

Two months ago, I met a guy from my church; we've been exclusive from Day One. He's just the type I'd been praying for — clean-cut, always upbeat, the cutest dimples... *exactly* the sort you'd take home to Sunday dinner at Grandma's.

Regarding our first "intimate" date, I'd planned initially to wait until kneeling down on one knee. I've always been very progressively "open-minded" in the bedroom, understand. I *am* gay, after all. That I'm a practicing Christian doesn't mean I'm some puritanical prude. But, whoa, Nelly! Leaving the movie last night, he squeezed my hand, winking, "Let's get kinky!" to which I consented (regrettably so, in retrospect) with the reply, "No holds barred, babe!"

Well, I'll spare the godless details of our evening's absinthe-esque "adventures," but who knew Crisco had such versatility outside the kitchen, or that it was so difficult a product to wash out of one's arm hair — *both* arms. How-

ard, tossing a hotdog down a hallway doesn't even do justice to my date's "accommodations." I mean, this slut slurpingly devoured the whole darn concession stand and, Hades' bells, then begged me urinate ... *inside* him! — **Duncan**

**Dear Isadora,**

Yeah, yeah, go on ... everyone is waiting for your actual, oh, what's the word I'm looking for? ... It's on the tip of my tongue... Ah, yes! *Question*, that's it! Where's your *question*? OK, so to the messy-drama: You bedded a dude who relishes fisting and water sports behind closed doors? Oh, pagan horrors! I take it Sunday KFC at Granny's, and the honeymoon in Branson, is now off? Hell's ringing belfries, Ida; I'd greedily instigate two hairy arms up my ass, quite eagerly, too — (shoulder-deep!) — if that's what it took to *finally* rid me of your sanctimonious, Jesus-freak pearl-clutching.

**Dear Howard,**

What are the best breeds of dogs to bottom K-9 with? I wanna buy my yard slave a rottie/boxer mix, but ...? — **Great Dane** [Howard's sincerest apologies, dear readers; this particular question spiraled downward from the point I've cut it off — it continued for a further stomach-churning, XXX-rated, unpalatable, non-publishable two full pages more.]

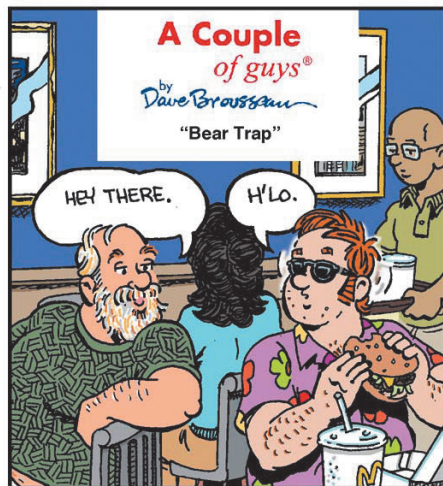
**Dear Grating Chihuahua,**

We're gonna muzzle this cold, G.C., right here: There is not much Howard distastefully

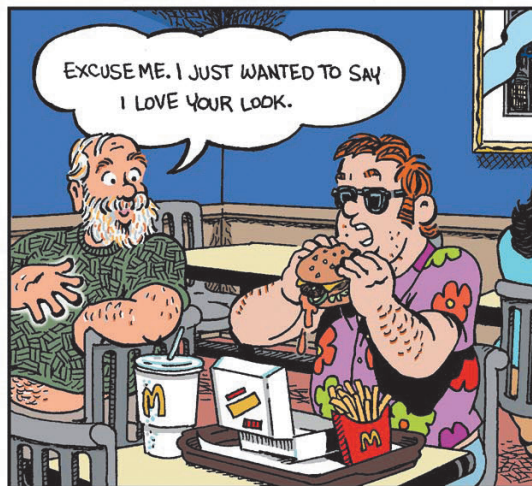
consigns as being simply *too* noxiously-untouchable to answer; truly, I'll tackle (*often* through grinding molars) just about any questions toxically twisted sisters lob my way — with but two exceptions: Pedophilia questions are 100 percent off-limits, of course, as are animal-cruelty questions; thus, listen up closely, Great Dick Shit: Dog penises have bones in them — *all* male species of mammals, for that matter, boast penis bones *excepting* primates (i.e., human beings are primates). Canines in heat, forced to hump homo sapiens, can *easily* puncture their consigned, DNA-incompatible "mate's" intestines; therefore, I *highly* suggest dialing back the kink-o-meter just a teensy-weensy tad and instead perhaps try playing within some of the more, oh, ordinary boundaries of fetish perversions: BB, W/S, PnP, S-&M dungeon games, and such ... you know, the plain vanilla stuff. Subject closed. Enough said. Don't respond. It won't be read.

**Dear Howard,**

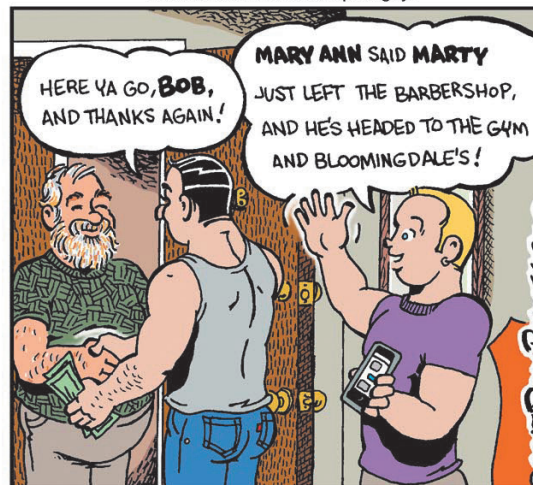
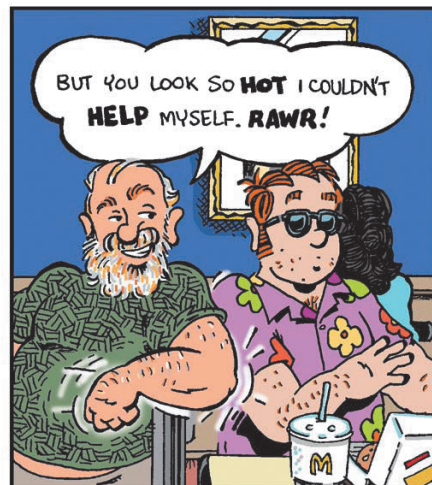
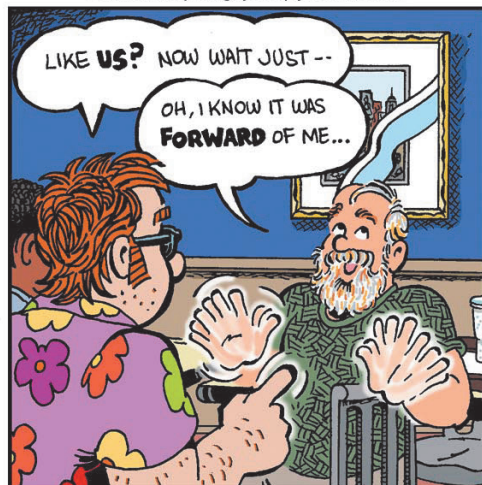
My super-jealous boyfriend's always threatening to lock away



e-mail: acoupleofguys@qsyndicate.com



www.facebook.com/acoupleofguys



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my junk inside a CB-6000 and hurl its only key in Turtle Creek "the very next time!" he catches me — *again* — on Grindr (mind you, the same site I first met him on...hush, Miss Thang!). I reminded the ol' ball-'n-chain that if she pulled such an idiot stunt, we'd sure be up Shit Creek together, as then neither of us would have any playtime-access to my sweet NSA goodies. But then the stupid psycho went right ahead and really did it! So, what do I do now? Even on its best days, Turtle Creek has zero visibility, and it's been, like, five days *since* already—dude, this tight monstrosity itches me raw like a scene out of fuckin' *Saw*! — **RU12**

**Dear R2-D2,**

Ever heard of, oh, something called a "locksmith?" You might care to Google it, along with the acronymic "24/7" attached. See what blessed angels of relief for your crotch's agony pop up. Though do note, C-3PO, that this "locksmith" you must summon over will, most assuredly, be heterosexual *and* the victim of a totally loveless marriage to some sociopathic witch; hence, upon thanking him for his relieved services provided — via your gratitude-proffer of a cold Schlitz with a toke of Mary Jane — you *may* just get to enjoy (cross your bong-burnt fingers!) that ultimate Mount-Everest-conquering, gayest sex fantasy of all: Converting a straight, sex-starved, husky hunk of blue-collar beefcake to the dark side! Make sure now, too, that you let dear Howard know how it all goes. You're *such* an inspiration, Chewie! Why, I just may be encouragingly obliged, *myself*, to peruse our local smut emporiums for a "100 percent inescapable" male chastity device, then dizzily toss its only key into the very *swiftest* eddy on Turtle Creek!

— Howard Lewis Russell





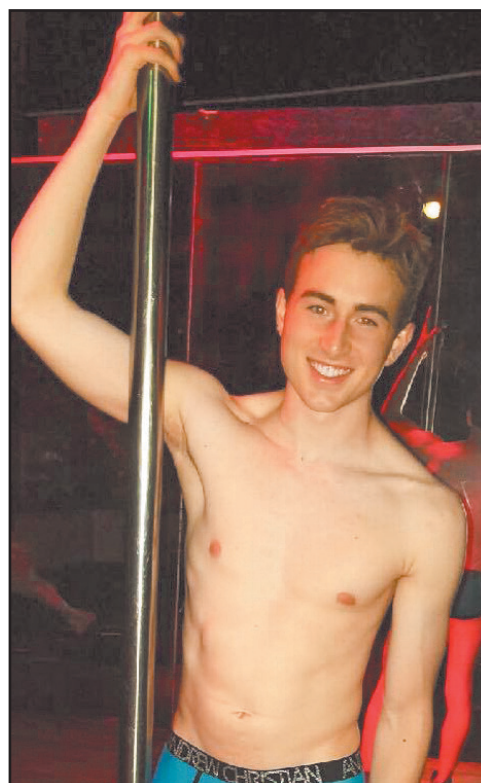
Kruto Vodka shots at The Round-Up



Friends out at Round-Up Saloon



Cowboy up on The Strip



Dancing at Club Stallions



Sergio pours the drinks at Dallas Eagle



Manning the door at Dallas Eagle

- Making the **SCENE** the week of **June 2-8:**
- **Alexandre's:** *Girls Night Out* with **Sandra Kaye** on Friday. **Bianka** on Saturday and Wednesday. **Wayne Smith** on Sunday. **K-Marie-Broadway** on a Tuesday.
  - **BJ's NXS!:** The original **Trashy Tuesday** with the **hottest dancers** all night.
  - **Cedar Springs Tap House:** **Voice of Pride** preliminary at 8:15 p.m. on Monday.
  - **Club Reflection:** **Cookout** at 4 p.m. on Sunday.
  - **Dallas Eagle:** **Great Plains Olympus Leather** meet and greet at 7 p.m. on Friday and **contest** at 6 p.m. on Saturday. **Wiener Fest 2017** by **Team Friendly DFW** from 3-6 p.m. on Saturday. **Dallas Bears club night** on Saturday.
  - **JR's Bar & Grill:** **Cassie's Freak Show** at 11 p.m. on Sunday.
  - **Round-Up Saloon:** **Miss PSSA** show benefiting **SPCA**, **Resource Center** and **World Series** qualifying teams starts at 7 p.m. on Sunday. **Wine Walk** begins in tent outside Roundup at 6 p.m. on Wednesday. **IGRA's country western dance weekend** of **parties**, **workshops** and **dance exhibitions** and **competitions** begins at 7 p.m. on Thursday.
  - **S4:** **Taylor Dayne**, **David Hernandez** and **Cece Peniston** at 8:15 p.m. at **Metroball** on Friday.
  - **Sue Ellen's:** **Bulldogs and Brews** benefiting **No Borders Bulldog Rescue** from 4-7 p.m. on Sunday.
  - **The Rose Room:** **Wendy Ho** on Sunday.
  - **Urban Cowboy Saloon:** **Wall of Food** show at 9 p.m. on Thursday.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



Happy faces on The Strip



Guys' night out on The Strip





Snuggling up on The Strip



Walter strikes a pose at Woody's Sports & Video Bar



Izzy jams at Sue Ellen's



Friends on The Strip



Selfie time at Woody's Sports & Video Bar



Bella and Mindy at Sue Ellen's



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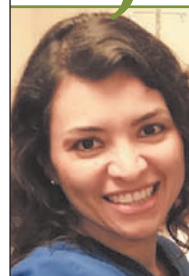
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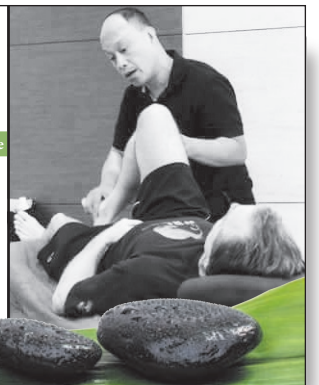
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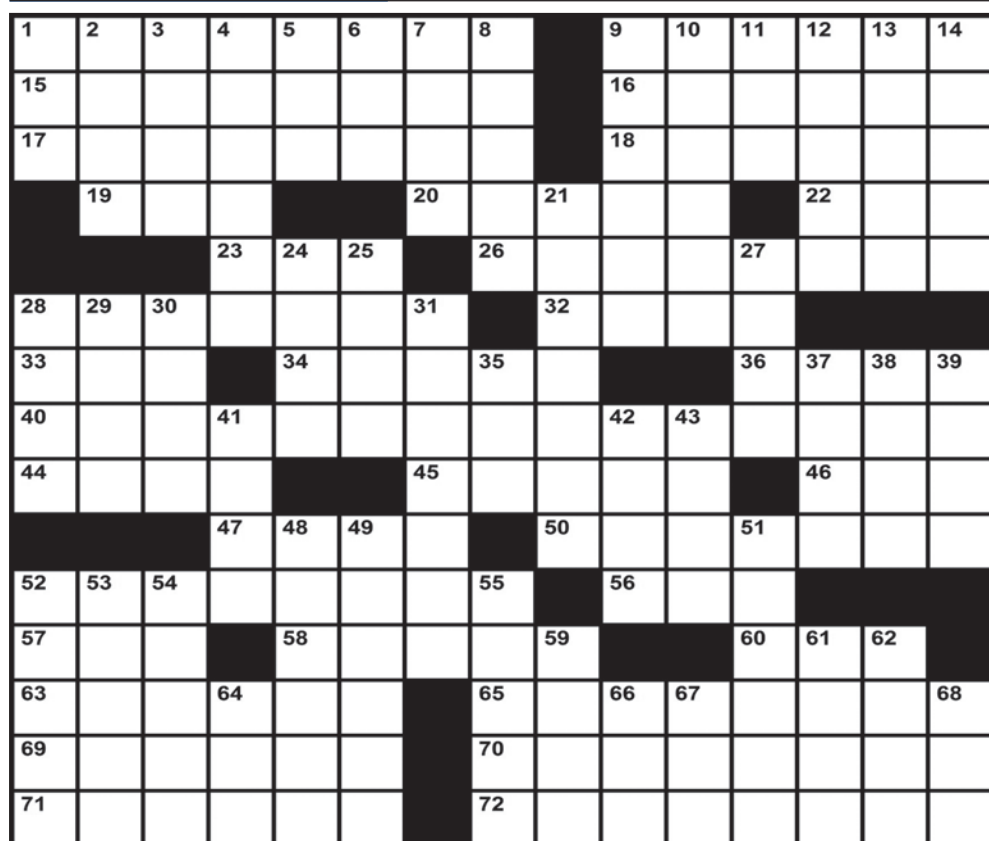
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## q-puzzle



## Diora Bared Her Soul

Solution on Page 23

### Across

- 1 Dressed for Mardi Gras  
9 Dave Pallone call  
15 Rule with whips and such  
16 Aileen Wuornos  
portrayer Charlize  
17 Start of the title of a 2006  
Diora Baird movie  
(with *The Beginning*)  
18 Johnny Mathis disk  
19 Get hard  
20 Loafer's lack  
22 Keanu's role in  
*The Matrix*  
23 Chemist's workplace  
26 More of the title  
28 Matured, as fruit  
32 Schoolyard retort  
33 Rene Auberjonois role  
34 Chef Des Jardins  
36 Take advantage of  
International Male  
40 2005 Diora Baird movie  
44 Not hard to get in bed  
45 Hotel customer  
46 Lawyers' things  
47 Last word in a threat  
50 Like the most  
extreme penetration  
52 End of the title  
56 Fearful reverence  
57 Cole Porter, for one  
58 Lorca's shore  
60 Mauresmo's court

### divider

- 63 Friend of Dorothy  
65 2006 Diora Baird movie  
69 Patrick Stewart's order  
on *Star Trek*  
70 Flattered, in a way  
71 TV Superman George  
72 Mouthpiece's tongue?

### Down

- 1 Summer hrs. in  
Harper Lee's home state  
2 Package appreciation  
cries  
3 Foe of Peter Pan  
4 Diacritical dot  
5 One of *Fifty Million  
Frenchmen*  
6 Nathan's role in  
*The Producers*  
7 And others, for Caesar  
8 Cul-\_\_\_\_  
9 One that stays in a bed  
10 Main argument  
11 YMCA activity  
12 Jeremy of *M. Butterfly*  
13 Land of Margaret Cho's  
ancestors  
14 Give a large bosom, e.g.  
21 Presided over  
24 Start to climax  
25 Swiss town with a  
bear mascot  
27 Enjoy some ladyfingers,  
e.g.

- 28 Horror writer Michael  
29 Head output  
30 Body snatcher's hatchers  
31 Macbeth's weapon and  
others  
35 Heart ward, for short  
37 Gay cable network  
38 Crude material  
39 "Hey, over here!"  
41 Does a head job?  
42 On *The Love Boat*,  
perhaps  
43 One way to cook fruit  
48 \_\_\_\_ *aux Folles*  
49 Teatime treats  
51 Prison friend?  
52 Shakespeare's iambic  
pentameter, e.g.  
53 Dress with a flare  
54 Barely burn  
55 International Male's  
business, e.g.  
59 Top  
61 Cock ending  
62 Spencer-Devlin  
supporters  
64 \_\_\_\_ *Viola* (Diora Baird's  
partner when she  
came out)  
66 Cylinder put in the  
mouth, for short  
67 Announcement from  
the cockpit  
68 JFK's predecesso

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