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## Wings over Dallas

Dallas Wings coach  
**Bridget Pettis** talks  
about the team's  
2017 prospects  
by Tammye Nash  
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Dallas Wings Assistant Coach Bridget Pettis. Photo courtesy Dallas Wings Design by Kevin Thomas

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### DGLA-PAC makes runoff endorsements

The Dallas Gay and Lesbian Political Action Committee announced its candidates for Dallas City Council run-off elections in three races where no candidate reached 50 percent of the total voters in their districts during the May 6 general election.

No candidate received 50 percent of the vote in Dallas City Council Districts 6, 7 and 8.

District 6: DGLA-PAC endorsed Omar Narvaez over three-term incumbent and Mayor pro tem Monica Alonzo.

District 7: DGLA-PAC endorsed Kevin Felder over first-term incumbent Tiffinni Young.

District 8: No endorsement.

"In District 8, neither of the candidates in the run-off completed our process," DGLA-PAC said in a press release. "Therefore, the DGLA PAC makes no endorsement for District 8."

In that race, incumbent Erik Wilson faces former Dallas City Councilman Tennell Atkins.

Early voting runs May 30 through June 6. Election Day is June 10.

— David Taffet

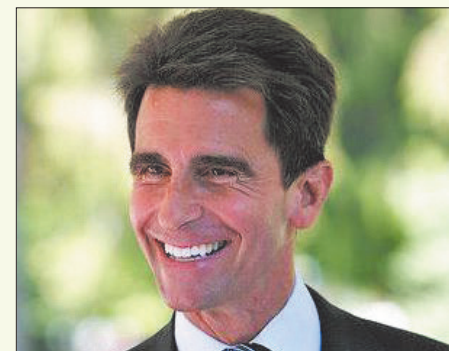
### Another Oak Lawn block demolished

**Good news.** Another block of affordable housing in Oak Lawn has been demolished.

In its place will be denser housing with smaller apartments that open out into a multi-story parking garage. One of the nice things about these identical Soviet-style apartment blocks is the car fumes that blow directly into the units from the interior garages. The per unit price of these imaginatively uniform apartments is expected to be three to four times the cost of the apartments they replace.

Traffic? No problem. During construction, streets are being randomly blocked. Maple Avenue is down to one lane in each direction today (May 16). Throckmorton Street is covered in dirt and Brown Street is torn up. Sidewalks are closed surrounding the construction site. Once the apartments open and fill, no provision for the additional cars has been made on surrounding streets — Throckmorton, Brown, Fairmount and Reagan.

— David Taffet



### San Francisco may get its first gay mayor

In more progressive cities like Houston, having a lesbian mayor is old hat. The issue hardly arose in Annise Parker's nine elections — three for city council, three for city comptroller and three for mayor — except among the city's extremists.

Other progressive cities in Texas have had gay mayors as well, like Kemp, just south of Kaufman along Cedar Creek Lake. And liberal Collin County has two recently out trans officials.

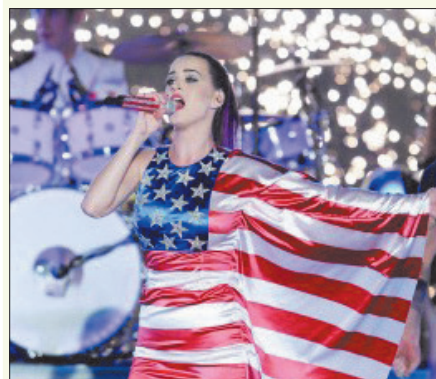
But in conservative San Francisco, electing a gay mayor would be a big step. LGBT candidates have run for the office before, but now state Sen. Mark Leno has thrown his hat in the ring. Leno was also the first openly gay man in the California Assembly and California Senate.

Although San Francisco has had gay supervisors — that city's equivalent of council members — more progressive cities like Dallas have had more.

San Francisco, however, can take credit for electing Harvey Milk to its Board of Supervisors, becoming one of the first out elected officials in the U.S. Milk, however, only moved to San Francisco after living in Dallas' Oak Lawn neighborhood.

Leno is the first candidate to announce he'd run for mayor of San Francisco. The election takes place in 2019.

— David Taffet



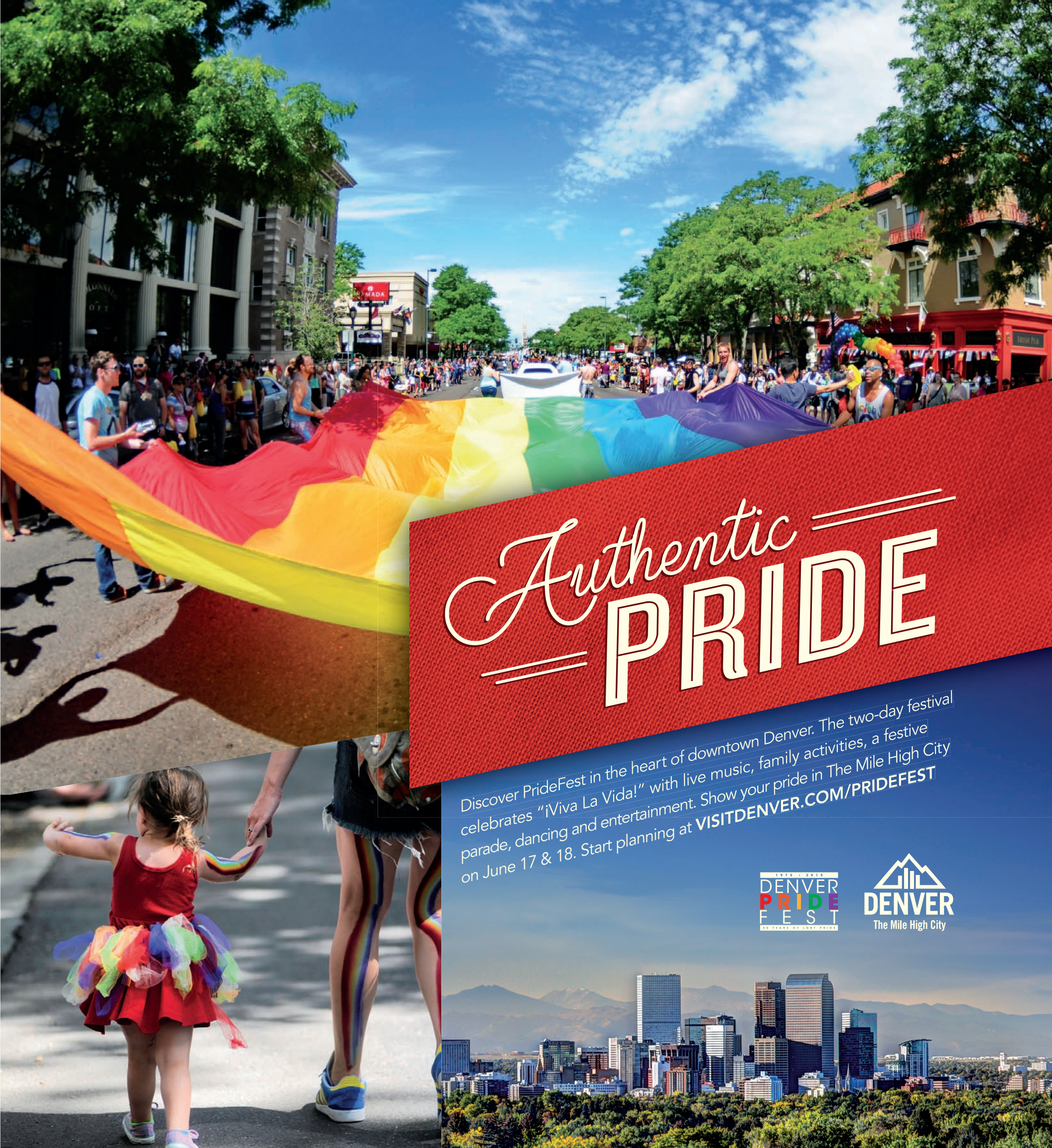
### Katy Perry to play in Dallas Jan. 14

Katy Perry's latest album, Witness, is set to drop on June 9, and she's already booking North American arena tour dates, including Dallas.

Perry will bring her concert to American Airlines Center on Jan. 14, but tickets go on sale as early as this Thursday at 9 a.m., via the Ticketmaster Verified Fan presale. (If not already a member, you have to register by Tuesday.) Citi cardmembers can start purchasing at noon Thursday. General ticket sales begin May 22 at 10 a.m. At ticket purchase, include a pre-order for Witness: The Album.

— Arnold Wayne Jones





# Authentic PRIDE

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# Pritchett, Locken to emcee Evening of Hope



**B**rad Pritchett with Dallas Theater Center and DVtv and *Real Housewives of Dallas* star LeeAnne Locken are emcees for the 2017 Evening of Hope: Be The Cure, AIDS Outreach Center's annual fundraising gala.

Pritchett this week said he is thrilled to be participating in the gala.

"When AIDS Outreach Center reached out to me and asked if I would co-emcee their Evening of Hope gala, I was ecstatic. It's important to me to shed even more light on organizations like AOC, whose mission is to serve people living with or at risk for HIV," Pritchett said.

"I make it a priority to stay involved in our LGBT community and stand with our family and allies to keep our momentum moving forward, despite the current political climate," he continued. "AOC provides support to more than 1,500 individuals annually; the Evening of Hope is an opportunity to celebrate that success, and I couldn't be more proud to stand on that stage with LeeAnne Locken and guide the party through the night."

Evening of Hope is the largest fundraising dinner for HIV/AIDS in Fort Worth and proceeds benefit the programs and services of AIDS Outreach Center.

Those programs include HIV testing, testing for other STDs, case management, prevention and testing outreach, a nutrition program and the nutritional center, the Geisel-Morris Dental Clinic, mental health services and youth services. AOC also offers a variety of support groups: Seasoned Survivors, for those who have lived with HIV for 10 years or longer; Man Talk, for gay and bisexual men; and Futuro Unidos, an HIV information group for Spanish-speakers.

For details on these programs, visit AOC.org. The center also has an HIV testing hotline, 817-479-1200, and the offices are located at 400 N. Beach Street, between Interstate 30 and State Highway 121 just east of downtown Fort Worth.

Evening of Hope takes place at the Worthington Hotel Fort Worth, 200 Main St. The event begins with a cocktail hour at 6:30 p.m., followed by the dinner at 7:30 p.m. Tickets are \$200 each, available online at aoc.org.

— Tammye Nash



## THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

• **Weekly: Lambda Weekly** every Sunday at 1 p.m. on 89.3 KNON-FM. ; **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth

Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the **Fuse** space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or [Jalenzski@myresourcecenter.org](mailto:Jalenzski@myresourcecenter.org). LGBT

### OBITUARIES

**Roger Patrick Meacham**, born on Oct. 13, 1937 in White Rock, S.D., passed away May 3 in Dallas, with his partner and friends at his side.

Roger was raised in Challis, Idaho, the son of the late George M. and Velma Hill Cadopyed.

He attended Idaho State University and majored in stage and drama, then served his country in the U.S. Army. He then joined Braniff Airlines and was employed with them for several years. Roger also worked for many years as a regional director with the Office of Public Affairs of the U.S. Environmental Protection Agency.

He received an Outstanding National Service Award from the EPA for his superior news coverage of the Gulf of Mexico oil spill.

Roger is survived by a sister, Connie Wilferth of Rupert, Idaho, and by his loving companion of 17 years, Dennis Crawford of Dallas. Dennis and Roger's love for one another was unsurpassed.

Roger Meacham was a man of the very highest integrity. He was an example for all the people who knew and associated with him, both personally and professionally. He was an avid reader, an extremely intelligent individual and always wanted to laugh. His love and support for the performing arts was without match. This wonderful example of a man will be forever missed but never forgotten by his partner Dennis Crawford, his loving friends and the Dallas community.

**Shaun M. Bartlett**, 35, passed away Monday, May 8, in Dallas.

Born in Brunswick, Maine on June 20, 1981, Shaun was the son of David and MaryAnn (Budden) Bartlett of Monmouth,

Maine. He attended Monmouth schools and graduated from Monmouth Academy in 1999. He attended Hardwick and Elmira Colleges.

Shaun spent much of his adult life was spent in Dallas, a city that he loved. He was extremely talented, and he participated in many musical, theatrical and athletic activities. As a very young child he demonstrated creativity. He would build intricate three



Shaun M. Bartlett

dimensional objects out of paper and cardboard that were incredibly realistic. Shaun played the piano and clarinet. He was an accomplished watercolorist. Those who received paintings from Shawn cherish them. He

had a unique way of seeing and commenting on the world around him. He was very funny and had a keen wit.

He was blessed with many friends who have shared their love and memories of their time with him. Hearing from so many of these friends has helped ease the pain of losing him for his loved ones.

Shaun preceded in death by his grandfathers, Gerald E. Bartlett and Robert A. Budden, and his aunt, Debra Bartlett Kennett.

He is survived by his parents, David and MaryAnn Bartlett of Monmouth; his sister, who he adored, Heather Ann Bartlett Adams of Scarborough, and her husband Scott; his paternal grandmother, Mary L. Bartlett of Monmouth; his maternal grandmother, Elizabeth Ann Budden of Topsham; his niece, Ann Bilodeau, U.S.Navy; his nephew, Markus Bilodeau of Monmouth; and several aunts and cousins. He is dearly missed by all.

A celebration of Shaun's life will take place at 2 p.m. on Sunday, May 28, in the upstairs lounge at JR.'s Bar & Grill.



square dancing group **Pegasus Squares** meets every Sunday from 3-5 p.m. at Dallas School of Burlesque, 2924 Main St #103; **Dallas Frontrunners** meet for a walk or run on the Katy Trail at the Robert E. Lee statue in Lee Park every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.; **Leadership Lambda Toastmasters** practices and develops speaking and leadership skills from 6:30-8 p.m. on Tuesdays at First Unitarian Church, third floor of the Hallman Building, 4012 St. Andrews.; **Gray Pride** support group from 11:30 a.m.-1 p.m. followed by mixer every Monday at Resource Center, 5750 Cedar Springs Road; **DVtv in Spayse**, news and entertainment discussion live streaming every Friday, 4-5 p.m., on the Spayse Station YouTube channel.

**MAY**

• **Through May 21: TBRU 22: Boot Camp**  
TBRU 22 moves to the Hyatt Regency, 300 Reunion Blvd.

• **May 19: Beardance**  
TBRU Beardance takes place from 8p.m.-4 a.m. at S4, 3911 Cedar Springs Road \$25 in advance and \$35 at the door. Tickets at Beardance.org.

• **May 19: Federal Club mixer**  
May mixer from 6-8 p.m. on the back patio at The Cedars Social, 1326 S. Lamar St. FedClubMayMixer.eventbrite.com.

• **May 19: Community Forum on Youth Homelessness**  
Third annual community forum on homelessness Third annual community forum on homelessness features Dr. Ashley Lind, CEO of Promise House to discuss what youth homelessness looks like in Dallas and ways in which we can prevent and end youth homelessness. 9 a.m. at J. Erik Jonsson Central Library, 1515 Young St.

• **May 19: Ruby City**  
Dallas Red Foundation presents Ruby City: You're not in Dallas anymore


■ **AGENDA**, Page 12

■ **pet of the week / Varkosha**


Meet **Varkosha**, a 4-year-old, male black-and-white domestic longhair mix with the coolest lion's mane haircut. He was surrendered to the SPCA of Texas on April 14 because his previous owner had landlord/insurance issues. He is a total sweetheart and super affectionate. He loves being petted all over, sitting in your lap and being held. He gets along with the other kitties in his condo, and is a laid-back gentleman with everyone he meets. Varkosha has been neutered, tested negative for FIV/FelV, microchipped and has received all age-appropriate vaccinations. Come meet him today, and you can spend some quality time together. #124907

**Varkosha** is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive, near I-30 and Hampton Road. Hours are noon-6 p.m. Sunday-Wednesday and noon-7 p.m. Thursday-Saturday. Regular adoption fees are \$250 for puppies, \$125 for adult dogs 6 months or older and kittens 0-6 months, \$75 for adult cats 6 months or older and \$50 for senior dogs or cats 7 years or older and VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.





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# Wings get ready to Soar



Team concentrating on building a championship culture

TAMMYE NASH | Managing Editor  
nash@dallasvoice.com

The Dallas Wings, Texas' only WNBA team, opened the 2017 season in Phoenix with a 68-58 win over the Mercury, a victory that hopefully bodes well for the team's second season being based in North Texas.

Kaela Davis, the 6-foot-2 rookie guard who helped South Carolina win the NCAA championship in March, scored a game-high 20 points in her professional debut. The Wings were down by 2 at the half, but came on strong in the fourth quarter, with Davis sinking a jumper to put Dallas team ahead by 5, 54-49.

Veteran Skylar Diggins-Smith, back at full strength after missing most of the 2016 season with a knee injury, put up 7 points, 3 rebounds and 3 assists in the game. Another veteran, Glory Johnson, pulled down 14 rebounds — 10 on the defensive end of the court — and added 9 points to the score. And Allisha Gray, another rookie from the South Carolina champion team, tallied 4 rebounds and 11 points, while veteran Theresa Plaisance scored 10.

While it was a satisfying opening the game, the Wings are just getting started for this season. After moving here from Tulsa last year — and changing names in the process — the team posted an 11-23 season record, going 8-8 in Western Conference play. This year, after having a chance to settle in and adding some top rookies to the roster, the Wings are looking to start building what coaches and players alike are calling “a championship culture.”

Bridget Pettis, a college basketball standout at the University of Florida who spent eight years playing in the WNBA for first the Phoenix Mercury and then the Indiana Fever, joined the Wings — then known as the Tulsa Shock — as assistant coach in 2014. This week she talked to Dallas Voice about the Wings' 2017 and what it will take to create that championship culture.

A key part of that culture, Pettis said, is the team's fans. “One of the big impacts that the move from Tulsa to the Dallas area had is



Dallas Wings' Kaela Davis shoots for 2 of her 20 points against Phoenix on May 14, as Wings' Courtney Paris looks on. (Photo courtesy Dallas Wings)

on our fan base. I think that right of the bat, the support [in Dallas] was amazing, and the team has been settling in better this year,” Pettis said. “The fans were amazing last year while we came off a growing season. This year, we expect even more [fan support], especially with a much more improved team.”

After going 1-1 in preseason play and coming from behind to beat the Mercury in Phoenix, Pettis said the key to keeping that momentum going is to “take advantage of our home court,” College Park Center, on the campus of the University of Texas at Austin, 600 S. Center St.

And again, she said, the fans are key. “Our fans make it very challenging for teams to come into our house and win,” she said, adding that a “hard-nosed defensive and high-tempo scoring team” give the Wings an edge.

Getting rookies like Davis and Gray on the team is certainly a plus, but Pettis said that

the team's veterans will provide the necessary leadership.

“Having Skylar back healthy alongside the rest of the veterans, we are looking to show improvement not only on the offensive end of that floor, but on the defensive end as well. [Add in] five incredible rookie talents, and we are expecting to compete with the best of them.”

Among the rookies, Pettis said she expects Davis to step up as a team leader.

“Kaela Davis is a very skilled talent, and she is going to be a player that can make a instant impact in this league if she continues to put the work in,” Pettis said. But, she added, “We try not to put a lot of pressure on the rookies and leave room for them to just play, have fun and the continue to develop and learn to compete at this level.”

But it's going to take everybody pulling together — players, coaches and fans alike — to create the culture that will bring a

WNBA championship home to Dallas, the coach said.

“Creating a championship culture means taking this WNBA experience to heart and making sure every member of this Dallas Wings organization is offering up their best attitude and efforts enroute to being champions,” Pettis said. “From weight training to getting extra shoots in, everyone is doing it for the bigger goal and that's to one day be WNBA champions.”

Dallas Wings play their 2017 home opener Saturday night, May 20, at College Park Center. Tickets range from \$15-\$50, and are available online at [Wings.WNBA.com](http://Wings.WNBA.com), at the Box Office at College Park Center, and by phone at 817-272-9595. The game will be televised on the Fox Sports Southwest network.

For the Dallas Wings complete 2017 schedule and the schedule of televised games, visit [Wings.WNBA.com](http://Wings.WNBA.com).



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# D.C. Equality March scheduled

## For organized Dallas, disorganized DC is disconcerting

DAVID TAFFET | Senior Staff Writer  
taffet@dallasvoice.com

The Equality March for Unity and Pride is scheduled for June 11 in Washington, D.C., but information on the march is scarce.

A website recently went online with a list of cities participating with local events. Dallas is not among them, although Fort Worth, Austin and Texarkana are. And a Facebook page has little more information than the date of the event and a post

from Key West that the largest Pride flag — one that stretches the full length of Duval Street from the Southernmost Point to Mallory Square — will lead the protest.

The Washington Blade, the D.C.-based LGBT newspaper, reported in April that a “diverse” group of leaders — mostly from D.C. and the northeast — has been named for event, and that organizers had applied for the necessary permits. However the newspaper at that time was still questioning whether the march would actually happen.



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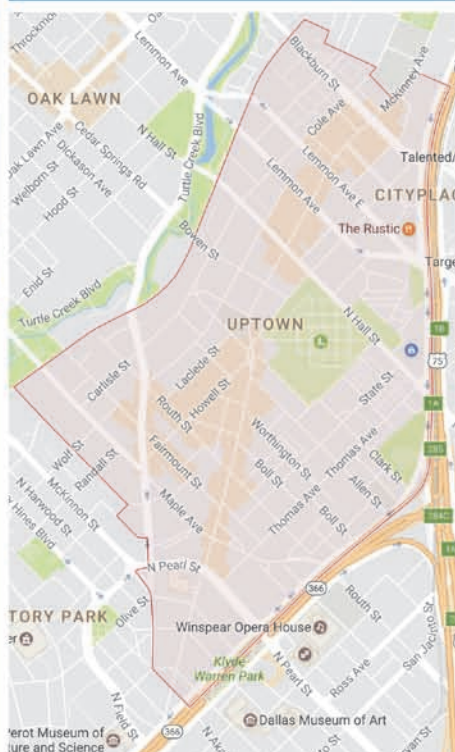
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Since then, Dale Holdman, owner of Outlines on Cedar Springs Road, has begun organizing to get North Texans to attend the march. He has ordered T-shirts, and is urging North Texans participating in the march to meet at the Hilton Garden Inn Washington D.C. Downtown, 815 14th St. N.W., several blocks from the Mall.

Holdman said the shirts are available at his store, but he is encouraging people who attend to just be prideful.

“It should be a fun weekend,” he said, pointing out that Saturday, June 10, is the D.C. Pride celebration, so even if the march is small, the weekend should still be fun.

Capital Pride Festival takes place on Pennsylvania Avenue, N.W. between 3rd and 7th streets, near the Capitol. The D.C. Pride parade begins at Dupont Circle and travels to 14th and R Street N.W.

Those who can’t travel all the way to Washington, D.C., to march in June do have some closer options.

Austin is planning a local march to coincide with the national event. Sponsored by Austin Pride and Queer Rights ATX, the event is scheduled from noon-4 p.m. on June 11 at the Texas Capitol.

Fort Worth is also planning a march that day, from 11 a.m.-noon. Participants should meet at the Tarrant County Court-



house, 100 E. Weatherford St. in downtown Fort Worth.

Perhaps the most surprising Texas event is set in Texarkana and sponsored by Equality Texarkana. A Facebook event page says participants should meet at 12:30 p.m. at the corner of Laurel and Broad streets. That’s a few blocks across the Arkansas line. The march will end at the downtown Post Office, which straddles the state line, with a gathering and speeches.

Planners expect a three-hour march and rally.

Lawna Jocqui, mistress of events for the DFW Sisters of Perpetual Indulgence, is planning to attend the march in Washington. She called it an opportunity to “come together to stand up, face-to-face with an administration.”

“The Women’s March in January had many goals and helped to be an icebreaker for other mass marches in our nation’s capital,” Jocqui said. “It really opened doors for the rest of us to follow behind them.”

He points out that Mike Pence was a vocal opponent of LGBT rights in Indiana when he was in office.

“If we choose not to march in D.C. or in the cities and state capitals, we’re saying that our history didn’t matter,” he said. ■

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# Scenes from Gray Pride Prom 2017



Photos by David Taffet/Dallas Voice



AGENDA From Page 7

at 8 p.m. at 7 for Parties, 150 Turtle Creek Blvd. \$35 advance and \$50 at the door. [DallasRedFoundation.org](http://DallasRedFoundation.org).

- **May 19: Book signing**

Blake Little signs his new book *Work* at Nuvo, 3311 Oak Lawn Ave. [NuvoDallas.com](http://NuvoDallas.com).

- **May 20: Celebrate Golf 2017**

Celebration Community Church hosts Celebrate Golf 2017, one of the church's biggest annual fundraisers, at Pecan Valley Golf Course, 6400 Pecan Valley Drive in Fort Worth. The event includes food, fun, fellowship and golf. Call the church at 817-335-3222 for information.

- **May 20: Evening of Hope**

AID Outreach Center gala and

fashion show at 6 p.m. at the Worthington Renaissance Hotel, 200 Main St., Fort Worth.

- **May 20: Take Me Out to Gaybingo**

Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. [MyResourceCenter.org/gaybingo](http://MyResourceCenter.org/gaybingo).

- **May 20: Straight Outta Chattanooga**

The Dallas Bears present Leslie Jordan in his new one-man show, *Straight Outta Chattanooga* in a benefit for GDMAF at the Hyatt Regency Dallas \$40 at [TBRU.org/leslie-jordan](http://TBRU.org/leslie-jordan). Special \$20 price for Boot Camp attendees prior to April 24.

- **May 21: Pre-Memorial Day Blowout**

The Miss Gay Texas Pageant System and Linze Serell present food and fun. The food begins at 4 p.m. and the show at 5 p.m. supporting the Coalition for Aging LGBT and other charities at Sue Ellen's, 3014 Throckmorton St.

- **May 22: HRC Monday**

Patti Fink is the speaker at the HRC Monday from 6:30-8 p.m. at Chino Chinatown. 3011 Gulden Lane #110.

- **May 23: GALA Family Night**

GALA North Texas hosts Family Night at Durkin's Pizza, 8930 Hwy. 121 (in the Target Shoppin Center) in McKinney, from 5-8 p.m. For information email [galantx.org](mailto:galantx.org).

- **May 25: HRC 101**

- **May 27: Gay for Good**

Help prepare the Dallas-Fort Worth National Cemetery for Memorial Day from 9 a.m.-1 p.m. at DFW National Cemetery, 2000 Mountain Creek Parkway followed by lunch at Gonzalez Restaurant, 367 W. Jefferson Blvd. [GayForGood.org/dallas\\_tx](http://GayForGood.org/dallas_tx).

- **May 31: 'Upstairs Inferno'**

GALA North Texas presents a screening of Robert Camina's film *Upstairs Inferno* with a reception at 6:30 p.m. and film at 7 p.m. followed by Q&A with the director at the Angelika Film Center at the Shops at Legacy, Plano.





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# НАШ ЦИРК, НАШИ ОБЕЗЬЯНЫ

## (OUR CIRCUS, OUR MONKEYS)



Sean Spicer swings like a trapeze artist, changing his defense of the latest tweet from the White House cellar. He is in the spotlight, at least when he is not hiding in the bushes, and it's beginning to burn his soul. How can a man retain what is left of his tattered dignity while at the same time trying desperately to fend off the serious questions of a press corps that smells blood? It is a thrilling performance, and even Melissa McCarthy on *Saturday Night Live* can't match his acrobatics.

Jared Kushner poses and snaps his fingers as he corrals investors into his latest presentation, promising immigration in exchange for cash. Then, in a different role, he appears in the ring to whisper into the ringmaster's ear, prompting him on details of the next act.

Way up on the high wire, Reince Priebus is swaying in the winds of Trump's bluster, trying to manage a White House that is more chaotic than a three-ring circus with the big top tent on fire. One misstep and he will surely fall to his demise. But will the crowd gasp, or do they expect it as part of the show?

In the shadows, wiping the greasepaint from his pockmarked face, is Steve Bannon. His white-face clown act is largely over, but he still plays a role behind the scenes. He still orchestrates the dark music that accompanies this show.

And there, perched high atop an elephant, is Ivanka. Bedecked and bedazzled in feathers and jewels, she distracts the crowd from the sadistic trainer who mercilessly prods the lumbering beast with a steel hook — a monstrous animal trampling the crowds of poor rural supporters too dazzled by her beauty to notice they are



**Hardy Haberman**  
Flagging Left

being crushed. Isn't she beautiful? Isn't she smiling? Isn't she enough to keep everyone calm?

And in the center ring is what the crowd has been waiting for, the trained monkeys! Jabbering and leaping from platform

to platform, they would be thrilling — if they followed their script. But they don't.

Instead, they climb over each other, scuffling to reach the man in the top hat, the ringmaster, with his bright yellow hair poking out from the rim of his tall black hat, his orange greasepaint glaring in the beam of the arc light. He might look resplendent were it not for the profuse flow of sweat that betrays his illusion of control.

It is those monkeys who seem to be running the show, but even they can't keep up with the irrational ringmaster. In their suits, with their American flag pins on their lapels, they wave their arms high to get his attention. But none of them are brave enough to approach. They are cowed by the tiny whip he holds, cracking it occasionally — just loud enough to halt them in their tracks, to send them back to their chamber, until they scramble out again to pose and jump about at the next photo opportunity.

Behind the tent, in "clown alley," Michael Flynn and the other former buffoons are removing their costumes and slinking away. Their acts served their purpose, but this circus no longer needs their services. Maybe they can find work in a Russian circus somewhere?

Outside the tent, in the ticket office, the Russians have packed up their tools, gathered their receipts and tossed away the extra tickets. They know how this show ends, and they have other shows to conduct.

Meanwhile, We the audience are left to enjoy the spectacle, or gasp in horror at the insanity of it all. While We are enraptured by the show, We fail to notice that the tent is really ablaze. The flames are already licking at the racial and ethnic minorities sitting in the cheap seats, and the smoke is making folks in the LGBTQ boxes cough.

Still, nobody tries to quench the flames. Nobody runs to the exit. Nobody moves, all staying transfixed by the awesome and horrific spectacle before us.

If you haven't grown tired of this tortured metaphor, I direct your attention to your programs. In them you will find the answer to the whole messy madness, in Article II, Section 4 of the program:

"The president, vice president and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, treason, bribery or other high crimes and misdemeanors."

In the footnotes it explains that first we have to convict them, and for that to happen, We the audience must demand an independent investigation. We the audience must move to stop the chaos.

So We can either grab another bag of popcorn and continue to watch as we are consumed by the flames, or we can grab the water buckets and start putting out this blazing national nightmare.

Hardy Haberman is a longtime local LGBT activist and a board member of the Woodhull Freedom Alliance. His blog is at [DungeonDiary.blogspot.com](http://DungeonDiary.blogspot.com).



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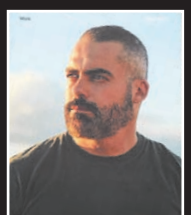
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# Poetic justice

How out filmmaker Terence Davies & queer actress Cynthia Nixon tackled the life of Emily Dickinson



Terence Davies has long been praised for his poetic, lyrical filmmaking, including the autobiographical *Distant Voices, Still Lives* (1988) and *The Long Day Closes* (1992), his 2000 Edith Wharton novel adaptation *The House Of Mirth* and last year's *Sunset Song*, based on Lewis Grassic Gibbon's Scottish novel. Perhaps, then, it's no surprise that the openly gay Davies has crafted another masterpiece with his biopic on poet Emily Dickinson, *A Quiet Passion*.

The film begins during the mid-1800s as the teenaged Dickinson (Emma Bell), a student at Mount Holyoke Female Seminary, decides to take up poetry. Obtaining the permission of her father, Edward (Keith Carradine), to write during evenings, she later gets published but is told that women cannot reach the same literary heights as men. Once queer actress Cynthia Nixon steps in as the adult Dickinson, we trace her relationships with best friend Vryling Buffum (Catherine Bailey), younger sister Lavinia (Jennifer Ehle) and brother Austin (Duncan Duff), roman-

tic longing for a married, emotionally unavailable reverend (Eric Loren), spiritual crises, and, eventually, illness.

The *New Yorker* proclaimed *Passion* "an absolute drop-dead masterwork" after screening it at February's Berlin Film Festival, and Nixon proves a revelation as Dickinson. Not exactly a spoiler, but her final stretch, as Dickinson succumbed to grueling illness at age 55, entails one of the most visceral, heart wrenching passages committed to modern cinema.

"What we don't understand these days, because we have so many drugs to kill pain, is they had nothing," Davies, a perky 71-year-old, explains. "With the exception of laudanum, a kind of opiate to which you could become addicted, if you had a serious illness you were in pain all the time and had to endure it. Emily had Bright's Disease, which is a disease of the kidneys, although she actually died of congenital heart failure. It was a painful death, and there was no palliative medicine at the end of life, you just had to endure it until you died, and that was a constant

throughout the 19th century."

Dickinson only became known to the world after her death, and in fact nearly 2,000 poems, bound in some 40 volumes, were discovered after she passed: only a handful of poems were published during her lifetime, though today she is a household name. Despite the bleak aspects of Dickinson's life, Davies mines humor from the patriarchal stuffiness and formality of the era. Edward, a comparative progressive for the time and one-term congressman, balks at the shocking spectacle of a woman who dares to sing during a night at the theater. "A gift is no excuse for a female to exhibit herself in that way," he clucks. Davies also keeps things light with zingy, aphorism-rich dialogue that falls somewhere between Oscar Wilde and Whit Stillman.

"I didn't want it all to be solemn, I want it to be fun as well," he says.

Davies found shooting in Antwerp, Belgium (standing in for 19th century Massachusetts) to be a personal joy. Despite a professed distaste for *Sex and the City*, he envi-

'Sex and the City' actress Cynthia Nixon, above left, gives a transformative performance as Emily Dickinson in 'A Quiet Passion' from acclaimed queer director Terence Davies, opposite.





sioned Nixon as his dream Dickinson from the get-go. "I just disagree with its subtext," he confesses of the HBO show and movie series, "that all you do is go to bed with people and buy things and then eat. I find that rather bleak. I have only watched it once. I just wanted to see Cynthia's reaction shots, which were always the truest. But I do disapprove of it!"

The actress had previously been attached to another film Davies hoped to mount some years back, but financing never materialized. Her likeness to Dickinson and a mutual fondness for the poet's work (Davies incorporated some of Dickinson's poetry into his 2008 cinematic ode to Liverpool, *Of Time and the City*) sealed the deal, and he wrote the script during 2012 with her specifically in mind.

In whittling down the events and people from Dickinson's life to form a two-hour movie that nonetheless covers a lot of ground and years, Davies's script ended up with hefty autobiographical elements from his own life (his agent told him it's his most autobiographical work yet, and Davies agrees). Like Dickinson, he was extremely close to his family members; as a youth was sent away to a school and suffered a deep homesickness; and they both struggled with spirituality.

"She was fierce in protecting her soul, but what comes across in the poetry is, what if you have a soul and there is no God?" Davies says. "What do you do? I was a very devout Catholic, and from age 15 to 22 I had my doubts. In those days you were told it was the work of the devil, and I fought with that for seven years. At 22, I didn't need it anymore."

Davies insists, however, that the film is ultimately "a fictitious version of her life through my subjective prism, so you may not necessarily agree with it. You could only respond to those things in someone's life that have echoes of you. She had a correspondence with someone named the Master, and nobody knows who it was. She improvised on the piano. All those things you cannot keep, because we are contractually obliged to bring in a movie of less than two hours."

The same rules apply to another biopic about a British poet, Siegfried Sassoon — a gay WWI hero — that Davies just completed a draft of. "Anybody who was anybody in the 20th century, he met!" Davies laughs. "He knew everybody! So that's going to be played down; otherwise, it becomes name-dropping."

Like his countryman Ridley Scott (*The Martian*, *Alien: Covenant*), Davies is proving quite prolific as a septuagenarian, with an adaptation of Richard McCann's 2005 autobiography, *Mother of Sorrows*, also in the works (Paul Dano may star). However, the dryly self-deprecating Brit notes that, while international acclaim is coming his way these days, he's not holding out hopes for a boyfriend ... despite a wave of popularity for "daddies" and websites and apps designed to connect them.

"Sex with a 71-year-old is too close to necrophilia for my taste," he quips. "I've been celibate since 1980. But I'm not physically attractive, I never was. Young, good looking and very stupid — that's a combination nobody else will beat!" ■

— Lawrence Ferber

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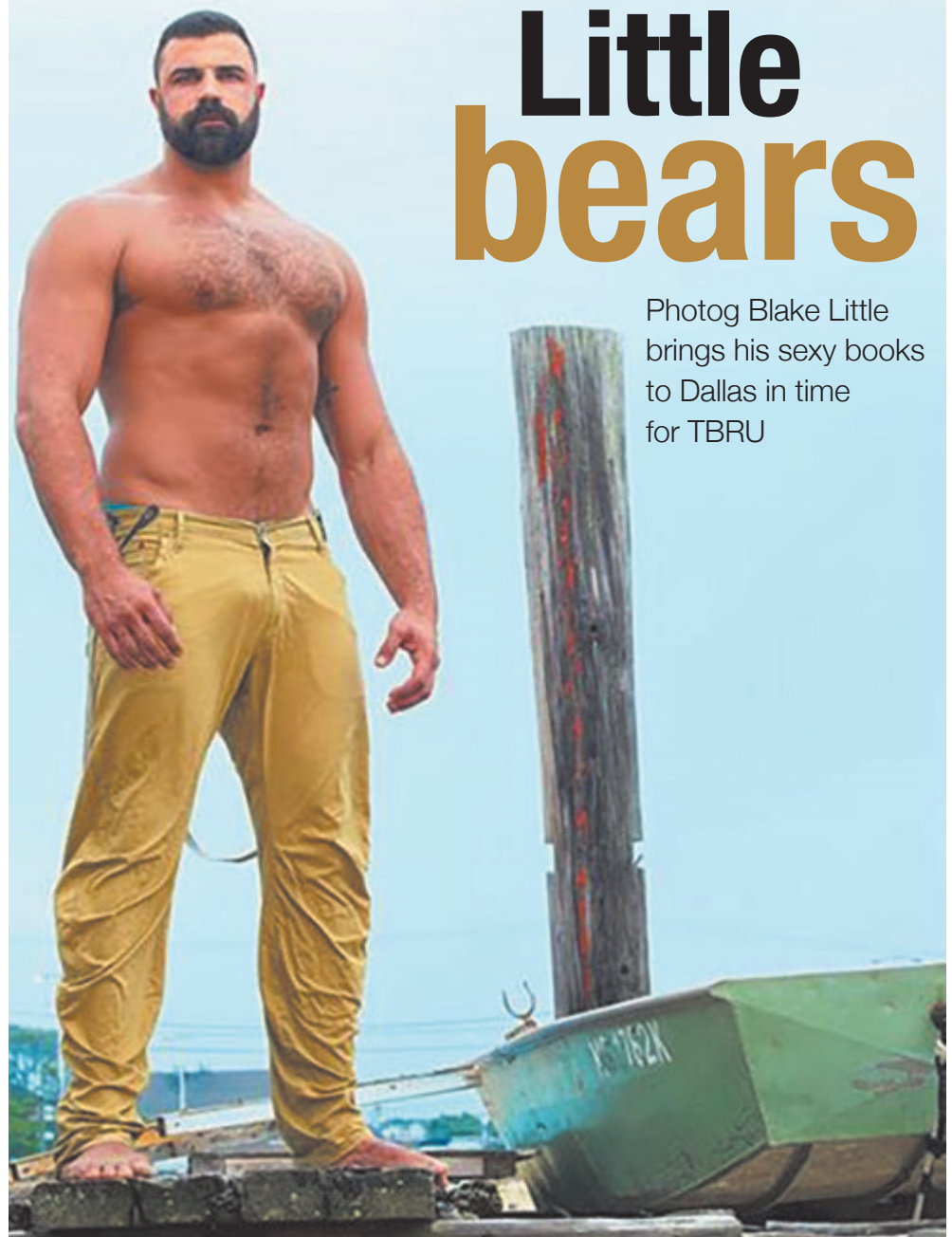
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# Little bears

Photog Blake Little brings his sexy books to Dallas in time for TBRU



When we say we're always excited to see "Little bears," we don't mean grizzly cubs or koalas or even small-statured hairy gay men — in fact, we don't mean "tiny" at all. Nope, we are referring to the bearish men that photographer Blake Little has memorialized in a series of sexy coffee table books. His current book, *Work*, follows

*The Company of Men* and *Manifest*, and is his latest in the pursuit of hirsute men.

And the timing for the bearish men in *Work* couldn't be better — Little is in town this weekend as part of the Texas Bear Round Up, and will even be doing a book signing at NUVO on Friday, where the books is exclusively available in Dallas.

It's a good fit as well because, Nuvo's Jeff Wright says, Little's books "are really

popular in Dallas. Blake always includes some Dallas men in his books, and there are several in *Work*."

— Arnold Wayne Jones

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# Mob manic

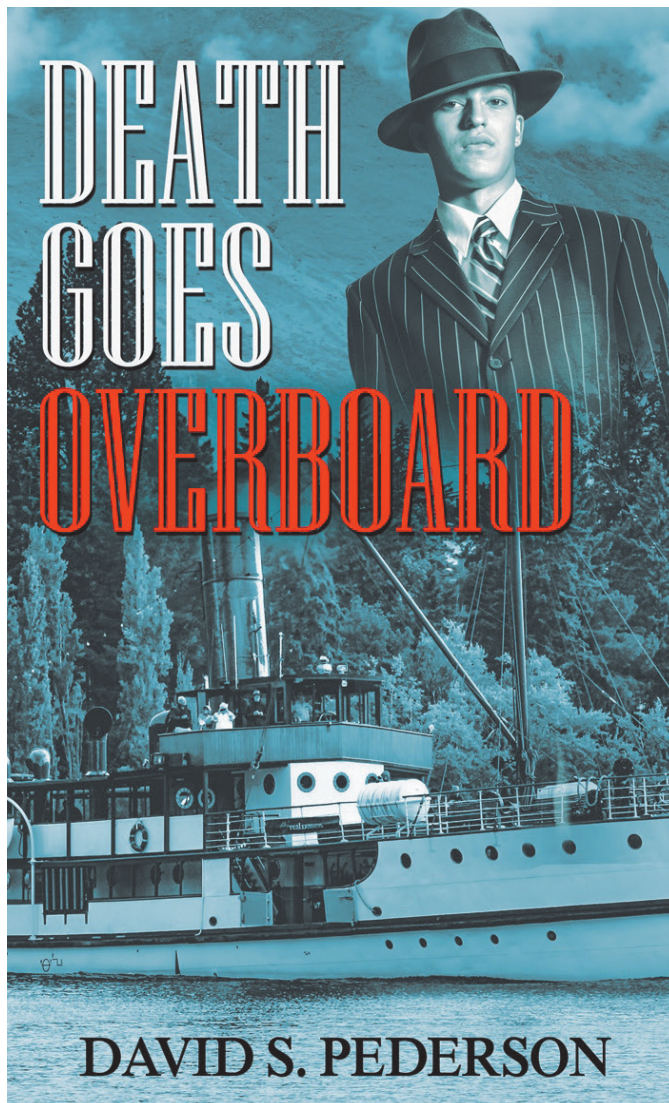
*Death Goes Overboard*  
by David S. Pederson  
(Bold Strokes Books 2017)  
\$18.95; 237 pp.

The weekend was all set. Detective Heath Barrington had everything planned down to the last detail: He and police officer Alan Keyes were heading to a cabin in Northern Wisconsin, just the two of them, under the guise of a “fishing trip.” It was 1947, after all, and discretion was absolutely necessary for two professional gay men, but the getaway would be a great chance to see where their new relationship was going.

Still, despite their carefulness, rumors could come from anywhere, which was why Barrington was worried when his boss called him in early one day. Fortunately, the chief didn’t want to quiz Barrington on his love life; he wanted to send the detective on a special assignment.

Milwaukee law enforcement had been following Gregor Slavinsky ever since the small-time hood got out of prison, assuming that he’d screw up eventually. And that’s exactly what happened: Word on the street was that Slavinsky recently borrowed \$25,000 from Benny Ballentine, a bigger crook and the guy the department *really* wanted to nab. Both were booked on a Lake Michigan excursion, and something was afoot. The chief needed Barrington to find out more.

The “fishing trip” cancelled, Barrington boarded a small luxury boat for a weekend tour. With few fellow travelers — two known hoodlums, a henchman, a man and his elderly aunt — he thought he’d have no trouble keeping an eye on everyone, especially since the boat’s steward was an undercover cop too. But when a scuffle, a splash, and a missing crook proved otherwise, Barrington knew his assignment had suddenly changed. Slavinsky was nobody’s favorite guy... but who among the handful of possible suspects had the



most reason to kill him?

Every cliché ever packed in a noir novel — *every single one* — seems to be baked inside *Death Goes Overboard*: You’ve got mobsters, a fedora-wearing detective in a pinstriped suit, seemingly-prim matrons, man-hungry blondes eager for marriage. It’s like an old black-and-white movie in book form. But you won’t mind, because author David S. Pederson has packed a lot of *else* in this novel. You don’t normally find a soft-sided, poetry-writing mobster in a noir mystery, for instance, but he’s here. And there’s the sweetly chaste, budding romance between two men; not so unusual, again, except that one of them is considering something drastic in order to hide his secret, a side-plot that’s historically accurate, and that fits.

So this novel is both predictable and not, making it a nice diversion for a weekend or vacation. If that’s the kind of book you enjoy, then *Death Goes Overboard* will make you buoyant.

— Terri Schlichenmeyer

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L+S stage

# Theater in the age of alternative facts

Just honored with the regional theater Tony Award, DTC's Kevin Moriarty takes on the classic play 'Inherit the Wind' in an era of fake news



ARNOLD WAYNE JONES | Executive Editor  
jones@dallasvoice.com

On Sunday, June 4, a lot of producers, actors, directors and designers will be sitting in Radio City Music Hall, waiting on tenterhooks to learn whether they will win a Tony Award.

But not Kevin Moriarty. He'll be as cool as his high-energy self can be. Because he knows he's already won.

He'd probably object to the characterization that *he* won the Tony Award for best regional theater, which is being presented to the Dallas Theater Center, where he has served as artistic director for a decade. It was a group effort.

"The award recognizes a sustained body of work, and in that way, I feel it is really a celebration of [former A.D.s] Paul Baker

and Ken Bryant and Richard Hamburger and the other countless civic leaders who have spent so much time and money" sustaining the DTC, he says. "It has been almost overwhelming emotionally to connect with so many folks [who have reached out to me since the announcement on May 1] and seeing them and reflecting back."

But even with the coveted medallion in hand, there's no rest for the weary. Moriarty is smack-dab in the middle of previews for his newest production as a director, a revival of

Lawrence and Lee's legendary 1956 play *Inherit the Wind*. While fictionalized, the play clings closely to the actual events that took place in Dayton, Tenn., in the summer of 1925, when two giants of the courtroom — famed defense attorney Clarence

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DallasTheatrCenter.org.

Moriarty will accept the Tony Award with managing director Jeffrey Woodward on June 4. Until then, he still has to get 'Inherit the Wind' off the ground. (Photo by Karen Almond)



Darrow (here called Henry Drummond) and revered orator William Jennings Bryan (Matthew Brady) — face off in a battle for the will of a town... and a nation. Their battleground: Whether Darwin's theory of evolution can rightly be taught in a public high school.

The real-life Scopes "Monkey" Trial was its own historic lawyer-vs.-lawyer moment in the first quarter of the 20th century, but the ideas it embodies — the clash between scientific fact and religious faith — resonates just as plainly for Moriarty more than 90 years later.

"It's such a solid play, such an honor to work on one of those great American plays where everything just works," he says. "The character of Hornbeck [a stand-in for stinging journalist H.L. Menken] wrote so brutally, so caustically [about William Jennings Bryan] — much more biting than even Rachel Maddow would be today about Trump." It resonates to modern ears as potently as it did more than half a century ago. And that definitely featured in Moriarty's decision to present the play.

"More than a year ago, when I picked the play [for this season], I was really thinking about global warming and how some people are not able to recognize the scientific truth of that, but it has gotten only more complicated in a world of alternative facts and fake news," Moriarty says. "The first week of our rehearsal, the Dallas Morning News ran stories on three consecutive days about language in the current education curriculum about how to treat evolution. Evolution is not settled even now in Texas! How do we, as a nation of laws, grapple with what truth is allowed to be spoken when we don't all agree on what a 'fact' is? When facts don't lineup with ideology or faith, how do we reconcile that?"

It's an issue that nettles Moriarty as a gay man as much as a theater artist. He grew up in a conservative religious family in the heartland in the 1970s and '80s, but even his strict Catholic parents acknowledged evolution. And pointless naysaying merely muddies what should be settled.

"So much of the marriage equality movement in the last decade was able to advance because of court cases that centered around facts [instead of ideology]. Opponents said it was it was 'damaging for children to be raised by a single-sex parents.' But that was a lie — we had the facts, and so animus was the only reason to oppose it — but animus *can't* be the reason."

Moriarty respects spiritual beliefs, but draws a distinction where that impinges on orderly governance. Indeed, issues of



morality inform a lot of his work, including his last directorial effort, *Electra* (whose theatrical innovations probably contributed to the DTC's Tony win).

"*Electra* poses a complicated moral question about when is the price of taking action against injustice too high. There's not a factual answer to that question. And in [our earlier production of] *The Christians* [which posits whether there really is a hell] there is no factual answer in — there is only human interpretive understanding. That's like much of the political ideology. But that's different than the post-enlightenment world that the United States of America has always lived in — where there are empirically recognized facts, and there is no space for an opinion about a fact."

Even so, Moriarty was amazed on the first day of rehearsal when giving his "overview" speech to the cast about *Inherit the Wind*. He explained how educated, enlightened, 21st century folks such as they might find it difficult to relate to the reactionary and closed-minded characters that populate the play. He admits he was surprised by the hushed response from many gathered there.

"One by one, more than half the actors in the play told personal stories of their own journeys to grappling with an accepted fact as separate from biblical teachings," Moriarty says. "Some didn't fully grasp the issue until their mid-twenties — meaning *after* they went to college. It was a shock to me to realize there are people for whom scientific notions can threaten their faith."

But that's sort of the point of well-crafted theater: To challenge audiences, sometimes even the actors themselves, to struggle through their ambivalence and still be entertained. Indeed, it might be that kind of engagement that wins Tony Awards. ■



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# Absurdly ever after

Over-the-top and 'Into the Woods.' If Stomp met Sondheim

ARNOLD WAYNE JONES | Executive Editor  
jones@dallasvoice.com

Here's a sentence nobody has ever said before in reference to *Into the Woods*: "The cow gave the best performance."

As any theater fan will know, the cow — named Milky White — in the James Lapine-Stephen Sondheim fractured fairy tale musical is usually played by a plastic heifer on casters, non-Animatronic, rolled out onstage by Jack of beanstalk fame. Occasionally, a "moo" sound is added from offstage. But in the Fiasco Theater production now at the Winspear, a live human male plays the emotionally ravaged bovine, passed from owner to owner, separated and reunited from her bestie Jack, terrorized when she thinks The Baker is actually a butcher. (The same actor who plays the cow, Darick Pead, also plays Rapunzel's Prince, one of

Cinderella's stepsisters and the occasional musical instrument.)

It's this absurdist, improv-influenced energy that sets this *Into the Woods* apart from most of its predecessors. Not that it needed a hook. Ask any musical-theater actor, and chances are he or she will probably name this one of their favorite Sondheim shows. It's more or less family-friendly, despite

many adult themes and double entendres. (It's a behind-the-scenes look at the fables of Little Red Riding Hood, Rapunzel and more converging into one big universe of prince charmings and desperate maidens.) The style typically employed follows the vein of gussied-up children's theater — the aforementioned extruded cow, two-dimensional flats as trees and buildings, colorful tights and rustic tunics that could be recycled from a

## INTO THE WOODS

Winspear Opera House,  
2403 Flora St. Through May 28.  
ATTPAC.org.



bus-n-truck of *Spamalot*.

But here, it's more like a group of rude mechanicals putting on a show in the proverbial barn, decorated with remnants uncovered in granny's attic. The tree where the spirit of Cinderella's mom lives is a dress form; flocks of birds are merely creased stationery pages; horses are of the broomstick variety; the giant's golden harp

a dime store zither. It's not exactly that the production is minimalistic — although the dressed-down orchestrations, mostly just Evan Rees playing an upright piano while the actors play bassoons, drums and other instruments as needed. Rather, it feels as if the show is populated by found objects — sometimes, it seems, even the cast.

That's not a criticism at all — most of



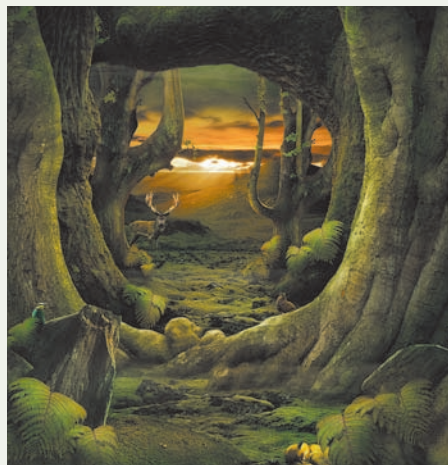
them are outright terrific, insofar as they achieve co-directors Noah Broady and Ben Steinfeld's obvious aesthetic of flamboyant overplaying. Pead and Anthony Chatmon II, who plays the other prince (as well as the Wolf and the other stepsister), seem to be engaged in a friendly battle of who can ham it up the most. Let's call it a draw — both are so delightfully over the top, they all but charm the pants off the audience in the top balcony.

While they slapstick their landings, the women employ more emotionally resonant tricks to woo us. As The Baker's Wife, Eleasha Gamble's final solo isn't just beautifully sung, it's heart-wrenchingly acted; and Vanessa Reseland as The Witch sells two of the show's most familiar numbers, "Witch's Lament (Children Will Listen)" and "Last Midnight." (Only Evan Harrington as The Baker seems disconnected from both the manic comedy of the production and its deeper meaning.)

The production enlivens the show, even for audiences who may have grown weary of it, although it clocks in at nearly three hours. That's probably, though, because of the all the laughter and applause. Some good cow shtick can really pad a moo-sical.

## INTO THE WOODS... AND OUT OF THE CLOSET

Queer playwright Ben Schroth explores fairy tale mythology through a gay lens for his comedy 'Little Red'



*Into the Woods* isn't the only place you can get a fresh look at Little Red Riding Hood this week. Playwright Ben Schroth is contributing his own revisionist version with the staged reading of his latest play, *Little Red*, which will be performed May 19, 25 and 27 at the Bath House Cultural Center as part of Pegasus Theatre's Fresh Reads festival of new works.

"I've always been interested in reclaiming mythology and folklore through a gay lens," Schroth says. "I think that's very important,

but you can also have a lot of fun. Basically, *Little Red* is just an extreme comedy about being a gay prostitute — seeing Little Red Riding Hood as a little gay boy... It's mostly a comedy."

"Mostly" may be the key word there. Schroth admits the genesis for the play was a serious conversation he had years ago.

"I had a friend who got himself into trouble because he had a thing about dick dancers — he was obsessed with them," he explains. "I can see that, to a certain point, but in his case, the ones he was interested in were predators to see what they can get from an older man. I asked him, 'Why are you wasting your time, effort and money on this go-nowhere relationship?' And he said he was 'following his bliss.'"

The phrase resonated with Schroth, a fan of the godfather of mythology, Joseph Campbell, whose big catchphrase was "follow your bliss." "But what are the moral and ethical consequences of doing that?" Schroth wondered. "There was a set-up there for a serious moral debate ... or a comedy ... or both."

He cast *Little Red* as the tension between temptations posed to gay men (say... a hunky, seductive Big Bad Wolf?) and their desire to do the right thing (i.e., get those groceries to grandma!). He just decided he could make the point best "with a 50 minute romp of camp," he laughs.

He debated the best avenue for telling his tale. "I thought about Jack and the Beanstalk and Chicken Little, the character who says the sky is falling, That might be in the future — sometimes the sky *is* falling. But there was something about Little Red Riding Hood that stuck with me."

Schroth first started working on the play as far back as 2012, but when Pegasus decided to stage it, he began making revisions, some as recently as the first week of rehearsals. He admits he has a "pro-gay agenda." "Straight people don't even think that they live in a straight world that can be oppressive and soul-crushing to gay people. It's not always malicious, but growing up gay is very hard. I want to reclaim these myths for ourselves, to give us a cultural legitimacy by finding out own myths in the culture."

Still, Schroth demurs at the idea his work is primarily political.

"I would say it's behavioral," he says. "I have questions for anybody who blindly follows their bliss [to extremes]. I think there's a limit to hedonism. So I hope the comedy brings out question of personal choice. And that you just get laughs at the dirty jokes."

— Arnold Wayne Jones

*Little Red* will be performed as part of the Fresh Reads Festival, at the Bath House Cultural Center, 521 E. Lawther Drive, through May 27. [PegasusTheatre.org](http://PegasusTheatre.org).

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# Tasting notes

Taste of Addison, National Burger Day and sake in a box

The annual Taste of Addison runs all this weekend, with admission just \$20 Friday and Saturday, and free all day Sunday. Not only will local restaurants like **Blue Goose Cantina**, **Dickey's**, **i Fratelli Pizza**, **Mad Hatter Baker** and **Public School 972**



serve up small bites for a few bucks each, there will be beer vendors, live music and more. Get all the times and details at [TasteAddisonTexas.com](#).

**Kitchen LTO**, which made its return with a new space in Deep Ellum late last year, has now officially become **Junction Craft Kitchen**. Not only is chef **Josh Harmon** still on board as a co-owner with LTO founder **Casie Caldwell**, **Leann Berry** is heading up with drink program.

May is National Burger Month, with May 28 specifically National Burger Day, and there are a lot of patties to be proud of, from the Ozersky Burger from **John Tesar** (who just released a new cookbook) available at **Knife to Next Door** on McKinney Avenue and the hot joint **Shake Shack** offering up a variety of burgers at its Uptown location. And pair it with one of their three signature shakes (Cinnamon Dulce de Leches, Brownie and my favorite, the decadent Red Velvet, all pictured) and a portion of the price will go toward No Kid Hungry.

Another "shack" has also opened recently. **Sumo Shack** on SMU Boulevard serves up modernized baos (think "Asian taco"), hot dogs, ramen and — honestly — sake in a juice box. Beat that.

— Arnold Wayne Jones

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## Friday 05.19 — Sunday 05.21

### Dance, dance revolution ... in Dallas and Fort Worth

If you're a fan of dance, this weekend could be a boon ... or anxiety-producing. Because Friday through Sunday, both Dallas Black Dance Theatre and Texas Ballet Theatre are doing spring performances. At DBDT, the Spring Celebration is the season-closing mix of jazz, ballet and modern, mixing music from Sinatra to Coltrane. And Saturday night's performance is followed by a party with drinks, bites and live music. Over at Bass Hall, Fort Worth-based TBT opens its production of *Alice in Wonderland*. The good news is, the show moves to the Winspear next month, so you double your chances of seeing it.

**DEETS:** Dallas Black Dance Theatre, Wyly Theatre, 2400 Flora St. Friday–Saturday at 7:30 p.m., Sunday at 2:30 p.m. [ATTPAC.org](http://ATTPAC.org).

Texas Ballet Theatre, Bass Performance Hall, 525 Commerce St., Fort Worth. Friday–Saturday at 8 p.m., Sunday at 7 p.m., weekend matinees at 2 p.m. [BassHall.com](http://BassHall.com).

## Friday 05.19

### Paula Poundstone brings her quirky humor to the Majestic



With her deadpan observations and sly comic timing, Paula Poundstone has been one of the most consistently hilarious live comics for decades. Her skills are more suited to theaters than to arenas, so it's a good fit she is performing Friday at the Majestic where her humor can shine through.

**DEETS:** Majestic Theatre, 1925 Elm St. 8 p.m. [AXS.com](http://AXS.com).

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calendar highlights

Drag Racer Alaska Thunderfuck performs Friday at the Bear Dance, a TBRU fundraiser, at S4.

ARTSWEEK

THEATER

**Fresh Reads: A Festival of New Plays.** Pegasus Theatre presents this festival of new comedies, including a gay update on Little Red Riding Hood. Bath House Cultural Center, 521 E. Lawther Drive. Through May 27. PegasusTheatre.com.

**Electra.** DTC Artistic Director Kevin Moriarty has adapted Sophocles' tragedy for an outdoor experience just as in ancient Greece, with the audience intimately involved in the production. Abbey Siegnorth takes on the title role. *Final weekend.* Annette Strauss Square (beside the Winspear Opera House), 2403 Flora St. Start time will be after sundown (8:30 p.m.). DallasTheaterCenter.org.

**Legally Blonde: The Musical.** Theatre Arlington, 305 W. Main St., Arlington. Through June 4. TheatreArlington.org.

**Inherit the Wind.** The dramatization of the Scopes Monkey Trial, which received its world premiere in Dallas in 1955, directed by Kevin Moriarty. Kalita

Humphreys Theater, 3636 Turtle Creek Blvd. Through June 18 (in previews through May 25). DallasTheaterCenter.org.

**Into the Woods.** Stephen Sondheim and James Lapine's updating of fairy tales. *Reviewed this week.* Winspear Opera House, 2403 Flora St. Through May 28. ATPAC.org.

this week's solution

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26 dallasvoice.com ■ 05.19.17





**Landscape Relativities: The Collaborative Works of Arnold Chang and Michael Cherney.** This exhibition highlights the blurred line between photography and Chinese ink painting from two contemporary artists. Crow Collection of Asian Art, 2010 Flora St. Through June 25. CrowCollection.org.

#### FESTIVALS

**37th Scarborough Renaissance Festival.** The annual faire that takes you back to 17th century Europe features vendors, performances and cosplay. Scarborough Faire Grounds, FM 66 in Waxahachie (exit 399B off I-35). Weekends through May 29. SRFestival.com.

## FRIDAY 05.19

#### COMMUNITY

**Bear Dance.** Annual fundraising party at TBRU, with DJs Ted Eiel and Doug Jackson and special performance by Alaska Thunderfuck. Station 4, 2911 Cedar Springs Road. \$25–\$25. TBRU.org.  
**Panoptikon.** The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

#### FILM

**Bound.** Gina Gershon and Jennifer Tilly in the Wachowskis' first feature, a twisted tale of sex and villainy. CineWide presents this screening, preceded by a talk and followed by a party. The Texas Theatre, 231 W. Jefferson Blvd. Pre-show talk 8:50 p.m., screening 9:15 p.m., behind-the-kink after-party 11:30 p.m.

## MONDAY 05.22

#### CABARET

**Mama's Party.** Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

#### CONCERTS

**John Legend Darkness and Light Tour.** The Oscar winner performs, with guest Gallant. Verizon Theatre, 1001 Performance Place, Grand Prairie. 7:30 p.m. AXS.com.

## TUESDAY 05.23

#### FILM

**Mermaids.** Cher's follow-up to her Oscar win for *Moonstruck* wasn't a great hit at the time, though it has gained something of a cult following. With early performances by Wynona Rider and Christina Ricci as her daughters. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

## THURSDAY 05.25

#### CABARET

**Glitterbomb Denton.** Weekly queer variety show with a new lineup every Thursday. Mable Pea-body's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

#### BALLET

**Alice in Wonderland.** The Texas Ballet Theatre presents this classic fairy tale, both in Fort Worth and Dallas. Bass Performance Hall, 525 Commerce St. Fort Worth. May 19–21. BassHall.com. Winspear Opera House, June 2–4. ATPAC.org. TexasBalletTheater.org.

#### DANCE

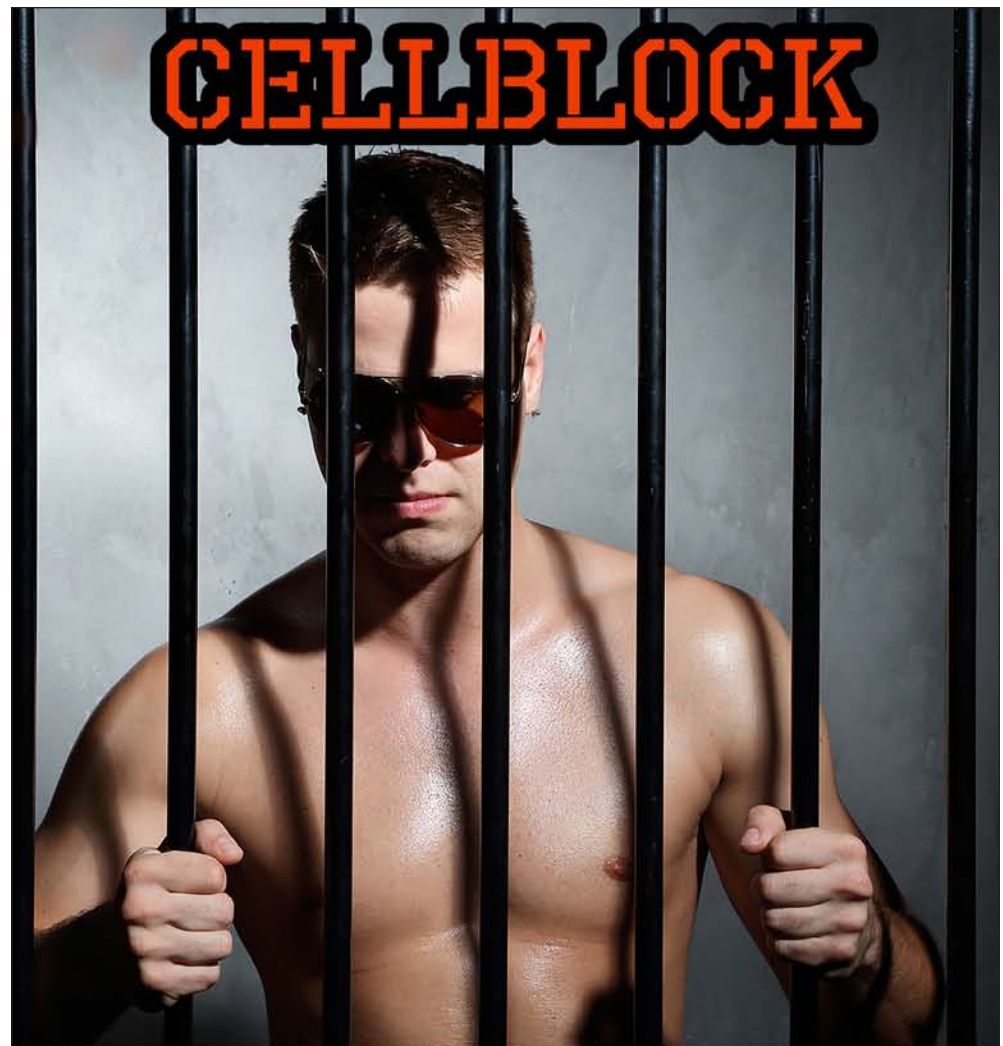
**Spring Celebration.** Dallas Black Dance Theatre has imbued its season finale with jazz, ballet, modern dance and a variety of music. Wyly Theatre, 2400 Flora St. Friday–Saturday at 7:30 p.m., Sunday at 2:30 p.m. ATPAC.org.

#### FESTIVAL

**Taste of Addison.** Annual foodie fest featuring many area restaurants. Addison Circle Park, 4970 Addison Circle Drive. Friday–Sunday. \$15–\$30. TasteAddisonTexas.org.

#### FINE ART

**Mexico 1900–1950: Diego Rivera, Frida Kahlo, Jose Luis Orozco and the Avant-Garde.** A magnificent exhibition of nearly 200 works showcasing the impressive diversity — from realism to cubism to surrealism and even film — of Mexican art in the first half of the 20th century. Dallas Museum of Art, 1717 Harwood St. Through July 9. DMA.org.



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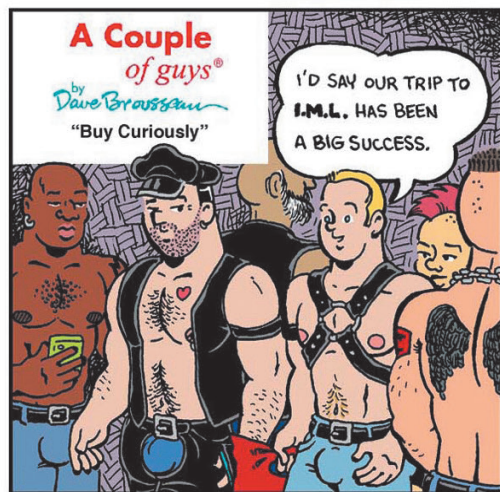
# Deep Inside Hollywood

'Rent' to the small screen ... and did you hear about Alia Shawkat?

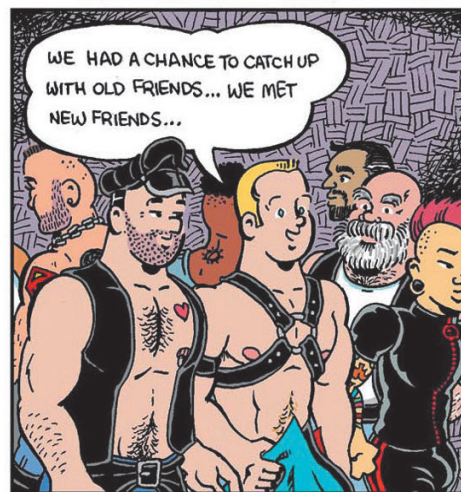
Live musicals are busting out all over TV, thanks to the success of adaptations of *The Wiz*, *Grease* and *Hairspray* (we've all forgotten about the way we dragged that stiff *Peter Pan* on Twitter and have forgiven it for being weird and sleep-inducing, just FYI). And since Broadway has a deep history to poach from, this trend shows no signs of slowing down. NBC has announced an Easter 2018 telecast of **Andrew Lloyd Webber and Tim Rice's** 1971 classic *Jesus Christ Superstar*, while Fox is gearing up for two new ones, *A Christmas Story: The Musical* — to air this December, with

music from *La La Land* composers **Benj Pasek and Justin Paul** — and **Jonathan Larson's** 1996 Tony Award- and Pulitzer Prize-winning *Rent*. No casting news just yet — hey, can there be a not-white Jesus this time? — but we can already hear every underappreciated Broadway performer text-storming their agents. It's deafening.

**Dee Rees'** most recent film, *Mudbound*, was praised at Sundance and earned a nice payday from Netflix, where it will drop soon, so Rees, best known for *Pariah*, was already looking forward to her next project. At the same



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time that was happening, *Get Out* was busy turning indie horror on its head, with its freaky *Stepford Wives* vibe and blistering commentary on white supremacy that scored huge at the box office and with critics. Then Jason Blum of Blumhouse (*Get Out's* production company) sat down with Rees for a horror movie pitch, and he liked what he heard. No title, no stars, no script, no anything just yet, but Rees' film will involve a lesbian couple moving to a rural area. And something doesn't want them there. Is the new house haunted? Is there a ghost? Something else? Something worse? Whatever it is, we're hoping for a fast track and a lesbian horror trend to revive the endless parade of paranormal activities and *Halloween* reboots. Make it so, Blumhouse. We're all counting on you.

**Alia Shawkat**, pictured, came out as bisexual, did you hear? No? Well, it's probably because it happened about 20 minutes ago, and because she was so casual about it that you could almost call it an un-coming-out. But we think she's fantastic, so she can come out any damn way she wants. Meanwhile, we're all about her career choices, including her turn as **Ilana Glazer's** nearly identical one-night-lover on *Broad City*; the film *Paint It Black*, in theaters now, where she has a strange relationship with her dead mother's boyfriend; and the upcoming *Izzy Gets The F\*\*\* Across Town*, from writer-director **Christian Papierniak**. The title alone means we want to see it, obviously, but it's about a young female musician (**Mackenzie Davis**, *Halt and Catch Fire*) who is rapidly hit-

ting bottom, so her plan is make her way across Los Angeles in time to crash her ex-boyfriend's engagement party. We like this as a comedy plot because it comes with the promise of chaos, and we also like the cast that includes *Get Out's* **Lakeith Stanfield**, **Haley Joel Osment**, **Annie Potts** and gravel-voice comedian **Kyle Kinane**. Keep an eye out for it later this year. Oh, and Netflix just said a fifth season of *Arrested Development* is on the horizon, so we hope she returns for that, too!

The kids, they are our future, and some of them want you to know that their pronoun is "they." Example: young star **Amandla Stenberg** (*The Hunger Games*), who has been awesomely unconcerned about who doesn't like the fact that their sexual orientation is fluid and their genderqueerness demands the singular plural. Stenberg's career choices are garnering attention, too, as they're starring in what could be the next big dystopian-teen franchise: *The Darkest Minds*. Written by **Alexandra Bracken** (based on her own novel) and co-screenwriter **Chad Moore**, and directed by **Jennifer Yuh Nelson** (*Kung Fu Panda 2 and 3*), it's the story of a 16-year-old (Stenberg) who is among the survivors of a disease that has killed 98 percent of America's children. Those survivors also turn out to have superpowers, which make them a threat to the crumbling status quo, which puts them on the run, which causes a war and, well, you know, all that YA end of the world stuff everybody loves so much. Listen, we're just excited for Stenberg. More power to them.

— Romeo San Vicente





Congrats Mr. and Mr. Delgado Moran.



Getting happy with shots of Kruto Vodka at The Round-Up Saloon.



Dezi at The Tin Room



Pretty people lounging at Panda's



Anton belts one out at TMC:The Mining Company

Making the **SCENE** the week of **May 19-25:**

- **Alexandre's: No Label** on Friday. **Bianka** on Saturday and Wednesday. **Wayen Smith** on Sunday. **K-Marie Broadway** on Tuesday. **Chris Chism** on Thursday.
- **BJ's NXSt: Fiesta Wednesdays** featuring **DJ Charlie Phresh**.
- **Club Reflection: An Evening With Disney's Princes And Princesses** fundraiser on Saturday. **Leathermen Cookout Club** at 4 p.m. and **TGRA Cowtown Pageant** at 6 p.m. on Sunday.
- **Dallas Eagle: Bear Trap** happy hour and contest from 4-8 p.m. On Friday. **South Central LSB-CBB Fundraiser** from 6-10 p.m. on Saturday.
- **Onyx: Central Southwest Chapter club night** on Saturday. **TBRU GLOW Party** from 10 p.m.-2 a.m. on Saturday.
- **JR.'s Bar & Grill: Cassie's Freak Show** at 11 p.m. on Monday.
- **Marty's Live: Eureka O'Hara, Chevelle Brooks, Raquel Blake, Sassy O'Hara, Leyla Edwards and Mulan** appear with a meet-and-greet at 10:30 p.m. and a show at midnight on Saturday.
- **Rainbow Lounge: Birthday show and roast of Ivana Tramp** with **Chanel Champagne, Sweet Savage and Haydri Morales** at 9 p.m. on Saturday.
- **Round-Up Saloon: Big Bear Roundup** begins at 6 p.m. on Friday. **Miss Gay UsofA Classic 2017** on Sunday and Monday. **Miss Gay USofA competition preliminary nights** on Tuesday through Thursday.
- **S4: TBRU Beardance** from 8 p.m.-4 a.m. \$25 in advance and \$35 at the door. **Beardance.org**.
- **Sue Ellen's: The Miss Gay Texas State Pageant System** and **Linze Serell** present the **Pre-Memorial Day Blowout** with food at 4 p.m. and show at 5 p.m. on Sunday.
- **Urban Cowboy Saloon: Milk Queen, Frida Monet, Tara St. Stone, Eva Royal, Chanel LaMasters and Bleach** at 10:30 p.m. on Friday. \$10 meet and greet. \$15 admission.
- **Woody's Sports & Video Bar: Dallas Woody's Queens Extra Innings** from 4-7 p.m.

Scene Photographers: **Kat Haygood** and **Chad Mantooth**



Jaime's ready to serve some bears at Bear-Dance at S4 this weekend.

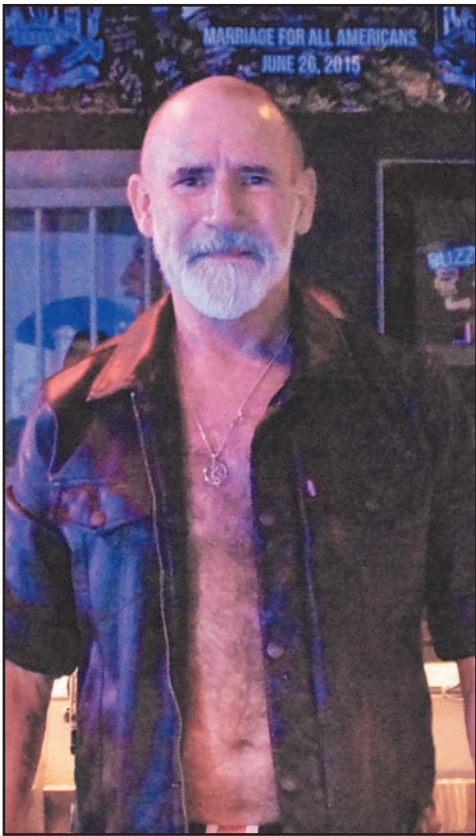


Death and the lady at Scarborough Renaissance Festival





Ready for her close-up at The Round-Up



Major at Dallas Eagle



Mica and a friend on The Strip



Suprise smooches at The Round-Up Saloon



Kia and Erin at Sue Ellen's



Angel and Lisa at Sue Ellen's



Tyler on The Strip



Celebrating Mothers' Day at The Grapevine



Dylan and his buddy at Sue Ellen's



Dennis and Judy Shepard at Cedar Springs Tap House





Photo by Chad Mantooth



Photo by Adam Lynn

# All the 'Bearded Ladies' at the Round-Up



Photo by Michael Albee



Photo by Michael Albee



Photo by Michael Albee



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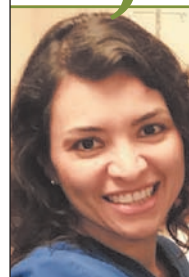
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Jenny and Michelle

Solution on Page 26x

- Across**

1 Brief moments of lovemaking?

5 Enjoy in an erotic way, with “on”

11 Say whether or not you’re coming

15 Tie it to become wife and wife

16 Where LGBT people are accepted

17 Early role for *A Beautiful Mind* director

18 Start of Jenny Shimizu’s comment about marrying Michelle Harper

21 Mo. of Mardi Gras, often

22 “\_\_\_ live and breathe!”

23 Org. that likes to shoot off

24 WWII area

25 Pricks

27 Normandy city

30 Melville product

32 Huge opening?

33 More of the comment

35 Just so

37 “Da Doo Ron Ron” beginning
- 38 *My Name Is Earl* girl

39 *Out of \_\_\_* (Paula Martinac novel)

40 L-word bleeper, perhaps

42 Safari escorts

44 More of the comment

49 Digs of *\_Rent\_*

50 It meant nothing to Navratilova

51 Hearty partner

52 Big exams

54 Broadway understudy, e.g.

59 Joel Cairo of *The Maltese Falcon*, e.g.

65 End of the comment

68 From days of yore

69 Poet St. Vincent Millay

70 Target before shooting off

71 Discharge on one’s face

72 Nice zip

73 Sample some buns, e.g.
- 2 Booking for t.a.T.u., e.g.

3 List of fixed mistakes

4 Jeanne d’Arc, for one (abbr.)

5 Balls

6 Morally “straight”

7 Rocky crag

8 Eliza Doolittle’s aspiration?

9 *Shakespeare in Love* star

10 Exhibition event

11 Legendary big bird

12 Like balls

13 Lily’s ethnicity on *Modern Family*

14 Piece of Kahlo’s cash

19 “Till There \_\_\_ You”

20 Nureyev’s nyet

26 Fitzgerald character

28 Hayworth’s Khan

29 Some commuter trains

31 Hun head

32 Rock that’s easily split

33 Starch source

34 Foam at the
- mouth

36 Dick Tracy’s girlfriend Trueheart

41 Vein contents

43 “Gag me with a spoon!”

45 M\*A\*S\*H cross-dresser

46 Many, many moons

47 New Deal org.

48 *The Children’s Hour* playwright

52 Flipper of Nemo or Dory

53 It’s used in fake meat

54 Dundee denizen

55 Distant prefix

56 John work

57 NY Met, for one

58 Big rackets

60 “Oh, \_\_\_ a Beautiful Mornin’”

61 Luke Skywalker’s sister

62 Pet food brand

63 Greek group, for short

64 Cock attachment

66 *The Last King of Scotland* character

67 SSW’s opposite



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