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**ANGEL MARTINEZ
DAWN HALL**

Trans man and his partner set an example in CrossFit



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Angel Martinez & Dawn Hall. Photo by Tammye Nash. Design by Kevin Thomas

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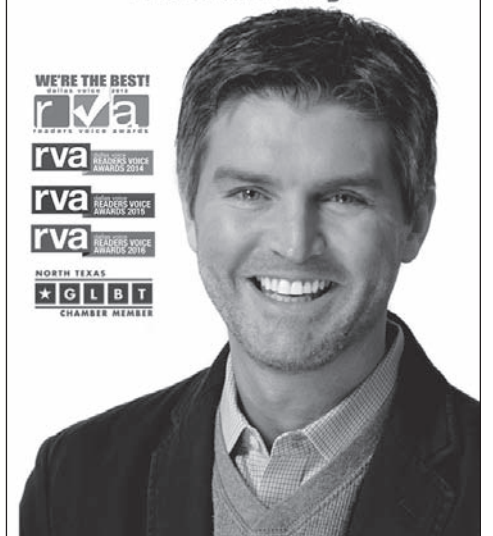


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Proposal to limit bar hours along Lower Greenville could also affect Oak Lawn



A proposal to limit hours of late night businesses went to a Dallas City Council committee this week before being voted on by the full city council.

The proposal for the "Late Hours Overlay" was made last summer, specifically targeting Lower Greenville Avenue. However, other entertainment districts, such as Cedar Springs Road, could be covered by the ordinance if local residents complain about noise, parking, crime, trash, traffic or property damage in the area.

The proposal could force bars to close at midnight. Other businesses mentioned in the proposal are fitness centers, restaurants and food stores that remain open past midnight.

Businesses that want to remain open later than midnight along Lower Greenville Avenue would have to obtain Special Use Permits. While Oak Lawn's entertainment district is not included in the current proposal, complaints by the area's ever-increasing non-LGBT population could prompt the council to include it.

— David Taffet

Bill to encourage doctors to lie to patients gets House hearing



Rep. Ron Simmons

SB 25, which would allow doctors to lie about fetal abnormalities to prevent a woman from getting an abortion, passed in the Senate and got a hearing in the House State Affairs Committee this week.

Known as HB 434 in the Texas House of Representatives, the bill is sponsored by Rep. Ron Simmons, R-Carrollton. The bill would prevent a patient from suing a doctor who lies or withholds information about fetal abnormalities or about a patient's medical options in order to prevent that patient from seeking an abortion.

— David Taffet

Black Tie theme: Come "Together" in 2017

The Black Tie Dinner Committee has revealed the theme for the 36th annual fundraising event, set for Nov. 11 at the Sheraton Dallas Hotel. The theme is "Together," and it was announced at the March 30 BTD Kickoff party.

Nathan Robbins, 2017 BTD co-chair, said the theme is "meant to be a reminder that the success of Black Tie Dinner, and the progress of the overall equality movement, relies heavily on communities standing together in a united front. Now, more than ever, it's crucial for all of us to combine our energy and efforts to continue making positive strides for the LGBT community."

Also during the kickoff party, BTD officials announced the first-ever Black Tie Brunch, set for June 3. Officials said the brunch is "another sign of the recently rebranded Black Tie Dinner's evolution as it looks to engage current and potential supporters via new ways and touchpoints."

— Tammye Nash

EBJ moves district office



Rep. Eddie Bernice Johnson

U.S. Rep. Eddie Bernice Johnson is moving her district office and should be in her new location by Monday, April 10. The new office is located at 1825 Market Center Blvd. Suite 440.

Wait. What?

Johnson's new office is directly above the Dallas Voice office.

According to one of her aides helping to set up the new office, the lease was up on the Maple Avenue office and the building owners wanted the entire floor for their own offices. Hmm ... that sounds familiar. That's what happened to Dallas Voice a few years ago when we moved from our Fitzhugh Avenue location.

So, welcome to the building, Congresswoman and staff! Here's a tip. Don't use the center elevator. That's the one that usually breaks down, and we've ALL gotten stuck in it.

— David Taffet

Legacy needs clothing, volunteers for Grace Project

Legacy Counseling Center is collecting clothing — men's, women's and children's clothing — on Saturday, April 8 for the Grace Project for Women Living with HIV. They'll be collecting clothing in the parking lot across from the Legacy office at 4054 McKinney Ave.

According to Legacy Executive Director Melissa Grove, they're also looking for goodie bags, drinks, snacks and supplies to support the conference.

They'll be collecting from 9:30 a.m.-noon.

— David Taffet

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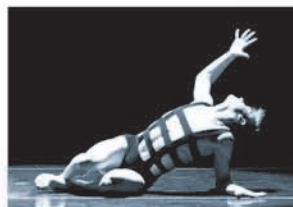
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THE GAYAGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

• **Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM; United Black Ellument** hosts discussion on HIV / AIDS

in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday

OBITUARY



Kenneth B. Henderson, born Feb. 5, 1957, passed away peacefully in his sleep on Saturday, April 1, 2017.

Ken was witty and intelligent, loved music and movies and touched everyone he met.

He is survived by Ray Byars, his partner of 17 years; many lifelong friends including Sharon Lowry, Mike Morford, Jeanne Rubin and Lisa Mashigian; and his beloved dog, Sadie Mae.

After cremation, Ken's remains will be flown to San Francisco for dispersal.



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pet of the week / KING

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King is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas, 2400 Lone Star Drive near I-30 and Hampton Road. Hours are noon-6 p.m. Sunday-Wednesday, and noon-7 p.m., Thursday-Saturday. Regular adoption fees are \$250 for puppies, \$125 for adult dogs 6 months or older and kittens 0-6 months, \$75 for adult cats 6 months or older and \$50 for senior dogs or cats 7 years or older and VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FelV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a free year-long subscription to Activ4Pets, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.



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from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or Jalenzski@myresourcecenter.org. LGBT square dancing group Pegasus Squares meets every Sunday from 3-5 p.m. at **Dallas School of Burlesque**, 2924 Main St #103; Dallas Frontrunners meet for a walk or run on the Katy trail at the Robert E. Lee statue in Lee park every Wednesday at 7:15 p.m. and every Saturday at 9 a.m.

APRIL

• **April 7: GALA Meet the Candidates**
GALA (Gay and Lesbian Alliance) North Texas hosts a Meet the Candidate event featuring candidates for city council, school board and the Collin College board of trustees, from 6:30-9 p.m. at 11083 Locksgire Drive in Frisco. For information email info@galanorthtexas.org.

• **April 8: No Tie Dinner**

This year's theme is An Artful Life, inspired by the pop artists. From 7-10 p.m. at Frontiers of Flight Museum, 6911 Lemmon Ave. \$75. Tickets at NoTieDinner.org

• **April 8: Different Strokes Golf Association (DSGA)**

Playdate open to all interested golfers, starting at 9 a.m. at Bear Creek Golf East Course, 4500 Bear Creek Court, Euless. \$60. DSGADallas.org or email info@DSGADallas.org for information.

• **April 8-May 29: Scarborough Faire**
Scarborough Renaissance Festival runs every Saturday and Sunday and Memorial Day Monday through May 29. \$28 adults and \$13 ages 5-12. 10 a.m.-7 p.m. at 2511 FM 66, Waxahachie. SRFestival.com.

• **April 9: HER HRC — Sue Ellen's Throwback Party**
HRC brings back the old Sue's with DJ, silent auctions, door prizes and games from 2-6 p.m. at TMC: The Mining Company, 3903 Cedar Springs Road. Includes the presentation of the DFW HRC Community Impact Award to Kathy Jack. General admission tickets are \$10 in advance at TinyURL.com/HerHRC2017; \$15 at the door. VIP tickets start at \$40.

• **April 9: Mega March**
March calling for immigration reform and an end to aggressive deportation efforts from 2-4 p.m. Line up on Ross Avenue



Scarborough Renaissance Festival in Waxahachie opens this weekend and runs every Saturday and Sunday, plus Memorial Day, through May 29. Go grab a turkey leg, check out the vendors and watch some of the outstanding shows, such as the Wings of Isis on the Ivanhoe Stage, pictured. See listings for details.

at the Cathedral Shrine of the Virgin of Guadalupe and march to Dallas City Hall. MegaMarch2017.com.

• **April 9: Turtle Creek Association Tour of Homes**

The Turtle Creek Association Tour of Homes takes place from 1-5 p.m., and features five Turtle Creek area homes — two single-family homes and two apartment/condominium homes. Tickets are \$50 for members, \$60 for non-members. For information call 214-526-2800. TurtleCreekAssociation.org.

• **April 10: Gray Pride support group**
Weekly support group offered by SMU's Center for Family Counseling at 11:45 a.m. at Resource Center, 5750 Cedar Springs Road. ResourceCenterDallas.org.

• **April 10: Gray Pride meet up**
Mondays from 1-5 p.m. at Resource Center, 5750 Cedar Springs Road. ResourceCenterDallas.org.

• **April 11: East Texas PFLAG Monthly Meeting**
Meeting from 6:30-8 p.m. at Tyler Area Chamber of Commerce, 315 N Broadway Ave., Tyler. pflageasttexas@yahoo.com.

• **April 11: GEAR: Young Adult Gender Identity Group**
For transgender or gender-nonconforming young adult ages 18-29 from 6-7 p.m. at

Resource Center, 5750 Cedar Springs Road. ResourceCenterDallas.org.

• **April 12: Open House**

Resource Center holds an open house. Meet the staff and tour the community center from 5:30-7:30 p.m. ResourceCenterDallas.org.

• **April 13: Business Connections Mixer and New Member Showcase**
North Texas GLBT Chamber of Commerce event from 5:30-7:30 p.m. at Courtyard by Marriott. 2150 Market Center Blvd. GLBTChamber.com

• **April 14: DFW Pride Happy Hour**
DFW Pride Happy Hour, organized and maintained by TI Pride Network as a community service, takes place from 5:30-7:30 p.m. at Cedar Grove, 4123 Cedar Springs Road, # 110. For information call 214-567-0592.

• **April 15: Purple Gaybingo**
Monthly fundraiser for Resource Center takes place from 6-9 p.m. at the Rose Room at S4, 3911 Cedar Springs Road. 214-540-4458. MyResourceCenter.org/gaybingo.

• **April 15: GALA Meet the Candidates**
GALA (Gay and Lesbian Alliance) North Texas hosts a Meet the Candidate event featuring candidates for city council, school board and the Collin College board

of trustees, from 3-5:30 p.m. at 601 Rouen Drive in McKinney. For information email info@galanorthtexas.org.

• **April 15: Federal Club neighborhood social**

• **April 16: Easter in the Park**
The Pooch Parade in Oak Lawn's Lee Park is an Easter tradition, but there will also be live music, an Easter egg hunt for the kids and an Easter Bunny. Visit LeeParkConservancy.org to register for the Pooch Parade; fee is \$10. Bring your picnic basket and lawn chairs. 1 p.m.; Pooch Parade at 2 p.m.

• **April 18: Arabesque Preview Party**
DJ Steffi Burns featured from 6:30p8:30 p.m. at Joule, 1530 Main St. \$50. DIFFADallas.org.

• **April 19: Evening with the Judges**
Dallas LGBT Bar Association hosts an Evening with the Judges, from 5:30-7 p.m. in Belo Hall at Belo Mansion, 2101 Ross Ave. Features Judges Roberto Canas Jr., Dennise Garcia, Maricela Moore, Tonya Parker and Ingrid Warren. Offers attending lawyers one-and-a-half hours of free continuing legal education credits. For information visit DGLBA.org.

• **April 20: Employee Resource Group Mixer**
A cocktail reception for the leaders of local

The fit and the furious

Trans man Angel Martinez plans to make his mark in the world of CrossFit, and be an example for others

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

Angel Martinez's resume already included a 2006 boxing championship and a 2016 CrossFit championship going into the WOD — Workout of the Day — CrossFit couple's competition in February.

The difference, however, was that when the boxing championship and the CrossFit championship were added, Martinez was competing as a woman. But Martinez began to transition last December, and the February competition, with Dawn Hall as his partner, was his first competition as a man.

Martinez and Hall placed second in the Masters division. They might well have placed first, but after another contestant — one that Martinez had beaten when competing as a female — complained, Hall said, "we had two judges watching us the whole time."

"They always judge the competitors from Jerome's (the Richardson gym where Martinez and Hall train) more harshly, because the athletes from Jerome's are tougher than everybody else," Hall said. "And they know who Angel is. So they were already watching him."

The February event may be Martinez's last CrossFit competition, at least for a while. For one thing, he has been saving up money from his job as a bartender at JR's Bar and Grill to pay for his top surgery this month. But he's also waiting for the CrossFit competition rules to catch up to reality, too.

CrossFit is a branded strength and conditioning workout regimen that is made up of "constantly varied functional movements performed at high intensity," according to the CrossFit website. The CrossFit brand extends to a series of competitions, like the one pre-transition Martinez won in December and the one he and Hall competed in in February.

Despite a lawsuit filed in 2014 by transgender athlete and trainer Chloe Jonsson, CrossFit competition rules only allow ath-



letes to compete as the gender they were assigned at birth. But since taking testosterone is part of Martinez's transition, and use of hormones is prohibited in CrossFit competitions, he couldn't compete with the women even if he wanted to.

Martinez said he found a loophole that let him compete in the couples competition with Hall in February: "The rules apply to 'CrossFit-sanctioned' competitions. These local ones are sanctioned. So I just signed up without asking if I could."

Martinez said he has always known he was male. But as a child, the world wasn't willing to accept that. He said that when he was in middle school, he refused to go into the girls' locker room or the girls' bathrooms; he wasn't, after all, a girl.

But when he tried to explain, school officials labeled him as "emotionally disturbed." They finally called his mother to school to discuss with her some "other options," Martinez recalled. "I remember, I heard them say that, 'other options,' and

when I asked her, my mother told me not to worry. She told me, 'I'll come back for you later. They're going to fix it.' I said, fix what? I told her, 'I'm not broken.'

"But she still left me there, and they institutionalized me for six months."

Martinez learned then he would have to blend in to get by. "After that, I never spoke a word of it again," he recalled.

But he didn't try to change into something he wasn't. "I've lived the life of a

Angel Martinez and Dawn Hall work out together at Jerome's Gym. Owner Jerome Givens says he welcomes trans athletes like Martinez with open arms. (Tammye Nash/Dallas Voice)



trans person all my life. I just wasn't out about it," he said.

Instead, he focused on "masculinizing" his body, succeeding to the point that "a lot of people already thought I was a man." Still, living the lie — presenting as a masculine lesbian instead of as a man — was taking its toll.

"Not coming out damn near killed me," Martinez said. "It did cost me my last relationship."

In 2006, Martinez won the Women's Intercontinental Boxing Association title in the welterweight division. That didn't fill the need to be as masculine as possible, so Martinez began bodybuilding.

"I wanted to bodybuild and just be a huge motherfucker," he said. "Then my boss at JR's told me about the gym he worked out at. He said he doesn't usually tell people he works with about it, but he could see that I was serious about working out. CrossFit wasn't even on my mind then."

As intense as he trained, though, Martinez said the move to Jerome's was hard work. "There's a reason why a lot of people come and go at Jerome's Gym, because it's hard! Jerome is a beast, and he expects you to be a beast, too," he said.

Jerome Givens, owner and trainer at Jerome's Gym, has also always been one of Martinez's biggest supporters. "When I came out to him, told him I was transgender, it didn't matter to him. He told me, 'I don't see gender. I have athletes, and I train my athletes to out-do anyone, male or female.'"

Givens, for his part, doesn't hesitate to express his support.

"Angel is family to me, which makes it very easy to support him in whatever he wants to do in life," Givens said in an email to Dallas Voice. "What's amazing about Angel is he would give a total stranger or an animal the last dime in his pocket to help them [if they needed it]. You just don't find good people like that now days."

Givens also isn't shy about making it known that other trans athletes who are serious about their training are welcome at Jerome's Gym.

"My goal is to have [Angel] be the flagship for all female-to-male trans athletes, proving [to them that] they can do anything a man can do and [showing them] not to feel intimidated in sports," he said.

"Life is hard enough as it is on transgender people as it is. You have people that will not ever support or accept [them]. All everyone wants is to be treated with respect, without prejudice. No matter what race or gender, gay, or trans, we should all have the same rights," he added. "My personal

goals for Angel is to prove with hard work you can accomplish anything you set your mind to, and for trans kids to look up to him and show that it's OK to come out and be who you are on the inside and compete in sports as an equal to any man.

"I love this dude, and he will be my brother for life," Givens concluded. "If anyone out there feels uncomfortable about going to a gym and wants to be treated with respect, please come see me. I'm here for you, with open arms."

Hall, his partner in the February competition, is also a big Angel fan. "I did talk to my husband and my daughter first, because what I do affects them, too," Hall said. "But I didn't think twice about the fact that Angel is trans. I just wanted the best, most bad-ass partner possible to compete with."

"Angel is a beast. He's the best, and I think he should be able to go up the ranks in CrossFit, compete at the regionals and the nationals," she added. "And I think it's stupid that they won't let him."

For Martinez, not being able to compete is difficult, but he knows there are others out there — especially transgender youth — who have it much worse.

"I've been there. I know what it's like," he said. "And when I saw on the news about [transgender teen wrestler Mack Beggs from Euless, who was forced to wrestle in UIL competition as a female], I knew I had to speak up. I knew I had to say something."

"Mack Beggs tried to do the right thing; he is a guy and he wanted to compete against the other guys. But the people that run the UIL are fucking idiots and they wouldn't let him do the right thing. It almost seemed like the UIL was trying to humiliate him, trying to make him quit," Martinez said.

Beggs, at the end of February, won the Class 6A girls state championship in Texas high school wrestling. His victory, however, is weighted with controversy, since many people have complained that he wrestled against girls, and UIL rules force student athletes to compete based on their birth gender.

"I want to be an example for [Mack Beggs] and other transgender athletes," Martinez said. "I am trying to make a statement, to say to them all, we can do this. I want people to look at me and know that if you want to do something, you just do it."

"So many people are so scared. I want to hug them all, protect them all," he said. "But most of all, I want them to know they can do whatever they want. They can be themselves, and still be whatever they want." ■



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IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- ◆ **You must be HIV-negative.** You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- ◆ **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** If you have flu-like symptoms, you could have recently become infected with HIV-1. Tell your healthcare provider if you had a flu-like illness within the last month before starting TRUVADA for PrEP or at any time while taking TRUVADA for PrEP. Symptoms of new HIV-1 infection include tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin.

While taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- ◆ **You must continue using safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- ◆ **You must stay HIV-negative to keep taking TRUVADA for PrEP.**
- ◆ **To further help reduce your risk of getting HIV-1:**
 - Know your HIV-1 status and the HIV-1 status of your partners.
 - Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
 - Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
 - Get information and support to help reduce risky sexual behavior.
 - Have fewer sex partners.
 - Do not miss any doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.
 - If you think you were exposed to HIV-1, tell your healthcare provider right away.
- ◆ **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

TRUVADA can cause serious side effects:

- ◆ **Too much lactic acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- ◆ **Serious liver problems.** Your liver may become large and tender, and you may develop fat in your liver. Symptoms of liver problems include your skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.
- ◆ **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking TRUVADA for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- ◆ **Worsening of hepatitis B (HBV) infection.** If you also have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider. If your healthcare provider tells you to stop taking TRUVADA, they will need to watch you closely for several months to monitor your health. TRUVADA is not approved for the treatment of HBV.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you already have HIV-1 infection or if you do not know your HIV-1 status. If you are HIV-1 positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

Do not take TRUVADA for PrEP if you also take lamivudine (EpiVir-HBV) or adefovir (HEPSERA).

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- ◆ **Kidney problems, including kidney failure.** Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA for PrEP. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA for PrEP.
- ◆ **Bone problems,** including bone pain or bones getting soft or thin, may lead to fractures. Your healthcare provider may do tests to check your bones.
- ◆ **Changes in body fat,** which can happen in people taking TRUVADA or medicines like TRUVADA.

Common side effects in people taking TRUVADA for PrEP are stomach-area (abdomen) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- ◆ **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- ◆ **If you are pregnant or plan to become pregnant.** It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA for PrEP.
Pregnancy Registry: A pregnancy registry collects information about your health and the health of your baby. There is a pregnancy registry for women who take medicines to prevent HIV-1 during pregnancy. For more information about the registry and how it works, talk to your healthcare provider.
- ◆ **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. The medicines in TRUVADA can pass to your baby in breast milk. If you become HIV-1 positive, HIV-1 can be passed to the baby in breast milk.
- ◆ **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- ◆ **If you take certain other medicines** with TRUVADA for PrEP, your healthcare provider may need to check you more often or change your dose. These medicines include ledipasvir with sofosbuvir (HARVONI).

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.



Have you heard about
TRUVADA for PrEP™?

The **once-daily prescription medicine** that can help reduce the risk of getting HIV-1 when used **with safer sex practices**.

- TRUVADA for PrEP is only for **adults who are at high risk of getting HIV through sex**.
- You **must be HIV-negative** before you start taking TRUVADA for PrEP.

Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.

visit **start.truvada.com**

 **Truvada**® 
200 mg emtricitabine-tenofovir disoproxil fumarate 300 mg



IMPORTANT FACTS

This is only a brief summary of important information about taking TRUVADA for PrEP (pre-exposure prophylaxis) to help reduce the risk of getting HIV-1 infection. This does not replace talking to your healthcare provider about your medicine.

MOST IMPORTANT INFORMATION ABOUT TRUVADA FOR PrEP

Before starting TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:

- **You must be HIV-1 negative.** You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-1 negative.
- **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** Symptoms of new HIV-1 infection include flu-like symptoms, tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin. Tell your healthcare provider if you have had a flu-like illness within the last month before starting TRUVADA for PrEP.

While taking TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:

- **You must continue using safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- **You must stay HIV-1 negative to keep taking TRUVADA for PrEP.**
- **Tell your healthcare provider if you have a flu-like illness while taking TRUVADA for PrEP.**
- If you think you were exposed to HIV-1, tell your healthcare provider right away.
- **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- **See the "How to Further Reduce Your Risk" section for more information.**

TRUVADA may cause serious side effects, including:

- **Buildup of lactic acid in your blood (lactic acidosis),** which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- **Severe liver problems,** which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.
- **Worsening of hepatitis B (HBV) infection.** If you have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking TRUVADA for a long time.

ABOUT TRUVADA FOR PrEP (PRE-EXPOSURE PROPHYLAXIS)

TRUVADA is a prescription medicine used with safer sex practices for PrEP to help reduce the risk of getting HIV-1 infection in adults at high risk:

- HIV-1 negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex.
- Male-female sex partners when one partner has HIV-1 infection and the other does not.

To help determine your risk, talk openly with your doctor about your sexual health.

Do NOT take TRUVADA for PrEP if you:

- **Already have HIV-1 infection or if you do not know your HIV-1 status.**
- Take lamivudine (Epivir-HBV) or adefovir (HEPSERA).



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POSSIBLE SIDE EFFECTS OF TRUVADA FOR PrEP

TRUVADA can cause serious side effects, including:

- Those in the "Most Important Information About TRUVADA for PrEP" section.
- New or worse kidney problems, including kidney failure.
- Bone problems.
- Changes in body fat.

Common side effects in people taking TRUVADA for PrEP include stomach-area (abdomen) pain, headache, and decreased weight.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

BEFORE TAKING TRUVADA FOR PrEP

Tell your healthcare provider if you:

- Have or have had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical conditions.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you become HIV-1 positive because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

HOW TO TAKE TRUVADA FOR PrEP

- **Take 1 tablet once a day, every day,** not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- You **must** practice safer sex by using condoms and you **must** stay HIV-1 negative.

HOW TO FURTHER REDUCE YOUR RISK

- Know your HIV-1 status and the HIV-1 status of your partners.
- Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
- Get information and support to help reduce risky sexual behavior.
- Have fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

GET MORE INFORMATION

- This is only a brief summary of important information about TRUVADA for PrEP to reduce the risk of getting HIV-1 infection. Talk to your healthcare provider or pharmacist to learn more, including how to prevent HIV-1 infection.
- Go to start.truvada.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit start.truvada.com for program information.



Lose that tie

Annual No Tie fundraiser for
ASD is Saturday

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

No Tie Dinner started a dozen years ago with the idea that it would be much less formal than Black Tie Dinner and much easier to stage.

What's developed is a huge silent auction and desert party that begins with dinners across North Texas followed by 1,500 people converging on the Frontiers of Flight Museum at Love Field.

On April 8, people around the Dallas area will host casual pot-lucks to formal dinners for groups of 10 to 30 or more people. In exchange, attendees are asked to donate \$75 to No Tie Dinner that benefits AIDS Services of Dallas, which provides housing and support services for the agency's residential clients.

Dinner hosts are invited to a VIP party overlooking the main floor at the museum. Everyone can participate in the silent and live auctions, desert tables set up by area caterers and restaurants and entertainment and dancing.

The theme of this year's No Tie Dinner is An Artful Life and art will abound at the event. Two artists, Clay Austin and Christina Yielding, will paint live on either side of the main stage and their work will be auctioned at the end of the evening. Local artists Jay Maggio and Thomas Fallon have donated works and pop art pieces by Rob Conover will be featured in a silent auction in the VIP area.

Several trips are part of the live auction. A Tuscany culinary experience including cooking classes at the Cortana Resort and Spa in an Etruscan town in western Tuscany includes five nights and airfare. A two night stay in New York City includes air and tickets to Bruno Mars at Madison Square Garden.

A DJ provides music and singer Heather Lane will perform while attendees bid on silent auction items and enjoy deserts from more than 20 desert sponsors.

Lots of volunteers are needed to do everything from set up and tear down to monitoring auction item stations, desert tables, registration, greeters and door guards. ■

No Tie Dinner at the Frontiers of Flight Museum, 6911 Lemmon Ave. Dinner times vary but are timed to get people to the event at 7 p.m. \$75 per person. \$150 for VIP admission.



Event includes strong LGBT representation with Rainbow LULAC members on the planning committee and CoH pastor on the speakers list

DAVID TAFFET | Senior Staff Writer
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Organizers of the Sunday, April 9 Mega March in downtown Dallas are calling for immigration reform and an end to aggressive deportation efforts that have separated families in the wake of President Trump's executive orders on immigration.

Line up for the march takes place at the Cathedral Shrine of the Virgin of Guadalupe, 2215 Ross Ave. The march steps off at 2 p.m. and ends at Dallas City Hall around 5 p.m.

Participants are asked to dress in red, white or blue and will be grouped by color, according to Rainbow LULAC member Ray de los Santos, who is a Mega March organizer. He said for simplicity people who arrive early should wear red and will be up front. Those arriving after noon should wear white and those not arriving until step-off time should wear blue. The idea is to a strong visual for cameras shooting the march from above, he explained.

Participants are also encouraged to bring American flags but not any other nation's flags. However, internationally-recognized flags, such as the rainbow flag, are welcome to show solidarity between immigrants and groups like the LGBT community, de los Santos said.

The first Mega March took place in Dallas in 2006 when President George W. Bush was pushing immigration reform. That bill derailed when a poison pill amendment was added that would have made it a felony for a teacher who knew a student was undocumented or clergy who had that information about a parishioner not to disclose the information to authorities. They could have been charged with aiding and abetting.

While 2006 march organizers originally planned for about 50,000 marchers then increased their estimate to about 75,000 as the debate on immigration grew more contentious, some 500,000 people crowded into downtown Dallas for the event.

It was the largest civil rights march in Texas history.

Smaller Mega Marches took place in 2007 and 2010. For this year's march, the goal is for 100,000 to participate.

March for immigration reform set Sunday in Dallas



Rainbow LULAC members participated in the 2010 Mega March (top) and tens of thousands marched from the Cathedral Shrine on Ross Avenue to Dallas City Hall (bottom). (David Taffet/Dallas Voice)

The outreach for this year's march extended beyond the Hispanic community. Several planning meetings were held at a mosque in Richardson and another at a synagogue. De los Santos said the South Asian community has also been part of the planning process.

"With Trump [in the White House], many constituencies have come together," he said.

Speakers at this year's march include Martin Luther King III and actors Danny Glover and Jamie Fox. Congressman Beto O'Rourke, who recently announced his plans to challenge Sen. Ted Cruz in the 2018 election, is on the schedule to speak along with fellow congressmen Marc Veasey and Joaquin Castro.

Added to the list of speakers this week was Cathedral of Hope Senior Pastor Neil Cazaes-Thomas. Thomas was tapped as a speaker after former Atlanta mayor and U.N. Ambassador Andrew Young, who is 85, had to cancel his appearance because of a bout with pneumonia.

In addition to immigration reform and an end to aggressive deportation that has separated families and targeted Deferred Action for Childhood Arrivals students — DREAMers — march organizers are calling for an end to executive orders that discriminate against Muslims because of their faith and for an end to hate crimes and hate speech that increased during the campaign and have gotten even more serious since the election.

Organizers noted that participating in the event should be safe for undocumented people. Homeland Security generally does not perform enforcement actions during public demonstrations such as a march, rally or parade.

Dallas Attorney Domingo Garcia said he learned in discussions with ICE that no agents would be present before or after the march either.

Marches come under the same rules as enforcements or arrests at schools including everything from daycares to colleges, at healthcare facilities, at places of worship or during religious or civil ceremonies or observances.

The Department of Homeland Security defines an enforcement as apprehending, arresting, interviewing or searching or surveilling an individual for enforcement purposes.

Garcia said for the 2006 march, the permit was for 20,000 people but half a million showed up. That march took place at the dawn of social media. He said he expects even more people to know about this march and, with the climate in Austin and Washington, more people will be motivated to participate.

"There's a lot more energy and enthusiasm for this march across North Texas," he said.

Because of traffic and limited parking, Garcia encouraged participants to ride DART to downtown for the march. Extra trains will be running on Sunday to accommodate expected heavy ridership. In addition, people coming from Tarrant County can take the Trinity River Express, which usually doesn't run on Sundays but will be running this Sunday.

For those coming from out of town, there will be limited parking at Booker T. Washington High School in the Arts District and under Woodall Rodgers Freeway. However, a better option might be to park free at a DART station and take any line to the Pearl Street/Arts District Station.

Garcia said he's seen more fear among immigrant communities since Trump's election than he's seen in the past.

"People are afraid to drive," he said. "They're afraid to take their kids to school. This isn't what the Statue of Liberty stands for."

In addition to sending a message to Washington about immigration reform, he said he hopes to send a message to Austin where the Texas Legislature is debating anti-sanctuary city bills and the governor has singled out Dallas County Sheriff Lupe Valdez, threatening to withhold funds from Dallas. Dallas is not a sanctuary city and Valdez has turned immigrants over to ICE when they had felonies on their records.

Garcia called the effect of Trump administration rhetoric and threats from Gov. Greg Abbott "traumatic" to the immigrant community.

More information can be found at MegaMarch2017.com

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Lt. Gov. Dan Patrick

The Texas Legislature this week

SB 6 still stalled in the House while Patrick extols ‘repeal’ of HB 2 in North Carolina

FROM THE ASSOCIATED PRESS

Texas’ lieutenant governor this week renewed his defense of his so-called “bathroom bill,” now that the NCAA is putting North Carolina back into consideration for championship events after lawmakers there approved an anemic repeal of their infamous HB 2.

Republican Dan Patrick said Tuesday, April 4, that he believes it is now “abundantly clear” that efforts to require people in Texas to use public bathrooms that correspond with the sex on their birth certificate are not in conflict with NCAA goals.

The NCAA offered a lukewarm endorsement of North Carolina’s compromise “bathroom bill” after the state last week repealed elements of the original 2016 law

that led to seven championship events moving elsewhere.

Patrick says the Texas proposal — SB 6 which has already passed in the Senate — mirrors North Carolina’s compromise law. But the Texas bill still faces strong opposition in the House and hasn’t been publicly endorsed by Gov. Greg Abbott.

Meanwhile in North Carolina, LGBT rights groups that fiercely supported Democratic Gov. Roy Cooper’s winning campaign last fall because of his pledge to repeal HB 2 now say he betrayed them by accepting the recent compromise.

Many of Cooper’s fellow Democrats also were upset, although the majority of them in the General Assembly supported the agreement to replace the law, also known as House Bill 2.

Human Rights Campaign, Equality North Carolina and others said a complete HB2 repeal — nothing else — was the only solution.

Cooper, on the other hand, says the compromise was the best he could get with Republican legislative leaders holding veto-proof majorities. The new law does

repeal HB2, but keeps state lawmakers in charge of future public bathroom policies. And local governments can’t expand most nondiscrimination protections for nearly another four years.

Meanwhile back in Austin, a bill allowing county judges and other officials to refuse to issue licenses for same-sex marriages because of religious objections is headed to the full Texas Senate.

The proposal, introduced by Granbury Republican Rep. Brian Birdwell, only applies in cases where other officials without any objection can step in and issue marriage documents. If the substituting official is located outside the county where the marriage license is being sought, the bill allows for documents to be sent electronically.

The measure has cleared the Senate State Affairs Committee, but when it will be heard on the chamber floor is unclear.

Progressive groups say it sanctions discrimination. Birdwell counters that he’s seeking to protect the religious liberties of county clerks, justices of the peace and other officials — many of whom are locally elected.

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APR 16 Easter Sunday Worship

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APR 13 Maundy Thursday Service

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Colorado judge: Federal housing laws protect LGBT people

FROM STAFF REPORTS

On Wednesday, April 5, just a day after Lambda Legal lawyers and their client Kimberly Hively won a 7th Circuit Court ruling declaring that federal law — Title VII — protects lesbians and gays from employment discrimination (see Page 18) — a district court judge in Colorado ruled that the federal Fair Housing Act protects LGBT people against discrimination, too.

Lambda Legal Staff Attorney Omar Gonzalez-Pagan said it is the first time a federal court has ruled that the Fair Housing Act's sex discrimination prohibitions apply to discrimination based on stereotypes about sexual orientation and gender identity.

U.S. District Judge Raymond P. Moore ruled that a Boulder County property owner violated both the federal Fair Housing Act and the Colorado Anti-Discrimination

Act by refusing to rent a housing unit to Rachel and Tonya Smith, a same-sex couple, one of whom is transgender, and their children, because she worried their "uniqueness" would jeopardize her standing in the community.

"This is a tremendous victory for Rachel and Tonya, their children, and LGBT people, couples and families across the country," Gonzalez-Pagan said. "This is two federal courts two days in a row that have said that laws prohibiting sex discrimination protect LGBT people. It sends a strong message: discrimination against LGBT Americans in housing and employment is illegal and will not be tolerated."

Gonzalez-Pagan said the facts in the case "are indisputable: Deepika Avanti refused to rent to Tonya and Rachel Smith because they are women in a same-sex relationship raising children together and Rachel is transgender."

"Her concerns about Rachel and Tonya's 'uniqueness' and 'unique relationship' were discrimination, pure and simple, and we are grateful that the judge agreed," he added.

In the court's opinion Judge Moore wrote: "In this case, the Smiths contend that discrimination against women (like them) for failure to conform to stereotype norms concerning to or with whom a woman should be attracted, should marry and/or should have children is discrimination on the basis of sex under the FHA. The court agrees. Such stereotypical norms are no different from other stereotypes associated with women, such as the way she should dress or act (e.g., that a woman should not be overly aggressive, or should not act macho), and are products of sex stereotyping."

Tonya Smith said she and her family are "delighted with this ruling. We were so shocked and upset by Deepika's emails, that simply because of who we are she wouldn't rent to us. ... No one should ever have to go through what we went through, and hopefully this ruling will protect other couples like us who are trying to provide



Tonya and Rachel Smith and their children. (Photo courtesy of Lambda Legal)

safe homes for their families."

Gonzalez-Pagan said that while anti-LGBT discrimination in housing is a pervasive problem "it is very much underreported. In many instances, LGBT people who are either overtly or subtly discriminated against in housing do not report the discrimination because of their immediate need to find housing or due to the costs of pursuing a claim. Property owners who engage in this kind of discrimination must be held accountable."

In addition to Kimberly Hively's victory in the 7th Circuit Court on Tuesday, Lambda Legal is currently appealing a suit against an Illinois senior living facility for failing to protect a resident from sex- and sexual orientation-based harassment. ■

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7th Circuit: Title VII prohibits anti-LGBT bias in employment

Ruling by full panel overturns 7th Circuit's previous decisions

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For the first time ever, a federal appeals court has ruled that a federal law prohibiting sex discrimination in employment also prohibits sexual orientation discrimination.

In an 8-to-3 decision handed down Tuesday, April 4, the 7th Circuit U.S. Court of Appeals, which covers the states of Illinois, Indiana and Wisconsin, reversed a district court's dismissal of a lawsuit in which an employee alleged her employer discriminated against her because she is a lesbian.

The appeals court remanded the case back to district court.

"We hold only that a person who alleges that she experienced employment discrimination on the basis of her sexual orientation has put forth a case of sex discrimination for Title VII purposes," the court concluded.

But that was a big "only."

Title VII of the federal Civil Rights Act prohibits discrimination based on sex in employment. Though some district courts have made similar rulings, no other federal appeals court has done so, according to Jon Davidson of Lambda Legal, which represented the employee in this case.

And Davidson has speculated that, if the question goes to the Supreme Court, its ultimate resolution "will control other federal laws barring sex discrimination, including Title IX — which governs discrimination in federally-funded educational programs — along with the Fair Housing Act, the Equal Pay Act, section 1557 of the Affordable Care Act — which bars discrimination in health care and health care insurance — and the Equal Credit Opportunity Act."

Writing for the majority, the 7th Circuit's Chief Judge Diane Wood, a Clinton appointee, acknowledged that the decision in *Hively v. Ivy Tech* required taking a "fresh look" at previous rulings by federal appeals courts "in light of developments at the Supreme Court extending over two decades."

The case was brought by Kimberly Hively, a part-time math teacher for a small community college in Indiana.

Over the course of her 13 years at Ivy Tech Community College, Hively applied for a full-time position six times and was rejected each time. In 2014, the college declined to renew her part-time contract.

Hively said she believed she was being discriminated against because she is a lesbian.

The district court judge, a Reagan appointee, dismissed the lawsuit, saying that Title VII of the Civil Rights Act — which prohibits sex discrimination — does not prohibit discrimination based on sexual orientation. The lower court judge noted that the 7th Circuit, acting in previous cases, had ruled "Congress intended the term 'sex' to mean 'biological male or biological female,' and not one's sexuality or sexual orientation."

A 7th Circuit panel upheld that decision,

Kimberly Hively spent 13 years as a part-time professor at Ivy Tech Community College. The college turned her down for a full-time position six times and then, in 2014, they refused to renew her contract, she said.



saying it was "presumptively bound" by that same precedent.

The majority's decision acknowledged that the lower courts were bound by precedent and made clear it did not have the authority to add "sexual orientation" to the list of protected categories in Title VII. But the majority opinion said it "must decide what it means to discriminate on the basis of sex ..."

In looking to Supreme Court decisions for guidance, the 7th Circuit relied heavily on *Oncale v. Sundowner*, a case in which the high court said that Title VII's prohibition of sex discrimination (and sexual harassment) includes same-sex sexual harassment.

It also relied heavily on *Price Waterhouse v. Hopkins*, in which the high court ruled that Title VII's prohibition of discrimination because of "sex" included discrimination against an employee based on expectations for an employee's appearance and behavior based on their biological sex.

"Any discomfort, disapproval or job deci-

sion based on the fact that the complainant — woman or man — dresses differently, speaks differently or dates or marries a same-sex partner, is a reaction purely and simply based on sex," wrote the majority.

The majority said it also considered strongly the Supreme Court's rulings in several landmark LGBT-related cases: *Romer v. Evans*, which struck down a state ban on local ordinances prohibiting sexual orientation discrimination; *Lawrence v. Texas*, which struck down state laws banning consensual sexual relations between same-sex adults; *U.S. v. Windsor*, which struck down the federal law that prohibited any recognition of marriage between same-sex couples for federal purposes; and *Obergefell v. Hodges*, which struck down state laws banning marriage between same-sex partners.

"The logic of the Supreme Court's decisions, as well as the common-sense reality that it is actually impossible to discriminate on the basis of sexual orientation without discriminating on the basis of sex, persuades us," wrote the majority, "that the time has come to overrule our previous cases that have endeavored to find and observe that line."

Shannon Minter, legal director for the National Center for Lesbian Rights, said the decision "opens the door to a new era for LGBTQ plaintiffs under federal sex discrimination law."

"With this historic decision, the 7th Circuit is the first federal appellate court to acknowledge that discrimination because a person is gay, lesbian or bisexual can only reasonably be understood as discrimination based on sex," Minter continued. "The court deserves credit for rejecting the tortured rationales of older decisions and undertaking a principled analysis, based on the Supreme Court's affirmation in *Price Waterhouse* and other

cases, that Title VII of the Civil Rights Act of 1964 must be broadly construed to prohibit the full range of sex-based discrimination."

Greg Nivens, employment fairness program director for Lambda Legal, noted, "In many cities and states across the country, lesbian and gay workers are being fired because of who they love. But with this decision, federal law is catching up to public opinion — 90 percent of Americans already believe that LGBT employees should be valued for how well they do their jobs, not who they love or who they are. Now through this case and others, that principle is backed up by the courts."

"This decision is a game-changer for lesbian and gay employees facing discrimination in the workplace, and it sends a clear message to employers: It is against the law to discriminate on the basis of sexual orientation," Nevins said.

Lambda Legal CEO Rachel Tivens added, "Love won again today. ... Our movement is about love and pride — pride in yourself and your work, and the freedom to love and to be treated equally."

Hively, who now takes her case back to

the district court for a trial on the merits, said, "I have been saying all this time that what happened to me wasn't right and was illegal. Now I will have my day in court No one should be fired for being lesbian, gay or transgender, like happened to me, and it's incredibly powerful to know that the law now protects me and other LGBT workers."

Selise Berry, founder and CEO of Out & Equal Workplace Advocates, said that the 7th Circuit's ruling proves that "checks and balances set up in this country are working just as they should," and she noted that the 7th Circuit is "one of our most conservative courts."

"The courts ruled in line with what our country's largest corporations have known for decades — that having a diverse and authentic workforce is not just the smart thing to do, it's the right thing to do," Berry said.

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GAY AGENDA, From Page 7



The DFW Human Rights Campaign brings back the Sue Ellen's of yesteryear with a party at the original Sue's location — now TMC: The Mining Company, 3903 Cedar Springs Road, from 2-6 p.m. Sunday. The event includes the presentation of the DFW HRC Community Impact Award to Kathy Jack, left. See listings for details.

LGBT employee resource groups will be held from 6-8 p.m. at the Law Offices of Littler Mendleson, 2001 Ross Ave., Ste. 1500. RSVP by calling 214-880-8131.

• **April 20: Gray Pride monthly mixer**

From 6-8 p.m. at Resource Center, 5750 Cedar Springs Road. ResourceCenterDallas.org.

• **April 21: Federal Club mixer**

The DFW Federal Club holds its April Mixer from 6-8 p.m. at a location to be determined. Visit DFWFederalClub.org or email co-chairs@dfwfederalclub.org for details.

• **April 21: Compassion Fatigue Symposium**

Ed-U-Care presents its sixth annual symposium from 8 a.m.-4:30 p.m. at Lovers Lane United Methodist Church, 9200 Inwood Road. EdUCareDallas.com.

• **April 22: Metroball Day at the Casino**

Metroball Winstar Casino Party Bus and fundraiser for Greg Dollgener Memorial AIDS Fund leaves at 8:30 a.m. from Sue Ellen's, 3014 Throckmorton St. and from Collin Creek Mall in Plano at 9 a.m. \$75. \$125 per couple. GDMAF.org

• **April 22: Charity Underwear Auction**

Charity America organization hosts a Charity Underwear Auction at BJ's NXS!, 3215 Fitzhugh Ave., at 9 p.m. The event is hosted by Mr. and Miss Charity America 2017, Preston David Pickett and Jazzmin St. James D'Monaco, and will feature Sable Alexander, Melodee Karmichael, Onyx Anderson, Gloria Devine, Mona Devine, Bronx Diorr and The Queen G. Event sponsors are Outlines Men's Wear and Skivvies.

• **April 22: Carnival of Health**

Students, physicians and health professionals from UT Southwestern Medical Center team up for the 13th annual Carnaval de Salud (Carnival of Health) from 9 a.m.-2 p.m. at T.J. Rusk Middle School, 2929 Inwood Road, offering free health care to under-served populations in Dallas. The health fair will feature free health screenings for several common conditions, including diabetes, high blood pressure and high cholesterol. Participants can also get free sports physicals and learn about local health resources. There will be interactive booths for children, carnival activities, arts and crafts and prizes.

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DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years and older. DESCOVY is not for use to help reduce the risk of getting HIV-1 infection. DESCOVY combines 2 medicines into 1 pill taken once a day. Because DESCOVY by itself is not a complete treatment for HIV-1, it must be used together with other HIV-1 medicines.

DESCOVY does not cure HIV-1 infection or AIDS.

To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking DESCOVY. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

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What is the most important information I should know about DESCOVY?

DESCOVY may cause serious side effects:

- **Buildup of an acid in your blood (lactic acidosis)**, which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large and fatty. Symptoms of liver problems include your skin or the white part of your eyes turning yellow (jaundice); dark "tea-colored" urine; light-colored bowel movements (stools); loss of appetite; nausea; and/or pain, aching, or tenderness on the right side of your stomach area.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight, or have been taking DESCOVY for a long time. In some cases, lactic acidosis and serious liver problems have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking DESCOVY, your HBV may suddenly get worse. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to monitor your health.

Ask your healthcare provider if an HIV-1 treatment that contains DESCOVY® is right for you.

What are the other possible side effects of DESCOVY?

Serious side effects of DESCOVY may also include:

- **Changes in body fat**, which can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking DESCOVY.
- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. Your healthcare provider may tell you to stop taking DESCOVY if you develop new or worse kidney problems.
- **Bone problems**, such as bone pain, softening, or thinning, which may lead to fractures. Your healthcare provider may do tests to check your bones.

The most common side effect of DESCOVY is nausea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking DESCOVY?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take**, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how DESCOVY works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take DESCOVY with all of your other medicines.
- **If you are pregnant** or plan to become pregnant. It is not known if DESCOVY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking DESCOVY.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about DESCOVY, including important warnings, on the following page.



LOVE

WHAT'S
INSIDE



(des-KOH-vee)

MOST IMPORTANT INFORMATION ABOUT DESCOVY

DESCOVY may cause serious side effects, including:

- **Buildup of lactic acid in your blood (lactic acidosis)**, which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Severe liver problems**, which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow (jaundice); dark “tea-colored” urine; loss of appetite; light-colored bowel movements (stools); nausea; and/or pain, aching, or tenderness on the right side of your stomach area.
- **Worsening of hepatitis B (HBV) infection.** DESCOVY is not approved to treat HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking DESCOVY. Do not stop taking DESCOVY without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking DESCOVY or a similar medicine for a long time.

ABOUT DESCOVY

- DESCOVY is a prescription medicine that is used together with other HIV-1 medicines to treat HIV-1 in people 12 years of age and older. DESCOVY is **not** for use to help reduce the risk of getting HIV-1 infection.
- **DESCOVY does not cure HIV-1 or AIDS.** Ask your healthcare provider about how to prevent passing HIV-1 to others.

HOW TO TAKE DESCOVY

- DESCOVY is a one pill, once a day HIV-1 medicine that is taken with other HIV-1 medicines.
- Take DESCOVY with or without food.

IMPORTANT FACTS

This is only a brief summary of important information about DESCOVY® and does not replace talking to your healthcare provider about your condition and your treatment.

POSSIBLE SIDE EFFECTS OF DESCOVY

DESCOVY can cause serious side effects, including:

- Those in the “Most Important Information About DESCOVY” section.
- Changes in body fat.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.
- Bone problems.

The most common side effect of DESCOVY is nausea.

These are not all the possible side effects of DESCOVY.

Tell your healthcare provider right away if you have any new symptoms while taking DESCOVY.

Your healthcare provider will need to do tests to monitor your health before and during treatment with DESCOVY.

BEFORE TAKING DESCOVY

Tell your healthcare provider if you:

- Have or had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical condition.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with DESCOVY.

GET MORE INFORMATION

- This is only a brief summary of important information about DESCOVY. Talk to your healthcare provider or pharmacist to learn more.
- Go to DESCOVY.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit DESCOVY.com for program information.



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My white skin privilege

I grew up poor. I started working when I was 14 so that I would be able to buy better school clothes than what my parents could afford. This allowed me to pretend I had the comfortable life that I would one day achieve.

But I didn't have that comfortable life. Not then. I chose "fake it 'til I make it" as my motto.

The jobs I found were manual labor — tough and, at times, grueling work. I discovered that I was a hard worker, and for the most part, I enjoyed the sweat, the grime and the physical workout.

As it turned out, throughout my life, leadership roles would quite often fall to me. The odd thing I noticed, in those steamy warehouses and factories of my youth, is that there was always men of color doing the same tasks and I. Usually, they had been doing the job for decades.

But they were passed over for promotions that instead went to a 17-year-old kid. A kid who happened to be white.

One Christmas, I landed a seasonal job at a Sears store that lasted only two short months.

The department manager



Gary Bellomy
Contributing Columnist

was a very proficient African-American lady. Within a week, she was deferring to me.

White skin was a powerful influence institutionally and in the

psyche of working-class minorities.

The equality that has been gained by small measures in this country — such as required quotas — are rather a recent development. Employers could hold onto their racist attitudes about hiring for most of the 20th century. And the truth is those attitudes prevail to this day.

The corporate world, for the most part, adheres to the non-discrimination guidelines. But smaller businesses remain unrestrained, and racism remains alive and well in many places of employment.

The complaints around the quota system and its perceived bias against whites continues today. But I absolutely believe that if that system were dismantled, individual employers as well as societal institutions would quickly revert to their former racist and discriminatory practices.

As I got older, my work environments improved. For a time, I worked in privately-owned mental institutions. There was not any blatant racial preference on the worksite — mainly because there were no minority employees or clients.

Eventually, I drifted into what became my chosen career path: High-end dining.

There has always been a deep vein of racism in those plush environments. It was almost into the 1990s before I first heard a chef condemn racial slurs in his kitchen. Here in Dallas, as recently as 15 years ago, black people were rarely seen dining in such places. Why would they want to? Those establishments were not overly zealous in their welcome. And upscale restaurants in this town — to this day — that develop a strong minority clientele often see their white guests flee and never return.

Have I prospered at the expense of minorities in this field? I have. I was the one who was hired and promoted in most instances.

I'm exaggerating, you say? Things have changed, you say? Sure, you insist, there is no longer any white skin privilege.

But you know what I say? I say BULLSHIT.

I profited as a poor kid working in hell-holes. I have lived in apartment buildings and homes in which someone of any other race would have been denied residence. I excelled in a field that kept minorities from participating, and I have benefited tremendously from workplace support staff in instances where the only thing preventing them from having my job was their brown skin.

Yes, white skin privilege most definitely exists at every level of our society — at the very top of the social order, and at the very bottom. I have profited from it.

And if you are white and honest with yourself, SO HAVE YOU. ■

Gary Bellomy is a longtime Dallas activist working on issues of LGBT equality, HIV/AIDS services and family violence prevention. He is a war resister and a Trump resister.

Let me sing you a story

LIFE+STYLE

music

Tony-winning Fort Worth native Betty Buckley has a hit film and a new CD — both thrills for her devoted fans

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

I pop *Story Songs*, the new CD by Broadway legend (and Fort Worth gal) Betty Buckley, into my disc player, and the album starts out as expected. The first cut, “Carefully Taught,” is a classic Rodgers & Hammerstein number from *South Pacific*, and while I don’t recognize the second cut, “Cassandra,” it is clearly a theater song — something maybe I didn’t recognize from Sondheim (I later learn it’s by Jason Robert Brown). But then, the third cut begins, and I pause. “Wait,” I think, “the arrangement is different, but... could that be... *Radiohead*?!?!”

It is indeed. Betty Buckley — the Tony Award-winning actress and singer who introduced Andrew Lloyd Webber’s “Memory” to the American stage — was offering up a rendition of “High and Dry.”

And it is *awesome*.

We tend to think of Buckley — who at age 69 has been a certifiable star for nearly 50 of those years — as a master interpreter of showtunes, of jazz, of standards out of the Great American Songbook. She’s more likely to sing



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■ **SING** From Page 24

Tom Kitt, or Tom Lehrer, than Thom Yorke. But that's just narrow-mindedness. Buckley is a connoisseur of all music.

"I love Radiohead — have all their records," she gushes from her ranch outside Fort Worth. "I'm a fan of their hypnotic quality. I love Moby, lots of [modern pop music]. I just never thought to look for their songs for me."

It was her friend, actress Martha Plimpton, who first suggested she sing "High and Dry." At first, she didn't see the connection. "Maybe it was because it was boy-singer material," she wonders. "Even when I read the lyric [the first time], I didn't get it. But the more I worked on it, the more personal resonance I found."

That is how it usually works for her: Not an instantaneous "Let's do this!" but a more measured thoughtful "What can I bring to this?"

"I like songs that are very visual," Buckley explains. "Without sounding stupid or pretentious, I think of myself as a kind of painter. For 'High and Dry,' I didn't know I had anything to say until I started rehearsing it. I loved the combination of the lyrics and the visuals enhanced by the musical element."

The process, she says, is one of "trying on" a song. To compile the line-up of 17 cuts for *Story Songs*, she sat down with her accompanist Christian Jacob last summer — locking themselves in a rehearsal studio by day while she performed in *Grey Gardens* at night.

"I would rehearse tons of material," she says, "but to be worth performing, it had to intrigue us both."

That happened on "Don't Give Up," the

pop song recorded by Peter Gabriel and Kate Bush. "We both loved the song, but it was a duet. But we said, 'let's see how we make it work.' And then I realized, 'Oh, right, this can be two voices in one person's mind — the inner experience. When we started to do it in concert, we add our sound person [to create an ethereal tone on the second voice]. It adds clarity to the story."

Radiohead, Peter Gabriel, Sting, Joni Mitchell — it's no wonder Buckley's tastes are more diverse than showtunes. Because even though it was seeing a production

of *The Pajama Game* at Casa Manana that led her to want to be in show business, her love of music runs deeper.

"When I was a kid, I always wanted to be Janis Joplin, and my mom always wanted me to be Judy Garland," she says. "My mother had a very extensive record collection, and I would listen to all these great lady singers, from Della Reese to Sarah Vaughan and Ella Fitzgerald, plus all those Broadway cast albums, and I would imitate them. But we also had Record Town at Ridglea where they had every kind of music. I was exposed to great world music at an early age — Brazilian and Dave Brubeck and Andre Previn and Cannonball Adderley. They spoke to me about places in the world that were different than Fort Worth, Texas, and I would go there some day."

She studied dance and voice and quickly learned "there was a purpose for girls with loud voices." She made her professional debut at Casa as Dainty June in *Gypsy*, got an agent after performing as a guest entertainer on the TV broadcast of the Miss America Pageant and, legendarily, got cast in her first Broadway show — as Martha Jefferson in the original production of *1776* — her first day in New York City.

Buckley is enjoying a nice career bump at an age when many performers consider retirement. In addition to the exquisite new CD, she just co-starred in an international blockbuster, playing the psychiatrist of James McAvoy's schizophrenic sociopath in *Split*. It was her second time working with writer-director M. Night Shyamalan — he wrote the role with her in mind.

"Yeah, it's pretty great!" she grins. "I don't even think of it as a renaissance — it's just the continuation of the journey, working on yourself to hone your craft."

And work she does. Even after 1776, she continued studying voice and acting, which she does to this day.

"My entire life and career is a product of brilliant teachers and mentors who have guided me," she says. "A lot of performers

who don't still study are naïve. It's like being a professional athlete — you need to train and have an outside eye. It's all a process."

So how does she approach a song different now that she did in the past?

"I don't approach it differently," Buckey says, "I just have more information."

Story Songs (*Palmetto Records*) drops today. ■

REVIEWS: 'Prisoner,' 'Remnants'

Ryan Adams, *Prisoner*. Ryan Adams, known in part for making Taylor Swift cooler to pop-resistant granola girls (he recorded, in full, a beautiful version of her Grammy-winning 1989 behemoth), is back to his old tricks on *Prisoner*. As usual, the beloved feelings guy dives deep into his torn psyche for rockers doused in punchy guitars rhythms from his favorite decade, the '80s, and the heartbreak brought on by his divorce to former pop star-turned-adored TV actress Mandy Moore.

The guitars on "Do You Still Love Me?" scorch like heaven on fire as they tear through the track with impassioned verve, making for one helluva start to your late-night drive playlist. Those guitars simmer on "Breakdown," and beam on "Anything I Say to You Now." If you asked Adams what his favorite adult toy is, he'd say the guitar.

Prisoner, then, is his playground. For that reason, Adams delivers a melodically on-point work more rousing than anything he's recorded in years — yes, my dear Swifties, even more so than his surprising take on the pop singer's blockbuster album. One of Adams' originals, the forlorn "Shiver and Shake," is a sonic extension of the lo-fi vibe heard on his 1989 reimagining; in fact, it sounds almost identical to his living-room rendition of "Shake It Off." Too much of a good thing is just fine, though, especially since Adams gives these ditties new life, even those that fall right within his emo-rock wheelhouse where the only confrontation he's having — nevermind that Mandy person, he seems to say — is the one involving his own shattered self.

Three-and-a-half stars.

LeAnn Rimes, *Remnants*. I once saw LeAnn Rimes at a casino, even though LeAnn Rimes is too young to be playing casinos. That's where artists go when, a) the performer is blasé about the energy of the "we're just here to use our comp ticket" crowd; or b) the performer is an AARP member. Rimes is just 34 — a year older than Carrie Underwood, who sells out arenas. If there was any justice in the world, Rimes would receive as much acknowledgement for *Remnants*, her 13th studio album, as she does in the tabloids.

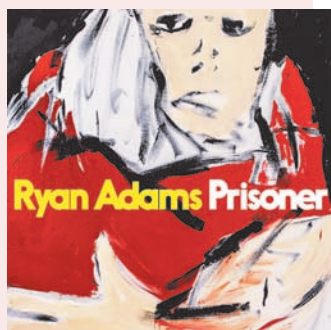
Still, niche success has been good to Rimes, who, once again, goes her own way because she can — no fickle masses, no big label heads. The opener misses the mark — she delivers a too-slick cover of out singer-songwriter Brandi Carlile's guttural "The Story" — but otherwise, *Remnants* is an accomplished set that fortunately finds Rimes answering to no one except her own artistic instincts. Highlights include grungy jazz-inflected banger "Dang Dang" and smoky torch number "Dangerous Love," a fired-up ballad about outsider


relationships soon to be heard at all your queer weddings.

More transparently gay is the buoyant pop song "Love Is Love Is Love," the Ally for Equality honoree's anti-hate anthem, which also serves as a call to "start a revolution." You know, maybe we can't fight the moonlight, but that's only because Rimes, armed with an album's worth of strong-willed mantras and an ode to equality, is too busy fighting more important fights.

Three stars

— Chris Azzopardi





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Notice of DART Public Meetings

D2 Subway Public Meetings

On behalf of the Federal Transit Administration (FTA), Dallas Area Rapid Transit (DART) invites you to attend a public meeting to hear about progress on the Dallas CBD Second Light Rail Alignment (D2) as a subway. DART has narrowed options to a short list of alternatives for the project and continues toward a refined locally preferred alternative (LPA) to be selected this summer. We need your input on:

- The remaining set of D2 subway alternatives
- D2 station locations and pedestrian access points
- Downtown Dallas Streetcar expansion

Public Meetings

Tuesday, April 18, 2017 • 12:00 p.m. & 6:30 p.m.
DART Headquarters – Board Room, 1401 Pacific Avenue, Dallas

The same information will be provided at each meeting.

Learn more and subscribe to project updates at DART.org/D2 or contact DART Community Engagement at 214-749-2543.



L+S dining

You up for a poké?

Rice bowls have gone Hawaiian, and Oak Lawn's Poké bob is on-trend

ARNOLD WAYNE JONES | EXECUTIVE EDITOR

jones@dallasvoice.com



A rice bowl at the new Oak Lawn eatery Poké Bop serves as a refreshing and filling meal, above; opposite, the clever sushi 'donut.' (Photos by Kevin Marple)

We are in the midst of what can only be described as the Chipotle-ization of American cuisine. In our gluten-fearful, low-fat-sodium-sugar mindset, "fast food" are dirty words. But we're also in the realm of the share economy of meta-hippies, where flip-flops are seen as appropriate footwear outside of a beach resort and conspicuous consumption feels Trumpian and wrong. That excludes a lot of fine-dining, too.

So, Chipotle: The apotheosis of the fast-casual concept. It's more than a cafeteria of unrelated items splayed out like workers in a dance hall, waiting to be picked unless something better comes along, and better than the salad bar innovation that, by name alone, identifies as an insular side dish for all but die-hard vegans. Nope, the better fast-casual places offer organic (or at least generally good-for-you) options that you cobble together as you see fit. And nowadays, that includes — nay, mandates — a specialized theme. Burritos. Halal gyros. And now, *poké*.

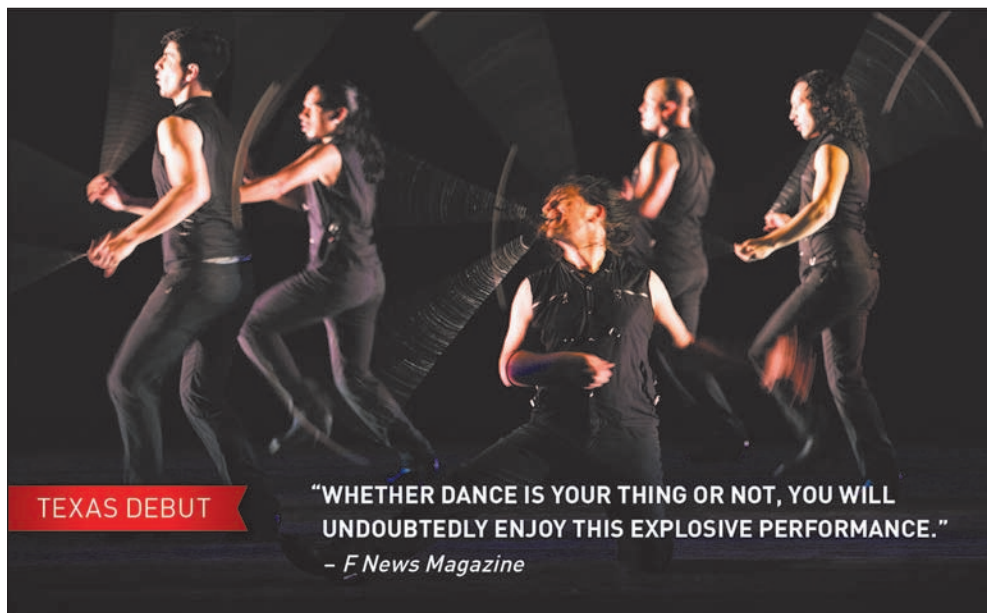
Poké has been a staple of the Hawaiian diet for generations, enjoyed for its cleanliness and simplicity — traditionally, raw ahi tuna on a bed of rice with a selection of

available vegetables stirred in and served in a bowl. It's like the Polynesian version of a sandwich or a street taco.

But it's also becomes one of the trendiest foodie faves in Dallas in the past year or so. The structure is chipotleasy: A base, a protein, accessories, sauces. Wrap it in seaweed for grab-and-go convenience. Or leave it in a bowl and imagine yourself on the islands. TJ's Seafood on Oak Lawn has it as an option; Poké Bar in the West Village weighs in as well. Add to the list the latest gayborhood entry: **Poké Bop**.

The brightly inviting storefront, next to the Starbucks at Lemmon and Knight, hits all the right buttons. Affordably priced (about \$12 for a bowl or roll), it makes poking around the menu user-friendly... or a challenge. Your choice.

The menu board offers more than half a dozen pre-fab recipes: Proteins and toppings designed in-house to highlight the ingredients in their best light. For my first bite, I chose the Satoshi — a fairly traditional combination of spice ahi with sesame (oil and seeds), cucumber, sweet onion, *masago* (tiny orange fish eggs) and *kaiware* radish. The medley, from chef/owner Tommy Hwang, really does meld



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together harmoniously.

Still, I tend to veer more towards the experimental, so on each of my visits, I have ventured into DIY territory. Their poké-rito — a hybrid sushi roll/burrito — requires the sticky green tea rice to adhere well to the *nori* (seaweed), but from there on, it's your call. I combined shrimp and bay scallops, then went to town creating my own flavor profile: the bright, crisp edamame; *masago* again; avocado; a spicy Korean chili *bibim* sauce; some pickled ginger. Credit my discretion or the server's execution, but that was a damn good wrap.

I changed gears on another visit, going for a bowl of brown rice mixed with tuna and salmon this time, then ratcheted up a wheel of sweet-to-spicy with mango, pineapple, jalapeno and a top of housemade ponzu in a to-go bowl. The dish travels well, but requires a bit of restraint to not consume it on-site (though there's ample seating). Protein and carbs are a good way



to boost your energy at lunch, especially as refreshing as fresh fish and rice can be.

There's also a house specialty which they call a donut, though it looks more like a bagel to me: A ring of shrimp-stuffed rice layered in petals of salmon, tuna cucumber, roe and seeds. It's gorgeous, slightly better looking than it tastes, but what the hell? If you can say you had a donut *and* got a taste of deconstructed sushi at the same time, you're at the peak of food trendiness.

4103 Lemmon Ave. Open daily 11 a.m.–9 p.m. Ilovepokebop.com.

Tasting notes



Just as Poké Bop offers walk-up do-it-yourself service for poké, down in Deep Ellum, **Amsterdam Falafelshop** is doing the same for the signature food of the Middle East. The fast-casual restaurant, which opened last summer along Commerce Street, offers a European twist on a street food specialty: A sandwich made of fried chickpeas and spices, served in a pita or a bowl and topped with your choice of flavors, from cucumber to tahini to garlic cream. There's also a side of Dutch-style fries (don't call them French!) as well as a shawarma or combo for the adventurous. And most items are vegan or vegetarian-friendly.

The Knife at the Highland brings back its Summer Sunday Cinema Series, with foodie-themed film screenings monthly. For \$35 (includes gratuity), audiences will enjoy a complimentary drink and gourmet bites by chef **John Tesar**. (\$10 of the price is donated to the Dallas Film Society.) The sunset showings lineup will be: April 23: *Cloudy with a Chance of Meatballs*; May 21: *The Trip*; June 25: *Spinning Plates*; Sept. 17: *Ratatatouille*; Oct. 22: *The Lunchbox*; and Nov. 12: *The Cook, The Thief, His Wife and Her Lover*.

DFW Thai Restaurant Week is back with 23 North Texas eateries participating, including **Asian Mint**, **Bangkok**, **Pak Pao**, **Thai Soon** and **Royal Thai**. It begins on Thai New Year (April 13) and runs for a week. For more information on what each restaurant will be serving on its menu as that week's special, visit DFWThaiRestaurantWeek.com.

— Arnold Wayne Jones

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Whole lotta shit going on

The new Podcast 'S-Town' paints a vivid portrait of a cynical small-town gay intellectual

"I've about had enough of Shittown and the things that goes on," is how listeners are introduced to John B. McLemore, who identifies himself as living in "Shittown, Alabama," though most of the residents prefer to call it by its real name, Woodstock. Woodstock is a sleepy little burg that, to McLemore's mind at least, more closely resembles Lumberton in David Lynch's *Blue Velvet* than the Mayberry of *The Andy Griffith Show*. This 1,000-person town straddling Bibb and Tuscaloosa counties near the center of the state is, by McLemore's statistics, the sex-offender capital of the free world, where tattoos, meth and infidelity have joined hands with racism and ignorance to form a cauldron of lazy, slow decay — the death of the American dream. That is, Shittown.

And he's got a point.

That's the premise of *S-Town*, the most compelling new Podcast snaking its way across the interwebs. Whereas the aptly-named *Serial* drew us in to an actual criminal justice case, week after week surprising us with its real-life mystery, the real mystery of *S-Town* isn't the murder McLemore alleges took place but went unpunished, but McLemore himself. And we don't have to wait to learn anything, except for the amount of time it takes to binge all seven roughly one-hour episodes of this series. The entire Podcast went live barely a week ago, and if it took you more

than 48 hours to finish it, that was probably just so you could catch your breath.

"Why did you not tell me *Shittown* was gonna be an emotional apocalypse?!" my friend Valentine emailed me after I recommended he download the podcast. "Is there a word for simultaneous extreme anticipation/apprehension?" That'll probably be your reaction, too.

Because *S-Town* does not proceed like you expect it to. McLemore — who we learn (though it should be obvious early on) is a semi-closeted gay liberal intellectual antique clock-repairer suffering through Klan country with cynical observations and a Southern Gothic flair for drama — initially invites radio producer Brian Reed to investigate suspicious goings-on, but Reed quickly discovers no mystery is more compelling than McLemore himself. To say more would be to undermine the tremendous release that comes with exploring the podcast itself.

But what needs to be said is how profoundly the personage of John B. McLemore digs into you, not because he is unique, but because you can recognize so much of what troubles him in other people you probably know. The collective effect is haunting.

— Arnold Wayne Jones

Download the podcast on multiple platforms, or stream it from Stownpodcast.org.

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Where in the World Is Carmen Carrera?

The ex-Drag Racer is now a trans woman on a mission to transform minds

Carmen Carrera calls herself a “changed” person after competing on the third season of *RuPaul’s Drag Race* in 2011. Following her stint on the show, the Puerto Rican-Peruvian model transitioned from male to female and now uses her own experience as a transgender woman to inspire others who are grappling with their gender identity.

To fulfill her mission to raise trans awareness abroad, Carrera recently traveled to São Paulo, Brazil, for an episode of the Fusion docuseries *Outpost*, which mines globally-resonant human, social and

cultural stories. Here, in her own words, she talks about the eye-opening experience, as well as those who still consider her a “joke.” ■

From *Drag Race* to activist. *Drag Race* was a moment in my past — I wanted to do that show because I knew that after the show I was gonna transition, so, for me, that is always gonna be a time capsule in my life. And honestly, I’ve grown so much as a person since then. The *Drag Race* community got to know me right out of the club scene. I’m now 31. I am a wife. I am a stepmother. I’m



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still a lot of fun, but I'm way more responsible than I've ever been, and I'm happy about it too. I see myself as a very privileged trans woman; I'm able to experience what it feels like to have love and have children and work and survive, so I feel like in that sense I've changed a whole lot. During *Drag Race*, I'm not even sure I had a license back then. I was just having fun, dressing up and living my own ideology of who I wanted to be on the inside. Then, everything changed; I got my birth certificate changed, and now I really feel like my life's in order. And I always just have had this desire to help others, you know. Now, I see myself in a totally different place and I wanna be able to [tell] trans people, "You have more possibilities than you even realize."

Going global with activism. I set out on a journey to contribute my community activism outside of the United States. I wanted to take the same things that I learned here from people like Laverne [Cox], Janet [Mock], Caitlyn [Jenner] and Jenna [Talackova] and connect back to my roots, to really go back to South America and Central America and try to be an activist. So, I started off with Mexico, where they allowed me to basically bring trans issues to Mexican news stations. I was able to bring that to light. I did the same thing in Columbia and met with LGBTQ organizations in those countries to

really bring information to their mainstream media.

Learning from other trans activists. They've given me a sense of pride to be a trans Latin woman. I wasn't really able to be as proud as I am and wouldn't have been if it weren't for people like Laverne and Janet, and also that carries over into being a woman. I have a deeper sense of pride, and I want to teach that to people in my own community — to basically want a better quality of life, better protection laws — because that's what they did for me. In the beginning, when I first came onto the scene, you have to remember I had just started my transition. I was right off of *Drag Race*, which put me on this super high platform, so it was difficult to focus on myself and develop myself at the same time as being in the news.

How her story can influence other trans people. It's a story about growth and not being afraid to realize that you have to love yourself each and every step of the way. I can look back at my old *Drag Race* videos and be like, "What the hell was I thinking?" But that's who I was, so I'm not gonna really beat up on myself. Instead, I'm going to love myself each and every step of the process and know that I can follow my gut, and that's what I really want other young trans people to understand — keep your eye on the prize

because when you complete your transition, when you find that place where you're comfortable, you're gonna be happy that you took care of yourself and took your time.

The price of living out loud. Just me being a trans woman, people don't take me as seriously as they should. I read the comments, which I probably shouldn't, but I do. And it's a shame, but it's not my responsibility to change everybody's mind. You just have to lead by example, you need to put in the work. But it is really difficult for people to take me seriously considering the fact that they've seen me before my transition, they've seen me in the middle of my transition, they've seen me topless. I have lived my life out loud for the past six years. Yes, I'm a trans woman, but you know, I can model, I can act, I can be an activist. Little by little, slowly people will begin to understand that and not take me so much as a joke.

The trans experience: Brazil vs. America. Brazil is the murder capital of the world for trans people, and many of the people who are suffering feel like they don't have a voice. I think it comes from lack of knowledge. They don't really know exactly what is going on. They don't really know if it's OK to stand up for themselves and to fight for their rights. They just go with the flow because they really don't have any of the resources like here in

America. It was really depressing for me, and it was really difficult to wake up knowing that these people are suffering. We have similar experiences, growing up and being kind of closeted about the way you feel and separating yourself and seeking love and validation from the nightlife. Those are all things that I did. It's like, what makes me any different than them besides location? That's really the only difference — that they're there and I'm here. But we're all existing at the same time.

Working internationally. I'm working on Venezuela and Chile, and I'm trying to see if I can get either a production company or a network to help take me on the road and explore other cities and other countries and their LGBT laws. Basically, see where we're at on a global scale. I have a ton of fans in Brazil, so I wanna be able to just continue feeding them the inspiration they need. I mean, if there's 2.5 million that will show up for a gay Pride celebration, I don't understand why a couple hundred thousand couldn't show up to demand equal rights or protection laws, so I hope that they take it upon themselves to want better. That's the whole point of this show — to put everything in perspective for them so that they can sit, watch it and learn something about the current state of affairs in Brazil. I'm very hopeful that that will spark change.

— As told to Chris Azzopardi

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**Saturday 04.08 —
Monday 05.29**

Lads and lassies! Time to go back to the Renaissance!

Spring is in the air, which also means the Scarborough Renaissance Festival is back. This is the 37th season of the cosplay-and-fantasy camp for kids, adults, kiddy-adults and anyone who likes to wander around a Medieval village with a turkey leg and craft beer, saying “prithree” and “milord” like a feudal serf. Each weekend has a special theme and unique events, so it’s always different. The faire is a colorful and fun walk around a 16th century village with vendors, performances, music and more. You can even see a joust! Huzzah!

DEETS: Scarborough Faire Grounds, FM 66 in Waxahachie off I-35E, Exit 399B. SRFestival.com.



Friday 04.07 — Saturday 04.08

Savor Dallas continues with grand tasting and more

The biggest foodie event in North Texas, Savor Dallas mixes it up each year with wine strolls, seminars and more. There’s plenty to do, from Friday night’s ultimate cocktail party, Shaken + Stirred, to Saturday’s Grand tasting at Fair Park. Raise a glass to all things food related this weekend. Cheers.

DEETS: For full lineup of events and locations, visit SavorDallas.com.



Sunday 04.09

Turtle Creek Association opens up for luxury home tour

The Turtle Creek Association loves to open doors in the gayborhood — especially when it has so much to show off. The 16th annual Luxury Homes Tour features three high-rise apartments and two single-family dwellings in the historic area where visitors are welcome to look at some of the designer showcases you’ve walked by but never seen up close. Money raised from the event helps the nonprofit in its restoration and preservation efforts. The tour culminates with a separately-ticketed post-tour reception with bites and drinks from chef Abraham Salum.

DEETS: Event starts at 1 p.m. in Oak Lawn area. Tickets and tour information at TurtleCreekAssociation.org.



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calendar highlights



In 1942, just at the outbreak of WWII, news about two men who enlisted opens buried secrets in a revival of Mark-Brian Sonna's '...A Moment in the Life of Willa Dee Arvis' at the Stone Cottage Theatre in Addison.

ARTSWEEK THEATER

...A Moment in the Life of Willa Dee Arvis. A drama set in 1942 about a mystery relating to two women whose husbands have enlisted to fight in World War II. Stone Cottage Theatre, 15650 Addison Road. Through April 23. MBSProductions.net.

Alhambra. Local theater artist Fred Curchack wrote and directed this new play, about two couples who take a tour of Spain's art scene, only to be confronted with the horrors or the treatment of Jews, Muslims, Roma and Christians. University Theatre at the University of Texas at Dallas, 800 W. Campbell Road, Richardson. Through April 9. AH.utdallas.edu/tickets.

Deer. A long-married couple's relationship takes a dark turn when on their boring trip to the mountains they accidentally kill a deer and set in motion an unusual series of events. A world premiere by Aaron Mark. *Final weekend.* Stage West, 821 W. Vickery Blvd. Fort Worth. StageWest.org.

Electra. DTC artistic director Kevin Moriarty has adapted Sophocles' tragedy for an outdoor experience just as in ancient Greece, with the audience intimately involved in the production. Abbey Siegworth takes on the title role. Annette Strauss Square (beside the Winspear Opera House), 2403 Flora St. Through May 21. Start time will be after sundown (8:30 p.m.). DallasTheaterCenter.org.

It Shoulda Been You. A wedding is the backdrop for farce in this recent musical from Uptown



Arts and crafts are on display all weekend at the 23rd annual Deep Ellum Arts Festival, along six blocks of Main Street in Deep Ellum.

Players. *Final weekend*. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. UptownPlayers.org.

Kinky Boots. The stage musical of the indie film about how a drag queen saved a shoemaker and opened the eyes of a sleepy factory town. Winner of six Tonys, including score for Cyndi Lauper. *Final weekend*. Music Hall at Fair Park, 901 First Ave. DallasSummerMusicals.org.

Let It Be Me. Theatre Britain continues its final season with this tale of a caretaker for her senile aunt whose life is complicated when she falls in love. Cox Playhouse, 1517 H Ave., Plano. Through April 30. Theatre-Britain.com.

Two Trains Running. One of August Wilson's Pittsburgh Plays (along with *Fences*) is this story about African-Americans making do in 1969. Jubilee Theatre, 506 Main St., Fort Worth, Through April 16. JubileeTheatre.org.

FINE ART
Mexico 1900–1950: Diego Rivera, Frida Kahlo, Jose Luis Orozco and the Avant-Garde. A magnificent exhibition of nearly 200 works showcasing the impressive diversity — from realism to cubism to surrealism and even film — of Mexican art in the first half of the 20th century. Dallas Museum of Art, 1717 Harwood St. Through July 9. DMA.org.

Landscape Relativities: The Collaborative Works of Arnold Chang and Michael Cherney. This exhibition highlights the blurred line between photography and Chinese ink painting from two contemporary artists. Crow Collection of Asian Art, 2010 Flora St. Through June 25. CrowCollection.org.

FILM
2017 Dallas International Film Festival. The big film festival, which includes LGBT programming, a Texas competition, red carpets, celebrity appearances, awards and more, continues. Most screenings will take place at Landmark's Magnolia Theatre in the West Village, with additional screenings and events at the Angelika Film Center, the Texas Theatre and City Performance Hall. Through Sunday. For a full schedule of events, visit DIFF2017.DallasFilm.org.

FESTIVALS
37th Scarborough Renaissance Festival. The annual faire that takes you back to 17th century Europe features vendors, performances and cosplay. Scarborough Faire Grounds, FM 66 in Waxahachie (exit 399B off I-35). Weekends through May 29. SRFestival.com.

Deep Ellum Arts Festival. The 23rd annual street festival features artists and craftsman selling their wares, as well as live music and food. Takes over six blocks along Main Street in Deep Ellum. April 7–9. For more details, visit DeepEllumArtsFestival.com.

FOOD
Savor Dallas. Return of the annual celebration of food, wine and spirits, including wine stroll, seminars and tastings. April 6–9. Visit DallasDallas.com for schedule.

**browse**
For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

**submit**
To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvevents.

FRIDAY 04.07
COMMUNITY
Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 04.08
COMMUNITY
No Tie Dinner. The 12th annual fundraiser for AIDS Services of Dallas — a series of house party dinners, followed by a casual gala at the Frontiers of Flight Museum, 6911 Lemmon Ave. 7–11 p.m. NoTieDinner.org.

MONDAY 04.10
CABARET
Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

TUESDAY 04.11
FILM
Ben-Hur. The biblical epic, in time for Easter. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.


WEDNESDAY 04.12
THEATER
Straight White Men. A father deals with his three sons — two successful, one not so much — in this modern comedy. Presented by Second Thought Theatre. Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. April 12–May 6. 2TT.co.


THURSDAY 04.13
CABARET
Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.




this week's solution



S	I	R		P	A	S	T	E	U	R		G	A	B
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On-site registration \$15
leeparkconservancy.org


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214-421-4800 | AboundingProsperity.org

AHF DALLAS WELLNESS CENTER

7777 Forest Lane, Ste. B122 | 972-383-1060

AIDS INTERFAITH NETWORK

AIDSInterfaithNetwork.org

AIDS OUTREACH CENTER

Fort Worth, 76111 | 817-335-1994 | AOC.org

AIDS SERVICES OF DALLAS

214-941-0523 | AIDSDallas.org

AMELIA COURT

1936 Amelia Court | 214-590-5647 | AOC.org

GREG DOLLGENER MEMORIAL AIDS

FUND, INC | 972-743-6323 | GDMAF.org

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DENTON SOUTH CENTER | 940-381-2313
ELM STREET CENTER | 940-381-1501
COLLIN COUNTY CENTER | 972-424-1480
HealthNTx.org

LEGACY COUNSELING CENTER

214-520-6308 | LegacyCares.org

LEGAL HOSPICE OF TEXAS

214-521-6622 | LegalHospice.org

PRISM HEALTH NORTH TEXAS

214-521-5191 | prismntx.net

NELSON-TEBEDO HEALTH CENTER

214-528-2336 | MyResourceCenter.org

NORTH CENTRAL TEXAS

HIV PLANNING COUNCIL

Fort Worth | 817-321-4743 NoTexasAIDS.org

POSITIVE VOICES COALITION

Fort Worth | 817-321-4742 NoTexasAIDS.org

RESOURCE CENTER

214-521-5124 | MyResourceCenter.org

RESOURCE CENTER FOOD PANTRY

2701 Reagan Street | 214-528-0144

UT SOUTHWESTERN AIDS

PREVENTION PROJECT

Dallas, 75247 | 469-291-2800

WHITE ROCK FRIENDS MINISTRY

214-320-0043 | WhiteRockChurch.info

EDUCATION

LEAP | 214-821-4528 | GLBTLeap.org

LGBTQA PROGRAM at UT ARLINGTON

Arlington | 817-272-2099 | UTA.edu/lgbtqa

OUT@COLLIN COUNTY COMM. COLLEGE

214-991-7851 | Out.Collin.edu

SMU WOMEN & LGBT CENTER

214-768-4792
SMU.edu/StudentAffairs

SPECTRUM

214-768-4792 | People.SMU.edu/Spectrum

UNT ALLY PROGRAM

940-565-2589 | multicultural@unt.edu

MUSIC

OAK LAWN SYMPHONIC BAND

469-616-0138 | Info@oaklawnband.org

TURTLE CREEK CHORALE

214-526-3214 ext. 101 | TurtleCreek.org

WOMEN'S CHORUS OF DALLAS

214-520-7828 | TWCD.org

POLITICAL

DALLAS STONEWALL YOUNG

DEMOCRATS | DallasSYD.org

LIBERTARIAN PARTY OF DALLAS

COUNTY | LPDallas.org

LOG CABIN REPUBLICANS OF DALLAS

LogCabin.org/Chapter

METROPLEX REPUBLICANS

MetroplexRepublicans.com

STONEWALL DEMOCRATS OF DALLAS

214-506-DEMS (3367)
StonewallDemocratsOfDallas.org

STONEWALL DEMOCRATS OF DENTON

StonewallDemocratsOfDentoncounty.org

TARRANT COUNTY STONEWALL

817-913-8743 | TarrantStonewall.org

PROFESSIONAL

ALLIANCE OF DESIGN PROFESSIONALS

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DALLAS LGBT BAR ASSOC.

214-540-4460 | DGLBA.org

GLOBE | 972-308-7233 | FedGlobe.org

LAMBDA PRIDE TOASTMASTERS

214-957-2011
lambdapride@freetoasthoast.us

LEADERSHIP LAMBDA TOASTMASTERS

president-8631@toastmastersclub.org
4012 St. Andrews

LGBT LAW SECTION OF THE STATE BAR

LGBTLawTx.com | 800-204-2222 ext. 1420

NORTH TEXAS GLBT CHAMBER

214-821-GLBT | GLBTChamber.org

OUT & EQUAL DFW

Outandequal.org/dallas-fort-worthDFW@
outandequal.org

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214-528-0144 | info@dgla.com | DGLA.com

DALLAS LATINO PRIDE

TexasLationGayPride.com

DALLAS SOUTHERN PRIDE

214-405-5475 | DallasSouthernPride.com

DALLAS TAVERN GUILD

214-571-1073 | DallasPride.org

GAY AND LESBIAN FUND FOR DALLAS

GLFD.org | 214-421-8177

HEALTH INSURANCE MARKETPLACE

Community Council of Greater Dallas
844-831-9600 | CCCG.org

HUMAN RIGHTS INITIATIVE of NTX

214-855-0520 | info@hrionline.org

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214-219-8585 | lambdalegal.org

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president@tcgpwa.org | TCGPWA.org

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214-446-0606 | ClassicChassis.com

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DALLAS BEARS

214-521-5342 ext. 2943 | DallasBears.org

DAMN | 214-521-5342 ext. 1739 | DAMNmen.org

DFW FUSE | 214-540-4435 | DFWFuse.com

DISCIPLINE CORPS

214-521-5342 ext. 1731 | disciplinecorps.com

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mikeykeith@cs.com | firedancers.org

FRISCO PRIDE

469-324-4123 | FriscoPride.com

GRAY PRIDE

GLBT Aging Interest Network |214-528-0144

IMPERIAL COURT DE FORT WORTH

careteam@icfwa.org | ICFWA.org

JEWEL | 214-540-GIRL | jewel@rcdallas.org

LEATHER KNIGHTS

214-395-8460 | LeatherKnights.org

LVL/PWA CAMPOUT

Rick: campout@lvlpwa.com | LVL/PWA.com

MEN OF ALL COLORS

214-521-4765 | pulliam_preston@yahoo.com

NATIONAL LEATHER ASSOCIATION

info@nla-dallas.org | NLA-Dallas.org

ONCE IN A BLUE MOON

214-662-4706 | Once-In-A-Blue-Moon.org

PEGASUS SQUARES

214-444-9696 | PegasusSquares.com

POZ DALLAS | pozdallas@gmail.com

PRIME TIMERS OF DFW

972-504-8866

information@primetimers-dfw.org

PROJECT TAG (Tyler Area Gays)

903-312-2081 | TylerAreaGays.com

RAINBOW GARDEN CLUB

214-941-8114 | RainbowGardenClub.com

RAINBOW ROUNDUP - LGBT Families

info@rrup.org | rrup.org

REAL LIVE CONNECTION-TEEN PRIDE

469-666-7325 | rlc365.org

SAVVY SINGLES NEWS DFW

Singles.meetup.com/2049

SPECTRUM MOTORCYCLE CLUB

214-289-1179 | Spectrum-MRC.com

STRENGTH IN NUMBERS DFW

Groups.yahoo.com/groups/indallasftworth
dalmusl@yahoo.com

UNITED BLACK ELLUMENT

214-760-9718 | UBEDallas.org

UNITED COURT OF THE LONE STAR

EMPIRE | DallasCourt.org

VALOR LATINO | 214-540-4430 | ValorDallas.com

WOMEN OF DISTINCTION

Twitter.com/WODDallas

SPIRITUALITY

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Fort Worth | 817-535-5002 | AgapeMCC.com

ASCENSION LUTHERAN CHURCH

Garland | AscensionTexas.org

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214-351-1901 | cathedralofhope.com

CATHEDRAL OF LIGHT

Farmers Branch | 972-245-6520 COLight.org

CELEBRATION COMMUNITY CHURCH

Fort Worth | 817-335-3222
Celebration-Community-Church.com

CELEBRATION ON THE LAKE

Maybank | 903-451-2302 | COTLChurch.org

CONGREGATION BETH EL BINAH

214-500-8304 | BethElBinah.org

CROSSROADS COMMUNITY CHURCH

214-520-9090
CrossroadsCommunityChurch.us

DALLAS MEDITATION CENTER -

Sundays 5pm | DallasMeditationCenter.com

DIGNITY DALLAS

972-729-9572 | DignityDallas.net

EAST DALLAS CHRISTIAN CHURCH

214-824-8185 | info@edcc.org | EDCC.org

EPISCOPAL CHURCH OF ST. THOMAS THE

APOSTLE | 214-352-0140 | TheDoubter.org

FELLOWSHIP OF LOVE OUTREACH

Fort Worth |817-921-5683 | FOLOchurch.org

FIRST UNITARIAN CHURCH OF DALLAS

214-528-3990 | DallasUU.org

THE GATHERING PLACE

214-643-3250 | TheGatheringDallas.org

GRACE UNITED METHODIST CHURCH

214-824-2533 | GraceUMCDallas.org

GREENLAND HILLS UNITED METHODIST

214-826-2020 | GreenlandHills.org

HARVEST MCC DENTON

940-484-6159 | HarvestMCC.org

HORIZON UNITARIAN UNIVERSALIST

Carrollton | 972-492-4940 | HorizonUU.org

INTERFAITH MINDFUL MINISTRIES

Plano | InterMindful.com

KESSLER PARK UNITED METHODIST

214-942-0098 | kpumc.org

INTERWEAVE DALLAS, NTX UNITARIAN

LGBTQ | 214-528-3990

LIVING FAITH COVENANT CHURCH

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LUTHERANS CONCERNED

214-855-4998 | ReconcilingWorks.org

MCC OF GREATER DALLAS

Carrollton | 972-243-0761 | MCCGD.org

MIDWAY HILLS CHRISTIAN CHURCH

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NORTHAVEN UNITED METHODIST

214-363-2479 | Northaven.org

OAK LAWN UNITED METHODIST CHURCH

214-521-5197 | oaklawn@olumc.org

PATHWAYS UNITARIAN UNIVERSALIST

Hurst | 817-803-5941 | PathwaysUU.org

PROMISE UNITED CHURCH OF CHRIST

Ask Howard

How to do the wrong thing right

The most famous verse about springtime ever penned — “April is the cruellest month” (thank you, T.S. Eliot) — was apparently coined not in reference to, say, taxes being due or allergy season descending on us, but rather to all lads whom one meets in high spring being the very wickedest/highest fucks of the year. So let’s get right to it.

Dear Howard,

I’ve officially hit mid-life crisis mode: For the first time ever, I’ve begun dating someone a good bit younger (27 years, to be specific) and when the kid’s sober, he’s an angel: extraordinarily polite, gregarious, considerate; the problem is he’s never sober. Over and over, “Julian” keeps reassuring me that his life really isn’t as off-the-rails chaotic as I accuse him of it being, yet the batshit drama surrounding him is, literally, constant.

Last weekend, I took him to a five-star resort in St. Lucia — just a relaxing, three-day getaway of snorkeling, surf and sun. What could go wrong? How, one asks, is it even possible to be kicked off any island within the corrupt Caribbean? Ha! Julian, though purportedly “working out at the gym,” immediately cut loose on some molly-fueled

bender, staggering about the entire resort, knocking on doors wearing only a cock-ring and a grin, exposing his cowboy to every Tom, Dick and Harriet. Flash forward to our much-sooner-than-anticipated flight back to Dallas that same evening. He sulked, “I’m so sorry to have embarrassed you; I think I’ve an addiction problem, which I’m going to start working on, but it’s just that, understand, I’m going through a lot right now and . . . where’s the goddam stewardess anyhow? Bee-yatch, hello? I need a fuckin’ Bloody Mary!”

Honestly, Howard, the party never ends with this pretty punk. Like I said, though, he’s actually a decent person when he’s sober, which haplessly is almost never. How am I supposed to deal with this lost kid? — **Spring Hopes Eternal**

Dear S.H.E.,

“With a shotgun and a shovel” is how I would have dealt with him; however, if you’re asking me for an answer that’s slightly more, oh, legal, then my less felonious advice to you would be you say something like this to him: “Everybody, Julian, is ‘going through a lot right now’ — *always*; it’s called life, and although *you* may think all people are just as elated to enjoy your penis publicly as I am privately, the flaccid truth is that your toxic bod ain’t nothing a Treasure Island Media star would exactly write home to mom about. Moreover, bee-yatch, I’m done with even pretending anymore that you’re worth the skanky spooze what spurts forth from it.” S.H.E., you gotta meet trash with trash-talk in order to “gentlemanly” compost putridly-steaming garbage.

Dear Howard,

I’m “courting” a guy who’s far younger than ordinarily I fall for: He’s 22, a ginger of all things — cuter than copper-kettle cotton candy — but with no visible source of income that I can gather. Nevertheless, his wallet is always just bursting with cash wads, like he lives exclusively on four-star sushi! He sure appears all “trust-fundy,” you know, minus any of the bored “polish” those brats invariably radiate. I just can’t figure this one out. Can you? — **Oleg**

Dear Olga,

Wake the hell up, ginger blossom: First: You’re “courting” a Millennial. Second: Every single “non-one-percentile” Millennial, straight or gay, who can boast a full set of teeth in his mouth not rotted out yet by Tina these days, supplements their “entitled due” via rich dicks on the sly. Third: The pay sure beats having to valet Mercedes-Benzes at Nobu, and a squirt of oligarch down one’s throat sure tastes better than the humiliation of sucking poverty.



Dear Howard,

I will graduate from SMU in a couple months and I’m scared witless: Are there any “secrets” you’re in on, man? Shortcut tricks they don’t (or either won’t) teach us in college, that’ll guarantee supersonic career advancement?

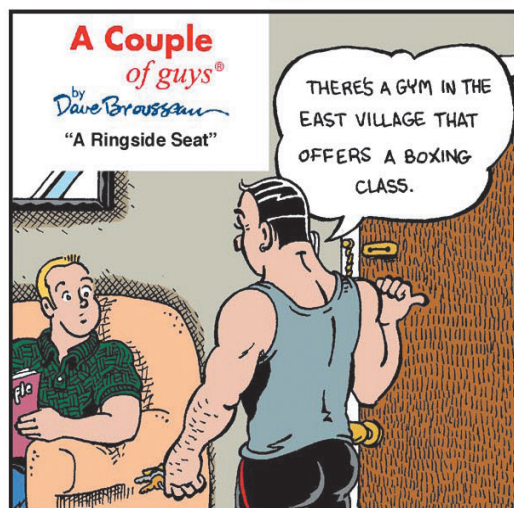
— **Tom Dom**

Dear Dumb Tom,

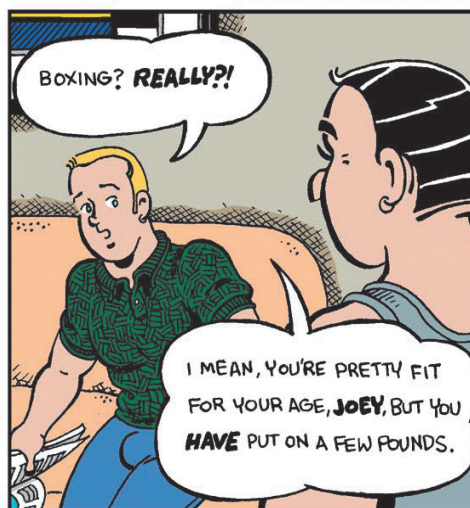
Be wary, young stud, the concealed truths you wish told: The “shortcut secrets” to rocketing upward in any field are four-fold: No. 1: You must actually be *good* at whatever work you choose (or, minimally, be at least *inspired* by it); No. 2: You must be willing to brown-nose your idiot/asshole superiors ‘til your tongue is stained permanently chocolate; No. 3: You must naturally be in the ever-clichéd “right place at the right time” sans a kiss from Lady Luck on your side; Finally — and more crucial than all of Howard’s aforementioned secrets combined: You must never permit piddling “morality” to sideline your career-leap-frogging over others far less talented than you, but who are skyrocketing to a quicker/steeper rise solely because they’ve no mock-virtuousness issues toward performing blow jobs on trolls tolling whatever bridges require crossing. Men of real power, after all, who clandestinely promise they’ll advance you forward simply for entertaining their erections, always keep their exploitatively sleazy good word. Trust me, they do.

— **Howard Lewis Russell**

Do you have a question — about etiquette, love, life or work — that needs a special spin from Howard? Send your problem to AskHoward@DallasVoice.com and he may answer it.



e-mail: acoupleofguys@qsyndicate.com

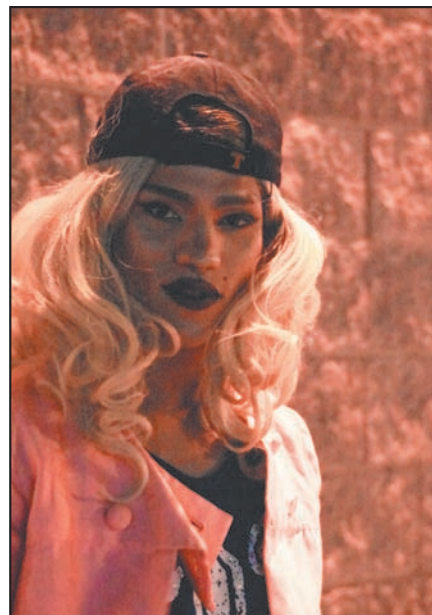


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HRC Federal Club in DC



Diana on The Strip



Out and about in Oak Lawn



Hanging out at The Grapevine



Caption

Handsome staff at Liquid Zoo



All smiles on The Strip



Celebrating Bella's birthday big time at Sue Ellen's

Making the **SCENE** the week of **April 7-13:**

- **Alexandre's:** Girls night out with **Peggy Honera** on Friday. **Mi Diva Loca** on Saturday. **Wayne Smith** on Sunday. **Liz Mikel** on Tuesday. **Anna Fredericka Popova** on Wednesday. **Hris Chism** on Thursday.
- **BJ's NXS!:** Trashy Tuesday with Dallas' hottest dancers.
- **Club Changes:** **Johnny's 60th birthday party** at 3 p.m. on Saturday. **Miss Outta Sight 2017** from 7-9 p.m. on Sunday. **Cowtown Leathermen** meeting at 7 p.m. on Monday.
- **Club Reflection:** **Dmix69 on the patio** from 9 p.m.-close on Saturday. **Rhonda Mae's Show for JPS Cancer Care Center** at 9 p.m. on Saturday. **TGRA meeting** at 2 p.m. and **cookoff** at 4 p.m. on Sunday.
- **Dallas Eagle:** **United Court of the Lone Star Empire Emperor's Ball** at 7 p.m. on Saturday. **NLA - Dallas club night** on Saturday.
- **JR.'s Bar & Grill:** **Cassie's Freak Show** at 11 p.m. on Monday.
- **Pekers:** **Easter Bonnets & Tiaras** with **Linzie Serrell** and **Sable Alexander**, food at 4 p.m. and show at 5 p.m. on Sunday.
- **Rainbow Lounge:** **Chanel LaMasters** hosts **Drag Warz talent competition** at 11 p.m. on Wednesday.
- **Round-Up Saloon:** **Project Funway: A Design Game Show** at 10 p.m. on Wednesday.
- **Sue Ellen's:** **Ashley Bradberry** on Saturday. **Throwback Party** at **TMC** on Sunday.
- **TMC:** The Mining Company:
- **Two Corks and a Bottle:** **Show Tune Night** from 7-10 p.m. on Wednesday.
- **Zipper's:** **Retro Sundays** with **DJ Mickey** from 5-9 p.m. on Sunday.

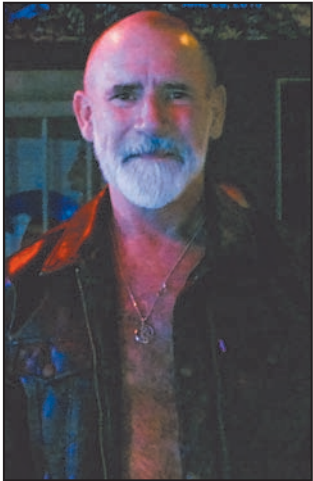
Scene Photographers: **Kay Haygood** and **Chad Mantooth**



Underwear Night at Dallas Eagle



Beary happy staff at Dallas Eagle



Major on duty at Dallas Eagle



Tuesday Tease at Sue Ellen's



Lounging at The Round-Up Saloon



Josh and David on The Strip

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(enter in rear behind New Fine Arts)

PSSA's Switch Hitters' Ball

Photos courtesy Jeremy Pierce





Goofing off at The Hidden Door



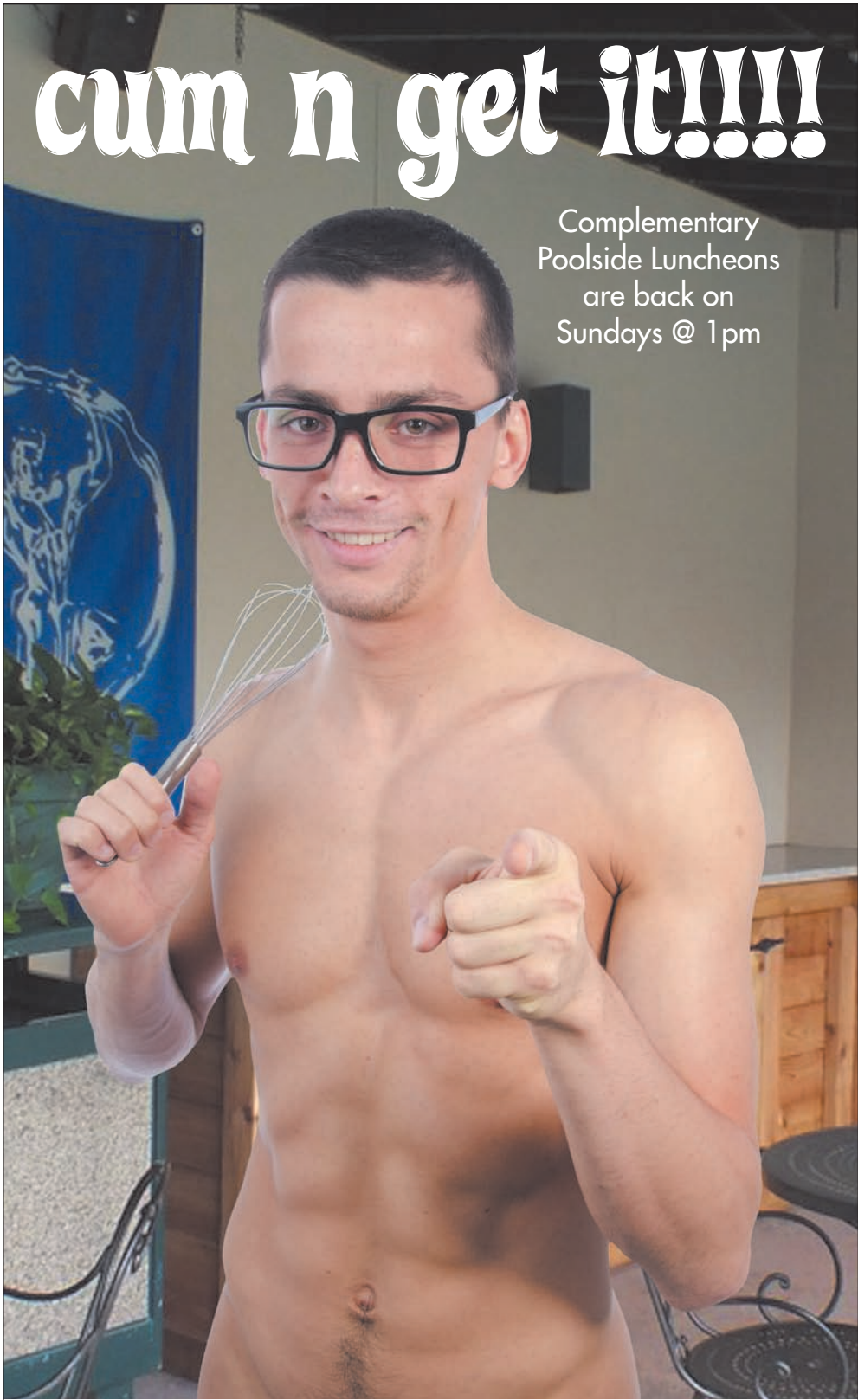
Smiling and goofing at The Hidden Door



Ready to serve at The Tin Room



Hidden Door's friendly staff



cum n get it!!!!

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<p>Monday through Friday \$10 Lockers from 8am – 4pm</p> <p>TWO FOR TUESDAY Two great specials equal one HOT Night! FREE Youth Lockers (18-24) All Day Long with Membership Half Price Rooms from 4pm to Midnight</p> <p>TGI FRIDAY FREE Youth Lockers (18-24) All Day Long with Membership Happy Hour from 4pm – 8pm Half Price Rooms!</p> <p>CELLBLOCK Fridays, April 14th and 28th Visiting hours begin @ 9pm!</p>	 <p>CLUB DALLAS[®] An American Sauna REFRESH RELAX RE-ENERGIZE</p> <p>2616 Swiss Avenue 214-821-1990 theclubs.com</p> <p>FREE HIV TESTING Every Tuesday, 7:30pm-10:30pm Courtesy of the Resource Center, and the third Saturday of every month from 8pm-2am courtesy of AHF</p>
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How to Have More Sex While Binge-Watching

Solution on Page 37

Across

1 Title for Elton

4 Milk purifier Louis

11 Use your tongue

14 Script ending

15 Attack with a vicious tongue

16 Fairy tale, so to speak

17 Varnish ingredient

18 Start of Ellen's advice about not letting Netflix interfere with sex

19 Mouth-to-mouth pro

20 WNBA Starzz fan, often

22 "Id" follower

23 A League of Their Own teams

25 More of the advice

28 P's on Socrates' writings

29 Masked animal, for short

30 The African Queen director John

33 Paths through leaves of grass

37 Prefix in a kids' clothing line

38 Corrosion coatings on statues

42 Water, to Debussy

43 Melville novel

45 AAA way

46 A girl named Frank

47 More of the advice

52 Message sender of old

53 The active crowd

54 Forest feline

56 Geer role

59 End of the advice

63 Without give

64 Nickname of jazzman Earl Hines

65 Bound gaily

66 Basketball to Eliza Doolittle?

67 Group that goes cruising

68 Rank Amelie Mauresmo, e.g.

3 Sum up

4 Hocking site

5 What hangs from a Cuban

6 Goes lickety-split

7 In need of a backrub

8 Like a Map-plethorpe photo

9 Org. for your first mate

10 Gives a larger bosom, e.g.

11 Close of Serving in Silence

12 Anouk of film

13 Hard six and more, in Vegas

21 "Java" trumpet-er Al

24 Burial site of Macbeth

26 Sometime Capote associate Chaplin

27 Former Chicago Cub Sammy

30 Owl's cry

31 Gomer Pyle's branch

32 Rock Hudson's Gun Fury, for one

34 Big stick where Boy Scouts sleep together

35 ___ Christian Andersen

36 Wicks once of the WNBA

39 Dangerous meat-eater

40 Telecommunica-tions giant

41 Have an opening for

44 Egg concoctions

46 Like most of the moons of Uranus

48 Novel idea

49 Excuse

50 Like skim milk

51 Linda Hunt's *The ___ of Living Dangerously*

54 Guy that goes either way?

55 "So long!"

57 "Oh, What a Beautiful Morn-ing" singer

58 Big Apple en-forcement org.

60 Hoedown honey

61 Summer for Rimbaud

62 Margaret Cho's I'm ___ One That I Want

Down

1 George Takei's role on Star Trek

2 About to blow

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