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Euan Morton stars in *Hedwig* and the Angry Inch. Photo by Joan Marcus



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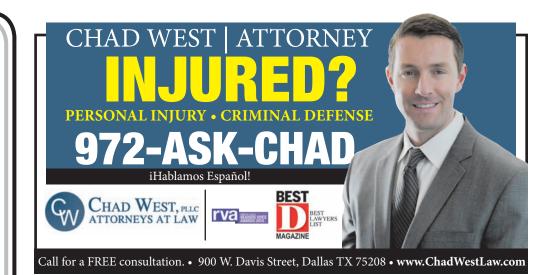
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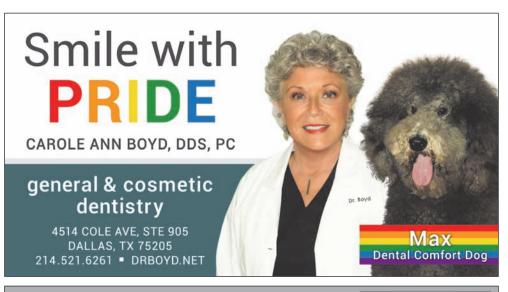
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# instan**TEA**

# LGBT rally and march set for this weekend

An LGBT rally and march is scheduled for Saturday, Feb. 4 to send the message "We are not going back on our civil rights." The rally begins at 4 p.m. on Saturday at Resource Center, 5750 Cedar Springs Road.

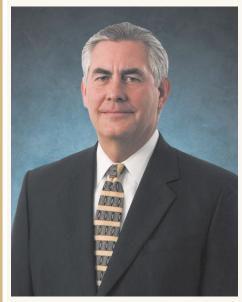
The rally and march were scheduled after President Donald Trump said this week he would not rescind President Barack Obama's executive orders protecting LGBT federal employees and LGBT employees at companies with federal contracts from discrimination. Despite Trump's statement, LGBT rights advocates still fear that plans are in the works to roll back protections for LGBT people.

In fact, a draft copy of an executive order was leaked this week that would allow federal employees to refuse to serve people if it conflicted with their deeply-held religious beliefs. The order is expected to be worded so that the discrimination is a one-way street. LGBT federal employees won't be allowed to refuse service to bigots.

Activists have said that should the anti-LGBT executive order be issued, the community is asked to meet at the Legacy of Love monument at the corner of Cedar Springs and Oak Lawn at 7 p.m. on the day the order is signed.

David Taffet

# **Homophobic Exxon CEO** confirmed as Secretary of State



Rex Tillerson, the paranoid, homophobic former CEO of ExxonMobil known for taking benefits away from LGBT Mobil employees when the two companies merged in 1999, was confirmed sd Secretary of State this week by a 56-43 vote.

Previously, the most contentious vote for a Secretary of State involved Condoleeza Rice, who was confirmed by a vote of 85-13, according to the New York Times.

Tillerson worked diligently to prevent Exxon's LGBT employees from having benefits and even illegally tried to keep a shareholder proposition off the agenda at one of the annual shareholder meetings. The company's largest shareholder, the New York State pension fund administered by its state Comptroller, floated the proposition each

Tillerson was paranoid about offering those

# DallasVoice.com/Category/Instant-Tea

benefits. He was adamant in a meeting arranged by Resource Center that the only reason Exxon was not offering the benefits was no one was going to tell him what to do.

Despite Exxon winning the ballot fight to not offer benefits each year for 16 years, the company offered those same benefits to employees who lived in other countries where those benefits were mandated. When marriage equality became law, Exxon changed its policy in the U.S. immediately.

Serving as president of the Boy Scouts of America, Tillerson was also instrumental in preventing the organization from updating its policy to allow gay Scouts and Scout leaders

David Taffet

# Arnold Wayne Jones named a finalist in the 25th annual awards



Arnold Wayne Jones, the executive editor of Dallas Voice and its resident travel writer, was named a finalist in the 25th annual awards presented by the North American Travel Journalists Association. The competition "honors 'the best of the best' in travel media," the association said when announcing the awards. "Given the quality of the entries, the judging was not easy," said association CEO Helen Hernandez. (Submissions rose by 20 percent compared to last year.)

Jones' recognized story, "Phoenix rising" about the colorful options available to LGBT travelers headed for metropolitan Phoenix — was named one of the six best entries in the category of Best Illustrated Story (Newspaper), which recognizes excellence in both writing and photography within the same piece.

Gold and silver awards were presented to the Bend, Ore. newspaper The Bulletin; a bronze award was presented to the Pique News in the same category. Another travel writer, for the Toronto Star, was also named a finalist for two stories (roughly equivalent to "honorable mentions").

Awards were also announced in about 20 other categories available to print newspapers, including Dallas Voice; as well as magazines, online/internet based publications, radio and television and other categories, including public relations and travel bureaus. The grand prize was presented to the National Geographic Traveler for overall publication, and to writers from the Wall Street Journal and American Way magazine.

Jones won three Lone Star Awards last year from the Houston Press Club, including first place for Feature Story, third place for Criticism/Commentary and second place for Print Journalist of the Year, pictured. He previously won a Katie Award from the Press Club of Dallas for his restaurant criticism.

- Dallas Voice



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# **Everyone Welcome!**

Join us THIS Sunday, February 5th as Royal Lane Baptist Church welcomes Rev. Allyson Robinson. Rev. Robinson is the first trangendered person to be ordained by the Baptist church - A distinction that led MSNBC to speculate that she might be "the most radical preacher in America."



Rev. Allyson Robinson

Royal Lane Baptist Church is an inclusive, multi-generational community of believers in God as revealed in Jesus Christ.

Sunday Feb. 5th at 10:55am

Lunch & conversation with Allyson to follow the service.



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# THEGAYAGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

• Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM. This week's guest is community counselor Candy Marcum; United **Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; Core Group Meeting every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or Jalenski@myresourcecenter.org; LGBT square dancing group Pegasus Squares

meets every Sunday from 3-5 p.m. at Dallas School of Burlesque, 2924 Main St #103.

#### **FEBRUARY**

# • Feb. 3: Protest against the pipelines

The Society of Native Nations is organizing a protest against President Donald Trump's executive order allowing construction of the Dakota Access Pipeline, halted last year by President Obama, and the Keystone XL Black Snake Pipeline, rejected by Obama in 2015. The protest is set for 4-7 p.m. outside the U.S. Army Corps of Engineers office in the Earle Cabell Federal Building, 1100 Commerce St. in Dallas. The rally at the Cabell building will be followed by a march through downtown.

## • Feb. 4: Protest against Officer William Martin

Concerned citizens gather with the Craig family to press for Officer William Martin's firing and to increase the equity and transparency of Fort Worth

# pet of the week / BUSTER

Meet Buster, a well-behaved boxer/labrador mix who's about 10 years old. He's a fairly larger fellow, weighing 57 pounds. He was transferred to the SPCA of Texas from Dallas Animal Services after he was surrendered there because his previous family had a new baby. He is very sweet, loving and laid-back, loves to go for walks, and is wonderful on his leash. He knows "sit," and will happily do so for a treat. He is potty-trained, crate-trained and rides well in the car. Buster has been neutered, microchipped and has received all age-appropriate vaccinations. #151876

Buster is waiting for you at the SPCA of Texas' Jan Rees-Jones Animal Care Center in Dallas at 2400 Lone Star Drive near I-30 and Hampton Road. Hours are noon-6 p.m., 7 days a week. Regular adoption fees are \$250 for puppies, \$125 for adult dogs 6 months or older and kittens 0-6 months, \$75 for adult cats 6 months or older and \$50 for senior dogs or cats 7 years or older and VIP dogs and cats (available for adoption for 30 days or more.) Fee includes spay/neuter surgery, age-appropriate vaccinations, a heartworm test for dogs six months and older and a FIV/FeLV test for cats 4 months and older, initial flea/tick preventative and heartworm preventative, a microchip, 30 days of PetHealth Insurance provided by PetPlan, a free 14-day wellness exam with VCA Animal Hospitals, a rabies tag and a free leash. Call 214-742-SPCA (7722) or visit today.



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**Your community** representative is



Take Back Oak Lawn, Queerbomb, Lambda Legal and others will stage an LGBT rights rally at Resource Center, 5750 Cedar Springs Road (pictured here during a rally last summer following the shootings at Pulse in Orlando), followed by a march, on Saturday. See Gay Agenda listings for details. (Photo courtesy Chad Mantooth).

policing from 3-7 p.m. at Tarrant County Courthouse, 100 W. Weatherford Street, Fort Worth.

### • Feb. 4: Not Going Back LGBT rally and march

Take Back Oak Lawn, Queerbomb, Lambda Legal and others rally and march to send the message "We are not going back on civil rights" from 4-6 p.m. beginning at Resource Center, 5750 Cedar Springs Road.

### • Feb. 5: Allyson Robinson speaks

Transgender Baptist minister Allyson Robinson speaks at 10:55 a.m. with lunch and conversation to follow at Royal Lane Baptist Church, 6707 Royal Lane.

#### • Feb. 7: Classic Chassis Car Club

Monthly meeting at 6:30 p.m. at Ojeda's, 4617 Maple Ave.

# • Feb. 7: From Selma to Stonewall: **Are We There Yet?**

Screening in the McDermott Suite MC 4.4 at UT Dallas, and hosted by Carolyn Lipshy Galerstein Women's Center and the Multicultural Center. Followed by a discussion with the producers and Pd.D. student Michael Mims, who is working on a book on Dallas' LGBT history. 5:30-7:30 p.m. Free.

### • Feb. 7: Turtle Creek Association membership mixer

Complimentary lite bites for the January membership mixer from 5:30-7:30 p.m. at Paul Martin's American Grill, 3848 Oak Lawn Ave #240. RSVP at 214-526-2800.

### • Feb. 7: On Gender Identity and Expression

The Community Unitarian Universalist Church of Plano's Welcoming Congregation Renewal Committee will host a free workshop to share information, experiences, and updated language on gender identity and gender expression with congregants and

community members from 7-8:30 p.m. at 2875 E. Parker Road, Plano.

# • Feb. 7: GEAR: Young Adult Gender **Identity Group**

Young trans adults 18-29 group in partnership with SMU's Center for Family Counseling at 6 p.m. at Resource Center, 5750 Cedar Springs Road.

# • Feb. 8: LGBT-friendly west coast swing class.

Dallas Pride Dance presents instructor Lori Hayner teaching the coolest dance in the universe for beginners, advanced, couples and singles. 8-10 pm at You Can Dance Dallas studio, 14833 Inwood Raod, Addison. \$15 suggested donation per person. Everyone welcome. kapustinfan@yahoo.com; 940-297-7943.

# • Feb. 8: From Selma to Stonewall: Are We There Yet?

Screening at 6:30 p.m. St. Luke Community UMC, 5710 E. R.L. Thornton. Free.

### • Feb. 8: Lambda Legal mixer

Hear about coordinated national strategy in response to the new administration. From 6-8 p.m. at Cedar Grove, 4123 Cedar Springs Road, Suite 110.

#### • Feb. 9: Business Connections Mixer

GLBT Chamber of Commerce business mixer from 5:30-7 p.m. at Tillman's Roadhouse, 324 W 7th St.

#### • Feb. 9: Texas Exes Pride Alumni

UT LGBT and ally alumni gather from 5-7 p.m. at Cedar Springs Tap house, 4123 Cedar Springs Road.

## • Feb. 9: Gray Pride monthly mixer

Come enjoy the company of LGBT folks over 50 from 6-8 p.m. at Resource Center, 5750 Cedar Springs Road.

# • Feb. 9: 'Hedwig' Pride night

Pride night with after party with DJ and cast members of Hedwig and the Angry

Inch at Winspear Opera House, 2403 Flora St. Tickets at ATTPAC.org/ Hedwig. Use promo code PRIDE.

# • Feb. 10: Cantor Don Croll installation

Congregation Beth El Binah welcomes its new clergy member Don Croll in a musical service at 7:30 p.m. at Northaven UMC, 11211 Preston Road. Everyone welcome.

### • Feb. 11: From Selma to Stonewall: Are We There Yet?

Screening at 7 p.m. at Roper Hall, Episcopal Church of the Transfiguration, Hillcrest at Spring Valley roads. Free.

#### • Feb. 11: Impulse Group Dallas

Impulse Group Dallas celebrates its second anniversary with a party from 9 p.m.-1 a.m. at the Candleroom. \$20 at the door. Advance \$15. Facebook.com/ImpulseGroupDAL.

#### • Feb. 12: From Selma to Stonewall: **Are We There Yet?**

Screening at 5 p.m. at Texas Theatre, 231 W. Jefferson Blvd. \$10.

#### • Feb. 13: Gray Pride support group

SMU's Center for Family Counseling offers a weekly support group for Gray Pride members from 11:45 a.m.-1 p.m. at Resource Center, 5750 Cedar Springs Road.

### • Feb. 15: LGBT-friendly west coast swing class.

Dallas Pride Dance presents instructor Lori Hayner teaching the coolest dance in the universe for beginners, advanced, couples and singles. 8-10 pm at You Can Dance Dallas studio, 14833 Inwood Raod, Addison. \$15 suggested donation per person. Everyone welcome. kapustinfan@yahoo.com; 940-297-7943.

# • Feb. 17: High Tech Happy Hour

Hosted by SMU Cox School of Business LGBTQ and Allies organization from 5:30-7:30 p.m. at Meadows Museum, 5900 Bishop Blvd.

#### • Feb. 18: Gaybingo

Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month in the Rose Room at S4, 3911 Cedar Springs Road. February theme is Studi O69 for information call 214-540-4458. Visit MyResourceCenter.org for information and tickets.

### • Feb. 18: Boys Do Babs

The Turtle Creek Chorale, Camarata and Jodi Crawford Wright celebrate Barbra Streisand in a cabaret performance at 8 p.m. at 7 for Parties, 150 Turtle Creek Blvd. \$40-95. TurtleCreekChorale.com.

#### • Feb. 18: Pride@Work

Pride@Work Texas chapter meeting from 2-4 p.m. at Becky Moeller Auditorium, Texas AFL-CIO Building, 1106 Lavaca St., Austin.

# • Feb. 21: Awareness About the Care **Needs of LGBTO Older Adults**

1.5 CEUs available for social work and nursing home administrators offered by Ed-U-Care. Networking begins at 6 p.m. and programs at 6:30 p.m. at The Senior Source, 3910 Harry Hines Blvd. RSVP to Educaredallas@gmail.com.

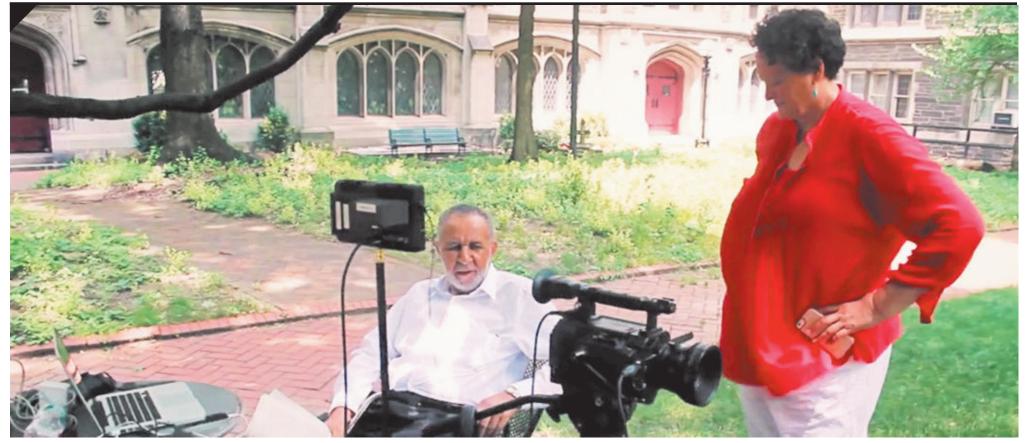
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## • Feb. 23: Leah Lax speaks

Author Leah Lax talks about leaving the Hasidic world and coming out at 7 p.m. at Temple Emanu-el, 8500 Hillcrest Ave.

# Seneca Falls to Selma to Stonewall to Saturday



Gil Caldwell and Marilyn Bennett, on location at Union Theological Seminary. (A screenshot from their movie, From Selma to Stonewall: Are We There Yet?).

A white lesbian and a black male minister, both with histories of discrimination in Dallas, traveled the country to explore the civil rights and LGBT equality movements

**DAVID TAFFET I** Senior Staff Writer taffet@dallasvoice.com

When I spoke to Marilyn Bennett and the Rev. Gil Caldwell, I didn't quite interview them. Rather, I eavesdropped on their conversation.

Bennett and Caldwell, who each have history in Dallas, will be in town next week for several screenings of their new documentary, From Selma to Stonewall: Are We There Yet. Bennett, who was known as Marilyn Alexander when she lived in Dallas and served as development director for Resource Center and later worked at SMU, was fired from the university after she published her book, We Were Baptized Too.

"Because I was out and outspoken, there was a fear it would hurt the school," she said.

The dean, she said, listened to conservatives and wanted to move her to a much less visible position, despite six years of good work, before finally moving her out.

In the mid-1940s, Caldwell lived across the street from Booker T. Washington High School in downtown Dallas and faced the discrimination of going to the segregated high school.

"Negro Day at the State Fair," he said. "That represented so much."

There were stores his family couldn't enter. They couldn't try on clothes in the stores that allowed them in. There were segregated bathrooms, segregated water fountains.

Bennett and Caldwell came from completely different backgrounds: Bennett is lesbian; Caldwell is black and marched with Dr. Martin Luther King. But as they served on United Methodist Church boards together, their friendship grew and they learned they weren't that different at all.

"We bonded as we got arrested together protesting the Methodist Church," Caldwell said.

The two exchanged emails and began writing together. After leaving SMU, Bennett moved to Helena, Mont. She and Caldwell began Truth in Progress, a multi-media project focused on issues of race, sexual orientation, gender identity and religion.

The two talked about their film the day after the Women's Marches in Washington, D.C. and in cities across the country.

Bennett said the turnout for the march in Helena was 10,000, and that she felt like she was back in time during the Civil Rights Movement. Caldwell said he feels that a new "S" was added that day. The first "S" before Selma and Stonewall was Seneca Falls and now there's Saturday, Jan. 21, the day of the women's marches.

"It's up to people like us and the media to make this live now without embellishing," Caldwell said.

"There was a strong sense of solidarity," Bennett said of the marches that day. "We must maintain and push for more civil rights and change."

She said that spirit must be kept alive by finding ways for people to call to action. While in Dallas, both plan to confront their past as ways to keep that spirit alive.

Bennett plans to visit the SMU campus. Since her time on campus, when SMU consistently ranked as one of the most homophobic campuses in the country on the Princeton Review list, the school has had an openly gay dean, instituted nondiscrimination policies and added partner recognition and benefits for staff long before marriage equality.

Caldwell will visit his old high school, which evolved from that segregated black high school to one of the most competitive schools in Dallas. Located in the middle of the Arts District, it's considered one of the best arts magnet schools in the country. And a gay/straight alliance has never taken off at Booker T. because, as students have regularly said, the entire school is a GSA.

Bennett talked about how their film came together. After the 2008 election, they met a number of people who had voted for Obama, but had also voted for Proposition 8 in California, the ballot measure that ended six months of marriage equality in the state.

Then, just as the pair was about to begin a 1,200-mile journey to begin interviewing for the film, Bennett was diagnosed with cancer and began chemotherapy treatments. Over the next few years, she said, a number of momentous events occurred: Ferguson, Black Lives Matter, marriage equality.

"Are We There Yet became very important," she said. "After five-and-a-half years of filming, boom, we had these new pieces that brought it together."

They brought in a new editor who took a fresh look at all the material they had col-

Caldwell said they wrestled with comparing and contrasting the two movements. Sure, the LGBT movement borrowed ideas from the civil rights movement, "But no authentic movement can hijack other movements," he said.

For Bennett, the connection between the two movements came from people like Dallas activist Cd Kirven, who lives at the intersection of both race and sexuality. She said the film honors people like Kirven





Mississippi Highway patrolman, left, Huey Krohn arrests Anthony Quin, 5, son of Mrs. Aylene Quin of McComb, Mississippi during a voting rights protest. (Photo by Matt Herron. Above, transgender activists Marsha Johnson and Sylvia Rivera. (Photo by Leonard Fink)

and the founders of the Black Lives Matter

"Two of the three founders of Black Lives Matter are queer-identified," Bennett said.

Caldwell pointed out that three black leaders — James Baldwin, Bayard Rustin and Barbara Jordan — or the three Bs as he refers to them, were people whose sexual orientation was made invisible.

Several churches will be showing the film through the week. (See Gay Agenda, pages 6 and 7, for times and places). The Sunday, Feb. 12 performance at the Texas Theater in Oak Cliff is sponsored by the LGBT Unitarian group Interweave Dallas, First Unitarian Church and 13 other North Texas Unitarian congregations, along with Cathedral of Hope, Resource Center and PFLAG Dallas.

David Aspinall, who is with Interweave and is coordinating the event, said the film "reinforces my Unitarian Universalist values into action by resisting hate, fear and bigotry."

The film shows how two explosive protest demonstrations just four years apart could rally against injustice and repression to provoke change against bias and discrimination in this country, he said

"We only need to look at the racial bias in Ferguson, or our own Texas Supreme Court who recently agreed to hear a Houston case that top conservatives hope will provide an opening to challenge the landmark 2015 ruling legalizing same gender marriage nationwide to understand that our work is not done," Aspinall said.

"This work is perhaps more important today than one might have ever realized when it was being conceived," said the Rev. Neil Cazares-Thomas, senior pastor of Cathedral of Hope. "The intersectionality of those in the civil rights movements is overwhelmingly evidenced in the shared stories of Selma and Stonewall."

In addition, he pointed out, they touch women's rights, immigration rights and "the places where we find common interest and common ground in becoming a more just and equal world, for all.

"As a person of faith, I know the importance of the language of faith and its influence on the civil rights movements in the United States of America and, as we look to the next four years, and beyond, it is imperative that we build a strong coalition of communities that are able to share and invest in the values, like love, that will ultimately overcome hate, regardless of age, race, gender, gender identity, sexual orientation, or any of the labels that have kept us apart rather than uniting us toward a common cause."

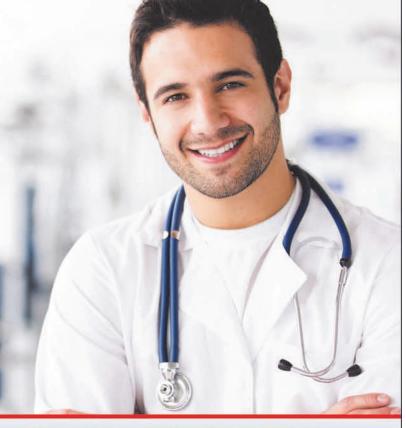
From Selma to Stonewall: Are We There Yet? on Feb. 12 at 5 p.m. at Texas Theater, 231 W. Jefferson Blvd. \$10.



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Demonstrators call for unity on immigration and other issues that will arise under the Trump administration

**DAVID TAFFET |** Senior Staff Writer taffet@dallasvoice.com

When other people travel, they pack their clothes. But refugees pack their dreams before they begin their new lives in America.

That's the way a refugee from Iraq described her journey to the U.S. during a rally at Thanks-Giving Square on Monday, Jan. 30.

For Imam Omar Suleiman of the Valley Ranch Mosque, the protests that sprang up at DFW International Airport over President Donald Trump's executive order banning travel to the U.S. by Muslims were a sign of hope. "For two days, we humanized each other," he said during the Thanks-Giving Square rally.

Suleiman described some of the discrimination he's faced. People tell him to go back to where he's from; for the record, he said, he's from New Orleans. He loves his hometown, but prefers living here in Dallas. He also talked about having received a "loyalty test" that was sent to Muslim leaders across the state by Texas state Rep. Kyle Biedermann, R-Fredricksburg.

Dallas County Judge Clay Jenkins called Trump's Muslim ban executive order a direct contravention to American values. He said nothing like this has happened in this country since 1939 when the U.S. turned back a ship carrying European Jews, many of whom were then killed in the Holocaust.

"We need to be doing more to welcome the stranger, not less," Jenkins said. "The ban makes us less safe. It lets enemies recruit."

And for the Rev. Neil Cazares-Thomas of Cathedral of Hope, the ban is just the tip of an iceberg full of hateful actions still to come from the Trump administration

Based on rumors swirling around the White House, many LGBT advocates had expected Trump to sign another executive order the day after the rally at Thanks-Giving Square, one which would have rescinded President Barack Obama's executive order preventing federal employees from discriminating against those they're serving. The Trump order would have allowed any federal employee to refuse to serve anyone based on deeply held religious beliefs.

Obama's order was issued specifically to protect the LGBT community and Trump's would have allowed discrimination against the LGBT community.

But Cazares-Thomas was heartened by repeated calls from Muslim speakers and other at Thanks-Giving Square to stand up

# **Packing their dreams**





for any group that became the target of this administration.

"Injustice anywhere is a threat to justice everywhere," he said, echoing the words of Dr. Martin Luther King.

The immigration executive order that prompted the demonstrations says, "Aliens from countries referred to in section 217(a) (12) of the INA, 8 U.S.C. 1187(a)(12), would be detrimental to the interests of the United States, and I hereby suspend entry into the United States, as immigrants and nonimmi-



Hundreds gather at Thanks-Giving Square in Dallas Tuesday to stand in support of immigrants and refugees. (David Taffet/Dallas Voice)

grants, of such persons for 90 days from the date of this order." The countries weren't listed in the order but bans people from Iraq, Sudan, Iran, Somalia, Libya and Yemen for 90 days and from Syria indefinitely.

No immigrants or refugees from those countries have committed any acts of terror on U.S. soil since the Sept. 11, 2001 terror attacks. Countries from which the 9-11 terrorists and others who have carried out such attacks came from countries not included in Trump's ban — all countries in which Trump has current and ongoing business interests.

Those with valid visas and already granted refugee status were held at airports across the country, including DFW Airport. The last passenger held at DFW Airport was a 70-year-old man with fractured hip. He was released Tuesday after an eighthour delay. Others delayed included a five-year-old child, an elderly woman and an

Iraqi who spent years working as a translator for the U.S. Army.

Dallas Mayor Mike Rawlings personally welcomed the travelers who were detained and spoke about refugees who have entered the U.S.

"In fact, 800,000 refugees have been admitted to the U.S. since 9-11," Rawling said. "None of them has committed an act of terrorism on U.S. soil."

Mara Keisling, director of the National Center for Transgender Equality, said immigration is most definitely an issue of great importance for to the LGBT community, because there are lots of LGBT immigrants and refugees.

"In these seven countries, no LGBT people are safe," Keisling said. "If they can do a religious test for refugees, what religious test will he put on LGBT people?"

Keisling worried that banning Muslims was just the first step in what would be a series of crackdowns. She could only speculate what the next step would be and when Trump's discrimination would directed at LGBT people.

As Democratic state Rep. Rafael Anchia, D-Dallas, celebrated Muslim Day at the Capitol in Austin, he submitted a House resolution condemning the executive order because, he said, he is sworn to "preserve, protect and defend the Constitution and laws of the United States and of this state."

He said he was submitting it to the Democratic and Republican caucuses and expected all 55 Democrats and enough Republicans to sign on to get a majority.

In his resolution, Anchia quotes Trump's Dec. 15, 2015 speech promising "a total and complete shutdown of Muslims entering the United States." He then cites the Texas Constitution that guarantees "equality under the law shall not be denied or abridged because of sex, race, color, creed, or national origin."

But that highlights the problem for the LGBT community: Sexual orientation and gender identity are not included as protected categories and gays, lesbians, bisexuals, transgender men and women, gender non-conforming and non-binary people can be excluded and discriminated against.

If he gets 76 signatures on the resolution, Anchia said he'll approach Speaker of the House Joe Straus about voting a waiver of rules to allow a vote on the resolution while it's relevant rather than waiting until May when most such votes take place.

He said while no protests took place at Austin Bergstrom Airport because it doesn't have flights from the Middle East, rallies to support immigrants were held in the state's capital. He described the event as including a number of imams who spoke about patriotism and who thanked the LGBT community for its support.

Transgender minister says her faith continues to grow and change

**DAVID TAFFET I Senior Staff Writer** taffet@dallasvoice.com

Allyson Robinson is your ordinary West Point graduate transgender Baptist minister who began her transition at Truett Theological Seminary at Baylor.

Robinson wasn't brought up in the church but occasionally attended Bible school and Sunday worship with her grandparents. It was while she was at West Point, she said that "I took responsibility for my young faith."

Robinson said she almost didn't make it through West Point's grueling hazing program. The last activity after six weeks of hazing was a long march carrying a backpack filled with rocks. The march ended with a climb up a hill. Make it or not, she was determined to quit.

As she was nearing the top, pulling herself up by her hands, she heard a voice. At first she thought it was an upperclassman taunting the cadets to make the experience worse. Instead, she discovered it was the West Point chaplain.

At that point, she said, "I made a deal with God, if God would get me through this thing."

That deal included graduating from West Point and serving in the Army. Her career extended into the Gulf War where she served as an air defense artillery officer, operating Patriot missiles to shoot down Iraqui Scuds.

"I was in the middle of my military career," she said, "when God wanted me to go into Christian ministry."

So Robinson left the Army and enrolled at Baylor. Everything was fine, she said, up until the time she could no longer deny that she was transgender.

"In divinity school, I reached the point when I couldn't pretend it was going to go away," she said. "I was on the verge of taking my own life."

Robinson said she was sure coming out would cost her her ministry, career and family. But, "turned out I was wrong about that."

Robinson said she always loves coming back to Texas. "I came out in Central Texas where I found support and community," she said. "Loving and affirming people in Central Texas saved my life."

After her ordination, Robinson admitted



Allyson Robinson

that she never expected her ministry to succeed. But when the pastor of the church she was attending, Calvary Baptist in Washington, D.C., left, Robinson was asked to step in temporarily.

"I never imagined I'd find myself in ministry again," she said. "It opened my eyes to how much things changed."

Calvary, founded by abolitionists has been at the forefront of activism and advocacy through much of American history and recently called a lesbian couple as its new pastors. Robinson served that congregation about a year.

"My faith has changed so much," Robinson said. "My theology's changed so much that I'm not quite sure where my institutional home is right now. I'm in spiritual exile."

Robinson's exile has taken her in a number of directions through her career. She was the first transgender person to work at Human Rights Campaign doing diversity and inclusion work. After the repeal of Don't Ask, Don't Tell, Robinson served as the director of OutServe-SLDN, when those two organizations merged. And she now does diversity consulting work.

On Sunday, Feb. 5, Robinson speaks at Royal Lane Baptist Church on Royal Lane at Hillcrest Road. That church was affiliated with the Southern Baptist Conference until they added a few words to their website that said, "Everyone is welcome." The church is now affiliated with Alliance of Baptists.

The Alliance of Baptists split from the Southern Baptist Convention in 1987 on issues of ordaining women, autocratic pastoral leadership and piety without social and economic justice. It remains the only Baptist body that is LGBT-inclusive from its founding documents.

Robinson speaks at Royal Lane Baptist at the 10:55 service followed by lunch and conversation. Everyone is welcome.

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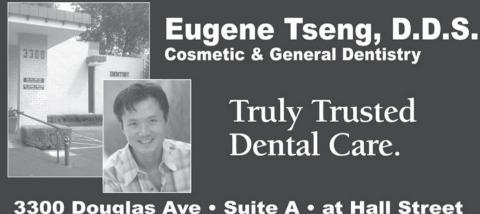
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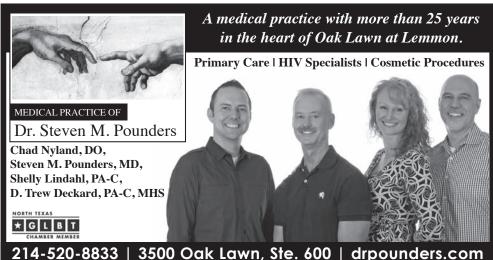
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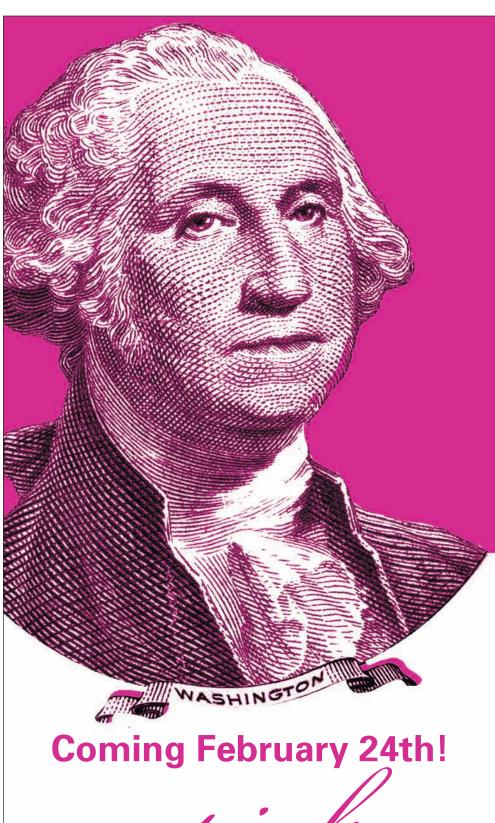
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# **Executive order allowing** discrimination a possibility

Press secretary won't confirm or deny that Trump plans to sign EO leaked on Wednesday

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Just two days after the White House issued a statement saying President Donald Trump is "determined to protect the rights of all Americans, including the LGBTQ community," a purported draft for an executive order was leaked that would, if signed, leave LGBT people vulnerable to discrimination in a wide variety of arenas.

Asked whether the draft is actually being considered by Trump, Press Secretary Sean Spicer said at a White House briefing Thursday, Feb. 2, "Right now, there are no executive orders we are able to read out."

He added, however, that there are a "lot of ideas being floated out," and "input and ideas" being provided "on a variety of subjects." But "until the president makes up his mind, there's nothing going out."

The answer provided little relief to LGBT legal activists, particularly given that Trump on Wednesday, Feb. 1, met with almost a dozen representatives of right-wing groups, including those with specifically anti-LGBT agendas. And at the National Prayer Breakfast Thursday morning, Trump reiterated his support for eliminating the "Johnson Amendment," which prohibits tax exemptions for organizations participating in political activity.

News of the four-page draft executive order was published by The Nation magazine Wednesday, the day after the White House issued a statement saying the president would not rescind an existing executive order prohibiting discrimination based on sexual orientation and gender identity by federal contractors. That statement was issued as rumors were circulating that Trump was getting ready to sign an executive order doing just that.

But the leaked draft, if approved, would enable federal contractors to claim a religious belief as a valid reason for discriminating against LGBT employees.

Jenny Pizer, a senior attorney with Lambda Legal, told The Nation the proposed executive order would violate the federal constitution's Establishment Clause and Equal Protection Clause.

The language of the leaked draft appears to grant some of the requests made by some religious organizations to the Obama administration when it devised regulations last year related to the Affordable Care Act's prohibitions.

Certain other language in the draft appears directed toward enabling organizations to obtain federal funding despite discrimination against same-sex couples as potential adoptive parents. The draft prohibits the federal government from taking "any adverse action against a religious organization that provides federally-funded child-welfare services, including promoting and providing adoption, foster, or family support services for children ... on the basis that the organization declines to provide ... such services due to a conflict with the organization's religious beliefs."

And with regards, presumably, to the Johnson Amendment, the draft order enables religious organizations to speak on "moral or political issues" without jeopardizing their tax-exempt status.

The draft obtained by The Nation is entitled "Executive Order — Establishing a Government-Wide Initiative to Respect Religious Freedom." It purports to protect not only religious institutions but "persons of all faiths" in "all activities of life," including "closely held for-profit corporations operated for a religious purpose, even if its purpose is not exclusively religious ...."

It protects the tax-exempt status for organizations who speak or act "in accordance with the belief that marriage is or should be recognized as the union of one man and one woman, sexual relations are properly reserved for such a marriage, male and female and their equivalents refer to an individual's immutable biological sex as objectively determined by anatomy, physiology, or genetics at or before birth, and that human life begins at conception and merits protection at all stages of life."

And it states, "All agencies shall promptly withdraw or rescind any rulings, directives, regulations, guidance, positions, or interpretations that are inconsistent with this order to the extent of their inconsistency."

During a press briefing Thursday, Spicer said the president and vice president believe that current regulations and laws have "denied people the ability to live according to their faith" and that the "president wants to make sure we don't penalize someone for wanting to express their faith."

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# Gorsuch not good for the gays

LGBT advocacy organizations speak out against Trump's right-wing SCOTUS nominee

LISA KEEN I Keen News Service lisakeen@mac.com

Of the three judges President Donald Trump was said to be considering for the current vacancy on the U.S. Supreme Court, he chose to nominate the one who is the most conservative and least likely to be concerned about equal rights for LGBT people.

Trump on Tuesday night, Jan. 31, introduced federal appeals Judge Neil Gorsuch, 49, as his choice to fill the seat left vacant since last February by Justice Antonin Scalia's sudden death.

Gorsuch has argued that support for equal rights for same-sex couples should not be a matter of law but an issue for "elected leaders and the ballot box." As a judge on the 10th Circuit U.S. Court of Appeals, he wrote a concurring opinion in favor of allowing the owners of a non-religious commercial business to claim their personal religious beliefs should warrant giving their company an exemption to the Affordable Care Act's mandate that employers' health insurance plans cover contraception.

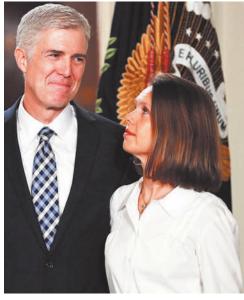
The nomination drew an historic response from Lambda Legal, which announced within minutes of Trump's public nomination of Gorsuch that it would formally oppose his nomination.

"This is the first time Lambda Legal has opposed a Supreme Court nomination before a confirmation hearing," noted Lambda Legal's Tuesday night press release.

"We absolutely must not confirm a Supreme Court nominee who has ruled that the religious beliefs of employers can trump the law," said Lambda Chief Executive Officer Rachel Tiven. "It is a short hop from birth control restrictions to restrictions on the intimate relationships and health care needs of LGBT people.

"Through his decisions, Judge Gorsuch has promoted a vision of a society where some religions prevail over others, and are invited to flout the law," Tevin added. "Judge Gorsuch's judicial record is hostile toward LGBT people and his nomination to the U.S. Supreme Court is unacceptable — we oppose."

The National Center for Lesbian Rights also announced its opposition to Gorsuch Tuesday night.



Judge Neil Gorsuch stands with his wife Louise as President Donald Trump announces him as his choice for the Supreme Court during a televised event in the East Room on the White House in Washington, Tuesday, Jan. 31. (Carolyn Kaster/Associated Press)

"Gorsuch has embraced extreme positions far outside the mainstream of most jurists, including a dangerously radical view of religious liberty that would undermine anti-discrimination protections for LGBT people and others," said Shannon Minter, NCLR legal director.

Minter said Gorsuch's views "pose a real threat to our nation's core principles of equality and freedom for all."

Janson Wu, executive director of GLBTQ Legal Advocates & Defenders (GLAD), said his organization has "grave concerns" about Gorsuch, who "has expressed skepticism about the judiciary's role in defining and protecting constitutional liberties and freedoms that are central to LGBTQ lives, in ways that could undermine established Constitutional protections such as marriage equality and access to reproductive health care."

Wu continued, "He has wrongly and anemically interpreted the Constitution to make it harder for individuals to seek equal protection under the law. And he has expressed hostility to progressive movements' use of the judicial process to safeguard constitutional liberties and protections for all."

Gorsuch has been a judge for only 10 years, having been nominated in 2016 by President George W. Bush to the 10th Circuit. That circuit hears appeals from federal district courts in six states: Colorado, New Mexico, Utah, Wyoming, Nebraska, and Kansas.

Before becoming a judge, and while working as an attorney at the Washington,

D.C.-based law firm of Kellogg Huber Hansen Todd Evans & Figel, Gorsuch penned an article for a conservative political magazine. In the article, published in 2005 by the National Review, Gorsuch argued that social activists, such as those who support marriage for same-sex couples, should rely on "elected leaders and the ballot box" rather than judges to secure "their social agenda."

"Liberals may win a victory on gay marriage when preaching to the choir before like-minded judges in Massachusetts," wrote Gorsuch. "But in failing to reach out and persuade the public generally, they invite exactly the sort of backlash we saw in November when gay marriage was rejected in all eleven states where it was on the ballot."

Massachusetts began issuing marriage licenses to same-sex couples in 2004 after a state supreme court ruling and action by the state legislature.

In that same article, Gorsuch also claimed that Democrats had failed to win "a majority of the popular vote in nine out of the last 10 presidential elections." He blamed this in part on Democrats having "Litigation addiction."

However, he failed to explain why Republicans had also failed to win a majority of the popular vote in seven out of the previous 10 presidential elections, according to Roper Center data.

As a judge, Gorsuch wrote a concurring opinion in the 10th Circuit's ruling in favor of Hobby Lobby, a chain store that wanted exemptions to the Affordable Care Act's requirement that employer health plans cover contraception. Hobby Lobby's owners said they should have the exemption not because their store was a religious institution but because the owner held personal religious beliefs that regarded contraception as objectionable.

The U.S. Supreme Court upheld the 10th Circuit's ruling in Burwell v. Hobby Lobby, allowing the store to deny coverage for contraception to their employees. Gorsuch didn't write the 10th Circuit's ruling but wrote a concurring opinion that illustrates his tendency to paint with a very broad brush followed him to the bench.

"All of us must answer for ourselves whether and to what degree we are willing to be involved in the wrongdoing of others," he wrote.

And, in a sentence that rings with considerable irony today, Gorsuch added, "The [ACA] doesn't just apply to protect popular religious belief: it does perhaps its most

important work in protecting unpopular religious beliefs, vindicating this nation's long-held aspiration to serve as a refuge of religious tolerance."

Lambda Legal says Gorsuch also joined a 10th Circuit opinion in 2015 that rejected arguments made by a transgender woman prisoner who sought the right to wear clothing consistent with her gender identity and to receive medical hormone treatment related to her gender identity.

The Williams Institute said Gorsuch joined an unpublished opinion while sitting temporarily on a Ninth Circuit case involving a transgender person who sued her employer for refusing to allow her to use a restroom for females until after she completed gender surgery. The Ninth Circuit decision, which Gorsuch joined, said the employer's concern for "restroom safety" did not constitute discrimination.

In another irony, Gorsuch clerked at the U.S. Supreme Court for both the author of the most notoriously hostile opinion on the rights of LGBT people and the most supportive. He first clerked for Justice Byron White, who, in 1986, wrote the Bowers v. Hardwick decision that upheld state laws banning sexual relations between adults of the same sex. When White retired in 1993, Gorsuch began clerking for Justice Anthony Kennedy. Kennedy went on to author the high court's most historic pro-LGBT decisions, including Romer v. Evans (1996), Lawrence v. Texas (2003), U.S. v. Windsor (2013), and Obergefell v. Hodges (2015).

Gorsuch is widely considered a staunch conservative in the spirit of the late Justice Scalia and, like Scalia, prefers to read the Constitution in a very narrow and strict manner. Such readings often lead to the conclusion that, because the founders of this nation never contemplated the widespread acceptance of LGBT people, then the Constitution could not be read to include protections for the rights of such people.

Notoriously anti-LGBT Texas senator Ted Cruz called Gorsuch "a home run."

But even before President Trump announced his choice of Gorsuch, U.S. Senator Jeff Merkley, D-Ore., vowed to filibuster the nomination. Merkley, who has introduced bills seeking protections for LGBT people, said the Supreme Court seat Trump has nominated Gorsuch to is "a stolen seat." He said President Obama's nominee, Merrick Garland, should have been given a confirmation hearing and vote last year. And he said Democrats "will use every lever in our power to stop this."

Senate rules require a vote of at least 60 senators to break a filibuster. Republicans hold 52 seats.

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# **■commUNITY**voices

# **Erased from our own debate**

Argue for us as human beings, not just against an economic hazard

seeing m more and more stories pop up on my Facebook page mention that the impend-"bathroom ing bills" popping up in this session of the Tex-Legislature, such as Texas'



Leslie McMurray Accidental Activist

Senate Bill 6, which is deceptively named "The Privacy Protection Act." While I'm exceedingly grateful to the various lobbying groups that have taken up the cause of defeating these bills, I'm troubled by some of the language being used to argue against

The most common argument is that passing these laws — laws that essentially punish transgender people for something we haven't done, or worse, because of something a cisgender (non-transgender) person might do — is that they will effect the state economy in a negative way, as happened in North Carolina.

In December, the Texas Association of Business held a press conference to announce results of a study the association commissioned that estimated a North Carolina-style bathroom bill could cost Texas more than \$8 billion in economic impact and 100,000 jobs. Again, I appreciate the support — and while it may very well be true that business owners and GOP donors are against laws that discriminate, as they should be — I wish that transgender people weren't erased from the discussion.

It's bad enough that those who hide behind their religion or political agendas seek to erase transgender people from society by denying us jobs, healthcare, housing and access to public accommodations. Now, those who call themselves allies are erasing us from the political debate!

It saddens me deeply that the fact that young transgender kids taking their own lives, like 19-year-old Jai Bernstein, aren't enough to get these idiot politicians to see the damage they are doing. It hurts me personally that even though I have not done anything wrong, broken no laws, yet I am targeted for scorn and labeled a "predator."



I shouldn't have to choose between going to jail or putting myself in danger of physical harm just to go to the restroom. And the danger is real: Threats against trans women have come from no less than the sheriff of Denton County, Tracy Murphree, who posted on Facebook that he would "beat the hell out of a transgender person who tried to piss in a bathroom where my daughter was peeing."

Hopefully, someone will post pictures of his daughter around public restrooms so we can all avoid an ass-kicking.

I feel a little awkward even writing this because I run the risk of coming off as ungrateful, though I'm truly not. I appreciate all of the efforts from anyone willing to help because there just aren't enough of us in the trans community alone to gather any kind of political critical mass. If we are going to get anything done, we need help.

I just feel like we are getting lost in all

Here's why I feel this is so important: Passing laws that protect us would be great. Same with not passing laws that punish us for just existing.

But laws won't bring equality to trans people. Visibility will.

Prior to Caitlyn Jenner coming out, only about 8 percent of Americans said they knew someone who was transgender. According to research commissioned by the Gill Foundation, when asked to picture someone who is transgender, the number one response was "RuPaul," a male-identified drag performer.

Since Jenner came out, the number has risen to nearly a quarter of Americans. But to many, we are still a mystery or a perversion — or worse.

The best way to counter the misunderstandings that people have about us is to live our lives fearlessly. That's not easy when there are so many things to be legitimately afraid of.

That's why we need allies who know us to help spread the word that we share more in common with you than we do differences, that we aren't a threat. Once people know us and understand us, they cease fearing or hating us.

Laws don't do that.

So, when telling our story, or going to bat for us against hostile legislators, I ask you — I beg you — please don't forget the transgender people who are real, live human beings. Human beings with hopes and dreams; who love, laugh, cry and want the same things everyone else does.

To have our lives, our human dignity defended not because it is our non-negotiable birthright as citizens of this country but because it might hurt tourism, whether true or not, hurts me in ways you just can't

Leslie McMurray, a transgender woman, is a former radio DJ who lives and works in Dallas. Read more of her blogs at lesliemichelle44.wordnress.com.

# Reality check

Fight back, because they'll come for us sooner or later

ere's a great idea: Kick the Joint Chiefs of Staff off the National Security Council and install a neo-Nazi white supremacist instead!

It is a plot no Hollywood producer would ever buy. It's just too implausible!

But it's not too implausible for Donald Trump's administration. We have entered the Bizarro World, where everything is possible and we have a narcissistic, petulant child as the ruler.

It is only a matter of time before Emperor Trump issues a decree affecting our LGBT community, despite his promise this week not to rescind President Obama's executive order protecting LGBT federal employees against discrimination.

We must be vigilant.

I refer to Trump as "emperor" mainly because he has stepped outside the Constitution and has started ruling by decree. Congress seems impotent — or at least complicit — and has not resisted his actions in the least.

A few have postured and even offered lame bills that will never get out of committee. But the rest are sitting there watching our democracy be flushed down Trump's golden toilet.

How could we be affected? Imagine the easy stuff first: a presidential decree that nullifies the same-sex ruling handed down by the Supreme Court.

That can't happen you say? Well, neither could the travel ban. Except that it did, and it caused havoc.

Low-level bureaucrats will try diligently to carry out Emperor Trump's orders and deny marriage licenses to same-sex couples as a start. To sort it out will take legal action and months — perhaps years — of court battles. The executive branch could tie the litigation up in the courts for the next four years with no trouble at all.

What else? Imagine the worst: shuttering of all LGBT businesses citing "health concerns." The tired trope that all gay people have AIDS will undoubtedly resurface as a scare tactic, and the lemmings of America will respond by complying.

Again, it will take court battles and money to refight the same fight we won years ago. All our progress could be wiped out with the stroke of a pen if our Congressmen and women continue to sit on their collective asses.

The stream of "alternate facts" vomiting from the White House will keep the press busy fact-checking and refuting while Trump, (actually Bannon and Pence) go their merry way, remaking our country in



Hardy Haberman Flagging Left

the image of Nazi Germany. The Internet will burn up with indignation, accomplishing nothing, and we will all merrily tweet our way into oblivion.

Am I getting your attention now? Good.

It is time we made our elected representatives take notice, Democrat AND Republican. We must call, email and actually put pen to paper to write them.

And we must visit them in person.

Yes, you can.

Call their offices and get an appointment. It will be difficult, but they need to see a face, lots of faces.

Then we must continue to march, speak out and keep the pressure on them to do their job, which is to protect and defend the Constitution of the United States of America.

And if they don't, and if we still have elections in two years, we need to work to vote out of office every one of them who was complicit in this travesty.

Mid-term elections are more critical than ever before, and though not as sexy as the general election, they are what got us to this deplorable condition we are in.

Now comes the money part: We have to open our wallets and support candidates who resist Trump, and we have to support organizations that stand for true democracy and our freedoms.

This will come at an enormous cost, and the sad thing is we will be fighting our own government and depleting the coffers of the U.S. Treasury as well as our own bank accounts to make it happen. Sad but true, and Trump's advisors know this and figure we will run out of energy and money before they do.

We have to prove them wrong.

The alternative is to let this play out, hide in our basements behind our computer screens and do nothing.

Until they come for us.

And they will come for us.

I have told the story before of my grand-father's advice to me about how to train a mule: "You train a mule by tapping it on the nose with a rolled up newspaper. But first you have to hit it over the head with a two-by-four to get its attention."

I have my paper rolled up in my left hand and a two-by-four in my right.

Hardy Haberman is a longtime local LGBT activist and a board member of the Woodhull Freedom Alliance. His blog is at DungeonDiary.blogspot.com.





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Director Michael Mayer recounts how 'Hedwig & the Angry Inch,' a musical about an East German transgender rock star, became an unlikely smash

**ARNOLD WAYNE JONES I** Executive Editor

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In the mid-1990s, Michael was trying to make a career for himself as a theater director — working off- and off-off-Broadway, developing shows at Juilliard, perfecting his craft. Then John, an up-andcoming actor he had worked with, told him about a play he was writing: the book for a musical (no songs were written yet) about a transgender East German rock singer and songwriter after the fall of the Berlin Wall.

It was just as crazy as it sounds. It was also brilliant.

"After rehearsals [of a play I was directing], John would come up and read sections of it to me literally in the dressing room," Michael now recalls. John — that would be John Cameron Mitchell — even introduced Michael (Mayer) to a songwriter named Stephen Trask, who was working on the music for a show that would eventually be called *Hedwig and the Angry Inch*. With Mayer's help, the project grew

and developed until they were ready to present it to potential investors.

"We did a staged reading — really, a

performance without costumes — at the Public Theater," Mayer says. There were a lot of [important theater people] there ... and nobody bit. It was ahead if its time, maybe."

But all good theater stories have the moment of revelation, the sticktoitiveness that says, "The show must go on." Eventually, a producer came onboard and *Hedwig* was ready to debut off-Broadway ... but without Mayer.

"It timed out exactly when my first Broadway show, Triumph of Love, was happening," Mayer says. Another director took over. And while Mayer loved what he did, Hedwig wasn't his anymore. At least it wouldn't be for more than a decade.

*Hedwig and the Angry Inch* — a rollicking two-actor, small-band musical-as-liverock-concert — became an underground sensation, a Golden Globe-nominated film (directed by John Cameron Mitchell himself) and eventually a regional theater staple (Kitchen Dog Theater, Uptown Players and others have produced it locally). And when it was finally ready for a Broadway staging, responsibility for directing it fell to Mayer.

"When it came back to me so many years later, it felt like destiny," he says.

The production ran on Broadway for a year-and-a-half, winning five Tony Awards and tons of loyal fans. And now, that version — Mayer's, delayed for almost two decades — makes its full-on Dallas debut at the Winspear this week.

It's a different show — by far — than the one Mayer worked on back in the 1990s. When he left it, there was no Yitzhak (Hedwig's bandmate and lover), the ending was different (Hedwig singing "You Light Up My Life" in German, wearing oven mitts) and it was set in a TGIFriday's. When it came back to Mayer, "the show existed already. It had really been finished. The only new writing related specifically to the Broadway environment."

But Mayer — a Tony-winning go-to director for edgy Broadway shows like Spring Awakening, American Idiot and his new project, based on the music of the

Go-Go's — was the HEDWIG & THE ANGRY ITCH ideal choice to open up Hedwig to ensure its intimacy but also wow folks putting down money to see a pull-

out-all-the-stops musical.

Winspear Opera House,

2403 Flora St. Feb.

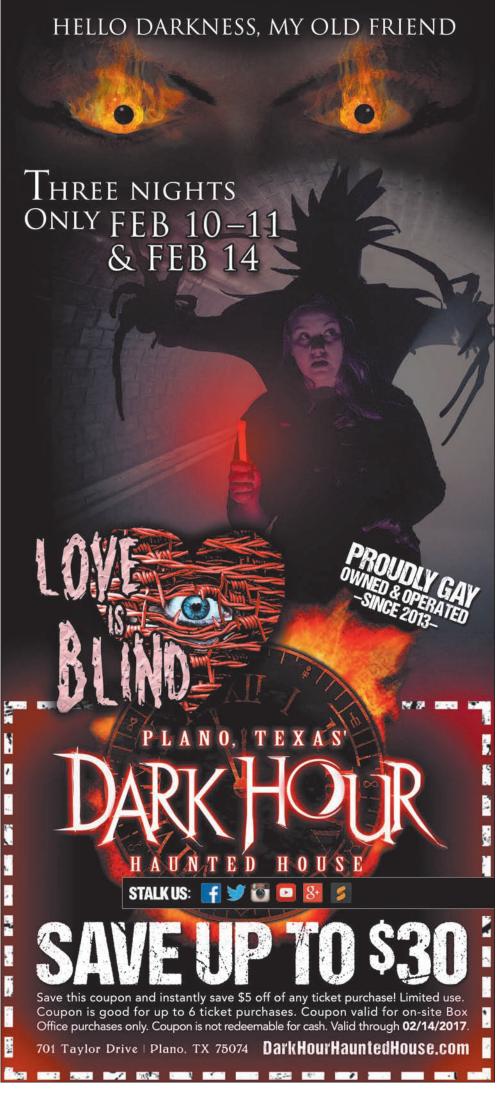
7-12. ATTPAC.org.

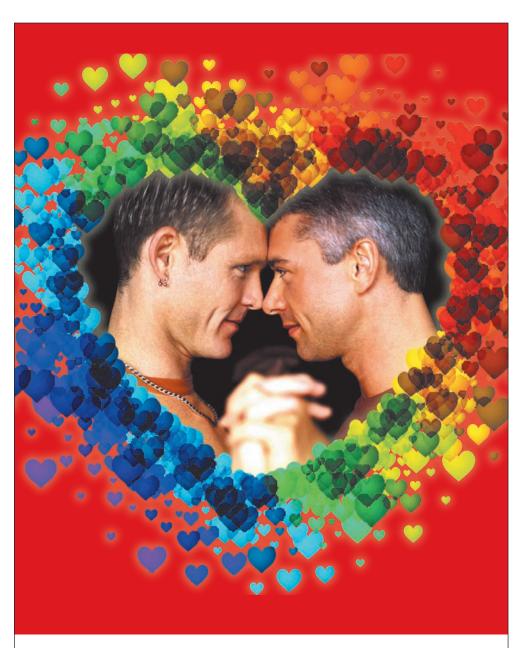
"The big challenge on Broadway — and taking it on tour — was taking this raw, gritty, off-Broadway experience, keeping it just as subversive and edgy, but moving it to Broadway with all the bells and whistles," Mayer says. "The big writing change that happened was explaining how Hedwig ended up on Broadway." (Spoiler: She gives a blowjob to the head of the Schubert Organization and takes over a theater where the failed musical version of The Hurt Locker has just closed. "Part of the greatest writing John did was around The Hurt Locker and that wacky song Steven wrote," Mayer laughs.)

Making Hedwig site-specific — acknowledging to the audience where they are, just like at a real concert — has become part of the essence of the show on tour.

"Hedwig will always have very specific references to the actual theater and town she's playing in — that has proven to be really fun," Mayer says. "It lends an immediacy and an authenticity, which is what you really want in a show like this."

■ HEDWIG, Page 22





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# LIFE+STYLE

# tube

Michael Carbonaro is driving through Oklahoma, talking with me on his cell phone, when he hits a dead patch and the call drops. When we get reconnected, he has a perfect excuse.

"I was practicing a vanishing act," he says impishly. You might be tempted to believe him. He's made a career in recent years as a TV prankster — first in segments on The Tonight Show, later on his own series The Carbonaro Effect, which just started its third season on TruTV. A kind of magic version of Candid Camera, Carbonaro is adept at fooling his victims ... er, subjects... by making himself disappear and reappear moments later, convincing them that moon rocks contain alien life forms and that doughnuts can be so fluffy, they actually are lighter than air. So making a call end suspiciously is no problem — I was just happy he didn't show up under my desk.

The series is the culmination of a career spent doing in-person magic, which he started working on as a goofy gay kid. Now he's a cute-as-a-button TV star... but his live performances continue to energize him.

"Nothing will be more magical than live theater—that's what I did my whole life," Carbonaro says.
"There is nothing like that energy. Onstage, when there's a connection with the audience, is a kind of magic... whether that's with one person or an audience of thousands. I have a special place in my heart, as a lot of actors do, for live theater."

So, wait ... does Carbonaro consider himself an actor? (He has reason to — he's appeared in several movies and TV shows, and attended the Tisch School for the Arts at NYU.)

"I think about that every day — how to define what I do," he says. "I've kind of landed on being an 'entertainer.' [A magician] falls under the umbrella of acting, it's just that it's more openly discussed — a magician is openly saying, 'You are being fooled,'" while an actor tries to hide that fact.

Indeed, it's the social contract between magician and audience that is difficult to put his finger on ... he just knows it when he experiences it.

"One time we really made someone experience moments of déjà vu," he recalls as a standout prank. "And I've done a lot on the show [involving] teleportation, and people say to me, 'You must have a twin,' but I don't. This season, I did [a prank] in a Chicago train station where I convince the other person that they teleported. It turned out amazing, and boy is [the woman] relieved when I let her off the hook."

Letting the subjects in on the gag after the fact is an essential element in the series; he's sometimes so convincing the unsuspecting person worries they have lost their own sanity, or suffered a brain injury.

"I have to be riding with them [on the arc of the

Voice Publishing Company, Inc

■ CARBONARO, Page 21

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# Audi, gaybor

The family- and highway-friendly Q7 makes taking a road trip a luxurious and welcome experience

**CASEY WILLIAMS I** Auto Reviewer autocasey@aol.com

My family is spread across Texas and Indiana, so when it comes to the holidays, there's actual jetting involved, but also long drives. While driving the Audi Q7, we had family gatherings a couple of hours away in three different directions. I did all of the driving, but you won't hear me complaining. Nor did I hear a peep out of the cheap seats (mainly, my husband and daughter).

The Q7's wrapper is typical Audi — smooth, deftly creased and understated. I



WHEN YOU'RE A JET | A private jet could compete with the Q7 for speed, but not styling and luxury, which is a hallmark of all Audis.

17 Q7 3.0T

Audi. 333 horsepower 3.0-liter

Turbo-V6. 19/25-MPG city/hwy.

As-tested price: \$74,825.

wouldn't call it naturally beautiful, but it is muscular, planting a wide stance over

20-in. 10-spoke alloy wheels. A long body tapers to the rear in a classic shooting brake profile. It's only when you get close that you realize this

cavernous hunk contains three rows of seats. From its bold grille flanked by LED

signature lighting to wrap-around LED taillamps, it visually owns the left lane.

Private jets have an edge in speed, but not luxury. I was perfectly happy sitting on my heated and cooled throne, gripping the thick power-ad-

justed steering wheel, and listening to the Bang & Olufsen Advanced 3D Sound

System. Four-zone automatic climate control and a dual-pane panoramic sunroof add comfort. While the Q7 technically has a third row seat that power folds into the floor, only children with elfin legs should ever consider riding there.

Our Q7 had neither adaptive cruise control nor active crash avoidance systems, but it was still a technical tour de force.







I'm a big fan of the heads-up display and reconfigurable instrument panel that lets you see a wide screen expanse of what's ahead of you in navigation mode. In theory, Audi's MMI touch system lets you conjure information by fingering letters, but it takes way too much attention from the task of driving even if it does

summon audio, navigation and vehicle functions. An intuitive touchscreen flanked by volume and tuning knobs is preferable. Tap into the 4G Wi-Fi to get over it.

Aimed at the Interstate, the Q7 gathers itself quickly and puts a bead on the horizon. Between the chiseled fenders is a 3.0-liter turbocharged 6-cylinder engine that delivers 333 horsepower and 325 lb.-ft. of torque. All of that power is routed to the Quattro all-wheel-drive system through an 8-speed Tiptronic automatic transmission with paddle shifters. Audi claims it's capable of clicking off 0-60 mph in 5.7 seconds on the way to a 130 mph top speed. Fuel economy rates 19/25 miles-per-gallon city/hwy.

For a big vehicle, the Q7 is relatively nimble. The Audi drive select system, which employs an air suspension and fourwheel steering, is adjustable for Comfort



(soft, less aggressive), Auto (mind reader), Offroad (raises the vehicle), Dynamic (Sport) and Individual (customize throttle, chassis and shifting). I left it in Dynamic most of the time, enjoying a comfortable highway ride and a willingness to slice up fast on-ramps. It quietly rumbled over broken city pavement.

If you're going to load up family or friends and jet from one gathering to another, the Audi Q7 is a good choice. It's comfortably fast when you want it to be and spaciously advanced always. I'd just stow the third row seats and skip fingering commands into the MMI system to keep things simple.

A base price of \$49,000 — \$74,825 as tested — puts the Q7 in the same field as the Volvo XC90, Cadillac Escalade, BMW X5, Dodge Durango Citadel and Mercedes-Benz GLE.

# L+S TUBE

CARBONARO, From Page 19

prank]," he says. "It's a real fine line — sometimes I think, I have to monitor this one closely.' I had one guy who was close to going to the emergency room."

Not every prank works, of course, in part because Carbonaro is becoming famous enough that he occasionally gets spotted by one of his victims.

"People have recognized me before, but I even when they do, I still give it a shot — I try to convince them I'm not me, or go ahead with the [gag]. If there's a fun play to be had with it, I try it. And of course we ask their permission afterward to be on the show. I had this one guy say he would rather not [sign the release] so he left and we said, 'Well, we'll just try it again with someone else.' But then five minutes later he came walking back in to have a selfie with you and get an autograph. I said I'd do it if he gave us permission." The man agreed.

For anyone who suspects Carbonaro is only able to pull off his TV stunts with the magic of film editing, all you have to do is attend one of his live shows — he was in Dallas early last month — to know he's got "There's a lo says. "We're just the magic of film editing, all you have to do is attend one of his live shows — he was in Dallas early last month — to know he's got "There's a lo says. "We're just the magic of film editing, all you have to do is attend one of his live shows — he was in Dallas early last month — to know he's got "There's a lo says. "We're just the magic of film editing, all you have to do is attend one of his live shows — he was in Dallas early last month — to know he's got "There's a lo says. "We're just the magic of film editing, all you have to do is attend one of his live shows — he was in Dallas early last month — to know he's got "There's a local says."

mad skills.

"There's a section of the live show where I do a mind reading act, and people say to be after, 'Now I know the rest was magic, but you were actually reading minds there, right?' No! It's all magic. But people really want to believe."

Planning a season of the TV show, though, doesn't follow a formula. There's something about it that — say it with — seems magical.

"It's a bizarre recipe," Carbonaro says.
"I work with an amazing team of five magicians who I've known since I was a kid — some I met at a magic camp. One might say, 'Ya know that trick where this happens? How about we do that in the context of a science store?' How that turns into 66 episodes and three seasons, I have no idea."

Which is not to say he's exhausted his well of pranks — far from it.

"There's a lot I still wanna pull off," he says. "We're just scratching the surface."

— Arnold Wayne Jones

The Carbonaro Effect airs Wednesdays at 9 p.m. on TruTV.











■ **HEDWIG**, From Page 17

Mayer himself was intimately involved in the transformation from New York to national tour, including overseeing the put-in of Tony-nominated actor Euan Morton in the title role. And anyone who has seen a production knows that not only is it a role primed for a star-turn, but each actor lends his unique imprimatur on it.

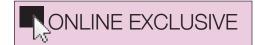
"It's thrilling [seeing new actors as Hedwig] because you realize it wasn't just a vanity project that happened to work because of the unique and wonderful gifts of John Cameron Mitchell as a performer, but a wonderful piece of writing that can accommodate many interpretations," Mayer says. "It's not unlike any iconic role. How many times can you see Hamlet? A lot! The fun of it is to see what different people bring to it. They each see something special that brings a unique experience and version."

Devotees have Hedwigged out over each incarnation; many who saw each of the celebrity cast members in New York (Neil Patrick Harris, Taye Diggs, Michael C. Hall, Darren Criss) have followed the show on tour. There will always be a rabid fanbase, Mayer predicts, because in spite

of the strange subject matter, Hedwig reaches a lot of people.

"What actually makes it viable is, that as odd as the specifics are, the story is quite universal: This person's search for whatever is going to integrate them and allow them to move forward. I don't know anyone who is at least a minimally self-reflective who doesn't find it difficult to integrate different parts of themselves. How do you move forward in life when you have some serious baggage? I think that's why people are so jubilant at the end. My parents are not strange rock-n-roll fans, but even they put their hands in the air at the end," he says. "That final song, 'Midnight Radio,' is so inclusive. It's a very life-affirming experience."

A Pride Night performance takes place on Feb. 9, beginning at 6:30 p.m. For more details, visit ATTPAC.org.



To read Arnold Wayne Jones' review of An American in Paris, visit DallasVoice.com.











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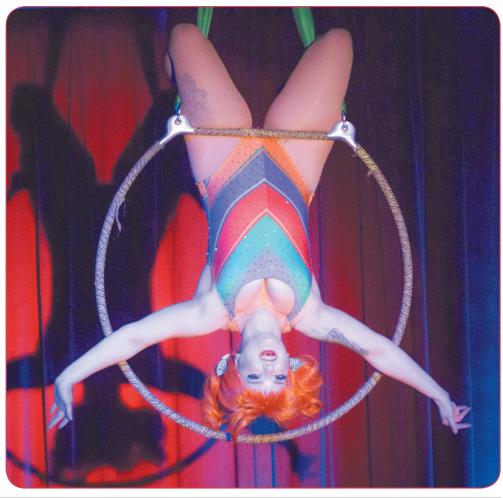
# LIFE+STYLE best bets

# Saturday 02.04

# Click your heels together for the return of Viva's burlesque 'Oz'

Attention friends of Dorothy! Follow Viva Dallas Burlesque down the Yellow Brick Road with its encore production of its Oz show. You'll know you're not in Kansas anymore in this burlesque adaptation of the queer classic, featuring Vivienne Vermouth, Donnas Denise, Confetti Eddie and more.

**DEETS:** Viva's Lounge, 1350 Manufacturing Drive, ste. 120. 8 p.m. doors, 9 p.m. curtain. VivaDallasBurlesque.com.



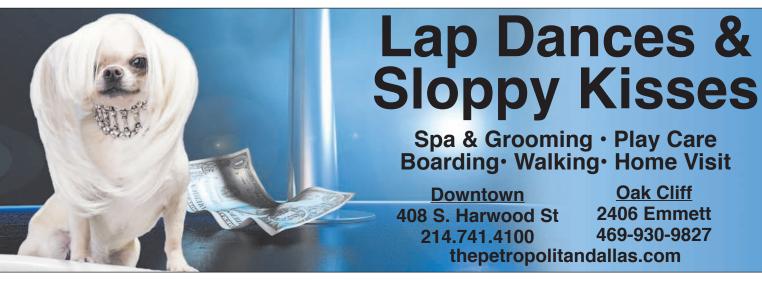


# Friday 02.03 \_ Sunday 02.19

## DTC's 'The Christians' tackles controversy at a megachurch

We all know what megachurches are like — far less "Christian" than they claim to be, more amusement parks for the soul. The pastor always tells his congregation what it wants to hear. But what if the leader at one such church broke with tradition and spoke hard truths that went counter to what parishioners believed ... but which the Bible supports? That's the premise of this regional premiere, starring Dallas Theater Center resident actor Chamblee Ferguson.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. DallasTheaterCenter.org.





# DALLAS VOICE'S TUESDAY BIG MOVIE LINEUP AT THE MAGNOLIA THEATRE

Landmark's Magnolia Theatre's weekly Big Movie New Classic Series, sponsored by Dallas Voice, screens a different classic film each Tuesday at 7:30 and 10 p.m. This quarter's lineup is:

**Feb. 14:** Somewhere in Time. For Valentine's Day, this lovely but sentimental romance, where love crosses decades. Stars Christopher Reeve and Jane Seymour.

**Feb. 21**: *The Unsinkable Molly Brown.* The late, great Debbie Reynolds, in one of her signature roles, as the wealthy rube who survived the Titanic.

Feb 28: Westworld. Not the TV show, but Michael Crichton's 1973 film that inspired it, about robots at an amusement park that go wrong. (Note similarities as well to Crichton's later *Jurassic Park*.)

March 7: The Lion in Winter. Katharine Hepburn won one of her four Oscars (and Peter O'Toole should have) for this historical comedy-drama about Henry II and whether he'll allow his sodomite eldest son to succeed him.

**March 14**: Freaks. Tod Browning's unexpectedly touching early sound film, about side-show acts in a circus and their private lives.

March 21: To Catch a Thief. This quarter's "Viewers' Choice" film is a luxurious classic from Alfred Hitchcock. with Cary Grant and Grace Kelly.

**March 28**: Roger & Me. It's a good time to revisit documentarian Michael Moore's first film, about his quest for a meeting with the head of GM.

**April 4:** Blow Up. One of the seminal films of the 1960s, an influential artsy investigation into the meaning of perception.

**April 11**: Ben-Hur (1925 version). The first of the three major adaptations of the biblical epic — this one a silent classic.

**April 18**: *The Manchurian Candidate.* A masterpiece of Cold War suspense, with the Communists brainwashing an American to become an assassin. Angela Lansbury's performance is perfection. **April 25**: *Beyond the Valley of the Dolls* (pictured). Roger Ebert wrote this camp classic, a sequel to another camp classic.

- Arnold Wayne Jones

# **ARTSWEEK**

IrvingArtsCenter.com

#### THEATER

Oscar-winning writer Alan Ball (*American Beauty, Six Feet Under*) penned this comedy set during a lavish wedding reception. Directed by Dennis Canright. Final weekend. Dupree Theater at the Irving Arts Center, 3333 N. MacArthur Blvd., Irving.

Five Women Wearing the Same Dress. Out

**Grounded.** A fighter pilot, put on desk duty because of her unplanned pregnancy, spends her day operating drones and her nights in carefree domesticity in this contemporary look at morality and modern warfare. Final weekend. Bryant Hall on the Kalita Humphreys campus,

3636 Turtle Creek Blvd. 2TT.co.

#### I Love You, You're Perfect, Now Change.

Theatre 3's annual musical comedy revue returns, but in a newly-imagined production. Theatre Too inside Theatre 3, 2900 Routh St. in the Quadrangle. Through Feb. 26 (extended). Theatre3Dallas.com.

Lover, Lust & Lies. A world premiere play by Alejandro de la Costa, about two college friends who reunite and revisit their past relationship. Intended for mature audiences. Presented by MBS Productions. Stone Cottage Theatre, 15650 Addison Road. Through Feb. 26. MBSProductions.net.

*Silent Sky*. Lauren Gunderson's play about astronomer Henrietta Swan Leavitt, who persevered in a male-dominated profession.

# calendar highlights

Directed by Kelsey Leigh Ervi. Addison Theatre Centre, 15650 Addison Road. Through Feb. 12. WaterTowerTheatre.org.

Stupid Fucking Bird. Stage West kicks off 2017 with Aaron Posner's comic modernization of Chekhov's *The Seagull.* Directed by Emily Scott Banks. 821 W. Vickery Blvd., Fort Worth. Through Feb.19. StageWest.org.

**Thurgood.** Jubilee Theatre kicks off Black History Month with this show about the groundbreaking lawyer and jurist Thurgood Marshall. Jubilee Theatre, 506 Main St., Fort Worth. Through Feb. 26. JubileeTheatre.org.

The Christians. A popular minister at a mega-church has a personal awakening that he shares with his congregation from the pulpit, to the outrage of its conservative members. Stars Chamblee Ferguson. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through Feb. 19. DallasTheaterCenter.org.

#### **FINE ART**

Distant Relatives. The South Dallas Cultural Center opens its 2017 season with a new exhibition of photography from Nigerian-Americans Hakeen Adewumi and Moyo Oyelola. The exhibit includes photos, video installations, storytelling and more to convey the African diaspora. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. Through Feb. 25. DallasCulture.org/SDCulturalCenter.

Pablo Picasso: Ceramics. An exhibition of the great 20th century artist's work in clay. Arlington Museum of Art, 201 W. Main St., Arlington. Through Feb. 12. ArlingtonMuseum.org.

**Art and Nature in the Middle Ages.** Evolving representations of the natural world in the Romanesque period, from England to Iran. Dallas Museum of Art, 1717 Harwood St.

Through March 19. DMA.org.

## Divine Felines: Cats of Ancient Egypt.

Highlights of works from the Brooklyn Museum that honor the mystical role cats played in the days of the pharaohs. Dallas Museum of Art, 1717 Harwood St. Through Feb. 5. Free. DMA.org.

# **SATURDAY 02.04**

# COMMUNITY

**FrontRunners.** Gay jogging/walking group meets weekly at 9 a.m. at the statue in Lee Park at Hall Street and Turtle Creek Boulevard for a run along the Katy Trail.

# **MONDAY 02.06**

#### CABARET

Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

# **TUESDAY 02.07**

#### FII M

Steel Magnolias. "If you don't have anything nice

to say about anybody... come sit by me!" That's one of the classic quotables from this gay classic — a comedy and tearjerker with an all-star cast. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

# THURSDAY 02.09

#### CABARET

Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m. Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

#### **BROADCAST**

**Top Chef Charleston.** Two Dallas chefs — John Tesar and Casey Thompson — are among the returning competitors who this season are pitted against newcomers. Bravo at 8 p.m.

#### **THEATER**

*Galileo.* Bertolt Brecht's play about the famed, controversial astronomer, with Bruce DuBose in the title role. Undermain Theatre, 3200 Main St. Feb. 8–March 5 (in previews through Feb. 10). Undermain.org.

# **FRIDAY 02.10**

### THEATER

Will You Still Love Me in the Morning? Theatre Britain returns with a five-show season in 2017, starting with this farce about several couples sharing a house with comic consequences. Cox Playhouse, 1517 H Ave., Plano. Feb. 10–March 5. Theatre-Britain.com.

# this week's solution



# browse

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Tuesday 2/14... if you can't be with the one you love, love the one you're with! 1/2 Price Rooms 8am-Midnight!



Friday 2/17 @ the Stroke of Midnight!

# **Cassie Nova**

Cassie speaks her dream to the universe

A Couple

Dave Browssam

"Lowering the Bar"

of guys®

Hey, y'all! How the F is everybody doing? Someone recently told me that if you want something in life, you have to speak it into existence. Let's say you want a boyfriend. You need to say out loud what you want so the universe can hear you and your wish has more of a chance to come true. I don't believe that there is some magic Universe Genie, just sitting around listening for wishes, but what do I know? I do believe in positive thinking so I

DEON! THANKS

FOR MEETING ME HERE

figured I'd give it a try.

We all play the "what if?" game where you say, "When I win the lottery, I'm gonna do this or buy that. I'm gonna quit my job and never work again." I mean, I love my job, but if I ever win the lottery or the Genie hears my cries, I am ready.

About six or seven years ago, my hubby and I went on our first actual vacation to Portland, Maine. It was incredible — we had the best time. Being a huge Stephen King, fan I kind of felt I had to go to Maine since so many of his novels take place in and around there. Plus Portland is right on the ocean, surrounded by many small islands with the cutest houses on them. We took a ferry one day to explore, then took a sunset cruise out and around a few of the islands. We imagined how cool it must be to live on one of those islands.















So I speak it into existence: I, James Love (aka Cassie Nova), want to live on an island off the coast of Maine. So while I am dreaming, here is the complete fantasy.

Jamie and I come into a good chunk of money and decide to buy a medium-sized cottage on one of those little islands off Portland (or maybe Belfast), Maine - probably Portland because we still want to be able to take the ferry from the house to go to a movie and a nice restaurant on occasion. Portland has some amazing places to eat. Oh my god, they have a place called Duckfat that has churros fried in duck fat - amazing! They have such a variety of restaurants that it would take us a while

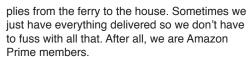
before we ran out of places to try. Our cottage is adorable, not too big or fancy, but very homey. I know it gets cold AF there, but I love the cold weather as long as I have a nice toasty warm home to go to, with plenty of firewood for the fireplace. One of our favorite things to do is sit around the house in our cute pajamas by a fire and watch TV surrounded by our pups. (Since we live in Texas and have not had much of a winter, we don't get to do that very often. Anyhoo, back to my fantasy.)

During the summer, we fly friends in from Texas to visit. We have clambakes and eat lots of lobster in our backyard that faces the ocean. We drink lots of wine and watch the sunset as we get tipsy. We hug each other a lot and talk about how lucky we are. Our friends tell us about how the shows in the Rose Room, while still awesome, just aren't the same without me and I am missed greatly. I promise to make plans for a month-long visit back to Texas, where I can do a couple of shows and visit

Jamie gets bored easily, so I am sure that in no time he will have built us a huge deck off the back porch — a great place to grill and drink more wine. We decide to take up sailing and buy a nice boat that we take out and go whale watching on warm afternoons. We never go out too far because I freak out from seeing too many shark movies, but I refuse to let my stupid fears ruin a beautiful day. So we sail around the many islands and wave at our neighbors.

Speaking of neighbors, it takes a while before they see us as more than just that gay couple from far away. Eventually, they will just see us as that gay couple that has too many dogs and drink a lot of wine. They are all in awe of how much work we have done on our property. Jamie has recently built a huge fire pit in the backyard with a broken rock path that leads down to the water where he has also built the cutest little dock for us to fish off of and drop a few lobster traps nearby. We have a little wooden boat that we can row out to check the lobster traps. They are almost always full. I have to learn to cook lobsters in as many ways as Bubba cooks shrimp in Forrest Gump.

We are on one of the only islands that has great Wi-Fi, so I am constantly posting pics of sunsets, sunrises, dogs with the ocean in the background, selfies of me in front of beautiful lighthouses and coastlines and the obligatory pic of my feet in front of a beautiful rocky seascape. It takes us a while to get used to living on an island. There are no cars allowed so we have a decked out ATV to get around on. It helps when we need to get groceries and sup-



Acadia National Park is not terribly far, so we love to go on nature walks and hikes. We eventually head up to Bangor so I can get a picture of me in front of Stephen King's compound and swear one day we are just gonna run into each other. I will try not to fangirl out on him but I know I will. I will be respectful but also know I will probably annoy him. I will kiss his hand as we part like he is royalty and leave embarrassed. Then months later, while he is on Conan or Jimmy Kimmel promoting his latest book, he tells the story of one of his strangest fan encounters. He jokes about how this tongue-tied guy with perfect eyebrows kissed his hand and everybody laughs. I am just thrilled inside because he remembered me and though my eyebrows were perfect. Best day ever.

Being from Texas and never being around snow for more than 48 hours, I am surprised at how quickly I acclimate to the snow and cold. The first winter we are there we stay for the whole season, but the winters after the first one we come back to Texas to get some sun when we tire of the snow and cold. We are surprised at how quickly we miss our home and the cold in Maine so we head back when there is a break in the weather.

The dogs love it there too, but do not like to go outside when there is snow on the ground. But they quickly learn that the faster they get outside and do their business the faster they can get back inside by the fire. I spend the cold days reading or doing glass mosaic projects. I cook lots of soups and stews. I make chili every other week to remind me of Texas and to warm us up. I am surprised that I crave ice cream when it is cold. I buy an elliptical to work out on when we can't go for walks. I tend to my seedlings in the sunroom so I can get a jumpstart on my gardening when spring comes. We eventually install solar panels and a windmill so we can generate our own power.

The older we get, the less we feel the need to leave our little island. We take vacations all over the world but part of my heart will always belong to Texas. Mostly it belongs to my slice of heaven in Maine. We grow old together on that island, content in a life well lived and happy.

So, I speak it into existence. Universe, you now know what I want so show me the way to make it happen. Even if it never happens in Maine, my home in Texas is by no means settling. I love the home and the life I have but it's nice to dream.

Remember to love more, bitch less and be fabulous! XOXO, Cassie Nova.

If you have a question of comment, email it to AskCassieNova@gmail.com.

# LIFE+STYLE

scene

# January's Gay Bingo in The Rose Room at S4







Making the SCENE the week of Feb. 3-9:

- Alexandre's: Girls Night Out with Pggy Honea on Friday. K-Marie on Saturday and Tuesday. Anna Fredericka Popova on Wednesday. Chrus Chism on Thursday.
- BJ's NXS!: Fiesta Wednedays featuring DJ Charlie Phresh.
- Club Reflection: TGRA meeting at 2 p.m. Cowtown Leathermen cookout at 4 p.m. and Imperial Court show at 7 p.m. on Sunday.
- **Dallas Eagle:** Pegasus Slowpitch Softball Association recruitment happy hour from 6-9 p.m. on Friday. Rick and Philippe's 20th Anniversary Celebration with Show and Charity Auction benefited UCLSE charities from 5-10 p.m. on Saturday.
- Havana: Nicky Lauren on Wednesdays.
- Hidden Door: Music, patio, darts, pool on Sunday Funday.

- Pekers: Free food for Super Bowl 51 starting at 5:30 on Sunday.
- Rainbow Lounge: Bianca Davenport Starr on star studded Thursday.
- Round-Up Saloon: Dance to country music all night long on Saturday.
- The Rose Room: CEBA Sweetheart 2017 at 10:30 p.m. on Thursday.
- Two Corks and a Bottle: Linda and Larry Petty on Friday. McKenzie Quartet on Saturday. Show Tune Night with Kim Oliver on Wednesday. Don & Steve Show on Thursday.
- **Urban Cowboy Saloon:** TGRA show at 7 p.m. on Saturday. Wall of Food Show at 9 p.m. on Thursday.
- Woody's Sports & Video Bar: Full sound and tailgate buffet with 50/50 raffle game squares on Super Bowl Sunday.



Looking good on The Strip



All smiles on The Strip



Friends out for a night on The Strip



Friends hang out at The Hidden Door



James at The Hidden Door



Julia at Alexandre's



Guys' night out at Cedar Springs Tap House



Getting ready for some two-stepping at The Round-Up Saloon



Mikey at TMC:The Mining Co.



Finding the perfect pitch at TMC: The Mining Co.



All smiles at The Round-Up Saloon



Singing the night away at The Round-Up Saloon



On the patio at Sue Ellen's



Sue's newest manager: Mindy May



Working it at Alexandre's





Rebecca and David, top, and Greg and Zach, bottom, at the Nerdvana grand opening.

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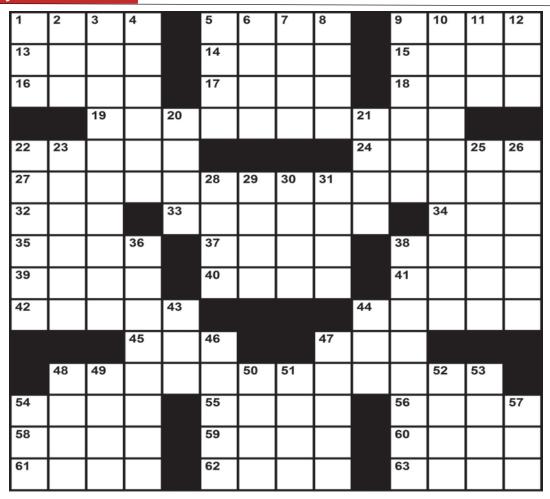
# **MarketPlace**







# **L+S** year in review



# **Loathing the Clothing**

Solution on Page 29

## Across

- 1 Caribbean pirate portrayer Johnny 47 Tin Man's request
- 5 Refuse in a foundry
- 9 Forgo swallowing
- 13 Earthy color
- 14 AZT dose
- 15 Bone in a limp wrist
- 16 The Lion King shouts at Scar
- 17 Meat that goes in your boxers
- 18 Take the edge off
- 19 Start of a playful dig about Kellyanne Conway's inauguration outfit
- 22 Like Edna Turnblad
- 24 Bodies of soldiers
- 27 More of the dig
- 32 Wing for Julia Morgan
- 33"What Will Mary Say" singer Johnny
- 34 Moist ending
- 35 Apple of a sort
- 37 More of the dig
- 38 Fruity drinks
- 39 Like a rain forest
- 40 Part of GPS (abbr.)
- 41 Straight, in a bar 42 Word on a Broadway ticket
- 44 Can't help but

- 45 Spring month for Debussy
- 48 More of the dig
- 54 Chalky white
- 55 Soft rock
- 56 Billy of Cleopatra (1999)
- 58 Rubber-stamp
- 59 Opera queen's fave, perhaps
- 60 Suffix with leather
- 61 Tools for Whitman and Byron
- 62 Low, for one
- 63 Where a cobbler puts the tongue

#### Down

- 1 Young lady coming out
- 2 Prefix for system
- 3 Sticky stuff in Kate McKinnon's Ghostbusters
- 4 Type of bra
- 5 Where women might sweat together
- 6 Composer Boulanger
- 7 Mounts, to Maria von Trapp
- 8 Look tickled pink
- 9 Valley of the Dolls author
- 10"To thine own self be true"
- and such 11 Roadside stop

- 12 Abe Lincoln's boy
- 20 Bit from Michael Musto
- 21 Pink and more
- 22 Zelda Gilroy portrayer James
- 23 Law at Beit Simchat Torah
- 25 Bully's warning
- 26 Looks after
- 28 Worn-out stallions
- 29 Choose not to come
- 30 Partners of wherefores
- 31 Addington Symonds field (abbr.) 36"Chim Chim Cher-ee"stacks
- 38 Does Frasier Crane's job
- 43 Skin decoration
- 44 \_\_\_ Girl Friday (Cary
- Grant movie)
- 46 It dangles on a private
- 47 Angelina Jolie's
- Changeling award
- 48 Bubbles behind the boat
- 49 Wife of Buck's Wang
- 50 One way to have one's meat
- 51 East of Eden director Kazan
- 52 Scout's recitation
- 53"Render therefore \_\_\_ Caesar ..."
- 54 Old man
- 57 Wide size

# YOUR FUTURE IS BRIGHT.

# #itsmorethananame

See what's coming for AIDS Arms on February 9.



FEB15<sup>TH</sup> 2-6:30<sub>Pm</sub>

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