

dallasvoice

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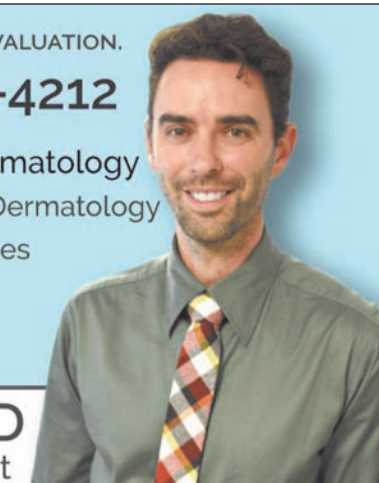
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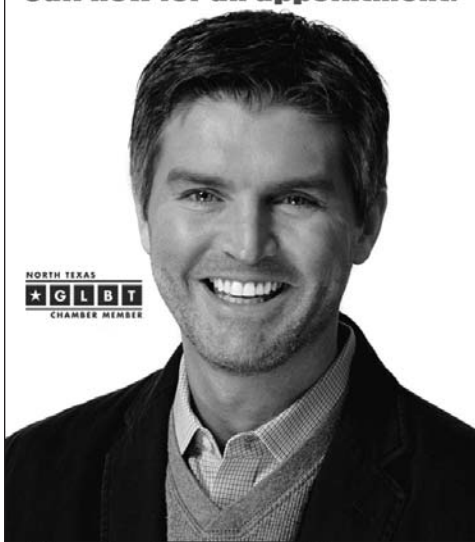
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Cece Cox makes Dallas 500 list

Cece Cox was one of just a few LGBT community members to make D magazine's Dallas 500 list of the most influential leaders in North Texas.

Cox is CEO of Resource Center. Among her accomplishments this year is the culmination of an \$8.7 million capital campaign (there's still about \$250,000 to go) used to open the new LGBT community center on Cedar Springs Road in May and to completely renovate of the health campus on Reagan Street.

Of course, Cox deserves to be listed, but what makes her inclusion even more impressive is how few community members made the list. David Griffin is included under real estate executives and Stephen Pyles under chefs and restaurateurs.

Nancy Lieberman, who is an assistant coach of the Sacramento Kings and played for the Dallas Diamonds in the early 1980s, is listed for Nancy Lieberman Charities, which is based in Plano.

Under arts? None. Civic organizations? None.

And here's an odd one — not community-related, just odd. Under living legends: George W. Bush. Of course he belongs on the list. But he's listed as co-founder of the George W. Bush Presidential Center. Wasn't he, um, president or something? And Laura Bush. She lives here, right? Not on the list. Eh. What's she ever done, right?

— David Taffet

according to the Albany Times Union. That included a ban on Medicaid payments to support the practice.

"Conversion therapy is a hateful and fundamentally flawed practice that is counter to everything this state stands for," Cuomo said at the time.

The bill was introduced by Patrick Burke, a Buffalo Democrat. Democrats have the majority in the New York state Assembly and will have a majority in the Senate in the upcoming session.

— David Taffet

TDOR 2016: Remembering transgender lives lost in the last 12 months

How many transgender people have been killed this year in the U.S.? It depends on who you ask.

The International Transgender Day of Remembrance website lists 15.

Human Rights Campaign lists 21, but then notes that four others also died — one under suspicious circumstances, one killed by police, one by suicide and one who initially thought to be the victim of violence but who, it was later discovered, died of an accidental overdose.

The Advocate lists 26 transgender men and women who died of violent means. That list includes the accidental overdose victim, the trans man killed by police and the trans woman who died under suspicious circumstances.

And whichever list you look at, everyone agrees that the actual number of transgender men and women who are victims of violent crimes is likely much, much higher, because many attacks go unreported, and victims are often misgendered by law enforcement and by the media.

But any way you count it, the fact remains: Transgender men and women — especially transgender women of color — "continue to experience violence at alarmingly high rates and are often targets for fatal hate violence," according to the National Coalition of Anti-Violence Programs.

— Tammye Nash

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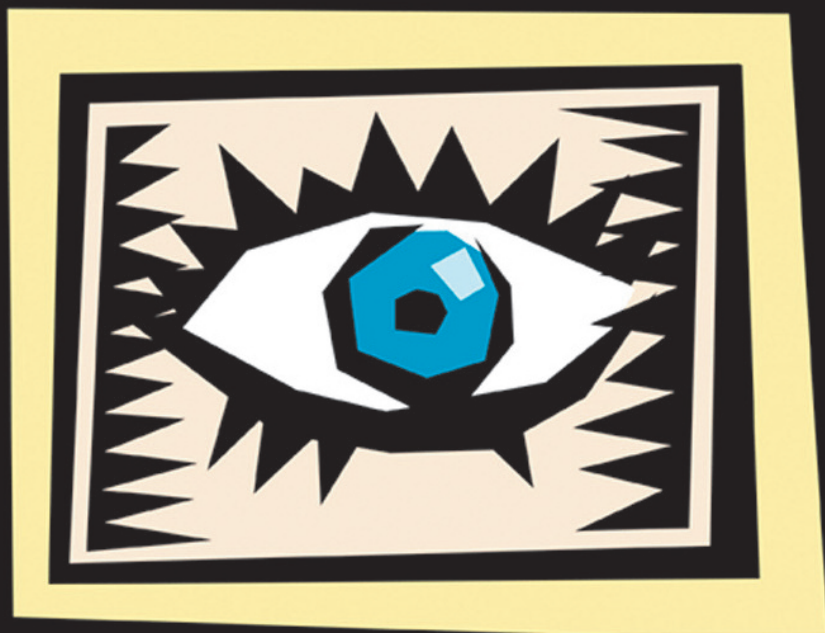


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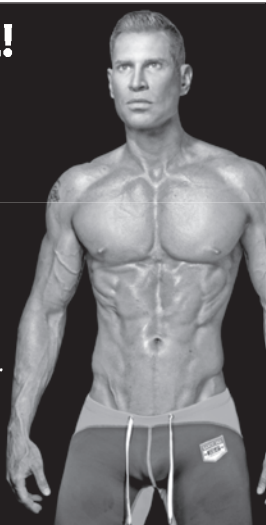


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THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

• **Weekly: Lambda Weekly** every Sunday at 1 p.m. on 89.3 KNON-FM. This week's guests Jason Hanna and Joe Riggs from the Teddy Bear Party; **United Black Ellument** hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or Jalenzski@myresourcecenter.org.

NOVEMBER

• Nov. 30: Red Ribbon Bash

Resource Center commemorates World AIDS Day from 6:30-8:30 p.m. at The Stoneleigh Hotel, 2927 Maple Ave. \$50. MyResourceCenter.org/red-ribbon-bash.

DECEMBER

• Dec. 1: World AIDS Day

• **Dec. 1: World AIDS Day C.U.R.E. Awards**
C.U.R.E. (Community Unity Respect Education) marks Worlds AIDS Day 2016 with an event at Noah's Event Venue, 2251 N. Greenville Ave., in Richardson. James Lester, Marvin Green and Chris Bengston will receive C.U.R.E.'s 2016 Open Heart Award. Portions of the NAMES AIDS Memorial Quilt will be on display. Auntjuan Wiley will be keynote speaker. For information email info@curentx.org.

• Dec. 1-3: The Laramie Project

The award-winning Lewisville High School Theatre Department presents three performances of The Laramie Project, the play by Moises Kaufman that revisits the 1998 anti-gay hate crime murder of Matthew Shepard in Laramie, Wyoming and its aftermath. Performances begin at 7:30 p.m. each night in the LHS Stuver Auditorium, 1098 W. Main St. in Lewisville. Tickets are \$10 for adults and \$7 for students.

pet of the week / BIG GIRL

Big Girl is a gorgeous dilute brindle female pit mix aptly who will be spending her second Christmas in a boarding facility unless she can find her forever home soon. Big Girl is super people social — she loves anyone and everyone, men, women, people of any age. But she also wants to be a princess and so needs to be the only dog in a one-dog family. Big Girl is about 4 years old and wants desperately wants her own home.

If you are interested adopting Big Girl, visit Take Me Home Pet Rescue at TakeMeHomePetRescue.com. Take Me Home Pet Rescue is a 501(c)3 nonprofit based in Richardson. The organization has rescued more than 2,500 pets since its inception and is committed to helping Big Girl and other fine pets find their perfect forever homes.



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WORLD AIDS DAY

1 DECEMBER



Resource Center and C.U.R.E. both have events planned locally to mark World AIDS Day. Resource Center holds its Red Ribbon Bash on Nov. 30 at The Stoneleigh Hotel in Dallas, and C.U.R.E. holds its World AIDS Day event Dec. 1 at Noah's Event Venue in Richardson. See the Gay Agenda listings for details.

• Dec. 2: AIDS Arms 30th Anniversary celebration

AIDS Arms celebrates its 30th anniversary with a celebration including light appetizers and beverages at 6 p.m. and a program at 7:15 p.m. at Cathedral of Hope, 5901 Cedar Springs Road. RSVP to info@AIDSArms.org. For information call 214-521-5191.

• Dec. 2: Federal Club holiday celebration

The 29th annual HRC Federal Club holiday party. RSVP by Nov. 22. Doors open at 7:30 p.m. for major donors and Black Tie board members and 8 p.m. for Federal Club members. Nuvo Room, 4241 Sigma Road.

• Dec. 4: The Dallas Way fall brunch

Fall Brunch: 2016 The Year in Review from 11 a.m.-1 p.m. at the home of Richard Shampain and Jeff Henderson. \$50.

• Dec. 5: Judge Don Adams retirement party

From 5-7 p.m. at the Angry Dog, 2726 Commerce St.

• Dec. 5: Stonewall Democrats holiday party

From 7-9 p.m. at the Round Up Saloon, 3912 Cedar Springs Road.

• Dec. 6: GLFD Holiday party

Gay and Lesbian Fund for Dallas holiday party for members and guests from 6:30-8:30 p.m. on the terrace at Bistro 31, 87 Highland Park Village #200.

• Dec. 7: Steps to PrEP

Abounding Prosperity presents a forum for primary care physicians, OB/GYNs, physicians assistants, nurse practitioners, nurses, pharmacists and AIDS organization staffs for implementing PrEP from 6-8 p.m. at Westin Dallas Park Central, 12720 Merit Drive. Dinner and registration at 5:30 p.m.

• Dec. 8-11: A Not So Silent Night

The Turtle Creek Chorale presents its annual Christmas concert at 7:30 p.m. on Friday-Saturday and 2:30 p.m. on Sunday at City Performance Hall, 2520 Flora St. Tickets at TurtleCreekChorale.com.

• Dec. 10: Super Hero Ball

Holiday party from 7-10 p.m. at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth.

• Dec. 14: GALA Holiday Party

North Texas Gay and Lesbian Alliance (GALA) holds its Holiday Party from 6-10 p.m. at Event 1013, 1013 E. 15th St. in Plano. Absolut Vodka is the liquor sponsor for the party which will include food, drinks, a raffle and a silent auction.

• Dec. 24: Chinese food and a movie

Congregation Beth El Binah has a traditional Jewish Christmas Eve dinner at 7 p.m. at Royal China, 6025 Royal Lane.

• Dec. 25: Christmas

• Dec. 31: Once in a Blue Moon dance New Year's Eve party for women from 7 p.m.-midnight at DanceMasters Ballroom located at 10675 East Northwest Highway, Suite 2600B. \$25.

Dec. 31: New Year's Eve

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JANUARY

• Happy New Year

• Jan. 17: Stonewall elections

Stonewall officer elections at 7 p.m. at Sue Ellen's, 3014 Throckmorton St.

FEBRUARY

• Feb. 25: Dash for the Beads

5K and 10K run, 1K walk and festival at Kidd Springs Park, 711 W. Canty St.

MARCH

APRIL

• April 8: No Tie Dinner

This year's theme is An Artful Life, inspired by the pop artists. From 7-10 p.m. at Frontiers of Flight Museum, 6911 Lemmon Ave.

Honoring the activists on World AIDS Day

FROM STAFF REPORTS

As we mark World AIDS Day 2016, Dallas Voice takes a minute to recognize just a small handful of the people in North Texas that have dedicated themselves to the ongoing fight against HIV/AIDS. Listed below, in alphabetical order, are those DFW Metroplex activists in the LGBT community who have been included in POZ Magazine's POZ 100 — Celebrating the South.

As you read through the list and honor these people, remember that even though the advent of new medications has turned HIV from a quick death sentence to a chronic but manageable disease for many people, the battle continues.

According to a fact sheet released this month by UNAIDS, 18.2 million worldwide were accessing antiretroviral therapy as of June this year. In 2015, 36.7 million were living with HIV, and 2.1 million were newly-infected with the illness. An estimated 1.1 million people died of AIDS-related illnesses last year.

From the beginning of the AIDS pandemic through the end of 2015, an estimated 78 million people became infected with HIV; of those, about 35 million have died of AIDS-related illness.

According to the Centers for Disease Control, in 2014 an estimated 44,073 people were diagnosed with HIV in the United States. About 1.2 million people in the U.S. were living with HIV by the end of 2012, and about 13 percent did not know they were infected. In 2012, 6,955 people died of HIV/AIDS.

So this year as we mark World AIDS Day, remember: We have to follow the examples of these activists and do more than just light a candle or wear a red ribbon if we want to achieve the goal of an AIDS-free generation.



DAVID HEARN

"People don't always realize what we do," David Hearn said recently of the Greg Dolgener Memorial AIDS Fund, the organization he founded to help people with HIV/AIDS meet emergency needs.

The organization — which Hearn founded 20 years ago and named

after his late partner, who was an AIDS activist and volunteer until his death in 1994 — donated \$1,000 to Resource Center to use in filling empty shelves at the agency's food pantry for people with HIV/AIDS. GDMAF also donated \$1,000 to help repair damage from a fire at Legacy Founders Cottage. "We saw those things as emergency needs," Hearn said.

But GDMAF's primary function is to help individuals with HIV/AIDS who have an immediate financial need that other AIDS service organizations are not geared to fill — like money to make repairs to the

car that gets that person to and from their job and their doctor appointments, or money to pay rent or utilities if a person comes up short one month.

Hearn said his agency helps between 200 and 250 people a year, and that's not counting the partners, spouses, children of those people who are also affected by GDMAF's efforts. Since the organization is totally volunteer and does not have the resources to perform intake services and maintain a roster of clients, GDMAF works with "all the major AIDS service agencies" in DFW, asking those agencies to refer clients who need GDMAF's assistance in emergencies.

"We accept three requests per agency a month. That's 24 total each month. Sometimes we can help them all, and sometimes we run out of money before the end of the month," Hearn said. "We do the best we can to help as many people as possible."

For Hearn — who has lost two partners and 34 friends to AIDS — running the agency that bears the name of his beloved Greg is a labor of love. And his efforts to help those with HIV/AIDS don't stop with GDMAF. In addition to his role as president and treasurer of GDMAF, Hearn has served on the board of the organization formerly known as AIDS Services of McKinney; he started the MetroBall, GDMAF's largest annual fundraiser in 2005, and from 2012-2015 served on the board of AIDS Arms. During his time on the AIDS Arms board, Hearn served as chair of the People and Operations Committee, on the Research and Development Committee and on the committee to review the agency's new marketing direction.

The honors that have come his way because of his work are just icing on the cake. Before he retired from JCPenney, Hearn received the James Cash Penney Award in 1996 for Community Service for the entire company. That same year he was named KRLD Citizen of the Week for his volunteer work with AIDS Services of McKinney.

In 2009, C.U.R.E. — Community, Unity, Respect and Education — presented Hearn with its Open Heart Award for community service, and in 2011 the Dallas Bears gave him their Randy Franklin "I Care" Community Service Award. He won Health Services of North Texas' Hearts and Heroes Spirit Award in 2012, Miss Gay Texas State Pageant System's "Around the World" Midnite Memorial Legends Award and the Leather Knights' John Leaphart Memorial Award for Community Service in 2015, and the Dallas Voice Readers Voice LGBT Role Model Award and the AIDS Arms Heart and Hands Award in 2016. Being recognized as one of POZ Magazine's POZ 100 for 2016 is the latest honor on Hearn's resume.



DARON KIRVEN

Daron Kirven began working at AIDS Arms in 1993.

"A friend of mine was diagnosed positive," Kirven said. "That sparked my interest."

His friend didn't tell him his diagnosis for awhile, because of the stigma. That bothered

Kirven and he applied for a job at the AIDS agency. He said he thought he'd be there a few years, but 24 years later, he's still going strong.

Today, Kirven may have one of the most challenging jobs at AIDS Arms, but one of the most rewarding. He heads a program called Free World Bound, helping people being released from prison by enrolling them in the ADAP program that pays for their medications once they are free, and getting them linked into care.

Kirven came up with the name Free World Bound when some of the prisons he and his staff visited refused to let them distribute material with the name AIDS printed boldly on the cover. What he heard from prisoners, though, was they were headed into the "free world."

In 2001, AIDS Arms got state funding to identify those offenders who were HIV-positive and were being released into the community. Kirven said they also added a risk reduction component to the program.

But while AIDS Arms' top priority might have been to make sure these newly-free clients continued their medication and received medical care, that might not have been the main concern of the clients. "Their top priority might be housing or employment," Kirven said, or even having food. Some medications can't be taken without food, so Kirven said making sure those other basic needs were taken care of became as important as making sure they received medication.

Free World Bound expanded with a grant from the Centers for Disease Control to work with the parole department, substance abuse facilities and any other agency that might have contact with ex-offenders with the goal of keeping them in housing, employed, on medication and linked to care.

In addition, Kirven works with clients to make them more marketable. "We'll teach them necessary skills," he said. That may include working on resumes, helping them attain a GED diploma or get clothing for an interview.

In March, AIDS Arms held a re-entry summit that included a job fair, health fair and housing fair.

"Everyone knew there was a reentry background," Kirven said, so clients were more at ease when talking to potential employers or landlords. They weren't trying to hide their past. And a number of people did find employment or a place to live. For others, he said he saw quite a bit of networking going on.

Kirven said another summit would take place in March 2017 and employers or others who would like to participate should contact him at AIDS Arms.

AIDS Arms Director of Development Tori Hobbs said not every warden welcomed Kirven when the program started and she credited him with its success.

"If it weren't for his ability to get along with others, we never would have gotten this off the ground," Hobbs said.

She said it was so successful, no other program in Texas is working with the prison system to the extent Free World Bound is. Even the state recognizes its success and Kirven's program is now in its fourth five-year grant cycle.



MELVIN SLACK

When Melvin Slack found out he was HIV-positive in 2009, he was a 20-year-old student at Grambling State University in northern Louisiana. Rather than hide his sta-

tus, he disclosed it to the entire student body.

During his senior year, Slack moved to Shreveport where he conducted rapid HIV tests and facilitated support groups for HIV-positive men. After moving to Dallas, he became an ambassador for the Greater Than AIDS campaign.

In his Greater Than AIDS video, Slack said that when a nurse told him he was HIV-positive, he thought his life was over. "I thought nobody would love me," he said. "Nobody would care for me. Nobody would be there to support me."

But his grandfather told him to come home and that it would be OK.

Slack said it took more than three months to adjust and he cried a lot. But he came to accept his diagnosis and once he began to accept his status, he decided to help others.

Since coming to Dallas, Slack has work for the AIDS Healthcare Foundation's mobile testing unit and he currently volunteers for Resource Center's Fuse program, facilitating a monthly HIV-positive support group. He was nominated for HIV Advocate of the Year by United Black Ellument, another group providing services and support to people with HIV.



AUNTJUAN WILEY

Auntjuan Wiley, known as Mr. Community for his years of work in the HIV/AIDS community, is president and CEO of AIDS Walk South Dallas.

Wiley's involvement began in the early 1990s when he started volunteering with the Urban League, doing education, testing and outreach.

From there, he began working for Resource Center in client service, starting the Positive Personals program as a time that there was an extreme stigma about dating someone with HIV. The program included a monthly publication and events at The Brick — then located on Maple Avenue just a few blocks from Resource Center — for people living with HIV.

In addition to being named one of this year's POZ 100, Wiley's work has been recognized by a number of Dallas organizations. DFW Pride Movement honored him with the Icon Award in 2012. He received the Ryan G. Barrows Award in 2013 from C.U.R.E. In 2014, he earned the Community Service Award from The Living Faith Covenant Church and in 2015, he received the Crystal Hope Award from AIDS Interfaith Network. This year Wiley was named the 2016 ICON of Community Affairs by The Elite Gospel Music Academy.

Wiley founded and facilitates The Group, a safe space that supports, empowers and educates African-American men with HIV. He's a board member of Hope Capetown USA, a Dallas-based organization that increases access to medical treatment and support services for children with HIV in Capetown, South Africa.

This year's AIDS Walk South Dallas steps off from the Martin Luther King Jr. Community Center on MLK Boulevard near Fair Park on March 25. Funds raised will benefit programs of AWSD including the Strength Conference for men living with HIV. This year's conference, which took place on Nov. 11-13 at the Love Field Embassy Suites, attracted more than 100 men from across the country.

Wiley will be a speaker at C.U.R.E.'s World AIDS Day event in Richardson on Dec. 1 (see story this page).

Senior Staff Writer David Taffet and Managing Editor Tammye Nash contributed to this report.

C.U.R.E. honors long-time community activists

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C.U.R.E., the Collin County-based HIV prevention and education organization, will honor three community members for their years of work fighting HIV/AIDS at a World AIDS Day event in Richardson on Thursday, Dec. 1.

Chris Bengston and Marvin Green will receive the Open Heart Award and James A. Lester will receive the Ryan G. Barrows Award.

C.U.R.E. President Roseann Rosetti said the annual World AIDS Day event was inspired by Glenn Kopanski who was in the U.S. Navy when he had a tonsillectomy and need a transfusion. He was not only infected with HIV but also Hepatitis C. "He wanted to leave as his legacy educating young people, getting rid of the stigma and finding a cure," she said.

For years, Kopanski was a regular speaker in Frisco's schools and later spoke to thousands of students in Plano. He passed away in January this year. Rosetti said this year's event is dedicated in his memory.

CHRIS BENGSTON

Bengston was nominated for the Open Heart Award by the Greg Dollgener Memorial AIDS Fund, although she might have been nominated by any of the AIDS service organizations in Dallas. As a 30-year employee of Caven Enterprises, Bengston has helped stage fundraisers for every agency.

Over the years her work has been recognized throughout the community. In the 1990s, she received the Howie Daire Award from Oak Lawn Community Services. For years, she cooked a monthly meal for clients at the Daire Center — now part of AIDS Interfaith Network — and cooked holiday meals for them as well.

In 2011, she was named Grand Marshal of the Alan Ross Texas Freedom Parade. In between, she's volunteered for just about every HIV/AIDS organization. She's worked at the Resource Center Food Pantry when it was located behind the stores on the Strip. She helped bring GayBingo to the Strip.

When the city worried about gay bars being located within a block of an elementary school, Bengston organized employees and customers of Caven bars to make sure that students at Sam Houston had the school supplies they needed at the beginning of the school year, and for Christmas each student got a present. Rather than complaints, the teachers and administration at the school were calling the bars on Cedar Springs Road the best neighbors a school could have.

Bengston has worked on LifeWalk, the Lone Star Ride Fighting AIDS, the Pink Party for the Susan G. Koman Foundation, the Purple Party, the Bear Dance and more. AIDS Arms Director of Development Tori Hobbs said she relies on Bengston's years of experience for advice.

"You can come to her with any situation or idea and know you're going to get a well thought out answer that's going to help," Hobbs said.

MARVIN GREEN

Several years ago, LifeWalk fundraiser and Green Team organizer Marvin Green had a heart attack. When Hobbs entered his hospital room, she saw his LifeWalk T-shirt pinned to wall and said all she could do was laugh as she watched him use his hospital stay as an opportunity to ask doctors and nurses to buy raffle tickets.

Green began raising money for LifeWalk in the event's second season. He recently said he would have begun sooner, but he didn't hear about it the first year. For his first LifeWalk, three friends walked together. Today, the Green Team numbers about 25.

That first year, Green said it was sad and they cried a lot, but felt like they were doing something — raising money to help care for others who needed help. Over the years, he said, he lost 26 close friends.

"AIDS stole my entire group of friends in the late 1980s and 1990s," he said. "I, like so many young people, was no angel, but for some reason, I was spared from the disease. Because of the losses I saw happening all around me each day in those early years and because I had been so very fortunate in my own life, I know I had to do something — to give back and make a difference."

Since that second LifeWalk, the Green Team has raised more than \$315,000. This year, the team set a new one-year record for itself, contributing \$42,305 to LifeWalk. "He's one of those guys who will give you the shirt off his back if he thinks it will help you," Hobbs said.

In addition to all the money he's raised himself and all the events his team has staged to raise money for LifeWalk, Hobbs said Green regularly attends and contributes to other teams' events.

"I have lost so many dear friends," Green said. "We have lost Green Team members to AIDS. I see the funding cuts that are happening everywhere and the impact it has on people's lives and chances to survive. It makes the work we do even more important."

JAMES LESTER

While both Bengston and Green will receive the Open Heart Award, which recognizes people who have volunteered large amounts of time to help people with HIV, Lester will receive the Ryan G. Barrows Award, which honors someone who has dedicated years of his life to helping people with HIV. The award is named after a C.U.R.E. founding board member who died three years ago.

Early in his career, Lester was a part-time nurse at the Nelson-Tebedo Clinic. He has spent 30 years caring for people with HIV and AIDS. "He not only does a lot of volunteer work, but serves on boards and is generous in helping organizations with sponsorships," Rosetti said.

Among the boards he serves on is AIDS Walk South Dallas, and AWSO President Auntjuan Wiley said Lester is "instrumental in its success."

Lester, who currently works in cardiac care at UT Southwestern, instilled a sense of the importance of caring for other people in his family as well. "He taught his son to care for people and put others first," Wiley said. Lester's son has also become a registered nurse.

In addition to awards and speakers, panels from the AIDS Memorial Quilt will be on display. In 2014, C.U.R.E. accepted and dedicated six panels that have been sewn together into a new block. They honor Bryan Gray, Annie Adaway, Ryan Barrows, Warren Davolt, Glitz and Glamour, and Resource Center GALA Youth. A panel remembering Resource Center's first Executive Director John Thomas will be on display as well as the 12-foot X 12-foot signature block from the inaugural Tanqueray Texas AIDS Ride, a bike ride from Austin to Houston to Dallas that took place on Oct. 5-11, 1998.

View panels from the quilt, meet and greet sponsors, award recipients and program speakers at 6 p.m. Program at 7 p.m. on Dec. 1 at Noah's Event Venue, 2251 N. Greenville Ave., Richardson. ■



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What is TRUVADA for PrEP (Pre-exposure Prophylaxis)?

TRUVADA is a prescription medicine that can be used for PrEP to help reduce the risk of getting HIV-1 infection when used together with safer sex practices. This use is only for adults who are at high risk of getting HIV-1 through sex. This includes HIV-negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex, and male-female sex partners when one partner has HIV-1 infection and the other does not.

Ask your healthcare provider if you have questions about how to prevent getting HIV-1. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- ◆ **You must be HIV-negative.** You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- ◆ **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** If you have flu-like symptoms, you could have recently become infected with HIV-1. Tell your healthcare provider if you had a flu-like illness within the last month before starting TRUVADA for PrEP or at any time while taking TRUVADA for PrEP. Symptoms of new HIV-1 infection include tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin.

While taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- ◆ **You must continue using safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- ◆ **You must stay HIV-negative to keep taking TRUVADA for PrEP.**
- ◆ **To further help reduce your risk of getting HIV-1:**
 - Know your HIV-1 status and the HIV-1 status of your partners.
 - Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
 - Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
 - Get information and support to help reduce risky sexual behavior.
 - Have fewer sex partners.
 - Do not miss any doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.
 - If you think you were exposed to HIV-1, tell your healthcare provider right away.
- ◆ **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

TRUVADA can cause serious side effects:

- ◆ **Too much lactic acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- ◆ **Serious liver problems.** Your liver may become large and tender, and you may develop fat in your liver. Symptoms of liver problems include your skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.

- ◆ **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking TRUVADA for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.
- ◆ **Worsening of hepatitis B (HBV) infection.** If you also have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider. If your healthcare provider tells you to stop taking TRUVADA, they will need to watch you closely for several months to monitor your health. TRUVADA is not approved for the treatment of HBV.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you already have HIV-1 infection or if you do not know your HIV-1 status. If you are HIV-1 positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

Do not take TRUVADA for PrEP if you also take lamivudine (Epivir-HBV) or adefovir (HEPSERA).

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- ◆ **Kidney problems, including kidney failure.** Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA for PrEP. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA for PrEP.
- ◆ **Bone problems,** including bone pain or bones getting soft or thin, may lead to fractures. Your healthcare provider may do tests to check your bones.
- ◆ **Changes in body fat,** which can happen in people taking TRUVADA or medicines like TRUVADA.

Common side effects in people taking TRUVADA for PrEP are stomach-area (abdomen) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- ◆ **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- ◆ **If you are pregnant or plan to become pregnant.** It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA for PrEP. **Pregnancy Registry:** A pregnancy registry collects information about your health and the health of your baby. There is a pregnancy registry for women who take medicines to prevent HIV-1 during pregnancy. For more information about the registry and how it works, talk to your healthcare provider.
- ◆ **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. The medicines in TRUVADA can pass to your baby in breast milk. If you become HIV-1 positive, HIV-1 can be passed to the baby in breast milk.
- ◆ **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- ◆ **If you take certain other medicines** with TRUVADA for PrEP, your healthcare provider may need to check you more often or change your dose. These medicines include ledipasvir with sofosbuvir (HARVONI).

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.



Have you heard about

TRUVADA for PrEP™?

The **once-daily prescription medicine** that can help reduce the risk of getting HIV-1 when used **with safer sex practices**.

- TRUVADA for PrEP is only for **adults who are at high risk of getting HIV through sex**.
- You **must be HIV-negative** before you start taking TRUVADA.

Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.

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IMPORTANT FACTS

This is only a brief summary of important information about taking TRUVADA for PrEP (pre-exposure prophylaxis) to help reduce the risk of getting HIV-1 infection. This does not replace talking to your healthcare provider about your medicine.

MOST IMPORTANT INFORMATION ABOUT TRUVADA FOR PrEP

Before starting TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:

- **You must be HIV-1 negative.** You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-1 negative.
- **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** Symptoms of new HIV-1 infection include flu-like symptoms, tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin. Tell your healthcare provider if you have had a flu-like illness within the last month before starting TRUVADA for PrEP.

While taking TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:

- **You must continue using safer sex practices.** Just taking TRUVADA for PrEP may not keep you from getting HIV-1.
- **You must stay HIV-1 negative to keep taking TRUVADA for PrEP.**
- **Tell your healthcare provider if you have a flu-like illness while taking TRUVADA for PrEP.**
- If you think you were exposed to HIV-1, tell your healthcare provider right away.
- **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- **See the “How to Further Reduce Your Risk” section for more information.**

TRUVADA may cause serious side effects, including:

- **Buildup of lactic acid in your blood (lactic acidosis),** which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- **Severe liver problems,** which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow, dark “tea-colored” urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.
- **Worsening of hepatitis B (HBV) infection.** If you have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking TRUVADA for a long time.

ABOUT TRUVADA FOR PrEP (PRE-EXPOSURE PROPHYLAXIS)

TRUVADA is a prescription medicine used with safer sex practices for PrEP to help reduce the risk of getting HIV-1 infection in adults at high risk:

- HIV-1 negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex.
- Male-female sex partners when one partner has HIV-1 infection and the other does not.

To help determine your risk, talk openly with your doctor about your sexual health.

Do NOT take TRUVADA for PrEP if you:

- **Already have HIV-1 infection or if you do not know your HIV-1 status.**
- Take lamivudine (Epivir-HBV) or adefovir (HEPSERA).

POSSIBLE SIDE EFFECTS OF TRUVADA FOR PrEP

TRUVADA can cause serious side effects, including:

- Those in the “Most Important Information About TRUVADA for PrEP” section.
- New or worse kidney problems, including kidney failure.
- Bone problems.
- Changes in body fat.

Common side effects in people taking TRUVADA for PrEP include stomach-area (abdomen) pain, headache, and decreased weight.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

BEFORE TAKING TRUVADA FOR PrEP

Tell your healthcare provider if you:

- Have or have had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical conditions.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you become HIV-1 positive because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

HOW TO TAKE TRUVADA FOR PrEP

- **Take 1 tablet once a day, every day,** not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- You **must** practice safer sex by using condoms and you **must** stay HIV-1 negative.

HOW TO FURTHER REDUCE YOUR RISK

- Know your HIV-1 status and the HIV-1 status of your partners.
- Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
- Get information and support to help reduce risky sexual behavior.
- Have fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

GET MORE INFORMATION

- This is only a brief summary of important information about TRUVADA for PrEP to reduce the risk of getting HIV-1 infection. Talk to your healthcare provider or pharmacist to learn more, including how to prevent HIV-1 infection.
- Go to start.truvada.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit start.truvada.com for program information.

Burton defends bill advocates say could harm LGBT students



Sen. Konni Burton, R-Colleyville, listens to discussions on open carry legislation during the final days of the 84th Texas legislature regular session in May 2015. As the Legislature gears up for its 85th session, opening in January, Burton has already pre-filed a bill that LGBT advocates say would force teachers and school counselors to out LGBT students to their parents. (Ashley Landis/The Dallas Morning News via AP)

LGBT advocates warn bill could force teachers, counselors to out students to their parents

TAMMYE NASH | Managing Editor
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LGBT advocates and allies are warning that legislation pre-filed last week by state Sen. Konni Burton would require public school faculty and staff members to out LGBT students to their parents. But Burton condemned criticism of the bill, saying that it only strengthens existing state law.

SB 242 would, Burton wrote in a Nov. 16 post to her blog, "make it unequivocally clear that a parent has a right to full and total information on their child's academic performance, physical, mental and emotional health, and more."

"Further," she continued, "my legislation will make it expressly against state law for a district to adopt policies designed to undermine a parent's right to know. No parent in Texas should ever have to fight for the basic right to matter in their child's life again."

In a follow-up post, dated Nov. 21, Burton decries the "misinformation being spread" about the proposed bill, saying that it only strengthens existing law, which already guarantees parents full access to school records and provides for disciplinary action against teachers and administrators that try

to restrict such access.

But LGBT advocates say Burton's bill takes the parental right to access a step too far, potentially forcing teachers and counselors to violate the trust of students who talk to teachers or counselors, especially about issues of sexual orientation and gender identity, because they are afraid to talk about those things to their parents.

"We are not interested in denying parents access to their children's school records," said Chuck Smith, CEO of Equality Texas, which opposes SB 242. "But in effect, if students know that their teacher or counselor could be forced to tell their parents anything the student tells them, that in effect destroys any relationship of trust or expectation of confidentiality they might have had with the teacher or counselor."

Smith said that while current law does, indeed, guarantee parents have access to their children's school records, Burton's bill would add "any general knowledge about that student" that a faculty or staff member might have to the list of information that must be disclosed.

Smith noted that Burton's bill defines "general knowledge" as "personal, direct or incidental knowledge." He also points out that the bill states that even a child's direct request that a school district employee keep certain information confidential "is not a defense to any disciplinary action taken against the employee."

In defending the proposed legislation, Burton stressed that it does not require faculty or staff to immediately turn around and tell parents anything and everything they know about their children. But, Smith said, "If a parent says tell me everything you know about my child, then everyone who knows something would be compelled to

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A 'chilling' choice

AG nominee Jeff Sessions' anti-equality history is well-documented

LISA KEEN | Keen News Service
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One LGBT legal activist called it "chilling." Others called it "alarming" and "extreme." Even outside the LGBT community, the reaction was unusually harsh. The NAACP called it "deeply troubling," and the Center for American Progress said it was a "dangerous choice."

The focus of their concern: President-elect Donald Trump announced Friday, Nov. 18, that he will nominate U.S. Sen. Jeff Sessions for U.S. Attorney General.

Shannon Minter, legal director for the National Center for Lesbian Rights, is the one who called Sessions' nomination "chilling." Sessions' "record of op-

posing racial justice, reproductive freedom and basic equality for and LGBT people should be disqualifying — and would have been disqualifying at any time in the past five decades," Minter said.

In fact, he continued, Sessions' "abysmal record on civil rights issues was disqualifying when President Reagan tried to appoint him to the federal bench. Someone who was not fit to be a federal judge is not fit to enforce the civil rights laws of our country. We urge everyone who cares about our Constitution and our nation's future as a democracy to contact your senators to oppose his nomination."

Jon Davidson, legal director and Eden/Rushing chair at Lambda Legal, agreed, deeming Sessions' nomination "alarming to Lambda Legal, as it should be to all Americans."

Davidson pointed to the nominee's "lengthy his-

tory of opposing civil rights," adding that Sessions has "repeatedly demeaned African-Americans, women, immigrants, LGBT people and members of other vulnerable groups."

He stressed that Sessions "loudly opposed" marriage equality, to the point of supporting a constitutional amendment to bar same-sex couples from legally marrying, that he voted against ending the

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Sen. Jeff Sessions, R-Ala., speaks to media at Trump Tower in New York on Nov. 17. The president-elect has nominated Sessions for U.S. Attorney General, despite the senator's long history of bigotry and despite the fact that the Senate in 1986 refused to confirm his nomination as a federal district judge in Alabama because of his racism. (Carolyn Kaster/Associated Press)



BURTON, From Page 15

tell what they know or face discipline.”

And while Burton also said in her blog post, “You will not find the words ‘sexuality’ or ‘gender’ anywhere in the proposed bill,” she did acknowledge that her bill would add information about “the child’s general well-being and health, both physical and mental” to existing state law.

And that is where, Smith said, Burton’s bill would in effect force school faculty and staff to out a student to the parents, if the faculty or staff member had “any general knowledge” that the student might be LGBT or even questioning his or her orientation or gender identity.

Burton is “accusing everyone of spreading misinformation about her bill. And she says everyone should read it. But if you read it, it does say that if a parent asks for that information, the teacher or counselor has to disclose it.”

Smith acknowledged that, as Burton has noted, her bill includes an exemption to the requirement to disclose information in cases where child abuse is suspected or confirmed. But, Smith added, there is a “catch 22” to the exception in cases where a child’s sexual orientation or gender identity is in-

volved. Would a teacher or counselor be able to refuse to divulge that information to a parent if they feared doing so would put the child at risk, he questioned.

Smith also questioned Burton’s insistence that her bill is not intended to force school faculty and staff to out LGBT students to their parents when the senator herself said she introduced the measure in response to Fort Worth ISD’s implementation of policies last year on how the district would interact with transgender students.

The rules on implementing policies adopted several years earlier, in part, allowed faculty and staff members to keep information regarding a student’s gender identity confidential, even from parents, if the student asked them to. The rules also addressed the use of public restroom facilities by transgender students.

When the implementation was announced, Lt. Gov. Dan Patrick traveled to Fort Worth to hold a press conference to denounce the policy, which opponents claimed was implemented by Supt. Kent Scribner without input from the public or a vote by the Board of Trustees. School officials noted that

Read the bill

Texas state Sen. Konni Burton — accusing LGBT advocates of spreading misinformation regarding legislation she has filed to amend state law regarding parents’ access to information school officials have about their children — urged people to read the text of the bill she pre-filed last week.

Burton’s Senate Bill 242 would amend Section 26.004 of the Texas Education Code. Section 26.004 currently declares that, “A parent is entitled to access to all written records of a school district concerning the parent’s child, including: (1) attendance records; (2) test scores; (3) grades; (4) disciplinary records; (5) counseling records; (6) psychological records; (7) applications for admission; (8) health and immunization information; (9) teacher and school counselor evaluations; and (10) reports of behavioral patterns.”

Burton’s bill would add: “and other records relating to the child’s general physical, psychological or emotional well-being; and except as provided by Section 38.004 [which allows for exceptions in the case of suspected or confirmed child abuse]

information regarding the school activities of the parent’s child and disclosure of any general knowledge regarding the parent’s child possessed by an employee of a school district, including general knowledge that relates to any of the categories of information” addressed in the statute as it stands.

Burton’s bill continues:

“An attempt by an employee of a school district to conceal or withhold, or to encourage or coerce a child to withhold, information or general knowledge concerning the child from the child’s parents is grounds for discipline [under other applicable sections of the Education Code, which all faculty and staff to be fired or suspended].”

“A request by a child to an employee of a school district to conceal or withhold information or general knowledge concerning the child from the child’s parent is not a defense to any disciplinary action taken against the employee.”

“A school district may not adopt or enforce any rule that conflicts with this section.”

“For purposes of this section, ‘general knowledge’ means personal, direct or incidental knowledge.”

the rules in question were actually just the superintendent’s guidance on implementing policies previously adopted by the board.

FWISD officials did eventually revise the rules

to address concerns about parents’ right to access information about their children.

Sen. Burton did not reply to a Dallas Voice email asking for comment for this story. ■



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ban on open military service by LGBT people, that he opposed employment discrimination protections for LGBT people, and that he voted against including sexual orientation and gender identity protections in the federal hate crimes law.

“We are greatly concerned about the selection of Sessions, given that the attorney general’s role in determining the position of the federal government in lawsuits in which it is sued, in deciding how the Department of Justice will enforce the Constitution and federal statutes, and in filling high-level positions at the Department of Justice,” Davidson said.

He added, “We expect tough times ahead. Lambda Legal intends to vigilantly resist all retrenchment efforts, and we need everyone who cares about equality, liberty and justice to join in fighting to preserve the progress we all have made.”

Chad Griffin, president of the Human Rights Campaign, called Sessions “vehemently anti-LGBTQ,” saying that the nomination of a man “who has such clear animus against so many Americans — including the LGBTQ community, women and people of color — could be charged with running the very system of justice designed to protect them.”

Record of discrimination

Sessions’ hostility to equal rights for LGBT people goes back at least 20 years. In 1996, as attorney general for the state of Alabama, he tried to stop an LGBT student conference from meeting on the University of Alabama campus, citing a newly-enacted law that prohibited any university from spending public funds or using facilities for a group that “promotes a lifestyle or actions prohibited by the sodomy and sexual misconduct laws.”

The courts eventually struck down the law, in the same year that Sessions was first elected to the

U.S. Senate.

Once he took his seat in the Senate, Sessions quickly earned the lowest possible score — a zero — on the Human Rights Campaign’s Congressional Scorecard, based on LGBT-related voting and issues. Sessions did vote in 2011 to confirm openly-gay nominee J. Paul Oetken as a U.S. district court judge in New York, raising his HRC scorecard to a whopping 15 for one session, but throughout his career in the Senate he has consistently voted for anti-LGBT measures and against pro-LGBT measures.

Sessions voted for various attempts to amend the U.S. Constitution to ban marriage equality, and he voted for an amendment that would have deleted services to LGBT victims of domestic violence. And he voted against an effort to advance the Employment Non-Discrimination Act (ENDA) and against repeal of “Don’t Ask, Don’t Tell.”

In a 2004 Senate floor speech in support of the anti-LGBT Federal Marriage Amendment, Sessions derided a Massachusetts ruling that allowed same-sex couples to marry, suggesting marriage equality would lead to sisters marrying each other or a mother marrying her daughter.

Sessions also has a lengthy record of opposing openly-LGBT judicial nominees and grilling other nominees who made decisions that upheld equal rights for LGBT people.

He spoke and voted against the Hate Crimes Act in 2009, saying, “I don’t think it [is] ever appropriate” to bring up such legislation on the defense bill. He also said the bill was “unwarranted,” that it would “cheapen the civil rights movement,” and that it “creates a new system of justice for individuals because of their sexual orientation or gender identity, providing them with a special protection....”

“Gays and lesbians,” said Sessions on the floor of the Senate, “have not been denied basic access

Donald Trump’s Cabinet nominations so far:

- **Chief of Staff: Reince Priebus**, chair of the Republican National Committee who has, at the very least, supported the GOP’s national platform, which includes opposition to marriage equality and support for anti-gay “conversion therapy.”
- **Chief strategist and senior counselor: Stephen Bannon**, former head of the “alt-right” mouthpiece Breitbart News and chairman of Trump’s presidential campaign. Bannon has close ties to a variety of white nationalist/white supremacy organizations and leaders.
- **Attorney General: Sen. Jeff Sessions** (see story,

this page).

• **National Security Advisor: Gen. Mike Flynn**, a supposed Democrat who strongly disliked Hillary Clinton and who was dismissed from the Pentagon’s top intelligence job because of his combative style. He has also been highlight critical of Islam, calling the religion “a cancer” and a “political ideology” that “hides behind this notion of it being a religion.”

• **CIA Director: Kansas Rep. Mike Pompeo**, whose positions on bulk surveillance and Guantanamo Bay “raise serious civil liberties concerns about privacy and due process,” according to the ACLU. And according to Kansas State’s newspaper, The Collegian, he has publicly opposed marriage equality and LGBT people being parents.

to things such as health or schooling or to the ballot box.”

But Sessions is perhaps best known having been nominated by President Reagan as a judge on the federal district court in Alabama, and having that nomination shot down by the Senate. During a confirmation hearing in 1986, an African-American attorney who had worked with the judicial nominee said Sessions had referred to him as “boy,” and had told him that he thought the KKK was “OK until I found out they smoked pot.”

Sessions denied the claims, of course, but his nomination was effectively lost and withdrawn, thanks to that testimony, and to his record of having gone after civil rights workers registering elderly black voters and helping them get absentee ballots in Alabama under the pretext of “voter fraud.”

Sessions has attacked civil rights organizations, calling the ACLU, the NAACP and similar groups “un-American” and “communist inspired.” He has fought against immigration reform and has challenged the Constitution’s guarantee of birthright citizenship to children born in the U.S. He has also worked closely with anti-immigrant groups with ties to white nationalist John Tanton, according to Think Progress.

Sessions has expressed a willingness to consider Trump’s call to ban all Muslims from entering the

U.S., opposes Planned Parenthood and is a climate-change denier. His wide-ranging bigotry has prompted organizations including the ACLU, the NAACP and the National Council of La Raza to denounce his nomination.

Obama’s DOJ legacy

President Obama’s appointees to the office of U.S. Attorney General — Eric Holder and Loretta Lynch — have appointed openly LGBT people to important positions within DOJ. They have also put the DOJ on the side of equal rights for LGBT people in important civil rights cases.

Most recently, Lynch filed suit against the state of North Carolina for enacting a state law — HB2 — that was specifically aimed at allowing discrimination against LGBT people. Holder announced that the Department of Justice would argue that Title VII of the Civil Rights Act of 1964 also extends to prohibit gender identity discrimination.

Following the U.S. Supreme Court’s ruling striking down the Defense of Marriage Act, Holder instructed DOJ attorneys to respect the marriages of same-sex couples regardless of the laws of their state of residence. And mostly notably, Holder in 2011 issued the letter stating that the administration believes Section 3 of the Defense of Marriage Act (DOMA) is unconstitutional and would no longer defend it. ■

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■ commUNITY voices

1986 called: They want their racist back

A long, long time ago in 1986, Jeff Sessions was nominated to be a federal judge in Alabama. But the Senate Judiciary Committee was all, “Uh, no, you’re way too racist.”

Fast forward 30 years and Donald Trump is all, “There’s no such thing as too racist! Here, have the whole Justice Department, Jeff!”

So what if Sessions called the ACLU and NAACP “un-American” for forcing “civil rights down the throats of people”? So what if he called a white civil rights lawyer a “traitor to his race”? So what if he brought trumped up voter fraud charges against three civil rights workers for the “crime” of registering black voters?

All of this stuff happened SO, SO LONG AGO. Nobody who was alive in 1986 is even still alive today so what’s the big deal?

Ha. Just kidding; 1986 is, like, yesterday, historically speaking. Fun fact: Trump was a wee 40-year-old back then.

Another fun fact: In the 1970s, the Justice Department sued Trump’s company for discriminating against black people trying to rent apartments. Twice. Putting Sessions in charge of the Justice Department really would be the ultimate revenge, yes?

Of course, a person can change a lot in 30 years. Some people who were racist/sexist/anti-gay/thought-The-Clan-of-the-Cave-Bear-was-a-great-movie have, through a willingness to be educated and an ability to admit they were wrong, changed for the better.

But not Sessions.

After getting rejected by the Senate in his bid to become a federal judge, Sessions went on to become Alabama’s attorney general and then a U.S. senator where — get this — he’s on the Judiciary Committee. The same committee that told him to go pound sand in 1986.

He’s pretty much spent his career being racist and demonizing immigrants. All you have to do is look at his voting record and it’s pretty clear that 1986 Sessions is alive and kicking.

And, of course, no surprise: Sessions is not exactly down with the LGBTQ crowd. Marriage equality? Against it. Repeal of “Don’t Ask, Don’t Tell”? Against it. Hate crimes protections for LGBTQ people? Against it. Employment Non-Discrimination Act? Against it. Trans people using public restrooms? Against it.

The Human Rights Campaign Congressional Scorecard gives Sessions a big ol’ ZERO, which is not surprising considering his support for an anti-gay marriage amendment to the U.S. Constitution



D'Anne Witkowski
Creep of the Week



as well as the so-called First Amendment Defense Act which allows people to discriminate against LGBTQ people under the guise of “religious freedom.”

“It is deeply disturbing that Jeff Sessions, who has such clear animus against so many Americans — including the LGBTQ community, women and people of color — could be charged with running the very system of justice designed to protect them,” HRC President Chad Griffin said in a press release.

You know who has a total boner for Sessions, though? The white supremacist Nazis who call themselves the “alt right,” like they’re some kind of cute little indie band.

Racist scumbag Richard Spencer said of Sessions, “The fact that he is going to be at such a high level, I think, is a wonderful thing.” Spencer is the head of the National Policy Institute, a white

power think tank, and is a proponent of “peaceful ethnic cleansing,” an oxymoron if there ever was one.

Also so excited is Family Research Council President Tony Perkins, professional LGBTQ hate-monger. “FRC has worked with Sen. Sessions on a number of issues and could not be happier to watch him usher in a new era at DOJ — one that cherishes the Constitution and its protection of our freedom from government oppression,” Perkins said in a statement, apparently forgetting to add “for heterosexual Christian men only, of course.”

Sessions will need Senate confirmation to become attorney general. Time to put your senators on speed dial like it’s 1986. ■

D’Anne Witkowski is a poet, writer and comedian living in Michigan with her wife and son. She has been writing about LGBT politics for over a decade. Follow her on Twitter @MamaDWitkowski.

Country boy

Exactly 2 years after coming out, singer **Ty Herndon** reflects on the best decision he ever made

Despite rumors (and an arrest in Gateway Park in Fort Worth), most people first knew for certain that Ty Herndon was gay when he came out almost exactly two years ago, during Thanksgiving Week 2014. He's toured, and even performed in Dallas, in the intervening time, but this month welcomes his first full-length album since coming out.

House On Fire is a sizzling set of tunes that is bound to please his fans, old and new. Faithful to his country roots, Herndon brings the heat from start to finish with 12 songs that reflect who he is today while also honoring the contemporary Nashville sound. "Sweet Way To Go," for example, is as sexy as tight-fitting Wranglers on your favorite cowboy. "Just Friends" warmly celebrates making a commitment, while "Go" simmers with the release that comes from sending someone packing.

We spoke with Herndon just before the disc dropped about his songwriting process, his tattoos and what advice he'd give gay kids wanting to be country singers. ■

—Gregg Shapiro

Dallas Voice: A novelist named Jeff Mann recently published the book *Country*, about a gay country artist's coming out experience; and one of the dedications reads, "For country music stars Ty Herndon, Chely Wright and Billy Gilman, who had the courage to come out." What does hearing something like that mean to you?

Ty Herndon: No. 1, I want to read the book. No. 2, when anyone calls you out for something you have done in your life and you're just on a journey to be authentic, to live in your own skin better, man, it makes you feel extremely special. I think that any time you're making huge steps in your life — I always say I need lots of hugs to feel special [laughs]. Because when you're out there on that journey and you feel like you're alone, I don't think you get as much done. Any kind of accolade like that, when somebody calls you out, it really touches my heart. It's greatly appreciated.

What have been the most significant events in your life since coming out? Just feeling free to walk out on stage and be myself is pretty damn significant. And then having people show up from all walks of life. I call them my *Modern Family* shows: All kinds of folks and I meet all kinds of people. Being able to do that and continuing to be in a genre that I love and to be able to be myself. I'm in music, period, but being in country music is what I love. It's who I am. Being able to be a gay man in country music and continue to break down walls and change hearts and minds has been really important to me. I've been able to do so much of that in

the last two years. This new album has been 18 months in the making. My writing has changed. I think that if I had had an album right off the bat [after coming out], it would have had less of my story in it. This album is just full of my journey, so I'm glad I waited.

What can you tell us about your ink which is prominently displayed on the cover of *House On Fire*? [Laughs] I call it my "Life In Full Bloom." It's an ongoing story; the two pieces on my arm right now are "Lies I told myself," which is the beginning of me thinking about what this journey would look like. The flipside is "Journey on," because I'm still on the journey. There's a third piece going on and that will have to be a surprise. Lastly, the watercolor will go on the piece and it will always represent the part of my journey that's been so special to me.

Tell us about the title song, and why it was chosen to represent the record in that way. I wanted to make sure that people understood that as much as I love music, and as much fun as I'm having on this record, and as much love as there is on the record, there is also a journey of pain and sacrifice and survival. I had a lot of trouble placing the song. At that point in the album, you are starting to get a window into some of my past with my scars and my spiritual upbringing and my healing. You're peeking at that point [laughs]. Then it gets a little deeper. By the end of it, we're into

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The plague years

How journalist David France turned his
Oscar-nominated AIDS documentary
into a compelling new book

David France's Oscar-nominated 2012 documentary, *How To Survive A Plague*, brought to light how AIDS activists, through the coalitions ACT-UP and TAG, helped push medical breakthroughs forward by becoming part of the process. Constructed from hundreds of hours of incredible archival video footage, a technique since coined "archival vérité," the documentary proved powerful and resonant, and helped reignite interest in that terrible yet profoundly important chapter in LGBT history.

Now four years later, France — a journalist who covered the AIDS beat since its early days for publications like the New York Native, NY Magazine, and Newsweek — has authored an even more expansive, intimate, dramatic and elegantly-penned book of the same name. Dropping on Tuesday, *How To Survive A Plague: The Inside Story Of How Citizens and Science Tamed AIDS* (Knopf) traces HIV from its insidious, mysterious emergence in NYC to the game-changing and life-saving 1990s protease inhibitor breakthrough (plus, in the epilogue, beyond).

It's a gripping, engrossing read — the most essential text of its kind to date, and to a degree rights some of the mistakes made in the late Randy Shilts' 1987 account of the early AIDS years, *And The Band Played On* — for one thing, a holistic view of Gaetan Dugas, aka Patient Zero, who was recently vindicated of his status as "villain" who brought AIDS to North America — while telling the stories of key players in the epidemic and activism, from the scientists to the activists and allies, politicians, celebrities (Rock Hudson for one) and of course, the afflicted.

"My first impulse for going back to this story was Randy had accomplished a sort of historical misdirection," France admits. "He presented AIDS as a San Francisco story, and although San Francisco has a story about AIDS, the story of the community's response and literally the epicenter of the global epidemic for 10 or 11 years of those 15 years of plague was New York.

Shilts also made mistakes of judgment, France concluded. "He was sex negative — his reporting carried a lot of shame, I think, and then there was the enormous error of Patient Zero. I should also point out *Band's* last chapter ends in 1985, so he missed many things happening on the ground that were going to produce something, and because HIV took him away in 1994, he

missed the historical long view and ability to look back 15 years later and assess what happened, what it meant, and what his legacy will be for the generations."

The NYC-based France says that he actually attempted to get a book going prior to the documentary's production, but found the publishing world disinterested both due to a cautious, recession-era economy, and even more so, a perception that the tale of AIDS had already been told. "I said, it hasn't been told," he says. "It's been wrong in certain ways, and nobody has ever told the story about what was accomplished and what the legacy of AIDS activism was."

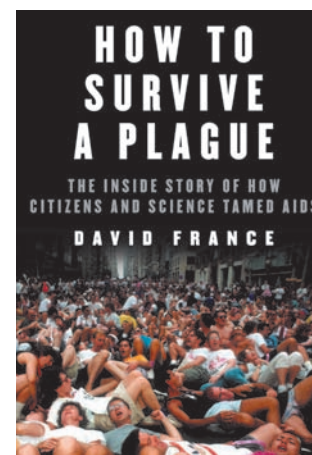
In preparing his book proposal, France revisited archival videos of ACT-UP meetings and demonstrations to place himself back in that era (he had been present for many of these), and, since the book was going nowhere, ultimately realized that, "I could do something with that,

because nobody can ever stop a fool from making a documentary on a credit card." From there, the documentary was spawned.

The enthusiastic 2012 reception to the *Plague* documentary, and David Weissman's San Francisco-centric *We Were Here*, proved that audiences did in fact hunger to see and learn about these personal stories and AIDS history, and a dearth of information and personal accounts about those first, critical years in fact existed. Greenlit for a book at last, France commenced a whole new wave of research. He was

fortunate to access a trove of material from which he could not only reconstruct the past and lives of key individuals like Dr. Joseph Sonnabend, one of NYC's first physicians to focus on patients stricken by the mysterious onslaught of strange, deadly opportunistic infections, and HIV-positive singer Michael Callen, who co-authored an early safer sex advice pamphlet before a virus was even confirmed as the culprit for AIDS (today, there's an NYC LGBT medical center named after him and Audre Lorde), but even recreate their dialogues word for word.

"Starting in 1981, they were smart enough to tape record everything," he explains. "They knew something remarkable was happening, and that history might attempt to discredit what was really happening on the ground or an artificial narrative would be created. The scene where Sonnabend sits down with one of his patients





and says, 'There are people who are going to pervert this for their own means and rewrite this history — we need to keep a record for it ourselves.' That was on tape. Conversations between Callen and his family, on tape. It was incredible for me to discover I could tell these stories with the same kind of archival vérité veracity, going back to the first minutes of the plague."

While France regards the documentary and book as separate works of scholarship thanks to their differences in scope and the individuals featured, there is some crossover. Longtime HIV survivor Peter Staley, who France only grew to know during the documentary and its reception — and who has since found renewed life as a robust activist, educator, and PrEP/treatment-as-prevention advocate — is heavily featured, as is legendary firebrand Larry Kramer, who co-founded GMHC and scribed the scathing autobiographical play *The Normal Heart* in the wake of his ouster. France admits that he doesn't let the latter off easy in the book as far as characterization, dubbing Kramer "an essential pain in the ass."

"I don't think he wants to be let off easy," France says. "I think Larry deserves to be treated seriously by history. Not romantically, not angrily, but taken at face value. What he accomplished moves forward the entire AIDS narrative

from the first day. If anyone wants to take the experiences and accomplishments of the AIDS movement and write them in another field, they're going to need to know how Larry Kramer did what he did."

Dr. Robert Gallo, whose bitter feud with Dr. Luc Montagnier of France's Pasteur Institute over who discovered HIV led to tragic decisions, chaos and delays in testing advancements (which also figured into Shilts' *And The Band Played On* and its 1993 HBO adaptation), is also a major *Plague* character. France has been interviewing Gallo since the '80s — and as recently as this year — and credits him as a great science mind despite the ugly skirmishes.

"He was the person who first suspected a retrovirus," France says. "He made every advancement in the discovery process of HIV except for the discovery of HIV itself, and I believe it drove him nuts that somebody could come in and stumble on the virus the way Luc did. He's still upset he didn't get the Nobel Prize."

A few research materials and accounts for *Plague's* prominent subjects proved more elusive, however, including a series of diaries kept by outspoken "Kaposi's Sarcoma Poster Boy" and Sister of Perpetual Indulgence Bobbi Campbell, whose conservative family had all but one volume incinerated following his death in 1984.

■ **PLAGUE** Page 23



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A Jones for history

Legendary AIDS activist Cleve Jones writes the memoir he's always wanted

Activist Cleve Jones has lived an extraordinary life, filled with world-changing friends and figure-heads from Harvey Milk to Dustin Lance Black. Portrayed by Emile Hirsch in the Gus Van Sant-directed *Milk*, Jones founded the NAMES Project AIDS Memorial Quilt (the story of which is recounted in the documentaries *Common Threads* and Showtime's *The Last One*) and co-founded the San Francisco AIDS Foundation. He also, literally, picked up Milk's bullhorn and carried on the LGBT icon's fight for equality and social justice, working with a wide array of entities and causes including labor union Unite Here.

Jones revisits a wide array of incredible life moments and people — from Milk himself to Sean Penn — in his new memoir, *When We Rise* (Hachette; \$27), which also served as partial inspiration for the upcoming ABC miniseries of the same name. (Written by Dustin Lance Black, and co-starring Guy Pearce as Jones, it charts the modern LGBT rights movement.)

Alternately funny, heartwarming, revealing, tragic, and inspiring, Jones' page-turning, fast-moving book chronicles coming out when American society was barely aware of homosexuality and, if so, hostile to it; his extensive youthful travels; sexual and romantic exploits during the free-loving '70s; the horrific first wave of AIDS that consumed friends and lovers (some of the people in *Rise* also figure into David France's must-read AIDS crisis history, *How To Survive A Plague*, also released this week; see story on Page 20); his own positive diagnosis and struggles with the virus; making *Milk*; amusing celebrity encounters in Hollywood; helping marriage equality happen; and his present life in San Francisco's Castro district and the changing face of the city as the real estate crisis displaces populations and longtime institutions.

Filmmaker Rob Reiner (a co-founder of AFER, which was instrumental in the successful same-sex marriage rights effort) helped plant the seed for *Rise*, suggesting Jones write a book about his extraordinary life. Jones did just that, largely during late-night sessions at Dustin Lance Black's dining room table. Via telephone, Jones elaborated on the book, activism, and what we can do to ensure progress keeps heading in the right direction. ■

— Lawrence Ferber



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SUNDAY NOVEMBER 27, 2016

2:00-4:00PM



Dallas Voice: This is your second book, the first being 2000's *Stitching A Revolution*. How did their processes differ, and how do they compare? Cleve Jones: *Stitching* was written with a neighbor of mine at the time, Jeff Dawson. I wasn't real proud of it, I have to say. It's a good book, I'm not ashamed of it at all, and it wouldn't have happened without Jeff — I was still recovering from many years of illness, frail and fragile. He did long, long interviews with me that were recorded, transcribed and I crossed out what I didn't want included. But I always thought, I want to do another and write it myself, in my voice. Also, that earlier book had almost no sex in it! Sex is a part of my life, and there was nothing sexy about *Stitching*. So when Rob Reiner gave me that nudge I thought, if I'm going to do it, I'll do it myself.

Was *When We Rise* easy or difficult to write once you got started? You certainly had a lot of extraordinary life material to work with, and the book is filled with so many recognizable names and events. Well, I'm a storyteller. My mom used to tell me, "You sure can talk," and other people have suggested that talking might be my only legally marketable skill. I know I have these great stories because of luck. I met the most amazing people through my life's journey,

and I've witnessed the most amazing things. I didn't write this as a history book, and it's not even really an autobiography. It's a collection of memories from various times in our history, and I hope conveys what it was like to live in them. Admittedly, I thought *Rise* was going to be different than it turned out, but one of the things I realized as I started writing was I wanted to tell the stories from my youth before AIDS came. I wanted younger generations to hear about what it was like growing up in a time when being gay was illegal, when we were lobotomized and sent to prison simply because we were homosexual.

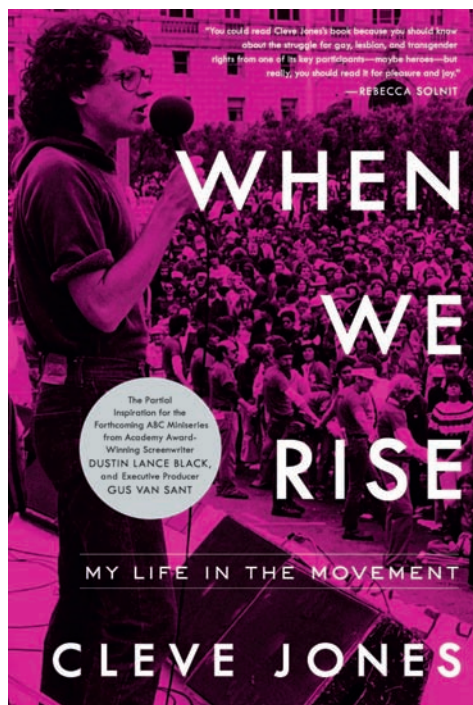
What can you say about the upcoming *When We Rise* miniseries? I am not supposed to talk about it yet. You can probably pull together that it's not based solely on my book or life. There are stories included in my book in the miniseries, and it's using my title of course.

Getting back to sex, you do share how carefree that was before AIDS, the role it served on a deeper level. At a certain point in the book, you stop talking about your sexual experiences so much — did the sex actually stop during that time? It didn't stop, but everything changed — the innocence of it. Maybe it seems odd to use the word "innocence" about people in bathhouses, but there was an innocence to it.

What was I was trying to convey was, I really remember my 40th birthday. I went to bed the night before when I was 39, and the next day when I woke up I was 80. I wanted to show how dramatically everything changed, from this romantic adventure where anything was possible, our bodies were strong and beautiful, to this different reality and the sexuality that had been so much a part of our solidarity, bonding, enthusiasm and energy was profoundly altered in a tragic and brutal way.

We just finished a genuinely terrifying election cycle, which could have laid the ground for LGBT rights to be pulled back. How close are we to Briggs Initiative-style bills popping up again? Well, this was also part of my motivation to share these stories. To remind folks that nothing is permanent. What Trump unleashed upon us is not just going away. There's a tendency, particularly among the young people, thinking that once you achieve a goal the fight is done and you have that forever and ever. That's not how life works. Everything can be taken away in the blink of an eye. I met someone who had a real impact on my youth, Christopher Isherwood, who told me these wonderful stories about Berlin and how a lot of LGBT people thought they were free during the Weimar Republic. Then we saw what happened. People need to always be vigilant and ready to fight.

For a couple of years now you've been a vocal advocate for access to PrEP and medications that keep HIV viral loads undetectable and, as a result, low risk for transmission to others. If the rallying cry for my generation was Silence Equals Death, the rallying cry now must be Treatment Equals Prevention. The science is pretty crystal clear on this. People like me who are HIV-positive but successfully treated and have an undetectable viral load cannot transmit the virus. People who are negative and engage in high-risk behavior can prevent HIV infection if on PrEP. What people need to do is push their local and state government to make these meds available. The cost will come down eventually, but our larger



war against the pharma industry's greed should not dissuade people to push for access to these drugs now. In San Francisco, we're taking a lot of bold steps to break down two main barriers: cost and stigma. Unfortunately, that stigma has really been exacerbated by the disinformation campaign waged by the [AIDS Healthcare Foundation] and shaming of young people. I hate this. They're subjected to a lot of shame and blame and I hear it coming from even some of my own friends. When people asked me about my status, I used to say, "Yes, I was infected a long time ago before we knew anything about it." Today, I just say, "I'm positive." I feel like I was using that previous explanation as a way to distance myself from the younger people who are getting infected right now, but that's wrong. We need to tell them how beautiful they are, how much their lives matter, we love them, and to listen to them instead of yelling.

Finally, is there any boldface name or icon you haven't yet met but really want to? Yes! I would die to have lunch with Bette Midler!

■ **PLAGUE**, From Page 21

"That really broke my heart," France admits. From that one surviving diary, which ended up in the possession of a nurse, France was able to build some scenes. "The brother who had them destroyed is no longer alive, and I spoke with his widow and kept saying, 'Do you realize what you took from the historical record?' It did frustrate me remembering back then that our stories were considered so unimportant."

One of the most important and revealing accounts committed to the book, however, was France's own. While he started writing a strict history, "the more I wrote, the more I was realizing I wanted to interpret what was happening and wanted people to know I was making interpretations," he says. It proved a painful process, and even caused France to consider stopping, but the greater mission and responsibility of bringing back that era, and the almost powerless, disenfranchised status of the LGBT community prior to founding of groups like ACT-UP, proved motivation to keep going and finish.

"It's just shocking," France reflects, "and I would think especially for younger LGBT people, who know a modern truth about their con-

nection to civic life in America. We had no connection to civic life then. I did a lot of tracking of polls and opinions on gay people by Americans during that 15-year period, and that change in attitude I credit to AIDS activists, whose first path was to convince people that they deserved to live. There was humanity to gay people, and once they started getting traction on that, they could begin dialogues."

Interestingly, this week also saw the release of a memoir by longtime HIV survivor and NAMES Project AIDS Quilt founder Cleve Jones (both debuting in time for World AIDS Day, was Dec. 1). *When We Rise* (see story, opposite) chronicles the Harvey Milk protégé's firsthand experiences before and after the plague era. France, for one, is happy about that coincidence, and hopes there are more such tomes to come.

"We should all be telling stories," he says. "There has not been a way to teach the history of the AIDS epidemic in college. We need books for people to carry these stories forward, and that's what I'm hoping people will start to produce. So our history can go on the same shelf as all those other dark and triumphal histories that make up the American past." ■

—Lawrence Ferber

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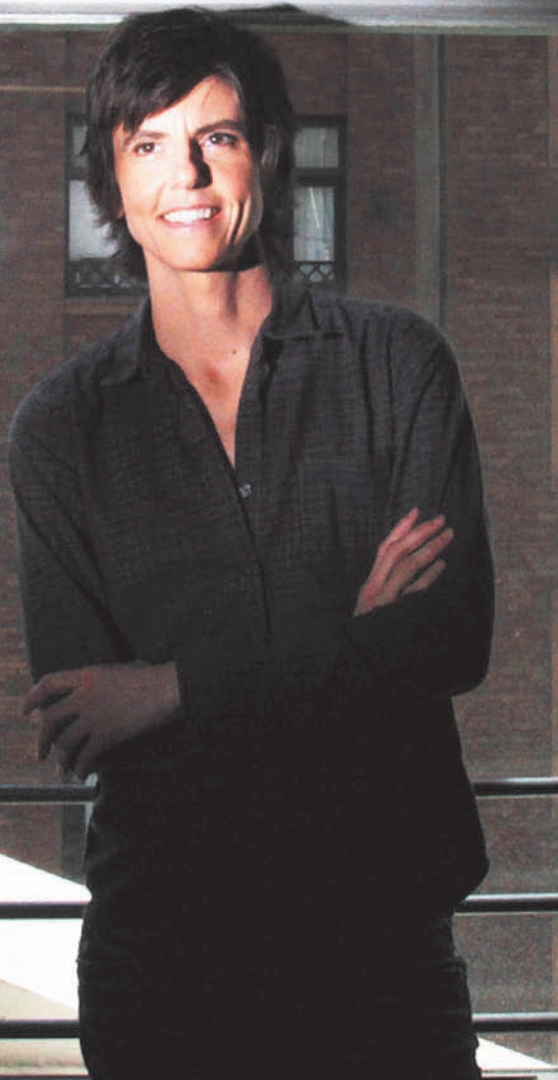
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Notaro, public




Queermedian Tig Notaro has turned her personal tragedies into stunning comedy... although she'd prefer not to live at 'rock bottom'

Tig Notaro — comedian, star of Amazon Prime's *One Mississippi* and new mom — has no complaints about the ride she's found herself on as of late. While professional success is nothing new for Notaro, the unexpected loss of her mother and her own battle with cancer has haunted her personal life. But things are looking up for Notaro: She's found domestic bliss with wife Stephanie Allynne and baby twin boys, Max and Finn.

Notaro is elbows deep in the babymoon and never tires of bragging about the lovely and talented woman she's found. One might assume that so much happiness at home would be a distraction from work, but she has managed to channel her personal triumphs into even more professional success. Coming off of a recent performance at Carnegie Hall and news that *One Mississippi* has been picked up for a second season, Notaro knows how lucky she is and gives thanks for every little blessing that comes her way ... including a new set for Dallas audiences this week. ■

— Emily McGaughy

Tig Notaro's show 'One Mississippi' streams on Amazon Prime, but she'll be appearing live in Dallas this weekend at the Texas Theatre. (Photo courtesy Bob Chamberlin)



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 "I Am Present"
 7:15 pm PULSE, Rev. Erin Wyma
 Reflect: Blue Christmas Service
 7:30 pm in the IPC

Dallas Voice: You recently achieved a career milestone, performing at Carnegie Hall. How was that? Tig Notaro: It was one of the greatest moments of my life, aside from my wedding and my babies being born. It was really something.

It seems like you've had a lot of great things happening lately, professionally and personally. How does it feel to have so much success all at the same time? I certainly am aware that I am the lucky one. It feels really great; I don't take it for granted, that's for sure. I know how quickly life and work and health and everything can change. In my personal life, Stephanie and I are very good at acknowledging how good things are and how lucky we are — more than once a day.

Speaking of your wife, many were introduced to her through your documentary Tig. Since then she's appeared in a few films, like People Places Things, and on One Mississippi. How has it been to work together? We love working together. We're always kind of trying to vie for that possibility in whatever we do. I feel like we inspire each other and I really can't believe all of the things that I've found in one person.

Oh, that's nice. She's sitting here listening. She's also not even looking up. She can't even crack a smile — just working on something and hearing me gush about her.

It seems like you've mastered the art of using personal trials and struggles to create your comedy. Your cancer diagnosis, for instance,

resulted in one of the most acclaimed standup sets of all time. Why do you think you do so well professionally when you're going through difficult times personally? Well, I mean, I was thriving in ways that were obvious. My album was No. 1 around the world and I was getting all sorts of attention, but I wouldn't say rock bottom is a place where I "thrive." I feel like it was kind of thrust upon me and I had to do the best that I could. It's not a place where I would really ever want to be again — in the spotlight when I'm at my lowest. It was definitely tricky.

I know it probably didn't feel great, but what you put out there was wonderful and much appreciated by your audience. And we're glad that you're doing well now. I appreciate that. I'm thrilled that I'm doing well.

In your standup, you have a way of being really smart with how you deliver personal and social commentary. It comes across in a more heartfelt way. Is that on purpose or is that just in your nature? It is heartfelt and I'm glad it comes across that way. That's how I feel like my TV show is. Stephanie just told me yesterday that she's always surprised at how sensitive I am. I think I can't help that it comes out in all that I do. I'm more comfortable with myself and my life. I think it all just comes out. It flows a lot easier.

Back to One Mississippi: I love your stepdad's character. Yeah, it really is crazy around him, I have to say.

He so obviously loves his children, but maybe doesn't always know how to say it or show it. I feel like we all know people like that. Is that reality? Is that how he really is or is that a character? It's definitely how he is. It's an exaggerated version. He's changed and come a long way. But when people that know him see that portrayal and know him from years ago, it's definitely something that people comment on. They're like, "Oh yeah, that's Rick." That's his name in real life — Bill on the show. It's a pretty real part of it.

That is a big part of why I love One Mississippi — in a lot of shows about family going through difficult things, it's delivered where everyone always knows what to say at the right time and that's just not how it is in real life. It's very relatable and realistic. Making a show different from the way that we did on *One Mississippi* didn't feel right or authentic, I guess. I like the uncomfortable moments — the reality of it all. I feel lucky we were able to express ourselves the way that we did.

Do you feel empowered to make those kinds of choices? Yeah, for sure. As fun and rewarding as it is, there are so many hard aspects to having your own TV show. And there is no part of me — especially what I've gone through and what I know now about having a TV show — I would never have the energy, not an ounce of energy, to make anything other than absolutely what I want to make and what I feel passionate about because the hard elements to the business side of it all. It's not worth it to fight so hard for something that means nothing.

Any ideas on what might be in store for Season 2? No, I just found out a few days ago that we were getting [renewed], and so right now, we're just really going through the cast and crew — who's available, who we want to bring back, if we want to bring new people on. There's really just those elements that are getting locked in place and, in January, we go back into the writers' room and start writing. I think we're going to have maybe one or two new voices in the writers' room. That's always an unknown of what they're going to bring to the story because, even though the skeleton of my story is in *One Mississippi*, there's a fictionalized element and that only gets added to as people add their take and their part to the story. I have no idea where it's going to go.

What can we expect from your show in Dallas Saturday? I think I have all-new material from the last time that I was in Dallas. It's always a mix of stories and jokes and I do a lot of improvisational comedy. I think it's a decent mix. I know a lot of people know me from having had cancer. There's nothing about that in this show right now.

Does that bother you that a lot of people know you from having had cancer? Do you ever feel like you always have to talk about cancer? I don't always have to talk about it. And it doesn't bother me. Some people know me from my podcasts, from having cancer, from *The Sarah Silverman Program*, from *This American Life*. There's just so many different places that I've picked people up. It doesn't bother me for the different reasons — however they got there is fine with me.





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■ TY, From Page 18

changing hearts and minds and fighting for who you are.

The album is a mix of songs co-written by you and ones you had nothing to do with. What was involved in that process? We started out writing this album and I had no idea where I wanted to go with it. I knew I wanted to do two things: I wanted to tell the truth, and I wanted to have some fun, because that's what I was feeling in my life. We started by going to the 30A Song Festival in Panama City, Fla. I drove down seven hours with my producers and co-writers. We talked it out. We got to the beach. I'm scared to death of heights, but I was sitting on the 28th floor balcony and it was beautiful. Drew Davis said, "We should write a beach song!" I was like, "No way, I'm not writing a cheesy beach song. It's not gonna happen." Nevertheless, we did end up writing a beach song called "All Night Tonight." It's full of fun little melodies that I've not used before, really current, cool stuff, and that made it fun for me.

We got two months into writing this album, having written everything from "All Night Tonight" to "House On Fire," which might have been my song, but they also were connecting to it. It might have been the lyrics and depth of it. Halfway through, we realized we were going gender-free [in the lyrics]. It was a sweet accident, simply because it's important to me that people put their own lives and relationships into this music, their own joy and heartbreaks, and relate to the songs. Then everybody got busy. Drew went on the road. Erik [Halbig] was producing two more albums. I was touring, and we got delayed by about four months.

I can't be this busy and finish writing this record, so I need to dig deep into other people's catalogs. I didn't have to look any further than Drew and Erik's. Then the songs came quickly. We took some songs that had already been written by these guys and tailored them for this record. It ended up being the right songs and, as they say in show biz, we were able to "wrap it up!"

The play on words in the song "If You" makes it one of the edgier tunes you've recorded. What can you tell us about it?

I can tell you this, I played it for my very Southern mother, in her house, and she did not quite get the play on words. I said, "Mom, listen again." Then you saw the light bulb come on and she said, "Very clever, son." I had been so positive and upbeat and full of love for the world, but I never got to write and record anything about the ones that didn't work out, the ones that got away, the ones that might have broken my heart. That's a little anthem to anyone out there — kind of like Toby Keith's "How Do You Like Me Now?"

My favorite track is the love song "Stick With What I Know." What was your inspiration? It was real simple. I know I've got a lot fans that have all 12 of my albums. Reba McEntire told me this a long time ago: "You're going to have moments where you have to reinvent yourself. You're going to do it over and over again. There always has to be an element of you in that reinvention." "Stick With What I Know" is my throwback to

something that I think you would have heard on the radio in the early 2000s, something familiar.

The album closes with "Fighter," which is one of the most perfect finales I've ever heard on an album. What does that song mean to you?

I will tell you this. It was the first song we cut for the album almost two years ago. We wanted to hurry and put out a single right after I came out. It didn't work out that way because we had so many problems with it. We wrestled with it and finally I just threw up my hands and said, "This song will find its place, just not right now." It sat there and got dust on it until we finished this album. I said, "Ladies and gentlemen, it's time to place 'Fighter' and it goes at the end of this record." We went back in and added that big, crazy piece towards the end. I like to say there was just a little bit of heaven in that song because I had to fight tooth and nail to stay in an industry where I had a lot of problems.

I've gone through a lot in my life and have somehow managed by my faith and some great people around me to continue on this journey where I'm at today. "Fighter" was written by my dear friend Annie Bosko and she sings on it with me. It's an anthem for everyone to hang on, hang in there, stay strong, your life will happen.

Is a tour in the works to support the album? Absolutely. The joke is, in country music we never stop touring. Once we start, we never stop. You look at great artists like Reba and Dolly, people who do their 15th farewell tours. We will do a very

special fair/festival/casino tour next summer. I'm looking forward to that. I love working with other artists. There's been quite a bit of interest for people to come together and put a tour together.

After what you've been through, what advice would you offer to other LGBT country artists who might be thinking about coming out? The first thing that happened to me, I walked out onstage about five days after the big announcement was made in *People Magazine* and on *Entertainment Tonight*, the story was trending everywhere. Then Billy [Gilman] came out, and it was a glorious time. I walked onstage to 3,000 people and a standing ovation. God kind of gave me the answer that I was right where I needed to be, and to keep singing. On that same night, these parents were there with their 17-year-old son. They said, "Our son just came out to us about a week ago. He wants to be in country music." I looked at the parents and I was very emotional, all I had to say at that moment was, "You know what? This is the first step. You guys are so accepting of this kid. You're supporting him. You brought him here tonight, and that's awesome. I commend you." I looked at the kid and said, "Dude, OK, so you're gay. You may consider that to be different, but you're not different. You have two jobs. You have to go out there and be the best artist that you can be. You've got to go out there and be the best songwriter that you can be. You simply have to be great at what you do and then your dreams will fall into place. Who you are is just a part of that dream, a part of your story." I wish somebody had told me that at 17. It's really quite simple. It shouldn't matter what your sexual orientation is, you just need to be great at what you do. If you're an artist, be a great artist.



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 A portrait of pianist Jim Brickman, a man with short brown hair and a slight smile, wearing a dark blue V-neck sweater over a white shirt. The background is a vibrant blue with white starburst and comet-like light effects.

Wednesday 11.30

Pianist Jim Brickman performs holiday music

The holidays are as much about music as food — the sounds of the season set the tone for the holidays. And pianist Jim Brickman offers up some of the most soothing and enjoyable of holiday tunes, which he will play in his concert this week at Bass Hall called *Comfort & Joy*.

DEETS: Bass Performance Hall, 535 Commerce St., Fort Worth. 7:30 p.m. BassHall.com.


 Two women in traditional Christmas panto costumes. The woman on the left wears a dark blue gown with a long train and a tiara. The woman on the right wears a white gown with gold trim and a crown. They are both smiling and looking towards the camera.

Saturday 11.26 — Sunday 12.30

Traditional Christmas panto returns with 'Sleeping Beauty'

Every year, I like to remind people that holiday traditions can cross international lines, which Theatre Britain celebrates with its annual panto — a family-friendly comedic play that has been popular for more than a century in Merry Olde England. Usually a riff on a fairy tale — this year, *The Sleeping Beauty* — it contains some cross-dressing, double entendres, singing and even a ghost. There's something for all ages.

DEETS: Cox Building Playhouse, 1617 H Ave., Plano. Theatre-Britain.com.


 A close-up of a dog, possibly a pit bull mix, with brown and white fur, sitting on a wooden chair. In front of the dog is a large, roasted turkey.

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A station manager (B.J. Cleveland) is forced to perform every role in a radio version of ‘A Christmas Carol’ when no one in the cast or crew shows up in Theatre Too’s comedy, starting this weekend.

ARTSWEEK
THEATER

A Charlie Brown Christmas. K. Douglas Miller directs an adult cast in this stage adaptation of the TV holiday classic, featuring the Peanuts gang for Dallas Children’s Theater. Rosewood Center for Family Arts, 5938 Skillman St. Through Dec. 21. DCT.org.

A Christmas Carol. The Dallas Theater Center’s annual holiday show, this time with actress Sally Vahle in the role of Scrooge. Wyly Theatre, 2400 Flora St. Through Dec. 28 (in previews through Nov. 29). DallasTheaterCenter.org.

A Christmas Carol: The Radio Show. Theatre 3’s downstairs space, Theatre Too, presents this one-man show, with B.J. Cleveland single-handedly performing all the roles in Dickens’ holiday story. Theatre 3, 2900 Routh St. in the Quadrangle. Through Dec. 11. Theatre3Dallas.com.

Day Light. A blizzard in 1867 brings to light desires and secrets of a Texas family in this original play, written and directed by Bruce R. Coleman. Theatre 3, 2800 Routh St. in the Quadrangle. Through Dec. 11. Theatre3Dallas.com.

Murder for Two. An Agatha Christie-esque mystery, played by only two actors — one the detective, one all the suspects. A witty musical of dueling pianos and wits. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Dec. 18. StageWest.org.

Nuestra Pastorela. Cara Mia presents this family-friendly but zany spin on the traditional Mexican holiday shepherd tale. (In English with some Spanish.) Latino Cultural Center, 2600 Live Oak St. Through Dec. 11. CaraMiaTheatre.org.

Santa Claus: A New Musical. The legendary gift-giver

gets his own musical, developed locally in a world premiere. Casa Manana. 3101 W. Lancaster Ave., Fort Worth. Nov. 25–Dec. 23. CasaManana.org.

The Sleeping Beauty. An original English panto, a beloved holiday tradition, skewers a familiar fairy tale with cross-dressing and comedy in a family-friendly way. Cox Building Playhouse, 1617 H Ave., Plano. Nov. 26–Dec. 30. Theatre-Britain.com.

10 Out of 12. A behind-the-scenes comedy about a play in tech rehearsal, from Anne Washburn, author of Mr. Burns. The cast includes Paul Taylor and Danielle Pickard; directed by Blake Hackler. Undermain Theatre, 3200 Main St. Through Dec. 3. 7:30 p.m. Undermain.org.

BALLET

The Nutcracker. Texas Ballet Theater’s annual production of Tchaikovsky’s classic Christmas ballet, presented both in Dallas and Fort Worth. Winspear Opera House, 2403 Flora St., Nov. 25–Dec. 4; Bass Performance Hall, 535 Commerce St., Fort Worth, Dec. 9–24. TexasBalletTheater.org.

FINE ART

Pathway. A new and immense mural by Swiss artist Nicolas Party — a dreamy, cobalt forest of possibly underwater landscapes — occupies the main concourse of the museum, also featuring the pastel painting *Two Men with Hats*. Dallas Museum of Art, 1717 Harwood St. Through Feb. 5, 2017. Free. DMA.org.

Pablo Picasso: Ceramics. An exhibition of the great 20th century artist’s work in clay. Arlington Museum of Art, 201 W. Main ST., Arlington. Through Feb. 12. ArlingtonMuseum.org.

Matthew Alexander. An exhibition of the British modern Impressionist’s paintings. Alan Barnes Fine Art, 3906



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Montgomery Clift won an Oscar nomination for 'From Here to Eternity,' which screens Tuesday as party of the New Classic Series at the Magnolia.

Leomon Ave., ste. 222. Through Dec. 31. AlanBarnesFineArt.com.

Divine Felines: Cats of Ancient Egypt. Highlights of works from the Brooklyn Museum that honor the mystical role cats played in the days of the pharaohs. Dallas Museum of Art, 1717 Harwood St. Through Feb. 5, 2017. Free. DMA.org.

EXHIBITION

Birds of Paradise. Developed by the National Geographic, this exhibition explores 39 rare birds found in the area of New Guinea. Perot Museum of Nature and Science, 2201 N. Field St. Through Jan. 8, 2017. PerotMuseum.org.

FRIDAY 11.25

COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 11.26

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

COMEDY

Tig Notaro. The comedian performs a new set of material. The Texas Theatre, 321 W. Jefferson Blvd. 8 p.m. TigNation.com. TheTexasTheatre.com.

MONDAY 11.28

CABARET

Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand

Prairie. \$10.

TUESDAY 11.29

FILM

From Here to Eternity. Montgomery Clift clinched his reputation with this, his last great role, the Oscar winner for best picture, about love and death in Hawaii in the days leading up to World War II. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

WEDNESDAY 11.30

CONCERTS

Jim Brickman: Comfort & Joy Holiday Tour. The pianist performs seasonal songs. Bass Performance Hall, 535 Commerce St., Fort Worth. 7:30 p.m. \$44-\$82. BassHall.com.

THURSDAY 12.01

CABARET

Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

THEATER

The Laramie Project. Lewisville High School Theatre Department will perform this true-life drama, about the murder of gay teen Matthew Shepard, for three performances only. LHS Stuver Auditorium, 1098 W. Main St., Lewisville. Dec. 1-3. 7:30 p.m. \$7-\$10. LewisvilleTheatre.com.

FRIDAY 12.02

THEATER

Sister's Christmas Catechism: The Mystery of the Magi's Gold. It's *CSI: Bethlehem* as a Catholic nun solves the biblical mystery: Where did the gold that the three wise men brought to the manger go? Addison Theatre Centre, 15650 Addison Road. Dec. 2-23. WaterTowerTheatre.org.

this week's solution



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Cassie Nova

Cassie gives thanks for her pawpaw, and offers some vaping advice

Hey, everybody! I hope you all had a wonderful Thanksgiving. If you are like me, you can't get that damn "beans, greens, potatoes, tomatoes" song out of your head. If you haven't already heard gospel singer Shirley Caesar's song ... do *not* Google it. You will not be able to get it out of your head. Every time I think of what to have for dinner, I'm singing it again.

I just read that there is a pastor in New Zealand that claims that the gays are responsible for earthquakes. He said that us being gay, and all of the gay sex we have, literally caused earthquakes. Well, Bishop Tamaki from New Zealand, you cray-cray. I

know some of us like it rough but damn, we not causin' earthquakes ... unless the gays are all X-Men.

Could you imagine if we had that kind of power? Bitch, we can't even get the person we want elected for president. Hey Mr. New Zealand idiot! Let me introduce you to my friend — science. I guess it's good to know America doesn't have a patent on crazy. I swear I have spent the past few weeks in a state of disbelief. What the hell is going on? Crazy is the new normal.

I was recently reminded of a story about my grandpa that I love and thought I would share with y'all. Pawpaw was a gentle giant. He was a tall cowboy with a calm demeanor and a firm handshake. He also had a pacemaker. If I remember correctly, it was put in the year I was born, so he had it a long time before his passing about six years ago.

I remember being told at a very young age that we were not allowed to run the vacuum if he was in the house because it could somehow interfere with his pacemaker. I took that very seriously. One Saturday

afternoon, around my junior year of high school, I woke up to a list of chores my mom wanted done before I went to work. My grandparents lived with us because their house burned down the year before, but when I woke up that day, I had the rare occasion to be home alone.

I clipped my Sony Walkman cassette player to my belt, put on my headphones and rocked out to the Pet Shop Boys or Depeche Mode. I did the dishes with a bounce in my step and dusted as only a gay teenager could, with great flair and spiked hair. I pulled the vacuum from the closet, plugged that bad boy in and proceeded to dance around the living room and hallway, sucking up dirt. I was really in my own world when I noticed something moving out of the corner of my eye. Pawpaw was leaned against the wall clutching his chest, slowly sliding down to the floor. I was killing my grandfather. I screamed and ripped the cord from the wall in a panic. I yanked my headphones off and ran to him to help — call 911 or something. I got over to him nearly in tears and completely grief-stricken, wondering how I was going to tell Mom that I killed her father ... and he is laughing. Sitting on the floor just giggling.

I was relieved, embarrassed and a little pissed, but his laugh was infectious so I laughed, too. Apparently he was home the entire time taking a nap and the vacuum woke him. He got me good. After that, we joked that if he didn't watch it I would use the vacuum on him. Thinking about that still makes me smile.

Around that same time, I remember us watching TV and Whitney Houston's video for "I Wanna Dance with Somebody" came on. In that video, there is this fine-ass guy that does a flip, goes onto his back and pops up onto his feet. It was impressive and I thought the guy was hot. I was a kid and did not want to say anything to give a clue to my gayness, but I felt I needed the world to know that I thought the guy in the video was cute, so I told Pawpaw, "That is what I wanna look like when I grow up." He just nodded his head in his quiet way.

About a year before Pawpaw died, we were sitting on the front porch of my grandparent's house. It was me, Pawpaw and my husband Jamie. Pawpaw and Jamie hit it off from the start. Jamie actually reminds me of Pawpaw, now that I think about it. We were just making small talk when out of the blue, Pawpaw told me he loved me. I don't remember how he worded it, but basically he kind of told me that it didn't bother him that I was gay. He said he had known for a long time. I asked when did he know? He very quickly told me, "When you made me watch that video with those dancing boys over and over." I knew exactly which video he was talking about. I thought I was being so subtle; apparently not. Pawpaw was kind of a quiet guy and didn't express his feelings much — that's why that conversation was so great and surprising to me. I truly miss that man.

And now...let answer a question from our studio audience.

Dear Cassie, My boyfriend and I have been together for about two years. He smokes; I hate it so much. I only went out with him because he is so



damn fine: Great body, cute AF with a nice piece. He is a courteous smoker — he doesn't smoke in the house and tries not to do it around me, but it still drives me crazy. I hate the smell on his clothes, his car and sometimes on his breath. I finally talked him into trying an e-cigarette and it somehow has made it worse. He vapes everywhere, all the time. He has gotten really into it. He tries all of the different flavors and now has a super vape that produces a lot of vapor. I'm embarrassed to go anywhere with him. He vapes at the movies, restaurants and even at Kroger. What should I do? Please help. I really like him — actually I love him — but his smoking (and now vaping) drive me insane. Thank you, VapeHater2112.

Dear VapeHater2112, What you have is what we call a "douche vaper." There is nothing more annoying than someone that makes a production out of their vaping. Some may find it cool to look like douchey choo-choo train. Trying to control your vape like you are *The Last Airbender*, when in reality, unless you vape, it is so off-putting.

Last week in the Rose Room, a girl was super-vaping and creating her own fog. She looked like Pigpen from *Peanuts*. She kept blowing vape on the people in front of her. Well, the girl sitting in front of her had a pink streak in her ponytail, turned to her and asked her to please stop. Miss Vape told her no, she could do whatever she wanted as she worked her neck from side to side and took a big ol' drag off her vape-box thing. Miss Pink Streak stood up. Miss Pink Streak was at least 6 feet tall. Miss Vape said, "Sorry," swallowed her vape, turned and got the hell out of the Rose Room.

If your boyfriend is going to smoke or vape, he won't quit until he actually wants to quit. Ask him to please just be respectful of those around him. Ask him to be as courteous a vaper as he was a smoker. You sound like you have been dickmatized because you put up with a lot of bullshit. Offer him your penis every time he needs something in his mouth. Tell him to "smoke this" as you whip it out. Good luck!

Remember to love more, bitch less and be fabulous! XOXO, Cassie Nova.

If you have a question of comment, email it to AskCassieNova@gmail.com.





The JR.'s Bar & Grill staff: Friendly, smiling faces



Guys' night out at The Hidden Door



RafiQ and Cannon celebrating their 20th anniversary



All smiles on The Strip

Making the **SCENE** the week of Nov. 25–Dec. 1:

- **BJ's NXSt:** Sybil's *All Male Revue* at 10:30 p.m. on Thursday.
- **Cedar Grove:** *Drag Brunch* MC'd by Jenni P at 10:30 a.m., 12:30 p.m. and 2:30 p.m. on Sunday.
- **Club Changes:** *Wall of Food* show at 8 p.m. on Thursday.
- **Club Reflection:** *Trinity River Bears* meeting at 2:30 p.m. and cookout at 4 p.m. *Toys for Tots* show and fundraiser at 7 p.m. on Sunday. There will be a drop box to collect unwrapped toys until mid-December.
- **Dallas Eagle:** *Sleigh Ride in Leather* hosted by the DFW Sisters benefiting *AIDS Services of Dallas' Angel Tree Program* at 7 p.m. on Saturday.
- **JR.'s Bar & Grill:** *Krystal & the Cool Kids* — Sasha Andrews, Kylee F., Valerie J. on Tuesday.
- **Marty's Live:** *Poker* at 3 p.m. on Saturday.

- **Rainbow Lounge:** Meet Kennedy Davenport and Katya Zamolodchikova from *RuPaul's Drag Race* with Bianca Davenport Starr and Silkie O'Hara Munro rounding out the cast from 9-11 p.m. on Friday. Showtime at 10 p.m.
- **Sue Ellen's:** *Straw Hat Society* on Saturday. *Kathy & Bella* at 3:30 p.m. and *Bad Habits* at 6 p.m. on Sunday.
- **The Rose Room:** Cassie, Asia, Kelexis, Mykul Jay Valentine, Sasha Andrews, Jenna and Layla on Saturday. Kelexis, Cassie, Krystal, Mykul Jay Valentine, Layla and Kira Daniels on Sunday.
- **Two Corks and a Bottle:** *Show Tune Night* from 7-10 p.m. on Wednesday.
- **Viva's Lounge:** *Her Sins Burlesque & Cabaret* presents *The Deuce Coupe Boogie* and *Miss Viva's 2016* contest from 8 p.m.-1 a.m. on Saturday.
- **Woody's Sports & Video Bar:** *Dallas at Minnesota* at 7:25 p.m. on Thursday.

Scene Photographers: Kat Haygood



Asia oozes glamor onstage at The Rose Room



Friends hanging out on The Strip



Chanel and a friend on the town



Aysia and Leo at TMC: The Mining Company



Ben and William enjoy a laugh at Woody's



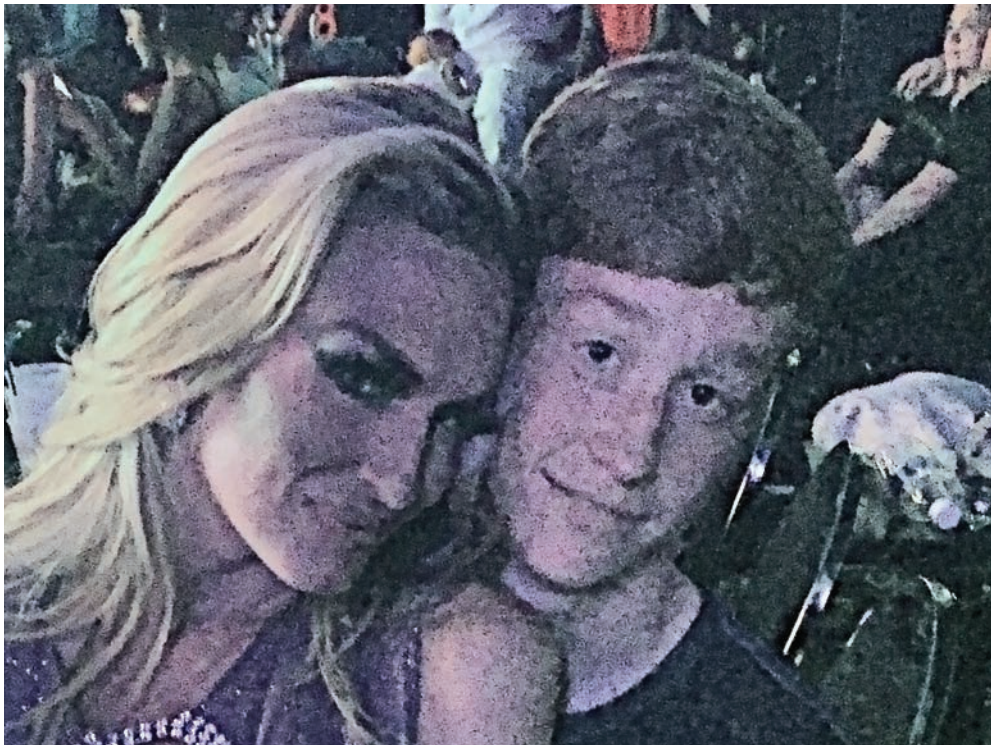
The Rt. Rev. Nova and some holy matrimony on the stage at The Rose Room



Friends get happy on The Strip



Ladies love Gabriel on The Strip



Krystal and Will get cozy at The Rose Room



Handsome gents at S4



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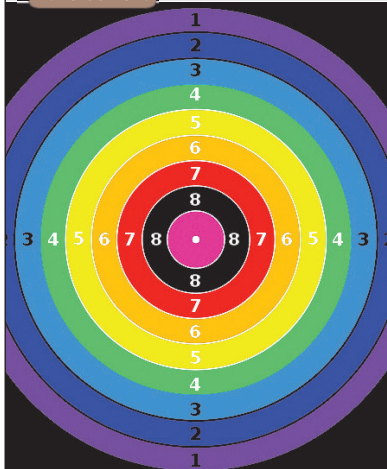
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65							66					67		

- Across
- 1 "I Love Rock 'N Roll" singer Joan

5 Kinnear of *As Good As It Gets*

9 Pockets stuffed with meat

14 Currency on the Continent

15 Composition of some beds

16 DeBeque in *South Pacific*

17 Hose trouble

18 Jazz singer Anita

19 Muscle Mary's pride

20 Women placed "I voted" stickers on her headstone

23 First person in Berlin

24 Above, to Byron

25 Sex-toy batteries

26 Three for Sophia

29 Charles Atlas development areas

31 Bug with two homonyms

32 "See you later"

33 They may be kissed or kicked

34 In the public eye

35 Dave Pallone and others

36 City where 20-Across is buried

39 *Billy Elliot* epithet

42 Stow, as cargo

43 Stonewall disturbances

47 Interjects

48 Green-lights
- 49 Like foamy heads in a gay bar

50 White or rose alternative

51 Eroded, with "away"

52 Brown's *Sneaky* ____

53 Word on either towel, perhaps

54 This enacted the right to vote for women

58 Comes to an end

60 Singer k.d.

61 Sommer of film

62 Nephew of Donald Duck

63 ____ homo

64 Astringent

65 Prudential rival

66 Will of *The Waltons*

67 Partners of bottoms
- Down
- 1 *Guiding Light* actress Leccia

2 Castratos, e.g.

3 Spreads gossip about

4 It covered Caesar's Johnson

5 Big balls

6 Trooper's device

7 Wolfson of Freedom to Marry

8 Writer with a family name?

9 Colombian coins

10 Hacker's cry

11 Poorly endowed Dickens character?

12 Malt drink
- 13 Work under Edith Head, perhaps

21 Response to an error in "Do Re Mi"?

22 Regular hangout

27 Genre for Eazy-E

28 Shooter in Bruce Weber's field

30 Workers at the bottom

31 Satellite broadcasts

32 Queer souvenir

34 "Move your ass!"

37 Dressmaker's need

38 Goofed up

39 Four to Sheehan, usually

40 Dedicated poem

41 Only thing that doesn't fit in

44 Tragic Shakespearean character

45 Conceive, non-heterosexually

46 Methods for counting queens and other cards

49 Rub the right way

51 Cruising, maybe

52 Homophobe veep-elect

55 Back-row bowling target

56 Spice made from nutmeg

57 Type of market, to the sexually insensitive

58 Patty Hearst's former org.

59 Foot fetish digit



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