

dallasvoice

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Halloween Street Party

SCREAM, QUEEN

Details on Page 8

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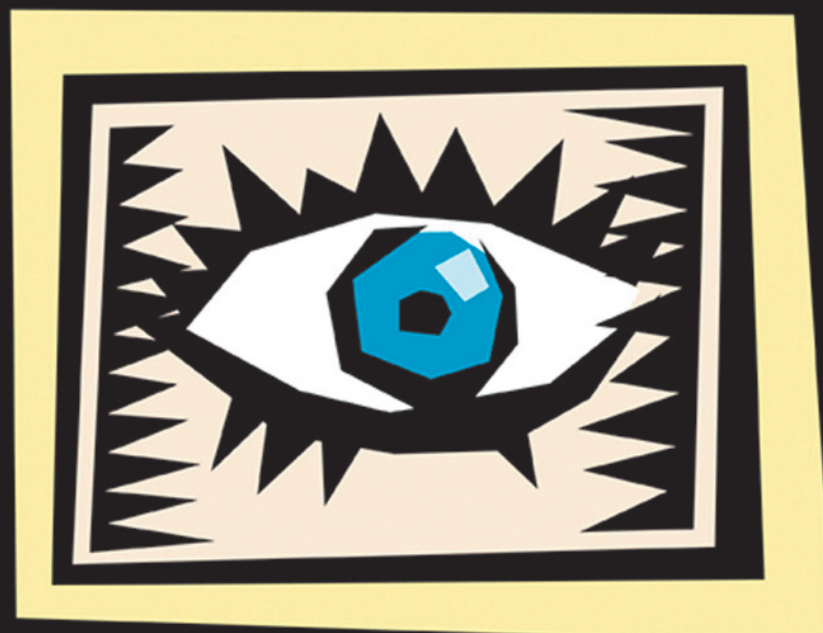
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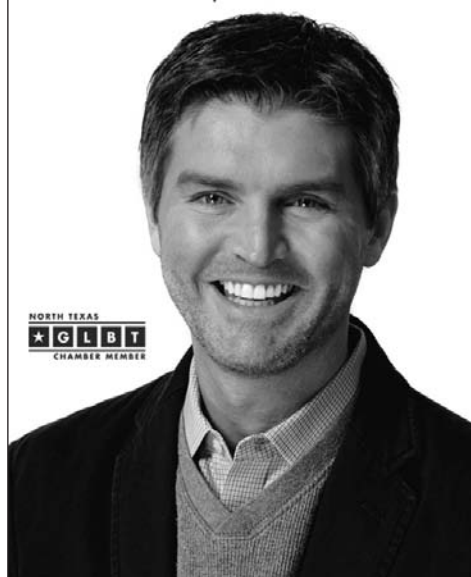
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Cher

Cher's with Her, in Dallas

Cher's coming to Dallas. No, she's not on yet another farewell tour. She'll be here today (Friday, Oct. 28) campaigning for Hillary Clinton.

Tickets begin at just \$250, but if you want a picture with Cher, that will cost at least \$1,000. Not so bad, really. Less than tickets to one of her appearances at American Airlines Center.

The local hosts for the event are Mark Parker and Eric Johnson and Sue Moster and Julie Johnson. Time and location are available once you buy a ticket.

— David Taffet



Pete Burns

Dead or Alive singer Pete Burns dies

Pete Burns, lead singer of '80s hitmaking band Dead or Alive, died Sunday, Oct. 23, of a "massive cardiac arrest," according to his statement released by his management company. He was 57 years old.

The statement, signed "Lynne, Michael, Steve," said in part: "All of his family and friends are devastated by the loss of our special star. He was a true visionary, a beautiful talented soul, and he will be missed by all who loved and appreciated everything he was and all of the wonderful memories the has left is with. We have no more words, we will make a further statement when we have had a chance to come to terms with our devastating loss."

Burns and the band are perhaps best known for their 1985 album Youthquake, featuring the hit singles "You Spin Me Round" and "Brand New Lover." Burns himself was best known for his gorgeous androgyny. Burns began crossdressing when he was 8 years old, and as he told Rolling Stone in a 1984 interview, "The trouble is that people are all too ready to jump to conclusions about anybody who they think looks a bit strange. They think you must be mentally subnormal. Over the years I've had to learn how to deal with people who refuse to take me seriously. That's where I learnt the blunt side of my character."

— Tammye Nash

Bianca is coming

Look on Page 22 of this issue of Dallas Voice for our interview with Roy Haylock, aka Bianca Del Rio, the comedy drag queen who won Season 6 of RuPaul's Drag Race. Well, in addition to her movie Hurricane Bianca (shot in North Texas) and her Not Today Satan Tour (which settles into South Side Music Hall just in time for Halloween), Logo has announced that the network will produce two half-hour comedy specials for the hilarious insult comic. Not Today Bianca will follow her as she takes on Hollywood, with celebs like Emmy winner Kristen Johnson, Alec Mapa and Ross Mathews in tow.

The specials will air in December.

— Arnold Wayne Jones

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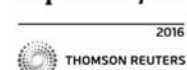
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THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammie Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

- **Weekly: Lambda Weekly** every Sunday at 1 p.m. on 89.3 KNON-FM; **United Black Ellument** hosts discussion on HIV / AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Trey more Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or Jalenzski@myresourcecenter.org.

OCTOBER

• **Through Oct. 29: Screams**

Three haunted houses, Carnevil, clown maze and zombie wasteland. 7:30 p.m.-1:30 a.m. on Friday and Saturday nights at Scarborough Faire site, Waxahachie.

• **Oct. 29: Halloween Party on Cedar Springs Road**

Cedar Springs Road closes between Reagan Street and Douglas Avenue for the annual Halloween street party from 7 p.m.-midnight.

• **Oct. 29: Bayou Swing Masquerade**

The Women's Chorus of Dallas presents live swing band, dancing, silent auction, costume contest and more at 7 p.m. at Sammons Center of the Arts, 3630 Harry Hines Blvd.

• **Oct 29: Celebration Costume Party**

Costume Party from 7-10 p.m. at Celebration Church, 908 Pennsylvania Ave., Fort Worth.

• **Oct. 29: Viva's Lounge Costume contest**

\$500 in cash prizes and burlesque, circus and aerial entertainment. 9 p.m. at Viva's Lounge, 1350 Manufacturing St. Suite 120. \$20 for 18-21. \$10 for 21 and up.

• **Oct. 29: Lowest Greenville Derby**

Teams of local runners compete to benefit Genesis Women's Shelter from 2:45-7:30 p.m. on Lowest Greenville Avenue.

pet of the week / DUKE

Duke is a rottweiler mix, just under three years old, available for adoption at the Chuck Silcox Animal Care & Control Center, 4900 Martin St. He is a handsome black-and-brown boy of medium six. All animals at the city of Fort Worth Adoption Centers have had health and temperament assessments and have been deemed adoptable by a licensed veterinarian. Every animal has been spayed or neutered, vaccinated, microchipped and licensed by the city. The cost to adopt a dog is \$49. For information, visit FortWorthTexas.gov/animals, or call 817-392-1234. The center is open from noon to 6 p.m., seven days a week.



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• **Oct. 29: Dallas Marijuana March**

DFW NORML presents the third annual march from 2-6:30 p.m. at JFK Memorial, 646 Main St. with speakers at 3 p.m. and a march to Dealey Plaza at 4:20 p.m.

• **Oct. 30: Puppy Con 2.0**

Petropolitan presents comic book vendors, pet rescues, merchandise and a costume contest from 11 a.m.-2 p.m. at Main Street Gardens, 1902 Main St.

• **Oct. 30: Autumn Psychic and Holistic Fair**

The Labrinth Walk Coffee House presents a shaman, tarot card readers, aura photography, vendors and more from 3-6 p.m. at Unitarian Universalist Church of Oak Cliff, 3839 W. Kiest Blvd.

• **Oct. 31: Halloween**

NOVEMBER

• **Nov. 1: Holocaust Museum Lunch and Learn**

Dallas Holocaust Museum archivist Felicia Williamson discusses some of the most significant and interesting artifacts from the museum's collection from 11:30 a.m.-1 p.m. at Dallas Holocaust Museum, 211 N. Record St. #100.

• **Nov. 4: Cedra Pharmacy Grand Opening**

Cedra Pharmacy, a substance organic juicery and Vitae Med spa at 9669 North Central Expressway, holds the grand opening of its flagship location honoring The Family Place, from 4-7 p.m. For information email cedrapharmacy@buzzellco.com.

• **Nov. 5: The Sands**

AIDS Interfaith Network presents a retro nightclub experience with open bar, live music, dancing and hors d'oeuvres from 9 p.m.-midnight at 2616 Commerce Event Center, 2616 Commerce St. \$75-5,000.

• **Nov. 6: PurpleStride DFW**

Pancreatic Cancer Action Network 5K walk at 8 a.m. at the Deck Park, 2012 Woodall Rodgers Freeway. PurpleStride.org/dfw

• **Nov. 8: Election Day**

• **Nov. 10: Black Tie Check Distribution Party**

Black Tie Dinner check distribution party.

• **Nov. 10: Gray Pride**

6 p.m. at Resource Center, 5750 Cedar Springs Road.

• **Nov. 10: DIFFA/Dallas Wreath Collection 2016**

DIFFA/Dallas hosts the 2016 Wreath Collection, the 21st annual event, at Fashion

BOO!



It's Halloween weekend and the gayborhood on both sides of the Trinity River — that means in Dallas and in Fort Worth — will be abuzz with some spooky fun. Check the listings for Halloween-related events, including costume parties and the Cedar Springs Block Party, and choose your poison.

Industry Gallery, 1807 Ross Ave., at 7 p.m. Tickets are \$50 per person and cocktail attire is requested. The event includes cocktails, hors d'oeuvres and a silent auction of more than 80 one-of-a-kind wreaths

• **Nov. 11: High Tech Happy Hour**

High Tech Happy Hour, a monthly happy hour social event organized for the community by the TI Pride Network, is held at Mac's Southside, 1701 Lamar St., from 5:30-7:30 p.m. For information call 214-567-0592.

• **Nov. 11-13: Strength Conference for Men Living with HIV**

AIDS Walk South Dallas presents a weekend of support, empowerment and education. Seminars, speakers, breakout sessions, build skills and leadership. Embassy Suites Dallas-Love Field, 3800 W. Northwest Highway.

• **Nov. 12: LGBT Aging Summit, film screening**

Coalition for Aging LGBT presents first Tarrant County summit from 9:30 a.m.-3 p.m. at UNT Health Science Center, Carl E. Everett Education and Administration Bldg, 3500 Camp Bowie Blvd, Fort Worth. At 3:30 p.m., the coalition teams with Q Cinema and the city of Fort Worth Human Relations Committee to host a screening of the

documentary GenSilent. Admission is free.

• **Nov. 12: Turtle Creek Cleanup**

Turtle Creek Association will provide trash bags and pickers. Volunteers should wear no-slip shoes. Meet at the foot of Beasley Steps on Hall Street at the Katy Trail. 214-400-8546.

• **Nov. 17: Dallas Holocaust Museum Upstander Series**

The Dallas Holocaust Museum/Center for Education and Tolerance completes its 2016 Upstander Speaker Series with a presentation by Mike Kim, author of Escaping North Korea: Defiance and Hope in the World's Most Repressive Country, talking about his efforts in helping refugees escape North Korea. The event takes place at the Communities Foundation of Texas, 5500 Caruth Haven Lane, with a VIP reception at 5:30 p.m., and the event from 6:30-7:30 p.m. For information call 214-741-7500.

• **Nov. 17: Dallas LGBT Bar Association**

Transferring real estate outside a closing may involve gift tax, marital estate and other problems. Noon at the Belo Mansion, 2101 Ross Ave.

• **Nov. 17: GALA Ally Awards**

The Gay & Lesbian Alliance of North Texas presents an evening to honor LGBT allies including Mayor Harry LaRosiliere and four

city council members from 5:30-8 p.m. at Hilton Granite Park Prairie Fire Lounge, 5805 Granite Pkwy, Plano.

• **Nov. 19: Nutcracker Gaybingo**

Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email Bscott@myresourcecenter.org.

• **Nov. 20: Transgender Day of Awareness**

DECEMBER

• **Dec. 1: World AIDS Day**

• **Dec. 2: AIDS Arms 30th Anniversary celebration**

Cathedral of Hope, 5901 Cedar Springs Road.

• **Dec. 10: Super Hero Ball**

Holiday party from 7-10 p.m. at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth.

• **Dec. 24: Chinese food and a movie**

Congregation Beth El Binah has a traditional Jewish Christmas Eve dinner at 7 p.m. at Thairrific, 4000 Cedar Springs Road.

• **Dec. 25: Christmas**



Venterra Realty has officially bought ilume and ilume Park

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

Both ilume and ilume park in Oak Lawn now belong to Houston-based Venterra Realty, which bought the two properties from Dallas-based Crosland Group, the original developer.



The deal closed on Monday, Oct. 24, according to Venterra's chief operating officer, Richard Roos. ilume opened in 2009, on Cedar Springs Road at Knight Street, with retail/restaurant space on the lower floor, and residential space above that. ilume Park, a "boutique hotel-style apartment community" catering especially to people with dogs, opened in 2013, about a block away from ilume — on Cedar Springs at Douglas Avenue.

From the time ilume was first announced, it — and later ilume Park — sparked concerns that the

properties would continue what many saw as the "gentrification" of Oak Lawn, with developers tearing down existing older complexes and homes to make room for expensive, cookie-cutter apartment complexes that would draw in "more straight people" with higher incomes, and drive out the gayborhood's eclectic existing population.

But Crosland Group owner Luke Crosland pledged from the beginning that he and his company and his properties would work hard to retain the flavor of Oak Lawn and to be a good neighbor and a good partner to the LGBT community here. It was a promise that Crosland kept.

Roos said this week that the gayborhood doesn't have to worry about that changing.

"Our focus first and foremost is on our community," Roos said, referring to the residents at the two properties. "But we know we have to be good citizens in the community around us, too. We didn't come in here thinking to change things dramatically."

Roos said that the LGBT community doesn't need to worry that Venterra will try to change either the make-up of its residents or the make-up of the surrounding community.

As the company does every time it is considering purchasing a property, Roos said, "We've done lots of research on these properties and on this area. So if we had been worried at all about this being an LGBT neighborhood, we wouldn't have bought these properties."

"At Venterra, we're very good at being very good to all people," he continued. "We get very high scores on diversity. This is a very diverse neighborhood, and we are a very diverse and inclusive company."

He said Venterra has three primary pillars of business: Being a great operator (in terms of operating the properties in the most cost efficient and energy efficient way); creating the best possible work experience for Venterra employees, and creating a "better of way of living" for its residents.

"We see that as being part of our path to success and that's how we conduct our business," he said.

There will be some changes happening very soon, Roos said, but those are changes that residents — both residential and retail — will appreciate since they involve updating facilities and catching up on maintenance that has been lagging.

According to a letter sent recently to residents at ilume and ilume Park, initial improvements at ilume are expected to include new carpeting and painting in the hallways, restriping and power washing in the parking lot, a new bike storage area and exterior metalwork repairs and paint. At ilume Park, the company will make enhancements to the dog park area.

Immediate improvements at both properties will include new fitness equipment, new and improved tanning beds, remodeling in the offices and clubhouses including color and decor changes, new landscaping and ground cover, new pool furniture and outdoor sitting area furnishings, and updated Mac computers in the business centers.

Roos said this week that property managers

will also start looking at what events and activities they want to put in place as soon as possible for their residents — things like happy hours and re-opening the club room at ilume. Once that has been taken care of, he said, managers will look outward at ways to participate in the larger Oak Lawn community.

"We know the parade is a big event every year in September, and Halloween is another big event. We want to participate in things like that," Roos said. He also said that at least for the time being, there will be no change in ilume's arrangement with the North Texas GLBT Chamber of Commerce, in which the chamber offices at the property rent-free.

But really, the only people seeing changes at either property will be the residents, who can expect a higher level of service than before. Whereas The Crosland Group's main focus is on planning, developing and building such communities, Roos said, Venterra's primary focus is on managing properties in the most efficient and effective manner possible.

"That's what we do. We don't build properties, we manage properties," he said. "The Crosland Group has been very successful in building properties, and we are very successful at managing properties."

Because Venterra is focused on property management, Roos said his company has developed a specific process. And while it was "a very hard decision" to make, he said, Venterra chose not to retain employees that had been in place when Crosland owned and operated the properties, because, "By bringing in people who already know our system, we can get the changes we need to make completed as soon as possible."

"I know that there are people who are unhappy with the changes that are being made. I also know there are residents who have been unhappy with the way things have been," Roos said. "Our job right now is to make the changes we need to make as soon as possible, so that we can make those residents happy to be living at ilume or ilume Park."

Get ready to Scream, Queen!



(It's Halloween in the gayborhood)

It's Halloween weekend, the LGBT community's biggest and perhaps most sacred holiday of the year. And in Dallas, hundreds — if not thousands — of the faithful will make their annual pilgrimage to Oak Lawn for the Halloween Block Party on Cedar Springs, beginning at 7 p.m. on Saturday, Oct. 29.

The street will be blocked off in the 3900 block of Cedar Springs to make room for the costume catwalk, dancing, live music, beer booths and more.

Besides all the action out in the street, all the clubs in and around Oak Lawn will most likely have their own Halloween parties going on Saturday night — all weekend, really, right up through the actual Halloween night on Monday. Check our Scene section on Page 41 for details on some of the other activities, in Dallas and across the river in Fort Worth, too. And if you don't see your favorite watering hole listed there, check online.

Parking is always at a premium, so be sure to get to the gayborhood early to find a good spot. And please please please remember: The bad guys also know that this is the night we turn out to party, so be aware of your surroundings. Don't walk alone. Put safety first.

Speaking of "bad hombres," it's very likely that we'll see any number of them at the Block Party Saturday night, likely in the company of an equal number of "nasty women." I expect we'll also see a pretty significant number of Donald Trump costumes in varying degrees of creativity and varying shades of orange. Pantsuits and blond wigs will probably also be all the rage, although given the two presidential candidates' positions on LGBT issues, I expect the Hillary Clinton costumes may be a bit more complimentary to the Democratic candidate than the Trump costumes will be to The Donald.

Pop culture is always a fertile ground for costume ideas. And *American Horror Story* is fertile ground for scary. Kathy Bates' blood-dripping butcher is a strong likelihood, as is Lady Gaga's witch, deer antlers and all. And any guy who has the body for it might try the shirtless guy with the pig's head who runs around squealing.

(And in the crossover category, there's the t-shirt I found on Amazon.com, featuring the *American Horror Story* logo with an image of Zombie Trump. Horror story indeed!)

Television offers other ideas, too. I mean, how can you dismiss Netflix's *Stranger Things*? Barb is likely to be a popular sight on The Strip. And Eleven — aka El — would be easy to pull off, as long as you can find that Peter Pan collar and work up a killer fuck-you look.

There will be some big screen inspiration, too, I'm sure. Deadpool, Harley Quinn, any *Star Wars* character. And what about Pokemon Go? The T-Rex? Even some SnapChat filter costumes? But don't forget the ever-present Scary Clown. Just be careful with that one though; scary clown costumes could get you shot.

Here's the thing, though: Any of the costumes listed here can probably be found at any Halloween costume party across the Metroplex over the next three days. But we're talking about THE Block Party! We're talking about Oak Lawn, where Halloween is always a "go big or go home" event. Come on out and have fun, just be sure to bring your costume A-game to The Strip.

(Or, you know, just come to watch!)

— Tammye Nash



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You may vote at ANY early voting location in your county. Bring a government issued photo ID or other proof of residence and be sure to take a friend or family member to vote with you at the polls.
Some of the early voting locations in Dallas County are:

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GEORGE ALLEN COURTS BLDG. ----- 600 COMMERCE ST.
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MARSH LANE BAPTIST CHURCH ----- 10716 MARSH LN.

For a complete list of all 41 early voting locations and more information.
DALLASCOUNTYVOTES.ORG



Hunter Sullivan, center, and his seven-piece orchestra will provide the music at The Sands.

'Sands' takes guests back to the '60s to raise money for AIN

The 1920s might have roared, but the 1960s were a gas, babe!

After several years raising money with its Roaring '20s-themed Great Gatsby party, this year AIDS Interfaith Network is fast-forwarding sev-

RETRO, Page 12

Party talk

If you're gonna party like the Rat Pack at The Sands, you gotta know the lingo. Here's a list of terms from the special language that Frank, Dean, Sammy, Sal, Peter and Joey created in their heyday, taken from various sites on the Internet, so you can brush up before you go:

- **18 Karat All the way, full-out:** "An 18 karat idiot."
- **Baby:** Used as an exclamation as well as a term of endearment.
- **Bag:** A person's particular interest; as in "singing's my bag."
- **Barn Burner:** A very stylish, classy woman.
- **Beard:** A male friend who acts as a "cover," usually for extramarital affairs.
- **Beetle:** A girl who dresses in flashy clothes.
- **Big-Leaguer:** A resourceful man who can handle any situation.
- **Big Casino:** Death.
- **Bird:** The male or female genitalia; standard greeting: "How's your bird?"
- **Bombville:** Any kind of failure in life; see "-ville."
- **Broad:** Affectionate term for a girl or woman with sex appeal.
- **Bum:** A person who is despised, most frequently linked to people in the media.
- **Bunter:** A man who fails in almost everything he does; the opposite of gasser.
- **Cash Out:** Leave, as in "Cash me out of this party" = "I'm leaving."
- **Charley:** What the rat-packers called one another.
- **Charlies:** Admiring word for a woman's breasts.
- **Chick:** A young and invariably pretty girl.
- **Clam-Bake:** A party or get-together.

- **Clyde:** A word used to cover a multitude of personal observations; e.g., "I don't like her clyde" means "I don't like her voice," etc.
- **Coo-Coo:** See "crazy"
- **Cool:** A term of admiration for a person or place. An alternative word meaning the same thing is "crazy."
- **Crazy...** A term of admiration for a personal, place, or thing; similar to "cool."
- **Creep:** A man who is disliked for any reason.
- **Croaker:** A derogatory term for a doctor.
- **Crumb:** A person it is impossible to respect.
- **Dame:** A generally derogatory term for a probably unattractive woman.
- **Dig:** A term of appreciation; e.g., "I dig that broad."
- **Dimmer:** Eyes (as in "I gotta see the croaker about my bad dimmers.")
- **"Drop it, Charley"** Change the conversation; see "Good night, all."
- **Duke:** Tip.
- **Dying:** An exaggerated term to mean slightly upset; e.g. "I'm dying."
- **End:** A word to signify that someone or something is the very best; "the living end."
- **Endsville:** Total failure; similar to "bombville;" see "-ville."
- **Fink:** A person who cannot be relied upon or trusted, especially someone in the media; a crumb.
- **First Base:** The start of something, usually applied in terms of failure when someone has failed to reach it.
- **Fracture:** To make laugh; as in "That fractures me."

PARTY TALK, Page 12

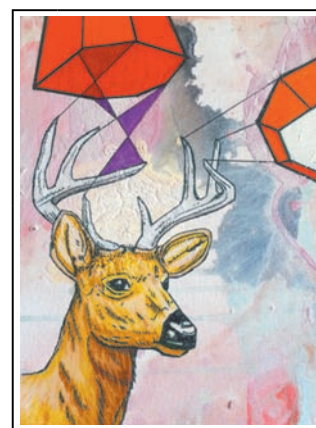
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RETRO, From Page 10

PARTY TALK, From Page 10

- **Gas:** A great situation; as in "That set was a gas."
- **Gasoline:** Alcohol
- **Gasser:** A highly admired person; the end!
- **Gofer:** Someone who performs menial jobs and tasks; "Go for drinks."
- **Good Night All:** A term of invective used to change the subject of conversation.
- **Groove:** A term of admiration or approval; as in "In the groove."
- **Harvey:** A person who acts in a stupid or naive fashion; sometimes shortened to "Harv."
- **Hacked:** Angry; as in "He's hacked off."
- **Hello!** A cry of surprise to no one in particular when a beautiful woman is seen.
- **Hey-Hey:** Indulging in anything of a sexual nature with a woman.
- **Hunker:** A jack-of-all-trades; see "gopher."
- **Jokes:** An actor's lines in a screenplay
- **Let's Lose Charley:** A term used among intimates who want to get rid of a bore in their company.
- **Little Hey-Hey:** Romance; a little action with a broad.
- **Locked-up:** As in "All locked-up," a term for a forthcoming date or engagement, private or public.
- **Loser:** Anyone who has made a mess of their life, drinks too much, makes the wrong enemies, etc.
- **Mish-Mash:** Similar to loser, but refers specifically to a woman who is messed up.
- **Motherly:** Terrific; wild and wicked.
- **Mouse:** Usually a small, very feminine girl who invites being cuddled.
- **Nowhere:** A term of failure, as in "He's nowhere."
- **Odds:** Used in connection with important decisions, as in "The odds aren't right," meaning it's a no-go.
- **Original Loser:** A person without talent; sometimes more fully expressed as "He is the

- original Major Bowes Amateur Hour loser."
- **Pallie:** Dean Martin's nickname for everyone, whether a lifelong friend or a bellhop.
- **Platinum:** Having a big heart, generous: "You're platinum, pussycat!"
- **Player:** A man who is a gambler by nature, makes friends easily, and never gives up trying.
- **Punks:** Any undesirables, in particular criminals, gangsters, or mobsters.
- **Rain:** As in "I think it's going to rain," indicating that it is time to leave a dull gathering or party.
- **Ring-a-Ding:** A term of approval, as in "What a ring-a-ding broad!"
- **Sam:** Used in the same way as Charley for a person whose name has been forgotten, most often applied to females.
- **Scam:** To cheat at gambling, as in "Hey, what's the scam?"
- **Scramsville:** To run off.
- **Sharp:** A person who dresses well and with style.
- **Smashed:** A word used to describe someone who is drunk. On occasions it has been replaced with "pissed."
- **Solid:** Definite, reliable. (Note: This was also used by Linc in The Mod Squad.)
- **Square:** A person of limited character, not unlike a Harvey.
- **Swing:** v. To hang out and drink, smoke, sing, generally get real loose.
- **Ta-Ta:** Goodbye.
- **Tomato:** As in "a ripe tomato," a woman ready for seduction or even marriage.
- **Twirl:** A girl who loves dancing.
- **-ville:** A suffix used to indicate changes in any given situation; see "endsville," "splitsville," etc.
- **Witchdoctor:** Member of the clergy.
- **Wow-ee, Wow-Wow:** Figured importantly in the Rat Pack lexicon for a while in the late '50s and early '60s. It was an expression of glee, joyful anticipation and a euphemism for lubricious fun.



AIN Development Director Nestor Estrada explained that the money raised at the party would help fund programs and services for the agency's clients. For example, he said, one VIP ticket pays for three weeks of meals and two months of bus passes for one client. Each regular admission ticket pays for a one-month bus pass and a week of meals for a client.

"The more money we

raise, the more meals and other services we can provide," Estrada said.

General admission tickets are \$75, and VIP tickets are \$150. Sponsorships are available, ranging from \$2,000 (Emerald) to \$5,000 (Diamond).

VIP ticketholders and sponsors have access to a private Amorada Tequila Cocktail reception from 8-9 p.m., and the doors open to general admission ticketholders at 9 p.m.

— David Taffet

eral decades to the swinging days of The Rat Pack with The Sands, a "retro nightclub fundraising event" set for Saturday, Nov. 5, at the 2616 Commerce Event Center in Deep Ellum.

Hunter Sullivan and his seven-piece orchestra will help evoke the era of Las Vegas' Sands Night Club, and Vintage Martini, the classic resale shop, will stage a 1960s fashion show. There will also be an open bar, light hors d'oeuvres and complimentary valet parking from 9 p.m.-midnight,

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to LGBT people

West Virginia and Jack Reed of Rhode Island.

The letter states: "If enacted, Section 1094 would vastly expand religious exemptions under the Civil Rights Act and the Americans with Disabilities Act to allow religiously-affiliated organizations receiving federal funds to engage in discriminatory hiring practices — using taxpayer dollars to harm hardworking Americans who deserve to be protected from workplace discrimination based on sexual orientation, gender identity, religious identity or reproductive and other healthcare decisions."

The letter says Section 1094 would also undermine protections for LGBT people under President Obama's Executive Order 13672, prohibiting sexual orientation and gender identity discrimination by federal contractors. In May, the Obama administration released a statement detailing a number of its objections to the bill, including that it "would make it easier to discriminate on the basis of sexual orientation."

The overall NDAA is an annual bill that stipulates how the Defense Department can spend its federal funding. The House version is HR 4909;

the Senate version is SB 2943.

This year's bills include a number of controversial measures, including language to require women to register for any potential draft into the military. A House-Senate conference committee was unable to come up with a final version of the NDAA before Congress adjourned in September. It will have to take the task up again when Congress reconvenes following the Nov. 8 election.

Only the House version of the bill includes the amendment that would seek to allow religious entities to discriminate against LGBT people, women and people of different faiths.

During House consideration of the NDAA in May, openly gay U.S. Rep. Sean Patrick Maloney, D-NY, led an attempt to preserve President Obama's LGBT executive order. Maloney's amendment had sufficient support, but the Republican chair of the House allowed voting beyond the allotted time, until enough Republicans could be convinced to change their votes and the Maloney amendment failed.

House Speaker Paul Ryan later allowed the House to entertain the Maloney amendment again and it passed, but then the overall bill failed.

The text of the anti-LGBT amendment introduced by Russell sounds innocent enough: It states that the federal government will provide "protections and exemptions" for religious institutions "consistent with" certain sections of the Civil Rights Act and the Americans with Disabilities Act.

Of the Civil Rights Act, the amendment identifies Section 702(a), which says the act does not apply to religious institutions, and Section 703(e)(2), which says the act does not apply to any religiously-affiliated educational institution. Of the Americans with Disabilities Act, the amendment identifies Section 103(d), which says religious institutions can give preference to employees of a particular religion.

But opponents say the language would create a vast loophole for religious schools, hospitals, charities, and other institutions, large and small, to discriminate against employees who don't comply with the institutions' religious beliefs.

In a telephone press conference October 25, Senator Blumenthal said opponents of the bill hope to eliminate the language from the bill before the final version reaches the House and Senate floors again for approval. ■

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U.S. Rep. Steve Russell of Oklahoma, left and openly gay U.S. Rep. Sean Patrick Maloney of New York

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Thank You Dallas!

The group photo that appears on the COVER of the Dallas Voice on October 14, 2016 was a picture that I will cherish for a lifetime.

It's not special to me because it represents a three-day birthday bash, roast, fun, friends, dancing and church. I love this photo because the men and women that participated in it and in my event **STAND FOR SOMETHING!**

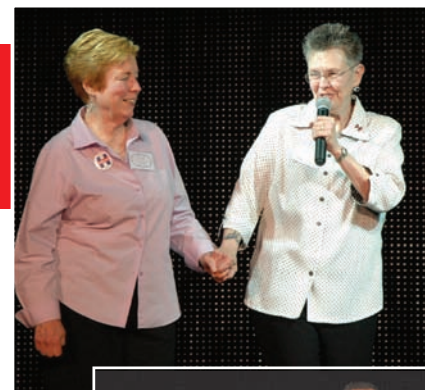
They all stand for YOU — your lives, your rights, your families and your honor! I've worked with these friends, and many others, for 25+ years.

Seeing my daughter and grand-daughter, standing in total awe in front of a Nic Noblique sculpture dedicated in my honor at the Cathedral of Hope is all the thanks I will ever need in my life.

But, the next time you see anyone in these photos — or Vivian, Louise, Cece, Mike, George or other community leaders, tell them,

*"Thank you for,"
all you do for us."*

Lory Masters



(Photos by TJ Friedel)

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■ commUNITY voices

Speak to the heart and the mind will follow

We can't move LGBT rights foes to our side with purely logical arguments

I watched dumfounded recently as Charles Moran, a Trump delegate from California, was on TV extolling the virtues of the GOP when it comes to LGBTQ issues. He saw the candidacy of Donald Trump as being consistently supportive of LGBTQ rights.

This is a stance that even the Log Cabin Republicans don't share.

How could this man see Trump as an LGBTQ ally when Trump has pledged to appoint Supreme Court justices who will overturn marriage equality? When he chose as his running mate Indiana's rabidly anti-LGBTQ governor, Mike Pence?

It is the same kind of logical disconnect that allows low-income white voters to see Trump as the man who will stop their jobs from leaving the country for China and Mexico, despite the fact that Trump has shipped the manufacture of his products overseas and bought boatloads of Chinese steel and aluminum for his buildings.

The same illogic reasoning that has unemployed garment workers in the U.S. wearing Trump's "Make America Great Again" hats that were made in China.

It is a case of "confirmation bias" and it's something I have been guilty of as well.

It's the tendency to hear only information that confirms an already-held belief. For example, if I



Hardy Haberman
Flagging Left

form.)

So the folks who are already strongly biased against LGBTQ rights will rally behind Trump, believing he shares their hatred. They already believe he shares their racial bias, because he questioned President Obama's birth certificate, and he wants all Muslims to be banned from entering the country. They believe he is a strong supporter of the Second Amendment, even though he agreed with Democrat Hillary Clinton that people on the "no-fly" list should not be able to obtain firearms.

That confirmation bias works against Hillary Clinton, as well. The trope that Clinton is a liar has little or no basis in fact, but if her statements are carefully "cherry-picked," you can find enough examples to support that belief.

In fact, watching one woman in a CNN focus group vehemently insist that all the politicians are liars except for Trump, because she just "know[s] they are lying to my face," just drove the point

strongly believe that Trump is utterly and completely anti-LGBTQ. I ignore the statements he made about making sure "LGBT citizens" were free from persecution (though that sentiment appears nowhere at all in the GOP plat-

home. She was more willing to believe a man with a proven track record of deceit and deception in his business dealings than to believe a politician deemed by fact-checkers to be one of the most candidates in a long time, because she "believes" politicians are all liars.

How do you reason with people like this? How can you sway their opinion?

Well, I don't think you do it by giving them a litany of facts. Facts are not what motivates them, feelings are.

If progressives are ever going to successfully make a case that can convince people like many Trump supporters, it will have to be made in terms that resonate with them. That means we have to start framing our arguments in more emotional language while not losing track of the facts.

We have to start making our case in ways that draw at the gut and the heart and know that the mind will follow.

For LGBTQ Americans, this means finding ways to let people know how deeply discrimination affects not just us but our families and friends. If we speak to the heart of the matter, that hatred and bigotry are doing real emotional damage to our community, we might have better results than trying to educate folks on the Constitution.

We must make the case that young people are committing suicide, not because they are LGBTQ, but because of the way their families, friends and fellow Americans treat them. We must make the case that denying services to a woman strictly because of who she loves harms not just her but her children and family.



DR. JEKYLL AND THE INVISIBLE MAN

This time it's different

I did something this week I've done dozens of times before in my life: I voted. The process wasn't dissimilar from the many other times I've cast a ballot. This time it was electronic instead of on paper, but it was pretty straightforward.

I participated in early voting this year. I like taking advantage of voting when it's convenient. There was a line at the Carrollton Library on Keller Springs, but it moved quickly.

After selecting my choices for president and in the down-ballot races, I made sure that everything looked right and confirmed my choices. I walked out of the polling place, got into my car and burst into tears.

That's never happened before.

Sure, I feel very strongly about participating in the Democratic process. Yes, I wonder whether one vote really matters sometimes, and while I've come to the conclusion that while one vote rarely if ever actually decides an election, every last vote matters.

But tears? Really? What was that about?

I'm not alone in this reaction, either. I was surprised to see so many women I'm friends with having the same reaction of post-vote waterworks.

For a lot of reasons, this election feels different. It's like more is riding on it than ever before. And for me, there is!

I believe for the most part, people tend to vote their own self-interest. And as a transgender woman, I've begun to feel like a deer at a hunting lodge.

As we speak, the Texas attorney general, Ken Paxton, has filed a lawsuit that would permit doctors to use religious grounds to deny me healthcare. Texas Lt. Gov. Dan Patrick is proposing a law to keep me from using the bathroom. And we have a nominee for president that would, if elected, nominate justices for the Supreme Court that would clear the way to try to legislate people like me out of existence.

This election could swing the U.S. Supreme Court in a way that could overturn Citizens United, protect Roe v. Wade and the Obergefell marriage equality decision, and quite possibly reverse the decision of federal Judge Reed O'Connor of the Northern District of Texas that declares war on transgender kids in school.

But if this election goes the other way, it could set LGBT rights back a generation — or more.

If North Carolina's Gov. Pat McCrory is defeated in his re-election bid, that could send a message all the way to Austin: "Discrimination is not

We must make the case that humiliating a transgender woman by refusing her access to bathroom facilities says more about our lack of common decency than trans women's morals. We must make the case that firing a highly-qualified and beloved teacher strictly because he is married to a man harms his students and the community at large.

We must make the case that publicly humili-



Leslie McMurray

Accidental Activist

different — and very dangerous — message.

As I stood in front of the voting machine this week I pondered just voting a straight ticket. (Well, there isn't anything "straight" about me, sooo ...) Instead I felt it was important to me to positively and intentionally vote for the people who support and affirm me and that I believe will be best for America.

So I did.

It felt SO good.

I don't want to live my life in fear. I want our nation's children to worry about getting good grades, not whether they can hold their pee until they get home from school because the Texas legislature has a hard-on for Trans kids. I want to be able to see a doctor because they are skilled and on my insurance, not have to worry about their religious affiliation getting in the way of providing care. I want a woman's healthcare needs to be decided by her and her doctor, not a bunch of white guys in blue suits with zero knowledge of a woman's healthcare needs.

I want the world where my grandkids grow up to be a world free from hate and bigotry.

I didn't see any perfect candidates on my ballot. I made the choices I did because I believe these people give us the best chance for now to give us the world I want to live in — one where love always wins, where fear is overcome with compassion.

It's been hard watching the presidential debates and reading and hearing the vitriol. It's taken a toll. But for me, that's over. I've made my decision.

So as I drove home with tears streaming down my face. I tried to process why this was hitting me so damn hard. It's because this time, it's different.

We can't afford to screw this one up. ■

Leslie McMurray, a transgender woman, is a former radio DJ who lives and works in Dallas. Read more of her blogs at lesliemichelle44.wordpress.com

ating a member of a church congregation by shunning him because of who he loves reflects on the church's lack of compassion and puts the entire Gospel of Jesus in a bad light.

We have to start talking to people's hearts and guts and their minds will follow. ■

Hardy Haberman is a longtime local LGBT activist and a board member of the Woodhull Freedom Alliance. His blog is at DungeonDiary.blogspot.com.

good for business. Don't do it Dan! Texas doesn't need an HB2-style bathroom bill. You aren't protecting women by jeopardizing the livelihood of their families."

But on the flip side, a McCrory win could send Dan Patrick a very

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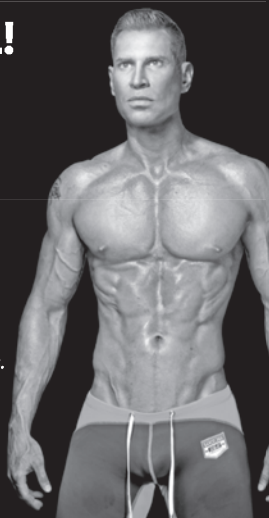


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The devil is in the drag-tails

Comedic 'Drag Race' champ Bianca Del Rio returns to Dallas with her Not Today Satan Tour

SCOTT HUFFMAN | Contributing Writer
scott_in_dallas@yahoo.com

For many — especially in the gay community — Halloween is a much-anticipated free pass to take a walk on the wild side, a safe harbor for experimenting with voluminous wigs, smoky-eye guyliner, ruby-red lipstick and size 12 stilettos. But for Bianca Del Rio (aka Louisiana native Roy Haylock), the pagan celebration is simply another day.

"As a clown, I'm always in costume," says Del Rio, the champion of Season 6 of *RuPaul's Drag Race*. "People ask me, 'What are you going to be for Halloween?' I say, 'A man! A man!' Every day is Halloween for me. I understand people get excited about it, but I have to do it all the time — it's *not that interesting!*"

Make no mistake, though: This Saturday, Del Rio will appear in full head-dress and war paint as she brings her latest comedy show — the Not Today Satan Tour — to Dallas' South Side Music Hall. But what she has in store for her audience is anybody's guess.

Del Rio plans each of her performances with "a series of Post-It Notes of my hateful thoughts," she quips. While few topics are off limits, she deliberately avoids current politics in her current standup. ("That's too easy right now," she says.) Instead, Del Rio will fill the evening with pet peeves, travel stories and, as one would expect from any insult comic, a fair share of playful barbs.

NOT TODAY SATAN

South Side Music Hall,
1135 S. Lamar St. Oct. 29, 8 p.m.
TheBiancaDelRio.com/tour.

"It's not for the fainthearted," she teases. "I talk a lot of shit. It's an hour-and-a-half of me bitching about things that I hate and things that don't make sense to me. What's interesting is that people often feel the same way I do. It just fascinates me."

The upcoming stop is not Del Rio's first visit to Dallas by any stretch. Last year, the drag queen spent 18 days in town ("it was hotter than fuck!") completing principal photography on *Hurricane Bianca*, an independent film (produced by local boy Ash Christian) that was recently released digitally and on DVD. The drag-queen-turned-film-star describes the crowdfunded movie, written and directed by her friend Matt Kugelman, as a comedy that tackles a serious LGBT topic.

"In 29 states it's legal to be fired for being gay," Del Rio says. "It's a story about a [gay] schoolteacher who gets fired. He returns as Bianca Del Rio [to get revenge], and nobody knows it's me!"

The film offered Haylock a chance to work in and out of drag with celebrated comedic actors such as Rachel Dratch, Alan Cumming and Margaret Cho. It also features a number of former *Drag Race* contestants including Alyssa Edwards, Willam Belli, Joslyn Fox and Shangela Laquifa Wadley. Even RuPaul makes a cameo in the film. So, are Del Rio and RuPaul BFFs?

"Oh, hell no!" Del Rio exclaims with a laugh. "She's not even real. She's a hologram. We don't hang out and chat. Michelle Visage and I do quite often; she lives near me in Los Angeles. We go vintage clothes shopping whenever we are on the road together. But [honestly], RuPaul has been unreal — a really kind, generous person and supportive of everything that I do. I'm grateful."

Despite having both a *Drag Race* title and a feature-length film under her belt, Del Rio considers time she spent visiting her idol — fellow insult comic Joan Rivers — her proudest accomplishment. Del Rio, after winning *RuPaul's Drag Race*, was a guest on Rivers' internet chat show *In Bed with Joan*. It was a dream come true.

"She was beyond kind and lovely," Del Rio says of the late legend. "We sat there cackling for over an hour."



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A photograph of a shirtless man with a beard and mustache, wearing a black, stylized mask that covers his eyes and nose. He is looking directly at the camera. The background is a solid orange color with black, hand-drawn spiderweb graphics in the corners. The text "COSTUME: OPTIONAL" is overlaid in white, bold, sans-serif font on the lower left side of the image.

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Wicked ally

Longtime LGBT advocate Kristin Chenoweth, on 'Hairspray,' the fan she saved and the chance of an Idina reunion

LIFE+STYLE

interview

Before celebrated soprano Kristin Chenoweth morphed into a mélange of nice and naughty personalities both onstage and onscreen, from Galinda in *Wicked* in 2003 to her forthcoming role as Velma Von Tussle in NBC's *Hairspray Live!* on Dec. 7 to a concert appearance at Dallas' Winspear Opera House on Jan. 25, the Broadway icon was a "nobody."

Except, she notes, to the gay community.

Our bond with the Emmy- and Tony-winning Oklahoman is for good, as demonstrated after the release of her sixth studio album, *The Art of Elegance*. Then, the 48-year-old rang to look back at the unexpected exchange that established her place within the LGBT community, along with an unforgettable moment in her career that "really affected me" — when a gay Christian man revealed to her that she saved his life. ■

—Chris Azzopardi

Dallas Voice: You and your *Wicked* co-star, Idina Menzel, both have solo albums being released on the same day! Why have we not heard another duet with you two since *Wicked*? I'm surprised. Kristin Chenoweth: I'm surprised, too. I think it's just timing and scheduling, and what would we do? We'd probably want to make it really cool and different and original. But I don't know. I think it'd be something we could write ourselves, maybe. That'd be cool.

What goes through your mind when you release an album?

You just have to release it and just go, "That's my creation and I hope you like it!" You know, it's a lot of pressure, actually. But then once it's out, it's not, because then it's just... what it is. And that's a lot of relief.

How can a gay man like myself achieve elegance if he can't sing?

You guys actually have nailed the whole elegance thing already. You don't really need my help! And if you can't sing, I'm positive you're doing it in other ways. I've always said: "If you want anything done right, if you want anything done good, if you want anything to look good, hire your gay best friend." You guys have nailed it — nailed it! — when it comes to just about everything.

You've been employing a good portion of the gay community since the beginning of your career?

Yes. That is true! That is very true. And it's just a bond I have. I can't explain it. I just can't.

For your upcoming return to Broadway in November, what's it like to know that your out costume designer and *Project Runway* winner, Christian Siriano, also designed for Michelle Obama? I am a smart girl; I know *everyone* who he designs for. I am lucky that he said yes!

Chenoweth released her latest album the same day as her 'Wicked' co-star Idina Menzel, and will be on TV in December in 'Hairspray Live!' and performing in-concert in Dallas in January.

What's the most memorable conversation you've had with a gay fan? The second record I made was a Christian record [2005's *As I Am*]. I was doing one of those moderated talks. After it was over, I did a meet-and-greet, and I was signing the album and a guy comes up to me — he was probably about 35 and he was so cute and kind — and he just said, "I want to thank you for helping me. Just recently you helped save my life." And I was like, "Wait, whoa, what?" And he just said, "My whole life I've been told I was going to hell. And I'm gay and I love God and I'm Christian and I was able to show my family that, 'Look at this girl. She made this album and she thinks I'm OK.'" That was 10, 12 years ago. That really affected me and stayed with me. One I really remember.

Do you think about these powerful exchanges when you're making music? Yeah, I do. I think about lots of kids who are persecuted by their very own families for who they are or what they believe or even what they want to do with their life. That's a really — that's harsh. My parents weren't that way. I have such deep compassion for anyone who feels like they've been ostracized by their own family.

When in your professional career did you know the gay community loved you back? Oh, gosh. The first time I felt it I was doing a show on Broadway called *Steel Pier* [in 1997], and it was not a hit. But it was a big, splashy Broadway musical, and I had a pretty incredibly difficult aria to sing in that show. I remember leaving the show one night. I was a nobody. I was just starting. And there was a group waiting for me. I figured they were waiting for Karen Ziemba or Debra Monk, and all of a sudden they were like, "Kristin, Kristin!" and I turned over and there's this fabulous group standing there and they go, "Will you sign our program?" And I said, "Me? Are you sure? Really?" They said, "Yeah. You! You're incredible. Your voice, your voice! And you're not lip syncing — that's fabulous!"

So I was signing the program and this one guy reached over and grabbed my hand and said, "Us gays love you!" I just remember smiling so big and feeling the power and the love and I sent it right back. I guess that's been going on ever since. But really, ever since I was a little girl too, because I had friends who were outsiders because of their orientation. I am so thrilled at how far things have come and how far they're coming. I just keep praying that it keeps evolving and changing and becoming more open and that people are allowed to love who they love and marry who they want to marry.

As someone who's been a staunch supporter of LGBT issues and rights, what's going through your mind regarding this election and whether, if elected, Donald Trump could affect the progress we've made in the LGBT community? I don't think it will affect it that much in that arena, but I worry about other arenas. I worry about world safety — our safety. When your brother is kind of running off at the mouth, you go, "OK." But when somebody you don't know does it, it's scary. That's the way I view it. Like, how will we be viewed? So, I am like the rest of the world. I am in shock.

How much flak have you received from conservative Christians because of your support of the community? Oh, I've definitely lost fans. I've been fired from Women of Faith. The haters online and on social media are there. But I don't know... I think I've gotten tougher or somethin'.

The negativity has had the opposite effect on you? Why do you think that is? Well, even if you believe different things, you still want to be able to have music in common. And now, I guess maybe what's changed is, it's OK if you don't like my music. If you don't like what I believe, maybe I don't want you to.

If you have a random run-in with a gay man, what work of yours is he most likely to compliment? It varies! It's so interesting. A lot of times it will be *Candide*, a lot of times it will be *Glee* or *Pushing Daisies* [for which she won the Emmy Award for outstanding supporting actress in a comedy series]. A lot of *Pushing Daisies*! It was a good one, right?

So good. And GCB, which was set in Dallas! And *GCB*! Oh my gosh, of course. How could I leave that one out? They love that one.

There's a song on this new album for just about every occasion. If you could dedicate any classic song from this album to your gay following, which would it be? Just on sheer orchestration, melody and lyric and, of course, no soprano — *all belt* — I'm gonna go with "Skylark" because it's complicated. It's not easy to sing, and I feel like they'd know that and appreciate it and love it.

Your voice is surprisingly deeper on this album. I do go deep! It's changing!

You're going through a late puberty? I guess so! I'm like, when was someone gonna tell me this was gonna happen? I've still got the high, but my voice is dropping.

Are you comfortable with your voice changing? Oh, yeah! Because I think 10 years ago — five years ago even! — I would've done an even different piece and it would've been what you would've expected from me. But this necessarily isn't. I love that.

As someone who played Galinda the Good Witch, what can people expect when you play her antithesis, Velma Von Tussle, in December in *Hairspray Live!*? I'm so lucky that I haven't been too terribly typecast! You know, I'm definitely gonna have a fabulous wig. I'm definitely gonna have fabulous makeup and costumes. I'm also going to really go there with her. I mean, she's not necessarily lovable, but I'm gonna try to make her fun to hate. [*Hairspray* composer] Marc Shaiman has been working with me a little bit to make the song "Miss Baltimore Crabs" a little more my own. More crazy high notes, some low ones too. Physically, a lot of fun stuff. I'm excited.

How do you like playing someone with opposite morals and values? I think that's why I enjoy her — I'm thinking, "Kristin, you would never be that way!" It's kind of fun to delve into someone who is polar opposite because she is polar opposite.

■ CHENOWETH Page 34

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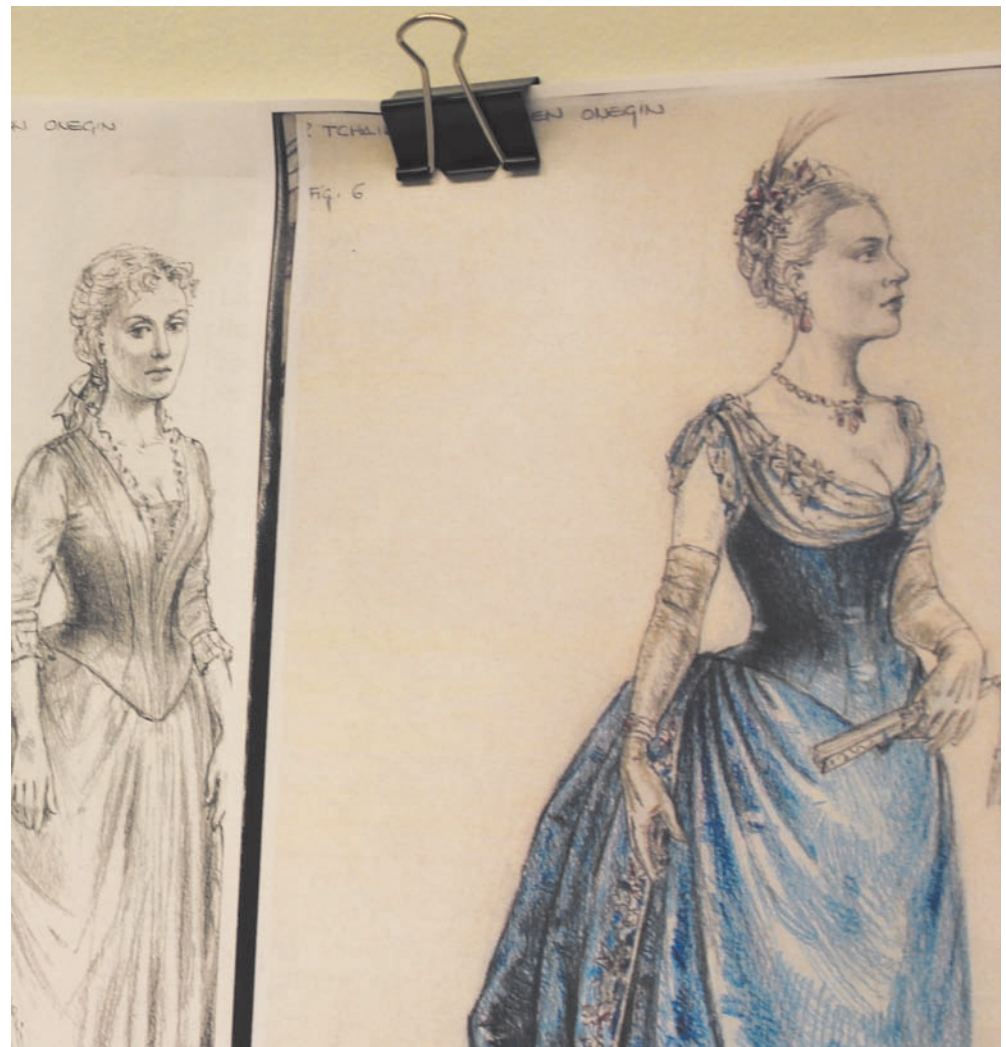


L+S opera

Wigging out

Wig designer Dawn Rivard:
 Dallas Opera's hair apparent

COY COVINGTON | Special Contributor
 coyact@aol.com



Dawn Rivard, opposite, uses costume sketches, above, and her own imagination to craft wigs for every member of the cast of two productions for Dallas Opera.



There's a new star at The Dallas Opera ... and it's not a singer. Nor even a composer or conductor. The DO's tradition of quality extends from the largest sets to the smallest hair on the actors' heads ... and that's where Dawn Rivard comes in.

As the company opens its 60th season, it has brought in Rivard — one of the top artists in the rarified world of wig building and design.

Rivard has gained international attention as one of the most sought-after hair and makeup specialists in the biz, having plied her designs on stages from New Zealand to Europe and North America. Her creations have been seen in hundreds of theatrical shows, plays and operas, but also on CD covers, magazines, TV shows and regularly on the TV show *Canadian Idol*. Her skills helped build Broadway's *Ragtime*, *Sunset Blvd.*, *Show Boat* and the Canadian Opera Company's world premiere of *Mario and the Magician*, as well as more than 20 other productions for the opera troupe.

And now Dawn does Dallas, tackling Tchaikovsky's sweeping *Eugene Onegin*. But before she can even catch her breath, she faces another opening, another show just one week later: The return of Jake Heggie's modern classic *Moby-Dick*.

With such a resume, she must have started her fascination with wigs by doing hairstyles for dolls as a little girl.

Nope. Not even close.

"I didn't find the wig world until I was working in window display," Rivard says. "I liked everything about my windows *except* the wigs, and that's what enticed me to go and do hair. Before that I was a painter/drawer, and always a

bit of a tomboy, so no, I wasn't much of a girly-girl and dolls weren't at the top of my list."

Based in Toronto and wanting to learn more about wigs but not finding any help in the window display industry, she did find her way to the Canadian Opera Company's apprenticeship program. Although she admits to being distinctly unqualified, she was nonetheless accepted into the program, and continued makeup and wig work for three years before joining the staff. But don't call her a wig master; she's a self-described "wig designer and builder." (The title of Wig Master is a distinction reserved for those who study and are certified in the United Kingdom, she stresses.)

The goal of a professional theater and opera wig expert is, precisely, not to draw attention to their creations. Typically, wigs use lace to give a more natural hairline, trying to avoid what often happens too often: you see a hairpiece that screams *wig*! Hand-building a wig is a precise and painstaking process. It begins with measuring the singers' head, building a mold and foundation then weaving and knotting the hair to it. By hand. And usually one hair at a time.

So how long does this take?

■ OPERA Page 32

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Cocktail ramblin'

Dallas' cocktail culture is as craft-centric as its chef-driven restaurants

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

Ever since news broke that Leann Berry — one of the most popular (and acclaimed) bartenders in North Texas — would be taking a break for a few months, desperate alcoholi... err, "savvy cocktail enthusiasts" have been faced with a conundrum: Where to get their next friendly fix of smart adult beverages.

The good news is, Dallas is a cosmopolitan city ... which means both that we like our cosmos (our lingering obsession with *Sex and the City*, no doubt), but also that we know a good

Purgatory Lost was one of the twists on a tropical cocktail that Midnight Rambler debuted this summer; a new autumn menu has now been released.



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cocktail when we taste one, and numerous establishments have turned up to serve that demographic. “It’s exciting,” says David Edessa, head bartender at Lounge 31 in Highland Park Village. “Customers know a lot more about [food and drink] than they used to, and sometimes even know more than [their bartenders]. They know what they want and what they like.”

But sometimes, customers benefit from being schooled a bit.

Chad Solomon, co-creator of the menu at Downtown’s Midnight Rambler — a funky, speakeasy-style cocktail den in the basement of the Joule Hotel — doesn’t design his cocktail menus as instructional texts; he’s all about serving his clientele something they will enjoy. But he’s also a firm believer in the crossroads of art and science in designing the perfect drink.

That’s one reason why he and co-creator Christy Pope shake up the menu every so often. This summer, for instance, their inspiration was “Dark and Tropical,” a theme often associated with fruity rum drinks of the paper-umbrella-tiki-bar variety. But that’s exactly what they did *not* want to do at Midnight Rambler.

Take, for instance, one of the summer potables: the rum-less Savory Hunter. It’s Southeast Asian in terms of its conceptualization: lemon-grass mixes with cilantro and coconut cream, and it’s put in the form of a gin fizz, only milkier, with a luxurious mouthfeel. There’s also a tiny underpinning of Thai chile tincture in the mix...

and even a soupçon of fish sauce. “There’s a slight funk of fish sauce that you’ll never taste, but it lends an umami quality to the drink,” Solomon explains.

Even so, the summer menu boasted a fair supply of rum-based cocktails, but it’s not all cloying sweetness bombs. Some of the creations include Jamaican black rum, Trinidadian and Venezuelan rums, Brazilian cachaca (made from cane instead of molasses) and even Batavia-Arrack, an Indonesian variation of the island staple. Batavia-Arrack is the primary spirit in a drink Solomon called the Tiger Style, a recipe filled with unfamiliar ingredients: Palm sugar, calamansi (Philippine citrus), pippali and the aromatic essence of cassia (Indonesian cinnamon). (The menu has since changed for autumn with the theme “Electric Orchard/Gothic Harvest,” dominated by bourbons, bitters and brandies.)

All drinks, though, fall generally into either aromatic or sour-based concepts, and the role of a great mixologist is balancing the ingredients to navigate a unique taste experience. That can include decisions related to, for instance, the ice.

“Ice is very important,” Solomon insists. “The smaller the nugget, the colder the drink because there is more surface area; but smaller pebbles will also melt faster.”

Solomon can come across as much like a “chemistry nerd” as a “hipster bartender.” He let me tour his laboratory — a tight little room of flasks and centrifuges, gadgets and tinctures that



Christy Pope and Chad Solomon, co-creators of the drink menu at Midnight Rambler.

looks like an apothecary run by a modern-day Frankenstein. It’s here that the recipes are perfected before they debut in the subterranean nightclub. But there is no perfect cocktail, as Solomon sees it.

“I need to know: What time of day is it? Where am I? What time of year is it?” he says. “You need to look at the quality of the distillate and how it works in the drink.”

Which is why, when it comes to cocktail culture, there’s always something new to explore.

Midnight Rambler, 1530 Main St. at the Joule. 5 p.m.–2 a.m. MidnightRamblerBar.com.

Midnight Rambler bartender Kyoko Kinoshita is captain for Team Asia at the 5th annual Ultimate Cocktail Experience, a fundraiser for Trigger’s Toys at Klyde Warren Park on Saturday, Nov. 5. Five teams, representing the continents, will create at least 40 cocktails. Admission is \$65 and includes all cocktails plus items at a food truck.

Cocktail Friday returns to the [InstantTea](http://InstantTea.com) blog this week.

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L+S opera



Onegin (Andrei Bondarenko) and Tatyana (Svetlana Aksenova) may be a tragic couple, but their hair looks great in Dallas Opera's 'Eugene Onegin.' (Photo courtesy Karen Almond/Dallas Opera)

■ OPERA, From Page 29

"Depending on the hair length, the pat answer is that it takes about a week," Rivard sighs. "But it can take you month to make a wig."

For a show as massive as *Eugene Onegin*, that can sound daunting, although Rivard notes that every wig doesn't need to be handmade to be attractive; you can add a lace front to a hard front wefted wig (the kind you see in most wig stores). "Depending on the size of the lace front, and if I'm desperate, I can probably knot one in a day. But honestly, I'm going to pull that wig out in a couple of months and think, 'Oh my God, obviously I was in a rush that day.'"

And if you're thinking that you'd love to have a fancy hand-built wig to polish of your glamorous Halloween costume, you may want to rethink that aspiration. The type of custom built hand-tied wigs typically used in leading opera houses and theaters can cost anywhere from \$4,000 for a short male wig to \$15,000 for a long ladies style. Sticker-shock for sure.

And Rivard, even if not a certified wig master, sure is a genuine wig whiz. Preparing for the DO's *Eugene Onegin* is a challenge the size of *Moby-Dick* himself. For this production, all of the wigs for the 24 chorus ladies were pulled from stock (Rivard has a personal archive of, she estimates, more than 3,000 hairpieces). But that doesn't mean you can take it and shake it and plop it on a head. Rivard estimates that she's spent around three hours re-knotting *each* of the fronts of several of the ladies' wigs to make them look, as she says, "kinder." (Yes — that's how a professional thinks about her craft.) But there are two chorus men's wigs that aren't taking a backseat. Rivard estimates her crew spent about three days on the two wigs to refurbish them to where she thinks they need to be.

And that's just the chorus. Three leading-lady wigs were all-hand fronted for this production. After the repair and refurbishment, all the wigs have to be styled (it helps that Rivard is also a licensed hairstylist). Oh, and eight gentlemen will sport muttonchops (yes, she also crafts facial hair). After all, this is grand opera.

"Every time some one says there's a party scene in the opera, my work just doubled. And yes we have a ballroom scene!" Rivard laughs.

But her job in Dallas doesn't end in the ballroom. *Moby-Dick* opens on Nov. 4 (it plays in repertory with *Eugene Onegin*). Although not a hair-heavy show, it is heavy on blood, dirt and tattoos, which is where Rivard's extensive

makeup expertise will come into play. The character Queequeg is covered in ink from the waist up; she hopes to eventually get the application process down to two hours.

And there are more challenges. A chorus of 18 men has to go from costumes to oiled-up and bloody shirtlessness in about five minutes. And then back again. All is not beauty and pathos in

the grand milieu of opera. It can also get down and dirty.

Time is at a premium as Rivard and her staff countdown to opening night. She's pulling 18-hour days and has been away from her Toronto home since May. She's looking forward to some time off before restarting the grind in January.

And while on hiatus, there's one thing she won't be spending any time on: Her own hair. After one too many bad haircuts, she's worn dreads for the last 10 years.

"It's lazy man's hair" she says. "On a daily basis, I spend very little time on my hair and that makes me very happy."

An irony as majestic as opera itself.

Coy Covington is an actor, singer, director and wig designer in Dallas.

A NIGHT AT THE OPERA

EUGENE ONEGIN.

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Lady sings the truths

Eclectic & heartfelt, Lady Gaga's 'Joanne' shows a master of her medium as musician & humanist

ARNOLD WAYNE JONES | Executive Editor

jones@dallasvoice.com

The evolution of Lady Gaga — as an artist, as an icon — has been one of the joys of pop-music appreciation for the last decade or so. She's proved she can do it all. From Madonna wannabe to kewl party girl to feminist anthem singer to Maria von Trapp and Tony Bennett duet partner. And somehow, on *Joanne*, she shows in one place how masterfully she does it all.

So we meet her in the lead-off track, "Diamond Heart," where the queen of dance-pop experiments with unusual time signatures and unexpected chord progressions. Before we can fully process that, she transitions immediately into "A-YO," a honkytonk-ish number with infectious syncopation on the hand-clapping chorus that makes you wanna two-step and funk out. Then, with the title track "Joanne," she floats into a folky-acoustic ballad that Marianne Faithfull might have covered.

Gaga is a maestro of defying, then meeting, then exceeding expectations.

She goes back to vocal-centric ballad on "Million Reasons" (which she knocked out of the park on *Saturday Night Live* last week), showing not only her tender, spiritual side but also a fierceness — a velvet glove over a stone fist. *I bow down to pray / I try to make the world seem better / Lord, show me the way to cut through all this worn-out leather / I've got a hundred million reasons to walk away / But baby I just need one good one to stay* she implores the boyfriend she loves but cannot stand. There's something almost literary about her emotions here — Taylor Swift could learn how to sound less whiny from Gaga. She goes for the humanity more than the politics with "Angel Down" — *I'm a believer it's chaos / Where are our leaders? Ohhhhh... / I'd rather save an angel down / ... Angel down, angel down; why do people just stand around?* — a plaintive plea in support of the Black Lives Matter Movement. (She dedicated it to Trayvon Martin.)

Not every song soars to rare heights or even represents her playing to strengths as potently — and with 13 tracks, how could they be? (A 15th bonus track is a work tape of "Angel Down" that sears the song into you, if it weren't already.) She settles into more familiar territory on "John Wayne," typically lyricized with twee metaphors and sound distortions; and "Dancin' in Circles," which calls to mind "Alejandro." They are not her strongest tracks on this disc, but even *meh*-Gaga surpasses most radio-friendly pop, as, for instance, on "Perfect Illusion," the already-dropped lead single, which shows she has a firm understanding of what gets gay men to move on the dance floor.

She pays homage to sounds of the past on several tracks as well. "Come to Mama," with its wailing sax and doo-woppy vibe,



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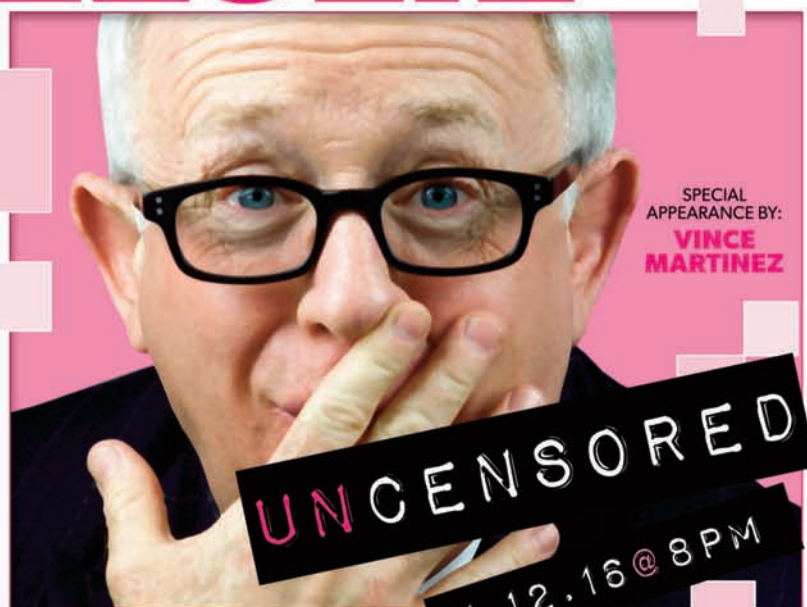
sounds like it could be from Billy Joel, or even The E Street Band, circa 1988; likewise, "Hey Girl" could be a mash-up of 1970s-era Elton John with some Motown soul thrown in (though on the chorus Gaga call-and-responds with Florence Jenkins from Florence and the Machine, which instantly updates it).

Gaga's fans — and North Texas is Little Monsters Central — don't need to be convinced that she's more than just a blonde with good choreography and a fun Instagram account. She's truly an artist in her medium. But it's not just as a musician/singer/songwriter that she demonstrates her mettle; it's as a humanist. She touches you in ways few recording artists do.

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L+S comedy

■ **BIANCA**, From Page 28

Just talking shit about everybody. She just kind of fed me the lines and let me roll with it. She was very, very gracious."

It was an amazing destination for someone whose first job in entertainment was designing costumes for the theater. It was chance — an acting opportunity playing a character in drag — that led to her first club gig. The rest is history. Today, Del Rio is probably more surprised by her drag success than anyone else... well, with the exception of her family, perhaps.

"I'm still the nasty little hateful child that they had," Del Rio says. "They are shocked that the world thinks this is funny. I'm the fourth out of five [children]. Everything I was told not to do as a child, I am doing now as an adult. It's quite magical. They're amazed."

Not long ago, Del Rio imagined the shelf-life of her drag persona was nearing its natural end. However, the *Drag Race* title has refreshed her career opportunities. Rather than retiring her wigs and eyelashes, Del Rio now plans to go with the flow.

"I really thought I was going to quit everything at 40," Del Rio says, now 41. "I had worked every dirty bar I could possibly work. I had done every gay Pride I could possibly do. At 38, I did *Drag Race* which changed everything for me. I can't quit now!" ■

■ **CHENOWETH**, From Page 27

You've collaborated with many people throughout your career. What comes to mind when you think of the following? First, obviously: **Idina Menzel**. We made magic together.

She's not into the idea of having other actresses take your parts in a *Wicked* film. How do you feel about it? I totally agree with her. We want someone who can do what we did. We don't want someone who can make it sound good in the studio. We want someone who can actually sing.

How about when you sang Mika's "Popular" mashup with him in 2013 in New York City? Oh, my gosh. He is — oh, let's see — an open vessel! He has no edit. He's like Prince in a way. He's just music. So, I have so much deep love and respect for him. He is a star.

And Jennifer Lopez, whose BFF you played in 2015's *The Boy Next Door*. She wants the best for me. Loyal. Real. A friend. And fun to work with! We laughed all the time. Ahh, I love her. And that movie — it's a guilty pleasure.

I have a feeling the gay community might have found it more pleasurable than the general public. I think so! And I'm fine with that.

Your *Glee* co-star Matthew Morrison? Beautiful, best spirit, supportive, protective. He wants to be great so he works hard. Again, nothing but respect there.

And you worked with Betty White when you guest starred on an episode of *Hot in Cleveland* — what stands out to you about her? I said to her, "How do I find the balance in life?" And she said, "You don't. You're a lifer. Accept it. You're a lifer. You were born to do this and this is what you're supposed to do, period." ■

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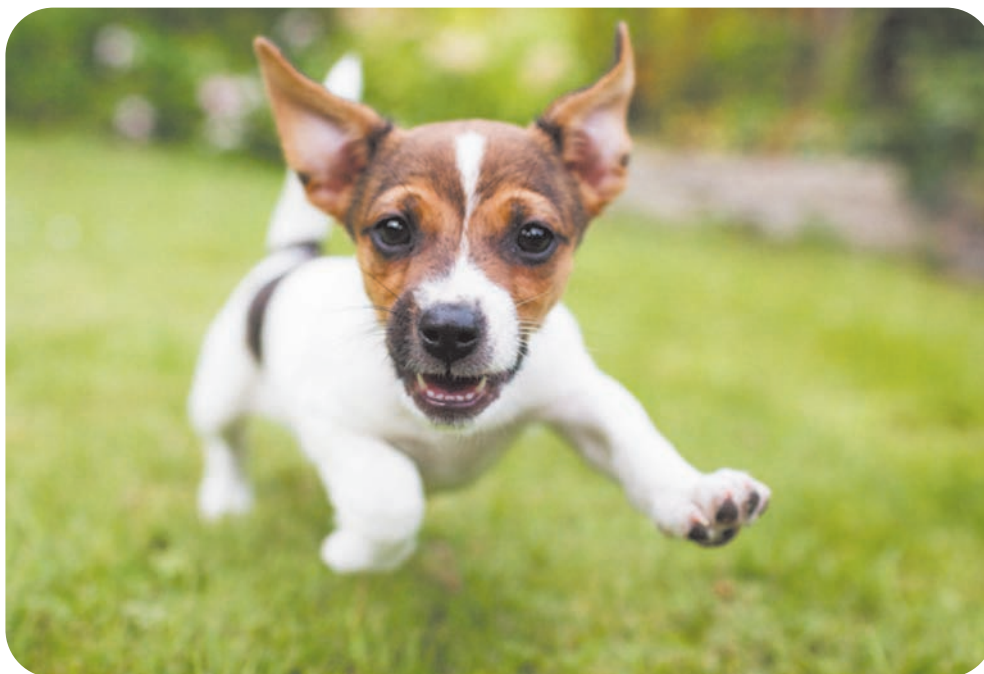


**Friday 10.28 —
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Estampas the yard! Argentine tango troupe comes to CPH

The tango may be the quintessential expression of love on the dance floor. So how do you turn an intimate pas-de-deux and make it work for a large company? That's what Estampas Portenas Tango has been doing for two decades. The company makes its Texas debut with a program entitled Deseos: Stories Longing and Desire, set to the infectious rhythms of Buenos Aires, and include multi-media and the athletic gaucho dance of malambo as well.

DEETS: City Performance Hall, 2520 Flora St. ATPAC.org.



Sunday 10.30

Prepare for a treat with Puppy Con

So, Saturday night is full of ghouls and vampires and the undead threatening to steal your very soul! No, not Election Day, but the Cedar Springs block party. But once you're done scaring up a costume and finding a trick, it'll be time for a treat: Puppy Con 2.0, sponsored by gay-owned Petropolitan. The free, family-friendly event includes pet vendors, dog rescue and adoption groups, a pet costume contest hosted by Steve Kemble and LeeAnne Locken, the DFW Pub Rescue Club and more.

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ARTSWEEK

THEATER

Ann. Emmy winning actress Holland Taylor (*The Practice, Two and a Half Men*) wrote this solo show about famed Texas Gov. Ann Richards, for the first time played by an actress other than Taylor herself, Dallas’ Linda Leonard. Stage West, 281 W. Vickery Blvd., Fort Worth. Through Nov. 6. StageWest.org.

Dracula: The Vampire Play. Dallas Children’s Theater’s Teen Scene Players perform this 1920s play about the undead. (Recommended for ages 12-up.) Directed by Artie Olaisen. *Final weekend.* Rosewood Center for Family Arts, 5938 Skillman St. DCT.org.

Dreaming Electric, a world premiere play by local playwright Kevin Grammer about the revolutionary but troubled inventor Nikola Tesla. Ochre House Theater, 825 Exposition Ave. Oct. 29–Nov. 19. OchreHouseTheater.org.

The Incident. Local actor Terry Vandivort wrote this harrowing story, based on true events, about gay life in Dallas in the 1970s. Presented by The Drama Club. *Final weekend.* Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. TheDramaClub.org.

Ring of Fire: The Music of Johnny Cash. B.J. Cleveland makes his directorial debut with WaterTower with this revue honoring the Man in Black. *Final weekend.* Addison Theatre Centre, 15650 Addison Road. WaterTowerTheatre.org.

A Stain Upon the Silence: Beckett’s Bequest. Kitchen Dog Theater opens its 29th season, now at the Trinity River Arts Center, with this series of short works by, and in tribute to, Nobel Prize-winning playwright Samuel Beckett. *Final weekend.* Trinity River Arts Center, 2600 N. Stemmons Freeway.

KitchenDogTheater.org.

Slave Letters. Return of a play comprised of actual stories of slave life, as recounted in correspondence. Studio Theatre of the Addison Theatre Centre, 15650 Addison Road. Through Nov. 6. MBSProductions.net.

Working: A Musical. Stephen Schwartz and James Taylor contributed songs to this adaptation of Studs Terkel’s sociological study of working life in America in the 20th century. *Final weekend.* Jubilee Theatre, 506 Main St., Fort Worth. JubileeTheatre.org.

Sister’s Back to School Catechism: The Holy Ghost and Other Terrifying Tales. Five performances of the comedy show about how a nun enforces the teachings of the Catholic church. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. Through Oct. 30. EisemannCenter.com.

OPERA

Eugene Onegin. Tchaikovsky’s tragic romance, about a selfish soldier and the woman who adores him. Opens Dallas Opera’s 60th season. (Performed in repertory with *Moby-Dick*.) Winspear Opera House, 2403 Flora St. Oct. 28 at 8 p.m. Oct. 30 at 2 p.m., Nov. 2 and 5 at 7:30 p.m. DallasOpera.org.

DANCE

Estampas Portenas Tango. TITAS presents this famed Argentine dance troupe that celebrates the romantic movement of the tango. City Performance Hall, 2520 Flora St. Friday and Saturday. ATPAC.org.

FINE ART

Pathway. A new and immense mural by Swiss artist Nicolas Party — a dreamy, cobalt forest of possibly underwater landscapes — occupies the main concourse



The screenwriter of ‘Freddy’s Revenge’ later admitted to inserting homoerotic undertones to this second entry in the ‘Nightmare on Elm Street’ horror franchise. It screens Friday at the Texas Theatre.

of the museum, also featuring the pastel painting *Two Men with Hats*. Dallas Museum of Art, 1717 Harwood St. Through Feb. 5, 2017. Free. DMA.org.

Divine Felines: Cats of Ancient Egypt. Highlights of works from the Brooklyn Museum that honor the mystical role cats played in the days of the pharaohs. Dallas Museum of Art, 1717 Harwood St. Through Feb. 5, 2017. Free. DMA.org.

EXHIBITION

Birds of Paradise. Developed by the national Geographic, this exhibition explores 39 rare birds found in the area of New Guinea. Perot Museum of Nature and Science, 2201 N. Field St. Through Jan. 8, 2017. PerotMuseum.org.



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FRIDAY 10.28
FILM
A Nightmare on Elm Street 2: Freddy's Revenge. CineWilde, the monthly LGBT film fest, presents this Halloween special — a slasher film called “the gayest horror movie ever made.” And stick around for a double feature at 9:30 p.m.: *American Psycho* (followed by a DJ party with Elm Street-themed cocktails). Texas Theatre, 231 W. Jefferson Blvd. 7 p.m. \$10.

COMMUNITY
Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 10.29
SPORTS
FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

HALLOWEEN
Street Party. The annual parade, party and costume extravaganza, on Cedar Springs Road between Wycliffe and Oak Lawn. Starting at sundown.

Windmill Lounge Halloween Party and Costume Contest. If you like being *in* the gayborhood but prefer to stay off the beaten path on the wildest of wild nights, the Windmill Lounge is hosting its own spooktacular with DJs Chris Roze and Genova, plus cash prizes for the costume content and devilish drink specials. Windmill Lounge, 5320 Maple Ave. 4 p.m.–2 a.m.

SUNDAY 10.30
DINING
Drag Brunch. Drag Brunch is back on Cedar Springs at Cedar Social (formerly Dish), and what better day to attend than the Sunday after the Halloween street party? Jenni P is back as the emcee. Cedar Grove, 3123 Cedar Springs Road. Seatings at 10:30 a.m., 12:30 p.m. and 2:30 p.m. CedarGrove-Dallas.com.

CONCERTS
Steve Nicks. The iconic singer, formerly with Fleetwood Mac, performs, with opening act The Pretenders. American Airlines Center, 2500 Victory Ave. 7 p.m. LiveNation.com.

MONDAY 10.31
CABARET
Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

TUESDAY 11.01
FILM
The Wizard of Oz. If you're gay and have not seen this yet... well, then you're not *really* gay. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THURSDAY 11.03
CABARET
Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.
Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

FRIDAY 11.04
OPERA
Moby-Dick. Composer Jake Heggie and librettist Gene Scheer devised this take on Melville's classic novel, which was commissioned by the Dallas Opera for the opening season at the Winspear Opera House and returns for the first time. (Performed in repertory with *Eugene Onegin*.) Winspear Opera House, 2403 Flora St. Nov. 4-20. DallasOpera.org.

THEATER
Angels in America, Part I: Millennium Approaches. Tony Kushner's Pulitzer- and Tony-winning play about

the AIDS crisis in the 1980s, as filtered through perspectives of a closeted Mormon and a malicious powerbroker, the all-too-real Roy Cohn. Directed by Cheryl Denson. Presented by Uptown Players. Kalita Humphrey Theater 3636 Turtle Creek Blvd. Nov. 4–20. UptownPlayers.com.

 **browse**
For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

 **submit**
To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.

this week's solution

S	P	A	S		L	A	M	B	S		E	S	S	O
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A	N	D	Y		Y	E	N	T	L		S	E	L	A

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Cassie Nova

Haters gon hate: Cassie gets political

Hello, my lovelies! So last week I posted something on Facebook — a harmless video of my 80-lb. tortoise, Ruby. She has recently decided she hates gnomes. We have about 50 various gnomes around our backyard, and any gnome she can get to, she knocks over. I go around and stand them all back up, and within a few hours, she has knocked them all down. It's like she is bowling or something.

Anyway, I thought it was funny so I pulled out my phone to record it. Of course, as soon as I turn on the camera, she walks right past one, not bothered. I pan the camera back over to Mr. Gnome in time to see my Pomeranian, Sunny, hike his leg and pee on the poor guy. Just a simple, harmless, happy video that made me smile and I hoped others would find amusing.

I woke up the next day and check the comments of the adorable animal antics and some "good Christian" has posted that God has the answers, and pray that God takes away my sins. Oh and my favorite, that I should "be a man... it's not too late." I just sat there, looking at the screen, puzzled. What was it about my video that made him think I needed any unwarranted advice on God? I will admit that I cussed like a sailor in the video, but that is just how I talk. And for the record, I am a man — a pretty, sometimes effeminate man, but still a man.

I don't post a lot of political stuff because I want to avoid such argumentative, self-righteous people. I don't post much that will cause arguments. There are

way too many people that like to argue and fight on social media, and I am not one of them. If someone wants to have an adult conversation on my beliefs or lifestyle, I am open to a no-holds-barred discussion.

Religions fascinate and scare me. I can't imagine believing in something so much that I would go out of my way to try to make others feel bad about themselves, or insist that something is wrong with them. I went to many different churches when I was young trying to find one that didn't make me feel abnormal. As a kid, I was forced to go to a Southern Baptist church, then a Pentecostal and even a Mormon church with my best friend's family. All made me feel damaged and unclear. It wasn't until I was an adult that I developed a relationship with God. My beliefs are not defined by hearsay or books — my beliefs are felt. I know in my heart I am, who I am supposed to be. I love who I am supposed to love. I feel guilt and disappointment in myself if I wrong someone without a fear of fire and eternal damnation.

I believe there is something after we die but if this life is all we have, I'm good with that, too. It helps me make the most of today. I believe in science, but I know it does not have all the answers... yet. Maybe the afterlife is just a transference of energy, maybe it is something we can't even comprehend. I have felt a closeness to God in nature, or in my own head and heart more than I have ever felt it in a church. I can't judge other people's relationship with God or if they don't have one. I think the world would be a better place if more people did that. I don't mean to get preachy, but that is what has been on my mind today.

And now, let's help some folks.

Dear Cassie, Hey, girl. I am a big fan and love hearing the advice you give to others so hopefully you can help me. I am a 32-year-old gay man and my husband and I have been together six years, and



married for 18 months. When we first got together, we talked about someday having a family. He said he really wanted kids and at the time I thought I did, too. Over the years, we have made a great life together. We are nowhere near rich but do have the luxury of a two-income household, so we have a nice cushion of disposable income. We save up so we can go on great vacations about three or four times a year. We have nice things, and I am living my dream life.

Since we got married, my partner has wanted to save every penny we have to hire a surrogate. Surrogates are crazy expensive and I have come to the realization that I don't want to give up my lifestyle for

a kid. My older sister has 2 and she and her husband struggle and fight all the time. Her kids are awesome, but I see how hard things have gotten for them and I worry.

Am I being selfish in not wanting to give up my fabulous life? If I tell my man how I feel, will we end up on gay divorce court? I secretly think I would be a bad parent and that the world is overpopulated as it is. My parents divorced when I was young and I don't know many couples that have stayed together. I just want to keep things like they are now. Thanks Miss Nova, signed Anonymous & Happily Childless.

Dear A & HC, Damn gurl, where do I even start with this? First of all, have you talked to your husband about this at all or will it be a surprise to him to hear the dream he had for you as a couple has become your nightmare? If he seriously wants to be a dad and you are not wanting to be one, this may be the beginning of the end for your relationship. Are you sure you don't want a kid? I hear they are great, I don't know. I like my relative's kids because I leave and go home when I have had my fill.

Having a kid is a big decision and it seems to be very important to your partner. You sound a little bit selfish. I get being happy with the now, but will he be happy for long if he really wants a family?

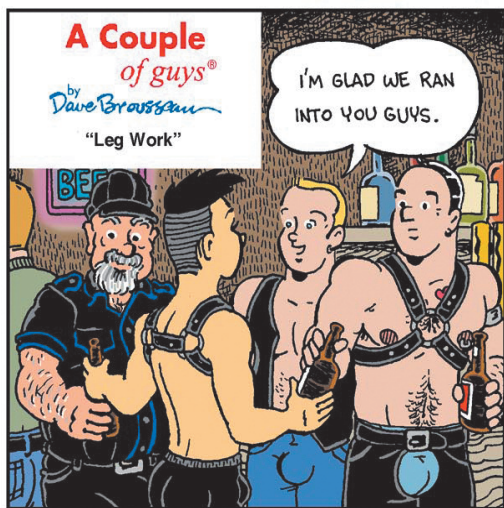
The sad truth is that many kids are born to parents that don't really want them, and people like your husband, who would probably make a great dad, have to jump through hoops to be a parent. You need to be honest with him. Explain to him how you feel and why you feel that way. The world is overpopulated but there are lots of kids already in the world that need loving homes.

I appreciate your honesty about possibly being a bad parent but things change when you take on being a parent. Priorities shift. Being needed and helping shape a child's life may force you to grow up yourself. How important is your husband's happiness to you? Will not having kids be a deal breaker to him? The only real advice I can give you is to talk to your husband. Communicate your feelings and go from there. Good luck, Cassie.

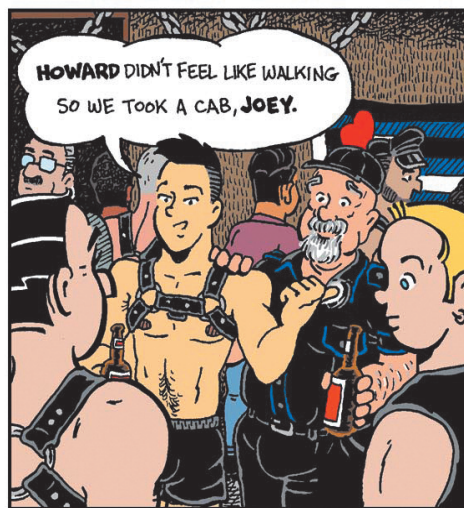
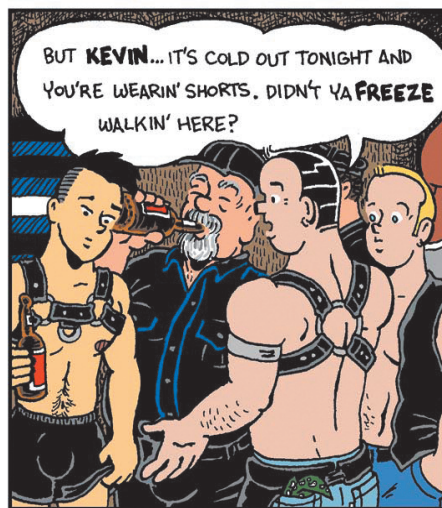
I hope you all have a wonderful Halloween. Be safe, play nice and scare the snot out of someone. I hope that the folks that dress as clowns wear protective gear under their costumes. I am expecting to see at least a hundred Harley Quinns, a few hundred first-time drag queens and a butt load of kids from *Stranger Things* and I can't wait! It is my favorite time of year!

Remember to love more, bitch less and be fabulous! XOXO, Cassie Nova.

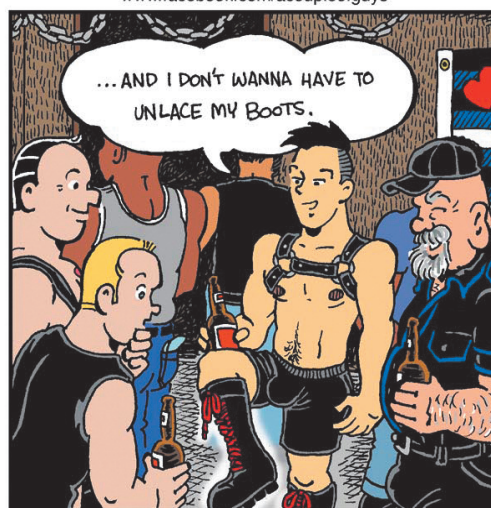
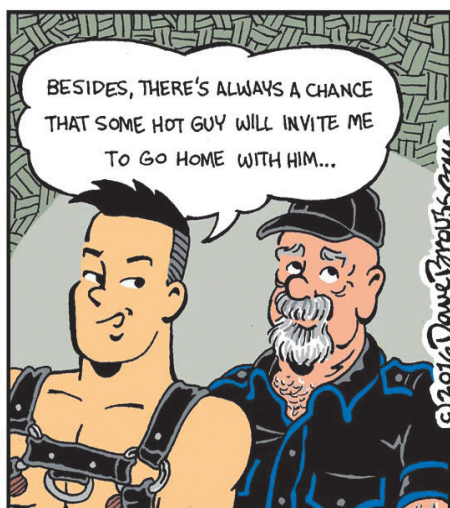
If you have a question of comment, email it to AskCassieNova@gmail.com.



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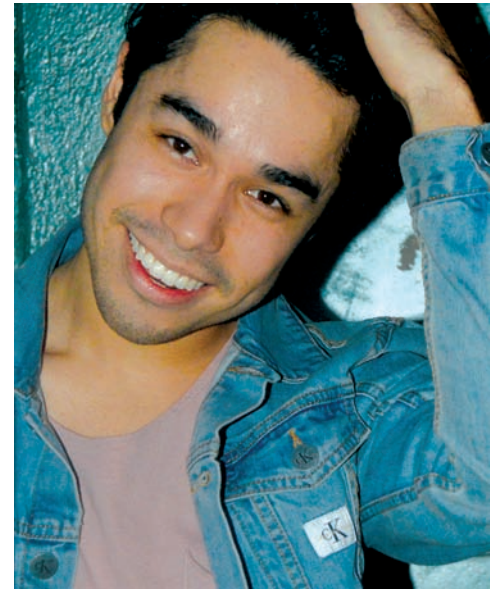
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Guys' night out at Peckers



Striking at pose at The Grapevine



Getting ghoulish at Liquid Zoo



Kathy and Bella at Sue Ellen's

Making the **SCENE** the week of Oct. 28–Nov. 3:

- **Cedar Springs Halloween Block Party** on Saturday night, starting at 7 p.m.
- **Alexandre's: Genre** featuring **K-Marie** on Friday. **Wayne Smith** on Sunday. **K-Marie** on Tuesday. **Illumin** on Wednesday.
- **BJ's NXSl: The Haunted Mansion on Fitzhugh** and costume contest at 8 p.m. on Friday.
- **Cedar Grove: Drag Brunch MC'd by Jenni P** at 10:30 a.m., 12:30 p.m. and 2:30 p.m. on Sunday.
- **Club Reflection: Halloween costume contest** at midnight

- on Saturday. **Imperial Court** cookout at 4 p.m. on Sunday.
- **Dallas Eagle: United Court of the Lone Star Empire Out of Town Show** from 6–10 p.m. on Friday. **Butcher's Meat Market** Halloween party with costume contest at midnight on Saturday. **United Court of the Lone Star Empire Victory Party** and show from 2–10 p.m. on Sunday.
- **JR.'s Bar & Grill: Halloween** preliminary costume contest at 11 p.m. on Monday.
- **Marty's Live: Revolution Massacre** with DJ Mike James from 9 p.m.–2 a.m. on Saturday.

- **Rainbow Lounge: A Hocus Pocus Halloween** featuring **Kristina Starr** and cast on Saturday.
- **S4: Halloween costume contest** finals at midnight.
- **Sue Ellen's: Kathy & Bella** at 3:30 and **Bad Habits** at 6 p.m. on Sunday. **Halloween preliminary costume contest** at 11 p.m. on Monday.
- **The Rose Room: Special Halloween** show with with **Cassie, Asia** and **Jen** on Monday.
- **TMC: The Mining Company: Halloween** preliminary costume contest at 11 p.m. on Monday.

- **Two Corks and a Bottle: Show Tune Night** from 7–10 p.m. on Wednesday.
- **Urban Cowboy Saloon: Halloween drag** show from 6–8 p.m. and **costume contest** on Saturday.
- **Woody's Sports & Video Bar: Woody's Squad** backlot party from 9 p.m.–close on Saturday and **I Love the Scary 90s** from 9 p.m.–close on Monday. ■

Scene Photographers: Kat Haygood and Chad Mantooth



Friendly staff at The Grapevine



Hollywood on The Strip



Looking fabulous at The Tin Room



Wendy Ho at S4



Patio photobomb at The Tin Room



Fresh air on the Peckers patio

CS Tap House Turnabout benefitting Impulse Group Dallas



Brook Lynne, clockwise from upper left, Cole and Alexander and Brittany Bloomwood all were strutting their stuff a the Cedar Springs Tap House Turnabout Show benefitting Impulse Group Dallas. (Photos by Josh Gustamente)



Friends at The Round-Up Saloon

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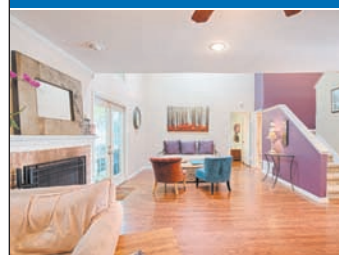
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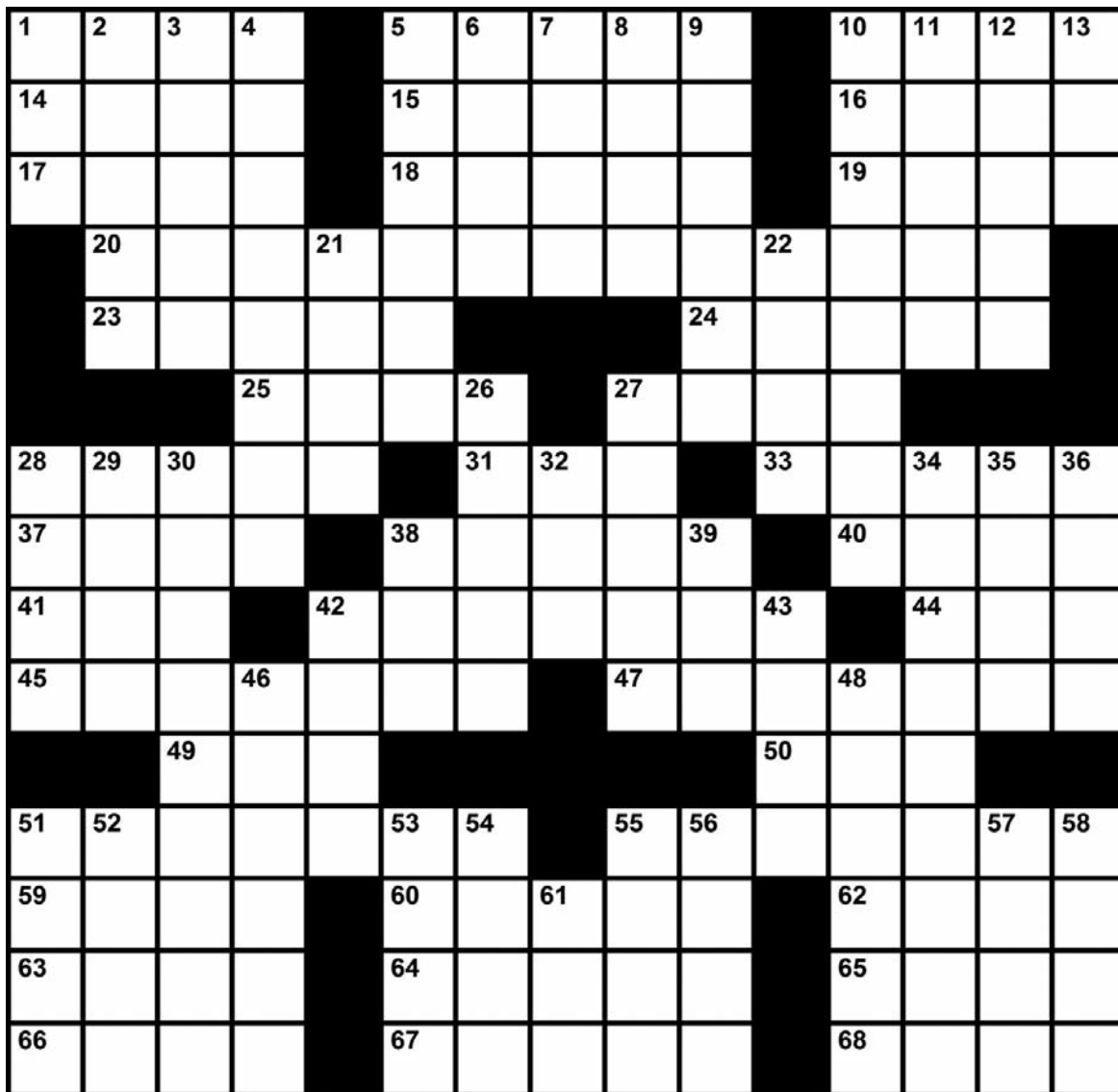
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Street Smart

Solution on page 27

Across

- 1 Where men might sweat together
- 5 *The Silence of the* ____
- 10 Bygone pump name
- 14 Type of sword
- 15 Turn inside out
- 16 *Ed Wood* star Johnny
- 17 Doctor Zhivago
- 18 Where to see chaps in chaps
- 19 AIDS flick *Under* ____
- 20 He played a closeted gay man in 30-Down
- 23 Uttered obscenities
- 24 *The Deep Six* actor Zimbalist
- 25 Craig Claiborne's gumbo pod
- 27 Peter I, for one
- 28 They're outstanding
- 31 A woman named Arthur
- 33 Fouls, to the Pinball Wizard
- 37 Matchmaker of myth
- 38 Costar's first name in 30-Down
- 40 Ramirez of *Grey's Anatomy*
- 41 Meat source Down Under
- 42 Caught at a gay rodeo
- 44 Spill one's seed
- 45 Umpire Dave
- 47 Homo chaser?
- 49 Hosp. scan

- 50 Verlaine's name
- 51 6-0 for Mauresmo
- 55 Mason portrayer Burr
- 59 "There oughta be ____"
- 60 Costar's last name in 30-Down
- 62 "If ____ I Would Leave You"
- 63 Avis adjective
- 64 Contest venue
- 65 Q to a Scrabble player
- 66 *Blowjob* filmer Warhol
- 67 Title character for Barbra
- 68 Emmy award winner Ward

Down

- 1 Professional voyeur?
- 2 Prepares to serve at the Manhole
- 3 Straight as an ____
- 4 Footwear for Aspen
- 5 *My Fair Lady* lyricist
- 6 Own up to
- 7 Prefix for care
- 8 Songwriter Jacques
- 9 Wraps for female impersonators
- 10 Oscar nominee for *The Hours*
- 11 Part of a *Tommy* lyric
- 12 Orgasm, e.g.
- 13 Select, with "for"
- 21 Puts out

- 22 "____ first you don't..."
- 26 Cut down to size
- 27 Resort lake
- 28 Bottomless
- 29 Humorist Bombeck
- 30 2015 film named for a street
- 32 They could come from Uranus
- 34 30-Down, to 20-Across
- 35 Drop ____ (moon)
- 36 Tools for woody targets
- 38 Toto's home st.
- 39 Suffix with law
- 42 Big sticks
- 43 Say "She's just a friend" to a jealous lover, e.g.
- 46 Street named for Liberace?
- 48 Houston's WNBA team
- 51 Angelina's tomb-raiding role
- 52 Wife of Buck's Wang
- 53 Auction site
- 54 Receptacle weight
- 55 Musical critics were torn about?
- 56 Shrinking sea
- 57 Foster title role
- 58 De Matteo of *Desperate Housewives*
- 61 Boy toy?

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



AMENDED NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT RENEWAL

PERMIT NUMBER 74555

APPLICATION Atrium Windows and Doors, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 74555, which would authorize continued operation of a Window and Door Manufacturing Facility located at 9001 Ambassador Row, Dallas, Dallas County, Texas 75247. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=32.821696&lng=-96.885901&zoom=13&type=r>. The existing facility and/or related facilities are authorized to emit the following air contaminants: organic compounds, particulate matter including particulate matter with diameters of 10 microns or less and 2.5 microns or less, and hazardous air pollutants.

This application was submitted to the TCEQ on March 16, 2016. The application will be available for viewing and copying at the TCEQ central office, TCEQ Dallas/Fort Worth regional office, and the Dallas County Clerk's Office, 509 Main Street, Suite 200, Dallas, Dallas County, Texas, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Dallas/Fort Worth regional office of the TCEQ.

The executive director has determined the application is administratively complete and will conduct a technical review of the application. In addition to the renewal, this permitting action includes the incorporation of the following authorizations or changes to authorized facilities related to this permit: amendments. The reasons for any changes or incorporations, to the extent they are included in the renewed permit, may include the enhancement of operational control at the plant or enforceability of the permit. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1 800 687 4040. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

PUBLIC COMMENT You may submit public comments, or a request for a contested case hearing to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments is 15 days after newspaper notice is published.** After the deadline for public comments, the executive director will prepare a response to all relevant and material, or significant public comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to address in the permit process.

After the technical review is complete the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. If only comments are received, the response to comments, along with the executive director's decision on the application, will then be mailed to everyone who submitted public comments or who is on the mailing list for this application, unless the application is directly referred to a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING You may request a contested case hearing. The applicant or the executive director may also request that the application be directly referred to a contested case hearing after technical review of the application. A contested case hearing is a legal proceeding similar to a civil trial in state district court. Unless a written request for a contested case hearing is filed within 15 days from this notice, the executive director may act on the application. **If no hearing request is received within this 15 day period, no further opportunity for hearing will be provided.** According to the Texas Clean Air Act § 382.056(o) a contested case hearing may only be granted if the applicant's compliance history is in the lowest classification under applicable compliance history requirements and if the hearing request is based on disputed issues of fact that are relevant and material to the Commission's decision on the application. Further, the Commission may only grant a hearing on those issues submitted during the public comment period and not withdrawn.

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. Requests for a contested case hearing must be submitted in writing within 15 days following this notice to the Office of the Chief Clerk at the address below.

If any requests for a contested case hearing are timely filed, the Executive Director will forward the application and any requests for a contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period. Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

MAILING LIST In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application.

AGENCY CONTACTS AND INFORMATION Public comments and requests must be submitted either electronically at www.tceq.texas.gov/about/comments.html, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. If you communicate with the TCEQ electronically, please be aware that your email address, like your physical mailing address, will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1 800 687 4040. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Atrium Windows and Doors, Inc., 9001 Ambassador Row, Dallas, Texas 75247-4509 or by calling *Ms. Veronica Estrella, Training Specialist at (214) 583-1866*.

Amended Notice Issuance Date: October 5, 2016

ONE



COMMUNITY

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