

# dallasvoice

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## LORY, the legend

Family, friends gather to celebrate 50 years  
of activism on Lory Masters' 70th birthday  
by Tammye Nash, Page 8



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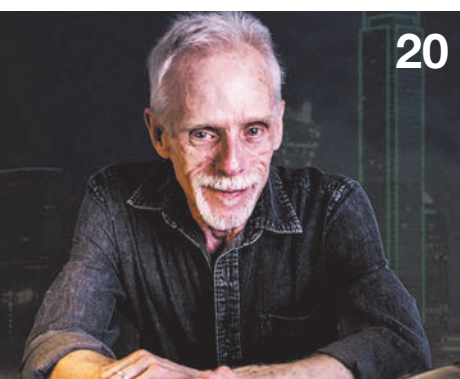




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Design by Kevin Thomas

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## instantTEA

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Peggy Drury, left, with her longtime boss — and friend — Joe Elliott

### Partying for Peggy

If you ever went to Jugs on a Friday night, then you know who Peggy Drury is. She could sling some drinks faster than just about anybody you ever saw, and if somebody started getting a little too rowdy, she could usually get them to calm it down with a stern scowl and a gruff “Hey!” If that didn’t work ... well, she’d come out from behind that bar and take care of business.

I first met Peggy at the Jugs on Congress Avenue, and I spent many a night laughing at her silly stories — like the one about the time she was trying to impress a girl (her beloved Diane, who was at that time not yet her girlfriend) by super-gluing her upper lip to her nose. She’d come over when she had a minute to give me a hug, and when she was feeling particularly feisty, she’d grab my head between her hands and lick my glasses. Then’d she laugh and laugh.

Later on, after Diane had passed away unexpectedly, Peggy moved to Irving with me and Betty Pepper. I will never forget the two of them calling me at work in the afternoons so I could listen as Peggy’s dog Bubba “sang along” to the “Jeopardy” theme song.

After Joe Elliott died and Howard Okon kept Joe’s Place open, as the small bar at The Brick, Peggy worked there, too. But eventually health problems forced her to retire from the bar business, and these days she hangs out with her sister and brother-in-law in Garland.

But Saturday night, Oct. 15, Peggy is coming back to the gayborhood for a party in her honor at Liquid Zoo Bar and Grill, 2506 Knight St., from 7-9 p.m. There will be food for munching (sandwiches, chips and dip) provided by the bar, a special cake and, of course, the beverages of your choice available for purchase. Organizers — Deedee Heart, Norma Jean Featherston and Shelley Benson, want everybody to wear green — Peggy’s favorite color.

Make your plans now to go by and say hi to

Peggy — or, as Dedra always called her, Poogy. It will make her day, and yours, too.

— Tammye Nash

### Geico nixes National Coming Out Day

How are you celebrating National Coming Out Day?

Well, if you work at one of the many companies that have employee resource groups, you might be sitting at a table with a display and information.

Then again, you may be working at a company like Geico.

Employees in the company’s diversity group in Richardson planned a celebration during lunch with a display. The company stopped that, “because it would be a sensitive subject to some of our employees to discuss.”

Yet the company has allowed displays for Women’s History Month, Black History Month and Cinco de Mayo.

In order to not offend anyone, the table and exhibit were replaced by the company with a one-paragraph, easy-to-delete email that mentions it’s National Coming Out Day. That email, according to sources, never went out.

Geico is a division of Berkshire Hathaway. So are Nebraska Furniture Mart, BNSF, Acme Brick, Fruit of the Loom and many others. On the Human Rights Campaign’s 2016 Corporate Equality Index, Berkshire receives a score of zero. That means it doesn’t even have a simple, no-cost nondiscrimination policy that includes sexual orientation or gender identity.

Other insurance companies with offices in the DFW area include AIG, CNA, MetLife, Nationwide, New York Life, State Farm and Travelers, all of which have a rating of 100. Liberty Mutual, which is moving its headquarters to Plano, has an 85.

Some companies with low ratings don’t actually translate those poor policies into outright discrimination. Geico did. After the Pulse shooting, a gay couple, who each work for different insurance companies, discovered that where you work makes a difference. They had lost a friend in the massacre. The partner who worked at New York Life was offered counseling by his company. The partner who worked at Geico was sent home on leave.

When employees tried to put together an LGBT employee resource group at Geico, they were accused of trying to start a union and threatened with dismissal.

— David Taffet

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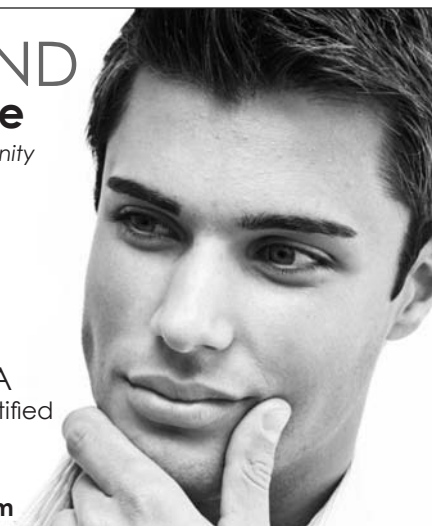
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## THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

- **Weekly: Lambda Weekly** every Sunday at 1 p.m. on 89.3 KNON-FM; **United Black Ellument** hosts discussion on HIV / AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or [Jalenzski@myresourcecenter.org](mailto:Jalenzski@myresourcecenter.org).

### OCTOBER

#### • **Through Oct. 29: Screams**

Three haunted houses, Carnevil, clown maze and zombie wasteland. 7:30 p.m.-1:30 a.m. on Friday and Saturday nights at Scarborough Faire site, Waxahachie.

#### • **Oct. 14: NTSO Movie Magic Gala**

Gala evening of dinner, drinks and entertainment featuring cabaret singer Angie McWhirter to support the New Texas Symphony Orchestra at 7 p.m. at Sammons Center, Meadows Hall, 3630 Harry Hines Blvd. \$100.

#### • **Oct. 14: Oktoberfest High Tech Happy Hour**

From 5:30-7:30 p.m. at Lakewood Brewing Company, 2302 Executive Drive, Garland.

#### • **Oct. 14: Lory Masters 70th Birthday Roast**

Master of Ceremonies Tim Seelig and comedian Paul J. Williams, friends and community leaders past and present roast community legend Lory Masters from 7-10 p.m. at The Rose Room at S4, 3911 Cedar Springs Road.

#### • **Oct. 14: Rocky Horror Jack-O-Lan-Turnt Halloween Spooktacular**

Join Amber Does Dallas for their most anticipated show of the year at midnight at the Angelika Theater, 5321 E. Mockingbird Lane.

## pet of the week / HENRY

Poor **Henry**, a 2/3-Westie mix, has been waiting more than two years for someone to see how special he is. He is a kind, shy, gentle boy who is looking for a calm home full of love. Henry says: "I like piña colodas, and getting caught in the rain. I don't care much for health food but I do love some champagne. I would love to meet you any day at noon and cut through all the red tape ... so you can complete an application to adopt me! I like dogs and am shy at first. But when I gain confidence, I am lovable and fun. I am available for adoption at [RichardsonHumaneSociety.org](http://RichardsonHumaneSociety.org)."



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• **Oct. 14-16: Dallas Fan Days**

Comic, sci-fi, horror anime and gaming event from 4-7 p.m. on Friday, 10 a.m.-7 p.m. on Saturday and 10 a.m.-5 p.m. on Sunday at Irving Convention Center, 500 W. Las Colinas Blvd., Irving.

• **Oct. 15: Party for Peggy**

Friends of Peggy Drury, a longtime bartender at Jugs and, later, Joe's Place, are invited to a party in her honor from 7-9 p.m., at Liquid Zoo Bar and Grill, 2506 Knight St. The bar is providing sandwiches, chips and dips and there will be a cake, as well. Everybody is encouraged to wear Peggy's favorite color, green. For information, contact the organizers, Deedee Heart, Shelley Benson or Norma Jean Featherson on Facebook.

• **Oct. 15: Bewitched GayBingo**

Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email Bscott@myresourcecenter.org.

• **Oct. 15: PrEP Rally**

United Black Ellument hosts medical professionals and community volunteers who share their stories about PrEP as Resource Center plans to launch its PrEP clinic. From 2-5 p.m. at Resource Center, 5750 Cedar Springs Road.

• **Oct. 15: Porchfest**

Peak Addition Neighborhood Association block party and music festival from noon-8 p.m. at 4700 Swiss Ave.

• **Oct. 15: American Gothic**

Oak Lawn Band presents a free concert at 8 p.m. at Oak Lawn United Methodist Church, 3014 Oak Lawn Ave.

• **Oct. 15-16: Old Oak Cliff Conservation League home tour**

The city's oldest and largest home tour. Buy tickets ahead of time for \$15. Tickets the day of tour are \$25 and can be purchased at Bishop and 8th streets in the Bishop Arts District. Money benefits Oak Cliff neighborhood improvement projects.

• **Oct 16: LGBT Square Dancing**

Pegasus Squares holds open house and dance lessons from 3-5 p.m. at Dallas School of Burlesque, 2924 Main St #103.

• **Oct 16: Then Sings My Soul**

Recital featuring mezzo soprano Brooke Clark with piano and violin features selections from the AIDS Quilt Songbook. 4:30 p.m. at Shipp Chapel, Lovers Lane United Methodist Church, 9200 Inwood Road.

• **Oct. 20: 'Upstairs Inferno'**

Robert Camina's film about the New Orleans mass murder will screen at 7:30 p.m. at the Magnolia Theater, 3699 McKinney Ave. followed by a Q&A. \$15.

• **Oct. 20: Art Show reception**

Join the artists from the 10th anniversary Oak Lawn Library Friends Art Show from 6:30-7:30 p.m., Oak Lawn Library Auditorium, 4100 Cedar Springs Road.

• **Oct. 22: Ranch Hand Rescue fundraiser**

Benefit for the counseling center that uses equine and other rescued farm animals in therapy to help vets with physical disabilities and PTSD and children facing surgery and with other mental and physical disabilities. 6-11 p.m. at Hilton DFW Lakes Grand Ballroom, 1800 Hwy 26 East, Grapevine. RanchHandRescue.org. \$100.

• **Oct. 22: Spooktacular**

A fundraiser for GLBT LEAP Scholarships. Hollywood Glam and Hollywood Gore from 7-10 p.m. at ilume Park, 3109 Douglas Ave.

• **Oct. 22: Texas Gift of Adoption dinner**

Fajita dinner and silent auction benefits the Texas Gift of Adoption Fund Chapter from 6:30-10:30 p.m. at Ozona Grill, 4615 Greenville Ave. \$40.

• **Oct. 23: 25th Anniversary Hope Walk**

The 25th annual Hope Walk benefitting AIDS Outreach Center in Tarrant County, includes a 5K family- and pet-friendly walk to raise awareness of HIV/AIDS and help AOC serve those living with or at risk of HIV. Includes burgers and beer provided by In-N-Out Burger and Ben E. Keith, a kick-off by Fort Worth Mayor Betsy Price, the Heels for Hope Dash, Kids Korner, Pooches on Parade, vendor and organization booths, awards, prizes and a raffle for a five-night Mexico cruise. Begins and ends at the Trinity Park Pavilion, 2300 W. 7th Street. For information or to register visit AOC.org/walk.

• **Oct 23: LGBT Square Dancing**

Pegasus Squares holds open house and dance lessons from 3-5 p.m. at Dallas School of Burlesque, 2924 Main St #103.

• **Oct 29: Costume Party**

Costume Party from 7-10 p.m. at Celebration Church, 908 Pennsylvania Ave., Fort Worth.

• **Oct. 29: Costume contest**

\$500 in cash prizes and burlesque, circus and aerial entertainment. 9 p.m. at Viva's Lounge, 1350 Manufacturing St. Suite 120. \$20 for 18-21. \$10 for 21 and up.



Dance, lead or follow. Pegasus Squares, Dallas' modern western LGBT square dancing group, holds open houses on Oct. 16 and 23 for couples or singles. Beginner dance lessons will be held through the fall. See details in the Gay Agenda.

• **Oct. 29: Lowest Greenville Derby**

Teams of local runners compete to benefit Genesis Women's Shelter from 2:45-7:30 p.m. on Lowest Greenville Avenue.

• **Oct. 30: Puppy Con 2.0**

Petropolitan presents comic book vendors, pet rescues, merchandise and a costume contest from 11 a.m.-2 p.m. at Main Street Gardens, 1902 Main St.

**NOVEMBER**

• **Nov. 5: The Sands**

AIDS Interfaith Network presents a retro nightclub experience with open bar, live music, dancing and hors d'oeuvres from 9 p.m.-midnight at 2616 Commerce Event Center, 2616 Commerce St. \$75-5,000.

• **Nov. 6: PurpleStride DFW**

Pancreatic Cancer Action Network 5K walk at 8 a.m. at the Deck Park, 2012 Woodall Rodgers Freeway. PurpleStride.org/dfw

• **Nov. 10: Black Tie Check Distribution Party**

Black Tie Dinner check distribution party.

• **Nov. 10: Gray Pride**

6 p.m. at Resource Center, 5750 Cedar Springs Road.

• **Nov. 11-13: Strength Conference for Men Living with HIV**

AIDS Walk South Dallas presents a weekend of support, empowerment and education. Seminars, speakers, breakout sessions, build skills and leadership. Embassy Suites Dallas-Love Field, 3800 W. Northwest Highway.

• **Nov. 12: LGBT Aging Summit**

Coalition for Aging LGBT presents first Tarrant County summit from 9:30 a.m.-3 p.m.

at UNT Health Science Center, Carl E. Everett Education and Administration Bldg, 3500 Camp Bowie Blvd, Fort Worth.

• **Nov. 12: Turtle Creek Cleanup**

Turtle Creek Association will provide trash bags and pickers. Volunteers should wear no-slip shoes. Meet at the foot of Beasley Steps on Hall Street at the Katy Trail. 214-400-8546.

• **Nov. 17: Dallas LGBT Bar Association**

Transferring real estate outside a closing may involve gift tax, marital estate and other problems. Noon at the Belo Mansion, 2101 Ross Ave.

• **Nov. 19: Nutcracker Gaybingo**

Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email Bscott@myresourcecenter.org.

• **Nov. 20: Transgender Day of Awareness**

**DECEMBER**

• **Dec. 1: World AIDS Day**

• **Dec. 2: AIDS Arms 30th Anniversary celebration**

Cathedral of Hope, 5901 Cedar Springs Road.

• **Dec. 10: Super Hero Ball**

Holiday party from 7-10 p.m. at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth.

• **Dec. 24: Chinese food and a movie**

Congregation Beth El Binah has a traditional Jewish Christmas Eve dinner at 7 p.m. at Thairrific, 4000 Cedar Springs Road.





# Honoring a Dallas legend

Family, friends plan a weekend-long birthday celebration for activist, businesswoman Lory Masters

TAMMYE NASH | Managing Editor  
nash@dallasvoice.com



"I'm 70 years old! Can you believe it?!" Lory Masters exclaims, a beaming smile on her face as she throws her arms wide, as if to embrace her age.

It is, she admits, a different reaction than she had five years ago as she approached her 65th birthday: "I thought, 65?! I can't be 65! I still have a whole closet full of stilettos to wear!"

But 70, it seems, fills her with glee — as does the thought of the weekend-long birthday party her friends are throwing for her to celebrate her birthday and her 50-plus years of activism in and for the LGBT community in Dallas and nationwide.

A group of longtime friends, led by Clarissa Carter, have been working for months to play the three days of celebration that kick off tonight (Friday, Oct. 14) with a roast at Station 4. On Saturday, Lory's actual birthday, the friends will head back to the Cedar Springs Strip for bar crawl and dancing, including stops at Sue Ellen's and The Round-Up.

The weekend winds up Sunday morning with worship services — at 9 and 11 a.m. — at Cathedral of Hope, during which a new Nic Noblique sculpture will be unveiled, honoring her years of service to the church.

Lory isn't the only one excited about the party.

"When I first spoke to Lory about throwing her a 70th birthday, she was enthused about the idea and envisioned a small group getting together and sharing stories," explains Carter. "Well, that small group has grown, as well-wishers are flying in from all over the country, including New York and D.C. We have a video tribute from several, including Kate Kendall with National Center for Lesbian Rights and a hysterical [video tribute] from our own Rev. Carol West who is unable to be here in person.

"The response had been just as enthusiastic from local admirers from polished politicians to the politically incorrect, from law makers to law breakers, and preachers to paupers," Carter adds. "Lory treats them all equally."

That's because, for Lory, they're all family, all part of what she calls "my tribe."

## In the beginning

Lory Masters started life as Lorrena Moore, born in Fort Worth into a family of "gentlemen cowboys," one of whom was a Texas Ranger. She said her family's "old home place" was right on the edge of the Stockyards, close enough that, according to family legend, her grandmother regularly had to go out with her broom to chase away the cowboys and keep their livestock out of her garden as they headed into the Stockyards at the end of their cattle drives.

But Lory grew up in Dallas, in the area where NorthPark Mall now sits. "Of course," she notes, "there was no NorthPark Mall then. Back then, that was the country!" She was an only child, and her cousins were all much older, so there was never much "family" around.

"My mother was the youngest of eight children in her family, and I wasn't born until she was 40 years old. She was born in, I think, 1906. Her oldest brother was born in the 1800s. I had cousins but they were all much older than me. They were all in college or at least high school when I was born."

But she found plenty of family when she found the lesbian and gay community.

Lory came out young — very young. She came out as a lesbian, she says, when she was "14, maybe 13? No, 14," after a series of events led her to meet "a woman named Rose Carroll. I had a thing for Rose right away, as soon as I met her.

"But really, I knew before then. I had a girl friend and she and I would play 'dress up,'" Lory continues. "She would dress up like a boy and I would dress up all girly, and I knew — even though I didn't really understand."

But when her mother found out her only daughter was lesbian, "she was pretty disgusted," Lory recalls, adding that it was most likely pressure from her mother that led to her getting married — that's when her last name changed from Moore to Huitt — and pregnant by the time she was 17.

The marriage didn't last long though. In fact, by the time her daughter, Cindy Huitt, was born in 1964, Lory was already divorced from her hus-





band and living with her girlfriend, Glenda.

"I was already living with Glenda when I found out I was pregnant," she says. "Hell, I was four or five months pregnant by then."

Lory was still pregnant when she and Glenda discovered a lesbian bar on Monticello Avenue — supposedly the first lesbian bar in Texas and, according to Lory, the third gay bar in Dallas — owned by a woman named Donna Foster. It became their second home, a family gathering place where lesbians were safe to be themselves.

Lory recalls one time when she was "very

pregnant," sitting on a stool at the end of the bar at Trader Vic's, waiting for Glenda. As she waited, she says, two gay men came in together and sat down not far from her. Both were already at least a little drunk, and the one nearest her saw her pregnant belly and leaned over to declare, "Girl, you are in the wroooooonngg place!"

"I burst into tears right then and there," Lory says, horrified at the suggestion that she didn't belong there at Trader Vic's. But Donna put that idea to rest right away, not-so-gently escorting the man out of the bar.

It was her tribe that was there for Lory when Cindy was born, there to help her raise her daughter. They were the ones who were there to keep her going through those years as she grew up and grew into her own.

## The birth of an activist

Lory worked her way through school to get a degree in accounting, working at JCPenney's before moving on to a job with an accounting firm before going to work as comptroller for a large, Dallas-based construction company. That last, she said, was a job that gave her a chance to travel across the country, often in the company's two private jets.

The accounting jobs also provided her access to the Business and Professional Women's Association. She joined the organization and it was there that she learned the skills that would serve her so well later on — things like how to filing paperwork to incorporate a 501(c)(3) nonprofit and parliamentary procedures — and it was also there that her passion for activism was born.

"My first activism was in the women's rights movement," Lory says, adding that she fought for the Equal Rights Amendment alongside such notable women as Judge Sarah T. Hughes, the first woman to become a federal district judge in Texas and the judge who famously administered the oath of office to Lyndon Johnson aboard Air Force One after the assassination of John F. Kennedy, and Hermine Tobolowsky, the attorney known as "the mother of the Texas E.R.A."

In fact, Lory attended the first National

Women's Convention with Judge Hughes and Tobolowsky in 1977. It was that same year that singer Anita Bryant started her anti-gay "Save Our Children" campaign. Getting involved in the letter-writing effort to stop Bryant was Lory's first foray into the gay rights activism, and she says to this day she gleefully remembers watching the press conference where gay rights activists put a pie in Bryant's face.

In 1975, Lory says, she put her knowledge of nonprofits and parliamentary procedure to work in helping found the Flying W Motorcycle Club. It started, she says, as a group of women who liked to get together on weekends and ride their motorcycles. She came up with the idea of incorporating as a nonprofit so that they could collect dues to pay for a newsletter that would include a calendar of planned rides. "That way, we wouldn't have to call one person, who would call two more, and they'd call three more," she explains. "It was just easier to plan."

In the years following, Lory held every office in the Flying W, even after her years of riding were over. She often helped coordinate shows and other events to help raise money, either for the club, or a member in need or some other worthy cause. Her "Tina Turner sings 'Proud Mary'" performances became legendary.

It was also during the mid-1970s that one of the more colorful chapters of the Lory Masters legend was written — Lory Masters, pro football player.

The National Women's Football League was formed in 1974, and one of the charter teams was

LORY, Page 14



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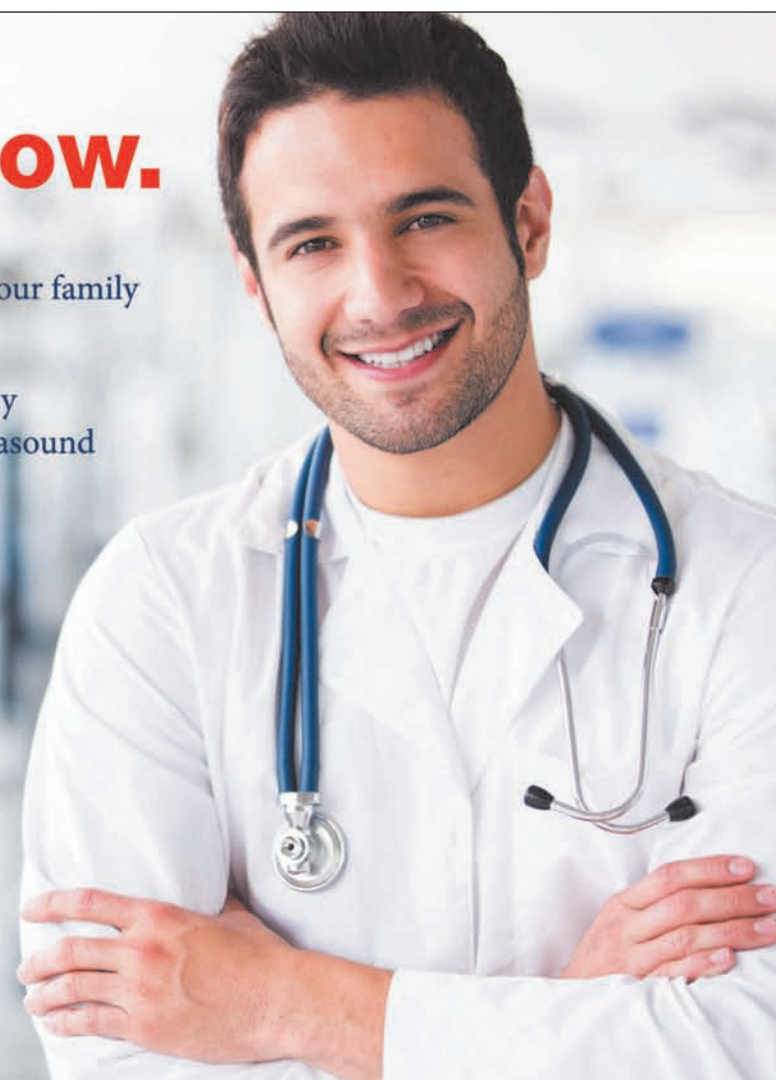
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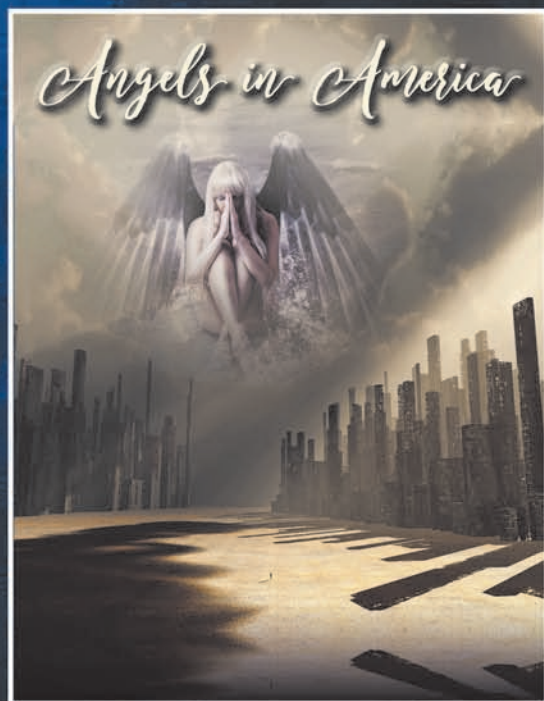
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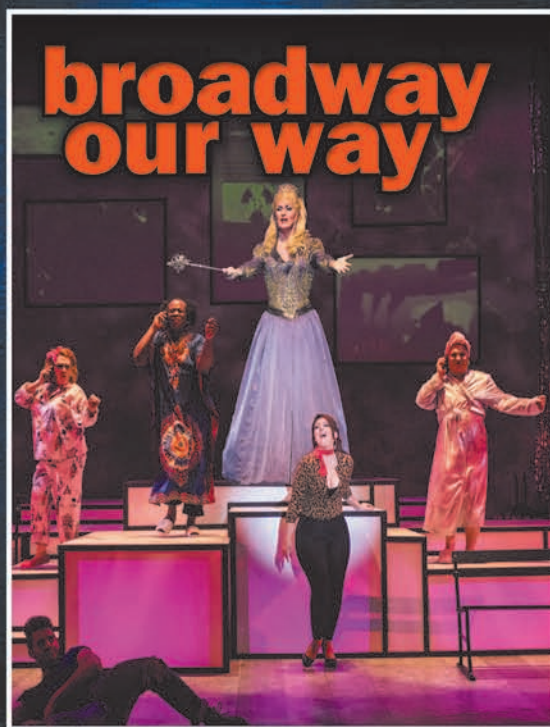
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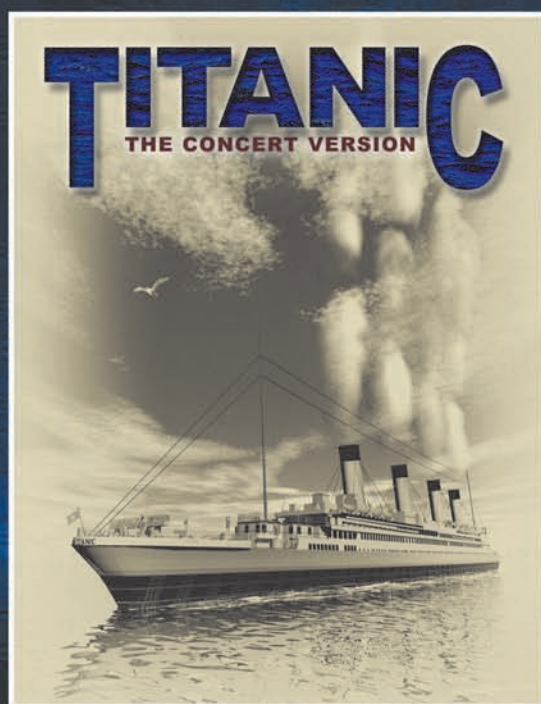


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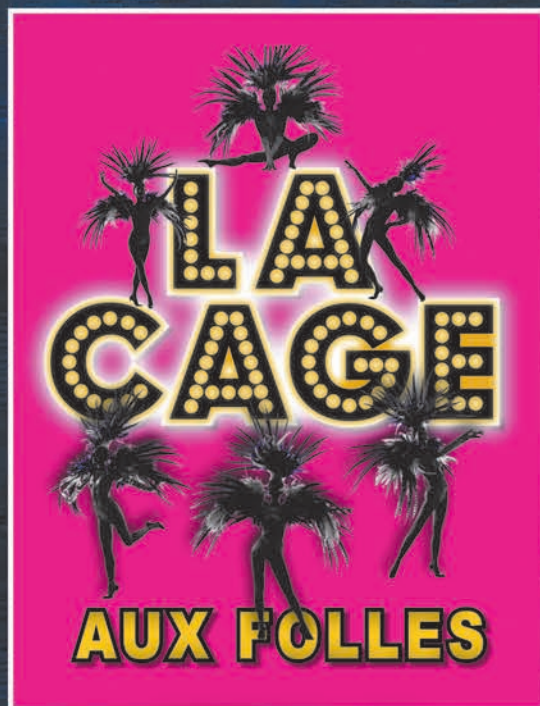


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# Green candidate challenges Sessions

Gary Stuard worries about the environment, economic justice and the power of multinational corporations

**DAVID TAFFET** | Senior Staff Writer  
taffet@dallasvoice.com

U.S. Rep. Pete Sessions once said he didn't have any gay people in his district. Gary Stuard, who is challenging Sessions in the election in November on the Green Party ticket, disagrees.

"The last time I checked with my husband, we were gay," he said, noting that he supports full equality legislation that includes the transgender community. Without such legislation, Stuard knows he and other LGBT people can lose their jobs because of who they love.

Stuard works for a mental health mental retardation agency in Corsicana — he commutes from his East Dallas home daily — where he mostly works with kids with autism. "These are kids affected by the policies of Pete Sessions," as well as by the policies of the current and previous governors who refuse to expand Medicaid coverage, he said. "Kids are suffering."

And each year funding gets tighter and tighter, he said, adding that "Healthcare is a human right."

Stuard said he decided to enter the race because there was no Democrat or progressive running against Sessions. "I've been sympathetic to the Green Party for a number of years," he said.

That support goes back to the 1980s and his support of environmental issues. Today, Stuard's main concerns are ending use of fossil fuels, economic justice and ending the influence of large, multinational corporations.

He said fracking is destroying the environment and noted that when Denton decided to end the practice within the city, the state stepped in and overturned its local ordinance. He said this is important to people in his district because "Pete Sessions in the pocket of oil companies."

But the issue is much larger than just fracking.

"We're rapidly running out of time to do anything about climate change," Stuard warned. "When Pete Sessions was asked at a town hall meeting about his failure to address climate change, his answer was that the planet is cooling."

Stuard said he'd like to see new funding put to use finding new and more efficient energy sources. "Stop funding the fossil fuel industry," he demanded, calling the oil companies "criminal entities."

He'd also like some of the funding that would expand healthcare to everyone and energy research to come out of the defense budget, which he said could be cut by as much as 50 percent.

While he suggested that oil companies could be part of the solution, Stuard doubts those companies have any interest in developing new power sources. "And we don't want them to have a monopoly on technology," he said. "People in the oil industry should be prosecuted for what they've done."

Banking is another of Stuard's targets. He points out that it was big banks that were responsible for the 2008 recession.

Responding to recent allegations against Wells Fargo, where executives had employees create fake accounts to generate revenue and then fired employees for following that policy while taking huge bonuses for themselves, Stuard said banks and Wall Street need "far more regulation."

He believes corruption in the banking industry is widespread and CEOs are simply hiding behind the idea of their companies being so large they can't possibly know everything that's going on.

"When things become so big and aloof from their communities, that results in abuse and corruption," Stuard said. "Bust them up," he said, adding that the country worked much better when local banks financed local businesses.

The Trans-Pacific Partnership, Stuard warned, would be an environmental and economic disaster, because international courts would overrule local laws.

"Arbitration courts would have full reign," he said.

So even if one country had good environmental policies in place, that country could be heavily fined for enforcing its own laws.

While acknowledging that Democratic candidate Hillary Clinton has come out against the TPP, he noted she was once for it and worried she would support it again once in office.

Campaign finance is another issue on Stuard's agenda.

Stuard said the system is rigged to help the top 1 percent. One way to change that, he suggested, was public financing of elections, more public forums and true debates. In office, he would like to overturn the U.S.

Supreme Court's Citizens United decision, something that would take a new case or a constitutional amendment to accomplish. "We need to get money out of politics or there's no hope," he said.

To finance his campaign, Stuard is relying on small donations. He's attended events in and around his district such as Pride, and is using social media, canvassing, block walking and speaking at meetings.

"The Green Party is not accepting PAC money," he said.

Stuard participated in a debate at UT Dallas on Oct. 12. Libertarian candidate Ed Rankin was there, but Sessions was a no-show. Stuard also reminded Democrats in his district that there's no Democratic candidate in this race. Even if voting a straight party ticket, they can go back and vote off-party in this race without affecting their vote in other races. ■







LORY From Page 9

## LORY'S BIRTHDAY WEEKEND

### Friday

Lory's Birthday Roast, 7-10 p.m. in The Rose Room at Station 4, 3911 Cedar Springs Road. Features presenters, video tributes, a performance by the Women's Chorus Ensemble, live and silent auctions, a cash bar and complimentary hors d'oeuvres. Seating is limited; proceeds benefit Cathedral of Hope.

### Saturday

Lory's Birthday, 8 p.m., starting with dancing at The Round-Up Saloon and winding up in the VIP Room at Sue Ellen's for "R-rated reminiscing."

### Sunday

Services at Cathedral of Hope at 9 and 11 a.m., featuring a dedication to Lory for her fundraising for the church and service to the community, and the unveiling of the the Nic Noblique Sculpture being erected in her honor.

the Dallas Bluebonnets. One of the Dallas Bluebonnets was Lory Huiitt (she didn't change her name until 1980).

"I really only joined the team to be around all those cute women," Lory laughs. She agreed to go to the tryouts to support a friend, and then "I looked around and saw all those cuties, and I said, 'Where do I sign up?'"

She was famous for playing in white, elbow-length evening gloves. But she didn't do it just for show. "When you get down on point," she explains, demonstrating in her living room, "your fingers were down on the ground, and I'd get dirt under my fingernails. I hate it! So I wore the gloves, and those [evening gloves] were the only ones I could find."

## Real estate and more activism

While working for the construction company, Lory earned her license as a realtor, and as the 1980s dawned, so did her new career, her new name and a renewed dedication to her tribe. She decided to name her real estate company Master Realtors and asked a friend to design the logo for her. It was that friend, she says, who suggested she legally change her name to Masters ("Although some of the legal documents still have Huiitt Masters or just Huiitt").



Dallas HRC members including Lory Masters, present Rep. Eddie Bernice Johnson with a campaign contribution

In 1983, Lory made a huge change that likely changed the path of her life: She got sober. "There were a lot of us that were alcoholics back then," she says. "The bars were the only place we had to go to be ourselves, and when you were in the bar, you drank. You know, people tell a lot of stories about me, and maybe the stories are true, and maybe they aren't. But I can't say they aren't because I was so drunk back then, I don't remember."

It was her own experience with alcohol and her concern for the effects of addiction on her tribe that prompted Lory to push the Oak Lawn Counseling Center — which later became Oak Lawn Community Services, with more of an emphasis on HIV/AIDS services — to create the Oasis drug and alcohol treatment program in 1989. She also founded an annual golf tournament to raise money for Oasis; that tournament has outlasted both Oasis and OLCC/OLCS, and is held early

each summer now to benefit the Human Rights Campaign.

Lory also went through OLCS Buddy Program training, which equipped volunteers to help AIDS patients with household tasks and needs. But, she says, "I only went one time" to a patient's home. "I just couldn't do it. I just couldn't. Still, today, I will talk about anything you want me to talk about — except AIDS. I just can't talk about AIDS. I told them [at OLCS] then that I would raise all the money they needed, but I couldn't do the Buddy thing. And you know, some people never let you forget what you say!"

Throughout the 1980s and 1990s, Lory played a key role in founding or promoting just about every organization in Dallas' LGBT community, "except for the political stuff, like DGLA and LGPC. I told them, you do the political stuff, I'll do the other stuff."

She was involved with Black Tie Dinner from the late 1980s through the 1990s, and won BTDC's Humanitarian Award in 1992. She volunteered with or served on boards for the Human Rights Campaign (she was on the national organization's first board of governors), the National Center for Lesbian Rights; the National Victory Fund; AIDS Interfaith Network; the Daire Center; the AIDS Food Pantry; the Nelson/Tebedo Clinic's Women's Health Project; Bryan's House; the Women Softball Association; the Women's Chorus of Dallas (formed by Tim Seelig after Lory told him he needed to create it; and Seelig agreed only after Lory agreed to serve as the organization's first board chair, and she agreed only if they would call her the Chair-Babe); the Elder/Young Women's Health Clinic — and more.

Lory also helped create and stage innumerable benefit events over the years, including benefits for individuals like Alisia Lowder, Billie Spence and Glenda Cannon, and benefits for organizations, like the Fruit Bowl, a talent show and the Bachelorette Auction for OLCS.

But she is, perhaps, proudest of the work she has done for the church that began as Dallas Metropolitan Community Church and is now known as Cathedral of Hope, and the Extra Mile Awards, an organization she founded to recognize the work of women in the Dallas LGBT community.

Lory founded the Extra Mile Awards in 1986 and remained on the board through 1999, and on the advisory board til the organization folded in 2004.

"If there's anything I regret at all," Lory says, "it's one, the trouble that my daughter had, especially in high school, growing up

with a lesbian mother, and that we didn't keep the Extra Mile Awards going. That organization was special."

Lory says her work with Cathedral of Hope really began in 1987 when she first heard the new pastor — a man named Michael Piazza — preach. "Here was a man that could make me rethink all my 'isms,'" she says. "I've never heard another person who could preach the way he can."

In December 1992, Cathedral of Hope held its first services in its new sanctuary at 5910 Cedar Springs Road. Three years later, church leaders hired architect Phillip Jones to design a new "cathedral of the 21st century," and by 1997, church leaders had talked Lory and her dear friend, AIDS activist John Thomas, into co-chairing the capital campaign to raise the money they needed to build the cathedral they had envisioned.

"They went to John Thomas, and he said he would do it, but only if I would do it, too," Lory says.

John Thomas died of AIDS in 1999, but Lory remains national co-chair of the ongoing capital campaign, in part in tribute to her friend. "When John died, they told me I could have anything from his apartment that I wanted. The only thing I wanted was his shoes, those beat-up old [boat] shoes he always wore. I took them, and I had them framed, and I have kept working every day since then to fill those shoes."

This weekend, Lory's friends — her tribe — will gather to honor the woman who has been "leading the way" for more than 50 years, inspiring others to step up and "fill the shoes" of leading this community.

For the friends who have spent these last months planning this weekend of celebrations, it has been a labor of love. As Clarissa Carter says, "Trying to say no to Lory is an adventure in itself, but do not think she can be as easily swayed. When she is on a mission, just stand back and watch the magic unfold."

She continues, "Lory collects friends and keeps them like treasured things over the years. You can go years without speaking to her and in five minutes, feel like it was yesterday. Lory has always been as comfortable in the boardroom as the bar room and has drawn battle lines in both.

"To know her is to love her and even her enemies can't stay mad long with her brand of charm and art of persuasion," she adds. "My favorite article about her was one that said she could run a small country. Indeed she could, and I know a lot of people who would enjoy living there." ■

## I remember ....

• **Tim Seelig:** The year was 1988. New to Dallas, I was asked to judge the Mr./Ms. Razzle Dazzle contest. As I was intently focused on my task, a strong, somewhat gruff, voice kind of assaulted me from the female judge sitting next to me, "Why isn't there a women's chorus in Dallas?" It frightened me just a bit. It frightened me enough to make it happen. A year later — voila! There it was. But there were paybacks for scaring me. We asked Lory to be the first Chair Person of the Board. She agreed, but only if we dubbed her "Chair Babe." We did, and the rest is Chair Babe history.

• **Paul J. Williams:** Lory Masters is the epitome of what Frank Sinatra used to call a "broad" — confident, brassy, attractive and fun!

• **Pat Stone:** Twenty years ago, Lory Masters was the catalyst for my "coming out" — for my realization that, after 35 years of marriage, I was lesbian. At that time I was president of PFLAG Dallas. After hearing Lory speak at our PFLAG meeting on July 11, 1996, I was compelled to re-examine my life, to see what had always been there, hidden beneath the surface. I thank her for that. I also thank her for being there for me, helping me through the challenges of my new awareness. Mimicking the Ellen sitcom, Lory received a toaster oven for being my catalyst, and I gained a lifelong mentor and friend. Lory Masters was, and is, a class act.

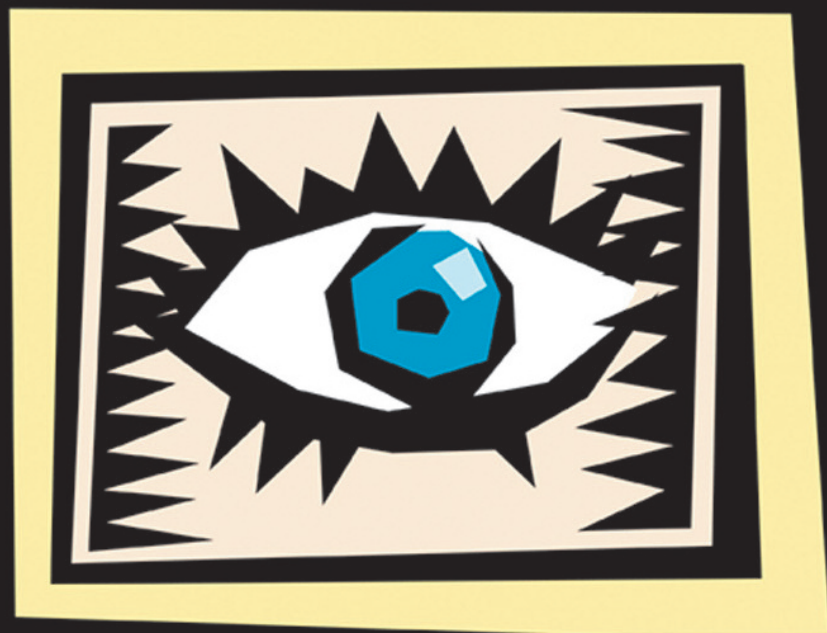
• **John Selig:** I first met Lory in the early 1990s. I was photographing a skills building event for the LGBT community that included a series of presentations. Lory was conducting a session on networking. I slipped into the room and started taking photos, as I had with all the other sessions. Most people would continue and ignore me as I took my shots and then slipped out of the room. Not Lory. She stopped mid-sentence and started posing and commenting and then she let loose with one of her signature laughs that filled the room. That laugh works better than therapy and anti-depressants in elevating one's mood. I was immediately hooked and she quickly became one of my dearest friends. Lory is the kind of friend who has a deep impact on the lives of others. My life is so much richer for having the good fortune and deep honor of having her as my friend.

• **Dee Pennington:** Of course, as with many people, I knew and admired Lory long before I met her. When I started volunteering at Bryan's house at 30 years of age (and new to our community), it opened my eyes to everything AIDS-related (and wow were there many components and devastation). My reaction of "We must do more" led me to cross paths with the infamous Lory Masters, who not only was fighting to help with the AIDS crisis, but also with all things related to LGBT equality. To say the least I was star-struck. I felt like she was the most fierce, most passionate roll-up-your-sleeves-and-get-it-done person I had ever met! Having the opportunity to kneel at the altar of Lory, I learned everything I know about fundraising (Get EVERYTHING underwritten and it doesn't hurt if they say no), as well as everything I came to understand about the sense of duty I have about effecting change. I learned, if you want change, you have to be a part of making that change happen! What a life-changing lesson and inspiration to my world — and it's all because of Lory Masters!

• **Steve Atkinson:** Lory is a unique force of nature, and if you know her, you know what I mean! She always has had an amazing ability to get things done and bring people together. Her contributions to the Dallas LGBT community are immense. I am proud that Lory is my friend, and proud of what she has done for all of us.



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# ■ commUNITY voices

# What we've learned about Trump

The more I've learned about the GOP candidate, the more solid is my support for Clinton

For four decades I avoided voting in political primaries because I thought it would be inappropriate for a reporter to align with a political party. I often covered political campaigns, so choosing one political party primary over another one would represent a bias in my view. I waited until the general election to cast my votes for candidates I preferred, and I usually kept my vote to myself.

That all changed when I retired and moved to Cedar Creek Lake in 2008. Down here, Democrats hold few offices, because East Texas is known as a Republican, Christian stronghold. I knew if I wanted my vote to count for much I needed to support moderate Republicans in the primaries for offices such as state representative and senator and for county offices.

That brings me to the 2016 presidential election. I did vote in the Republican Primary, and I voted for Donald Trump. At that time I knew what I thought was a lot about him, and I didn't think of him as menacing. I knew that Ted Cruz would represent practically nothing I favored and almost everything that I deplored.

So here we are, less than a month out from the general election in November, and I'm mighty happy to know that even though I voted for Trump in the 2016 primary, I can cast my ballot for Hillary Clinton for president if I so choose.

Absolutely nothing prepared me for what I would learn about Trump during the past few months. Thank God for our relentlessly thorough media (hated by Trump for obvious reasons) that reveals what you need to know about political candidates and their agendas.

The media has revealed Trump lost almost \$1 billion in 1995, according to a tax return obtained by the New York Times, and that allowed him to avoid paying federal income taxes for almost two decades. That pretty much shot down any claim to



**David Webb**  
The Rare Reporter

him being an "economic genius." With that record, just think what he could do for America in four years.

We also now know that Trump is a sexist, racist, homophobic who would reverse every social gain made by any minority group if he only could become what he seems to really want to be — a dictator with absolute control over all of the branches of government.

Since the recent release of the Access Hollywood tape from 2005 that revealed him denigrating women and saying he could molest any of them he wanted because of his "star" status, Trump appears to be plummeting in the polls. In a four-way race, a NBC/Wall Street Journal poll showed Clinton leading Trump 46 percent to 35 percent, with Libertarian candidate Gary Johnson polling at 9 percent and Green Party candidate Jill Stein showing 2 percent.

In a head-to-head match, Clinton leads Trump 52 percent to 38 percent.

Trump's core support appears to be white men without degrees and, in smaller numbers, white women without degrees, and also seniors, according to the Washington Post. The Atlantic reported that 90 percent of Trump's support is white.

Trump already had failed to gain the critical support of the Bush family, and now that his conversation with Hollywood Access co-anchor Billy Bush (a first cousin to George W. Bush) has cost the younger Bush his job with NBC Today, that's unlikely to change.

Clinton's support is higher than Trump's among female voters, blacks and Hispanics, according to the Washington Post.

It comes as a bit of a surprise to me that so many women dislike Clinton, given that she has worked

most of her career as an advocate for women and children. In the Cedar Creek Lake area, I've yet to find a female senior, young woman or even a lesbian to say anything nice about her.

One of the most frequent complaints appears to be that she didn't divorce Bill Clinton when the news about his affair with White House intern Monica Lewinsky became public and several other women claimed he engaged in affairs with them or sexually harassed and assaulted them. The women to whom I spoke also claimed Hillary Clinton verbally attacked and ordered private investigations of Bill Clinton's accusers. They called her a serial liar, and they criticized her sympathy for immigrants fleeing war-torn countries.

I would say the decisions of the Clintons to remain married is their business, and I'm not going to fault her for that choice. Most married people these days seem to be on at least their second marriage, and I've known people who were married as many as five times and divorced just as many.

One of the more bizarre comments about support for Trump after the release of the Access Hollywood dialog came from a Kansas woman who identified herself as a Republican Party chair. She said that although she deplored Trump's remarks, she believed he would be the kind of man Christians should support: "God can use anybody," she said. "God can use this man."

I gather she thinks God is in charge of the Republican Party.

Neither Clinton nor Trump are models of propriety, but I know which candidate is most likely to take my interests to heart when it comes to really important matters, such as the appointment of a new justice to the U.S. Supreme Court, setting an agenda that protects the rights of all people and preventing our nation from taking rash military action that could lead to catastrophic results.

I'm for Hillary and the Democratic Party, and if you share my concerns, you should be too. ■

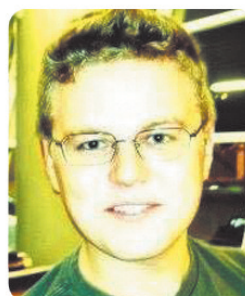
*David Webb is a veteran journalist with more than three decades of experience, including a stint as a staff reporter for Dallas Voice. He now lives on Cedar Creek Lake and writes for publications nationwide.*

# A gay view from a red state

Growing up 'different' puts a different spin on 'the Trump Effect'

It's never easy having a point of view at odds with the rest of your community. That is exactly how I've felt most of my life, having grown up in a small town in East Texas.

East Texas is VERY red — as Republican as you can get. I was taught that Republicans are Christians and that Democrats are atheists. No, really. I was taught this. I was also forced to watch a



**Brent Paxton**  
Contributing Columnist

poorly made documentary in the late 1990s about how either Bill or Hillary Clinton was the Antichrist — or that they both were, simultaneously, in some unholy union.

This was my up-

bringing — and it's not too far from the reality of many people, gay and straight, who live in rural areas of conservative states.

Like most families in most communities, I was indoctrinated into the right-wing conservatism of my community. Grandparents, preachers, teachers, parents and community leaders regularly reinforced their rules. I distinctly remember a grade school teacher telling me then-President Bill Clinton was "the devil." Sadly, this didn't shock me or bother me, because this was a sentiment I'd heard



time and time again. Now, Donald Trump actually called Hillary Clinton “the devil” in the second presidential debate.

As I’ve gotten older and more independent, I’ve learned to come to my own conclusions about politics. I now identify as a Democrat and many in my family and community have accused me of “drinking the Kool-Aid.” This is code for saying that I don’t really believe in Democratic ideals, I’m just doing it to fit in with other gay people.

The truth is, I never agreed with the Republican platform or their ideas. I remember thinking from a very early age that there was something very wrong with what I was being taught. Perhaps it was my own internal moral compass. Or maybe it was the fact that Republicans, especially when I was younger, shunned and talked about gays with such hate and disgust that I simply had to distance myself from their ideology.

Whether it was the horrible things they said to me about people with AIDS, or maybe the “he had it coming attitude when Matthew Shepherd was murdered, or something else, I finally decided I couldn’t call myself a Republican.

Today, as an adult, I can express my political affiliations, opinions and concerns without fear of backlash. Or can I?

Presidential elections seem to bring out the worst in people. And this year, the Republicans have nominated Donald Trump, a man who has magnified the very worst attributes of his party. His inappropriate behavior has reached the point that the even Republican leadership have distanced themselves from him. But his supporters aren’t worried about the next election, and the “Trump Effect” is in full swing.

The Trumpians are everywhere. As polls indicate, they are almost half of the voting population; and they are truly everywhere. Sadly, this includes my Facebook.

This election, I’ve come to personally identify Trump supporters as “the angry mob.” “Angry” and “mob” go perfectly together because Trump has emboldened people to voice outdated opinions that are racist, xenophobic, Islamophobic, misogynistic and just downright hateful in general. The comments they leave on my Facebook posts are reminiscent of the crowd shouting, “Burn the witch!” from *Monty Python and the Holy Grail*.

Recently, I shared a few thoughts on Trump’s sexist comments about former Miss Universe, Alicia Machado. And the Trump train of comments came rolling in.

One read: “Well, what do you expect when Miss Universe turns into an overgrown cow!” (A reference to Machado gaining weight during her year as Miss Universe.) Another said: “She doesn’t belong here. Ship Ms. Piggy back to Mexico!”

Now, these are people I know! I ought to mention that Machado is from Venezuela and recently became a U.S. citizen.

These kinds comments perfectly intertwine sexism, racism and misogyny into one hateful bundle. And they show that Trump followers will defend anything he does. This became even more evident when Trump’s mob didn’t back down after he bragged about sexually assaulting women. Specifically, he said that he grabs them by their genitals and starts kissing them with no self control.

Shocking? Not to Trump supporters.

So, he doesn’t respect women. He doesn’t respect Muslims. He doesn’t respect people with disabilities (He mocked a reporter with a physical disability). He doesn’t respect Mexicans (i.e. calling them rapists and murders and advocating literally building a wall to keep them out).

What about the LGBT community? One comment on my page suggested that I should be happy that Trump is the Republican candidate. After all, the commentator said, “He’s the first Republican presidential candidate to support gay rights.”

What the hell?! Just to be clear, Trump has consistently opposed same-sex marriage in interviews since 2000. He also said he would appoint justices to the Supreme Court who would favor reversing the decision and leave the issue of same-sex marriage to the states. And he selected one of the most anti-LGBT politicians available to be his vice-presidential running mate.

Obviously the Republican Party hasn’t changed from when I was a child. They are just as angry a mob as they were before. And now they have a candidate just as angry and hateful as they are.

Trump has normalized the idea of spewing lie after lie with zero remorse; of perpetuating unsubstantiated and thoroughly debunked conspiracy theories; of objectifying and belittling women; of scapegoating the entire Mexican-American population; and too many others to mention here. Surely, by the time this hits newsstands another Trump controversy will have emerged.

As a proud gay person, I find Donald Trump reprehensible. Members of the gay community have struggled for so long to win even our most basic rights — like marriage equality, equal housing, access to partners in medical facilities, protections through hate crime laws and equal treatment in the military. How could I stand by and allow any man to say such horrible things about other communities engaged in their own fight for equality and equal footing in the world?

You see, it’s not really about being gay at all. It’s about being different. Growing up different is what lead me to the conclusion that the Republican Party is not for me. My childhood taught me that the party is for white, American-born straight people who claim to be Christians — no one else.

Trump is reviving this sentiment, with the occasional minority beside him as a political prop. And when commentators attack people of different backgrounds, people with disabilities and immigrants — I take that personally. As a person who is, and always has been, different, I know how wrong that is.

So, listen here my red state brothers, sisters, neighbors, co-workers, family and friends: When you defend racism, sexism, misogyny and xenophobia and claim that you’re “all for” gay rights, you are fooling no one. An attack against one is an attack against all.

Attacking people who are simply different than you because it gives you a sense of superiority is not okay. That superiority and privileged has been harnessed into a weapon this election, and I am not having it. This is why I’m voting for Hillary Clinton. I want to build bridges between us, not walls. Clinton’s slogan wraps up what we need to hear this election, “Stronger. Together.” ■

*Brent Paxton is a freelance writer, filmmaker and political commentator living in Dallas, Texas. You can follow him on Facebook at Facebook.com/BrentPaxton.*



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# Helluva Troye

For out singer-songwriter Troye Sivan, music and gay activism go hand in glove

SCOTT HUFFMAN | Contributing Writer  
scott\_in\_dallas@yahoo.com



It is immediately apparent that Troye Sivan — the 21-year-old out singer/songwriter and social media star — possesses youthful good looks, a blended Australian/South African accent and colorful fingernails. Only upon speaking with him, however, does the pop star's most striking characteristic emerge so clearly: His unassuming nature. In fact, Sivan makes his recent fame seem rather unanticipated.

"I hoped I would get to this level, but I wasn't sure," Sivan says about his swelling music career. "Now, I'm very secure and happy with how things are going. I think the moment it hit me that things had really taken on a life of their own was at the [2016] Billboard Music Awards. [I felt] the gravity of that moment. That was when I was like, 'OK, I can relax a little bit.'"

On Oct. 26, Sivan returns to Dallas, bringing his Suburbia Tour to the South Side Ball Room. While he is reluctant to give away too many secrets about what audiences can expect, he teases that his setlist will include a couple of songs that he has not previously performed live. It is also a safe bet that he will perform crowd favorites like "Wild" and "Youth," popular tracks from his debut studio album, *Blue Neighbourhood*.

"I am so excited for this tour," Sivan gushes. "I think it's going

to be such a huge step up from the last show and the last time I played. It feels like a real show now. We've stepped up production. There are new songs. The band is better than ever. I feel more confident than ever. I hope to have a really amazing night with everyone."

The changes don't stop there, either. On this tour, Sivan has teamed with The Ally Coalition, an advocacy group supporting LGBTQ causes and fighting against discrimination through education and awareness. The fit is a natural one, and together the two plan to spotlight issues relevant to each community along the tour.

"In every city, we are going to try to work with them [The Ally Coalition] on something cool and exciting," Sivan says. "We are going to try our best, in venues that will let us, to have gender neutral bathrooms. We may ask audiences to bring items of clothing or blankets or pillows for LGBT homeless youth in that city. We are going to be working with them in a huge variety of ways in order to make this tour a way to kind of give back."

Comfortable now in his sexuality and his outness, Sivan cannot imagine being closeted. But it was only about five years ago that he anticipated his sexuality might need to remain a carefully guarded secret. Then a casual conversation with a close friend

sparked Sivan's coming out. The moment was unexpected, stunning both Sivan and the friend in whom he confided.

"I think I surprised myself when I was like 15 and told one of my best friends way before I was ever ready," Sivan recalls about his coming out. "We were just talking about deep dark secrets that we had. I was like, 'There is this one thing that I kind of thought about.' After a lot of coaxing, I ended up telling her that day even though I wasn't ready. I ended up crying a lot, and we didn't speak about it again for like six months."

Today, Sivan reaches a broad and young audience. The fresh-faced popstar has inadvertently become an ambassador of sorts for the gay community. Sivan does not take the charge lightly, nor does he consider it burdensome.

"[It's] absolutely a blessing," he says. "I'm just so lucky to have been born when I was born and to be doing this in 2016. I think these kinds of opportunities for out artists just didn't exist before. I'm very thankful, and I take that responsibility very seriously, actually."

With an album, two concert tours, and a strong social media following, Sivan has become celebrated in fairly short order. Yet not everyone immediately recognizes the lanky crooner. An Uber driver, for example, recently had no clue about her young passenger's identity.

## TROYE SIVAN: SUBURBIA

**South Side Ballroom**  
1135 S. Lamar St. Oct. 26. 7:30 p.m.  
TroyeSivan.com. LiveNation.com.



“‘Youth’ was on the radio,” Sivan says, “and I told the driver that this was my song. She was like, ‘OK,’ but she didn’t really know what I meant. Then she listened and looked at me and listened more and was like, ‘Oh! This is *your* song!’ She turned it up and we jammed together.”

A few of Sivan’s public interactions, however, have been

scariest. He recalls one instance in which a fan made his way past security and walked backstage into the dressing room after a show. It was a sobering moment.

“I just thought he was a friend of the drummer,” Sivan recounts. “I asked him, ‘Who is that guy? Is that your friend?’ And he was like, ‘No, I thought that he was your friend.’ We kind of all looked around at each other and we got the message at the same time that this person wasn’t just was not supposed to be there at all.”

In any event, Sivan is grateful for his devoted fans, a group he says is comprised mostly of



Out pop sensation Troye Sivan will perform this month at South Side Ball Room in support of his debut solo LP ‘Blue Neighbourhood.’

young adult females and gay men of all ages. He attributes a great deal of his success to his LGBT fan base. Indeed, Sivan is honored by his gay following.

“I really appreciate their support because I think it’s a fine line to walk” he says. “I don’t want anyone ever to think that I feel like I am the voice for any community or anything like that. I don’t think that at all. I want to try my very best to be honest and totally open about who I am. For the LGBT community to say we like what you are doing, it feels good. It feels like I’m on the right track.” ■

### CD review: Britney Spears: ‘Glory’

We love a good comeback or five, don’t we? And since burning out in the mid-aughts and then blazing back with 2007’s *Blackout*, the indestructible institution known as Britney Spears has made a career out of comebacks, releasing a rollercoaster of peaking- and plummeting-career albums throughout her two-decade reign. Perhaps her biggest music slump came just a few years ago, in 2013, when *Britney Jean* tanked fast and hard on the charts. No wonder: Who thought the world needed a “personal” album (WTF with the shlocky EDM and chipmunk-level vocal manipulation and religious innuendo?) from someone so aloof that we all breathe a sigh of relief when she actually appears to be having a good time? The reception to “deep” Spears was ill-received, and that’s something her ninth studio album, *Glory*, recognizes and thankfully forgoes, opening with an ethereal lead-in that piggybacks off Selena Gomez’s hypnotic latest.

As it eases into its own urban flavor, *Glory* delivers almost purely on the basis that Britney is best when she’s merely hawking her brand of elusiveness, writhing over suggestive come-hithers. And oh, is there writhing. From slow and sustained (“Invitation” and “Just Luv Me”) to the floor-dropping kind (“Do You Want to Come Over?” and “Clumsy”), Spears has a one-track mind. This girl just wants to have fun, y’all. That giggle at the end of the swinging classic Britney romp “Private Show?” There’s actual joy present. And personality! And she’s singing! Work, bitch? This time, you bet she is. When all’s said and done, when “Liar” storms in and she’s taking that chorus to the sky, you realize the Holy Spearit has risen once again.

Three and half stars

— Chris Azzopardi



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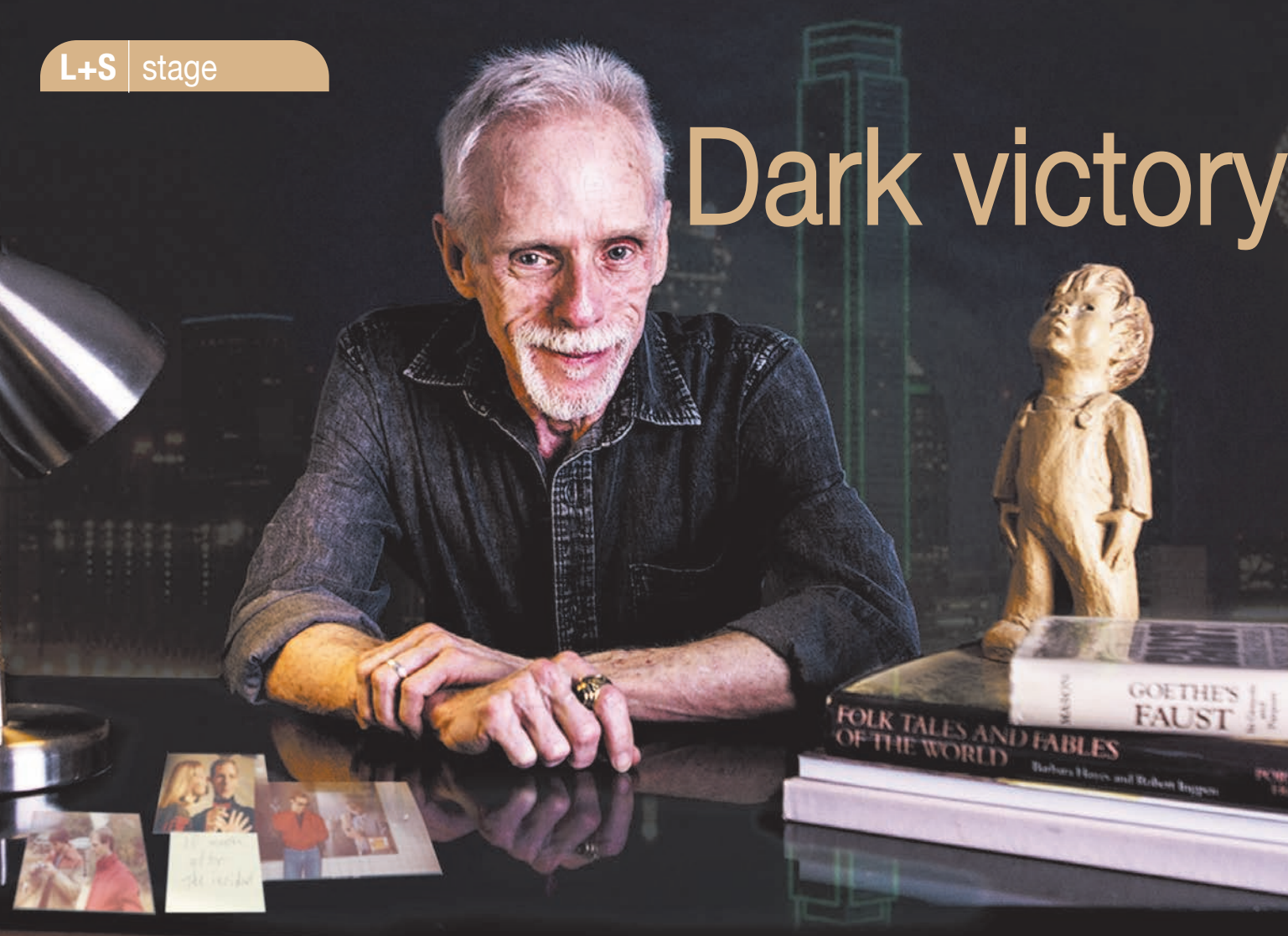
An abduction. An assault. And a 30-year struggle to understand what happened. Behind **Terry Vandivort's** eerie one-man show 'The Incident'

**ARNOLD WAYNE JONES** | Executive Editor  
jones@dallasvoice.com

"Once there was a boy... and something terrible happened to him," begins — and ends — Terry Vandivort's one-man show *The Incident*, and right from the start he draws you in. This is a ghost story, a horror show, a mystery, a confessional ... and most remarkably of all, it's true.

Vandivort — who for decades has been one of North Texas' most reliable and engaging stage actors — plays perhaps his most challenging character ever in *The Incident*: Himself.

It starts on a frigid November night in 1979. Gay liberation is at its peak, and the AIDS crisis doesn't yet exist. Sex is fun, free, frequent, but for Vandivort never "casual." He's serious about it. Serious about cruising, about his tastes in men (black guys to the front of the line!... and apparently there was a line). Young twink Terry thinks he's hooking up with a young a nameless stud he meets in a long-since-gone gay bookstore, but instead is abducted, terrorized, assaulted and, obviously, survives.



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But that's just the first act; the second is about his 30-year obsession to figure out exactly what happened.

Originally, Vandivort didn't actual write this for an audience — he wrote it more as an exercise of exploring a part of his personal history.

"I started writing it after I had six coronary bypasses — it felt like unfinished business," he says. "In my brain, it was a play, but one that would never be produced because of the graphic nature of both the sex and the violence."

While the violence conveyed in *The Incident* — including sexual assault — is horrifying, what perhaps sets it even more apart from your typical confessional solo-show narrative is the stark, pull-away-the-curtain frankness about what being a gay man during the 1970s was really like.

"Gay people have gained a lot of acceptance [in mainstream society] in terms of marriage equality [and the like], but this show is not playing into that reality, but another reality," Vandivort says. "It was very important to me that, if I was going to tell this story, it's really important to tell the truth, come hell or high water. Certainly, I could *not* have gone into the details, and talked generically about cruising. But this is my life, goddamnit, and I'm gonna tell it. I was perfectly prepared for judgment — people thinking, 'You're a whore.' But why *can't* we talk about anal sex?" (Nevertheless, "No children, please," Vandivort cautions potential audiences.)

What *The Incident* covers, though, is much more than the seedy underbelly of trolling for anonymous sex. The aftermath of that November night have stalked Vandivort for decades.

"I had nightmares for two years after the incident and was thinking about it all the time," he admits. "Even today, some things can trigger [a recurrent panic] Any time I see those flimsy steak knives like at Denny's, I go back there. And I did a lot of drugs and alcohol following it — I could drown the memories, force them to retreat into the background. But [with the advent of] the Internet, my obsession kicked into a higher gear. Every time I Googled [my attacker], there would be more information that I would piece together."

Because the events depicted occurred in Dallas — even if more than a generation ago — there's an immediacy to the play, with references to old businesses like the Crews Inn and the geography of the city, including exact areas where Vandivort was physically and mentally terrorized. That resonates for the

audience ... so how can it feel to be the one *reliving* it? How, in fact, can Vandivort expose such raw nerves in from on 40 strangers night after night? He credits his director, Cameron Cobb, with steering him through it.

"I was seeing something like a Spaulding Gray [first-person monologue], but it wasn't feeling exactly right," Vandivort explains. "Cameron just kept asking me, 'Who are you? You have to figure that out.' I initially thought, 'I'm just me!' But then I started thinking of it as a *role* — I am *playing* me, not *being* me. Once I made it separate from me, it became a character like any other. It is pretty raw because I'm having to relive my own experiences. On the other hand, if you're

#### THE INCIDENT

**Bryant Hall on the Kalita Humphreys campus,**  
3636 Turtle Creek Blvd.  
Through Oct. 29.  
TheDramaClub.org.

#### STAGE REVIEW: 'Breadcrumbs'

A series of random, seemingly unconnected words are furiously scribbled on Post-It Notes and immediately discarded — dropped on the floor, left as clues (breadcrumbs?) that may lead us to understand more about the workings of the human mind of Alida (Stephanie Dunnam), a reclusive writer befriended by Beth \*Catherine D. DuBord), a flighty millennial who offers to be Boswell to Alida's Johnson. Alida, it turns out, is slowly losing her short-term memory, which makes it difficult to write what will clearly be her final book, one she's not even sure she will ever publish: a fractured fairytale culled from the deep recesses of her own childhood with her well-meaning but troubled mother and the experience that made Alida feel like Cinderella, like Gretl, like Little Red Riding Hood, but without the happy ending.

Alida goes in and out of the past and present, piecing together a mosaic of memories into a current story by which she can understand how she got to this point in life. But her dementia make it nearly impossible to deal with her. She doesn't trust Beth (should she?) and wonders whether she's being exploited. The audience wonders, too.

**Breadcrumbs**, now at the Bath House, is an investigation into the human psyche, and as we've come to expect from WingSpan (the 19-year-old theater company that tackles plays by, about and for women), it does so with a scrappy defiance. Jennifer Haley's play isn't exactly commercial candy, but a serious portrait of ageing and self-examination. What it lacks in box office appeal, though, it more than makes up for with Dunnam's defiant curmudgeonliness, softened in poignant moments by her obvious frailty and vulnerability. Ultimately, though, it's a hopeful and satisfying 70 minutes of theater, reminding us that we are the sum of our experiences, and deserving of a shared humanity.

— Arnold Wayne Jones

Bath House Cultural Center, 521 E. Lawther Drive. Through Oct 29. WingSpanTheatre.com.



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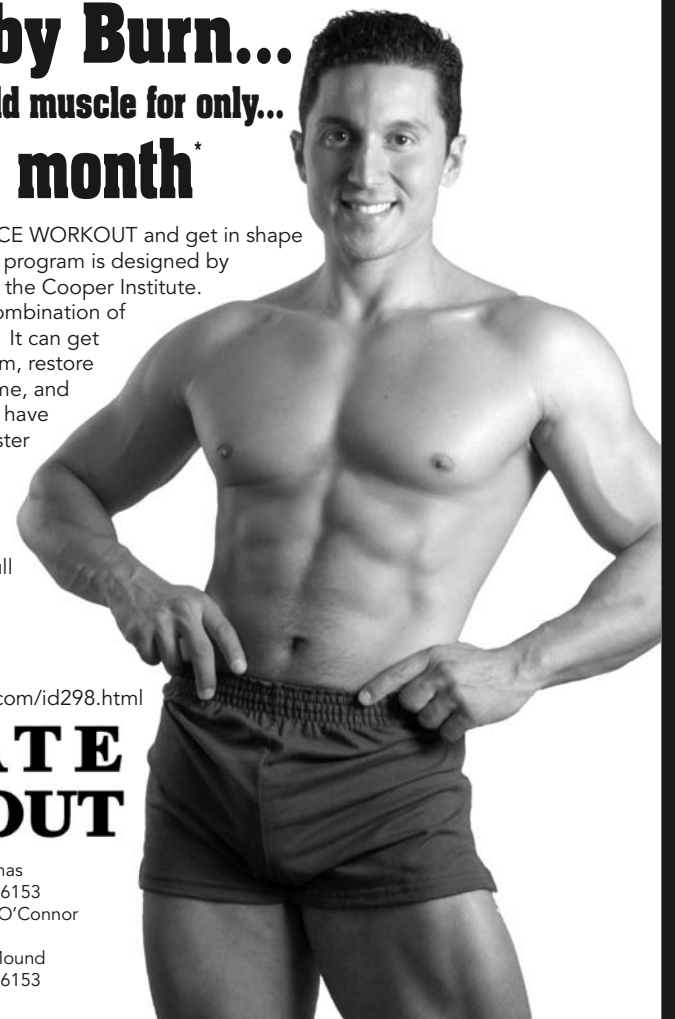
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# Shock therapy

Chevy's redesigned Volt sacrifices some specialness for more prosaic luxury



**CASEY WILLIAMS** | Auto Reviewer  
[autocasey@aol.com](mailto:autocasey@aol.com)

Driving the redesigned 2017 Chevy Volt is like listening to Gaga and Tony Bennett. It's a beautiful thing — a pleasure to behold — but you somehow miss the edgier Gaga that was carried about Hollywood in her egg-shaped womb-vesel. Gaga is a little more normal. Like the Volt.

While it's a little less "special," the new Volt looks much more dynamic. It's still clearly a Volt, but with a more wedgy shape sporting silver grille inserts, signature LED driving lights, deep body sculpting, chiseled wrap-around tail-lamps and sporty 17-in. alloy wheels. Handsome as it is, you'll have to blink twice to make sure it isn't the redesigned Cruze.

An updated interior trades concept car magic for everyday convenience. Gone are the touch panels, replaced by actual buttons for the automatic climate control and audio. There's also a touchscreen to access navigation, audio and vehicle computer. A large LCD screen behind the steering wheel shows battery charging/discharging and driving range on the left side and gasoline engine performance and fuel level on the right.

And there are plenty of luxuries. Heated leather seats front and rear, heated leather-wrapped steering wheel and Bose audio came with our car — as did Apple CarPlay compati-



bility, wireless phone charging, 4G LTE Wi-Fi and Bluetooth. Safety is enhanced by rear cross traffic alert, lane keep assist, blind zone alert, forward collision alert with automatic braking and adaptive cruise control. The car can even semi-autonomously parallel park itself.

But how to explain the power-train?

Imagine a continuum from pure electric Teslas hard left to a gasoline-evaporating HEMI-powered Challenger Hellcat far right. If the Toyota Prius is dead

center, then the Volt is left of hybrid. Chevrolet calls it an extended range electric. It's electric because it is (almost) always driven by electricity from its lithium-ion batteries. It's range-extended because it initially runs purely on batteries, but when they're depleted, a 101-horsepower 1.5-liter gasoline engine fires up to continue the fun. It's an electric commuter car that can drive cross-country on gasoline.

## '16 VOLT

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So, for the digits. The first generation Volt traveled about 40 miles all-electric, but the new one extends that to 53 miles — a 33 percent improvement. By EPA figures, the Volt achieves 106-MPGe on electricity, 42-MPG running gasoline, and can travel 420 miles from plug to vapors. Charging takes 13 hours on household 120v or 4.5 hours on 240v.

Driving in electric mode is as elating as sweeping the dancefloor with Gaga or Bennett. Stomp the throttle and you hear nothing as instant torque whooshes the car smoothly up to speed. GM claims the Volt will run 0-60 mph in 8.4s — not bad for a heavy compact car. Top speed is limited to 98 mph.

Additional features help owners. A drive mode selector configures the powertrain for Sport (more sensitive throttle, quicker battery depletion), Winter (less sensitive) and normal driving. There's also a "hold" feature that preserves the battery level for future use. Owners can also set location-based charging preferences via GPS locator to take advantage of optimum charging rates.

Teaming with Tony Bennett showed Lady Gaga's substantial range, insuring her superstardom for decades to come. I still have affection for the first-generation Volt, but the new one shows it can dance, sing, run on electricity, burn minimal fossils, and stretch is styling. It's a better Volt for those who love Volts while drawing in drivers who never before liked its music.

A base price of \$33,220 (\$39,930 as tested) makes it a bright deal against the Nissan Leaf, Prius Plug-In and the Tesla Model 3.

## RU THE GAY

**The Essential RuPaul: Herstory, Philosophy & Her Fiercest Queens** by John Davis, Illustrated by Libby Vanderploeg (Smith Street Books 2016) \$14.95; 95 pp.

The Queen has spoken.

Everyone listens because, well, how can they not? Her bearing, her stature, her very demeanor demand attention from all her subjects and in this new book, these queens have a lot to say.

When RuPaul Andre Charles was a little boy, his mother told him that he would be a star someday — she'd given him an unusual name, just so he'd stand out. That's what he did, starting in his teens when he dropped out of the North Atlanta School of Performing Arts and began to "find his calling."

On his way, he was a member of a punk rock band, he performed as a go-go dancer, hosted a talk show, and emceed local events in Atlanta. Later, he moved to New York and acted in films. By 1989, after a few pauses in his fabulosity, he became "RuPaul the glamazon" and went on to even bigger fame in fashion, modeling, music, TV and cosmetics.

Following the 9/11 attacks, RuPaul briefly stepped back from show biz to "take a break," but he couldn't stay away long: in 2009, he launched *RuPaul's Drag Race*, a television show that featured snarky judges and competitors in performance, sewing, comedy, and (of course) drag.

In this book, we meet some of them. There's Santino Rice, a *Drag Race* judge whose comments cut like a razor blade; Adore Delano, whose last-minute debut came on YouTube after her creator, Danny Noriega, appeared on *American Idol*; Alaska, a "Tacky Blonde Bombshell" who hailed from the state she was named after. There's Cameroon native BeBe Zahara Benet, who arrived following a modeling gig from "an unexpected no-show of a female model," and drag housewife BedDeLaCreme has created her own cosmetics line, featuring cruelty-free products. Following her taping of *Drag Race* in 2010, Carmen Carrera is now a trans TV star. Cher impersonator Chad Michaels has been fortunate to perform with Cher herself. Manila Luzon's first appearance was as Cruella de Vil, and performer Nina Flowers enjoys her own "day" in the Denver LGBT community.

*The Essential RuPaul* is one really quirky book. Despite that its subtitle promises "herstory" and more, there's really very little here about RuPaul; four pages, to be exact, and one of those is almost totally just an illustration by artist Libby Vanderploeg. The rest of this book, alas, only has tentative relevance to RuPaul, through the drag queens that appeared on her show.

And that's fine... if that narrow subject is what you want. Author John Davis does a good job in bringing together a bedazzling lineup of performers, but the list is frustrating in its incompleteness and the mini-chapters with mini-biographies are woefully short and quite repetitious. That, plus the misleading title may frustrate some readers but yet, fans of *RuPaul's Drag Race* probably won't care. They'll enjoy this book no matter what.

And long live the queens..

— Terri Schlichenmeyer



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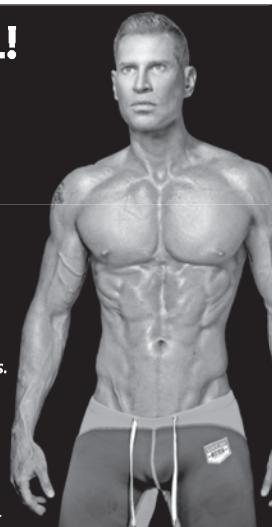


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■ VANDIVORT, From Page 21

doing *Long Day's Journey Into Night*, you need to find analogous experiences to make it live."

One way it lives is in Vandivort's often unexpected interjection of humor into otherwise dire circumstances.

"One of the ways I cope is with humor — whether appropriate or inappropriate," he says. "And if it was unremittingly serious from the beginning, I knew it would wear out its welcome. What thrills me about acting is partnerships, so I was seeking a partner [in the audience]. I wanted the audience to be inside me to see the progression and detail of thought and reaction. So I figured I had to find ways to bring them along with me. If they were just passive observers, it wouldn't work."

So far, he says — following two public readings plus the opening night performance earlier this week (it continues, in repertory with another show, through October) — the response has been "overwhelmingly positive," Vandivort says. "I've been acting in this town for 40 years, and I think people have an image of me as a funny second-banana." This show will certainly cast Vandivort in a different light. And he's OK with that. "I got over my fear. I'm ready for anything. I'm perfectly prepared to have someone walk out in the first act and judge me. I'm 63 now. What do I care? If Eugene O'Neill could drag out all his old ghosts, then I could at least have the courage to tell this truth about me." ■

## QUEER CLIPS

**Late Bloomers.** Earlier this year, the USA Film Festival held an anniversary screening of *Late Bloomers*, an indie movie that boasted a kind of mini-legendary status on the Dallas film community. It was at the forefront of a spate of the New Gay Cinema in the mid-1990s, which saw serious stories about queer issues going, sort of, mainstream. (I actually moderated the festival's post-screening Q&A, with the film's director, Julia Dyer, and several cast members present — many of whom North Texas theater audiences would recognize.) Now Wolfe Video is releasing (on Oct.



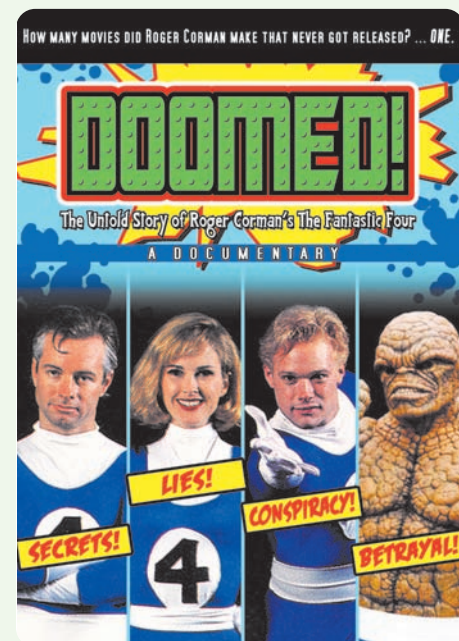
18) the 20th anniversary high-definition edition of this charming comic romance, about a high school P.E. coach (Connie Nelson) who begins a relationship with the married school secretary (Dee Hennigan), and scandalizes the conservative Texas town.

Despite its low-budget roots during a different era of gay acceptance, *Late Bloomers* holds up remarkably well two decades later — it's funny, charming and the make-shift "wedding" reminds us how far we have come.

## Doomed! The Untold Story of Roger Corman's The Fantastic Four

Believe it or not, 25 years ago, DC Comics was the shit and Marvel was the red-headed stepchild of comic-book-to-movie franchises. DC had big-screen adaptations of *Superman* with Marlon Brando and *Batman* with Jack Nicholson; Marvel had cheesy B-movies of *The Punisher* with Dolph Lundgren and TV series like *The Incredible Hulk*. It wasn't until *X-Men* in 2000 and *Spider-Man* in 2002 that Marvel came into its own as a player in Hollywood; now we have the MCU interlacing Iron Mans with Avengers with Thors with big-name stars and boffo box office; DC, meanwhile, churns out disappointing productions of marginal properties like *Suicide Squad*.

Proof that Marvel wasn't a big deal in the 1990s was a version *The Fantastic Four*, made by schlock-meister Roger Corman on a million-dollar budget without any name stars, cast and shot in under two months. The creative team — director, actors, crew — all thought this could be their Big Break, a legit, marketable property they could promote at comicons and that could score some fairly major coin among comic nerds. What none of them knew, though, was that the high-ups had no intention of releasing the film; they just



needed to get it made in order to preserve their option, so that, a decade later, they could turn out a "serious" FX version with Jessica Alba and Chris Evans.

The failure of Corman's *F4* is fanboy legend, and this documentary (now on VOD) tries to parse what really happened. But mostly it's just the creative team "what-iffing" — we don't get the real behind the scenes story. What we do get is a light-hearted cautionary tale about the Hollywood machine, and how campy superhero films can go wrong even with the best of intentions.

— Arnold Wayne Jones

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**Friday 10.14 —  
Sunday 11.06**

## Linda Leonard portrays legendary Texas governor Ann Richards in Stage West's 'Ann'

Recently out Emmy-winning and Tony-nominated actress Holland Taylor created the play *Ann*, about Texas firebrand Ann Richards, as a one-woman show, and she exclusively has performed it in every incarnation. Until now. Local luminary Linda Kay Leonard is tackling the coveted role in the acclaimed play — the first actress to be so entrusted... and she's doing it here in Texas. Stage West presents the area premiere of *Ann* now until the Sunday before Election Day. Ohhh, what Ann would have had to say about this year ....

**DEETS:** Stage West, 821 Vickery Blvd. Fort Worth. StageWest.org.



**Saturday 10.15**

## How's Trix? Mattel comes to Gaybingo

Ann Richards ain't the only gal in Texas with big hair. Former Drag Racer Trixie Mattel brings her flamboyant style to the stage of the Rose Room this weekend — she's the special guest for this month's Gaybingo, the penultimate fundraising bingo party of 2016, with the appropriately spirited theme of "Bewitched."

**DEETS:** The Rose Room inside S4, 3911 Cedar Springs Road. 5 p.m. doors, 6 p.m. curtain. \$25–\$40. RCDallas.org.



**LIFE+STYLE**

best bets

**Friday 10.24  
— Saturday 10.29  
Halloween night 10.31**

## Gay-owned Dark Hour Haunted House ratchets up the terror

You might think you're beyond being chilled the bone. But if you haven't already seen the video at DallasVoice.com that went inside the terrors of the Dark Hour Haunted House in Plano, you know there are depths to fear you haven't fathomed yet. Still, nothing beats seeing the real thing in person, with this high-quality fright fest. Only three years old, Dark Hour features 30,000 square feet of spine-tingles as a coven swarms from Ancient Egypt to present-day North Texas. You have been warned.

**DEETS:** Dark Hour Haunted House, 701 Taylor Drive, Plano. Fridays–Saturdays, 7 p.m.–midnight; Halloween night, 7–10 p.m. \$28–\$75. DarkHourHauntedHouse.com.



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ARTSWEEK

THEATER

**Ann.** Emmy winning actress Holland Taylor (*The Practice, Two and a Half Men*) wrote this solo show about famed Texas Gov. Ann Richards, for the first time played by an actress other than Taylor herself, Dallas' Linda Leonard. Stage West, 281 W. Vickery Blvd., Fort Worth. Through Nov. 6. StageWest.org.

**Bella: An American Tall Tale.** A world premiere musical, set in the Old West, about an independent black woman who forged ahead at an unlikely time. Wyly Theatre, 2400 Flora St. Through Oct. 22. DallasTheaterCenter.org.

**Breadcrumbs.** Regional premiere of this fractured fairy tale about a reclusive writer lost in a tangle of her own memories. Opens WingSpan Theatre Co.'s 19th season. *Reviewed this week.* Bath House Cultural Center, 521 E. Lawther Drive. Through Oct. 22. WingspanTheatre.com.

**Crystal City 1969.** Dallasite David Lozano and Raul Trevino wrote this play, revived especially in advance of the presidential election, about a famed walk-out by Mexican-American students at a South Texas school. *Final weekend.* Latino Cultural Center, 2600 Live Oak St. Presented by Cara Mia Theatre Co. CaraMiaTheatre.org.

**Dracula: The Vampire Play.** Dallas Children's Theater's Teen Scene Players perform this 1920s play about the undead. (Recommended for ages 12-up.) Directed by Artie Olaisen. Rosewood Center for Family Arts, 5938 Skillman St. Through Oct. 29. DCT.org.

**The Elephant Man.** The story of John (Joseph) Merrick, a side-show attraction who became a celebrity in Victorian society. *Final weekend.* Firehouse Theatre, 2535 Valley View Lane. Presented by L.I.P. Service Theatre Co. LipServiceProductions.info.

**The Incident.** Local actor Terry Vandivort wrote this harrowing story, based on true events, about gay life in Dallas in the 1970s. Presented by The Drama Club. *See story Page 20.* Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. Through Oct. 29. TheDramaClub.org.

**Ring of Fire: The Music of Johnny Cash.** B.J. Cleveland makes his

The Perot Museum has just opened a new exhibition of photography, sounds and artifacts about the dozens of varieties of birds of paradise found in New Guinea, courtesy of the National Geographic.



directorial debut with WaterTower with this revue honoring the Man in Black. Addison Theatre Centre, 15650 Addison Road. Through Oct. 30. WaterTowerTheatre.org.

**A Stain Upon the Silence: Beckett's Bequest.** Kitchen Dog Theater opens its 29th season, now at the Trinity River Arts Center, with this series of short works by, and in tribute to, Nobel Prize-winning playwright Samuel Beckett. Trinity River Arts Center, 2600 N. Stemmons Freeway. Through Oct. 29. KitchenDogTheater.org.

**Slave Letters.** Return of a play comprised of actual stories of slave life, as recounted in correspondence. Studio Theatre of the Addison Theatre Centre, 15650 Addison Road. Oct. 13–Nov. 6. MBSProductions.net.

**The Wedding Singer.** The musical adaptation of the hit film. *Final weekend.* Theatre 3, 2900 Routh St. in the Quadrangle. Theatre3Dallas.com.

**A Year with Frog and Toad.** A children's musical with delights for adults, this is a heart-warming romance about forest creatures. *Final weekend.*

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Casa Manana, 3101 W. Lancaster Ave., Fort Worth. CasaManana.org.

**Working: A Musical.** Stephen Schwartz and James Taylor contributed songs to this adaptation of Studs Terkel's sociological study of working life in America in the 20th century. Jubilee Theatre, 506 Main St., Fort Worth. Through Oct. 30. JubileeTheatre.org.

FINE ART

**Pathway.** A new and immense mural by Swiss artist Nicolas Party — a dream, cobalt forest of possibly underwater landscapes — occupies the main concourse of the museum, also featuring the pastel painting *Two Men with Hats*. Dallas Museum of Art, 1717 Harwood St. Through Feb. 5, 2017. Free. DMA.org.

**Divine Felines: Cats of Ancient Egypt.** Highlights of works from the Brooklyn Museum that honor the mystical role cats played in the days of the pharaohs. Dallas Museum of Art, 1717 Harwood St. Through Feb. 5, 2017. Free. DMA.org.

EXHIBITION

**Birds of Paradise.** Developed by the national Geographic, this exhibition explores 39 rare birds found in the area of New Guinea. Perot Museum of Nature and Science, 2201 N. Field St. Through Jan. 8, 2017. PerotMuseum.org.

HAUNTED HOUSE

**Dark Hour.** A new show for Halloween, with a coven from Ancient Egypt scaring the daylights out of you. Dark Hour Haunted House, 701 Taylor Drive, Plano. Fridays–Saturdays through Oct. 29, also Oct. 31. \$28–\$75. DarkHourHauntedHouse.com.

FRIDAY 10.14

COMMUNITY

**Panoptikon.** The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 10.15

COMMUNITY

**Gaybingo.** Pull out your magic wands and warty noses for Bewitched at Gaybingo, with guest appearance by Drag Racer Trixie Mattel. The Rose Room inside Station 4, 3911 Cedar Springs. 5 p.m. doors, 6 p.m. curtain. \$25–\$40. MyResourceCenter.org.

MONDAY 10.17

CABARET

**Mama's Party.** Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

TUESDAY 10.18

FILM

**Chinatown.** A few weeks ago, *Touch of Evil* showed as the last of the great noir films of the 1940s–'50s. Now one of the films that created the genre called neo-noir, Roman Polanski's moody, fatalistic crime story about

corruption in 1930s L.A. Robert Towne won an Oscar for his screenplay. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THURSDAY 10.20

CABARET

**Diana Sheehan Sings the Jerome Kern Songbook.** The talented actress and cabaret singer has tackled other composers, and now she turns her sights on Jerome Kern. Sammons Center for the Arts, 3630 Harry Hines Blvd. Pre-concert reception at 7 p.m., curtain at 8 p.m. SammonsArtCenter.org.

**Judy Chamberlain Jazz.** The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

**Glitterbomb Denton.** Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

BROADCAST

**RuPaul's Drag Race All Stars.** The new season of All Stars, with Dallas' Alyssa Edwards in the pack. Aired on Logo at 8 p.m.

FILM

**Upstairs Inferno.** Until the Pulse nightclub shooting, the arson at the Up Stairs Lounge in New Orleans was the largest mass-murder of gays in U.S. history. This award-winning, locally-produced documentary chronicles the crime that was largely unknown and under-investigated because so many of the victims were in the closet. Landmark's Magnolia Theatre, 3699 McKinney Ave. 7:30 p.m. only. \$15. UpstairsInferno.com.

FRIDAY 10.21

CABARET

**Laughing Matters** MainsStage Irving-Las Colinas launches its 2016-17 season with this one-night only dinner cabaret, starring B.J. Cleveland. Irving Arts Center's Dupress Theater, 3333 N. MacArthur Blvd., Irving. Doors at bar at 6 p.m., curtain at 7 p.m. IrvingTheatre.org.

this week's solution

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# TRICKS & TREATS!!

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# Cassie Nova

Cassie scares up costume ideas

Hey, y'all, and thank God for fall. There is no better feeling than having cool days after a long hot summer. It's time for pumpkin spiced crap and putting up Halloween decorations. I am feeling stressed trying to come up with a great Halloween costume. Every day is Halloween to a drag queen, but the month of October allows us to get away with even more. This year I am drawing a blank on a costume. Last year, my husband and I went as Herman and Lily Munster. It was fun. Hopefully I will get a spark of inspiration soon. Time is running out.

The month of October and cooler weather also puts me in the mood to watch horror movies. I freakin' love scary movies, especially the old-school kind. When I was little, my dad would take me to see

scary movies way before I was old enough to see them. I remember being 5 or 6 years old and him taking me to the original *Hills Have Eyes*. It nearly frightened me to death, but my dad just laughed. I think he liked it when I would hide my face behind his arm. It was a strange bonding experience.

My fascination for horror films goes way, way back. My mother loves to tell the story of my grandfather on my dad's side back in the 1970s in Pleasant Grove. He apparently was a cheap-ass. My grandma would hound him to take her to the movies all the time. Finally, he got fed up with her nagging and told her to get in the pickup, they were going to the movies. I was 2 years old, almost 3, and Grandma was babysitting, so I got to go, too. Cheap-ass Pawpaw drove us exactly four blocks to the drive-in theater that you could literally see from my grandparents' back yard. She called him an asshole, but was she happy I guess to just get out of the house. The movie started. It was *The Exorcist* — my first movie! Mom says that I wouldn't stop talking about the girl throwing up green stuff. These young-

guns now days have Dora and Spongebob, I had Linda Blair.

Times have changed since I was a kid. People freak out if someone takes a kid to an R-rated movie. Not when I was little! Scary movies were a family event. I remember Mom and Dad taking me and my Aunt Zina to see *Jaws*. Zina was spending the summer with us babysitting me and my sister. I sat in her lap and clawed her to shreds with my kiddie razor talons. Sharks still freak me out to this day. Even if I am in a damn swimming pool and think of the theme to *Jaws*, a small part of me panics. Stupid I know, but I saw *Jaws* in the theater when I was 5 and it along with all the other horrible, bloody, not-kid-friendly movies might have scarred me a little.

I was 11 or 12 when *A Nightmare on Elm Street* came out and my little sister and I begged our dad to take us to see it. Of course, on our next trip to Dad's (the parents were divorced by now), he took us to see Freddy kill a bunch of teenagers. It was awesome. That was the movie that started my love of special effects — trying to figure out how they did all those horrifying, bloody and gross scenes fascinated me. I think dissecting a scene in a movie to figure out how it was done made it less scary to me, but made me into an instant weirdo. I was obsessed with blood, gore and monsters.

Halloween became my Christmas; I would go all out with my costumes. My freshman year of high school, I went as Freddy Krueger, complete with bald cap and a homemade glove with plastic finger-knives. I even spray painted stripes on a red sweater. This was way before there were Spirit Halloween stores everywhere. I got second place in our costume contest. I honestly don't remember who beat me, but I know I felt robbed.

The next year was more subdued. I made a Spuds MacKenzie mask out of papier-mache. Spuds was the party dog used in the very popular ads for Bud Light. I think I won that year. Junior year I made an awesome set of fangs in dental tech class. (I went to the High School for the Health Professions so that was an option for us, and truthfully the only reason I took that class was so I could learn to make molds and casts for special effects.) My vampire costume was kind of lazy, but I didn't want to go gory because I was trying to still look cute for a boy I liked. Massive fail — when he finally talked to me, I spit all over him trying to talk with those big ass vampire fangs in. Plus the teeth gave me a lisp so everything I said sounded even gayer than normal. By the way, I just looked that guy up on Facebook and thank God for unanswered prayers.

My senior year I killed it. I was in charge of a senior fundraiser so we put together a haunted house inside Room 205, our multipurpose room that was rumored to be haunted because the lights would always flicker. It was cheesy and a little corny, but had a couple of genuine scares, too. I was very proud of it. I was the tour guide and made my entire costume. I was Pinhead. (*Hellraiser* was huge that year.) I made the entire mask out of latex on a wig head. The pins were made from the prongs from a hair brush that I melted, painted and glued down very meticulously. It came out better than I could have hoped.



I had so much fun leading my fellow students through our haunted house. Some wouldn't come near me and some screamed and ran away, which to me was the absolute best feeling. We raised a lot of money and had a blast doing it but it was a lot of work. That was I think the first time I used my weirdness for good. Being weird and fitting in are not easy but it is awesome when it happens.

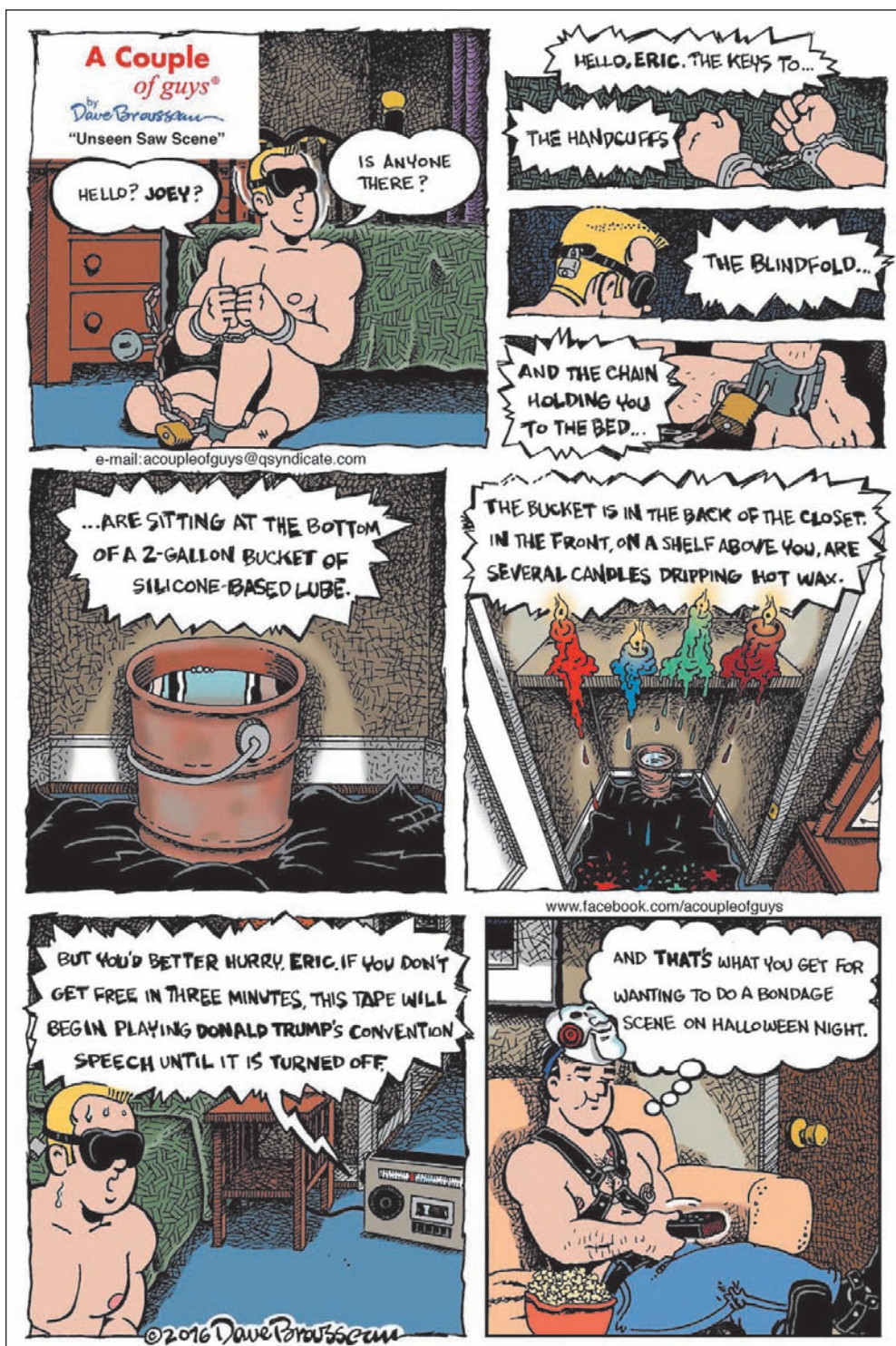
Speaking of Halloween, who could forget the original *Halloween* movie. Michael Myers goes after his sister Laurie Strode to kill her and kills any and everybody that got in his way. A true classic. Laurie Strode was played by Miss Big Titties herself, Jamie Lee Curtis, and boy do I have a story about her — actually, one my mother told us years ago.

When Mom was a little girl, they lived in California. My grandpa was a ranchhand on Tony Curtis' ranch. One day, he took my mom, who was 11 or 12 at the time, with him to work the horses. There she met a young Jamie Lee, who was also about 12. She was as my mother put it, "a little bitch!" She had a stick that she kept hitting her horse with. My mother told her, "If you hit that horse again I'm gonna whoop your ass." She hit the horse again and so my mom whooped Jamie Lee's ass. Needless to say, Grandpa didn't work for Mr. Curtis long after that.

My mother told us that story a few times over the years. Most anytime we saw Jamie Lee Curtis in a movie, she'd say "I whooped her ass!" We always kinda rolled our eyes like, "Whatever, woman." ... until I brought it up to my grandpa a few years before he passed. I asked him if the story was true, he said "Hell, yes, it was true! I have never been more proud of your Momma." I love that story, and even now every time I see that Activia pushing bitch, I think... my momma kicked her ass!

Happy fall, everyone! Remember to love more, bitch less and be fabulous! XOXO, Cassie Nova.

If you have a question or comment, email it to AskCassieNova@gmail.com.







Friends' night out on The Strip



"The regulars" at Sue Ellen's



Getting cuddly at JR.'s



All smiles at The Round-Up Saloon

- Making the **SCENE** the week of **Oct. 14–20**:
- **Alexandre's**: **Girls Night Out** with **Peggy Honea** on Friday. **Lala J** on Saturday. **Wayne Smith** on Sunday. **K-Marie** on Tuesday. **Chris Chism** on Wednesday. **Illumin** on Thursday.
  - **Club Reflection**: **Imperial Court Nightmare Before Christmas** show at 6 p.m. on Saturday. **Cowtown Leathermen** cookout at 4 p.m. and underwear auction at 7 p.m. on Sunday. **Wall of Food** show at 8 p.m. on Thursday.
  - **Dallas Eagle**: **Wezzie Davis** hosts a **Ms. Fall Frolick** fundraiser at 7 p.m. on Friday. **Discipline Corps** club night on Friday. **DFW Leather Corps** club night on Saturday.
  - **JR.'s Bar & Grill**: **Dream Girls** with **Daphne, Chanel, Raquel, Sassy** and **Bronx** on Thursday.
  - **Pekers**: **Linze Serrell** and **Sable Alexander** perform at a **Miniature Schnauzer Rescue of North Texas** fundraiser with live auction at 6 p.m. on Sunday.
  - **Round-Up Saloon**: **Mr. Gay Southern States USofA at Large** at 9 p.m. on Sunday. **Mr. Gay USofA at Large** at 9 p.m. on Monday. **Mr. Gay USofA** prelims at 9 p.m. on Tuesday and Wednesday. **Mr. Gay USofA** final night at 9 p.m. on Thursday.
  - **Sue Ellen's**: **Tiffany Shea Band** on Friday. **Pink Party** with **Kathy & Bella, Barefoot Hippies, Marisela** and **Dirty Little Freaks** on Sunday.
  - **The Rose Room**: Special guest **Wendy Ho** joins **Cassie, Kelexis, Krystal, Tiffany Bonet, Asia** and **Vita Summers** on Sunday.
  - **Two Corks and a Bottle**: **Show Tune Night** from 8-11 p.m. on Friday.
  - **Woody's Sports & Video Bar**: **Dallas at Green Bay** at 3:25 on Sunday.
  - **Zippers**: The **Retro Sunday** show you enjoyed at **Mickeys** returns with **DJ Mickey** from 5-9 p.m. Sundays.

Scene Photographers: *Kat Haygood and Chad Mantooth*



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# Latino Pride





A full-page promotional photograph of Hedwig from the musical Hedwig and the Angry Inch. Hedwig is a person with long, voluminous blonde hair, wearing a dark, heavily decorated jacket with patches and a matching skirt. They are wearing fishnet stockings and high-heeled boots. Hedwig is holding a microphone stand with their left hand and pointing their right index finger upwards. The background is dark with purple and blue stage lighting effects.

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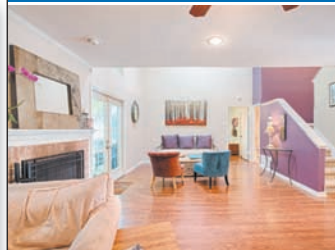


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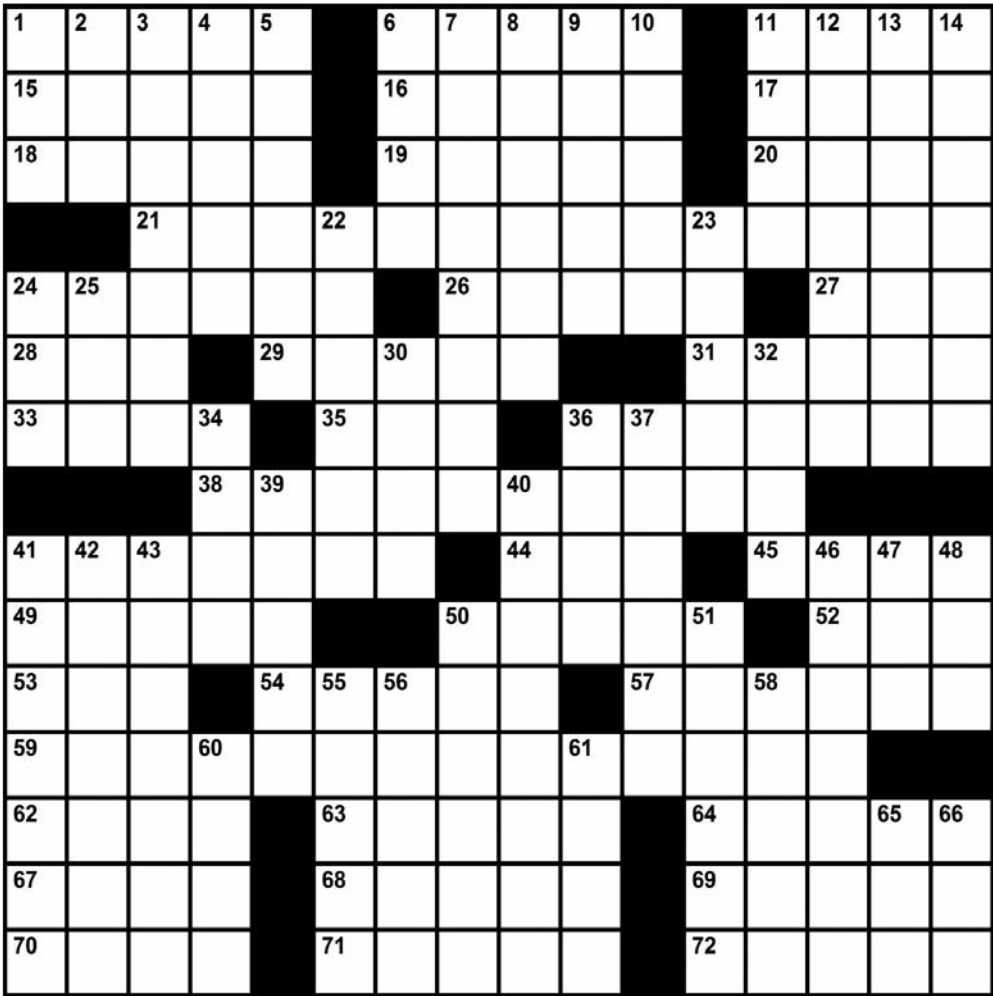


• Prices, Specials and Availability can change at any time.  
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q-puzzle



The King of Queen

Solution on page 27

Across

- 1 Opening
- 6 Dorian Gray creator Wilde
- 11 1996 VP candidate Jack
- 15 Pink, for one
- 16 “\_\_\_ Family”
- 17 Former netman Nastase
- 18 White house without Obama
- 19 Party in Auden’s land
- 20 Fruity drink
- 21 Start of a “confession”
- 24 Maxima maker
- 26 Like much of Shakespeare’s verse
- 27 Blind rage
- 28 *The Name of the Rose* writer
- 29 Frasier brother
- 31 Use Fisher & Sons
- 33 Pride places
- 35 Actor Mineo
- 36 Police actions at Stonewall
- 38 End of the “confession”
- 41 Mardi Gras event
- 44 Head, slangily
- 45 Say whether you’re coming
- 49 Banish from a flat
- 50 Frank behind the scenes
- 52 Benjamin Hoff’s *The \_\_\_ of Pooh*
- 53 T. Perry’s title
- 54 Rims

Down

- 1 Ursula Le Guin’s field, with “fi”
- 2 Dress (up)
- 3 *Bastard out of Carolina* author Dorothy
- 4 Inn offerings
- 5 Condom used at Southern Cal?
- 6 Mail carriers at Hogwarts
- 7 Strap for B&D in a car?
- 8 Conspiratorial groups
- 9 It arouses two body openings
- 10 *The Golden Girls* episode
- 11 Furry fruit
- 12 Brings out
- 13 Tower of Rumi’s religion

- 14 They strip
- 22 Not in parts, to a gay men’s choir
- 23 Drag queen’s mini, e.g.
- 24 Composer Rorem
- 25 Dick Button’s milieu
- 30 Bringing up the rear
- 32 Not even once, to Whitman
- 34 Risky business, briefly
- 36 “My kingdom for \_\_\_!” (bottom’s cry?)
- 37 Authoritative rule
- 39 Did Rex Reed’s job
- 40 Kind of
- 41 Scent for a fem
- 42 What straight guys did with their eyes in the shower room
- 43 Fall in
- 46 Doesn’t come out
- 47 Alternate sp.
- 48 Honey holder
- 50 Rubber \_\_\_
- 51 Lucky charm
- 55 Computer part
- 56 Family group
- 58 City in the Osmonds’ home state
- 60 Things to connect
- 61 Goes to seed
- 65 Hot time for Bertrand Delanoe
- 66 End of the definition

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