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Singer/dancer/actor
Todrick Hall comes home to
Texas to perform at Black Tie Dinner
by Tammye Nash, Page 9

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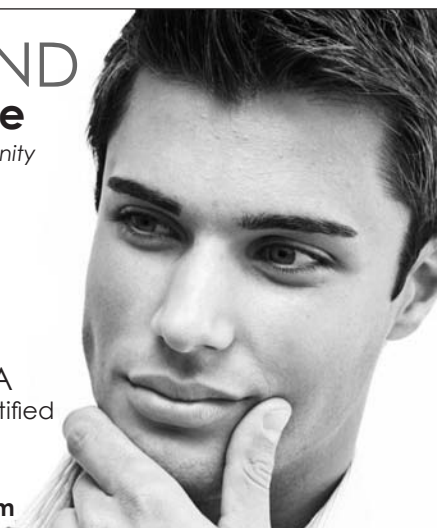
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Anthony Gurley



Anna police: Investigation continues into disappearance of Anthony Gurley

Police in Anna, Texas are continuing to investigate the disappearance of Anthony Gurley, but have no new information on his whereabouts, according to a statement released Wednesday, Sept. 28. Gurley was last seen Sunday afternoon, Sept. 18, when he left his job at the Kentucky Fried Chicken/Taco Bell restaurant on West White Street in Anna. His mother and sister reported him missing the following Wednesday.

Some reports indicated that Gurley — known in the LGBT community as Celie — might have been headed to Dallas to attend the Alan Ross Texas Freedom Parade. But his mother, JoAnn Gurley, said that he had talked to a friend the Friday before his disappearance about going to the parade, there was no indication that he actually intended to go and that he had not, as far as she knew, arranged for a ride to Dallas that day.

According to the statement released Wednesday by Anna police, Anthony Gurley is described as a black male, about 5'8" and weighing about 165 pounds, with black hair and brown eyes. "It is unknown what he was wearing at the time he disappeared, but it is possible he was carrying" a black backpack with green stripes.

"Anthony has been diagnosed as bipolar and is on numerous medications, none of which are in his possession," the police noted in their press release. "Anthony has been entered into the national missing persons database. Anyone with information on his whereabouts is asked to contact the Anna Police Department at 972-2848 or 972-547-5350."

— Tammye Nash

UNT Democrats want Rudy Giuliani uninvited

College Democrats of the University of North Texas would like former New York Mayor Rudy Giuliani to be uninvited to their campus.

The outrage on campus isn't because of Giuliani's political affiliation, but because of his racist history as mayor. In their petition, the group cites Giuliani's unconstitutional stop-and-frisk policy that allowed police to randomly stop anyone in the city to frisk. The policy was used almost universally to stop black men.

Recently, Giuliani, a staunch Trump supporter, called Hillary Clinton, "too stupid to be president." That was despite Clinton leading the effort to get federal money to bail New York City out financially

after the Sept. 11 attack.

The Giuliani event is scheduled to be held at the Hilton Anatole on Oct. 27. If the event goes forward, demonstrations outside the hotel are being planned.

— David Taffet

Nationally known rabbi to lead services for Beth El Binah

Following the sudden resignation of Rabbi Steve Fisch a week ago, Congregation Beth El Binah has contracted with Rabbi Steve Gutow, one of the most prominent rabbis in the U.S., to conduct High Holiday services.

The High Holidays are Rosh Hashanah, the Jewish new year, which begins on Sunday night, Oct. 2 and Yom Kippur, the day of atonement, which begins on Tuesday night, Oct. 11.

President Barack Obama called Rabbi Gutow "outstanding" last year as he appointed him to the President's Council on Faith-Based and Neighborhood Partnerships.

For two years in a row, Rabbi Gutow was listed as #20 on Newsweek's list of most distinguished rabbis in the U.S.

"It's exciting to be part of a community that cares so deeply about the holidays," Gutow said. "When invited, I was honored to say yes and I look forward to spending the holidays with such a terrific group of people."

Gutow, a Dallas native, attended several Beth El Binah events in the 1980s and as a rabbinical student, led services for the congregation several times in the '90s.

After participating in Ann Richards' election as governor in 1990, Gutow went to Washington to organize the National Jewish Democratic Council. After a five-year stint with that organization, as well as leading the Texas Democratic Coordinated Campaign in 1996.

Gutow became executive director, then president and CEO of the Jewish Council for Public Affairs, where he served until 2015. During his tenure, he created Jewish Energy Covenant Campaign to increase the Jewish community's participation in climate change and energy debates, combated hunger in America by launching the There Shall Be No Needy Among You initiative and expanded the Coalition on the Environment and Jewish Life.

He is an executive committee member of the Save Darfur Coalition and was arrested with George Clooney and others at a protest outside the Sudanese Embassy in Washington, D.C. He has served on the board of the Texas ACLU.

— David Taffet

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THE GAY AGENDA

Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

- **Weekly: Lambda Weekly** every Sunday at 1 p.m. on 89.3 KNON-FM. This week's guest is Erin Moore; **United Black Ellument** hosts discussion on HIV / AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; **FuseConnect** every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or Jalenzski@myresourcecenter.org.

SEPTEMBER

- **Through Oct. 3: Dallas Southern Pride**
19th Annual Black Gay Pride Weekend with Events 4 Him and Events 4 Her. Host hotel is Crowne Plaza Dallas Market Center,

7050 Stemmons Freeway.

- **Sept. 30: Mix-N-Mingle party**
Ya Va Do and A.O. host the Ladies' Purple and Golds Mix-N-Mingle party with music from Sheka Booker and Ace from 8 p.m.-1 a.m. at Luxx, 723 N. Pearl St.

- **Through Oct. 1: Heath Disparities and Leadership Conference**
Southern Regional Ball/House and Pageant Communities presents the health conference to reduce health disparities across the southern U.S. by promoting health equality and improved leadership in the LGBT community. Crowne Plaza Dallas Market Center, 7050 Stemmons Freeway.

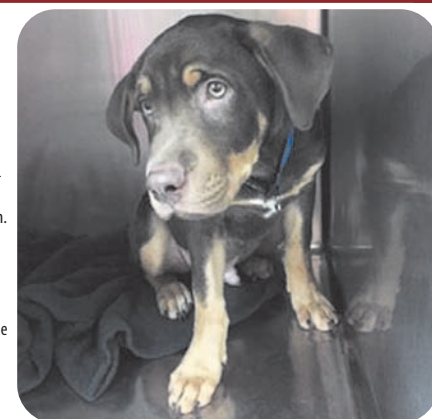
- **Sept. 30: Ecumenical service**
An ecumenical service supporting the LGBT community sponsored by Brite Divinity School to kick off Tarrant County Pride at 7:30 p.m. at Robert Carr Chapel at TCU, 2855 S. University Dr., Fort Worth.

- **Sept. 30-Oct. 29: Screams**
Three haunted houses, Carnevil, clown maze and zombie wasteland. 7:30 p.m.-1:30 a.m. on

pet of the week / ZEEK

Zeek is an American pit bull/retriever/terrier mix who is 3 months old and already 27 pounds. He came to us looking for a new family. He is new to us and we are still learning about him. Stop by Operation Kindness and meet this big guy.

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Friday and Saturday nights at Scarborough Faire site, Waxahachie.

- **Sept. 30: A Night of a Thousand Stars**
Celebrating the art of G3's owners gala and reception from 7-10 p.m. at Gallery 3, 1319 W. Davis St.

OCTOBER

- **Oct. 1: Black Tie Dinner**

Annual fundraising event benefits Human Rights Campaign and 17 local beneficiaries. Sheraton Dallas, 400 N. Olive St.

- **Oct. 1: Fort Worth Pride Parade and Festival**

We Are Family parade down Main Street and Festival from noon-6 p.m.

- **Oct. 1: Black Pride Pool Party**

Presented by Dallas Southern Pride and hosted by hit singer Brandy, the pool party runs from 4 p.m.-10 p.m. at the Bungalow Beach Club, 3121 Ross Ave.

- **Oct. 1: Octane: The Gay Pride Mega**

Street Dallas presents Octane at 10 p.m. at House of Blues, 2200 N. Lamar St.

- **Oct. 2: Fort Worth Pride Picnic**

Pride picnic from noon-6 p.m. in Trinity Park Arts Pavilion, 2401 University Dr, Fort Worth

- **Oct. 2: 24K Ball III: The Red Edition**

Pioneer Father Larry Ebony presents the 24K Ball III: The Red Edition from 2-5 a.m. at Crowne Plaza Market Center, 7050 N Stemmons Freeway.

- **Oct. 2: Black Pride Unity BBQ**

Dallas Southern Pride presents its annual picnic with free food and drinks, music and more, from 1-6 p.m. at Bachmann Lake Park, 3500 Northwest Hwy.

- **Oct. 2: Black Love and Unity: Pride 2K16**

United Black Ellument hosts a skate party from 7-11 p.m. at Southern Skates Roller Rink, 2939 Ledbetter Ave. Tickets are available online at ubedallas.org/bluskate.

- **Oct. 2: Wanda**

Wind up Dallas Southern Pride weekend with a one-night-only performance by Wanda The Comedian, a celebration of 21 years of entertainment by Wanda hosted by the cast of The Rose Room at 9 p.m. at Station 4, 3911 Cedar Springs Road.

- **Oct. 2: Erev Rosh Hashanah service**

Congregation Beth El Binah holds Rosh Hashanah eve service at 7:30 p.m. at NUMC, 11211 Preston Road.

- **Oct. 3: Rosh Hashanah service**

Congregation Beth El Binah holds Rosh Hashanah service at 10 a.m. followed by luncheon at NUMC, 11211 Preston Road.

- **Oct. 6: Cedar Springs Wine Walk**

Shop, eat and drink fundraiser fund breast cancer early detection programs from 6-9 p.m. in the Bishop Arts District. \$35 entry near Oddfellows.

- **Oct. 6: Brewing Up Business**

North Texas GLBT Chamber morning mixer at 8:30 a.m. at Zephyr, 4001 Cedar Springs Road.

- **Oct. 7: A Little Night Music**

St. Matthew's Cathedral, 5100 Ross Ave., presents "A Little Night Music," featuring the music of Stephen Sondheim and the annual SMCA Silent Auction, benefitting the church's free public art programs. Tickets are \$70 for one, \$120 for two, \$700 for a table of 10 or \$1,000 for a VIP Table of 10. Seating is limited; reserve tickets by calling 214-887-6552.

- **Oct. 7: Big Night Out**

To raise awareness and support for sexual assault victims from 7:30-11 p.m. at event 1013 E 15th St., Plano.

- **Oct. 7: DIFFA cella**

Burgers & Burgundy presents a DIFFA fundraiser from 6:30-9:30 p.m. on the Ron Kirk Bridge, 109 Continental Ave. \$150.

- **Oct 8: Latino Gay Pride**

From 2-10 p.m. in Reverchon Park, 3505 Maple Ave.

- **Oct. 8: National Coming Out Day Sidewalk March**

Meet at 10:45 a.m. with PFLAG-Abilene/Big Country and bring Pride flags. Sidewalk march is from 11 a.m.-1 p.m. at the corner of Pine Street and North 1st, Abilene. [Facebook.com/groups/pflagbc](https://www.facebook.com/groups/pflagbc)

- **Oct. 8: Texas Latino Gay Pride**

Music festival from 2-10 p.m. in Reverchon Park, 3505 Maple Ave.

- **Oct. 9: AIDS Arms Lifewalk**

LifeWalk returns more money to local LGBT and AIDS organizations in Dallas than any other fundraiser. The walk steps off at noon at Lee Park, 3333 Turtle Creek Blvd.

- **Oct. 9: Gay Day at the Fair**

The official unofficial Gay Day at the State Fair of Texas is back all day at the State Fair.

- **Oct. 10: High Tech Happy Hour**

From 5:30-7:30 p.m. at Lakewood Brewing Company, 2302 Executive Drive, Garland.



Dallas Southern Pride continues through the weekend. The Crowne Plaza Hotel Market Center is the host hotel with events going on around the city. Brandy, pictured, appears at the Bungalow Beach Club on Saturday night. Check their website, DallasSouthernPride.com, their Facebook page and Gay Agenda listings for more information.

- **Oct. 10: Dance With the Sun**

Free one-act play to celebrate LGBT History Month at 7:30 p.m. at Jonsson Performance Hall, JO 2.604, University of Texas-Dallas.

- **Oct. 10: Project TAG**

Phone Book Recycling Day and have fun at the zoo at 1 p.m. at Caldwell Zoo, 2203 W Martin Luther King Jr. Blvd., Tyler.

- **Oct. 11: Kol Nidre service**

Congregation Beth El Binah holds Kol Nidre service at 7:30 p.m. at NUMC, 11211 Preston Road.

- **Oct. 12: Yom Kippur services**

Congregation Beth El Binah holds Yom Kippur services beginning with morning musaf service at 10 a.m. followed by study session, yizkor at 3 p.m., afternoon service at 4 p.m. and neilah service at 5 p.m. followed by break the fast at 6:30 p.m. at NUMC, 11211 Preston Road.

- **Oct. 13: Gray Pride**

6 p.m. at Resource Center, 5750 Cedar Springs Road.

- **Oct. 13: 'For Once in My Life'**

Fort Worth Human Relations Commission presents Movies That Matter. *For Once in My Life* will be shown at 7 p.m. at the Modern Art Museum of Fort Worth, 3200 Darnell St., Fort Worth. Free.

- **Oct. 14: NTSO Movie Magic Gala**

Gala evening of dinner, drinks and entertainment featuring cabaret singer Angie McWhirter to support the New Texas Symphony Orchestra at 7 p.m. at Sammons Center, Meadows Hall, 3630 Harry Hines Blvd. \$100.

- **Oct. 14: Oktoberfest High Tech Happy Hour**

From 5:30-7:30 p.m. at Lakewood Brewing Company, 2302 Executive Drive, Garland.

- **Oct. 15: Bewitched GayBingo**

Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email Bscott@myresourcecenter.org.

- **Oct. 15: PrEP Rally**

United Black Ellument hosts medical professionals and community volunteers who share their stories about PrEP as Resource Center plans to launch its PrEP clinic. From 2-5 p.m. at Resource Center, 5750 Cedar Springs Road.

- **Oct 16: LGBT Square Dancing**

Pegasus Squares holds open house and dance lessons from 3-5 p.m. at Dallas School of Burlesque, 2924 Main St #103.



A medical pioneer

Dr. Steven Ponders, the first health-care provider to win BTB's Kuchling Award, helped bring Dallas through the early days of the AIDS epidemic

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Dr. Steven Ponders began medical school the year the Morbidity and Mortality Weekly Report first reported that young gay men were dying of several rare diseases. He arrived at Parkland Hospital in 1988, just as Dallas Gay Alliance settled a lawsuit forcing Dallas County to fund the purchase of AZT, the only drug known at the time to help fight the HIV virus.

Ponders' specialty was internal medicine, and he was assigned to the "AIDS floor" right away. It was a time when orderlies were leaving meals outside the door of hospital rooms housing patients with AIDS, and nurses were afraid of any direct contact with AIDS patients.

Some of Parkland's doctors back then were definitely homophobic, Ponders said, afraid to perform any invasive medical procedure on a patient with AIDS. What have become routine precautions — such as wearing a mask or gloves when treating a patient — were unheard of at the time.

It was so bad that if a patient needed to go down to x-ray, Ponders took them himself.

Sound familiar?

Think back to the 2013 film *Dallas Buyers Club*, which centered around Ron Woodroof, an Oak Lawn resident diagnosed with AIDS in 1986 who then began traveling to Mexico and elsewhere to obtain experimental drugs for himself and other people with AIDS living in Dallas. The character

of Dr. Eve Saks? That character was based on Steven Ponders, the real doctor who actually helped administer the drugs Woodroof brought back to the people who needed them.

Woodroof was the plaintiff in the DGA case that forced Parkland to provide medication to people with AIDS, the one that was being settled when Ponders began working at Parkland. Woodroof's attorney was Don Maison, who has been CEO of AIDS Services Dallas ever since then.

Ponders said that in real life, he never treated Woodroof at Parkland. It wasn't until after he went into private practice that Woodroof became one of his patients.

"Brady Allen wooed me away from Parkland," Ponders said, adding that it was after he went into private practice with Allen that Woodroof contacted him and became his patient. Their relationship, Ponders said, was turbulent: "I fired him."

The doctor recalled that Woodroof liked guns and would bring them to the doctor's office. Ponders told him the first time not to bring another gun to the office. When Woodroof did it again, Ponders told him not to come back.

Woodroof sent Ponders roses (in the film, Woodroof sends Garner's character a picture of roses) and Ponders took him back — with the understanding he wouldn't bring guns back to the office.

Parkland had given Woodroof little chance of surviving a year, but under Ponders' care and with the alternative medications — whether they had any effect or not — Woodroof lived about seven more years.

Beyond Woodroof

But Ponders work with AIDS patients certainly wasn't confined to Ron Woodroof.

Ponders was one of the first local doctors to begin recommending, once an HIV test became available, that patients not take the test anonymously. If the test came back positive, he told his patients, there was little treatment available, but it could prompt their insurance to drop their coverage.

While Ponders was still at Parkland, he said, the hospital began installing TB lights — lights that "kill things [that cause tuberculosis] in the air" and a variety of other illnesses spread from one person to another, especially if those people had compromised immune systems.

"At one time, I had 40 people on IV drips at home," Ponders recalled. "I had 12 people in the hospital every day. In 1990, '91, '92, I had at least one death a week."

He even opened an infusion clinic upstairs from his office to administer drugs intravenously so his patients could avoid hospital visits.

Over the next few years, Ponders' practice became haven where people with HIV could go to try experimental drugs that, between 1995 and 1997 cut the death rate of people with AIDS by half.

But since that time, Ponders' practice has changed dramatically. Today, he has no HIV/AIDS patients in the hospital. While some of his patients are on drug trials, he said, the studies are for high blood pressure medication or diabetes management.

Today, Ponders' patients are more likely to worry about problems related to aging than HIV. He said he spends his time advising patients on exercise, controlling their weight and eating well.

But the transition was difficult. What began as a practice that helped manage opportunistic infections ultimately resulting in the death of many of his patients became one where people lived. So he has ended up in a practice that treated three times

Fun facts about the doctor

- Dr. Steven Ponders loves cars and has an enviable collection. One, a 1993 Roll Royce, belonged to Juanita Miller, who once owned Highland Park Village along with her husband, Henry Miller. When Ponders acquired the car, he said, the only scratches on it were from Juanita Miller's fingernails at the door handles.
- When he was 13, Steven Ponders competed in the Van Cliburn piano competition in Fort Worth. He also played the oboe and concentrated on that in high school. While attending Austin College in Sherman, he played oboe with the Sherman Symphony Orchestra.
- Dr. Ponders has a collection of cartoon cels and drawings displayed throughout his office. All of them have a medical theme.

the usual number of patients, but brought in only about one-third the money.

He hired one physician's assistant, and then another, so he could handle the larger case load. Since he no longer needed an infusion clinic to administer a variety of drugs, he didn't need to rent as much space, which saved some money.

And finally, Ponders, who studied internal medicine, became a primary care physician.

His practice today

What's new in Ponders' practice today? Aesthetics. He said he enjoys working with patients who've lost facial fat, helping them regain a healthy look.

"It's artistic," he said, and when people look better, they're more likely to go out in public and more likely to take better care of their health in general.

And, he said, "Staying healthy helps prevent chronic diseases."

Does he prescribe PrEP, the preventative drug regimen intended to help HIV-negative people remain HIV-negative. "Constantly," Ponders said. "More people need to be on it."

He mentioned one European study that shows promise that intermittent use of PrEP may be just as effective as a daily dose. That involves using just four pills — two the day before a date, one 24 hours after and another 48 hours after any sexual contact.

But keep those condoms handy, Ponders warned.

"The rates of gonorrhea and syphilis are soaring," he said. And gonorrhea is becoming resistant to the antibiotics used to treat it.

Recognition

This weekend, Dr. Ponders will become the first healthcare provider to receive the Black Tie Dinner's Kuchling Humanitarian Award. He will be at the dinner at the Sheraton Dallas Saturday night, Oct. 1, to receive the award with his partner of 20 years, Jimmy O'Reilly, at his side.

He is, he said, tremendously honored to receive the recognition.

"I was shocked to be included in the list of Kuchling Award winners," he said, "especially John Thomas, who I knew and took care of and who succumbed to the epidemic in 1999. I was always inspired by his great leadership."

And from now on, Ponders' name will be on that list, a man that others have — and will continue to — look to for leadership and inspiration. ■

Todrick Hall comes back to North Texas for Black Tie Dinner

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

It's less than a week before Todrick Hall is set to perform in at Dallas' Black Tie Dinner, and he is at home in Los Angeles, packing furiously for his move to New York City and the big time on Broadway.

Beginning Nov. 1, the Texas native steps into the sparkly-red high-heeled footwear of Lola in the Tony Award-winning musical *Kinky Boots*. It's not Hall's first time on Broadway, but it is his first time, he said, he will hit the Great White Way as his true, authentic self.

Hall was born and reared in the Texas Panhandle town of Plainview — although he now considers the DFW Metroplex his hometown — and has been performing on stage since he was 8 years old. At 18, Hall made his Broadway debut as a dancer in *The Color Purple*, starring Fantasia Barino. At 20, he joined the Broadway cast of the musical, *Memphis*.

But he wanted more. So he turned his sights on the small screen and auditioned for Season 9 of the star-making TV show *American Idol*.

"I had worked with Fantasia Barino in *Color*

Purple, and I had seen how much *American Idol* changed her life," Hall said. "I was known just as a dancer. I had been dancing classical ballet since I was 8, and that's all people saw me as — a dancer. I wanted to be more. Dancing wasn't a factor at all on *American Idol*, and so I saw that as a way to get people to start seeing me as a singer, and not just a dancer."

Hall eventually advanced all the way to the semifinals on *American Idol*, and while he had been

"super happy just to get to Hollywood," he regretted that he had "never really believed in myself."

Although the shows producers and judges never came out and told him to hide his sexual orientation, Hall said there was "an underlying tone in every thing they said, every critique they gave me," suggesting that if he were too overtly gay, he would damage his appeal to "middle America" and hurt his chances of advancing.

When he was eliminated, Hall said, "it was

super depressing. But mostly I was depressed that I didn't even show the world who I really was. They only saw a watered-down version of Todrick Hall. And I made I vow to myself that from then on, no matter what I did, I will show people who I really am."

So Hall decided that he was going to take advantage of an at-the-time just emerging new per-

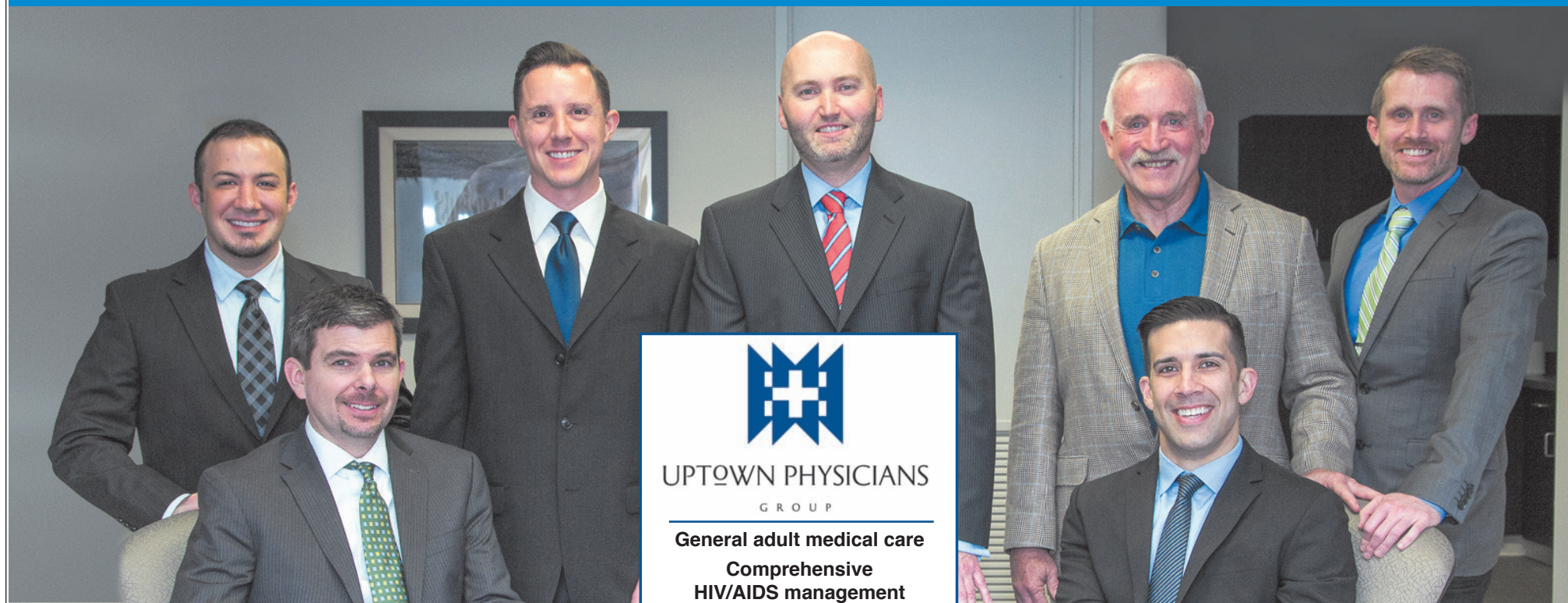
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Sold!

Live, silent auctions put money in Black Tie Dinner beneficiaries' pockets



Comedian Dana Goldberg auctions off the U.S. flag, donated by Mark Phariss, right, and his husband Vic Holmes, that flew over the U.S. Supreme Court building on the day the court handed down its landmark marriage equality ruling in June 2015. Phariss and Holmes were two of the four plaintiffs in the lawsuit that successfully challenged the Texas law banning same-sex marriage. (Tammye Nash/Dallas Voice)

TAMMYE NASH | Managing Editor
nash@dallasvoice.com

For years now, each December the Black Tie Dinner Committee has distributed \$1 million or to beneficiaries of the Black Tie Dinner. And each year, a significant chunk of that money comes from the auctions held at the dinner.

"Our biggest income each year [for the dinner] comes from our sponsorships and table sales," said Scott Collen, a Black Tie board member and chair of the auction committee. "I would say about 25 percent of the money we are able to distribute each year comes from our auctions."

And, he said, that can add up quickly.

"The thing is, it doesn't cost a lot, really, to put on an auction," Collen said. "Because of that, about 95 percent of what we make with the auctions goes to our beneficiaries."

This year for the first time, even if you can't make it to the dinner, you can still get in on the auction action, Collen said, by registering online and bidding online. That's likely to help increase the income from the auctions.

"You can be sitting at home the night of the dinner, and use your phone or your tablet or your computer to bid on and win auctions items. Everybody can participate," he said.

A link to the list of auction items and the bidding site is available at the Black Tie website, BlackTie.org.

The auction segment of the Black Tie Dinner began with a silent auction. Then came the live auction of luxury items. This year, Collen said, they are adding the premier silent auction, which will include items of a bit higher value than the silent auction items, but don't quite reach the level of the luxury items.

SOLD, Page 16

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Out and proud in Cowtown



The Tarrant County Gay Pride Parade steps off at noon Saturday in downtown Fort Worth.

A new parade route and a new festival location chosen to accommodate what is expected to be the largest crowd in event's 35-year history

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Fort Worth celebrates Pride with a parade, a festival and a picnic this weekend. This year marks the 35th anniversary of the Tarrant County Gay Pride celebration, making it the second-oldest Pride celebration in Texas (Houston's Pride celebration is the oldest).

The year the Tarrant County Pride parade will be following a new route, and the festival has moved to a new location, all intended to help accommodate what organizers expect to be the largest crowd in the event's history.

The parade steps off at noon on Saturday, Oct. 1 at noon across from the Tarrant County Courthouse on Weatherford Street, then turns down Commerce Street to end at the Water Gardens. In the years since moving downtown, the parade route has been from the courthouse through downtown to General Worth Square, on the north side of the Fort Worth Convention Center where the festival was set up.

But the parade has grown. Last year, Fort Worth police estimated that 22,000 people attended the parade and festival. This year, the Fort Worth Visitors Bureau and Fort Worth police expect about 30,000.

"We outgrew it," said parade organizer Tony Coronado, referring to the old festival location.

So with additional booths and more attendees, the parade won't be snaking through downtown as it has for the past few years, but remain on Commerce Street. The new festival location in the Fort Worth Water Gardens is just south of the convention center, adding several blocks to the parade route.

For security, the festival will be fenced, with bicycle barricades and an admission fee of \$1.

The Tarrant County Gay Pride Week Associa-

tion that stages Fort Worth's Pride events does a good job of reaching out to other Pride organizations. New Mexico Pride, San Antonio Pride and San Marcos Pride will all participate in Fort Worth's parade. Fort Lauderdale Pride is tentative, Coronado said.

Fort Worth has helped mentor some of the other Texas Pride organizations, including the one in San Marcos, Coronado said. He added that Tarrant County Pride members attended the San Marcos Pride event on Sept. 10, and were pleased to see that the celebration had good community and business support.

At San Marcos Pride, Coronado said he met members of the newly formed Starbucks Pride Alliance, which also marched in the Dallas parade two weeks ago. They'll be marching in Fort Worth as well.

"Doing other Prides, we meet people we wouldn't ordinarily meet," Coronado said.

Fort Worth's police liaison, Kathi Jones attended Pride celebrations in Austin, San Antonio and San Marcos with members of TCGPWA. When they were in San Antonio, a candidate for Bexar County sheriff who's expected to win, stopped to talk Jones about her job as a liaison so that he can add a similar position to his office. Coronado said he is proud that his organization facilitated that.

Carrying the banner at the front of this year's parade will be the Briggles family. The family recently hosted Attorney General Ken Paxton for dinner in their home, after Paxton sued the federal government for releasing guidelines on accommodating trans students in schools.

Grand marshals are David Reed, Rhonda Mae and Carol Cappa. Dallas Bears and First Congregational Church are honorary grand marshals.

Rhonda Mae started the Wall of Food shows for the AIDS Outreach Center food pantry. At first she raised money, but then people began bringing cans of food, "So she'd lay it on the stage and stack it and it became a wall of food," Coronado explained.

Reed is president of Tarrant County Lesbian and Gay Alliance and has been an AIDS awareness advocate for 20 years. Cappa is co-chair of Tarrant County Stonewall Democrats and vice president of Stonewall Democrats of Texas.



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First Congregational Church is a United Church of Christ congregation, the same denomination to which Dallas' Cathedral of Hope belongs. "They've been with us for six years and do the kids area at the picnic," Coronado said of the church. "We have more allies working with us than ever before."

Dallas Bears is being honored for its 10 years of support, volunteering and fundraising for the community and for TCGPWA.

The annual Pride picnic will be held from noon-6 p.m. on Sunday, Oct. 2, at Trinity Park, along the Trinity River near the Museum District.

Three people have been nominated for the Raina Lea Community Service Award — David Henderson, Ruby Harse and Rachel Carr. The award will be presented during the picnic Sunday.

Henderson is president and a founder of Fairness Fort Worth, the organization that formed immediately after the Raid on the Rainbow Lounge. He is currently hospitalized after being recently diagnosed with Stage 4 esophageal cancer.

Henderson is "stubborn and focused, with his heart always in the right place for his LGBT brothers and sisters," Coronado said, adding with a laugh, "And he's really not as bad as everything

thinks."

Harse is vice president of Fort Worth PFLAG. She's a regular parade and picnic supporter and volunteers with Q Cinema, the Tarrant County AIDS Walk and Fairness Fort Worth. On LGBT lobby days, she's down at the state capitol advocating for her son and LGBT families.

Carr is treasurer of Tarrant County Stonewall Democrats, secretary of PFLAG Fort Worth and president of DFW TG Ladies. She's a frequent panelist speaking on trans issues, and she coordinates and presents the LGBT portion of the diversity awareness training required for all Fort Worth Police Academy recruits.

The picnic site plan also features better security this year, Coronado said. As with Dallas' Pride festival in September, organizers haven't gotten any specific warnings or threats of violence targeting their events. But they still plan to have more security efforts in place and police will be on high alert in light of violent attacks at a gay nightclub in Orlando and on Dallas police following a Black Lives Matter march over the summer.

Pride week kicked off on Thursday, Sept. 29 with an early evening bike ride with Mayor Betsy Price that began in Trinity Park. ■



TODRICK, From Page 9

formance platform: YouTube. It was, he said, "the best decision I ever made."

YouTube gave Hall the chance to "come out and be 100 percent myself." With "no Simon Cowell there to judge me," he said, he was able to fully express himself and build a devoted audience of fans who loved what they were seeing. His videos quickly went viral and he started making "great money," allowing him to leave New York for L.A. and make a real career for himself.

In 2015, MTC debuted *Todrick*, a docuseries about Hall and his life, and this year he is one of the weekly judges on *RuPaul's Drag Race All Stars*. In June of this year, Hall released his visual album, *Straight Outta Oz* — borrowing from his all-time favorite movie, *The Wizard of Oz* — on YouTube, then took his Oz show on the road in the Straight Outta Oz tour.

Now, with his cred as a singer and an actor as well as a dancer firmly established, Hall is headed back to New York City, ready to take on the Tony Award-winning lead role in a Tony Award-winning smash show. And he is ready to strut his stuff on Broadway.

But not before he stops by home to perform for a worthy cause.

"I am really excited to be performing at Black Tie," Hall said, adding that he will be singing a song he wrote specifically as a tribute to his fellow YouTube star, Christina Grimmie, murdered by an obsessed fan June 11 while she signed autographs after a concert in Orlando, Fla. The song is also a tribute to the 49 people who were murdered and the 53 injured in the mass shooting in the early morning hours of June 12 at Pulse nightclub, also in Orlando.

"The song is called 'Water Guns,' and it's about acceptance and gun violence. It's for Christina Grimmie and the people at Pulse," he said. "I am very vocal about the things I love, the things I

35th Annual Black Tie Dinner Sheraton Dallas Hotel Saturday, Oct. 1, 5 p.m.

Featuring entertainment by:

- Multi-platinum recording artist and actress Deborah Cox, presented by Dallas Summer Musicals and Performing Arts Fort Worth/Bass Performance Hall.
- Texas native Todrick Hall, YouTube star, American Idol semi-finalist and soon-to-be lead in *Kinky Boots* on Broadway.
- Comedienne Dana Goldberg, returning to once again host the live luxury auction.

Award recipients/speakers:

- Actress Debra Messing, receiving the Media Award, honoring an individual or industry leader who has demonstrated a solid commitment to bringing public and media attention to major LGBT issues.
- Olympic gold medalist and LGBT activist Greg Louganis, receiving the Elizabeth Birch Award.
- Connie Britton, Emmy-nominated actress and United Nations Development Programme goodwill ambassador, receiving the Ally for Equality Award recognizing her commitment to the LGBT community.
- Dr. Steven Pounders, receiving The Kuchling Humanitarian Award for his positive impact on Dallas' LGBT community.

stand for, and I think I've done my fair share so far on changing people's minds. But I would also like to do a lot more for social awareness.

"And I am really excited to be in Dallas. I have so many friends and family members there. My mom is there, and she's coming to the dinner with me," Hall added. "I am just happy to come home and sing numbers off my album. It's just so cool that I get to come home for that." ■

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SOLD, From Page 13



A two-night stay at the Banff Fairmont Hotel is part of the most expensive auction item package in Black Tie Dinner history.

This year's silent auction items — which include “tons of art,” restaurant gift certificates, local hotel packages, gift certificates to local service providers, home décor and furniture, tableware and more — add up to about \$140,000 in retail value, Collen said.

The premier silent auction items add up to “probably about \$50,000” in retail value, and the seven luxury auction items, Collen said, all together are worth about \$120,000. Of that \$120,000, an estimated \$50,000 is courtesy of one auction package, the single most expensive package ever donated to Black Tie Dinner.

“The Ultimate Wedding Package,” donated by Fairmount Dallas Hotel, includes a wedding at the hotel in Dallas, a four-hour reception for 150 guests; a one-hour welcome reception with hors d'oeurs, champagne and wine service; a seated dinner with wine service; a three-hour hosted bar; a suite for the wedding couple with rose pedal turn-down service plus champagne and strawberries; two rooms for their parents; \$3,000 toward the wedding rings donated by J. Pacetti Precious Jewels; a wedding cake by Frosted Art; and a six-night honeymoon at three different Fairmount hotels in Canada plus American Airlines miles to get there.

“It is just a phenomenal package,” Collen said. “And it’s a fantastic story, how it came to be donated.”

Like many other corporations these days, Collen said, the Fairmount hotel chain was looking for ways to get more involved with the LGBT community, for ways to be more open and inclusive. At first, he said, hotel officials put together a package and were going to give it away through a contest in which couples would submit essays telling why they deserved to win the package.

But then, Ed Oakley — the gay former Dallas City Councilman, LGBT advocate and developer — stepped in to the picture. He knew someone with Fairmount and that person told him about the proposed essay contest. Oakley, obviously familiar with Black Tie Dinner, suggested the hotel instead donate the package to the fundraising gala. The jewelry allowance from J. Pacetti and the airline miles from American added value to an already-valuable package.

“That’s the way it happens with a lot of these donations we get,” Collen said. “Somebody knows somebody who knows Black Tie, and we just start making those asks. And the board mem-

bers — wherever we go, whatever we are doing, we are talking about the dinner.”

Mitchell Gold and Bob Williams are longtime supporters of Black Tie and have been very generous with their donations to the auctions over the years, Collen said. And of course, American Airlines makes a lot of the packages possible by donating airline miles.

“American is just fantastic,” Collen said. “We couldn’t have the packages we have that bring in such high prices without American Airlines.”

Other items in the live luxury auction will be eight nights at any Hilton Hotel anywhere plus American Airlines miles; a \$10,000 shopping spree at Mitchell Gold + Bob Williams; a “ring in the new year” package for two people to spend five nights over New Year’s Eve in San Francisco; a one-week stay in a three-bedroom condo in Costa Rica plus American Airlines miles; a private dinner with Chef Kent Rathburn; and “The Golden Ticket” — the 20th and final ticket in the final drawing for the 2017 Mercedes-Benz GLA 250 or CLA 250 donated by Park Place Motor Cars.

“Those are the ones we have so far, but there could be some last-minute donations,” Collen said. Some of those last-minute auction donations, he continued, are planned to some degree, like last year when Mark Phariss and Vic Holmes donated the U.S. flag that had been flying over the U.S. Supreme Court on June 26, 2015, when the court issued its marriage equality ruling.

But others surprise even auction committee members. “One year, several years ago, Sharon Stone was there, and she took off the diamond earrings she was wearing and auctioned them off right then and there,” he said.

The luxury auction items are expected to bring in top dollar, just as they are supposed to. But those items, of course, will be out of some people’s price range. Not to worry, though. There’s plenty to go around.

“The items in the premier silent auction and the silent auction run the gamut,” Collen said. “Art, apparel, the bowties designed by our beneficiaries which are all one of a kind and very wearable, entertainment options like tickets to the Lexus Broadway Center at the AT&T Performing Arts Center and Broadway at The Bass, health club gift certificates.

“With 2,800 people attending the dinner, there’s a market for everything. And we have some of everything.” ■

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■ commUNITY voices

Proving a point in a blue polo

I recently came across an article online talking about gender inequality, and as someone who sees himself as a fair guy and a reasonable thinker, I didn't quite understand how someone could be treated so differently based solely on their gender. I try to treat everyone I come in contact with the same — with dignity and respect. I hear about inequality all the time, but as a white male, I guess I don't feel it because I'm privileged in many ways.



Chad Mantooth
Contributing Columnist

The article I read talked about the glass ceiling for women and the gender pay gap. It talked about how women are judged more on how they look and what they wear than on their intellect.

The article also related the story of an Australian newscaster that tried an on-air experiment on sexism: He wore the same blue suit on air for more than a year — and nobody said a word to him! No emails, no letters from viewers ... nothing.

I couldn't believe it! You and I both know that if a female celebrity wore the same thing twice, she'd be on TMZ the same day. I was watching an awards show red carpet event on TV recently, and it became so obvious to me: The women were questioned about their wardrobes and the men mostly were questioned about their films.

It was crazy to me!

It got me thinking, and I decided to try a little experiment myself. Would my wardrobe go unnoticed if I didn't change my clothes from day-to-day? Or would I be called out the minute I walked into the office?

My job is in sales so there is something to be said for keeping up my appearance. But what if it was the same appearance? Every day?

So I tried it, a fun little experiment with my unknowing officemates.

One day in late August, I put on a blue striped polo shirt and black pants and blue striped socks, and I walked into work. Day 2: When I walked into the office, I expected to be called out immediately. Nothing. Silence. Day 3: Again nothing! I was shocked!

Day after day I got up and slipped on my "uniform," as I began to call it, and went into work. And day after day, nobody said anything about my black-and-blue ensemble. Not one question, not one comment.

A week passed and still nothing. And I was floored nobody had caught on. How could this be? Surely I couldn't continue for a second week unnoticed? How about a third? Or more?

My routine remained the same: I'd wake up, put on my uniform, go to work, come home, wash my uniform and get ready for the next day. How long could this little experiment continue?

I have just 13 people in my office, so it's not like they all don't see me every day. Well, my "experiment" actually went on an entire month, me wearing the same thing to my office every day, and not one person commented on my wardrobe.

When I finally revealed to some of my coworkers what I had done, absolutely none of them had a clue that I had worn the same thing. Some of them still don't know what I did. But I decided I needed to end this experiment after only a month because I feel I lack the stamina and the temperament necessary to keep the look going.

So what did I take away from this little fun experiment? My eyes were definitely opened to the fact that there is absolutely some truth to the idea that women are judged more for what they wear. Hell, just look at this stupid election we're going through! How many stories and/or comments have we heard about Hillary's pantsuits or her hair?

I hope as I navigate through my crazy life that I judge people for the content of their character, not superficial things like their clothes. Lord knows that I wouldn't want to be judged for my damn blue polo!

Chad Mantooth is advertising director for Dallas Voice and a sharp-dressed man.

After spending a whole month wearing the same outfit to work every day without anyone noticing, I no longer question whether there really is a difference in the way women are treated and perceived.





Dress for success

Hugo Weaving is back in backless, queering it up (again) in 'The Dressmaker,' a dark comedy from Down Under

Hugo Weaving likes to frock around. The Sydney-based actor first made his name starring alongside Guy Pearce and Terence Stamp as a drag queen crossing the Aussie outback in a silver bus in 1994's LGBT classic, *The Adventures of Priscilla Queen of the Desert*. He full-on swapped genders as a hulking, tyrannical nurse in the Wachowskis' 2012 epic, *Cloud Atlas*. And today sees Weaving again return to the outback with frock fever as a cross-dressing, queer police sergeant in the darkly comic, genre-hopping, 1950s-set vengeance tale, *The Dressmaker*.

Directed by Jocelyn Moorhouse, whose acclaimed 1991 drama *Proof* put Weaving on the map for his turn as a blind photographer, *The Dressmaker* stars Kate Winslet as Tilly Dunnage, a sophisticated and worldly dressmaker who returns to her rural outback hometown after being exiled years back, at age 10, for allegedly killing a boy. Reuniting with her prickly, alcoholic mother (Judy Davis), Tilly soon encounters residents both old and new, including handsome young soccer player Teddy (Ian Hemsworth) and police sergeant Horatio Farrat (Weaving), who soon grows fond of Tilly's exquisite handiwork — and can't wait to put it on!

Via phone from Australia, the West African-born Weaving — best known stateside as the snarling Agent Smith in *The Matrix* films and half-elf Lord Elrond in *The Lord of the Rings* and *The Hobbit* trilogies — discussed dresses, a possible *Priscilla* sequel, and whether Agent Smith had the hots for Neo. ■

— Lawrence Ferber

Dallas Voice: So what are the biggest differences between *The Dressmaker's* Farrat and Tick from *Priscilla*? Weaving: They're very different creatures. Certainly both films are set in the outback somewhere, so the landscape plays a key part of the environment and beauty, but Tick is a drag queen so he's making a political statement. "Look at me," there's a show and face and political act. Farrat's a country cop in the 1950s with a secret. Behind closed doors he has a wonderful wardrobe of beautiful dresses he's made and tries on, but doesn't want anyone to know about it. Even his sexuality might be totally different. I'm not sure it's clear for Farrat, whereas Tick has been married, has a child and is at least bisexual. Farrat's sexuality is possibly hidden, even to himself. Both men wear frocks, but are entirely different creatures living in different eras.

***The Dressmaker* draws from plenty of genres style-wise, including westerns, thrillers and romances, although the big theme is the settling of scores. Have you ever sought revenge?** I don't like to, because it'll probably come right back and revenge will be taken on you. I do feel *The Dressmaker* has more in common with Jacobean drama than almost anything else, though. I think it's a fantasy and revenge is the key to the film, like the gunslinger comes into town with her sewing machine and unearths all the secrets and lies that caused her to be expelled when she was young. But personally, revenge isn't something I would choose to get involved in because it will backfire on you.

On a side note, the past few years have seen a bit of gender-bending in popular culture, including men with facial hair and dresses like Conchita Wurst, so the mustachioed Farrat is right on trend. Did Kate dig the 'stache? Yeah! She called me 'Hairy.'"

Were you surprised by the Wachowskis' transition from brothers to sisters? I'm not in the least bit surprised, actually, and my relationship with them both has been very good. I'm hugely fond of both Lana and Lilly, although I haven't seen Lilly since she became Lilly. I would love to think that sometime in the future I can work with them again. I don't think another *Matrix* movie will arise, but if I think the reason to do something is a good one, not just to make money, it's something

I would consider. But I don't think that will happen.

Did Agent Smith have the hots for Neo? Lots of tension going on there and he kept trying to, er, enter him. I suppose in one way they're one in the same, just bound together in eternal conflict. If one dies the other dies, and if one comes into existence the other must. In that sense there's an attraction and repulsion between them. I always found Agent Smith very amusing, and Keanu and I did have a lot of laughs over all the things you could write for those characters. I would have liked a song and dance routine for Agent Smith, doing his own chorus line with all the clones, like Fred Astaire in top hats. He's crooning and singing and Neo could be watching and they could have a fight in the theater. The possibilities are endless.

Speaking of possibilities, *Priscilla's* writer-director Stephan Elliott essentially wrote a sequel some years back when taking a crack at the stage musical version, but it was scrapped. Do you stay in contact with Guy and Terence and would you consider a sequel? Oh, yeah. We talked about it at the time, and there were a lot of ideas about what the sequel might be and where they might go and what might happen. The best idea I've heard was Tick, Bernadette and Adam go to the moon in a rocket. They go into space to some wonderful planet somewhere. That's great — you can explore all sorts of fantastical worlds and if the script was brilliant enough it might be perfect. It would be an entirely different genre. I actually saw Terence in London last year and it was lovely to catch up and reminisce about the wonderful thing that was the *Priscilla* shoot. Similarly, I talked to Guy this year, about "Imagine those three old drag queens now and what they would be up to if they had a reunion." I don't think it'll happen, but stranger things have.

Wrapping up with another drag-related question, do you watch *RuPaul's Drag Race*? No, but I remember RuPaul from years ago and really good drag is the most fantastic entertainment and political statement. I should check that out.

Hell, you should be a judge! Shall we let RuPaul know you're game? OK!

The drill of it all

Despite tropes, this film is a working-class winner



The more I see Peter Berg films, the more convinced I become that he's Michael Bay Lite. Despite affecting a veneer of indie cred — lots of handheld camera work and overlapping, improvisational-seeming dialogue that craves comparisons to John Cassavettes — there's something slick and programmatic and simplistic about his films. It's if he's making the same one over and over, just replacing characters and plots. (It's apparent also in his use of a kind of electric-hum background music.) The sameness is most apparent in his big-budget Hollywood tentpole wannabes: *Hancock* (a documentary-style superhero film that was a confused ear-rape of pointless noise) and *Battleship* (Milton Bradley's grab to recreate *Transformers* — inspired by a board game! — that was handily the worst film of 2012).

He did better in the still-overly-noisy war picture *Lone Survivor*, which first teamed him with Mark Wahlberg who, if you haven't been paying close attention, has actually turned into one of the most watchable actors of his type. (Who knew Marky Mark has chops, not just abs?) Wahlberg again serves Berg's style — a working class hero ethos, where sweaty men (football players, Marines, oil rig roughnecks) are *always* more heroic than moneyed businessmen and bureaucrats — in *Deepwater Horizon*. And this time it really works.

Based on the actual events that led to the BP

eco-disaster in the Gulf of Mexico in 2010, it's a disaster film with a Marxist attitude. Wahlberg is the plainspoken family man more concerned with safety than dollars; John Malkovich plays the grinning villain whose only concern is the bottom line. There's never any confusion about who the good guys are: look for beleaguered studs in hardhats; the soft corporate types are to be booed.

Is it heavy-handed? To be sure. (Berg even casts himself, as he usually does, in a cameo — this time an inspector on a helipad who can't be heard over the whirring rotors, suggesting something important was said but missed. See? He did all he could.) Simplistic, perhaps? Yes. And in fact, the first quarter is filled with stale tropes. (On the helicopter ride to the rig, we're startled when a bird flies into the windshield nearly crashing it Sully-style because *foreshadowing*!) But it is tremendously effective for the genre, which builds to an exhaustive (and loud) climax. It's *The Poseidon Adventure* for environmentalists.

And let's face it: The *Deepwater Horizon* disaster was more than an ecological tragedy: It served as a cautionary tale for what happens with insulated corporations operate with unbridled greed. People died that night; no one went to jail. The film is as political as a big-money actioner can get these days.

— Arnold Wayne Jones

Mark Wahlberg plays the working-class hero of 'Deepwater Horizon,' and if you hadn't noticed, Marky Mark has turned into a really good actor.

★★★★★
DEEPWATER HORIZON
Mark Wahlberg, Kurt Russell,
John Malkovich, Kate Hudson.
Rated PG-13. 110 mins.
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Figuring it all out

Even though she's not gay herself. Scottish singer KT Tunstall is proud of her LGBT fans — but not so happy Trump used her music at a campaign stop



KT Tunstall says she is hetero, but gender fluid. (Photo by Pamela Littky.)

Is she or isn't she?

Truthfully, KT Tunstall understands the confusion regarding her sexuality — she's responsible for it, after all. Tunstall, whose breakthrough song, "Suddenly I See," became every dreamer's anthem after it was prominently featured in *The Devil Wears Prada*, opened up about those rumors — and why kissing girls was "a really important part of my formative years" — on the heels of her latest album, *KIN*. ■

— Chris Azzopardi

Dallas Voice: How do you explain your big lesbian following? KT Tunstall: Listen, I've been super well aware of that from day one and have been so grateful for it.

How did you become aware? From releasing

an album where I have fucking rainbow suspenders on! The British album cover for *Eye to the Telescope* was an homage to Patti Smith's *Horses* album, and I loved *Mork & Mindy*, too, and so we didn't think about it. It wasn't me pretending to be gay, but I'm on the front of my album with these bright rainbow suspenders on. All the gay community thought I was gay — and they still think I'm gay! They're just waiting for me to figure it out.

Have you figured it out? Not yet! [Laughs] Listen, I am absolutely all about no boundaries and no labels. I'm gender fluid.

Is that how you'd describe your sexuality? No, I wouldn't. I am hetero, but you know, I've certainly — I did theater studies at college for Chrissakes; of course I had fun with girls. It was weird in that community *not* to. And I get the feeling that it's weird now for people to be kind of hung up about it — certainly in younger peo-

ple I've met, which is such a beautiful shift. There are amazing people spearheading that, like Cara Delevingne, Kristen Stewart and Eliot Sumner — she's fucking awesome. It's not even really an issue [for them], and I'm so glad.

How do those people inspire you? I look at them as someone from the older generation and I just am so relieved that there isn't as much angst. I feel less angst in this new generation of young people. It feels that there are less and less shackles on young people to adhere to old norms and that inspires me just to be brave in everyday life and to honor how confident and self-assured they are becoming at a much younger age than I did. I feel like I'm keeping up with teenage confidence here.

Tell me about studying theater. I wanted to be an actress when I was younger, so I started in a theater group when I was 8 years old and started performing when I was quite young. By

the time I was 15, I went on this really amazing theater course called Scottish Youth Theatre and it was the first time I left home. We were living in a kind of dorm room situation, and it was people who were into all sorts of music that I hadn't been subjected to. I didn't go to my first show until I was 15. I grew up at a very sheltered time in Scotland.

What was your introduction to the gay community then? It was during that time when I went to live in Glasgow. I had lived in St. Andrews — very, very straight up academic. When I went over to Glasgow for the theater course, many of the lecturers were gay, and it wasn't that it was surprising — I wasn't shocked by it. It was much more that I realized that there was this whole world of life that I hadn't known about. And there was definitely a very open attitude: If you like this person, then kiss them and that's completely normal. That's how fucking

life should be, quite frankly. Why on earth would anyone have any problem with someone enjoying themselves? It doesn't make any sense.

And you were kissing girls then. Would you call that a phase? No; I think it would be disrespectful to call it a phase. It was part of life. It was learning about love and learning about lust and desire and sexuality and becoming an adult and experiencing people. It was a really important part of my formative years.

What's interesting now is the gender fluidity issue, I think. That's really exciting and something that I just personally would relate to much more had that been talked about when I was 17, 18. That's what I would be leaning my ear into because, I mean, when I get on stage something quite masculine happens to me. I think this is also why people have questioned my sexuality. There's definitely a kind of masculine energy, and I've always felt that way and that comes through me when I perform.

I think it's also playing a guitar! I feel like I have a cock! The guitar is basically like a strap-on. But then it depends how you play it, because I don't know if Joni Mitchell felt that way. There's definitely something that happens when I take to the stage, and it's definitely much more prevalent than when I'm walking around buying eggs in the supermarket.

I read a really great article with Eliot Sumner — Sting's daughter — and I was quite envious thinking, "Wow, imagine being in my youth and it not really being an issue what gender you are," because I always felt so tomboy. I grew up with brothers, and when I was younger I always

had lots of male friends — mostly male friends. Actually, now, I have mostly female friends, and I think that I've kind of inhabited being a woman. I really love my femininity, but I felt like a stranger to it before.

Which track on the album do you think your LGBT fans might enjoy most? Maybe "Hard Girls" because that song is really about being vulnerable and not wearing an entire tub of hair gel on your head and all the makeup in the world and just being you, authentically you and not worrying. That song is totally meant to be a celebration about just fucking not worrying too much about that stuff and letting people get to know you for who you are.

What went through your head the first time you heard "Suddenly I See" in *Devil Wears Prada*? I was floored! As an artist, having your song used in a movie — you never get the whole song used and you never get your song used without there being dialogue over the top of it. And the whole three-and-a-half minutes of the opening of the movie is just my song, unadulterated! I remember my manager saying to me, "Enjoy this because it's probably never going to happen again."

How did you feel about Hillary Clinton using "Suddenly I See" as her 2008 campaign song? It was great. I'm not American, I can't vote, but I would always want to see the Democrats in power, so I was really happy to be able to contribute in any way to try and make that happen. I don't know what [a campaign] song would sound like right now — it's crazy times. I wouldn't even know where to start. It's

like watching a game show. It's like watching *The Hunger Games* or something. It's just completely bonkers. But seeing a woman in the position of president of the United States would be an amazing thing.

And Donald Trump — many artists aren't appreciating the fact that he's been using their songs. Yeah, he used one of my songs. I can't remember where but someone tweeted that he used it. It was just fucking abhorrent and it just makes you want to have a wash. I want my work nowhere near that disgusting man.

I don't want to classify the last album, *Invisible Empire*, as having a "lesbian folk" sound but... Listen, I was playing folk music and I was buttoning up the top button of my shirt — that's all I need to say.

When I listen to your latest album, it sounds like a kindred spirit to your debut, *Eye to the Telescope*. I hear similarities between the two. Me, too! It feels like the spiritual follow up to the first album. It feels like it's taken three records to write my second album! And it's not to disrespect the other albums, because I love them and they've been really important and I'm really proud of them. But I think from a personal point of view there's a lot of familiarity in terms of where I was at when I wrote this record, where I'm really very unselfconscious and I totally love the music and I'm just having fun. I think it's taken me a long time to get away from that incredibly powerful gaze of millions of people looking to see what you're going to do next. It's hard.

When did you start feeling "that gaze?" I think

after the success of the first record. Making the second record, I was just fucking exhausted. I was so tired. I'd been literally touring solid for two years and you're in the studio trying to make a record and it's just like... you're just burned. And there's a low possibility of you being able to make the best follow-up record that you can. I actually really loved that second record; I was just bummed because I wanted to do it garage band-style live and the record company really didn't want to do that, so we ended up making a slicker record than I was intending on making. But you know, I'm proud of it. I think I listen back and I love it, but I was definitely feeling the effects of becoming famous. It was very weird.

How would you describe fame? You just feel like you're in a bit of a glass box. And I'd been fairly shy when it comes to interacting with the tabloid press. I absolutely kept my fucking head down because that side of it can be quite frightening in terms of your lack of control of how you're perceived by everybody. I really just kept my head down and didn't really engage. I just didn't want to do it; I didn't want to go there. I'd actually feel much more comfortable with it now than I did then.

Funny enough, [this album] was made in quite a similar way [to the first album]. It was made in Tony Hoffer's studio and he has this really cute, cool DIY homemade studio and — same as the first record — I played a lot of the stuff myself and I think that was important for me, for this record. I put just as much of my undiluted self into this record because that's where the joy comes from.



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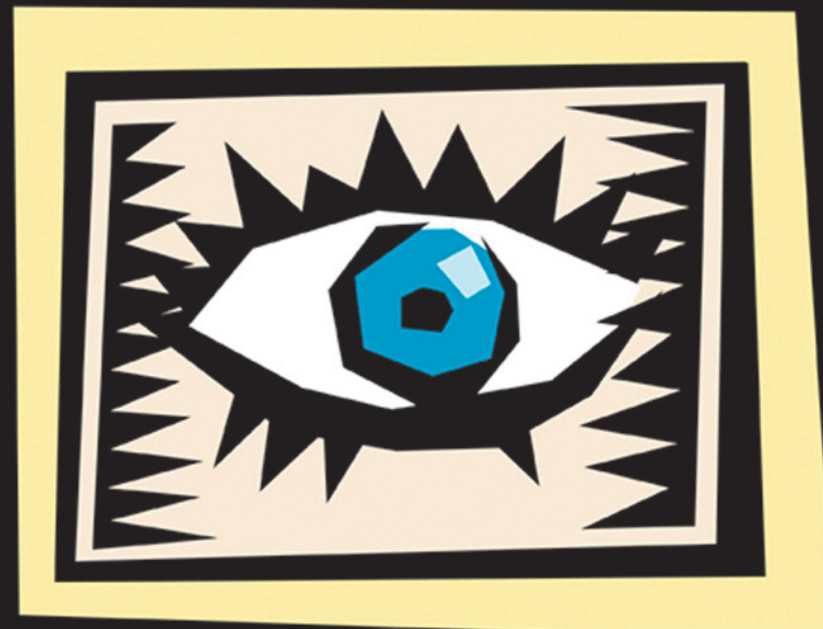
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Available at *TheIdleMan.com*.

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Herschel Supply Co.'s Charlie Wallet in woodland camo helps you eliminate lopsided back-bugle from suit pants and skinny jeans with its slim, streamlined design that provides just enough space for an ID and a couple cards. \$20.

Available at *JackThreads.com*.

Precious cargo.

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Private parts. Ditch your military-grade tightly-whiteys and prepare your troops for battle in the G.I.-inspired camo-print MeUndies available in boxer shorts, boxer briefs, trunks, and traditional briefs. \$24. Available at *MeUndies.com*.

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— Mikey Rox

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Take the plunge



Lesbian author examines swimming from all angles

***The Joy of Swimming* by Lisa Congdon**
(Chronicle Books 2016); \$18.95; 141 pp.

People say you're all wet.

Maybe that's not the nicest thing you've ever heard, but hey! If something's true, it's true, right? Yep, you love being in a pool, lake, pond, the ocean, a puddle, it doesn't matter. And in *The Joy of Swimming* by Lisa Congdon, you'll meet like-minded people in swimsuits.

At the tender age of eight, Lisa Congdon learned to love swimming when her mother signed her up for swim team near their California home. It was fun, but it was work, and her interest in swimming declined: life got in

the way, school demanded time, injuries happened. It wasn't until college, after she came out as a lesbian, that Congdon resumed the sport in earnest, and it connected her to the better parts

of her life.

Swimmers, as she shows in this book, come in all shapes, sizes and ages. Gertrude Ederle, for instance, was just 20 years old when she swam the English Channel in under 15 hours, a record she held for a quarter-century. Johnny Weissmuller, who later played Tarzan in the movies, was the first person to swim the 100-meter freestyle in less than a minute.

Roxanne Winston thinks more black swimmers should "feel inspired to join the sport." Kimberly Chambers almost lost her leg to "a freak accident," but she still swims. Chel Micheline finds that being in the water frees her from spina bifida.

But swimming isn't just about a cool dip in the lake. Dog paddling can be embarrassing (unless, of course, you're a dog!), so you'll want to know a few basic strokes, the science behind and the history of which Congdon explains.

You'll learn a "very brief history" of swimming pools here, too, including where the largest one is located; you'll read an itty-bitsy bio on the bikini, and you'll get quick facts on swimming and the Olympics.

Find out why you'll want to cover your eyes if you visit an Icelandic locker room. See how even Michael Phelps is slow, compared to a sailfish. Get the real definition of a "swimming hole." And find out why some people take bandages along when visiting a public pool in Japan.

Seriously, can you ever have a summer without



at least one great big cannonball, dead-center in the water? If your answer is to the negative, then *The Joy of Swimming* is a perfect poolside book for you.

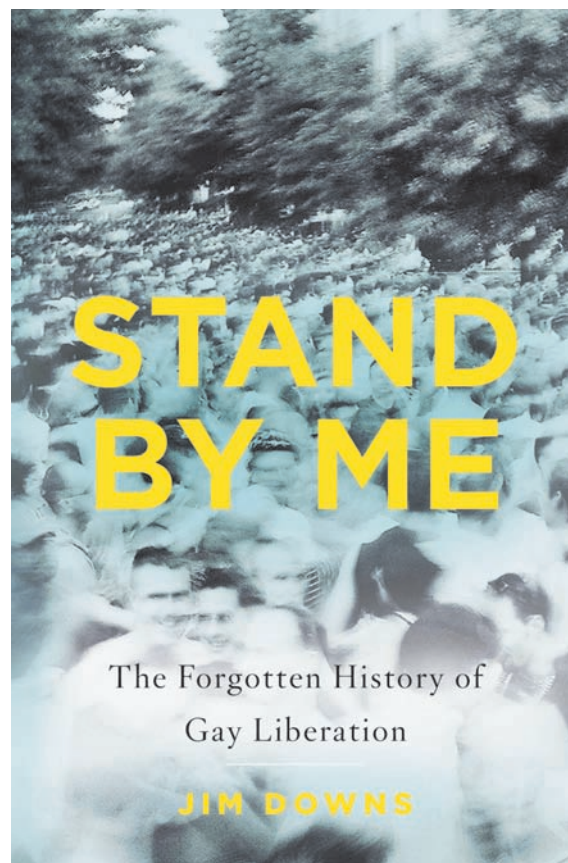
Using old ads, interviews, and her own drawings as illustration, author Lisa Congdon offers readers a bit of quirk for their deck chair. This has the feel of a sketch book or a haphazardly-kept scrapbook with mini-memoirs of the famous and

never-famous, trivia, Olympic facts, statistics, and random thoughts. That messiness is really appealing, and you'll come to love this book after a few laps around its pages.

Dip your toes in if you dare, or just dive right in. The water's fine, and so is this book; for mermaid, athlete, or mere fans of the old waterin' hole, *The Joy of Swimming* will make a big splash. ■

— Terri Schlichenmeyer

Rediscovering lost — to some — LGBT history



Stand by Me: The Forgotten History of Gay Liberation by Jim Downs (Basic Books 2016); \$27.99; 262 pages

You had no idea. How could you know?

No one ever told you, nobody sat you down to explain what was what. You were blissfully unaware, kept in the dark for far too long, but read *Stand by Me: The Forgotten History of Gay Liberation* by Jim Downs, and you may see the light on a few things.

Years ago, when he was a college student, Downs spent evenings with his best friend in a back room in the William Way Lesbian, Gay, Bisexual and Transgender Community Center in Philadelphia, poring through archives. Then, he had no idea of the value of the old newspapers and articles he'd found but after seeing a documentary on the 1970s and AIDS, he suddenly understood.

Bothered by conclusions drawn in the movie — specifically, what he felt was a focus on promiscuous sex — he returned to the archives. It was there that he saw how much of LGBT history is unknown or misunderstood. His research led to this

book.

One of the more shocking things he discovered was “the largest massacre of gay people in American history.”

It happened on June 23, 1973 in New Orleans: A group of 120 gay, lesbian and straight worshippers were holding a church service on a Sunday night on the second floor of a building in the French Quarter. They were members of the Metropolitan Community Church, which had been established so that LGBT individuals had a safe, inclusive place to worship. On that night, they were raising their voices in song when a still-unknown person threw flammable liquid on the stairs, trapping the congregation. Thirty-two people died that night.

Downs writes of a New Yorker with a “vision” of a bookstore-slash-gathering-place for “homophiles” to mingle and share ideas, rather than their bodies. He explains how a soon-to-be-famous writer was relentless in his search for gay history in Nazi Germany. He examines how activism and gay politics spurred the creation of gay newspapers, and how LGBT publications affected “people of color” and domestic workers.

Coming full-circle, he shows how gay churches and newspapers supported gay men in prison.

In any history, there'll always be surprises, facts and tales that are forgotten or ignored until someone finds and reveals them anew. And that's exactly what author Jim Downs has done here in *Stand by Me*.

Starting with upset over what he perceived to be a simplistic premise for a documentary, Downs moves on to a story that was largely ignored by nationwide news outlets, then to activists and beginnings of an LGBT press. His narrative encompasses the years roughly prior to Stonewall through about the late 1970s, and it includes a number of coincidental connections that are nicely revealed.

This book is informative, sometimes horrifying, interesting and, unlike your old high-school history books, never dry.

Older LGBT readers may not see anything new or shocking here, but younger gay men and lesbians will truly find some eye-openers. If you don't know what you don't know, *Stand by Me* will give you some ideas. ■

— Terri Schlichenmeyer



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He may be best known for his role in the 1960s comedy show (and band) The Monkees, but Michael Nesmith has done a lot more than just monkee around over the last five decades or so. And the Video Association of Dallas will honor the Dallas native with the Ernie Kovacs Award Saturday at The Kessler Theater, in recognition of 50-plus years of acting, producing, songwriting and efforts as a video pioneer. The award presentation helps gear up for Dallas Video Fest 29. Oct. 18-23.

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Wingspan Theatre Company presents *Breadcrumbs*, starring Catherine D. DuBord, left, and Stephanie Dunnam. The show opens in previews Thursday, Oct. 6, at Bath House Cultural Center.

ARTSWEEK THEATER

Bella: An American Tall Tale. A world premiere musical, set in the Old West, about an independent black woman who forged ahead at an unlikely time. Wyly Theatre, 2400 Flora St. Through Oct. 22. DallasTheaterCenter.org.

Constellations. Dallas Theater Center opens its new season with this romantic play about an astrophysicist and a beekeeper whose love travels across time and space. Wyly Theatre Studio Theatre, 2400 Flora St. Through Oct. 9. DallasTheaterCenter.org.

Dancing at Lughnasa. Brian Friel's play about Irish life. Greenville Center for the Arts, 5201 Sears St. *Final weekend.* ContemporaryTheatreOfDallas.com

Rent. The 20th anniversary tour of the groundbreaking musical, an adaptation of *La Boheme* moved to New York during the AIDS crisis. Winspear Opera House, 2403 Flora St. *Final weekend.* ATTPAC.org.

So go the ghosts of mexico, part one — a brave woman in mexico. Dallas premiere of a trilogy of plays from author Matthew Paul Olmos, this one involves a young woman in Mexico who agrees to become the local police chief when no one else will take the job. Undermain Theatre, 3400 Main St. Through Oct. 8. Undermain.org.

The Wedding Singer. The musical adaptation of the hit film. Theatre 3, 2900 Routh St. in the Quadrangle. Through Oct. 16. Theatre3Dallas.com.

Working: A Musical. A different look at the seemingly humdrum lives of working people reveals a myriad of hopes and dreams hiding behind the workaday drudge of ordinary men and women. Jubilee Theatre, 506 Main St., Fort Worth. Through Oct. 30. JubileeTheatre.org.

A Year with Frog and Toad. Casa Manana opens its 2016-17 children's season with the Broadway hit musical that follows the cheerful popular Frog and his best friend, grumpy Toad, through the year, from waking up from hibernation in the spring through gardens, cookies, swimming, sledding and more, learning life lessons as they go. Casa Manana, 3101 W. Lancaster, in Fort Worth. Through Oct. 16. CasaManana.org.

The Elephant Man. L.I.P. Service Theatre Company presents Bernard Pomerance's award-winning piece, featuring an original cello composition by Josh Bradford.

Firehouse Theatre, 2535 Valley View Lane. JasonLeyva.com/Lip_Service.

Breadcrumbs. Wingspan Theatre Company, in cooperation with The Bath House Cultural Center, presents Jennifer Haley's fractured fairytale about reclusive fiction writer Alida who, lost in the tangled branches of her own memories, must rely on her troubled young caretaker, Beth, to help her complete her autobiography. Through Oct. 22. Bath House Cultural Center, 521 E. Lawther Drive. WingspanTheatre.com.

FINE ART

Pathway. A new and immense mural by Swiss artist Nicolas Party — a dreamy, cobalt forest of possibly underwater landscapes — occupies the main concourse of the museum, also featuring the pastel painting *Two Men with Hats*. Dallas Museum of Art, 1717 Harwood St. Through Feb. 5, 2017. Free. DMA.org.

FRIDAY 09.30

PRIDE

19th Annual Dallas Southern Pride. North Texas' largest black gay Pride event is a weekend of pool parties, dance, music and more festivities, including headlining appearances by Brandy and Monica. This year's theme: Celebrating All Black Lives. Through Oct. 2. For a complete schedule of events, visit DallasSouthernPride.com.

SATURDAY 10.01

FUNDRAISING

Black Tie Dinner. The 35th Annual Black Tie Dinner, the largest seated, formal LGBT fundraising dinner in the country, features Deborah Cox, Todrick Hall, Dana Goldberg, Debra Messing, Greg Louganis, Connie Britton and more. Sheraton Dallas Hotel, at 5 p.m. For details, see Pages 8-10 or visit BlackTie.org.

AWARD EVENT

Ernie Kovacs Award. The Video Association of Dallas presents the Ernie Kovacs Award to Michael Nesmith, in recognition of his 50-plus year career as an actor, producer, singer and songwriter. Kessler Theater, 1230 W. Davis St., at 7 p.m. \$45.



The Posies bring their Secret Pop Up Tour to Dallas Sunday, Oct. 2. Buy a ticket to find out where it is.

SUNDAY 10.02

MUSIC

The Posies. The Seattle-based band brings their Secret Pop Up Show Tour to Dallas. The location will be revealed only to those who buy tickets. 6 p.m. \$30-\$100.

MONDAY 10.03

CABARET

Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie. \$10.

TUESDAY 10.04

FILM

A Place in the Sun. Oscar-winning adaptation of the Dreiser novel *An American Tragedy*, about a boy (Montgomery Clift) who kills his nagging pregnant girlfriend Shelley Winters to be with Elizabeth Taylor. Screens as part of the Tuesday Big Movie New Classic Series at the Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THURSDAY 10.06

MUSIC

Sammons Lunch Jams. AT&T Performing Arts



browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.



submit

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.

Center's outdoor concert series, Sammons Lunch Jams, returns, featuring performances from the Booker T. Washington High School for the Performing and Visual Arts. In Sammons Park outside the ATPAC, in the Dallas Arts District. ATPAC.org.

CABARET

Glitterbomb Denton. Weekly queer variety show with a new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

BROADCAST

RuPaul's Drag Race All Stars. The new season of All Stars, with Dallas' Alyssa Edwards in the pack. Aired on Logo at 8 p.m.

this week's solution

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Cassie Nova

Cassie dishes on Brangelina, Jennifer and the famous Cassie-roles

Hey ya'll. I hope you all are having a better week than Brad and Angelina. I mean seriously, the world is falling to pieces and all anybody can talk about is Brangelina. So I guess I will too.

Let's back up: Remember Brad Pitt was married to Jennifer Aniston when Angelina and Brad first got together? Brad fell in love with Angelina while they were filming Mr. and Mrs. Smith. It was a good-ish movie. Brad left Jennifer for Ang, and it looks like karma has finally got Mr. and Mrs. Brangelina.

Everyone has been going on and on about how happy Jennifer Aniston must be now that the biggest power couple in Hollywood are divorcing. Do I think Jenn grinned a little when she heard the news? Yes. But Jennifer Aniston, at least in my mind, is a lady and would never let the world think she is as petty as the rest of us.

But gurl, you know that phone call between her and Courtney Cox must have been fierce: "Hey Miss Thang, did you hear?"

"Oh yes gurl! I heard. Ohhh! You know karma is a bitch."

"Uhhh Huhhh! Oooh snap!"

Yes I am assuming Courtney Cox and Jennifer Aniston talk like messy, super-gay men behind closed doors. Actually, I assume that about everybody. Could you imagine Hillary screaming "YAAASSSSSS KWEEN!" and snapping her fingers every time The Trumpster says anything stupid. I can, and do.

Any way you look at it though, Jennifer is a winner. The bitch still looks incredible, not just for her age but for any age. She is a very bankable actress, and have you seen her husband? Damn! Justin Theroux is fine as hell!

If you haven't watched his show, *The Leftovers*, you should — if only to see him jogging in those loose sweatpants. It's like watching a python trying to get out of a pillowcase. Jennifer is a lucky girl and, by all accounts, a winner.

I am sad for Brad and Angelina. I hope they can work their shit out. I heard one reporter say something about the poor Jolie-Pitt children. Bitch please! Those kids will be just fine. The adopted kids basically already won the lottery and their birthed kids won the genetics lottery. Besides, they can afford a good therapist.

Next!

In other news, I'm fat. I have come to the conclusion I will be thick forever, mostly because I am such a good cook.

I love to cook. I have tried cooking healthy, but it's just not as much fun. For some reason, when I cook a Cassie-role, it makes me so damn happy.

Maybe it's the old southern lady in me that makes almost everything into casserole form. One of my favorites is a tater tot casserole. You take a pound of browned ground beef, a bag of tater tots, can of cream of mushroom soup, a container of sour cream and as much shredded cheese as you want. Mix 'em together and bake for 45 minutes at 350.

Sometimes I add a package of ranch seasoning. Sometimes I add those French's French-fried onions. It really is idiot-proof. It's my go-to casserole when someone dies. My momma taught me that when someone dies, you take their family some food.

I am not a chef but I am a great home cook. I remember when I was a kid and I would spend the day watching cooking programs on PBS. Between Julia Child and Yan Can Cook, I would cook all kinds of crazy shit. Unfortunately, without knowing it, I trained myself to be more Paula Dean than that skinny bitch that made healthy food. See! I don't even remember her

name.

I cook with butter, heavy cream and everything bad for you. I come from the school of thought that feeding people shows you love them. I need to learn to love the people in my life a little healthier. I bought a vegetarian cookbook a few months ago with the hope of getting inspiration to step up my side dish game. I have yet to open the book.

Part of the problem in our household is we love rice.

We eat brown rice all the time. I know it's healthier, but it is still high in calories. So I tried shredding cauliflower to the size of rice and using it as a rice substitute. Nope! I did not like it and my husband wouldn't even try it.

We come from a long line of meat and potato eaters. It is hard to retrain your brain that you don't need to eat everything on your plate. When I was a kid we could not leave the table till our plate was clean. You know, because of all of the starving kids in the world. I remember once my great-grandmother slapped the shit out of me for telling her to send my leftovers to Africa if they were so hungry. That woman was almost a hundred years old but could hit like Mike Tyson if you caught her in a bad mood.

I have actually gotten a lot better about cooking more vegetables in new and exciting ways.

I've had to; my husband and many of our friends just won't eat most vegetables. I love them, but when you cook for other people you tend to overlook the things you want to please the people you are cooking for.

So when my man said he liked fresh green beans, I made them till we were both sick of them. When he said he didn't mind broccoli, I steamed it, baked it and, of course, casserole it. Any time I cook on the grill I will grill asparagus. I love it and my husband tolerates it. It's weird to say, but I like the way my pee smells after I eat asparagus. It smells healthy.

When I was a kid and we were forced to eat canned spinach, I had to choke it down. But bitch, fresh spinach is my jam now! I love it sautéed with

some olive oil and garlic. I am trying to cook fish more and more. We have salmon at least once a week. I cooked shark steaks a few times and then learned that they pee through their skin and now I just can't do it.

I like grilled tuna so I guess I should try that. Years ago, at the Black-eyed Pea, they had grilled tuna on the menu and it was the bomb. I would order it every time we went there.

I will usually cook healthy a few days a week and then I get a hankerin' for a casserole. My favorite of all time is my Mexican Dorito casserole. Nothing makes me feel more white trash than cooking with chips.

Its two cans of Rotel, a block of Velveeta, a can of cream of chicken soup, a can of chicken stock, one chopped onion and some cilantro. Layer Nacho Cheese Doritos with shredded chicken breast and cover with the cheesy soup mixture. I use my biggest lasagna pan and end up using a bag and a half of the Doritos.

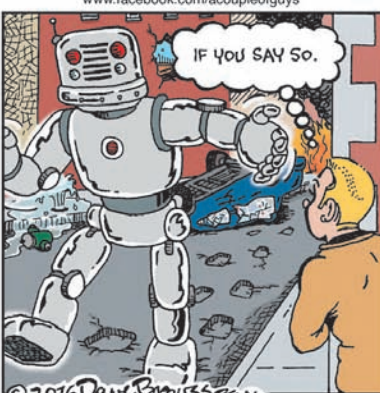
Crunch it down and shake out any air bubbles. Bake for 40 minutes at 350 and viola! Comfort food at its best. At least, for me.

I remember making this with my mom when I was a kid. So it brings back some good memories. I serve it with lite sour cream to cut a few calories. You know, like getting a diet coke with your double-meat, double-cheese cheeseburger.

Cooking healthy all the time is never going to be a thing for me. But I am determined to cut back on my Cassie-roles. Who knows, maybe one day I will find a happy medium between horrible and healthy. Till then, I'm hungry!

Remember to always love more, bitch less and be fabulous! XOXO, Cassie Nova

If you have a question or comment, email it to AskCassieNova@gmail.com.





Checking out the view from S4



Lovebirds on The Strip



Strike a pose on The Strip



Hollywood makes the scene

- **Alexandre's:** *Ashleigh Smith* on Friday. *Mi Diva Loca* on Saturday. *So Strung Out with Spencer West* on Thursday.
- **BJ's NXS!** *Team Metro Underwear Auction* benefits *Life-Walk* from 7-10 p.m. on Sunday.
- **Club Changes:** *Wall of Food* show at 8 p.m. on Thursday.
- **Dallas Eagle:** *United Court of the Lone Star Empire* presents *Duets through the Ages* from 7-10 p.m. on Friday. *Ms. Texas Rocks the House* from 7-10 p.m. on Saturday. *Dallas Bears* and *Leather Knights* club night at 9 p.m. on

Making the **SCENE** the week of **Sept. 30–Oct. 6:**

- Saturday.
- **Rainbow Lounge:** *Pride Show* hosted by *Bianca Dav-enport Starr* benefiting *AIDS Outreach Center* at 4 p.m. on Saturday. *Kiana Lee* hosts the *Super Sunday Pride Show* at 11 p.m. on Sunday.
 - **Round-Up Saloon:** *Karaoke* in the parlor at 9 p.m. on Tuesday.
 - **Sue Ellen's:** *Cherry Bomb* on Friday. *Miss Marcy and Her Sugardaddies* on Saturday. *Kathy & Bella* at 3:30 p.m. and

- Jen Foster* at 6 p.m. on Sunday.
- **The Rose Room:** *Cassie, Valerie, Krystal, Janet Andrews, Layla, Jenna and Asia* on Friday.
 - **Two Corks and a Bottle:** *Show Tune Night* from 7-10 p.m. on Wednesday.
 - **Urban Cowboy Saloon:** 11th annual *Black & White Ball* buffet at 5 p.m. and ball at 6 p.m. on Saturday.
 - **Woody's Sports & Video Bar:** *Dallas at San Francisco* on the big screen at 3:25 p.m. on Sunday.

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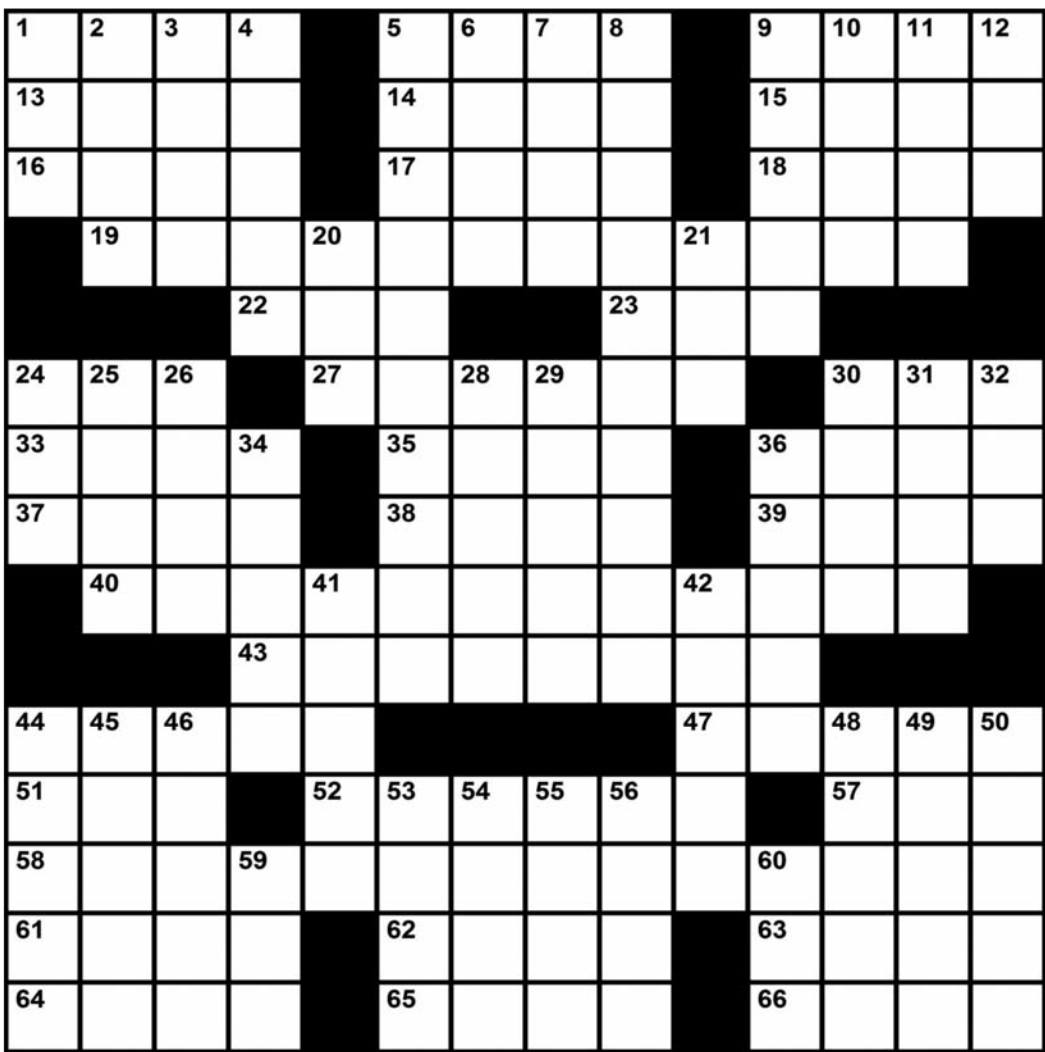
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q-puzzle



Not Just Lip Service

Solution on page 29

Across


- 1 Mary's pet
5 Tomlin and DeGeneres
9 Yellow-brick way
13 Like phone sex
14 To the ____ (how to play a pirate)
15 Garfield's sidekick
16 Hathaway of *Bride Wars*
17 Head output
18 Billy Elliot portrayer Jamie
19 Kate McKinnon said she is very uncomfortable with this
22 Bernstein's fifth
23 Bear necessity
24 Flow out
27 Kevin of *American Beauty*
30 Striped shirt wearer
33 Soft rock
35 "You want the light ____ off?"
36 Cinderella's coming-out party
37 Lot measurement
38 Rubberneck
39 *Modern Family* girl
40 But on the other hand...
(with 58-Across)
43 Harbored ill will, with no grace
44 Monastery head

- 47 Homophobia and such
51 *Once Upon a Mattress* legume
52 1982 biopic with Ian Charleson
57 Right, to the ass
58 (See 40-Across)
61 Go down on a hill
62 Egyptian vipers
63 Historic Stonewall event
64 Business boss
65 Wear a lot of cologne, e.g.
66 Word used in dating

Down

- 1 Mauna ____
2 River of da Vinci's land
3 *Death in Venice* author Thomas
4 Billie Holiday's "God ____ the Child"
5 Water therapy devices for 3 men in a tub
6 West Wing worker
7 Fox comedy with Jane Lynch
8 Get it up and get up?
9 Batman's buddy
10 Pindaric poems
11 Has an STD, e.g.
12 Penn. neighbor
20 Trig. ratio
21 F, in the orchestra pit

- 24 Vowel for Socrates
25 Adriatic seaport
26 Pleasured by mouth
28 Avoid going straight
29 *Harold and Maude* screenwriter Higgins
30 "Don't ____ On My Parade"
31 Cousin of Jethro and Jethrine
32 Emulate Earhart
34 Site for a queen of the Nile
36 Zorro was a gay one
41 "Take your mitts off!"
42 Beverage from the land of Nureyev
44 Forbidden fruit
45 Henri's boyfriends
46 Boat with a flat bottom
48 Another time
49 Short probe
50 Take care of
53 Out and then some
54 Org. closely watched by bears
55 411
56 Corn covering
59 Dick, for short
60 Title for a man who avoids sex with women



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