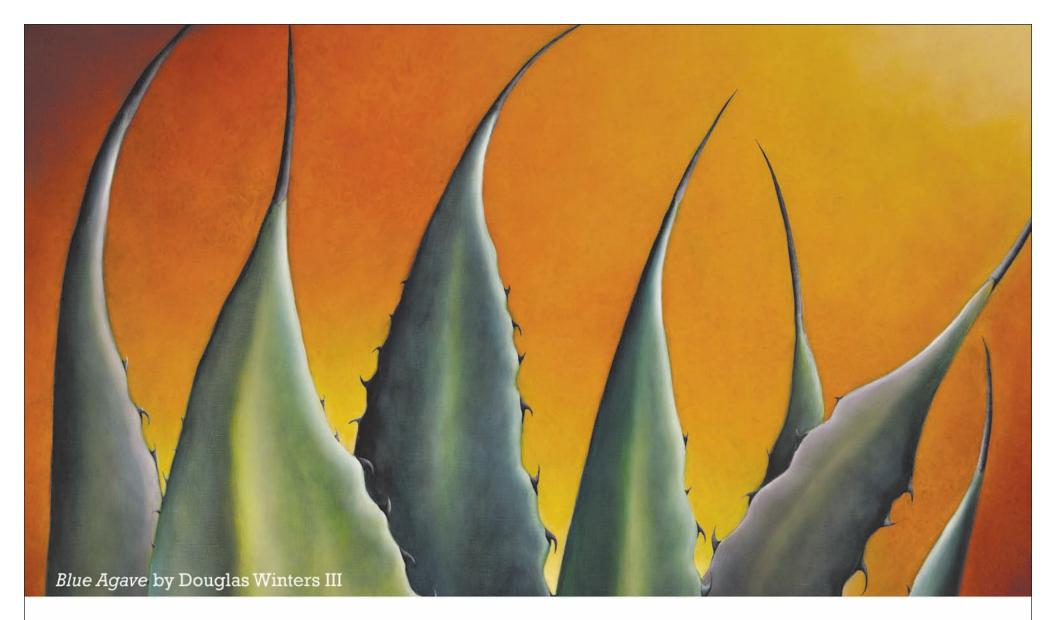
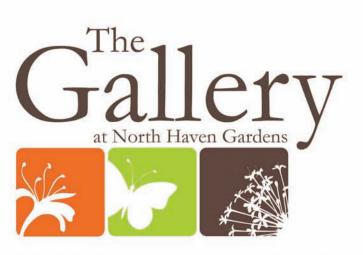
The Premier Media Source for LGBT Texas | DallasVoice.com | f 🖪 DallasVoice | Established 1984 | Volume 33 | Issue 14 | FREE | Friday, August 12, 2016 Dallas Voice's visual and performing arts guide



Visions of the Natural World: Diverse Perspectives from Five Local Artists

Mingle with art and garden lovers while viewing the latest work on display at our opening reception: Friday, September 9, 5-7pm.





Check out our hot new iris collection featuring 'All Night Long'



7700 Northaven Rd. Dallas, TX 75230 . 214-363-5316 . nhg.com

08.12.16 | Volume 33 | Issue 14



headlines

- TEXAS NEWS
- Discrimination at NAS Fort Worth
- Vasquez converts practice
- 15 Stonewall comes to East Texas
- Cruising out of the closet



- 15 years of Uptown Players
- Don Jones interprets for TCC
- Alyssa Edwards returns to 'Drag Race'

ON THE COVER

Laura Michelle Kelly in the original Broadway cast of 'Finding Neverland' Copyright Carol Rosegg



departments

News

52 Jenny Block Scene

Calendar

8

Community Voices 53

Applause

MarketPlace

dallasvoice.com



We Investigate

- Infidelity
- Insurance Fraud
- Financial Fraud • Surveillance
- Corporate Fraud Data Recovery



214-662-1006 • texasgumshoe.com

Like to Party? **SO DO** chilis Party • Corporate Event • Wedding Proud member of GGBB 246 Casa Linda Plaza Dallas, TX • Chilis.com

CRIMINAL DEFENSE

DWI * Family Violence * Misdemeanor * Felony Charges

CIVIL LITIGATION

Landlord/Tenant * Probate * Contracts

FELLMAN LAW OFFICE

FREE CONSULTATIONS / COMPETITIVE RATES / PAYMENT PLANS

Marc A. Fellman

Attorney & Counselor-at-Law

214.530.2056

www.marcfellman.com

3102 Maple Avenue, Suite 400 Dallas, TX 75201



Ignoring your dental care is like the tail wagging the dog.

CAROLE ANN BOYD, DDS, PC

general & cosmetic dentistry

4514 COLE AVE, STE 905 DALLAS, TX 75205 214.521.6261 - DRBOYD.NET



JACK PETTIT, ATTORNEY EXPERIENCED • REASONABLE • CONFIDENTIAL

CRIMINAL DEFENSE

DRUGS • PUBLIC LEWDNESS INDECENT EXPOSURE **FELONIES & MISDEMEANORS**

DWI • TRAFFIC TICKETS

CLEAR RECORDS

PETITIONS FOR NON DISCLOSURE **EXPUNCTIONS**





2010 COMMERCE ST. **DALLAS, TX 75201** 214-521-4567 | JACKPETTIT.COM

BANKRUPTCY SPECIALIST



CONVENIENT OAK LAWN LOCATION EZ PAYMENT PLAN FREE CONSULTATION FREE PARKING

Saturday Daytime and Evening Appts.

214 **855-7888**

We are a debt relief agency. We help people file for Bankruptcy Relief under the Bankruptcy Code.

Board Certified, Consumer Bankruptcy Law, Texas Board of Legal Specialization.



Eugene Tseng, D.D.S. Cosmetic & General Dentistry

Truly Trusted Dental Care.

3300 Douglas Ave • Suite A • at Hall Street Call today: 214.855.0789



Employment Discrimination Lawyer

Law Office of Rob Wiley, P.C.

Super Lawyers







214-528-6500 • robwiley.com

2613 Thomas Ave., Dallas, TX 75204

Doctor EyeCare

OUTSTANDING SERVICE - MOST INSURANCES ACCEPTED

Award-winning Contact Lens Specialist Optometric Glaucoma Specialist Therapeutic Optometrist

D&G VERSACE

MONT Ray. Ban **GUCCI TOMFORDEYEWEAR**

Dr. Allen B. Safir 4414 Lemmon Ave. at Herschel

Dallas, TX 75219 • (214) 522-EYES www.doctoreyecare.com

instant**TEA**

N.C. governor losing supporters



Gov. Pat McCrorv

North Carolina Gov. Pat McCrory, who has been a steadfast supporter of the anti-transgender law HB2 despite overwhelming evidence of the damage the law has done to his state, has been steadily losing the support of North Carolinians.

McCrory faces N.C. Attorney General Roy Cooper in a tight race for governor's race. Cooper immediately condemned HB2 and has refused to defend the law in court.

In a Public Policy Polling survey, 58 percent of North Carolina voters said HB2 is hurting the state, compared to 22 percent who think it's helping. Oddly, 19 percent actually believe HB2 has had a positive effect on the state's national reputation.

The poll was taken after the NBA announced it would pull its 2017 All Star game from Charlotte. In addition, North Carolina has lost millions of dollars in lost conventions and tourism. Companies have pulled expansion plans from the state as a result of the passage of HB2.

- David Taffet

Resource Center signs letter against BYU entering Big 12

Resource Center has signed onto a letter from Athlete Ally opposing the addition of Brigham Young University to the Big 12 conference.

Brigham Young University has in its so-called "honor code" that homosexual behavior is forbid-

"Homosexual behavior is inappropriate and violates the Honor Code. Homosexual behavior includes not only sexual relations between members of the same sex, but all forms of physical intimacy that give expression to homosexual feelings."

In its letter, Athlete Ally wrote:

"We are writing to express our concerns about Brigham Young University's (BYU) candidacy for Big 12 Conference membership. As organizations committed to ending homophobia, biphobia and transphobia both on and off the field of play, we are deeply troubled by this possibility.

"Currently, the Big 12 as a conference is overwhelmingly LGBT-inclusive. Nine out of ten of your member schools have explicit protections for students based on their sexual orientation. Eight out of ten of your member schools have explicit protections for students based on their gender identity. And nine out of ten of your member schools have LGBT resource centers to proactively make their schools safe and welcoming for LGBT people."

BYU has no protections for LGBT students or faculty and openly discriminates. On this year's Princeton Review list of homophobic schools, BYU earned the No. 6 spot.

DallasVoice.com/Category/Instant-Tea

Locally, the Big 12 includes Texas Christian University in Fort Worth and the league is based in Irv-

BYU's athletic director Tom Holmoe responded with a tweet: "LGBT players, coaches and fans are always welcome to the BYU campus. Everyone should be treated with respect, dignity and love.

David Taffet

Tallywackers is closed; owner says watch for new location

Tallywackers has closed, but owner Rodney Duke says the closure is only temporary until the restaurant can find a new location. Duke told GuideLive.com, "What it boils down to is the location we had [at 4218 Lemmon Ave.] didn't work for us and our lease was up."

A Facebook post promised the restaurant is growing "larger and better," and ended, "Do you wanna see Tallywackers in your city?? Tell us how much by commenting below! See you soon world

Apparently, at least some of the employees were not told the restaurant would be closing. One source said that a friend "went to work today [Tuesday, Aug. 9] to find out it's no longer open. That's fucked up."

- Tammve Nash

Texas Bar won't sanction Paxton for telling county clerks to ignore Obergefell ruling



AG Ken Paxton

Even though he told county clerks across the state of Texas that they could ignore a ruling by the U.S. Supreme Court and refuse to issue marriage licenses to same-sex couples, the State Bar of Texas won't be sanctioning Texas Attorney General Ken Paxton.

The state bar has dismissed a complaint filed against Paxton by more than 200 Texas attorneys, who said the AG "violated his own official oath of office" in June 2015 when he issued a written opinion telling county clerk's they could ignore the high court's ruling inObergefell v. Hodges, which established marriage equality as the law of the land, if same-sex marriage goes against their personal religious beliefs.

Paxton originally promised to back up any county clerks who were sued for refusing to issue licenses, but as it turned out, he didn't mention that if they were sued it would be them, personally, paying the costs of defending themselves and paying any settlements that might be awarded.

Tammye Nash





BANKRUT:

"I pride myself in providing personal attention and expertise to my clients. I realize that it is very difficult and embarrassing for you to consider bankruptcy. I have been practicing Bankruptcy Law since 1985 and have been board certified since 1990. I can help.

I am a federally designated debt relief agency and I have been proudly helping people file for bankruptcy since 1985.

HOLLY B. GUELICH ATTORNEY AT LAW

12720 Hillcrest Rd. Suite 270 Dallas, Texas 75230 hollyguelich@sbcglobal.net







THE <mark>Gay</mark> agenda

Obituary



Doris Jean Mitchell, a long-time resident of Oak Lawn, died Aug. 4 several hours after she suffered a hemorrhagic stroke.

Born April 23, 1939 in San Antonio, Doris lived briefly in Chicago with her parents — Dr. Holland Mitchell of Weatherford and Hazel Jones Mitchell of Floydada, Texas — before moving to Waco where she attended Waco High School. She graduated from Texas Tech University in Lubbock in 1960, and earned her masters in Library Science at the Texas Women's University in Denton.

Doris began her working life as a librarian at Jesuit High School in Dallas, but it was at the newlyopened Richardson Public Library in 1970 that she spent more than four-and-a-half decades as a reference librarian, ending her long career this past April at the age of 77.

Respected widely for her easy laugh, inquisitiveness and vast store of knowledge, and especially for her willingness to help her patrons and fellow workers, Doris will be remembered by many for her attachment to her cats, her Halloween costumes and her love of gentle people of all shades and hues of the rainbow.

Doris was preceded in death by her parents and by her brother, William Nelson Mitchell, of Reno, Nev. She is survived by her cousins, Lovene Moore and Sharon Decker Henson, both of Waco, and Charlotte Decker Henson, of Auburn, Ala.

A memorial service will be held on Sunday. Aug. 14, from 3-6 p.m., at Seven for Parties, 150 Turtle Creek Blvd, Ste. 107, in the Design District near downtown Dallas.

pet of the week / CALI

Cali, a 5 ½-year-old domestic tabby, is a large, fluffy girl who is very friendly and easy to handle. She has beautiful green eyes and loves having her cheeks scratched. She seems to be a very social lady and talks to you when you say her name. Cali is a calm cat and probably would love someone to cuddle with.

Other pets are available for adoption from Operation Kindness. 3201 Earhart Drive, Carrollton, The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon- 5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 for dogs over 1 year, and \$175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount



DON'T LIKE YOUR SELFIE SMILE?

We can help!



Invisalign Treatment w/ complimentary whitening* * Upon completion of treatment only



AFTER



ToddBrownleeDDS.com 5470 W. Lovers Ln. Dallas • 214-352-2777



Have an event coming up? Email your information to Managing Editor Tammye Nash at nash@dallasvoice.com or Senior Staff Writer David Taffet at taffet@dallasvoice.com by Wednesday at 5 p.m. for that week's issue.

- Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM. This week's guest is Helen Holy; United Black Ellument hosts discussion on HIV/AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; Core Group Meeting every 1st and 3rd Tuesday of the month at 7 p.m.; Fuse game night every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or Jalenzski@myresourcecenter.org.
- Aug. 13: Back to School Block Party Clothing and school supplies collected for homeless and in need LGBT youth and allies through the summer will be distributed from 4-7 p.m. at Oak Lawn UMC, 3014 Cedar Springs Road. For information visit RLC365.org.

• Aug. 13: U.S. Rep. Veasey's Fort Worth August Town Hall

U.S. Rep. Marc Veasey, D-District 33, hosts a town hall to give residence the chance to share thoughts and concerns on issues affecting their communities, 6 p.m. in the Forest Hill Library, 6962 Forest Hill Drive. For information call 817-920-9086.

• Aug. 13 Rugby skills lesson

Lost Souls rugby team, which recently won the Bingham Challenger Cup, will hold a skills session beginning at 10 a.m. at Bayles Elementary, 2444 Telegraph Road. No experience necessary. For information visit LostSoulsRFC.org.

• Aug. 14: Top Dog Couture

An evening of high canine fashion benefiting Tucker's Gift's LifeWalk team from 6-9 p.m. at The Rose Room, 3911 Cedar Springs Road. \$5.

• Aug. 14: AIN's 30th anniversary

Celebrate 30 years of service with champagne, cupcakes and live tunes from Denise Lee from 2:30-4:30 p.m. at Interfaith Peace Chapel, 5910 Cedar Springs Road. RSVP at Facebook.com/AINDallas.

• Aug 15: Adam Medrano's Budget Town Hall

Learn about the fiscal year 2016-17 Dallas city budget and provide your input from 6:30-8 p.m. at the Dallas Heritage Village at Old City Park in Browder Springs Hall (the

brick building with the Dr Pepper mural), 1515 S. Harwood St. Free parking.

• Aug. 16: Stonewall Democrats of Dallas

Stonewall Democrats of Dallas holds its monthly meeting upstairs at Sue Ellen's, 3014 Throckmorton St. Featured speaker will be Dallas County Sheriff Lupe Valdez. Cocktails at 6 p.m., meeting at 6:30 p.m. For information visit StonewallDemocratsOfDallas.org.

• Aug. 18: The Wisdom of Inside Out

Counselor Molly Behannon presents "a truly unique wellness and wisdom event," featuring a screening of the movie *Inside Out* followed by a "feelings check," at the Angelika Film Center and Café, 5321 E. Mockingbird Lane, 6:30-10 p.m. Tickets are \$30 each, available at EventBrite.com. For information call 214-526-3374.

Aug 18: LGBT-Friendly West Coast Swing Dellas Prida Danga country vycotom danga

Dallas Pride Dance country-western dance group invites couples and singles of all gender identities and skill levels to learn basics and beginning, intermediate, and advanced moves with award-winning dancer and instructor Lori Hayor. 9 p.m. at You Can Dance studio, 14833 Inwood Road, Suite 600, Addison. \$15 suggested donation per person; no one turned away for inability to pay. 817-500-4962; 214-566-1260.

• Aug 18: Back to School Mixer and School Supply Drive

Rainbow LULAC and Congregation Beth El Binah teamed up for a mix and school supply drive from 6:30-8 p.m. at Havana Lounge, 4006 Cedar Springs Road.

• Aug. 18: East Texas Stonewall Democrats

Dallas resident Craig McCartney will speak in his hometown at the first Stonewall Democrats meeting to be held in Tyler from 5:30-7 p.m. at the Chamber of Commerce, 315 N Broadway Ave, Tyler. That meeting will be followed by the Tyler Transgender Support Group from 7-9 p.m.

• Aug. 19: Cabaret & Cabernet

Sammons Center for the Performing Arts, 3630 Harry Hines Blvd., presents Cabaret & Cabernet, featuring emcee Tracy Fulton along with Denise Lee, Linda Petty, The Larry Petty Combo, Teddy and Lorena Davey, Jay Gardner, WT Greer, Sheran Goodspeed Keyton, Keran Jackson, LaLa Johnson, Carolyn Lee Jones, Shelley Kenneavy, Pam Musgrove and Diana Savage. Wine tasting at 7:30 p.m., performances at 8 p.m. Admission is \$400 for a table of eight; \$300 for a table of six, available by calling 214-520-7788 and online at bit.ly/CabaretAndCabernet.



Dallas County Sheriff Lupe Valdez, fresh off her speech at the Democratic National Convention in Philadelphia, will be the guest speaker at the August meeting of Stonewall Democrats of Dallas. The organization meets upstairs at Sue Ellen's, 3014 Throckmorton St., at 6 p.m. on Tuesday, Aug. 16.

• Aug. 20: Flame Games Gaybingo

Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email Bscott@myresourcecenter.org.

• Aug. 21: Holocaust survivor speaks

If you have never heard survivors tell their stories, this is your chance at 12:30 p.m. at Dallas Holocaust Museum, 211 N. Record St #100.

• Aug. 25: Pineywoods Voice

LGBTQIA support group meets at 6:30 p.m. at Special Health Resources of Tyler, 1300 Clinic Drive, Tyler.

• Aug. 25: Trivia Night

North Oak Cliff Branch Library hosts Trivia Night at Barbara's Pavilion, 325 Centre St., with prizes for the winners. For information email NorthOakCliff@DallasLibrary.org.

• Aug. 25-26: Sister Helen Holy

Sister Helen Holy headlines her own benefit show for Legacy Counseling Center saving sinners at Sammons Center for the Arts, 3630 Harry Hines Blvd. \$45-100 plus sponsorship opportunities. HelenHoly.com.

• Aug. 26: Back-to-School fundraiser for Youth First

Resource Center's Young Professionals Advisory Council hosts a special "after-work recess" to raise funds for the upcoming school year to benefit Resource Center's Youth First program, featuring DJ Brandon Moses, Stoli cocktails and light bites. 6-9 p.m. at 1626 Hi Line Drive, #C. For information email jwilliams@myresourcenter.org or visit MyResourceCenter.org/ypac.

• Aug. 27: Austin Festival and Parade

Festival at Fiesta Gardens, 2101 Jesse E. Segovia St., Austin. Parade starts at the state Capitol.

DAVID TAFFET

ternship

Senior Staff Writer taffet@dallasvoice.com

A North Texas man has filed suit against the U.S. Navy, charging that officials at Naval Air Station Fort Worth at Carswell Field allowed officers and other staff to target him with anti-gay harassment and bullying throughout his 10 years as a civilian employee there.

Allen Almodovar served as secretary to the fire chief at NAS Fort Worth - commonly known as Carswell - from 2006-2015. During that time, he saw the military scrap its Don't Ask, Don't Tell policy which prevented open military service by LGBT people and also, supposedly, prevented witch hunts intended to find and discharge closeted LGBT people.

Almodovar never "told" during his time at NAS Fort Worth. But in fact, DADT never applied to civilian employees anyway.

'At work, I never said anything about being gay," Almodovar said. "It was nobody's business at work."

But still, the harassment continued. His attorney, Chad Norcross, said bullying started soon after Almodovar began working there, following an inNAS Fort Worth employee charges discrimination

Almodovar said while he never denied he was gay, he never came out at work, either. He simply didn't talk about his personal life at the fire station.

"I never did things that made them think I was gay," he said. "I never gave them a reason to believe otherwise."

The bullying began with derogatory remarks and fat jokes. Almodovar has asthma and when he used his nebulizer, he'd get comments like, "What are you sucking on today?"

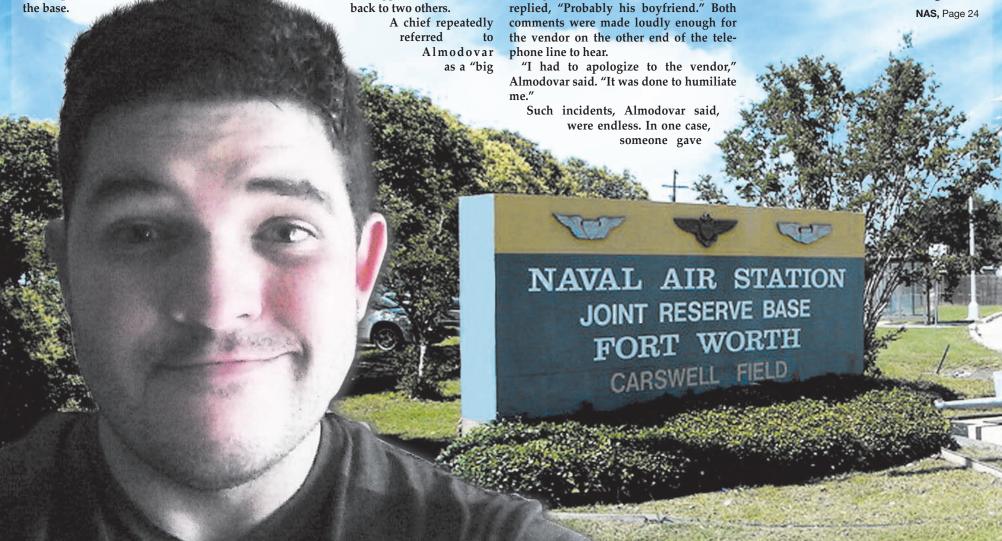
Once at the fire station, he was giving an assignment to a firefighter and was correcting him about something related to his task. Rather than accept the correction, the firefighter said to him, "Don't get mad at me

because you can't get married in Texas," and then bragged about the comegirl." Even though Almodovar told the chief that the name bothered him, the man continued using it. In one instance, as Almodovar was leaving the fire station with one chief, a second asked if they were going to the post office. The first chief replied, "Yeah, I'll take that big girl anywhere she wants to

In another instance, while Almodovar was on the phone with a vendor, one person in the office asked loudly, "Who are you talking to?" to which a second person replied, "Probably his boyfriend." Both

For 10 years, supervisors got away with calling Almodovar 'big girl' and 'fag' without consequences despite Navy's no tolerance policy for harassment

> Almodovar a photo of actor Erik Estrada pointing his finger, with the caption, "I just want you to know you're a homo." In another, Almodovar said, he was talking to one of the supervisors when someone in the office grabbed



Louganis to receive **BTD's Birch Award**

Organizers also announce special performance by Todrick Hall set for Oct. 1 dinner

FROM STAFF REPORTS

As the 2016 Summer Olympics in Rio reach the halfway mark, here in North Texas, Black Tie Dinner officials are getting in the spirit by announcing that openly gay Olympic gold medalist Greg Louganis will receive the 2016 Elizabeth Birch Equality Award.

Louganis will receive the award at the 35th annual Black Tie Dinner, set for Oct. 1 and the Sheraton Dallas Hotel. The Birch Award is given in recognition of "demonstrated national impact on LGBT rights."

Dinner officials also announced today, Friday, Aug. 12, that entertainer Todrick Hall — an Arlington native who gained national attention when he advanced to the semifinals in the ninth

Suite 750, Dallas, TX 75204 · 214-303-1033

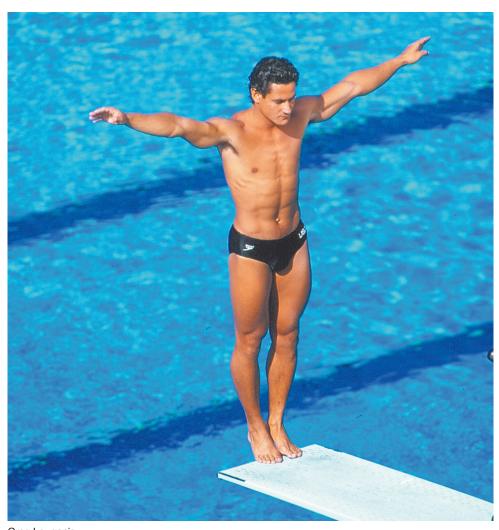
season of American Idol and who recently brought his Straight Outta Oz tour to the DFW Metroplex — will make an appearance at the

Nathan Robbins, 2016 BTD co-chair called Louganis "an American icon and trailblazer whose story and contributions to our community have impacted countless individuals around the world." He added that BTD is "truly honored to present him with the Elizabeth Birch Equality Award at this year's dinner and look forward to honoring all of his great work."

This year marks the 40th anniversary of Louganis' first Olympic appearance: He placed second in the tower event in the 1976 Summer Olympics in Montreal. He went on to win a total of five Olympic medals - gold medals in spring board and tower diving in Los Angeles in 1984, and again in Seoul in 1988.

Those victories in Seoul came despite the fact

LOUGANIS, Page 22



Greg Louganis



General adult medical care

New patients are currently being accepted.



Derek Boyd says harassment against him intensified after a story about his situation ran in Dallas Voice while nurses who harassed him kept their jobs

DAVID TAFFET I Senior Staff Writer taffet@dallasvoice.com

A Collin County corrections officer has lost his job after publicly accusing two nurses working at the jail of harassing him, and accusing his immediate supervisor of retaliation.

Derek Boyd also said that retaliation against him didn't just continue, it intensified after a story appeared in the remarks about a male inmate with pur-

ple and pink hair. He said the nurses said the inmate should be "with the other faggots in pod D1," then continued to discuss their dislike of "faggots" in front of Boyd.

Boyd also said that after he spoke to the two nurses privately, letting them know he found their statements offensive and inappropriate, one of two stopped making the comments. The second nurse, however, responded by calling Boyd a faggot, he said.

The next day, Boyd said, he spoke to the jail's head nurse, who said she'd advise nurses in the department to be careful of their statements on the job. But the nurse that called Boyd a faggot began to harass him in response to his complaint to her supervisor, he said.

Boyd said when he called the head nurse's office again, she told him that the nurse couldn't be replaced, and the nurse responded by escalating the situation.

In his original lawsuit, Boyd accused the offending nurse of intentionally creating a hostile and unsafe environment in his pod "by deliberately disobeying safety orders, telling Officer Boyd she does not have to listen to him, laughing at him, calling him derogatory names, and entirely undermining his authority in the presence of potentially violent or sexually aggressive inmates."

Boyd said he was subjected to a lie detector test while the nurses, who work for a private contractor, were

Boyd has since lost his job, he said, but the nurses continue to work at the jail. He said he was told the internal investigation into the case was "unable to unequivocally establish whether such comments were made," even though Boyd passed his polygraph test.

In his initial interview with Dallas Voice, Boyd said retaliation against him had become so severe he was unable to perform his duties. But instead of taking any action against the nurses, Boyd said his supervisor, Perepiczka, began harassing him filing a complaint. Boyd said the harassment left him in a dangerous situation, for example, when he'd radio for help from his pod in the county jail and get no response.

Boyd noted that Collin County added protections against discrimination and harassment based on sexual orientation to its policies in 2015. But the policy change didn't actually pro-

After the story ran in Dallas Voice, Boyd said, the retaliation against him worsened. He said he was required to take a class in sexual harassment, while the nurses who harassed him were not. He also said that he was targeted by several investigations, including one instance in which he was interrogated in the prisoner interrogation room. Again, the nurses who began the harassment were not questioned, Boyd said.

"After every investigation, no disciplinary action was taken against me," Boyd said, although he was written up for was being one minute late on one occasion.

"In the weeks after the suit was filed, the behaviors of Collin County continued and escalated, which led to a medical diagnosis," his attorney said.

Boyd said his family doctor suggested he find a new job instead of continuing to work in the toxic environment at the Collin County jail. But before he could resign, he received two letters from his health insurance company, dated June 30, about applying for COBRA. The first, printed July 9, said Boyd was no longer eligible for health insurance through his employer because he was terminated. The second, also dated June 30 but printed Aug. 3, says his ineligibility for coverage is because of a reduction in hours.

On his license to serve as a corrections officer, the date of termination is July 14 not June 30. Boyd's attorney's noted the inconsistencies in claims by Collin County.

Boyd applied for unemployment insurance. He was turned down on Aug. 4, because, county officials claimed, he "didn't make a reasonable effort to protect your job while you were out due to ill-COLLIN ness." But without appealing the decision himself, he received a call on Aug. 5 that it was being reviewed and on Aug. 8 was told he would receive unemployment benefits. According to documents

from the Texas Workforce Commission, Boyd said, "Our investigation shows you quit your job for cause," because his family doctor told him that reporting to work would be detrimental to his health. Therefore, "We will bill your employer's account" for his unemployment benefits.

Boyd's attorney said he's going to see what the EEOC discovery process finds in this case before taking the next step toward suing Collin County. He said he believes the EEOC investigation will turn up a number of inconsistencies such as the ones related to Boyd's COBRA ben-

Meanwhile, while Boyd is out of work, the nurses whose harassment against him initiated the problems have had the IDs allowing them entrance to the jail revoked by county officials. They continue, however, to be employed by Southwest Correctional Medical Group, Inc., which has reassigned them to a jail facility else-

We Investigate

- Infidelity
- Insurance Fraud
- Financial Fraud Surveillance
- Corporate Fraud Data Recovery



214-662-1006 • texasgumshoe.com





Hate your job? There's a support group for that. It's called everybody, and they meet at the bar



214-377-7446

💟 @CS_taphouse 🏽 🗑 @CS_taphouse

Intelligent we can help.



Established September 1998 - Celebrating Our Seventeenth Year

We have moved to a new office and expanded our services. Our practice covers all aspects of medical, surgical and cosmetic dermatology: Botox and fillers; facial and eyelid rejuvenations; treatment of neck laxity and double chin.



Thanks for voting Dr. Niroomand Best Dermatologist!



Six- time winner of the Readers Voice Awards!

Make the smart call today 214.303.1102 **4144 N. Center Expy #855 | Dallas, TX 75204**

Vasquez announces affiliation with MDVIP, changes in practice

Oak Lawn doctor says change will allow him to give patients more personalized, thorough care, but some question the cost of new model

TAMMYE NASH I Managing Editor nash@dallasvoice.com

Oak Lawn area physician Dr. Jaime Vasquez announced in a recent letter to his patients that he has affiliated with a Boca Raton, Fla.-based company called MDVIP and as of Nov. 22, will be changing his practice to what many people refer to as "concierge medicine."

In affiliating with MDVIP, Vasquez will reduce the size of his practice to about 600 patients, each

of whom will be required to pay an annual membership fee of about \$1,600. That fee, Vasquez told Dallas Voice in an email, "includes services that aren't covered in a traditional practice, the cornerstone of which is a comprehensive annual wellness program with in-depth screening, diagnostics and counseling."

He said the membership fee, which breaks down to about \$4.50 a day, can be paid quarterly, semi-annually or annually.

Patients are still responsible for applicable copays and co-insurance and for maintaining primary-care insurance coverage, including Medicare.

Vasquez said the new practice will allow him to develop "real relationships" with his patients and work "as a team" with them to create "personalized wellness plans" that will help them reach their health and fitness goals.

"My patients have indicated through feedback surveys that they want more time with me, which is nearly impossible to provide in a traditional, high-volume primary care practice," Vasquez said. "The MDVIP model will enable me to deliver more personalized care with a greater focus on total wellness and prevention to patients who

Vasquez said, "I've been practicing in the local community as a family doctor for more than 25 years, treating patients from all walks of life. This new practice is one that I've considered and researched for many years.

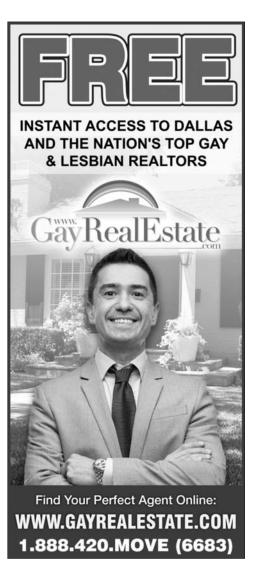
"My new practice opens in November, which gives me and my staff several months to explain the benefits to my patients," he continued. "Many of my patients have already committed to joining, and I've been humbled by the response. For those patients who choose not to join my new staff, I will provide a list of physicians in the community who are accepting new patients."

In his bio on the MDVIP website, Vasquez notes that his practice has welcomed "all ages, from pediatrics to geriatrics," and that he is fluent in Spanish, which "creates an important bridge to providing adequate care for the Hispanic/Latino community."

It also notes that Vaasquez has treated "those affected by HIV disease since the beginning of the epidemic in the 1980s," and that he "has also welcomed the LGBT community for all these years and looks eager to many more healthy years."

In his letter to patients, Vasquez said that reducing the size of his practice will make it easier for patients to schedule same-day or next-day appointments, easier for all doctor visits to start on time and easier for patients to reach him "during and after hours." He also wrote that it will allow







Dr. Jaime Vasquez

him to call patients with lab results "in a timely manner and explain by phone or in person how they pertain to your condition. In short, I'll be available whenever you need me."

Vasquez has scheduled two informational sessions for his existing patients in the coming weeks, and said that patients will be added to the new practice on a first-come, first-served basis. Once he reaches capacity for the new practice, interested patients will be added to a waiting list.

One patient said that although the annual membership fee is a significant amount, he will likely enroll in the new practice for at least the first year. He said he considers the cost an investment in his own health.

But another patient was not pleased with the change. "It's just another way for doctors to get around [the Affordable Health Care Act," said the man, who asked that his name not be used. "I love Dr. Vasquez. He's my favorite of all the doctors I've ever had. And if I could afford it, I would definitely [pay the membership fee]. But I can't afford that, and I'm sure there are a lot of other people who can't afford it either."

He added that as a 60-year-old, HIV-positive man, he's concerned that he won't be able to find another primary care doctor, and that he'll have to again resort to going to Parkland Hospital for medical care.

"Dr. Vasquez said he will give us a list of doctors taking new patients, but finding one who will accept you as a patient and that you like is not so easy," he said. "Who wants to take an old person anyway, besides the HIV on top of that?"

Winter Laurel Mullenix, a local transgender activist, said that while Vasquez is not her doctor, she has many transgender friends who do go to him and rely on him for the hormone treatments they need. Once his practice changes to the new model, she said, many of those transgender women, who fall in lower income brackets could be left without a doctor.

"I've trustingly recommended Dr. Vasquez to trans individuals I've mentored," Mullenix said. "As an activist of 20 years, it is impossible not to see a move to concierge service as potentially exploitative of an already-marginalized community."





Have questions regarding your health insurance? Need help with CHIP/Medicaid for your kids? Do you qualify for Special Enrollment Period (SEP)? Call us today! 844.831.9600

Se Habla Español!

Health Insurance Marketplace



MMIGRATION

Same-sex couples and Individuals Green Cards & Fiancé Visas & Citizenship Waivers & Appeals & Deportation Defense

OLINGER LAW, PLLC Lynn S. Olinger

Board Certified Immigration Law Specialist

Serving the LGBT community for 15+ years

214.396-9090 www.lsolaw.com

* G L B T

It's all about the Veux!







A new sophisticated upscale community in the heart of Oak Lawn!

Dark Hardwoods • Washers & Dryers • Fitness Center/Pool **Stainless Steel Appliances Near Restaurant & Entertainment Districts**

Call or drop by today! | Leasing office open til' 6pm ASK FOR MOVE-IN SPECIALS. MENTION DALLAS VOICE. 3280 Cedar Plaza Lane • 214.751.8777 • bellaveux.com 📵

BLACK TIE DINNER

in the art of equality



Feature Entertainer DEBORAH COX

Multi-Platinum Recording Artist & Actress

Presented by



BROADWAY BASS



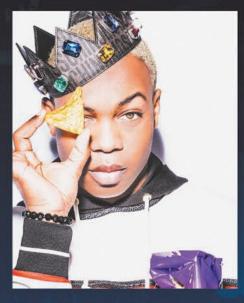
Appearance by **CONNIE BRITTON**

Emmy Nominated Actress & UNDP Goodwill Ambassador



Elizabeth Birch **Equality Award Recipient GREG LOUGANIS**

Two-time Olympic Gold Medalist & LGBT Activist



Special Performance by **TODRICK HALL**

Entertainer



BLACK TIE DINNER 10.1.16

Tickets on sale now at blacktie.org/tickets





















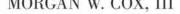






























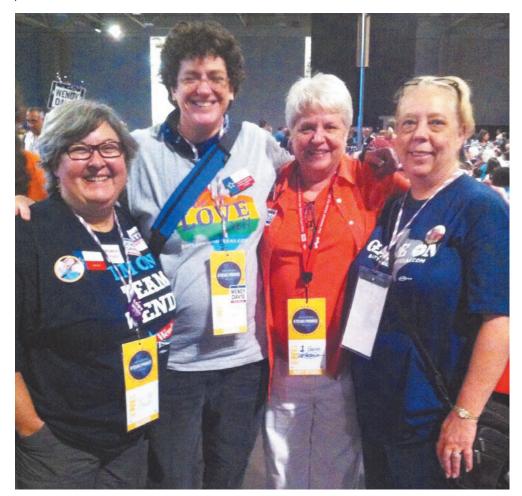








East Texas LGBTS forming Stonewall Democrats chapter



Former Stonewall Dallas President Erin Moore, second from left, with E. Texas Stonewall organizer Karen Wilkerson, second from right, at Democratic state convention.

"It can be hard to be gay in East Texas, but it can be harder to be a Democrat"

DAVID TAFFET I Senior Staff Writer taffet@dallasvoice.com

East Texas Stonewall held its first meeting on Aug. 1 in Longview with an ambitious plan: become the largest Stonewall group in Texas.

That goal may be possible, because East Texas Stonewall covers a 30-county area stretching from the Oklahoma and Arkansas borders on the north, to the Louisiana border on the east, to the Lufkin and Nacogdoches areas on the south and the DFW area on the

While 30 counties out of the total 254 in Texas may not seem like that much, its actually almost 1 percent of all counties in the U.S. Fifteen states have fewer than 30 counties and these counties cover an area larger than New Jersey, Connecticut, Delaware and Rhode Island put together.

But new Stonewall group's organizers are

scared off by the size of the area they're looking at coordinating. And, according to Dallas Stonewall President Jay Narey, organizing such a large geographic area under one umbrella isn't unique in Texas. The Central Texas Stonewall group also covers a large multicounty area, he said.

The first East Texas Stonewall meeting was held in Longview and the next one will be in Tyler. But over the next couple of months, the group will also hit Ben Wheeler, a tiny community halfway between Tyler and Canton, and Nacogdoches, situated about 70 miles south of Longview, as well.

Josh Gibson from Longview went to the state Democratic convention for the first time as a Hillary Clinton delegate from Senate District 1. There he met Karen Wilkerson from Tyler and became reacquainted with Patrick Franklin, who's also from Longview. Franklin became the first openly gay person to run for office in East Texas when he ran for a Texas House seat in 2006.

Wilkerson said starting an East Texas Stonewall group was something she'd thought about for years, but "We've never been able to

POLITICAL, Page 25





An open and affirming church where everyone is welcome.

10:30am Sunday Worship

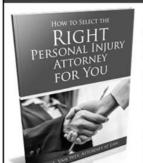
Great Wedding Site!

Oak Cliff, 2527 W. Colorado Blvd., Dallas, TX 7521 214-623-8400 • www.promiseucc.org



LA A..

Get This Book BEFORE You Need An Attorney!



Chances are, if you need a personal injury lawyer, it's due to a sudden event such as a car accident or injury.

You're already under a tremendous amount of stress—selecting an attorney can be daunting! And you shouldn't rely solely on lawyers' advertising claims. That's why I've written a book to help people make an informed decision should they ever need a lawyer, and I'm offering it FREE to Dallas Voice readers.

Don't wait until an emergency. Request your FREE copy of How To Select The Right Personal Injury Lawyer For You so you can make the best decision if you ever need a lawyer.

Visit VanWeyInjuryBook.com or call 888-394-2855 Kay Van Wey Attorney at Law

Now offering CoolSculpting°. FREEZE away your fat from anywhere on the body. Permanent reduction!





Buy 3 areas get 1 FREE (\$750 savings)!

Offer expires 8/31/16; Not to be combined with other specials or promotions.



214-521-52772928 Oak Lawn Avenue www.advancedskinfitness.com

William A. Moore, MS Owner







'Friends of Dorothy' come out of closet

LGBT community apparently no longer needs to have special, secret parties on cruises. We're just part of the crowd

DAVID WEBB I The Rare Reporter nash@dallasvoice.com

It was bound to happen eventually: "Friends of Dorothy" meetings, once posted on daily cruise

ship programs as mysterious, informal get-togethers, now tend to be noted for what they really are LGBT mixers.

That came to my attention during my trip on the Carnival Vista, July 9-19, cruising from Barcelona to Athens with port stops in France, Italy, Turkey and Greece along the way. One of three straight women with whom I traveled asked me before we flew to Spain what "Friend of Dorothy," a phrase she had noticed so often on cruise ship programs, actually means.

I explained that cruise ships began using the term decades ago, when homosexuality was still illegal in many places, to signify to passengers who wanted to meet other gay men or lesbians that they could do so at a designated spot, usually one of the smaller ship bars.

"Well, who is Dorothy?" my friend persisted.

I had always assumed that Dorothy referred to the main character in the Wizard of Oz, a role played by Judy Garland, because Garland and her song from the movie, "Over the Rainbow," became favorites of gay men. Turns out, I might have been wrong about that.

Some gay historians theorize that "Dorothy" actually refers to Dorothy Parker, the poet and scriptwriter who produced "A Star Is Born." Parker was infamous for her glitzy social circle in the 1940s and 1950s that included many gay men and bisexuals.

The term "Friends of Dorothy" gained widespread use after World War II, and investigators for the U.S. military began to suspect that the mys-



terious organization might be a spy ring, according to the gay historians. Given that many gay activists prior to the Stonewall Rebellion in 1969 belonged to the U.S. Communist Party, it's easy to see how the organization became somewhat notorious, even though it really never officially existed.

"That's interesting," my friend said about the history of the term. She noted that she had always wondered what "Friends of Dorothy" meant but never before met anyone who could tell her. "I know a lot of lesbians," she said.

She asked me what went on in the gatherings, and I said that I really didn't know. I never went to one. I tended to turn wherever I partied into a gay bar, whether it be a country-and-western bar, jazz club, casino or whatever.

"Do you want to go?" I asked her. "It might be interesting to see what they do at them.

My friend said that would be OK with her because she harbored no anti-gay bigotry. Four times divorced with three children. I knew she was unlikely to be confused about her sexual orientation, just curious — as I had become by that point, too.

But much to my surprise, when we got on the ship and perused the schedules I couldn't find a reference to "Friends of Dorothy" anywhere. My last cruise, in September of last year on Holland America's Amsterdam going to Alaska out of Seattle, had included such a meeting on the schedule in one of the bars.

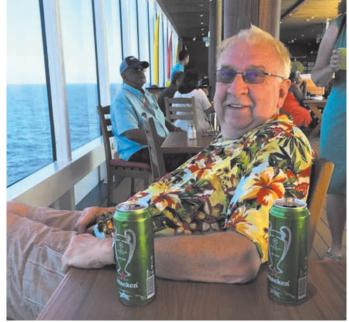
"That strange," I said.

Then my friend asked me another curious question: "What is 'LGBT'?"

So I looked at the schedule again, and I told her that the ship apparently had dropped the "Friends of Dorothy" ruse and was outright publicizing a gay and lesbian party.

"But what does LGBT mean?" she asked again. I explained it referred to lesbians, gay men, bisexuals and transgender people. I was surprised she had never come across that term. I had seen plenty of LGBT people on all of my cruises, including one tall transgender woman wearing a huge platinum wig on the Alaskan cruise.

"Do you still want to go to the party? I said.







David Webb discovered, during his recent Mediterranean cruise, that LGBT parties on cruise ships have come out of the closet. Webb enjoys the view above Athens, left, and from the ship above.

We agreed to check out the LGBT gathering. And that led to another shock. The bar turned out to be open to one of the ship's hallways, and it included about a dozen barstools and a few tables with chairs. The bar was packed — but not with the people I expected to see.

Straight couples sat at all of the seats, enjoying pre-dinner cocktails. I didn't bother asking any of them if they had come to attend the LGBT party. I knew they wouldn't have a clue as to what I meant. It looks like the LGBT community has come so far that it no longer needs any sort of special meetings, no matter what the cruise ships might call them.



Terri Pat Barkley, LPC-S, LCDC

Licensed Professional Counselor Licensed Chemical Dependency Counselor

(214) 215-9145

Individuals I Couples

Serving the Oaklawn Community for 20+ Years

3614 Fairmount, Ste. 3, Dallas 75219



Buy Advance Tickets Online tickets.landmarktheatres.com





Magnolia Theatre

PROVIDED



DALLAS PRIDE 2016

Reach more than 50,000 people in our BIGGEST issue of the year!

AD SPACE DEADLINE: FRIDAY, SEPT.9 PUBLISHING: FRIDAY, SEPT. 16

Call TODAY to reserve your space 214.754.8710

dallasvoice

1825 Market Center Blvd. Ste. 240, Dallas, TX 75207

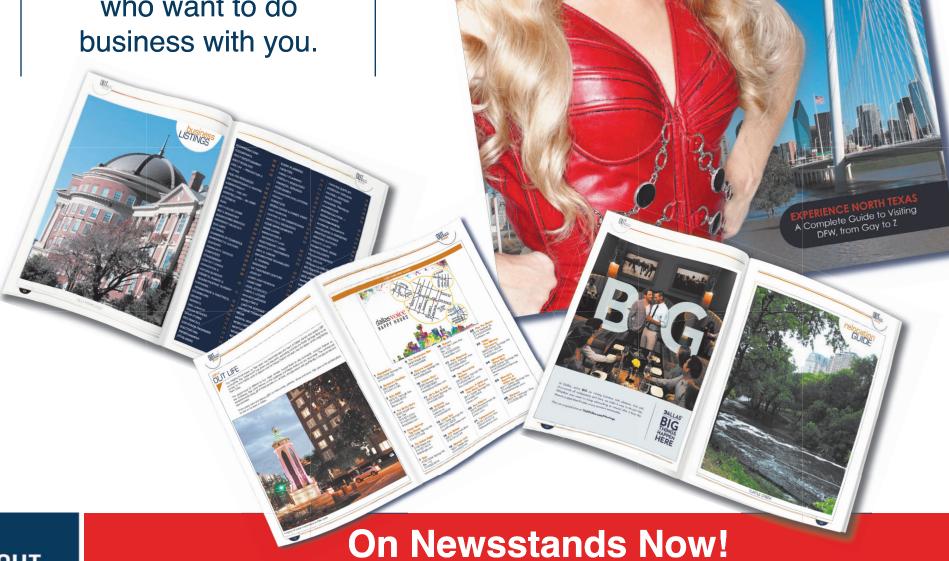
New 2016 Edition

OUTntx.com

Complete Guide to visiting DFW -Plan your Dream Date!

> Dynamic Relocation Guide

Comprehensive Business
Directory of people
who want to do
business with you.



1825 Market Center Blvd. Ste 240 Dallas, Texas 75207 • 214.754.8710 • OUTntx.com









Todrick Hall

that Louganis hit his head on the diving board during the springboard preliminaries and suffered a concussion. He refused to drop out of the competition, though, and went on to win the gold in springboard by a 25-point margin. That and his much narrower win in the 10meter tower dive earned him ABC's Wide

World of Sports' Athlete of the Year honors in 1988.

(He had been favored to win gold in 1980 at the Summer Olympics in Moscow, but an American boycott of those Games left him hanging until Los Angeles.)

In addition to his Olympic victories, Louga-

nis has won five world championship titles and 47 national titles — more than any person in U.S. history — and his records remain unbroken.

It was also in 1988 that Louganis first tested positive for HIV. He did not disclose his HIV status — or come out as a gay man — until 1995 when he released his autobiography, Breaking The Surface, which spent five weeks at No. 1 on the New York Times bestseller list.

Back on Board, the documentary about Louganis' return to the world of diving as a mentor for young athletes which was initially released in 2014 and nominated for a Producers Guild Award and an Emmy, is now showing on HBO.

The story of Louganis' life " has inspired millions," BTD officials said, noting that he "regularly speaks to the most significant organizations and companies in the world to share that story. Today, as an author, actor, activist and

humanitarian, clothing and jewelry designer, he continues his tradition of excellence in every field he touches."

Todrick Hall

Todrick Hall has a long list of accomplish-

ments after his name: singer, songwriter, dancer, actor, choreographer, playwright, costume designer, Broadway performer, American Idol finalist, star of his own self-titled MTV Show and viral YouTube sensation.

His Broadway credits include Oprah Winfrey's The Color Purple and The 2010 Tony Award-winning musical *Memphis!* In the four years he has been a full-time YouTuber, he has opened the Nickelodeon Kid's Choice Awards, been a judge on RuPaul's Drag Race and Gay for Play, choreographed music videos for Beyoncé, written and starred in the Virgin America safety video, Fiat commercials and the theme song for the new online version of Jim Henson's Sesame Street.

Hall has also teamed up with The Trevor Project, the city of West Hollywood, HIV Equal and HIV Beats to help raise awareness of several issues within the LGBT community.

BTD 2016 Co-Chair Mitzi Lemons said, "Todrick Hall is truly a force of nature, and we are sure that his special performance at this year's dinner will be a highlight of the evening. Todrick has used his unique gifts and platform to entertain and inspire and we are thrilled to have him as a special guest."

For more information on Black Tie Dinner, visit BlackTie.org. Raffle tickets, sponsorship tables, tables and individual tickets are currently on sale at the website.









CONTEMPORARY MEXICAN FOOD LIKE NO OTHER!

Join us for Weekend Brunch! \$3 Tamarind Mimosas 10:30am - 4pm Fri-Sun

...and Happy Hour! \$6 Food and Cocktail Specials 5 - 7pm Tue-Thu 3 – 6pm Fri-Sun

Bring in this advertisement for a free lunch or dinner appetizer!





4152 Cole Ave. #106, Dallas 214-252-0200 www.komalirestaurant.com

Erin Phillips of the Dallas Wings

How the gays are doing at the Olympics

The Australian women's basketball team, which includes Dallas Wings guard Erin Phillips, has won three consecutive games. By press time, the team had beaten Brazil, Turkey and France. They were scheduled to play Japan on Thursday, Aug. 11, and Belarus on Saturday, Aug. 13, all in pool play.

Phillips has averaged 22 minutes play per game. In the game against France, she made four out of four free throws and two field goals.

Phillips is from Melbourne, in south Australia and played for the Adelaide Lightening before coming to the U.S. in 2006. She has played in the WNBA for Connecticut, Indiana, Phoenix and Los Angeles before being traded to Dallas this season. She lives in McKinney with her partner.

In other gay athlete news:

- Rafaela Silva of Brazil won a gold medal in judo (officially coming out after her victory).
- British diver Tom Daley won a bronze medal for Great Britain in men's synchronized 10-meter platform. Daley is engaged to writer Dustin Lance Black.
- Canada's women's rugby team, including lesbian Jen Kish, beat Great Britain 33-10 in women's sevens to win a bronze medal.
- Linda Villimsen, from Denmark, is the only out cyclist competing. She finished sixth in the women's time trial on Wednesday, Aug. 10, and 23rd in the women's road race.

According to OutSports, a record 49 athletes competing in this summer's games and three coaches are out. Of the 11 out male athletes, none are American. Helen and Kate Richardson-Walsh, a married couple, both compete on Great Britain's field hockey team.

Here's a list of out athletes, their country and sport:

Nicola Adams (Great Britain, boxing)

Seimone Augustus (USA, basketball)

Tom Bosworth (Great Britain, race walk)

Isadora Cerullo (Brazil, rugby)

Dutee Chand (India, track & field)

Tom Daley (Great Britain, diving)

Carlien Dirkse van den Heuvel (Netherlands, field hockey)

Lisa Dahlkvist (Sweden, soccer)

Elena Delle Donne (USA, basketball)

Katie Duncan (New Zealand, soccer)

Nilla Fisher (Sweden, soccer)

Amini Fonua (Tonga, swimming)

Larissa França (Brazil, beach volleyball) Edward Gal (Netherlands, equestrian)

Kelly Griffin (USA, rugby)

Brittney Griner (USA, basketball)

Carl Hester (Great Britain, equestrian)

Michelle Heyman (Australia, soccer) Mélanie Henique (France, swimming)

Jen Kish (Canada, rugby)

Stephanie Labbe (Canada, soccer)

Alexandra Lacrabère (France, handball)

Hedvig Lindahl (Sweden, soccer)

Ari-Pekka Liukkonen (Finland, swimming)

Robbie Manson (New Zealand, rowing)

Hans Peter Minderhoud (Netherlands, equestrian)

Ian Matos (Brazil, diving)

Angel McCoughtry (USA, basketball)

Nadine Müller (Germany, discus)

Marie-Eve Nault (Canada, soccer)

Ashley Nee (USA, kayak whitewater slalom)

Maartje Paumen (Netherlands, field hockey)

Mayssa Pessoa (Brazil, handball)

Jillion Potter (USA, rugby)

Megan Rapinoe (USA, soccer)

Helen Richardson-Walsh (Great Britain, field hockey)

Kate Richardson-Walsh (Great Britain, field hockey)

Tessie Savelkouls (Netherlands, judo).

Carolina Seger (Sweden, soccer)

Caster Semenya (South Africa, track & field)

Rafaela Silva (Brazil, judo)

Martina Strutz (Germany, pole vault)

Susannah Townsend (Great Britian, field hockey)

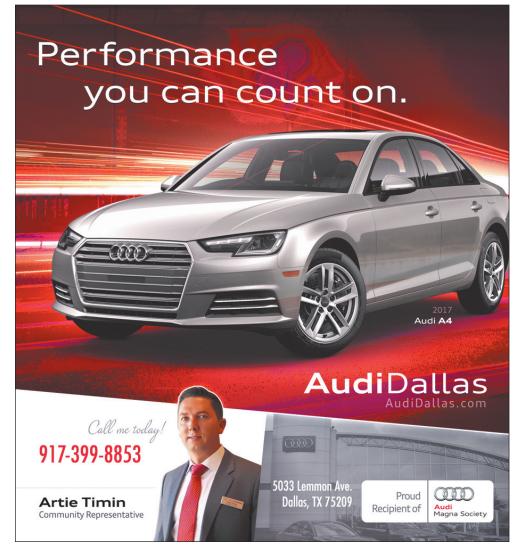
Sunette Stella Viljoen (South Africa, javelin)

Julia Vasconcelos (Brazil, taekowndo).

Marleen van Iersel (Netherlands, beach volleyball)

Linda Vilumsen (New Zealand, cycling)

Jeffrey Wammes (Netherlands, gymnastics) Spencer Wilton (Great Britain, equestrian)









NAS, From Page 8

and twisted his nipple.

He reported that to the commanding officer, who dismissed it as "horseplay" based on what others in the office said.

"Had that happened to a woman," Almodovar said, "any reasonable person would know it was-

Almodovar said he is suing because of how long the harassment lasted, because of the intensity of the bullying and because it was coming from management. He said he began by going through the EEOC process.

"Dallas EEOC summarily dismissed it," Norcross said. "Allen appealed the case to D.C., and we cited several Supreme Court cases of hostile work environment based on sexual orientation."

Those cases included Oncale v. Sundowner from 1998, in which the Supreme Court ruled that same-sex harassment is sex discrimination under Title VII. Justice Antonin Scalia wrote for the majority that this wasn't the problem Congress was addressing, but "statutory prohibitions often go beyond the principal evil to cover reasonably comparable evils, and it is ultimately the provisions of our laws rather than the principal concerns of our legislators by which we are

Another case Norcross cited in the appeal is Heller v. Columbia Edgewater Country Club, in which the court wrote, "If an employer subjected a heterosexual employee to the sort of abuse allegedly endured by Heller — including numerous unwanted offensive comments regarding her sex life — the evidence would be sufficient to state a claim for violation of Title VII. The result should not differ simply because the victim of the harassment is homosexual."

Norcross said he recently received the goahead from a federal EEOC administrative law judge to work out the complaints before going to court. But he will take the case to court if the issues aren't resolved in arbitration.

While penalties assessed in such cases are usually monetary, Norcross said the people who harassed and bullied Almodovar at work could be prosecuted for assault, a state charge that could be filed in federal court.

Almodovar has solicited statements from some fellow employees that corroborated his

One co-worker called him "knowledgable and

shy" and said the chief often called him a "fag," in violation of the Navy's no tolerance policy. Another wrote about having seen Almodovar "being abused," saying that others in the office "were messing with him." That same person described Almodovar as "a pleasure to work

And another former coworker called Almodovar "professional, knowledgable and among our most reliable IT representatives." That coworker then recalled how Almodovar worked out and lost weight, but was then harassed for

Almodovar said the rising level of bullying over the years might have been retaliation for him having reported to the Office of the Inspector General that one of his coworkers — someone who often called him "fag" — didn't have the "secret clearance" necessary for the job he was doing. That man no longer works at the base.

Almodovar said he also reported to officials after discovering that four or five people at the fire station, including the fire chief, had fake college degrees they had paid for. Those individuals claimed they didn't realize the degrees were not authentic, and after that, Almodovar said, the harassment against him increased.

Norcross said his client put up with the abuse because he had to "in order to keep his job."

Now, though, Almodovar has no interest in going back to work at NAS Fort Worth. He's been working at the Bush Presidential Center where, he said, everyone from the former president to his supervisors and co-workers are very pleasant. He said neither his weight nor his sexual orientation is an issue in his new job; he's judged only by the work he produces.

But what Almodovar would like to see among other things — is the Navy issue him a letter of apology and a good reference, and then put letters in the files of those who were bullying

"I want the chief to know what they did was wrong," he said.

Almodovar said he wants to publicly shame base officials for allowing the harassment and bullying happen to him, because if it happened to him, it was and is happening to others.

"They need to do something when someone reports something," he said.

Norcross said the case will probably take a year or two to be resolved.





get enough people interested."

But that changed this year. "Patrick and I discussed the idea at the state convention," Wilkerson said, adding that they formed a steering committee at a convention lunch.

After returning from the state meeting, Wilkerson said they met a few times by phone and email and set up their Facebook page. Gibson said they wrote by-laws and were ready to meet by the beginning of this month. They met at RMC, a gay bar in downtown Longview.

Attendees included Shirley McKellar who's running for the U.S. House against the man many call the stupidest person serving in Congress, Louis Gohmert of Tyler.

Gibson said this was just a good time to organize the area's LGBT community politically. "People in East Texas are fed up with the leadership in Austin and D.C.," he said.

Wilkerson acknowledged that organizing in a 30-county area will be a challenge. "There are no political organizations for LGBT people in those areas," she noted, adding that Stonewall organizers' goal is to help activists become more aware and give them more tools to have a voice in their representation.

"It can be hard to be gay in East Texas, but it can be even harder to be a Democrat in East Texas," Wilkerson said, comparing the original Stonewall rebellion in New York to gay people living in East Texas now.

"Their backs were against the wall and had nothing to lose," she said of the Stonewall rioters. "That's how we feel in East Texas, where meddlesome bigots still control the political power. We've had it."

On Friday, June 26, 2015, the day the U.S. Supreme Court issued its marriage equality ruling, Wilkerson and her partner went to the county courthouse to get a marriage license and were denied. After they threatened a lawsuit and officials held closed-door meetings, a deputy clerk issued the license the following Monday. Wilkerson had to travel to Rusk in nearby Cherokee County to get East Texas P-FLAG member Judge Dwight Pfifer to sign a waiver of the three-day waiting period, so that she and her partner could marry that day.

With that paper in hand, their minister married them and they became the first same-sex couple to marry in Smith County, where Tyler is located.

Wilkerson compared her ordeal to what happened in Dallas, where nearly every judge was available to sign waivers and perform weddings on Marriage Equality Day and other elected officials came out to celebrate. "There's a pall of oppression here [in East Texas], especially on politically-charged matters," she said.

Wilkerson said a number of factors came together this summer — Trump, a Democratic candidate in Hillary Clinton that people could rally around, the need to organize to oppose the bathroom bills expected to be introduced in the next Texas Legislature.

"It's time for everyone to get on the same page and push for equality," she said.

She said a number of things are going on in East Texas. Project TAG — Tyler Area Gays is working to fund a community center for the area and is already a member of Centerlink, the national organization of LGBT community centers. Pineywoods Voice, a support group for young LGBT people, meets twice a month.

And when the next East Texas Stonewall meeting takes place in Tyler at the Chamber of Commerce building, the Tyler Transgender Support Group will meet in the same space immediately after.

"Stonewall wants to be fighters for candidates," Wilkerson said. That will involve lots of fundraising and block walking. And she knows it'll be an uphill climb. The last time Smith County voted for a Democrat in a presidential race was in 1948 for Harry Truman.

But Gibson is optimistic East Texas Stonewall will make a difference. He thinks it just makes sense to organize in all 30 East Texas counties, because "There are gay people in every one of those counties."



Fabulous Views from Every Room







NEW LISTING

3310 FAIRMOUNT 8F

3310fairmount8f.ebby.com

\$475,000



214.300.8439









hickmanweber.com john@hickmanweber.com



®2016. Equal Housing Opportunity

dallasvoice The Premier Media Source for LGBT Texas

Phone 214-754-8710 ■ Fax 214-969-7271 1825 Market Center Blvd., Ste. 240, Dallas, Texas 75207 Hours: Weekdays 9 a.m.—5 p.m. • dallasvoice.com

administration

Leo Cusimano Publisher | 114 Terry Thompson President | 116 Jesse Arnold Office Manager | 110

editorial

Tammye Nash Managing Editor | 113 Arnold Wayne Jones Executive Editor Life+Style | 129 David Taffet Senior Staff Writer | 125 Contributors: Chris Azzopardi, Jenny Block, J. Denton Bricker, Alicia Chang, Lawrence Ferber, Hardy Haberman, Shelley Hamilton, Scott Huffman, Lisa Keen, Cassie Nova, Mikey Rox, Howard Lewis Russell, Terri Schlichenmeyer, Leslie McMurray, Mathew Shaw, Mark Stokes, Jef Tingley,

Photographers: Kat Haygood, Chuck Marcelo, Cassie Quinn

advertising

David Webb, Casey Williams

Chad Mantooth Advertising Director | 131 Kris Martin Advertising Account Manager | 115 Jesse Arnold MarketPlace Manager | 110 Stephen Mobley MarketPlace Sales | 123

National Advertising Representative Rivendell Media Inc. 908-232-2021

art

Kevin Thomas Art Director | **119 Craig Tuggle** Graphic Designer | **132**

multimedia

Stephen Mobley Social Media Manager | 123 Israel Luna Video Producer Brad Pritchett DVtv Host

circulation

Linda Depriter Circulation Director | 120

founders

Robert Moore | Don Ritz

affiliations/memberships

Associated Press - Associate Member National Lesbian and Gay Journalists Association Houston Press Club Certified LGBT Business Enterprise











©2016 Voice Publishing Company, Inc. All rights reserved. Reprint rights are available only by written consent of the publisher or managing editor.

Dallas Voice is published weekly on Fridays. Additional copies of Dallas Voice may be purchased for \$1 each, payable in advance at the Dallas Voice office. Dallas Voice may be distributed only by Dallas Voice authorized independent contractors or distributors. No person may, without prior written permission of Voice Publishing, take more than one copy of each Dallas Voice weekly issue.

Subscriptions via First Class Mail are available: Three months (13 consecutive issues), \$65. Six months (26 consecutive issues), \$85. One year (52 consecutive issues), \$130. Contact Dallas Voice at 214-754-8710 x110.

Paid advertising copy represents the claim(s) of the advertiser. Bring inappropriate claims to the attention of the publisher. Dallas Voice reserves the right to enforce its own judgments regarding the suitability of advertising copy, illustrations and/or photographs.

Unsolicited manuscripts are accepted by email only. To obtain a copy of our guidelines for contributors, send a request by email to editor@dallasvoice.com.

commUNITY voices

The sign on the bathroom door

Gender-neutral facilities are so hard to adjust to, after all

s I pushed open to door of the men's restroom, I was met by a woman who was just leaving. It was a little bit of a shock, but then I remembered that the signs had included the words "Gender Neutral Restroom."

You see, I was



Hardy Haberman Flagging Left

attending the Woodhull Sexual Freedom Summit in Washington, D.C. over weekend, and the hotel had agreed to make the change to genderneutral facilities throughout the conference areas to accommodate our attendees.

When I say "we," I refer to the fact that I am co-chair of the Woodhull Freedom Foundation, organizer of the annual conference. As believers in social justice for all sexual orientations and gender identities and forms of expression, having gender-neutral restrooms was a natural extension of what we stand for.

But surprisingly enough, I hadn't experienced gender-neutral restrooms prior to our conference.

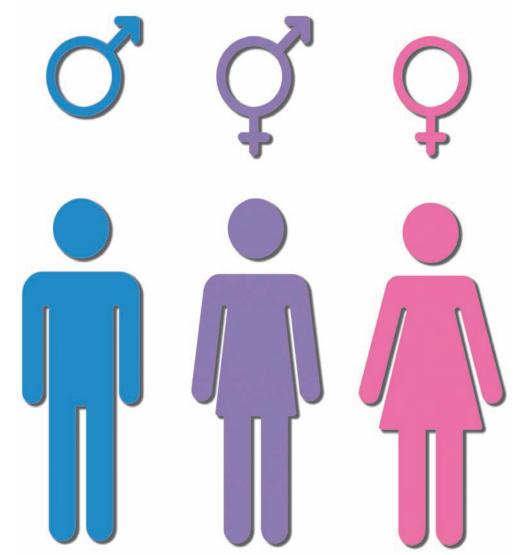
I guess I assumed that only transwomen and transmen would be affected by the change, But I forgot the word "neutral" is pretty hard to misinterpret. Since we have a large number of women attending — both cisgender and transgender — the initiative also had the bonus effect of eliminating the "potty parity" problem all facilities face:

Most men never have to wait more than a few moments for a urinal or stall at a public event, but women's restrooms are notoriously too small and with too few stalls for a crowd.

As the weekend progressed, I became more and more comfortable with the occasional woman in what was previously the "men's" room. And frankly, so did everyone else.

Why the American psyche is too fragile to deal with people of either gender in a restroom has long puzzled some Europeans. When I was a teenager, my family visited France, and I distinctly remember walking into the restroom at the Paris Opera and seeing women walk past the row of men at the urinals to access the stalls. Today, unisex toilets are common throughout the continent, though most are single-stall facilities.

Meanwhile, back at our conference, I still found myself going only into the facility that had previously been the "men's room," never quite getting up the nerve to visit the other gen-



der-neutral restroom. I suspect I would have felt uncomfortable there, perhaps because the last time I was in a women's restroom was when I was 3 years old and accompanied by my mother

Even at 3, I felt somehow my masculinity was being challenged by using the women's restroom — and maybe that is the problem. Why does a sign on a door say anything about our gender anyway?

Woodhull's weekend conference went off without a single bathroom scandal, and though I know it was more of a statement than a practical solution, the unisex bathrooms did dispel a few fears.

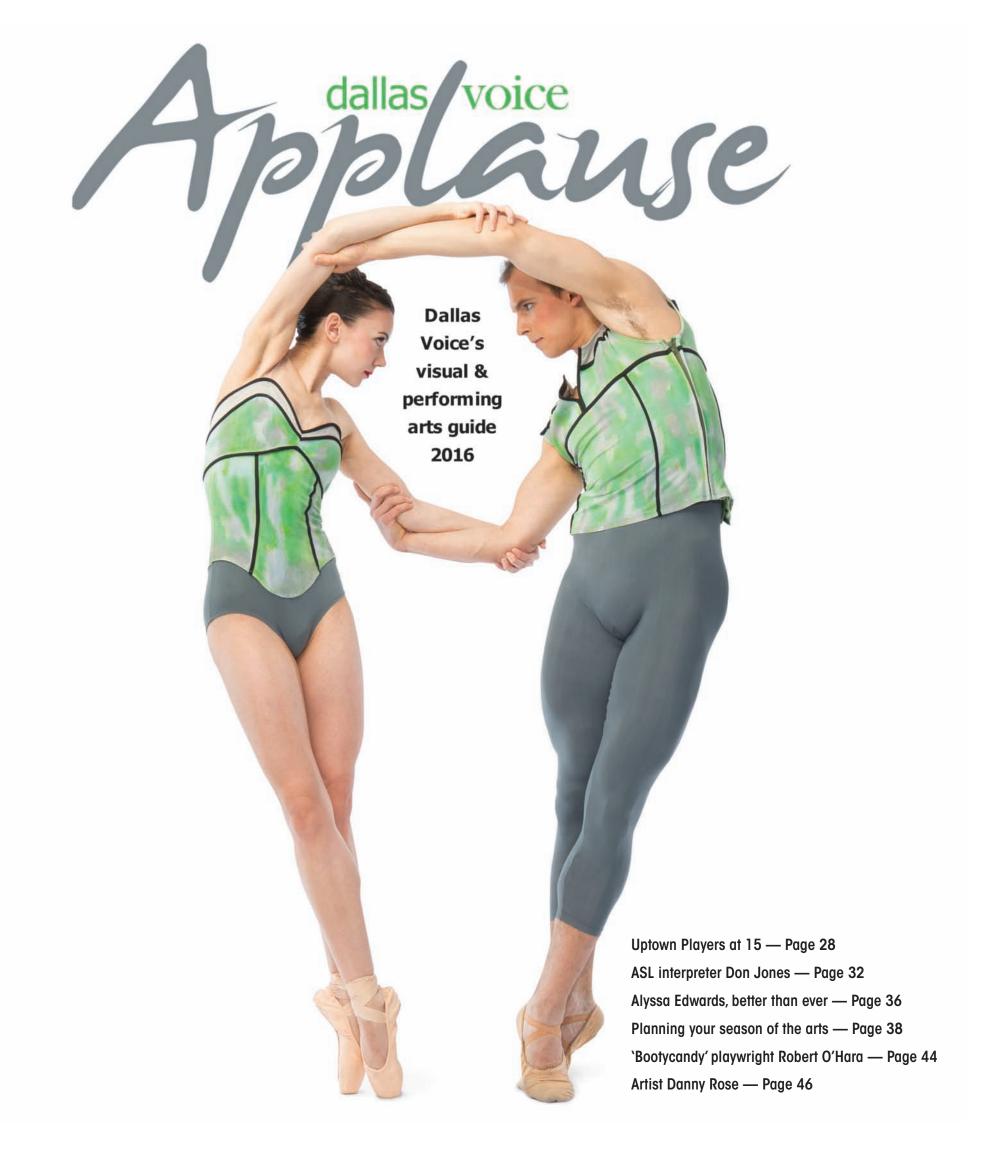
No women were assaulted while in the restroom and no men were solicited. No transgender people were made to feel uncomfortable, and no one was stigmatized for using the wrong restroom.

Though I suspect it will be years before a multi-stall restroom in a public space is actually

specified to be gender neutral, our experiment showed it is possible. And while that's not surprising, considering that our attendees are enlightened individuals when it comes to sex and gender, I am pretty sure that the general public could adapt pretty easily.

Our curious obsession with bathrooms in America leads to some real problems, specifically political ones. The specter of the "man in the ladies room" is always good for a few votes, and lately it is being trotted out both as a fear tactic to drive people to the polls and in boneheaded laws also intended to generate support for an otherwise failed elected official.

Until we get over our obsession with gender and who's in what bathroom, we will always stigmatize transgender people as potential threats to the "sanctity of the toilet." We need to admit that restrooms are good for two things — relieving ourselves and washing our hands — and neither of the two should be the basis for public policy.





Uptown Players co-founders Jeff Rane and Craig Lynch reflect on 15 years of changing the landscape of theater in North Texas

BY ARNOLD WAYNE JONES

Uptown boys

n the summer of 2001, two friends, both local actors — Jeff Rane and Craig Lynch — decided they were tired of looking for good theater; they wanted to create their own. They planned and raised money to produce a play with a gay sensibility called *When Pigs Fly*. Then 9/11 happened, but that didn't discourage them. Why would it? This was a one-off, a toe-in-the-water production.

"We wanted to do one show — maybe one every year or two," Rane recalls.

They gave their production company a name: Uptown Players. They were just playin', after all. It's not like this would become a career or anything.

Fifteen years later, it has become far more than they could have imagined.

"The second week into When Pigs Fly is when our patrons were saying, 'You have to do more,'" Rane says. "So we put together a season, a budget and found funding very quickly. And it has just sort of continued to grow."

"I think we fell in a really good time when there wasn't a GLBTdedicated theater here in Dallas, and the GLBT community was thriving. The Turtle Creek Chorale was becoming big, the Cathedral of Hope had record membership, the community was just gelling back then," adds Lynch.

"There was just a large need that had not been met, but I don't think either of us knew how large the need was," Rane says. "Everything's happened so quickly. The growth and the interest and the response was amazing."

They hesitate to speculate about how and why they tapped into a Zeitgeist. Maybe it was a desire of people to get away from going to the bars. Maybe it was because the gay rights movement had hit a sweet spot of empowerment. Maybe it was because they were putting on a comedy around Christmastime, after the whole nation had been weighed down by the sadness of the previous three months.

"We as a community were starting to be accepted more," says Lynch. "Gay characters were onstage and on TV. It was important in our first year to have fun, but also to cover some history about the GLBT community."

And while they won't say it aloud, maybe they were just that

damn good at what they were doing.

"I think people very quickly realized that we were doing things that hadn't been seen. And that was intentional," Rane concedes. "We weren't interested in doing *Naked Boys Singing* and *Making Porn* — we wanted to do real theater that appealed to a gay audience, and they appreciated that. And that's what drew so many of them in initially."

The theater landscape in North Texas has never been the same. Uptown Players, quite literally, reconfigured what audiences in one of America's largest cities would become accustomed to. Established troupes like the Dallas Theater Center and Theatre 3 took notice, including more racy, adult content (full-frontal nudity! Men kissing!) and expanding the scope of their seasons.

"I felt like when WaterTower did *The Laramie Project* was the first show we thought would be really good for us that went to someone else. That's when we saw other theaters were applying for titles [they probably wouldn't have before]," Rane says.

That hasn't deterred Lynch and Rane from compiling seasons — usually comprised of two musicals, a comedy, a drama, their

Craig Lynch and Jeff Rane pose among the posters for shows they have produced over 15 years (they estimate nearly 100 since 2001). Next up will be 'The Toxic Avenger,' followed by the fifth annual Pride Performing Arts Festival in September.

fundraising Broadway Our Way revue, as well as the Pride Performing Arts Festival and occasional concert-version shows and drag comedies at the Rose Room — that speak directly to the gay community... and a wider audience as well.

"Initially we ended up with a majority of the audience as gay men in that first season. This was another thing to do other than go to bars at night," says Lynch. "It's a social outing. "Phillip [Hearne, Lynch's husband] has a cult following behind the bar — I could plop a cute boy up there, and his regulars will still come to get a drink from him."

"It has become a four-times-a -year social thing — seven or eight couples will plan their [trips to the theater together]," Rane says. And not just gay men, either.

"People think, 'I can go to the theater and take my girlfriend from work.' They bring their friends and their moms and their aunts," Lynch says. UP's manager of patron services, in fact, is Nancy Rubin — a married straight lady.

Gay plays aren't that difficult to come by — heck, they would spend a lifetime just doing plays by Paul Rudnick, Terrence McNally, Del Shores and Charles Busch, all of whom have been represented multiple times. Musicals are sometimes more difficult to curate. Lyric Stage does wonders recreating the classics of past decades; newer, gayer musicals (Fun Home, Kinky Boots, The Adventures of Priscilla Queen of the Desert, The Book of Mormon) are harder (and more expensive) to get the rights to... and more challenging to do justice.

"I would say *Next to Normal* [the Pulitzer Prize-winning musical about a family coping with mental illness] was the first one we said, We have to do this one right," says Rane. "We were the first regional theater to get to do it and the first time, and it was pretty massive: A three story set, etc." (No surprise: the production was a stunning success.)

He and Lynch agree, however, that one show stands out as the hugest of the huge: *The Producers*, which came with more costumes than they'd ever seen.

That could be eclipsed in their upcoming 16th season, however, by two shows. First, their production of *Angels in America Part One: Millennium Approaches*, Tony Kushner's seminal work about gay issues in the 1980s. It's a perfect fit for their mission, and the first time the show will be



presented at the Kalita Humphreys Theater since DTC's controversial staging in 1996. (Reaction from their subscribers was so incensed, a planned production of *Part Two: Perestroika*, never took place; UP says they fully intend to mount *Part Two* in their 2018 season.)

Then next summer, La Cage aux Folles should rival The Producers for grandiosity... and once again, dovetail perfectly with the company's mission to bring art by, of and about the queer experience to their audience.

The question may soon become: How can Uptown up itself?

They haven't done many repeats — Kiss of the Spider Woman and Pageant are the only shows they have mounted full productions of in separate seasons. But that could happen more in the future. And they are always looking to create an overall experience for their patrons from show to show.

"There are things that, over time, audiences have come to expect. I don't know that we are necessarily targeting [the works of specific playwrights, for instance], but we are always looking for the freshest things — even if they are older plays," Rane says.

"We concentrate on developing a season that isn't all one thing — it has to follow [an arc]," Lynch says. Sometimes they are able to "snatch up" a show that has just become available.

And after 15 years, they are no longer low-troupe-on-the-totem-pole for winning production rights to some primo shows. Their reputation, it seems, has grown with them beyond Texas. They may be called Uptown Players, but the sky's the limit.

The Toxic Avenger, Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Aug. 26–Sept. 11. UptownPlayers.org.

Irving Penn Beyond Beauty

Closes Sunday, August 14

Buy one exhibition ticket and get one free every. On-site only.



"Beauty is everywhere: Penn found it in everything he photographed"

—The Daily Beast



inving Penir. Beyond Beauty is organized by the Smithsonian American Art Museum with generous support from ART MENTOR COUNDATION LUCERNE, Sakurdao and Williams Fisher, The William R. Renan je. Endowment Find, The Lauder Condation – econard and judy Lauder Fund, Edward Lenkin and Roselin Atzwanger, The Robert Mappiethorpe Foundation, Margery and dogar Masinter, The Margery and Edgar Masinter Exhibitions Fund, the James F. Petersen Charitable Fund in Inform of Tania and Tom Evans, The Bernie Stadiem Endowment Fund, and the Trellis Fund. The C.F. Foundation in Atlanta supports the nuseum's traveling exhibition program, Treasures to Co.

The local presentation is made possible by the Gay and Lesbian Fund for Dallas. Air transportation provided by American Airlines.

Association and the Heart of Neiman Marcus Foundation.

The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

IMAGE: Irving Penn, Issey Miyake Foshion: White and Black, New York, 1990, printed 1992, gelatin silver print, Smithsonian American Art Museum, Gift of The Irving Penn Foundation, © The Irving Penn Foundation

DMA.org

American Airlines

Meiman Marcus

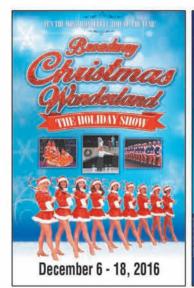
LOCAL SUPPORT



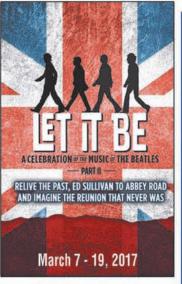
BRINGING BROADWAY



MUSIC HALL AT FAIR PARK

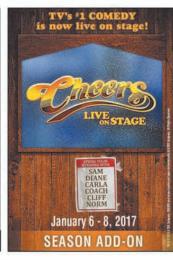


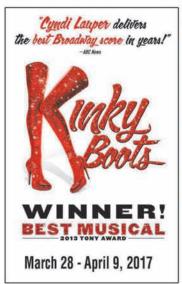


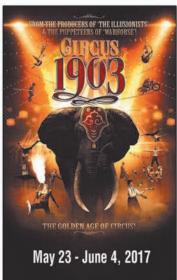


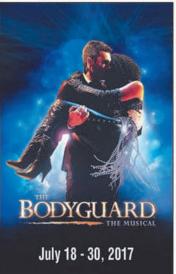


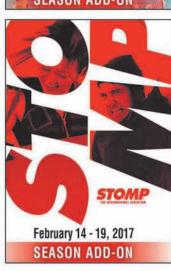
SEASON ADD-ONS













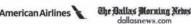
SEASON TICKETS ON SALE NOW! SEE 6 SHOWS FOR AS LOW AS \$20 A SHOW!

TO ORDER ONLINE: www.dallassummermusicals.org VISIT: The Box Office at 5959 Royal Lane, Dallas, TX CALL: (214) 346-3300 FOLLOW: #BestofBwayDFW











WFAA:

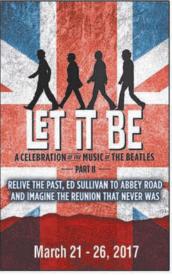
TO NORTH TEXAS!

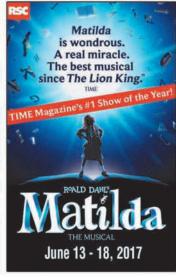


YABASS BASS PERFORMANCE HALL

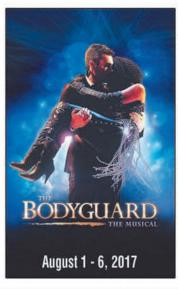




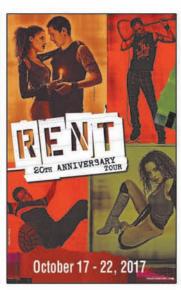














SEASON TICKETS AS LOW AS \$36 PER SHOW!

TO ORDER

ONLINE: www.basshall.com VISIT: The Bass Hall Box Office at 525 Commerce Street, Fort Worth, TX CALL: (817) 212-4450 FOLLOW: #BestofBwayDFW



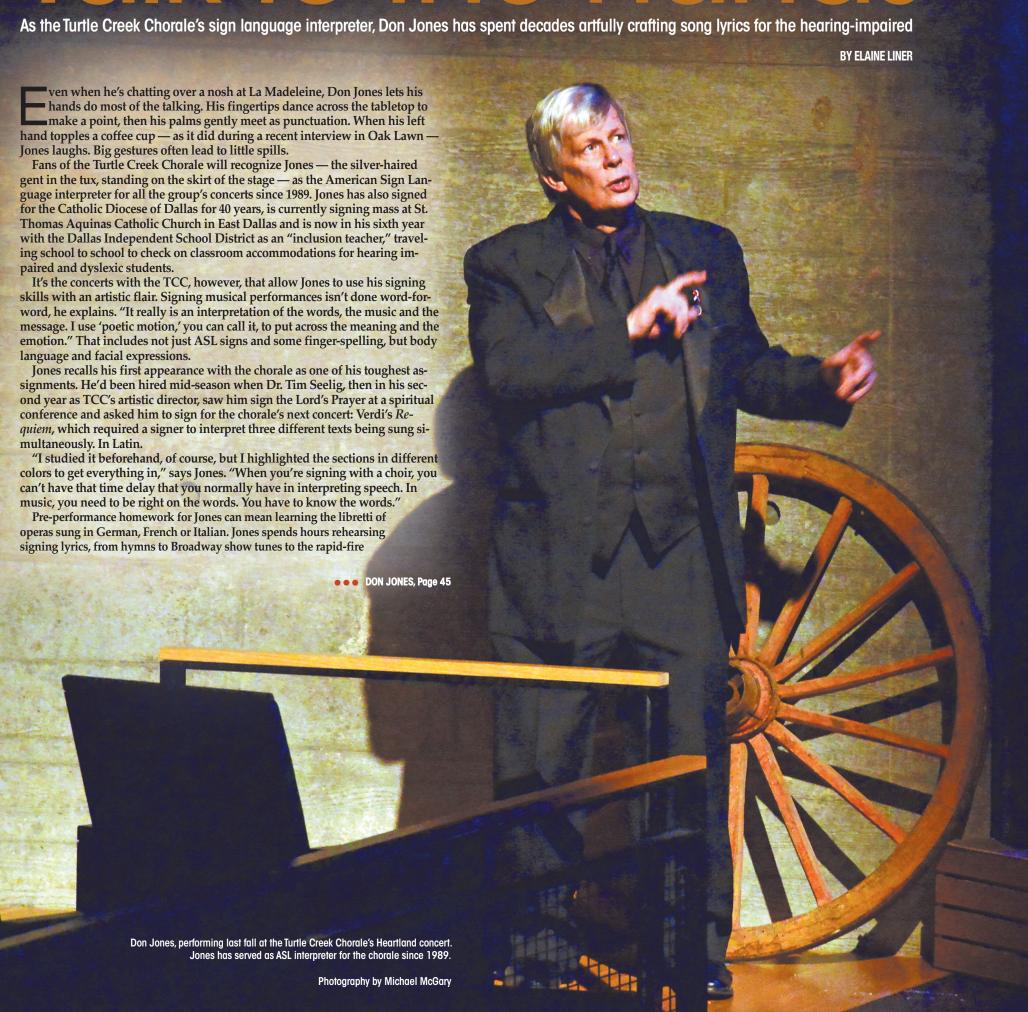




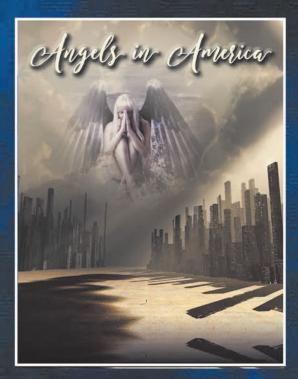
PERFORMING ARTS
FORT WORTH Premish
RASS
SPONSORS: SEWELL American Airlines WFAA: Company deliasvoice



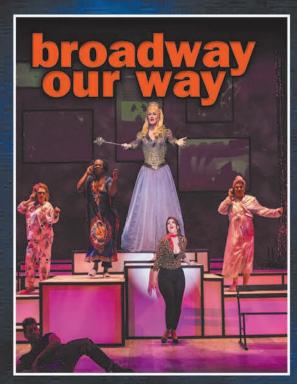
Talk to the hands



JOIN UPTOWN PLAYERS FOR ITS 2016-17 SEASON!



NOVEMBER 4 - 20KALITA HUMPHREYS THEATER

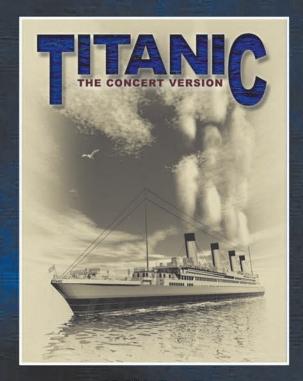


MARCH 2 - 5
KALITA HUMPHREYS THEATER

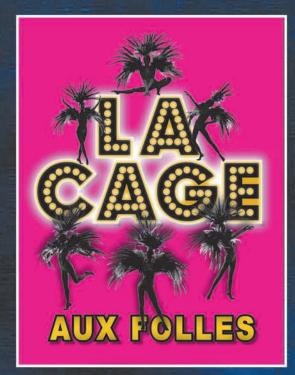


MARCH 24 - APRIL 9
KALITA HUMPHREYS THEATER

For season tickets, show dates and times, ticket pricing, reservations, and additional information, go to uptownplayers.org or call 214-219-2718.



MAY 5 - 7
AT CITY PERFORMANCE HALL IN
CONJUNCTION WITH TURTLE CREEK CHORALE



JULY 14 - 30
KALITA HUMPHREYS THEATER



AUGUST 26 - SEPTEMBER 11
KALITA HUMPHREYS THEATER

TESTOSTERONE THERAPY

Prescription Appetite Suppressants

B12/B6 Lipotropic Fat Burner Shot

Confidential STD and HIV Testing

I-Lipo Laser Body Contouring

Cellulite Reduction

Photo Facial IPL

Laser Acne Treatment

Laser Hair Removal

Microdermabrasion

Viagra/Cialis

Botox/Dysport

Restylane

Supplements

CALL NOW TO BOOK YOUR **APPOINTMENT AND RECEIVE**

A FREE PSA

(PROSTATE SCREENING BLOOD TEST)

SPECIAL

Save over \$200. Your one month program includes:

Initial Consultation with our Professional **Medical staff**

PSA Testing

Testosterone Level Testing

1st Month of **Testosterone Injections**

All this for only \$259

(\$460 value)



50 UNITS OF DYSPORT FOR \$149 1 SYRINGE OF RESTYLANE FOR \$339

MELT AWAY AT LEAST 1/2" IN LESS THAN 30 MINUTES WITH ILipo. **COME IN FOR 1 FREE** ILipo TREATMENT AND SEE FOR YOURSELF

GUYS, BE READY EVERY TIME HE IS! FREE TESTOSTERONE TEST WITH \$99 E.D. PURCHASE

5445 La Sierra Dr. Suite 420 | 6101 Windcom Ct. Suite 300 | 1150 N. Watters Rd. Suite 100

Dallas, Texas 75231 | 214.987.9200 | Plano, Texas 75093 | 214.987.9203 | Allen, Texas 75013 | 214.987.9201

Additional services available at additional cost.





hen Alyssa Edwards walked onto the set of *RuPaul's Drag Race* for Season 5, she was shocked to see her long-time rival Coco Montrese among the queens she'd be competing with. The drama made for delicious television, but probably threw Edwards off her game — she finished in the Top 6, but failed to be declared America's Next Drag Superstar.

So when she was asked to join the cast for the second incarnation of *Drag Race All Stars* — which begins airing on Aug. 25 on Logo — she decided to play a smarter mental game. She didn't ask past All Stars for advice. She didn't worry about who would or would not be her competition. She went all Zen on those bitches'

"I told myself don't overly coach — go in there and be you," Edwards says. "Don't get inside your head. You need to do this like you do every single day of your life — whether you're in the studio teaching, or onstage performing, you're tackling the challenges you're faced with. You should avoid letting it becoming a mental battle."

That was certainly good preparation, because once filming began, it was a free-for-all. First up was the discovery that the rules had changed.

"[This season is] borderline *Big Brother*, because Ru doesn't make the decisions this time," she says. "We found that out on Day One. We had no clue! And you'll see how cracked out we are. All of your dreams have been crushed because guess what? [We were told,] 'You are going to be sending yourselves home.' And I'm just like oh-my-gosh."

This surprise definitely changed dynamics among the contestants, because even though the competition has always been cutthroat, this development took it to another level of intensity. "I was looking around the room like, 'Well OK, I'm glad I'm kind of friends with everyone almost.' Luckily, I do have a good rapport with the girls. That doesn't mean that they don't want to send you home, honey, because you're a threat or you're the possibility that could get in the way of cashing that check."

One of the girls in the room, it so happened, was Coco Montrese ... again. And three other queens from Season 5, making it a reunion of sorts (though not necessarily the good kind).

"I was a little shocked [that] five of the 10 girls came from [my] season. I thought there would have been two, maybe three of us. But we all knew each other — you know somebody and you know when they're having a bad day or moment, and therefore not overanalyze things that they say," says Edwards.

That pressure was modulated by other rule changes ... including the ultimate reward.

"The stakes are a little different this time around. I'm talking about the coin, the dollar," Edwards says. "I think everyone that watches the first episode is going to be in for a treat because they totally ru-vamped the idea [of the show]. 'Coming for you' is a nice way of putting it."

But Edwards was prepared this time. Before, she was a pageant queen with a long list of titles. Now, she has not only one season of *RPDR* under her belt, but the web-based series *Alyssa's Secret* and a work ethic rivaled by no one. She went in a stronger queen than ever before, but also a wiser one: She has a solid grasp of her strengths and weaknesses — as well as those of her competitors and where they would best be served.

"We are all good in one thing [or another]," she says. "I would never want to step foot on a runway or a photoshoot [to challenge] Violet Chachki, but we can lip sync [against each other] all day. I don't ever want to get into a *Snatch Game* battle with Chad Michaels. And why on God's green earth would I ever ponder a comedy challenge against Bianca Del Rio?"

But Edwards — aka Mesquite native Justin Johnson — also knows something about showmanship. She worked with former Dallasite Rey Ortiz — a fashion designer and himself a former *Project Runway* contestant — to come up with her smashing debut look, a dazzling ruby gown with a majestic collar.

"I told Rey, I'm OK with doing something fashionista. I don't consider myself a fashion girl and I don't think I have the body to model. But I wanted something avant garde, something sexy with my platform heels. I wanted something that just speaks royalty — like she's the queen. It has a touch of regalness to it but a touch of *okurrrr*. He was like, that's a lot of inspiration."

That costume may have contributed to her secret weapon: Attitude.

"This time I presented myself to be open, confident ... and not to tell myself 'no.' Just like I teach my kids every day: 'Can't never could.' You better get up there to sing and sew," she says. "Alaska said it very well: When you're in *Drag Race* it's kind of like a constant fight-or-flight mentality."

Her newfound calm even informs how she wants fans to watch *All Stars* this time out.

"I hope the fans watch it this time from a different angle. *Drag Race* is such a sport — we all get caught up in it, so involved. Just *watch* it this time: laugh, giggle, have fun with it. Ride it like a rollercoaster; let the ups and downs be equally exciting. Support all the girls, all the queens. It is so difficult when there is a platform and you're under a microscope. Remove that microscope and live for what it is. Cheers to that."



SEE IT LIVE - SUBSCRIBE NOW!

Order today and create personalized entertainment packages for your family. Save 25% on full subscription series and 10-20% with our Build-Your-Own Flex Packages when you order any four or more shows.

MAINSTAGE SHOWS



The Futurist – Adam Trent Sat, Oct. 22, 8 pm



What's Going On: The Marvin Gaye Experience Sat, Nov. 12, 8 pm



All is Calm: The Christmas Truce of 1914 Tue, Nov. 29, 7:30 pm



The Hip Hop Nutcracker Fri, Dec. 23, 7:30 pm



The Original Stars of American Bandstand Fri, Jan. 27, 8 pm



Paul Taylor **Dance Company** Sat, Feb. 11, 8 pm



Women of Ireland



Taj Express: The Bollywood Musical Revue Sun, Apr. 9, 7 pm



Greater Tuna Directed by Jaston Williams Apr. 21 & 22, 2017

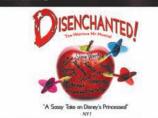
THEATRE SERIES



Sister's Back to School Catechism The Holy Ghost & Other Terrifying Tales Five Performances: Oct. 27-30, 2016



Robert Dubac's The Book of Moron Five Performances: Nov. 17-20, 2016



Disenchanted! The Hilarious Hit Musical Five Performances: Feb. 16-19, 2017



The Other Mozart Written by & Starring Sylvia Milo Five Performances: Mar. 23-26, 2017

METHODIST RICHARDSON FAMILY THEATRE SERIES



Doktor Kaboom Live Wire: The Electricity Tour Sun, Oct. 9, 2:30 pm



The Frog Bride with David Gonzalez Sun, Nov. 13, 2:30 pm



Charlotte's Web Sun, Jan. 15, 2:30 pm



Dr. Seuss' The Cat in the Hat Sun, Feb. 26, 2:30 pm



Elephant & Piggie's We Are in a Play Sun, Apr. 30, 2:30 pm

KEYBOARD CONVERSATIONS



Fiesta! The Glorious Music of Spain and Argentina Mon, Oct. 10 at 7:30 pm

The Genius of Chopin Mon, Dec. 5 at 7:30 pm The Splendor of Schubert Mon, Feb. 6 at 7:30 pm

Virtuoso Variations Mon, Apr. 18 at 7:30 pm



Sammy Miller &

SPOTLIGHT ARTISTS

Peace on Earth with A **Band Called Honalee** Sat, Feb. 10, 7:30 pm



Tina Packer's Women of Will



Companion

www.eisemanncenter.com • 972.744.4650









The Dallas Morning News



BY ARNOLD WAYNE JONES

There's so much offered by the North Texas arts community, it's easy to get lost in it all. So once again, we've curated a list of the best of the best. Culled from all the currently-announced events around the Metroplex from now until next summer, we've narrowed down the standouts to four or five must-see shows each for Autumn, Winter/Spring and Summer. And always check out Dallas Voice for updates, late-comers and the hottest goings-on year round. (And check out our full lineup of more than 20 arts company seasons, starting on Page 40.)

AUTUMN

Camelot at the Irving Arts Center, Sept. 9–18. On the cusp of an historic presidential election, Lyric Stage revives this charming chestnut of the JFK era, often dismissed as sentimental but with a lush score and great opportunity for design indulgence. And if there's one company that knows how to go overboard on old-school B'way, it's Lyric. Presented by Lyric Stage.

Moby-Dick at the Winspear Opera House, Nov. 4–20. Gay composer Jake Heggie wowed audiences a few years ago with this world premiere opera, which prepares for a triumphal return. Presented by Dallas Opera.

Angels in America, Part One: Millennium Approaches at the Kalita Humphreys Theater, Nov. 4–20. It's been about a decade since a local troupe has produced Tony Kushner's muscular dissection of AIDS during the Reagan Era—a sobering, gorgeous, literary and frequently humorous look at society at a crossroads. Presented by Uptown Players.

Bruce Wood: Six at City Performance Half, Nov. 11–12. Any time you can see this compan perform, it's cause to celebrate. Presented by Bruce Wood Dance Project.

WINTER/SPRING

The Curious Incident of the Dog in the Night-Time at the Winspear Opera House, Jan. 11–22. Novelist Mark Haddon's 2003 book, about an autistic boy who investigates the death of a neighbor's dog, was adapted to the stage with award-winning results. Presented by ATTPAC.

An American in Paris at Fair Park Music Hall, Jan. 31–Feb. 12 and Bass Performance Hall, Feb. 14–19. Gay dancer/choreographer Christopher Wheeldon won a Tony for his lush stage version of the Gershwins' movie musical. Presented by Dallas Summer Musicals and Performing Arts Fort Worth.

The Illusionists at the Fair Park Music Hall,

Feb. 28–March 5. This return engagement is an eye-popping feast for lovers of magic, legerdemain, showmanship and comedy. Presented by Dallas Summer Musicals.

Passing Strange at Theatre 3, March 2–26. Underground musician and playwright Stew went Uptown in 2008 with this autobiographical musical, one of the smartest and rockingest shows of the decade. Presented by Theatre 3.

Alvin Ailey American Dance Theater at the City Performance Hall, March 31–April 1. One of the most acclaimed contemporary dance troupes returns. Presented by TITAS.

SUMMER

New Works Festival at the Trinity River Arts Center, June 9–July 1. The festival this year was as good as its ever been, so our hopes are high for next year's centerpiece production, *Br'er Cotton*. Presented by Kitchen Dog Theater.

Hood at the Wyly Theatre, June 29–Aug. 6. Playwright Doug Beane and hubbie composer Lewis Flinn team again for a comic riff on a classic tale — Robin Hood — in this world premiere musical. Presented by Dallas Theater Center.

La Cage aux Folles at the Kalita Humphreys Theater, July 14–30. Uptown Players has finally gotten around to producing the musical practically designed for their audience — this empowering comic drag gem. Presented by UP.

The stage version of the acclaimed best seller The Curious Incident of the Dog in the Night-Time' wowed Broadway audiences in 2014, and

will make its local debut in Dallas this January.

The Life and (Cruel) Times of Conchita
Zaragoza: A Mambo Musical at the Stone Cottage Theatre, July 14–Aug. 6. Mark-Brian Sonna produces sassy comedies with a Latin flair, so we're looking forward to this flamboyantly titled show. Presented by MBS Productions.

Sunday in the Park with George at the Addison Theatre Centre, July 28–Aug. 20. This rarely-performed piece from Stephen Sondheim has one of his brightest scores, and will finally get a big local production. Presented by Water-Tower Theatre.



SUBSCRIBE TODAY!



ASPEN SANTA FE BALLET

September 16.17 2016 Dallas City Performance Hall



ARGENTINA'S ESTAMPAS PORTEÑAS TANGO

October 28.29 2016 Dallas City Performance Hall



JESSICA LANG DANCE

December 9 2016 Winspear Opera House



PILOBOLUS

January 13.14 2017 Dallas City Performance Hall



DALLAS DEBUT

BRIDGMAN | PACKER DANCE

January 27.28 2017 Dallas City Performance Hall



DOUG VARONE AND DANCERS

February 18 2017 Winspear Opera House









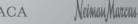














March 10.11 2017 Dallas City Performance Hall

IN MOTION



ALVIN AILEY, AMERICAN DANCE THEATER

March 31. April 1 2017 [3 shows] Winspear Opera House



TEXAS DEBUT

ARGENTINA'S CHE MALAMBO

April 14.15 2017 Dallas City Performance Hall



SPECIAL EVENT

COMMAND PERFORMANCE

May 13 2017 Winspear Opera House



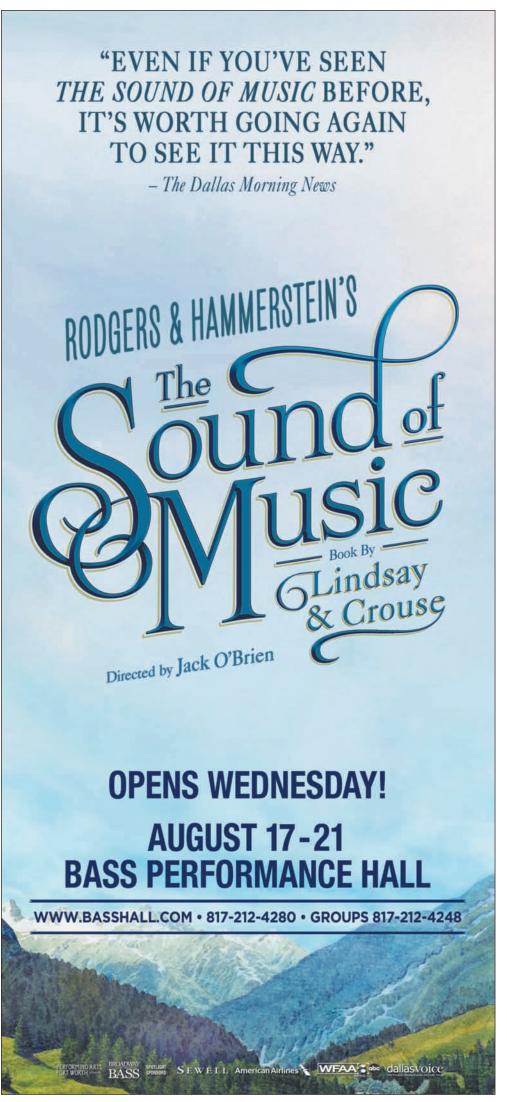
DALLAS DEBUT

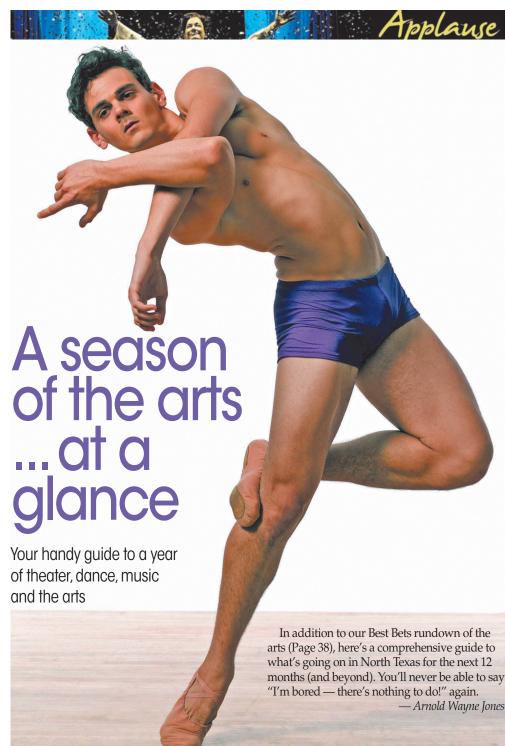
CANADA'S BALLET BC

June 10 2017 Winspear Opera House



PHOTO CREDITS: Header photo by Andrew Eccles; 1. Rosalie O'Connor; 2. Antonio Fresco; 3. Sharen Bradford; 4. Korokoro Sara Davis 5. Kelly Gottesman and Lisa Levart; 6. Grani Halverson, Lux ©The American Dance Festival; 7. Luke Behaunck; 8. Alvin Alleys Revela Photo by Gert Krautbauer; 9. Em Watson Media; 10. MOMIX; 11. Michael Slobodian, Aura, Alexis Fletcher and Peter Smida





PLAYS AND MUSICALS

Dallas Summer Musicals and Performing Arts Fort Worth (Broadway at the Bass)

The two companies again share marketing and booking this season, with plenty of overlap.

DSM's season starts a bit later than usual, with its holiday show, Broadway Christmas Wonderland, a family-style revue of carols and ditties (Dec. 6-18). That's followed in 2017 with the Tony Award-winning hit An American in Paris (Jan. 31-Feb. 12); the Beatles-inspired musical Let It Be (March 7-19); the return of the dragtastic musical Kinky Boots (March 28-April 9), about a staid shoe manufacturer that stays afloat making sassy couture for drag queens. Next will be Circus 1903: The Golden Age of Circus (May 23-June 4), which combines the efforts of the puppeteers who created War Horse with producers of magic for a tribute to the animal-filled circuses of the last century. The season ends with the musical adaptation of The Bodyguard (July 18-30), starring

diva Deborah Cox. (The season will also feature four add-on bonus shows: Rudolph the Red-Nosed Reindeer: The Musical (Nov. 25-27); Cheers Live On Stage (Jan. 6-8); Stomp (Feb. 14-19); and The Illusionists (Feb. 28-March 5).) All performances at Fair Park Music Hall. DallasSummerMusicals.org.

PAFW still has two more shows this summer and fall (the wonderful redo of The Sound of Music. Aug. 17-21, and The Phantom of the Opera, Oct. 20-30), before beginning its 2017 season in January with the return of Annie (Jan. 17–22); An American in Paris then heads from Fair Park to the Bass Hall (Feb. 14-19), followed by Let It Be (March 21-26). Fort Worth then gets the charming kid-friendly musical Matilda (June 13-18); The Bodyguard (Aug. 1-6); Beautiful: The Carole King Musical (Sept. 12-17, 2017); the ongoing 20th anniversary tour of Rent (Oct. 17-22, 2017) and finally Irving Berlin's White Christmas (Nov. 14-19, 2017). (Bonus shows also include Rudolph (Nov. 22-23), Cirque Dreams Holidaze

TITAS' 11-show season of dance kicks off with the Aspen Santa Fe Ballet, pictured above; Uptown Players' season will conclude with Coy Covington, opposite, once again beating the Busch in the drag comedy 'The Tribute Artist.'



(Dec. 3–4) and the legendary Texas comedy *Greater Tuna* (March 29–30).) All performances at Bass Performance Hall. BassHall.com.

AT&T Performing Arts Center

The Broadway Series starts this week, with the Tony Award winner for best musical A Gentleman's Guide to Love and Murder (Aug. 16-28), featuring cross-dressing, comedy and romantic entanglements. That's followed by the 20th anniversary tour of the groundbreaking Rent (Sept. 20-Oct. 2.), the highly anticipated best play Tony winner The Curious Incident of the Dog in the Night-Time (Jan. 11-22, 2017), Stephen Sondheim's Into the Woods (May 17-28), Something Rotten! (June 13-25) and finally Finding Neverland (July 11-23). (Bonus shows include the return — again — of the super-gay *The* Book of Mormon (Dec. 20-31) and the transgender musical phenomenon Hedwig and the Angry Inch (Feb. 7-12).) Beginning this season, mid-week evening shows start at 7:30 p.m. All performances at the Winspear Opera House. ATTPAC.org.

Dallas Theater Center

DTC, as usual, divides performances for its season between Downtown's Wyly Theatre and Uptown's Kalita Humphreys Theater, starting with Nick Payne's romantic two-hander Constellations (Aug. 24-Oct. 9, Wyly). Next up is the premiere musical set in the Old West, Bella: An American Tall Tale (Sept. 22-Oct. 23, Wyly). As usual, the winter offers the add-on tradition A Christmas Carol (Nov. 23-Dec. 28, Wyly). The final show of 2016 will be Gloria (Dec. 7-Jan. 22, 2017, Wyly Studio Theatre), set in the cutthroat world of magazine publishing. DTC moves to the Kalita for The Christians (Jan. 26-Feb. 19), which looks at same-sex marriage and other divisive topics. Next at the Kalita is the classic about the Scopes Monkey Trial, Inherit the Wind (May 16-June 18). The season ends with Hood (June 29-Aug. 6, Wyly), a new musical about Robin Hood by the husband-and-husband team of Douglas Carter Beane and Lewis Flinn. (In addition to A Christmas Carol, another bonus show will be Kevin Moriarty's updating of Electra, which will be performed out-ofdoors next summer.) DallasTheaterCenter.org.

Uptown Players

The gay-centric troupe ends its 15th season this month (see the story on Page 28) with *The Toxic Avenger*, and then host its 5th annual Pride Performing Arts Festival Sept. 16–24, but kicks off its 2017 season a bit early, starting with *Angels in America*

(Nov. 4–20). That will be followed by the musicals *It Shoulda Been You* (March 24–April 9) and *La Cage aux Folles* (July 14–30), and then the Charles Busch camp comedy *The Tribute Artist* (Aug. 25–Sept. 10, 2017), starring Coy Covington. (Bonus shows include its annual fundraiser, Broadway Our Way (March 2–5), and the concert version of *Titanic*, performed with the Turtle Creek Chorale at City Performance Hall (May 5–7).) All performances (except *Titanic*) are at the Kalita. UptownPlayers.org.

WaterTower Theatre

The first season in 17 years without Terry Martin as artistic director begins with *Ring of Fire: The Music of Johnny Cash* (Oct. 7–30). That's followed by *Silent Sky* (Jan. 20–Feb. 12, 2017); *The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord* (April 14–May 7); *Native Gardens* (June 2–25); and finally Sondheim's *Sunday in the Park with George* (July 28–Aug. 20). (A bonus show, *Sister's Christmas Catechism: The Mystery of the Magi's Gold*, will play Dec. 2–23. The 16th annual Out of the Loop Fringe Festival should be expected in the spring.) All performances at the Addison Theatre Centre. WaterTowerTheatre.org.

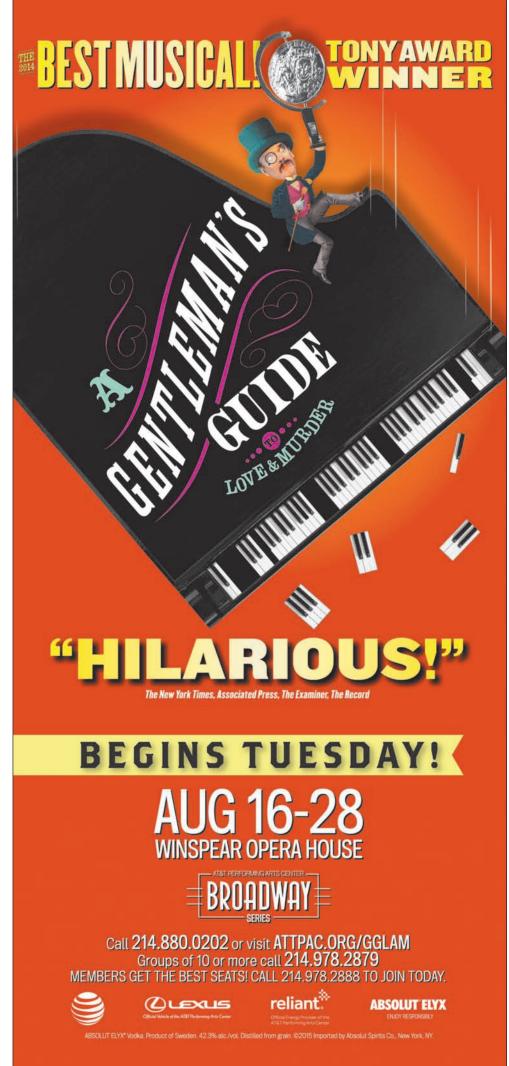
Lyric Stage

The magnificent stagings from this all-musical company continue with Lerner & Loewe's *Camelot* (Sept. 9–18), the Gershwin musical *Of Thee I Sing* (In Concert) (Nov. 3–6); Jerry Herman's flamboyant treasure *Mame* (In Concert) (Jan. 26–29, 2017) and then two world premieres: *Quanah* starring Larry Gatlin (April 28–May 7) and *Pure Country* (June 9–18). All performances in Carpenter Hall as the Irving Arts Center. LyricStage.org.

Theatre 3

Theatre 3's seven-show mainstage season has already begun with *The Novelist* (through Aug. 28), and continues with *The Wedding Singer* (Sep. 22–Oct. 16); *Day Light*, a world premiere from out interim artistic director Bruce R. Coleman (Nov. 17–Dec. 11), the Southwest premiere of *Laugh* by Pulitzer Prize-winner and T3 alumna Beth Henley (Jan. 5–29, 2017), *Passing Strange*, the funky autobiographical musical by underground artist Stew (March 2–26); the classic *Susan and God* (April 20–May 14) and finally Sondheim's *A Little Night Music* (June 8–July 2). The smaller space, Theatre Too, offers its own season: The gay comedy-drama

• • • SEASON, Next Page





• • • SEASON, From Previous Page

The Sum of Us (Sept. 1–25); the return of A Christmas Carol: The Radio Show with B.J. Cleveland in a one-man show; the return of the revue I Love You, You're Perfect, Now Change (Dec. 29–Feb. 12, 2017); The Empress, The Lady and the Pearl Part II (March 23–April 16); and finally Conor McPherson's stage adaptation of The Birds (May 25–June 18). Theatre3Dallas.com.

Kitchen Dog Theater

Kitchen Dog spend the last season as an itinerant company, moving from locale to locale, but next season will settle in at the Trinity River Arts Center. The season beings with *A Stain Upon the Silence: Beckett's Bequest* (Oct. 7–29). Four generations of playwrights contributed to this evening of short plays celebrating Nobel laureate Samuel Beckett. Next is the regional premiere of *Feathers and Teeth* (Nov. 18–Dec. 17), about monsters under the bed; *Paper Flowers* (Feb. 17–March 11, 2017), another regional premiere; and *Trevor* (April 14–May 6). The mainstage production during the 2017 New Works Festival will be the world premiere *Br'er Cotton* (June 9–July 1). KitchenDogTheater.org.

MBS Productions

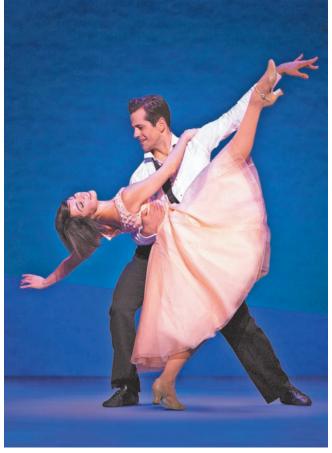
North Texas' only company dedicated to both forgotten classics and original works and new translations (often with a gay slant) returns with Slave Letters (Oct. 13–Nov. 6), its holiday classic A Bur-Less-Que Nutcracker (Nov. 25–Dec. 29), the world premiere Love, Lust & Lies (Feb. 2–26); ... A Moment in the Life of Willa Dean Arvis (March 30–April 23); The Soul Gatherer (June 1–July 2); and finally the world premiere The Life and (Cruel) Times of Conchita Zaragoza: A Mambo Musical (July 14–Aug. 6). All performances at the Stone Cottage Theatre on the campus of the Addison Theatre Centre. MBSProductions.net.

WingSpan Theatre Co.

The mainstage production for the company's 19th season at the Bath House Cultural Center is the local premiere *Breadcrumbs*, a fractured fairy tale about a reclusive writer and her caretaker. (Oct. 6–22). WingspanTheatre.com.

Echo Theatre

The company dedicated to plays about women opens with Marsha



Norman's award-winning 'Night Mother (Sept. 8–24); then The Echo Room Presents: Her Song Music and Dance Revue (Feb. 9–25); and finally Brides of the Moon by the Five Lesbian Brothers (June 8–17). All performances at Bath House Cultural Center. EchoTheatre.org.

Contemporary Theater of Dallas

The troupe finishes out its current season with Brian Friel's *Dancing at Lughnasa* (Sept. 9–Oct. 2) and the musical *As We Lie Still* (Oct.

28–Nov. 20), directed by Michael Serrecchia. All performances at the Greenville Center for the Arts. ContemporaryTheatreOfDallas.com.

Stage West

Fort Worth's granddaddy of theater concludes its season with *Booty-candy* (through Sept. 11), about being gay and black in America (see story Page 44), followed by *An Iliad* (Aug. 25–Sept. 18), co-written by Denis O'Hare. StageWest.org.

Jubilee Theatre

Following a tumultuous year, Fort Worth's musical-tinged theater targeting African-American issues starts with *Working: A Musical* (Sept. 20–Oct. 30); *The Gift of the Magi* (Nov. 25–Dec. 24); *Thurgood* (Jan. 27–Feb. 26); August Wilson's *Two Trains Running* (March 17–April 16); *Having Our Say* (May 26–June 27) and finally *Beehive: The '60s Musical* (July 28–Aug. 27). JubileeTheatre.org.

Circle Theatre

This Fort Worth company's season continues with the feminist comedy *The Taming* (Aug. 18—Sept. 17) and concludes with Bruce Graham's *Funnyman* (Oct. 20–Nov. 19). CircleTheatre.org.

OPERA AND MUSIC

Dallas Opera

The Dallas Opera is coming off a legendary season or premieres and exciting shows. For its follow up season, expect Tchaikovsky's *Eugene Onegin* (Oct. 28–Nov. 5); the return of the Jake Heggie-Gene Scheer modern work *Moby-Dick* (Nov. 4–20); Puccini's *Madame Butterfly* (March 10–26, 2017); Britten's *The Turn of the Screw* (March 17–25); and finally Bellini's *Norma* (April 21–May 7). DallasOpera.org.

Fort Worth Opera

North Texas' oldest opera company continues with its festival format,

Left: The Tony Award-winning 'An American in Paris' dances into Winspear and Bass Hall this winter; oppositie top: the March Hare might be late, but you shouldn't be, for Texas Ballet Theater's 'Alice in Wonderland' next May; oppositie bottom: the Dallas Museum of Art looks at Art and Nature in the Middle Ages in an exhibition opening in December.





with Bizet's *Carmen*, the mariachi opera *Cruzar la Cara de la Luna* and *Voir Dire*. The festival runs April 23—May 7, 2017. FWOpera.org.

Turtle Creek Chorale

The men's chorus' 2016-17 season, called Contrasts, features three mainstage shows: It's holiday tradition, A Not So Silent Night (Dec. 8-11); Topsy Turvy: Songs You Thought You Knew (March 23-25, 2017) and In Your Dreams (June 2-4). They also team with Uptown Players for a concert staging of Titanic (May 5-7). And on Sept 16 at Trinity Groves, the TCC will put on After Dark, a fundraiser with wine and dessert pairings, auction and performances by Janelle Lutz and Amy Stevenson. All performances take place at City Performance Hall. TurtleCreekChorale.com.

BALLET AND DANCE

The Fort Worth-based company's

Texas Ballet Theater

55th season will be performed, as has become the custom, both at Bass Hall and Dallas' Winspear Opera House, starting with *Carmen/Danse a Grande Vitesse* (Sept. 16–18 at Winspear, Oct. 7–9 at Bass), then *The Nutcracker* (Nov. 25–Dec. 4 at Winspear, Dec. 9–24 at Bass); *The Nutty Nutcracker* (Dec. 16, Bass only); *Rooster & Smith & Scher* (March 3–5 at Bass only); and concluding with *Alice in Wonderland* (May 19–21 at Bass, June 2–4 at Winspear). TexasBalletTheater.org.

TITAS

The lineup includes 10 companies, starting with Aspen Santa Fe Ballet (Sept. 16–17) and Estampas Portenas (Oct. 28–29) at City Performance Hall, then the return of Jessica Lang Dance (Dec. 10) at the Winspear. 2017 begins with Pilobolus (Jan. 13–14 at CPH); Bridgman I Packer (Jan. 27–28 at CPH), Doug Varone and Dancers (Feb. 18 at Winspear), Diavolo (March 10–11 at CPH), Alvin Ailey American Dance Theater (March 31–April 1 at CPH), Che Malambo (April 14–15 at CPH) and Ballet BC (June 3 at the Winspear). There will also be the annual Command Performance Gala (May 13 at the Win-

spear). ATTPAC.org.

Bruce Wood Dance Project

The company's sixth season continues, appropriately with Six at CPH (Nov. 11–12), followed by the annual fundraiser called Mistletoe Magic (Dec. 20). BruceWoodDance.org.

FINE ART

Dallas Museum of Art

The DMA's new executive director, Agustin Arteaga, will begin his tenure in September (look for an interview soon thereafter), but the upcoming season already includes this lineup of exhibitions: Waxed: Batik from Java (Sept. 25, 2016–Sept. 10, 2017); Divine Felines: Cats of Ancient Egypt (Oct. 9–Jan. 8); Shaken, Stirred, Styled: The Art of the Cocktail (Nov. 18–Nov. 12, 2017); Art and Nature in the Middle Ages (Dec. 4–March 19); and Iris Van Herpen: Transforming Fashion (May 21–Aug. 20, 2017). DMA.org.





Booty-licious

Out playwright and director Robert O'Hara tackles the twin minorities of being black and gay in Stage West's provocative 'Bootycandy'

Playwright and director Robert O'Hara has been a rising name in theaters around the country for nearly a decade, but he hasn't been introduced in North Texas — until now. And we're about to get a double dose of him — first with the regional premiere of his breakout play Bootycandy, a series of satirical vignettes about being black and gay, premiered in Washington, D.C., in 2011 and moved to off-Broadway in 2014. It's now playing at Fort Worth's Stage West; next he'll direct the world premiere of Kirsten Childs' musical Bella at the Dallas Theater Center in September.

Mark Lowry, with our content partner TheaterJones, chatted with him about his career, the works, and the title Bootycandy, which is explained in the first scene of the play. (Read more of the interview at TheaterJones.com.)

Mark Lowry: Bootycandy is autobiographical? The character of Sutter is you, right? Robert O'Hara: It is based in autobiography, but not everything in it is exactly what happened with me. My doppelganger would be Sutter, who is seeing things from a world that exists to him.

Did your mother really use the euphemism "bootycandy" for "penis"? My grandmother, yes. Although after she saw the play, she said that what she said was "bobocandy." I had to pull it out of her memory.

The play comes from your experience of being

both black and gay. You've always been black; when did you figure out that you were gay? Both of them come from birth. I was born black and gay. I was not socialized to be gay. I always knew I was different; I was always interested in something that a lot of kids were not into. So I found myself in the theater, where a lot of gay kids seek refuge. I think my family accepted it when I came out in college. By then I was highly political, but I was always outspoken. I wrote a letter to my mother and my father, I wrote them separately because I didn't grow up with them. My mother

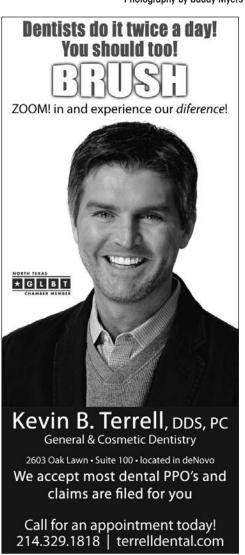


called and left a voice message and asked if I was going to be wearing a dress, but then that she always knew I was gay. She ended up crying and said she would always love me. Now I think she

Djore' Nance, Justin Duncan and Aaron Green in one of the scenes from 'Bootycandy,' about being black and gay, now running at Stage West in Fort Worth.

Photography by Buddy Myers





loves my partner more than me.

Bootycandy is a series of 11 scenes, mostly interconnected. Have your previous works played with structure and non-linearity in similar ways? Bootycandy is a series of short pieces on a theme. It came out of short plays I had written over a decade, it was never written as a play. Then it morphed itself into a play. Some of my plays are linear, and some are non-linear, but they all deal in the same way with history and family and sexuality and perspective.

You directed the first three productions — in Washington, D.C., Philadelphia and New York. Did it change over that time? It changed only slightly. I was allowed to develop it in D.C. NYC was an amalgamation of the D.C. and Philly casts. It was very much something that had institutional memory from previous productions. It was fun because we could not just change the play but go more in depth with what we had done before. I like directing the first workshop and the first reading. I'm a director and writer, so they help each other out.

My first play was called *Insurrection: Holding History*, which I directed at the Public Theater when I was 25. I wrote and directed that as my master's thesis at Columbia, it was an MFA in directing. From early in my career, I've directed them all in some way.

Bootycandy by Robert O'Hara continues at Stage West through Sept. 11. 821 W. Vickery Blvd., Fort Worth. StageWest.org.

• • • DON JONES, From Page 32

words of rap songs, as done recently by soloists at the Dallas Sings/Dallas Strong concert on July 14. That event saw the TCC joining with the Credo Choir and other singers in a gesture of community healing after the killings of five police officers.

"Rap lyrics are not a problem," Jones says. "I looked them up and printed them out. Then in that performance, they changed the words. I'm standing right next to the singer and know I'm on camera. I'm live interpreting a rap that I have never heard before. But with rap, you have to listen for what it means and not listen just for the words. The words won't make sense. You want to interpret the feeling in the words. Rhyming is not germain."

Jones, now 65, was drawn to sign language as a teenager. His younger brother is hearing impaired and Jones learned to finger spell to help him with vocabulary words. A summer job as an assistant to a deaf/blind college student led to more studies in the art of sign interpretation. After graduating from University of Oklahoma, Jones worked as a teacher and interpreter in New Orleans before coming to SMU in the mid-1970s to earn a graduate degree in "deaf ed."

Having outlived two partners, Jones now is single and says he thinks of the TCC as his community and extended family. "If I weren't the ALS interpreter for the chorale, I would sing in it," he says. "The music is beautiful, of course,

but the message of the Turtle Creek Chorale is what keeps me there... their basic philosophy of inclusion — of different races, sexual preferences, identity, physical abilities. Providing a means for persons with hearing impairment to be included is a natural part of this philosophy."

He says he also experiences something the audiences at TCC's concerts can't see. "I am in the unique position of looking out at the crowd and feeling their reaction, looking into their eyes and seeing their faces," says Jones. "It can be emotionally overwhelming."

The chorale, now led by artistic director Sean Baugh, adds singers through open auditions once a year (coming up on Sept. 3, at the Sammons Arts Center). The first major concert this season — the seasonal A Not So Silent Night from Dec. 8–11 — is at City Performance Hall, a venue whose onstage acoustics are tricky for clearly hearing speakers and singers, Jones says.

Is there any piece of music too difficult to interpret in American Sign Language? Wagner's Ring Cycle would be all but impossible, impossible, he says. And what about the physical toll felt from 40 years of signing?

"I'm getting arthritis in my thumbs," he says, "but using my hands so much is good physical therapy for it. I don't think arthritis will interfere with signing."

He fans his fingers over the table. Are those manicured nails? "I do get a manicure," says Jones, his blue-gray eyes twinkling at the question. "I'm very proud of my hands."

SIGN OF THE TIMES



Don Jones has been translating the arts for the hearing-impaired for more than a quarter century, but he's not the only one ... at least not anymore. Last month, **Theatre 3** announced its partnership with the Deaf Action Center to begin interpreted performances of its shows this coming season, in both the mainstage and smaller Theatre Too space.

The first show to received simultaneous performance in American Sign Language is *The Novelist*, pictured, which is currently running, but if you missed it, just plan to attend the second Thursday of every show this season (except for *Day Light*, which will be interpreted on the third Thursday).

"Everyone at Theatre 3 is pleased about our new collaboration with Deaf Action Center," says Merrie Brewer, T3's managing director. "We truly want everyone to feel at home here."

— Arnold Wayne Jones





Parkland



Joanna Glaze, APRN
Manager of Parkland's
Maple Women's Health Clinic

"At Parkland, we believe everyone should get the same treatment and understanding. It's important to be proactive with your healthcare and we are here to help."

Care. Compassion. Community.

www.parklandhospital.com



Drawing Dallas

About coming out. "I'm always coming out in a continual discovery of myself," he says. "I'm a little bit strange. I'm happy to be strange." He admits he wants to become more involved and be more connected to

track of his thoughts. "My art is a form of meditation. It keeps me from going to a dark place."

queer culture and the LGBTQ community. "I'm a maker/artist. I'm doing what's best for me. You should, too." Travel helps. And meditation, which he does every day. It helps him calm his mind, alleviate anxiety and keep

Making art: The landscapes and colors of Indonesia have inspired some of his work. He is represented by Galleri Urbane Dallas + Marfa. The focus of his recent work is the exploration of different Inner and Outer Landscapes. Danny's first solo exhibition, titled The Sun Shines Blue, opened at Galleri Urbane in June.





Tony musical favorite 'Gentleman's Guide' opens at Winspear

In 2014, A Gentleman's Guide to Love & Murder beat the odds. winning the Tony for best musical against heavyhitters like Aladdin and Beautiful. Certainly it won over voters with its plot, taken from the old Ealing Studios comedy Kind Hearts & Coronets, but also a jaunty score, lush sets and a showcase for versatile actors, including one who plays eight characters - all the intended victims of a socialclimbing killer. But it's all in good fun. The national tour debuts in Dallas this week, kicking off ATTPAC's Broadway Series

DEETS: Winspear Opera House, 2403 Flora St. ATTPAC.org.

LIFE+STYLE

best bets



Sunday 08.14

AIN marks 30 years of service with music and cupcakes

The AIDS Interfaith Network has been serving the HIV community for decades — 30 years to be exact. And this weekend, they will mark that anniversary with a little party, featuring snacks from the Original Cupcakery, champagne and live music courtesy of Denise Lee, above. Stop in and say "congrats!" ... and also "thank you."

DEETS: Interfaith Peace Chapel, 5910 Cedar Springs Road. 4–7 p.m. AINDallas.org.

Friday 08.19

Texas Theatre screens restoration of John Waters' classic 'Multiple Maniacs'

Many people know John Waters from his popular successes like *Hairspray* and *Cry-Baby* (and their musical adaptations), but he really put cult camp filmmaking on the map with microbudget counterculture films including the rarely-seen *Multiple Maniacs*. Now, a restored version of this gloriously grotesque 1972 vehicle for Divine gets a proper theatrical showing. Prepare to be hilariously appalled.

DEETS: The Texas Theatre, 231 W. Jefferson Blvd. 10 p.m. \$10. TheTexasTheatre.com.





All The World Is A Stage

Make sure your little one is ready for his close up!

Spa & Grooming • Play Care • Boarding Walking • Home Visits

Downtown 408 S. Harwood St 214.741.4100 Oak Cliff 2406 Emmett 469-930-9827

thepetropolitandallas.com



Alternatives (



- **Adult Toys**
- **Gear**
- **Extenders**
- **Tumps**
- Tools for ED
- **1** Lubes
- **S** Leather
- **Fetish**
- **Ø** DVD Rentals and Sales

1720 W. MOCKINGBIRD LANE • DALLAS, TX 75235 • 214-630-7071 [enter in rear behind New Fine Arts] | www.sexysite.com | OPEN 24/7



calendar highlights



ARTSWEEK

THEATER

One Man, Two Guvnors. Recent Tony host James Corden shot to fame in the original production of this madcap comedy, and now former Dallasite (and current Broadway star) Brian Gonzales takes over the role of a man trying to hide the fact he is working for two different men, with equally different agendas. A regional premiere based on Goldoni's commedia dell'arte masterpiece. Addison Theatre Centre, 15650 Addison Road. Through Aug 28. WaterTowerTheatre.org.

The Novelist. Theresa Rebeck wrote this dramedy about a Nobel laureate suffering from writer's block. Gregory Lush, who recently starred in Uptown Players' Mothers & Sons, makes his Theatre 3 directorial debut. Theatre 3, 2800 Routh St. in the Quadrangle. Through Aug. 28. Theatre3Dallas.com.

Bootycandy. Robert O'Hara's series of scenes, all connected by the theme of being black and gay in America. See story on Page 44. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept. 11.

StageWest.org.

Citizen Drumpf, an original musical send-up of an insanely unqualified presidential aspirant. Final weekend. Ohlook Performing Arts Center, 1631 W. Northwest Highway, Grapevine. OhLookPerform.com.

I Love You Because. A regional premiere musical inspired by Jane Austen's Pride and Prejudice. Presented by Our Productions Theatre Co. Studio Theatre at the Addison Theatre Centre, 15650 Addison Road. Through Sept. 3. OurProductions.org.

The Coarse Actor Rises! An original backstage comedy written by Kurt Kleinmann, about a group of actors involved in performance mayhem. Bath House Cultural Center, 521 E. Lawther Drive. Through Aug. 27. PegasusTheatre.com.

Smokey Joe's Cafe: The Songs of Leiber and Stoller. A revue of the music of one of the great songwriting duos of the pop era. Jubilee Theatre, 506 Main St., Fort Worth. Through Aug. 28. JubileeTheatre.org.



CIRCUS

Ringling Bros. and Barnum & Bailey Circus XTREME. The circus comes to town — Dallas and Fort Worth — for acts of derring-do. American Airlines Center, 2800 Victory Ave. Through Sunday. Fort Worth Convention Center, 1201 S. Houston St., Fort Worth. Aug. 18–21. Ringling.com.

Vermeer Suite: Music in 17th Century Dutch Painting. A lovely original Vermeer is among the seven paintings in this intimate exhibit exploring themes in Dutch art. Dallas Museum of Art, 1717 Harwood St. Through Aug. 21. DMA.org.

Eye of the Collector. An exhibition of the quirky tchotchkes and unusual trinkets of nine people prove the axiom that every object tells a story. Perot Museum of Nature and Science, 2201 N. Field St. Through Sept. 5. PerotMuseum.org.

FRIDAY 08.12

COMMUNITY

High Tech Happy Hour. Monthly mixer, open to all but sponsored by the queer techies at T.I. Matchbox Kitchen+Spirits, 7859 Walnut Hill Lane. 5:30–7:30 p.m.

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 08.13

COMMUNITY

Back to School Block Party. School in starting up, and



This is your last week to see the exhibit of Dutch paintings from the likes of Vermeer at the DMA.

Real Live Connection is serving its mission to provide programs for at-risk youth ages 13–19. To help out, come by and enjoy music, food, raffles, and even contribute supplies to help homeless, LGBTQ and allied youth get their education started right. Oak Lawn United Methodist Church, 3014 Oak Lawn Ave. 4–7 p.m. Free.

SUNDAY 08.14

CELEBRATION

AIDS Interfaith Network 30th Anniversary

Celebration. AIN, the HIV service group, marks 30 years of making a difference with a party featuring champaigne, cupcakes and music from Denise Lee. Interfaith Peace Chapel, 5910 Cedar Springs Road. 2:30–4:30 p.m. AINDallas.org.

MONDAY 08.15

CABARET

Mama's Party. Local singer Amy Stevenson hosts her ongoing cabaret series, always with special guests and a good time. Uptown Theatre, 120 E. Main St. Grand Prairie \$10

TUESDAY 08.16

FII M

Death on the Nile. Agatha Christie at her best in this star-studded puzzler set in the 1930s in Egypt. Funny, glamorous (an Oscar for costume design) and just campy enough to be a hoot. Stars Peter Ustinov, Maggie Smith (in very un-Dowager Countess mode), David Niven, Angela Lansbury and Bette Davis. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

THURSDAY 08.18

CABARET

Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

Glitterbomb Denton. Weekly queer variety show with a

browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

submit

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.

new lineup every Thursday. Mable Peabody's Beauty Parlor and Chain Saw Repair, 1125 E. University Drive, Denton. 9:30 p.m.

FRIDAY 08.19

FILM

Multiple Maniacs. A restored print of John Waters' 1972 debut, a grotesque assortment of maulings, mayhem and murder, starring the inimitable Divine. Texas Theatre, 431 W. Jefferson Blvd. 10 p.m. \$10. The Texas Theatre.com.

this week's solution





BUSINESS DIRECTORY

OUIntx.com

3500 Oak Lawn Ave., Ste. 600 | 214-520-8833

214-522-2222 | KlemowClinic.com

214-303-1033 | uptowndocs.com

PROMOTIONAL ITEMS

214-213-7161 | tntpromos.biz

214-443-7808 | spirisgroup.com

Atkinson, Steve ABR - Dave Perry Miller

SteveAtkinson.DavePerryMiller.com

DeuPree, Joe ABR - Scottwood Realty

Durstine, George - Scottwood Realty

Hewitt & Habgood - Dave Perry Miller

214-752-7070 | | hewitthabgood.com

214-564-7741 | 4saleindallas.com

LaPierre, Paul - Centry 21

214-559-5690 | deupreei@sbcglobal.net

214-559-6090 | georgedrealtor@gmail.com

PSYCHOLOGISTS

Pounders, Steven MD, PA

Uptown Physicians Group

The Klemow Clinic

TNT Promotions

SPIRIS Group

REAL ESTATE

972-733-5209

ACCOMMODATIONS

Hilton Garden Inn Dallas/Lewisville 972-459-4600 | hiltongardeninn.com

ACCOUNTANTS - CPA

Aishman, Rick PC | Phipps, Tom 3625 N. Hall St. #1250 | 214-520-7363

Allen, Ron CPA

214-954-0042 | ronallencpa.com

Greer, Tom A., CPA

214-998-0916 | tgreer@tomgreercpa.com

Leach, Ken CPA

214-727-2187 | KI1812@att.net.com

Lom, Mike CPA

214-564-9932 | MikeLomCPA.com

Sterling's Bookkeeping & Tax Service 214-330-4682 | sterlingstax.com

ADULT ENTERTAINMENT

Alternatives

1720 W. Mockingbird Ln. | 214-630-7071

Amazing SuperStore

972-243-2707 | amazing.net

214-821-1990 | theclubs.com

Midtowne Spa

214-821-8989 | midtowne.com

AIDS/HIV - SERVICES

AIDS Arms, Inc.

214-521-5191 | AIDSArms.org

AIDS Interfaith Network

214-943-4444 | AIDSInterfaithNetwork.org

AIDS Services Dallas

214-941-0523 | AIDSDallas.org

AIDS Outreach Center - Fort Worth

817-335-1994 | aoc.org

Legacy Counseling Center

214-520-6308 | LegacyCares.org

Legal Hospice of Texas

214-521-6622 | LegalHospice.org

Resource Center

214-528-0144 | myresourcecenter.org

AIR CONDITIONING & HEATING

214-522-2805 | jadeairdallas.com

Rescue Air Heating and Cooling

972-351-8307 | rescueair.com

ASSISTED LIVING

Alternative Living Choices

214-402-3552 | alternativelivingchoices.org

ATTORNEYS

Abrams, Warren

972-960-9040 | WarrenAbramsAttorney.com

Bakker, Jens

214-320-9870 | jensbakker.com

Burch, Lorie L.

972-385-0558 | burch-law.com

Covell, Rebecca S.

214-443-0300 | covellpc.com

214-522-3343 | ladylawsah.com

ATTORNEYS

Johnson, Stephen

214-373-3770 | johnsonprobate.com

Law Offices of Adam Seidel, PC 214-528-3344 | adamseidel.com

Law Office of Rob Wiley, PC

214-528-6500 | robwiley.com

Olinger, Lynn S.

214-396-9090 | LSOLaw.com

Parker, Julianne

214-855-7888 | Bankruptcy

214-521-4567 | JackPettit.com

Rizzeri, L. Steven, PLLC 214-434-1017 | Isrfirm.com

Schulte & Apgar

214-521-2200 | PeteSchulte.com

Van Wev. Kay L. Texas Super Lawyer 214-329-1350 | vanweylaw.com

West, Chad, PC

214-509-7555 | chadwestlaw.com

Womack, Jenny L PC

214-935-3310 | WomackAdoptions.com

BED & BREAKFAST

Fairfield Place B&B - Shreveport 318-848-7776 | thefairfieldplace.com

CATERING

Wendy Krisnin Caterer

214-748-5559 | wendykrispincaterer.com

CHIROPRACTIC DOCTORS

Cedar Springs Chrio. Tutt, Steven J. DC 214-528-1900 | drtuttdc.com

Core Health Wellness - Peay, Eric DC 214-219-3300 | corehealthwellness.com

Spectrum Chiropractic

214-520-0092 | SpectrumChiropractic.com

Uptown Chiropractic - Lynne Auerbach DC 2909 Cole Ave., Suite 205 | 214-979-9013

CHIRS

The 515 Bar

515 S. Jennings - Fort Worth | 817-338-0515

COMPUTER SERVICES & REPAIR

Half Price Geeks

1-877-774-3357 | halfpricegeeks.com

CONSIGNMENT

Dulce Interior Consignment Showplace 214-219-5656 | mydulce.com

COSMETIC PROCEDURES

Advanced Skin Fitness

214-521-5277 | AdvancedSkinFitness.com

Horizon Aesthetics Vein & Laser 972-661-8884 | horizonlipo.com

Niroomand, Farhad MD, PA

214-303-1102 | uptownderm.com

Vasquez, Jaime DO, PA

214-528-1083 | vasquezclinic.com

COSTUMES - MASQUERADE

Dallas Costume Shoppe

214-370-9613 | dcshoppe.com

Norcostco Texas Costume 214-630-4048 | norcostco.com

COUNSELORS - LPC

Stonewall Behavioral Health

214-521-1278 | stonewall-inc.com

Uptown Psychotherapy

214-824-2009 | uptownpsychotherapy.com

CRUISES

CruiseOne Dallas (Doug Thompson) 214-254-4980 | bigDcruises.com

Cruise Planners (George Owens) 817-280-9615 | cruisewithgeorge.com

The Pauer Group, LLC (Randy Pauer) 972-241-2000 | thepauergroup.com

DENTISTS

Boyd, Carole Ann DDS, PC 214-521-6261 | drboyd.net

Terrell, Kevin DDS, PC 214-329-1818 | terrelldental.com

DISC JOCKEYS

DJ Deluxe Productions 214-823-1424

EGG DONOR PROGRAMS

The Donor Solution

713-827-0301 | thedonorsolution.com

ELECTROLYSIS

Dallas Electrolysis Clinic, Inc. 214-766-8939 | electrolysisformen.com

Hair Today Gone Tomorrow 682-593-1442 | htgtelectrolysis.com

EVENT PLANNING

Trifecta Event Management, LLC 214-414-0995 trifectaeventmanagement.com

FERTILITY SPECIALISTS

Fertility Specialists of Texas 817-366-1119 | LGBTfertility.com

FINANCIAL PLANNING

Sherman, Judy S. CFBS

1111 S Main St., Grapevine | 817-366-1119

Turtle Creek Wealthcare (Doug Simmang) 800-680-6120 | turtlecreekwc.com

Walker, Brian, MBA, CFP, RICP 214-259-2232

prudential.com/us/brian.walker

FOUNDATION EVALUATIONS

Vannier Engineering

972-867-9750 | vannierengineering.com

INSURANCE

Alex Long Agency (Allstate) 972-570-7000

Allstateagencies.com/AlexLong

INSURANCE

Campbell, Todd (Farmers Insurance) 214-420-7500 farmersagent.com/tcampbell2 Irvin, M. Angel (Farmers Insurance) 14651 Dallas Pkwy. #110 | 972-367-6200

214-912-8830 | JKelly@FarmersAgent.com Steven Graves Insurance Agency

214-599-0808 | stevengravesinsurance.com

Uptown Dallas Insurance Agency

214-871-3145 | uptowndallasins.com

JEWELRY

Aura Diamonds at the World Trade Center 214-389-2323 | DesignsByAura.com

LAWN CARE | TREE SERVICES

Maya Tree & Lawn Maintenance 214-924-7058 | mayatreeservice.com

MEDITATION

Dallas Meditation Center - Sundays 5pm DallasMeditationCenter.com

MORTGAGE - REFINANCE

PrimeLending

Ramirez, Armando

214-926-9583 | ronwatterson.com

mandoramirez.supremelending.com

MOVERS Fantastic Moves

214-263-5507

214-349-6683 (MOVE) | FantasticMoves.com

NAIL SALONS Nailicious Unique by Nature

OPTICAL SHOPS

Fashion Optical 214-256-6006 | FashionOpticalDallas.com

OPTOMETRISTS Dishman, Keith OD

4560 W. Mockingbird Ln. | 214-521-0929 Dr. Eyecare Safir, Allen OD

214-559-3997 | nailicious.com

214-522-3937 | 4414 Lemmon Ave. Oak Lawn Eye Assoc. Atwood, Randy OD 214-219-3393 | oaklawneyeassociates.com

PAINTING/HOME REPAIR

Cooper, Mitch 4919 Gaston Ave. | 972-935-8058

PASSPORT SERVICES Passport And Visa Express 972-516-6600 | flyingpassport.com

PERSONAL TRAINERS

Gordon, John

214-395-7846 | JMGFitness.com

PET BOARDING & GROOMING

Petropolitan

Downtown 214-741-4100 | OC 469-930-9827

Avita Drugs Specialized Pharmacy 214-943-5187 | AvitaPharmacy.com

PHYSICIANS & SURGEONS

Daly, Patrick W. MD

PHARMACIES

3629 Fairmount St. | 214-526-3566 Philips, Kay L. MD 214-363-2305 | ddadoctors.com

214-460-5565 | susanmelnick.com Nall, Steve - Virginia Cook 214-500-0928 | virginiacook.com/steve-nall

Melnick, Susan - Virginia Cook

972-468-5462 | jaynarey.com Scott, Danny Alan - Scottwood Realty 972-588-8304 | DannyAlanScott@gmail.com

Narey, Jay ABR, ALHS - Keller Williams

Stoll, Tim - Keller Williams

214-868-2959 | TimStoll@KW.com

SHIPPING AND RECEIVING The UPS Store® (Cedar Springs #3812)

214-520-0005 | theupsstorelocal.com/3812 The UPS Store® (Uptown #5022) 214-965-9226 | theupsstorelocal.com/5022

The UPS Store® (Meadow & 75 #0355) 214-692-7678 | theupsstorelocal.com/0355

214-361-7353 | theupsstorelocal.com/3699

SURROGACY 3 Sisters Surrogacy 877-976-9483 | 3sisterssurrogacy.com

The UPS Store® (Greenville #3699)

TAX RETURN PREPARATION

214-443-7895 | hrblock.com

H&R Block

TITLE COMPANIES Republic Title of Texas, Inc. 214-528-8916 | republictitle.com

TRANSPORTATION SERVICES Premier Essential Services, LLC

214-718-7127 premieressentialservices.com

VITAMINS & SUPPLEMENTS

Sundrops Vitamins & Nutrition 214-521-0550 | sundrops.com

Girl on Girls

Jenny Block examines: The good and the bad of relationship texting

Texting can be a sticky wicket. It can serve as a tremendous way to communicate with your partner, especially if you're long-distance dating. But it can also cause all sorts of misunderstandings. In fact, what makes texting so good is sometimes precisely what can make it go so badly.

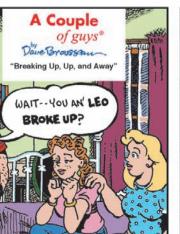
Good: It can keep you in near-constant contact. These days, it doesn't matter where you live or what kind of work you do, you can still keep in contact with your love throughout the day. Although it can be hard to take a phone call midday for many folks, nearly everyone can take a few moments to write a text without worrying about privacy since you don't have

to say a word out loud.

Bad: It can keep you in near-constant contact. Since you are likely available all the time, your partner may want you to be available all the time. Textlag caused by one partner can send the other spiraling into a panic about the reason for the delay. And constantly talking all day long can lead to communicating about nothing, as well taking away the fun of seeing each other after you've been apart even if you've only been apart for a few hours!

Good: It can help you to get flirty, and maybe even a little dirty. If you're a little shy, especially when it comes to all things sexual, texting can offer you a super-safe way to play. You can let your inner freak flag fly and do it with a little distance to help you feel safe enough to do it.

Bad: It can help you to get flirty, and maybe even a little dirty. It can be a little too easy to go a little too far a little too fast and a little too soon. Flirt away and dare to step onto the wild side ... just don't forget the person you're talking to. Know her sensibilities. And















Good: It can give you plenty of time to think about just what to say and how to say it. It can be hard to instantly say just what you're thinking - or at least what you think you're thinking. Having a little time to digest what is being said to you and to think about just exactly what you want to say and how you want to say it can be very helpful whether you're talking about what's for dinner or where you want to go for the holidavs

Bad: It can give you plenty of time to think about just what to say and how to say it. Conversations can go terribly wrong when you think and think and think to the point of thinking yourself over and out of what you wanted — and maybe even needed — to say. Overthinking what has been texted to you, reading and rereading and rereading texts, dwelling on every word and semi-colon can lead you down a path of no return. Don't go down it!

In order to do your text best, there are a few things you can do. First, use punctuation wisely and consistently. If you always use an exclamation mark, don't suddenly leave your sentence naked as a jaybird. It's nearly impossible for your recipient to not read into that sort of omission.

Second, use emojis and emoticons judiciously. Things can go downhill fast if you're using those silly faces to lighten the mood and the person on the other end of the text conversation thinks what's being discussed is anything but a joke. One girl's silly face is another girl's stab to the heart.

Third, don't text anything that is life or death. This means both literally and figuratively. If someone passes away; if your relationship is not going particularly well; if you're upset or you're angry ... you get

the idea. The biggest problem with texting is that you don't have the benefit of the person's intonation, body language, eye contact, etc. That's no big deal when you're discussing what you need to pick up at the hardware store that weekend. But it can be a monumental mess maker if you're discussing having your feelings hurt or wanting to see other people.

And, perhaps most importantly of all, be more clear than you can even imagine could ever be necessary. It's better to be understood and thought to be a little over the top when it comes to language than to give your textee the wrong idea ... or even room to have to try to figure out what idea you were hoping to express.

Texting can be a fun way to keep in touch with someone you care about even if time or distance doesn't allow you to be with one another as much as you would like. You simply have to be smart about how you use it. It can help to think about how you might take a certain thought expressed in a certain way as long as you also keep in mind how the person you're talking to thinks.

If your partner is a sensitive soul, keep the teasing to a minimum. If she tends to be super literal, steer clear of anything that might sting if taken to the letter. If the receiver of your message never remembers a convo that was text only, then don't share important details using that method. You get the idea.

Texting does not, cannot, should not replace faceto-face, or even telephonic, conversations. In other words, think of it as an extra, an add-on, a bonus track when it comes to communication and you'll be

Block is the author of the The Ultimate Guide to Solo Sex by Jenny Block, foreword by Betty Dodson. Have a question about sex you want Jenny to ad-

dress? Email it to GirlOnGirlsJenny@gmail.com.





WHO WILL WIN THE \$10,000 IN CASH?



Front Row: (I to r) Michael Duane, Imani Handy, Colby Geyer,
Steve Patterson & Alvaro Ramalho
Back Row (I to r) Maurice Doniphan, Eric Way,
John Gilstrap, Gloria Devine & Nikolas Dombkowski

The Dallas Tavern Guild presents

Final Night Voice of Pride 2016

The Rose Room @ S-4 Doors Open @ 6:00 pm Competition begins at 7:00 pm \$5.00 cover charge (18+ only)



py time at Dallas Eagle



Friends hanging out at The Rose Room

Making the SCENE the week of Aug. 12-18:

- Alexandre's: Girl's Night Out with Peggy Honea on Friday. Jason Huff and the Ignition on Saturday. Wayne Smith on Sunday. K-Marie on Tuesday. Chris Chism on Wednesday. Ilumin on Thursday.
- BJ's NXSI: All Male Review hosted by Sybil Ann Storm at 10:30 p.m. on Thursday.
- Cedar Springs Tap House: Hangover Drag Brunch, showtimes 11:30 a.m. and 1 p.m. on Saturday.
- Club Reflection: Cowtown Leathermen cookout at 4 p.m. on Sunday. Wall of Food and Imperial Court show at 8 p.m. on Thursday.
- Dallas Eagle: Texas State Night of Queens benefit show for GDMAF and CURE from 7-10 p.m. on Friday. Discipline Corps club night at 10 p.m. on Friday. National Leather Association — Dallas club night at 7 p.m. on Saturday.
- JR.'s Bar & Grill: Dream Girls with Chanel, Raquel, Alexis, Athena and Kandy on Saturday.
- Marty's Live: Rudeboy Dallas at Kickback Wednesday.
- Rainbow Lounge: Bon Qui Qui at 10:30 p.m. on Sunday.
- Round-Up Saloon: Lost Souls Rugby School supply drive benefitting Mi Escuelita from 1-4 p.m. on Saturday. Project Funway from 8-10 p.m. on Wednesday.
- S4: Trash Disco with host Craig Reed on Friday.
- Sue Ellen's: Flashback Friday '90s dance party from 8-11 p.m. benefiting LifeWalk. Bad Habits in the Music Lounge at 10 p.m. on Friday. Ashley Bradberry on Saturday. Kathy and Bella at 3:30 p.m. and Marisela at 6 p.m. on Sunday.
- The Rose Room: Tucker's Gift LifeWalk benefit from 6-9 p.m. on Sunday. Miss Gay Southwest America on Thursday.
- Two Corks and a Bottle: Show Tune Night from 7-10 p.m. on Wednesday.

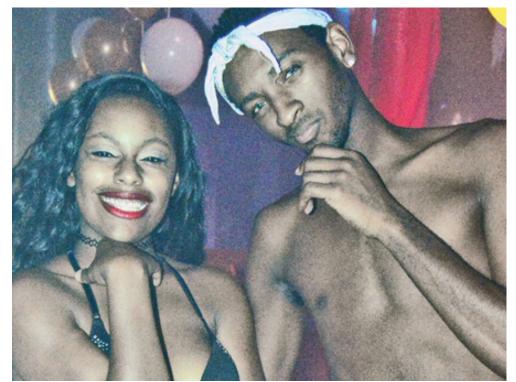




Come say hi to the Liquid Zoo staff (top photo) at the bar's new location at 2506 Knight St. (at Maple Ave.).



Murphy and Krystal get cuddly.



Dancers at Marty's Live strike a pose.



Victor and Jason at the Round-Up Saloon



Jenna Skyy channels Poison Ivy



Best buds are all smiles at Sue Ellen's.



Gary and Keith at The Tin Room



Looking good at Sue Ellen's



Sarah at Dallas Eagle



Cody and Sean at The Tin Room





Jonah serves it up at Woody's





LIFEWALK.ORG





SUNDAY OCT 9, 2016
LEE PARK • 3333 TURTLE CREEK BLVD

Register today at www.lifewalk.org

AIDS Arms Medical Services Two locations to serve you!



AIDS Arms Medical Services – two locations to serve you.

Trinity Health & Wellness Center

219 Sunset Ave, Ste 116A, Dallas, TX • (972) 807.7370

Peabody Health Center

1906 Peabody St, Dallas, TX • (214) 421.7848

- 🖐 Financial assistance is available for those that qualify including insured patients
- Providers certified by the American Academy of HIV Medicine
- By Most new patients seen within two weeks
- Avita Pharmacy adjacent to Trinity location
- Free, confidential HIV, STD and Hep C Testing
- 🖐 Substance Abuse and Mental Health Counseling
- 🖔 Most insurance plans accepted including Medicare
- 🖐 Free case management and healthcare navigation services



Open 8:00 am to 5:00pm M – F • Late Hours 10:00am to 7:00 pm 1st and 3rd Mondays • www.aidsarms.org

MarketPlace

Your calling card for LGBT Texas business

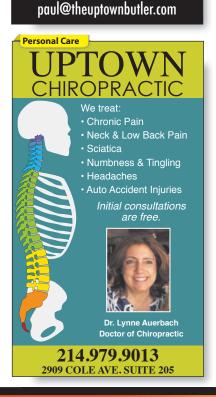
For information on advertising call us at: 214-754-8710 ext. 110. Visit us online at: dallasvoice.com/marketplace

dallasvoice

The Premier Media Source for LGBT Texas



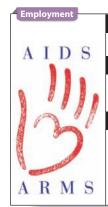
Call today! 972-740-5897











COMPLIANCE OFFICER

Candidate should have a Master's degree.

MEDICAL ASSISTANT (MA)

Candidate should have clinical experience and a Hepatitis B vaccination prior to hire date.

REGISTERED NURSE

Candidate should have HIV clinical experience and be a medical case manager. Bilingual in English and Spanish preferred.

Apply online at: https://aidsarms.comapnycareersite.com

Employment



Full-Time Experienced Cook/Kitchen Position. Experienced in cooking, cleaning, restocking supplies and menu planning. Monday - Friday 6am-2pm. NO PHONE **CALLS PLEASE. Send resume to:** sdelgado@aidsdallas.org





Steven Graves Insurance Agency

214-599-0808 StevenGravesInsurance.com

11300 N. Central Expwy **Dallas, TX 75248**

Let Us Find You The Best Deal!

Dallas' #1 Insurance Agency Gay Owned and Operated for 21 Years Representing Over 36 Home & Auto Insurance Companies...

Homeowners Associations | Apartment Complexes Investment Properties | Condominiums | Home & Auto | Townhomes Businesses | Renters | Health

> STEVEN GRAVES INSURANCE AGENCY



MarketPlace

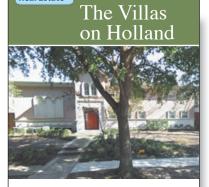
Your calling card for LGBT Texas business

For information on advertising call us at: 214-754-8710 ext. 110. Visit us online at: dallasvoice.com/marketplace

dallasvoice

The Premier Media Source for LGBT Texas

Real Estate



N.E. Oak Lawn • **507497**

1 & 2 Bedroom residence in a predominately lesbian and gay, small quiet gated community. Recently renovated inside and out. Mediterranear front with beautiful landscaping. 4 inch door easings, 7 inch baseboards, crown molding, ceiling fans and track lighting. Individual heat and AC.

Gay owned & managed. Call to schedule a showing

4210 Holland Ave., #107 at Douglas 214-770-1214

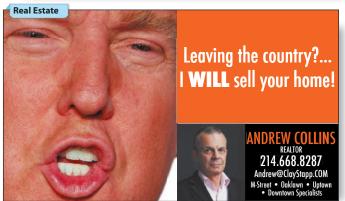












Real Estate LOOKING TO BUY OR SELL A HOME OR NEED AN OAK LAWN APARTMENT LOCATOR? **CONTACT ME, DON NEILSON!**



2626 Cole Ave. Suite 705 | Dallas, TX 75204 Cell | 214.808.6989 • Offfice | 214.526.5626 Fax | 214.526.5803

> dneilson@davidgriffin.com www.davidgriffin.com











q-puzzle

	•													
1	2	3	4	5	6				7	8	9	10	11	12
13						14		15						
16								17						
18						19	20				21			
			22	23	24			Γ	25	26				
27	28	29		30		Г		Γ	Т	Γ		31	32	33
34				35				36				37		
38			39		40		41				42			
43				44		45				46	1			
	47				48				49					
			50					51					10 ¹ 10	
52	53	54							55			56	57	58
59						60	61	62						
63					64			Γ			65	Γ		
66					67						68			

Got Milk

Solution on page 49

Across

- 1 Activist Milk of this puzzle's quote
- 7 Street in San Francisco where Milk was "mayor"
- 13 Like the naked eye
- 15 Tip of a thick tool?
- 16 Coming
- 17 Lincoln's side of the penny
- 18 Big top performer
- 19 The Batmobile, e.g.
- 21 Market corrections
- 22 Area of tongue usage
- 27 Talk and talk
- 30 With 47- and 59-Across, what a gay activist said about the shot that would kill him
- 31 IRS info
- 34 Crack fighter pilot
- 35 Suffix with bear
- 36 JFK debater in '60
- 37 The, to the Greeks
- 38 Statue's modesty protector
- 40 Phrase before "forgiven"
- 42 Open your mouth to let it out
- 43 Bert's roommate
- 45 Head lines?
- 46 After Delores author Schulman
- 47 See 30-Across

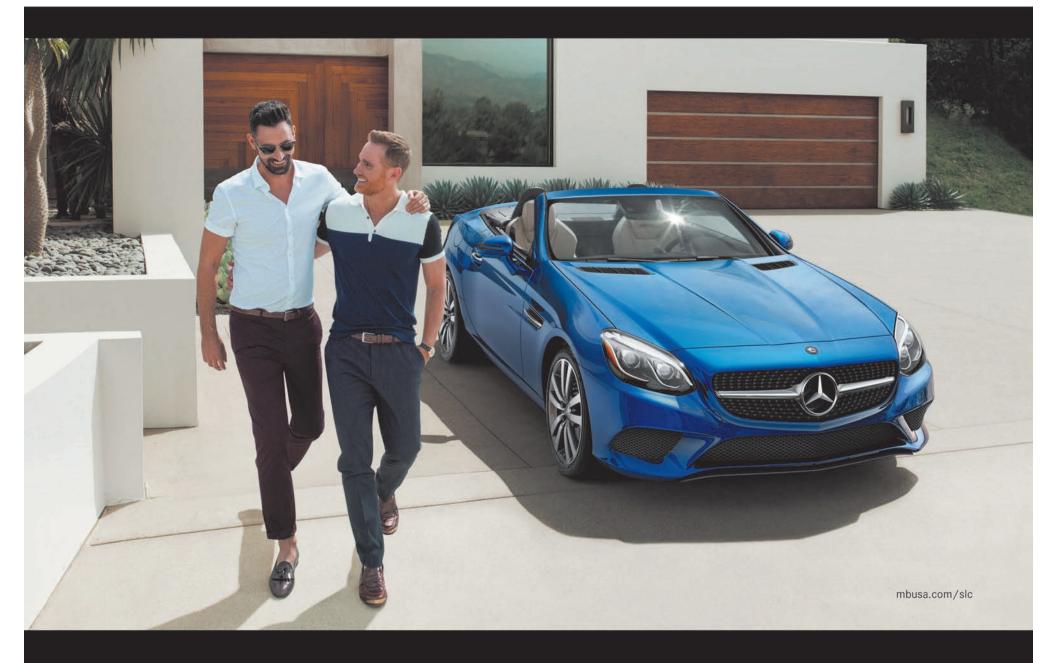
- 50 Italian well
- 51 Long pants, for short
- 52 Lorca's grocery
- 55 Activity of a siren
- 59 See 30-Across
- 63 Split
- 64 Eagle appendage
- 65 Drag queen's leg scraper
- 66 They're performing, in Fame
- 67 Garbo, for one
- 68 Tasty tubers

Down

- 1 The rainbow flag has six
- 2 Hathaway of The Devil Wears Prada
- 3 Uncommon, to Caligula
- 4 Early fiddles
- 5 College web address suffix
- 6 To date
- 7 Where a trucker parks his bottom
- 8 Off-rd. ride
- 9 You can stick your tools in these
- 10 Polo of The Fosters
- 11 Sound grate?
- 12 Lines from Lesbos
- 14 Bruce Jenner at the Olympics
- 15 Straight to the point
- 20 Offspring of a queen

- 23 Giant quarterback Manning
- 24 Hill with a flat top
- 25 Some bitches put it in their mouths
- 26 Cigarette pkg.
- 27 Larry Kramer's alma mater
- 28 Like sourballs
- 29 Reeves of My Own Private Idaho
- 31 Dinah of a golf classic
- 32 Whale finder
- 33 Close at hand, to the Bard
- 39 European nuts
- 41 ___ *Miz*
- 42 Night alright for fighting, to Elton John
- 44 Whitman work
- 46 Like Edna Turnblad
- 48 Makes into law
- 49 Dahl of Hollywood

- 52 Martin's Ed Wood role
- 53 Bucatinsky's *All* ___ the Guy
- 54 Good with the hands
- 56 "I" of Socrates
- 57 Cheers barfly
- 58 Mardi
- 60 Perry Mason's field
- 61 Grand ___ Opry
- 62 Gay guy, to Brits



Together, rain & shine.

Introducing the new 2017 SLC: a sporty roadster which appeals to both the heart and the mind. The SLC is an ideal blend of passion and innovation. A dream combination.

#TogetherWeDream

Mercedes-Benz

The best or nothing.

