



# dallasvoice

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Debbie Gibson, Tiffany headline GDMAF fundraiser

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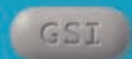


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**Please see Brief Summary of  
Patient Information with important  
warnings on the following pages.**

## Brief Summary of Patient Information about ODEFSEY

**ODEFSEY (oh-DEF-see)**  
(emtricitabine, rilpivirine and tenofovir alafenamide) tablets

**Important: Ask your healthcare provider or pharmacist about medicines that should not be taken with ODEFSEY.**

There may be new information about ODEFSEY. This information is only a summary and does not take the place of talking with your healthcare provider about your medical condition or treatment.

### What is the most important information I should know about ODEFSEY?

**ODEFSEY can cause serious side effects, including:**

- **Build-up of lactic acid in your blood (lactic acidosis).** Lactic acidosis may happen in some people who take ODEFSEY or similar medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
  - feel very weak or tired
  - have unusual (not normal) muscle pain
  - have trouble breathing
  - have stomach pain with nausea or vomiting
  - feel cold, especially in your arms and legs
  - feel dizzy or lightheaded
  - have a fast or irregular heartbeat
- **Severe liver problems.** Severe liver problems may happen in people who take ODEFSEY. In some cases, these liver problems can lead to death. Your liver may become large and you may develop fat in your liver. **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
  - your skin or the white part of your eyes turns yellow (jaundice)
  - dark “tea-colored” urine
  - light-colored bowel movements (stools)
  - loss of appetite
  - nausea
  - pain, aching, or tenderness on the right side of your stomach area
- **You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking ODEFSEY or a similar medicine for a long time.**
- **Worsening of Hepatitis B virus (HBV) infection.** ODEFSEY is not approved to treat HBV. If you have HBV and take ODEFSEY, your HBV may get worse (flare-up) if you stop taking ODEFSEY. A “flare-up” is when your HBV infection suddenly returns in a worse way than before.
  - Do not run out of ODEFSEY. Refill your prescription or talk to your healthcare provider before your ODEFSEY is all gone.
  - Do not stop taking ODEFSEY without first talking to your healthcare provider.
  - If you stop taking ODEFSEY, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking ODEFSEY.

### What is ODEFSEY?

**ODEFSEY is a prescription medicine** that is used to treat HIV-1 in people 12 years of age and older:

- who have not received HIV-1 medicines in the past and have an amount of HIV-1 in their blood (“viral load”) that is no more than 100,000 copies/mL, **or**
- to replace their current HIV-1 medicines in people who have been on the same HIV-1 medicines for at least 6 months, have a viral load that is less than 50 copies/mL, and have never failed past HIV-1 treatment.

It is not known if ODEFSEY is safe and effective in children under 12 years of age or who weigh less than 77 lb (35 kg).

**When used to treat HIV-1 infection, ODEFSEY may help:**

- Reduce the amount of HIV-1 in your blood. This is called “viral load”.
- Increase the number of CD4+ (T) cells in your blood that help fight off other infections.

Reducing the amount of HIV-1 and increasing the CD4+ (T) cells in your blood may help improve your immune system. This may reduce your risk of death or getting infections that can happen when your immune system is weak (opportunistic infections).

**ODEFSEY does not cure HIV-1 infection or AIDS.** You must keep taking HIV-1 medicines to control HIV-1 infection and decrease HIV-related illnesses.

**Ask your healthcare provider about how to prevent passing**

**HIV-1 to others.** Do not share or re-use needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

### Who should not take ODEFSEY?

**Do not take ODEFSEY if you also take a medicine that contains:**

- carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®, Tegretol-XR®, Teril®)
- dexamethasone (Ozurdex®, Maxidex®, Decadron®, Baycadron™)
- dextansoprazole (Dexilant®)
- esomeprazole (Nexium®, Vimovo®)
- lansoprazole (Prevacid®)
- omeprazole (Prilosec®, Zegerid®)
- oxcarbazepine (Trileptal®)
- pantoprazole sodium (Protonix®)
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- rifapentine (Priftin®)
- the herb St. John’s wort or a product that contains St. John’s wort

### What should I tell my healthcare provider before taking ODEFSEY?

**Before taking ODEFSEY, tell your healthcare provider if you:**

- have liver problems including hepatitis B or C virus infection
- have kidney and bone problems
- have had depression or suicidal thoughts
- have any other medical conditions
- are pregnant or plan to become pregnant. It is not known if ODEFSEY can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking ODEFSEY.



**Pregnancy registry:** there is a pregnancy registry for women who take HIV-1 medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.

- are breastfeeding or plan to breastfeed. Do not breastfeed if you take ODEFSEY.
  - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
  - At least one of the medicines in ODEFSEY can pass to your baby in your breast milk. It is not known if the other medicines in ODEFSEY can pass into your breast milk.
  - Talk with your healthcare provider about the best way to feed your baby.

**Tell your healthcare provider about all the medicines you take**, including prescription and over-the-counter medicines, vitamins, and herbal supplements.

Some medicines may interact with ODEFSEY. **Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.**

- You can ask your healthcare provider or pharmacist for a list of medicines that interact with ODEFSEY.
- Do not start a new medicine without telling your healthcare provider. Your healthcare provider can tell you if it is safe to take ODEFSEY with other medicines.

### How should I take ODEFSEY?

- Take ODEFSEY exactly as your healthcare provider tells you to take it. ODEFSEY is taken by itself (not with other HIV-1 medicines) to treat HIV-1 infection.
- Take ODEFSEY 1 time each day with a meal.
- Do not change your dose or stop taking ODEFSEY without first talking with your healthcare provider. Stay under a healthcare provider's care when taking ODEFSEY.
- Do not miss a dose of ODEFSEY.
- If you take too much ODEFSEY, call your healthcare provider or go to the nearest hospital emergency room right away.
- When your ODEFSEY supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to ODEFSEY and become harder to treat.

### What are the possible side effects of ODEFSEY?

ODEFSEY may cause serious side effects, including:

- See “What is the most important information I should know about ODEFSEY?”
- **Severe skin rash and allergic reactions.** Skin rash is a common side effect of ODEFSEY. Rash can be serious. Call your healthcare provider right away if you get a rash. In some cases, rash and allergic reaction may need to be treated in a hospital. **If you get a rash with any of the following symptoms, stop taking ODEFSEY and call your healthcare provider right away:**
  - fever
  - skin blisters
  - mouth sores
  - redness or swelling of the eyes (conjunctivitis)
  - swelling of the face, lips, mouth or throat
  - trouble breathing or swallowing
  - pain on the right side of the stomach (abdominal) area
  - dark “tea-colored” urine

- **Depression or mood changes.** Tell your healthcare provider right away if you have any of the following symptoms:
  - feel sad or hopeless
  - feel anxious or restless
  - have thoughts of hurting yourself (suicide) or have tried to hurt yourself
- **Change in liver enzymes.** People with a history of hepatitis B or C virus infection or who have certain liver enzyme changes may have an increased risk of developing new or worsening liver problems during treatment with ODEFSEY. Liver problems can also happen during treatment with ODEFSEY in people without a history of liver disease. Your healthcare provider may need to do tests to check your liver enzymes before and during treatment with ODEFSEY.
- **Changes in body fat can happen in people who take HIV-1 medicine.** These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking ODEFSEY. Your healthcare provider may tell you to stop taking ODEFSEY if you develop new or worse kidney problems.
- **Bone problems** can happen in some people who take ODEFSEY. Bone problems may include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.

**The most common side effects of rilpivirine**, one of the medicines in ODEFSEY, are depression, trouble sleeping (insomnia), and headache.

**The most common side effect of emtricitabine and tenofovir alafenamide**, two of the medicines in ODEFSEY, is nausea.

**Tell your healthcare provider if you have any side effect that bothers you or that does not go away.**

- These are not all the possible side effects of ODEFSEY. For more information, ask your healthcare provider or pharmacist.
- Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

This Brief Summary summarizes the most important information about ODEFSEY. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about ODEFSEY that is written for health professionals.

For more information, call **1-800-445-3235** or go to **www.ODEFSEY.com**.

**Keep ODEFSEY and all medicines out of reach of children.**

Issued: March 2016

**Odefsey**  
emtricitabine 200mg/rilpivirine 25mg/  
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North American Gay Volleyball Association will hold its national championship tournament in Dallas this week.

### Men Having Babies expo headed to Dallas

Men Having Babies South brings its Surrogacy Seminar and Gay Parenting Expo to Dallas this month. The event takes place — appropriately enough — on Father's Day, Sunday June 19, from 9 a.m.-5:30 p.m. at the Wyndham Dallas Suites — Park Central, 7800 Alpha Road.

Men Having Babies is "a comprehensive surrogacy parenting conference, designed to help gay men become biological parents. And organizers say it has already done just that with thousands of men worldwide.

The full-day program will include peer and expert advice, personal stories, information about financial assistance, and opportunities to meet a wide range of providers at the expo, breakout sessions and private consultations. Organizers said that more than 20 providers are already signed on for the Dallas conference.

Local sponsors include Dallas Voice, Resource Center, Rainbow Roundup and Handsome Father.

Registration — \$15 in advance and \$20 at the door — is already open online, and space is limited.

(The cost includes lunch and a coffee break.)

Organizers urged interested individuals to register in advance, noting that these events often sell out. Advance registration also speeds up the sign-in process on the day of the event, and allows registered participants to receive updates on logistics and the agenda for the event.

— Tammye Nash

### Conservative rabbis support trans rights

The 1,700-member Rabbinical Assembly, the rabbis of Conservative Judaism, passed a resolution calling on synagogues to be "explicitly welcoming" to trans people. Reform and Reconstructionist Judaism already follow that policy, according to The Washington Post.

The statement quotes Torah that says all people are created "in God's divine image" and a text from the Mishnah, written in the third century, that indicates "non-binary gender expression" at that time.

Not only do the rabbis call on synagogues and other institutions affiliated with Conservative Judaism such as schools and camps to use proper pronouns and allow proper bathroom use, they call on Conservative organizations to advocate for trans rights.

Rabbi Julie Schonfeld, executive vice president of the Rabbinical Assembly, spoke on behalf of the organization since the president recently came out as gay and is taking a leave of absence. Synagogues are run independently and can set their own policies, but she said she's not heard of any that were objecting to the new policy.

— David Taffet

### U.S. Navy celebrates Pride Month

WASHINGTON (NNS) — The Navy joins the nation in recognizing Lesbian, Gay, Bisexual, and Transgender Pride month during the month of June.

Established by Presidential Proclamation in 2000, LGBT Pride Month is held annually and recognizes the importance of diversity within our society as well as the many achievements of LGBT individuals.

This year's theme is celebration, and calls Americans to eliminate prejudice and celebrate our diversity.

"Americans have always worked to fulfill that exceptional promise made at our founding," said Secretary of the Navy Ray Mabus. "We have continually broken down artificial barriers to equal opportunity ... Our military forces have followed that same history and made themselves stronger and better and more effective because of it."

This June, the Navy recognizes LGBT service members and civilians for their dedicated service to our country.

"Diversity is a source of strength for the Navy, and is [a] key component to maintaining our highest state of readiness," said a Navy spokesperson. "Diversity encompasses more than race and gender — we seek to include diversity of thought, background, language, culture and skills as well. Our force comes from a diverse populous, and we are simply better at what we do when we are more diverse. We want individuals to serve who are right for the job regardless of race, gender, sexual orientation

and creed. Our goal is to ensure that the mission is carried out by the best-qualified and the most capable service members."

For service members, repeal of Don't Ask, Don't Tell in 2011 allowed gays, lesbians and bisexuals to serve openly in the United States Armed Forces.

President Barack Obama issued a Pride Month declaration earlier this week.

— Navy News Service

### Hawk down, Gonzalez out

Dallas District Attorney Susan Hawk took another leave of absence and returned to rehab in Houston.

City Manager A.C. Gonzalez resigned over the weekend.

Hawk, who lived in the Perry Heights neighborhood of Oak Lawn until recently, has been concerned with the attacks in the area and has met with the community several times.

The Dallas Morning News noted that Democrats have been silent on her absence, although they are confident they will retake that position in 2018 when her term is up.

Quiet? Here's why. If she leaves office, that position isn't filled by the County Commissioners Court, which has a 4-1 Democratic majority.

No, the governor of Texas, Greg Abbott, would appoint a replacement.

Here's the fear. Either Abbott would appoint someone most of the county would dislike, because, well, that's just the kind of guy he is. Or, Abbott could appoint someone like state Rep. Jason Villalba, who's a moderate Republican, would do a good job, and, with the power of incumbency, would be harder to defeat in 2018.

Gonzalez has been controversial since replacing Mary Suhm as city manager. That controversy began the day he assumed the office when the Dallas City Council almost doubled what they paid Suhm, who had been city manager for eight years and worked for the city for 35. Gonzalez was among the highest paid city managers in the country but Dallas is the largest city in the U.S. with a city manager.

He'll remain in office, if needed, through the end of the year.

Gonzalez is credited with bringing the Dallas Stars to town and passing the \$479 million bond package to build the Omni at the convention center.

He worked with the Mayor's LGBT Task Force to correct wording in existing ordinances that didn't change those laws, but made them clearer, especially for the trans community. He also took all of the task force's recommendations to equalize benefits and interpretation of ordinances for LGBT people in Dallas.

— David Taffet



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## THE GAY AGENDA

### Obituary

A memorial service for **Herbert Neal Wigley**, 87, will be held Sunday, June 5, 2016, at 3 p.m. at White Rock Community Church, 9353 Garland Road in Dallas.

Known to his beloved friends as "Daddy Herb" and "Papa," Wigley died Nov. 15, 2014, in Dallas.

He was born to Hubert M. Wigley and Bernice K. Sheffield on June 3, 1927, in Dallas. A graduate of Sunset High School and North Texas University, Herb was the assistant principle at Seagoville High School from the 1970s through the 1980s. He also served in the U.S Army. Wigley was preceded in death by his parents and by his lifemate of 30 years, Jerry Edd Sanders. He is survived by son, Christopher N. Wigley.



Have an event coming up? Email your information to Managing Editor Tammye Nash at [nash@dallasvoice.com](mailto:nash@dallasvoice.com) or Senior Staff Writer David Taffet at [taffet@dallasvoice.com](mailto:taffet@dallasvoice.com) by Wednesday at 5 p.m. for that week's issue.

• Weekly: Lambda Weekly every Sunday at

1 p.m. on 89.3 KNON-FM with this week's guest is **Sheriff Lupe Valdez**; **United Black Ellument** hosts discussion on HIV / AIDS in the black community (UBE Connected) at 7 p.m. every fourth Tuesday of the month at 3116 Commerce St., Suite C; **Core Group Meeting** every 1st and 3rd Tuesday of the

### pet of the week / EVANGELINE

**Evangeline** is a three-month-old retriever mix. At 18 pounds already, she is going to be a big dog when she is fully grown. She has a sweet smile and loves to play and be with her people. Evangeline will be a wonderful companion for her new family.

Other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 for dogs over 1 year, and \$175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount.



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month at 7 p.m.; **Fuse game night** every Monday evening except the last of the month at 8 p.m. at the Fuse space in the Treymore Building, 4038 Lemmon Ave, Suite 101; FuseConnect every Wednesday from 7 p.m. For more information call or e-mail Jalenzski at 214-760-9718 ext 3 or [Jalenzski@myresourcecenter.org](mailto:Jalenzski@myresourcecenter.org).

## JUNE

### • June 3: Metroball

Debbie Gibson and Tiffany headline Metroball, the annual fundraiser for the Greg Dollgener Memorial AIDS Fund. Chris Chism also performs. Silent auction. Raffle. 7 p.m.-closing at S4, 3911 Cedar Springs Road.

### • June 4: El Paso PrideFest

[EPSCP.org/pridefest.html](http://EPSCP.org/pridefest.html)

### • June 4: Mayor's Summer Reading Program kickoff

Begins at 2 p.m. at the Oak Lawn Branch Dallas Public Library, 4100 Cedar Springs Road.

### • June 9: Senior Moments: Final Preparations

Panel discusses making final arrangements. From 6-8 p.m. at LGBT Community Center, 5750 Cedar Springs Road. Free.

### • June 9: Signing

Social sign language classes. At 6:30 p.m. at the Oak Lawn Branch Dallas Public Library, 4100 Cedar Springs Road.

### • June 9-11: Turtle Creek Choral presents *Heartstrings*

Love and marriage comes to the stage at 7:30 p.m. at City Performance Hall, 2025 Flora St. \$20-55. [TurtleCreekChorale.com](http://TurtleCreekChorale.com).

### • June 9: Preston Hollow Democrats

Preston Hollow Democrats meet from 6-8 p.m. at the Preston Royal Library auditorium, 5626 Royal Lane in Dallas, with Michael J. Sorrell, president of Paul Quinn College, as the guest speaker. His topic will be "*The Tale of Two Cities — the Bifurcation of Dallas.*" The program is free and open to the public.

### • June 10: Calcutta Auction

Comedian Dana Goldberg is the auctioneer for auction items and caddy packages for Saturday's Fairway to Equality golf tournament. 6:30 p.m. at Sue Ellen's, 3014 Throckmorton St.

### • June 11: Jackie K. Jones Memorial Ride

AIDS Services of Dallas holds the second Jackie K. Jones Memorial Ride, which raises

money to help build and maintain Jackie's Garden as ASD's Revlon Courtyard, 720 N. Lancaster. Donations and volunteers are welcome. Sign up begins at 9 a.m. at the Revlon building, and the 40-mile ride begins at 9:30 a.m. For more information or to make a donation, visit [JKJMR.bike](http://JKJMR.bike).

### • June 11: Longview Pride

### • June 11: Fairway to Equality

The 21st annual HRC Fairway to Equality golf weekend. 1:30 p.m. at Buffalo Creek Golf Course, 624 Country Club Drive, Rockwall.

### • June 11: LGBT Day at Bahama Beach

LGBT Day at the city's water park off South Hampton Road. Bahama Beach, 1895 Campfire Circle. \$9. Evening movie at the water park. \$5.

### • June 11: The Girls of Nashville

Business Council for the Arts and Dallas Songwriters Association present "The Girls of Nashville," a songwriters' showcase celebrating musicians, songwriters and women in music, at the Kessler Theater, 1230 W. Davis St. Bar opens at 6 p.m., doors at 7 p.m. Features Alyssa Micaela, Ashley Ray and Heather Morgan, with headliner Liz Rose. Tickets are \$15 for general admission, \$25 for reserved gallery seating and \$140 for VIP table seating for four, available at [PreKindle.com/promo/id/24511045851595454](http://PreKindle.com/promo/id/24511045851595454).

### • June 11: Jazz Jam

The jam attracts some of the area's finest jazz musicians. From 5-7 p.m. at Labyrinth Walk Coffee House, Unitarian Universalist Church of Oak Cliff, 3839 W. Kiest Blvd. Free.

### • June 11: Turtle Creek monthly clean up

Join Turtle Creek Association's monthly clean-up of the shores of Turtle Creek. Meet at 8:30 a.m. at the Beasley steps at Hall Street and the Katy Trail. [clarke@turtlecreekassociation.org](mailto:clarke@turtlecreekassociation.org).

### • June 15: Spirit of Equality Award and Mayor's proclamation

Mayor Mike Rawlings issues his Gay Pride Month proclamation. The Mayor's LGBT Task

## Dash For Beads donates funds



The 7th annual Good Space Dash for the Beads 5K and Mardi Gras Festival raised \$24,000 for schools and organizations serving children and youth in Oak Cliff, including \$11,000 presented to the Rosemont Dad's Club on behalf of students at Rosemont Elementary School (pictured). Other beneficiaries this year included The Kessler School, Raul Quintanilla Middle School, James S Hogg Elementary School, The Promise House, Hector Garcia Middle School, Kidd Springs Sailfish Swim Team, Life School, Anson Jones Elementary School, John H Reagan Elementary School, Cliff House KidzClub and Dallas Youth Athletic Association. Dash for the Beads 5K and Mardi Gras Festival was founded in 2009 by Chad West and David Sassano.

Force presents its Spirit of Equality Award and CAPE serves cake and punch. Noon in the Flag Room, Dallas City Hall, 1500 Marilla St.

### • June 18: Beach Blanket Gaybingo

Monthly fundraiser for Resource Center takes place 6-9 p.m. the third Saturday of the month at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4458 or email [Bscott@myresourcecenter.org](mailto:Bscott@myresourcecenter.org).

### • June 18: Turtle Creek monthly clean up

Join Turtle Creek Association's monthly clean-up of the shores of Turtle Creek. Meet at 9:30 a.m. at the Beasley steps at Hall Street and the Katy Trail. [clarke@turtlecreekassociation.org](mailto:clarke@turtlecreekassociation.org).

### • June 18: Juneteenth Unity Festival

Dallas Southern Pride and Abounding Prosperity present a Juneteenth celebration from 3 p.m.-midnight at Bungalow Beach Club, 3221 Ross Ave.

### • June 19: Men Having Babies

The first Men Having Babies South Surrogacy Seminar and Gay Parenting Expo features community resources and 20 U.S. and Canadian service providers, as well as information about financial assistance for prospective gay parents. 9 a.m.-6 p.m. at the Wyndham Dallas Suites-Park Central,

7800 Alpha Road.

### • June 19: Father's Day at the Arboretum

Dallas Arboretum and Botanical Garden, 8525 Garland Road, celebrates Fathers Day with remote control airplane demonstrations and exhibits, with remote control flights by North Dallas RC Club launching every hour on the hour above the Concert Lawn, from 10 a.m.-2 p.m.

There will also be walk-up sessions with the Perot Museum's TECH Truck Staff in the Children's Adventure Garden, and the Super Hero Dads Craft Corner for children. Admission is free for members; for non-members, \$15 per adult, \$12 for seniors, \$10 for children 3-12, free for children under 3. There is an additional \$3 fee for the Children's Adventure Garden, plus a fee for parking. For information call 214-515-6615.

### June 21: Volunteer orientation

Anyone 14 or older may become a library volunteer. At 6:30 p.m. p.m. at the Oak Lawn Branch Dallas Public Library, 4100 Cedar Springs Road.

### • June 23: Black Tie Sneak Peak Party

Black Tie Dinner announces some of its speakers and entertainment at Park Place Motors, 6113 Lemmon Ave.



# From pop princesses to sci fi queens



Debbie Gibson, Tiffany love performing for their LGBT fans, and they love the many directions their careers have taken

**TAMMYE NASH** | Managing Editor  
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It's been 29 years since Debbie Gibson released her first album, *Out of the Blue*, and 29 years since Tiffany hit the big time with her cover of "I Think We're Alone Now" and her "The Beautiful You: Celebrating The Good Life Shopping Mall Tour '87."

Since then, Debbie has morphed from pop to the stage and the silver screen. Tiffany, too, has broadened her scope, appearing in a number of reality TV shows and launching her own film career.

Both women, though, have kept their musical careers in gear, and both say their LGBT fans hold a special place in their hearts. Tonight they bring their music directly to their gay fans, headlining the entertainment at MetroBall 11: An '80s Dance Party, the annual fundraising party presented by the Greg Dollgener Memorial AIDS Fund.

As they packed their bags for Dallas, Debbie and Tiffany took a few moments to sit down, separately, and answer a few questions for Dallas Voice.

**Dallas Voice:** You perform regularly at LGBT-related events, like MetroBall. How do your gay audiences compare to the audiences

at more mainstream events?

**Debbie Gibson:** I always say this audience is the most joyful, but at the same time, with the most discriminating tastes. So I can really let my hair down, but I also have to be on my game. I love that I can intertwine pop and Broadway. Anything goes!

**Tiffany:** Every time I perform at an LGBT event, I just feel the energy is higher and more positive.

**DV:** Debbie, do you consider yourself an advocate for or an ally of the LGBT community? Why is the LGBT community important to you?

**Debbie:** My records started in the clubs. A typical performance night for me would consist of playing a teen club, a straight club and a gay club. The LGBT community is my most loyal following, and I just feel like, how could you not support the idea of people being themselves and the idea of acceptance as a whole?

**DV:** Tiffany, you are known as a gay rights supporter. Why is the LGBT community important to you?

**Tiffany:** My LGBT fans have been with me since the beginning. Something about the music spoke to them. I think we've just always related to each other.

**DV:** Tiffany, you are also known for your charity work. What are some of the charities or causes that are closest to your heart?

**Tiffany:** My favorite charity is the Caring House in Las Vegas.

**DV:** Debbie, what are some of the charities or causes that are closest to your heart? Do you think entertainers have a responsibility to give back to the community in some way?

Debbie Gibson:



**Debbie:** That's so funny, because I had a performing arts charity organization several years ago and I dismantled it. I now just give one-on-one in the form of mentoring to kids when I have the chance. I feel like charity has lost its true meaning. So the message here is events like [MetroBall] are amazing for awareness and celebration of life and giving, but when the party is over, let the giving quietly continue.

**DV:** Debbie, you have a wide variety of credits on your resume, including 17 Broadway musicals. But how did SyFy Channel movies end up on the list? (I'm a big fan of those movies, by the way, so I have to ask.) And which SyFy creature feature is your favorite?

**Debbie Gibson:** I love the 17 musicals in 17 years fact, but not all were on Broadway. (She laughs.) I loved doing the movie with Tiff (*Mega Python vs. Gatoroid*). She's a great gal and it was such a kitschy, unexpected way to collaborate.

**DV:** Tiffany, you became famous as a singer and then added actor to your resume, too. How did the SyFy movies end up on your list, and which is your favorite?

**Tiffany:** Sci-fi has always been my favorite genre. My son and I watched sci-fi together on Saturdays. It was our thing. I think my favorite was *Mega Python vs. Gatoroid* [too].

**DV:** I read that the two of you did *Mega Python vs. Gatoroid* in part to play off your supposed "pop princess" feud. How much say did the two of you have in the plot and/or dialog of the movie? Did you offer some ideas to play off the "feud" even more?

**Tiffany:** The script was already written, but the

director, Mary Lambert, really encouraged us to be creative and develop our characters our own way.

**Debbie:** That [the "feud"] was built in. But I would say we really went for it in the food fight scene. Our ode to *Dynasty*!

**DV:** Do the two of you perform together at events often? How does that change the dynamics of a performance for you?

**Debbie:** We did some tour dates together and are on the same bill more and more. I think it's so cool that here we are, all these years later, two very strong, dynamic women who musically couldn't be more different. Makes for a unique evening of entertainment.

**Tiffany:** I think the audience just loves the full '80s experience when we do shows together.

**DV:** What's next on your agenda? What do you want your fans to know about and be on the lookout for?

**Tiffany:** "Million Miles" is the first album I actually co-produced, which makes it very much a "Tiffany all grown up" project. I wrote all but one of the songs and oversaw all of the instrumentation and mixing. The tour with this album is focusing on my singer-songwriter side with more intimate venues, like The Cutting room and The Mint in LA, so that I can get a deeper connection with my audience and music. (Note: "Million Miles" is now available for order on TiffanyTunes.com and should be available on iTunes shortly.)

**Debbie:** I'm shooting a movie this summer and working on new music. Fans should look out for a very exciting new chapter that I'm just as the beginning of. ■



Singer/songwriter **Chris Chism**, contemporary music director at Dallas' Cathedral of Hope, joins pop icons Debbie Gibson and Tiffany on the entertainment line-up for MetroBall 11: '80s Dance Party, taking place tonight (Friday, June 3) at Station 4.

Chism has performed for audiences around the country, included an appearance with Yolanda

Adams at the National Global Peace Festival in Washington, D.C. Over the last few years, he has used his gospel upbringing and his own life experiences to compose and perform uplifting and inspirational music.

Chism has released his music video for "Don't Stay There" and has a new single set for release this summer.

## METROBALL

Doors open at 7 p.m. tonight (Friday, June 3) at Station 4, 3911 Cedar Springs Road, for MetroBall 11: '80s Dance Party, the annual dance party benefiting the Greg Dollgener Memorial AIDS Fund.

This year's event is headlined by pop icons Debbie Gibson and Tiffany, with local singer/songwriter Chris Chism opening the show.


Doors open and bidding in the silent auction begins at 7 p.m., as does the VIP reception upstairs in The Granite Room. Chism takes the stage at 8:15 p.m., followed by Tiffany at 8:45 p.m. and Debbie Gibson at 9:30 p.m.

Tickets are available at the door for \$35. For more information visit GDMAF.org.



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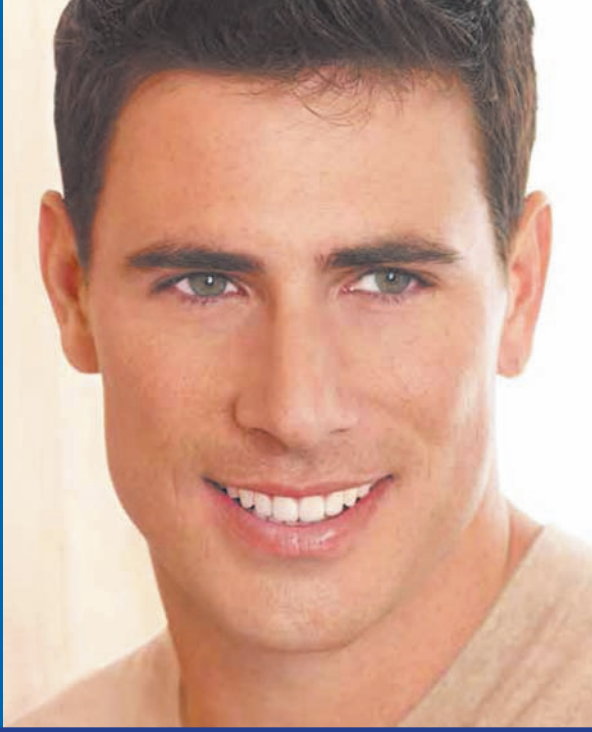
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# Gay officer files suit against Collin County sheriff

Derek Boyd claims retaliation after he reported jail nurses discussing their dislike of faggots

**DAVID TAFFET** | Senior Staff Writer  
taffet@dallasvoice.com

Collin County Detention Officer Derek Boyd, 23, has filed suit against the Collin County Sheriff's office claiming discrimination and retaliation based on his sexual orientation.

Because the retaliation intensified after the lawsuit was served on Boyd's immediate supervisor, Christopher Perepiczka, and Sheriff Terry Box, Boyd's attorney, Kasey Krummel, has also filed a temporary restraining order, a preliminary injunction and a cease-and-desist order.

According to the lawsuit, on about March 19, Boyd heard two nurses who work at the county jail make discriminatory remarks about a male inmate with purple and pink hair. They allegedly said, among other comments, that the inmate should be "with the other faggots in pod D1." The two nurses continued discussing their dislike of "faggots" in front of Boyd, the lawsuit alleges.

Boyd claims that after he told the nurses privately that their statements were offensive and inappropriate, one of them stopped making the comments, but the other called Boyd a faggot.

The next day, Boyd said he spoke to the Collin County jail's head nurse. She said she'd advise nurses in the department to be careful of their statements on the job. But the nurse that called Boyd a faggot began to harass him in response to his complaint to her supervisor, he said.

Boyd said he called the head nurse's office again, and she told him that the nurse couldn't be replaced. The nurse then responded by escalating the situation.

In his lawsuit, Boyd accuses her of intentionally creating a hostile and unsafe environment in his pod "by deliberately disobeying safety orders, telling Officer Boyd she does not have to listen to him, laughing at him, calling him derogatory names, and entirely undermining his authority in the presence of potentially violent or sexually aggressive inmates."

The lawsuit says that Boyd waited almost a month before addressing the situation again, fearing things might get worse, but finally went to human resources with his complaint. Human Resources told Boyd they don't handle complaints like that and refused to file a report.

On April 16, according to the lawsuit, Boyd filed an incident report with Perepiczka, the lieutenant on duty. Not only did he report the nurse's use of abusive language toward him and several inmates and her undermin-

ing of his authority, he also noted that she refused to administer medication to one inmate.

Instead of taking any action against the nurse, Perepiczka began what Boyd describes as harassment for filing the complaint, the lawsuit claims.

On April 25, Boyd filed another incident report in which he said the nurse said, "they could not work with faggots."

"I am a member of the LGBT community and these comments were offensive and I believe that the statements that they couldn't work with 'faggots' was obviously directed at me," he wrote in his incident report.

Boyd's supervisor said because the nurses are not Sheriff's Department employees, the complaint couldn't be resolved, the lawsuit alleges. The retaliation against Boyd then became so severe that he was unable to perform his duties, he claims.

According to the lawsuit, when Boyd radioed from his pod for any assistance, his calls were ignored. It also charges that Perepiczka repeatedly told him there are civil and criminal penalties for filing a false report; and that when the nurse filed a complaint against Boyd, his supervisor refused to give him a copy and filed a complaint against Boyd himself.

The lawsuit also alleges that Perepiczka told Boyd that he went outside the chain of command by filing his incident reports and contacting the nursing supervisor without approval.

Since then, the lawsuit says, Boyd has been interrogated by the Professional Standards Section of the Sheriff's Office regarding his complaints of discrimination and retaliation and was required to take a polygraph.

When Boyd said he wanted his attorney





# Collin County Sheriff's Office



present for the lie detector test, he says he was told he wasn't entitled to a lawyer.

Dallas County Sheriff's Department Public Information Officer Melinda Urbino said an employee is always entitled to an attorney. When a DCSO employee files a grievance, a hearing is held. If a case comes up before the department's disciplinary board, she said employees often have attorneys represent them.

Urbino also said she hadn't heard of Dallas County Sheriff's Department employees being required to take a polygraph other than as part of pre-employment screening. Those complaints are heard through the grievance process.

Boyd contends that had the complaint been racial, it would have been handled differently. An internal affairs division investigator agreed his complaint would have been taken seriously and handled differently, according to Boyd.

Boyd's lawsuit contends the Collin County Sheriff created a hostile work environment for LGBT people and intentionally discriminates against employees based on sexual orientation. He alleges the sheriff's office violates the Equal Protection clause of the Fourteenth Amendment, and charges that he was damaged by loss of professional stature, emotional distress, humiliation, embarrassment and mental anguish as well as having his safety in the jail threatened.

Boyd wants the court to rule that his employers violated his civil rights and to rule that LGBT people are a protected class entitled to constitutional protections. Finally, he wants the court to order the defendants to assign him to a new position — deputy LGBT Liaison. Penalties would be assigned by the court.

Capt. Jim Moody, the CCSO's public information officer said he could not comment on the case because it is under investigation.

The case was filed in federal court in Sherman and assigned to Judge Amos Mazzant, an Obama appointee.

Collin County Detention Officer Derek Boyd. Left, Boyd's attorney, Kasey Krummel



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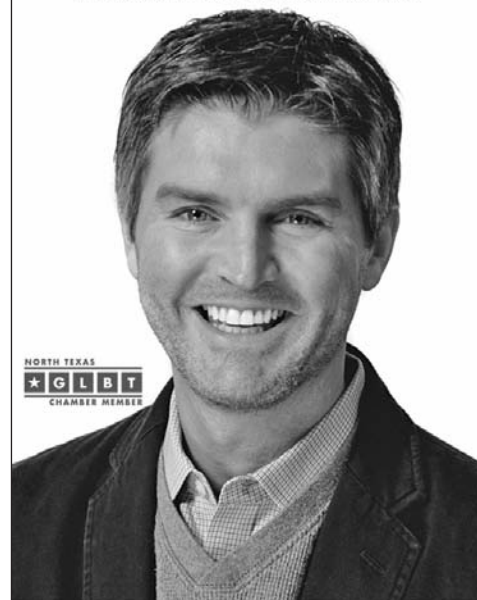
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# Latest attack victim recounts assault, injuries

Community leaders, police chief  
discuss Oak Lawn crime in meeting

**DAVID TAFFET** | Senior Staff Writer  
taffet@dallasvoice.com

Bobby, the latest reported victim in a string of violent assaults in Oak Lawn stretching back to September, was walking home from The Hidden Door about 2 a.m. on Thursday, May 26, when he attacked at the corner of Bowser and Prescott.

He said that police and an ambulance responded to his 911 call within minutes — but so did Fox News. Bobby said when he later saw the news station's report, he was shocked to see video of himself being treated by paramedics in front of his own home — especially since the people who attacked him remain at large.

The news report wasn't very accurate, either, according to the victim, whose full name is being withheld to protect his safety.

The report that aired said someone jumped out of a passing car, punched Bobby in the face, returned to the car and drove off. Instead, Bobby's injuries were much more extensive and the circumstances much more similar to earlier attacks in the area.

Bobby told Dallas Voice that he doesn't remember what he might have told the Fox News reporter at the time, but if they spoke, he said, it happened when he had just regained consciousness and was still dazed.

Now, his recollection of the attack is much more clear.

Bobby said he remembers seeing a car with people it and stopping to make sure he wasn't walking out in front of a moving vehicle as he crossed the street. "I recall looking over to make sure the reddish-colored, small SUV was completely stopping at the stop sign on Bowser and not turning right towards 7-11 and Chase Bank where I was getting ready to cross Prescott," he said.

The next thing he remembers is being hit across the face, from behind, with a bat or metal object. He said a doctor confirmed that someone couldn't have fractured his orbital bone just by hitting him with a fist.

Paramedics treated Bobby at his home and left without taking him to the hospital. An officer then picked Bobby up from his home, and took him to police headquarters to talk to a detective.

Bobby described the officer who drove him downtown as very kind, promising that she was just taking him to police headquarters and that she would then take him home again. But he was disoriented and texted friends at 3:30 a.m., telling them, "I was bashed in face and going to jail."

He said he has no memory of speaking to a detective, but remembers someone telling him to call friends to take him to the hospital.

According to texts on his phone, two friends

picked Bobby up from Dallas Police Headquarters at 5 a.m. and took him to Parkland Hospital. He remembers nothing about the trip to hospital and has only vague memories about what happened there.

"I remember having to walk to the bathroom a few times about five to six doors from my room, in excruciating foot pain," he said. He also remembers his vital signs being taken repeatedly and getting a CT scan, but not having his foot x-rayed.

"I continued to tell them my foot hurt far worse than my eye or face," he said.

Bobby said his eye was swollen completely shut and his cheek badly swollen and discolored. In addition, the underside of his left arm remains bruised and scraped, from just above his wrist to just below his elbow, and his wrist is swollen and bruised.

## Earlier attacks and police response

A number of the attacks last fall were similar to this one. Only one survivor of an attack recalled a car being involved, but several described being hit from behind with what seemed to be a bat. Several other victims said they only avoided a beating over the head with a bat by curling up and protecting their heads or, in one case, rolling under a car to evade assailants.

Speaking to a group of LGBT community leaders this week, Dallas Police Chief David Brown expressed his frustration that progress hasn't been made in the investigation into the series of attacks that have been going on since last summer.

"He reiterated what we've heard at other community forums," said Resource Center spokesman Rafael McDonnell. "The biggest frustration is not getting a suspect's description."

Brown told the group of seven community leaders that the declining number of DPD officers has also had an impact on this investigation as well as patrols across the city.

"They've lost several hundred in the last year," McDonnell said.

Brown said DPD has a problem retaining officers because DPD officers are paid less than officers at another other Dallas County department.

McDonnell said Brown did try to keep Tuesday's meeting upbeat and said they're looking for new and creative ways to keep Oak Lawn's streets safe. Among the ideas is having bars add a message into their video loops reminding people to not walk alone when leaving.

But after months of continued attacks with no arrests or suspects, the community and Dallas police are frustrated. With this attack mirroring earlier ones, any hope that the rash of violence was over have disappeared.

Resource Center CEO Cece Cox, speaking to reporters after the Tuesday meeting with Brown, said that Oak Lawn "has become dangerous in



CEO Cece Cox and Communications and Advocacy Manager Rafael McDonnell of Resource Center listen to reporters during a press conference outside Dallas Police Headquarters after they and other community leaders met with Chief David Brown. (Tammye Nash/Dallas Voice)

a way it has not been in decades.” There have been at least 18 attacks reported since the Dallas Pride parade last September, and Resource Center officials have heard of several others that were not reported to police, she said.

Cox also noted that some LGBT people are hesitant to report incidents to police “for a variety of reasons,” including the fact that some are in the closet and do not want to acknowledge publicly that they were in the gayborhood, and the fact that other LGBT people have had bad experiences with police in the past.

Still, Cox said, she does believe that Chief Brown is committed to solving the attacks and working with the LGBT community to improve safety in the area.

In a written statement issued after the meeting, Brown said, “The Dallas Police Department values the LGBT community and is committed to improving communication and working together to enhance public safety. The department takes the role of protecting our entire community seriously. ... The meeting was very productive and everyone agreed to work together to continue to grow the trust in the community.” ■



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# Jesse Helms redux?

House GOP votes down bill with pro-LGBT amendment

While the nation's attention is riveted to the increasingly bizarre presidential campaign or eagerly counts down the days to when the livin' is easy, Congress has returned to a business-as-usual battle over LGBT issues brought up inside funding measures.

The scenes have been reminiscent, and at times even more dramatic, than those seen in the 1980s when Sen. Jesse Helms regularly introduced "no promo homo" amendments and called openly-gay Clinton nominee Roberta Achtenberg a "damn lesbian."

Thursday, May 26, U.S. Rep. Rick Allen, R-Ga., led off a regular meeting of House Republicans by reading from Roman 1:18-32 from the Bible, including the passage, "Men committed shameful acts with other men, and received in themselves the due penalty for their error."

The section ends with a passage that states those who commit such acts "are worthy of death."

Although the Thursday morning meeting was closed to the press, the Atlanta Journal Constitution and others reported that some people in the meeting were "intensely uncomfortable and some walked out." Some told other media sources that Allen did not reference a pro-LGBT amendment that had been offered by openly-gay U.S. Rep. Sean Patrick Maloney, D-NY, and passed Wednesday evening.

That afternoon, the Republican-dominated House voted down the overall funding bill to which Maloney's amendment had been added, and many media reports attributed the defeat of the overall bill to Republican hostility to that amendment.

Maloney's amendment sought to protect President Obama's executive order prohibiting discrimination by federal contractors against LGBT employees.

But the May 25 approval of Maloney's amendment came just days after Republican leaders orchestrated its defeat through manipulation of the clock on voting for another funding measure, a Defense bill which included language to nullify President Obama's executive order.

Rep. Nancy Pelosi, D-Calif., leader of House Democrats, blasted Republicans for "targeting LGBT Americans" in the National Defense Authorization Act. The language for that nullification came from Rep. Steve Russell, R-Okla., and Republican leadership fought vigorously to preserve it in the overall bill, even to the point of ignoring the clock on a vote for Maloney's amendment to kill the language.

Initially, 35 Republicans voted for Maloney's amendment. Along with the support of 182 Democrats, the amendment had 217 votes for and 202 against. There were 13 seconds remaining left on the clock for lawmakers to weigh in on the measure.

"After it was clear that the amendment was passing," said House Minority Whip Steny Hoyer, D-Md., in a press release, "House Republican leaders held the two-minute vote open for nearly eight minutes while they urged their



Democratic Whip Steny Hoyer, D-Md., and House Minority Leader Nancy Pelosi, D-Calif., both criticized Congressional Republicans for recent efforts to defeat a pro-LGBT amendment to a spending bill. (AI Drago/CQ Roll Call)

members to change their votes and defeat the amendment."

As the clock reached four seconds remaining, one of the Republican "Yea" votes dropped off and the "Nays" increased to 205. At zero "Time Remaining" to vote, another Republican voted "Yea," putting the winning tally back to 217.

But two minutes after the clock had run out, the Republican presiding over the vote still had not declared the final vote and suddenly two more Republican "Yeas" appeared while two dropped from the "Nay" column.

At this point, according to Hoyer's account, Democrats began booing the Republican chair's failure to call the vote. Within another two minutes, more voices joined in a chant of "Shame, Shame, Shame" as the number of Republican "Yea" votes dropped to 30 and the vote on the amendment stood at 213 to 212.

Moments later, the vote dropped to 212 "Yea" and 213 "Nay," and the presiding officer banged his gavel and announced the amendment had failed.

Hoyer immediately complained to the presiding officer that the vote count changed even though no Republican went to the front of the House floor to change his or her vote.

"House Republican leaders held the two-minute vote open for nearly eight minutes while they urged their members to change their votes and defeat the amendment," declared a clearly angry Hoyer.

The seven Republicans who switched their votes were Reps. Jeff Denham, Darrell Issa, David Valadao and Mimi Walters of California; David Young of Iowa; Bruce Poliquin of Maine; and

Greg Walden of Oregon.

On May 25, Maloney was back on the floor, this time thanking House Speaker Paul Ryan for allowing "an open process so that I can offer my amendment again." This time, the amendment passed, 223-195.

The next day, the overall bill was defeated and most reports pointed to Maloney's amendment as the reason why.

Human Rights Campaign's Government Affairs Director David Stacy said, "A large majority of House Republicans voted against it because Heritage Action and other right-wing groups opposed both its funding levels and the inclusion of the Maloney Amendment ..."

House Minority Whip Hoyer criticized Republicans, too, saying their vote to defeat the Energy and Water represented "clear opposition to equality and civil rights in America."

"Their votes to defeat the annual funding bill ... simply because it contained an amendment banning discrimination against LGBT Americans were both shameful and outrageous," Hoyer said.

Pelosi said, in a statement released after the Energy & Water bill was defeated, said, "House Republicans' thirst to discriminate against the LGBT community is so strong that they are willing to vote down their own appropriations bill in order to prevent progress over bigotry. In turning against a far-reaching funding bill simply because it affirms protections for LGBT Americans, Republicans have once again laid bare the depths of their bigotry."

Log Cabin Republicans, an LGBT organization, expressed support for Republican defeat of the Energy & Water bill, saying, "The truth is that,

when given the choice between supporting the LGBT community and supporting runaway spending, nearly the entire House Democratic caucus showed their true colors and voted in support of runaway spending by voting down" the overall bill.

Of the 188 Democrats in the House, 175 voted against the overall bill on May 26. Six Democrats voted for it, and seven did not vote. Of the 245 Republicans, 130 voted against, 106 voted for, and nine did not vote. The final vote: 305 against, 112 for, 16 not voting.

Among the "Nay" votes on the overall bill were Maloney and openly-LGBT Reps. David Cicilline, Jared Polis, Mark Pocan, Kyrsten Sinema and Mark Takano.

HRC's Stacy noted that Democrats were opposed to the overall bill from the outset because of "anti-environmental and other objectionable provisions."

President Obama and Democrats said they were opposed to the overall bill for a number of reasons, including "insufficient" funding levels for clean energy.

The showdowns on the first two of 12 appropriations bill to be considered so far signals an increasingly worrisome appropriations process for LGBT concerns. The House returns from its Memorial Day Weekend recess and "district work period" on Tuesday, June 7.

Drew Hammill, a spokesman for Pelosi, said Democrats do think Republicans will attempt additional hostile measures aimed at LGBT people in the future.

"It seems evident that discrimination is a top legislative priority for House Republicans," Hammill said. "We're seeing attacks across the board, on nearly every major bill."

He noted that, during a May 25 meeting of the House Judiciary Committee, a witness invited by Republicans submitted a statement against the Department of Education guidelines for respecting transgender students. The witness, University of San Diego law professor Gail Heriot, said, "If I believe that I am a Russian princess, that doesn't make me a Russian princess, even if my friends and acquaintances are willing to indulge my fantasy."

HRC's Stacy agreed there is a possibility of more hostile amendments in the future.

"There's still a sobering level of hostility and rhetoric that is harmful," said Stacy. The group is keeping watch on the Defense authorization bill in the Senate and will be monitoring other funding bills coming to the floor in the House. But Stacy said the House leadership has a "real desire not to bring up social issues" on the funding bills and many political observers believe Congress will avoid tackling most funding measures until after the presidential election.

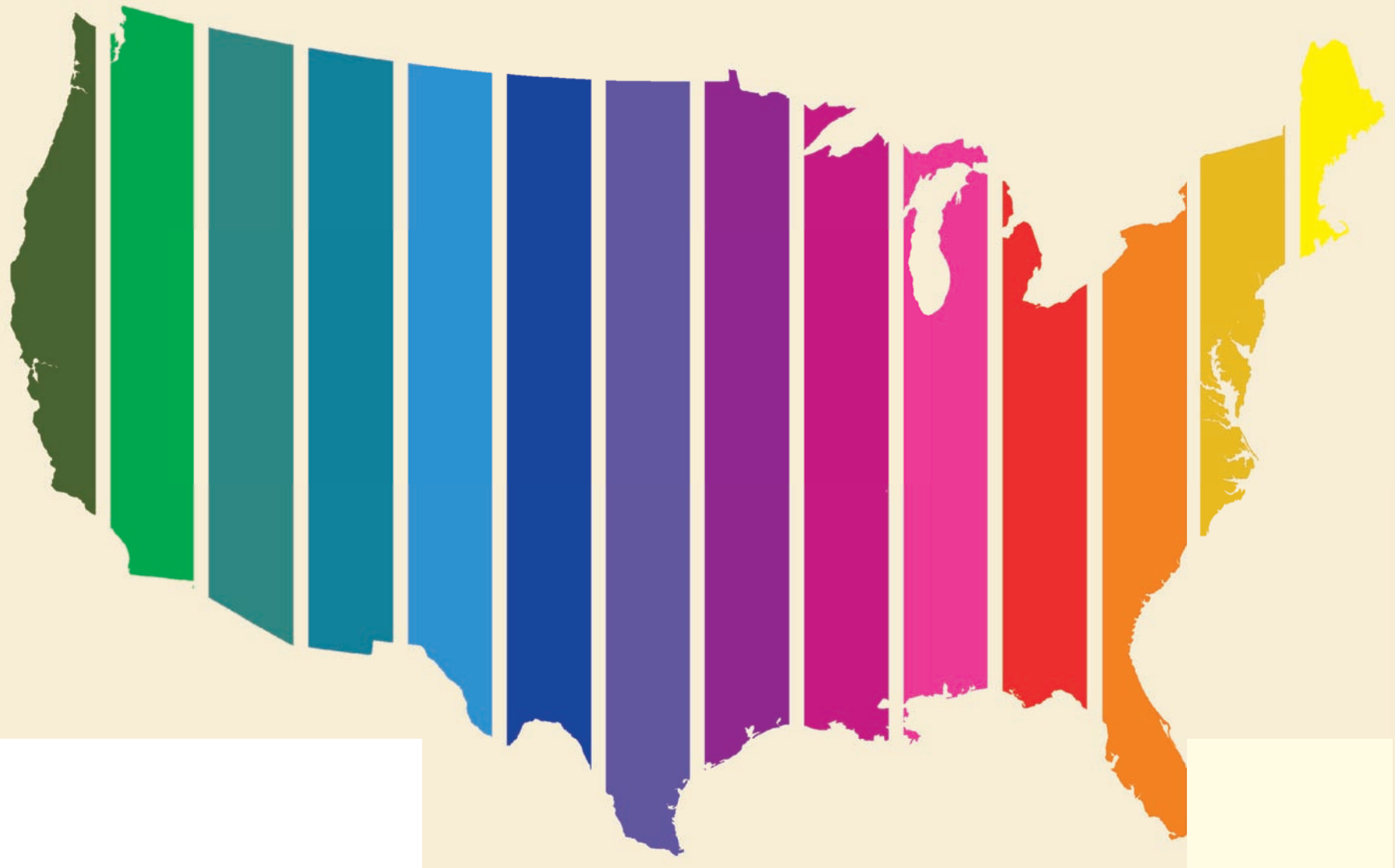
Stacy said the LGBT community is also "a little better positioned" now than in the 1980s, when Helms wreaked havoc with anti-LGBT amendments to spending bills. He said HRC can now count on "every Democrat" and 30 to 35 Republicans in the House who are willing to vote in support of rights for LGBT people with "increasing frequency."

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# Raffle for vintage motorcycle to benefit Bryan's House

## FROM STAFF REPORTS

Bryan's House Heroes presents BBQ, Band and Brews, a fundraiser for Bryan's House, on Sunday, June 5, from 1-3 p.m. at Local Moto+Provisions, 1605 N. Beckley Ave. in Dallas.

The event includes live music from the Jonny Mack Trio and a raffle for a vintage 1975 Honda CB360, custom built by Ashton Whitley of Third Shift. Raffle tickets are \$20 each, available online at [BryansHouse.org/raffle](http://BryansHouse.org/raffle), and 100 percent of ticket sales benefit the new Bryan's House Heroes Program providing daily care for infants with special needs or those impacted by HIV/AIDS.

Bryan's House was founded in 1988 with a special focus on providing care for infants and children impacted by HIV/AIDS. As treatments to fight the virus and to keep it from being passed from mothers to their unborn children have advanced, the number of children dealing with HIV/AIDS has decreased, and more of Bryan's House's clients have been children with other medical, physical and developmental challenges.

But HIV/AIDS has not been eradicated in children by any stretch of the imagination. In fact, Bryan's House Executive Director Abigail Erickson said, according to Children's Medical Center, there have been children that have died of HIV/AIDS in the Dallas/Fort Worth Metroplex



This 1975 Honda CB360 is being raffled off to benefit Bryan's House.

in the last 12 months.

Erickson said Bryan's House is currently serving infants that have been exposed to HIV/AIDS in the womb.

"If Mom didn't know she had AIDS, the med-schedule can start and so can babies' treatment, which lasts about six weeks," Erickson said. "Babies must be watched for the full 12 months to

see if the virus develops, and then Mom still needs our daily medically managed care, especially if she has been sex trafficked, addicted or abused. We must meet the need head on, so we created and launched the new Bryan's House Heroes Program to serve 16 new infants."

Erickson took over as executive director in January, following the retirement of longtime ED

David Thomas. In her first weeks leading the agency, she worked with boardmembers, staff, funders and community leaders to review operations, programs and services from the ground up.

"My first goal [was] to explore ways that Bryan's House can maximize the impact on our community by serving more children with special needs, including those with HIV/AIDS, and their families," Erickson said. "Our constituents, key stakeholders, partners, funders, volunteers and social service agencies are key components to delivering our mission. I will prioritize connecting with them. We want to eliminate our waiting lists and bring everyone back home to Bryan's House."

She continued, "Bryan's House is a unique place of compassion and hope where children with special needs and children impacted by HIV/AIDS can just be kids. We provide an environment in which kids can be free of the burdens of their illnesses or disabilities and where they can instead focus on the important things in life, like learning to read a book, paint a picture for their mom to put on the refrigerator, ride a bicycle, or simply have fun in a nurturing environment.

"Likewise, their parents can continue to work or finish their education and can continue to support their families. Our staff are amazing, and the quality of care at Bryan's House is simply excellent."



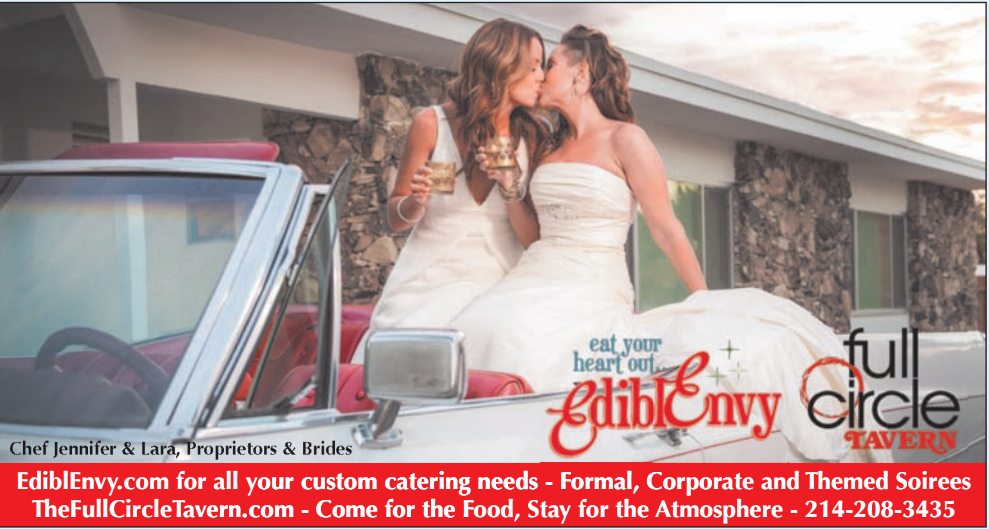
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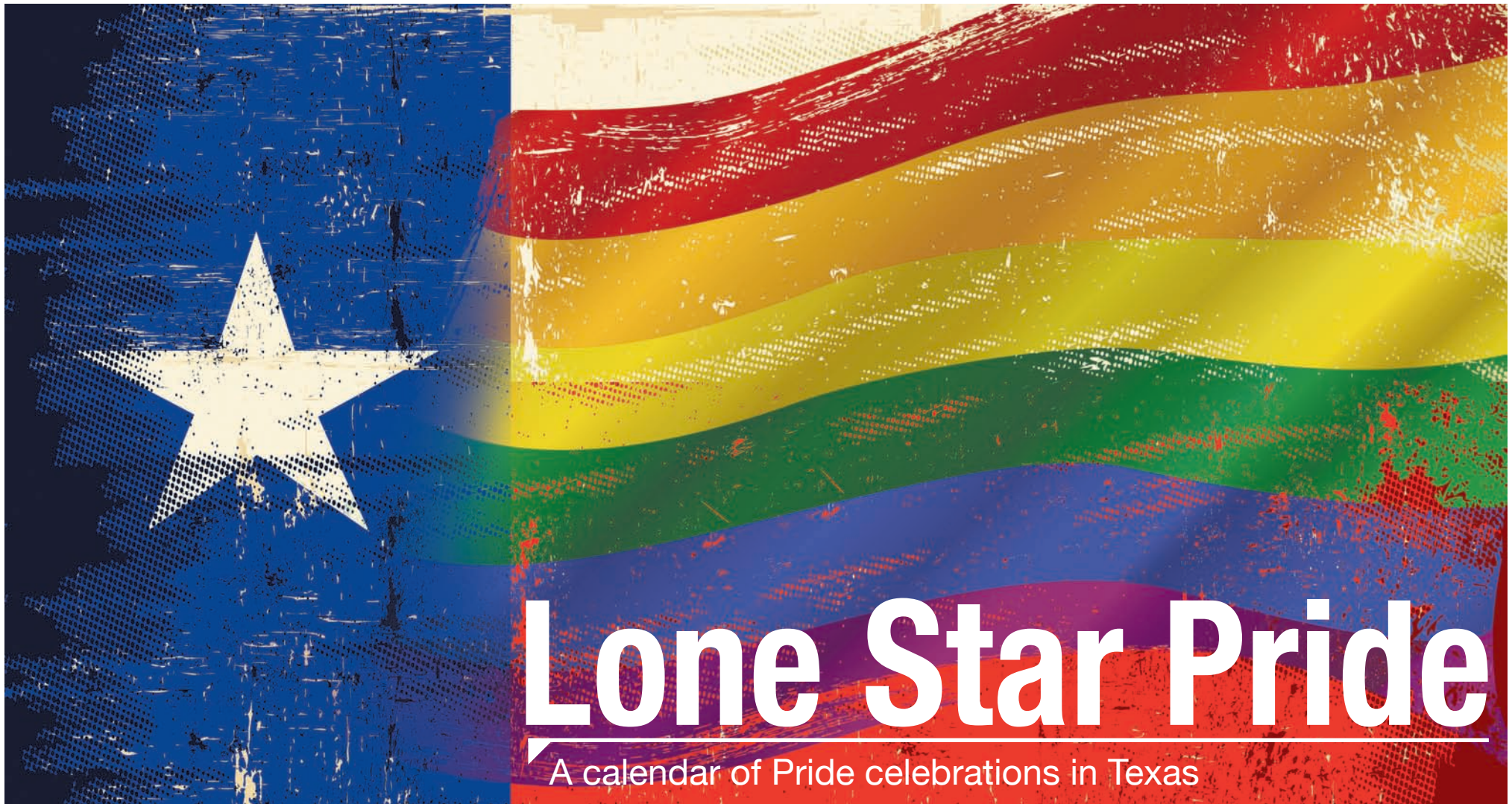
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June is National LGBT Pride Month, and one of Texas' largest Pride celebrations happens at the end of the month in Houston. Abilene's P-FLAG chapter will celebrate in June, too. But other cities in the Lone Star State have moved their Pride celebrations til later in the year, in part to give folks the chance to hit all the parties.

Here's a wrap-up of Pride celebrations around Texas, so you can start planning your calendar.

### Houston: June 25

Organizers of Houston Pride were unavailable for comment, but according to their website, PrideHouston.org, the festival there will run from noon-7 p.m. Saturday, June 25, on McKinney and Smith Streets. The parade steps off at 8:30 p.m. and will likely run through 11 p.m. The parade starting point is at Lamar, and it ends at Jefferson Street.

The festival and parade attract more than 700,000 people each year, according to the website.

### Abilene: June 25

The P-FLAG Abilene Big Country chapter participates in the second annual National Loving Day Sidewalk March on Saturday, June 25. The march commemorates the anniversary of the 1967 Supreme Court decision in *Loving v. Virginia*, which legalized interracial marriage in the United States.

The march begins at 9:45 a.m. at the Vera Hall Minter Park in downtown Abilene, and no end time or route has been established. Information for the event can be found at their group page,



PFLAG Abilene/Big Country Loving Day March, Facebook.com/Events/1736131756659077/.

### Austin: Aug. 20-27

Austin Pride will put up bleachers along the pa-

rade route this year because of requests for seating structures, said Paul Huddleston, Austin Gay and Lesbian Pride Parade Foundation president.

The bleachers, he said, will be six or seven feet high and seat 400 people. They will run along 4th Street and Congress Avenue.

For a spot on the bleachers, guests will have to purchase a VIP ticket, available on the Austin Pride website AustinPride.org, until they are sold out.

"We'll see how it goes" this year, Huddleston said. "And if we need to expand it, we'll expand it next year."

Austin Pride, which drew about 225,000 people last year, is set for Aug. 20-27. It kicks off with the fourth annual Werk Fashion Show, featuring Project Runway designers, beginning at 7 p.m. Saturday, Aug. 20 at the ACL Live (Moody Theater) in the 2nd Street District. The parade steps off at 8 p.m. the following Saturday, Aug. 27 at the Capitol, according to AustinPride.org.

### Lubbock: Aug. 26-27

Lubbock Pride will be two days this year, according to Lubbock PRIDE President and Co-founder Kat Cade.

Lubbock begins its Pride season on Friday, Aug. 26, with a first-ever walk for HIV/AIDS awareness. The walk will be held in Maxey Park, the same venue as Pride, and was organized by PFLAG and Emologie Raven, a show director and M.C. at Lubbock's Club Pink.

The walk will raise money for Project Champs, a Lubbock HIV/AIDS support service, Cade said.

The Pride festival runs from 1-10 p.m. on Saturday, Aug. 27 and will include live music and entertainment — but no parade, Cade said.

Lubbock PRIDE has been hosting the festival for five years and has consistently attracted 500 to 600 people. It's one of the organization's goals to



throw a parade eventually, Cade said.  
“Our main focus is on local musicians and local talent,” she added.

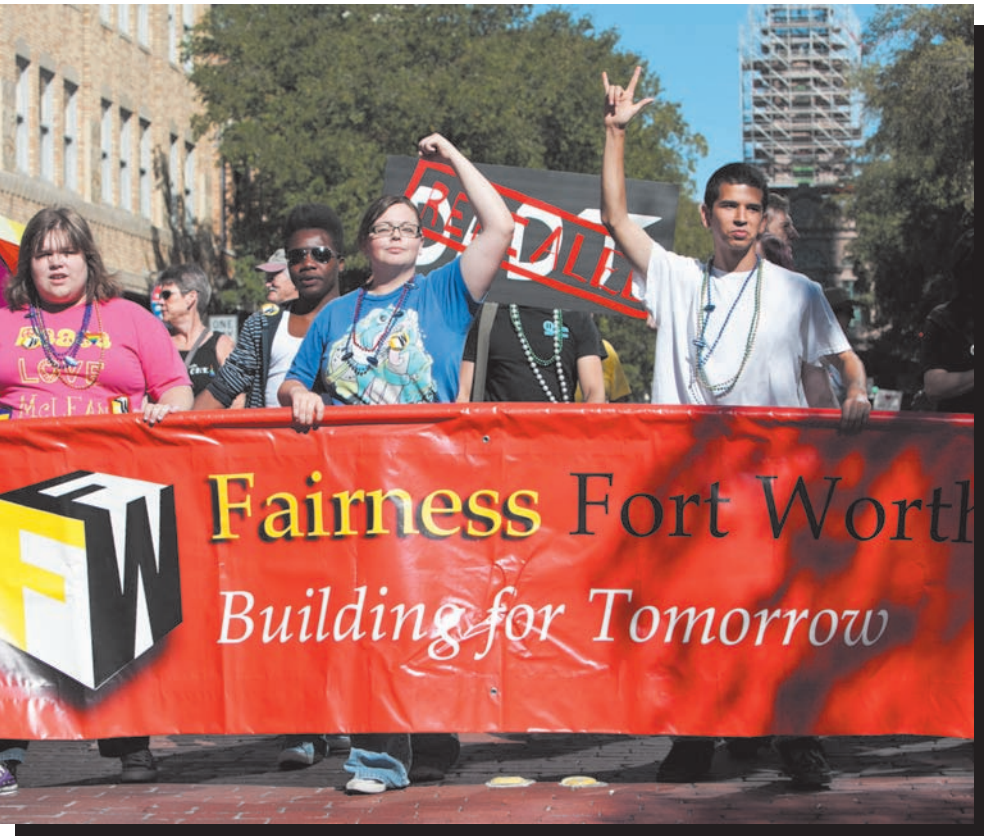
The festival will include food trucks, no alcohol, and one new competition: “We’re doing a doggy drag show!” Cade said.

Guests can bring their dogs dressed in their best outfits, and the best-dressed dog wins a prize from a local LGBT-supportive dog kennel, she said.

“We have a lot of people bring their puppies and picnic and grill,” Cade said. “Our main focus is definitely around being family-friendly. It’s really about bringing the community together, because it’s a very conservative city and it’s a very small community there.”

**Dallas Pride: Sept. 18**

This year’s Heineken Alan Ross Texas Freedom Parade will be almost the same as last year’s except for larger festival space and an expanded food menu, according to Dallas Tavern Guild Executive Director Michael Doughman.



The festival will be held from noon-7 p.m. on Sunday, Sept. 18 at Reverchon Park, and the food options will be expanded to include tacos, burgers, hot dogs, turkey legs, funnel cakes and “varieties of food truck-type and walk-around food,” Doughman said.

“Our food and drink prices across the board are going to be considerably lower than State Fair prices,” he said.

Patrons will pay \$10 to get into the festival, which will include a free concert by dance-pop artist and LGBT icon Erika Jayne, a favorite in a survey the Guild administered, especially among young people.

“She has a great show and she’s very popular,” Doughman said.

The parade steps off at 2 p.m. Sep. 18 at Cedar

Springs Road and Wycliff Avenue, winding up at Reverchon Park, 3505 Maple Ave.

**Tarrant County Pride: Sept. 28-Oct. 2**

Tarrant County Gay Pride Week Association celebrates the 35th anniversary of Pride in Fort Worth this year, beginning on Wednesday, Sept. 28, with the Pride Kick-Off Party featuring Fort Worth Mayor Betsy Price.

This year’s Pride Parade, once again moving down Main Street, through the heart of downtown Fort Worth, steps off at noon on Saturday, Oct. 1, followed by the Pride Street Festival in the plaza outside the Convention Center until 6 p.m. The parade and festival are sponsored by Ben E. Keith Beverages of Fort Worth. The theme for the 35th annual celebration is “We Are Family: Reunion.”Pride weekend wraps up Sunday, Oct. 2, with the Pride Picnic at Trinity Park Arts Pavillion, off 7th Street, from noon-5 p.m., sponsored by Ben E. Keith Beverages — Bud Light. More details are coming soon, available at the TCGPWA website, TCGPWA.org.

**Dallas Southern Pride: Sept. 29-Oct. 3**

Dallas Southern Pride, one of the largest Black Pride celebrations in the United States, will be held Sept. 29-Oct. 3, featuring a host of parties and special events. Crowne Plaza Hotel-Dallas Market Center will be the host hotel. For information check the website at DallasSouthernPride.com.

One of the main events of Dallas Southern Pride will be the fifth annual Southern Regional Ball/House and Pageants Communities’ Leadership and Health Disparities Conference, Sept. 29-Oct. 1, hosted by Abounding Prosperity.

Crowne Plaza Hotel-Dallas Market Center is also the host hotel for the conference. For information visit BHAPConference.org.



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# ■ commUNITY voices

Democrats have to  
focus on the threat of  
Trump to beat him

# Enlightenment,

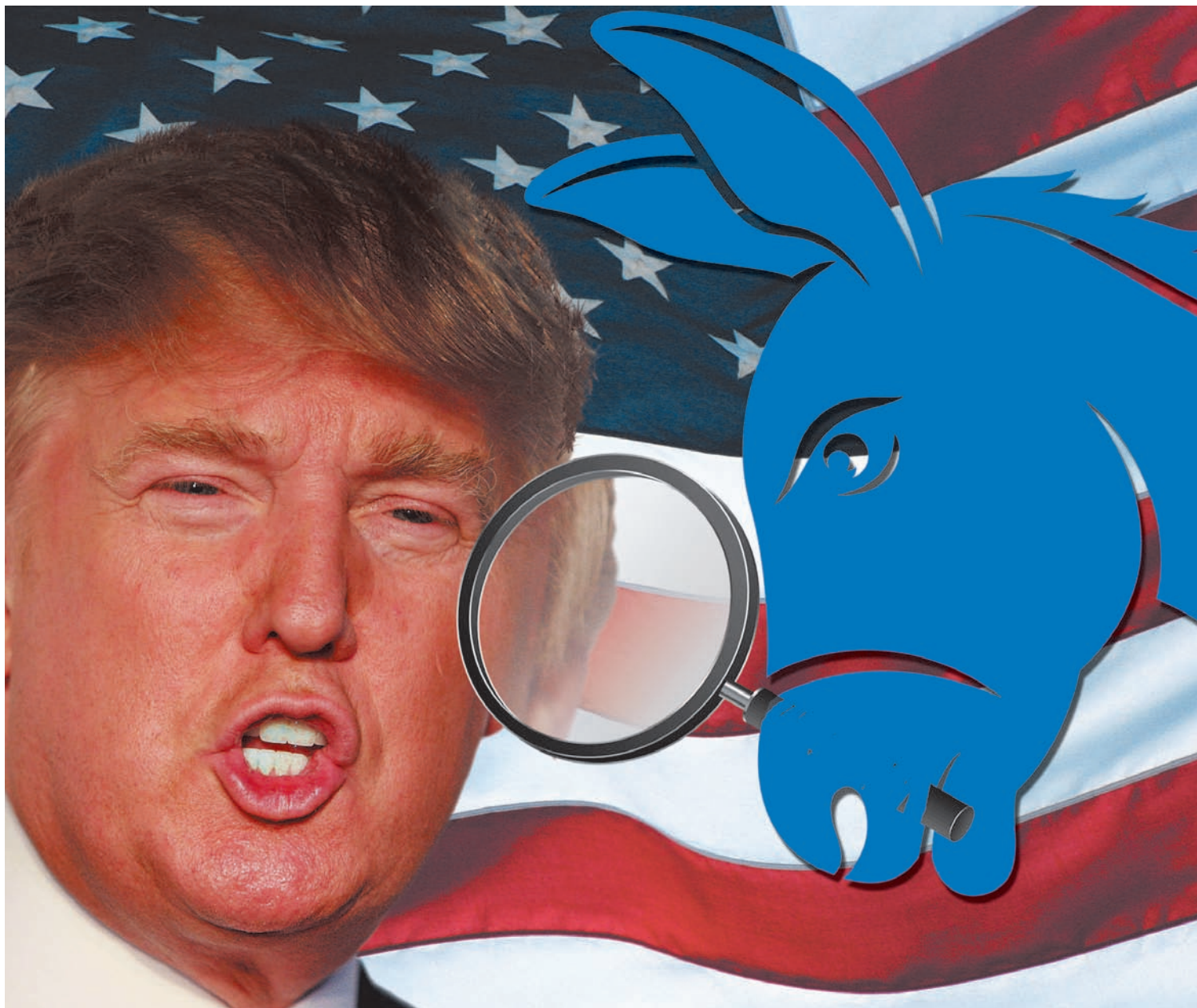


Illustration by Kevin Thomas (Dallas Voice)

When you look at the election rationally, it is impossible for a candidate who has no political experience, is a serial philanderer, has bankrupted several companies, has a fourth-grade vocabulary and has a history of shady business practices to even make it through the primary process.

Yet, today we have that very man as the presumptive GOP candidate.

When you look at the election rationally, a progressive candidate, running on the heels of a two-term president from the same party who turned the economy around from one of the worst economic slides since the Great Depression should be a shoe-in.



**Hardy Haberman**  
Flagging Left

tional things all the time. Just visit any local gay bar and watch who goes home with whom, and

But she is not.

Why are we in this crazy, topsyturvy situation? Well, the answer is less complex than you might expect: Emotion.

Emotion is one of the most powerful motivators I know. It drives people to do irrational things all the time. Just visit any local gay

you will understand.

For years the progressives in this country (aka liberals) have continued to believe in the ideal that our founding fathers based this democracy on: "Enlightenment."

Those intelligent founders believed in the principals of liberty, tolerance, fraternity and progress. They thought that science, empiricism and reductionism could guide a new nation into greatness.

The fingerprints of the Great Enlightenment are all over our Declaration of Independence and our Constitution. They created a social contract between the citizens and the government that they felt was necessary for a civilized soci-



# enschlightenment



ety. In it is established the principal of the “consent of the governed,” in which citizens consent to be governed by officials of their own choosing. Anyone who took civics or government classes in high school knows this.

(Do they teach civics or government anymore?)

So how is it that we have a man who seems to believe in the exact opposite of these principals polling so well before the general election?

I sincerely believe it starts with ignorance. We have a country that is, by and large, under-schooled and intellectually incurious. We have become this way both by happenstance and by design.

It is easy to go through life without asking questions, and considering how difficult many folks’ lives are just trying to make ends meet, it’s understandable that they don’t spend their spare time educating themselves on the issues of the day.

Then comes the “design” part. Our education system has been systematically gutted, creating, in effect, a two-tiered system: Those who are wealthy send their children to private schools where real education happens; those who are not wealthy send their children to public schools that have been selectively dumbed down to the lowest common denominators.

These schools have curriculum that are driven by standard tests and textbooks that are filled with inaccuracies and fiction. Teachers do as well as can be expected, but they are crippled by state and local governments whose agendas are not about education, but politics.

Now at the risk of being called a conspiracy nut, I will tell you that the right-wing is firmly behind the gutting of public schools.

First, because they see it as a way to siphon money off to private ventures. The “school voucher” idea makes this abundantly clear. Funds that could be used to improve public schools are instead given to parents so they can subsidize private ones.

Second, dumbing down the populace makes them easier to manipulate. Watch one hour of FOX News if you don’t believe me. We have a populace that actually believes that the unending stream of blatant propaganda is “news,” and that “reality TV” is real.

That brings me to the last part of the equation that gives us our current election cycle: “Reality TV.”

This format pretends to be something akin to the documentary form of “cinema verité,” where life unfolds before a camera with no in-

terference on the part of the filmmaker. This is the illusion, but one look at the credits for any reality TV show and you see a staff of writers. These people script, edit and manipulate the action to make it entertainment worthy.

At the bottom of the reality TV hole is “Celebrity Apprentice,” a show that is designed to pit people against each other to get a fake job with Donald Trump.

Meanwhile, the entire show is a platform for Trump to pontificate and expound on his virtues. He is actually building his brand, and branding is something America responds to very well.

The end result of all this is a populace that responds to known “brands” like Pavlov’s dog. Just mention any famous brand — like Frito-Lay or Budweiser — and we automatically salivate.

That’s why Trump is having so much success. People have no idea what he is about other than the television personality he projects. People have been conditioned to believe he has some kind of “business acumen,” when in reality he is just a con man.

So what have we learned? Well, we know that the GOP is now riding the Trump Brand as far as it will take them because their own brand is bankrupt. They squandered it pandering to religious fundamentalists and bigots.

Lucky for the Republicans, we have a country full of people who have now identified with the orange-faced despot with bad hair. Why? Most couldn’t tell you, but they just think he speaks his mind and knows business, so therefore he understands the economy. He “feels” right to them.

Emotion trumps intelligence!

Meanwhile, the Democrats are still trying to run on the high ideals of enlightenment, and unless we want to live in a country with a Trump presidency, that has to end.

It’s time to talk about the real threat Trump represents. Time to speak of him and his campaign as what they are — “fascists.” Time to start playing the “fear card” as well as the “hope card.”

Without that, Hillary Clinton will go down as a smart woman who failed to motivate voters because she and her party were too busy trying to educate America.

That boat has sailed. ■

Hardy Haberman is a longtime local LGBT activist and board member for the Woodhull Freedom Alliance. His blog is at [DungeonDiary.blogspot.com](http://DungeonDiary.blogspot.com).

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# Fond of Jane

Emmy Award-winning ‘Glee’ star **Jane Lynch** shows off her own vocal chops at Dallas’ House of Blues with her concert *See Jane Sing*

You better believe Jane Lynch can sing, and even if you don’t, “I think by the time you buy the ticket and come to the show, you hope I can sing! You’ve got your fingers crossed!” the *Glee* alum — cracking her signature booming laugh — says of her touring act *See Jane Sing*, which arrives in Dallas at the House of Blues on June 11.

Lynch is best known as iconic cheer coach Sue Sylvester, who tormented McKinley High for six seasons of Fox’s musical-dramedy behemoth *Glee*, which brimmed with all sorts of songs — just not many sung by Lynch herself. There was, of course, the playful homage to Madonna, when Lynch donned black lace for a frame-by-frame remake of the Queen’s video “Vogue.” But on *Glee*, the 55-year-old Emmy winner was better known for her tyrannical outbursts and hair taunts (poor Mr. Schuester) than she was for breaking into song.

Now, Lynch is making up for lost time as she headlines *See Jane Sing*, the entertainer’s touring cabaret that merges comedy with music and also features Kate Flannery of *The Office* and Tim Davis, the music director of *Glee*. After resolving a shoddy phone connection (“Where are you? Iraq covering the war?”), Lynch spoke at length about how her cabaret is not a “live sex show” like Liza’s, the one man she’d go straight for (and the one woman she’d stay gay for), and what’s so funny about three white people performing Nicki Minaj’s “Anaconda.” ■

— Chris Azzopardi

**Dallas Voice: Do you read reviews?** Jane Lynch: Ummm, good question! I have for this show, yes. The reason being is because I’m confident [laughs]. I don’t think anybody could say anything about it, me or anybody in it that would actually stick. I don’t think they could say anything bad because I’m very confident in it; it’s such a blast that it stands alone as an experience for me without having anybody telling me it’s good or bad.

**The reason I ask is because I read a New York Times review from 2014.** It was awesome, wasn’t it?

**It was! They noted the show’s “sexual subtext.” I haven’t seen the show yet, but I’m curious about this “sexual subtext.”** Yeah, I am too! I’m curious about it, too! I think what they might have been talking about is: Cheyenne Jackson, a wonderfully talented man who also happens to be gay, did “Something Stupid” that night with me. It was a special thing and he came up and we sang the song “Something Stupid,” and he talked about this weird kind of sexual tension between the two of us, because I think he’s so attractive and so handsome and I get very confused about my sexuality when I’m in the presence of Cheyenne Jackson.

**When I’m watching Cheyenne Jackson I know that I am 100 percent homosexual, no question about it.** Isn’t that wonderful? I feel that way about Susan Sarandon, though she probably wouldn’t, you know, receive my affection... well, she’d receive it, but she might not return it.

**What was your introduction to cabaret?** Well, let’s see, I’ve been in theater for a long time. I go see people perform, whether it’s at a hole in the wall or it’s a chick with a guitar. I usually don’t like big rock concerts — I don’t seek those out — so the combination of doing a comedy show with music has always been something I loved. I used to do sketch comedy a lot before I started doing

television and film, and we always found a way to put a song in there. I did a “one person” show and I put the quotes there because there were three other people in there; it was all my material, but I had other people in it and we had six or seven songs in it and I love that. I don’t play a character so much, but Kate is my inappropriate drunken sidekick and we have a particular thing that I think is very entertaining and a lot of fun. She’s the glue of the evening for me and I’m so lucky to have her.

**So your introduction to cabaret was not Liza’s *Cabaret*?** Oh, that — well, that’s a whole different thing. That was almost like a live sex show in Nazi Germany! It’s funny, I think we call [this show] a cabaret and it’s kind of stuck with the show because we did it at 54 Below [in New York]. It’s where one person stands there with their band and people come to eat and listen, so when I say cabaret, it’s a live performance comedy concert.

**Were you a funny kid?** Yeah, I was a funny kid and that was one thing I always knew I had. You know how you’re insecure as a kid? I was like, “Well, I know I’m funny.”

**So you used that to your advantage?** Yeah, I guess so. You know, sometimes I felt like I was just trying to survive, as I think a lot of kids feel, having the big gay secret and all that stuff. I feel like when you’re a kid — for a lot of kids anyway — it’s about trying to survive and stay under the radar of humiliation so people don’t sniff you out.

**Did humor help you survive, then, as a kid?** Oh yeah, absolutely.

**How did you know you were funny and when did**





**you realize you could make a living *being* funny?** I never set out to do that. I love mining things for the comedy and, of course, that attracts people who love doing that as well. I had this one hilarious friend in high school, Christopher, who's still a friend, and we did nothing but laugh together. The silliness of the social hierarchies — we would watch those and we laughed about those. We laughed about everything; nothing was too sacred. And we were Catholic kids, too! We laughed about the priests and the congregation. So, if you're allowing your passion to lead you, you end up making money at it, which is a great thing! But I didn't set out to do it. I really just set out to laugh.



**For a while there, you were performing in church basements.**

Yeah — a lot of them! The churches would rent out their basement just to make some money and they didn't care what kind of show you were doing. They didn't show up; you just paid the 50 bucks and you set up the lights and that's what ya did.

**Is it true that, when you ended up at Second City, you were one of only two women picked to join the troupe?**

Well, that wasn't unique. There were only two women in every company. Now, it's three. So it wasn't a unique thing. Every company had two women and four guys and now it's three and three. It wasn't like I was only one of two women in the entire history of Second City. I know in some press release it says that, or something online says "she was chosen," but no, it's not a big deal. All the girls were one of two women. Now they're one of three women.

**Did it feel unfair to you that the men and women weren't equal in number?** Nah, I didn't have eyes for that stuff. I really didn't. I didn't see that stuff. I wasn't available to feeling less than in that way. It just didn't happen for me.

**Assuming you're taking a bus on tour, what kind of music do you listen to on the road?** Oh no, we're not on a bus, man. Dude, we are flying. We do this first class — that's why I'm not making any money on this tour! We fly. I said, "I'm not gonna do it if I have to sit in a bus," so we fly and we all fly together, although Kate and I do fly first class and I make a joke about it in the show — another reason why I'm not making any money on this tour. But we all fly together and we hang out. We all eat together, laugh together, so I'm not listening to music or anything. I'm not a listener to music — I don't listen to it very much. But Kate does, and Kate and I have very much the same taste. So, when we're getting ready — we have a dressing room together — she plays Burt Bacharach songs. She has a terrific library of Burt Bacharach songs, not just by Burt Bacharach, but by all sorts of groups like The Carpenters and we sing at the top of our lungs and that's our little pre-show warmup.

**How did Nicki Minaj's "Anaconda" end up on the setlist?** I had a burst of inspiration! I thought, "Wouldn't it be funny if we did this?" First of all, I think it's one of the most amazing, hilarious and

artful videos I have ever seen. It is so funny. She is sooo self-deprecating, and she's so kind of pinned this character — this rich girl who's from the hood who has no class who all of a sudden is hanging out with drug dealers and having access to Balmain and nice clothes and a nice car. She just nails it. So, I thought, "Wouldn't it be fucking hilarious if me, Kate and Tim" — I mean we look like the Heritage Singers out there! We're so white, so immaculately white, and all three of us cannot dance at all but have all the confidence in the world in our moves.

**Looking back on *Glee*: The show changed a lot of queer kids' lives, and if I had been younger, it really would've influenced me in a major way.** Right; me, too!

**If a show like *Glee* had been on when you were a young gay person, how might your life have been different?** Ahh, it would've showed me that I wasn't alone, and oh, just to know that you're not alone. I really thought I had a mental disease that I was never gonna

be able to get over, that I was cursed with it, that it was my fault.

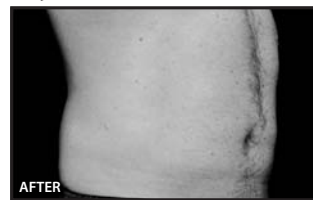
**Catholic guilt?** Yes, yeah! And I don't know where I got this, because my parents weren't Catholic in that way. We went to church but they weren't like, "This is bad; this is good." They just weren't that way. They were very relaxed, not very good Catholics except that they went to church every Sunday. In saying that they weren't very good Catholics — they were really good people!

[Laughs]

**I get it. They weren't devout.** Exactly. So, I don't know where I got that it was so horrible, maybe just by the fact that it was whispered about, if it was spoken about at all. And I didn't see one person in my trajectory of life that had it! I was completely alone in it, so for me to have a *Glee*, and I'm sure I speak perhaps for you and a lot of other gay people growing up in the '70s and the '80s, a *Glee* would've been so wonderful — oh, how great that would've been.

**Did you feel that, when *Glee* ended in 2015, it was time?** Yeah, sure. Absolutely. You know,

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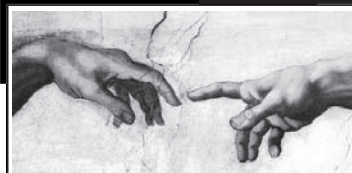
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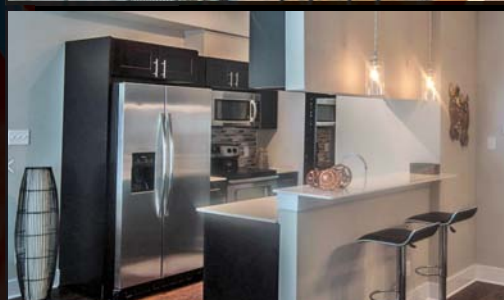
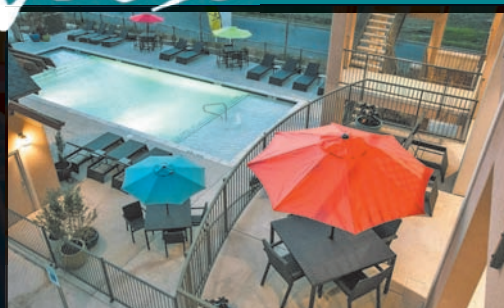
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L+S concerts

# Indie dependent

Inaugural Bulladora Music Experience will rock Reverchon this weekend



Genderqueer synth-pop artist Shamir makes his third appearance in Dallas in less than a year, this time headlining his own performance Saturday night at the all-new Bulladora Music Experience.

Don't worry if you've never heard of Bulladora — or don't even know what a "Bulladora" is. The Bulladora Music Experience is a three-day music festival with an indie pop vibe making its North Texas debut this weekend in Reverchon Park. And to think of it, who knew what a Woodstock, Coachella or Lollapalooza was when they started, either?

According to co-founder Josh Harris, the name was inspired by a street name as his team searched for the perfect venue and, over time, it just stuck. "Bulladora is catchy and original, but also has a vaguely 'Texas' feel that's very appropriate," says Harris about his passion project. "There's a electric feeling around Dallas right now, we intend to harness that energy and project it back through Bulladora."

Bulladora will be something more than a typical music or food festival. He envisions it as a "wonderland for those that want to soak up all the creative experiences, artistic elements and energetic people that make up Dallas." Attendees can expect a wide variety of programming and opportunities ranging from interactive art and a "flea-style pop-up shop" to a pug petting

zoo, a hammock village and even tethered hot air balloon rides (weather permitting). "There will be a small charge per ride, but the bird's-eye view of the park will be well worth it," Harris says.

Bulladora kicks off on Friday with a free screening of the film *Daft Punk: Unchained*, a documentary following the helmet-clad rockers from their start in the early '90s until their

Grammy win in 2014. On Saturday and Sunday, the festival vibe and music go into full effect with performances from more than 12 bands including local artists playing daily from 12:30 until 10 p.m. Among the list of headliners

are London-based electronic duo AlunaGeorge, who recently announced they'll be touring with Sia, and brother and sister Internet pop sensations XYLO.

In addition to Bulladora sharing the same venue used during Dallas Pride, the experience has other LGBT connections, including a performance by genderqueer artist Shamir on Saturday at 5 p.m. Shamir recently played Coachella and has performed in Dallas twice this year, once opening for Marina and the Diamonds at

### BULLADORA MUSIC FEST

Reverchon Park, 3505 Maple Ave.  
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# Tasting notes

Evaluating delivery culture: Gourmet food (Blue Apron) & cocktails (Sourced) delivered to your home; Taste of Dallas, Chefs for Farmers Mix-Off return

Technology is awesome, but even those of us who live in Uber rides and book every happy hour with friends on OpenTable have to admit: The service-delivery culture has become mind-boggling. For one, there's now **Blue Apron**, a service that sends all the best ingredients needed for you to cook gourmet meals at home, including step-by-step recipes. It's practically a cult now (and you can read about my experience with that cult at DallasVoice.com's *InstanTea* blog right now).

But that's just *food* ... what about *booze*? Well, that's where **Sourced** comes in. The app launched in Austin late last year, and has spread now to Dallas and Houston. It's sort of the Blue Apron of craft cocktails: You download the app, select the cocktails you wanna learn about and prepare, and within three hours a mixologist arrives with all the ingredients (and know-how) to teach you how to make your own professionally-executed cocktails. Mix 'em, enjoy 'em and when you're done, leave the package on your stoop for the company to pick up. Now you don't need to take an Uber home from happy hour — you can do it at your place.

For the Dallas launch, Sourced has announced five new cocktail recipes, featuring Texas-based spirits like **Tito's Vodka** and **Deep Eddy Peach Vodka**, as well as **Hen-drick's Gin**, **Maker's Mark Bourbon** and **Milagro Tequila**. Cheers!

If you still like to schmooze when you booze, you don't have to do it alone — there's always the **Chefs for Farmers Mix-Off**, which returns to the Design District June 5. I was one of the judges last year, and it's a blast as local mixologists battle it out to show who has the most creative take on cocktails. There's liquor as well as some bites, and it unofficially kicks off the main event of Chefs for Farmers later in the year. It runs 5–8 p.m. at DEC, 1414 Dragon St. Tickets are \$75 and available at [Prekindle.com/events/ChefsForFarmers](http://Prekindle.com/events/ChefsForFarmers).

This weekend also marks the 30th anniversary of **Taste of Dallas**, and if anyone has ever attended it in the sweltering heat, the cooler, rainy temps we've had this week will be a welcome respite. But rain or shine, there's plenty to whet your whistle over, from food to art to music to beverages.

New this year is the Foodie Experience, an indoor event that includes food and alcohol samplings, chef demos, entertainment and a slice of cake prepared by **Carlo's Bake Shop** from the hit show *Cake Boss*. (The Foodie Experience is



Enjoy a craft cocktail at Chefs for Farmers' Mix-Off Sunday ... or learn to make your own with the new delivery app Sourced.

presented by TangoTab, an app that benefits food banks.)

Taste of Dallas runs Friday–Sunday at Fair Park, and will featuring servings (most \$2–\$5) from **Texas de Brazil**, **Gas Monkey**, **Paciugo** and even **Fletcher's Corny Dogs**, as well as a line-up of a dozen food trucks. Tickets are \$20. Get more details at [TasteOfDallas.org](http://TasteOfDallas.org).

**Restaurant.com**, a website that offers deals and coupons for diners at area restaurants, is getting involved in Gay Pride Month. It started earlier this week with a free certificate to the **Stonewall Inn** in New York, as well as neighboring restaurants, but all month long the site encourages use of the hashtag **#YouBeYou** to spread awareness of equality.

Dish founder **Tim McEneny** had planned to open his new concept, **Cedar Grove**, in the ilume by Memorial Day, but everyone knows that best laid plans of restaurateur aft gang agley. But that's OK. McEneny tells me mid-to-late June is the new target opening for the restaurant. And considering that Dish famously had unisex bathrooms long before North Carolina raced to lead the bigotry marathon, we're guessing the new place will be just as trans-friendly as the old space. ■

— Arnold Wayne Jones

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L+S stage

# Tara forming

How Dallas solo artist Brigham Mosley turned Scarlett O'Hara into his alter ego — and a metaphor for gay culture

ARNOLD WAYNE JONES | Executive Editor  
[jones@dallasvoice.com](mailto:jones@dallasvoice.com)

It was the best of times, it was the worst of times for Brigham Mosley.

About three years ago, he was living in New York City, holding down “three or four jobs, like I always did,” while plying his art as a solo performer. But burgeoning success was also a wake-up call.

“Things *were* happening for me, but it was all super-downtown, queer theater,” he recalls. “It felt like such an ‘artist’s moment,’ on the one hand, but on the other hand I had no money.” Emotionally, professionally, spiritually rewarding work met the realization “that this was not a sustainable life. I felt like Scarlett O’Hara — Tara is burned, Atlanta is besieged ... and





what about *me*?"

Tomorrow may have seemed like another day, but at the time, he was worried. So that's when Mosley wrote *Scarlett O'Hara and the War on Tara*, his long-form solo show in which he got to dress up in frock and fiddle-de-dee his way through his misgivings, all with the metaphor of *Gone with the Wind* at his back.

Now, three years later, Mosley is back in Dallas — permanently. He's happily engaged to his fiancé, a successful dancer. And he's still pursuing his artistry. And he's doing a quatrain down the boulevard of 12 Oaks, back to Tara again. Mosley is reviving his one-man show for the third annual Dallas Solo Fest. Only this time, the meaning has changed for him.

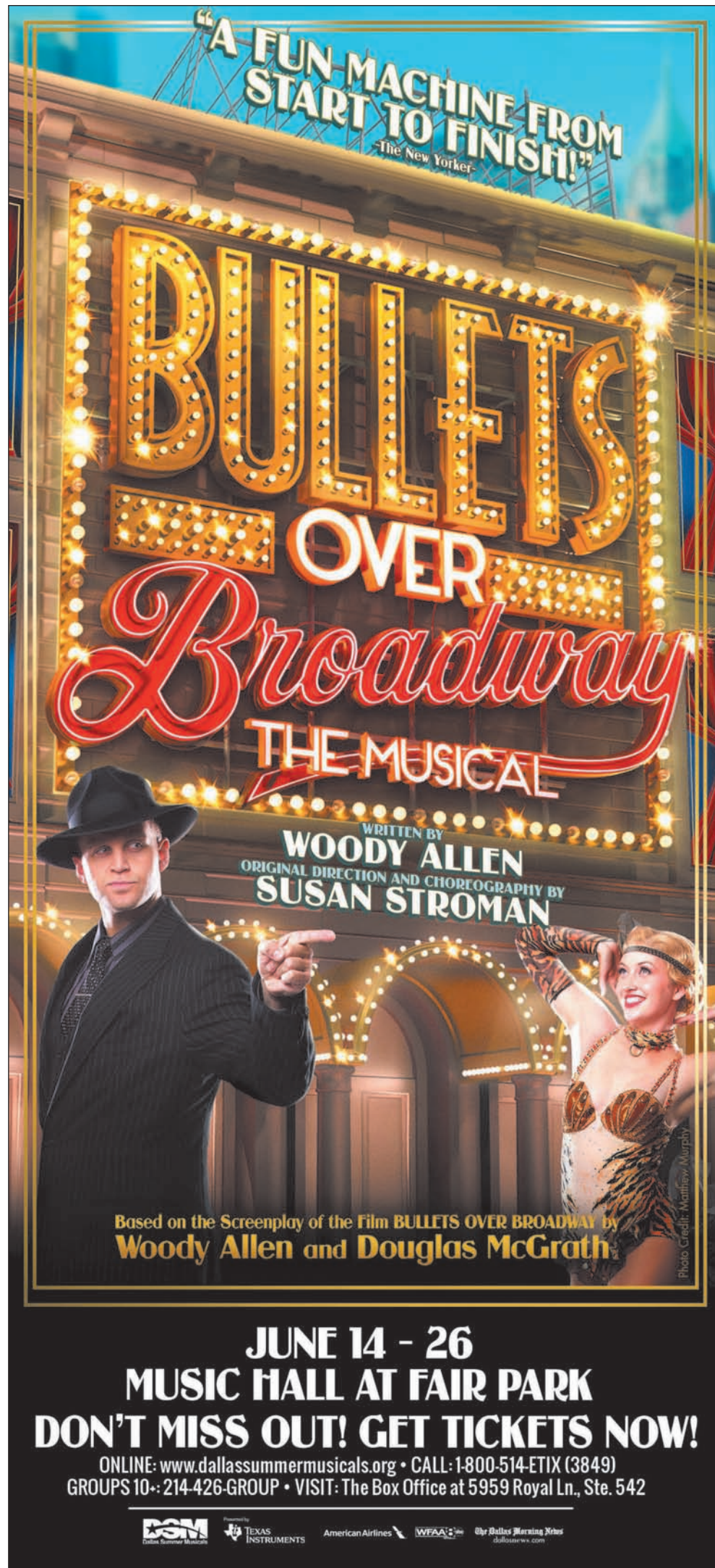
"When I wrote it, it was definitely more about the economics — how could I justify my life as an artist," he says. "I was younger and thinner and probably brighter, but there was a desperation there. Being a young artist, you feel all these doors are shutting. Now, there is more of a fear of a career happening and exploring artistic opportunities. Oh, and I'm getting older. How can I make my life happen before I die?"

These are heady concerns for someone only 30, but it's from such crucibles of doubt that artistic iron is forged. Mosley's New York experience jaded him, but it also steeled his resolve.

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■ SOLO Page 34



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# All about mi padre

Father-son dynamics take on a Cuban flavor in the drag drama 'Viva'

ARNOLD WAYNE JONES | Executive Editor  
jones@dallasvoice.com

Life is hard in Cuba under the best of circumstances, but harder still for the gay community, where macho Latino culture predominates and Catholic guilt infuses every aspect of daily life. Jesus (Hector Medina) makes a living anyway, mostly as a hairdresser for old ladies and drag queens who perform at the local club. They tease and taunt poor Jesus, a naturally shy and good-natured kid who secretly longs to be in the spotlight as a performer. When one problem queen

drops out, Jesus — now Viva — gets his shot at what passes for stardom in the Havana gayborhood.

It's slow going at first (he doesn't know how to tuck, and his lip synchs are robotic), but he's a fast study. Then, just as he seems to be making progress, back into his life comes Jesus' long-absent dad Angel (Jorge Perugorria), a violent drunk whom he's never met.

The trope of the struggling young man cowed

but strengthened by the reunion with a father figure is a common one in gay-themed films, but also one familiar to many gay men in all cultures who have strained relationships with their fathers. Sexual orientation just provides another hurdle for the hero to overcome. Angel has a few lessons to teach Jesus about self-sufficiency; Jesus acts as an ambassador between dad's heteronormative

lifestyle and the broader world. If Cuba is finally going to enter the 21st century, it will have to start at home.

But clichés can be effective, especially when handled with sensitivity or creativity, as *Viva* does. Angel could have been a two-dimensional brute, spewing hateful epithets and disparaging his son's talents. But the film is smarter than that, fleshing out the relationships with unexpected side-alleys, including bitchy comedy and fierce moments where blood trumps hard feelings, all without turning to mawkish melodrama. It doesn't project its tragedy, opting for subtlety and ambiguity.

It's further unusual in that this Spanish-language film is written (Mark O'Halloran), directed (Paddy Breathnach) and produced by Irishmen. They bring a *Full Monty*-esque scrappiness to the production, with intriguing camerawork and lots of unspoken dynamics — between father and son, man and woman, abuser and victim.

Populated with authentic, gritty settings and colorful characters — among them Mama (Luis Alberto Garcia), head of the drag club, as well as the diverse, shady queens he oversees — *Viva* feels both political and human. With

Gay Pride Month underway just as American-Cuban relations thaw, it's a welcome reminder that parades only accomplish so much; hearts are won over one relationship at a time. ■



**VIVA**

Hector Medina, Jorge Perugorria, Luis Alberto Garcia. Rated R. 100 mins. Now playing at the Angelika Mockingbird Station.

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■ LYNCH, From Page 27

these things can't go on forever. We have this thing in American television that you have to be on for 10 years or something, and I think the British have it right. The British do 13 episodes and then take a holiday.

**Does the cast keep in touch? Are you and Matthew Morrison still close?** I do talk to Matthew, yeah. And my niece was assistant to one of our executive producers and she's friends with all those folks, so I see them and they come over to my house and we make dinner and sit out on the porch.

I was gonna say, "What's a post-*Glee* party at

**Jane's house like?"** [Laughs] Well, they don't talk about *Glee*, that's for sure! They've all kind of moved on, but they're very good friends. It was a bonding experience for them — for *all* of them.

**You have *Mascots* coming up for Netflix, and it's directed by Christopher Guest, who also did *Best in Show* with you. What was it like teaming with Jennifer Coolidge again after playing her butch lesbian personal dog handler in *Best in Show*?** Well, I didn't work with her; I haven't even seen her. I worked with Ed Begley Jr., Mike Hitchcock and Parker Posey, so I didn't even get to see her. I can't wait to see her at the premiere.

What do you remember from working with Jen-

**nifer on *Best in Show*?** It was a first-time experience for both of us, and we were both very nervous. We were shooting it in Vancouver and we got very close. The days we weren't working we would take walks through Stanley Park, and she is one of those people who can make me laugh so hard that I can't catch my breath. She renders my mind inert. I can't do anything but hold whatever spot I'm at and just double over and try to catch my breath.

**Has there ever been a role you regretted not taking?** I can't think of one. I'm so in the moment, man. I don't think about that stuff. I can't even remember turning something down and I can't even remember — I don't remember most things. ■

■ BULLADORA, From Page 28

South Side on Lamar and most recently with openly gay singer and video blogger Troye Sivan at House of Blues. Shamir released his debut LP *Ratchet* in May 2015.

During a recent interview, Shamir professed that he has not had much time to explore the city during his previous visits but has heard about Dallas' amazing blues bars. For his Bulladora inauguration, he hopes to connect with a few friends from high school and just enjoy being part of a first-time, one-of-a-kind event. "I really like playing outdoors — I love nature and fresh air," he says.

Since it is a first-time event (with ambition to becoming an annual experience), Harris provided some helpful reminders to make sure the audience has a great time at Bulladora. First, he says, "Come early — check out the bands you don't yet know and give yourself plenty of time to soak in all of our experiences." Next, "Avoid traffic — walk, bike, take a cab or ride share. Or with [the event] entrance off the Katy Trail, you can find a parking spot along the trail and enjoy a beautiful stroll to and from the festival."

Lastly, Harris reminds attendees to, "Come prepared — we know June in Dallas can be hot. That means [bring] a refillable water container, sunscreen, a hat, etc."

— Jef Tingley

■ SOLO, From Page 28

"There was a gay man shot in the back of the head in the West Village, a couple of blocks from where I worked. There was this vigil one night when I was walking home. This man, who was a queer activist, was speaking, but his speech was less about [the victim of the crime] than about this radical-artist self-promotion of his own blog. And that's what Scarlett does [in my play]. It's a critique of this progressive queer community, which I identify with, but you ask yourself, 'Am I ethical as an artist?'"

As with Mosley's show at last year's Solo Fest, *The Mo[ur]ning After* — named one of Dallas Voice's best performances of 2015, by the way — Scarlett O'Hara "has autobiographical elements — there is more me in it that I would like to own up to," he says. "But *Mo[ur]ning After* gave names, dates, places. Scarlett is just someone I have always felt close to. Use her to explore the darker, more critical parts of myself. Scarlett can't help herself. Like me, I don't know what else I would do if I wasn't making things. Scarlett doesn't know how to *not* be in motion. It's that propulsion of that character [I identify with]."

Mosley's show is hardly the only one at the festival, however, as he enthusiastically acknowledges. "Dallas Solo Fest, and Brad McIntire especially, are so caring and supporting of the work of solo performers. I've done many festivals where they [don't care as much]. I applaud his how eclectic it is. [McIntire] is having sort of national conversation among solo performers. I think Dallas needs more of this. It's special — a real gem." ■

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**Tuesday 06.07 —  
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## LIFE+STYLE

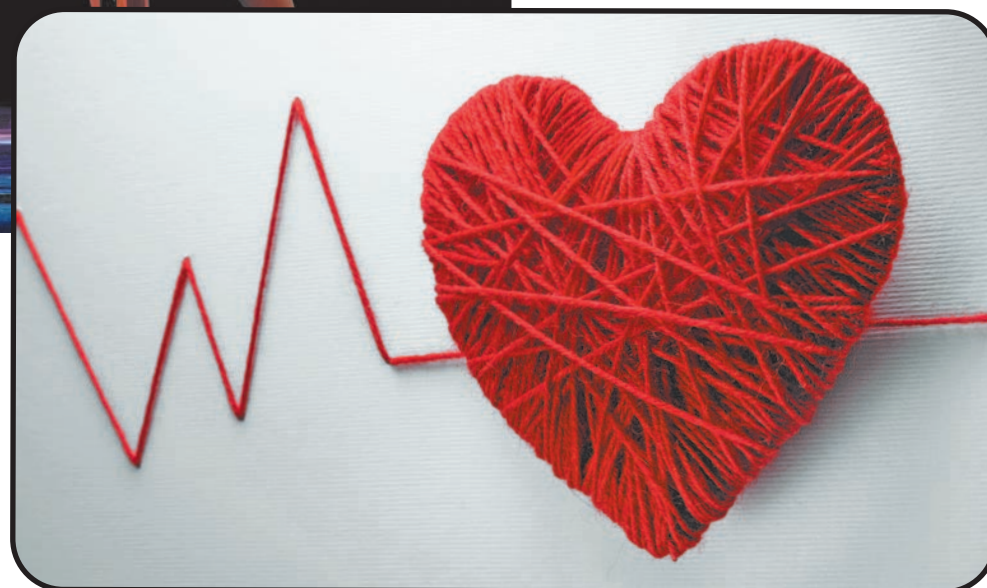
best bets

**Thursday 06.09 —  
Saturday 06.11**

### Chorale closes season in loving fashion with Heartstrings

The best songs are all songs of the heart — love songs, break-up songs, torch songs. All of those will be present in the Turtle Creek Chorale's season closer, entitled, aptly enough, *Heartstrings*. But as luck would have it, this lovely, loving concert arrives almost a year after marriage equality became the law, and to celebrate, couples will actually get married during the concerts each night ... and to the music of Queen, Cher, Adele, Celine and more. It's something everyone can open their hearts to.

**DEETS:** City Performance Hall, 2520 Flora St. Nightly at 7:30 p.m. [TurtleCreekChorale.com](http://TurtleCreekChorale.com).



### Feel like a natural woman with 'Beautiful' at the Winspear

Carole King — often with sometimes-hubby Gerry Goffin — wrote some of the seminal pop songs of the rock era, from "(You Make Me Feel Like) A Natural Woman" to "Take Good Care of My Baby" to "Up on the Roof" for groups like Aretha, the Righteous Brothers and the Shirelles, pictured, to her own solo hits from her groundbreaking *Tapestry* album ("You've Got a Friend," "It's Too Late"). They have the perfect makings for a jukebox musical, which is exactly what *Beautiful: The Carole King Musical* is. The Tony Award-winning show makes its local debut at the Winspear as part of the AT&T Performing Arts Center's Broadway Series. Come feel the earth move and watch the sky come tumblin' down.

**DEETS:** Winspear Opera House, 2403 Flora St. [ATTPAC.org](http://ATTPAC.org).

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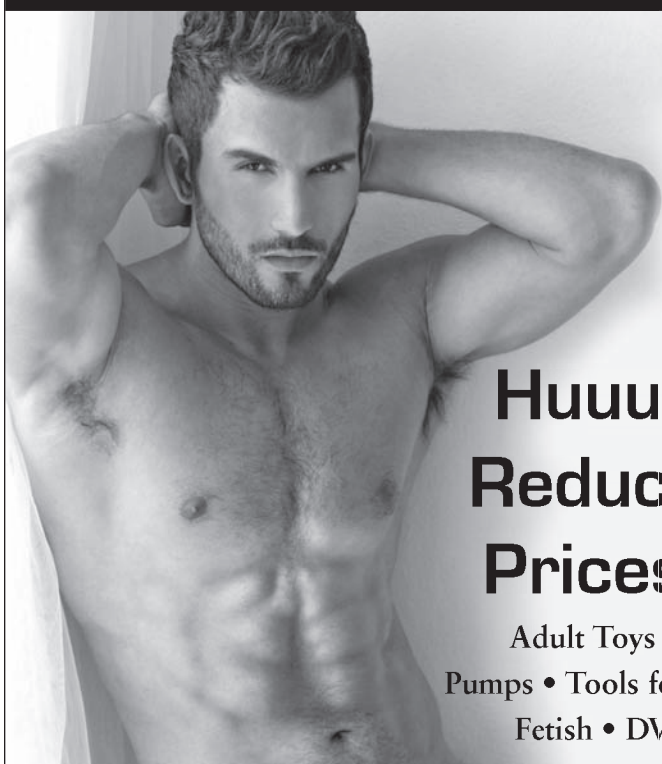
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## calendar highlights

### ARTSWEEK

#### THEATER

**Blackberry Winter.** A daughter finds ways of coping with her mother's slide into dementia in this funny, poetic play about Alzheimer's and myth. Runs in repertory with **The Thrush and the Woodpecker**, both by Steven Yockey and part of the New Works Festival from Kitchen Dog, which moves (temporarily) into the space at Undermain Theatre, 3200 Main St. Through June 26. KitchenDogTheater.org.

**Bright Half Life.** Two lesbians meet and spend 45 years parsing their relationship in Tanya Barfield's quirky romantic drama. Addison Theatre Centre, 15650 Addison Road. Through June 11. WaterTowerTheatre.org.

**Cabaret.** New national tour of the legendary musical, with Randy Harrison (*Queer as Folk*) as the M.C. *Final weekend.* Winspear Opera House, 2403 Flora St. ATPAC.org.

**Dallas Solo Fest.** A collection of eight one-man shows, including one from Dallas' Brigham Mosley (see story on Page 30). Margo Jones Theater inside the Magnolia Lounge at Fair Park, 1121 First Ave. Through June 12. DallasSoloFest.com.

**Living Fat.** A college-educated man is forced to take a job as a janitor in a bank, and happens upon \$20k in cash dropped by bank robbers and unnoticed by the cops in this comedy. Jubilee Theatre, 506 Main St., Fort Worth. Through June 26. JubileeTheatre.org.

**Mothers and Sons.** The first of two Terrence McNally plays being staged this summer by Uptown Players, this one revolves around the mother of a gay son who died, who visits his surviving lover. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through June 19. UptownPlayers.org.

**Ragtime.** National tour of the Tony Award-winning musical adaptation of strife in turn-of-the-century New York, with a book by Terrence McNally and score by Stephen Flaherty and Lynn Ahrens. *Final weekend.* Music Hall at Fair Park, 901 First Ave. DallasSummerMusicals.org.

**The Goat, or Who Is Sylvia?** Edward Albee won his second Tony Award for this perverse tragicomedy about a suburban husband (Van Quattro) who falls in love with a goat. Rudy Seppy Studio, 2333 W. Rochelle Road, Irving. Through June 11. LipServiceProductions.info.

**Kiss the Boys.** The return of Mark-Brian Sonna's "murderous comedy" about two gay men planning a murder that doesn't go as planned. Stone Cottage Theatre, 15650 Addison Road. Through June 19 (*extended*). MBSProductions.net.

**Outside Mullingar.** *Doubt* and *Moonstruck* author John Patrick Shanley's quirky romance, set in Ireland. Addison Theatre Centre, 15650 Addison Road. Through June 26 (in previews through June 5). WaterTowerTheatre.org.

**Tigers Be Still.** A comedy by Kim Rosenstock. Theatre 3, 2900 Routh St. in the Quadrangle. Through June 19. Theatre3Dallas.com.

**Wait Until Dark.** Frederick Knott's tightly-wound suspense thriller, about a blind woman terrorized by criminals looking for a doll filled with heroin. Stage West, 821 W. Vickery Blvd., Fort Worth. Through June 26. StageWest.org.

**Welcome to Arroyo's.** A hip hop romantic comedy by Artes de la Rosa. *Final weekend.* Rose Marin Theater, 1440 N. Main ST., Fort Worth. ArtesDeLaRosa.org.

#### FESTIVAL

**Soluna.** The second annual festival celebrates music,

### STAGE REVIEWS: 'The Thrush and the Woodpecker,' 'The Goat'

Two mainstage shows run in repertory at Kitchen Dog Theater's current New Works Festival — both rolling world premieres, both dealing with middle-aged women and both so packed with similar metaphors that you can tell they are from the same playwright — Steve Yockey. Like *Blackberry Winter* (reviewed last week), **The Thrush and the Woodpecker** centers on family dynamics of the most fantastical kind.

Brenda (Kristin McCollum) and Noah (Carson Wright) have a fairly typical mother-son relationship: She's passive-aggressive toward his youthful idealism that has gotten him expelled from his expensive college. Into this tension walked Roisin (Diane Worman), who's chatting and smiling but oddly menacing as well. She insists she knew Brenda years ago... when she was called "Connie." She tells Noah a story about a woman who lived with a bird. And she may have an explanation for why Brenda's remote house is under attack from a descent of woodpeckers....

Saying much more would be to reveal too much of this brisk, brief (75-minute), heart-racing psychological thriller that takes eerie twists and delves deep into the psyches of motherhood and revenge and obsession. It's masterfully performed by a tight cast, led by the talented naturalism of McCollum and Worman — two of North Texas most gifted (if under-used) actresses. Employing very different styles, they wit and parry, forcing you to switch allegiance and ponder the great mysteries of the soul. It's a breathtaking journey into how far humans will go for justice ... if justice is indeed possible.

Justice is also a theme in Edward Albee's **The Goat, or Who Is Sylvia?**, now in Irving courtesy of L.I.P. Service Productions. The play was a hit on Broadway, winning Albee his third Tony, but truth be told, it's a mess of a play — badly constructed, not as tightly written as you expect from the master wordsmith of absurdist comedy-dramas, and desperate to be seen as more profound than I have ever been able to uncover. Martin (Van Quattro), a world-renowned architect at the height of his fame, confesses to his best friend (Jason Leyva) that he's carrying on a romantic relationship with livestock. The news shocks his friend, and eventually his wife (Morgana Shaw) and son (Garrett Reeves), who react with (apparently) predictable, banal bourgeois moralizing.

There might be a great metaphor in here for relationships, or society, or even the *fin-de-siecle* of the American century, but it's all so squishy and repetitive that it doesn't build momentum. That's a shame, because the actors are all very skillful; they have, unfortunately, been directed to play this out as tragedy. It needs the timing — the energy — of a Feydeau farce. Instead, it plods along, not funny enough or shocking enough. That is, neither fish nor fowl ... just goat.

— Arnold Wayne Jones





dance and other visual artists. Organized by the Dallas Symphony Orchestra. Through June 4. For a full lineup of events, visit [MyDSO.com/2016-soluna](http://MyDSO.com/2016-soluna).

**FINE ART**  
**Rebecca Warren: The Main Thing.** A mid-career retrospective of the British visual arts and sculptress, in 20 diverse pieces. Dallas Museum of Art, 1717 Harwood St. Through July 17. DMA.org.

**Vermeer Suite: Music in 17th Century Dutch Painting.** A lovely original Vermeer is among the seven paintings in this intimate exhibit exploring themes in Dutch art. Dallas Museum of Art, 1717 Harwood St. Through Aug. 21. DMA.org.

**Eye of the Collector.** An exhibition of the quirky tchotchkes and unusual trinkets of nine people prove the axiom that every object tells a story. Perot Museum of Nature and Science, 2201 N. Field St. Through Sept. 5. PerotMuseum.org.

FRIDAY 06.03

**COMMUNITY**  
**MetroBall.** The 20th anniversary of the fundraiser for the Greg Dollgener Memorial AIDS Fund. Debbie Gibson and Tiffany headline at Station 4, 3911 Cedar Springs Road. GDMAF.org.

SUNDAY 06.05

**WORSHIP**  
**Dignity (LGBT Catholics).** Worship led by ministers Cliff and Jon Garinn. Interfaith Peace Chapel (lower level), 5910 Cedar Springs Road. 6 p.m.

MONDAY 05.06

**BROADCAST**  
**Real Housewives of Dallas.** The new reality show, which features Dallas women (and a regular appearance by Steve Kemble). Bravo at 8 p.m.

TUESDAY 06.07

**FILM**  
**Aliens.** This 1986 sequel to the 1979 sci-fi masterpiece is a kick-ass war film with a feminist bent, led by Oscar nominee Sigourney Weaver. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Screens at 7:30 p.m. and 10 p.m.

 browse

For a more complete Community Calendar online, visit [Tinyurl.com/dvevents](http://Tinyurl.com/dvevents).

 submit

To submit an item for inclusion in the Community Calendar, visit [Tinyurl.com/dvsubmit](http://Tinyurl.com/dvsubmit).



The second show of Uptown Players' 2016 season, 'Mothers and Sons,' opens this weekend at the Kalita Humphreys Theater.

**THEATER**  
**Beautiful: The Carole King Musical.** The legendary songwriter's life and career, set to the soundtrack she created for generations. Winspear Opera House, 2403 Flora St. June 7–19. ATPAC.org.  
**The Wizard of Oz.** A new production featuring new songs from Webber and Rice. Bass Hall, 525 Commerce St., Fort Worth. June 7–12. BassHall.com.

THURSDAY 06.09

**THEATER**  
**Turtle Creek Chorale: Heartstrings.** The season finale concert series, featuring love songs ... and a few actual onstage weddings. City Performance Hall, 2520 Flora St. June 9–11. 7:30 p.m. TurtleCreekChorale.com.

this week's solution

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- 17 Pub Pegasus**  
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# Girl on Girls

Jenny Block tackles insecurity: How your doubts can tank a relationship

Thinking there's trouble in paradise can actually cause trouble in paradise.

It starts out innocently enough. That's what makes it so insidious — its subtlety. You ask your partner, "Is everything OK?" even when there's nothing other than your own insecurity causing you to ask. You ask if your partner still loves you even though she hasn't given you any reason to believe she doesn't. You find yourself looking for signs, wondering who she's texting, listening in on phone calls.

She'll start to feel your insecurity, and it will feel like a weight. She'll assure you that nothing is wrong — that, of course, she still loves you, that you have nothing to worry about. But assuring you will begin to eat at her ... and therein lies the real problem.

When we behave insecurely, the message we are sending to our partners is that they don't love us enough or are not expressing their love clearly or strongly enough.

Don't get me wrong: If there really is something wrong — if things really have changed, and your partner's phone habits have taken an unusual, new turn — maybe you do have cause to worry ... and

you have both the right and responsibility to address that. What I'm talking about here are personal doubts that manifest as false insecurity in a relationship.

If your relationship is as it has always been — accounting for the fact that relationships change and grow, and once the "honeymoon" is over, reality sets in — there will likely be fewer flames and more embers. That's when behaving insecurely is actually hurtful to your partner.

It might seem counterintuitive that behaving insecurely in your relationship could actually hurt your partner's feelings and make *her* feel like *she's* doing something wrong. But think about it. If your

partner said to you, "Do you still love me?" wouldn't you think you don't say I love you enough? If your partner says, "Is everything OK?" wouldn't you think you had done something that made her feel not OK? If your partner asks, "Who's that?" every time someone texts or calls, wouldn't you feel mistrusted?

We have two responsibilities in a relationship: to love our partner in the ways that

make them feel loved and to accept the love that is given to us without letting personal insecurities, past stories or non-related outside influences cause us to behave insecurely.

What makes this so problematic is that it is a bit of a self-fulfilling prophecy. That is, if you keep *asking* if something is wrong, your partner may well start thinking something *is* wrong. If you keep asking if she still loves you, she might start thinking that

If you keep asking if something is wrong, your partner may well start thinking something is wrong



maybe she doesn't. If she feels as if you don't trust her, she may, at least sub-consciously, feel compelled to do something that deserves your mistrust.

Being happy in a relationship can be scary, espe-

cially if you've been burned in the past. Things are happily humming along and then all of the sudden, it seems KAPOW!... she's out. That can make it scary to feel safe in a new relationship. But there are a few things that are vital to ask yourself:

- Was it really KAPOW! or did you know the end was near and you simply didn't want to face it?
- Did your insecurity in the relationship play at least some part in her leaving?
- Are you happy and safe now with no reason for doubt?

We have to trust. We *have* to. It's the only way to live and it is the only way to love. It doesn't mean it won't be hard and it doesn't mean we won't get hurt. But it does mean we will have the opportunity to love and be loved and the most profound way possible.

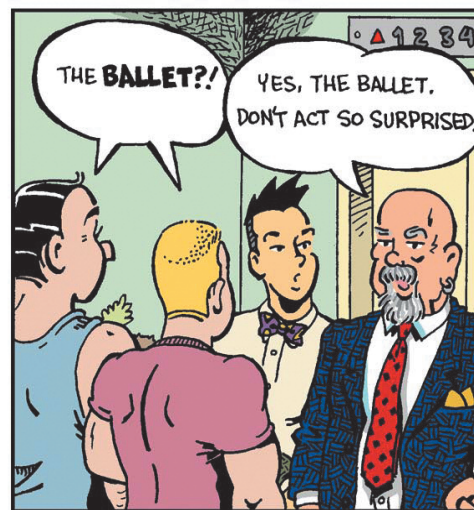
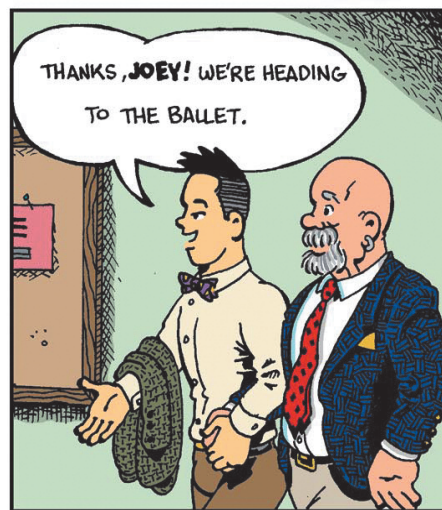
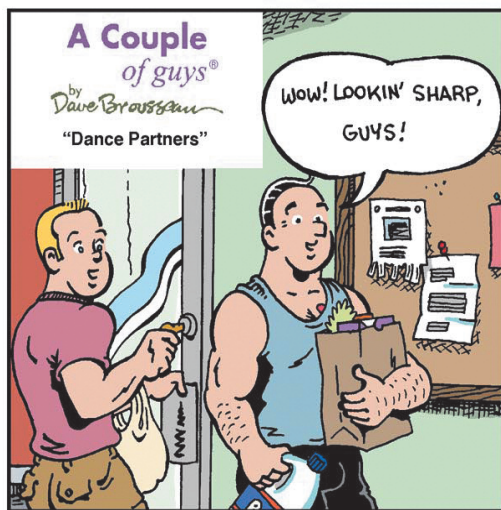
Relationships evolve. They must, because we as people are always evolving. When that evolution occurs, it can be unsettling. It can be even more unsettling if our past has left us feeling unsafe. But when the changes come, we have to look at them not with the eyes of someone who is expecting the worst. But instead with the eyes of someone who knows they deserve the best.

The past is the past. The only thing we have is the now, is the opportunity to create and build the kind of relationship that makes us feel as if we have found our way home. Remembering how our insecurity affects our partner is vital. If you don't feel loved, check in with *yourself*. If there's an issue, by all means address it. But if it's simply nagging thoughts with no grounding in reality, spend time with a friend, take your furry best friend for a walk, hit the yoga mat. Heal yourself before hurting the person you love.

We live within the world we create and I have chosen to weave a space of safety and security and love. It's not always easy and it doesn't always come naturally. But once I did it, that space of safety and security and love was exactly, and happily, where I landed.

Block is the author of the new book *The Ultimate Guide to Solo Sex* by Jenny Block, foreword by Betty Dodson.

Have a question about sex you want Jenny to address? Email it to [GirlOnGirlsJenny@gmail.com](mailto:GirlOnGirlsJenny@gmail.com).







A street performer on The Strip



Raising funds for Guns and Hoses of North Texas, which supports the families of fallen first responders. (Photo courtesy Kurt Russel)



Cassie, Kennedy and the cast of *Cabaret* at S4



Hanging out at JR's.

Making the SCENE the week of June 3-9:

- **Alexandre's:** *Girls Night Out* with Peggy Honea on Friday. *Karaoke* with Wayne Smith on Sunday. *Chris Chism* on Wednesday. *Illumin* on Thursday. *Voice of Pride* preliminaries on Sunday.
- **Brick/Joe's:** Keaira DaVinci Ross birthday celebration featuring the JR cast hosted by Ida Mae Watergate at 10 p.m. on Friday.
- **Club Reflection:** Texas Gay Rodeo Association meeting at 2 p.m. and cookout at 4 p.m. on Sunday. Texas Gay Rodeo Association 20th anniversary *Cowtown Pageant* at 6 p.m. on Sunday.
- **Dallas Eagle:** *Home for the Holidays* benefit show and auction from 7-10 p.m. on Friday. *Leather Care* by Dallas Eagle Bootblack 2016 Phil Owens from 2-5 p.m. on Saturday. United Court of the Lone Star Empire presents *Bitter Party of One Show* from 6-9 p.m. on Saturday. *Dallas Bears* present their annual *Back to the Barracks Dance* at 9 p.m. on Saturday. *Leather Knights* club night on Saturday.
- **JR's Bar & Grill:** *Dream Girls* with Alexis, Athena, Daphne, Nikki Trash and Fantasha on Thursday.
- **Rainbow Lounge:** DJ Carl Katana on Friday and Saturday. *Garters and Gangsters* 1920s party and *Lady Elizabeth Lindsey's* birthday event at 9 p.m. on Saturday.
- **Round-Up Saloon:** 2016 PSSA Switch Hitters Contest from 6-9 p.m. on Sunday. *Best Little Hoedown in Texas* country western dance competition with individual and couple prizes at 7 p.m. on Thursday.
- **Sue Ellen's:** *Mojo Dolls* on Friday. *Chix* on Saturday. *Kathy & Bella* at 3 p.m. and *Barefoot Hippies* at 6 p.m. on Sunday.
- **The Rose Room:** Cassie, Kelexis, Valerie, Tommie Ross, Jenna, Layla and Krystal on Saturday.
- **Two Corks and a Bottle:** *Show Tune Night* with David Carpenter on the piano from 7-10 p.m. on Wednesday.

Scene Photographers: Kat Haygood and Chad Mantooth.



Mike and Bob at The Hidden Door





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## Wedding Announcement

David Taffet & Brian Cross announce  
their marriage on June 9, 2016 with an  
exchange of vows at the Dallas City  
Performance Hall during the second  
act of the Turtle Creek Chorale's  
"Heartstrings" concert.



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## Wedding Announcement

*One love that is shared by two.*

*Our marriage brings new meaning to love,  
and our love brings new meaning to life.*

*Remy Tran and Bruce Jaster announce their marriage  
on June 11, 2016 with an exchange of vows at the  
Dallas City Performance Hall during the second act  
of the Turtle Creek Chorale's HEARTSTRINGS concert.*





Celebrating Full Circle Tavern's third anniversary were, above left, from left, Victoria Lee, Jacques Bares, Heleb Smith, owner Lara Whittington, John Thompkins and owner Jennifer Bonner, and above right, Jennifer King and Tabitha Rochelle Hatcher.



Getting hot with Krystal Summers



DIVAs (Dallas Independent Volleyball Association teams) at the NAGVA championships



Taylor, Parker and Shelby on The Strip





On the patio at The Hidden Door



Friends on The Strip



Date night at The Round-Up

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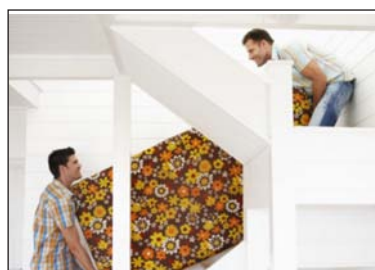
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### AIDS Arms, Inc.

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Club Dallas is now accepting applications for maintenance / floor person. 8am to 4pm, basic carpentry a must. Applicants must be willing and able to pass a drug screening test prior to employment. Starting wage is \$10/hour. Please apply in person at.

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### AIDS Arms, Inc.

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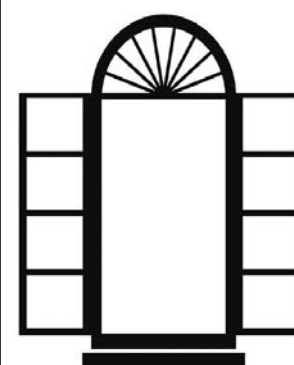


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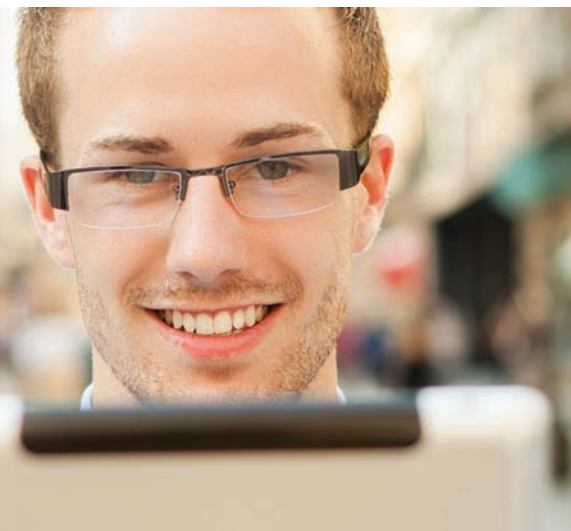
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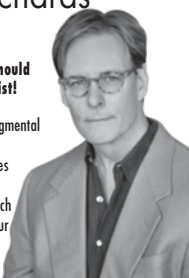
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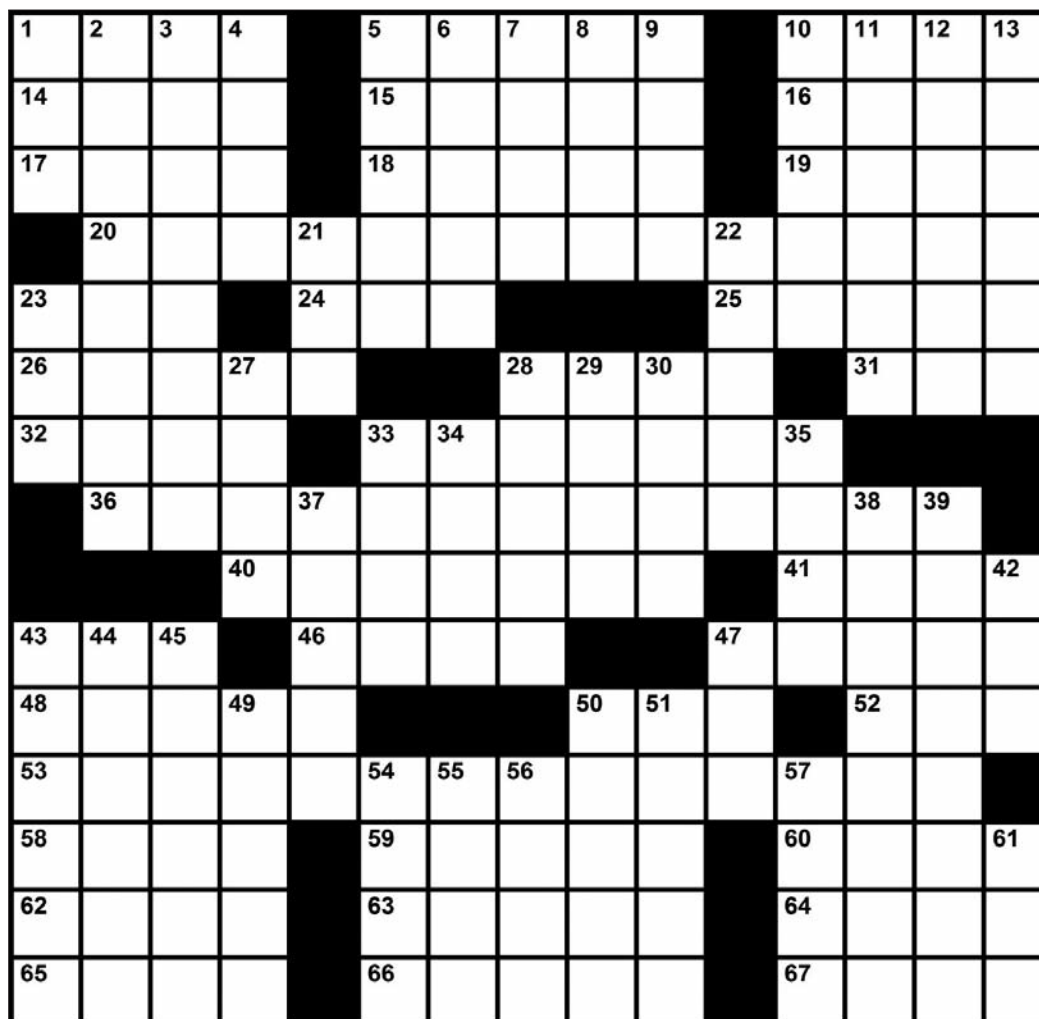
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## q-puzzle



## Error at Petco Park

### Solution on page 37

#### Across

- 1 "Look \_\_, I'm Sandra Dee"
- 5 Stick it to
- 10 *South Park* composer Shaiman
- 14 Poke with your stick
- 15 Belle of Tara
- 16 Garfield's whipping boy
- 17 Ruination
- 18 Erotic artist Tom, et al.
- 19 Intensely bright star
- 20 Baseball team at Petco Park
- 23 Org. for pucking around?
- 24 Blockhead
- 25 Machine handle for cutting leaves of grass
- 26 Parting words
- 28 Actress Merrill
- 31 Sonny, to Chaz
- 32 Sally Ride's org.
- 33 Brian on skates
- 36 They recently sang for "Pride Night" at Petco Park
- 40 Some real dickless wonders
- 41 Chew on
- 43 Noise of the lambs
- 46 Untouchable leader
- 47 Bi suffix
- 48 Where husband and husband get on their knees

50 Drag queen's neckwear

52 Old Ford

53 A woman's voice was played over this as 36-Across sang it

58 Sphincter opening

59 Not straight up

60 Sale words

62 Easy partner

63 Single situation, to Billy Bean

64 Shakespeare's Hamlet, e.g.

65 Inquires

66 Like balls

67 Acronym for bears

#### Down

- 1 Alert, briefly
- 2 Spur-of-the-moment condom source?
- 3 Da Vinci signature piece
- 4 James Dean's *East of* \_\_
- 5 Bulgarian capital
- 6 One of the Village People
- 7 Initiated phone sex
- 8 Laszlo of skincare products
- 9 Flier with a stinging butt
- 10 Paper in gay Paree, with *le*
- 11 Had the hots for
- 12 Kahlo's husband
- 13 Cut out

21 Octave ends for Bernstein

22 Fictional Italian town

23 No to Rimbaud

27 Digs of *Private Practice*

28 Frisbees, e.g.

29 Seven-year problem in a Monroe film

30 Discouraging words

33 Pasolini's well

34 Heavy burden

35 Sex party

37 Saki's real name

38 Top hat wearer

39 Workplace where you bust your balls

42 Got hitched

43 Condom wearer, in sex ed class

44 Gay marriage advocate Morisette

45 Tear into

47 Tin roof pussy of Tennessee

49 Media exec Roger

50 Painter Francis

51 Erect

54 Former queen of Jordan

55 In the year, to Nero

56 Place for Proust

57 "Mary \_\_ little lamb"

61 Sarah Jessica Parker's city activity

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# Dallas Theater Center



# DREAMGIRLS

Book and Lyrics by **TOM EYEN** Music by **HENRY KRIEGER**

Directed by **JOEL FERRELL** Choreographed by **RICKEY TRIPP**

Music Direction, Music Supervision and Conducting by **MICHAEL O. MITCHELL**

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