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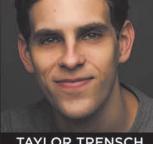


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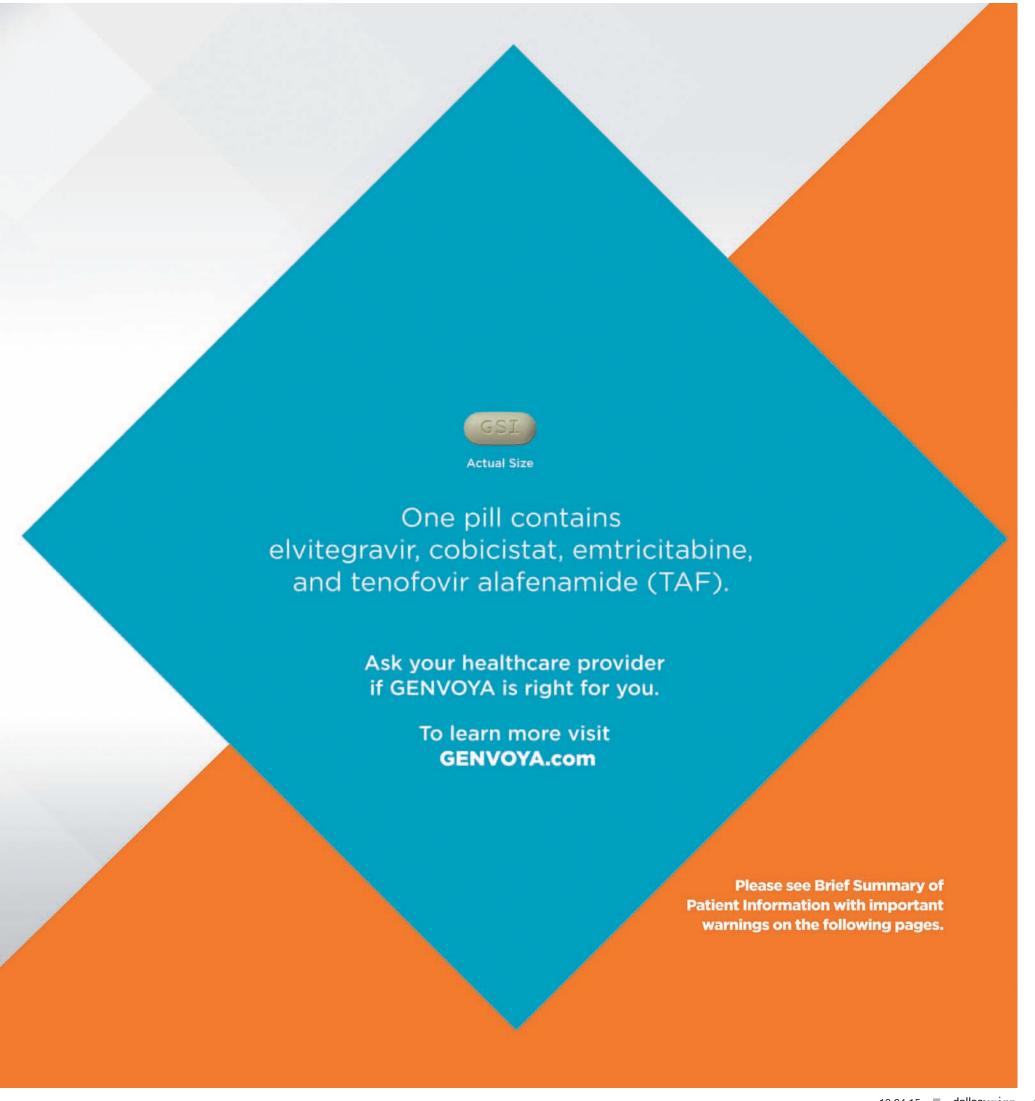
TAYLOR TRENSCH



elvitegravir 150mg/cobicistat 150mg/emtricitabine 200mg/tenofovir alafenamide 10mg tablets

New Genvoya® is now available





Brief Summary of Patient Information about GENVOYA

GENVOYA (jen-VOY-uh)

(elvitegravir, cobicistat, emtricitabine, and tenofovir alafenamide) tablets Important: Ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA.

There may be new information about GENVOYA. This information is only a summary and does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is the most important information I should know about GENVOYA?

GENVOYA can cause serious side effects, including:

- Build-up of lactic acid in your blood (lactic acidosis).
 Lactic acidosis may happen in some people who take GENVOYA. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. Call your healthcare provider right away if you get any of the following symptoms, which could be signs of lactic acidosis:
 - · feel very weak or tired
 - · have unusual (not normal) muscle pain
 - · have trouble breathing
 - have stomach pain with nausea or vomiting
 - · feel cold, especially in your arms and legs
 - · feel dizzy or lightheaded
 - · have a fast or irregular heartbeat
- Severe liver problems. Severe liver problems may happen in people who take GENVOYA. In some cases, these liver problems can lead to death. Your liver may become large and you may develop fat in your liver.

Call your healthcare provider right away if you get any of the following symptoms of liver problems:

- your skin or the white part of your eyes turns yellow (jaundice)
- · dark "tea-colored" urine
- · light-colored bowel movements (stools)
- . loss of appetite for several days or longer
- nausea
- · stomach pain
- You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking GENVOYA for a long time.
- Worsening of Hepatitis B infection. GENVOYA is not for use to treat chronic hepatitis B virus (HBV). If you have HBV infection and take GENVOYA, your HBV may get worse (flare-up) if you stop taking GENVOYA. A "flare-up" is when your HBV infection suddenly returns in a worse way than before.
 - Do not run out of GENVOYA. Refill your prescription or talk to your healthcare provider before your GENVOYA is all gone.
 - Do not stop taking GENVOYA without first talking to your healthcare provider.
 - If you stop taking GENVOYA, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection.
 Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking GENVOYA.

What is GENVOYA?

GENVOYA is a prescription medicine that is used without other HIV-1 medicines to treat HIV-1 in people 12 years of age and older:

- who have not received HIV-1 medicines in the past or
- to replace their current HIV-1 medicines in people who have been on the same HIV-1 medicines for at least 6 months, have an amount of HIV-1 in their blood ("viral load") that is less than 50 copies/mL, and have never failed past HIV-1 treatment

HIV-1 is the virus that causes AIDS.

GENVOYA contains the prescription medicines elvitegravir (VITEKTA®), cobicistat (TYBOST®), emtricitabine (EMTRIVA®) and tenofovir alafenamide.

It is not known if GENVOYA is safe and effective in children under 12 years of age.

When used to treat HIV-1 infection, GENVOYA may:

- Reduce the amount of HIV-1 in your blood.
 This is called "viral load".
- Increase the number of CD4+ (T) cells in your blood that help fight off other infections. Reducing the amount of HIV-1 and increasing the CD4+ (T) cells in your blood may help improve your immune system. This may reduce your risk of death or getting infections that can happen when your immune system is weak (opportunistic infections).

GENVOYA does not cure HIV-1 infection or AIDS. You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.

Avoid doing things that can spread HIV-1 infection to others:

- · Do not share or re-use needles or other injection equipment.
- Do not share personal items that can have blood or body fluids on them, like toothbrushes and razor blades.
- Do not have any kind of sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

Ask your healthcare provider if you have any questions about how to prevent passing HIV-1 to other people.

Who should not take GENVOYA?

Do not take GENVOYA if you also take a medicine that contains:

- alfuzosin hydrochloride (Uroxatral®)
- · carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®, Tegretol-XR®, Teril®)
- · cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45°, Migranal°), ergotamine tartrate (Cafergot°, Migergot°, Ergostat°, Medihaler Ergotamine°, Wigraine°, Wigrettes°),

and methylergonovine maleate (Ergotrate®, Methergine®)

- lovastatin (Advicor®, Altoprev®, Mevacor®)
- · midazolam, when taken by mouth
- · phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- · pimozide (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- · sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- · triazolam (Halcion®)
- the herb St. John's wort or a product that contains St. John's wort

What should I tell my healthcare provider before taking GENVOYA?

Before taking GENVOYA, tell your healthcare provider if you:

- · have liver problems including hepatitis B infection
- · have kidney or bone problems
- · have any other medical conditions
- are pregnant or plan to become pregnant. It is not known if GENVOYA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking GENVOYA.

Pregnancy registry: there is a pregnancy registry for women who take HIV-1 medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.

- are breastfeeding or plan to breastfeed. Do not breastfeed if you take GENVOYA.
- You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1
- At least one of the medicines in GENVOYA can pass to your baby in your breast milk. It is not known if the other medicines in GENVOYA can pass into your breast milk.
- Talk with your healthcare provider about the best way to feed your baby.

Tell vour healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how GENVOYA works.

Some medicines may interact with GENVOYA. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.

- You can ask your healthcare provider or pharmacist for a list of medicines that interact with GENVOYA.
- Do not start a new medicine without telling your healthcare provider. Your healthcare provider can tell you if it is safe to take GENVOYA with other medicines.

How should I take GENVOYA?

- Take GENVOYA exactly as your healthcare provider tells you to take it. GENVOYA is taken by itself (not with other HIV-1 medicines) to treat HIV-1 infection.
- · GENVOYA is usually taken 1 time each day.
- · Take GENVOYA with food.
- · If you need to take a medicine for indigestion (antacid) that contains aluminum and magnesium hydroxide or calcium carbonate during treatment with GENVOYA, take it at least 2 hours before or after you take GENVOYA.
- · Do not change your dose or stop taking GENVOYA without first talking with your healthcare provider. Stay under a healthcare provider's care when taking GENVOYA.
- · Do not miss a dose of GENVOYA.
- · If you take too much GENVOYA, call your healthcare provider or go to the nearest hospital emergency room right away.
- When your GENVOYA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to GENVOYA and become harder to treat.

What are the possible side effects of GENVOYA?

GENVOYA may cause serious side effects, including:

- · See "What is the most important information I should know about GENVOYA?"
- Changes in body fat can happen in people who take HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- Changes in your immune system (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.
- · New or worse kidney problems, including kidney failure. Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking GENVOYA. Your healthcare provider may tell you to stop taking GENVOYA if you develop new or worse kidney problems.
- · Bone problems can happen in some people who take GENVOYA. Bone problems may include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.

The most common side effect of GENVOYA is nausea.

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of GENVOYA. For more information, ask your healthcare provider or pharmacist.
- · Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

General information about the safe and effective use of GENVOYA.

Medicines are sometimes prescribed for purposes other than those listed in a Patient Information leaflet. Do not use GENVOYA for a condition for which it was not prescribed. Do not give GENVOYA to other people, even if they have the same symptoms you have. It may harm them.

This Brief Summary summarizes the most important information about GENVOYA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about GENVOYA that is written for health professionals.

For more information, call 1-800-445-3235 or go to www.GENVOYA.com. Keep GENVOYA and all medicines out of reach of children.

Issued: November 2015





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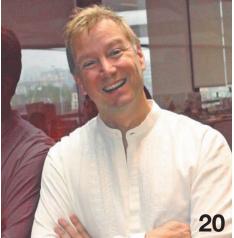
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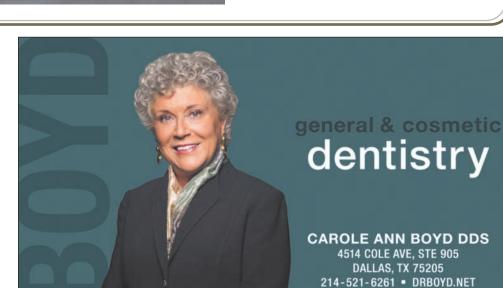
Cover design by Kevin Thomas



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Catholic Mass

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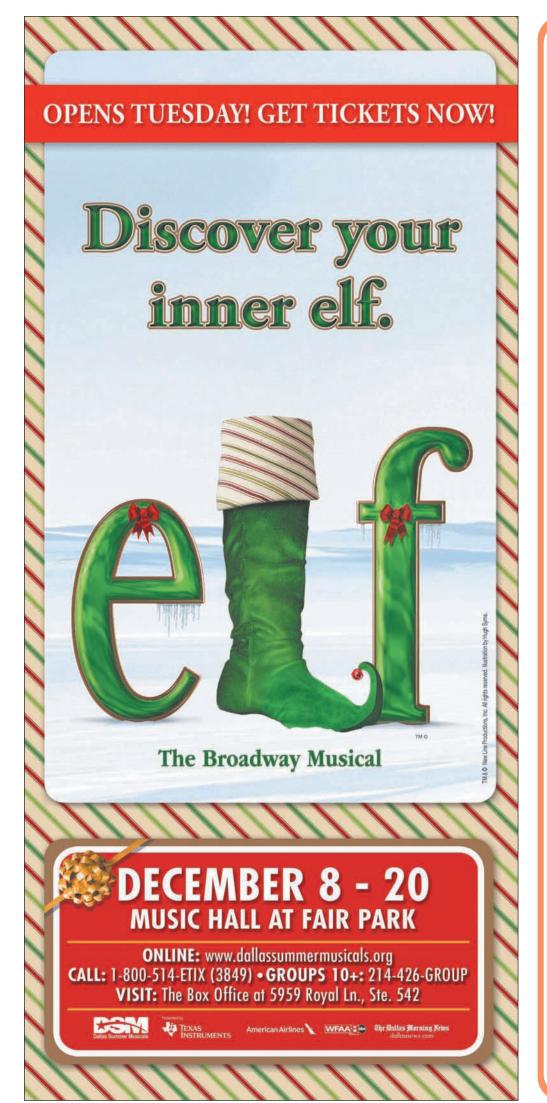


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Black Eyed Pea declares bankruptcy

Black Eyed Pea restaurants in Texas have declared Chapter 11 bankruptcy.

The restaurant on Cedar Springs Road is the original Black Eyed Pea and has been in that location since 1975. In the mid-80s, the restaurant doubled in size into its current space. That restaurant is rumored to be closing sometime in 2016 along with other bars and restaurants on that block as part of an expansion of the Melrose Hotel.

Over the past two years, 15 Black Eyed Pea restaurants in Texas have closed.

The company also owns The Dixie House in Lakewood Shopping Center. Both the Cedar Springs restaurant and the Lakewood location are expected to continue operation for now. Chapter 11 allows a company to continue operation while re-organizing.

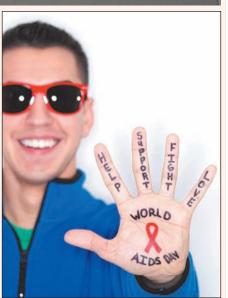
- David Taffet

Louisiana LGBTs getting protections, thanks to new governor

Louisiana Gov.-elect John Bel Edwards has announced that once he is inaugurated, he will issue an executive order protecting LGBT employees of the state and state contractors from discrimination and harassment in the workplace.

Edwards, a Democrat, will be inaugurated Jan. 11. He follows failed Republican presidential candidate Bobby Jindal who, even after the U.S. Supreme Court ruling in June legalizing same-sex marriage, fought to keep his state from issuing marriage licenses to same-sex couples. When he was first inaugurated in 2007, Jindal said that laws protecting LGBT people from discrimination were not

Edwards' transition team has not given a timeline on when he will issue the directive, and NOLA.com notes that an executive order would cover state workers and government contractors in agencies and departments the governor oversees, but wouldn't necessarily bind parts of state govern-



Cathedral of Hope and Dallas Voice joined the commemoration of World AIDS Day on Dec. 1.

ment outside the governor's control, such as the ju-

There is no statewide Louisiana law protecting LGBT people from discrimination or harassment in employment. New Orleans and Shreveport do have local nondiscrimination ordinances, and Jefferson Parish and Lafayette Parish governments have policies in place protecting local government workers. East Baton Rouge Mayor Kip Holden has issued an executive order covering his local government workers as well.

Former Gov. Edwin Edwards, a Democrat, issued an executive order in the 1990s protecting LGBT state employees — a move that was groundbreaking in its time. Former Gov. Kathleen Blanco, also a Democrat, issued a similar executive order, expanding it to prohibit harassment, as well. But the Republicans took over Louisiana's governor's seat, and Mike Foster and then Jindal both refused to protect LGBT workers.

– Tammye Nash





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Have an event coming up? Email your information to staff writer James Russell at russell@dallasvoice.com by Thursday at 10 a.m. for that week's issue.

DECEMBER

• Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM. This week attorneys Michael Hindman and Kasey Krummel discuss a transgender discrimination suit they've filed; United Black Ellument hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce St., Suite C; Fuse game night every Monday evening but the last of the month at 8 p.m. at the Fuse space in the ilume, 4123 Cedar Springs Road, Apt 2367; Fuse Connect every Wednesday from 7 p.m. at the Fuse Space. For more information call or e-mail Ruben Ramirez at 214-540-4500 or rramirez@myresourcecenter.org

• Through Dec. 10: AIDS Arms Holiday Toy and Food Drive

From now through Dec. 10, AIDS Arms is collecting non-perishable food and unwrapped toys for families and for children ages 1-17 years. Drop off donations at AIDS Arms, 351 W. Jefferson Blvd. Ste. 300 or pick up can be arranged at Caven Enterprises. For more information call or e-mail Neacy Turner at 214-521-5191 ext. 3336 or nturner@aidsarms.org.

• Dec. 4: HRC DFW Federal Club **Holiday Party**

Celebrate the holidays and year's accomplishments with cocktails, hors d'oeuvres and entertainment from 7:30-10 p.m. at 2616 Commerce Event Center, 2616 Commerce St. Free for Federal Club members. \$50 in advance and \$70 at door for guests. R.S.V.P. by Nov. 24 at Eventbrite.com/event/18991094876.

• Dec. 5: Get Covered North Texas

Marketplace health insurance enrollment assistance hosted by Trans Pride Initiative. Resource Center, 2701 Reagan St. Noon-4 p.m. Free.

• Dec. 5: Defend Planned Parenthood

A vigil for victims of the Planned Parenthood shooting. Dallas City Hall, 1500 Marilla St.

pet of the week / CAESAR

Caesar is a bulldog/American mastiff mix. He is $4\,years\,old\,and\,is\,a\,big\,boy,\,weighing\,about\,106$ pounds, who needs big love. Despite his size, though, Caesar is a gentle love bug of a dog who just wants a forever home. His adoption fee is

Caesar and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The nokill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon- 5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 for dogs over 1 year, and \$175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same





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• Dec. 5: Women's Alliance for Leadership Banquet: Empowering Texas LGBTQ Women Non-profit group dedicated to empowering Texas LGBT women hosts its first annual banquet featuring three-course dinner, entertainment and a silent auction. Speakers include Dallas County Justice of the Peace Sara Martinez, attorney Katie Sprinkle and transgender activist Oliver Blumer. Rep. Mary Gonzalez, D-El Paso, will receive a leadership award. For tickets and more information visit WAB15.eventbrite.com.

• Dec. 5: DFW Trans Ladies Monthly Meeting

Meets from 7-8:30 p.m. on the first Saturday of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information, email info@dfwtgladies.org or visit DFWTGLadies.org.

• Dec. 6: Vintage Martini's Christmas Rose Party for AIN

Drinks and light appetizers from local establishments and items for sale from 1-4 p.m. at Vintage Martini, 2923 N. Henderson Ave. Portion of proceeds benefit AIDS Interfaith Network's annual Bloomin' Ball. \$10 suggested donation. For more information and to RSVP visit On.fb.me/1PMnwut.

• Dec. 6: The Dallas Way Brunch Honoring Contributors and Donors

11 a.m.-1:30 p.m. at Park Towers, 3310 Fairmount St. For more information and to RSVP visit On.fb.me/1jgkO3I. Reservations accepted until Dec. 4.

• Dec. 6: Christmas with Charity America Mr. and Miss Charity America 2016 Larry Henderson and Trisha Davis present an evening of entertainment that benefits Legacy Founders Cottage and Home for the Holidays. Round-Up Saloon, 3912 Cedar Springs Road. 7 p.m.

• Dec. 7: Stonewall Democrats Holiday 2015 Awards Party

Lite bites and a cash bar. Round-Up Saloon, 3912 Cedar Springs Road. 7-9 p.m. Free.

• Dec. 8: Tarrant County Stonewall Democrats Meeting

LGBT Democratic group meets at 7 p.m. every second Tuesday of the month at Tommy's Hamburgers, 2455 Forest Park Blvd., Fort Worth. For more information e-mail Info@tarrantstonewall.org.

• Dec. 8: Survivors Offering Support Support group meeting for survivors of violent attacks meets every second Tuesday of the month at 7 p.m. Resource Center, 2701 Reagan.

• Dec. 10: Black Tie Dinner distribution party



Dallas Tavern Guild distributed proceeds from the Alan Ross Texas Freedom Parade to six organizations that provided volunteers for the parade and festival in Reverchon Park — AIDS Arms, AIDS Interfaith Network, AIDS Services Dallas, Legacy Counseling Center, Real Live Connection and Resource Center.

Enjoy lite bites, wine by La Crema Winery and complimentary Stoli Vodka cocktails as Black Tie Dinner celebrates its beneficiaries and distribute the money raised by Black Tie Dinner 2015. Brendan Bass Showroom, 2001 Irving Blvd. 6:30-8:30 p.m.

• Dec. 10: Senior Moments: HO HO Holiday Party

Grey Pride holiday party with complimentary hors d'oevres and a raffle drawing for door prizes. You're welcome to stay for dinner. Tallywackers, 4218 Lemmon Ave. 6-8 p.m. Free.

• Dec. 10: The Group

Support group for black men who have sex with men living with HIV meets every second and fourth Thursday of the month from 7-9 p.m. at a private location. For more information call 214-455-7316.

• Dec. 10: Fort Worth Transgender Resource Group

Support and resource group meets every second Thursday of the month at 7 p.m. at the Barron House, 516 College Ave., Fort Worth. Use side door.

• Dec. 10: Lost Souls Rugby Toy Drive and Tacky Sweater Contest

Wear your tackiest sweater and bring an unwrapped toy to benefit The Family Place. Round-Up Saloon, 3912 Cedar Springs Road. 6-9 p.m.

• Dec. 11: High Tech Happy Hour Texas Instruments Pride, the LGBT and ally diversity group, hosts its monthly High Tech Happy Hour to increase professional and

social contacts between groups and

Obituary

Lee Rodger

Memorial services for Lee Rodger will be held Wednesday, Dec. 9, at 7 p.m. at the Center for Spiritual Living, 4801 Spring Valley Road, Suite 115, in Dallas.

Born Dec. 30, 1967, in Anchorage, Alaska, Rodger died recently in Dallas. He will be remembered by family and friends as a loving, caring man who took great pride in his charity work, especially his work with the Texas Gay Rodeo Association. Over the years he had won several titles in TGRA and the International Gay Rodeo Association.

Rodger was preceded in death by his father, Lawrence Merton Rodger, and his younger brother, Brian Martin Rodger. He is survived by his mother, Shirley Frances Rodger; his sister, Christine Ivy Scheider; his brother-in-law, Daniel Wayner Schneider; and numerous cousins.

The family asks that in lieu of flowers, those wishing to honor Rodger do so by helping continue his tradition of helping pay medical expenses for his sister and brother-in-law.

individuals and to foster community. 5:30-7:30 p.m. at Cedars Social, 1326 S. Lamar Street. For more information e-mail Paul von Wupperfeld at pavw@ti.com.

• Dec. 11: CinéWilde Presents Auntie Mame Doors open at 8 p.m. with pre-show discussion at 8:30 p.m. and movie at 9 p.m. and Ugly Christmas Sweater after party at 11 p.m. at Texas Theatre, 231 W. Jefferson For tickets visit Bit.ly/212n291.

• Dec. 12: The Teddy Bear Party Benefits Family Equality Council

Benefits Family Equality Council, Children's Health, Equality Texas and Stand Up to Cancer. 6500 Cedar Springs Road. 8 p.m. - midnight. Door admission:



One teddy bear and \$50 minimum donation.

• Dec. 12: DFW Sisters Third Annual Salvation Sisters Benefit

The DFW Sisters of Perpetual Indulgence ring their bells to raise money for HIV and AIDS groups from 9 p.m.-midnight outside of Hunky's, 3930 Cedar Springs Road. For more information visit On.fb.me/1NbzcGq.

• Dec. 12: Christmas Cantata

Let There Be Christmas is a cantata written by Joseph M. Martin that will be performed by four Cedar Creek area church choirs.

Celebration on the Lake Church, 9120 S. Hwy 198, Payne Springs. 7 p.m.



DAVID TAFFET I Senior Staff Writer taffet@dallasvoice.com

According to the National Coalition for the Homeless, 20 percent of the homeless youth in this country are lesbian, gay, bisexual or transgender. Of those, NCHP says, 58.7 percent have been sexually victimized.

"Johnny" is one of those in the 58.7 percent.

Dallas Voice is using a pseudonym for the young man in this story to protect his identity because he is a victim of a sex crime.

Johnny's story

At 17, Johnny had just finished his junior year in high school when, he said, his mother kicked him out of the house after finding out that he is gay. While religious objections prompt some parents to throw their LGBT children out, Johnny said that wasn't the case with his mother. She just didn't want him living in her house if there was a possibility he would be having unsafe sex with a lot of different people.

"She didn't want me to have sex with a lot of people," Johnny said. "She was worried about my health and safety. If anything happened to me, she didn't want to be responsible."

And, he added, he wasn't willing to tell her where he was going each time he went out. He didn't want to follow her rules.

So Johnny moved out of his suburban Dallas home and moved in with a man in Oak Lawn he met on Grindr. He had a plan: He was going to dance for money to help pay the rent.

"I walked into a bar with almost no clothes on,"

he said. "I got on a box and started dancing and made lots of money."

Matthew Bourasa

Kourtlyn Turpin



Taylor Uresti

Then Ryan Uresti, 24, the roommate of the man Johnny was staying with, posted a new profile for the young man on Grindr. Uresti, Johnny said, "found me someone. [But] the guy I was set up with turned out to be a police investigator."

Or at least that's what 46-year-old Matthew Bourasa told Johnny. Bourasa claimed he and his roommate, Kourtlyn Turpin, 21, were police officers, and Bourasa threatened to arrest Johnny for prostitution, the young man said. But, he added, Bourasa told Johnny they wouldn't arrest him if he agreed to live with them.

What Johnny didn't know at the time, according to police, was that Uresti actually sold Johnny to Bourasa as a sex slave. At first, Johnny thought he had a good relationship with Bourasa and Turpin during the six weeks he lived there. Now he realizes that the two men spent those six weeks brainwashing him.

Bourasa, who worked during the day, presented himself to Johnny as a father figure. He would bring home other homeless boys who were allegedly hustlers, and have them talk to Johnny. "He let me talk to them about how prostitution wasn't the way to go," Johnny said.

Those young men would stay the night, then leave the next day.

At first, Johnny continued to dance in bars. But Bourasa made him stop. "He said it was dangerous for me," Johnny recalled. But he knows now that wasn't the real reason: "He thought I wouldn't come home."

So Johnny got other jobs, first at Hunky's and then at Thairrific. Either Bourasa or Turpin would drive Johnny to work, giving them yet more control over the young man.

Thairrific owner Danny Sikora said Johnny said something to a coworker soon after he started working at the restaurant that made Sikora realize there was definitely something strange about the young man's living arrangements. And the longer Johnny worked there, the more he revealed.

The tipping point came on Johnny's 18th birthday. He said that neither Bourasa nor Turpin had touched him sexually up until that time. But when he turned 18, he said, the men raped him. And Bourasa raped him more than once, he said.

Then one of Johnny's coworkers at Thairrific did an Internet search and discovered that not only was Bourasa not a police officer, he was a sex offender with a record dating back to 1992.

That, Johnny said, was when everything changed.

Sikora called Amanda Robinson, who runs the youth organization Real Live Connection, and told her what he thought was happening. Robinson responded immediately. Johnny said he left his laptop, textbooks and clothes at Bourasa's and left the restaurant that night with Robinson.

"Amanda was an angel to me," Johnny said. "Amanda called the police, and I agreed to press charges."

Justice in the works

After Robinson called police, Bourasa, Turpin and Uresti were arrested.

Bourasa has been held in Dallas County jail since Oct. 30 on \$400,000 bond. He's charged with impersonating a police officer, two counts of sexual assault and trafficking of a person under 18 for prostitution or forced labor.

Turpin is being held in Dallas County jail on \$300,000 bond, charged with impersonating a public servant, sexual assault and trafficking a person. He's also on hold from other jurisdictions for burglary and an unpaid traffic violation.

Uresti is charged with trafficking and is out of jail on a \$100,000 bond.

According to the National Human Trafficking Resource Center, so far this year there have been 2,793 reported cases of human trafficking in the

2015 Human Trafficking Statistics

Туре	No. of case
Sex trafficking	2,084
Labor trafficking	377
Not specified	242
Sex and labor	90
Total cases	2,793
Cases in Texas	214
(Second to Califor	nia with 477)

Gender

2.339 Female Male 321

Age

Adult 1,757 Minor 881

Citizenship

U.S. 797 534 Foreign

> - from the National Human Trafficking Resource Center

Myths about human trafficking

Be aware of these enduring myths about human trafficking:

Myth: Trafficking must involve the crossing

Fact: Despite the use of the word "trafficking," victims can actually be held within their own country-anti-trafficking laws don't require that victims must have traveled from somewhere else.

Myth: U.S. citizens can't be trafficked. Fact: They can and they are.

Myth: Victims know what they are getting into or have chances to escape.

Fact: They're actually duped into it and may not even think of escaping because of threats against them or ignorance of the law

Myth: Victims are never paid.

Fact: Sometimes they are paid, but not very

Myth: Victims never have freedom of

Fact: Some victims can move about, but are coerced into always returning, perhaps with a threat against their families back home.

One last note: Human trafficking is often confused with alien smuggling, which includes those who consent to smuggling to get across a border illegally.

- from the FBI

from The National Coalition for the Homeless, June 2009

- 20 percent of homeless youth are LGBT. In comparison, the general youth population is only 10 percent LGBT.
- While homeless youth typically experience severe family conflict as the primary reason for their homelessness, LGBT youth are twice as likely to experience sexual abuse before the age of 12.
- LGBT youth, once homeless, are at higher risk for victimization, mental health problems, and unsafe sexual practices. 58.7 percent of LGBT homeless youth have been sexually victimized, compared to 33.4 percent of heterosexual homeless youth.
- LGBT youth are roughly 7.4 times more likely to experience acts of sexual violence than heterosexual homeless youth.
- LGBT homeless youth commit suicide at higher rates (62 percent) than heterosexual homeless youth (29 percent).

from Sex Trafficking of LGBT Youth

Posted on Nov, 11, 2013 by Michelle Lillie, at HumanTraffickingSearch.net

 46 percent of homeless LGBT youth report running away from home due to family rejection of their sexual orientation, and 17 percent ended up on the streets after they aged out of the foster care system.

• Within 48 hours of running away, 1 in 3 homeless youth will be recruited by a trafficker into commercial sexual exploitation.

LGBT Youth and Victimization

- LGBT youth who face discrimination, namecalling and abuse in their childhood are more likely to have low self-esteem and higher rates of mental health problems. Traffickers are known to prey on the financially destitute, the young and vulnerable and those with previous experiences of abuse.
- The Center for American Progress put out a report indicating that young men who have sex with men (gay or bisexual youth) are more likely to be forced into prostitution than any other youth population. This becomes apparent when looking at arrest statistics where 1 percent of heterosexual boys are detained for prostitution, compared with 10 percent of their gay or bisexual peers.
- A study in Canada found that youth who identify as LGBT were 3 times as likely to engage in survival sex than their heterosexual peers.
- The main reason cited for agreeing to survival sex is to have a bed to sleep in for the night. Engaging in risky behavior like survival sex can lead to violence, rape and commercial sexual exploitation.

U.S. California had the highest number of reported cases, with 477. Texas came in second with 214 cases.

Of those cases, 2,084 were sex trafficking cases, 377 labor trafficking cases, 242 were unspecified and 90 were labor and sex combined. Of the victims, 2,339 were female and 321 were male; 1,757 were adults and 881 were minors; 797 were U.S. citizens, and 534 were foreign nationals.

The FBI's website lists a number of "enduring myths about human trafficking," and debunks them.

For one, individuals don't have to be taken from one country to another to be victims of human trafficking, and anti-trafficking laws don't require that victims be transported from one place to another. And despite common belief, U.S. citizens can be victims of human trafficking, and as the statistics noted earlier prove, they often are.

Victims are sometimes paid, though not very much, the FBI notes.

Victims of human trafficking often have no idea what they are getting into, according to the FBI. They are duped into cooperating with their captors and then they don't try to escape even if they have the chance because they have been threatened or they don't understand the law. In Johnny's case, even though he was allowed to move about freely — going to work, for example — he returned to his captor's each day because he thought he had no choice; he believed they were police officers and that if he did not return, he would be sent to jail for prostitution.

Back on track

For his part, Johnny is working to get his life back on track.

Robinson said while the LGBT community has been trying to keep the adult community in Oak Lawn safe from attackers targeting the community in recent weeks, LGBT youth face violence all the time

"They're taken advantage of and preyed on," she said of the community's young people.

Once Johnny was safe from immediate harm, Robinson pulled together some of her resources to get him the help he needed. When Johnny blamed himself for what happened, Robinson had him write about his feelings and emotions. When she read what he had written, she told him: "I'm not a counselor, but I know broken."

Then she set about arranging counseling for the young man.

Robinson also brought Johnny and his mother back together. They've reconciled now, and he's moved back home, an ending that Robinson said, while happy, is unusual.

Johnny said he knows that "being close to the bars was not good for me," and living in the suburbs provides less temptation to go out. But when he does go out, he said, he tells his mother where he's going.

Johnny also promised to finish high school. He's been studying at home and should graduate in January. Then he'll take advanced placement tests in May and plans to go to college.

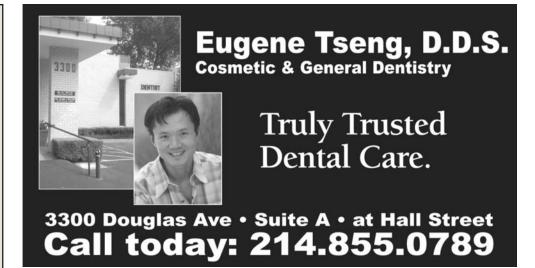
Things are working out well, Johnny said, just because he is willing to do some simple things and follow a few rules his mother has laid out. He said he and his mother talk now — but not about what happened to him during the time he was gone.

"I'm just not ready to talk with her about it," he said.

Johnny said that while he wants to keep his identity secret, he wanted to tell his story in hopes that other LGBT youth can learn from his experience and avoid making the same mistakes he made

"There are better resources than prostitution," Johnny said, pointing to Promise House in Oak Cliff for homeless youth and other shelters as places youth can stay if they're kicked out of their homes.

Johnny admitted that he still dances in the bars some, but he offered this warning to others considering that course: "Dancing doesn't have to lead to anything else, but a lot of times it does. You have to grow up pretty quickly."





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Community members frustrated with lack of action plan after meeting

DAVID TAFFET I Senior Staff Writer taffet@dallasvoice.com

Local community members sat frustrated through a meeting this week with the Northern District of Texas Department of Justice Community Relations Service and a representative of the FBI Dallas field office who maintains hate crime statistics.

Those attending had come to the meeting hoping to learn what the two federal agencies could do to assist local police in investigating the recent spate of attacks against gay men in Oak Lawn. But no one had any solutions to offer.

Reatta Forte described the DoJ's Community Relations Service as "America's peacemakers, specializing in de-escalation." She explained, "We enhance communities' efforts to resolve differences or tensions."

Forte said her office conducts community forums, does educational work and brings groups together to work out differences. But at the meeting held at Cathedral of Hope on Nov. 30, she was speaking to a group of about 50 LGBT people who wanted a response to the attacks in the community that have escalated through this year. But her audience was disappointed to learn the CRS had no response ready.

Forte's presentation concentrated on prosecution and a law that allows hate crimes to be prosecuted in federal courts rather than state courts. She explained that decisions decide whether to transfer a case to federal court based on possible penalties and whether the statute of limitations has expired at either the state or federal level.

But prosecution comes only after a suspect is in custody. The suspects in the Oak Lawn attacks remain at large. And therein lies the rub.



Rafael McDonnell

Richard Dupont was one of those who left the meeting angrier than he was when he arrived.

"Nothing got accomplished," Dupont said, noting that Dallas police were "noticeably absent" from the meeting. He said he sees empty police cars parked in the area, but no police on patrol.

Dupont said he lives in Oak Lawn because he likes being in a walkable neighborhood: If he goes to Cedar Springs for a drink, he likes being able to walk home

"Now I can't do that," he said. "I want solutions about what's going on in my neighborhood."

Dupont said Department of Justice representatives at the meeting offered no solutions to the recent crime spree. Assistant U.S. Attorney Lisa Miller said she couldn't comment on any ongoing investigations, but she didn't address what tools her office has on hand to help Dallas police, either.

Several attendees expressed concern that recent crimes in Oak Lawn would not be reported to the FBI as hate crimes because they might not be able to be prosecuted as hate crimes. FBI representative Randall Ryan said anyone can report crimes to the FBI.



Michael Dominguez

Suspected hate crimes can be reported directly to the Dallas field office at 972-559-5000. Ryan said to leave contact information so someone from his office can call back and investigate.

One person questioned how a report about an attack on an undocumented immigrant would be handled

"We're not ICE," Randall replied.

Miller agreed that deportation wouldn't be a goal of her office, but couldn't guarantee the person reporting an attack would not be deported. A law that was meant to extend a visa for a tourist who was a crime victim so that person could remain in the U.S. for a trial, is worded broadly enough that it would protect the undocumented crime victim and extend legal status through a trial.

Brite Divinity School was a sponsor of the meeting, and Dean Joretta Marshall pointed to religion as a root cause of the attacks on the LGBT community.

"Religion is being used by too many people to spread hate and we can't tolerate that," she said, adding that the community must continue to be



Reatta Forte

vigilant "until every pastor in every church realizes we all have a place at God's table."

But authorities aren't labeling most of the recent attacks in Oak Lawn as hate crimes, and Miller explained why many crimes are not prosecuted as hate crimes.

In most cases, Miller said, prosecutors have to prove, usually beyond a shadow of a doubt, that someone committed the crime. When hate crime enhancements are added on state prosecutions or when someone is charged with committing a hate crime under the federal statute, prosecutors have to prove not only that the defendant committed the crime, but also their motive in committing the crime. That can be tricky.

In the case of 12 reported hate crimes in Dallas, only the first victim remembers hearing his assailants call him "fag" as they were beating him with a baseball bat. Other victims were knocked unconscious early in the attacks or have blocked out at least parts of the incidents.

Attack victim Michael Dominguez doesn't re-

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Ask, screen, intervene



AIDS Arms offers smoking cessation program

DAVID TAFFET | Senior Staff Writer taffet@dallasvoice.com

Smoking can be an immune suppressant, so AIDS Arms is now offering a new smoking cessation program in conjunction with the University of Texas at Austin.

AIDS Arms Medical Director Dr. Gene Voskuhl said stopping smoking is the best thing people with HIV can do next to taking their medications

The incidence of smoking is much higher in the HIV-positive population than the population in general. Voskuhl blamed that on HIV stigma as well as higher rates of smoking among gay people and other minority populations with higher rates of HIV in general.

The program was designed by the state with educators who know how to communicate, Voskuhl said, adding that the program is pretty simple.

"Ask, screen and intervene," he said. "If they're ready to quit in 30 days, we can support them."

Doctors at AIDS Arms clinics will ask patients if they smoke and if they're ready to quit. If so, they'll refer them through their electronic medical records system that will send a very limited amount of data to the program in Austin.

Normally doctors can't prescribe nicotine gum or patches, because they are over-the-counter medications. However, in this program, those can be supplied.

The person quitting will receive phone calls from nurses trained in motivational techniques.

Someone who tries, but fails to quit — maybe that person went from two packs a day to one — may be re-referred into the program three to six months later.

Voskuhl said once someone quits smoking, he should see an increase in CD4 cells. Celia in the lungs that help clear secretions and viruses should come back. Incidents of bronchitis and pneumonia should decrease. Someone with HIV who quits smoking should also see the usual benefits as well — lower chances for cancer, COPD and other illnesses.

Anyone who is a client of AIDS Arms, whether or not they are a patient at Trinity or Peabody health and wellness centers, may participate in the smoking cessation program.



Collin County-based C.U.R.E. - Community Unity Respect Education - marked World AIDS Day -Tuesday, Dec. 1- with an event at Noah's Event Venue in Richardson. Dr. Michael Gottlieb, one of the founders of the American Foundation for AIDS Research (amfAR) and the first doctor to associate symptoms a patient of his displayed with a low T-cell count, was the keynote speaker. James Nelson, operations and marketing manager of The Original Cupcakery and Miss Gay Texas State pageant founders Michael Champion and Bill Lindsey, pictured above, performing live, received Open Heart awards. AIDS Interfaith Network board chair Gregg Gunter received the Ryan G. Barrows Award for his contributions to agencies throughout the AIDS community. (David Taffet/Dallas Voice)



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member much of what happened after his skull was cracked by a bat in a blow that came from behind. What he does know was he was attacked on Cedar Springs Road, somewhere between S4 and the end of that block. The first 911 call made on his behalf came from Havana, across the street.

No one would randomly target someone on Cedar Springs Road without knowing he was targeting a gay person, Dominguez argued. But investigators haven't classified the assault on Dominguez as a hate crime because he doesn't remember if his attacker used derogatory words. It's being referred to as a robbery — even though his attackers took nothing from him — or as an aggravated assault.

District Attorney Susan Hawk's LGBT liaison Craig McNeil said the DA's office conducts its own investigation before taking a case to trial. And they base their decision on whether to prosecute a case as a hate crime based on more than just the police classification of the incident.

"If we get information something is a hate crime, we can go for a penalty enhancement," McNeil said.

Rafael McDonnell, Resource Center communications and advocacy manager, was the victim of a crime in New Orleans three years ago and said police in that city were unresponsive.

When attacks began in Oak Lawn, McDonnell said, he wasn't going to allow the same thing to happen here.

"We're pretty wired right now," McDonnell said. "If you don't want to tell the police, tell one

Dominguez offered his assistance to current victims and future attack victims. He also had a warning for anyone at the forum that was there just to placate the community.

"Shit's going to get done," Dominguez said.

Be a V.I.P.

Officer Brian Nolff will host a Volunteers in Patrol (V.I.P) class at the Oak Lawn branch library, 4100 Cedar Springs Road, from 9



a.m.-1 p.m., Saturday, Dec. 19.

This program is designed to reduce crime by having citizens patrol their own neighborhoods and report any suspicious or criminal activity to the police.

Anyone interested in participating should contact Officer Nolff before the class to complete the necessary paperwork.

RSVP to brian.nolff@dpd.ci.dallas.tx.us.

"We have lots of activists in this community."

After the meeting, Stonewall Democrats President Jay Narey said he would have liked local police and business owners to have participated in the forum. He called the meeting "another community relations appearance," and would have preferred to hear about how the FBI and Department of Justice could collaborate with local law enforcement, even if they couldn't comment on specifics of current cases.

In addition to increased lighting on dark side streets, Narey said he wants to see followthrough with the installation of the additional cameras and "elevated police presence until some arrests have been made."

Meanwhile, activists like Michael Phelps promised to continue private patrols through the neighborhood.

For me it starts with the police getting out of their damn cars and actually talking to people," Phelps said.









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commUNITY voices

Enough!

As the killing continues, we have to move beyond hyperbole and hate

₹nough. →No more shootings. No more bombings. No more hatred and rage.

Less than a month ago, on Nov. 13, terrorists associated with DAESH (some people incorrectly call the group ISIS or ISIL) murdered 130 people and injured 360-plus more in coordinated suicide bombings in shootings in Paris.

On Friday, Nov. 27, Robert Dear walked into a Planned Parenthood clinic in Colorado Springs and started shooting, killing three people and wounding nine more.

On Wednesday, Dec. 2, Syed Rizwan Farook and his wife, Tashfeen Malik, walked into a social services center in San Bernadino, Calif., and opened fire, killing 14 people and injuring 21 more.

And to add to the horror, these are just the tip of the bloody iceberg. There have been 353 mass shootings so far this year in the U.S. — and as I write this, on Thursday, Dec. 3, that's more mass shootings this year than there have been days this year. Today is only the 337th day of 2015.

Yeah, you read that right: 353 mass shootings in

On Nov. 13, Gawain Rushane Wilson shot four people to death and injured a fifth in Jacksonville, Fla. You probably didn't hear about that incident, because we were all focused on Paris. The same day Robert Dear murdered three people and injured nine more in Colorado Springs, an unknown shooter killed two people and injured two more in Sacramento. Then Wednesday, the same day Syed Farook and Tashfeen Malik went on their rampage in San Bernadino, an unknown shooter killed one person and injured three in Savannah,

Enough. It has to stop.

And you know what else I have had enough of? I have had enough of the wild-eyed rhetoric and hyperbole, from both sides of the great divide, over gun control laws: Ban all the guns! Ban all the gun control laws!

ENOUGH!

Here's the fact of the matter, people: We are wwwwwaaaaayyyyy past the point of being able to fix by changing laws. We have to change minds. We have to change hearts. We have to change our ways of thinking.

Don't misunderstand me. I am not in favor of doing away with gun control laws, nor do I oppose the passage of new, common-sense gun control laws. I grew up in rural Southeast Texas. I have been around guns all my life. I am not a hunter, but most of the people in my family are. They own and use guns, and they manage to do





Tammye Nash Managing Editor

so without going around shooting people who have pissed them off.

The same is true for the vast majority of gun owners in this world. And I don't think the government at any level should be able to take their guns — or their ammuni-

tion — away from them.

But at the same time, I sure as hell don't think that everybody out there should be allowed to own a gun. There are people who are mentally unstable, people who have no training in using a gun, people who are reckless and careless and just plain mean. Folks like that shouldn't be walking around armed with guns.

When it comes to semi-automatic assault rifles and armor-piercing bullets and other such weapons and ammunition — I really don't see why any civilian needs that kind of weaponry. I

And I don't see why someone wanting to buy a gun who doesn't have ill intentions can't fill out some extra paperwork and wait a day or two more to get that gun if that will help keep guns out of the hands of those who shouldn't have them. That's not banning guns; that's just using some common sense.

It's been almost a month since the attacks on Paris, and investigations there continue. Investigations into Robert Dear's rampage in Colorado Springs and the shootings yesterday in San Bernadino are just getting started. In each of these cases — and in the 351 other cases this year in the U.S. — the big question is always: Why?

Did Robert Dear shoot up Planned Parenthood because he had a personal beef with someone there, or because he is rabidly anti-abortion? Did Syed Farook and Tashfeen Malik shoot those people in San Bernadino because he got into an argument with a coworker, or are they DAESH sympathizers striking out against those they see as enemies of Islam?

I can't answer those questions. But at the same time, I can tell you why: Because somebody hated somebody, because somebody was mad at somebody, because somebody has no self-ontrol and a way-over-developed sense of their own righteous-

That's what lies at the root of all of it. That's what we have to change.

And we can't legislate the hate away. We can't outlaw anger.

It won't be easy, people. And I am not saying I have the answer. What I am saying is that I have had enough. We have all had enough. We can't take much more.

So we have to stop screaming at each other. Stop insisting that "My way is the only right way and if you don't agree with me you're wrong, and I'll just kill you if you don't agree."

Stop with the hateful diatribes — on all sides of the debates. No more hyperbole. No more ultimatums. We have to start somewhere. Make that somewhere be with you, with each of us.

Tammye Nash is managing editor of Dallas Voice.

#SupportTheStrip!

Put down the pitchforks and stop the infighting and let's come together to support our gayborhood

The recent attacks in the gayborhood have really scared me. But I'm not scared for myself or my own safety; I'm scared for the survival of gayborhood itself.

As these attacks have progressed over the last few months, I have worried about the impact they have not only on the members of my community but also on the businesses on The Strip.

The recent attacks have hurt individuals physically, I know. But I also know they have left a black mark on the Cedar Springs name — and that black mark must be erased.

Now more than ever, we need to flock to The Strip and support the businesses/bars/restaurants/retail stores there. We need to show them that we aren't scared and that we support our

We need to lift each other up in this time of need.

I'm not suggesting that you put yourself in a dangerous situation or in a dark alley. But I do hope we will all show our support and stand in solidarity — with both our words and our pock-

I hope people in Dallas realize how special and unique having a "gayborhood" is. One definitely does not see something like this area in every city in the country. In fact, this area is one of the reasons I moved to Dallas.

The sense of community that just being in Oak Lawn makes me feel is unlike anything I felt for Dallas Voice and an Oak Lawn resident.



Chad Mantooth **Contributing Columnist**

The gayborhood brings us together as a community and creates a special place for all of us to enjoy. For many, the

growing up in the middle of Kansas.

gayborhood is an outlet, "safe space" to go to with their spouses

boyfriends/girlfriends to shop and hang out and walk down the street holding hands without worrying about dirty looks or other repercussions. For others, it's a place to go drink and dance and look for the love of their life.

What we have here in Dallas is special, and I hope you all know it. I hope you realize that how much time and money each of the businesses on our "Strip" have invested in our community. Now is the time we need to really patronize these businesses and show them that we are proud — proud of the time and effort and money they have put into giving us a great place to live, work and play.

We need to stop fighting amongst ourselves about the best ways to improve the gayborhood and make it a safer area. We need to put down the pitchforks and stop bickering and take the time to realize that, although we may not have the same methods for helping, we are all working for a common goal: keeping our gayborhood safe and thriving.

#SupportTheStrip

Chad Mantooth is the associate advertising manager



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BEST GENERAL PRACTITIONER





t is the night before Thanksgiving, and Mark Adamo is running around Target, trying to gather the last bits of supplies for orphans' dinner for 15 colleagues that he just found out he's hosting.

"I'm looking for a spring-form pan because I am making a cauliflower tart," he says. "Most of us are from out of town, and given that it's the worst travel day of the year, [we put together our own]. It's kind of a lovely confluence of people. Holidays are what we make of them."

Adamo's real-life experience almost perfectly reflects the themes of his newest world, the world premiere opera *Becoming Santa Claus*, which opens Friday at the Winspear Opera House. Following on the heals of *Everest* and *Great Scott*, this is the third world premiere by the Dallas Opera this year alone, and the second not based on pre-existing material ... unless you count that Bible and several hundred years of cultural myths. But the story is all Adamo:

Prince Claus is nearing his bar mitzvah (well, he's about to turn 13), and his helicopter mom,

Queen Sophie, has spent years planning his party ... so obsessively, in fact, that she hasn't taken into account that her elves are exhausted. And where has her husband, the King, been all

this time? Claus' uncles (the Magi) are supposed to show up, but they are summoned away — some message from the North Star over Bethlehem. Instead of their presence, and his father's presence, Prince Claus is offered presents. Claus takes this as an opportunity to do something nice himself, by taking a sleigh-ful of elaborate toys to the little unnamed Israeli newborn.

Santa, mangers, elves, toy factories, wise men, tinsel ... they all cross-pollinate in a story of redemption and family, and the true meaning of holidays.

So how, exactly, did Adamo — the acclaimed opera composer (he also serves as his own librettist) responsible for *Little Women*, *Lysistrata or The Nude Goddess* and *The Gospel of Mary Magdelene* — stumble upon the idea to "create" Santa?

"Every opera I've ever done could be called *Becoming* something," he ponders. "*Little Women* is about Jo becoming a woman, for instance. That sense of process is more interesting to me than the static exposition of a personality."

The exact process, though, he admits "was really quite random." Christmas tradition doesn't play a huge role in his life anymore. "Half the time I'm not home [during the holiday]; and [my partner John Corigliano's] father is Catholic, but his mother's side is both Jewish and secular; I observe it from a greater distance, but not a hostile one. I think it's more interesting to see how

the rest of the culture enters the Christmas season. The show started out as such an idea thing — "let's do something on Christmas" — and it ended up being such a personal show."

The overriding theme that drove it? "The impossibility of being a perfect parent," he says. "But I did not want to do something with a contemporary kid on the upper west side of Manhattan with two divorced parents. Precisely because there's an opportunity to do this in a mythic fairy tale way, we can explore how objects aren't feelings, they are symbols. They are what you send instead of being truly generous."

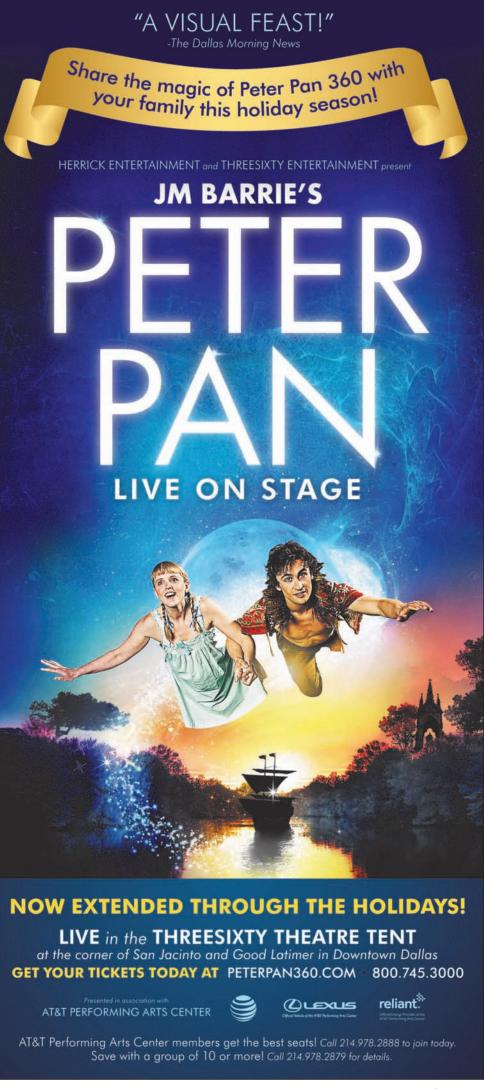
The consumerism element needled at him. "I was imagining Santa as a greedy brat obsessed with presents and wondered, how did he become that way? Then I realized the first instance of gift-giving in [Western] tradition is the Magi—gold, frankincense, myrrh. And I thought about what it was like backstage at the nativity: Could the Santa Claus process be in the same place? I didn't want to blend them—the real subject is secular Christmas, as that's the ubiqui-

tous one in society; the sacred is one you believe or your don't. But in terms of myth structures, it mirrors my last piece about *Mary Magdelene*: Looking at these frequently conflicting versions of

the same thing" and coming up with a synthesis. As beautiful as his music is, and as driven by glamour as spectacle as he can be, Adamo is clearly a thinking artist as much as a feeling one, someone who looks for cross-connections. Though suggesting it's set 2,000 year ago, it's also a fantasy piece, and simultaneously one that lives within the Zeitgeist of the contemporary world. Divorce, "daddy issues," kids spoiled by fancy parties: It could very well be a thread on *Keeping Up with the Kardashians.* "We, are as Madonna tells us, living in the material world, and we don't have the option of *not* living in it," Adamo says.

hat's how Adamo came up with the idea for his piece, at least; bringing it to fruition in a world premiere is another story itself. Adamo says his process typically follows three stages. The first is "an essay to myself — what do I want to see? How would I want to address it," he explains. Then he constructs two outlines: In the first is, he imagines the piece as a silent film or a dance, and wonders, "how could I describe it just by explaining the movement of the characters in space and the relationship?" "I don't use any language — what they are doing, never what they are saying. You can trou-

■ SANTA Page 24



WINSPEAR RED | Mark Adamo, inside the Christmas-colored Winspear Opera House, where his new opera about Santa Claus is about to get its world premiere. (Arnold Wayne Jones/Dallas Voice)

BECOMING SANTA CLAUS

Winspear Opera House,

2403 Flora St. Dec. 4-12.

DallasOpera.org.

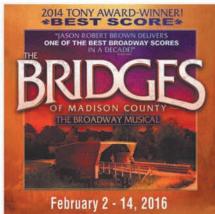
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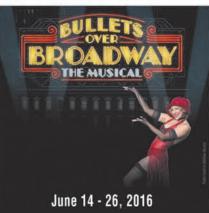














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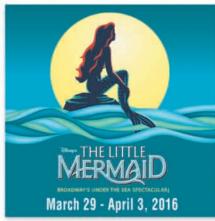
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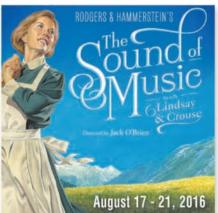












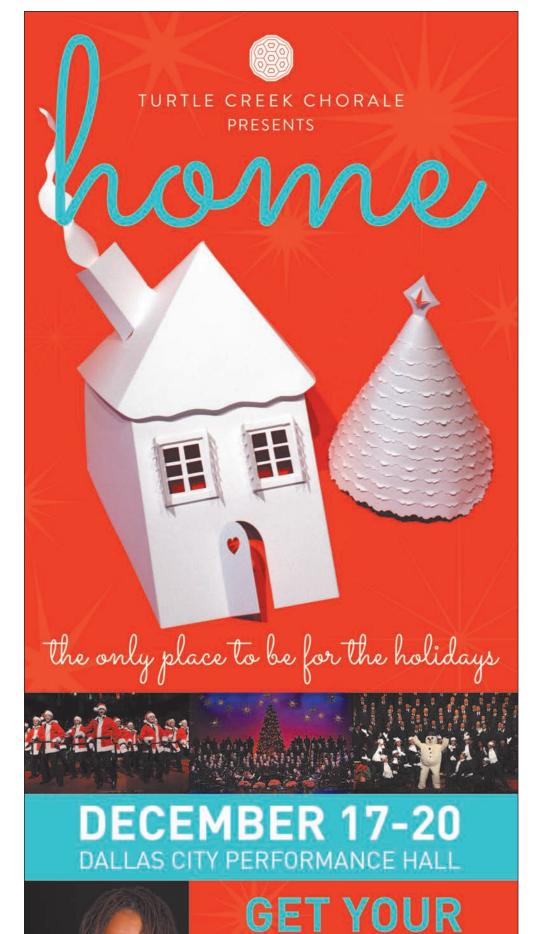




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WE NEED A LITTLE CHRISTMAS RIGHT THIS VERY MINUTE | 'Becoming Santa Claus' has mythic ideas, but it was written by a gay man, so there's also plenty of glamour.

■ SANTA, From Page 21

bleshoot a lot that way. It also gives you a sense of a motif structure because of actions that repeat," he says. Then he does a second outline "as if I am listening to a CD in a language I don't understand — still not getting the words, but listening to the vocal textures and contours. What is the contrast between characters in one world and another? By the time I do that, I have so much information without ever having written a word or a note, the first draft of the libretto is also the first draft of the score. You can always knock the corners off if it's too square."

By that point, he says, the actual composition just flows, though there's much left to do.

"I will frequently adjust once it gets to composition, but the way I try to avoid that is to outline the piece very carefully before starting. There are only three low notes in the show and I knew they would be at the end. You associate ideas or characteristics with sound. And then suddenly once and once only he's at the lowest E-flat a tenor can hit, it means something. The controls of those contrasts are your strongest tools."

Even with the outline, Adamo admits he hadn't finished the score until about six weeks before rehearsal, "which is a little late contractually but not practically," he laughs.

At that point, though, the opera is still just notes on a page, images in his head. Bringing a piece to life is the collaborative process that can go well or poorly. According to Adamo, the rehearsals for *Becoming Santa Claus* have amazed him at their fluidity.

"It has gone extremely well — it has gone better and easier than I imagined," he says. "It's strange — usually there's a personal learning curve, but we all showed up and knew *exactly*

what the piece was. The first reading just came off the page. This never happens! It's unnerving, like a revival — I have never had to second-guess anyone in my entire artistic life. [Conductor] Emmanuel [Villaume] will make a suggestion and I'll be thinking the exact same thing ... before I ever get a chance to give my notes, everyone's always on top of it."

A world premiere has the benefit and burden of having no specific reputation to stand up to.

"The singers are unencumbered by prior productions, but also unguided," he says. "It really does feel as if they are creating these roles because they came out of nowhere but my little pointed head. They don't have the shadow of other performers."

For himself, Adamo feels *Becoming Santa Claus* has been a discovery for himself.

"What has surprised me [listening to it come together] is the range of it — I just haven't done anything quite this various before," he says. "The family story is emotionally stark with a tender family dynamic, and then there's this elf comic vocal ballet that is so surreal. Kevin Burdette is just doing splendidly well — very, very stylish. Then another character sings, and you feel like you're in a different opera."

Of course, as a gay man, Adamo likes a little spectacle with his message.

"I love the idea that there's this gala," he says. "I wanted the whole elf quartet to be a glittering celebration of the season, even though it's asking really serious questions. You should come out happy then see Nordstrom's windows and do a double-take. The show has an ending that's emotional true but also ambivalent. That's exactly what I want."



ARNOLD WAYNE JONES | Executive Editor iones@dallasvoice.com

2015 has been a year of change for the gay skiing community. OutBoard — which earlier this year marked its 20th event, specializing in snow-capped fun for gay snowboarders — has held its last party, as the organization shut down in May; Utah Gay Ski Week, which became part of the Elevation party, also seems to be no more. Lake Tahoe Winterfest made it to 19 years until organizers pulled the plug. And the Dallas-founded Telluride Gay Ski Week's 11th incarnation appears to have been its last.

But that just means you need to plan more carefully to find the outdoorsy winter parties that appeal to you. (Of course, there are always non-gay-ski opportunities to hit the slopes, including Wolf Creek, pictured, Crested Butte, Vail and many more resort destinations.)

Here's our 10th annual — and possibly final — rundown on the major North American gay ski weeks for 2016.

Aspen Gay & Lesbian Ski Week, Aspen, Colo. *Jan.* 17–24. Arriving a week later than last, the one that started it all — now in its 39th year — Aspen Gay Ski Week launches the season for snowmosexuals. (It has been around so long, it claims the generic URL GaySkiWeek.com without even having to say *where* it is.) With its mountain du jour (Aspen, Smowmass, Highlands) and special events specifically for lesbian skiers, the week-long celebration includes hot tub parties, dinners, a hospitality suite, movie screenings and more. *GaySkiWeek.com*.

Winter Rendezvous XXXII, Stowe, Vt. *Jan.* 20–24. The East Coast's first (and biggest) gay ski party is this five-day free-for-all, targeted at skiers and non-skiers alike, with events such as comedian Sandra Bernhard, daily après ski parties, sleigh rides at the Von Trapp Family Lodge (they of *The Sound of Music*) and even a giant pool extravaganza and ice carving contest. *WinterRendezvous.com*.

Whistler Pride and Ski Festival, Whistler, British Columbia, Canada. *Jan.* 23–31. Previously named WinterPride, this 24th outing is probably the Great White North's premiere ski week, welcoming 3,000 guest from 26 nations partaking of 65 events across eight days. From entertainers like Margaret Cho and DJs Abel and Seth Cooper to the closing night Snowball, passes can be tailored for both men and women traveling to Canada's wintry resort. *GayWhistler.com*.

Elevation: Mammoth, Mammoth Lakes, Calif. *March*. The 14th annual Mammoth Lake snow party is still on the books, though as of press time, the precise dates and events haven't been announced (it usually takes place in mid-March, however). As before, they expect 2,500 skiers and snowboarders, so check their website for details. *MammothGaySki.com*.

Wolf Creek Ski Area in Colorado opened its slopes for skiing last week. The resort doesn't have a formal gay ski week, but then again, many have closed down in the last year. (Photo courtesy Jason Lombard)

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ARNOLD WAYNE JONES

Executive Editor jones@dallasvoice.com

Old Chicago Pizza and Taproom

Old Chicago Pizza and Taproom has been located on the corner of the Mockingbird Station development for a while now, but for some reason, tucked away as it is on the opposite end of the Angelika Film Center, I never seem to make it all the way down there for a bite. (I'm usually distracted by a beer at Trinity Hall or a cocktail at People's Last Stand.) But I was in a pizza mood recently, and decided to make stopping by a priority. It was time to put Old Chicago through the drive-by tasting test.

The test is fairly simple: I pick a restaurant, eat there for lunch only, spend under \$15, and I

only go once. In other words: I eat the way *most* people do when having lunch — inexpensively, quickly and without gorging themselves. And I ask the question: Would I go back there myself on my own dime?

When it comes to Old Chicago, that ended up being a harder question to answer than I imag-

The style of the restaurant is more pub than grub, with a large central bar, lots of stools to watch the many TVs broadcasting sports and a few booths lining the walls. Sports bars can be fun places to eat, especially alone — they have energy and distractions, and you can feel like you're part of something bigger rather than just clocking out your lunch hour solo.

My trip there, though, was less than social. It wasn't very crowded, although the staff was incredibly friendly. The hostess even took the time to explain to me the lunch specials before I took a seat, going so far as to tell me the prices after taxes depending on what I ordered. Score points for efficiency and cost.

But that positive was marred by the service. The lunch special – \$7.99 for a personal pizza and unlimited salad — feels like a less attractive offer when the "unlimited" salad never begins. I



ARE YOU BEING SERVED? | The thick-crust personal pan pizza at Old Chicago was honeycombed and light, and the Caesar salad proved to be a and go by myself. I try to winner ... once it arrived. (Arnold Wayne Jones/Dallas Voice)

waited fully 10 minutes after ordering for it to arrive ... which came well after the pizza. The person who delivered the pie didn't seem to notice that there was no salad to accompany it, and didn't seem especially curious about it (no offer to check on it for me). I finally hailed down my waitress and she returned with a delicious Caesar: The dressing was flavorful though not too specially tart, shaved Parmesan was visible throughout and the croutons were crisp. It was so good, in fact, I ordered a second round.

That capped off a fully enjoyable Chicagostyle deep dish pizza. (When I think of individual slices, I think of New York-style; when I think of personal pizza, I think of Chicago.) The kitchen actually offers two styles of crust here, although both lean towards the yeasty, thick kind. And if you're in the mood for that, it can be quite tasty. The breading was not heavy, but fluffy and honeycombed with air. The cheese was thick and gooey, the tomato sauce lightly seasoned but fresh. I got it with Italian sausage (about three globules per piece) as well as sliced black olives one of my favorite pizza toppings, although these were slightly desiccated and less juicy than I prefer. Overall, though, a nice pie, filling and enjoyable. I liked my lunch and thought, "I'll be

back."

Only I almost never left. It was a bad early sign that the salad didn't arrive without my asking; the same was true of the check. It sat for half an hour, alone, my empty, dirty dishes stacked on top each other, my water glass dry as a Noel Coward witticism, before anyone came to deliver the bill or bus my table. Eventually, someone did grab the plate, but I had to flail my arms wildly just to get her to call over my waitress. She was cheery when she got there, and positively delighted to bring my check quickly — all smiles. It just took forever. And forever is a long time when you're on your lunch break.

I was impressed by the beer selection; it's called the taproom, and that means it should

have a wide variety of good (and especially local craft) beers. The Texas beers at Old Chicago are present, though not dominant. But with Peticolas' Velvet Hammer, the Lakewood Temptress and Rahr for the offing, it's hard to say they don't know the local market. They even offer craft flights — four 4-ounce glasses for about five dollars — where you can sample any of the local brews. The only question becomes, once you order them, will they arrive before it's time for happy hour?

Such is the conundrum of the restaurant lunch recommendation: Friendly staff, pleasant enough atmosphere, uncrowded environment, tasty food, good price. But that bugaboo service can do you in every time.

Rebel heart

It's been 60 years since James Dean's death, but the legend lives on

Too Fast to Live, Too Young to Die: James Dean's Final Hours by Keith Elliot Greenberg (Applause Theatre & Cinema Books 2015) \$25; 304 pp.

Markie Winslow Jr. adored his cousin, Jimmie. A few years older, Jimmy played with Markie and took him on motorcycle rides, but they never went too fast. With Markie, Jimmie wasn't reckless, though he pushed the limits of it on his own. People in their hometown of Fairmount, Ind., didn't care; they loved Jimmie — James Dean — because he was a local boy who'd done well.

No one was surprised that Dean ended up in Hollywood or that he became a star: he'd always loved to act. He'd entered and won contests, performed in church plays and had eschewed prelaw classes in favor of a coveted spot in a UCLA production of *Macbeth*. It was obvious where his career path was taking him.

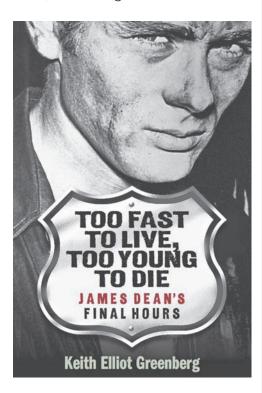
And it took him there quickly. In just a short time, Dean was a heartthrob movie star, had performed on the new medium of television, and had gained a fiancé and enough money to indulge in the hobby of auto racing. When a guy signed movie deals for six figures, \$7,000 wasn't much for a car and he had his eye on a Porsche 550 Spyder, one of just a few made. He'd almost gotten arrested just *looking* at the car one night. What else could he do but buy it?

Overjoyed with his prize, he'd started to break the car in but some doubted that it was a good purchase. Others told Dean to be careful in that car, that it was dangerous, that it could kill him, that it *would* kill him.

And on September 30, 1955 (fully 60 years ago now!), it did.

Though its subtitle indicates a small focus of subject matter, *Too Fast to Live, Too Young to Die* is more comprehensive and expansive than merely a few hours. That has plusses and minuses.

A little background is always a good thing, es-



pecially when you're reading about a star who made only three movies and died six decades ago. Keith Elliot Greenberg finesses that backstory — including Dean's childhood, his rumored bisexuality, his odd on-set genius and his rapscallion attitude — but Greenberg unfortunately combines it with fan-gushing from folks who traveled to Fairmount to partake in a James Dean festival. That's charming at first but it becomes florid, and quite overdone.

Still, if you're a fan and can ignore that, you'll appreciate this book and its marking of a sad anniversary. If you own the iconic poster or t-shirt and want to know more, you'll find that here, too. In either case, *Too Fast to Live, Too Young to Die* may be just the ticket.

— Terri Schlichenmeyer













CASEY WILLIAMS I Auto Reviewer autocasey@aol.com

One of the funniest episodes ever of *South Park* is where they're making fun of the supposed arrogance of Prius owners. There's a "smug cloud" threatening the town because of the smuggy enviro-friendly hybridists. It's not like Prius owners can hide, either — their cars' shape is as iconic as a VW Beetle's, copied widely to demonstrate green cred. I mock, because I like the Prius. But what if there was a hybrid from Toyota that's as stealthy as a peanut in a Pay Day factory? It's called the Camry Hybrid — the Prius for un-Prius people.

Toyota gets credit for making this generation the sportiest Camry ever, but that's like picking spots upon vanilla beans. It should be mentioned that hasn't kept it from top of the sales charts since for, well, nearly forever.

At least in hybrid trim, stylists made an effort. They added creases and gaping air inlets to the facia, fit 17-in. alloy wheels with granite finish under the smooth body, glitzed up the front with projector-beam headlamps and padded the rear with a color-keyed spoiler and chrome exhaust tip. None of that will cause a stir at your local "cars and coffee."

Nor will the interior, although the flowing stitched dash covering and premium materials may make hot rodders envious — as will the sporty seats with silver leatherette, cloth trim and heated cushions. A leather-wrapped steering wheel, dual-zone automatic climate control, back up camera and remote starting might also. Check the two 12v outlets, deep cupholders, USB port and wireless phone charger in the console. The Entune Premium Audio system with navigation includes a 7-in. touchscreen, Bluetooth calling/audio streaming, voice recognition and an array of apps for restaurants, movies and

All nice, but if you're expecting 50-MPG, you're gonna need more smug. At 40/38-MPG city/hwy (40-MPG combined), Camry Hybrid doesn't even match the Ford Fusion Hybrid's 44/41-MPG nor the all-new 2016 Chevy Malibu Hybrid's expected 48/45-MPG. Still, it's a smooth operator that works its magic without theatrics.

The gasoline portion of this parade is represented by a 2.5-liter four-cylinder engine that delivers 156 horsepower and 156 lb.-ft. of torque to the front wheels through a continuously-variable automatic transmission. That would warrant

praying without the electric motor's $104~\mathrm{kW}$ output, tallying up $200~\mathrm{horsepower}$ for the combined powertrain. That won't cause hooves to

thunder, but it's enough. This Camry's mission is gas mileage, not winning NASCAR races. In that vein, Camry Hybrid has

some fancy tricks. Regenerative

brakes recapture energy during deceleration as in other hybrids, but Camry also has a mode that optimizes throttle and climate control to maximize fuel economy. Press the EV mode button to travel up to 1.6 miles at low

speed (very low, like 25 mph).

If you're looking for an efficient hybrid that blows the imaginary Prius smug cloud out of

town, the Camry Hybrid has much to offer. It's roomy, comfortable, quiet, well-equipped and loaded with technology. Just don't expect to get noticed. For that, you'll need the all-new 2017

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Tuesday 12.08 — Sunday 12.20



Modern Christmas classic 'Elf' takes flight at Fair Park as a musical

You can tell it's Christmas when the holiday shows turn out in force, especially when a classic from one medium comes to the stage. One of the more recent is the musical adaptation of the Will Ferrell film comedy *Elf*, about a human adopted by Santa Claus who eventually returns to the big city. With a score by Matthew Sklar and Chad Beguelin, and a script from the authors of *The Drowsy Chaperone* and *The Producers*.

DEETS: Fair Park Music Hall, 901 First Ave. Dec. 8–20. DallasSummerMusicals.org.

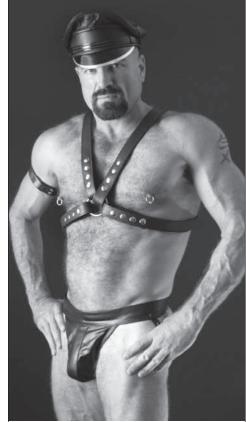
Iconic TV movie 'Rudolph' becomes a very familiar family stage musical

You know Dasher and Dancer and Prancer and Vixen ... heck, you know the entire cast of *Rudolph*, the *Red-Nosed Reindeer*, the TV perennial brought to life in charming stop-motion animation more than 50 years ago. But do you recall that Dallas got a chance to see the most famous reindeer of all ... *live?* As with last year, the stage adaptation of the tuneful morality play (complete with the familiar songs and even the familiar style of the cut-out classic) comes to the stage of the Majestic for three more performances.

DEETS: The Majestic Theatre, 1925 Elm St. Friday at 7 p.m., Saturday–Sunday at 2 p.m. TicketDFW.com.



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calendar highlights

ARTSWEEK

THEATER

A Christmas Carol. Dallas Theater Center begins its annual presentation of the Dickens classic, adapted by Kevin Moriarty, this time directed by company member Christina Vela and starring Hassan El-Amin as Scrooge. Wyly Theatre, 2400 Flora St. Through Dec. 26. DallasTheaterCenter.org.

Do You Hear What I Hear? A Jubilee Christmas. A heart-warming story about the meaning of the holidays. Jubilee Theatre, 506 Main St., Fort Worth. Through Dec. 27. JubileeTheatre.org.

The Beulaville Baptist Book Club Presents: A Bur-Less-Q Nutcracker! The annual hilariously campy comedy about a small town that hires strippers to perform Tchaikovsky. Presented by MBS Productions. Stone Cottage Theatre, 15650 Addison Road, Addison. Through Dec. 27. BurlesqueNutcracker.com.

Rudolph, the Red-Nosed Reindeer: The Musical. The animated children's TV special brought to life with all the familiar characters (and designs) in this limited run family favorite. The Majestic Theater, 1925 Elm St. Friday-Sunday. LiveAtTheMajestic.com. Ticketdfw.com.

Miracle on 34th Street. Janelle Lutz, the reigning star of North Texas stages, returns in Dallas Children's Theater's adaptation of the warm holiday classic, with Francis Fusellier as Kris. Rosewood Center for Family Arts, 5938 Skillman St. Through Dec. 20. \$15-\$28.

King Arthur. Theatre Britain presents its annual panto, a cross-dressing, comedic, campy take on a traditional story, this time, the legend of Camelot. Cox Building Playhouse, 1517 H Ave., Plano. Through Dec. 27. Theatre-Britain.com.

Blood Wedding. Cara Mia Theatre continues its 20th anniversary season with this work by gay Spanish writer Federico Garcia Lorca. Latino Cultural Center, 2600 Live Oak St. Through Dec. 13. CaraMiaTheatre.org

Godspell. Composer Stephen Schwartz's original off-Broadway hit, an adaptation of the Gospel of Matthew turned into a contemporary musical. Final weekend. Greenville Center for the Arts, 5601 Sears St. ContemporaryTheatreOfDallas.com.

The Totalitarians. Regional premiere by gay playwright Peter Sinn Nachtrieb, a dark comedy about politics. Presented by Kitchen Dog Theater in their new space in the Design District. The Green Zone, 161 Riveredge. Through Dec. 19. KitchenDogTheater.org.

Sexy Laundry. The return of the hit from earlier this year, a co-production from WaterTower and Stage West. reuniting original cast members Bob Hess and Wendy Welch. Addison Theatre Centre, 15650 Addison Road. Through Dec. 13. WaterTowerTheatre.org.

The Night Alive. Undermain presents the regional premiere of acclaimed Irish playwright Conor McPherson's latest harrowing comedy. Final weekend. Undermain Theatre, 3500 Main St. Undermain.org.

The Book of Mormon. The hilarious, super-gay, runaway hit musical from the creators of South Park. Bass Performance Hall 525 Commerce St., Fort Worth. Friday-Sunday. BassHall.com.

Clarkston. Dallas Theater Center presents this world premiere from gay playwright Samuel D. Hunter, abouot a relationship between workers in a CostCo. Wyly Theatre, 2400 Flora St. Through Jan. 31 (in previews through Dec. 10). DallasTheaterCenter.org.

OPERA

Becoming Santa Claus. World premiere holiday family

POLLOCK UNVEILED | The DMA features a new exhibition that shows a side of Jackson Pollock bevond his iconic drip paintings.

opera from composer-librettist Mark Adamo. A spoiled prince learns the meaning of giving ... and creates a legend. Winspear Opera House, 2403 Flora St. Dec. 4-12. DallasOpera.org.

PERFORMANCE

Peter Pan 360. A theatrical-stunt-circus hybrid, this multimedia presentation combines J.M. Barrie's story with high-wire acrobatics and CGI projections inside a 100-foot-tall structure in Downtown Dallas. ThreeSixtv Theatre, 2450 San Jacinto St. Through Jan. 3 (extended). ATTPAC.org.

FINE ART

Jackson Pollock: Blind Spots. An exclusive exhibit of the innovative American painter's late work, a departure from his classic "drip" paintings, but also showing the span of the artist's work. Dallas Museum of Art, 1717 Harwood St. Through March 20. Special exhibit fee.

Castiglione: Lost Genius. Masterworks on paper from the Royal Collection, Kimbell Art Museum, 3333 Camp Bowie Blvd., Fort Worth. Through Feb. 14. Free. KimbellArt.org.

Gustave Caillebotte: The Painter's Eye. Kimbell Art Museum, 3333 Camp Bowie Blvd., Fort Worth. Through Feb. 14. \$18. KimbellArt.org.

N.S. Harsha: Sprouts, reach in to reach out. A sitespecific mural, the first in Dallas for the Indian artist, transforms the main corridor of the DMA. Dallas Museum of Art, 1717 Harwood St. Through Feb. 21.

International Pop. A survey of pop art, the distinctive modern movement of the 1960s. Dallas Museum of Art. 1717 Harwood St. Through Jan. 17. DMA.org.

SATURDAY 12.05

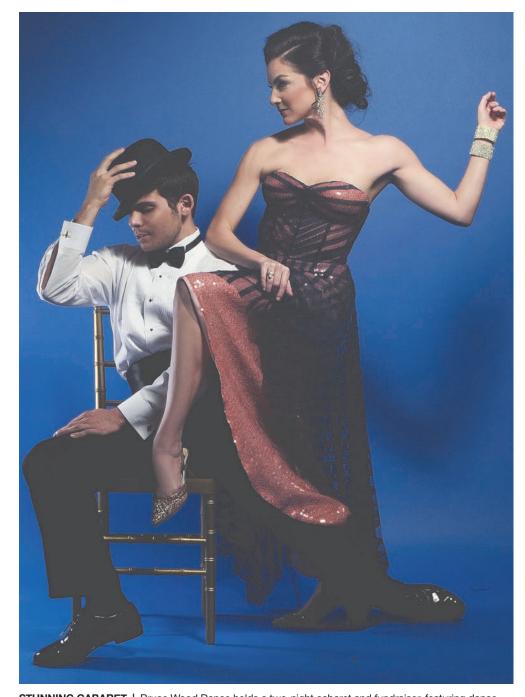
FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

SUNDAY 12.06

WORSHIP

Dignity (LGBT Catholics). Worship the first Sunday of each month, led by ministers Cliff and Jon Garinn. Interfaith Peace Chapel (lower level), 5910 Cedar Springs Road. 6 p.m.





STUNNING CABARET | Bruce Wood Dance holds a two-night cabaret and fundraiser, featuring dance, music from Broadway stars and a feast prepared by Abraham Salum on Dec. 11 and 12.

TUESDAY 12.08

In Cold Blood. Richard Brooks' gripping film adaptation of Truman Capote's revolutionary "true novel" about spree killers and the aftermath of their crimes. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.

Elf. The Will Ferrell Chirstmas comedy movie adapted as a stage musical. Presented by Dallas Summer Musicals. Music Hall at Fair Park, 901 First Ave. Dec. 8-20. DallasSummerMusicals.org.

THURSDAY 12.10

THEATER

Black Nativity. A holiday tradition at TeCo Theatrical Productions, an abridged adaptation of Langston Hughes' Christmas story told from the POV of the African disapora. Bishop Arts Theater, 215 S. Tyler St. Dec. 10-20. TeCoTheaterorg.

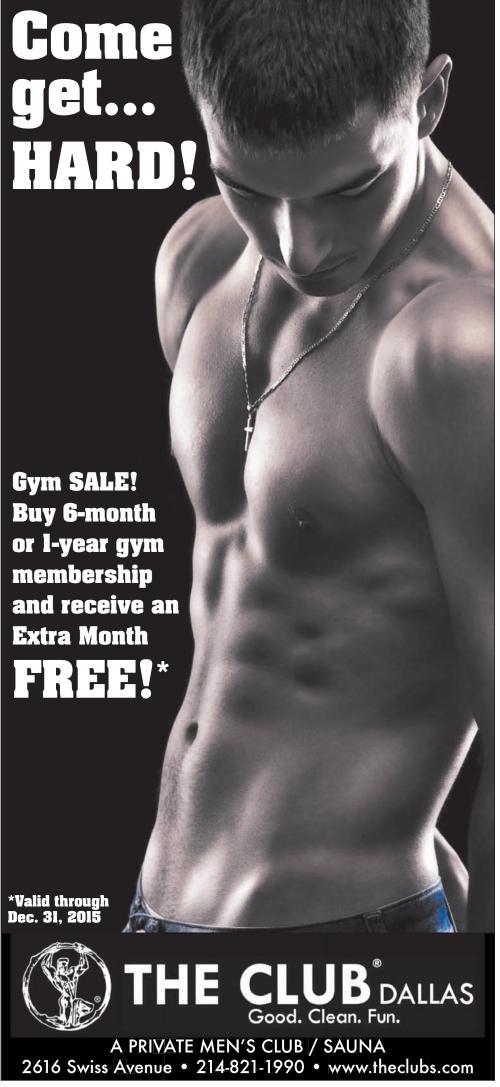
CABARET

Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

FRIDAY 12.11

CABARET

Misteltoe Magic: A Christmas Cabaret. The Bruce Wood Dance Company continues to grow with the opening of the Bruce Wood Dance Theater in the Design District to host the company's second fundraiser and gala, a two-night-only cabaret featuring Broadway star Liz Callaway, performances by Hugh Panaro and Joseph Thalken plus dances from the company members, all served over a dinner prepared by chef Abraham Salum. Attendees support the upcoming season of BWDP and are acknowleged in the program next season. RSVP by Dec. 9 (each evening limited to 130 guests). Bruce Wood Dance Theater, 101-103 Howell St. Dec. 11 and 12 at 7 p.m. BruceWoodDance.org.





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Ask Howard

How to do the wrong thing right

Dear Howard.

My boyfriend wants me to take him to New York over Christmas, see the tree at Rockefeller Center, all the holiday storefront windows along Fifth Avenue, the fabulous shopping and whatnot, etc. But I keep telling him we just can't afford it; my genius boyfriend says all we have to do is bring a bushel of fresh mistletoe (it's literally dripping from the branches of our

backyard oak tree) and just sell the stuff on a street corner in little baggies while dressed in Santa caps. He claims we could make a fortune in just a few hours, or at least enough to afford a Manhattan hotel room for a few days. Is that crazy? - Bud

Dear Buddy,

Pack your bags and winterwear: Your boyfriend is a genius! Bring two bushels of mistletoe, in fact, if you really have that much and can transport it. You'll sell out before sundown. Bud, do you know how much the Madison Avenue florist shops charge for a piece of fresh mistletoe no larger than

Dear Howard,

I'm a recent widower, 44, no children, and consider myself straight. A beautiful divorcee lives next door to me here in Frisco. She has a 19-yearold son, a super-nice kid, who has a habit of always walking around shirtless, even in winter; well, yesterday while planting some spring bulbs in his mom's front yard, he waved at me as I pulled out of my garage, motioned I roll my car window down, then galloped over dripping sweat and grinned, "I'm totally free for dinner next Saturday, sir."

a sprig of parsley? Try about \$25 and upwards ... as a starting point.

I was stunned, I didn't know how to reply, so I just sort of stammered, "OK," and then nearly backed over my mailbox as he shouted, "I'll be over Saturday at 7... don't cook, we'll order in ... and I'll bring the condoms!" Hell's bells, man, but what should I do? - Robert

children, noth-

ing else much

matters in life.'

What do you mean, "What" should you do? You're to, by goodness, have sex with this young torso-exposing, ripped whippersnapper, that's what you do. You do remember how to have sex, don't you? An erection works exactly the same in bed with men as with women, if you were wondering.

Are you fretful about possibly hurting the feelings of this 19-yearold shirtless stud's attractive mother — whom you're clearly not interested in dating (translation: effing)? You would have by now asked her out already if you had a genuine interest, as opposed to her handsome grown son having asked you out, instead; or, are

you simply worried that you don't have enough If you bungle Viagra remaining in your old process. Let to happily satisfy all night long a sexually legal, Viagra remaining in your old prescription bottle raising your teenaged piece of beefcake gay boy?

Dear Howard,

Is it fly to ask a beastiality question, one that's just completely off-limits-twisted — in so far as it stands a prayer of ever being printed in the paper. at all; specifically, about "K-9" sex—assuming you

even know what that is? - Marko

Dear Numb Nuts Dum Dum,

The only questions I draw "completely off-limits-twisted" to answering, ever, are pedophilia queries. As for bestiality-often misspelled as beasfility, as you did - it's far more common a private-life sexual activity than your, say, average Christian churchgoer lets on; thus, I'm wide-open to answer just whatever you toss my way, slick; nonetheless, for future reference, you do need (despite your understandable embarrassment at engaging in sexual intercourse with household pets) to actually remember to ask me what is this bestially-twisted "K-9 sex" question that you wish I had enough sense of what's freakishly twisted to even know how to an-





AN' THIS IS THE MEN'S ROOM

My ex asked to join me for Christmas this year, a Friday; he doesn't have visitation rights with our kids that weekend, but they both want Tim be there with me on Christmas morning, just like the family we used to be. Help? - Andy

Dear Andrew.

Each of you, both yourself and Tim, need to learn to love your children more than you loathe your exspouse. Jackie Kennedy said it best: "If you bungle raising your children, nothing else much matters in

h browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

Submit

To submit an item for inclusion in the Community Calendar, visit Tinvurl.com/dvsubmit.

this week's solution

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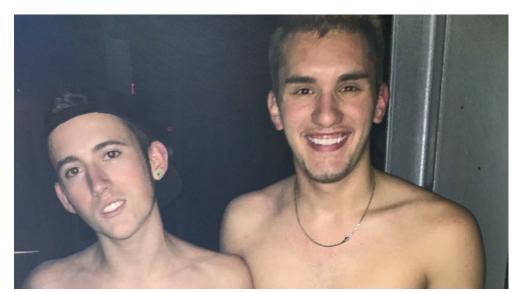








Chase and Kennedy Davenport



Tristan and Kai

Making the SCENE the week of Dec. 4-10:

- Alexandre's: Girls Night Out with Peggy Honea on Friday. Gary Poe at 5 p.m. and La Pompe at 10 p.m. on Saturday. Chris Chism on Wednesday. Alicia Silex on Thursday.
- Brick/Joe's: Hunter Vance from 6-9 p.m. on Friday and Saturday. Silent auction, naughty and nice dancers, prizes drawings all night to benefit Bryan's House on Saturday.
- $\bullet \ \textbf{Cedar Springs Tap House} : \textbf{Dallas Red Foundation} \ \text{awards and check presentation from 6-8 p.m. on Friday}. \\$
- Changes: Fort Worth Treehouse meeting at 7 p.m. on Tuesday.
- Club Reflection: Cowtown Leathermen annual Christmas Party at 5 p.m. on Saturday. Texas Gay Rodeo Association meeting at 2 p.m. on Sunday. Cowtown Leathermen cookout at 4 p.m. on Sunday. TGRA Toys for tots show at 7 p.m. on Sunday. Imperial Court and Cowtown Leathermen game night at 7 p.m. on Wednesday.
- Dallas Eagle: Ladies of Leather and Lace fundraising show for Greg Dollgener Memorial AIDS Fund and CURE at 8 p.m. on Friday. Women in Leather social night on Friday. Texas Gay Rodeo Association presents Hard Candy Christmas from 7-10 p.m. on Saturday. Dallas Bears and Leather Knights club night at 9 p.m. on Saturday. Dallas Girls of Leather monthly meeting at 5 p.m. on Sunday. Trivia Night with Mama Payne at 8 p.m. on Thursday.
- JR.'s Bar & Grill: Cassie's Holiday Hoedown benefits the Secret Santa Project at Sam Houston Elementary School on Monday.
- Rainbow Lounge: Illusions of Rainbow Lounge features Donna Summer and Grace Jones at 9 p.m. on Saturday.
- Round-Up Saloon: Lost Souls Rugby Toy Drive and Tacky Sweater Contest benefits The Family Place from 6-9 p.m. on Thursday.
- Sue Ellen's: Burlesque Panty Raid on Friday. Coles Whalen on Saturday. Kathy & Bella at 3 p.m. and Barefoot Hippies at 6 p.m. on Sunday.
- The Rose Room: Miss Fire and Ice USofA on Sunday.

To view more Scene photos, go to <code>DallasVoice.com/category/photos</code>. Scene Photographer: <code>Chad Mantooth</code>.







Layla LaRue



Boys' night out

36



Andrew and Daniel at TMC: The Mining Co.

Show Yourself: Photos submitted by our readers



THIS WEEK'S WINNER: Jorge and friends on The Strip



Amber, Stephanie and Leah



Ronni at The Round-Up Saloon





Send us your pictures, selfies or photos for a chance for you and your friends to appear in the Dallas Voice Scene pages.

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Hot dancer at TMC: The Mining Co.







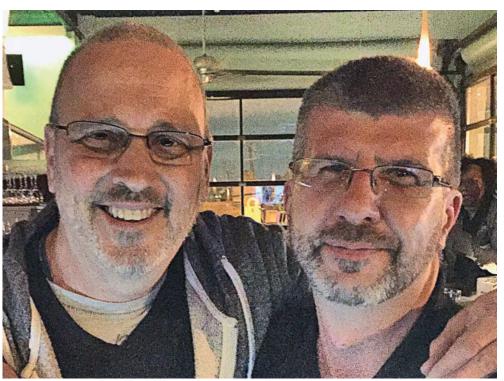
Kyle and Kevin`



As the county celebrated the annual Day of Giving, a group of RuPaul's Drag Race alums came together with other Dallas performers to help a friend. Jaidynn Dior Fierce, Jasmine Masters, Latrice Royale, Mrs. Kasha Davis and Shangela LaQuifa Wadley from the hit reality show were among the 15 performers in the show at The Brick to raise money to help Dallasite and Draug Race alum Kennedy Davenport save her family home. Online efforts have already brought in more than half of the \$30,000-plus Kennedy needs, and the benefit show added about \$4,000 to the pot. The GoFundMe campaign continues at GoFundMe.com/dv848hy4.







Danny and John at JR.'s

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Co-Dependents Anonymous
(CoDA) is a Twelve Step
Fellowship of men and women
whose common purpose is
recovery from codependence and
the development and
maintenance of healthy
relationships. CoDA meetings
in the area meet:

•St. Thomas Episcopal Church

6525 Inwood Road
(Inwood at Mockingbird)
Dallas, Texas 75209
•LAMBDA GROUP
6:30 PM, Friday; 1 hour
OAK LAWN CoDA GROUP
7:30 PM, Wed; 1 1/2 hours
Meeting Type: Open, Sharing,
Steps, Welcoming to all,
Safe for GLBT



POKER

Freeroll Poker Tournaments

In the gayborhood
British Beverage Company
Mondays

Game Starts at 7:30

Nightly Prizes & Gift Cards

For More info go to: pocketrocketsdallas.com



Join us for Catholic Mass for the LGBT community

First Sunday of each Month Dignity Dallas Mass held at CATHEDRAL OF HOPE Interfaith Peace Chapel, Lower Level dignitydallas@hotmail.com 972-729-9572 www.dignitydallas.net

Pegasus Squares,

an LGBT Square Dance Club, meets every Sunday from 2:30pm-4:30pm at the Dallas School of Burlesque, 2924 Main St. Dallas. Beginner lessons start in October. Contact Rob Miller at 682-238-3442 for more info. or visit pegasus-squares.com.

Volunteer Needed!!

Be part of an exciting team and make a difference in someone's life. Volunteers will be trained to conduct HIV outreach in the GLBT community working along side of trained Risk Reduction Specialists.

For more information contact

Sonny Blake @ 214-522-8600 Ext. 236

q-puzzle

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Modern Family Man

Solution on page 35

Across

- 1 Michelangelo's *David*, once 5 Supporters in the bedroom
- 10 Mistake for Paul Taylor
- 14 A fireman goes down on it
- 15 Vietnam capital
- 16 Tow job
- 17 Barrie's getting on in years
- 18 "Ready ____, here I come!"
- 19 Linc portrayer in *The Mod Squad*
- 20 Start of a tweet to Reid Ewing of *Modern Family*
- 23 Gomer, to city slickers
- 24 Accessory for Wonder Woman
- 25 Composer Lee
- 28 Big manager on campus
- 30 End of the tweet
- 34 Came upon
- 37 First name in detective stories
- 38 Discharge on one's face
- 39 Hang one's head
- 40 Data transmission letters
- 41 Ewing's response to the tweet
- 43 Gift label word
- 44 With blood rushing to the head
- 45 Able to bend over
- 48 Ancient Mexican
- 51 Ewing has openly shared about this condition

- 56 Pass out
- 57 Make up
- 58 Funny Dick
- 60 Web surfer
- 61 Goes lickety split
- 62 Final Foursome org.?
- 63 "Not that I loved Caesar ____.
- 64 Metal waste
- 65 Pack down

Down

- 1 Cruising area
- 2 Lance of An American Family
- 3 Weight loss product
- 4 The children's hour to turn in
- 5 Avoided stirring Bond's martini
- 6 Porn director Chi Chi
- 7 Bit of history
- 8 Screwdriver, e.g.
- 9 Is in session
- 10 Condom used at Southern Cal?
- 11 Disney Uncle
- 12 Boast from a successful cross-dresser?
- 13 ___ Novo (Benin's capital)
- 21 Toy that does tricks
- 22 Norwegian saint
- 25 Cultivated pansies
- 26 Cather's One of ____

- 27 "___ never fly!"
- 28 Laura of Recount
- 29 Showboat's "Nobody ____ But Me"
- 31 Bono's band, written out
- 32 Get juice from a fruit
- 33 Airline to Oslo
- 34 Oliver Twist request
- 35 Gone With the Wind was one
- 36 Big top, e.g.
- 39 Shakespeare's Antonio of Venice
- 41 Steamed up
- 42 Lincoln's Johnson
- 43 Earhart and others
- 45 Former American Idol judge Paula
- 46 Poke the backside
- 47 Screws around
- 48 Big name in gas
- 49 Some basketball defenses
- 50 Head lock?
- ou i leau lock:
- 52 Play area
- 53 It may come before 69
- 54 Foe of Pizarro
- 55 Sandler of I Now Pronounce You Chuck and Larry
- 59 Toto outburst



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