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WORLD
AIDS
DAY

DECEMBER FIRST
TWO THOUSAND FIFTEEN

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elvitegravir 150mg/cobicistat 150mg/emtricitabine
200mg/tenofovir alafenamide 10mg tablets

**New Genvoya®
is now available**





Actual Size

One pill contains
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and tenofovir alafenamide (TAF).

Ask your healthcare provider
if GENVOYA is right for you.

To learn more visit
GENVOYA.com

Please see Brief Summary of
Patient Information with important
warnings on the following pages.

Brief Summary of Patient Information about GENVOYA

GENVOYA (jen-VOY-uh)

(elvitegravir, cobicistat, emtricitabine, and tenofovir alafenamide) tablets

Important: Ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA.

There may be new information about GENVOYA. This information is only a summary and does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is the most important information I should know about GENVOYA?

GENVOYA can cause serious side effects, including:

- **Build-up of lactic acid in your blood (lactic acidosis).**

Lactic acidosis may happen in some people who take GENVOYA. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms, which could be signs of lactic acidosis:**

- feel very weak or tired
- have unusual (not normal) muscle pain
- have trouble breathing
- have stomach pain with nausea or vomiting
- feel cold, especially in your arms and legs
- feel dizzy or lightheaded
- have a fast or irregular heartbeat

- **Severe liver problems.** Severe liver problems may happen in people who take GENVOYA. In some cases, these liver problems can lead to death. Your liver may become large and you may develop fat in your liver.

Call your healthcare provider right away if you get any of the following symptoms of liver problems:

- your skin or the white part of your eyes turns yellow (jaundice)
- dark “tea-colored” urine
- light-colored bowel movements (stools)
- loss of appetite for several days or longer
- nausea
- stomach pain

- **You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking GENVOYA for a long time.**

- **Worsening of Hepatitis B infection.** GENVOYA is not for use to treat chronic hepatitis B virus (HBV). If you have HBV infection and take GENVOYA, your HBV may get worse (flare-up) if you stop taking GENVOYA. A “flare-up” is when your HBV infection suddenly returns in a worse way than before.

- Do not run out of GENVOYA. Refill your prescription or talk to your healthcare provider before your GENVOYA is all gone.
- Do not stop taking GENVOYA without first talking to your healthcare provider.
- If you stop taking GENVOYA, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking GENVOYA.

What is GENVOYA?

GENVOYA is a prescription medicine that is used without other HIV-1 medicines to treat HIV-1 in people 12 years of age and older:

- who have not received HIV-1 medicines in the past **or**
- to replace their current HIV-1 medicines in people who have been on the same HIV-1 medicines for at least 6 months, have an amount of HIV-1 in their blood (“viral load”) that is less than 50 copies/mL, and have never failed past HIV-1 treatment

HIV-1 is the virus that causes AIDS.

GENVOYA contains the prescription medicines elvitegravir (VITEKTA®), cobicistat (TYBOST®), emtricitabine (EMTRIVA®) and tenofovir alafenamide.

It is not known if GENVOYA is safe and effective in children under 12 years of age.

When used to treat HIV-1 infection, GENVOYA may:

- Reduce the amount of HIV-1 in your blood. This is called “viral load”.
- Increase the number of CD4+ (T) cells in your blood that help fight off other infections.

Reducing the amount of HIV-1 and increasing the CD4+ (T) cells in your blood may help improve your immune system. This may reduce your risk of death or getting infections that can happen when your immune system is weak (opportunistic infections).

GENVOYA does not cure HIV-1 infection or AIDS. You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.

Avoid doing things that can spread HIV-1 infection to others:

- Do not share or re-use needles or other injection equipment.
- Do not share personal items that can have blood or body fluids on them, like toothbrushes and razor blades.
- Do not have any kind of sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

Ask your healthcare provider if you have any questions about how to prevent passing HIV-1 to other people.

Who should not take GENVOYA?

Do not take GENVOYA if you also take a medicine that contains:

- alfuzosin hydrochloride (Uroxatral®)
- carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®, Tegretol-XR®, Teril®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45®, Migranal®), ergotamine tartrate (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), and methylergonovine maleate (Ergotrate®, Methergine®)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- midazolam, when taken by mouth
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- pimozone (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- the herb St. John’s wort or a product that contains St. John’s wort

What should I tell my healthcare provider before taking GENVOYA?

Before taking GENVOYA, tell your healthcare provider if you:

- have liver problems including hepatitis B infection
- have kidney or bone problems
- have any other medical conditions
- are pregnant or plan to become pregnant. It is not known if GENVOYA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking GENVOYA.

Pregnancy registry: there is a pregnancy registry for women who take HIV-1 medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.

- are breastfeeding or plan to breastfeed. Do not breastfeed if you take GENVOYA.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - At least one of the medicines in GENVOYA can pass to your baby in your breast milk. It is not known if the other medicines in GENVOYA can pass into your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how GENVOYA works.

Some medicines may interact with GENVOYA. **Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.**

- You can ask your healthcare provider or pharmacist for a list of medicines that interact with GENVOYA.
- Do not start a new medicine without telling your healthcare provider. Your healthcare provider can tell you if it is safe to take GENVOYA with other medicines.

How should I take GENVOYA?

- Take GENVOYA exactly as your healthcare provider tells you to take it. GENVOYA is taken by itself (not with other HIV-1 medicines) to treat HIV-1 infection.
- GENVOYA is usually taken 1 time each day.
- Take GENVOYA with food.
- If you need to take a medicine for indigestion (antacid) that contains aluminum and magnesium hydroxide or calcium carbonate during treatment with GENVOYA, take it at least 2 hours before or after you take GENVOYA.
- Do not change your dose or stop taking GENVOYA without first talking with your healthcare provider. Stay under a healthcare provider's care when taking GENVOYA.
- Do not miss a dose of GENVOYA.
- If you take too much GENVOYA, call your healthcare provider or go to the nearest hospital emergency room right away.
- When your GENVOYA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to GENVOYA and become harder to treat.

What are the possible side effects of GENVOYA?

GENVOYA may cause serious side effects, including:

- **See “What is the most important information I should know about GENVOYA?”**
- **Changes in body fat can happen in people who take HIV-1 medicine.** These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking GENVOYA. Your healthcare provider may tell you to stop taking GENVOYA if you develop new or worse kidney problems.
- **Bone problems** can happen in some people who take GENVOYA. Bone problems may include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.

The most common side effect of GENVOYA is nausea.

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of GENVOYA. For more information, ask your healthcare provider or pharmacist.
- Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

General information about the safe and effective use of GENVOYA.

Medicines are sometimes prescribed for purposes other than those listed in a Patient Information leaflet. Do not use GENVOYA for a condition for which it was not prescribed. Do not give GENVOYA to other people, even if they have the same symptoms you have. It may harm them.

This Brief Summary summarizes the most important information about GENVOYA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about GENVOYA that is written for health professionals.

For more information, call **1-800-445-3235** or go to **www.GENVOYA.com**.

Keep GENVOYA and all medicines out of reach of children.

Issued: November 2015

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Behind the Curtain of Christmas

ADVENT 2015

BEGINS THIS SUNDAY
NOVEMBER 29

Rev. Dr. Neil G. Cazares-Thomas invites you to join us this Advent Season.

Sunday, NOV 29 • 1st SUNDAY of ADVENT

Behind the Curtain of Christmas: "The Prophets"

Sunday Worship 9 & 11 a.m. (English) • 1 p.m. (Spanish)

World AIDS Day Service, 6 p.m. Special Guest: Gary Lynn Floyd

Wednesday, DEC 2 • PULSE

The Original Modern Family: "Joseph"

Contemporary Worship, 7:15 p.m.

Friday, DEC 4 • TAIZÉ

Candle-lit, Prayer Worship Service, 7:15 p.m.

Sunday, DEC 6 • 2nd SUNDAY of ADVENT

Behind the Curtain of Christmas: "Joseph"

Sunday Worship 9 & 11 a.m. (English) • 1 p.m. (Spanish)

Wednesday, DEC 9 • PULSE

The Original Modern Family: "Mary"

Contemporary Worship, 7:15 p.m.

Friday, DEC 11

Our Lady of Guadalupe (La Virgen de Guadalupe)

Rev. Dr. Alberto Magaña, (Spanish) With Mass and Outdoor Procession, 7 p.m.

Sunday, DEC 13 • 3rd SUNDAY of ADVENT

Behind the Curtain of Christmas: "Mary"

Sunday Worship 9 & 11 a.m. (English) • 1 p.m. (Spanish)

Wednesday, DEC 16 • PULSE

The Original Modern Family: "Jesus"

Contemporary Worship, 7:15 p.m.

Sunday, DEC 20 • 4th SUNDAY of ADVENT

Behind the Curtain of Christmas: "Music"

Sunday Worship 9 & 11 a.m. (English) • 1 p.m. (Spanish)

"Go Tell it On the Mountain" Music Concert 7 p.m.

Thursday, DEC 24 • CHRISTMAS EVE

Behind the Curtain of Christmas: "Jesus"

Rev. Dr. Neil G. Cazares-Thomas

Christmas Eve Candlelight Holy Communion Services

7 p.m. (Bilingual) • 9 p.m. & 11 p.m., (English)

Sunday, DEC 27 • CHRISTMASTIDE

Behind the Curtain of Christmas: "Discovering God's Plan"

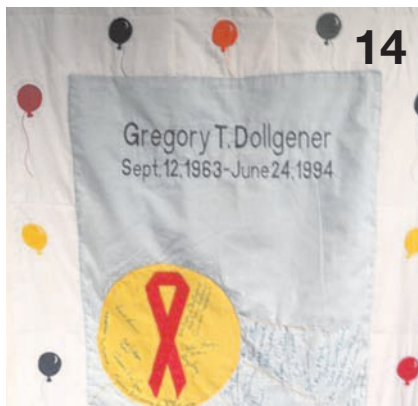
Sunday Worship 9 a.m., (English) & 11 a.m. (Bilingual)

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Protesters gather at Dallas Police headquarters in The Cedars on Nov. 22 to demand continued police presence in Oak Lawn until arrests are made in the spate of violent attacks that have hit the neighborhood. (David Taffet/Dallas Voice)

Friday night in the gayborhood: The mayor, police make their presence known

After an assault on Nov. 19, made Geoffrey Hubbard the 12th person attacked in Oak Lawn since Sept. 1, Dallas police announced a plan for increasing police presence in the gayborhood to try to stem the rash of violence.

Dallas police were a very visible presence in the area on Friday night, Nov. 20, one night after the attack on Hubbard. And Dallas Mayor Mike Rawlings joined the effort, walking the Cedar Springs Strip and visiting with patrons in various nightclubs.

"Anytime, any one neighborhood has an intensity of crimes like this, you've got to take it very seriously," Rawlings said.

— Tammye Nash

Arrest made in murder of gay Houston man

David James Brown, 22, has been arrested for the murder of Marc Pournier, whose body was found near Conroe.

Brown may have been Pournier's boyfriend's best friend according to The Advocate.

The suspect was arrested in a CVS parking lot in Delphi, Ind., northwest of Indianapolis.

Pournier disappeared on Nov. 12 and was found two days later in his burned-out truck. The murder was considered a possible hate crime, since it took place a week after Houston voters rejected a hate crime ordinance. Police have not yet released information regarding Brown's motive in killing Pournier.

Pournier's family is establishing a scholarship in his memory to help LGBT students.

— David Taffet

Obama endorses EBJ for re-election

President Barack Obama has endorsed Congresswoman Eddie Bernice Johnson for her 13th term in office. It is his first this election cycle.

In a statement, Obama called Johnson a tireless advocate for her constituents.

"Eddie Bernice Johnson has demonstrated exemplary service in the U.S. Congress representing the people of Texas' 30th Congressional District. I've been proud to work with Congresswoman Johnson to grow the economy through investments in transportation, science, innovation, technology, and trade," he said.

Johnson currently faces one primary challenger, former state Rep. Barbra Mallory Caraway.

— David Taffet

TDor at the Monument

Black Transmen led a rally at the monument at Oak Lawn and Cedar Springs on Nov. 20 to mark Transgender Day of Remembrance. Speakers expanded the focus to the more than a dozen attacks in Oak Lawn over the past two months. Those remarks were aimed at police, who were assigned to the rally, demanding more protection in the neighborhood.

Activist Cd Kirven passed out targets that demonstrators wore to symbolize how trans people feel as they are attacked by politicians and are killed.

— David Taffet

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Jack Evans & George Harris	Texas Instruments
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THE GAY AGENDA

Have an event coming up? Email your information to staff writer James Russell at russell@dallasvoice.com by Thursday at 10 a.m. for that week's issue.

NOVEMBER

• **Weekly: Lambda Weekly** every Sunday at 1 p.m. on 89.3 KNON-FM; **United Black Ellument** hosts discussion on HIV / AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce St., Suite C; **Fuse game night** every Monday evening but the last of the month at 8 p.m. at the Fuse space in the ilume, 4123 Cedar Springs Road, Apt 2367; **Fuse Connect** every Wednesday from 7 p.m. at the Fuse Space. For more information call or e-mail Ruben Ramirez at 214-540-4500 or rramirez@myresourcecenter.org.

• Through Dec. 10: AIDS Arms Holiday Toy and Food Drive

From now through Dec. 10, AIDS Arms is collecting non-perishable food and unwrapped toys for families and for children ages 1-17 years. Drop off donations at AIDS Arms, 351 W. Jefferson Blvd. Ste. 300 or pick up can be arranged at Caven Enterprises.

For more information call or e-mail Neacy Turner at 214-521-5191 ext. 3336 or nturner@aidsarms.org.

• Nov. 27: CinéWilde Presents

La Cage Aux Folles

Doors open at 6 p.m. with community potluck dinner at 6:30 p.m. and movie at 8 p.m. at Texas Theatre, 231 W. Jefferson. Includes English subtitles. Benefit for Home for the Holidays. Donations encouraged. For tickets visit Bit.ly/212mBeK.

• Nov. 29: Cathedral of Hope World AIDS Day Commemoration

A community gathering commemorating World AIDS Day with guest artist Gary Lynn Floyd from 6-8 p.m. at Cathedral of Hope, 5910 Cedar Springs Road.

• Nov. 30: Edna Jean Robinson's Trailer Park Christmas

Annual Christmas raffle hosted by Edna Jean Robinson with Onyx and others from 9 p.m.-2 a.m. at Zippers, 3333 N. Fitzhugh. Benefits Pleasant Grove Senior Center. For more information visit On.fb.me/212mkbT.

GAY AGENDA, Page 13

pet of the week / BILLIE HOLIDAY

Billie Holiday is a female domestic shorthair mix, about 3 months old and weighing about 3 pounds. Staff at the Dallas House of Blues found Billie and her littermates outside the club when the kittens were only a day or two old. The staffers bought formula and took turns feeding the babies and then contacted Operation Kindness, which found a foster home to care for the kittens until they were old enough to live at the shelter. Billie and her siblings are all curious and outgoing. They like to jump and play rough, but they also like to cuddle with each other and with people. The adoption fee for Billie — and for each of the other kittens — is \$135.

Billie Holiday and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 for dogs over 1 year, and \$175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount.



* Includes mashed potatoes, veggie, & dinner roll. Up to 3 servings per guest.

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www.dallaspride.org



• **Nov. 30: Hate Crimes**

Prevention Act Forum

Brite Divinity School's Carpenter Initiative in Gender, Sexuality and Justice and Resource Center along with the Northern District of Texas United States Attorney's Office and FBI Dallas Field Office present a forum discussing bias motivated hate crimes are and how they are combated in light of recent acts of violence in Oak Lawn. 6:30-8:30 p.m. at Cathedral of Hope, 5910 Cedar Springs Road.

DECEMBER

• **Dec. 1: C.U.R.E. World AIDS Day Commemoration**

World AIDS Day community forum and recognition features keynote speaker Dr. Michael Gottlieb and Open Heart Award honorees from 6-9 p.m. at Noah's Event Venue, 2251 N. Greenville Ave., Richardson. For more information contact info@curentx.org.

• **Dec. 1: Shameless: A Secret-Sharing Party**
LULAC 4871, Lambda Legal and QueerBomb Dallas host World AIDS Day event with cocktails, screening of *Speak Out! Let's Talk For our Relationships, Health and Community* followed by panel discussion with HIV/AIDS activists and confidential HIV testing from UT-Southwestern from 6-10 p.m. at Texas Theatre, 231 W. Jefferson. For more information visit On.fb.me/212nYtP.

• **Dec. 1: Broadway Baptist Church Day of Remembrance**

7 p.m. at Broadway Baptist Church, 305 W. Broadway, Fort Worth. For more information visit On.fb.me/1ldPJUW.

• **Dec. 1: Family Equality Council Eat, Drink and Be Family Dallas**

Learn more about the next step for achieving equality for same-sex families and households with cocktails, food and more from 7-9 p.m. at a private residence. For more information and to RSVP visit Bit.ly/212oMiC.

• **Dec. 1: DFW Transcendence Trans/SOFFA Meeting**

Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com.

• **Dec. 3-Dec. 6: Holiday Delights at Fair Park**
Christmas events include tree lighting, shopping, hayrides, live music and petting zoo on Fair Park grounds. For more information visit Bit.ly/1OqPcn5.

• **Dec. 3: Trans Pride Initiative Network Affiliates Meeting**

Networking event for transgender organizations and service providers at 7 p.m. at Brazos Room, Center for Community

Cooperation, 2900 Live Oak St.

For more information e-mail Nell Gaither at nell@tpride.org.

• **Dec. 3: Fort Worth PFLAG Meeting**

Meets every first Thursday of the month from 7-9 p.m. at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. For more information, call 817-428-2329 or visit PflagFortWorth.org.

• **Dec. 4: HRC DFW Federal Club Holiday Party**

Celebrate the holidays and year's accomplishments with cocktails, hors d'oeuvres and entertainment from 7:30-10 p.m. at 2616 Commerce Event Center, 2616 Commerce St. Free for Federal Club members. \$50 in advance and \$70 at door for guests. R.S.V.P. by Nov. 24 at Eventbrite.com/event/18991094876.

• **Dec. 5: Women's Alliance for Leadership Banquet: Empowering Texas LGBTQ Women**

Non-profit group dedicated to empowering Texas LGBT women hosts its first annual banquet featuring three-course dinner, entertainment and a silent auction. Speakers include Dallas County Justice of the Peace Sara Martinez, attorney Katie Sprinkle and transgender activist Oliver Blumer. Rep. Mary Gonzalez, D-El Paso, will receive a leadership award. For tickets and more information visit WAB15.eventbrite.com.

• **Dec. 5: DFW Trans Ladies Monthly Meeting**

Meets from 7-8:30 p.m. on the first Saturday of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information, email info@dfwtgladies.org or visit DFWTGLadies.org.

• **Dec. 6: Vintage Martini's Christmas Rose Party for AIN**

Drinks and light appetizers from local establishments and items for sale from 1-4 p.m. at Vintage Martini, 2923 N. Henderson Ave. Portion of proceeds benefit AIDS Interfaith Network's annual Bloomin' Ball. \$10 suggested donation. For more information and to RSVP visit On.fb.me/1PMnwut.

• **Dec. 6: The Dallas Way Brunch Honoring Contributors and Donors**

11 a.m.-1:30 p.m. at Park Towers, 3310 Fairmount St. For more information and to RSVP visit On.fb.me/1jgkO3I. Reservations accepted until Dec. 4.

• **Dec. 8: Tarrant County Stonewall Democrats Meeting**

LGBT Democratic group meets at 7 p.m. every second Tuesday of the month at Tommy's Hamburgers, 2455 Forest Park Blvd., Fort Worth. For more information e-mail

Hate Crimes Prevention Act Forum



Brite Divinity School's Carpenter Initiative in Gender, Sexuality and Justice and Resource Center, along with the Northern District of Texas United States Attorney's Office and FBI Dallas Field Office, present a forum discussing what bias-motivated crimes are and how they are combated in light of recent acts of violence in Oak Lawn.

Info@tarrantstonewall.org.

• **Dec. 8: Survivors Offering Support**

Support group meeting for survivors of violent attacks meets every second Tuesday of the month at 7 p.m. Resource Center, 2701 Reagan.

• **Dec. 10: The Group**

Support group for black men who have sex with men living with HIV meets every second and fourth Thursday of the month from 7-9 p.m. at a private location. For more information call 214-455-7316.

• **Dec. 10: Fort Worth Transgender Resource Group**

Support and resource group meets every second Thursday of the month at 7 p.m. at the Barron House, 516 College Ave., Fort Worth. Use side door.

• **Dec. 11: High Tech Happy Hour**

Texas Instruments Pride, the LGBT and ally diversity group, hosts its monthly High Tech Happy Hour to increase professional and social contacts between groups and individuals and to foster community. 5:30-7:30 p.m. at Cedars Social, 1326 S. Lamar Street. For more information e-mail Paul von Wupperfeld at pavw@ti.com.

• **Dec. 11: CinéWilde Presents Auntie Mame**

Doors open at 8 p.m. with pre-show discussion at 8:30 p.m. and movie at 9 p.m. and Ugly Christmas Sweater after party at

11 p.m. at Texas Theatre, 231 W. Jefferson. For tickets visit Bit.ly/212n291.

• **Dec. 12: DFW Sisters Third Annual Salvation Sisters Benefit**

The DFW Sisters of Perpetual Indulgence ring their bells to raise money for HIV and AIDS groups from 9 p.m.-midnight outside of Hunkey's, 3930 Cedar Springs Road. For more information visit On.fb.me/1NbzcGq.

• **Dec. 13: Give a Damn Holiday Card: Support Incarcerated Trans Persons**

Create and write holiday cards for incarcerated trans persons and learn more about Trans Pride Initiative's efforts from 3-6 p.m. at Abounding Prosperity Community Center: 1816 Peabody. Food provided. For more information visit On.fb.me/1PMtw6v.

• **Dec. 15: DFW Transcendence Trans/SOFFA Meeting**

Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com.

• **Dec. 15: JEWEL Lesbian Fiction Book Club**

Monthly book club discussion meets every third Tuesday of the month from 7-9 p.m. at ilume, 4123 Cedar Springs Road. Open to all women. Free. For more information e-mail jewel@myresourcecenter.org.

The fund of last resort

From fridges to car repairs, GDMAF has helped those living with HIV and AIDS at critical times

JAMES RUSSELL | Staff Writer
russell@dallasvoice.com

The late Greg Dollgener was blunt and gruff. You either liked him or you didn't.

A Tyler native, Dollgener was living in Dallas in 1989 with his partner. But when Dollgener told his partner he was HIV-positive, the man he had been with for three years told him to move out.

So when he met David Hearn of Plano, Dollgener did not want a repeat of that scenario.

"Greg was a very upfront person," Hearn recalled. "He told me he was HIV-positive [and] if I had a problem with his status we should stop dating. He wanted to move on if I wouldn't date him. He did not want to waste his life with someone who could not accept the situation." They dated for three months before Dollgener moved in with Hearn. But their story didn't have a happily-ever-after ending, as Dollgener's HIV developed into full-blown AIDS. Still, even as he succumbed to the virus, Dollgener didn't lose his cantankerous spirit.

Nor did he lose his commitment to those living with HIV and AIDS. Dollgener was a member of Oak Lawn Community Services' Buddies Program. He had a full-time job but "would take his lunch break to take someone to a clinic or doctor's appointment. He was a giving and caring person," Hearn said.

He'd also go to Plano-area schools that would allow him in. He'd talk straight with the kids, urging them to be safe and to not be like him.

Dollgener died in June 1994. Hearn regrouped.

Hearn and others started the Greg Dollgener Memorial AIDS Fund, a "fund of last resort" for those with HIV who couldn't find the immediate help they needed. Next year, the organization celebrates its 20th anniversary.

Last year, Hearn said, GDMAF funds helped a client buy a new refrigerator for their liquid medications. When the client was faced with paying rent or buying a new refrigerator, GDMAF intervened.

The volunteer-run fund fills a specific need, said Tori Hobbs, chief development officer at AIDS Arms, which solicits funds for its clients from GDMAF.

"GDMAF is able to help when no other agency is able to. Something unexpected hap-

pens like a refrigerator breaks down. The client might have to choose between getting their prescription filled or fixing the fridge," Hobbs said. "GDMAF can step in and purchase a fridge ensuring someone can maintain good nutrition."

Hearn, who has served in various roles with the organization, said he doesn't know of any other organization like it.

"No other organizations do what we do for those living with HIV and AIDS," he said.

But despite its singular identity in the community, GDMAF is only now gaining recognition.

"We work closely with organizations like LifeWalk. And 95 percent of all funds raised go to clients. The remaining money is spent on minimal advertising. Organizations know about us, but then others learn about us," Hearn said.

The Dallas Bears are one of the organizations aware of GDMAF, naming the fund its primary beneficiary this year.

"The GDMAF has enhanced the lives of people with HIV / AIDS since 1996. We [Dallas Bears] are proud to have [GDMAF] as our 2016 TBRU Primary Beneficiary, as it allows us to play a small part in the compassionate work [it does] on a daily basis," said Dallas Bears President Gauge Xavier.

Hearn continued, "People are starting to realize the gaps between big organizations and us. We can fill an immediate need with a rapid response. But we are a short-term, one-time organization. We don't take government funds and are volunteer-run."

But funds are only released through agency caseworkers. Agencies have resources beyond GDMAF's scope.

"Agencies serve as screeners," Hearn said. "We want people to work through a service organization."

Even with the recent medical advancements allowing people to live fulfilling lives with HIV, there has been more demand for funds. GDMAF's average disbursement is between \$400-500.

"We've run out of money around mid-month. When demand is high we can still only take three clients per organizations a month," Hearn said.

With the help of a variety of groups, GDMAF stays afloat. The annual MetroBall fundraiser helps, too.

The next event is slated for June 3 at Station 4, but the glitzy, star-studded event came from much more humble beginnings.

MetroBall succeeded the casual Plano bar parties. The small gatherings held twice a year at Hearn's and Dollgener's home initially benefitted organizers' friends who were living with HIV and AIDS.

But as the disease spread, the parties became nonperishable food drives for AIDS service organizations across the region.

After grieving Dollgener's death, Hearn and friends held Plano bar parties once again, eventually outgrowing Hearn's home.

"I had 200-300 people in my backyard!" Hearn said.

The benefit moved to venues across Cedar Springs beginning in 2006 until finally landing at Station 4.

Hearn hopes increased awareness of HIV and AIDS will eventually make the fund obsolete. Until that day, however, GDMAF will continue to help those most in need.

"We need to make sure [people] get care they need," Hearn said. "Hopefully we can make a difference, help people in need and also keep Greg's memory alive."

Statistics on HIV/AIDS Worldwide

- Nearly 37 million people are now living with HIV.
- 2.6 million of those living with HIV are under the age of 15.
- In 2014, an estimated 2 million people were newly infected with HIV.
- 220,000 of those newly infected with HIV were under the age of 15.
- Every day about 5,600 people contract HIV; that's more than 230 every hour.
- In 2014, 1.2 million people died from AIDS.
- Since the beginning of the pandemic, nearly 78 million people have contracted HIV and close to 39 million have died of AIDS-related causes.
- As of March 2015, around 15 million people living with HIV (41 percent of the total) had access to antiretroviral therapy.

The Regional Picture

• In Sub-Saharan Africa:

More than two-thirds (70 percent) of all people living with HIV, or 25.8 million, live in sub-Saharan Africa, including 88 percent of the world's HIV-positive children. In 2014, an estimated 1.4 million people in the region became newly infected. An estimated 790,000 adults and children died of AIDS, accounting for 66 percent of the world's AIDS deaths in 2014.

• In Asia and the Pacific:

In Asia and the Pacific, nearly 340,000 people became newly infected in 2014, bringing the total number of people living with HIV there to 5 million. AIDS claimed an estimated 240,000 lives in the region in 2014.

• In the Caribbean:

Approximately 13,000 people became newly infected in the Caribbean in 2014, bringing the total number of people living with HIV there to 280,000. AIDS claimed an estimated 8,800 lives in 2014.

• In Latin America:

There were an estimated 87,000 new HIV infections and 41,000 AIDS-related deaths in Latin America in 2014. This region currently has 1.7 million people living with HIV.

• In North Africa and the Middle East:

Approximately 240,000 people are living with HIV in this region, and an estimated 22,000 people became newly infected in 2014.

An estimated 12,000 adults and children died of AIDS in 2014.

• In Eastern Europe and Central Asia:

Some 140,000 people were newly infected with HIV in 2014, bringing the number of people living with HIV to 1.5 million. AIDS claimed 62,000 lives in 2014.

• In Western and Central Europe and North America:

In 2014, there were 85,000 new cases of HIV, bringing the number of people living with HIV in Western and Central Europe and North America to 2.4 million. An estimated 26,000 people in these regions died of AIDS in 2014.

(Source: UNAIDS Report: How AIDS changed everything, 2015; UNAIDS 2014 Global Statistics)

Original AIDS doctor to speak in Dallas



Dr. Michael Gottlieb connected symptoms in gay men with a damaged immune system

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

When Dr. Michael Gottlieb was a 33-year-old assistant professor specializing in immunology at UCLA Medical Center in 1981, he learned of a gay man experiencing unexplained symptoms — fever, weight loss, thrush.

Thrush was usually associated with people with a damaged immune system, specifically damaged T-cells.

Working with a postdoctoral fellow, Gottlieb discovered that the patient's T-cells with the CD4 surface marker were absent.

The patient was discharged from the hospital, but returned a week later with a type of pneumonia called *Pneumocystis carinii*, until then usually found in organ transplant patients.

Soon after, Gottlieb heard about a doctor with a large gay practice who had two patients with similar symptoms as well as cytomegalovirus or CMV, a common virus that can cause serious problems in someone with a compromised immune system, such as liver damage, loss of sight and hearing and more.

Gottlieb began seeing more related cases. Several developed Kaposi's sarcoma, a rare skin cancer usually found in older men.

He published a detailed account of his findings in the *New England Journal of Medicine*. Because of the delay in publishing in the medical journal, the *Journal of Medicine* editor encouraged him to submit his findings to the Centers for Disease Control Morbidity and Mortality Weekly Report. While many doctors contributed to advances

made in AIDS treatment and the discovery of the HIV virus, Gottlieb was the first to publish anything about this syndrome of ailments hitting gay men.

At first his report received little attention. Then another doctor reported 26 gay men with Kaposi's sarcoma on the east and west coasts. A *New York Times* article in July 1981 on this "gay cancer" got national attention.

Gottlieb treated a growing number of AIDS patients through the 1980s, including actor Rock Hudson, and published 50 papers on the topic. At a time when no one was talking about the illness, Gottlieb spoke publicly about the epidemic.

In 1985, Gottlieb became the founding chairman of amFAR, the American Foundation for AIDS Research, along with Mathilde Krim.

Two years later, he was denied tenure at UCLA because of a fear by the university that his association with AIDS would scare patients away from the hospital's growing and profitable transplant program. Gottlieb went into private practice instead.

On Dec. 1, World AIDS Day, Gottlieb will be the featured speaker at a C.U.R.E. and Health Services of North Texas program in Richardson.

Dale McEowen, medical case manager of the Plano office of Health Services of North Texas, said he was excited to hear Gottlieb.

"Our theme is reflections," McEowen said. "He'll talk about what we've learned over the years and what we're still learning."

"In addition to the traditional remembrance day, this year we're focusing on family, friends and caregivers of people who died of HIV," said C.U.R.E. founder Rosann Rosetti of the event, which is open to the public. Portions of the AIDS Memorial Quilt will be on display, and Dallas performer Linzey Serrell will sing. ■

Noah's Event Venue, 2251 N. Greenville Ave., Richardson at 6 p.m. on Dec. 1. Free.

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Oak Lawn goes on lockdown patrol as community demands protection while searching for long term solutions

DAVID TAFFET | Senior Staff Writer
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When Geoffrey Hubbard was attacked on Thursday, Nov. 19 as he walked home from work at Cedar Springs Tap House, the community reacted in a way that it hadn't after other recent attacks.

Earlier that day, police had two meetings with the LGBT community, merchants and bar owners. At one held at the Round-Up Saloon, community members blamed businesses for not doing more. Businesses blamed the city for not providing proper protection, and community members heard, once again, that they were partly responsible because they're walking alone in unlit areas.

But once photos of Hubbard — bandaged and bloodied, waiting to see a doctor in Baylor's emergency room — circulated, and word got out that he spent the day in the ICU, gay men decided to take matters into their own hands.

People with concealed carry licenses announced their plans to do everything from escort Cedar Springs restaurant and bar employees home or to their cars to acting as decoys, hoping to lure assailants into attacking someone who was armed and ready to fight back.

That night, Mayor Mike Rawlings and Councilman Adam Medrano walked the Strip showing their concern and pledged to make the area safe again. Medrano moved \$600,000 in bond money earmarked for area improvements to safety projects. Councilman Philip Kingston matched that amount later in the weekend.

"People should be able to work and enjoy the nightlife in our city without falling victim to violent crime," Rawlings told Dallas Voice. "The recent string of attacks in Oak Lawn is particularly concerning because of this neighborhood's history as a safe and vibrant place for our LGBT residents. I'm pleased that Police Chief David Brown has devoted significant additional resources to patrol the area and investigate the crimes. I also urge our residents and visitors there and across the city to travel in groups and look out for one another."

The bond money will go into cameras monitored by police and additional lighting, among other things. A committee of the Mayor's LGBT Task Force is studying how to allocate the resources. The first camera was installed at Cedar Springs Road and Throckmorton Street this week.

Police put Oak Lawn on lockdown patrol for the weekend. If a dozen cracked skulls didn't force police to provide a visible presence during the past two months, the threat of guns with guns did.

While police have been working the area for the past two months, mostly undercover, and have developed some leads — Dallas Voice was unable, as of press time, to confirm reports of an arrest — the community saw little police presence.

That changed on Friday night with police cars visibly patrolling the streets surrounding the entertainment district. Through the weekend, no attacks were reported.

Thairiffic owner Danny Sikora said the lockdown made a noticeable difference. He said the alley that runs behind his building is dangerous. Two of the attacks happened just off that alley be-



Mad as hell

hind the Valero station.

"There was decreased panhandling, people dealing stolen merchandise and drug deals," he said.

At a demonstration in front of Dallas Police headquarters in The Cedars on Sunday night, Nov. 22, about 100 angry community members rallied to thank police for the visible presence that weekend but to demand that level of attention continue until arrests are made.

Organizer Daniel Cates noted the differing response to 12 gay men being attacked in Oak Lawn over two months resulting in no arrests and "a few Highland Park women attacked just blocks away on the Katy Trail." Arrests were made within a week.

Lee Daugherty, owner of Alexandre's, attended the DPD headquarters rally.

"The Dallas police lock-down patrol was such an impressive response. The mayor and Medrano's visit was impressive and now Kingston's on board with additional bond money," Daugherty said, "But we need permanent, long-term solutions."

For the protection of his own business and customers, Daugherty uses the security company USSI to provide private patrols in his parking lot. He also pays for them to protect Resource Center. USSI works with ilume, too.

On Monday night, USSI owner and security manager Matthew Antkowiak visited Cedar Springs and dropped in on businesses along the strip with Daugherty to get a feel for the situation, speaking with business owners and patrons.

At his own expense, Antkowiak decided to increase the number of officers at each Oak Lawn site it patrols from one to two. He's sending patrol cars on "randomized patrols" and sending his company's "criminal intelligence private investigation

Protect yourself



David Downing and Chuck Gary will offer a self-defense workshop at the Round-Up Saloon, 3912 Cedar Springs Road, from noon-1 p.m. on Saturday, Nov. 28. If there's interest, the workshop may develop later into a full class.

Gary teaches boxing and martial arts. When Downing was a teen who was bullied in school, his aunt taught him some self-defense techniques. Together, they'll demonstrate that size doesn't matter in protecting yourself.

Downing said this isn't actually a class, but those attending will learn some basic self-defense techniques.

"Incapacitate them long enough to get the hell out of there," Downing recommended for those facing assailants and explaining the goal of the techniques that will be featured in Saturday's session.

In some cases, even if the attacker has a gun, there are ways to knock the gun away and escape, Downing said, adding that he and Gary will discuss using keys to protect yourself.

But Downing has one technique he said might work better than any other to avoid getting hurt in attacks like the ones that have plagued Oak Lawn for the past two months: Run!

— David Taffet

team into the Oak Lawn area."

Antkowiak explained his concern: "Some of my team is from the community."

As a former DPD officer who started his security company just two years ago, Antkowiak said he

understands just how stretched Dallas police resources are. He said he'd like to see the mounted unit and motorcycles join the patrol cars in the area. He'd also like to see Sheriff Lupe Valdez contribute to the solution by sending deputies into Oak Lawn to help patrol.

Daugherty would like to increase patrols throughout the area to residential streets, but he can't do that by himself. He called on property managers to contribute to a fund to pay for the patrols.

Antkowiak agreed, and had a warning.

"If a property manager knows there's a problem and they fail to act, there's liability," he said.

Former Mayor Pro Tem John Loza, who represented the district now represented by Councilman Adam Medrano said, "If I were still a councilman, I would not spend one thin dime on Cedar Springs beyond expanded police presence until the property owners along Cedar Springs agreed to form a Public Improvement District whereby they would pay slightly higher property taxes to pay for improvements in the neighborhood — including security."

He said every other entertainment district in Dallas has one.

"There is only so much city money to go around," Loza said.

Crime such as Sikora described as well as vehicle burglaries continue to happen in the neighborhood. Liquid Zoo owner Don Scarborough said he had no idea whether the petty thieves — like two who stole items from cars in his parking lot on Monday, Nov. 23 — are related to the violent attacks.

Video caught two men rifling through cars in the Liquid Zoo parking lot. They opened unlocked doors, took purses out one of the cars, removed what they wanted from the purses and left them on the ground.

Two bar patrons saw two black men milling around the parking lot, but because Monday is poker night, he just figured they were also customers who just went outside for awhile.

Scarborough said police response time was bad — about two hours. Once the police arrived, Scarborough gave them video he downloaded from cameras he has pointed at the back parking lot. That video shows the suspects driving away in a white SUV.

Hopefully, police can enhance the video to read the license plate on the car, Scarborough said, adding that if the car wasn't stolen, "we can nail their asses."

Scarborough noted that none of the cars were forcibly broken into; the thieves simply opened the doors of unlocked cars — four unlocked cars, just in his small parking lot.

Scarborough said he couldn't believe that with everything going on in Oak Lawn, he had to remind people to lock their doors and not leave purses and other valuables visible inside their vehicles.

Oak Lawn resident Michael Phelps has a concealed weapon permit. Even with increased police presence in the neighborhood, he said he doesn't intend to sit idly by.

"We have and will continue to have multiple residents patrolling the Oak Lawn neighborhood from sundown to sunrise," he said.

The police can't be everywhere, all the time, nor can they hear everything that goes on, Phelps continued. "The police can't stop this from ever happening again, but we will. Stay together, be alert, but above all, do not be afraid." ■

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HIV: Yep, it's still a thing

A few weeks ago, it became official: HIV is loathsome.

It all had started so innocently. Back in 2013, the New York State Division of Human Rights posted a public awareness ad that featured the image of a woman alongside the text "I AM POSITIVE(+)" and "I HAVE RIGHTS." The intent was to inform people with HIV that the state's laws protected them from discrimination.

The folks who created the ad grabbed the model's photo from Getty Images, a stock photo service. Only the model in that picture, Avril Nolan, didn't have HIV — and she didn't want anyone thinking she did.

Heck, can you blame her? I hear people get unlawfully discriminated against for having that virus! Someone should put out an ad reminding folks about that.

Anyway, Nolan (and her lawyers) sued the state for defamation. In October, a New York State Court of Claims judge ruled that she (and her lawyers) was right, and that her lawsuit could continue.



Myles Helfand
Contributing Columnist

The judge was reasonable. The judge was rational. The judge was, let's face it, realistic.

"It would be hoped that an indication that someone ... has been diagnosed as HIV-positive would not be viewed as indicative of some failure of moral fiber, or of

some communicable danger, however our society is not so advanced," Judge Thomas H. Scucimarra wrote in his decision.

He added that the ad's incorrect portrayal "that Ms. Nolan is presently diagnosed as HIV-positive, from the perspective of the average person, clearly subjects her to public contempt, ridicule, aversion or disgrace and constitutes defamation per se."

("Defamation per se" is legal term that's typically employed when a person has been falsely accused of having a "loathsome" disease, according to the New York Law Journal.)

In other words, this is where our society is at today, more than 30 years into our tumultuous relationship with HIV in the U.S.: People are still afraid to be associated with the virus for fear they'll be discriminated against — and that includes people who appear in ads informing the public that people with HIV can't be discriminated against.

My head hurts.

This is the awful environment in which Charlie Sheen decided to publicly disclose on Nov. 17 that he was one of well over a million people in the U.S., and one of roughly 35 million folks on the planet, who are living with a particular virus inside their bodies. You've already heard more than enough about Charlie Sheen lately; you probably don't need me to retread that ground.

(In case you do, note that TheBody.com and all of the websites who team up for this column have written some outstanding content covering various angles of the story online.)

But the Nolan defamation case testifies to just how desperate Sheen's situation must have become that he felt he needed get his status out in the open — out into a public that, generally, still finds HIV-positive people worth contempt, ridicule, aversion and disgrace.

Every Dec. 1, humanity marks World AIDS Day. We see HIV covered extensively on the web, in newspapers, on radio and on TV. We witness public awareness events, testing campaigns and speeches — at least one of which will have taken place somewhere pretty close to you, given that HIV affects every type of person in every region of the country (and the planet).

Experts rattle off all sorts of big, sobering, scary numbers, and they talk about prevention, treatment and the search for a cure. Politicians politicize, activists advocate, blowhards blivate.

The efforts around World AIDS Day often seem shallow or pointless to many of us, and I'm sure a lot of them are. It's easy for a grass-roots movement to lose some of its sense of soul when its primary day of activism becomes a regularly scheduled event.

But let's not forget what the point of all this is. The point is that having HIV doesn't make someone a bad person.

Being a person living with HIV is not comparable to any other state of existence: You're not a smoking gun, you're not a car with no brakes, you're not a ticking time bomb. You're a person living with HIV, a treatable virus.

Avril Nolan shouldn't feel like she has to sue somebody to avoid being associated with it. Charlie Sheen shouldn't feel like he has to go on national TV and tell the world he has it so that people will stop blackmailing him.

Living with HIV isn't loathsome, but the way we treat people with HIV too often is.

We need to do better — and we can, each of us, one person at a time. Hopefully Avril Nolan and Charlie Sheen will help.

Hopefully, one day soon, HIV anti-discrimination ads will be unnecessary, defamation lawsuits won't need to happen, and the decision to disclose one's HIV status in public will be a matter of personal preference, not compulsion. ■

Myles Helfand is the editorial director of TheBody.com and TheBodyPRO.com. Find him on Twitter @MylesatTheBody. This column is a project of Plus, Positively Aware, POZ, TheBody.com and Q Syndicate, the LGBT wire service. Visit their websites — HIVPlusmag.com, PositivelyAware.com, Poz.com and TheBody.com — for the latest updates on HIV/AIDS.



Illustrations by Kevin Thomas

Where do we stand? Where do we go? How do we get there?

After the recent attacks in Oak Lawn, let's take this moment to assess where we are, how we got here and where we want to be.

A dozen violent attacks on gay men constitutes a security crisis in Cedar Springs, but long before we reached that number, Dallas Voice and other media had alerted us all to what looked like a pattern of violent robberies in the neighborhood. Last month, Adam Medrano, who represents the west side of the street (I represent the east) organized a meeting to discuss police response to the increased threat.

At that time we learned that only one of these attacks was classified as a hate crime because only one had evidence of an anti-gay slur being used. Regardless, police and everyone else recognized that gay men were being targeted because of the perception that they are vulnerable.

At the meeting, Catrina Shead, chief of Northwest Patrol, promised the community increased uniformed patrols and increased undercover officers. While the undercover officers may have been deployed, I'm not sure the uniformed officers were. More on that in a minute.

These crimes have been very difficult to solve because they all involve lone victims who cannot identify their attackers, in no small part because of



Philip Kingston
Special Contributor

the violence of the attacks.

One solution to a lack of witnesses is cameras, and I think we were all surprised to learn that the operators on the street did not have private security cameras that monitored street activity. Adam was

able to secure the expedited installation of 10 cameras that were already in the budget. He and I have also made available a large amount of bond funds to support a security plan currently being developed by the LGBT Task Force (Adam insists I add "which is the best task force in the city").

The particularly brutal attack on Geoffrey Hubbard last Thursday (Nov. 19) became a "final straw," of sorts. Adam got Mayor Mike Rawlings involved, and his visibility seems to have knocked loose whatever police resources had not been brought to bear after the October meeting.

DPD has now started what it calls "lockdown" patrols, and it has a suspect in custody.

We all owe Mayor Rawlings thanks for his help,

but it raises the question why 11 violent attacks weren't enough to trigger the kind of police response we're seeing now. My impression is that Chief Shead is the right woman for the job but that she wasn't initially given the resources she needed for a proper response.

It also seems clear to me that this series of attacks has highlighted the need for greater community organization, specifically with regard to security.

Former District 2 Councilmember John Loza has pointed out that Uptown has a long-standing Public Improvement District (a "PID"). Under that structure, land owners in a defined area agree to a very modest PID assessment collected with their property taxes every year. The funds are then administered by an independent board for the good of the community.

In Uptown's case, that includes \$100,000 a year to have off-duty DPD officers supplementing the regular patrols in the area. The money can also be used for other infrastructure improvements that promote pedestrian safety, beautification and strategic planning.

Where we want to go from here is the easiest part of this problem.

The victims of these attacks are not to blame for their situations (as I have seen suggested in some

quarters). They were merely doing what the street invites them to do.

But for right now, please, please, please heed the advice of prosecutor Craig McNeil, who asks you to avoid walking alone. It's sometimes hard to remember that after a night out; so plan ahead.

But the goal is to have a vibrant residential neighborhood working cooperatively with a dynamic commercial and retail street where LGBT citizens and their friends are safe and feel safe.

In the short term, greater police activity will protect us when we're out on Cedar Springs. Longer term, the answer is lights, cameras, action. We will listen to the advice of the Task Force and use identified resources to execute on their plan. The owners on the street need to step up, possibly through a PID. And DPD must focus more resources on patrol.

I can't write about this issue without noting how proud I am of the leadership of Adam Medrano. He is a tireless advocate for the street, the LGBT community, and the city. He has done an excellent job of finding solutions to these threats, and I am honored to get to work with him. ■

Philip Kingston represents District 14 on the Dallas City Council. His districts encompasses the parts of the east side of Oak Lawn.

Trial & eros

Dudoir photographer Erick Johnson turns the tables on glamour-shot pictures with a male perspective

STEVEN LINDSEY | Contributing Writer
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It's a sad state of affairs when what passes for "sexy" these days is a poorly-lit selfie of a naked guy holding up a can of shaving cream next to his erection for comparative purposes. When did nudity get so humdrum?

To be fair, amateur photos *can* be exciting. But that's an ever-increasing rarity, to which anyone who's been on a dating/hookup app can attest.

But there's no reason to live in a gay world where nude pics shot near an open toilet in the dirty mirror of a gym restroom stall are the be-all and rear-end-all of boudoir photography. That's why Dallas photographer Erick Johnson has launched Dallas Dudoir, a service dedicated to the art of the naked (or mostly naked) male form.

Johnson started dabbling in photography in 2009. This year, Johnson started dabbling in johnsons. Or at least carefully hidden ones.

"Sexy is sexy; whether it's a man or a woman," says Johnson. "When I browse images in magazines or the Internet for inspiration and ideas, I'm drawn to awesome shots of men just as fast as I'm drawn to a woman. I'm looking for something that draws me in, and keeps my attention. That's how I approach Dudoir. My wife started shooting boudoir about three years ago, and occasionally we would receive a contact from a gentleman wanting to do a 'sexy' shoot. It just wasn't something we offered at that point. Until a guy friend asked about doing a shoot."

In case you missed it, yes, Johnson is straight — just a hetero dude taking some of the sexiest photos imaginable of men in various states of undress. In some ways, it's probably easier for a gay man to pose for someone he knows isn't sexually interested in him.

"Not only am I trying to capture awesome images, I want the

LIFE+STYLE
photography



JOHNSON AND JOHNSONS | Erick Johnson specialized in making artistic, sexy photos for men, including couples like Antoine Akins, standing, and Morgan Hare, reclining.



“The shoot was an absolute blast. He helped us pose for our individual shots and the shots we did together. He watched us interact and hold each other and then was able to enhance it.”

For single guys, however, a Dallas Dudoir shot could be just what the Love Doctor ordered.

“In reality, let’s face it,” Bryant says. “The gay dating world is so fast-paced, you get one thumbnail and one shot to make an impression on the viewers that click on your profile. Why not put the best representation of yourself for everyone to see?”

And even if nobody ever sees the photos but you and the executor of your estate after you pass on, the experience itself is half the fun.

“We got to have drinks, dress up in sexy underwear and have our photos taken,” Hare says. “It was almost like an ‘80s movie montage — but with jockstraps!” ■

For more information and to set up a session, visit DallasDudoir.com.

SHY NO MORE | Stephen Bryant, left, went into the shoot nervous, but obviously loosened up; below, another view of Antoine Akins.

shoot to be an awesome experience,” he says. “When clients come in, the first thing you experience is the space. Our studio is in the heart of Deep Ellum with original hardwood floors, distressed and exposed brick walls and huge windows. It feels homier than any other studio most people have been in. That’s important when you want people to be comfortable.”

Johnson then gets to know his clients to make photos that resonate with them. “We’ll spend a bit of time discussing what the client wants to capture, maybe have a little ‘liquid courage’ and ultimately become friends. Most people don’t show all that skin for a photo shoot on a daily basis. So, hanging with a friend makes it much more enjoyable.”

Much like female boudoir photography, it’s important to leave some things to the imagination and that’s why Johnson doesn’t take full-frontal shots.

“I definitely want the images to be provocative, and make your heart flutter, but I also want to be classy. Implied nude will get your partner’s blood pumping and keep them wanting more.”

Other than that, he doesn’t really have a list of dos and don’ts. Every client is different and he does his best to accommodate any requests and create the atmosphere most conducive to producing the types of final images the subject wants.

One of the best parts about going to Dallas Dudoir for photography is that Johnson promotes an environment where everyone feels sexy, from hairless twinks to furry bears and every six pack or lack thereof in between. And he’s shooting guys from all walks of life.

“Everyone has some insecurities, whether the client is as fit as Channing Tatum or not. And I’ve photographed every body type,” he says. “I like to start with what a client is most confident with and go from there. I guide clients throughout the shoot, suggesting poses and scenes that compliment, and bring out the best.”



As the shoot progresses, confidence builds, and the images reflect that.

“After the shoot, everyone gets a little Photoshop love, but I never overdo editing. You don’t want to give your partner a book of yourself, and they not be able to recognize you. I want to compliment the client’s natural look,” Johnson says.

Stephen Bryant is a hairstylist, artist and studio session drummer and he’s known Johnson for years. For his shoot, they started with a storyboard and discussion of what Bryant hoped to accomplish.

“Was I nervous?” Bryant laughs. “Of course I was. I’ve done a handful of photo shoots such as this one in the past but it’s always been with photographers I didn’t really know. This one was different and more personal. Lighthearted jokes, my confessions of bad dating experiences and Erick’s calming demeanor definitely put me at ease. Since coming out to Erick he’s been nothing but supportive and loving of me and I’m proud to call him one of my best friends.”

Morgan Hare and his partner, Antoine Akins, decided to do their racy shoot as a couple, which is a standard offering at Dallas Dudoir.

“Antoine and I have never been accused of being shy when it comes to taking clothes off. I was slightly nervous but also excited!” Hare says. “We brought some beer and Erick had some champagne and OJ for mimosas. We didn’t know what we wanted to wear, so we packed every jockstrap, singlet, whip and sexy brief we had.”

After a few drinks and showing the photographer their goodie bag of undies and props, Hare says any hint of nervousness completely disappeared.



That's all, folk art!

Country artist Raudy Maxwell adds camp to his whimsical dolls

SCOTT HUFFMAN | Contributing Writer
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"Sometimes I don't see what others do in my artwork," Raudy Maxwell laughingly says of the unique and whimsical folk art he creates. "People ask, 'Why don't you see it?' I say, 'I don't know. I just enjoy doing it.'"

Maxwell, whose home base is Perryville, Ark., creates anthropomorphic animals, Loretta Lynn-inspired dolls, mannequin floor lamps and just about anything else someone might request, including a purple dragon. He describes his signature style — twice nominated for the Martha Stewart American Made Award — as primitive folk art. Each of his handmade pieces is purposefully imperfectly stitched and carefully fabri-

cated to look as though it could have been made by an early American settler.

"Once I create the pieces, they go through a process where I paint them and I stain them with coffee, vanilla and cinnamon," Maxwell, 43, explains. "It gives them the look of being aged. And the cinnamon serves the purpose of not only smelling good, but back in the day when women were on the wagons on dusty roads, they would make animals or dolls for their children. They would be dusty. I try to keep that part of it alive."

Among Maxwell's more popular pieces are the animals he creates with human-like characteristics, including dogs, pigs and horses. He recently showcased a number of his horse art pieces (owned by celebrities like Crystal Gayle and Ty Herndon) with great success at the Kentucky Derby. The out artist attributes the animal influences to his childhood.

"I was raised on a farm," Maxwell says. "We had goats, pigs and all that mess. I would see the animals as humans because I would talk to them and stuff. I guess the older I've gotten, my childhood memories come out in the artwork I create."

Maxwell first began crafting his pieces more than 10 years ago because he liked primitive art décor. He found, however, that the items in which he was interested either lacked quality or were simply too pricey. He decided to experiment, and he made a few things for his home. Family and friends quickly began asking him to make similar pieces. The idea of selling his work on a larger scale, however, was the result of meeting country music queen Loretta Lynn, to whom he was introduced via his



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CAN YOU SEE MY BROTHER BOY DOLL NOW? | Raudy Maxwell, above, lends a distinctively queer bent to his homey dolls, including a commission to do the entire cast of characters from 'Sordid Lives.'

friend Tim Cobb, Lynn's personal assistant and costume designer.

"I created a Coal Miner's rooster for her," Maxwell recalls. "I took it to her, and she loved it. She sat down to talk to me, and she said, 'Do you realize you have a talent?' I felt a confirmation that I could actually do this. It kind of inspired me. I started really hitting the festivals and getting out there to see what would happen."

While Maxwell markets his pieces online through his own website and his Facebook page, the artist's first love is showing his work at craft fairs and festivals. He likes the first hand feedback he gets on his pieces, and he enjoys wit-

nessing people's unsolicited reactions to his work.

"There was a Santa and sleigh I created with all the reindeer," Maxwell says. "It was a huge display that took a lot of time. I noticed that people reacted really well to that display. I guess it reminds them of something in their childhood or their life. I enjoy making someone feel good with my artwork."

Lately, Maxwell has kept busy filling a number of orders for custom-designed dogs and cats. In fact, out actor and comedian Leslie Jordan once commissioned the artist to create the like-

■ **FOLK ART** Page 27



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Hearts of glass



For glass artists Eric Hess and Kevin McKay, making beauty is shard work

JEFF TINGLEY | Contributing Writer
lifestyle@dallasvoice.com

Mention the movie *Ghost* to most people, and images of that sexy potter's wheel scene are sure to come to mind. But it's not just clay artists who get to lay claim to racy, evocative art forms sculpted from the earth's resources. Whether sticking it in a "hot glory hole" (the industry term for a kiln opening) before blowing, or grinding down the sharp edges for a fused piece, glass artists have the ability to take something once gritty and transform it into smooth, polished perfection glistening like a million points of light.

Local artist Eric Hess started out working in mixed media, but after one trip to a friend's sand casting studio he decided to focus exclusively on glass as his medium. Once the decision was made, he sold his advertising agency and began undergraduate work with artist Gene Koss at Tulane University honing his craft. He later transferred to a program at University of Texas at Arlington working in the Master of Fine Arts program with artist Justin Ginsberg.

"I enjoy the transformation of the glass medium inherent in art making. I utilize glass as a medium because of its unique qualities. Glass is transitional. The advantage to using glass is its ability to draw the viewer in. It is multi-dimensional — it reflects, transmits and refracts light," says Hess. "Most of my art is developed through

experimentation. I am constantly developing new approaches to utilizing glass as an art form. My recent work is an extensive exploration of how video and images can be distorted through glass and how glass can be reflected off of glass. Utilizing various mixed media such as ice, wood, steel and paint, I am developing works that are dramatic and evocative."

Hess also uses art to address issues and open

a dialogue about topics. His piece *Hate Crime* depicts a brass cross with the words "hate crime" written on the candles.

"It was designed to bring focus on how the Catholic churches discriminates against our [LGBT] community, and it also highlights the fact that the crucifixion of Christ was also a hate crime,"

Hess says.

Unlike Hess, Kevin McKay — a teacher of visual arts at Stevens Park Elementary — works with fused glass. Like Hess, however, McKay says that it's glasses ability to reflect and play with light that makes it his medium of choice. But handling shards of glass can come with its downside.

"You bleed a lot more than anything else," McKay confesses. "But working with glass allows you to create sculpture, mosaics, painting, all kinds of things, depending on where you're



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imagination takes you."

For McKay, that imagination and inspiration comes from iconic glass artists such as Dale Chihuly. For Hess, it's Bertil Val-
lien, Marcel Duchamp, Mel Chin and Eva Hesse that fuel his cre-
ative fire. But both agree that just as they stumbled upon the
craft, it's exciting to know there's a next generation of glass artists
who one day might be inspired by their work... and might be fir-
ing up a glory hole in their honor. ■

*Eric Hess' works have been shown at the New Orleans Museum of
Art and at various group shows in New Orleans. You can see more of
his creations at TheSouthernArtGallery.com.*

*Kevin McKay's works can be seen in Dallas in the Pettigrew Show-
room, 1805 Market Center Blvd.*

PLAYING WITH LIGHT | Hess' work with glass employs mixed
media, like ice and steel, below, recently with themes critical of the
Catholic church; McKay works in fused glass to invent abstract
shapes, left.



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Drawing Dallas

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MARK STOKES | Illustrator
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Name and age: Shawn Davyd, 27

Occupation: Hospitality industry

Spotted at: 3500 Maple Ave.

Born in Dallas, to an Italian father and an African-America mother, slim, 6-foot-tall Shawn has lived here his entire life. He is the elder of twins (his brother Legendd is four minutes younger). An admitted mama's boy, Shawn's bisexuality was no longer in question when he returned home with two hickies, each signed by their makers, Michael and Amanda. His mother's response: "Nope, this is not a phase."

Shawn loves volleyball and is a big fan of his home teams (Mavs, Rangers, Stars). This competitive guy loves cards and board games, and has a regular game night with friends. He also loves Trivia Crack.

Artsy fartsy: He loves all things artsy and is musically inclined. He plays the saxophone and trombone. He and Legendd have started a magazine, *Nude and Tattooed*, which features nude men and women showing off their ink. Shawn has 11 tattoos, and has plans to get a half sleeve and a side piece.

A picky eater, he enjoys (surprise) Italian and soul food and he loves to bake cakes. He's also a cat lover. When he was young he always brought home stray animals to take care of. He loves dolphins, and his home is filled with stuffed dolphins and dolphin pillows. A true extrovert who loves to be around people, he loves to get out to The Strip.

Shawn claims in his past he was a "pushover," who has since learned to stand up for himself and feels he's a better person for it. He lives his life free and to the fullest. His motto: "No shame in my game."

FOLK ART, From Page 23

ness of his mother’s dog, Conway Twitty, for her. And Maxwell is always creating Loretta Lynn-inspired dolls for sale at Lynn’s Nashville boutique and gift shops — “Every time I made one, it’s gone!” he says — using leftover fabric from Lynn’s gowns which Cobb saves for him. The artist’s goal, though, is to increase his exposure by attending more craft fairs and adding additional stores.

“There are some bigger festivals I’m trying to focus on getting into,” Maxwell says. “Some of those are juried. They see your stuff and vote on it. And it’s always on my mind to expand the business and get into some more boutiques. I haven’t really pursued that over this past year, because I’ve had so many custom orders.”



Maxwell has also begun work on a collection of dolls inspired by characters of the cult movie *Sordid Lives*. He has already finished a Brother Boy-inspired doll which he presented to the show’s creator, Del Shores. (Maxwell has even obtained Shores’ permission to complete the collection.)

“It’s actually so much fun,” Maxwell enthuses. “I laughed even *doing* the doll. I’m really honored to be able to do that. I’ve been working on some now to get them on the website. I’m so OCD about my stuff. I want to make sure it’s right.”

For the time being, however, the country craftsman is simply grateful for his success.

“It’s still surreal to me,” Maxwell says of his folk art career. “I was raised to get a 9-to-5 job. I think once you find your passion in life, it’s a blessing. Fortunately, it’s worked out for me and I enjoy it. You know, I guess sometimes ... I don’t take it for granted at all, but I think sometimes it is a confirmation that I am able to make a living doing it.”

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The master and the mystery

LIFE+STYLE

fine arts

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Some artists are household names; some remain forever relegated to obscurity. But Fort Worth's Kimbell Art Museum — in two exhibitions, both playing now through Valentine's Day — prove that fame isn't the only indicator of genius.

Castiglione

Castiglione was one of the most sought-after artists of his time. By the time of his death in 1664, most of his work was in private collections. King George III acquired 260 of Castiglione's works in 1762 and they have been stored at Windsor Castle ever since where this largest collection of the artist's work in the world has been protected from light and the elements and remains in crisp condition.

The master is less well-known today (the Kimbell's exhibit catalogue is only the fourth book ever printed about the artist), but his collection shows how innovative Castiglione was, and how his process remains impressive today.

Castiglione is the only artist who used oil paint on unprimed paper to create what can only be described as graphic images, not

2 acclaimed artists — once-popular Castiglione and shadowy Caillebotte — provide for a fanciful exploration of art and mind at the Kimbell

paintings. No one else did that — or has ever done it. Martin Clayton, curator for the Royal Collection Trust, says this is the first time some of these graphics have ever been exhibited.

Clayton credits much of Castiglione's obscurity to his violent temper. He confronted and offended people with no regard to their position, and most of what is known about the artist is revealed in court documents related to lawsuits filed against him. Since the drawings are not dated, Clayton has spent years cataloguing the collection, arranging them by period. Clayton was in Fort Worth for the installation and opening of the exhibit.

As Castiglione aged and suffered from gout, he was unable to draw the sharp lines of his earlier works, so he began adding some color to his palette. The rich works are even more impressive, Clayton notes, because there's no evidence of any pencil sketching beneath the painted lines.

Unlike any of his contemporaries, these sketches were not studies for eventual larger oils on canvas. Each is a completed work in its own right. (While Castiglione did oils on canvas, curator Timothy Standring from the Denver Art Museum — who managed the Kimbell installation — calls those pieces "nothing remarkable.")

The 90 works on display comprise the first graphic arts installation in the space designed for that purpose in the new Renzo Piano Pavilion at the Kimbell Art Museum. Standring notes the significance of this fact: the artist (Castiglione) and the architect (Piano) were both Genoese.

Caillebotte

You may not be familiar with the artist, but you know the paintings: Fans of the Kimbell's permanent collection know Caillebotte's *On the Pont de l'Europe*, a bold look at modern life in Paris that has been a favorite in the museum for decades.

But the artist himself remains relatively unknown among the giants of Impressionism because a large portion of his work remains in private collections; about half of the current exhibit has never been shown before.

And because so little is known about him, the mystery remains: Was Caillebotte gay?

There's some suggestion he was. The artist never married, lived with his mother until he was almost 40, and although he left much of his estate to a woman said to be his mistress, nothing is known about her — she may have been a housekeeper.

There's also the issue of his subjects. Best known among Caillebotte's work are his Parisian street scenes from the 1880s. Caillebotte's portraits are mostly of well-dressed men. His Paris streets are filled with men and just a few women. Even his pastoral scenes on the Yerres River and at his home at Argenteuil depict men rowing or sailing.

Richard Gallo is a repeated subject, such as in *Richard Gallo and his Dog*. Here, Gallo could be any gay man walking along the river spending the day with his dog. The most obvious clue in a painting may be *At a Café*. Here, one man in the cafe is checking out another man with mirrors used to make it clear there's no woman off to the side that's the real object of his ogling. His male nudes were



rarely exhibited during his life and went into private collections. Exhibiting them might have been too racy for the age. Or maybe they might have revealed too much about the artist.

But there's much on the canvasses here to keep the eye engaged. Caillebotte uses some techniques of the Impressionists — some dashes of color that brilliantly come together when viewed from across the room. But what distinguishes many of his canvases are wide angles and deep focus that can be compared to photography.

Man on a Balcony shows the subject from behind. The verdant trees and Paris apartment buildings beyond the balcony are the real subject and focus of the work. What draws you into his portraits isn't the person as much as the furnishings. Caillebotte didn't take commissions, so he wasn't required to pander to the vanity of his subject, explains museum director Eric Lee.

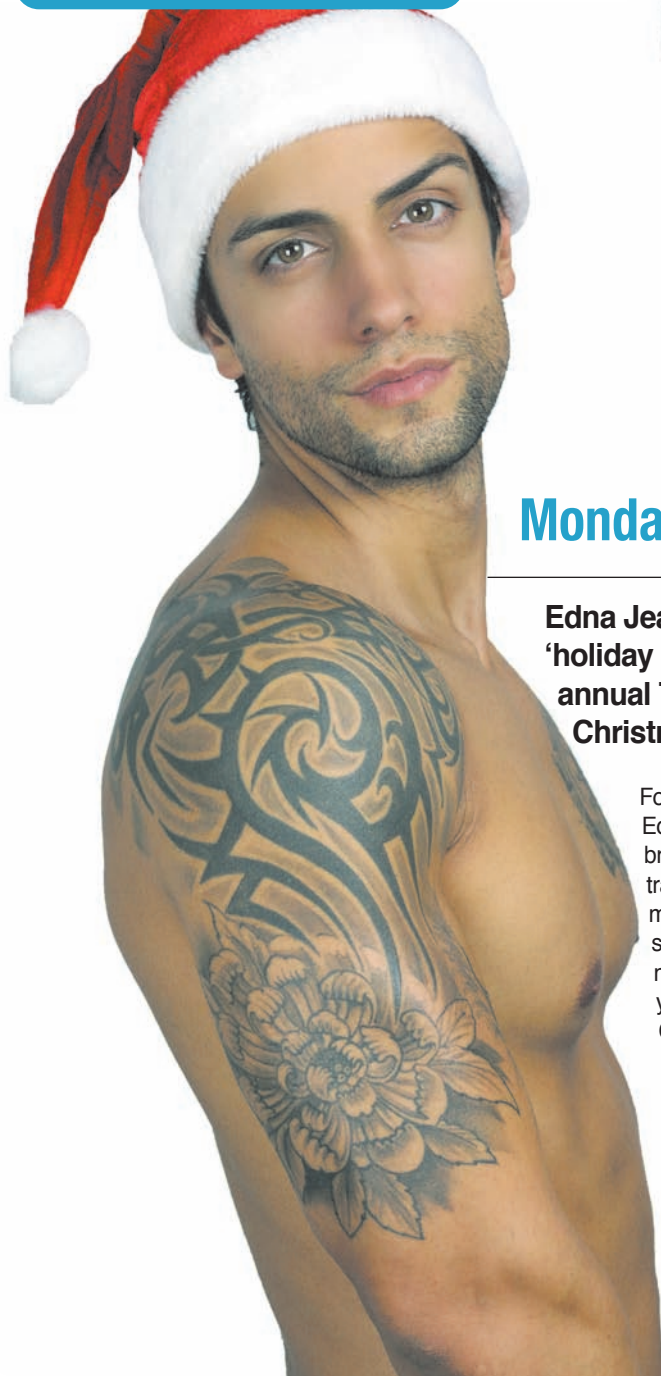
Portrait of Richard Gallo is a good example. Here's a good-looking, well-groomed man dressed in a black suit with his arms crossed. What makes the painting such a luscious work, however, is the overstuffed sofa upholstered in a red and green striped fabric highlighted with gold brocade. In *Portrait of Monsieur R*, Caillebotte goes even further. The blue and white stripe and pattern fabric is duplicated in the wallpaper. Monsieur R may almost be an afterthought to the boldly decorated room.

Because Caillebotte came from a wealthy family, he never relied on his art to support himself. As much as his own work stands on its own as a wonderful contribution to French Impressionism, his importance to the art world might be as a benefactor to other Impressionists. Upon his death, he left his collection of Monets, Manets, Renoirs, Cezannes and more to France, which formed the collection that became the Musee d'Orsay.

Kimbell Art Museum, 3333 Camp Bowie Blvd., Fort Worth. Through Feb. 14. KimbellArt.org.

Castiglione, left, innovated with oil on paper; Caillebotte's male portraits, including the occasional nude, were overshadowed by his street scenes.





Monday 11.30

Edna Jean welcomes 'holiday hotties' for annual Trailer Park Christmas fundraiser

For 22 years now, Edna Jean has brought out her trashiest wigs and most hideous holiday sweaters to raise money for charity (this year, the Pleasant Grove Senior Center). Now she's at Zippers, but the tradition continues, with Onyx, "holiday hotties," raffle tickets and more.

DEETS: Zippers, 3333 Fitzhugh Ave. 9 p.m.–2 a.m.



Friday 11.27 — Sunday 03.20

DMA shows a different side of Jackson Pollock

The Kimbell isn't the only local museum with stunning new exhibits. Over at the Dallas Museum of Art, guests can admire later works from Jackson Pollock. Best known for his "drip" or "splatter" painting, Pollock experimented with other forms as well, including sculpture, above, and a technique of paint on absorbant cotton that adds a new layer to what we know of the art of this icon of American abstraction.

DEETS: Dallas Museum of Art, 1717 Main St. DMA.org.

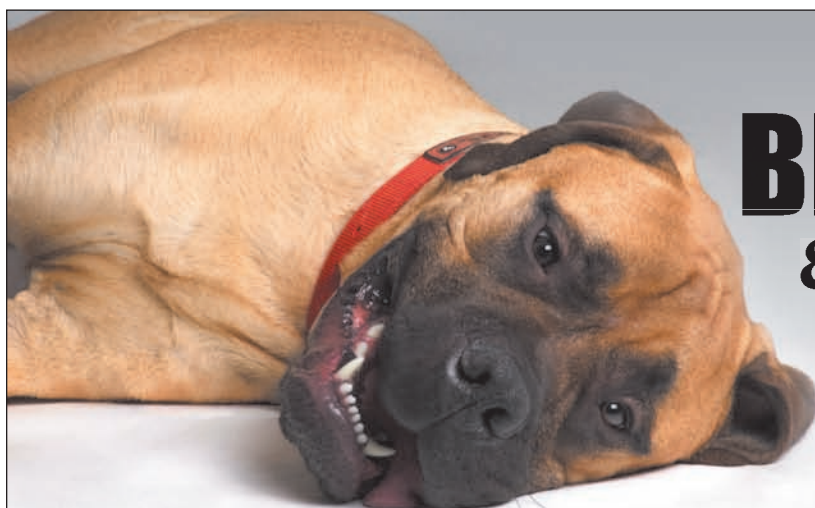


Saturday 11.28 — Sunday 12.27

Theatre Britain's Christmas panto returns

With its cross-dressing cast and silly, racy, but still family-friendly dialogue (the adult jokes go over kids' heads), Theatre Britain's annual holiday panto is a refreshing English tradition right here in North Texas. This year's offering is the world premiere of *King Arthur*.

DEETS: Cox Building Playhouse, 1517 Avenue H, Plano. Theatre-Britain.com.



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calendar highlights

ARTSWEEK

THEATER

A Christmas Carol. Dallas Theater Center begins its annual presentation of the Dickens classic, adapted by Kevin Moriarty, this time directed by company member Christina Vela and starring Hassan El-Amin as Scrooge. Wyly Theatre, 2400 Flora St. Nov. 25–Dec. 26 (in previews through Nov. 30). DallasTheaterCenter.org.

Do You Hear What I Hear? A Jubilee Christmas. A heart-warming story about the meaning of the holidays. Jubilee Theatre, 506 Main St., Fort Worth. Through Dec. 27. JubileeTheatre.org.

The Beulaville Baptist Book Club Presents: A Bur-Less-Q Nutcracker! The annual hilariously campy comedy about a small town that hires strippers to

perform Tchaikovsky. Presented by MBS Productions. Stone Cottage Theatre, 15650 Addison Road, Addison. Nov. 27–Dec. 27. BurlesqueNutcracker.com.

Godspell. Composer Stephen Schwartz's original off-Broadway hit, an adaptation of the Gospel of Matthew turned into a contemporary musical. Greenville Center for the Arts, 5601 Sears St. Through Dec. 6. ContemporaryTheatreOfDallas.com.

The Totalitarians. Regional premiere by gay playwright Peter Sinn Nachtrieb, a dark comedy about politics. Presented by Kitchen Dog Theater in its new space in the Design District. Reviewed this week. The Green Zone, 161 Riveredge. Through Dec. 19. KitchenDogTheater.org.

Sexy Laundry. The return of the hit from earlier this

year, a co-production from WaterTower and Stage West, reuniting original cast members Bob Hess and Wendy Welch. Addison Theatre Centre, 15650 Addison Road. Through Dec. 13. WaterTowerTheatre.org.

Miracle on 34th Street. Janelle Lutz, the reigning star of North Texas stages, returns in Dallas Children's Theater's adaptation of the warm holiday classic, with Francis Fusellier as Kris. Rosewood Center for Family Arts, 5938 Skillman St. Through Dec. 20. \$15–\$28. DCT.org.

Blood Wedding. Cara Mia Theatre continues its 20th anniversary season with this work by gay Spanish writer Federico Garcia Lorca. Latino Cultural Center, 2600 Live Oak St. Through Dec. 13. CaraMiaTheatre.org.

The Night Alive. Undermain presents the regional premiere of acclaimed Irish playwright Conor McPherson's latest harrowing comedy. Undermain Theatre, 3500 Main St. Through Dec. 6. Undermain.org.

King Arthur. Theatre Britain presents its annual panto, a cross-dressing, comedic, campy take on a traditional story, this time, the legend of Camelot. Cox Building Playhouse, 1517 H Ave., Plano. Nov. 28–Dec. 27. Theatre-Britain.com.

PERFORMANCE

Peter Pan 360. A theatrical-stunt-circus hybrid, this multimedia presentation combines J.M. Barrie's story with high-wire acrobatics and CGI projections inside a 100-foot-tall structure in Downtown Dallas. ThreeSixty Theatre, 2450 San Jacinto St. Through Dec. 6. ATPAC.org.

FINE ART

Jackson Pollock: Blind Spots. An exclusive exhibit of the innovative American painter's late work, a departure from his classic "drip" paintings, but also showing the span of the artist's work. Dallas Museum of Art, 1717 Harwood St. Through March 20. Special exhibit fee. DMA.org.

Castiglione: Lost Genius. Masterworks on paper from the Royal Collection. Kimbell Art Museum, 3333 Camp Bowie Blvd., Fort Worth. Through Feb. 14. Free. KimbellArt.org.

Gustave Caillebotte: The Painter's Eye. Kimbell Art Museum, 3333 Camp Bowie Blvd., Fort Worth. Through Feb. 14. \$18. KimbellArt.org.

N.S. Harsha: Sprouts, reach in to reach out. A site-specific mural, the first in Dallas for the Indian artist, transforms the main corridor of the DMA. Dallas Museum of Art, 1717 Harwood St. Through Feb. 21. DMA.org.

International Pop. A survey of pop art, the distinctive modern movement of the 1960s. Dallas Museum of Art, 1717 Harwood St. Through Jan. 17. DMA.org.

FRIDAY 11.27

COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 11.28

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

MONDAY 11.30


COMMUNITY

The 22nd Annual Edna Jean Robinson Trailer Park Christmas! Annual fundraiser, raffle and show, featuring Edna, host Onyx and a host of holiday hotties for your

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STAGE REVIEW: 'The Totalitarians'

Imagine a politician as stupid as Michele Bachmann (complete with the gay hubbie), who speaks in Sarah Palin word salads as she pontificates racist screeds like Donald Trump full of the bat-shit crazy ideas of Ben Carson, and you have the hysterically scary demagogue Penelope Easter (Tina Parker) in Peter Sinn Nachtrieb's *The Totalitarians*, given an hilariously snappy production courtesy of Kitchen Dog Theater. Penny, at least, isn't running for president; she's more Jodi Ernst, a gun-totin', under-educated kook in the corner of Nebraska running a hopeless campaign for lieutenant governor in a state with more cows than voters.

Hopeless, that is, until her campaign manager Francine (Leah Spillman) — a disgruntled James Carville wannabe stuck in the Midwest because that's where her milquetoast husband Jeffrey (Max Hartman) set up his medical practice — stumbles upon a slogan that resonates with the cornfed proletariat. She writes a stump speech that, despite its stream-of-consciousness nonsensical rants ("My opponent, with his bullet-proof Cadillac and access to medicine, doesn't understand you!") makes a player out of Penny ... and potentially starts a Fascist movement to take over the country. ("Don't feed the plants!" *Little Shop of Horrors* warned us; "Don't feed the

politicians!" is the message here.)

Nachtrieb excels at absurdist theater that eventually goes over the top, but remains grounded enough in the real world that we can clearly see the targets of his genial venom. When Jeffrey and one of his patients (Drew Wall, doing psycho as well as anybody) realize they may be the only ones who recognize the danger Penny poses — and Francine for that matter, who is made craven by the sweet nectar of long-delayed success — they launch a 12 Monkeys guerrilla movement.

The tight, four-actor cast are all playing their wheelhouses, from Parker's fearless, endlessly funny mania tinged with innocence (she's as physical a comedian as any actress in Dallas) to Spillman's uptight Modern Woman to Hartman's sardonic schlubiness. Director Christopher Carlos has never been so nimble with comedy, and milks every last laugh out of Nachtrieb's smart script, which is more timely than seems possible. Indeed, at this point in the election cycle, it's both a salve and a fright to see that satire doesn't just play out on the stages of North Texas; it's also on the national stages of the Republican debates. Be afraid.

— Arnold Wayne Jones

The Green Zone, 161 Riveredge. Through Dec. 19. KitchenDogTheater.org.

delight and amusement. Zippers, 3333 N. Fitzhugh Ave. 9 p.m.–2 a.m.

TUESDAY 12.01

FILM

Saturday Night Fever. John Travolta became a movie star and launched the disco craze in this hugely popular film. Screens as part of the Tuesday Big Movie New Classic Series at Landmark's Magnolia Theatre in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m. (See sidebar for new lineup of movies.)

THURSDAY 12.03

CABARET

Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

THEATER

Clarkston. Dallas Theater Center presents this world premiere from gay playwright Samuel D. Hunter, about a relationship between two workers in a Costco. Wyly Theatre, 2400 Flora St. Dec. 3–Jan. 31 (in previews through Dec. 10). DallasTheaterCenter.org.

this week's solution

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Cassie Nova

Cassie gives thanks, even in times of tragedy. Oh, and bitches a little, too

What is up with all you bad bitches? Me, I'm just chillaxin' and wishing I was as cool as I pretend to be. You could never tell what a nerd I really am by all the nifty words I use, not to mention how I will sometimes throw in an apostrophe in place of a G. How you doin'? Ooh, you're so cool Brewster!

Seriously though, recently someone asked me, "With all the horrible crap going on in the world, how do you still go on stage and act like nothing is wrong?" The easy answer is because that is what we are supposed to do. We have all heard the saying that the show must go on. Performers take that very seriously. I take it very seriously. Some people might not get that but for me, it's a "just keep swimming" attitude that gets me through anything.

With the attacks all over the world and robberies and assaults right here in the gayborhood, it's hard to feel safe. It reminds me a little of 9/11. It's sad to say, but there is nothing like a tragedy to bring people together. Since the days after the Paris attacks, I have noticed the crowds at the clubs have been generally nicer to each other. I have noticed people looking out for one another more.

When 9/11 happened, this is what I remember: I woke up that morning late for work. I called my boss at Wherehouse Music to say I was going to be late, he said, "Gurrl, turn on your TV. We are about to close so just stay home." I turned on the television and saw what everyone saw. I thought, this has to be

for a movie or something, it's not real. But it was real. Then my phone rang; it was my mother. I noticed on my cell that I had missed 10 calls from her (I turn off my ringer when I go to sleep). I answered and she just said thank God. She was worried that something was going to happen to the World Trade Center in Dallas which is just a few blocks from where I lived at the time. You know a mother's brain always goes to the worst.

I sat in my apartment that whole day with my dog Dax. He comforted me more that day than any person could have. But that day, every channel on the television was the same thing, even PBS. They kept showing the same images over and over, to the point it wasn't even shocking anymore. I hated thinking I was becoming desensitized to how horrible the situation was. So I did the only thing I could think to do, I went back to bed.

When I woke up later that evening, I called Stu at JR.'s and asked if we were going to be open. He said yes ... and that the bar was *busy*. Celeste Martinez was doing her Tuesday night show there and I was her sidekick and helper for the show, so we went to work.

I remember that being a great night. Everyone was so nice to each other. Queens that were usually such complete cunts were hugging people. I remember my friend Bobby would randomly just bust out into tears, but I also remember how quickly those tears turned to laughter when I hugged him and told him to stop being a pussy. There was an air of calm and togetherness that night that I will never forget.

The next day was really weird to me. The weather was so nice. I went to get myself lunch at Taco Bell on Inwood. If you have ever tried to place an order at a drive-thru at a restaurant that close to the airport, you know that they usually stop you midsentence

and say "Hold on, Plane! Can't hear ya." That day my order went uninterrupted. I realized how quiet it was — no planes overhead, very little traffic anywhere. It felt kind of apocalyptic. The quiet was creepy.

That night, I had a show so I spent the rest of that day doing hair



and did some laundry, anything to keep me from turning on the television. It was still on every single channel. I didn't have cable at the time and channels 4, 5, 8, 11 and 13 were so depressing. So I went through my CD collection and I found my copy of *Ellen DeGeneres Taste This*. I would listen to that CD any time I felt sad and needed to be put into a better mood. I played it on loop while I got ready for the show. If you have never heard it, you should. It's hi-

larious. It filled me with laughter and light and I made a conscious decision that I would take that energy to my show that night. My hope was that I would do for someone else what Ellen had done for me.

I did some of my old-school signature numbers in the show: Julie Brown's "The Homecoming Queen Has Got a Gun," and "I've Been So Mad Lately" by Butt Trumpet. I let loose and had fun and in turn the crowd had fun with me. There was a lot of laughter that night and again everyone was being so great to each other. The world outside our club was terrifying, but inside, we were there for each other when we needed it the most.

Watching the news this past few weeks has made me realize it might be time to bust out *Taste This*. The world could use a little Ellen love, light and laughter. Even if it has to come from me. If you are feeling down, go see a drag show. They are all tucking crazy!

And now I need to vent about something that has been driving me crazy. If you post a spoiler about a TV show or movie on Facebook, I want to punch you in the throat. Why would you be so mean? In this day of DVRs where very few people watch shows when they air, I find it annoying when someone posts about who died on *The Walking Dead*.

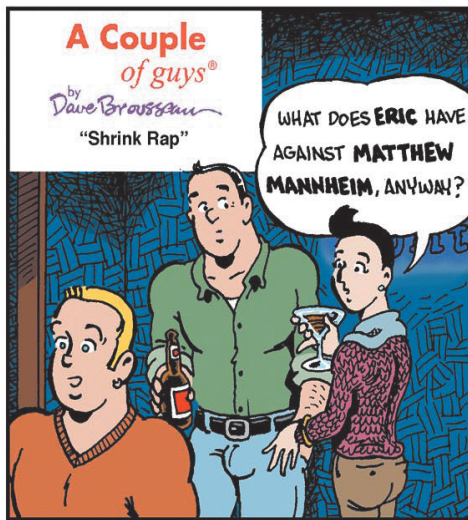
I wish I had the luxury of watching a show when it airs but I, like many people, work evenings. So when I casually scroll through my Facebook feed after one of my performances and see some Bitch named Caroline spill the tea about one of my favorite shows before I have a chance to watch it, I get pissed. Unfollow! Unfriend! Block!

I get that it's Facebook but it says that we are friends, so why would you do that to a friend. You could have easily just said, "Oh my God! I can't believe what happened on *Game of Thrones*." Why do you have to give out details on what happens? You asshole! I'm talking to you, Justin!

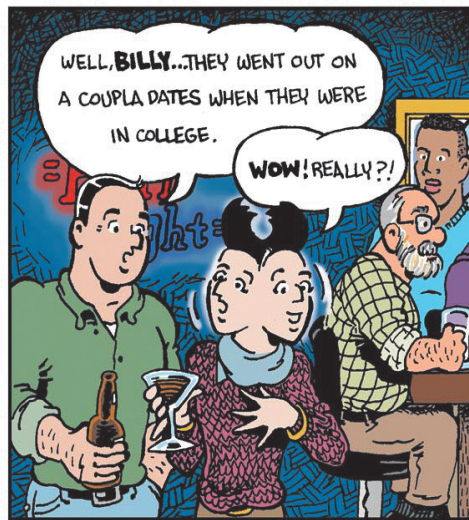
So please, I beg you. Don't be a Caroline or a Justin. Be a friend to the people that you have friended. Let me experience the same surprise you got to experience. So spoiler alert, if you spoil things for other people I will hate you till you die! Byesies! (Sorry if that came across as mean but that's how I meant it!)

Remember to love more, bitch less and be fabulous. XOXO, Cassie Nova.

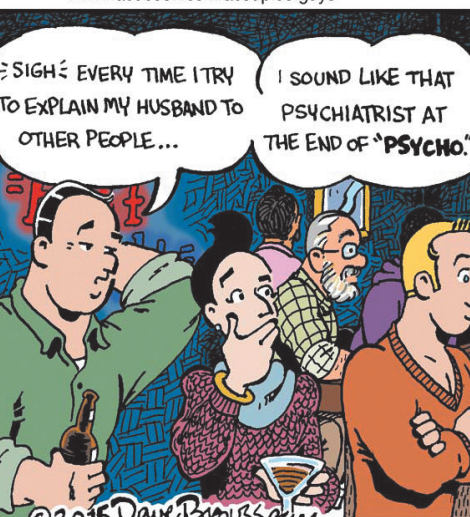
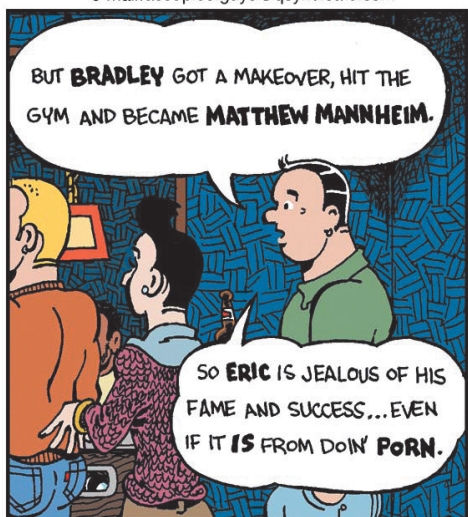
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Ally and Stacy at S4



Ladies' night out



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Friends out for an evening on the town

Making the SCENE the week of Nov. 27– Dec. 3:

- Cedar Springs Merchants Association: Wine Walk from 6-9 p.m. on Wednesday.
- Alexandre's: Gary Floyd on Friday. No Label on Saturday. Chris Chism on Wednesday. So Strung Out with Spencer West on Thursday.
- BJ's NXSI: The Monday Movie Download screens a Hollywood blockbuster each week.
- Cedar Springs Tap House: Get well Geo, from your friends and co-workers.
- Club Reflection: Imperial Court cookout at 4 p.m. on Sunday. Texas Gay Rodeo Association King and Queen of the Trailer Park pageant at 6 p.m. on Sunday.
- Dallas Eagle: DJ Benson Wilder on Friday. DJ Blaine Soileau on Saturday.
- JR.'s Bar & Grill: Cassie Freak Show with Raquel, Daphne, Alexis and Bronx on Monday.
- Pekers: Miss Gay Texas Pageant System presents Color Our World benefiting C.U.R.E., Greg Dollgener Memorial AIDS Fund and Miniature Schnauzer Rescue of North Texas at 8:30 p.m. on Sunday.
- Sue Ellen's: Smokin Rita on Friday. Radio Love Bus on Saturday. Kathy & Bella at 3 p.m. and Tyla Taylor Trio at 6 p.m. on Sunday.
- The Rose Room: Cassie, Jenna, Janet Fierce Andrews, Valerie, Layla and Krystal on Friday. Cassie, Kelexis, Krystal, Janet Fierce Andrews, Valerie, Layla and Jenna on Saturday. Asia, Cassie, Krystal, Jazmine Masters, Janet Fierce Andrews, Kelexis on Sunday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographers: Winston Lackey & Chad Mantooth.



Sunday Fundy at the Round-Up Saloon



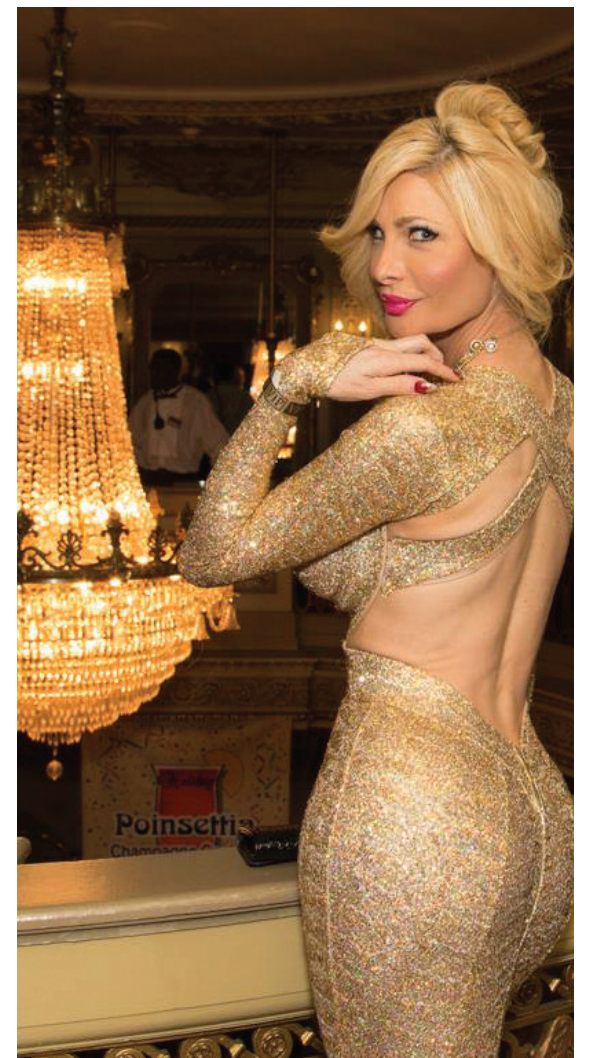
Having some laughs at Tallywackers



Chris Chism at Alexandre's

An Evening of Laughter with Leslie Jordan

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Friends' night out



Zack pours some Stoli at Alexandre's



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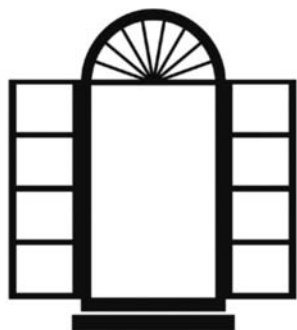
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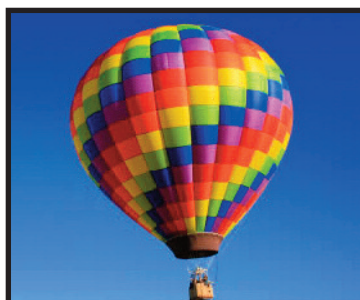
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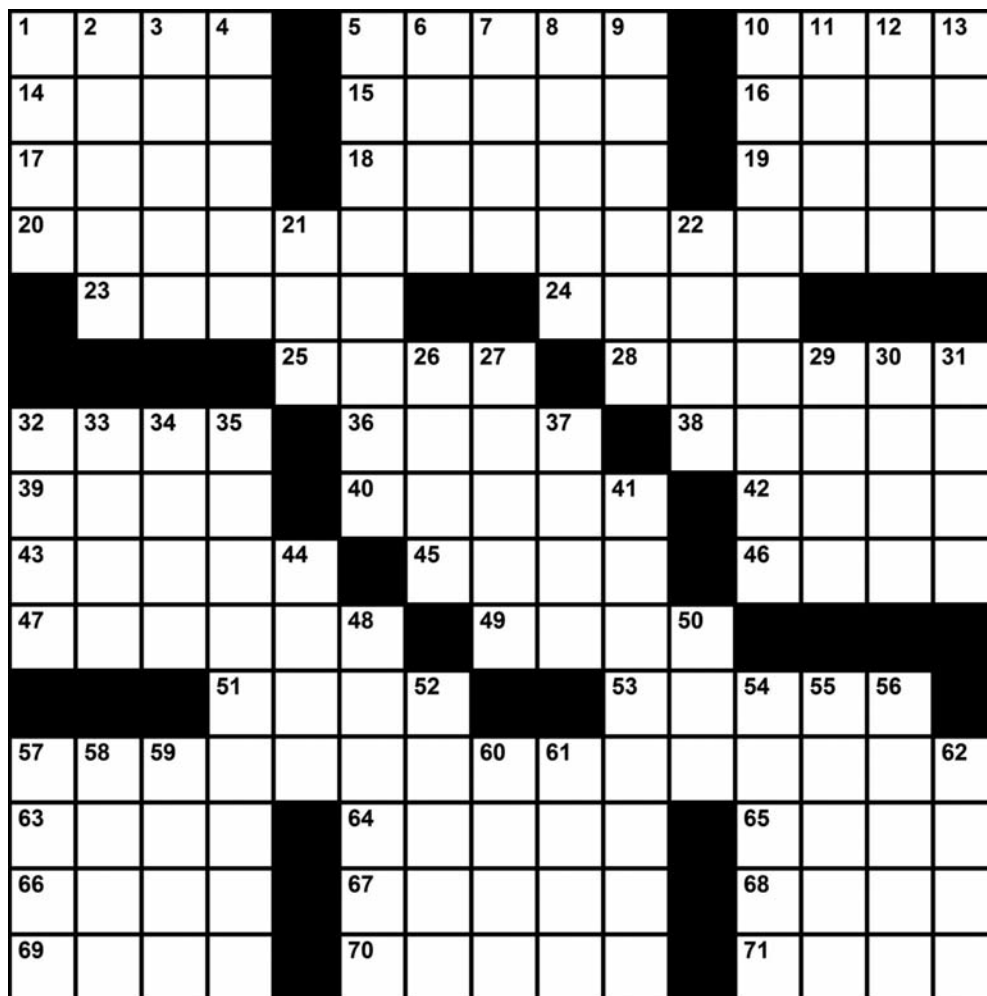
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q-puzzle



What Utah Taught You

Solution on page 31

Across

- 1 Openly lesbian Jackie Biskupski was just elected mayor here (with 39- and 42-Across)
- 5 Takes off
- 10 Balls of queens
- 14 "Would ___ to you?"
- 15 Head dog
- 16 Publisher of same-sex couples' legal guide
- 17 *Sin City* star Jessica
- 18 Sashay
- 19 Member
- 20 Start of what Utah taught about a lesbian couple?
- 23 Contemporary of Schubert
- 24 ___ B'rith
- 25 Caesar's way
- 28 Really go after
- 32 Deck foursome
- 36 It grows on you
- 38 Diana's accessory
- 39 See 1-Across
- 40 Org. for ending AIDS
- 42 See 1-Across
- 43 Tatum of *The Bad News Bears*
- 45 The Crystals' "___ Rebel"
- 46 Greek love
- 47 Ted Casablanca item
- 49 Balkan dweller
- 51 Vibrator in a mouthpiece
- 53 Last stop before home
- 57 More of what Utah taught
- 63 Off-Broadway prize
- 64 Like someone blown away
- 65 Take a risk
- 66 City of Baudelaire's land
- 67 "Our" for Ulrichs
- 68 La Douce role of Shirley
- 69 "___ me!" (computer nerd's taunt?)
- 70 Wife and wife, for example
- 71 End of what Utah taught

Down

- 1 *The King and I* setting
- 2 Islam's deity
- 3 Martina's sign
- 4 Wet-eyed
- 5 TV wife of two gay Dicks
- 6 Sink problem
- 7 Recess at St. Peter's
- 8 *Dawson's Creek* network
- 9 "We are everywhere," e.g.
- 10 Precariously situated, especially for Doug Mattis
- 11 Cheer for the Chicago Sky, e.g.
- 12 Pleasure orally
- 13 Like autoeroticism
- 21 *The Last King of Scotland* character
- 22 Having no play
- 26 A pop
- 27 Removing the foreskin and more
- 29 Like my lady, on Broadway
- 30 "... ___ take arms against ..." (*Hamlet*)
- 31 Catch them at P-town
- 32 Loads
- 33 Permission request
- 34 Barely made, with "out"
- 35 South Beach cooler
- 37 Trojan Horse, e.g.
- 41 Wife and wife, e.g.
- 44 Property right
- 48 The monotony of monogamy, e.g.?
- 50 All-natural food no-no
- 52 Journalist Minkowitz
- 54 Urvashi Vaid's birthplace
- 55 Update the arsenal
- 56 Skin layer
- 57 Where orientation is determined, some say
- 58 Heed a master
- 59 Fly catcher
- 60 Witch's area in *The Wizard of Oz*
- 61 Popeye's "___" Pea
- 62 *Giant* James

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