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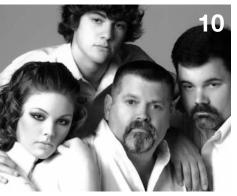
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PROJECT

09.04.15 | Volume 32 | Issue 17







Julianne Parker

Attorney

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- Not a good week to discriminate
- West Nile showed up late this year

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The Rev. Eric Folkerth and Rabbi Steve Fisch at Northaven UMC Photo by David Taffet

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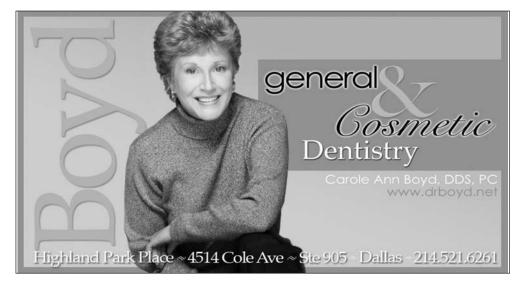
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From left: Ben Sagan, Bryn Long, Vanessa McCoy, Paula Ellis, Olivia Tomkins and Serena Smuckers. GEAR awards more than \$10,000 in scholarships

GEAR increased the number of scholarships awarded this year from five to 15. Two were awarded for "top" surgery, three for hormone replacement therapy, two for name and gender marker change and two for what GEAR calls "presentation starter kits" which allow for \$500 to purchase for MTF - wigs, breast forms, bras, makeup and FTM - binders and for both a suit for job interview. "We have given out other scholarships throughout the year totaling approx \$10,000," Bryn Long, who runs the men's program, said. "These were for legal fees for name/gender marker change, hormone replacement therapy, electrolysis and counseling for the Transgender community."

Judge Garcia cancels Paxton contempt hearing

U.S. district Judge Orlando Garcia canceled Attorney General Ken Paxton's contempt of court hearing on Tuesday, Sept. 1, according to the Dallas Morning News.

Paxton was scheduled to appear in the San Antonio court on Sept. 10 to show that he was implementing the Texas marriage equality ruling that was certified by the Fifth Circuit Court of Appeals after the U.S. Supreme Court issued its marriage-equality ruling. Garcia authored the Texas

A motion in the Texas marriage case prompted the contempt charge when Paxton refused to update a death certificate to reflect an out-of-state marriage. In addition to correcting the death certificate, Garcia ordered the Bureau of Vital Statistics to update all regulations equalizing treatment for all married couples - most notably on birth certificates.

David Taffet

Keller's Haussmann mired in further allegations of privacy violations, abuse of office

New allegations of misconduct have emerged against Keller Independent School District trustee Jo Lynn Haussmann, including a possible violation of federal student privacy laws.

The allegations stem from the trustee's appearance on a conservative talk radio show on Wednesday, Aug. 12, a day before the board was set to vote on amending its anti-harassment and nondiscrimination policies to include sexual orientation and gender identity.

During the interview she discusses disciplinary action taken against student Casey Akers, who has lead the push for the LGBT protections after she was told by school officials it wasn't appropriate to propose to a female friend who is straight.

Discussing a student's private information violates the Federal Educational Rights and Privacy Act without prior consent from the student or a student's family member. Only a student or student's family can only disclose confidential information.

If she obtained that privileged information in her capacity as a school board member with intent to slander, as some suggest, Haussmann could be in bia trouble.

A request for comment from Haussmann has not been returned.

- James Russell

Registration open for 2016 **Creating Change Conference**

Registration is now open for the 2016 Creating Change Conference, taking place Jan. 20-24 at the Hilton Chicago.

Early Bird, limited income/student, presenter and age waiver registrations are available now. The Early Bird rate of \$325 is available only until Oct. 31, when registration cost increases to \$400.

Conference organizers are also accepting workshop proposals through Sept. 30. The deadline to apply for the Eric Rofes Scholarship to cover registration fees is Dec. 1.

For more information visit: Creatingchange.org/registration/register-forconference.

- Tammye Nash





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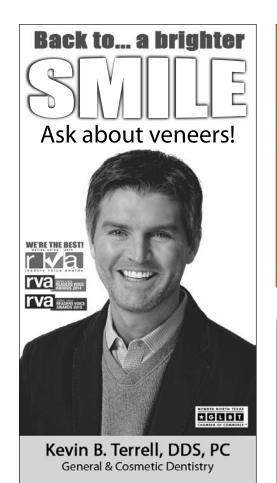
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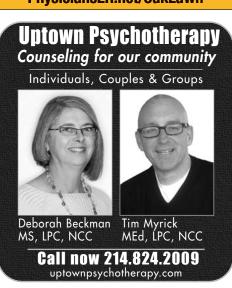
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THE GAY AGENDA



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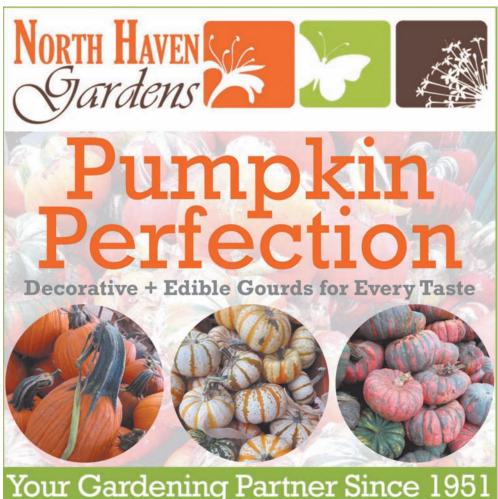
Sept. 12: Jennings Street Jam

As Fort Worth's Jennings Street grows as a hub for the city's LGBT scene, a group of local organizations celebrate the season with the Jennings Street Jam. Sponsored by the Health Education and Learning Project and 20 other organizations, organizer DeeJay Johannessen promises live music, food and free HIV testing. There are some more scintillating options as well. Check out the adult carnival games and the crowning of the 2015 Condom Queen. The Cowtown Leathermen will also announce the 2016 Mr. Cowtown Leatherman. 6 p.m.midnight in the parking lot of Club Reflection, 604 S. Jennings Ave., Fort Worth. Free. For more information contact DeeJay Johannessen at 817-332-772.

Have an event coming up? Email your information to staff writer James Russell at russell@dallasvoice.com by Thursday at 10 a.m. for that week's issue.

SEPTEMBER

- Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM. Leslie Jordan is this week's guest. United Black Ellument hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce St., Suite C; Fuse game night every Monday evening but the last of the month at 8 p.m. at the Fuse space in the ilume, 4123 Cedar Springs Road, Apt 2367; Fuse Connect every Wednesday from 7 p.m. at the Fuse Space. For more information call or e-mail Ruben Ramirez at 214-540-4500 or rramirez@myresourcecenter.org.
- Sept. 4-7: Equality Texas Splash Days Weekend circuit event in Austin benefits Splash Days beneficiaries AIDS Services of Austin, Equality Texas and Project Transition. For tickets and more information visit Splashdays.com.
- Sept. 5: DFW Trans Ladies Monthly Meeting Meets from 7-8:30 p.m. on the first Saturday



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pet of the week / FANCY

My name is **Fancy** and I am at the Dallas Animal Shelter. I am a black-and-white, domestic shorthair female, and shelter staff think I am about 7 weeks old. If you want to adopt me, come to the shelter and ask for Fancy, ID No.

The Adoption Center is open 11 a.m.-6:30 p.m., Mon-Sat, and noon-5 p.m. on Sunday. All adopted pets are spayed or neutered, vaccinated and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet and to anyone adopting more than one pet at a time. For more information, visit DallasAnimalServices.org or find us on Facebook at Facebook.com/DallasAnimalServices. Photo by Judi Burnett.





of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information, email info@dfwtgladies.org or visit DFWTGLadies.org.

- Sept. 5: DFW Transcendence Drag Fundraiser at Rainbow Ranch LGBT-owned campground hosts Labor Day weekend drag fundraiser for DFW Transcendence. Rainbow Ranch, 1662 LCR 800, Groesbeck. Campgrounds, cabins and RV sites available. \$10 grounds fee. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com. For more information on Rainbow Ranch visit Rainbowranch.net.
- Sept. 9: Lambda Legal Dallas Fall Mixer Meet new friends and learn about Lambda Legal's victories from 5:30–7:30 p.m. at Dallas Fish Market, 1501 Main St. For more information call Carla McKinzie at 214-219-8585.
- Sept. 9: Edo Popken of Switzerland Benefit for AIDS Interfaith Network Celebrate the apparel line's second anniversary benefitting AIDS Interfaith Network with a salsa bar hosted by El Bolero, cocktails and coffee. For more information to

RSVP contact Courtney Edwards at 214-728-2918 or courtney@franciscoandco.com.

- Sept. 11: High Tech Happy Hour Texas Instruments Pride, the LGBT and ally diversity group, hosts its monthly High Tech Happy Hour to increase professional and social contacts between groups and individuals and to foster community. 5:300-7:30 p.m. at Sambuca Uptown, 2120 McKinney Ave. For more information email Paul von Wupperfeld at pavw@ti.com.
- Sept. 12: Jennings Street Jam
 Health Education and Learning Project and 20
 other organizations host music, food, adult
 carnival games, HIV testing and the crowning
 of the 2015 Condom Queen in the parking lot
 of Club Reflection, 604 S. Jennings Ave., Fort
 Worth. For more information contact DeeJay
 Johannessen at 817-332-772.
- Sept. 12: AIDS Outreach Center Hope Walk Registration Party 2015 Register for the 2015 Hope Walk while enjoying some surprise free giveaways from 7-10 p.m. at Dr. Jekyll's Beer Lab, 2420 W. Park Row, Pantego. For more information visit AOC.org/walk.

• Sept. 12: HRC DFW Federal Club Fall Luncheon

Learn about LGBT advancements with JoDee Winterhof, senior vice president for policy and political affairs at HRC, from 10:30 a.m.-12:30 p.m. at The Tower Club, Thanksgiving Tower, 1601 Elm St., 48th Floor. RSVP required. Business casual. Seating limited to 200. For tickets visit Bit.ly/1hvu7MC.

- Sept. 13: Tarrant County Gay Pride Week Association Meeting Tarrant County Pride's monthly meeting at 3 p.m. at the Barron House at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth.
- Sept. 14: Tarrant County Stonewall Democrats

Monthly meeting begins at 7 p.m. at Tommy's Hamburgers, 2455 Forest Park Blvd., Fort Worth. For more information e-mail Info@tarrantstonewall.org.

• Sept. 15: JEWEL Lesbian Fiction Book Club Monthly book club discussion meets every third Tuesday of the month from 7–9 p.m. at ilume, 4123 Cedar Springs Road. Open to all women. Free. For more information e-mail jewel@myresourcecenter.org.

Obituary



Daryl Lee Dalton, a joyous soul, died Sunday, Aug. 30, 2015, but his spirit remains for his family and many friends. He struggled with MS and later cancer, but neither illness could ever defeat his wit or kind heart.

Daryl was born Nov. 1, 1969, and graduated Trinity High School in Bedford in 1988. He then attended UT-Austin, where he received a BA in TV and film production. He was a member of the Longhorn Marching Band and performed with them at the 1988 Presidential Inauguration Parade.

A brief move to Los Angeles in 1994 was interrupted by the earthquake, and he returned home to Texas where he worked in accounting positions for several firms. While in high school and college he worked at Six Flags where he made many friends who became a lifelong family.

Daryl was preceded in death by his father, John Dalton; mother, Betty Lee Dalton; and brother, Darren Dalton.

Anyone wishing to celebrate Daryl's life may do so by donating to The National MS Society, 2105 Luna Road # 390, Carrollton, TX 75006.

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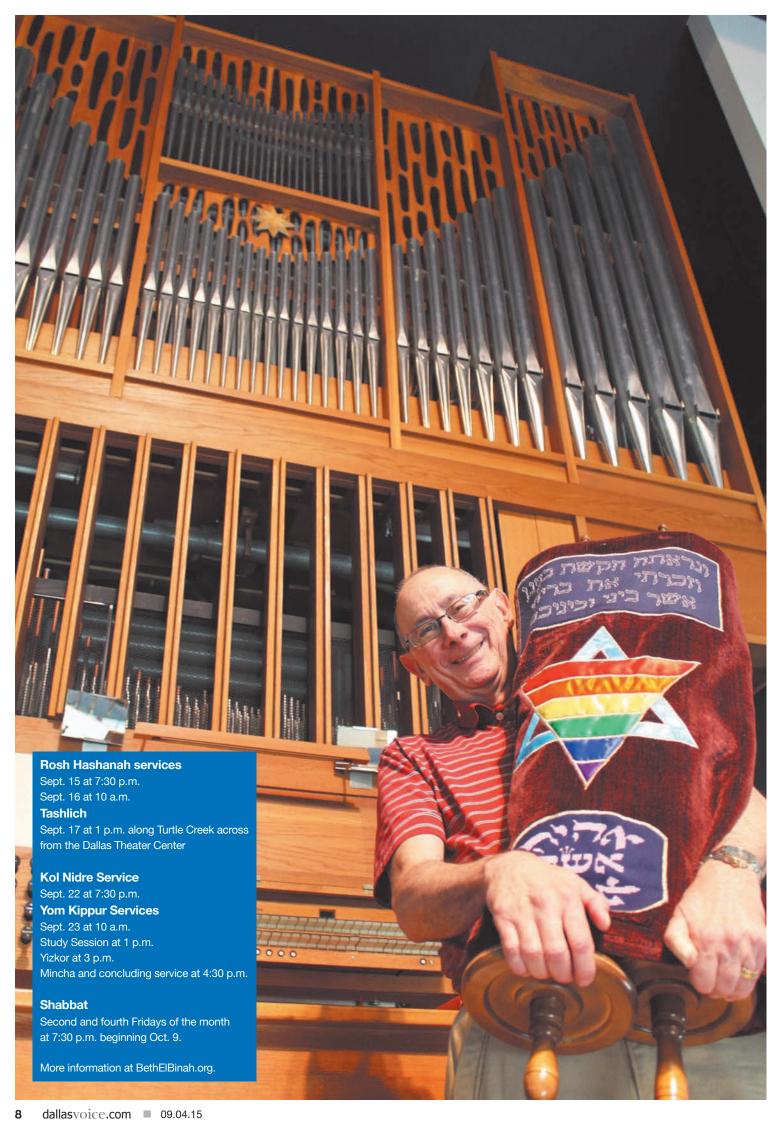
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High holy rollin'

Congregation Beth El Binah plants new roots ... at Northaven United Methodist Church

JAMES RUSSELL | Staff Writer

Russell@dallasvoice.com

A Reform Jewish rabbi and Methodist minister walk into a church.

What's next?

"The beginning of a beautiful friendship," said The Rev. Eric Folkerth of Northaven United Methodist Church.

At least that's what both members of his church and Congregation Beth El Binah, the Reform Jewish synagogue with a primary outreach to the LGBT community, hope when the synagogue begins holding Shabbat services in a second story room after celebrating the High Holidays in the main sanctuary.

Beth El Binah said goodbye to the Resource Center, its home of 23 years on Monday, Aug. 31. The synagogue needed more space for its expanding education and outreach programs.

Folkerth and Rabbi Stephen Fisch have no doubts the relationship will work out.

One good sign? It only took a few months to hash out a deal between the church and synagogue, a remarkable feat for anyone familiar with the bureaucracy and hierarchy often embedded in organized religion. The fact that a deal was reached between two different religions also indicates the signs of a fruitful partnership.

But shared bonds between the two leaders, as well as members of both congregations, made the partnership a lot easier.

"One of the great things [about this opportunity] is that we already had mutual connections through Black Tie Dinner," Folkerth said. The church is often a beneficiary of the fundraiser for the Human Rights Campaign and local LGBT and HIV/AIDS organizations.

HOLY ROLLIN', Page 12

Rabbi Steve Fisch stands in front of Northaven United Methodist Church's pipe organ holding one of Congregation Beth El Binah's torahs that was moved earlier this week. (David Taffet/Dallas Voice)

Thriving in the digital age anniversary with a new 'experiment' by Turtle Creek Chorale

High Tech Happy Hour marks an

JAMES RUSSELL | Staff Writer

Russell@dallasvoice.com

When the High Tech Happy Hour began 19 years ago, organizers for the gathering of LGBT Texas Instrument employees sometimes had a hard time finding a venue.

"It was a challenge to find a location that would publicly welcome LGBT people," said Paul von Wupperfeld.

Now, they have a different problem — the good kind: "The group is so large it's hard to find a space" big enough.

Unfortunately, that's not the case for other, similar groups. Austin's main LGBT happy hour folded just last month, after 15 years.

Von Wupperfeld, an 18-year veteran of Dallas' 19-year-old get-together, is just happy it has lasted this long.

The High Tech Happy hour gathering grew out of the TI Pride Network, the LGBT employee resource group for Texas Instruments founded in 1995 by, among other trailblazers, Louise Young.

After TI spun off divisions that later created corporations like Raytheon, former colleagues formed the happy hour to stay in touch.

The group has stayed close to its roots; many



High Tech Happy Hour attendees range from veteran attendees to first-timers. (Courtsey Paul Von Wupperfeld)

of the original attendees still mark it in their planners. Among them is Mark Quigley, a former TI employee now working at Worth Ross and Associates.

He may have moved jobs, but Quigley still attends because there's always something new.

"I love it because there is no set agenda. The only agenda is to relax and have fun," he said. Moving to different locations across the city also helps attendees see the city.

"Moving to a new place every month keeps it fresh," Quigley said. "It's also exciting."

But sustaining that excitement also requires some strategic planning.

That's how von Wupperfeld connected with Bruce Jaster, executive director of the Turtle Creek Chorale. And now, at the next High Tech Happy Hour, on Sept. 11 at Sambuca-Uptown, Turtle Creek Chorale will debut it's new "second season."

The "second season," as Jaster described it, features cabaret performances and soloists in more intimate settings. The experiment accompanies the chorale's four main stage performances at City Performance Hall.

Jaster and von Wupperfeld promised the entertainment at the High Tech Happy Hour will certainly please the crowd.

"It'll be a crowd pleaser for the happy hour, Jaster said. "But it's what best for us too."

The venue is also a perfect spot for a show, the men agreed.

"[Sambuca stages events] beautifully. Their venue provides the perfect club atmosphere for [the type of performance we're seeking]," Jaster said.

Not only does von Wupperfeld hope the

show will entertain High Tech Happy Hour regulars, he hopes it will bring in some new faces, too.

'The name High Tech Happy Hour comes from history. It was founded when e-mail and other technology was not as universal, like [it is] now," von Wupperfeld said.

But in an age where people are glued to their phones, even at happy hours, the name "high tech" could deceive prospective attendees.

"People sometimes say, 'Well I can't attend, I'm not in high tech.' But we tell them everyone is welcome. You don't have to be in the field to

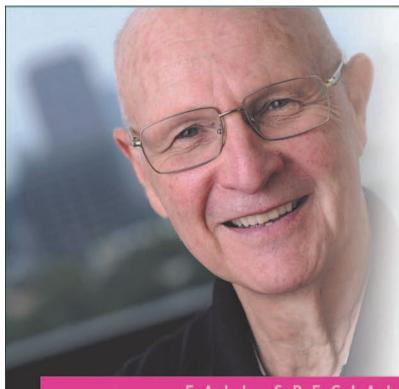
"If you enjoy live music or performances, come on down and have a good time," von Wupperfeld said.

But if you miss this one, don't worry. The group shouldn't be going away any time soon.

Nor will the name.

High Tech Happy Hour

Sept. 11 from 5:30-7:30 p.m. Sambuca Uptown 2120 McKinney Ave. Free. Contact Paul at pavw@ti.com for more information.



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Bernie, a patient of Dr. Kingston's

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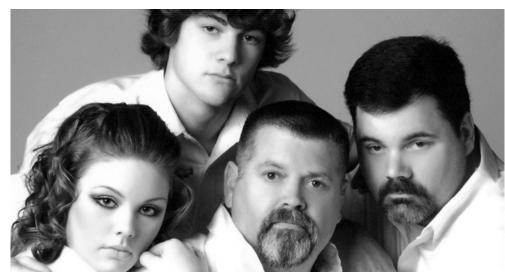
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From left, Troi, Trevr, Rick O'Connor and Daren Merchant

Not a good week to discriminate

Claiming religious freedom is proving a poor defense for denying service to same-sex couples getting married

DAVID TAFFET I Senior Staff Writer Taffet@dallasvoice.com

Despite the Texas Legislature taking pains to pass something — anything — to pander to religious interests during its last session, this hasn't been a good week to use religion as an excuse to discriminate. From county clerks to a chef employed by a Richardson hotel, anti-gay forces are learning that marriage equality is moving from novelty to entrenched law.

Hood County's Katie Lang was the first and loudest county clerk in Texas to insist her office wouldn't issue marriage licenses, because samesex marriage violated her religious beliefs.

In June, Lang denied Granbury couple Jim Cato and Joe Stapleton a marriage license. They hired an attorney and sent Lang the bill. Elected officials can be held personally liable for failing to act or for taking unauthorized actions on the part of the

Lang settled and is personally on the hook for \$44,000.

Kim Davis, the county clerk in Rowan County, Ky., faced contempt of court charges for repeatedly refusing to issue or allow her deputy clerks to issue marriage licenses.

A week ago, Davis asked U.S. District Judge David Bunning, who ruled against her in June but stayed his decision pending her appeal, to extend the stay as her case works its way through the courts. Bunning refused, and she lost her bid to extend the stay in appeals to the Sixth Circuit and the U.S. Supreme Court.

In rejecting her request for an extension of the stay, the Sixth Circuit Court of Appeals ruled there is "little or no likelihood that the Clerk in her official capacity will prevail on appeal."

When Davis asked Justice Elena Kagan, who oversees the Sixth Circuit, to extend the stay, Kagan referred the case to the full court, which also declined her request.

On Thursday, Davis and her six deputy clerks appeared in U.S. District Court where she was found in contempt of court. Rather than a fine, which the five couples suing her had requested, Bunning put her in jail, because he said someone would just pay the fine. He said she'd remain there until she was ready to issue licenses. Meanwhile, other county officials were able to begin issuing licenses.

While a few elected officials around the country have tried to grandstand against the U.S. Supreme Court's marriage equality decision, most of the controversy has revolved around individual wedding photographers, bakers and florists who claim their right to religious freedom in refusing to "participate" in same-sex weddings by denying service to same-sex couples.

Most businesses have embraced the marriage equality decision because, if nothing else, it means extra revenue. But in Richardson, a gay couple was told the chef at the Richardson Garden Hilton Inn said he wouldn't cook for a same-sex couple.

Daren Merchant and Rick O'Connor, a Rowlett couple who've been together 24 years and raised kids together, hoped to book the Richardson hotel where their daughter worked for a Jan. 1 wedding. While the hotel owners didn't deny their request, the chef said he wouldn't cook for a gay couple.

After the story hit social media and local news, the hotel sent an apology. When the couple wasn't sure of the sincerity of the apology, the hotel asked the president of the Texas Hotel And Lodging Association to intervene.

"We had a very long conversation, and at the end of the conversation I felt very comfortable with what he had to say," Merchant said.

They discussed their concerns and came up with what Merchant called "a very agreeable solution" including a discount. Merchant said he wanted time to discuss it with O'Connor.

Meanwhile, Merchant said, the hotel contacted him and assured him there had been a staffing change.

Originally, Merchant said, they chose the property for a number of reasons. In addition to his daughter working there, he called it a good fit as far as price and number of guests.

"Rick and I are considering the offer but this situation has really tarnished the day we have waited for since we met in 1991," he said. "We are not sure we are comfortable with this property hosting anything for us."

Their wedding is that important to them. While price is a consideration, they don't want that to be an overriding factor in planning a day they've looked forward to for 24 years. And their daughter has accepted a position at another hotel.

West Nile getting active late in the season

The virus could be especially severe for people with compromised immune systems

DAVID TAFFET | Senior Staff Writer

Taffet@dallasvoice.com

You would think that record rains this spring would have caused a record mosquito season, since mosquitoes breed in standing water. A record mosquito season could have, in turn, caused an increase in the number of cases of West Nile Virus.

Instead, the drought year of 2012 is when experts saw a spike in West Nile cases. This year, with torrential rains all spring, the virus appeared late.

Five deaths from West Nile Virus have been reported so far this year, mostly over the last two weeks. Two of those deaths were in Dallas County—one person lived west of White Rock Lake, the other in Irving. As of Monday, Aug. 31, there had been 12 West Nile cases reported in Dallas County.

The other three deaths were in El Paso, Kleberg County south of Corpus Christi and Tarrant County — the name of the city in Tarrant County where the deceased lived has not been disclosed.

While their identities were not revealed, all of the victims were older, with underlying health conditions, health department officials have said.

The number of cases reported this year is down, so far, from last year's total of 379 cases of West Nile Virus in Texas, six of those cases resulting in deaths.

According to the Centers for Disease Control, West Nile is transmitted to humans by mosquitoes, which pick up the virus from the blood of infected birds. The virus is spread to humans only from mosquitoes, not from birds or from other humans.

There are no medications to treat West Nile or vaccines to prevent the virus.

There are two types of West Nile disease — West Nile fever and the more severe neuroinvasive form of the disease. Both are diagnosed through a blood test.

About one in five people infected with the virus develop a fever with other symptoms that can include headache, body aches, joint pains, vomiting, diarrhea and a rash. Most people with this type of West Nile recover completely, but the resulting fatigue and weakness can last for weeks or even months.

Less than 1 percent of those infected with the West Nile virus develop a serious neurological illness with symptoms including headache, high fever, neck stiffness, disorientation, coma, tremors,

seizures or paralysis. This neuroinvasive form of the virus can be fatal when it causes encephalitis (inflammation of the brain) or meningitis (inflammation of the lining of the brain and spinal cord).

The disease was first found in this country in 1999 and has since been found in all 48 continental states

The incubation period for West Nile is usually three to six days, but can be as long as two weeks. The period can be longer in people with immunodeficiency.

West Nile can be particularly deadly for people with underlying health issues such as HIV. Dr. John Carlo, executive director of AIDS Arms, said there haven't been studies specifically of people with HIV and West Nile, but existing studies do show increased severity of West Nile in people with compromised immune systems, including people with diabetes, cancer, transplant patients and the elderly.

Carlo said anyone showing symptoms should get prompt medical attention.

"Get supportive care to limit the severity," he said.

The best way to prevent West Nile is to prevent mosquitoes from breeding in your yard. Several years ago, Dallas found more infected mosquitoes in North Dallas where people were more likely to overwater their lawns than in neighborhoods in Oak Cliff or South Dallas.

The type of mosquitoes that carry West Nile breed in standing water, so empty bird baths and make sure gutters are clear.

"The ecology puts people living in urban areas at greater risk," Carlo said.

In 2012, there was a huge spike in West Nile, and Carlo said we don't know why. He said a number of environmental factors such as bird species diversity and amount of rainfall could affect mosquito populations.

But if rainfall is a factor, this year should have been a banner year for mosquitoes. Actually, Dallas County has trapped more mosquitoes than ever, but not the type that carries West Nile.

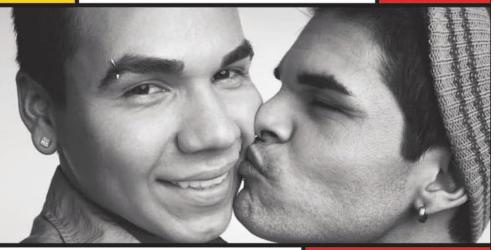
The heavy rains might have washed away those larva that tend to breed in small pools near houses. Not until Dallas dried out and homeowners began overwatering their lawns did the mosquitoes that carry West Nile begin to breed again.

Preventing West Nile

Dallas County Health Department encourages people to follow the "4 Ds" for West Nile prevention:

- DEET: Use the insect repellant DEET when outside.
- DRESS in long, loose, light-colored clothing outside.
- DRAIN all standing water.
- DUSK & DAWN are when mosquitoes are most active. Limit outdoor activities at those times.

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For Service Details, Visit www.bethelbinah.org/hhd





HOLY ROLLIN', From Page 8



When Fisch met Folkerth for the first time, he said the bond was almost immediate.

"We had a mutual love for another," Fisch

Fisch was attracted to the church because of its "spiritual symbiosis" of working with another place of faith. Both were attracted to their shared interest in social justice issues, including their LGBT advocacy, as well.

While the Union for Reform Judaism, of which Beth El Binah has been a member since 1992, has long affirmed the rights of LGBT members, that's not the case with every United Methodist Church.

Under current Methodist doctrine, churches have been given "paradoxical statements" about the LGBT community, Folkerth said.

While doctrine states all churches must be welcome to everyone, the term "everyone" is used by both affirming and churches hostile to LGBT people.

But Northaven is not the typical Methodist church. For instance, from 1967 to 1972, the church doubled as a home to members of the newly formed Reform synagogue Temple Shalom, while building their own home.

When Northaven underwent renovations in the 1980s, Temple Shalom returned the favor, welcoming Northaven's congregants to worship in their sanctuary. For the past 5 years, it has hosted an interfaith lecture and speaker series addressing common issues facing people

Will Beth El Binah fit into the church's interfaith outreach?

Absolutely, Folkerth said, ticking off multiple ideas for collaboration between the two.

"We want to have joint classes. We want to

join the rabbi and their board in worship. We want to them to join us in worship," he said. "We're excited to be with them."

The partnership could fuel changes in Methodist doctrine too. The international governing body of the church meets next year, and hopefully local delegates can influence a change in polity.

For someone who was raised Christian, but converted to Judaism, Beth El Binah board president Josh Manes, who has been with the synagogue since July 2003, is excited about the collaboration too.

Though he left the Christian faith, he has no reservations about holding services in a church.

As a practicing Jew, what was important was holding services in a safe and welcoming

"When we were looking for a venue, we wanted a few things. We wanted it to be accessible, have the spiritual aesthetics and plenty of education and gathering spaces," Manes

They were also looking for a space where faiths could mutually respect one another, much like the community Northaven has fostered with other synagogues and faiths.

Fisch said there is plenty of room to display their mezuzah and holy ark.

"It's been nothing but respectful and mutual between us," Fisch said. "They've been so welcoming."

Going from the Resource Center will be different, Manes said, "but it's a good different."

Resource Center was a generous and gracious host, but the growing community required more space for other activities.

The group will gather for Friday evening worship in a second floor room.

"It's a beautiful space," Manes said.

The neutral room allows for both the church and synagogue to live symbiotically.

A Passover seder may seem different in a church, but that's all right.

"Christians and Jews structure the seder differently [anyway]," Manes said.

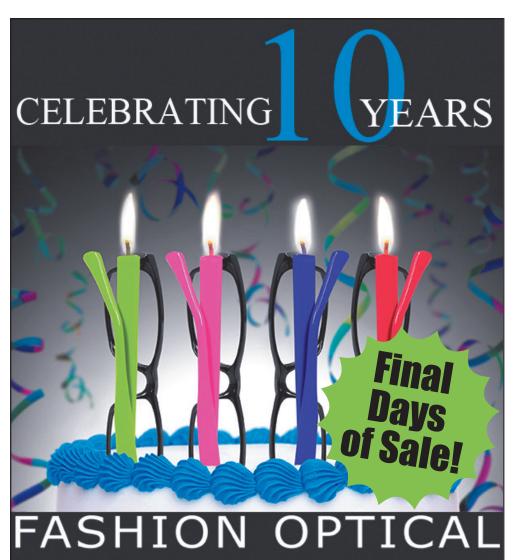
On the High Holy Day services next weekend, Beth El Binah's congregants will gather in the sanctuary for their first official service in their new home. Rosh Hoshanah marks the beginning of the Jewish New Year, a time for re-

"We think about what we've done this past year and its impact on our morals," Fisch said. It's a day of remembrance.

After taking the time to reflect, 10 days later is Yom Kippur, a day of atonement, when "we ask forgiveness of the Lord for anyone we've

But the serious time comes ahead of the anticipation of settling roots in a new home.

"I'm very excited about the change," Manes said. "In my hometown [in Louisiana], there would be no place for me as a gay man of faith. We went from the Resource Center being the only place to offer us a home to now being welcomed by churches and other Jewish groups. It is an exciting place to be."



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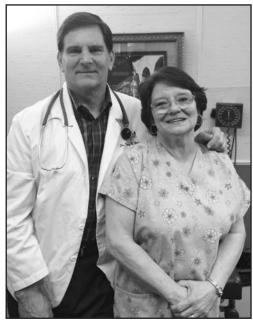


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texasvoices

Everybody must get stoned

Yet another right-wing preacher incites anti-gay violence with his interpretation of scripture

aybe you have heard of Ben Bailey, pastor of Central Church of Christ in McMinnville, Tenn. Apparently, Pastor Bailey has a direct connection to the "mindset of God," and through this holy hotline has determined that gay people should be stoned to death.

To be precise Pastor Bailey recently said, in a video posted on YouTube, that "The scripture says ... that [homosexuality] is vile, unnatural and deserving of a penalty. ... It's an abomination that under the Old Testament deserved stoning."

Now, it would be un-Christian of me to answer his angry words with more anger. But as a Christian, I have to ask the pastor how he has redacted his scriptures. Apparently, he has taken a black pen and crossed out a whole lot of a book that he claims to take literally.

As "editor in chief" of a book he claims is God's inerrant word, Pastor Bailey has taken on a great responsibility.

It is old news that the dozens of rules and regulations in scripture are rarely followed today. I could quote dozens of "laws" that Pastor Bailey most likely breaks every day –in-



Hardy Haberman Flagging Left

cluding that Sunday dinner at Red Lobster.

Anyone who takes scripture seriously, and not literally, understands it is filled with discrepancies and outmoded rules and regulations from centuries ago that make no sense today.

What Pastor Bailey glosses over is the theological importance of the books of what we call the Bible in favor of a "cherry picked" mythical code that aligns with his political and personal beliefs. But I digress.

Since the video started getting some attention, Pastor Bailey is saying that the quotes in his video were not what they seemed. He told a news outlet, "We do not believe in stoning homosexuals. The Bible doesn't teach that; I don't believe that and I didn't teach that in the video"

I'M NOT OPPOSED

He follows that with a statement that he supposedly never said, "The Bible clearly teaches that homosexuals will not go to heaven." This aligns with his "cherry picking" technique, because he clearly said both of those things.

His willingness to break that commandment about "not bearing false witness" apparently is not a problem for the good reverend. Apparently lying is just fine — until you get caught.

The good news is that Pastor Bailey's hatred and lies were not well received by the public.

The fact remains, though, that his remarks are potentially incendiary and do promote violence against the LGBT community. And at a time when such hatred and violence already seem to be on the increase, it seems an "un-Christian" attitude to espouse.

This Tennessee preacher — who is, according to his church's website, a Texas native, by the way — joins a chorus of voices that are only thinly veiling their violent rhetoric after the Supreme Court ruling this summer legalizing same-sex marriage. These folks are even claiming it is their right to spew as much hatred as they can in the name of religion.

And I agree.

If your religion is one of hatred and condemnation, it is your right to say so. But your rights end when it comes to putting that hatred and condemnation into violent action.

And when you are claiming that you know "God's mindset," you are treading a thin line between free speech and inciting violence.

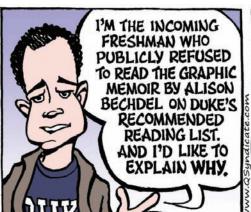
I fully expect some ugly consequences from these kinds of diatribes, and I sincerely feel that this pastor and others like him need to be held accountable for any violence undertaken by their flocks. If one of them attacks LGBTQ people, the pastor is guilty of accessory to the crime in my book.

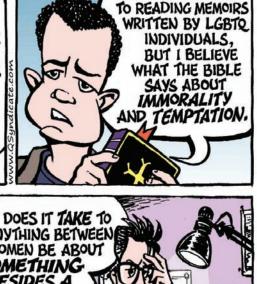
I doubt any prosecutor would agree, but it's my right to say what I think.

Meanwhile, I have one more request for this preacher: Stop calling yourself Christian. You certainly do not speak any words that are attributed to Jesus, and to suggest that his ministry was non-inclusive and intolerant is beyond a misreading of the Gospels; it is heresy.

Perhaps, Pastor Bailey needs to remember that famous quote from John 8:7: "Let he who is without sin cast the first stone.

Hardy Haberman is a longtime local LGBT activist and board member for the Woodhull Freedom Alliance. His blog is at DungeonDiary.blogspot.com.







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LAWRENCE FERBER | Contributing Writer lawrencewferber@hotmail.com

pair of LGBT icons from different generations — beloved septuagenarian Lily Tomlin, and more recently minted trailblazer, Laverne Cox — come together in the acclaimed feature dramedy, *Grandma*. It's certainly an apropos collaboration, since one of the Sundance Film Festival hit's themes is how generations collide and, despite some friction, can potentially join forces in the spirit of support for a mutual cause. Written and directed by Paul Weitz, *Grandma* stars Lily Tomlin as Elle, a

prickly, 70-something lesbian poet-intellectual whose granddaughter, Sage (Julia Garner), shows up at her doorstep in need of \$600 for an abortion. Neither woman wants to approach Sage's alpha businesswoman mother, Judy (Marcia Gay Harden), so, strapped for cash and having recently cut up her credit cards, Elle revs up her dusty 1950s Dodge — along with its memories of her deceased life partner, Violet — and hits the road with Sage to try and scrape up those funds by any means possible in time for a 5:45 p.m. clinic appointment. Along the way, Elle dishes out hurt and verbal abuse on a barista played by John Cho, a friend portrayed by the late Elizabeth Pena, and the ne'er-do-well young cretin that impregnated Sage. Elle also encounters her own recently dumped younger girlfriend, Olivia (Judy Greer), an old male flame from several decades back (Sam Elliott), and a tattoo artist who owes Elle money, Deathy

"I love that the Deathy character, as opposed

to almost every other character in the movie, is not having conflict with Lily's character," notes Weitz, best known for co-directing *American Pie* and *About a Boy* with sibling Chris. "It shows there are loving friendships and relationships in

Elle's life, and Deathy knows a lot about her past and relationship with Violet."

Weitz previously worked with Tomlin on his 2013 Tina Fey-Paul Rudd film *Admission*, and so wrote the part of Elle specifically with her in mind. He

knew that Tomlin could pull off the more abrasive aspects of the character, having seen the infamous footage of Tomlin clashing with director David O. Russell on the set of *I Heart Huckabees*. "When I first sent her the script she said, 'Gosh, this character has a real temper and I'm not sure I can understand that,'" he recalls. "I gave her a look and she went, 'I know, I know, you've seen that video.' People get passionate on set

sometimes."

GRANDMA

With Lily Tomlin, Laverne Cox,

Julie Garner, Marcia Gay Harden.

Rated R. 80 mins. Now playing at

Landmark's Magnolia

Tomlin admits that, damning *Huckabees* video aside, in real life she tries to keep ripping people new ones at a minimum. "You learn pretty fast not to do that," she insists. "You can lose your

temper and act up, but you better apologize." As for the most rebellious thing she has done off-screen in recent years? "I suppose just keep on keeping on," Tomlin, 76, replies. "That's rebellious in Hollywood."

In fact, Tomlin's presence and success in film and TV seems to fly in the face of Hollywood's ageism when it comes to actresses (there have been at least a couple of trend pieces on this, citing examples like the *Best Exotic Marigold Hotel* films franchise). Her Netflix series *Grace and Frankie*, which co-stars 77-year-old Jane Fonda, has been greenlit for a second season, and their 9 to 5 companion, Dolly Parton, 69,

■ GRANDMA Page 25

OSCAR SEASON BEGINS! | Lily Tomlin, as a fiery lesbian helping her granddaughter obtain an abortion, delivers a brazen performance in 'Grandma,' alongside trans actress Laverne Cox, above left.

The Dallas Tavern Guild Presents







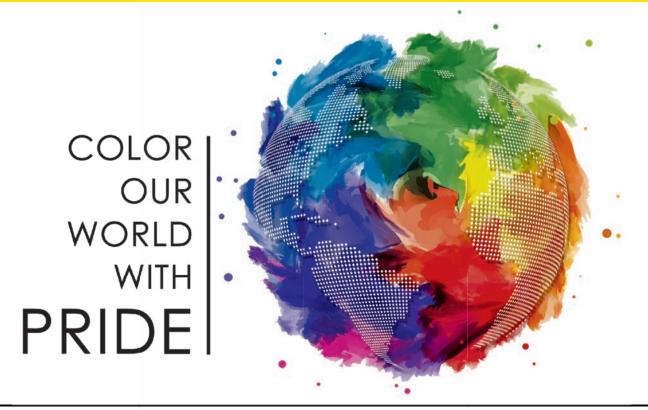
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Art/magick

Collagist Stuart Sheldon believes in the mystical power of art, and turns his focus not only on Texas but on marriage equality for his Dallas debut

ARNOLD WAYNE JONES | Executive Editor jones@dallasvoice.com

When he was in his mid-30s, Stuart Sheldon found himself divorced and broken. Lonely, he be began to fantasize about the perfect woman and — a la Pygmalion — started painting his ideal. For two years, he toiled, producing 35 silhouettes of the loving partner he longed for -"the woman of my dreams," he says.

Well, dreams can come true.

He soon met someone who looked exactly like the woman he had painted. They fell madly in love, and decided to start a family. But after three miscarriages, it seemed like that, too, would remain a dream. So he went back to the studio.

"I [painted] a series designed exclusively to

bring forth our child," Sheldon says. On their next attempt as conceiving, their son was born.

Clearly, Sheldon is a devoted believer in the transformative power of art.

"Since the beginning, I have

used my art with a very specific creative intention, to manifest those things most fundamentally important to my life," he says. Recently, he's turned that focus on the LGBT community. Sheldon will open a show at the ilume Gallerie Sept. 12, that not only brings Texas into his sights, but also marriage equality.

The Best Books Ever Written is an ongoing series by the painter and collagist, who is based in Miami. Sheldon takes great works of literature and repurposes their covers into new and engaging large-scale works.

"The idea for chopping up book covers hit me last summer when I was completing my [mem-

oir, A Lonely Fool's Masterpiece, which chronicles his struggle to start a family]. I wanted to call upon the creative magic that has served me so well over the years," he says. "I have been chopping up antique maps and cookbooks for many years, though never with the same degree of magnitude or commitment found in these epic paintings."

Not one to do things half-heartedly, Sheldon set out specifically to ensure that his book should become not just successful but a bestseller. He launched his series at the highly respected exhibition Art Basel in 2014, surrounding the title page of his manuscript with covers from literary classics: Moby-Dick, Lolita, 1984 and more.

"These literary masterpieces dance and swirl around and through my manuscript, infusing it

with their magic," Sheldon explains, imbuing his own work with the mantel of classic.

He's expanded his reach since that first in the series. "For the original piece, I used only books that I had read, books that moved

me and made a difference in my life," he explains. "But as the series broadened, I started to find sub-themes to explore, books that spoke to a particularly compelling idea, such as the sea, or childhood heroes or dystopian love. I began to discover literature that I would never have known about and that showed me new points of

His Dallas show will feature all-new paintings made expressly for this exhibition. "When I was invited to show in Dallas, I felt compelled to honor the rich literary history of Texas, a history bursting with lore and mythology," he says. "I looked for authors who personified this unique

Texas spirit: Cormac McCarthy, Larry McMurtry, Domingo Martinez. At the time, I also wanted to capture the torrential rains that had hit the state. And so the piece represents rainfall."

As he decided to wind down the series, he wanted to concentrate on something of great significance. But how to find a suitable conclusion? So he went all out.

"The Supreme Court decision on gay marriage came down, and I recognized a perfect opportunity to honor an historic event and drill into an entirely fresh literary niche," he says. "I researched the LGBT literary canon and discovered an amazing treasure trove of books that share the stories of the gay journey and struggle and the beauty and sensitivities wrapped up in those journeys. I was pleasantly surprised by how many authors I recognized: Baldwin, Vidal, Proust. But I was equally de-

lighted by the vast number of titles I had never heard of. This painting has been a wonderful education for me."

Look closely, and you will see covers from authors like Michael Chabon, Rita Mae Brown, Larry Kramer, Armistead Maupin, Jeffrey Eugenides and more, all looping together in a rib-

Sheldon was delighted by the coincidence that not only is the ilume Gallerie run by out artist Ron Radwanski, but that "one of America's premier gay libraries sits right across the street," the Oak Lawn Library. And the show would fishtail with Dallas Pride as well. The universe seemed to be calling to Sheldon.

"I do not believe in coincidences. All of these exciting developments have only affirmed for me the power and magic of heartfelt creative intention.'



ilume Gallerie, 4123 Cedar Springs Road. Sept. 12 (reception 7–10 p.m.)-Oct. 17. StuartSheldon.com. ilumeGallerie.com.



TRAVEL DIARY

Splash Days. Summer is almost over (though as we all know, in Texas it can stretch on past Halloween). But this could be your last three-day weekend to enjoy the joys of watersports (the non-NC-17 kind). So a quick day trip down to Austin for the annual Splash Days is an excellent idea. It starts on Friday with the official (free!) welcome party at Rain on 4th from 10 p.m.-3 a.m. The Saturday main event, Splash Dance (what a feeling!) will be at Highland Lounge with DJ Roland Belmares spinning. And of course, on Sunday turn up at Hippie Hollow on Lake Travis with a party boat docked for your enjoyment. And with all the great rains Texas received in the spring, the lake is practically full for the first time in years.

R Family Vacations and Olivia Travel have partnered up for a new, fully-chartered, all-inclusive resort vacation. Scheduled for July 9-16, 2016, attendees will take over

the Hard Rock Vallerta Resort in Puerto Vallerta, Mexico. Open to men, women and their families (gay or straight), it's an 8-day, 7-night extravaganza with meals, beverages and most activities included in the price, which begins at \$1,499/adult, \$399/child. Register at Olivia.com, or email info@rfamilyvacations.com or call 917-522-0985 for more

Looking for a staycation, a honeymoon spot or even a place in the gayborhood to put up friends and family for your wedding? The Warwick Melrose just launched its Autumn in the Air and the Fall in Love packages. Autumn saves you 20 percent off the best available rate, and even comes with access to Diesel Fitness. Fall in Love spices up a romantic getaway with plush room furnishings, dinner for two in the Landmark Restaurant and two signature cocktail in The Library Bar. Rates start at \$259. Both packages run Sept. 8 through Nov. 20 or later. WarwickHotels.com/dallas.offers.

- Arnold Wayne Jones



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Tasting notes Drinker's edition: Scotland's pride meets an upstart. Plus: Tailgating!

When you think of the words "alcohol" and "Scotland," chances are only one image comes to mind — that brassy imbibible, that defining whisky of the isles, the embodiment of the macho man in a bar: Scotch. I mean, the U.K. is known for whiskies, beers and not much more ...

Not so fast. Caorunn is a small-batch gin I just discovered — produced by the Balmaenach Distillery in the famed scotch-making Highland region of Speyside. And while it contains the traditional seasonings of gin (juniper, citrus peel, cassia bark, coriander), the uniqueness of its flavor comes from the addition of Celtic botanicals like heather, bog myrtle, Rowan berry and dandelion, which impart a fresh, floral and aromatic signature. As a proud gin afficionado, I enjoy variations on a theme, especially when they work well (as this does) with everything from tonic to champagne. (I'll have a Caorunn recipe or two on Instant Tea for Cocktail Friday in the coming weeks.)

Still, if you're more of a Scottish traditionalist, there are some exquisite ones from Glenfiddich you should try. Newly out is **The Original**. Inspired by Glenfiddich's 1963 release — the product that invented the category of single-malt scotch in the U.S. — the eight- to ten-year-old Original is a high-end entry point for scotch newbies (at \$99/bottle, you gotta want it) with a fruitiness that opens up brightly with just a few drops of water or a single ice

beautifully packaged), the Kininvie Batch No. 2 is a luscious 23-year-old (hey, aren't most 23-year-olds that?) which imparts its fruit on the backend. And if you're lucky enough to find the uber-rare Ladyburn — a 41year-old from Glenfiddich — don't pollute it with even a drop of water: It's perfect like it is. At \$2,000/bottle, it had better be.

Scotch also figures in another surprising item. Disaronno has released its first limited-edition new product since the recipe was developed in 1525. Disaronno Riserva adds scotch to the almond-flavored liqueur, and ages the blend in Marsala wine casks. It'll set you back \$349.

For a different kind of liquor, you should grab tickets to Touchdown Tailgate, the newest foodie event that arrives just in time for football season. Local chefs — among them Patton Robertson (the upcoming Shelby Hall), Nathan Tate (Rapscallion), Danyele McPherson (Remedy), Anastacia Quinones (Kitchen LTO) and Jacob Williamson (Five Sixty) — will prepare gourmet versions of standard tailgate dishes, and attendees can vote on their favorites. But to wash it all down will be spirits from Reilly's Whiskey and Leprechaun Cider. (I'll have a Reilly's recipe next week online for Cocktail Friday.) The event takes place at Expressions Home Gallery on Sept. 13 from 1–3 p.m.; proceeds benefit Cafe Momentum. Tickets









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Simple Chevy's stripped-down Silverado can still pack a punch DIEASURES

CASEY WILLIAMS | Auto Reviewer autocasey@aol.com

There's something about a pickup truck that causes even the most colorful club queen to find her inner lumberjack, but buying one often requires stupid coin — what with all of the intoxicating saddle leather, slick touchscreens, crash avoidance systems and rear seats with enough space to rival a penthouse suite. I mean, it's nice, but who needs all that shiz? Is going without really doing without?

Luxury trucks will spoil you, so slipping into our plain Jane Chevy Silverado was temporarily demoralizing. Cloth seats were manually-adjusted, climate control required human intervention, and the steering wheel was rubber. Forget about heated/cooled thrones, heated steering wheel, or back-up camera too. Power windows, mirrors,

Bluetooth, satellite radio and flip down armrest with pass-through for USB and power ports were part of the accoutrement. You can even activate 4G LTE Wi-Fi to connect all your iThings.

Double Cabs net you four front-hinged doors with outside door handles, but rear seat space is about as tight as the old extended



cabs. Front passengers sit like princes on a big comfy 40/20/40-split bench, but three in the rear sit straight up with knees bent. It was impeccable for my mother-in-law, but if you want to take people you actually like cross-country, get the longer Crew Cab.

The truck's exterior only exacerbates the conflict between luxury and affordability — because it flashes its 20-in. aluminum wheels, chrome door handles, gleaming mirror caps, and body

'15 SILVERADO

Chevrolet. 355 hp, 5.3 liter V8

16/23-MPG city/hwy.

As-tested price: \$35,660.

color bumper pads like dime store jewelry on a destitute. A big chrome grille flanked by stacked head-lamps move slowpokes out of the left lane while bulging fenders and chiseled hood reveal its hardworking origins. Check the cool corner step bumper.

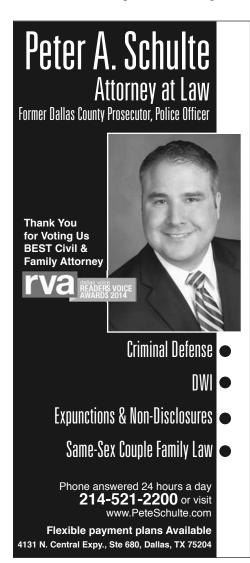
Base Silverados come with a 4.3-liter V6 that's powerful enough for amateur landscapists, but the 355 horse-power 5.3-liter V8 is a better choice if actual work is planned. On open Interstate or curvy backroads, you barely notice the engine shutting down four cylinders to conserve fuel or the six-speed automatic transmission stepping through gears. Plant your Cole

Haan firmly into the throttle to feel the big truck thrust forward with zeal. Fuel economy is rated a reasonable 16/23-MPG city/hwy.

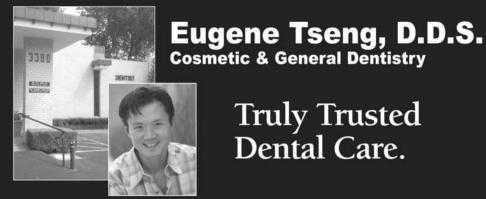
If you live in a swanky downtown condo or often park at chic restaurants, skip the Silverado — it's a whopper (the mid-size Colorado pickup is smarter). But, there's nothing more American than loading up your posse and heading off across open prairie with anything you darned-well want. I could gripe about all of the black plastic and vinyl inside, but it will all last longer than it takes to get served at an Indiana bakery.

Although the exterior is gleaming for a night on the town, this is not a truck you would be afraid to get mulched, sling fishes, or get in dripping wet clean off a jet ski. If you can afford it, buy a Silverado High Country and luxuriate in it. But, I'm not rich, so I'd go for our suave truck that proves going without doesn't mean doing without.

Expect to pay \$26,105 or \$35,660 as-tested. Also consider the Ford F-150, Ram 1500, GMC Sierra, Toyota Tundra, and Nissan Titan



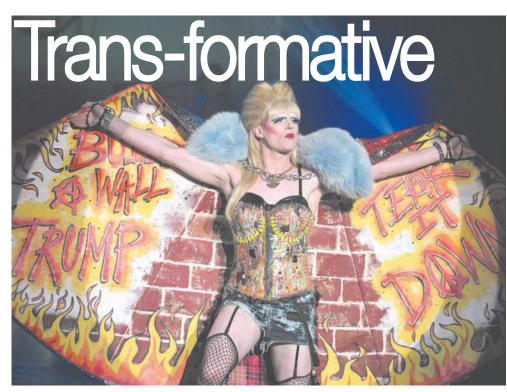




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'Hedwig & the Angry Inch:' The unlikeliest of musicals, about a transgender East German punk rocker, is the season's most satisfying show

HEDWIG ... ANGRY INCH

Kalita Humphreys Theater,

3636 Turtle Creek Blvd. Aug.

28-Sept. 13. UptownPlayers.org.

ARNOLD WAYNE JONES | Executive Editor iones@dallasvoice.com

This may be the only time you'll hear me say this: Size doesn't matter. There are plenty of enormous musicals that specialize in budgetbusting production values and tap-dancing choruses and witches flying around on magical clocks. They can be phenomenal. But they are not evidence of superiority. Sometimes, all it takes is one man, one woman, a few musicians and a stool or two to blow the roof off the the-

And right now, the Kalita Humphreys is roofless.

Hedwig and the Angry Inch is a rock musical, of course, so you expect some electric guitar licks and drum solos to raise the decibel level beyond, say, the

string arrangement of The Light in the Piazza. But it's not the noise it produces that makes this staging (from Uptown Players) of the unlikely Broadway sensation exciting; it's not even the energy. It's the heart. Hedwig and the Angry Inch deceives you into expecting a campy trifle of a show, then reveals a heartbreaking pathos un-

Hedwig (Kyle Igneczi) seems a tragicomedy character at first. Born Hansel in East Germany during the Cold War, Hansel met an American soldier who convinced him to have a sex change so he could emigrate across the Iron Curtain to the West. The operation was a disaster, leaving Hedwig as neither fish nor fowl: An angry inch between her (his?) legs.

Hedwig overcomes the bad hand dealt her, shaping a pimply-faced teen into pop-music sensation Tommy Gnosis — think Justin Bieber with edge. Only once he hits it big, Tommy can't be associated with a trans ex-communist sometimeprostitute songwriter (oh, that old cliché) and so while Hedwig delivers a sad, campy performance in an out-of-the-way theater, Tommy packs in screaming fan at the arena across the street. That's where we join the action. And there's a lot more to come.

Hedwig is dense with plot — it has Eugene O'Neill's sense of history — wrapped up in a

Rocky Horror Show package. And just like Rocky doesn't work without a charismatic Frank-N-Furter, a lot rests on Hedwig's shoulders. And Igneczi nails it.

There are a lot of moving parts in a performance like this, and Igneczi keeps them all in play simultaneously, from being onstage 95 percent of the time to costume changes, audience banter, comic riffs, soaring vocals and hairpin emotional turns. There's nary a misstep all evening, and from an anthem like "Tear Me Down" to a ballad like "Wicked Little Town," his interpretation is flawless. But despite stealing to focus, Grace Neeley manages countless memorable moments as well, playing Hedwig's gender-bending lover Yitzhak.

Director Jeremy Dumont's grasp on the material, and its potential to move the heart as much as the feet, gives *Hedwig* authenticity as a rock concert and credibility as legitimate theater. Underestimate this show at your peril; it's a stunning capper to the summer season, a musical to get your excited about theatergoing.

IDENTITY CRISIS | There's much more going on to the plot of 'Hedwig' than its logline about a transgender punk musician would suggest - underestimate it at your peril. (Photo Mike Morgan)

■ GRANDMA, From Page 18

has expressed interest in joining the cast. "That makes me happy," Tomlin says, "because it means she still believes in our friendship and feels comfortable with Jane and me. We would like that."

Although Elle was written for Tomlin, she brought some new and personal elements to the role once signed on, including her own 1950 Dodge vehicle. "She asked, 'What kind of car are you looking for?" Weitz recalls, "because she had one behind her garage and hadn't driven it a long time. Her partner Jane Wagner told her not to drive it because it was really old and had no anti-lock brakes and was a bit of a battleship."

Tomlin's attachment to Grandma is also what secured Orange Is The New Black star Laverne Cox, whom Weitz approached after seeing her on the Netflix hit series. Weitz says the character of Deathy had always been conceived as transgender, and he never considered casting other than a transgender actress. For those who take issue when queer or transgender roles are bestowed upon heterosexual, cisgender actors, as opposed to drawing from the pool of talented, openly LGBT thespians — a la Dallas Buyers Club, which received heat for casting Jared Leto despite the acclaim — this is a refreshing turn.

That said, the Emmy-nominated Cox (who's currently working on the other side of the camera as an executive producer of the documentary Free CeCe!, about an incarcerated African American transgender woman jailed for killing a violently bigoted attacker in self-defense) was most drawn to the character's work as a tattooist.

"I was really intrigued by Deathy's choice of doing that for a living, and what that means for her," Cox says. "People I know who have been tattoo artists or have a lot of tattoos, there's something very ritualistic about getting a new one and there's always a significance and an intimacy between someone and their tattoo artist."

Due to time restraints and a busy travel schedule as public speaker, Cox had to garner her knowledge of professional tattooing technique from studying hours and hours worth of YouTube videos during downtime in hotels and airports. She certainly proves a convincing mimic, to both audiences and Tomlin, during a scene shot in a Los Angeles tattoo parlor during which Deathy gives Elle a bit of ink.

Working with Tomlin, meanwhile, proved an even more inspiring study for Cox, who says, "I learned that she's who I want to be when I grow up! She's a woman in her 70s at the top of her game, and she just kills it. I want to be as whipsmart and alert and still in love with the work and craft. I can listen to her talk all day about her career, her life. The history she's walking around with is an amazing treat. She's a delight and legend and I'm really honored to have worked with her and to know her."

Perhaps the Netflix gods will smile upon the pair and Tomlin could appear on OITNB as a new prisoner alongside Cox's Sophia Burset. Tomlin, for one, lights up at the suggestion and says she would love the opportunity. Who else

online exclusive

Other than Grandma, what films should be on your short list for awards season? Check out our rundown of 22 films to put on your radar on InstantTea at DallasVoice.com

would make for an amazing new OITNB costar? When asked, Cox reels off Regina King, Charlize Theron, Viola Davis, Meryl Streep and Oprah Winfrey.

Cox starts laughing. "I'm laughing because I imagine Oprah going, 'You get soup! You get soup! You get soup!" she giggles. "I love Oprah. She has been such a gift to the world and so lifechanging for me through her work."

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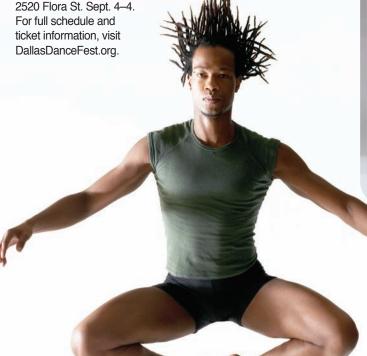


Friday 09.04 — **Sunday** 09.06

Dallas DanceFest kicks off promising season of movement in North Texas

The Metroplex is blessed with tons of dance troupes and presenting companies that offer an exquisite array of options — Twyla Tharp is just around the corner — and it unofficially launches this weekend. Not only will Texas Ballet Theater debut Liszt's *Dracula*, the third annual Dallas DanceFest begins a three-day celebration with a host of performances at the City Performance Hall. It's a smorgasbord of movement!

DEETS: City Performance Hall,





LIFE+STYLE

best bets

Sunday 09.06

Leslie Jordan hosts an intimate evening of storytelling

Emmy-winning actor Leslie Jordan has been an icon in the gay community for decades, famed for his roles on *Will & Grace* and in Del Shores plays and films, but also for his many Dallas appearances. He's back again this weekend for an intimate evening of storytelling at The Brick. And if you think you've heard everything ... well with Leslie there's always more to surprise and delight.

DEETS: The Birck, 2525 Wycliff Ave. 9 p.m. \$20. OnNightInBangkok.com.

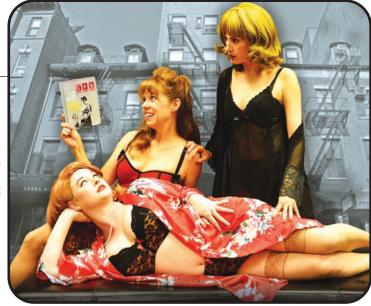
Friday 09.04 — **Saturday** 09.05

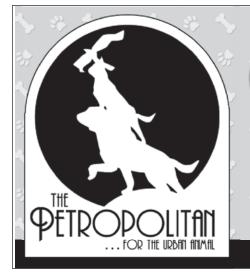
Beebo is back — and campy as ever!

Two months ago the campy lesbian underground comedy *The Beebo Brinker Chronicles* — a tribute to the gay pulp fiction of the 1950s and '60s— made a quiet splash at Pocket Sandwich ... but big enough that it has returned. There are two late-night performances this weekend, and it'll return again in two weeks just in time for Pride Weekend!

DEETS: Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. Sept. 4–5, 18–19, at 10:45 p.m. \$12. 214-821-1860.

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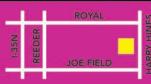
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calendar highlights

ARTSWEEK

THEATER

Hedwig and the Angry Inch. Uptown Players presents this rock musical, about a transgender punk singer dealing with loss. Reviewed this week. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through Sept. 13. UptownPlayers.org.

Moonshine: That Hee Haw Musical. World premiere musical from awardwinning team of writer/composers, based on the variety show but camped up. Stars American Idol's Justin Guarini. Wyly Theatre, 2400 Flora St. Through Oct. 11 (in previews through Sept. 17). DallasTheaterCenter.org.

Into the Woods. Lyric Stage presents this beloved Sondheim musical (recently turned into a feature film) that takes a cockeyed look at fairy tales. Irving Arts Center, 2222 MacArthur Blvd. Sept. 4-13. LyricStage.org.

The Beebo Brinker Chronicles.

Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. Sept. 4-5, Sept. 18-19 late-night at 11:15 p.m. \$12. 214-821-1860.

Catholic School Girls. Susan Sargeant directs this nostalgic look at girls' schools in the 1960s. Greenville Center for the Arts, 5601 Sears St. Sept. 4-27. ContemporaryTheatreOfDallas.com.

Mr. Burns, a Post-Electric Play. Regional premiere of the dark comedy about a post-apocalyptic world where The Simpsons has become a cultural touchstone. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept. 13. StageWest.org.

Bride of Frankenstein: The Musical. An original popcorn-tosser spoof at Pocket Sandwich Theatre, 5400 E. Mockingbird Lane, ste. 119. Through Sept. 26.

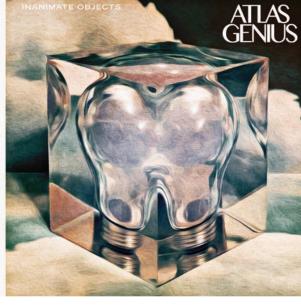
Lovers and Executioners. A cross-dressing comic battle of the sexes. Circle Theatre, 230 W. 4th St., Fort Worth. Through Sept. 19. CircleTheatre.com.

DANCE

Dallas DanceFest. The return of the annual celebration of local dance. City Performance Hall, 2520 Flora St. Sept. 4-6. DallasDanceFest.org.

BALLET

Dracula. Ben Stevenson stages this exotic ballet, set to the music of Franz Liszt, performed by the Dallas Symphony. Winspear Opera House, 2403 Flora St. Sept. 4-13. TexasBalletTheater.org.



Atlas Genius opens for Passion Pit at the House of Blues Sunday.

FINE ART

CHAOS!!! 2015. A curated exhibit of small works from more than 100 artists. Ro2 Art Downtown Gallery, 110 N. Akard St. Through Sept. 12. Ro2Art.com.

N.S. Harsha: Sprouts, reach in to reach out. A sitespecific mural, the first in Dallas for the Indian artist, transforms the main corridor of the DMA. Dallas Museum of Art, 1717 Harwood St. Through Feb. 21, 2016. DMA.org.

Modern Opulence in Vienna: The Wittgenstein Vitrine. The DMA's conservationists restore this century-old display case of silver, lapis and glass - an amazing example of Viennese craftsmanship. Dallas Museum of Art, 1717 Harwood St. Through Oct. 18. Free. DMA.org.

FRIDAY 09.04

COMMUNITY

International LeatherSIR-boy/Community Bootblack kick-off party. The Dallas-based leather conference continues through Sunday with pool parties, roasts and pageants. Dallas Eagle, 5740 Maple Ave. 10 p.m. ILSb-ICBB.com.

Priscilla, Queen of the Desert. CineWilde presents this hilarious camp road movie, about three drag queens traveling the Australian Outback. Texas Theatre, 231 W. Jefferson Blvd. Pre-show talk with local drag performer at 8:30 p.m. screening at 9 p.m., amateur pageant after.



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SUNDAY 09.06

WORSHIP

Dignity (LGBT Catholics). Worship the first Sunday of each month, led by ministers Cliff and Jon Garinn. Interfaith Peace Chapel (lower level), 5910 Cedar Springs Road. 6 p.m.

DRAG

My Oh My Show. A new drag weekly show starts at the House of Blues, 2200 N. Lamar St. 10 p.m. \$10–\$18. MyOhMyTheShow.com.

CONCERTS

Atlas Genius/Passion Pit. House of Blues, 2200 N. I amar St

APPEARANCE

An Evening with Leslie Jordan. An intimate night of storytelling with the riotously funny raconteur. The Brick, 2525 Wycliff Ave. 9 p.m. curtain. \$20 (VIP tables for \$150). OneNightInBangkok.org. BrickDallas.com.

MONDAY 09.07 — LABOR DAY

illume Pool Party. DJ PressPlay spins poolside at this end-of-summer bash catered by Cedar Springs Tap House and Equality Vodka. illume 4123 Cedar Springs Road. 1–5 p.m.

TUESDAY 09.08

FII M

Blue Velvet. One of the most influential films of the 1980s, or even the last half-century, if David Lynch's disturbing exploration of the dark underbelly of idyllic American society. Screens as part of the Tuesday Big Movie new Classic Series at Landmark's Magnolia in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.

WEDNESDAY 09.09

FASHION

BLK-TEE x JMR launch event. Blkln designer Jim Duran and artist James M. Rizzo team for this new line



For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

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To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.

of graphic T-shirts. Circuit12 Contemporary, 1811 E. Levve St. 6–9 p.m. BlkInClothing.com.

THURSDAY 09.10

THEATER

PlayPride LGBT Festival. Second annual gay shot play fest with \$500 going to the winning play's chosen charity. Bishop Arts Theatre 215 S. Tyler St. Sept. 10–20. TeCoTheater.org.

CABARET

Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

BROADCAST

Project Runway. The latest season of competing designers is underway. Lifetime at 8 p.m.

FRIDAY 09.11

COMMUNITY

High Tech Happy Hour. Includes live music from the Turtle Creek Chorale. Sambuca, 2120 McKinney Ave. 5:30–7:30 p.m.

DIGS

Texas Home and Garden Show. Dallas Market Hall, 2200 N. Stemmons Freeway. Sept. 11–13. TexasHome-andGarden.com.

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Cassie Nova

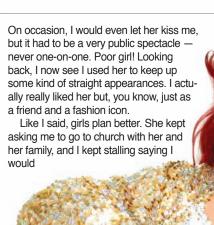
Are you a gold card homo?

Hello my babies! As most of you know, I am a gold card homo. Basically that means that I have never been with a woman sexually. I was lucky enough to never question my sexuality. I always knew I liked dudes. I am so gold card that I kicked a hole through my mama's tummy so I wouldn't have to go out of her meat curtains. Supergay!

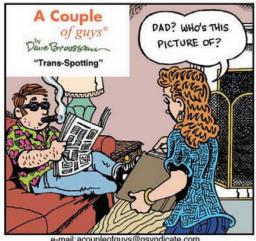
That is not to say I never had the opportunity. When I was a teenager, I found out girls were just as horny as boys were, but they planned stuff a lot better. When I was 14, my best friends paired me up with one of their cousins, a cute red-haired girl named Irrelevant. I do remember that she planned for everyone to run an errand like go to the store for

Pepsi or something. She basically planned for us to be alone for a while, so she could try to get me to kiss her. I refused to take her bait, so she finally went in for the kill ... I mean kiss. I was not impressed. Technically that was my first kiss - even though I'd had a dick in my mouth before this incident, that was the first tongue. It was so awkward, I felt like she was trying to stab me with her mouth meat. I was traumatized. Alas, our young love ended that day.

My sophomore year of high school I encountered yet another she-devil. Her name was Vangie, and she was the epitome of a hot '80s girl. She wore short denim skirts with neon tights underneath. She had a rad Members Only jacket covered in band buttons. Lots of Duran Duran and Def Leppard. She loved to wear brightly-colored scrunchies in her blonde hair, with her long bangs sprayed straight up in the front that cascaded to one side of her face like a wave. She was awesome and liked me way too much. She would meet me at the door after each class just so she could carry my books and walk me to class. And yes, I am embarrassed to say, I let her.

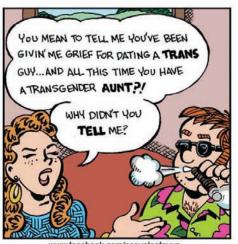
















ask my mom. Well, she had her mom call my mom and ask if it would be OK if I stayed the night with Vangie and her family so I could go to church with them that next Sunday. My mom, already fearing my gayness, was way too quick with a "Yes, my son would love to go to church with your family. Thanks for asking." My mom didn't even care that I was having a sleepover at a girl's house — if anything, she was probably hoping that something would happen.

Their home was lovely. It was a huge two-story house with three bedrooms upstairs for her, her parents and her older brother David, whom I had not yet met. I was to stay in the Santa Fe style guest bedroom downstairs. That Saturday evening was nice, a pleasant dinner, a VHS movie played on their VCR (I think it was The Goonies) and then we all turned in because we had church early the next day.

About an hour after lights out, Vangie came into my room. "What are you doing?" I asked. Then she dropped her robe and was standing butt-ass naked in front of me. She jumped in bed on top of me and tried to kiss me. I was like, "No! No! No! This cannot be happening." She was a very aggressive top. I had to grab her hands and say, "Stop, I cannot do this, I ... I ... I am a good Christian and I can't have sex before marriage." She stopped, looked at me and said, "That makes me love you all that much more James Love!" She got out of the bed, put her robe on and giggled as she ran out of the room with a look of adoration that immediately made me feel guilty.

I laid there for a while thinking about how weird the whole situation was and how was I gonna have to break up with this girl before she tries something like that again. All that hetero wrestling had made me thirsty, so I headed to the kitchen for something to drink. While in the kitchen David, Vangie's 17-yearold brother, came home. He was hot! Ripped jeans, a Motley Crue T-shirt and long hair. He joked that he and his friends had been at some park drinking beer

and Boone's Farm Strawberry Hill. He was definitely a bad boy. I remember that he smelled good, a mix of teenage angst and sweat.

We went into the garage and talked for a while, he pulled out a bottle of the Boone's Hill greatness and we talked some more. Long story short: Dicks were

The next day, we all went to church. It was so awkward. I sat between Vangie and her brother. I felt that any second a lightning bolt was gonna take me out. She would grab my hand and hold it then ask why it was so sweaty. I sheepishly looked over at David (by the way, he looked great in a suit and tie as well) and he just smiled. The sermon was about guilt, of course. Everything the pastor was saying felt like he was talking to me. I felt so guilty. I felt like Cersei Lannister. Shame, shame, shame! With that bell ringing bitch behind me. But I also felt like hey, I got laid. Silver linings.

And now ... I help others.

Darling Cassie, When is the right time to say I love you ... oops, I said it. I mean, I do love you, Cassie Nova, Many times you have turned my night around and not just when you sing "Total Eclipse of the Heart." I am terrified to say it to my other half because I think they will not take it seriously. And then I will be left a fool. Signed, Feeling Foolish in Funky

Dear FFFT, Boy quit playin'. Tell that boy you love him. He will take it seriously if you really feel it. Life is too short to not express your true feelings. Especially love. Apparently there is just too little of it. Even if he doesn't say it back to you, it's important that you say it. If you feel it- say it. Good luck, now do it. Do it now!

Remember to love more, bitch less and be fabulous. XOXO, Cassie Nova.

If you have a question of comment, email it to AskCassieNova@gmail.com.



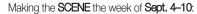
Edna Jean and friends at Zippers.



Mr. Texas Leather at the Dallas Eagle.



Nicole O'Hara at The Tin Room.



- Alexandre's: Girls Night Out with Peggy Honea on Friday. Jason Huff on Saturday. Alicia Silex on Thursday.
- Brick/Joe's: Labor Day Weekend kickoff party hosted by comedian Ida Mae Watergate with appearance by Ruby Scott, Silkie O'Hara Munro, Boleggs, Delilah and Iroc O Goodness on Friday. Leslie Jordan appears at 9 p.m. on Sunday with a meet and greet to follow.
- Changes: Unity in the Community potluck with live performances hosted by Jerika Tailar at 7 p.m. on Sunday.
- Club Reflection: Texas Gay Rodeo Association meeting at 2 p.m., cookout at 4 p.m. and Condom Queen of the Parking Lot fundraiser at 7 p.m. on Sunday. Imperial Court and Cowtown Leathermen game night on Wednesday. TGRA charity distribution show at 8 p.m. on Thursday.
- Dallas Eagle: International LeatherSIR, Leatherboy and Community Bootblack weekend continues. Women in Leather social night on Friday. United Court of the Lone Star Empire presents Friends Helping Friends benefiting AIDS Services of Dallas at 7 p.m. on Saturday. Dallas Bears and Leather Knights club night on Saturday. Dallas Girls of Leather monthly meeting at 5 p.m. on Sunday.
- Marty's Live: DJ Rude Boy spins for Wildout Wednesdays with male and female dancers at 10 p.m.
- Round-Up Saloon: Miss Gay Southern Elegance Sasha Leigh Chambers hosts Project Funway: A Design Game Show at 9 p.m. on Monday.
- Sue Ellen's: Mustache Envy on Friday. Patrice Pike on Saturday. Kathy & Bella at 3 p.m. and Barefoot Hippies at 6 p.m. on Sunday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Haygood.



Mo and Brian at the Hidden Door.



Friends at JR.'s Bar & Grill.



Friends on The Strip.



Nancy at Sue Ellen's.



Guys' night out at TMC: The Mining Company.



Guys' night out at JR.'s Bar & Grill.



Ladies' night out on The Strip.



Jacob and Larry at Alexandre's.



Jenni P., Eric and Krystal Summers at Dish for Drag Brunch.



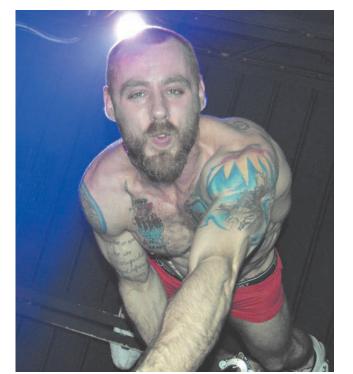
Staffer at the Dallas Eagle.



Laurie Beth at Pekers.



Megan and Ashley at the Grapevine Bar.



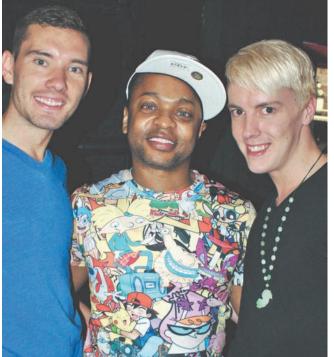
Dancer at TMC: The Mining Company.



Dannee and Sassy at The Brick.



Taylor, Ashley and Kelsey on The Strip.



Trevor, Kennedy Davenport and Carl at Marty's Live.



Staffer at S4.

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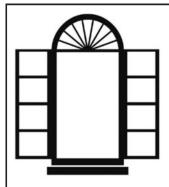
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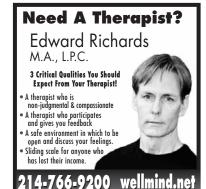
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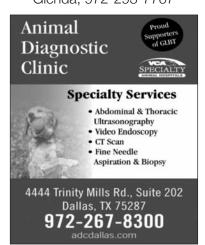


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q-puzzle

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First Nude Scene

Solution on page 29

Across

1 I ___ Andy Warhol

5 Singer k.d.

9 Cartoon skunk Le Pew

13 Sounds of approval from Oz?

14 Reed in a Ned Rorem work 15 "June Is Bustin' Out All ____'

16 Mrs. Doubtfire attire

17 It's left on a map

18 Baptism or bar mitzvah

19 Trans actress who had her first nude scene with 55-Across

22 British peer

23 One with a tricky tongue

24 55-Across in drag?

29 Tat word, often

32 Spread about, as rumors

33 Newt, to Candace

36 Palindromist's exclamation

37 Character played by 19-Across

38 Like Abner, before Viagra?

39 The feminine side

40 Comes down hard in showers

41 Versatile vehicle

42 Reactions to seeing a hottie

44 Morales of Jericho

45 Zipper problem

46 To some extent

48 Rank of von Trapp of Aust.

50 When to have sex

52 Dull finish

55 Title character of 33-Down

60 Phillippe of Gosford Park

61 Film that exposed Treat Williams

62 NY Met or LA Dodger

63 Hankerings

64 Response to Brut's "How many hot dogs did you have?"

65 Actress Ione

Down

1 Like McCullers' cafe

2 Chronicler of Poker Flat

3 Tara name

 $4\,1982$ title role for R. Williams

5 Rob of *The West Wing*

6 Genesis brother

7 Sticking in one's proboscis

8 Catches on to

9 Wife of Ellen

10 Madonna title role

11 Pan handle?

12 Before, to the Bard

20 Sounds in "The Trolley Song"

21 Uses a slur

25 Slaved away

26 Responds to yeast

27 "___ little silhouetto of a man ..."

28 Highlands language

29 It goes on a hero's meat, maybe

30 Birth state of Langston Hughes

31 Setting of 33-Down

33 TV show of the nude scene

34 Beatles' meter maid

35 Jackie's designer

43 Rears to your first mate 45 Gives rise to

47 Singer DiFranco

49 Verlaine's soul

50 Aida, to Gomer?

51 Mommie Dearest star Dunaway

53 Deuce taker

54 French I verb

56 Broadway role for Antonio

57 Cabaret's Kit-___ Klub

58 Pose for Mapplethorpe

59 Capote bio



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