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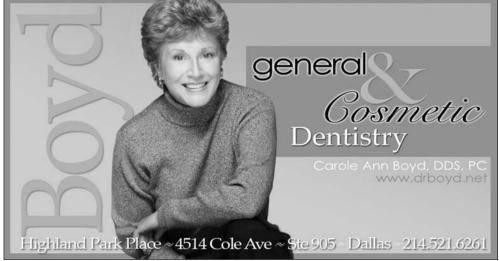
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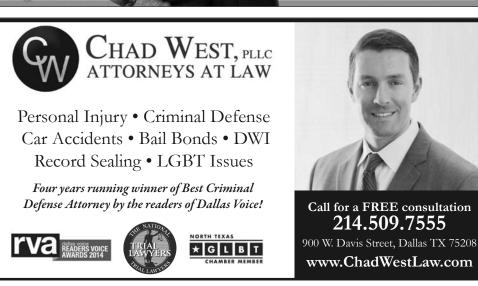
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Mullino, Riggs, Baker launch new theater company

Almost exactly two years ago, we did a story on local music director and pianist Mark Mullino, calling him the "Renaissance man" of North Texas musicians. Well, Mullino is now extending his reach to include producing. He has teamed with Stephanie Riggs (a staple on local stages, including Uptown Players' annual Broadway Our Way fundraiser) and Brad Baker (whose leadership of the Collin County Community College's theater department has developed talents including Michael Urie and Brian J. Smith) to serve as co-artistic director of a new company, Our Productions Dallas. The goal is to produce "small works with big hearts," according to a release. The season announcement will take place at a party at Mullino's house on Jan. 15, which will also serve as a fundraiser for the new

- Arnold Wayne Jones

Progressive responds to one of its agents promoting bigotry in Plano

Progressive Insurance sent a response - really a non-response — to inquiries regarding one of their agents, Guest Insurance Agency, 903 18th St., Plano, promoting hatred in Plano.

Although the Plano nondiscrimination ordinance has religious exemptions that include not only churches, but also nonprofit organizations and just about anyone else who really, really wants to discriminate, extremists have begun a recall campaign.

Plano residents found a flyer on their doors sponsored by a church located in neighboring Wylie. A Progressive insurance agency located in Plano is collecting signatures for the recall petition. Just 3,700 signatures are required to place the ordinance on the ballot. Progressive is one of Human Rights Campaign's large donors and received 100 percent on the Corporate Equality Index.

Over the weekend, Progressive sent a response to my inquiry about whether this represents their values or if they were even aware one of their agents was promoting bigotry. Here's the answer I received:

"At Progressive, we're committed to creating a diverse work environment where all of our employees can successfully thrive, and where their

uniqueness is celebrated. The views of our more than 35,000 independent agents are their own and do not always reflect the views of Progressive."

David Taffet

5th Circuit announces panel to hear marriage equality cases

The 5th Circuit Court of Appeals announced the three-judge panel that will hear three marriage equality cases from Mississippi. Louisiana and Texas.

Judges Patrick E. Higginbotham, Jerry E. Smith and James E. Graves, Jr. will hear the cases on Jan. 9.

Higginbotham and Smith were appointed to the court by President Ronald Reagan. Graves was appointed by President Barack Obama.

Higginbotham was a district court judge who previously taught at Southern Methodist University. He was born in Alabama.

Smith was born in Del Rio and educated at

Graves, born in Mississippi, was educated at Syracuse University and began his career as a staff attorney for Central Mississippi Legal Serv-

The 5th Circuit is among the most conservative circuits in the country. Most legal experts have been predicting a loss in this court for marriage equality.

- David Taffet



Chef Blythe Beck

Blythe Beck doubles down at **Kitchen LTO**

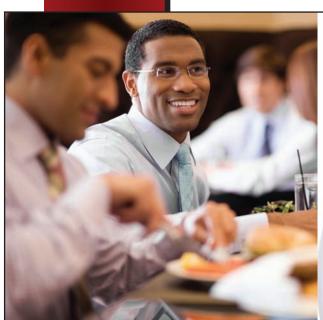
The concept of restaurateur Casie Caldwell's Kitchen LTO - where the "LTO" stands for "limited time only" - was to swap out chefs every four months so that the restaurant is continually reinventing itself. But

when chef Blythe Beck took over at the beginning of October, it seemed like an especially good fit, so she started a campaign: "Keep Blythe" became its own local meme, and a Facebook page was even set up to keep her on through May 2015 ... as long as she got at least 1,000 "likes" before the end of the year.

As of Monday, Dec. 29, the number hit nearly 1,100, and so it's official: Beck will continue on another four months at the Trinity Groves location. So if you haven't enjoyed her naughty cuisine yet, you have more time to. And if you have, there's always room for another visit.

Arnold Wayne Jones











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localbriefs

Walgreens raises money for AIDS Walk South Dallas

Throughout the month of January, 12 Dallas Walgreens will accept \$1, \$5 or \$10 donations at check out to benefit AIDS Walk South Dallas. Just tell the cashier to add the amount for the walk.

Get more information at AIDSWalkSouthDallas.com

The walk takes place on March 21 from St. Philip's School on Pennsylvania Avenue near Fair Park. Funds raised benefits AIDS Interfaith Network.

TAG presents VIVA Las Vegas

Tyler Area Gays presents its 6th annual Viva Las Vegas ball at 7 p.m. on Jan 24 at Holiday Inn South Broadway in Tyler. The evening includes a DJ, a cash bar, casino tables and a Las Vegas impersonator contest.

Tickets are \$35 online and \$40 at the door. Get tickets and more information at TylerAreaGays.com

Preston Hollow Dems present panel

Preston Hollow Democrats present a panel on "Freedom of Assembly and Right to Protest Balanced with Police Duty to Protect, Defend and Serve," at 6 p.m. on Jan. 8 at Preston Royal Library Auditorium, 5626 Royal Lane.

The program is a discussion among knowl-

edgeable leaders concerning the challenges that Dallas and its police department faces as a result of the grand jury decisions not to indict in the Michael Brown and Eric Garner cases. Panelists include John Eric Coleman, professor, Criminal Justice Institute, University of North Texas, and Frank A. Perez, noted Dallas County criminal defense lawyer.

Bachman Branch offers ESL

The Bachman Lake Branch of the Dallas Public Library, 9480 Webb Chapel Road, begins offering free English as a Second Language classes from 2–4 p.m., on Jan. 3. The class runs 12 weeks. Registration is not necessary.

Participants should bring a pen, a notebook and \$20 for a textbook. Information is available in Spanish at the ESL Citizenship Hotline at 214-340-9707

Census Bureau is hiring

The U.S. Census Bureau is hiring field leaders and field supervisors to support the 2015 American Housing Survey.

The survey will be conducted May through August with training in March. The job is temporary and part time. Applicants must have a valid driver's license, access to an insured, reliable vehicle and a private telephone line. Apply at census.gov/regions/pdf/BC-170A.pdf.

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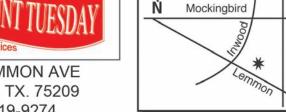


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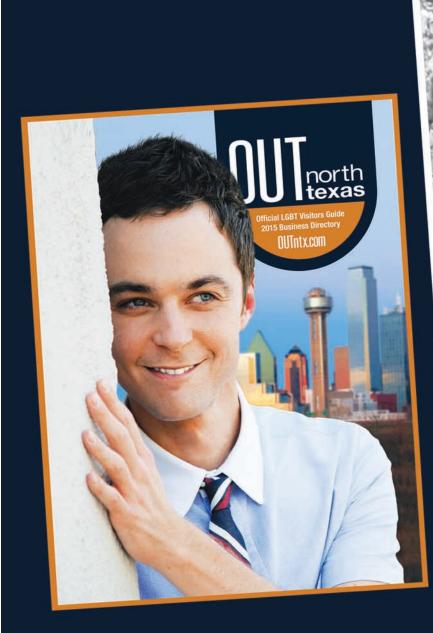
pet of the week / HENNESSEY

Hennessey is a playful, 2-year-old American bulldog mix. She's been at the shelter for a long time, so her adoption fee has been waived. All she needs is a toy and a family. Please come visit her at Dallas Animal Services, 1818 N. Westmoreland Road. Her ID# is A862823.

The Adoption Center is open 11 a.m.-6:30 p.m., Monday-Saturday, and noon-5 p.m. Sunday. All adopted pets are spayed or neutered, vaccinated, and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet, and to anyone adopting more than one pet at a time. For more information, visit DallasAnimalServices.org or find us on Facebook at Facebook com/DallasAnimalServices.

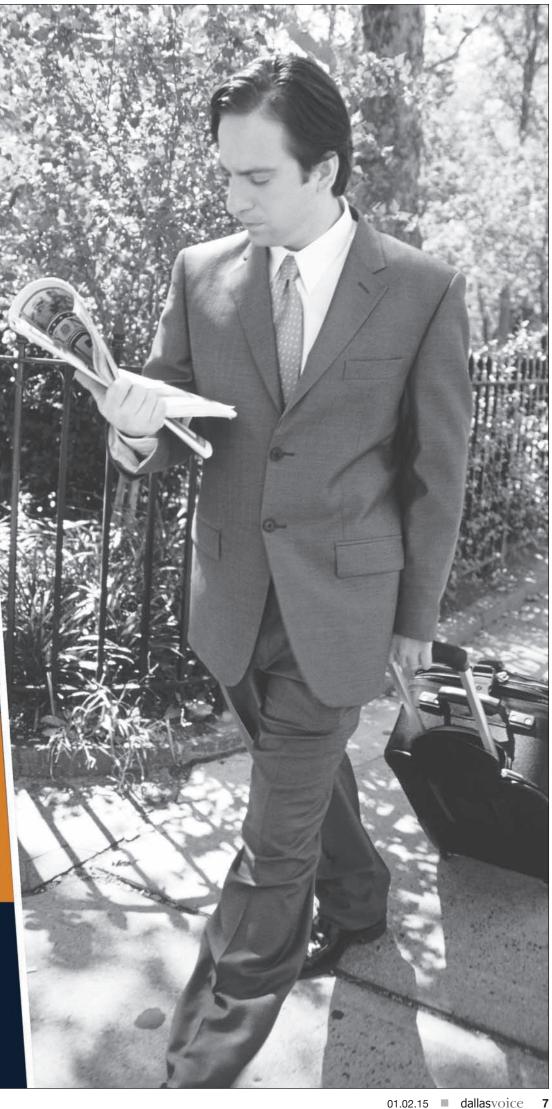






On Newsstands

Official 2015 LGBT Visitors Guide and Business Directory





DEFENSIVE STANCE | Daniel Williams, Equality Texas legislative specialists, said the November elections means LGBT Texans must be on guard.

Legislative preview: LGBTs playing defense

JAMES RUSSELL | Staff Writer

russell@dallasvoice.com

When the 84th session of the Texas Legislature convenes on Jan. 13, the state's largest LGBT advocacy group will be ready for any fights.

"We're switching from offense to defense," said Daniel Williams, legislative specialist for Equality Texas.

As a result of the November elections, both chambers of the Legislature will be decidedly different, but especially so in the Senate. It is the different make up of the Texas Senate that is prompting Equality Texas' strategic change, Williams said.

In the Senate

With archconservative Republican Lt. Gov.-elect Dan Patrick at its helm and an equally conservative crop of Republican freshmen riding into office with help from the Tea Party, the Senate will be "more raucous and unpredictable" than in past years, Williams said.

Patrick beat Lt. Gov. David Dewhurst in the Republican primary run-off and defeated Sen. Leticia Van de Putte, D-San Antonio, in the general election. Van de Putte recently resigned to run for mayor of San Antonio.

Patrick actively courted the GOP's socially conservative base by campaigning on hot button issues, like same-sex marriage. But the real question is whether Patrick will replace the "two-thirds rule," which requires that the Senate pass any legislation with two-thirds majority — or super-majority — vote. Getting the two-thirds majority requires cooperation from Democrats.

Patrick promised in his primary campaign to scrap the rule but has since shied from the subject.

After Sen.-elect Konni Burton of Colleyville flipped Tarrant County's District 10 seat to the GOP, the GOP now has 20 Republicans to the Democrats' 11.

Should Patrick replace the rule Williams said change could actually be good for LGBT issues. He said that while the 60 percent rule would make it easier for the political right to bring issues that don't enjoy wide support to the floor of the Senate, it would allow legislators on the left to do the same.

"As a person who spends the majority of my professional life advocating for issues that don't enjoy universal political acclaim, that's an exciting prospect," Williams said. "Likewise, as a person who spends the rest of my professional life fighting issues that don't enjoy universal political acclaim, I dread it."

In the House

The House, under the leadership of Speaker of the House Joe Straus, R-San Antonio, should be friendlier than in the past, Williams said. While Republicans gained two seats in November, not all of them wear tin foil hats.

Williams described Straus as a near antithesis to Patrick: a consensus-builder with respect for the legislative process and desire to bring the body to consensus. But the speaker won't be without dissent in the 150-member House. For the first time since the 1970s, representatives will take a recorded vote for Speaker.

In his three terms as speaker, Straus has faced challenges from members who think he is too moderate but all have dropped out before the vote. But this year he faces a challenge from Tea Partybacked Rep. Scott Turner, R-Frisco. While Straus is expected to easily win re-election, he is currently just shy of the 76 votes needed to guarantee re-election.

Should Turner pull off an upset of Straus, the House may become a lot less friendly than Williams expects it to be.

Legislation

Among the hundreds of bills pre-filed by legislators are eight pro-LGBT bills covering topics ranging from supplemental birth certificates to repealing the state's same-sex marriage ban.

Rep. Rafael Anchia, D-Dallas, joined Sen. Juan "Chuy" Hinojosa, D-McAllen, in introducing legislation to provide a statutory repeal of Texas' ban on same-sex marriage.

Rep. Garnet Coleman, D-Houston, and Sen. Jose Rodriguez, D-El Paso, introduced legislation to repeal the constitutional amendment prohibiting same-sex marriage.

Anchia and Sen. Sylvia Garcia, D-Houston, filed companion bills that would allow adopted children in Texas to have the names of both parents listed on their supplemental birth certificates, regardless of the parents' gender.

Garcia is the first senator to file such a bill in the Senate.



Pre-Filed Legislation

Good bills:

- HB 537 by Rep. Rafael Anchia and SB 250 by Sen. Sylvia Garcia would remove language added to the Health and Safety code in 1997, equalizing access to accurate supplementary birth certificates for all Texas children.
- HB 130 by Rep. Anchia, HJR 34 by Rep. Garnet Coleman, SB 98 by Sen. Juan "Chuy" Hinojosa and SJR 13 by Sen. José Rodríguez work together to put a constitutional amendment on the November 2015 ballot to extend the freedom to marry to Texas.
- HB 453 by Reps. Roberto Alonzo, HB 304 by Rep. Senfronia Thompson and SB 76 by Sen. Rodney Ellis would prohibit insurance discrimination based on sexual orientation and gender identity.
- SB 88 by Sen. Ellis would amend prohibit bias based on sexual orientation in health education curricula

Bad bills:

 HJR 55 by Rep. Jason Villalba and SJR 10 by Sen. Donna Campbell would allow Texas' businesses to refuse service or deny employment to LGBT people based on individual's or religious organization's beliefs.

Reps. Roberto Alonzo, D-Dallas, Senfronia Thompson, D-Houston, and Sen. Rodney Ellis, D-Houston, also pre-filed three separate bills related to insurance non-discrimination legislation.

Of course, not every pre-filed bill is pro-LGBT, and not every bill has been pre-filed.

Two similar bills filed by Sen. Donna Campbell, R-New Braunfels, and Rep. Jason Villalba, R-Dallas, would allow businesses to refuse service to LGBT customers or fire LGBT employees based on religious beliefs. Campbell has filed similar legislation before.

Williams anticipates other anti-LGBT bills to be filed after the session begins, including two by North Texas legislators. Earlier in the year on Facebook Rep. Jonathan Stickland, R-Bedford, announced he had written a bill that would ban the Texas Department of Criminal Justice from funding sex change operations for inmates. Williams expects Rep. Matt Krause, R-Fort Worth, will also re-file a bill allowing school clubs to deny membership to anyone based on religious beliefs.

Locally, Dallas city lobbyists may be more flexible than in previous years on LGBT issues. The Dallas City Council approved a resolution proposed by Councilwoman Vonciel Jones Hill to allow the city council's task forces to make recommendations to the lobbyists. For the LGBT Task Force, that means having the city's backing to encourage area lawmakers to vote against bills that discriminate.

In previous sessions, the city council had to vote on agenda items before the lobbyists could address those bills with state representatives and senators. In the last session, delays caused items to be pushed back on the council agenda until after the session was over causing ill-will between LGBT community activists and the mayor and even some allies on the council.

Other task forces include the Education Task Force, the Poverty Task Force, the Domestic Violence Task Force and the Fair Park Task Force.

Once the LGBT Task Force is presented with a list of bills that affect the LGBT community, Councilman Adam Medrano, who chairs the group, can pass along the recommendations.

Regardless of what legislation is — or is not — introduced, Equality Texas has to remain ever-vigilant. Williams said he anticipates floor amendments or little-used legislative rules that delay or even kill legislation.

"There are always curve balls," he said.

Already outdated

'New' FDA blood donor rule relies on old anti-gay stigma, local activists say

JAMES RUSSELL I Staff Writer

russell@dallasvoice.com

LGBT activists say a new Food and Drug Administration recommendation lifting the lifetime ban on blood donations by gay and bisexual men does not rely on current science but on an outdated stigma against gay and bisexual men.

The FDA on Dec. 23 recommended lifting the lifetime ban on blood donations from gay and bisexual men if those men have refrained from sexual activities with another man for a year.

"It's great they're lifting the lifetime ban," said Rafael McDonnell, communications and advocacy

manager for Resource Center. "It made no sense because we're in a different time and place."

But, McDonnell said, the FDA did not go far enough. "We're only half way there. It's progress but they could have gone further," he said.

According to FDA Commissioner Margaret Hamburg, new research sparked the FDA to reconsider the ban.

"The FDA has carefully examined and considered the available scientific evidence relevant to its blood donor deferral policy for men



John Carlo



Rafael McDonnell

who have sex with men. This recommended change ... will better align the deferral period with that of other men and women at increased risk for

But activists said even the revised deferral policy



is still rooted in stigma towards the LGBT community.

Ian Thompson, the ACLU's legislative representative, said in a statement, "This proposal will continue to function as a de facto lifetime ban [for gay and bisexual men]. Criteria for determining blood donor eligibility should be based on science, not outdated, discriminatory stereotypes and assumptions."

The FDA is the chief regulator of the nation's the blood supply. It instituted the ban in the early days of the AIDS epi-

demic in the 1980s, when little was known about the virus. While the current deferral policy, according to the agency's website, is not based on sexual orientation, numerous LGBT advocates disagreed with the FDA's interpretation.

Monogamous same-sex male couples in longterm relationships that practice safe sex are excluded, for instance.

"Merely changing the parameters of this outdated policy does not alter its underlying discriminatory nature, eliminate its negative and stigmatizing effects, nor transform it into a policy based on current scientific and medical knowledge," said Lambda Legal's Scott Schoettes, legal senior attorney and director of Lambda Legal's

Dr. John Carlo, executive director of AIDS Arms, confirms that other measures could be taken that would allow sexually active gay men to donate blood without putting the blood supply at risk.

He noted that numerous scientific advances allow for patients to know as soon as a few days whether or not they have contracted HIV. The only risk is during a 10-day to two-week period after infection, he said.

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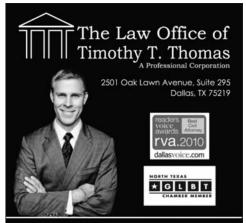
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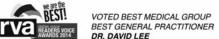
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The Gay Agenda

IANUARY

• Jan. 2: Viva Dallas Burlesque D.C. versus Marvel

The largest burlesque show in Texas hosts DC versus Marvel, an epic battle of tongue-in-cheek comic book-themed burlesque performances at 9 p.m. at Lakewood Theater, 1825 Abrams Rd. Doors open at 8 p.m. Advance ticket purchase is strongly recommended. Purchase tickets at VivaDallasBurlesque.com. Must be 18 years or older to attend.

• Jan. 7: LGBT Night at the **Dallas Mavericks**

Mavs v. Pistons at 7:30 p.m. at American Airlines Arena.

• Jan. 10: Transvisible: The Bamby Salcedo Story

Bamby Salcedo and Dante Alencastre show their film and lead a discussion hosted by Trans Pride Initiative at 4 p.m. at Texas Theatre, 231 W. Jefferson Blvd. Tpride.org.

• Jan. 15: Little Black Dress Party

Legal Hospice of Texas fundraiser 6:30-9 p.m. at ilume Park, 3109 Douglas Ave. \$10.

Jan. 19: 10th Annual MLK Symposium

Dallas Institute of Humanities and Culture presents the 10th annual MLK Symposium featuring the premiere of a play adapted from King's "Letters from a Birmingham Jail" 7-9 p.m. at Dallas Institute, 2719 Routh Street. Tickets are \$20 for general admission, \$10 for teachers and free for students. Purchase tickets at Bit.ly/1wCINBZ. Call 214-871-2440 for more information.

• Jan. 20: Coming Out Workshop

Jim McBride and the Rev. Jane Graner lead a seven-week coming out workshop on Tuesday evenings through March 3. 7-9 p.m. at Northaven United Methodist Church 211211 214-284-9194 Road. Preston jmcbridedallas@sbcglobal.net. Free.

• Jan. 30-Feb. 7:

Couple Communication Workshop

Candy Marcum, LPC and Jimmy Owen, LPC conduct a two-weekend workshop for couples. 5-7 p.m. on Jan. 30 and Feb. 6 and 10 a.m.-noon on Jan 31 and Feb. 7 at 3500 Oak Lawn Ave., Suite 260. \$440 per couple. 214-521-1278. Candy@CandyMarcum.com.



PLAY HARD | Jan. 7 is LBGT Night at the Dallas Mavericks. The Mavs face off against the Pistons at 7:30 p.m. at American Airlines Arena





'Transvisible: The Bamby Salcedo Story'

When Dante Alencastre approached Trans Pride Initiative's Nell Gaither last year about screening his documentary Transvisible: The Bamby Salcedo Story, she worked as fast as she could to fund the event. Thanks to a grant from the Trans Justice Funding Project, the documentary, its director and subject will be in town for a screening and conversation in partnership with

Salcedo, a trans Latina activist living in Los Angeles, provides a first person narrative to the documentary about her life, from her time in Mexico to her current activism in L.A.

Gaither was attracted to Salcedo "because she understands the importance of intersectionality, an approach [TPI] very much promotes. [Salcedol has worked with issues in HIV, prison rights, immigration rights, trans rights, and many other areas in the last 30-plus years."

Vegetarian and non-vegetarian food will be provided.

Tickets are free but must be reserved in advance online at http://bit.ly/1xesaJb.

4–7 p.m. on Saturday, Jan. 10 at Texas Theatre, 231 W. Jefferson Blvd.

FEBRUARY

• Feb. 7: Turtle Creek Chorale 35th Anniversary Concert

Tim Seelig conducts this performance. City Performance Hall, 2520 Flora St. Tickets at Tickets.TurtleCreekChorale.com or at 214-526-3214.

• Feb. 7: Night Circus Masquerade Ball

The Women's Chorus of Dallas annual fundraiser. Sammons Center for the Arts, 3630 Harry Hines Blvd.

• Feb. 14: LGBTQ SAVES Youth dance

Valentine's dance for youth 7-10 p.m. at Agape MCC, 4615 E California Way, Forest Hill.

• Feb. 15: Mardi Gras Oak Cliff Parade Bishop Arts District at 4 p.m.

Feb. 28: 17th Annual Toast to Life: Voodoo on the Trinity

What do you get when you mix a bunny with magic? You get "Voodoo on the Trinity," the theme of Resource Center's annual Toast To Life fundraiser. DJ Lady Bunny will provide entertainment. The fundraiser begins 7 p.m. at The Empire Room, 1225 N Riverfront Blvd. For more information, visit bit.ly/1BUUp2w.

• March 21: Tarrant County AIDS Walk Registration at 9 a.m. \$20.

Flu virus has 'drifted'

Although this year's vaccine may not provide complete protection, doctors still recommend getting a flu shot

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

Two flu deaths have been reported in Dallas County since the 2014-2015 flu season kicked into gear, while many people testing positive for influenza report having gotten the vaccine.

There were 55 flu-related adult deaths in Dallas County during the 2013-2014 flu season.

Dallas County Health and Human Services has noted that the flu virus currently circulating locally and nationally is the H3N2 strain. The samples analyzed, however, are different from the virus included in this year's vaccine.

Because of that, the 2014-2015 season could be another serious one for the disease.

AIDS Arms Executive Director Dr. John Carlo said the flu season started early this year. But since it usually lasts just about eight weeks, this flu season should end earlier than usual as well.

He explained how the flu vaccine is prepared: Samples of the virus are taken from around the world toward the end of the previous flu season. In the southern hemisphere, flu season takes place during their winter — June through August. Samples taken give clues to which strains may emerge in the northern hemisphere several months later.

Carlo said scientists don't know why flu hits during the winter. It's not weather-related, since

flu hits the tropics as well as colder climates, and in the U.S. this year, the states with the highest flu activity are Georgia through Louisiana, followed by Texas.

Carlo explained the H3N2 virus has shifted since it was detected earlier

per u

H3N2 strain

in the year, so the current vaccine may not be fully effective. But he still recommends that everyone get the vaccine, giving several reasons why.

Carlo said other strains circulating this season are included in the vaccine. And though it may not prevent this shifted strain, the vaccine could

still limit the severity. He said at the very least, the vaccine doesn't cause any harm and there's a possible cumulative effect in getting a yearly inoculation

While Dallas County has only seen an outbreak of the shifted H3N2 virus, also known as Influenza A, strains of Influenza B often begin to appear later in the flu season and could continue until as late as April. Cases of Influenza B have

been seen already elsewhere in the U.S.

Carlo said he recommends that any-

one with HIV get a flu shot.

"It's absolutely essential for people with HIV to get the vaccine,"
he said. "We've had excellent experience with it in the HIV community."

Carlo said in addition to a compromised immune system, aging is a factor in flu. He said next year, the U.S. will cross a threshold in the HIV community: More people living with HIV will be older than 50, compared to the number of people under 50 who have the virus.

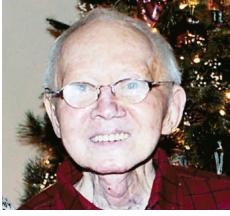
"As people with HIV are living longer, there's double exposure," he said.

Carlo's advice for people who come down with flu symptoms is to contact their doctor and get Tamiflu. That medication helps only when begun within the first few days of contracting the flu. Carlo said it works well in combination with HIV medications.

AIDS Arms has a good supply of flu vaccine. Dallas County HHS offers the vaccine 8 a.m.-4 p.m. Monday through Friday at 2377 N. Stemmons Freeway, Room 141 at no charge.

Tarrant County offers flu vaccines in its six Tarrant County Public Health Centers at a cost of \$25. Locations and more information at Tarrant-County.com.

Obituary



John "Jack" William Cleary died Friday, Dec. 26. He was born in St. Bernard, Ohio on July 22, 1928. He was preceded in death by his mother Eva, his father John, and his sister Ellen, all from St. Bernard, Ohio.

Cleary served in the United States Army from 1950 to 1952, and in the U.S. Army Reserves from 1952 to 1960. He had a long career in the fashion industry, lasting from 1976 to 2000, which included representing high-end clothing lines in a showroom at the Dallas Apparel Mart along with his long-term partner, Cal Watson.

Cleary was a devoted "friend of Bill W" for 35 years. He loved Alcoholics Anonymous and showed that love through service. He was well aware that the life he enjoyed was a result of the fellowship and steps of AA and did the best he could to give back through sharing the message and working with others.

Cleary leaves behind many friends whose lives he touched by helping others and letting them know he cared, and he should be remembered and admired for his enormous fortitude, a testament to the fact that AA works no matter the hardships of life, and most of all, a man capable of showing up when many would have faltered.

A memorial service will be held on Saturday Jan. 3, at 2 p.m. at Central Christian Church, 4711 Westside Drive in Dallas. In lieu of flowers, please send donations to either the Veteran's Administration North Texas Health Care System, 4500 South Lancaster Road, Dallas, Texas 75216, or to the Dallas Intergroup Association, 6162 East Mockingbird Lane, Dallas, Texas 75214



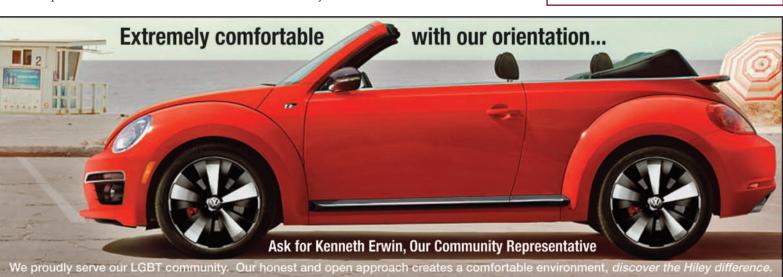


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texasvoices

Salvation Army: Still no apology

Evangelical organization needs to make a public apology as well as policy changes and feel-good videos

7 ith Christmas 2014 done and over with, we won't see the Salvation Army bell ringers on the streets for another 12 months, more or less. But given the organization's presence and power, it's worth talking about it now anyway. And the Salvation Army, like most American Christian denominations, is struggling with how to reconcile religious doctrine with the growing acceptance of LGBT civil rights.

When founder William Booth started his ministry in 1852, he focused on the outcasts of society — thieves, prostitutes, drunkards and the destitute. As the church grew, it spread internationally and retained its focus on serving the less fortunate — or at least, some of the less fortunate.

The evangelical church has come under fire for



Bil Browning Contributing Columnist

its history of blatant discrimination against LGBT people. But the group claims it is slowly changing its policies to be more inclusive. Still, change comes slowly to organized religion.

A small and shortlived effort to draw attention to the Salvation Army's dis-

criminatory policies was launched more than a decade ago. But it slowly petered out, as the LGBT community shifted its focus to marriage equality and private sector employment protections. In 2010 I kicked the campaign back into gear with a short article that updated the Salvation Army's history of prejudice and inequality toward LGBT people.

In 2011, I rewrote the piece in a longer form and shared my own history of being turned away from a Salvation Army homeless shelter during a particularly rough period in my life. I told readers "Why You Shouldn't Donate to the Salvation Army Bell Ringers" if you care about LGBT people, and I encouraged folks to donate to other charities instead. The article went viral and I found myself dubbed "The Red Kettle Menace" in a New York Times story on Christmas Eve.

The real story, however, lies in what happened after Christmas.

I met with Salvation Army Major George Hood and Communications Director Jennifer Byrd in January of 2012 to discuss our differences. We'd lobbed volleys at each other through various media sources for two years, but connecting in person was always something I'd wanted to do. You can't solve anything with a one-sided conver-



SLOW CHANGE | The Salvation Army is slowly but surely changing it's anti-gay policies. Now if its leaders would only offer the LGBT community a public apology. (Associated Press)

But while our meeting was cordial and the two of them spent quite a bit of time trying to mollify my concerns, it was marked by a very unfortunate turn of events.

The same morning we were due to have lunch, an open letter from several evangelical leaders was released claiming that allowing gays and lesbians to marry would "threaten religious freedom." The letter cited the Salvation Army by name, pointing out "San Francisco dropped its \$3.5 million in social service contracts with the Salvation Army because it refused to recognize samesex 'domestic partnerships' in its employee benefits policies.

The letter was signed by about 40 religious leaders, including Commissioner William A. Roberts, then national commander of the Salvation Army. The letter cast a wide shadow over the entire meet-

Hood and Byrd were pleasant and friendly during our meeting and they offered up several areas where the group had made positive steps forward or at least didn't actively work against LGBT people. They made an attempt to listen and interact. They apologized for the way I had been treated 20 years before, and they explained that they were examining many different policies related to LGBT people and families.

I'd planned to write about the meeting, but the whole experience left me feeling odd. I wanted more than a personal apology for an isolated incident two decades ago; I wanted them to publicly acknowledge the pain they'd caused many LGBT people over the years.

"I respect your right to take offense to the letter," Major Hood told me as we parted. And he and Byrd expressed their personal regret at the previous anti-LGBT stances the church had taken. But they seemed powerless to do more than feel sorry.

While I've done interviews about the Salvation Army since that meeting, I haven't written anything else blasting them. The old article remained popular during every holiday season; it was shared hundreds of thousands of times on Facebook alone. Then as Christmas approached in 2013, the Army took a new tactic toward ending their standoff with the LGBT community.

That year, the Salvation Army launched a large public relations campaign featuring videos of queer employees and clients singing the church's praises and telling viewers that the Salvation Army doesn't discriminate against LGBT people. Staffers and members from local chapters and the national office reached out to bloggers and activists in an attempt to tamp down the anger and dismay.

The LGBT community didn't respond to the outreach quite like the Army had hoped. After all, employees can be coerced into making feel-good videos for their employers, and clients wanting a warm place to sleep and a filling meal will surely mug for the camera if doing so means they and their children get fed.

The LGBT community's suspicions run decades deep and some changed language on a website, a few YouTube videos, and emails sent to bloggers hasn't worked any magic.

As news has spread that the Salvation Army was embracing nondiscrimination policies in hiring and assistance, LGBT people have started to take a second wary look. After the LGBT group Truth Wins Out discovered a link on the Salvation Army website that went to a religious right group offering harmful "ex-gay" therapy, the Army removed it within minutes of being notified. The church is making a concerted effort to improve their image, but without acknowledging the still festering wound.

I met with Ms. Byrd and Major Hood's successor, Major Ron Busroe, last December for another conversation about their policies. As the conversation turned to the topic of the ongoing campaign, they pointed out the webpage and the videos. Their hearts are in the right place, but they don't know the history or the language of the queer community.

They seemed deflated when I pointed out why LGBT people were still skeptical.

The Salvation Army's website now has a dedicated page entitled "Debunking the Myth of LGBT Discrimination" as part of their public relations campaign. My personal story of being discriminated against by the Army had been acknowledged and apologized for the previous year; now it was a "myth."

Therein lies the problem facing the Salvation Army. They are taking steps forward toward equality for all people. They have updated their nondiscrimination policies nationwide. They have sent directions to shelters across the country on how to treat gay, lesbian, bisexual and transgender clients with respect and dignity.

In 2001, the Salvation Army actively lobbied the Bush White House for the right to ignore local nondiscrimination laws and "not have to provide medical benefits to the same-sex partners of employees." In 2013, they provided domestic partner benefits in all states and localities required by law plus any states that have legalized same-sex marriage. They're investigating

how to fairly provide those benefits to employees across the country.

But the Army has still avoided the one thing that can give it the redemption it seeks: taking responsibility for the policies that actively hurt our community.

Discrimination against LGBT people happened. The church spent political capital opposing LGBT rights. Vulnerable people have been hurt even further in their name. The Army is responsible for its own actions.

Instead, the Salvation Army is whistling nervously in the dark as it passes by a monster of its own making. It refuses to acknowledge its sin before asking for forgiveness.

While Army officials in New Zealand and the United Kingdom strengthened their commitment to equality and service after acknowledging their anti-gay past and the hurt it caused, American officials have so far been reluctant to take that first, but most important, step.

Major Busroe and Ms. Byrd weren't able to offer what's needed most — a public apology from the new national commander, Commissioner David Jeffrey, for the pain the Salvation Army had caused. They promised to take the idea to their leader, but even after continued conversation over the past year, they've made no further steps to move forward.

As with their PR blitz, they've mouthed the words but refused to put any action behind them.

"If I had the authority to do it, I would," Major Hood said regarding a public apology. "People are people. When they're suffering, hurt or isolated, we're the group that needs to be there. I just don't have the authority."

If the Salvation Army wants to work with and serve the LGBT community, there's an easy solution. Commissioner Roberts has the authority — and the obligation — to simply say, "We're sorry for the hurt we caused. We won't do it again."

Bil Browning is a long-time gay activist and writer, and the founder and Publisher of The Bilerico Project blog. He lives in Washington, D.C.









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2014 was a banner year for 'RuPaul's Drag Race' Season 6 winner **Bianca del Rio** ... and don't think she doesn't appreciate it

ARNOLD WAYNE JONES | Executive Editor

The Brick,

2525 Wycliffe Ave.

Jan. 10. 9 p.m.

jones@dallasvoice.com

here are as many styles of drag as there are cuisines or musical genres. There's the glamour queen, the illusionist queen, the hippie queen, the shock queen — all of which have won at least one season of *RuPaul's Drag Race*. But it wasn't until this past season's winner, Bianca del Rio, that an out-an-out comedy queen nabbed the crown.

You might expect del Rio (real name: Roy Haylock) to take the victory with a zing of irony or a hiss of criticism, in keeping with her quickwitted, cynical persona. But you'd be wrong: This Bianca had a blast.

"Anyone who bitches about [the show] is someone who lost," del Rio says on the phone from San Francisco, where she's currently performing in front of a packed house of 1,400 screaming fans. "I am beyond grateful for anything that has

come my way."

None of which is to say that experience wasn't intense.
"You're not given two days to make a gown or a week between each episode. We have no contact

with one another at all — if it doesn't happen on camera, it doesn't happen. For me, I was aware of the fact that if you're behaving crazy, they're going to use it. If you're cunty, they're going to use it. If you break down and cry, they are going to use it. It's an interesting set up, that show. It really was mind-fucking. You never know what to expect."

Bianca herself didn't long entertain dreams of winning *Drag Race* ... or even appearing on it. She was content doing her bit for adoring crowds in her favorite clubs.

"For years I didn't think the show was for me, though it was a huge compliment when people would say to me, 'You should do [Drag Race]," she says. " In general, if everyone likes [something], I hate it. For me, it didn't seem right for me, because I had seen the past seasons and it didn't seem like my cuppa tea."

Then she met some prior contestants ... and changed her mind. "They were quite douchy, and I thought, 'You know what? Fuck these bitches.' So I auditioned — it was my first audition and it worked out. I didn't [go in thinking] I have to win — I was grateful for the opportunity. To win was an extra bonus. I have been able to

work and travel the country, which is insane."

Traveling the country includes returning to Dallas on Jan. 10 for the Second Saturday Show at The Brick. "In my appearances, I do a lot with audience participation. I'm not doing any splits — or lip-synching. Anything you're used to won't be there."

Bringing her act around the country has been the biggest perk of the victory.

"People say, 'It must be exhausting flying all over the country.' I say, 'I'm not flying the plane, bitch — I'm sitting in first class!' It's been an unbelievable experience. I've had shitty gigs and great gigs. And this is a great one."

And if you expect del Rio to dish dirt about her fellow contestants, you'll be sorely disappointed. The queen of the zingers has nothing

but positive things to say.

"Our season in particular was different than most — not just in the talent, but it was a diverse group, from all walks of life. More than just lip synching queens and dancing queens, we had many seasoned queens

who've been in the business a while," she says. And her fellow finalists were the crème de la crème.

"By the time we got to the top three, I thought I was in great company. I respected [the others] immensely. It could have gone any way and it would have been great."

What about the snarky things said about her from the also-rans during the interviews?

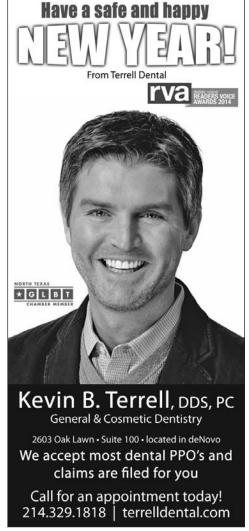
"Please — I can dish it, I can take it," she says. "Anything they said was truly what they felt at the moment. I let it ride. I do stand by everything I said, though."

The same is true of the viewers, many of whom are among the most vocal critics (and supporters) of their favorite queens.

"It's the power of television — it's insane, and I mean that in a good way and a bad way. Had it come my way at [age] 20, I think I would have lost my mind," she says. "The majority of people want you to do well, which is great and huge and kind. One of my favorite things is when people say, 'I hate to bother you...' Butcha are, Blanche! Ya are! And at the end of the day [what the critics] say doesn't affect me — I don't even know who the hell you are!"

RIO GRAND | You might expect the snarky winner of last season's 'Drag Race' to be cynical about her appearance on the show. But the seasoned queen is full of praise for her fellow contestants and happy to be able to tour with her solo act, which brings her to Dallas this month.









What is STRIBILD?

STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. It combines 4 medicines into 1 pill to be taken once a day with food. STRIBILD is a complete single-tablet regimen and should not be used with other HIV-1 medicines.

STRIBILD does not cure HIV-1 infection or AIDS. To control HIV-1 infection and decrease HIV-related illnesses you must keep taking STRIBILD. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects:

- Build-up of an acid in your blood (lactic acidosis), which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- Serious liver problems. The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark "tea-colored" urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- You may be more likely to get lactic acidosis or serious liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

• Worsening of hepatitis B (HBV) infection. If you also have HBV and stop taking STRIBILD, your hepatitis may suddenly get worse. Do not stop taking STRIBILD without first talking to your healthcare provider, as they will need to monitor your health. STRIBILD is not approved for the treatment of HBV.

Who should not take STRIBILD?

Do not take STRIBILD if you:

- Take a medicine that contains: alfuzosin, dihydroergotamine, ergotamine, methylergonovine, cisapride, lovastatin, simvastatin, pimozide, sildenafil when used for lung problems (Revatio®), triazolam, oral midazolam, rifampin or the herb St. John's wort.
- For a list of brand names for these medicines, please see the Brief Summary on the following pages.
- Take any other medicines to treat HIV-1 infection, or the medicine adefovir (Hepsera®).

What are the other possible side effects of STRIBILD?

Serious side effects of STRIBILD may also include:

- New or worse kidney problems, including kidney failure. Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- Bone problems, including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- Changes in body fat can happen in people taking HIV-1 medicines.
- Changes in your immune system.
 Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking STRIBILD?

- All your health problems. Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- All the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- If you take hormone-based birth control (pills, patches, rings, shots, etc).
- If you take antacids. Take antacids at least 2 hours before or after you take STRIBILD.
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with important warnings on the following pages.





Patient Information

STRIBILD® (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD is a complete regimen and should not be used with other HIV-1 medicines.
- STRIBILD does not cure HIV-1 or AIDS. You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- Ask your healthcare provider about how to prevent passing HIV-1 to others.
 Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

- 1. Build-up of lactic acid in your blood (lactic acidosis). Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:
 - feel very weak or tired
 - have unusual (not normal) muscle pain
 - have trouble breathing
 - · have stomach pain with nausea or vomiting
 - feel cold, especially in your arms and legs
 - · feel dizzy or lightheaded
 - · have a fast or irregular heartbeat
- 2. Severe liver problems. Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). Call your healthcare provider right away if you get any of the following symptoms of liver problems:
 - · your skin or the white part of your eyes turns yellow (jaundice)
 - · dark "tea-colored" urine
 - light-colored bowel movements (stools)
 - loss of appetite for several days or longer
 - nausea
 - stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

3. Worsening of Hepatitis B infection. If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A "flare-up" is when your HBV infection suddenly returns in a worse way than before.

- Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone
- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45°, Migranal°), ergotamine tartrate (Cafergot°, Migergot°, Ergostat°, Medihaler Ergotamine°, Wigraine°, Wigrettes°), and methylergonovine maleate (Ergotrate°, Methergine°)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- · oral midazolam
- pimozide (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- · the herb St. John's wort

Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Atripla®, Combivir®, Complera®, Emtriva®, Epivir® or Epivir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®, Truvada®)

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- See "What is the most important information I should know about STRIBILD?"
- New or worse kidney problems, including kidney failure. Your healthcare
 provider should do blood and urine tests to check your kidneys before you start
 and while you are taking STRIBILD. Your healthcare provider may tell you to stop
 taking STRIBILD if you develop new or worse kidney problems.
- Bone problems can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- Changes in body fat can happen in people who take HIV-1 medicine. These
 changes may include increased amount of fat in the upper back and neck
 ("buffalo hump"), breast, and around the middle of your body (trunk). Loss of fat
 from the legs, arms and face may also happen. The exact cause and long-term
 health effects of these conditions are not known.
- Changes in your immune system (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
 - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
- Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
- Hormone-based birth control (pills, patches, rings, shots, etc)
- Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
- Medicines to treat depression, organ transplant rejection, or high blood pressure
- amiodarone (Cordarone®, Pacerone®)
- atorvastatin (Lipitor®, Caduet®)
- bepridil hydrochloride (Vascor®, Bepadin®)
- bosentan (Tracleer®)
- buspirone
- carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®)
- clarithromycin (Biaxin®, Prevpac®)
- clonazepam (Klonopin®)
- clorazepate (Gen-xene®, Tranxene®)
- colchicine (Colcrys[®])
- medicines that contain dexamethasone
- diazepam (Valium®)
- digoxin (Lanoxin®)
- disopyramide (Norpace®)
- estazolam
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- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

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Keep STRIBILD and all medicines out of reach of children.

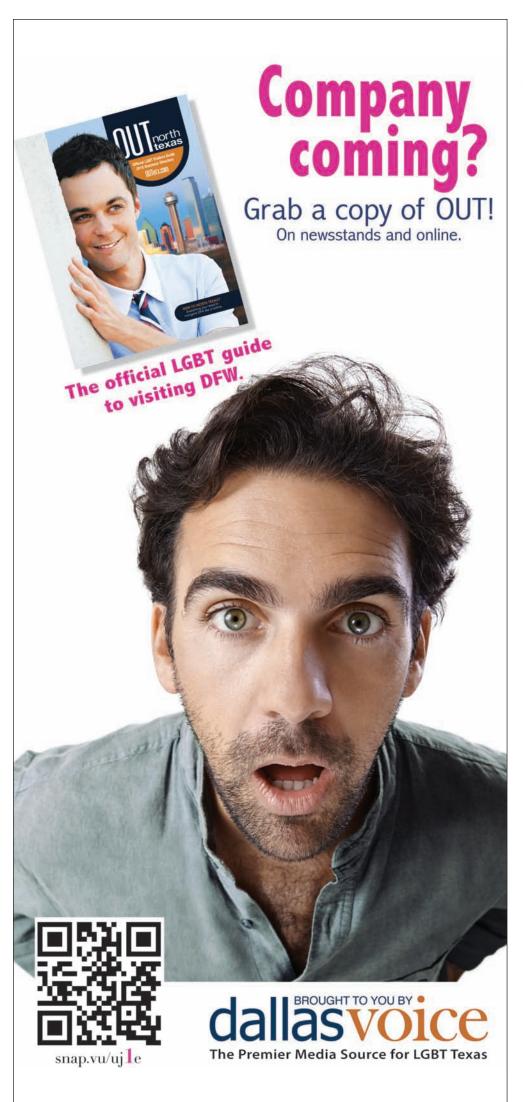
This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

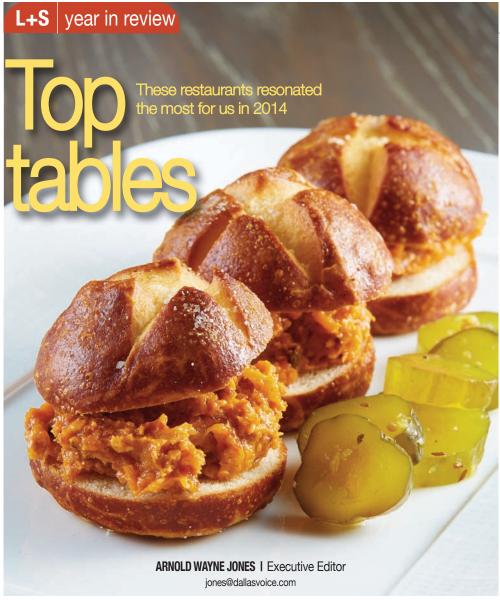
Issued: October 2013



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oing an end-of-year write-up about restaurants is always a challenge. With film, TV, books and music, the item reviewed is more fixed and unchanging; with theater, it was something planned and refined, which existed but lingers as a memory.

But restaurants are different: They exist *and* they change *and* they are ongoing. What makes for a great dining experience is some ineffable combination of chef, waitstaff, décor, atmosphere and of course food. Change one,

and you change the entire experience.

Which is why a roundup of the best new restaurants (really those that opened within the last 18 months or so, depending on when I was able to get to them, but all enjoyed in calendar year 2014) is really just a bet — a bet that what was great before (more than once) has the possibility to be great again. It's why I call my list "top tables," and not "best restaurants," because the best is ever-evolving. (Some promising 2014 openers, like Proof+Pantry, Neighborhood Services, Parliament and others, will be considered on next year's roundup.)

So, from hole-in-the-wall hangout to whitelinen event eatery, here's the list.

1. **Knife** (at The Highland). Chef John Tesar caused more of a stir than a whisk in a dozen

egg whites, but put aside the grandstanding and controversy and savor the food: Precisely grilled aged steaks, engaging sliders (for lunch), exquisite mac and cheese and a cocktail menu that's worth its own visit, all transforming the previously clinical interior of The Highland into something as warm as the food. It was high-end,

high-concept and highly addictive.

2. **Casa Rubia** (in Trinity Groves). Plainly the glittering star of the intriguing culinary experiment that is the Trinity Groves development,

this restaurant specializing in Spanish-influenced tapas elevates the theme of small plates with huge flavors and elegant presentations, inventively balancing a variety of elements in every dish yet arriving at a unified and cohesive cuisine.

- 3. San Salvaje by Stephan Pyles. Dallas' most honored chef shuttered his world-cuisine resto Samar to retool the space and concept into this "Wild Saint," which looked southward for the angelic recipes that make up the bill of fare. With a magpie's curiosity, he culled ideas from Mexico, Latin and South America and redefined his constantly-redefining specialty that focuses on bold flavors given beautiful showcases. He's still the master.
- 4. Gemma. Full disclosure: It was when I was

IN GOOD TASTE | The sliders on the lunch menu at Knife, above, turn the nighttime fine-dining restaurant into a more casual and approachable afternoon eatery; once again, Stephan Pyles, opposite, gave birth to one of North Texas' hottest restaurants, the masterful San Salvaje.

2014 YEAR IN REVIEW

DINING

judging the food at the Chefs for Farmers' fall Oyster Bash that I went from fan of Stephen Rogers' work at Gemma to evangelical convert. (We gave the top prize to his twofer of tartare and hot oyster on the half-shell.) His Henderson Avenue restaurant is cozy and warm, with superbly produced plates that are just as good to share as they are to enjoy for yourself.

5. Stock & Barrel. Jon Stevens has long been one of Dallas' unsung star chefs — he led the kitchen at Uptown's Nosh for a while — but he gets an entire chorus praising his skill since opening this Oak Cliff restaurant, whose vibe combines homey, hipsterish and sophisticated ... just like the food.

6. Clark Food & Wine Co. The most recent restaurant opening to make the list is this surprise. Well, perhaps not a surprise, as it is at the center of the Lower Greenville renaissance that also includes last year's No. 2 finisher, H&G SPLY Co., the devilishly fun Truck Yard and of course Trader Joe's, which makes grocery shopping a foodgasm. The review will come in a few weeks, but suffice it to say the variety of dishes they handle well, and the ease and approachability of the space, make it the kind of place you wanna hang out at.

7. Chino Chinatown (in Trinity Groves). True fusion cuisine is actually pretty rare these days, so the deft mix of Mexican flavors with Chinese classics made us fans from the first bite. Chef Uno Immanivong has given Szechuan and Sinoloan, Hunan and Jalisco, equal footing on a menu as a coolly decorated and inventively seasoned as you'll find in Dallas, where high-quality Chinese food is at a premium.

8. El Come Taco. Great restaurants can be found anywhere from great hotels to trendy mixed-use developments and anywhere in between, but the best taquerias are almost always small stand-alone buildings or in strip malls don't ask me why. Maybe because when it comes to great Mexican street food, you don't wanna be too far from your target audience. El Come along Fitzhugh is one of the nicer taco joints in terms of décor, atmosphere and service,



but what will always draw me back are the spectacular tacos (especially the suadero) and flavorful salsas. And the price can't be beat.

9. **Pecan Lodge**. In some ways, including this one on the list is cheating; the owners' stall at the Farmers Market has been a draw for a couple of years ... when it was open, when they didn't run out, and when you could wait in line for it, then scramble for a place to sit. But the move to Deep Ellum last spring gave footing and reliability to some of the best barbecue in North Texas.

10. Henry's Majestic. My first meal at Henry's was a brunch, and if it were only open midday on weekends, it would probably make my list anyway, but there's much more to the latest entry in an accursed corner of McKinney Avenue; it's casual and hipstery with a gastropub ethos that gives due credit to the intent of gastropubs with contemporary preparations of familiar dishes.

Fort Worth dining highlights

A pair of Cowtown eateries we enjoyed in 2014:

Pegaso Diner, pictured. We're always happy to see Monica Greene back in a nearby kitchen, and her TCU-area counter-style eatery — stealing a name from her pioneering Downtown Dallas restaurant and a process from her closed Oak Cliff enchiladeria BEE — is an ideal entry back into the market: Simple but flavorful (the best refried beans I've had in my life). Fancy? Nah. Who needs fancy when you have good food prepared by people who know what they're doing?

Little Red Wasp. Chef Blaine Staniford does a great job at Cowtown's fine-dining establishment Grace, but his smaller eatery just down the street appeals to a more casual crowd. The dishes are basic but well-made and the service has always been top-notch.



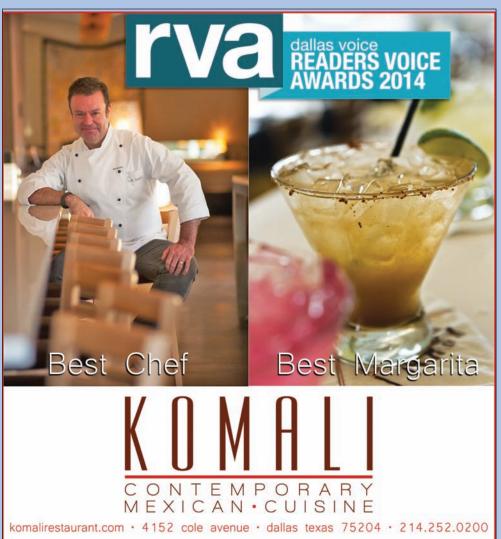


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The way we were

The culture moved fast last year, and Dallas was in the national spotlight. Here are 14 for '14: The topics we were talking about — and experiencing



RUNNING THE BASES | The Gay Softball World Series returns to Dallas, above; Sir Richard Branson made Love with a Virgin, as the Oak Lawn airport finally opens to long-haul flights, below.

2014 YEAR IN REVIEW

SPORTS, ARTS

& CULTURE

Play ball! Native Texan Michael Sam comes out ... then comes to Dallas (for a little while, at least) to play for the Dallas Cowboys, while Tom Daley, Jason Collins, Britney Griner and others make gays in sports a real thing, finally.

Chippin' Dale: Dale Hansen defends Sam's decision to come out before the draft and be-

comes a huge ally in the process. Not bad for a 66-year-old white grandfather in Texas.

It's all about the basemen: The Gay World Series returns to Dallas.

Beer me: Craft microbreweries hit critical mass in North Texas. If you aren't drinking them, you should be.

Ebola jokes.

We got Love: Love Field opens to long-haul flights (including newcomer Virgin America), and at almost the exact same time, the Light Rail arrives at DFW Airport. Hmmm ... makes you wonder if the Wright Amendment actually kept that from happening all along.

At a Crossroads: Dallas' Oak Lawn area is declared by The Out Traveler as the best gayborhood in America... natch.

For the dogs: ilume Park opens as a haven for gay pet owners.

It can't make you gay: Dallas Theater Center's production of *The Rocky Horror Show* generates controversy when several critics write tone-deaf reviews, including an assurance that you can't "choose" to be gay just by watching it. Uh-huh.

Critical mass: In other critical news, several local chefs revolt against the major daily's restaurant critic, and suddenly Dallas' foodie culture becomes national news.

Buyer beware: Texan Matthew McConaughey wins an Oscar for

playing a Dallas AIDS activist? Well all right, all right, all right...

Don we now our gay a-party: Don Gaiser's Black Tie Dinner after-party returns following a one-year hiatus.

True country: C&W stars Ty Herndon and Billy Gilman come out as gay ... on the same day.

Happy anniversary! Dallas Voice celebrates 30 years of publishing — hey, we deserve a shoutout, too, right?

— Arnold Wayne Jones





CHRIS AZZOPARDI I Contributing Music Writer lifestyle@dallasvoice.com

Here are top pop discs as we saw it in 2014. 10. **Against Me!**, *Transgender Dysphoria Blues*. Breaking from the aggressive rock roar of Against Me!'s sixth LP is "Two Coffins," a whisper among the glorious chaos of *Transgender Dysphoria Blues*. Its simplicity might standout sonically, but it shares a familiar characteristic: It's emotionally exposed. The complex *Blues* is a powerful breakthrough not just personally for front-woman Laura Jane Grace, but for the entire band.

9. Lucinda Williams, *Down* Where the Spirit Meets the Bone. Demonstrating a rare knack for pulling off a double album,

Williams treats every note like it's her last on *Down Where the Spirit Meets the Bone*. Her songwriting is vivid and life-affirming (see the optimistic "When I Look at the World"); the Americana sound is pure and authentic. This, one of Williams' greatest, is music that meets the bone, the heart and everything in between.

8. Lana Del Rey, *Ultraviolence*. "If you don't like it, you can beat it, baby" isn't just a line from Lana Del Rey's "Brooklyn Baby," a song off her third album — it's a career motto. Withdrawing from the commercialized sound of *Born to Die*, Del Rey shed the hip-hop image and traded it in for the cinematic elegance heard on songs like "Fucked My Way Up to the Top" and "Old

Money," a cinematic daydream.

7. Miranda Lambert, *Platinum*. There's no big move to NYC in Miranda Lambert's future. On the country singer's latest, *Platinum*, her cowboy boots are pressed firmly in Nashville soil. Twanging her way through a clever set of outrageous Dolly-influenced ditties about boobs, illegitimate babies and blonde ambition, and pairing them with sweet moments of quiet reflection ("Holding on to You"), Lambert lathers on another layer of veteran polish.

6. Lee Ann Womack, *The Way I'm Livin'*. After a seven-year hiatus, Womack's honeyed twang on *The Way I'm Livin'*, one of the singer's

finest to date. Sticking to the purist form of yesteryear country, the "I Hope You Dance" vocalist taps into the complexities of the human spirit via some of the best-written songs on Music Row. "Send It on Down," for instance, is a first-person narrative also serving as an affecting prayer for the masses.

5. **Perfume Genius,** *Too Bright*. Shattering the perception that he's merely a sonic softie, Seattle's Mike Hadreas summoned his strut for this celebration of life, liberty and the pursuit of homo happiness. Hadreas' most self-assured release thus far, which has him proclaiming "no family is safe when I sashay," *Too Bright* is a musically potent manifesto split between two peo-

ple: himself, and the person he strives to be.

4. Mariah Carey, Me. I Am Mariah... The Elusive Chanteuse. In a just world, Elusive Chanteuse would have launched Mariah Carey back to the top of the charts. Not just because her voice soars higher with every awe-inspiring key change on the gospel stunner "Heavenly (No Ways Tired / Can't Give Up Now)," but, altogether, the diva hasn't made an album this consistently sublime in years. The hit-worthy "Fantasy" redux "You Don't Know What to Do" and old-school ballad "Cry." evoked classic Carey vibes, and even her emotional "One More Try" remake impressed. Nostalgia has rarely sounded so divine.

3. Lykke Li, I Never Learn. Swedish songstress Lykke Li's personal low produced a professional high as she let sadness lead her through a ceaseless parade of crestfallen sentiments: forlorn "Never Gonna Love Again," the ethereal guitar-driven title track and the chilly "Silverline." Cathartic, Li's intimate I Never Learn was the year's greatest outpouring of breakup woe.

2. **Beyoncé**, *Beyoncé*. Bey's impromptu opus just missed last year's rankings when it descended from the music gods without warning at the arrival of 2014. From the moralistic "Pretty Hurts" to the bootylicious "Partition," onto the heartfelt ballad "Heaven," the icon's latest creation is the best of her career, a vision so



grandiose and avant-garde it evaded radio altogether. A rare evolution for such a megastar, the collection wasn't just sexually and sonically uninhibited — it was bold on all levels.

1. Taylor Swift, 1989. For her fifth album, Taylor Swift put down the guitar, moved to NYC and decided to own the world. Cut to 1989, a sophisticated smack of irresistibility that broke records for all the right reasons, mostly cuz no one could shake, shake, shake it off. Self-aware ("Blank Space"), experimental (that's Imogen Heap working her magic on "Clean") and uncharacteristically confrontational ("Bad Blood"), the Swift behemoth set a precedent for pop.



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DISC-USS | Mike Hadreas, aka Perfume Genius, above, had one of the year's best CDs (No. 5, in fact).

2014 YEAR IN REVIEW

MUSIC

INCOME TAX RETURNS



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L+S | advice

Dear Howard,





How to do what's

scription viewers — only once a week, he said, to keep our mortgage above water and food on the table. Wanna guess who got assigned the role of "slave" in these home-porn performances? Worse, the money turned out to be beyond our wildest expectations; so good, in fact, that once a week morphed into five shows a week, with a no-holds-barred extra set one night a week for our "whales."

Whatever twisted freak-fest the highest bidder requests, that's what he gets. But putting aside my constantly having to endure anythingand-everything by being the "slave," I'm also obligated to keep 15 lbs. underweight ... to better stay in "boyishly hollow" character. The more emaciated I maintain myself, though, the more gobs of money we earn.

But, hell, what gives with this crazy shit? — Damien

Dear Damien,

As your online performance-art partner in perversion would surely bark, "Bitch, shut your whining, skinny-ass glory hole up!"

The catch-22, Damien, of working in this white-hot, newly exploding, live-torture-pornslave-for-pay industry is, ironically, the unfortunate cost of suddenly earning buttloads of disposable income is one can't afford any longer to eat.

Dear Howard,

Would you consider maybe answering a delicate question for me in private, without printing it in the paper, regarding child pornography? —

Dear Bob,

Not in a billion years.



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Thursday 01.08

Jaston Williams becomes Capote in solo show 'Tru'

Truman Capote was not only one of the greatest writers of the 20th century, he was also a shameless social climber and celebrity junkie, cultivating friendships with powerful folks (often women) and being a social butterfly. But that combination got him in trouble once he started writing about the mavens he was friends with ... and not necessarily in a positive light. Jay Presson Allen's one-man show, *Tru*, isn't often revived, because it requires a great actor to play the iconic Capote, but Theatre 3 has one in Jaston Williams. If you're only familiar with the Texas native from his Tuna shows, you're in for a treat. Previews begin Thursday.

DEETS: Theatre 3, 2800 Routh St. in the Quadrangle. Jan. 8–Feb. 8 (in previews through Jan. 11). Theatre3Dallas.com.



Friday 01.02 – **Sunday** 01.04

Gary Lynn Floyd takes over hosting duties at Lone Star Circus

For a few years, Liz Mikel has served as the ringmaster at the Lone Star Circus, which takes over the Dallas Children's Theater around New Year's to delight audiences young and old with gymnastics, music and feats of derring-do. Now Gary Lynn Floyd is taking over hosting duties, which is reason enough to go ... but we also enjoy the rope tricks, contortionists and hot athletes in skimpy costumes.

DEETS: Rosewood Center for Family Arts, 5938 Skillman St. Friday— Sunday. \$20–\$46. DCT.org.



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Ryan Gifford-Robinson won tickets to

Dark Hour: Wreck the Halls
for sharing our Facebook post. Brr..scary.





calendar highlights



ARTSWEEK: NOW PLAYING

THEATER

The Great American Trailer Park Christmas Musical. The residents of Armadillo Acres celebrate the season. Final weekend. Addison Theatre Centre, 15650 Addison Road. WaterTowerTheatre.org.

Another Murder, Another Show! The latest of Pegasus Theatre's In Living Black & White shows, where makeup and lighting make the play appear to be an old black and white film. Harry Hunsacker is back in this spoof of mystery films. Eisemann Center for Performing Arts, 5231 Performance Drive, Richardson. Through Jan. 25. EisemannCenter.com.

The Book Club Play. A well-off woman who loves her book club allows a documentary team to film her and hilarity ensures in this modern comedy. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through Feb. 1. DallasTheaterCenter.org.

The Explorers Club. A knockabout farce set in the age of exploration at the end of the 19th century. With Mark Shum, John-Michael Marrs. A co-production of Stage West and WaterTower Theatre. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Jan. 4. StageWest.org. WaterTower Theatre, 15650 Addison Road. Jan. 16–Feb. 8. WaterTowerTheatre.org.

PERFORMANCE

Blue Man Group. The unique performance trio — part music, part mime, part comedy — returns to the Winspear Opera House, 2403 Flora St. Through Sunday. ATTPAC.org.

HAUNTED HOUSE

Wreck the Halls. Dark Hour Haunted House turns its

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horrors from Halloween to Christmas with this holidaythemed version of the usual frightfest. Dark Hour, 701 Taylor Drive, Plano. Jan. 2–3. 7–11 p.m. DarkHourHauntedHouse.com.

CIRCUS

Lone Star Circus. The annual demonstration of acrobatics, music, strength and skill returns for its New Year's run, this time with Gary Lynn Floyd serving as the host and master of ceremonies. Suitable for all ages. Rosewood Center for Family Arts, 5938 Skillman St. Through Jan. 4. \$20–\$46. DCT.org.

FINE ART

Isa Genzken: Retrospective. The German modern artist gets a rare and dazzling retrospective. *Final weekend.* Dallas Museum of Art, 1717 Harwood St. Special exhibit fee. DMA.org.

Modern Opulence in Vienna: The Wittgenstein

this week's solution

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Vitrine. The DMA's conservationists restore this century-old displace case of silver, lapis and glass - an amazing example of Viennese craftsmanship. Dallas Museum of Art, 1717 Harwood St. Through Oct. 18. Free. DMA.org.

Bouquets; French Still Life Painting from Chardin to Matisse. A reexamination of the painting of flowers in the 19th century. Dallas Museum of Art, 1717 Harwood St. Through Feb. 8. Special exhibit fee. DMA.org.

The Mary Baskett Collection of Japanese Fashion. Stunning couture from three of Japan's most iconic fashion designers: Miyake, Yamamoto and Kawakubo. Crow Collection of Asian Art, 2010 Flora St. Through Feb. 22.

SUNDAY 01.04

Dignity (LGBT Catholics). Worship the first Sunday of each month, led by ministers Cliff and Jon Garinn. Interfaith Peace Chapel (lower level), 5910 Cedar Springs Road. 6 p.m.

MONDAY 01.05

EXERCISE

Adult Broadway Butt Busters. DTC artistic associate Joel Ferrell leads an hour-long cardio-centric fitness class based on B'way choreography for an eight-week session each Monday evening. Wyly Theatre, 2400 Flora St. Through March 2. 5:30-6:30 p.m. \$150. ATTPAC.org.

WEDNESDAY 01.07

BROADCAST

Top Chef. This season, in Boston, with Padme, Tom. Gail and Richard Blais. Airs on Bravo at 8 p.m.

American Horror Story: Freak Show. The creepiest season yet of the anthology series. Airs on FX at 8 p.m.

THEATER

The Flick. The regional premiere of Annie Baker's 2014 Pulitzer Prize-winning play about a rundown moviehouse. Directed by Blake Hackler, who last year performed in Cock. Undermain Theatre, 3200 Main St. Jan. 7-31 (in previews through Jan. 9). Undermain.org.

THURSDAY 01.08

BROADCAST

Project Runway All Stars. Returning contestants compete. Airs on Lifetime at 8 p.m.

THEATER

Tru. Jay Presson Allen's one-man show about Tru Capote, starring legendary Texas performer Jaston Williams. Theatre 3, 2800 Routh St. in the Quadrangle. Jan. 8-Feb. 8 (in previews through Jan. 11). Theatre3Dallas.com.

Why Things Burn. Southwest premiere of a play by Ric Krause, an ode to '50s-era film noir and pulp fiction at the height of the Red Scare. Starring Cindee Mayfield, Danny O'Connor, Elias Taylorson; directed by Van Quattro. Margo Jones Theatre inside the Magnolia Lounge at Fair Park, 1121 First Ave. Jan. 8-24. \$15. WhyThingsBurn.bpt.me.



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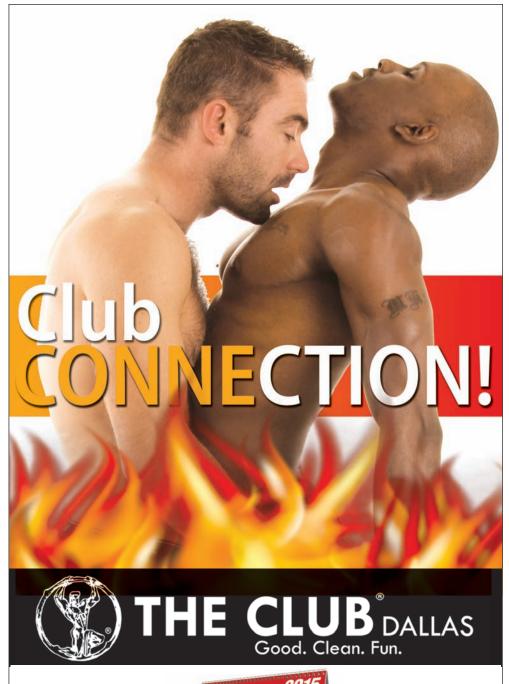
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Billy Masters

Billy looks back on an eventful 2014

It's that time again: A time of reflection, a time of hope, a time to laugh, a time to weep. Turn, turn, turn. In the close to two decades I've been writing this column, this has been one of the most eventful years.

The year started with someone asking me why it is taking so long to legalize gay marriage in more states. I reminded him of a prediction I made in 2013 — that gay marriage would be legalized federally within five years. As of right now, you can get married in 34 states and the District of Columbia (and part of Missouri and in 21 Native American tribal reservations). In short, *most* Americans live in areas where same-sex marriage is legal.

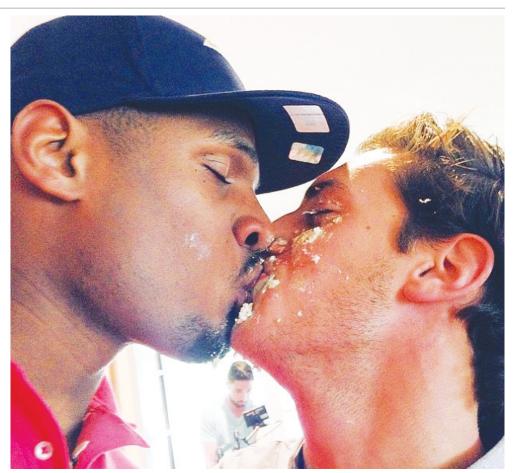
Needless to say, we've seen lots of gay marriage this year. Lance Bass just got married. So did Elton John to longtime partner David Furnish. Matt Bomer revealed that he's been married to P.R. honcho Simon Halls since 2011. Neil Patrick Harris and David Burtka finally tied the knot in style (in Italy). Martina Navratilova and Melissa Etheridge got married, though not to each other. And you know it's becoming passé when Jodie Foster is in a gay marriage! Sara Gilbert got married (and is pregnant). Nate Berkus and Jeremiah Brent got married (and are also with child). Even Tyler Perry just had a kid ... which, technically, shouldn't be in this

column. Bitch, please. **Cheyenne Jackson** got married and divorced, but then got married again this past year.

In the world of sports, **Michael Sam** made history by becoming the first openly gay professional football player — a ponderous, but apt, title. Former NFL player **Deion Sanders** said, "He's not the first gay guy in the NFL. He's the first one to come out — let's get that straight. Every team I've played on, there was someone ... we always knew." But did they all have hot boyfriends like **Vito Cammisano**, who kissed Sam on the lips when he was drafted by the St. Louis Rams, pictured? (Vito's probably used to being on camera; his ex is porn star **Austin Wilde**.)

Swimming great lan Thorpe came out, but that watery announcement was trumped by a tale told by Taylor Lianne Chandler. Taylor (who was born David) claims to have had an affair with Olympian Michael Phelps, and she says she can prove it (maybe she has a Speedo with a stain). Taylor is currently in negotiations to re-enact their relationship in a video for Vivid. Although it's not a done deal, I can exclusively reveal a part of their negotiations. When Vivid execs discussed her potential co-stars, they showed her one guy and said, "He's a dead ringer for Michael Phelps ... except he doesn't have a very big penis". Taylor said, "He's exactly like Michael!" Oh, well.

Probably the biggest gay gossip story of the year was actually old news. **Michael Egan** claimed that when he was 17, Hollywood bigwigs **Bryan Singer**, **Garth Ancier** and **Gary Goddard** did numerous unspeakable things to him. Despite many holes in his



story and contradictory statements, there was allegedly an out-of-court settlement on the table for

\$100K. At the last minute, Egan turned it down — and his lawyer took a hike. With no lawyer and no money, Egan's case was dismissed (with the option to refile).

What would my column be without celebrity nudes? This was certainly a "big" year — from someone leaking a photo of **Tom Daley** nude in a shower and **Jake Gyllenhaal** nude on the set of *Everest* to numerous stills and videos of **David Girton** from *Big Brother* in full arousal. And I think honorable mention must go to the purported penii of **Idris Elba** and **Jared Leto**.

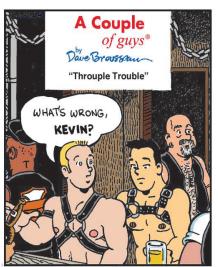
But it was the photos of **Ellen DeGeneres**' former gardener **Nick** that got the most tongues wagging. I suspect that Nick (aka Billy Reilich) got more than he bargained for in the fame department. Sure, he got lots of attention with his shirtless skits on *Ellen*. And, yes, it led to him being cast in *Magic Mike XXL*. But it also led to someone sending me a treasure trove of photos of the hot boy showing off every inch of himself — full frontal, arousal and bent over! But I suppose it was the appearance of **Ben Affleck**'s member in *Gone Girl* that got the most attention.

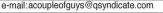
The story that sums up 2014 belongs to **John Travolta**, who will forever be remembered from the Academy Awards, when he introduced "the wickedly talented, one and only, Adele Nazeem." Personally, I think he was trying to get us to believe he's straight — what gay man doesn't know **Idina Menzel**?

When a bunch of naked men inevitably leads to John Travolta, it's time to end yet another year of columns. And while you're at the computer, you can send me whatever questions are on your mind. Email me and I promise to get back to you before we unearth photos of someone trimming Ellen's bush.

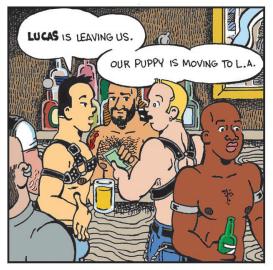
Until next time, remember: One man's filth is another man's bible.

Have a question for Billy? Send an email to him at Billy@BillyMasters.com.

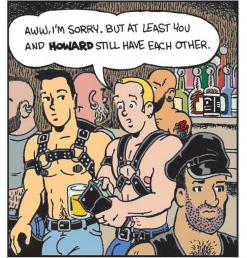




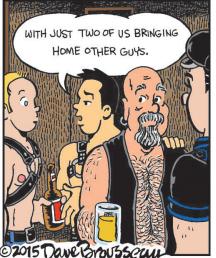


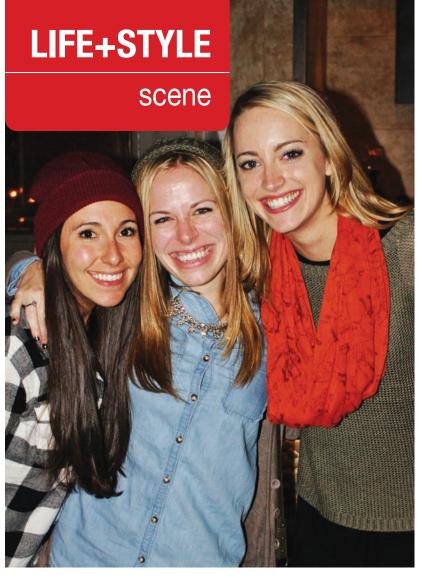






www.facebook.com/acoupleofguys







Dancers at TMC: The Mining Company.

Girls' night out at Sue Ellen's.

Making the SCENE the week of Jan. 2-8:

Alexandre's: Gary Floyd at 10 p.m. on Friday. **Mi Diva Loca** at 10 p.m. on Saturday and 9 p.m. on Wednesday. **Andrea Dawson Band** at 10 p.m. on Sunday. **Alicia Silex** at 9 p.m. on Thursday.

Dallas Eagle: Mr. Dallas Eagle Contest weekend runs Friday–Sunday. Dallas Bears and Leather Knights club night on Saturday. Dallas Girls of Leather monthly meeting at 5 p.m. on Sunday. Trivia Night with Mama Payne at 7 p.m. on Thursday. Bear of the Month contest at 10 p.m. on Thursday.

JR.'s Bar & Grill: NetChix on Monday. Edna Jean's Potluck Casserole on Tuesday and Edna's Angels on Thursday.

Round-Up Saloon: Dance lessons with Juanita at 9 p.m. on Tuesdays. Line dancing lessons with Juanita at 9 p.m. on Wednesdays.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Haygood.



Karaoke at the Round-Up Saloon.

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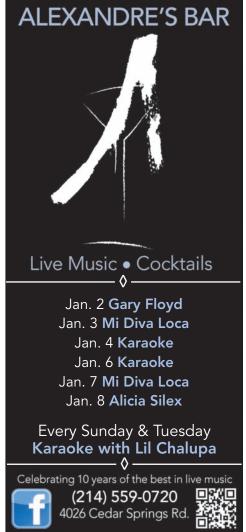
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Derek and Laci at Sue Ellen's.



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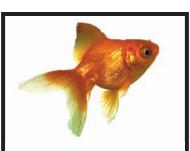
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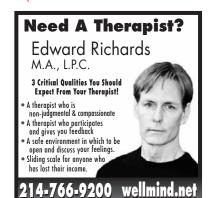
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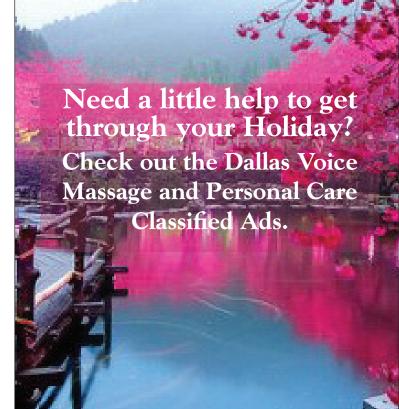






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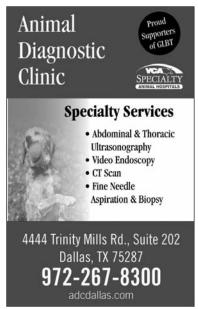
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Pegasus Squares, an LGBT Square Dance Club, meets every Sunday from 2:30pm-4:30pm at the Resource Center. Beginner lessons start in October. Contact Rob Miller at 682-238-3442 for more information or visit pegasus-squares.com.



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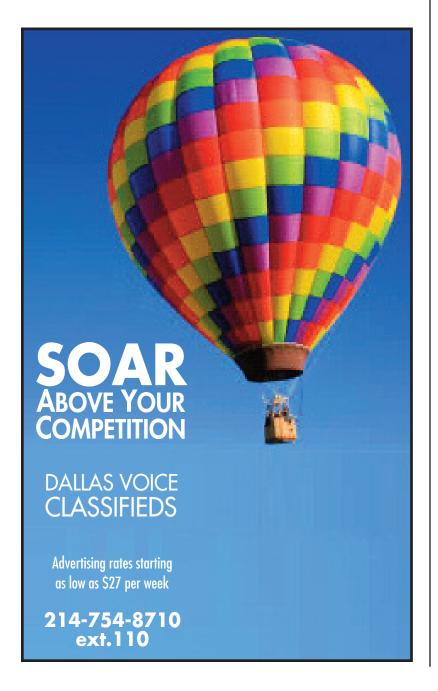
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q-puzzle

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62			63		64	T	T	65		T				
66			T		67	T					68			
69			T		70						71			

Goodbye, Mr. Chips

Solution on page 26

- 1 Breaks for Heather's mommies
- 5 They circle Uranus
- 10 Slugger Ruth
- 14 "Houston, we have a problem"
- 15 Deuce follower, for Mauresmo
- 16 Traditional apple tree spot
- 17 O'Toole's role in a 1962 movie
- 19 Ron Howard film with Ellen
 - **DeGeneres**
- 20 Shop with an anvil
- 21 Cumming on the stage
- 23 Sexual ending
- 24 Chicago producer Meron
- 26 Come and go
- 28 Last word of a fairy tale
- 31 Comrade, in Québec
- 33 "If ___ nickel for every time ..."
- 35 "If you'd been any prettier, it
 - would have been ...", with 45-Across
- 37 Survivor adjective
- 38 Letters after CD
- 39 The late great O'Toole
- 41 The "A" in GPA
- 42 One with a gifted tongue
- 45 See 35-Across
- 48 Indian lute
- 49 "Just kidding!"

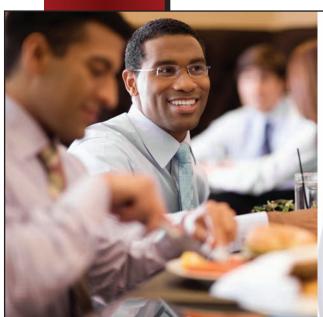
- 50 Remove a slip?
- 51 The Sound of Music song
- 53 Satisfy fully
- 55 Sibling, in brief
- 56 "That smarts!"
- 58 Head bones
- 62 Mekong River country
- 64 Source of this puzzle's quote about O'Toole
- 66 Bottoms' description of tops?
- 67 Like crystal
- 68 Slightly
- 69 Where to see sweaty athletes
- 70 Drag queen ___ Lettuce
- 71 Itches

Down

- 1 Testicles
- 2 Clumsy come-on
- 3 Type of sci, in college
- 4 William, who played with George Takei
- 5 Bloody queen
- 6 Dedicated poem
- 7 Chaplin spouse
- 8 Cores, to Atom Egoyan? 9 Get to second base, perhaps
- 10 One ruled by a queen
- 11 Ethiopia's capital

- 12 Kim Carnes sang about her eyes
- 13 Word after "penis"
- 18 "I don't see it"
- 22 Neet competitor
- 25 Arsenic's old partner
- 27 Letter on a key
- 28 Kinky coifs
- 29 Pensacola people
- 30 Warhol subject
- 32 "Let's make it a threesome!"
- 34 Hot-tub buildup
- 36 Listener-sponsored org.
- 37 La leader
- 40 Small salamanders
- 43 Road top
- 44 Bite it
- 46 Like bell-bottom jeans
- 47 Sunken passage
- 49 Kidman of The Hours
- 52 Chew (on)
- 54 Capital of Ghana
- 55 Fruit flavor for gin
- 57 Pay attention to
- 59 Six Feet Under character
- 60 Persian Gulf land
- 61 Computes the bottom line
- 63 IRS info
- 65 Young chap









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