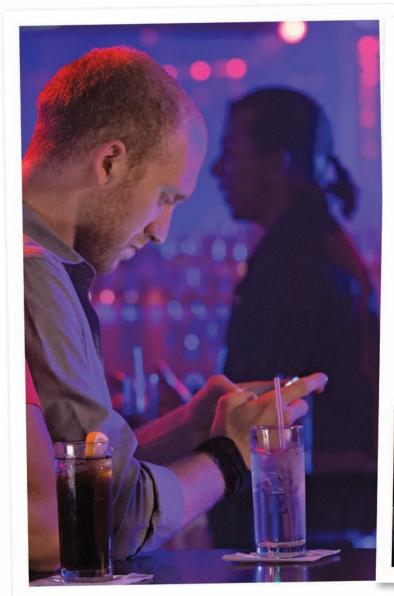
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Dallas Voice celebrates Labor Day with profiles of LGBT union members Page 8

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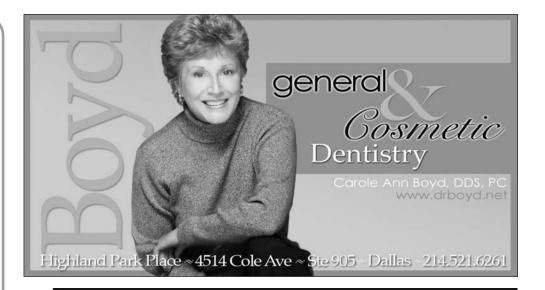
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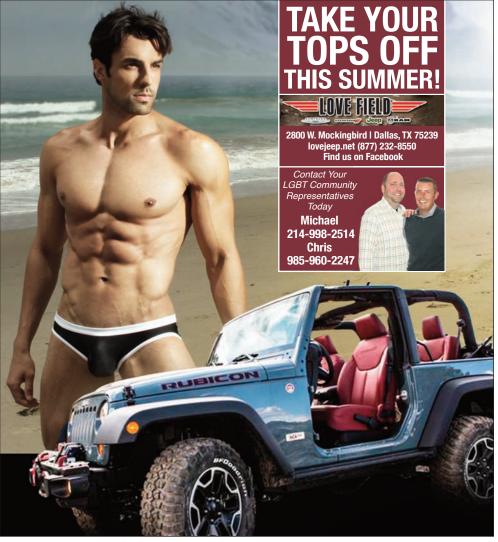
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Oklahoma state Sen. Al McAffrey, left, and his partner, David Stinson.

McAffrey wins Oklahoma primary runoff

State Sen. Al McAffrey won his runoff against Tom Guild for the Democratic nomination for Oklahoma's 5th congressional district. He faces Republican Steve Russell in the November election.

McAffrey is vying to become the first out member of the U.S. House of Representatives from his

The winners of the Democratic and Republican runoffs will face three additional independent candidates in the November election. The incumbent, Republican U.S. Rep. James Lankford, won the GOP nomination for the U.S. Senate seat being vacated by Sen. Tom Coburn.

In April, McAffrey held a fundraiser in Dallas featuring Leslie Jordan at the Round-Up Saloon.

Beachum murder trial postponed

The trial of Christopher Beachum, who is accused of of murdering Gerald Canepa after the two met on Craigslist, has been postponed until Octo-

The trial was scheduled to begin Wednesday, Aug. 27, and the jury was already selected before the trial date was changed.

Canepa was found strangled and stabbed in his bed on March 18, 2013. Police found email messages arranging for Beachum to go to Canepa's house in the Hampton Hills neighborhood of Oak Cliff. Several items were taken from Canepa's house that Beachum pawned. Canepa's cell phone last registered off a cell tower near Beachum's home after Canepa's death.

Beachum was arrested in May 2013 in Eugene, Ore. He was transferred to Dallas and has been held in Lew Sterrett since May 18, 2013 on \$500,000 bond.

He's charged with capital murder. In addition to that charge, he has credit card abuse and burglary charges pending against him.

Canepa, 68, was a retired DISD computer pro-

- David Taffet

UNT receives grant to digitize 16 years of Dallas Voice

University of North Texas announced it received a \$19,915 grant to digitize all copies of Dallas Voice, from its inception in 1984 through 1999. Copies of the paper from March 2004 through

the current issue are already available on the UNT web portal

Dreanna Belden, assistant dean for external relations, said \$7,200 more is needed "to close the gap." The grant is from the Texas State Library and Archives Commission. Digitizing begins on Sept. 1 and must be completed by next August.

Belden said the paper would be digitized from original paper copies to create high-quality, searchable documents online. The copies currently available get high usage compared to the overall collection, Belden said.

UNT collects newspapers from around Texas. Last week the library celebrated 2 million pages of Texas newspapers online. Another half million pages should be available by November.

"In 2013, across the entire newspaper collection, issues on the Portal averaged 15.54 uses for every single issue," she said. "In 2013, the Dallas Voice experienced an average use per issue of 58.22 uses per issue which is much higher than statistics for the rest of the collection."

So Dallas Voice issues were accessed four times as often as the entire historic newspaper collection.

David Taffet

Know Your Rights at Work

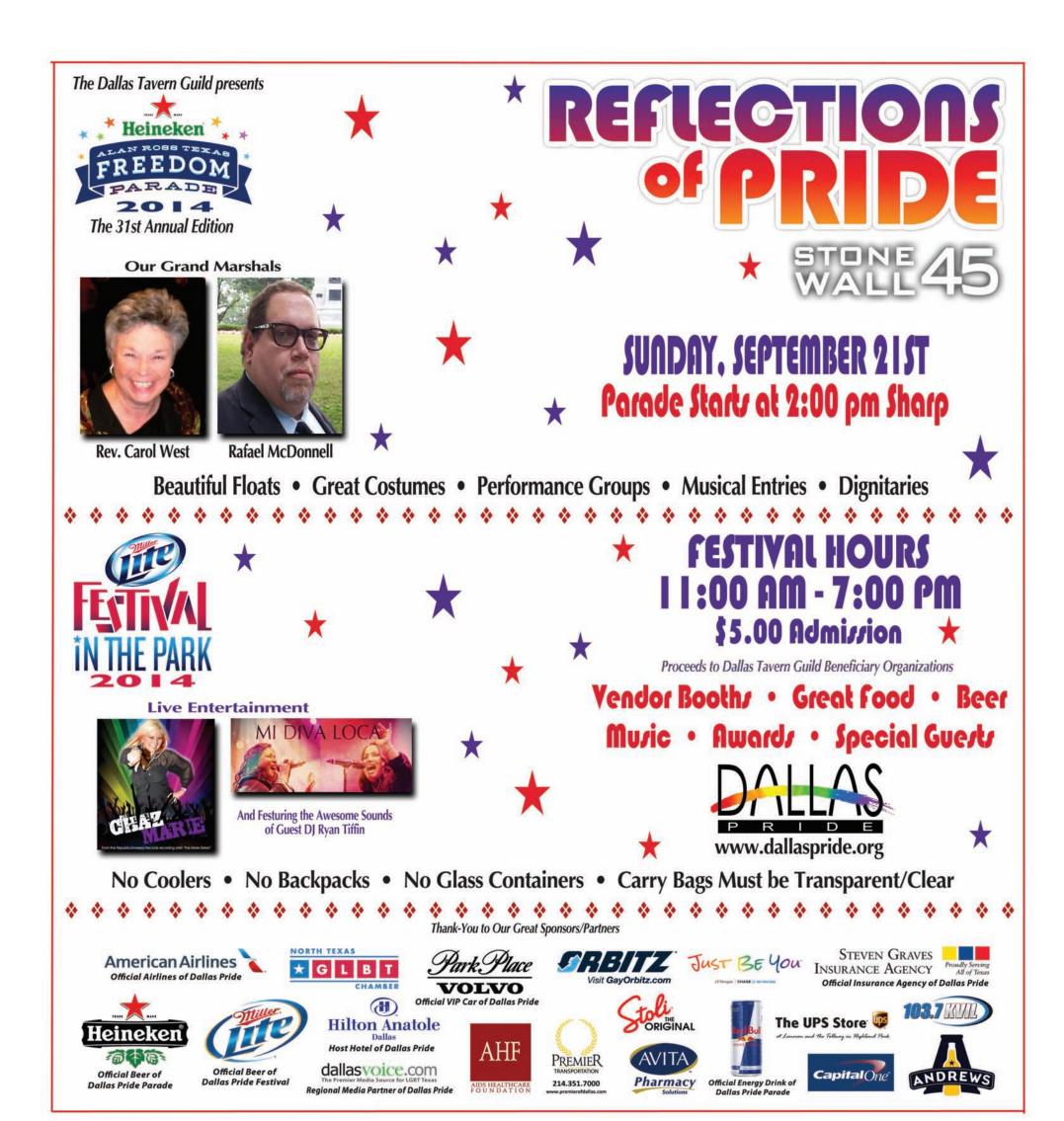
As we get ready to celebrate the Labor Day weekend holiday, Lambda Legal is launching the newest section of its "Know Your Rights" information hub, this time focusing on workplace rights for LGBT and HIV-positive people.

Greg Nevins, a Lambda Legal counsel and Workplace Fairness Project strategist based in the agency's Atlanta office. said that workplace issues continue to be a major concern among those who call Lambda Legal's Legal Help Desk. The new Know Your Rights Workplace site "will help people advocate for themselves as well as assist them if issues arise," Nivens said.

He said the hub will soon be mobile-friendly and translated into Spanish. It includes legal and advocacy guidance on a wide array of issues, including what to do if you experience discrimination, what laws protect you, HIV discrimination in the workplace, what to do if you are fired, gender identity discrimination. job searches, immigrant rights, good company policies, how unions can help and samesex spousal and partner benefits.

This is Lambda Legal's third Know Your Rights hub. The other two are Know Your Rights: Teens and Young Adults, and Know Your Rights: Transgender.

- Tammye Nash



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CinèWilde presents 'The Adventures of Priscilla Queen of the Desert'



CinèWilde presents the 1994 camp classic *The Adventures of Priscilla Queen of the Desert* Friday, Aug. 29, from 8 p.m.-1 a.m. at the Texas Theatre, 231 W. Jefferson Blvd. The screening will be preceded by a discussion with

Dallas costume designer Michael Robinson. A drag king and queen show will follow the screening. Contact cinewildedallas@gmail.com for more information.

Trans Pride Initiative hosts Trans* Network Affiliates Meeting

Trans Pride Initiative hosts Trans* Network Affiliates Meeting focusing on healthcare Friday, Sept. 5, from 6-9 p.m. in the Brazos Room at the Center for Community Cooperation, 2900 Live Oak Street. Featured speakers are Kim Whatley and Peter Garcia of Icon Hospice and Sharyn Fein of Ed-U-Care Dallas.

E-mail nell@tpride.org for more information.

TeCo Theatrical Productions presents LGBT #PlayPride Festival

TeCo Theatrical Productions presents LGBT PlayPride Festival from Sept. 4-14 at the Bishop Arts Center Theatre Center, 215 South Tyler St. The festival features six playwrights competing for a chance to win \$1,000 for a local LGBT community group. The winning play will be selected by audience vote on Sept. 14.

For more information call 214-948-0716 or tickets@tecotheater.org.

Lambda Legal Dallas hosts fall mix and mingle

Lambda Legal Dallas hosts its fall mixer Wednesday, Sept. 10, from 5:30-7:30 p.m. at Sambuca, 2120 Mckinney Ave. The mixer celebrates the fifth annual Landmark Dinner. Complimentary appetizers will be provided along with special happy hour pricing.

Call 214-219-8585 for more information.

Black Tie Dinner hosts happy hour

Black Tie Dinner hosts a happy hour on Sept. 4 from 6:30-8:30 p.m. at Ferguson Bath, Kitchen and Lighting Gallery, 1403 Slocum #100. The event is free.

For more information call 972-865-2239. ■

pet of the week / JUSTIN

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The Adoption Center is open 11 a.m.-6:30 p.m., Monday-Saturday, and noon-5 p.m. Sunday. All adopted pets are spayed or neutered, vaccinated and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet, and to anyone adopting more than one pet at a time. For more information, visit DallasAnimalServices.org or find us on Facebook at Facebook.com/DallasAnimalServices.





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Working toward equality

A salute to LGBT workers and the unions that protect them

COMPILED BY DALLAS VOICE EDITORIAL STAFF

nash@dallasvoice.com

On the first Monday in every September, the U.S. celebrates "Labor Day" as a national holiday. But do you really know where Labor Day came from?

According to the U.S. Department of Labor website, it is "a yearly national tribute to the contributions workers have made to the strength, prosperity and well-being of our country."

The first celebration of Labor Day, though, came in 1882, when New York's Central Labor Union adopted a Labor Day proposal and appointed a committee to plan a demonstration and picnic, which were held Sept. 5 that year. In June 1894, Congress passed legislation establishing the first Monday each September as a legal holiday in the District of Columbia and the territories.

There is no doubt that LGBT men and women have always been among those workers who have, through the years, contributed to the "strength, prosperity and well-being of our country." But they have often had to do so while staying quiet about their identity as LGBT people, since in many places — in-

cluding Texas — there is no law protecting workers from discrimination based on their sexual orientation or gender identity.

According to the Williams Institute, a think tank associated with the UCLA School of Law that studies LGBT issues, 15 percent to 43 percent of LGBT workers have been fired, denied promotions and/or harassed because of their sexual orientation or gender identity. The institute reports that 90 percent of transgender workers report facing some kind of harassment or discrimination at work.

The Human Rights Campaign reports that 21 states and the District of Columbia have passed laws prohibiting employment discrimination based on sexual orientation, and 18 states and the District of Columbia also prohibit discrimination based on gender identity. And, HRC adds, "hundreds of companies" have policies in place to protect their LGBT employees.

And in June, President Barack Obama signed executive orders banning discrimination based on sexual orientation and gender identity for federal employees and employees of private companies that have federal contracts.

But there is still no federal law protecting LGBT workers, even though the Employment Non-Discrimination Act — ENDA — was first introduced in Congress in 1994.

Without federal protections, the labor unions are often LGBT workers' main — or only — line of defense against discrimination in the workplace. So with that in mind, Dallas Voice celebrates this Labor Day by profiling some local LGBT workers and their unions.

Name: Felipe Gutierrez
Job: Customer Service Tech
Union: Communication Workers of America

How long have you been a union member? 15.5 years. 16 years in December.

Why did you join a union? I was offered a union card on my first day of work at AT&T. When my boss offered it to me, he joked that I should take it and never let him know when I'm in trouble. It's been a great relationship since.

How does your union protect you as an LGBT worker? It's already an inclusive union that advocates for each of us. I've benefited because they



Name: Gloria Delgadillo Job: Texas AFT organizer & Dallas young worker coordinator **Union**: American Federation of Teachers How long have you been a union member? I have been an organizer for AFT for one year and have been working to develop and organize a community of young workers, union and non-union, in the Dallas area for about five months. Why did you join a union? It is all about solidarity and finding a community whose struggles are similar to mine. More specifically to the Dallas Young Workers

organization, I am aware that there is low union density in Texas, however the potential is grand and if we are going to build such a community that fights for labor, it was understood that we needed to make it inclusive and a safe space for all workers.

How does your union protect you as an LGBT worker? The Dallas Young Worker program actively works to invite and welcome LGBTQ workers by making it clear in our mission statement what we stand for. AFT is also very conscientious of queer families and couples. For example, my partner can be ensured through my employer even if we are not married. It is important to know that every local is different — it is the responsibility of every union member to be familiar with their contract and know their anti-discrimination policy. If sexual orientation and/or gender identity is not included, you should talk to your union leadership or bargaining committee about including that language in the contract. Union contracts can protect you more than state laws.

UNION, Page 10



NEW DIGS | Dallas Voice and the rest of the Voice Publishing Co. family — DigitalSeltzer.com and Out North Texas — have moved to new offices at 1825 Market Center Blvd., Ste. 240. That's the Chase building in the southeast corner of Turtle Creek Boulevard and Market Center Boulevard in the Design District.

Moving on up

After more than 12 years in its current location, Dallas Voice is moving to more efficient space

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

Dallas Voice Publisher Leo Cusimano said he's excited about the newspaper's move this week to a more efficient office space after nearly 12 years in it current location at 4145 Travis Street.

"It's important to me to be located in the heart of the community," Cusimano said.

The new office, in the Chase building on Market Center Boulevard, is a block from the end of Oak Lawn Avenue and just a few blocks from the heart of Oak Lawn. The new offices will be home to all of the Voice Publishing Co. products, including DigitalSeltzer.com and Out North Texas, as well as Dallas Voice.

Cusimano said he also likes that the building is home to a number of other LGBT-owned businesses, such as The Clutts Agency and the law offices of Rob Wiley. Legal Hospice of Texas is also located there.

"Tenants and other businesses here are super friendly," said Kamesha Gibson, Legal Hospice's development and PR coordinator. "It's a thriving area in the heart of the Design District. Very chill."

When Dallas Voice moved to its current location on Travis Street, the newspaper was looking for more space. But while the Travis Street office had plenty of space, it was already built out. Cusimano said the new space on Market Center Boulevard was an empty shell that had never been built out.

In the Travis Street office, a photo studio was an afterthought and wedged into an area also used for mail and storage. The empty shell in the new space allowed the Voice's owners to design a photo studio that may also be used for video.

"This time, we're moving for more efficient space and reasonable rent," said Dallas Voice President Terry Thompson. "Technology changed our operation."

The Travis Street office has large paste-up bank tables that were used for layout. That furniture won't be moving to the new location because everything is done on computer. Up through the move into the Travis Street office, portions of the paper were still pasted up in the office and driven over to the printer. For the last decade, digital images of the entire paper are uploaded to the printer via the Internet.

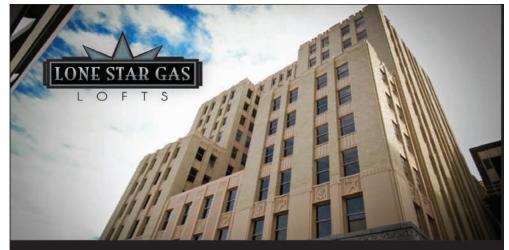
Better meeting space and more efficient storage space was also designed into the new office. Because the extensive photo library will be digitized, the Voice won't need as much physical storage space. Old copies of the newspaper have moved to the archives at University of North Texas and are being digitized as well. (Those archives can be accessed online at TexasHistory.UNT.edu.)

Cusimano said that the public will be invited to see the Voice's new offices soon. "We'll have an open house once the dust settles," he said. "This move is the next step in Voice Publishing's evolution as a complete media company — new digs, new leadership and a new vision for the future, even as we maintain our ties to our history and the history of our community."

Movers begin disassembling furniture at the Travis Street office on Friday and the new office should be reassembled by Sunday. Phones should switch over at 4 p.m. on Friday, Aug. 29.

Hopefully, everything will be up and running when the office reopens on Tuesday, Sept. 2. Not that there's ever been a problem in moving phone service or email and Internet service, but if we don't answer on Tuesday, try us on Wednesday.

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UNION, From Page 8



Name: Justin Hammer Job: Flight attendant **Union: Association of Professional Flight Attendants**

How long have you been a union member? 15 months. Why did you join a union? It's a requirement. How does your union protect you as an LGBT worker? Our contract protects us from sexual harassment and verbal abuse by a co-worker or management. Benefits

are all there. If we have a partner, they can travel for free. If we're married, we can share that benefit as well.

ongratulations



Name: Mike Lo Vuolo Job: Union organizer **Union: Communication Workers of America**

How long have you been a union member? 17 years.

Why did you join a union? I started out trying to get a union at American Airlines as an employee and left and went to work for the union.

How does your union protect you as an LGBT worker? The union secured benefits for domestic partners. In our airline contracts, that includes travel benefits. In other contracts, it's mostly insurance.

Federal law protects workers based on age, race, color, national origin, religion, sex, age or disability. LGBT folks could be fired with no protections. In our union contracts we negotiated to add sexual orientation and gender identity. Until ENDA makes it a federal protection, our employees are protected under union contract. Also, we lobby in Washington and on the state level to protect LGBT employees. That's part of the work I do.

Name: Lisa Stinson Job: Flight attendant

Union: Communication Workers of America

How long have you been a union member? Hoping to join. We weren't part of the union but will vote to join with the merger [of American Airlines and US

Why did you join a union? I have complications with my domestic partner benefits that I hope union membership will solve.

How does your union protect you as an LGBT worker? I want to have the job security that the union offers.

> Name: Elias Cantu Jr. Job: State of Texas/university employee **Union: Texas State Employees Union**

How long have you been a union member? Eight years.

Why did you join a union? I joined the union because it protects our benefits, such as our retirement pension plan, quality health care plan, and fair pay for state and university

How does your union protect you as an LGBT worker? TSEU protects me by including on the job justice for LGBT workers in both their organizing and political programs. They also proudly stand opposed to everything that can potentially divide state employees, including homophobia. In the last two legislative sessions they also fought for state workers to have domestic partner benefits.



good at protecting LGBT workers from harassment. We had a transgender going from male to female and they made it possible for her to use the female restrooms and locker room. No problem with them in this matter.

> **Union: Aircraft Mechanics Fraternal Association**

How long have you been a union member? Since 1997. Why did you join a union? It's a requirement.

How does your union protect you as an LGBT worker? When I came out as a trans person, I talked with some union folks. The union approached me and said if there were any issues, they'd handle them in house meaning at a union level, rather than taking it to the company.

Some co-workers began asking a friend the pronoun questions, because they were worried about offending me. The union protects everyone the same, so they made sure there was no more confusion. The union was concerned with protecting me, and bent over backwards to do things for

me.







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LEADERSHIP IN ACTION | The Youth Ambassadors are pivotal for to organizing the Texas Youth Leadership Summit, having organized the website and promoted the event among other responsibilities.

Texas Youth Leadership Summit organizers think big

Upcoming summit focuses on empowerment and skills

BY JAMES RUSSELL | Staff Writer Russell@dallasvoice.com

Yadi Martinez wanted to do more to help youth. The youth and missions director at Cathedral of Hope initially thought about hosting a health fair.

Enter her friend Oliver Blumer.

Martinez approached Blumer, a fellow member of the Transgender Education Network of Texas board, with the idea for a youth health fair. She knew Blumer shared her concerns about the dearth of youth and young adult opportunities in the area. But Blumer pushed her to think big.

Three months after that initial conversation, the result became something totally different from a health fair: On Saturday, Sept. 6, Blumer, Martinez and their youth ambassadors, as they call them, will hold the first Texas Youth Leadership Summit at the Dallas County Schools Technology and Training Center.

The free, day-long summit will be packed with speakers, workshops and an art competition.

Both are proud to say it's a grassroots effort, organized "by and for the youth," said Martinez.

In her experiences working with youth and young adults, Martinez said, she has often seen programs that address the same topics over and over, programs in which speakers lecture the youth without letting them have a chance to apply the skills they are supposed to be learning.

But, Martinez said, programs don't really appeal to young adults and don't seem to help those young people to become the leaders they want to be.

It's different on the coasts, said Blumer. National organizations are betting on the "millenial" generation. Expansive outreach programs on the East Coast and the West Coast are lead by major LGBT organizations like the Human Rights Campaign.

Blumer says he knows why support for LGBT young adults in Texas is so limited. "Texas is a funding fly-over zone between the country's two coasts," said Blumer. "That's where all the money

goes."

Martinez also said the state is misunderstood. "It's an entirely different animal," she said, citing both the expansive rural areas and densely populated urban areas.

But she and Blumer believe it's time for someone in Texas to offer youth here the same opportunities that the young people on the coasts are getting.

"We want to give youth a voice and empower them," Martinez said. That includes giving youth and young adults hands-on training in their areas of interest. "I've asked some who've come to me, 'What are you interested in?' One wanted to be a filmmaker but didn't know where to begin. So I connected him with a filmmaker."

To provide that hands-on training, Blumer and Martinez are putting their youth ambassadors, such as El Centro College student Casey Rickert, at the center of the efforts. The youth have been put in charge of the conference's planning, outreach and web presence.

"We're not just making them do paper work, we're giving them training and skills," Martinez said.

The summit will also provide the youth with their own set of skill-building opportunities, covering areas like maintaining relationships, resolving conflicts and recovering from spiritual abuse.

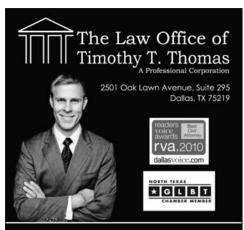
They're also reaching out to all kinds of youth. From those deep in rural areas to those enjoying a privileged urban life to young adults. Rickert said he's had a troubled life and had been discouraged by the lack of support from LGBT adults. Being a member of Martinez's youth group at CoH, working with her there and with the summit, gives him hope.

"With Yadi, I know that some of them really do care," he said.

Rickert's enjoyed the baptism by fire. Ultimately he knows that while life is hard, this summit will help.

And that is the point of this effort. "We are old now," said Blumer and Martinez laughing, "and we don't have pensions. We have to train millenials to lead now. We have to let them see there is something better."

To register for the free Texas Youth Leadership Summit, visit Texas Youth Lead.org/registration.html or call 855-997-3836.



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DTG launches DallasPride.com



New website puts Pride info front and center in more user-friendly format

TAMMYE NASH I Managing Editor nash@dallasvoice.com

Dallas' annual Pride parade, the Alan Ross Texas Freedom Parade, is right around the corner. And Dallas Tavern Guild, which organizes the parade, the annual Festival in Lee Park after the parade and the Voice of Pride singing competition, is rolling out a new Dallas Pride website.

Dallas Pride.org, which launched Aug. 7, puts Dallas' Pride events front and center, said Tavern Guild Executive Director Michael Doughman.

The last three or four years, when we would

check the hits on the website, and what we always found was that at least 80 percent of the visits to the site focused around Pride and all the Pride events," he said. "So we decided to make the site be more about Pride."

The idea, Doughman said, was to make the site more user friendly and easier to navigate.

"The whole idea was to put

the Pride event information up front and to streamline the whole site so that it is easier for visitors to find what they are looking for," he said. The new website has only five tabs, in addition to the home page, and three of the five are focused on Pride events. The fourth is the "Contact Us" tab and the fifth is the "About Us" tab.

Doughman said all the information on the Tavern Guild — including its history and a list of its member clubs — is located under the "About Us" tab.

Doughman said that the new website was born last year when David Berryman, the independent consultant who heads up organizing efforts for the parade and other Dallas Pride events, came to him and Tavern Guild board members to suggest the change. Shortly after, Jimmy Bartlett, who designed and maintained the Tavern Guild website,

told Doughman that he would be moving most of his website clients to the WordPress platform.

"He said that WordPress is easier to use and makes it easier to maintain and update the websites. He also said that with WordPress, people would be able to access our site more easily through their smart phones and other mobile devices, without having to download a new app," Doughman said. "We talked about it, and we decided that would be the perfect time to change the website, since it would already be moving to WordPress."

He said that the Tavern Guild's previous website, Dallas Tavern Guild.org, is still online, but is set up to redirect visitors to the new site. By parade weekend, the old site will be shut down completely.

Although the new site has been operational for less than a month, Doughman said the response has been overwhelmingly positive.

"It is more streamlined and more visual, with more images now rather than a lot of [small] copy," Doughman said. "We're finding that people want to stay on the site longer now.

"With the parade happening in just three weeks, this is the time of year that we always get the most traffic anyway. The daily hits always jump way up as people come to the site looking for information on Voice of Pride or the parade or the festival, and people who are coming in from out of town for the parade come looking for deals on hotels," he said. "But so far, all the comments we are getting on the new site are very positive. People really seem to like it. And we are very pleased."

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For many years, John Wiley Price was the only advocate the LGBT community had on the Commissioners Court.

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

When Dallas County Commissioner Mike Cantrell introduced a resolution to remove Commissioner John Wiley Price from office at the court's Tuesday, Aug. 26 meeting, the resolution died for lack of a second.

Commissioner Elba Garcia said she believes that was the proper outcome, because, she said, commissioners have no power to remove another commissioner from office.

Garcia said Cantrell's resolution was just intended to score some political points for the court's only Republican member, and if Cantrell really wanted to remove Price, he could have filed a petition with a district judge to begin the process.

While the resolution didn't mention Gov. Rick Perry and his legal problems, Garcia explained her refusal to second as her belief that both Perry and Price are innocent until proven guilty.

Perry was booked on abuse of power charges on Aug. 19. Price was indicted on July 25 for conspiracy, mail fraud, theft of honest services and tax fraud. Both have pleaded not guilty.

Activist Louise Young said she hopes the LGBT community takes no pleasure in Price's indictment, because the commissioner has been an ally over the years.

"No matter what the verdict turns out to be, Price was one of the first people in the political community to support us," she said.

When county commissioners voted to add gender identity and expression to the county's nondiscrimination policy, which already included sexual orientation, two Republicans opposed. Two Democrats — Commissioner Elba Garcia and County Judge Clay Jenkins — favored the addition, while Price was the last to indicate his support.

Each week, two or three members of the trans community appeared at Commissioners Court meetings to tell their stories. Omar Narvaez, community educator for Lambda Legal, said members of the LGBT community met privately with Price as well, explaining the difference between sexual orientation and gender identity and why the addition was necessary.

Their efforts made the difference and Price voted in favor of the change.

"At the end of the day, it's about doing the right thing," Price said the day of the vote.

Narvaez said that's the way Price operates.

"He's a man who needs all the information before he makes a decision," Narvaez said. "Once he's with you, he makes sure the law is passed."

He said Price has been passionate about de-



fending LGBT issues and called him a staunch ally.

"[But] it's the harsh and brazen Commissioner Price who makes the news," Narvaez said.

Garcia noted that for years, Price was the only Democrat on the court, and as such, "He was the only voice for many communities" during those years.

"He's been a champion for a lot of causes in his 29 years in office," he added.

During the 1990s, Price was responsible for securing funding for a number of AIDS programs.

Resource Center began an insurance assistance program and spent about \$40,000 the first year. Parkland hospital figured keeping those patients insured saved the county \$3 million that year.

The next year, when the cost of the program was going to rise to about \$60,000, Resource Center asked the county for help. Initially, the four Republicans on the court opposed the funding. One referred to gay men with AIDS as "those kind of people."

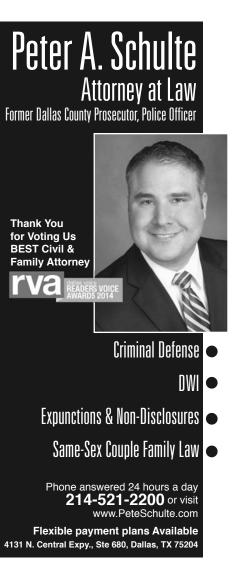
That's when Price pointed his finger at his fellow commissioners and called them bigots who would rather squander millions in taxpayer money instead of helping people with AIDS that the commissioners automatically assumed were

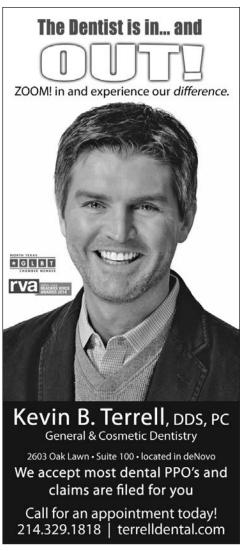
In the final tally, two of the commissioners voted with Price, while two others decided wasting \$4-5 million was reasonable as long as they weren't seen helping "those kind of people."

More recently, when AIDS Drug Assistance Program funding was threatened, Price questioned Parkland officials at a Commissioners Court meeting about how much it would cost Dallas County to continue providing medication to area residents who lost federal drug assistance.

A panel of Parkland of officials sat stone-faced

■ PRICE, Page 18











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Activist pastor dies



STANDING FOR JUSTICE | The Rev. Bill McElvaney made national headlines — and faced the threat of being defrocked — when he officiated at the wedding of Jack Evans and George Harris earlier this year.

From opposing the Vietnam War and marching with MLK to facing defrocking for performing a same-sex wedding, the Rev. Bill McElvaney was at the forefront of social issues

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

"I have, as is often said, flunked retirement several times," the Rev. Bill McElvaney once said. McElvaney died on Aug. 24.

Since his retirement in 1993, McElvaney served as interim minister at Midway Hills Christian Church, worked part-time on Southern Methodist University's chaplain staff and tirelessly championed issues close to his heart.

One of his more recent forays into social justice included protesting the eventually successful plans to locate the George W. Bush library on the SMU campus.

Not only did McElvaney serve as a part-time assistant chaplain at the school from 1993-97, he was the LeVan Professor Emeritus of Preaching

and Worship at SMU's Perkins School of Theology. He had an undergraduate degree in banking and finance, an MBA and a master's in divinity from the school, and a freshman dorm is named after his father.

In 1980, McElvaney received the school's distinguished alumni award.

So keeping Bush's right-wing policy institute as well as the papers from an administration that promoted war was very personal to him, Northaven United Methodist Church senior pastor Eric Folkerth said.

McElvaney's opposition to the library got so much attention, Stephen Colbert mentioned him on *The Colbert Report*, referring to him and another protesting professor as "professors Marx and Lenin" and "Cheech and Chong."

Folkerth said while McElvaney served his congregation as its senior pastor from 1967 to 1973, he was the first minister in Dallas to denounce the Vietnam War from the pulpit. That controversial stand solidified Northaven church as a leader in liberal issues

When Martin Luther King marched in Dallas, McElvaney marched with him. Folkerth said McElvaney was probably the only white minister to march with King in this city.

In the early 70s, McElvaney protested in down-

town Dallas against antiballistic missiles. Counter-protesters threw red paint on him to brand him a communist.

Despite his long history of activism, it was McElvaney's last stance against homophobia in the Methodist church that garnered him national attention and wide adoration from the LGBT

In January, McElvaney announced at Northaven that he would perform a same-sex wedding, not long after the Rev. Frank Schaefer was defrocked for performing a wedding for his son and son-in-law.

The morning McElvaney made his announcement on the pulpit at Northaven and received a standing ovation from the congregation, Jack Evans and George Harris were celebrating their 53rd anniversary. They were also invited onto the pulpit and received a standing ovation.

McElvaney asked the couple if they would let him perform their marriage ceremony.
"Bill said, 'Will you do it?'" Evans said.

Evans said he thought a number of couples would all participate in a mass wedding to really generate some attention. But gathering those couples would take awhile, and McElvaney said he didn't want to wait that long.

So Evans and Harris planned their wedding in just a few weeks.

Because McElvaney didn't want to jeopardize Folkerth's position at Northaven, the ceremony was held at Midway Hills, while the reception took place at Northaven.

The week before the wedding, every local news outlet profiled Harris and Evans as well as the pastor who would defy his church. Methodist ministers from around the state came to the church to support McElvaney's position and they filled an entire section of pews.

TV cameras from every station filmed the wedding from the choir loft overlooking the church's sanctuary and that night, the story led the news. Stations around the country picked up the story of the 86-year-old minister undergoing chemotherapy marrying a couple that been together more than half a century.

"Why didn't I do this sooner?" McElvaney said at the time.

Folkerth called the wedding and the reception that followed one of the most joyous days in the life of the church.

A week later, the Rev. Camille Gaston of Richardson filed a complaint with Bishop Michael McKee against McElvaney. McElvaney asked supporters not to take any action.

Despite that request, Gaston's complaint was followed by a petition with 22,000 signatures asking McKee not to put the 85-year-old pastor battling cancer on trial for marrying a couple that has been together so long.

McElvaney met with the bishop and they came to a "just resolution." No other action was taken.

Early in August, McElvaney announced his cancer had spread and he would forego any additional treatment. He died on Sunday, Aug. 24.

He is survived by his wife Fran, son John, daughter Shannon, two grandchildren and two great-grandchildren.

A memorial service will be held at 2 p.m. on Sept. 8 at Northaven United Methodist Church, 11211 Preston Road.

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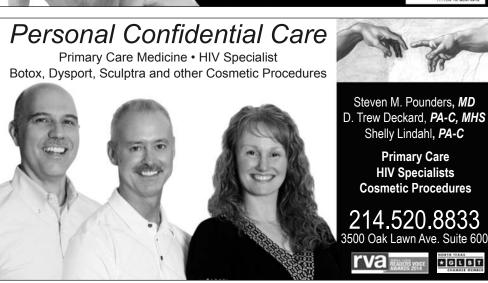




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Parkland hires its first diversity officer

New position works across the hospital system and county to achieve results

BY JAMES RUSSELL | Staff Writer russell@dallasvoice.com

Ildemaro Gonzalez has only been in his role as the new chief diversity officer at Parkland for a couple of weeks, but he already has what he describes as "purple pride."

For the Venezuelan native, promoting institutional diversity comes easy. His previous jobs include similar positions at the American Cancer Society and Newell Rubbermaid. But his position at Parkland has an added component, he said, given a deeply personal hospital experience that occurred when he first immigrated to the United States.

Not long after Gonzalez, his wife and son immigrated in 2001, his wife delivered their daughter prematurely. Living in Atlanta at the time, he was amazed by the hospital staff's treatment of its patients.

"I noticed the equity in the care they provided. The man across from us had no money and didn't speak English, but they still treated him like they treated us," he said. "My experience was different in Venezuela, where people were treated more based on what they could afford."

That experience had a strong enough impact that Gonzalez was prompted to apply for the new Parkland role. "12 years later, I've come full circle," he said.

He's not working from memory or nostalgia alone, but building on a solid foundation. "My position may be new," he emphasized, "but the hospital's focus on diversity isn't."

Before Gonzalez was hired in early August, the hospital system worked across divisions to fulfill its mission of working with all patients and employees. Even so, the system's new president, Dr. Frederick P. Cerise, who began in March, saw the need for someone to coordinate those efforts.

The chief diversity officer is based in the talent management office, which focuses on "the life cycle of the employee." But it expands beyond just internal relations.

Gonzalez sees employees as ambassadors, too, and as an integral part of a unified system impacting patients, employees and the larger community. Enhancing community outreach both at the main campus and in each of the system's clinics is crucial to guaranteeing equity within the system.

"I'm building an aligned strategy" enhancing the relationship between the patient and provider, as well as the system's relationship with each community it serves, Gonzalez said.

From his experience, "A workplace where everyone fully participates and 100 percent of 'me' comes to work creates a great opportunity to leverage the cultural differences that exist. When everyone is at 100 percent, we can also incorporate them in the protocols for care."

In short, a happy employee is a happy patient. When an institution is staffed with a culturally competent workforce who understand the nuances of communities and individuals, it creates an environment where everyone feels comfortable participating. That also requires recognizing the role of a diverse work force, as well as incorporating all perspectives, including the LGBT community, Gonzalez said.

"We need to ensure LGBT employees have access to leadership, networking opportunities and benefits. We should afford these resources to all employees," he said.

Gonzalez talked enthusiastically about Parkland's role in the upcoming Alan Ross Texas Freedom Parade, Dallas' annual Pride parade, suggesting the hospital's presence in the parade may even grow in coming years.

There's just one obstacle he has to overcome, he said.

"I don't even have business cards yet!"

■ PRICE, From Page 15

at the meeting that morning. His Democratic colleagues on the court left the questioning to Price.

As one official after another proved they had no clue what he was talking about, Price persisted until the last person at the table said he would look into the cost of providing those medications to the thousands of people receiving ADAP drug assistance in Dallas County if federal funding for ADAP were withdrawn.

Longtime activist Viv Armstrong said when the LGBT community in Dallas first began organizing politically, they created Project 80 to partner with the Democratic Party.

"To get people interested, the Oak Lawn Band and Turtle Creek Chorale performed," Armstrong said.

She said just two Democratic leaders appeared at the first rally — Eddie Bernice Johnson and John Wiley Price. She called his support a breakthrough at the time.

Dallas Gay and Lesbian Alliance President Patti Fink called Price "a stellar advocate for our community," although his methods are sometimes unorthodox.

"When I first moved here, he was in the news for whitewashing billboards selling alcohol and cigarettes in his community," Fink said. "I had immediate respect for him because he's right. Companies spend billions on billboards because they work."

She said Price has been creative about the way he's made his points over time.

"He's ruffled some feathers, but that's how to get things done," she said.



TEAM PLAYER | Josh Cain was remembered by DIVA members for his compassion for others and his passion for the game

DIVA player killed in wreck

Fellow players remember Josh Cain as 'a gifted athlete and an amazing friend'

TAMMYE NASH I Managing Editor nash@dallasvoice.com

Joshua Glenn Cain, 21, of Bedford was killed Thursday night, Aug. 21, when his motorcycle collided with an SUV driven by a suspected drunk driver. The accident happened about 10:05 p.m. at the intersection of Pipeline Road and Hurstview Drive in Hurst.

Hurst police said this week that Rory Reaves, 35, of Hurst was arrested at the scene of the accident and that an intoxication manslaughter charge is pending against him as investigators await the results of toxicology tests. Those test results could take several weeks, according to Hurst Police Sgt. Craig Teague.

Teague said Cain was riding his motorcycle westbound on Pipeline Road when Reaves, driving a GMC Yukon, turned north onto Hurstview, into the path of Cain's motorcycle. Cain hit the right front side of Reaves' SUV. He was taken to an area hospital where he died.

Cain had been a member of the Dallas Independent Volleyball Association for three years, and his fellow players remembered him with a moment of silence Friday night before the first game in the league's new fall season.

Daniel Dupree, DIVA's treasurer, remembered his friend as "a gifted athlete and an amazing friend to anyone who met him."

"His love knew no boundaries [and] he treated everyone exactly the same, regardless of their nationality race, gender, sexual orientation or any other characteristic," Dupree continued. "He had a huge, comforting hug for all and a big warm smile that would light up the world."

Dupree also praised Cain's "passion for playing competitive volleyball" and his "patience while coaching those working to improve their own skills." He said Cain was a "wonderful role model

"Most of all, his heart contained pure goodness, and he is most certainly one of God's most precious angels. He is missed, and we look forward to playing volleyball with him again in Heaven," Dupree said.

Cain was also a member of the North American Gay Volleyball Association.

Cain's family, in an obituary published online, said he was "a natural athlete who made everything look easy," and that while he was fiercely competitive, he was "always sensitive to the underdog." They said he also loved baseball, football and sand volleyball.

Cain is survived by his mother, Pamela Cain of Mansfield; father, Mark Cain of Duncanville; sister, Maegan Ford of Bedford; half-brother, Seth Cain; grandmother, Ruth Daley of Bedford; grandfather, David Daley of Mansfield; grandfather, Robert Cain of Arlington; aunt, Lana Daley, and her partner, Robin King, of Bedford; aunt, Lindsey Cain; great-aunt, Kim Cain, and her partner, Lori Miller, of Norman, Okla.; great-uncle, Steven Cain, and his partner, Doug Johnson, of Coppell; nephew, Noah Ford; niece, Adilyn Boehme; several cousins and his great-great-aunts, along with a multitude of friends that he considered his extended family.

Services were held Tuesday at Moore Funeral Home South Chapel in Arlington. The family requests that memorial donations in his name be made to Mothers Against Drunk Driving. A fundraising page has been established at YouCaring.com/Josh-Cain-Memorial to help his family pay for the funeral and other expenses.

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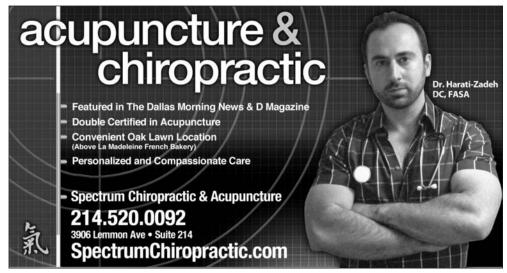


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viewpoints

Divided, indifferent: Hate Prevails

atthew was tied to a fence in rural Wyoming after being pistol-whipped and tortured — left to die. The moment we heard about his death, long before it was ever classified as a hate crime, in the very pits of our stomachs we knew that's exactly what it was.

But some voices, apparently unfazed by the horror of the crime, tried to rationalize that he must have created "gay panic" by coming onto his attackers.

Bryan's unconscious, battered body was found in the Castro near dawn, badly beaten. Days later he was removed from life support.

While some suggested he was probably just a victim of robbery, the immediate watery eyes and shudder felt by gays and lesbians evoked a knowing that something far more sinister caused his

Marichuy, a transgender woman detained among men in an Arizona immigration detention center, was raped — even after she had reported being harassed, bullied and threatened with rape.

Many suggested she got what she deserved for her non-normative gender expression. Others, as is the case for many women who are raped, speculated about what she must have done to deserve

Those who have themselves survived such crimes wept aloud — or they wept quietly, alone.

Michael, an unarmed young, black man of considerable stature, was gunned down by a police officer in Missouri.

Many quickly labeled the killing as justified, because the young man might have stolen something earlier in the day, or because he probably did something to deserve it — while the hearts of the black community broke. Again.

"Why is any of it OK? And why aren't we out in the streets in anger any time it happens?" a friend demanded passionately.

I agree: Why aren't we?

Again and again, statistics tell us the plain, ugly truth: Not all of us live on equal footing.

It is no secret that transgender people, lesbians



Todd Whitley Contributing Columnist

and gays are not on equal footing with heterosexuals. Crimes against **LGBT** people weren't even classified as hate crimes until 2009.

Even more disconcerting, LGBT people of color are more likely to experience violence than white LGBTs. In its

report "Hate Violence Against Lesbian, Gay, Bisexual, Transgender, Queer and HIV-Affected Communities in the United States in 2013," the National Coalition of Anti-Violence Programs reported almost 2,000 hate crimes targeting LGBTQH people from just 13 states reporting. The statistics show us an even more hateful reality: Hate crimes disproportionately impact transgender women, LGBTQ, and HIV-affected communities of color, transgender people, and transgender people of color.

And we know, with and even without statistics, that heterosexuals just aren't as concerned about crimes against us as we are. (One word: AIDS.)

Non-whites — in particular, African-Americans — are disproportionally imprisoned and killed compared to their white counterparts. At least five unarmed black men were killed by police in the last month alone. Of the people serving in state prisons for drug offenses, 45 percent are black, compared to 30 percent that are whites. Whites use coke more, have tried pot, hallucinogens, Oxycontin and methamphetamines more than non-whites, and vet blacks are arrested for drug possession three times more often than whites.

Black men in particular smoke pot no more than white men, yet they're significantly more likely to be arrested for it.

And we know, with and even without statistics,

that whites are nowhere near as engaged on these issues as individuals in the black community.

We may differ in experiences, theory, opinion or mode of expression, but considering all our communities have in common, why is there not more solidarity the LGBT community and the black community? Why is one marginalized community not rushing to stand by the side of the

Now, if experience has taught me anything, it's that reacting first, without gathering facts, is not always beneficial — not that I consistently heed said experience. But we know some things without having to know "the facts." We know some things in our hearts.

We know, for example, that when a LGBT person is refused service by an EMT, or a transgender person is fired from a job, there is some underlying cause at play. Many of us who might share some similar experience don't stop to ask what the individual did to deserve such treatment. Many who do not share the experience automatically judge them unworthy or remain indifferent.

So when a community that knows oppression receives news of yet another apparent injustice, they, like we, react — out of pain, out of fear, out of sheer anger and distrust.

I know we will never know for certain the circumstances in those final moments when Matthew, Bryan, and Michael were killed, no more than we will know what was in the mind of the men who hurt and killed them. But we know — even without evidence — hate won the moment they died.

And until we stand up to injustice, all of us together, hate will maintain a foothold in our hearts, our cities, our country.

Injustice against one is injustice against all whether or not we look alike or love the same gender.

Todd Whitley is a local activist who can usually be found tweeting (@toddwhitley), holding a picket sign, thrift store shopping, or eating Tex-Mex. Read his blog at tdub68.wordpress.com.





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Should John Wiley Price step down?

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Mraz-matazz

Perpetually sunny musician Jason Mraz hates labels, but vague pronouns and taking up causes for gay rights does little to dissuade speculation about his own sexuality

CHRIS AZZOPARDI I Contributing Writer

lifestyle@dallasvoice.com

won't tell you what Jason Mraz told me during our interview in early 2012. Realizing after the fact that a political remark could potentially shake up his love club, he graciously asked me to omit that bit from the story. I did. More than two years later, I'm reminded once again of Mraz's mindfulness. Evident both in the meditative nature of his sun-kissed ditties and his conversational style — ruminations preceded by long stretches of thought-processing silence — it's a quality that continues to endear the self-proclaimed "geek in pink" to hopeless romantics around the world.

The do-gooder's foundation for solidarity was set during the dawning of his big break just over a decade ago, when — with his 2002 major-label debut, *Waiting for My Rocket to Come* — he had the "Remedy" for you, but also for his soaring career. Now, and certainly with his latest release, *Yes!*, it's not just the mission of the singer-songwriter's music, which has long been part of a grander plan to bring the world into community. For Mraz, it's a manifesto.

"Labels separate us," the 37-year-old said outright on his blog after our last chat — a chat that inspired him to profess his post-interview thoughts in a 1,200-word essay on one point in particular: the boxes we put one another in. "In our short lives, we strive to find meaning here," he wrote on March 23, 2012, "and we long to be loved and accepted while we're at it. Therefore, anyone calling us anything other than brother, bro, friend or amigo, is literally cutting us down. ..."

Fast-forward to a recent call: Mraz is in Japan, where it's 4 a.m. when we pick up where we left off. Dead air lingers as I ask him exactly *how* labels neutralize our efforts to achieve what he's long stood for: unification.

"Man. ..." (Mraz divulged via his blog that answering "why" questions are a challenge for him; "how" inquiries turn out to be just as demanding.) "Deep breath."

He mulls it over and eventually recalls an NPR segment he heard that morning. The talk concerned digital etiquette and whether it's ever appropriate to text at the dinner table, and it perfectly dovetails his take on labels. "There's a time and place for it," Mraz ultimately concludes, mirroring manners and labels. "So, I think it depends on how you use it . By breaking down labels and barriers, it allows us to really see that we really are in this human struggle together every day — this struggle for survival."

Mraz knows the struggle. He's lived it. In high school, he was the victim of harsh ridicule. Jocks called him "fag" for being a cheerleader, and his fondness for musical theater only intensified those perpetual taunts. But, Mraz says, bullying — which he tells me is "a social pain in the ass" — exists because labels do.

"The more that we can break down labels and understand that all of us are gonna be insecure from time to time, I think that's a plus for us all. Name-calling and all this — that's labeling. It just comes down to manners. Manners are the best thing we can do — say 'please' and 'thank you' before and after just about everything. Saying 'I did it. I am victorious. I am the winner in this struggle, and I'm really proud of that and proud of who I am' — there's nothing wrong in being victors, but at the same time, do so in a way that doesn't separate yourself from others. In fact, do it in a way that invites others to share in that glory."

Mraz certainly has. From the get-go, he's invited everyone into his winner's circle. You could say, actually, that his whole career has been one big group hug. The "Lucky" musician's prizewinning path, from ridiculed outcast to Grammy-winning pop star, is a victory in and of itself, but it's a victory he shares with fans; with Raining Jane, the girl group who paints *Yes!* with their distinct harmonies and writing skills (his current tour, which brings him to the Winspear for two shows this week, is with the group because they're so integral to his latest music); and, especially, with the gay community.

Donating resources to LGBT organizations like the Human Rights Campaign and Cyndi Lauper's True Colors Fund, Mraz continually fights on the front lines of equality. Having gone as far as vowing not to marry until everyone has that right, he's been such a champion of gay issues that his own sexuality has been a constant subject of speculation. Mraz chalks it up to the times.

"We're in a period of transition where the nation is coming out. Whether you as an individual are coming out literally and announcing what your sexuality is, or we as a nation are just finally embracing it," he says. "Certainly in my younger years it wasn't like this. I have a feeling in the next 10 years it's gonna be even more revolutionary. So, during any period of transition we're free to talk, we're free to have those curiosities, and we want everyone to just come out. The more that we all just come out about it, the less interesting it's gonna be and then the transition will be complete."

MRAZ, Page 30







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What is STRIBILD?

STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. It combines 4 medicines into 1 pill to be taken once a day with food. STRIBILD is a complete single-tablet regimen and should not be used with other HIV-1 medicines.

STRIBILD does not cure HIV-1 infection or AIDS. To control HIV-1 infection and decrease HIV-related illnesses you must keep taking STRIBILD. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects:

- Build-up of an acid in your blood (lactic acidosis), which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- Serious liver problems. The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark "tea-colored" urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- You may be more likely to get lactic acidosis or serious liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

• Worsening of hepatitis B (HBV) infection. If you also have HBV and stop taking STRIBILD, your hepatitis may suddenly get worse. Do not stop taking STRIBILD without first talking to your healthcare provider, as they will need to monitor your health. STRIBILD is not approved for the treatment of HBV.

Who should not take STRIBILD?

Do not take STRIBILD if you:

- Take a medicine that contains: alfuzosin, dihydroergotamine, ergotamine, methylergonovine, cisapride, lovastatin, simvastatin, pimozide, sildenafil when used for lung problems (Revatio®), triazolam, oral midazolam, rifampin or the herb St. John's wort.
- For a list of brand names for these medicines, please see the Brief Summary on the following pages.
- Take any other medicines to treat HIV-1 infection, or the medicine adefovir (Hepsera®).

What are the other possible side effects of STRIBILD?

Serious side effects of STRIBILD may also include:

- New or worse kidney problems, including kidney failure. Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- Bone problems, including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- Changes in body fat can happen in people taking HIV-1 medicines.
- Changes in your immune system. Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking STRIBILD?

- All your health problems. Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- All the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- If you take hormone-based birth control (pills, patches, rings, shots, etc).
- If you take antacids. Take antacids at least 2 hours before or after you take STRIBILD.
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with important warnings on the following pages.



Patient Information

STRIBILD® (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD is a complete regimen and should not be used with other HIV-1 medicines.
- STRIBILD does not cure HIV-1 or AIDS. You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- Ask your healthcare provider about how to prevent passing HIV-1 to others.
 Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

- 1. Build-up of lactic acid in your blood (lactic acidosis). Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:
- · feel very weak or tired
- · have unusual (not normal) muscle pain
- · have trouble breathing
- · have stomach pain with nausea or vomiting
- · feel cold, especially in your arms and legs
- feel dizzy or lightheaded
- · have a fast or irregular heartbeat
- 2. Severe liver problems. Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). Call your healthcare provider right away if you get any of the following symptoms of liver problems:
 - your skin or the white part of your eyes turns yellow (jaundice)
- · dark "tea-colored" urine
- light-colored bowel movements (stools)
- . loss of appetite for several days or longer
- nausea
- · stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

3. Worsening of Hepatitis B infection. If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A "flare-up" is when your HBV infection suddenly returns in a worse way than before.

- Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone
- . Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- · adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45°, Migranal°), ergotamine tartrate (Cafergot°, Migergot°, Ergostat°, Medihaler Ergotamine°, Wigraine°, Wigrettes°), and methylergonovine maleate (Ergotrate°, Methergine°)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- · oral midazolam
- pimozide (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- . the herb St. John's wort

Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Atripla®, Combivir®, Complera®, Emtriva®, Epivir® or Epivir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®, Truvada®)

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- See "What is the most important information I should know about STRIBILD?"
- New or worse kidney problems, including kidney failure. Your healthcare
 provider should do blood and urine tests to check your kidneys before you start
 and while you are taking STRIBILD. Your healthcare provider may tell you to stop
 taking STRIBILD if you develop new or worse kidney problems.
- Bone problems can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- Changes in body fat can happen in people who take HIV-1 medicine. These
 changes may include increased amount of fat in the upper back and neck
 ("buffalo hump"), breast, and around the middle of your body (trunk). Loss of fat
 from the legs, arms and face may also happen. The exact cause and long-term
 health effects of these conditions are not known.
- Changes in your immune system (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
- You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
- Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
- Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
- Hormone-based birth control (pills, patches, rings, shots, etc)
- Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
- Medicines to treat depression, organ transplant rejection, or high blood pressure
- amiodarone (Cordarone®, Pacerone®)
- atorvastatin (Lipitor®, Caduet®)
- bepridil hydrochloride (Vascor®, Bepadin®)
- bosentan (Tracleer®)
- buspirone
- carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®)
- clarithromycin (Biaxin®, Prevpac®)
- clonazepam (Klonopin®)
- clorazepate (Gen-xene®, Tranxene®)
- colchicine (Colcrys[®])
- medicines that contain dexamethasone
- diazepam (Valium®)
- digoxin (Lanoxin®)
- disopyramide (Norpace®)
- estazolam
- ethosuximide (Zarontin®)

- flecainide (Tambocor®)
- flurazepam
- fluticasone (Flovent®, Flonase®, Flovent® Diskus®, Flovent® HFA, Veramyst®)
- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

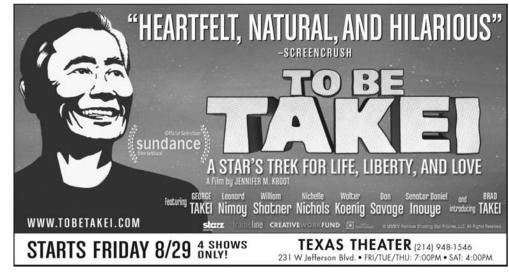
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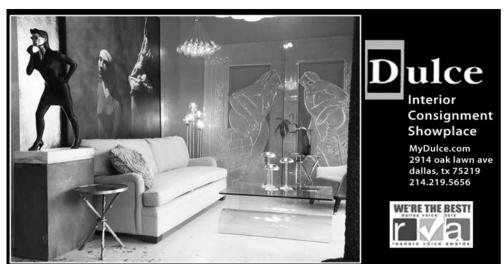
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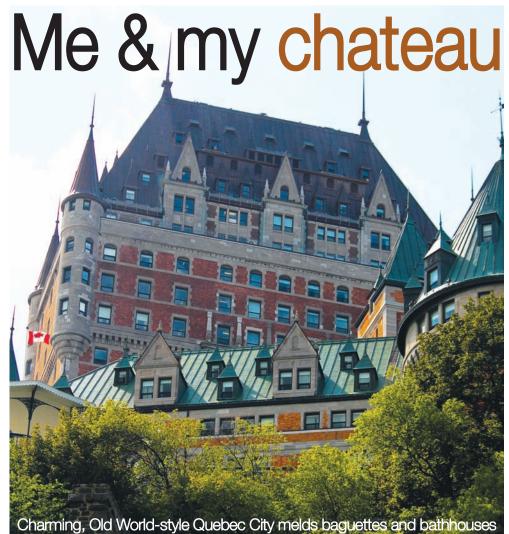
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Editor's note: This is the final installment in a threepart series on gay Canada.

With its fairytale setting high on a cliff-top overlooking the St. Lawrence River, Québec City ranks among the most romantic and historic destinations in the Western Hemisphere. Although it's grown over the years into a thriving metropolis of slightly more than 500,000, Québec City's ancient core — which lies inside a formidable masonry fortification — retains an intimate look and feel that reminds one more of Europe than the rest of North America. Abundant with oldworld galleries and antiques stores, cobbled lanes, inviting sidewalk cafes, historic inns and B&Bs, Québec City is a perfect place to steal away for a day with your partner.

Just three hours from Montréal, Québec is also within an afternoon's drive of such major metropolitan areas as Boston, New York City and Toronto. Québec is a wonderfully intimate city, highly walkable and oozing with history. Geographically, it is divided between two levels, Upper Town and Lower Town — the latter section lies low along the St. Lawrence River, and the former rises high above it, perched atop a magnificent ridge on the city's eastern flanks.

Just beyond the city's western wall is the quaint heart of the city's small but lively LGBT scene, concentrated along Rue Saint-Jean, where you'll find several bars and boutiques popular with the gay community, and down the hill from here, the once prosaic Saint-Roch district has undergone a considerable renaissance, with a number of hip restaurants, bars and shops having opened in recent years.

Dominating Upper Town, the city's most recognizable feature is the 120-year-old Fairmont Le Château Frontenac, whose steep copper roof defines Québec's distinctive skyline. Even if you don't stay here, be sure to take a look inside. Farther up the hill is La Citadelle, an imposing fortress that was begun by the French to protect Québec from the British and, when this failed, completed by the British to protect the city from reprisals by the French. Tours of this regal facility are a must for fans of history.

From here, stroll along Grand Allée, which commences just west of the original city wall, taking in the blocks of trendy eateries and straight but gay-friendly hangouts before eventually reaching the 1930s Musée National des Beaux-Arts du Québec, which contains more than 25,000 works of mostly French-Canadian art that span the region's history. Plains of Abraham Battlefield Park is laced with trails and many spots affording expansive views of the river.

In Lower Town, much of the fun is in simply strolling the narrow lanes, visiting the atmospheric Old Port area and popping in and out of quaint sidewalk cafes and shops. But be sure to set aside time to visit the city's must-see attraction, the superb Musées de la Civilisation de

FRONT AND CENTER | The iconic Chateau Frontenac dominates the skyline of Cite Vieux Quebec. (Photo courtesy Andrew Collins)

Québec, a trove of interactive multimedia exhibits that shed light on the city's history.

Many top restaurants occupy old-world buildings with stone walls and low ceilings, where traditional French and Continental fare dominates. Delightful Aux Anciens Canadians is a wonderful example of this sort of establishment — it's in a lovely 1675 house with a red steep-gabled roof. With outdoor tables overlooking a leafy green and Château Frontenac, Auberge du Tressor's Restaurant 1640 is another inviting spot exuding old-fashioned charm.

But make no mistake: Québec City is also home to innovative and stylish eateries, with many creative chefs specializing in regionally sourced ingredients. Among the top draws, Laurie Raphael turns out some of the most boldly innovative cuisine in town in a bright, modern spot near Old Port. Échaude serves outstanding modern French fare and has a charming row of tables along a quaint sidewalk.

Within the city walls, Ristorante Il Teatro and Chez L'Autre, both near the grand Le Capitole theater, are sophisticated, gay-popular spots with ample outdoor seating. And just down the street, Chez Bouley-Bistro Boréal is a stylish brasserie renowned for wonderfully complex, beautifully plated fare like fir tree-scented salmon tartare with birch syrup, and confit goose and duck.

There are several inviting queer-popular restaurants along Rue Saint-Jean. Try Hobbit Bistro for classic French fare and very good breakfasts, and La Ninkasi for craft beers and light pub fare, and Piazzetta St-Jean serves delicious pizza; there's a branch in Saint-Roch, too.

For artisan coffee and people-watching, drop by Le Brulerie Saint-Jean, and don't miss Tutto Gelato, which is known for its long list of interesting flavors (avocado, chocolate-chili, etc.), or Snack Bar St-Jean, a gay fave for cheap late-night burgers and poutine.

Down in Saint-Roch, Clocher Penche is a smart space in which you can feast on mod Canadian brunch and dinner fare in an exceptionally wellregarded brewpub, and Le Cercle is an airy livemusic venue and restaurant with high ceilings and creative farm-to-table cooking.

Québec City doesn't have many gay bars, but there are plenty of nightspots around the city, especially along Rue Saint-Jean and down the hill in Saint-Roch. The most famous gay hangout is Le Drague Cabaret Club, which is a few steps from Rue Saint-Jean and has a number of appealing attributes, which helps account for its popularity with all types — gay men, lesbians and straight friends among them. There's a good-size patio along the sidewalk, a big cabaret lounge with a stage on which some of the city's top drag divas perform, a stylish cocktail bar and a spacious dance floor. A block away, Bar St-Matthew is a cozier neighborhood spot that's more malecentric and cruise-y, and also caters a bit to the leather and bear set.

Among mainstream bars definitely worth a look, check out La Barberie for first-rate craft beers in a slightly out-of-the-way part of Saint-Roch, and Le Moine Echasson is a cute wine bar on Rue Saint-Jean.

As in Europe, bathhouses play a prominent role in Québec City's gay scene. The options include Sauna Bloc 225, a spacious place inside a distinctive Victorian building in the heart of the Rue Saint-Jean neighborhood; centrally located Sauna Hippocampe adjoins the inviting LGBT hotel, Hotel Hippocampe; and more locals frequent Le Sauna Backboys in the Saint-Roch neighborhood.

Where to stay. There are enough distinctive, romantic accommodations in Québec to make choosing a place to stay something of a challenge - and many of the best are highly gay-friendly. You'll find one concentration of particularly cushy and inviting hotels in the oldest section of Lower Town, around the antiques district centered along rues Saint-Paul and Saint-Pierre. Here you might consider the luxurious rooms of Auberge Saint-Antoine, which sits next to the esteemed Musee de la Civilisation. Nearby, the Hotel Le Germain-Dominion Québec is a chic and gracious boutique hotel renowned for its stylish guest rooms and personable staff. Set in an eight-story 1912 building that was once the city's tallest, rooms have tall windows and plenty of historic charm as well as such modern perks as Bose stereos and connectivity panels.

One of the city's most famous buildings, and undoubtedly its most iconic lodging, the grand Château Frontenac is crowned with fantastic copper-green roof of steep gables and pointy turrets that positively dominates the Upper Town skyline. With more than 600 elegant but contemporary rooms (the hotel completed a massive update and renovation in 2013), the Fairmont overlooks the St. Lawrence River and abounds with amenities, from inviting Le St-Laurent Bar & Lounge to an impressive and extensive fitness center, pool and terrace. Those wanting the vibe of a modern, mainstream hotel that's steps from the hip shopping and dining in up-and-coming Saint-Roch should consider the TRYP by Wyndham Québec Hotel, an 18-story property with 242 smartly furnished rooms with tall windows that let in plenty of light — rooms on the upper floors have amazing city views.

Among LGBT-oriented properties, the aforementioned Hotel Hippocampe Pur has 11 handsome, reasonably priced rooms and adjoins the men's sauna of the same name. Situated just inside the Old City walls, the hotel is popular with guys who favor the sauna, but plenty of gay men and lesbians stay here simply because it's a comfortable, convenient option with a friendly and helpful staff. Some rooms have private baths, but you can save a lot of money if you opt for one that shares a bathroom.

Near the Plains of Abraham parkland and museums, the gay-owned Auberge Aux Deux Lions caters to a mixed crowd and is one of the most charming small properties in the city, with 15 rooms of varying size and configuration, all with private bath. Another fine smaller inn, the moderately priced Auberge Chateau des Tourelles is set along bustling Rue Saint-Jean and has 10 individually furnished rooms, including some larger suites that can easily sleep four guests. On sunny days, be sure to relax on the hotel's lovely sun deck, soaking up views of this richly historic city.

— Andrew Collins

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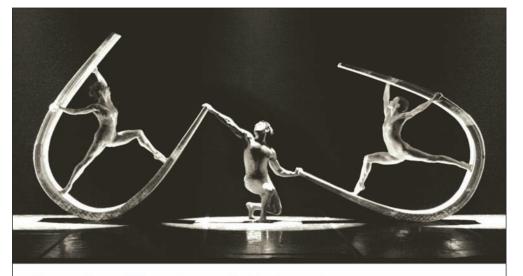
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■ MRAZ, From Page 22

Though he's been pegged as "bisexual," the freewheeling hipster has never made any definitive "coming out" statement regarding his own sexuality (remember: he doesn't do labels), but he's always indulged the public's curiosity with respectable integrity and, to keep you guessing, an air of mystery.

Regarding the interest to know how he swings, Mraz laughs, saying, "I'm flattered when anyone is curious about my sexuality, because that makes me think that they assume I'm gettin' some no matter what."

In our 2012 interview, Mraz expressed his desire to live more fearlessly when it comes to his sexual endeavors, noting, "I'm keeping more of

JASON MRAZ

With guests Raining Jane. **Winspear Opera House**, 2403 Flora St. Sept 2–3. ATTPAC.org. my options open." He stopped short of explaining how, but he did go on to confess that,

"I've been invited by couples to join them and I'm really turned on by that. I've never taken them up on it, though."

He admits now, during this follow-up, that sexuality is "a very delicate thing to have a conversation about — and with anyone!" But he understands why it's a conversation he continues to have. In fact, Mraz has the same curiosities about people. His own buddies, even. In particular, he mentions a lady friend who may or may not be a virgin. "I don't know what her sexual interests are," Mraz says, "and I actually



HE REIGNS WITH JANES | Jason Mraz will be in Dallas for two concerts at the Winspear, backed up by girl band Raining Jane.

feel kind of creepy that I'm curious! But she doesn't kiss and tell, and I really admire that. I kind of wish I could be that way."

Regarding who geeks his pink, it all goes back to manners — to time and place. "It depends on what the use is for," he says about people wanting to know how he sexually identifies. "If it's my mom and she wants to know, if it's a friend of mine, I get it, but — no offense — if it's just a magazine who wants to talk about me, then I don't know what the true integrity is of that question."

So then, of course, I ask if, in the two years since we last chatted, he's been able to live more "fearlessly." You know, can Jason Mraz check off that "threesome" box on his to-do list? He cracks a reluctant laugh.

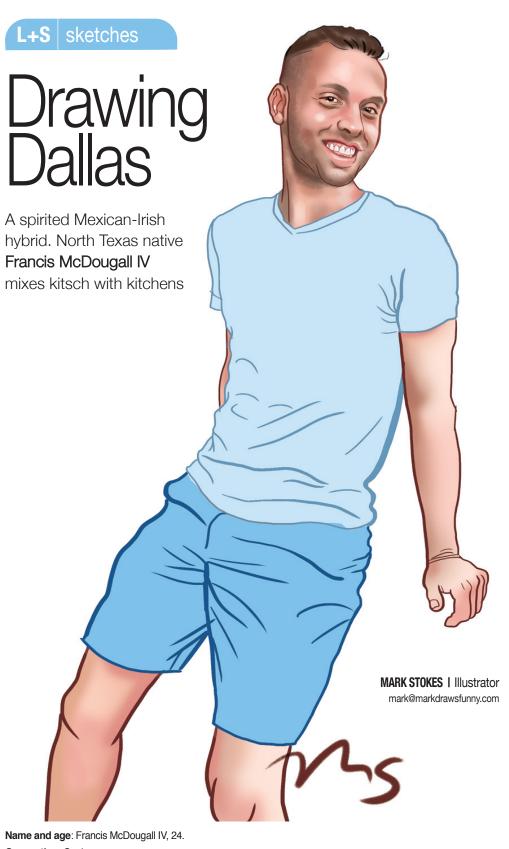
Silence.

"I wanna be politically correct and be honest with my answer at the same time," he says. "I'll just say, in the years after we last spoke, I had a great time exploring this and that and checking a lot of things off my curiosity list. As a result, I found myself in a really solid relationship with someone who loves me because I have been strong enough to pursue my career dreams, and to explore my curiosities, and to have many muses and to be who I am. So yeah, to answer your question, and without giving you any details, I had a lot of fun." (Mraz, a farmer, is more forthcoming about the "fun" he's had with avocados: "On more than one occasion I probably put them down my pants or up my shirt and pretended to have much larger erogenous zones.")

Once a relatively open book to the media (in a 2008 *Out* interview, he recalled "random, quick gay club experiences" that were sexual, and his story about getting peed on by a guy is pretty great), he admits that, as a public figure, giving too much of yourself away is a "fine line." He isn't just minding his manners — Mraz is being *mindful*.

"I learn every year, because I open my mouth in some ways thinking I'm helping and I end up hurting someone's feelings. I have to atone for my mistakes and learn from them and try to be a little more accurate and clearer with my intentions," he reveals, before mentioning a career endeavor that we can, and should, thank him for: "I've spoken up for the things that are important to me, and I just hope that other people speak up for what's important to them."





Occupation: Cook.

Spotted at: Lemmon and Throckmorton.

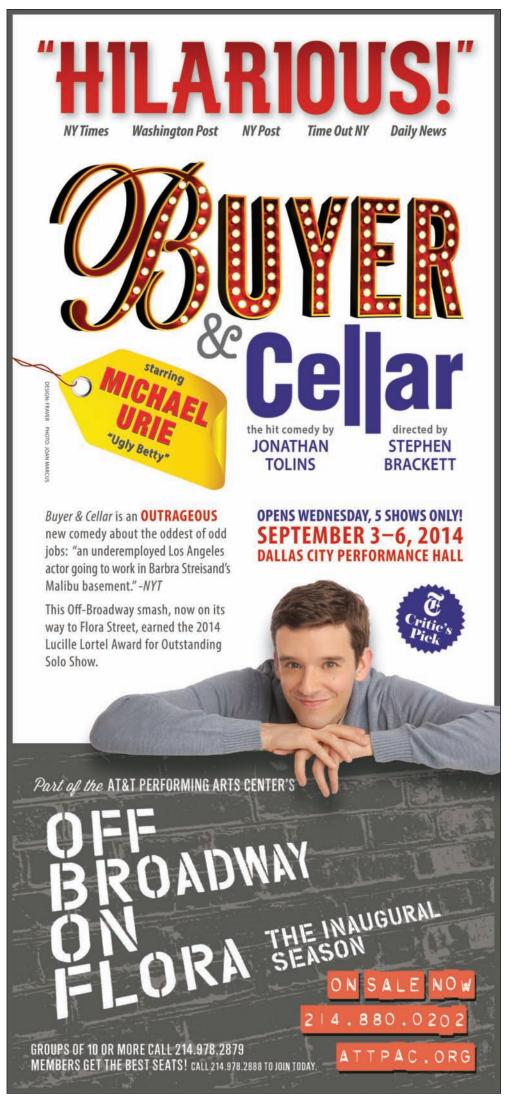
Born in Euless to an Irish father and a Mexican mother, Francis carries on his family name as the fourth in his line. This self-sufficient Aries moved to Dallas at 19 and has been on the go ever since.

What's cookin': Francis' interest in cooking has blossomed into a career as a restaurant cook. His father was a manager at Luby's and young Francis would hang around his dad's kitchen, rolling out rolls and decorating cakes. He loves to cook Mexican dishes, especially grilled chicken tacos; quinoa is a favorite side dish. He prefers his food spicy! Francis admits cooking professionally is "a young man's game." He says it takes a certain kind of person to do this back-breaking, hard work which can sometimes be dangerous. ("My knife skills have improved.")

Francis has a special relationship with his mother, whom he calls his best friend. He says he's been picking out his mother's clothes since he was a kid, so coming out wasn't an issue with his family. Even his extended family has been accepting since he came out at 18. Fashion and cosmetics have always been an interest for Francis from an early age, and he has performed in drag as Francheska.

When he's not working (his two jobs keeps him very occupied), he enjoys working out and spending time with his family (he loves to paint his niece's nails). One of his future goals is to create an organization to aid the homeless, feed them, clean them up, give them decent clothes and help them find employment to become more independent.

A favorite quote: "If I can do this, I can do anything. If I can do anything, I can do this."





CASEY WILLIAMS I Auto Reviewer autocasey@aol.com

Since the iconic BMW 2002 evolved into the 3-Series nearly 40 years ago, the little coupe has been the sassy prince of the Munichbased dynasty. Small, sporty, refined and with just the right amount of attitude, the 3-Series coupe was the car you would enjoy thrashing wide-open Autobahn or precisely slicing up narrow ribbons of dragon asphalt. To set itself apart from 3-Series sedans, and to follow the naming logic of larger BMW coupes, the coupe flips its main digit to become the 4-Series.

It has a much more aggressive stance, taking on the muscular brawniness of the bigger M6 but with more finessed bodylines. A wider and longer wheelbase underlie initial impressions. Short overhangs, 18-in. M Sport alloys, deep bodyside lines, Hofmeister kink in the rear windowline and a wider version of BMW's iconic double-kidney grille make it clear who built this fab coupe. The sweet way the hood edge slices above the headlamps and blue M logo brake calipers whip the cake.

Slip your loafer into the base twin-turbo 2.0-liter 4-cylinder engine to kick out 240 horsepower — routed to the ground through an eight-speed automatic transmission and all-wheel-drive. Paddle shifters allow drivers to get the most out of the direct-injected engine. Gathering digits, the coupe thrusts from 0-60 mph in 5.7 seconds on the way to an electronically limited top speed of 155 mph. If that doesn't juice you, opt for the 300 horsepower 3.0-liter turbo-six. Just don't ex-

pect to match the 4-cylinder's 22/33-MPG city/hwy.

To command all of that majesty, you'll have to slip into the tight little cabin. As in most BMWs, the interior is a balance of serious

driving environment and upscale luxury. I snuggled into our test car's comfy heated sport seats with lower cushion extensions, curled all my digits around the heated leather-wrapped steering wheel, and gazed at the alloy dash trim. Big analog gauges, rainsensing wipers, and automatic climate control make the car easy to drive. The presenter arm for the seatbelt is a bit much and entrance to the rear seats is best left to elves. Fortunately, the trunk is pretty large.

When put to pavement, the 4-Series raises fleshy flags to most competitors. The solid structure lets the stiff four-wheel independent suspension seemingly feel the road by the inch and never feels bothered — especially with uber-grippy AWD managing power. BMW's Driving Dynamics Control with Eco, Comfort, Sport, and Sport+ modes modulate the throttle, steering and suspension for vastly different personalities. Eco mode makes the throttle less sensitive to conserve fuel. Comfort balances handling with onroad relaxation. Sport mode tightens everything — the best choice for tearing up backroads.

It's not perfect. The blue (or optionally red) trim around the aluminum sheets on the dash looks garish. Getting comfortable can be a challenge as the instrument cluster and steering wheel seem high relative to the seating position. Don't even get me started on

'14 428i xDRIVE

BMW. 240 hp., 2.0 liter Turbo-

4. 22/32-MPG city/hwy. As-

tested price: \$50,775.

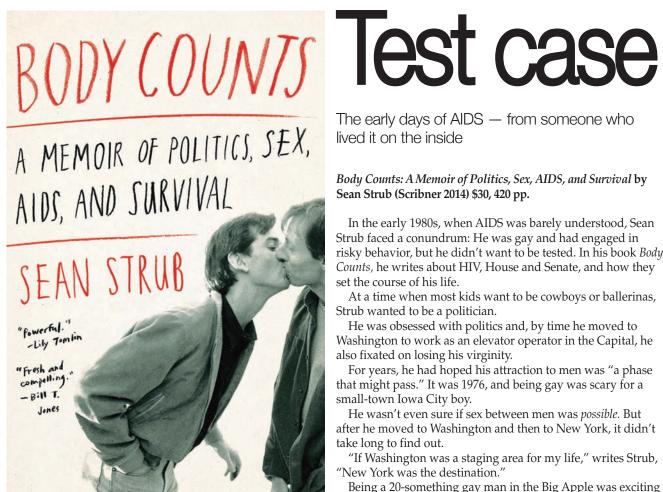
how difficult it is to pair a smartphone or use the iDrive infotainment system. Bitch is complicated!

BMW earned its reputation for building "Ultimate Driving Machines" with the 2002, 3-Series, and now, the 4-Series. All of these cars offer an exquisite driving experience, reasonable utility, and the satisfaction of knowing your neighbors will be

envious. BMW's idea of ergonomics is questionable, but if driving is believing, the 428i is the ultimate. Let journalists complain. Just flip them your bigger digit, stomp the throttle and feed them green dust.



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The early days of AIDS — from someone who lived it on the inside

Body Counts: A Memoir of Politics, Sex, AIDS, and Survival by Sean Strub (Scribner 2014) \$30, 420 pp.

In the early 1980s, when AIDS was barely understood, Sean Strub faced a conundrum: He was gay and had engaged in risky behavior, but he didn't want to be tested. In his book Body Counts, he writes about HIV, House and Senate, and how they set the course of his life.

At a time when most kids want to be cowboys or ballerinas, Strub wanted to be a politician.

He was obsessed with politics and, by time he moved to Washington to work as an elevator operator in the Capital, he also fixated on losing his virginity.

For years, he had hoped his attraction to men was "a phase that might pass." It was 1976, and being gay was scary for a small-town Iowa City boy.

He wasn't even sure if sex between men was possible. But after he moved to Washington and then to New York, it didn't take long to find out.

"If Washington was a staging area for my life," writes Strub, "New York was the destination."

Being a 20-something gay man in the Big Apple was exciting

and liberating.

Strub found a thriving, politically strong LGBT community, immersed himself in activism and discovered gay bars, bath houses and an abundance of available men with whom he "was playing catch-up sexually." By the fall of 1980, he had been treated for STDs, hepatitis B and "a mysterious swelling" of his

Quiet, urgent reports of the death of "a handful of gay men" began surfacing months later, and that scared him. But he was told that his immune system was strong, that he probably didn't have AIDS.

Some time later, however, after contracting shingles, Strub was tested. The man he'd fallen in love with, Michael, was "matter-of-fact" when the results came back positive. But the diagnosis of AIDS-related complex was a catalyst for Strub to settle "into my first extended period of monogamy, or close to it." But at that point, for Michael, it was too late.

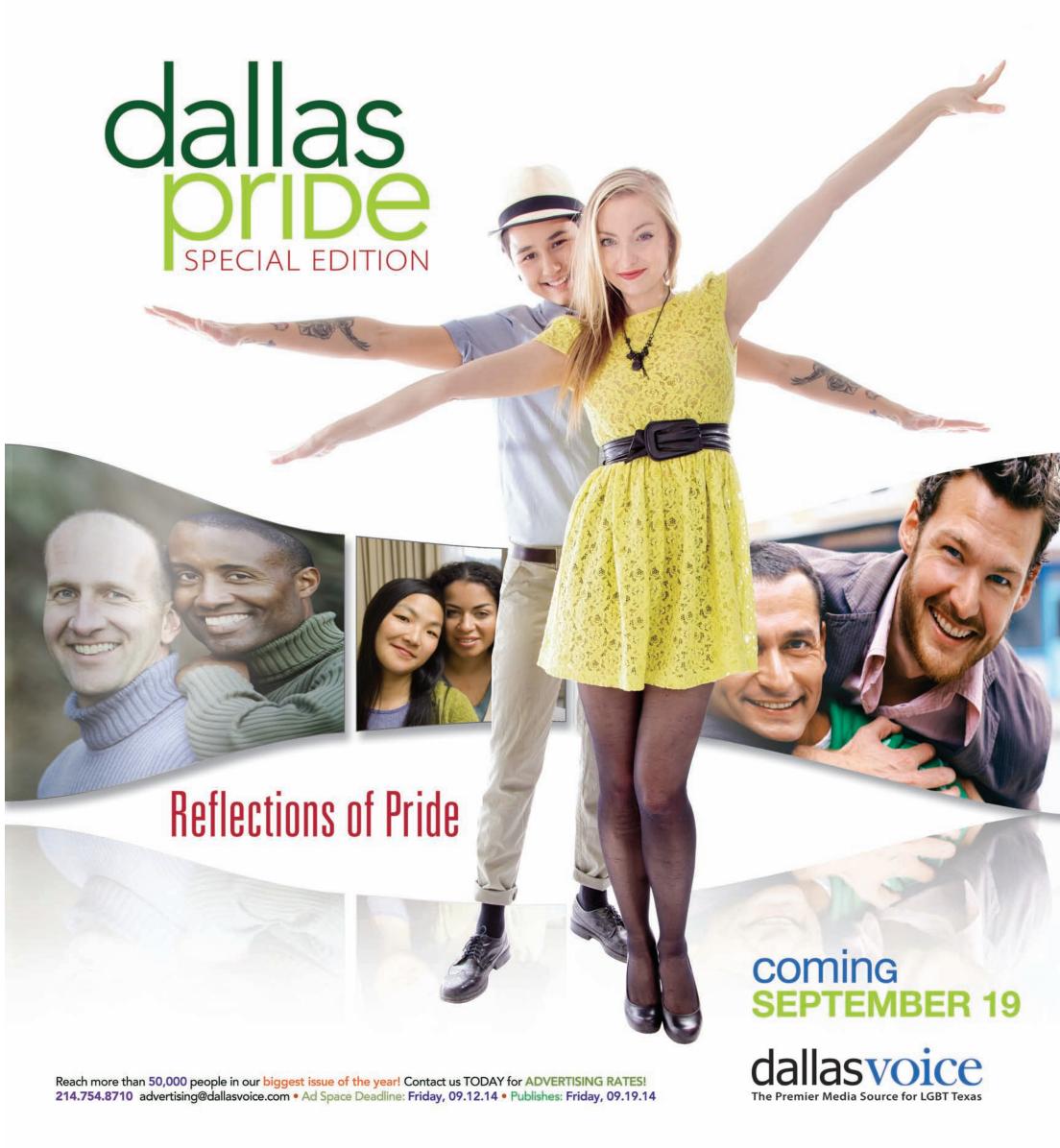
As memoirs go, this is definitely a different kind of animal. Though it begins with Washington goings-on and inner-circle politics (and though it visits that circle often), Body Counts ultimately becomes more of a coming-of-age coming-out story that will resonate with gay men who remember the post-Stonewall, pre-AIDS years, that's wrapped in tales of the infancy of LGBT

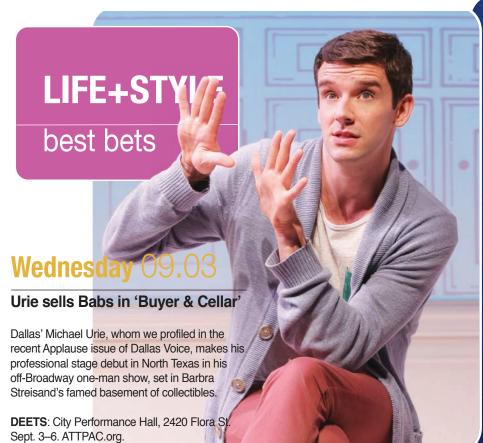
What will keep readers rapt, though, are the horrifying jewels of this book: Strub's howl-of-grief memories of the earliest days of the AIDS epidemic; of dying friends; of visiting a hospital not to see anyone specifically, but because he knew there'd be someone there he'd know.

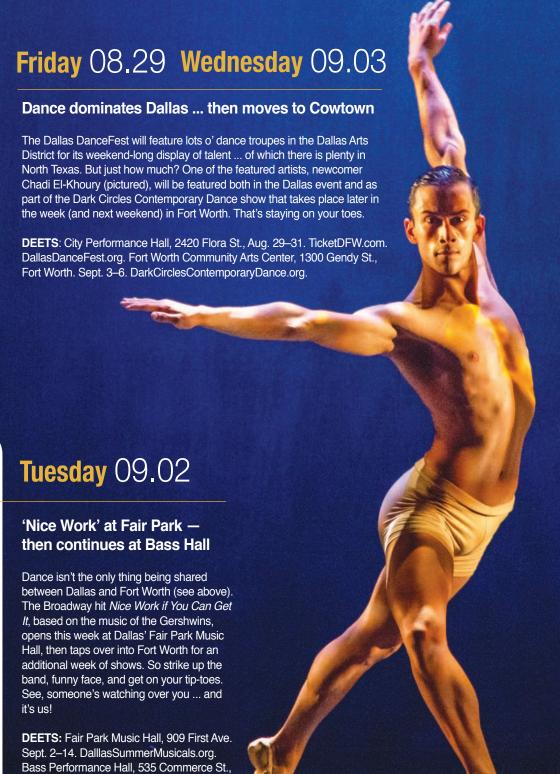
Strub leaves such images scattered here like potholes in springtime, and they'll stick with you for a long time. For sure, those stories make Body Counts worth a look.

— Terri Schlichenmeyer











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ARTSWEEK: NOW PLAYING

THEATER

Beyond Therapy. Christopher Durang's absurdist farce about sex, love and psychiatry. Stage West, 821 Vickery Blvd., Fort Worth. Through Sept. 28. StageWest.org.

Candy Barr's Last Dance. A new play by Dallas writer Ronnie Claire Edwards about the mid-century stripper. Theatre 3, 2800 Routh St. in the Quadrangle. Through Sept. 14. Theatre3Dallas.com.

Full Gallop. A one-woman show about Diana Vreeland, the famed editor of Harper's Bazaar (and later Vogue) who helped establish the benchmark for fashion in the U.S. A regional premiere starring Diana Sheehan. Final weekend. Studio Theatre at the Addison Theatre Centre, 15650 Addison Road. WaterTowerTheatre.org.

Menopause The Musical. Eisemann Center for Performing Arts, 2351 Performance Drive, Richardson. Final weekend. EisemannCenter.com.

Shear Madness. Comic mystery in T3's downstairs space. Theatre 3, 2800 Routh St. (in the Quadrangle). Extended through Sept. 20. Theatre3Dallas.com.

Wait Until Dark. The thriller about a blind woman terrorized by murderous drug dealers. Greenville Center for the Arts, 5601 Sears St. Through Sept. 7. ContemporaryTheatreOfDallas.com.

Year of the Rooster. Upstart Productions makes its debut at the Wyly Theatre with this dark comedy about revenge and a fighting cock with anger issues. Wyly Theatre 6th Floor, 2400 Flora St. Aug. 22–Sept. 6. UpstartTheater.com. TicketDFW.com.

DANCE

Dallas DanceFest. Three days of dance performances from area troupes. City Performance Hall, 2420 Flora St. Aug. 29–31. \$25–\$100. DallasDanceFest.org. TicketDFW.com.

FINE ARTS

Concentrations 57: Slavs and Tatars. An international art collection, in display as part of the DMA's Concentrations Series. Dallas Museum of Art, 1717 Harwood St. Through Dec. 14. DMA.org.

FRIDAY 08.29

FILM

The Adventures of Priscilla, Queen of the Desert.

The camp delight about three flamboyant drag queens stuck in a small Outback town. CineWilde at the Texas Theatre, 231 W. Jefferson Blvd. 8 p.m.

SATURDAY 08.30

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

MONDAY 09.01 — LABOR DAY

BROADCAST

Dallas. The fall season of the Texas-set soap returns. TNT at 8 p.m.

TUESDAY 09.02

FILM

Alien. In space, no one can hear you scream, but in the



Tim Gunn returns for another season of Project Runway.

theater, they definitely will in this definitive haunted-house-in-outer-space chiller. Part of the Tuesday New Classic series at Landmark's Magnolia in the West Village, sponsored by Dallas Voice. 7:30 p.m. and 10 p.m.

THEATER

Nice Work If You Can Get It. The new musical based on the songs of the Gershwins comes to North Texas for a three-week engagement. Fair Park Music Hall, 909 First Ave., Sept. 2–14; Bass Performance Hall, 535 Commerce St., Fort Worth, Sept. 16–21. DallasSummerMusicals.org. BassHall.com.

DANCE

Dark Circles Contemporary Dance. Choreographer Joshua Peugh, who began this company that specializes in intimate performances in Korea, returns for its second season. Fort Worth Community Arts Center, 1300 Gendy St., Fort Worth. Sept. 3–6. DarkCirclesContemporaryDance.org.

WEDNESDAY 09.03

THEATER

Buyer & Cellar. Michael Urie stars in this one-man show about a man working in Barbra Streisand's private mall of collectibles. City Performance Hall, 2420 Flora St. Sept. 3–6. ATTPAC.org.

THURSDAY 09.04

BROADCAST

Project Runway. Season 13 continues with Heidi, Nina, Zac and Tim. Lifetime at 8 p.m.



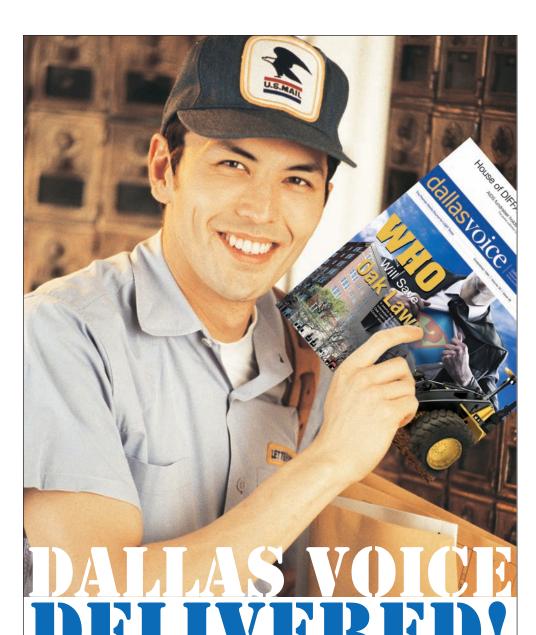
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AIDS OUTREACH CENTER — 400 N. Beach St.: Fort Worth, 76111:

AIDS PREVENTION PROJECT — 400 S. Zang Blvd., Dallas 75208; 214-645-7300; 214-645-7301.

*AIDS SERVICES OF DALLAS — 400 S Zang Blvd, Dallas 75208; 214-941-0523;

AIDS SERVICES OF NORTH TEXAS — 4210 Mesa, Denton 76207; 940-381-1501; 2540 Ave. K, Suite 500, Plano 75074 972-424-1480; 3506 Texas, Greenville 75401; 903-450-4018; 102 S. First, Rockwall 75087; 800-974-2437; aidsntx.org.

EXHALE SERVICES — 405 S. Elm. Denton 75201: 940-484-2516.

GREG DOLLGENER MEMORIAL AIDS FUND, INC. — P.O. Box 29091, Dallas 75229; 972-423-9093; gdmaf.org.

*LEGACY COUNSELING CENTER & LEGACY FOUNDERS COTTAGE — 4054 McKinnev. #102, Dallas 75204; 214-520-6308; legacycares.org.

*I FGAI HOSPICE OF TEXAS —1825 Market Center Blvd. #550; Dallas 75207;

*NELSON-TEBEDO HEALTH RESOURCE CENTER — 4012 Cedar Springs, Dallas 75219; 214-528-2336; rcdallas.org.

NORTH CENTRAL TEXAS HIV PLANNING COUNCIL — 1101 S. Main, #2500, Fort Worth 76104 817-321-4743 (Office); 817-321-4741 (Fax); notexasaids.org.

POSITIVE VOICES COALITION — 8099 Pennsylvania Ave., Ft. Worth; 817-321-4742; notexasaids.org.

PROJECT ESPERANZA — 5415 Maple, #422, Dallas 75235; 214-630-0114. *RESOURCE CENTER — 2701 Reagan, P.O. Box 190869, Dallas 75219:

*RESOURCE CENTER FOOD PANTRY —5450 Denton Drive Cut Off, Dallas 75235; 214-521-3390.

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LAMBDA WEEKLY — GLBT talk-radio show; KNON 89.3FM; P.O. Box 71909; Dallas 75371; lambdaweekly@aol.com; www.lambda

PRIDE RADIO — 14001 N. Dallas Parkway, #300; Dallas 75240;

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OAK LAWN SYMPHONIC BAND — 2701 Regan Street, Dallas 75219; 214-621-8998; Info@oaklawnband.org; oaklawnband.org

TURTLE CREEK CHORALE - P.O. Box 190137, Dallas 75219: 214-526-3214 (x 101); turtlecreek.org.

WOMEN'S CHORUS OF DALLAS — 3630 Harry Hines Blvd., Suite 210; Dallas 75219; 214-520-7828; twcdoffice@twcd.org; twcd.org

POLITICAL

DALLAS STONEWALL YOUNG DEMOCRATS — 4145 Travis St., #204

LIBERTARIAN PARTY OF DALLAS COUNTY — P.O. Box 541712; Dallas 75354-1719: Ipdallas.org

LOG CABIN REPUBLICANS OF DALLAS — Tom Purdy: LogCabin.org/Chapter/Texas-Dallas; Facebook: Log Cabin Republicans

 $\textbf{METROPLEX REPUBLICANS} \longrightarrow \texttt{MetroplexRepublicans.com}.$ STONEWALL DEMOCRATS OF DALLAS — P.O. Box 192305, Dallas 75219; 214-506-DEMS(3367); stonewalldemocratsofdallas.org.

STONEWALL DEMOCRATS OF DENTON COUNTY - P.O. Box 3086 dentoncounty.org; stonewalldemocratsofdentoncounty.org.

TARRANT COUNTY STONEWALL DEMOCRATS — P.O. Box 11956, Fort Worth 76110: 817-913-8743: info@tarrantcountystonewall democrats.org; tarrantcountystonewalldemocrats.org.

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LEADERSHIP LAMBDA TOASTMASTERS — info@leadershiplambda.free; toasthost.com; leadershiplambda.toastmastersclubs.org.

LGBT LAW SECTION OF THE STATE BAR OF TEXAS — lgbtlawtx.com;

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outandequal.org/dallas-fort-worth DFW@outandequal.org.

TI PRIDE NETWORK — 12500 TI Blvd., MS 8683; Dallas, 75243; 214-480-2800;

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214-528-0144; info@dgla.com; dgla.com DALLAS TAVERN GUILD — 214-571-1073; michaeldoughman@sbcglobal.net;

dallastavernguild.org. *JOHN THOMAS GAY AND LESBIAN COMMUNITY CENTER — 2701 Reagan, PO Rox 190869: Dallas 75219: 214-528-9254: Phil Johnson Historica

Archives and Library; 214-540-4451.

GAY AND LESBIAN FUND FOR DALLAS — 3818 Cedar Springs Rd. 101, #371; Dallas 75219; glfd.org; 214-421-8177; volunteers@glfd.org.

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gaymsters@yahoo.com. GRAY PRIDE — (At Resource Center); GLBT Aging Interest Network, educational

& social organization for GLBT seniors; 2701 Reagan St., Dallas;

GROUP SOCIAL LATINO — 2701 Reagan St., Dallas 75219; 214-540-4446.

JEWEL - 214-540-GIRL; iewel@rcdallas.org; rcdallas.org.

KHUSH TEXAS — http://groups.yahoo.com/group/khushtexas LATE BLOOMERS — La Madeleine, 3906 Lemmon Ave.: Dallas 75219:

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NATIONAL LEATHER ASSOCIATION - DALLAS — P.O. Box 190432; Dallas 75219; info@nla-dallas.org; nla-dallas.org.

NORTH TEXAS RADICAL FAERIES — groups.yahoo.com/group/ntradfae. ONCE IN A BLUE MOON — 10675 East Northwest Hwy., #2600B, Dallas 75238;

972-264-3381; cschepps@sbcqlobal.net; once-in-a-blue-moon.org. ORANGE CLUB - groups.yahoo.com/group/orange-club.

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SAVVY SINGLES NEWS DFW — http://singles.meetup.com/2049. STRENGTH IN NUMBERS DALLAS/FORT WORTH groups.yahoo.com/group/sindallasftworth; dalmusl@yahoo.com

UNITED COURT OF THE LONE STAR EMPIRE — PO Box 190865, Dallas 75219; dallascourt.org.

WOMEN OF DISTINCTION — dallasfamily.org.

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celebration-community-church.com. CELEBRATION ON THE LAKE — 9120 S Hwv. 198: Maybank TX. 75147: 903-451-2302; cotlchurch.org.

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Deep Inside Hollywood

Romeo San Vicent weighs in on casting calls and gay sitcom plots

Jon Cryer and Ashton Kutcher are getting married. Or, rather, their alter egos on the long-running CBS sitcom Two and A Half Men are. No, they aren't in love. No, they aren't gay. But according to creator Chuck Lorre, for the show's 12th and final season, they're getting married anyway. See, it's really difficult for fictional heterosexual men to adopt children and they need all the equally fictional magical properties that trendy gay marrieds possess. So, now the two non-gay characters are going to get married so they can please the adoption agency. Or something like that. We're assured that this upcoming storyline won't be offensive or tone deaf at all and that everyone involved understands that the majority of LGBT couples in the United States still do not enjoy marriage equality, much less the breeziest of adoption processes. Oh, yes — and there'll be a wedding scene, too. What's the over/under on these characters visibly freaking out over the prospect of kissing? We have enormous confidence in you, broadly-written family sitcom! Proceed with abandon!

A "top secret arc" for Portia de Rossi is coming to Scandal, and, really, it's about time. The wild tone of the show is perfect for de Rossi's self-aware and self-obsessed brand of comic treachery, a quality honed to a razor point on Arrested Development. You won't see it until next season, so if you're behind on your binge-watching, pick up the pace before spoilers ruin everything.

In other queer casting news, recently out actor and former Dallas resident Wentworth Miller, pictured, has landed the role of Captain Cold in the CW's upcoming comic book-based series The Flash. CC is a key player in the universe of The Flash, so just add another log to the fire that burns down the old ideas about actors coming out of the closet and ruining their careers. Word is there's going to be an Arrow crossover, too.

Finally, what would happen if Neil Patrick Harris got a job because of Twitter? It seems appropriate. The man never stops working. Why shouldn't he get hired via all manner of communication platforms for all the stage musicals, TV shows, films and musical web series? Anyway, that's what just happened. The actor reached out to American Horror Story's Ryan Murphy, expressing interest in working on the series, and Murphy, in turn, tweeted his agreement. We'll keep you posted on what evil lurks down the

Hedwig isn't the only casting addition to AHS. Murphy loves his divas, so it was perhaps inevitable that one of the biggest divas of all, Miss Patti La-Belle, would choose to grace the set of Murphy's loopy hit. She'll embark on a four-episode arc where she'll play Gabourey Sidibe's mother, a townsperson who stumbles upon the secrets of the murderhappy Twisty (John Carroll Lynch), a clown killer. She joins another Patti already announced for the



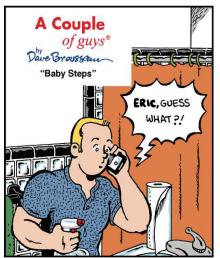
show — Patti LuPone. Diva central, that set! Perhaps you've already heard about the in-development Mad Dogs and Englishmen, which is reported to be starring Colin Firth as witty gay

playwright Noel Coward during his 1955 two-weeklong cabaret stint in Las Vegas. By all accounts it's still in the works, and what we learned from two Truman Capote movies is that there's always room for competition, so wrap your head around Chris Colfer taking on the same role. Currently untitled, the project from up and coming filmmaker Joe A. Stephenson (who already served as a producer on a TV special, In Love With Coward) is, obviously, devoted to the younger years of the same man. And Colfer's reported co-stars will be none other than lan McKellen and Vanessa Redgrave. It all sounds fairly promising. Next up: Seth Rogen in old-age makeup and a weird accent to play Coward during his time on the set of the Richard Burton/Elizabeth Taylor artfilm fiasco, Boom! Why not?

Former high school football star-turned-Atlanta Falcons player Brian Banks and his struggle against a false rape accusation is being filmed by gay director Lee Daniels. Daniels has explored child sexual abuse (Precious) and rape (The Paperboy) before, and he's not afraid of that sort of controversy, and this film is sure to bring it.

If you happen to be lucky enough to attend next month's Toronto Film Festival, be sure to check out the gay-themed film from straight director Barry Levinson and the straight-themed film from the gay directing team of Wash Westmoreland and Richard Glatzer. Levinson's film, The Humbling, is not a horror show in spite of its spooky sounding name. It is, however, a tragic comedy about a legendary stage actor who finds himself in an affair with a younger lesbian. It stars Al Pacino, Greta Gerwig, Dianne Wiest and Mandy Patinkin. And Still Alice, from Glatzer and Westmoreland, tells the story of a linguistics professor, married with three grown children, who begins to forget words, only to discover she has a degenerative condition. The serious-minded family drama (one way you can tell that autumn and pre-Oscar season has arrived without checking the color of the tree leaves) from writer Lisa Genova (based on her novel) stars Kristen Stewart, Julianne Moore, Kate Bosworth and Alec Baldwin.

Romeo San Vicente can be reached by email at DeepInsideHollywood@qsyndicate.com













LIFE+STYLE

scene



Megan at The Grapevine.



Krystal Summers and Edna Jean get wet at JR.'s Bar and Grill for the ALS Ice Bucket Challenge.



Adrian, Ruth and Mom at Sue Ellen's.



William and Jazmine hit The Strip.

Making the SCENE the week of August 29-Sept. 4:

Cedar Springs Merchants Association: First Wednesday Wine Walk 6-9 p.m. on Wednesday.

Alexandre's: Carlos Saenz at 10 p.m. on Friday. Bad Habits at 10 p.m. on Saturday. Lala Johnson at 9 p.m. on Wednesday. So Strung Out with Spencer West at 9 p.m. on Thursday.

Best Friends Club: Miss Gay Texas State pageant meet and greet at 7 p.m. on Friday. Miss Gay Texas State and State-at-Large pageant at 7 p.m. on Saturday and Sunday.

Changes: Wall of Food Show at 8 p.m. on Thursday.

Club Reflection: Imperial Court de Fort Worth/Arlington cookout at 4 p.m. on Sunday.

Dallas Eagle: International Sir/leatherboy, Community Bootblack Weekend continues on Friday through Monday. Empress Donna Dumae and the United Court of the Lone Star Empire hold the 18th Annual Friends Helping Friends show at 7 p.m. on Saturday benefiting AIDS Services of Dallas.

Round-Up Salcon: Swimsuit Auction at 7 p.m. on Sunday. Proceeds benefit participating softball teams and organi-

Sue Ellen's: Kickback on Friday. Heather Roberts Band on Saturday. Zak Stokes on Sunday.

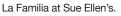
Woody's Sports & Video Bar: I Heart the 90s mixed by DJ Skittle from 9 p.m.-midnight on Monday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Haygood.



Walter and Zach at Woody's Sports and Video Bar.







Jim and Mitch at Dallas Eagle.



Party boys at Marty's Live.



LIFE+STYLE

scene



Chris and Malcom at Club Cherries.



The Step Sisters laugh it up at Round-Up Saloon.



Serena Smucker at Club Cherries.





Mariana, Gabe and Jaime at Round-Up Saloon.

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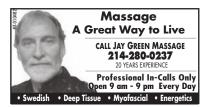
TRAVEL

PETS

ANNOUNCEMENTS









Brian Roel Outcalls Massagetherapybybrian .com 214-924-2647

A ONE INCH AD IN THE DALLAS VOICE IS ONLY \$27/WEEK OR \$91.80/4WEEKS

Dallas Voice.com







Join us for Catholic Mass for the LGBT community First Sunday of each Month Dignity Dallas Mass held at **CATHEDRAL OF HOPE** Interfaith Peace Chapel, Lower Level dignitydallas@hotmail.com 972-729-9572 www.dignitydallas.net

Animal Adoptions: 4 year old maltese male - \$60, all other dogs - \$75, Kittens (himalayan gray male, tuxedo cat male, black and gray female) - \$40 or \$60 for two, cats - \$30 All spayed and neutured, shots, wormer, microchip with lifetime registration, one month free veterinary care Glenda, 972-293-7767

"Dallas Independent Volleyball Association" DIVA league Come play with us? Contact: vpmembership@divadallas.org or visit www.divadallas.org

Do you wanna ride? JOIN SPECTRUM MOTORCYCLE RIDING CLUB, the largest GLBT motorcycle group in the region. Please visit: spectrum-mrc.com to learn more."

Looking for a new cuddle buddy? Find your perfect match at the DFW Humane Society. Adoption is the loving option 972-721-7788 http://www.dfwhumane.com"





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ANNOUNCEMENTS



Volunteer Needed!! Be part of an exciting team and make a difference in someone's life. Volunteers will be trained to conduct HIV outreach in the GLBT community working along side of trained Risk Reduction Specialists. For more information contact Sonny Blake @ 214-522-8600 Ext. 236

Pegasus Squares, an LGBT Square Dance Club, meets every Sunday from 2:30pm-4:30pm at the Resource Center. Beginner lessons start in October. Contact Rob Miller at 682-238-3442 for more information or visit pegasus-squares.com...

POKER Freeroll Poker Tournaments In the gayborhood **BRICK • Thursdays** Game Starts at 7:30 Nightly prizes & \$500 Grand prize! For More info go to:

pocketrocketsdallas.com

Society for companion animals need volunteers. Please contact office@societyforcompanionanimals.org

www.dallasvoice.com

Dallas

Meth

Study

to learn if you

may be eligible

www.facebook.com/

<u>DallasMethStudy</u>

ANNOUNCEMENTS



Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet: •St. Thomas Episcopal Church

6525 Inwood Road (Inwood at Mockingbird) Dallas, Texas 75209

•LAMBDA GROUP

6:30 PM, Friday; 1 hour OAK LAWN CoDA GROUP 7:30 PM, Wed; 1 1/2 hours Meeting Type:

Open, Sharing, Steps, Welcoming to all, Safe for GLBT



Do you or someone you know want to reduce or quit using meth?

Nexus and UT Southwestern are seeking males and females, 18 to 65, for a study evaluating two **Call for more information &** medications for methamphetamine addiction.

Eligible participants will:

have clinic visits twice a week 214-321-0156 ext. 2800 °

receive 8 weeks of medication

be compensated for study activities

q-puzzle

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67					68						69			

Stuck on You

Solution on page 36

Across

- 1 What a knight takes to go clubbing?
- 5 Stick it to
- 10 160 rods
- 14 Type of history
- 15 Kane in All My Children
- 16 Like so
- 17 Ian McKellen and Elton John
- 18 Failure to accept others, and others
- 19 Silence for Tchaikovsky
- 20 With 38-Across, opening number of this puzzle's musical
- 22 Tickle pink
- 24 Verb ending
- 25 German Surrealist Max
- 27 South Pacific nuts
- 28 Dahl's Willy
- 30 Place for future Lts.
- 32 Eliza Doolittle's 'ades?
- 33 Dancer Duncan
- 37 Mystery writer Gardner
- 38 See 20-Across
- 40 Biathlete's slats
- 42 Roughly half an NFL team
- 43 LAX letters
- 44 Salt's "s"
- 45 More queer
- 49 Totally uncool

- 51 Late comedian Williams
- 55 Gardner of Show Boat
- 56 Eleanor's husband's middle name
- 58 Musical about conjoined twins who performed on vaudeville
- 60 Richard of A Summer Place
- 61 Go down
- 63 It's Not the Size That Counts star Sommer
- 64 Tickled pink
- 65 Pretends to have an orgasm
- 66 Positions for Patty Sheehan
- 67 Quite, to Colette
- 68 Opening
- 69 Bringing up the rear

Down

- 1 ____ on the Hudson, of 51-Across
- 2 Melodic, to Bernstein
- 3 Bizet opera
- 4 Additional
- 5 Kahlo in drag?
- 6 Vocalize softly
- 7 Dick Button skaters on them
- 8 Prefix for system
- 9 Flier with a stinging butt
- 10 Up ___ (stuck)
- 11 Unfaithful lovers

- 12 Lyricist Bill of 58-Across
- 13 Parsons on the screen 21 Minimum amount
- 23 R. Simmons helps you lose them
- 26 Baseball manager Joe
- 29 Do-it-yourselfer's purchases
- 31 Normandy city
- 34 Cruising greeting 35 Submit (to)
- 36 On vacation
- 37 Just managed, with "out"
- 38 Movie with the line "Don't call me Shirley"
- 39 In concert
- 40 Most down in the mouth
- 41 Composer Henry of 58-Across
- 44 Objectivist Rand
- 46 Showy bloom
- 47 Causes to come out
- 48 Most like hard-core porn
- 50 What Donald Duck lacks down below
- 52 Japanese port
- 53 Risky blow job partner?
- 54 That is, to Cicero
- 57 Meatheads
- 59 Bear market order
- 62 Club for swingers

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