

## 06.20.14 | Volume 31 | Issue 6



#### headlines

#### **■ TEXAS NEWS**

- Couple in legal and parental limbo
- Outrageous Oral returns to S4
- 19 Assistant city atty. John Rogers retires
- Texas Pride roundup



26

- Couple opens Parisian-style studio
- Dolly Parton, on being a gay icon
- **52** Funerals a calling for one gay man
- Refs are people, too

#### **■ COVER ART**

Life+Style

8

Cover design by Michael Stephens



#### departments

Health	63	Calendar
Texas News	67	Billy Masters
Viewpoints	68	Scene

#### dallasvoice.com

#### Relationship and **Individual Counseling**

For Life Changes and Transitions



Cynthia Lovell, M.Ed., L.P.C.

5217 McKinney Ave. Suite 210

\* G L B T 214-497-6268

In-Network Provider on Most Insurance Plans

**Relationship Issues Depression & Anxiety** Trauma Recovery **Drug / Alcohol Problems** 



**Randy Martin**. LPC-s Call me today for an appointment.

71 Classifieds

Located in Oak lawn

**Best Mental Health Professional** Licensed Professional Counselor Se habla Espanol.

### CHAD WEST, PLLC

#### Our Community Attorney!

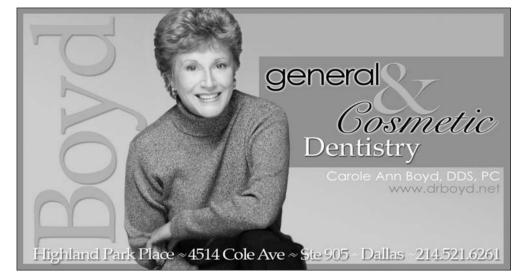
The trusted Lawyer in OUR community. Personal Injury • Criminal Defense • Car Accidents

Bail Bonds • DWI • Record Sealing • LGBT Issues Call for a FREE consultation

> 214.509.7555 900 W. Davis Street, Dallas TX 75208 Dallas\* & Ft. Worth offices

www.ChadWestLaw.com







Dr. Lynne Auerbach Doctor of Chiropractic

#### UPTOWN CHIROPRACTIC

- Chronic Pain Neck & Low Back Pain
- Sciatica Numbness & Tingling Headaches
   Auto Accident Injuries

#### We also offer:

- Full Wellness Care Programs
- Nutritional Supplements Detox Programs • Decompression Therapy for hemiated discs
- Initial consultations are free.

214 · 979 · 9013 2909 Cole Ave. Suite 205

#### Personal Confidential Care

Primary Care Medicine • HIV Specialist Botox, Dysport, Sculptra and other Cosmetic Procedures





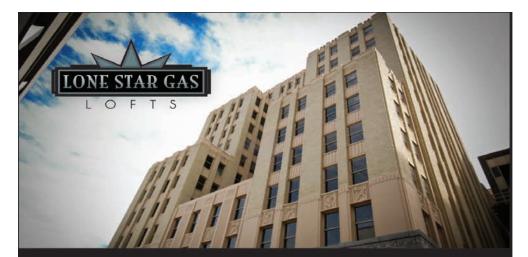
Steven M. Pounders, MD D. Trew Deckard, PA-C, MHS Shelly Lindahl, PA-C

> **Primary Care HIV Specialists Cosmetic Procedures**

214.520.8833 3500 Oak Lawn Ave. Suite 600







Where Art Deco style meets modern luxurious living, these brand new deluxe downtown Dallas apartments are in the Main Street district yet only a short two block walk away from Dallas Farmers Market.

Slab granite countertops
Washer and dryer provided
in all homes
Hardwood cabinets
Polished concrete floors
Garden-style tubs
Features vary by unit.
Amenities subject to change.

Pool deck and lounge with grilling area Limited-access garage parking on-site with bike racks

Free parking for residents and their guests
Just 3 blocks from Dallas Farmer's Market
1 short block from Main Street Garden
Green building conserving water and energy
Beautiful downtown views

WWW.LSGLOFTS.COM | 214.748.0300



#### at this electrifying historic address!

At DPL Flats, you'll enjoy unique spaces designed for an urban lifestyle with open floor plans and expansive views.

- Stainless steel appliances
- Built-in kitchen islands
- Solid granite counters
- Polished concrete or terrazzo flooring
- Balconies in select units
- Private terraces in select units
- Private hot tubs in select units Features vary by unit. Amenities subject to change.
- 12,000 sq ft roof garden
- Resort-style pool and hot tub
- 24-hour fitness center
- Reserved parking with direct elevator access
- Spectacular city skyline views
- Walking distance to entertainment, dining, and shopping

WWW.DPLFLATS.COM | 214.747.0700

#### instant**TEA**

DallasVoice.com/Category/Instant-Tea



President Barack Obama spoke at the Democratic National Committee LGBT Gala in New York City and announced his planned employment nondiscrimination executive order that will cover federal government contractors. (See more in Viewpoints)

#### Man sentenced for deadly sexual assault with HIV as the weapon

Matthew Louis Reese, 31, was given 95 years in prison this week, in part because he gave HIV to a minor.

The Dallas man pleaded guilty to three charges — aggravated sexual assault of a child with a deadly weapon, aggravated sexual assault with serious bodily injury and sexual assault of a child. The deadly weapon is HIV.

The victim was a 15 year-old girl at the time. She is now 17.

The two met on a chat line and spoke for months before first having sex. Reese never told the girl he had HIV and did not use a condom.

Missing from any reports is why the girl's parents bore no responsibility for monitoring who their 15year-old daughter was dating.

Apparently Reese was not in treatment for his HIV and had a viral load count high enough to pass along the disease. He must serve half of his sentence before he is eligible for parole.

- David Taffet

#### Who owns Gay Pride?

There's a lawsuit in New York City right now that asks the question, "Can one group own Gay Pride?"

Heritage of Pride, Inc., is a nonprofit organization in New York responsible for organizing the city's annual Gay Pride Parade. In recent years, Heritage has expanded its reach to stage multiple events (dances, etc.) during June.

But Heritage isn't, of course, the only group that organizes Pride events; gay promoters Brandon Voss and Jake Resnicow have been putting on Pride Month events since 2009. In 2011, Heritage

filed a trademark claim to the phrase "NYC Pride," and is now trying to enjoin Voss and Resnicow from using that term.

Obviously, you cannot trademark the concept of "Pride." But what about the name? Are they inseparable?

It's an interesting conundrum. Both "Disney World Gay Days" and "Gay Days Orlando" are competing groups that sponsor events every June. But neither owns outright the words "Gay Day." Can one company own "NYC Pride"? Don't we all kind of own it, as the Stonewall Riots were in New York and spawn the modern gay rights movement? Could Voss et al. get around it by calling their events "Pride NYC" of "NY Pride"? Should any corporation be able to control the word Pride in any way - isn't it an expression, not a piece of property?

Thoughts?

- Arnold Wayne Jones

#### Senate confirms two openly gay judges

The Senate confirmed three federal judges on Tuesday — one is gay and one is lesbian.

This marks the first time two out judges have been confirmed on the same day.

Judge Darrin Gayles, confirmed to the U.S. District Court for the Southern District of Florida, is the first openly gay African American man to be confirmed as a lifetime-appointed federal judge in our nation's history.

Judge Staci Yandle, confirmed to the U.S. District Court for the Southern District of Illinois, is the first African American to serve on her court and the first openly gay lifetime-appointed federal judge in Illinois.

The third judge confirms is Salvador Mendoza, who will serve on the U.S. District Court for the Eastern District of Washington. He is the first Hispanic judge to serve on his court.

President Obama has now appointed more female judges than any other President, breaking the record previously set by President Clinton. He has also has now appointed more Hispanic judges than any other President, breaking the record previously held by President George W.

David Taffet

#### OK candidate says stone gays

Last week, Oklahoma state House candidate Scott Esk said he thought it was OK if the state stoned gays to death.

"Ignoring as a nation things that are worthy of death is very remiss," said Republican candidate Scott Esk.

He did clarify to Salon magazine that he wouldn't try to amend Oklahoma law to call for the death penalty for gays. Oh, well, that qualifies him to be a responsible state representative.

David Taffet

## Make conversation before you make out.



Protect yourself and your partner. Talk about testing, your status, condoms, and new options like medicines that prevent and treat HIV. Get the facts and tips on how to start the conversation at cdc.gov/ActAgainstAIDS/StartTalking

Start Talking. Stop HIV. 🗼 💯







#### A blueprint to living a more meaningful, satisfying & fulfilling life...



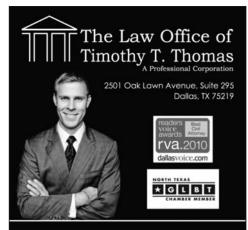
#### Gay Men's Group Opening

Wednesdays from 6:30pm to 8pm



Call now 214-521-1278 www.stonewall-inc.com

Jordan Edmondson, MA, LPC Chris Cognetta, MS, LPC-Intern Candy Marcum, LPC-S Supervisor



214.324.9298

#### **Estate Planning**

- Wills & Trusts
- Powers of Attorney
- Domestic Partnerships
- Health Care Directives
- Hospital Visitation
- Probate & Trust Administration

#### **Small Business**

- Incorporation
- Employment Agreements
- Independent Contractor Agreements
- Contract Review
- Buy/Sell Agreements

www.tttlaw.net

#### localbriefs

#### Gay For Good

The Gay For Good June event takes place at Equest Therapeutic Horsemanship in Wylie on

Participants will be lending a hand with different chores around the stables and grounds including assisting with facility and stable improvements, general barn chores or administrative office work.

Founded in 1981, Equest was the first therapeutic riding center in Texas for children and adults with all types of disabilities and learning differences. Its programs are about children and adults who reach beyond the confines of their disabilities with the assistance of equine-assisted therapy.

Gay For Good energizes and mobilizes the LGBT community to interact with the greater DFW community by volunteering time to various social welfare and environmental service projects.

To participate in a Gay For Good event, visit GayForGood.org/dallas\_tx.

#### Dallas Post Office celebrates Harvey Milk

The U.S. Postal Service marks the release of the Harvey Milk stamp with an event at City Performance Hall on Saturday.

This is the first stamp honoring an openly gay elected official. Milk won a seat on the San Francisco Board of Supervisors in 1977, becoming one of the first openly gay elected officials in the U.S. Less than a year later, a fellow supervisor killed Milk and Mayor George Moscone, a supporter of San Francisco's LGBT community.

Joining in the celebration will be a representative from the Harvey Milk Foundation, Rafael Mc-Donnell of the Resource Center, members of the Turtle Creek Chorale and political leaders.

2520 Flora St. June 21 at 5 p.m.

#### Black Tie Happy Hour in Fort Worth

Black Tie Dinner hosts happy hour June 26 in Fort Worth. Representatives of Black Tie will be selling raffle tickets for the 2015 Mercedes Benz GLA250. The winner will be announced at the dinner on Nov. 15 at the Dallas Sheraton Hotel.

24 Plates, 407 W. Magnolia, Fort Worth. June 26,

#### Jungle theme at this month's Gaybingo

The theme for this month's Gaybingo at The Rose Room on Saturday is Jungle Gaybingo. Jada Fox hosts and NBC5 reporter Deanna Dewberry is special guest.

S4, 3911 Cedar Springs Road. June 21. Doors at 5 p.m., show at 6 p.m.

#### **III IC ID** The Law Office of Lauren Gaydos Duffer, P.C.



#### Lauren Duffer ■ Ashely Nicole Reeve

#### **Creating families** through Assisted Reproductive **Technology.**

Adoption is not the only option, the use of assisted reproductive technology is rapidly growing. Our Office is proud to be a part of helping the LGBT community realize their dreams of becoming parents through the use of surrogacy, egg donation, and sperm donation.

Our services include:

- Drafting of surrogacy agreements
- Drafting of donation agreements
- Review and negotiation of legal documents
- Family Law and more.

Call The Law Office of Lauren Gaydos Duffer, to set-up your consultation with an attorney who is experienced in assisted reproductive technology matters.

817.548.5643 | www.txfamilylawatty.com

Arlington: 1521 N. Cooper St., Suite 600 | Dallas: 1717 McKinney Ave., Suite 700

#### pet of the week / QUEENIE

Queenie is a 2-year-old grey merle short haired kitty with personality plus. She's very playful and friendly and so laid back she's not even bothered by living in the shelter. Her coat is spectacular and her green eyes will melt your heart. She's been at the shelter more than two weeks so her adoption fee has been waived. When you take her home she'll be spayed, vaccinated, and microchipped – all for free! But the best part is you'll have a terrific companion and playmate! Please visit her at Dallas Animal Services, 1818 Westmoreland Rd, and ask for Queenie, A834291.

The Adoption Center is open 11 a.m. to 6:30 p.m. Monday to Saturday and 12 noon until 5 p.m on Sunday. All adopted pets are spayed or neutered, vaccinated, and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet, and to anyone adopting more than one pet at a time. For more information, visit www.DallasAnimalServices.org or find us on Facebook at www.facebook.com/DallasAnimalServices. Photo contributed by Judi Burnett.





2014 Readers Voice Awards Best Grooming • Best Boarding

#### Dallas' First & Best **Doggie Daycare**

Over 19,000 sq/ft of play area! 15 exclusive "Lux"

boarding suites with webcams Grooming

**Training & Obedience** 



6444 E. Mockingbird at Abrams • 214.823.1441 • DeesDoggieDen.com Mon-Fri 7am-7pm • Sat 8am-6pm • Sun 12pm-6pm

#### healthnews

### **Gay Dallas researcher may** have allergy/asthma cure

Clinical trials needed to confirm research, but anecdotal evidence promising

**DAVID TAFFET I Staff Writer** taffet@dallasvoice.com

Inappropriate responses by the immune system cause allergies and asthma triggered mostly by white blood cells known as T helper 2 or Th2 cells. These cells that are supposed to fight parasites are also behind the symptoms of asthma and allergies.

Dr. David Farrar, associate professor of immunology and molecular biology at UT Southwestern Medical Center, and his team, found that interferon blocks the development of Th2 cells.

"Th2, under normal circumstances, eradicates infections from worms and parasites," Farrar said.

Those types of infections are not something we worry about much in the Western world, but everyone produces those cells.

"When it goes wrong, Th2 cells develop inappropriately, fighting against things they should ignore," he said.

tions help control asthma and relieve an

asthma attack and a series of shots may control severe allergies, Farrar believes his lab may have found a cure for both.

Farrar said interferon treatment could be used to stop this response. Interferon is used to fight hepatitis C, multiple sclerosis, AIDS-related Kaposi's sarcoma among other diseases. However, interferon treatment in high doses can have severe side effects. A recent study of hep C treatment at UT Southwestern involves a drug regimen without interferon. Farrar said the dose used to treat asthma would be about one-tenth the amount used in the earlier hep C trials that did include interferon as part of the treatment.

"In low doses, the side effects are minimal," he

Farrar explained that interferon is a natural chemical produced by the body.

While a clinical trial tied to his study has not been approved, a related study is going on in Eu-

"The goal wasn't to reverse asthma, but to inhibit viral infections using inhaled interferon," he



The immune system mounts a re- TAKE A DEEP BREATH | Dr. David Farrar, a researcher at UT sponse that manifests itself as allergies Southwestern in Dallas, found that interferon treatments may or asthma. While a number of medica- cure asthma and allergies. (Photo courtesy UT Southwestern)

That study may find that interferon does block some upper respiratory viruses that cause asthmatic reactions, but may also find that the asthma goes away. Farrar said anecdotal evidence among people treated for hep C with interferon who also happened to suffer from asthma found similar result. Their asthma disappeared.

However, since neither the European study nor the evidence from the hep C patients directly studied the affect of interferon on asthma, a clinical trial is needed with a control group receiving a

For allergies, Farrar is only proposing his treatment for severe allergic responses. Low dose inoculations would link the allergen to a molecule compound to prod the body to produce interferon

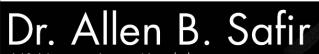
Almost 30 million people in the U.S. suffer from asthma. That's 13 percent of the adult population in the U.S. and more than 17.5 people suffer from hay fever, according to a report from UT South-



Optometric Glaucoma Specialist Therapeutic Optometrist

**D&G** VERSACE

MONT Pay Ban **GUCCI TOMFORDEYEWEAR** 



4414 Lemmon Ave. at Herschel Dallas, TX 75219 • (214) 522-EYES www.doctoreyecare.com



1123 Lausanne • \$1,395,000 Stunning 4/4.2/3 LA Tudor on .41 Acre, 5,021 SF



1133 Lausanne - \$649,000 Updated 3/3/3 LA, Premium Location, Pool, 3,250 SF

214.752.7070 HEWITTHABGOOD.COM

Brian | Kathy | Steve | Melissa



Distinctive Homes.. Distinctive Neighborhoods



1215 Kings Hwy. - \$625,000 autifully Renovated Prairie 5/3.5/2 LA - 3,160 SF



5327 Bradford - \$319,000 Wonderful 2/1/2 LA, Premium Finishes - 1,538 SF





DAVE PERRY-MILLER & ASSOCIATES

#### texasnews

# In legal, & parental, limbo

Biological dads can't get their own names on their sons' birth certificate, judge rules

**DAVID TAFFET I Staff Writer** 

taffet@dallasvoice.com

Joe Riggs and Jason Hanna never expected to make national news after a surrogate mom gave birth to their twins.

Riggs, 33, and Hanna, 37, have been together almost four years. They're best known in the community for collecting teddy bears at Christmas for Children's Hospital to donate to children going through chemotherapy or other serious procedure. They've donated about 1,000 bears so far. At their Christmas parties, they also collect money to divide between the Family Equality Council and Stand Up to Cancer.

"I always wanted a family," Hanna said. "We both grew up in loving households."

Riggs said he just came out to his family in 2013.

"My dad was surprised," Riggs said.

He described his father as an anti-marriage equality Republican who did an about face. They already knew Hanna but didn't know about the relationship.

Last summer, the couple married in D.C. and in August had their religious ceremony at Cathedral of Hope. Riggs parents walked him down the aisle. His grandparents flew in for the ceremony as well.

But what would make the family complete for them was children. So last year, they enlisted the services of a surrogate to give birth to their biological children. Because Riggs had fertilized one of the eggs and Hanna the other egg that was implanted in the surrogate, they didn't know which baby was biologically which dad's when the boys were born. The eggs came from an anonymous out-of-state donor. So neither father's name went on the birth certificate in the hospital.

So they went to court to end the surrogate's parental rights and get their names on the birth certificates. The surrogate had signed the paperwork to relinquish her rights. (The woman who carried the babies had acted as surrogate before, but this was the first time she had done so for a gay couple.)

But the judge turned them down.

"The judge stated she couldn't grant the adoptions with the petition in front of her," Hanna said.

They had DNA tests and presented those tests as part of the petition. It didn't matter. Not only did the judge turn down the surrogate's request to end parental rights and have her name removed from the birth certificate, the judge refused to place the name of the biological dads on the birth certificates.

Finally, the judge turned down a request for each of the dads to adopt the other's baby. So legally, the boys have one unrelated surrogate listed as their mother and no father.



**WHO'S YOUR DADDY?** | Jason Hanna, left, holds one of his sons and his partner, Joe Riggs, hold the other soon after their births. A Tarrant County judge denied them legal rights to the boys, however, in their court proceedings. (Photo courtesy Hanna and Riggs)

"There are issues with these documents," the judge said, without indicating what those issues were, according to Hanna.

"I was initially very shocked," Riggs said.

He said their attorney argued that with biological dads willing to adopt their own sons and no one disputing the adoption, there was no reason to deny the petition. In Texas, gays are routinely allowed to adopt children.

Tarrant County attorney Lauren Duffer specializes in reproductive technology law and recommends refiling elsewhere to get the situation resolved as fast as possible.

"I don't file any of my same-sex adoptions in Tarrant County," she said.

She said Dallas is fine. Couples from around the state have filed in San Antonio for years. Travis is good. She's even had some good results in Denton. "Houston is making strides," she said. "But absolutely never in Tarrant."

She repeated one last bit of advise she'd give them if they were her clients. "Refile elsewhere," she said. "Definitely do not refile in there."

Duffer said venue is a choice in Texas and in this case, the paperwork should be filed as three separate motions. First file to end the surrogate's parental rights and have her name removed from the birth certificates.

The next step, with paternity determined by DNA tests, is to have

each biological dad's name placed on the birth certificate of his own son. Duffer said those two things can be done at the same hearing as well as having each dad named as the other child's joint managing conservator.

In Texas, a second parent adoption can't be done for six months. Since it's an adoption, a home study needs to be done during that period and then should be filed in Dallas or San Antonio.

Riggs said they're not sure what their options are yet. He said they could appeal or refile elsewhere.

Hanna said whatever they do, it will be whatever is in the best interest of their sons. He called it scary that if something happened, they have no proof they have custody of the children.

When the boys were born, he said it was magical when he placed his sons in his mother's arms. Hanna said fatherhood is a whole new world.

"Our entire world is focused on our boys," he said.

He said everyday it's something new. He said their eye contact is new. "Smiling. Laughing. Those moments are priceless," he said.

"Being a father is a whole new love I've never experienced before," Riggs said. "Two boys are entirely dependent on us."

Hanna took two months paternity leave from work. When his leave is over, Riggs will take 10 weeks. During that time, they'll decide about when to hire a nanny or find daycare. And during that time, they hope the paternity is resolved.

## FASHION OPTICAL THE ART OF EYEWEAR



30% OFF

1ST COMPLETE PAIR OF GLASSES\*

2ND COMPLETE PAIR OF GLASSES\*

50% OFF

3RD COMPLETE PAIR OF GLASSES\*

3430 Oak Lawn Ave @ Lemmon Ave OPEN 7 DAYS A WEEK Optometrist on site I On-Site Lab Most progressive lenses in 24 hours

www.fashionopticaldallas.com

214-526-6006

Like Us Facebook.com/FashionOptical

Follow Us Twitter.com/FashOptDallas



Frame shown: Alan

We accept:EyeMed, VSP, Optum, United Health Care, Superior Vision. \*Offer valid on frames only with purchase of lenses. \*Cannot be combined with insurance, sunglasses and certain lines excluded. See Assocaite for details

#### nationalnews

# What a difference a decade makes

It's been 11 years since Lawrence v. Texas, but the major advances in LGBT rights have taken place in the 12 months since Windsor

LISA KEEN I Keen News Service

editor@dallasvoice.com

June 26 is the most historic date on the LGBT civil rights movement's calendar for several reasons. It is the day, in 2003, when the U.S. Supreme Court ruled that states could not enforce laws prohibiting same-sex adults from having intimate relations. It is also the day, in 2013, when a Supreme Court procedural ruling enabled same-sex couples to marry in California. And it is the same day in 2013 when the high court ruled that the federal government could not deny married same-sex couples the same benefits it provides to married male-female couples.

While the decision that allowed couples in California to marry provided important momentum to the marriage equality movement, the decisions in the 2003 *Lawrence v. Texas* and 2013 *U.S. v. Windsor* cases are undeniably the most significant Supreme Court decisions ever issued on LGBT-related matters.

Lawrence brought a crashing end to the longstanding presumption by society and the law that gays were "deviate" and should be singled out for disfavor.

"When homosexual conduct is made criminal by the law of the State, that declaration in and of itself is an invitation to subject homosexual persons to discrimination both in the public and in the private spheres," wrote Justice Anthony Kennedy for the 6 to 3 majority in *Lawrence*. "...The State cannot demean their existence or control their destiny by making their private sexual conduct a crime. Their right to liberty under the Due Process Clause gives them the full right to engage in their conduct without intervention of the government."

It was Justice Kennedy again, writing the 5 to 4 majority decision in *Windsor* last year, who struck down the key provision of the federal Defense of Marriage Act (DOMA) that barred every federal entity from treating married same-sex couples the same as married heterosexual couples for the purpose of any federal benefit.

"The Constitution's guarantee of equality 'must at the very least mean that a bare congressional desire to harm a politically unpopular group cannot' justify disparate treatment of that group," wrote Kennedy in *Windsor*. "DOMA's unusual deviation from the usual tradition of recognizing and accepting state definitions of marriage here operates to deprive same-sex couples of the benefits and responsibilities that come with the federal recognition of their marriages. This is strong evidence of a law having the purpose and effect of disapproval of that class. The avowed purpose and practical effect of the law here in question are to impose a disadvantage, a separate status, and so a stigma upon all who enter into same-sex marriages made lawful by the unquestioned authority of the

"DOMA undermines both the public and private significance of state-sanctioned same-sex marriages; for it tells those couples, and all the world, that their otherwise valid marriages are unworthy of federal recognition," wrote Kennedy. "This places same-sex couples in an unstable position of being in a second-tier marriage. The differentiation demeans the couple, whose moral and sexual choices the Constitution protects. ... And it humiliates tens of thousands of children now being raised by same-sex couples. The law



THEY STARTED IT ALL | Tyrone Garner, far left, and John Lawrence, far right, filed and won the suit that decriminalized gay sex, but it took another decade before real progress was made in enforcement and recognition of marriage equality. (Dallas Voice file photo)

in question makes it even more difficult for the children to understand the integrity and closeness of their own family and its concord with other families in their community and in their daily lives."

Kennedy's words in both *Lawrence* and *Windsor* have been repeated in numerous court decisions since. And the powerful influence of words and decisions has almost obscured the fact that they were narrow victories.

In *Lawrence*, Kennedy wrote for just five of the six justices who considered sodomy laws to be unconstitutional; while Justice Sandra Day O'Connor provided a sixth vote concurring in the judgment, she did not join Kennedy's opinion to the extent that it overruled the 1986 case *Bowers v. Hardwick*, which had upheld state sodomy laws. O'Connor said she would simply strike Texas' law on equal protection grounds. ("Moral disapproval of this group, like a bare desire to harm the group, is an interest that is insufficient to satisfy rational basis review under the Equal Protection Clause.")

In Windsor, Kennedy wrote for just five justices. One of those five, Elena Kagan, had been on the bench for less than three years and recused herself from a similar DOMA challenge that had reached the high court sooner because it was initiated while she was serving as Solicitor General. If the court had taken that first case, Gill v. Office of Personnel Management, the court likely would have rendered a tie vote and DOMA would still be in effect in most states.

Often forgotten, too, is the enormous influence the sitting president had on the impact of each decision.

The administration of President George W. Bush took no action in 2003 to see that the *Lawrence* decision was quickly and thoroughly respected by various federal programs, such as the military's "Don't ask, don't tell" law banning openly gay servicemembers. It continued enforcing the ban that had been approved by a Congress that pointed to sodomy laws to justify its hostile treatment of gays. Bush said nothing about the *Lawrence* decision, and the White House press secretary brushed it off as a "state matter." Then, in 2004, Bush spoke in support of a Congressional bill that sought to ban marriage for same-sex couples.

In contrast, President Obama spoke out quickly in support of the *Windsor* ruling and ordered his administration "to review all relevant federal statutes to ensure this decision, including its implications for Federal benefits and obligations, is implemented swiftly and smoothly."

Legal activists responded differently following both decisions, too. LGBT-friendly lawyers were still wary of mounting lawsuits that would wind up in front of the Supreme Court. Even as late as 2009, they thought it was "too early" to put another issue to a vote at the Supreme Court.

But since *Windsor* last year, activists have filed more than 70 lawsuits in short order, challenging state laws in 30 states that banned marriage for same-sex couples.

Prior to the *Windsor* decision, 12 states and the District of Columbia allowed same-sex couples to marry; one year later, 18 states and D.C. have marriage equality and another 14 states have had courts declare their bans on same-sex couples marrying unconstitutional

Also prior to *Windsor*, 18 percent of the U.S. population lived in states with marriage equality. Today, not counting Wisconsin or Pennsylvania (whose bans are still subject to appeal), 39 percent of the population lives in marriage equality states.

U.S. Deputy Assistant Attorney General Pam Karlan shared with DOJ Pride attendees earlier this month some of her memories of having clerked for Supreme Court Justice Harry Blackmun in 1986 when he authored the dissent to the court's *Bowers v. Hardwick* decision, upholding state laws prohibiting private consensual sex between same-sex adults.

Karlan said she suggested to Blackmun that the majority opinion was resting on "an unexamined assumption that gay people were different in a way that permitted denying them" the right to intimate relations. When Blackmun wrote his dissent, she said, he made a subtle change to her suggested language, saying the majority opinion was based "on the assumption that homosexuals are so different from other citizens..."

"In making those changes, Justice Blackmun was doing two things," said Karlan. "First, he was emphasizing that gay people are citizens — that is, true members of our national community. But second, and just as important, he was rejecting the idea that there is an 'us' for straight people — and that gay people are somehow a 'them.' And he was laying the groundwork for an understanding that the central constitutional claim is not just one about liberty; it is about equality as well."

# Outrageous Oral project charts Dallas' LGBT past

11th quarterly oral history event returns this week to the Rose Room

**DAVID TAFFET I Staff Writer** taffet@dallasvoice.com

Planning an Outrageous Oral presentation can be a challenge for a speaker.

Pam Curry, one of presenters at the next oral history project organized by The Dallas Way spent a week frantically deciding what she'd include in her presentation.

"Until today, I thought I knew," she said. "I was just going to tell my story."

She quickly learned, however, "just telling her story" in the 10 to 15 minutes allocated for each speaker isn't as easy as it sounded. As she poured through her own history, she said she learned some things about herself that she hadn't realized

Created to collect the history of the LGBT community in North Texas, The Dallas Way and its Outrageous Oral project work in conjunction with the University of North Texas. Next week's presentation is the organization's 11th quarterly event, and draws a growing crowd of LGBT history buffs to the Rose Room.

The storytellers are mostly long-time members of the LGBT community who share their inspiring, humorous and emotional experiences with an audience determined to let this rich past not

Bruce Monroe, one of The Dallas Way's founders, said his group is collecting oral histories two ways. The first is through interviews. Some people aren't comfortable making a presentation in public, but willingly sit down in front of a camera for interviews that may last an hour

Others make shorter presentations that are part of an evening of LGBT history at The Rose Room. Most of the presentations are about 15 minutes. And that's part of Curry's dilemma.

Speakers want to engage their audience while presenting an honest picture of their piece of the LGBT community's history.

Curry said she began writing her story, which she called a roller coaster ride that would include everything from a Muppet to a suicide attempt.

She said she always thought of herself as a health and disability activist who happened to be trans, but as she began writing, she discovered something about herself. She's a trans activist who happens to have a passion for health and disability issues.

"I evolved in writing this," she said.

Bruce Jaster, a former Outrageous Oral presenter who now organizes the program, said this installment of the quarterly program reaches deeper into the community to illustrate just how diverse Dallas' LGBT community is. In addition to Curry, the speakers are Alpha Thomas, Sister Polly von Acocker and Master Z.

Thomas, an African-American lesbian, is com-



SISTERS | The Dallas Sisters have become one of the largest houses outside San Francisco. Sister Polly von Acocker explains its history at the next Outrageous Oral. (David Taffet/Dallas Voice)

mitted to young people's acceptance of themselves, especially among LGBT youth. Master Z has been active in BDSM and leather events for more than a dozen years. He is a frequent presenter on the master/slave and leather lifestyle. Sister Polly von Acocker is a member of the playfully activist Dallas branch of the San Francisco-based Sisters of Perpetual Indulgence.

Sister Polly, also known as Paul Pizzo, said he'll be talking about how the Dallas house of sisters formed and what they do for the community.

"We're a service organization that's all about fun without guilt," he said. "I will be in full regalia, or as we call it, I'll be in face."

Getting into face used to take up to three hours, "and there were many makeup mistakes," he said.

He said when the sisters first came to Dallas, he sometimes felt more like Ronald McDonald walking around The Strip. Now he's more confident about his presentation and he's in full face within 90 minutes.

While he hasn't decided which stories he'll tell at Outrageous Oral, he promised a mix of funny and touching. He said sometimes just talking to someone at an event makes a difference in some-

The stories are recorded on video and made available later on the organization's website. University of North Texas is also including the videos as part of its collection of North Texas LGBT his-

The Rose Room inside S4, 3911 Cedar Springs Road. June 26 at 7 p.m. TheDallasWay.org. Free.

#### What would you share about your sexual history?

AIDS organizations call reporting useful for reaching at-risk people

More than half the people who responded to a recent online poll at DallasVoice.com said they would not reveal sexual partners to a county health official if they were found to have HIV or another STD.

When someone tests positive for HIV or a sexually transmitted disease in Texas, that case is reported to the county health department for the purpose of tracking. County health employes will ask for information about sexual contacts to encourage them to be tested and, if positive, help get them into treatment.

But an informal survey found none who would reveal names or other information about their sex-

ual contacts. They offered a variety of reasons to refuse offering names everything from not necessarily knowing the names of the other people involved to not wanting to deal with the drama. One said it was sim- John Carlo ply not the



county's business but would contact partners himself. Another who had dealt with the county called its staff intrusive, over-the-top and annoying. Another said he'd let the county know only the names close to him, not odd information about people he didn't really know.

The program isn't new, but has been in the news because of employes falsifying records. But local AIDS agency officials call the it an important part of controlling sexually transmitted diseases.

Abounding Prosperity CEO Kirk Myers said, "It's a valuable tool if people are willing to give information. If people are not willing, that needs to be respected, too."

Myers said sometimes turning in names of others who may have been exposed and letting the county inform them can sometimes be easier than telling the person yourself. He gave the example of a partner who thinks he's in a monogamous re-

He said many people think it's a witch-hunt, but that's not the case. The information is coded. The county keeps no lists of who's had sex with whom. When the program is working properly, county health officials are only interested getting people tested and into treatment.

"They get immune to the stories and are not judging you," he said.

Myers said people sometimes ignore syphilis because it's curable. That's exactly the reason people need to get tested — so they can get rid of it.

According to Bret Camp, Texas regional director of AIDS Healthcare Foundation, county officials are persistent. If someone doesn't respond to phone calls, they'll show up at the door.

In the gay community, the person who's been

exposed may not have the person's name, only a screen name from Grindr or other hookup site. The county will contact a connection on the app, if that's the only way to find that person.

Camp said they may ask if you went to someone's house, what the address was. They'll make personal visits. If someone came over, they'll ask what kind of car he was driving.

Myers said the point of the questions is not to pry, but to jog your memory.

AIDS Arms Executive Director John Carlo called it an important program, but understood the misgivings.

"It's unpleasant but necessary," he said. "It does work when done correctly."

He said healthcare workers get lots of training before going out into the field contacting those who have been exposed.

"We're not going to get ahead of the game," Carlo said, unless partners who have been exposed are contacted and those who are positive are treated. He said the program isn't new and when the program is working as it should, it's the most effective tool we have to combat STDs and HIV.

— David Taffet

#### What is STRIBILD?

STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. It combines 4 medicines into 1 pill to be taken once a day with food. STRIBILD is a complete single-tablet regimen and should not be used with other HIV-1 medicines.

STRIBILD does not cure HIV-1 infection or AIDS. To control HIV-1 infection and decrease HIV-related illnesses you must keep taking STRIBILD. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

#### IMPORTANT SAFETY INFORMATION

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects:

- Build-up of an acid in your blood (lactic acidosis), which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- Serious liver problems. The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark "tea-colored" urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- You may be more likely to get lactic acidosis or serious liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

• Worsening of hepatitis B (HBV) infection. If you also have HBV and stop taking STRIBILD, your hepatitis may suddenly get worse. Do not stop taking STRIBILD without first talking to your healthcare provider, as they will need to monitor your health. STRIBILD is not approved for the treatment of HBV.

#### Who should not take STRIBILD?

#### Do not take STRIBILD if you:

- Take a medicine that contains: alfuzosin, dihydroergotamine, ergotamine, methylergonovine, cisapride, lovastatin, simvastatin, pimozide, sildenafil when used for lung problems (Revatio®), triazolam, oral midazolam, rifampin or the herb St. John's wort.
- For a list of brand names for these medicines, please see the Brief Summary on the following pages.
- Take any other medicines to treat HIV-1 infection, or the medicine adefovir (Hepsera®).

#### What are the other possible side effects of STRIBILD?

Serious side effects of STRIBILD may also include:

- New or worse kidney problems, including kidney failure. Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- Bone problems, including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- Changes in body fat can happen in people taking HIV-1 medicines.
- Changes in your immune system.
   Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

#### What should I tell my healthcare provider before taking STRIBILD?

- All your health problems. Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- All the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- If you take hormone-based birth control (pills, patches, rings, shots, etc).
- If you take antacids. Take antacids at least 2 hours before or after you take STRIBILD.
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with important warnings on the following pages.



#### **Patient Information**

#### STRIBILD® (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

#### What is STRIBILD?

- STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD is a complete regimen and should not be used with other HIV-1 medicines.
- STRIBILD does not cure HIV-1 or AIDS. You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- Ask your healthcare provider about how to prevent passing HIV-1 to others.
   Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

#### What is the most important information I should know about STRIBILD?

#### STRIBILD can cause serious side effects, including:

- 1. Build-up of lactic acid in your blood (lactic acidosis). Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:
  - · feel very weak or tired
  - · have unusual (not normal) muscle pain
  - · have trouble breathing
  - · have stomach pain with nausea or vomiting
  - · feel cold, especially in your arms and legs
  - · feel dizzy or lightheaded
  - have a fast or irregular heartbeat
- 2. Severe liver problems. Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). Call your healthcare provider right away if you get any of the following symptoms of liver problems:
- · your skin or the white part of your eyes turns yellow (jaundice)
- · dark "tea-colored" urine
- · light-colored bowel movements (stools)
- loss of appetite for several days or longer
- nausea
- · stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

3. Worsening of Hepatitis B infection. If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A "flare-up" is when your HBV infection suddenly returns in a worse way than before.

- Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone
- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

#### Who should not take STRIBILD?

#### Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45°, Migranal°), ergotamine tartrate (Cafergot°, Migergot°, Ergostat°, Medihaler Ergotamine°, Wigraine°, Wigrettes°), and methylergonovine maleate (Ergotrate°, Methergine°)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- · oral midazolam
- pimozide (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- · sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- . the herb St. John's wort

#### Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Atripla®, Combivir®, Complera®, Emtriva®, Epivir® or Epivir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®, Truvada®)

#### STRIBILD is not for use in people who are less than 18 years old.

#### What are the possible side effects of STRIBILD?

#### STRIBILD may cause the following serious side effects:

- See "What is the most important information I should know about STRIBILD?"
- New or worse kidney problems, including kidney failure. Your healthcare
  provider should do blood and urine tests to check your kidneys before you start
  and while you are taking STRIBILD. Your healthcare provider may tell you to stop
  taking STRIBILD if you develop new or worse kidney problems.
- Bone problems can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- Changes in body fat can happen in people who take HIV-1 medicine. These
  changes may include increased amount of fat in the upper back and neck
  ("buffalo hump"), breast, and around the middle of your body (trunk). Loss of fat
  from the legs, arms and face may also happen. The exact cause and long-term
  health effects of these conditions are not known.
- Changes in your immune system (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

#### The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

#### Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

#### What should I tell my healthcare provider before taking STRIBILD?

#### Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
  - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
  - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
  - Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
  - Talk with your healthcare provider about the best way to feed your baby.

### Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
- Hormone-based birth control (pills, patches, rings, shots, etc)
- Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
- Medicines to treat depression, organ transplant rejection, or high blood pressure
- amiodarone (Cordarone®, Pacerone®)
- atorvastatin (Lipitor®, Caduet®)
- bepridil hydrochloride (Vascor®, Bepadin®)
- bosentan (Tracleer®)
- buspirone
- carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®)
- clarithromycin (Biaxin®, Prevpac®)
- clonazepam (Klonopin®)
- clorazepate (Gen-xene®, Tranxene®)
- colchicine (Colcrys®)
- medicines that contain dexamethasone
- diazepam (Valium®)
- digoxin (Lanoxin®)
- disopyramide (Norpace®)
- estazolam
- ethosuximide (Zarontin®)

- flecainide (Tambocor®)
- flurazepam
- fluticasone (Flovent®, Flonase®, Flovent® Diskus®, Flovent® HFA, Veramyst®)
- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

**Know the medicines you take.** Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

#### Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

Issued: October 2013



COMPLERA, EMTRIVA, GILEAD, the GILEAD Logo, GSI, HEPSERA, STRIBILD, the STRIBILD Logo, TRUVADA, and VIREAD are trademarks of Gilead Sciences, Inc., or its related companies. ATRIPLA is a trademark of Bristol-Myers Squibb & Gilead Sciences, LLC. All other marks referenced herein are the property of their respective owners.

#### BANKRUPTCY SPECIALIST



CONVENIENT OAK LAWN LOCATION **EZ PAYMENT PLAN** FREE CONSULTATION FREE PARKING

Saturday Daytime and Evening Appts.

214 **855-7888** Offices in Dallas, Texas

We are a debt relief agency. We help people file for Bankruptcy Relief under the Bankruptcy Code.

Board Certified, Consumer Bankruptcy Law, Texas Board of Legal Specialization.

#### **INCOME TAX RETURNS**



#### **RON ALLEN CPA, PC**

- Former IRS Agent/ IRS Negotiations
- Individual and Business Tax Returns
- Same-Sex Marriage Issues
- QuickBooks Pro Advisor On Staff
- First Consultation Free
- Certified Public Accountant



2909 Cole Ave. Suite 119 • Dallas, TX 75204 214.954.0042

ron@ronallencpa.com • www.ronallencpa.com

### Get rid of unwanted fat...

The breakthrough new way to melt fat and tighten your skin. SmartLipo uses laser technology to sculpt your body in a gentle way. It's minimally invasive, with no general anesthesia needed.

**Summer Smart Lipo Special** \$3,395 for 3 areas\*

\*Expires June 30, 2014





Daniel Shalev, M.D.

HorizonLipo.com Call for a FREE Consultation 972.661.8884

6020 W. Parker Rd | Ste. 300 | Plano | 75093

#### texasnews

# **Chris** Luna's second act

Away from politics for 17 years, the former out city councilman returns to the limelight as diversity advocate

**DAVID TAFFET I Staff Writer** 

taffet@dallasvoice.com

If you weren't in Dallas in the 1990s, Chris Luna's name might not ring a bell, even though he was a trailblazer in local politics. First elected to Dallas City Council in 1991, Luna became one of several openly gay elected officials to serve on the council during the 1990s. When he left office in 1997 to return to his law practice, he stepped away from limelight.

In the last year, he married his partner of 18 years in New York and he was recently appointment to T-Mobile's diversity committee. Other phone companies have perfect HRC Corporate Equality Index scores, and T-Mobile hopes Luna will help it raise its score to the same level.

During his first campaign for city council, Luna didn't want to be known as "the out candidate." Indeed, before committing to a run, he spoke to Resource Center Executive Director John Thomas and Dallas Gay and Lesbian Alliance President Bruce Monroe about keeping his private life private. He told them he'd never lie about who he was, that he'd never work against the LGBT community or do anything that would hurt it. But in a predominantly Hispanic district, he wondered: could he get elected as an openly gay man? The only person previously who tried to run as openly gay, Bill Nelson, failed in his attempt.

Thomas and Monroe agreed with the strategy. And while many in the media knew he was gay, they respected his privacy and waited for his coming out announcement. Luna went on to serve three terms on the Dallas City Council for District 2, two as deputy mayor pro tem.

The LGBT community likewise kept Luna's secret in that first campaign. Luna said he decided that during his first term, he would provide excellent constituent services so that his sexual orientation wouldn't matter in later elections.

When the city was redistricted into the current



14-1 plan, Oak Lawn was split in half. The intent was to ensure the LGBT community could never elect a gay or lesbian candidate. Instead, the plan backfired. By 1993, both Oak Lawn seats had gay councilmen when Craig McDaniel was elected to

Luna's decision to come out was made for him, even if by accident. Just before the 1993 election, Luna attended the March on Washington, the historic rally in support of gay rights. Standing on the Mall in D.C. with the Dallas contingent, he didn't expect to hear his name read from the podium near the Capitol among a list of gay elected officials at the march. But it was.

Reporters from Dallas respected Luna's privacy on the issue, he said, and were waiting for him to "officially" come out. But "for some reason, the Houston papers picked up on it," Luna

Knowing his father read the paper cover to cover each day, Luna changed his return plane ticket to Houston, so he could come out to his family in person.

"Their reaction was, 'What took you so long to tell us? We always knew," he said.

Luna's proudest memory of his three terms in office was the day the council passed a nondiscrimination policy for city employees. He said the



**RETURN TO DISTRICT 2** | Former city councilman Chris Luna stands on 'his' side of Cedar Springs. In 1991, redistricting divided the neighborhood down the middle of Cedar Springs, with District 2 on the southwest side and District 14 on the northeast. The intent was the ensure no gay person could get elected to Dallas City Council; instead, multiple gay candidates would be elected. (David Taffet/Dallas Voice)

smartest thing the LGBT community did was get a letter of support from civil rights pioneer Coretta Scott King.

"It basically said this is the right thing to do," Luna said. "This is what Martin stood for."

That gave black council members the cover they needed to stand up to pastors in the council chamber opposing the ordinance and vote for equality, Luna said.

After the vote, he remembered the crowds standing and in overflow room outside the council chamber and being congratulated and treated like a rock star.

For Luna, leaving the council was an economic decision. The pay at the time was low: \$50 for attending a council meeting and \$50 for a committee meeting — \$100/week. He started up his law practice and has served on a number of boards in the interim, including the Visitors and Convention Bureau, Parkland Hospital, the Dallas Zoological Society and AIDS Arms. Several years ago, he became legal director for Metro PCS and is its highest ranking Hispanic employee.

In 2013, that company merged with T-Mobile. While the two brands continue to operate separately, some functions have merged. Recently, Luna was appointed to T-Mobile's diversity committee. "I'm very proud of that," he said.

In addition to categories such as race and sexual orientation, the company is looking for people from across the country who are a variety of ages and hold a number of positions.

"Something that's an issue to someone in a retail store might not be a problem for someone in upper management," he said.

Luna is enjoying his current career, but could see eventually running for a county-wide office. Although always the optimist, Luna is practical when it comes to politics. He respects people who run for office so that entrenched incumbents don't go unchallenged, but that's not for him. He lives in Garland now where his state and federal representatives are Republican, so those positions aren't options. But he's keeping his options open.

"I have one more race in me," he said. "But I see it as a capstone to my career."



Homeowners I Automotive Life Insurance\* Variable Universal Life Insurance\* Variable Annuities\*\* I Retirement Plans\* Commercial Business Insurance Traditional IRA's\* and ROTH IRA's\*

readers voice awards

Thanks for voting us
Best Insurance Agency... year after year!

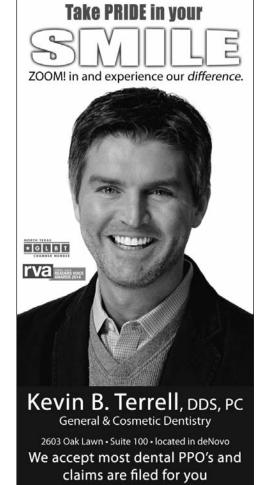




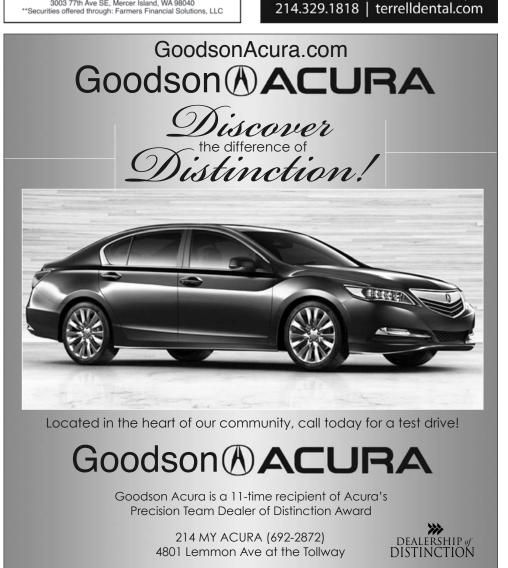
M. Angel Irvin Insurance & Financial Services Agent

972.367.6200 14651 Dallas Parkway Suite 110 Dallas, TX 75254

Member FINRA, and SIPC
Hone Office: 30801 Agoura Road, Bldg. 1
Agoura Hills, CA 91301 818.584.0200
"Life insurance and annuities issued by
Farmers New World Life Insurance Company,
3003 77th Ave SE, Mercer Island, WA 98040
"Securities offered through: Farmers Financial Solutions



Call for an appointment today!







#### **Fair Housing Office**

The City of Dallas Fair Housing and Human Rights Ordinance makes it illegal to discriminate against a person in regards to Race, Color, Relgion, Sex, national Origin, Handicap (Mental or Physical), Familial Status (Children under 18) or Sexual Orientation

> The actions that are covered by the City Ordinance are:

#### RENTAL

Including leasing, using and keeping a unit and property

#### SALES

Including brokers, sales agents, lenders, mortgage brokers, inurance agents and sellers

#### ADVERTISEMENT

Including brokers, sales agents, lenders, mortgage brokers, inurance agents and sellers

#### **EMPLOYMENT**

Including brokers, sales agents, lenders, mortgage brokers, inurance agents and sellers (relative to sexual orientation only)

#### PUBLIC ACCOMMODATION

Service in restaurants, theaters, retail store and non-governmental public services (relative to sexual orientation only)

If you suspect discriminationin these areas and wish to file a complaint, call:

214/670-FAIR (670-3247)

#### Peter A. Schulte Attorney at Law

Former Dallas County Prosecutor, Police Officer



- Criminal Defense
  - DWI
- Expunctions & Non-Disclosures
  - Same-Sex Couple Family Law

Phone answered 24 hours a day 214-521-2200 or visit www.PeteSchulte.com

Flexible payment plans Available 4131 N. Central Expy., Ste 680, Dallas, TX 75204

#### EVERY PRESCRIPTION FILLED TODAY HELPS US GIVE BACK TO THE COMMUNITY TOMORROW



Avita is PROUD to celebrate PRIDE with you!

FREE DELIVERY • REFILL REMINDERS • FINANCIAL ASSISTANCE BENEFITS COORDINATION • ORAL & INJECTABLE THERAPIES



219 SUNSET AVE • SUITE 118-A DALLAS, TEXAS 75208 T 214.943.5187 • F 972.807.2657

AVITAPHARMACY.COM f



#### texasnews

# Asst. city atty. John Rogers is stepping down

Gay lawyer shares how Dallas has evolved on LGBT issues in 26-year career

ANNA WAUGH | Contributing Writer annamwaugh@gmail.com

John Rogers remembers a time when his sexuality hindered him from working at a Dallas law

After working at the Federal Reserve Bank of Dallas for a time, he hired a headhunter to help him find another job in law.

He interviewed with a law firm and went through four interview levels with them. The final lunch interview brought all the partners together for one final approval. He was sure of himself going in, as his headhunter told him no one had made it to that point and not received an offer. But when a partner asked if he was married, and he said no, the next question was what neighborhood he lived in. He told them: Oak Lawn.

"And man, that lunch shut down so fast," Rogers said, adding that they then knew he was gay and he never received an offer from them. "It was very, very obvious that they put two and two together. At the time, if you were an out gay man, you could not get a job at a law firm. It's still that way in the big law firms."

He was later told to apply for a position with the city of Dallas. And he was determined to be himself from day one. When Ron Kirk, who would later go on to be mayor, hired him in 1988, he told him he was openly gay and asked if that'd be a problem. It wasn't.

"His promise has come true," Rogers recalled. "I have never had any problem with the city being an out gay employee. The rest is history. I've been here for 26 years now."

But that time is coming to an end. Rogers will retire from the city attorney's office on June 27.

During his time with the office, Rogers was the first person to successfully prosecute a water pollution case. He developed the investigation procedures to prove the custody of water, knowing that if the city couldn't prove the reason behind its citations, there was no point writing people up.

He was later promoted to City Hall for litigation

and general items, including zoning issues. That's where he became passionate about the city's weak, decades-old historical preservation ordinance, which allowed anyone to tear down an old building if the city couldn't find a buyer within 90 days. His revision of the ordinance went into effect in 2001, when the council approved his changes. It now prevents the demolition of a historical building unless it falls into one of four categories (such as a court-ordered demolition or if it's in poor, unlivable condition). That remains one of his favorites projects he's led during his service.

Another is the recent local-option election that turned the whole city wet for restaurants, which he said helped develop South Dallas because grocery stores and restaurants were avoiding the area because it was dry.

Rogers now primarily handles zoning for the city, and he's done everything in that department from working with the landmark commission and inspection board to the planning committee and City Council.

In the 26 years at the city, Rogers has also witnessed a lot of civil rights developments. He remembers the push to include sexual orientation in the city's nondiscrimination policy in the 1990s. At the time, the move was controversial, and many employees, while out, were afraid to talk to the press. But not him.

"It was so controversial at the time," he said. "At that time, there were people who really did not like me talking to the press and did not like me being a gay employee. But then that passed."

The next step forward for LGBT employees and citizens came in 2002 when City Council passed its citywide nondiscrimination ordinance, preventing bias in housing, employment and public accommodations based on sexual orientation. Gender identity is included in the ordinance's definition of sexual orientation.

Rogers said the ordinance was "a little bit controversial but not nearly anything like" the city's policy change years before that. "You could kind of see the world changing a little bit," he said.

Flash forward to last March, when the council passed its comprehensive equality resolution to study ways in which the city as an employer, advocate and place to live could be a more welcoming place to the LGBT community. Rogers was one of two out employees asked to make recommen-



**BACK TO THE FARM** | John Rogers, shown in his office at City Hall, he's been a Dallas assistant city attorney for 26 years. He will retire to spend time with his husband on their chicken farm in East Texas. (Photo courtesy Anna Waugh)

dations to the council, and he was pleased to see the amount of support for the measure.

"Everybody except for two council members were falling all over themselves to be the champion of that thing, and there was almost no comments from the public about that," he said. "So it really shows how the world has changed from the 1980s to 2014."

The level of support for the resolution mirrored the message the city sent out last year with an It Gets Better video featuring a dozen out employees, including Rogers, about their experiences growing up and working for the city, accompanied by comments from the city manger and mayor.

While Rogers will retire later this month, he said he plans to stay involved at some level with the city, including following the pension plan debate. Its Employee Retirement Fund is still debating how to make the municipal pension plans equitable, an issue he quietly mentioned in the past and brought up to ensure it was a focus of the resolution.

Currently, same-sex spouses cannot receive benefits for life if their spouse dies. Instead they are listed as a beneficiary with benefits for only 10

years. Rogers said his husband is still listed as a beneficiary since the plan hasn't changed yet, and he expects the issue to arise during the debate on the plan's changes to ensure that retirees can have their same-sex spouses fully recognized.

"They're going to have to address their married gay employees who are already retired who didn't get that option," Rogers said.

Even though the city has offered domestic partner benefits since 2004, the pension system is its own entity with its own board.

But for now he plans to take six months off and spend some time with his husband on their chicken farm in Canton in East Texas, where his husband has lived and cared for the 400 chickens, 200 ducks and 20 geese since they bought the place three years ago.

After that, he's not sure what he'll do, saying he'll reevaluate another job or some volunteer work. As a former board member of the Dallas Gay and Lesbian Alliance in the '80s, he said his heart is in the city of Dallas and with its LGBT community.

"I'm hoping I can continue to have some role with the city, not with the city government, but maybe some nonprofit," Rogers said.



# Dallas' new diversity officer plans citywide program

In newly-created position, North Texas newcomer Cheryl Orr still learning about city's gay community

**ANNA WAUGH |** Contributing Writer annamwaugh@gmail.com

Cheryl Orr has spent more than two decades working in human resources, but she's never quite had a position like the new role she's taking on in

Orr moved here from Washington, D.C., in mid-May to serve as the city of Dallas' ethics and diversity officer. Since the position was recently added, Orr said she's still getting her feet wet, describing the position as being in "a formative stage." But her goal is to plan and implement a citywide diversity program by the fall. And although the ethics aspect of the job is new to her, she said her background in human resources and working with equal employment opportunity policies has prepared her to take on the diversity component.

"The diversity side of this job is probably where I am strongest because of my EEO history," she said. "The diversity side is really one, the whole value of diversity in the workplace and the other is what I call managing the diversity of the workforce and they both are done so we can get work done."

Since starting a little more than a month ago, Orr has been meeting with groups, and while she has yet to meet with the city's LGBT employe resource group, she plans to. And she's met with the city's LGBT Task Force, which is comprised of local LGBT leaders and headed by Councilman Adam Medrano.

She's planning to continue the meetings and discussions with various committee leaders on race, culture, gender and LGBT issues in order to develop the ethics initiatives and diversity programs.

"I want a lot of input," Orr said about the diversity program. "This isn't something you come in and just do. You craft it around what people want."

Orr held a meeting with the Fair Housing Office, which handles complaints filed under the city's nondiscrimination ordinance that prevents bias based on sexual orientation in housing, employment and public accommodations. Gender identity is included in the ordinance's definition of sexual orientation. The new program will, of course, include an LGBT component, but Orr said it will encompass every diverse aspect and demographic included in the workplace.

"All the areas of diversity will be part of the training," Orr said. "It's really valuing differences and it's about relationships and who you're interacting with. The bottom line is the workplace is about getting work done, so [the training is about] what's the best way to get work done with all the different people in the workplace."

Even though Orr brings a strong background in H.R. and in EEO policy to Dallas, she doesn't have any experience working directly with the LGBT community. She said she's working on further understanding the adding that she's sought advice ties. (Photo courtesy Anna Waugh)



issues affecting the community, DIVERSIFYING | Cheryl Orr, Dallas' first-ever ethics and diversity offiespecially transgender issues, cer, has been busy in her first month learning about various communi-



from Trans Pride Initiative President Nell Gaither.

"[She] helped me understand the trans community, which is what I need to do," Orr said. "I'm really educating myself so I can understand those issues. They are different than other issues I've handled. I have a narrow frame of how a member of the trans community would be treated differently in the workplace and, if they are, that's where I come in."

Orr added that while her role doesn't currently include handling personnel discrimination complaints, she said her job is prevention, so an employee who's been uncomfortable for any reason should speak with her about how she can prevent something similar from happening again.

She's even been shown the city's It Gets Better video that was filmed last year and featured a dozen gay employees, as well as the mayor and city manager, sharing their personal coming out stories and about the city as a welcoming employer. While she's not sure where she'd include the video in the diversity training, she said she definitely plans to have it shown at some point, such as employe orientation.

"It's a very moving wonderful video," she said. "I was very pleased to see that."

There will eventually be a website for the ethics and diversity office. Until then, Orr is encouraging anyone, city employee or citizen, to contact her with questions or feedback on ethics and diversity issues. She can be emailed at Cheryl.Orr@DallasCityHall.com.

### Persecution claims debunked by PFAW

Studies of right-wing tactics to portray Christians as victims meant to forestall marriage equality

**DAVID TAFFET I Staff Writer** taffet@dallasvoice.com

An Air Force sergeant is fired because he opposes same-sex marriage. As part of an antibullying program, two middle school girls are forced into a lesbian kiss by school officials. A man fixing the lights on a Christmas tree falls victim to War on Christmas violence.

Heart wrenching stories of political correctness gone wild — these and a list of others. But according to a report from the People for the American Way, they're simply not true. None of these things ever happened.

"Religious Right leaders hold themselves up as the victims," People For the American Way's President Michael B. Keegan said. "This is a powerful talking point, even if not true."

Claiming religious persecution is the latest tactic of the religious right, according to PFAW spokesman Drew Courtney. "Fox News is the source of a lot of these things," Courtney said.

He said Fox commentator Todd Starnes, in particular, can take credit for either making up these stories or taking events that happened and twisting them into outrageous lies. The Air Force sergeant went on the air with Starnes and claimed he made anti-marriage comments and was then transferred to another assignment.

Upon investigation, PFAW found those two things were coincidental. The sergeant was in a unit when his assignment ended. He was moved to his next position as scheduled. During that time, he made homophobic comments. However, there was no demotion or discipline. The move was planned before he began making the public anti-gay statements.

According to the report, these unfounded stories feed into a narrative that portrays conservative Christians as the victims of LGBT rights.

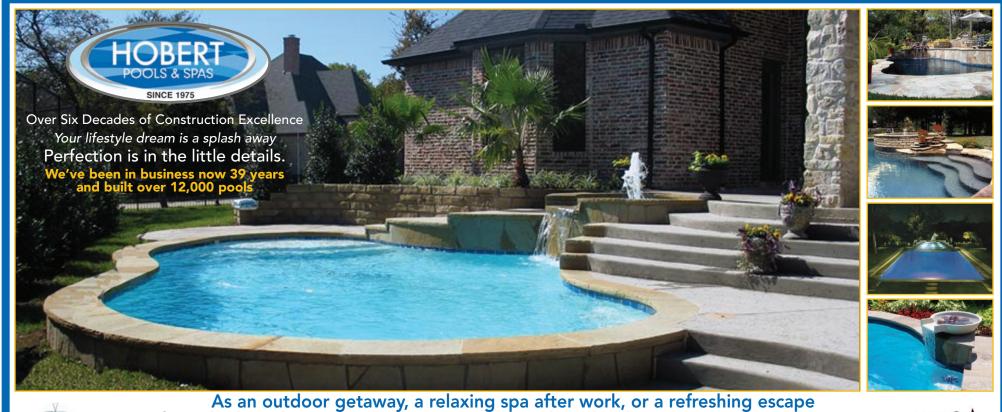
Courtney said it's a shame because in some parts of the world, Christians actually are persecuted. Churches are burned and Christians are the victims of violence.

He said a major point in the report is the unique role Fox News has established in fanning the flames of intolerance. Since last year's U.S. Supreme Court decision striking down part of the Defense of Marriage Act, one court after another has found in favor of LGBT equality. None has upheld a state marriage ban.

The right-wing uses the religious discrimination argument with reproductive rights as well, according to the report. The report says, "By reframing political losses as religious oppression, the Right has attempted to build a justification for turning back advances in gay rights, reproductive rights and religious liberty for minority faiths."

Frantic warnings coupled with myths of persecution feeds into a narrative that the U.S. is about to institute "hate speech" laws that will criminalize religious behavior. "The gas in running out on their arguments," Courtney said.

In addition to the PFAW report, others are working to counter the religious discrimination arguments. The United Church of Christ was joined by the Union for Reform Judaism in a lawsuit against North Carolina's marriage laws. The denominations claim religious discrimination because they are prevented from practicing their religions, which allow and encourage same-sex couples to marry.



As an outdoor getaway, a relaxing spa after work, or a refreshing escape from the brutal Texas summers, a stunning pool can be the capstone to your home.

With over 10,000 pools and 37 years of pool construction experience. Hobert Pools has earned a distinguished reputation in DFW. Hobert Pools combines superior construction with extraordinary customer service so you can turn your dream into reality with confidence. Hobert Pools has been recognized worldwide for utilizing state-of-the-art energy savings IntelliFlo® pumps on all their pool installations. **ROCKWALL** MURPHY **FRISCO** 

> 1063 E. IH-30, #101 972.772.3358

315 W. FM 544 972.690.8118 9320 N. Dallas Parkway, Suite 160 972.335.6553

Ask us about going GREEN | Financing Available | Call or visit today! | www.HobertPools.com

# family special issue



## Coming your way July 25th!

# Covering the unique issues LGBT people face in creating and protecting their families



Contact us TODAY to reserve your ad space in this special issue!

214.754.8710

advertising@dallasvoice.com

Ad Space Deadline: Monday 07.21.14







## PAMPER YOUR PET

# From Felines to Canines, the latest dish on ou friends and faithful companions. A real tre



This section is a purrrrfect way to reach out to our loyal readers.

Contact us today! 214-754-8710 • Advertising@dallasvo
Ad Space Deadline: Monday, July 14, 2014

The Premier Media Source for LGBT Texas Dallas Voice.com • 4145 Travis Street • Third Floor • Dallas, TX 75

90% of gay pet owners say their pet is a member of the family.

FRIDAY July 18

our furry treat!

llasvoice.com

TX 75204





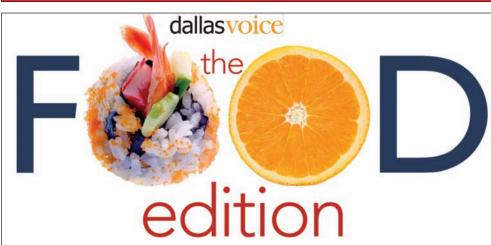
Complimentary transportation to Love Field Airport and within a five mile radius 24/7

Complimentary breakfast for two

\$79 per room, per night plus applicable taxes

Complimentary welcome Pride Signature Cocktail served in Rays Place upon arrival!

Book Today Before We Are Sold Out. Parkinn.com/hotel-dallaslovefield 214.630.7000 Mockingbird Ln & I35



Coming July 4, our most delicious edition yet!



# **TX Pride roundup**

What you need to know about Pride events in Texas this month

#### Longview holds 1st Pride event

GLBT Pride Festival in Longview takes place in Heritage Plaza in Downtown Longview on

Music, refreshments and local organizations and business from Longview, Tyler and the Shreveport area will have booths. DJ Cody Jack provides the music. A drag show that evening features the ladies from RMC drag cast starts at 7:30 p.m. and there will be a doggie drag show. Heritage Plaza, Longview. June 21 from 5–9 p.m.

#### Big Long & Proud dance party in Arlington

Los Angeles DJ Manny Lehman headlines the Big Long & Proud Dance, Party billed as the biggest dance party to ever hit Tarrant County. Local DJ Ryan Tiffin is the opener. The event is part of Tarrant County's HIV Community Mobilization Program.

1010 Collins Entertainment & Event Center, 1010 N. Collins St., Arlington. June 21. 9 p.m.–2 a.m.

#### Stonewall Denton Pride

In lieu of its regular meeting, Stonewall Democrats of Denton hosts its June LGBTQ Pride Month event. Denton Mayor Pro Tem Jim Engelbrecht plans to attend to proclaim LGBTQ Pride Month in the city of Denton. They will commemorate the 45th anniversary of the spin at Arlington's Pride party Saturday. Stonewall Inn rebellion.

Trinity Presbyterian Church, 2200 N. Bell Ave., Denton. June 20 at 7:30 p.m.

#### **Houston Pride**

Houston Pride, the largest Pride celebration in Texas — attended by more than 400,000 people each year — takes place June 28. The state's largest city always celebrates on the fourth Sunday and this year that falls on the 45th anniversary of Stonewall. Houston has been celebrating for the

Unlike our perfectly delightful summers in North Texas, Houston is so damn hot and humid, the parade is held at night, preceded by its afternoon Pride festival.

Festival at Westheimer Road and Yoakum Blvd. June 28, 1–7 p.m. Parade, 8:15–11 p.m. PrideHous-

The official after-party takes place at South Beach, 810 Pacific St., Houston. Until 3 a.m.

#### Queerbomb's Pride events

Queerbomb Dallas is getting ready for June Pride. On Sunday, gather to wave queer wands at the crafting painting cutting drying hanging crying drinking eating laughing loving over hefty amounts of cardboard glitter and glue for the Pro-



show the documentary Stonewall Uprising to BIG, LONG AND PROUD | Dallas DJ Ryan Tiffin will

cession signs and banners.

The group will gather in the backyard of Chris Box's The Beauty Box Salon, 4209 Herschel Ave. Bring a potluck food item. June 28 is the Main Event. Gather at Julius Schepps Park, on Henry Street in Deep Ellum at 7 p.m. for the Speaker's Corner. The rally begins at 8 p.m. with DJ Collin Bass and emcee Meg Hargis.

The procession steps off at 9 p.m. and proceeds into Deep Ellum down Commerce Street to Hall and then onto Main Street ending at The Quixotic World where The Queerbomb Ball takes place. Austin DJ Boyfriend spins for the event that continues until 2 a.m. and is free.

#### San Antonio Pride

June's not quite hot enough for any Texas Pride celebration, so San Antonio waits until July.

San Antonio Pride takes place July 5 in Crockett Park, 1300 N. Main Ave. The festival takes place 11 a.m.–7 p.m. and the parade kicks off at 9 p.m. Before the parade, a one-mile Rainbow Dash takes place at 8:15 p.m. and a high heel dash at 8:30 p.m. Shangela, Tom Goss and Christopher Anton are the entertainment headliners.

For more information, visit PrideSanAntonio.org. — David Taffet

#### Pride Prom moves to COH

Church to open early, volunteers do hair, makeup for youth who do not feel safe at home

Casey Rickert went alone to his high school prom in Eustace near Cedar Creek Lake, but he didn't stay long.

"My school was against anything gay," he said.

In high school, Rickert was out. He said his brother and sister always knew he was gay but when his mom found out during his sophomore year, "we had to split ways."

A teacher in his school took him in. She and her partner attend the Cathedral of Hope, and Rickert went with them and became active in youth activities.

After he graduated high school last month, he moved to Dallas where he's living with friends. In the fall, he will attend El Centro College.

But this week, he's helping himself — and others — enjoy the prom they missed. He's decorating for the Pride Prom that takes place in the Interfaith Peace Chapel on Friday.

"I want to make sure everyone has a good time." he said.

The theme of the prom is masquerade, and Rickert said the chapel will be decorated in green, gold and violet. Several days before the prom, he said he was still working on his own mask.

Klinya Lowvley, who has been attending Youth First since February, said the prom is an important event for LGBT youth.

"It gives us a chance to have that special night and be who we are," she said.

Many schools don't recognize LGBT youth, she said, and if they're not recognized in school, they won't be allowed to attend prom with a same-sex date.

Youth First and Cathedral of Hope teamed up to present this year's prom. When the first prom was held in the 1990s, it was presented by P-FLAG and was one of the first of its kind. People attended from across the country. When its original venue, the Dallas Grand Hotel, closed, the prom moved to Southern Methodist University.

Since then, many schools have created gaystraight alliances and have welcome all of their students to their proms — but not all, as Rickert found at his East Texas high school.

Yadi Martinez is Cathedral of Hope's youth and young adult minister who is making many of the arrangements for the prom. She said doors open at 5 p.m. for youth to get ready for the prom. Some youth aren't comfortable or are forbidden to attend their school proms with a same-sex date.

"Some may not have a safe environment to get ready," Martinez said. "Others may not be able to



MASQUERADE | Casey Rickert holds the mask he'll wear at this week's Pride Prom. (David Taffet/Dallas Voice)

attend their school prom as their desired gender."

Martinez said Cathedral and Youth First have made arrangements for those youth to attend. Scholarships are available for those who can't afford to pay. Cathedral members have donated formal clothes. Hair stylists and make-up artists have volunteered their time. Others will be doing nails.

Last year, Martinez said the event was low key attended mostly by Youth First.

"This year we decided to go out into the community," Martinez said.

That included inviting students from gaystraight alliance from around the area as well as residents from shelters like Promise House.

The collaboration between Youth First, a program of Resource Center, and Cathedral of Hope began when Youth First contacted Cathedral about renting space for the prom.

"I felt it was very important for our own youth, not just to host, but to partner," Martinez said.

She said many of Cathedral's youth come from churches that have told them they are going to hell and kicked them out. She said youth frequently tell her they didn't think there was a church for them and they were condemned.

Many of the volunteers from the church said they couldn't attend their own proms so they asked what they could do to help.

— David Taffet











# Gay Pride! (and prejudice)

Emerson Collins: Gay Pride, however celebrated, is nothing to apologize for

- or more directly,

what about Pride is

not kid-friendly? The

Emerson Collins

semi-nudity?

June is Pride Month across the U.S., and the kickoff to a season of Pride. Every weekend from June through September, somewhere, the LGBT community amasses in official events and activities celebrating our diversity. And every year, about the same time, complaints about Pride will begin, too. Everyone has an opinion about what Pride should be — and should *not* be.

Some of these conversations are incredibly valuable as the big-tent community continues to consider what it is, where it is going and how it should be represented. Each voice contributing to this discussion provides a greater celebration of who and what we are as a collective of varied individuals coming together to celebrate us.

There are important questions that are worth asking in order to define what each community wants and needs Pride to be. What is Pride? Is it

a parade? Is it a celebration? Is it a political demonstration? What are we saying — to each other, and to the non-LGBT community? How do we want to present ourselves? Who do

What, exactly, does 'kid-friendly' mean we want to represent us? Are we represented?

These are all good questions. Unfortunately, some of the answers are not. The greatest rejection of the very idea of Gay Pride is typically expressed as: "Pride does not

represent me." That's a valid feeling. It's the specific objections — and suggested solutions – that so often include judgment of other parts of our community that are problematic.

The main objection is often one based on personal sensibilities — that certain modes of dress and flamboyant presentation become the main images associated with Pride. The go-to examples are often drag queens, go-go boys and "those guys in the assless leather chaps." The frustration is that these are the visuals that the (mainstream) news media will gravitate toward ... and they do not represent all of us.

But let's acknowledge a basic fact about the news. The goal is to get ratings or page views, and media do so by finding the most sensational images and stories possible. This is not specific

to, or targeted at, the LGBT community. Stories about sportsball games show the crazy drunk fans painted in team colors and bellowing nonsensically. Stories about big concerts show the most obsessed fan with the artist's new album cover tattooed on their arm. Stories about weather catastrophes show the house that is most demolished. That is the nature of modern media. But catering our behavior to the agenda of the news is ridiculous, and self-defeating. Were we to march in Brooks Brothers suits, local TV stations probably wouldn't even cover us; and if 99 percent were dressed like novitiates in an abbey, the one percent in Speedos will still be the lead photo.

Not for the news coverage, but for ourselves, there are some general guidelines all Prides and attendees should be able to agree upon without controversy.

First off: Don't break the law. The driving force behind our legislative agenda is to be treated equally under the law in all ways. This means obeying the ones that have nothing to do with being LGBT, regardless of whether we like them or not. If public intoxication and indecent exposure are illegal, that's your answer. If you do not like a law, work to change it. Flaunting viola-

tions of them demeans the importance we give to LGBT legislative successes.

Second: Don't make a mess. It is embarrassing the amount of trash left in public spaces following large-scale gatherings. This isn't an LGBT thing, it's a civilization thing. It should be a personal pride thing. Find a trash can; it's not rocket science.

Finally, smile at everyone, and cheer for everyone. The LGBT Accountants Association should receive the same whoops, hollers and cheers that the LGBT veterans and the float full of the foamcovered boys from the club receive. The entire point of the celebration aspect should be celebrating us all equally. Appreciating everyone who took the time to be a part of the parade is literally the least you can do.



PRIDE CASE STUDY NO. 1 | The barely-clad newbie. bedecked in Speedo and bright smile, is one of the author's favorite Pride 'types.' (Chuck Marcelo/Dallas Voice)

The second major objection to Pride festivities is rooted in the goal of having Pride be kidfriendly and acceptable to straight allies in attendance. First, what, exactly, does "kid-friendly" even mean — or more directly, what about Pride is not kid-friendly? The semi-nudity? One of the great joys of coming out of hetero-normative, puritanical society is the ability to pull back the curtain on so many cultural and social mores.

Children have access to extreme amounts of unfiltered violence, but the display and celebration of the human body and sexuality may be damaging? Those assless chaps? Literally every person in the world has a butt. What is so scary and scarring about seeing it? What is so incredibly difficult about explaining drag, or leather, or fishnet as a costume of personal expression? How terrifying for children to learn that all the shapes, sizes and colors of the human body are beautiful and that being a sexual being is something to be cherished and celebrated? Stop blaming your own puritanical sexual inhibitions on the children. The kids will be just fine.

I'll be honest — I have three favorite personalities I see every year at Pride, and they each make me giddy. The first is the Rubenesque lesbian topless, with duct tape Xs across her areoles. I don't see the same set every year, but I always see one (or, rather, two). This always makes me

smile — for the celebration of her body, for her rejection of objectification, for the casual way her getup says, "I love my body and who I am." Now, she may just like being kind-of naked, but for a guy who had crazy body issues for years on a long journey to self-love, she makes me feel like we are on the same team of loving ourselves, regardless of external beauty standards. Yes, it is a massive projection on my part; I don't think she would mind too much.

The second Pride persona I love to see is the newbie. The first-timer. When it's a boy, he's often clad in barely-there shorts or swimwear, the result of his recent discovery of brands geared specifically to gay men, where "extra large" means "30 inch waist." Some version of face paint or makeup is usually beginning to melt down his face and his best girlfriend is being half-dragged through the crowd toward the next, new, exciting, shiny thing.

What I love most about him is the smile from ear to ear that seems impossibly big and permanently attached. The thrill is visceral, radiating from him, and it is a wonderful reminder of the Oz-meets-Club Babylon feeling I had at my first giant gay celebration. I don't know his story, his journey or how easy or difficult coming out was for him, but I do remember fondly that moment

■ PRIDE, Page 30



National HIV Testing Day June 27, 2014

Get a FREE 1-Minute HIV Test! Out of the Closet Thrift Store 3920 Cedar Springs Road, Dallas 12:00pm to 9:00pm (214) 599-2173

freeHIV test.net



# On Newsstands from the publishers of dallasvoice The Premier Media Source for LGBT Texas

#### texasvoices

#### ■ PRIDE, From Page 28

of excitement upon looking up and down a crowded street and seeing my people gathered en masse for the first time. I appreciate him for reminding me of that. For me, Pride is as much about remembering where we have come from as it is a celebration of where we are now.

My final favorite Pride character — and he is the same guy every year — is the gentleman, likely in his 70s, dressed in rainbows from head to toe: A rainbow top hat, a rainbow harness, rainbow polyester assless pants, a rainbow thong and rainbow combat boots. The piece-deresistance is a set of rainbow butterfly wings. He stands beside the parade route, smiles and waves at everyone who passes.

And I love him for it all — for the outfit, for the freedom evident in it and for the positive energy he gives to anyone who glances his way. He inspires me. When I step outside of the privilege I have for growing up in an era where Pride celebrations are expectedly common annual events, it helps me imagine what the world was like for him. When he was my age, Pride was unimagineable, equality was a pipe dream and there were few if any LGBT clothing and bookstores selling rainbow ensembles. He, and his celebration, reminds me how fortunate I am and how completely I stand on the shoulders of those who have gone before me — people who made even writing this article possible. Again, I'm projecting, but in doing so, I'm getting out of Pride what I want, and sometimes need.

Each of us has that opportunity. Pride should be what you want it to be, but not at the expense of judging those who express themselves in ways that are different from your self-expression. Wanting to be represented is great; wanting others to *not* be represented is doing to them exactly what was done to our entire community for so long. Pushing anyone into the shadows because they do not fit your personal narrative makes you no different than those who wish the LGBT community to be silent in the greater segment of American society.

Every Pride march or parade or street party or festival has a process for participating. If you do not see yourself reflected in it, change that. Sign up. Create a float or booth for lesbian doctors, gay plumbers, bisexual teachers, transgender attorneys or whatever specific expression of LGBT you feel does reflect you. If the life you desire is the homosexual equivalent of a heteronormative family, no one should belittle you. You should be cheered equally if you make a beautiful suburban home float, tastefully decorated by Crate & Barrel as you sit in matching arm chairs with your family in jewel tone cashmere sweaters, flat-front khaki pants and topsiders to wave at the crowd. If that's you, that's awesome! Make it happen. Show yourself. Express your LGBT reality by adding your voice to the great cacophonous symphony of the commu-

Just do not ask the club kids to put on their clothes, the drag queens to tone it down or the dykes to get off their bikes because "what will the straight neighbors think?" The entire point is



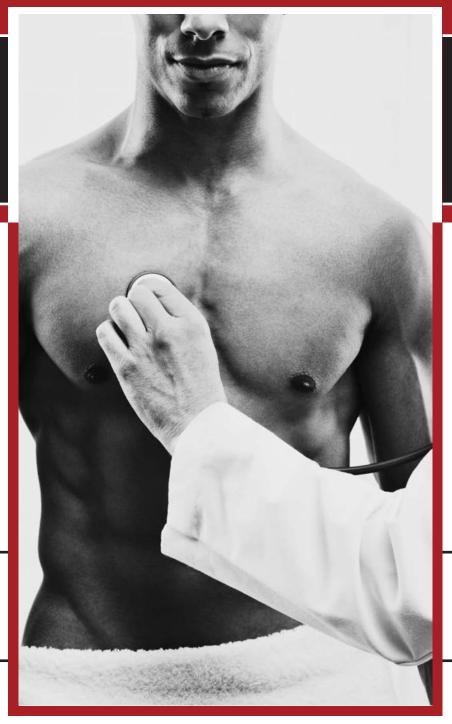
**CASE STUDY NO. 2** | The zaftig woman, who lets it all hang out-and-proud. (Chuck Marcelo)

that we should not have to care. Any of us. We should be long past the misguided idea that "the more we look like them, the more they will accept us." Seeking equality does not, and certainly should not, have to look like seeking acceptance. Accepting us or not is on them. Changing who we are to gain that acceptance defeats the entire purpose of being proud of who we are. And being proud of who all of us are.

The overarching theme of modern day Pride may not be as much about political demonstration, but the important message of rejecting judgment should remain clear. "You cannot judge us" is a part of the message Pride sends to non-LGBT society. Not judging each other is even more important. Young, fit gay boys sneering at the appearance of others is just as disgusting as those who wish to hide the porn stars, the drag queens, the gender-nonconforming or the scantily clad at the back of the acceptability bus. Our cries for equality seem hollow and hypocritical if we cannot first accept each other.

The rainbow continues to be symbolically appropriate for Pride, because every shade of every color should be welcome. Denying each other the ability to let whatever version of our freak flag fly that we choose to is really the only thing we should ever have to be ashamed of about Pride. It is telling that in the 1969 proposal for the first Pride demonstration at the Eastern Regional Conference of Homophile Organizations, the phrase, "No dress or age regulations shall be made for this demonstration," was included. If they knew how important unfiltered self-expression was then, long before the LGBT community had gained any measure of visible acceptance, how can we possibly forget the important lesson of allowing every form, version and iteration of personal LGBT Pride to be something we are all proud of now?

#### Providing primary care and HIV care to the GLBT communities of Dallas, Ft. Worth and the surrounding ares for over 25 years!



**VOTED BEST MEDICAL GROUP** DR. DAVID LEE, BEST GENERAL PRACTÍTIONER



Brady L. Allen, MD

Internal Medicine **HIV** Medicine

David M. Lee, MD

Internal Medicine **HIV** Medicine

Marc A. Tribble, MD

Internal Medicine Infectious Diseases **HIV Medicine**  Donald A. Graneto, MD

General Practice **HIV Medicine** 

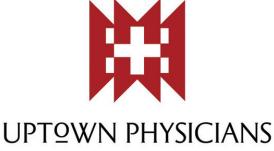
Edison Leary, APRN, FNP-C

Family Nurse Practitioner **HIV** Medicine

Eric Klappholz ANP-C

Adult Nurse Practitioner **HIV Medicine** 

#### **Now Offering Dermatology Services**



GROUP

We Welcome **Breck Thrash M.D.** To Our Practice

Dr. Thrash is available for general dermatology consultation and cosmetic procedures including Botox and facial fillers.



214.303.1033 · 2929 Carlisle St. Suite 260, Dallas, TX 75204 **UptownDocs.com** 

P. 214.754.8710 | F. 214.969.7271 4145 Travis St., Third Floor, Dallas, TX 75204 Hours: Mon.-Fri. 9a-5p dallasvoice.com

#### administration

Leo Cusimano Publisher | 114 Terry Thompson President | 116 Jesse Arnold Office Manager | 110

#### editorial

Arnold Wayne Jones Executive Editor Life+Style | 129 David Taffet Staff Writer | 125

#### advertising

**Chad Mantooth** Associate Advertising Director | 131 David Liddle Account Manager | 115 Chase Overstreet Classifieds Director | 123

**National Advertising Representative** Rivendell Media Inc. 908-232-2021

#### art

Michael Stephens Art Director | 132 Kevin Thomas Graphic Designer | 119

#### multimedia

**Chuck Marcelo** Photographer **Brandon Moses** Music

#### circulation

Linda Depriter Circulation Director | 120

#### founders

Robert Moore | Don Ritz

#### affiliations

**Associated Press Associate Member** 









©2014 Voice Publishing Company, Inc. All rights reserved. Reprint rights are available only by written consent of the publisher or senior editor.

Dallas Voice is published weekly on Fridays. Each reader is entitled to one free copy of each issue, obtained at official distribution locations. Additional copies of Dallas Voice may be purchased for \$1.00 each, payable in advance at the Dallas Voice office. Dallas Voice may be distributed only by Dallas Voice authorized independent contractors or distributors. No person may, without prior written permission of Voice Pub-lishing, take more than one copy of each Dallas Voice weekly issue.

Subscriptions via First Class Mail are available at the following rates: Three months (13 consecutive issues), \$65. Six months (26 consecutive issues), \$85. One year (52 consecutive issues), \$130. Subscriptions are payable by check, cashier's check, money order, Visa, Mastercard or American Express,

Paid advertising copy represents the claim(s) of the advertiser. Bring inappropriate claims to the attention of the advertising director. Dallas Voice reserves the right to enforce its own judgments regarding the suitability of advertising copy, illus

Unsolicited manuscripts are accepted by email only. To obtain a copy of our guide-lines for contributors, send a request by email to editor@dallasvoice.com.

#### **CORRECTIONS & CLARIFICATIONS**

Dallas Voice accepts comments from readers about published material that may need correcting. Comments may be submitted to the senior editor by e-mail (editor@dallasvoice.com), telephone (214-754-8710 ext. 113) or via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204).

## viewpoints

# **Executive Order vs ENDA?** It's a mixed bag either way.

ur movement for equality has been working to gain passage of meaningful nationwide workplace protections for LGBT Americans for decades now, and while we've made some gains in a few states and municipalities, the goal of a federal law that includes

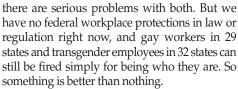
us once and for all has seemed perpetually out of reach. So now comes President Barack Obama this week directing staff to draft an executive order that would expand existing protections by prohibiting all federal contractors and subcontractors from discriminating against their employees based on sexual orientation and gender identity, and he will sign it.

"Woohoo!!" right?

There is no question that this president has done more to advance LGBT equality than all of his predecessors

combined. In the face of a stalled Congress that prefers bickering and symbolic votes to meaningful action, Obama in his 2014 "year of action" plan has further vowed to use his power of "pen and phone" to accomplish through executive order some things that Congress has not acted on. With strong bipartisan passage of the Employment Non-Discrimination Act (ENDA) in the Senate and zero action on it in the House, many in the LGBT movement have been pressuring him to take precisely this action — namely, to institute workplace protections for LGBT Americans via executive order.

There are pros and cons to both pathways to workplace protections, and how they balance for any given LGBT person is a matter of personal opinion and perspective. Neither is perfect, and



The planned executive order would bring immediate relief for what the Williams Institute estimates to be more than 16.5 million Americans and their families, but it would cover only LGBT Americans employed by federal contractors. And an executive order is not law — it can be wholly rescinded by the simple pen stroke of a future president in 2017 or beyond.

So why not focus on ENDA? One, the bill has stalled for decades in Congress, and odds are that it

will not pass this Congress or the next. A federal ENDA would certainly have the full force of permanent law and would protect all LGBT Americans nationwide, but putting all of our workplace equality eggs in the ENDA basket would be a long indefinite wait for everybody.

But there is another significant downside to passing ENDA right now: In its present form, ENDA contains the broadest religious exemption in the history of civil rights legislation — completely gutting the spirit and intent of the law, in the eyes of many. The baseline 1964 Civil Rights Act Title VII has been the "religious exemption" benchmark until now, providing only a narrow allowance for religiously-affiliated organizations to create a community of believers of the same faith while still requiring such religious organi-

> with ply nondiscrimination for all protected classes beyond religion. ENDA in its current form would expand the Title VII standard carve out a huge unprecedented "special" religious exemption for employers to legally discriminate against LGBT employ-

Many major LGBT organizations, including National Center for Lesbian Rights, no longer support the current version of ENDA. Others, including the Human Rights Campaign, only cautiously support it, expressing "grave concerns" about the breathtakingly far-reaching religious exemption as written. All of these organizations would wholeheartedly support an ENDA that includes only the standard Title VII religious exemption.

Still, this week LGBT organizations and individuals across the country are enthusiastically applauding the president's plan to sign an employment non-discrimination executive order. The National Gay and Lesbian Task Force's Rea Carey hailed it as "the single largest expansion of LGBT workplace protections in our country's history." HRC's Chad Griffin cheered the move and deftly noted that while most federal contractors already provide these protections, major corporations who are federal contractors and have refused in the past will now be required to comply. "This order will bring much-needed relief to ExxonMobil's LGBT employees," he said, pointing out that for almost 20 years Irving-based ExMo "has held the lowest spot in HRC's Corporate Equality Index — the first and only company to receive a negative score."

The president said it best himself this week to a group of LGBT Democratic leaders: "Because in the United States of America, who you are and who you love shouldn't be a fireable offense. It would be better, by the way, if Congress passed a more comprehensive law that didn't just cover federal contractors. And we need to keep working on that, so don't take the pressure off Con-

Patti Fink is president of Dallas Gay and Lesbian Alliance and a host of Lambda Weekly on KNON-FM



Patti Fink

Special Contributor

#### speak Oll poll

#### CAST YOUR VOTE ONLINE AT DALLASVOICE.COM

Is it fair to be imprisoned for assault for failing to reveal your HIV status?

#### **RESULTS FROM LAST WEEK'S POLL:**

If you tested positive for an STD, would you reveal your sexual contacts to your county health dept.?

- No: 59 percent
- 121 Votes cast
- Yes: 30 percent
- Undecided: 11 percent

# When it comes to your health, experience counts.

**Best Medical Practitioner 2008 Readers Voice A Best HIV Specialist 2008 Readers Voice Aw** Best of the Best 2009 Dallas Voice Yellow **Best Bedside Manner 2009 Readers Voice Best Medical Practitioner 2009 Readers Voice Best Medical Practitioner 2010 Readers Voice Best Medical Practitioner 2011 Readers Voice Best Medical Practitioner 2012 Readers Voice** lelson-Tebedo Clinic's Outstanding Volunteer of Top General Practitioner 2013 Readers Voice Av



VasquezClinic.com 214.528.1083 Jaime J. Vasquez, D.O. Family Practice Internal Medicine Botox Artefill Restylane Radiesse Juvederm Sculptra

#### LIFE+STYLE

fashion

# French twis

Couturier couple Mario Gallegos and Michael Crigger turned their Deep Ellum loft into the Parisian-style fashion studio Petit Atelier

J. DENTON BRICKER | Contributing Writer dentonbricker@gmail.com

hat started out simply as a beautiful idea while vacationing in France, transformed into an everyday reality for partners Michael Crigger and Mario Gallegos: The business that is not their passion.

"It really stemmed from a trip to Paris," Crigger says. The couple was celebrating Gallegos' birthday in Parisian style when they fell in love with the old-school French approach to fashion. "Mario had never seen how, in the boutiques [there], they take so much time on every customer. They assist you immediately upon entering, they pick things out [and bring them to you] based on your tastes so customers don't have to hunt, and they wrap *every* item, even in the lower end stores," says Crigger. "We wanted to bring some of that back with us and for our space to have a touch of the old world."

So when they returned to Dallas, they opened their own studio storefront, appropriately called Petit Atelier ("little workshop" *en francais*), a multi-purpose studio space in Deep Ellum which offers custom design through its resident designers.

Gallegos (himself a custom couture designer) and Crigger (a designer with a passion for teaching) combined their multifaceted perspectives on fashion to add to the rich complexity of services offered at Petit Atelier.

"We come from different aspects of it," Gallegos explains. "I come from the improvisational creative side and [Michael] is more from the technical, academic setting where 'this is exactly what you're supposed to do'—it's precise. Sometimes, we have to meet in the middle but it balances everything out."

This unique balance led the founders not merely to offer a re-

ATELIER, Page 62



**KEY TO THE CITY** | One of the walls at Petit Atelier in Deep Ellum is lined with keys — a nod to a bridge in Paris covered in keys. It's a reminder for partners Mario Gallegos, left, and Michael Crigger of where they got the idea for their couture studio. (Arnold Wayne Jones/Dallas Voice)

# Take the LGBT Survey Today!



#### WHY TAKE THE SURVEY

#### Political and Social Inclusivity and Equality

LGBT studies have opened doors (and minds) in leading corporations and organizations, which in turn have recognized the value of their LGBT employees through the establishment of equal hiring policies and domestic partner benefits. This has been a catalyst, leading to sweeping changes in political and social inclusivity.

#### Keep LGBT Publications and Websites in Business

Demographic reports also influence marketing investment. Virtually absent until recently, we now see a growing variety of products and services represented in LGBT media, celebrating our diversity. Ads keep LGBT publications and websites in business, serving their communities with independent news and information.

#### Funding Community Events and Charities

Beyond simply advertising, though, these companies support us in many ways, including sponsoring community events and funding community-based charities in order to earn our loyalty.

Taking an annual pulse on market trends through surveys helps demonstrate the LGBT community's growing power, and influences positive change.

Everyone who completes the survey by June 30, 2014 may enter into a drawing to win one of five US \$100 cash prizes, or designate a non-profit charity to receive the prize.



tinyurl.com/Lpwp46h





Community Marketing, Inc. is an NGLCC Certified LGBT-Owned Business Enterprise. Founded in 1992.

LGBT Community Survey is a trademark of Community Marketing, Inc.

584 Castro St. #834 San Francisco CA 94114 USA

#### Take PRIDE in your feet!

#### Dr. Kennedy Legel, DPM

We treat all foot problems including: Bunions, Heel Pain, Injuries, Orthotics, Wound/Ulcer Care

3131 Turtle Creek Blvd. (at Cedar Springs) Suite 850 Dallas 214-366-4600 www.afcdallas.com





3300 Douglas Ave. • Suite A at Hall St. CALL TODAY 214.855.0789





Gene Payne, DDS

#### Frank Rosales, D.D.S.

Cosmetic and Reconstructive Dentistry

QUALITY DENTAL CARE WITH STATE-OF-THE-ART TECHNOLOGY

Porcelain Veneers | Implants | Crowns | Tooth Colored Fillings Preventive Care | Over 25 Years Experience

New Patient Special only \$49 prehensive Dental Exam Full mouth X-rays

Panoramic X-ray Series Teeth whitening trays

**Professional Teeth** Whitening System

ZOOM!

We are all family at Dr. Rosales' office Call today for a Free Consultation

4.340.3333

6360 LBJ Freeway, Suite 160 | frankrosalesdds.com

screen

# Stage to screen

Movies go B'way with 'The Nance' and 'Jersey Boys' — with mixed results



JERSEY BOYS

John Lloyd Young, Vincent Piazza,

Erich Bergen, Christopher Walken.

Rated PG-13, 135 mins.

Now playing in wide release.

**ARNOLD WAYNE JONES |** Executive Editor iones@dallasvoice.com

The structure of Jersey Boys — the hit Broadway musical about the career of Frankie Valli and the Four Seasons, now adapted for the screen — resembles, oddly enough, the Harry Potter series. Like Harry, Frankie (played by its

stage star, John Lloyd Young) is someone identified as having special, inimitable gifts, and who must be protected at all costs. All his friends want him — need him — to succeed, so they form a phalanx around him, taking the rap

for his crimes, overlooking his slip-ups. In that way, Jersey Boys is really a story about loyalty and its inevitable limits.

The first person to recognize genius in Frankie was a neighborhood goombah named Tommy DeVito (Vincent Piazza), a mobbed-up wannabe who would steal a cigarette lighter from his own record producer just because it would never occur to him to be honest for more than five minutes. But the relationship that warms our hearts is the one between Frankie and Bob Gaudio (Erich Bergen), the fourth member of the Four Seasons and the composer of virtually all the group's hits. Early in their careers, Bob and Frankie had a handshake deal to share in each other's financial successes, and that deal's enduring nature — one of the last lines of the play — is a testament to what it really means to be from New Jersey.

Only that scene isn't even in Clint Eastwood's film of Jersey Boys, a gross oversight but hardly

the only one in this disappointing stab at bringing a musical from stage to screen.

In recent years, Eastwood has become better known for lecturing to an empty chair at the 2012 Republican national convention than for his movies, and watching that fiasco was more entertaining than most of the musical numbers he stages here.

It should have been obvious from the start.

Eastwood, like Woody Allen, is a jazz connoisseur whose pop music tastes ended when Glenn Miller died. He's temperamentally ill-suited to turn a show known for its doo-wop energy into an engaging song-and-dance

show. The goal seems to be making The Godfather with singing rather than a musical with some weight to it.

Musicals have to be just that — musical, full of singing and dancing. But Clint's history with the form isn't exactly toe-tapping. He costarred in 1969's Paint Your Wagon, by consensus one of the worst movie musicals of all time. In the 1980s, he directed Bird, a biopic about jazz musician Charlie Parker. This film more closely resembles Bird than it does the stage version of *Jersey Boys* — a dour drama set in a minor key than only incidentally seems interested in the music of the Four Seasons. If you go in expecting to be delighted by two hours of nostalgic pop songs from the 1960s and '70s, you'll leave as frustrated as I did. Valli and company turned out about 10 catchy singles in their heyday; four are barely performed at all here, crammed into the closing five minutes of the film.

Eastwood also tinkers with the structure of

WALK LIKE A MAN | John Lloyd Young is charismatic as Frankie Valli, the role he created onstage, but Clint Eastwood's lumbering direction derails the film adaptation of 'Jersey Boys.'



**BURLESQUE ACT** | A hobo (Jonny Orsini) begins a romantic attachment to a music hall entertainer (Nathan Lane) in the Tony Award-winning play 'The Nance,' which will be broadcast to movie theaters across North Texas this week. (Photo by Joan Marcus)

THE NANCE

Nathan Lane, Jonny Orsini. Unrated.

135 mins. Screens June 24 and 30

at Cinemark 17 and other local

theaters. Visit ScreenVision.com for

a complete schedule.

the storytelling, which uses each Four Season as a narrator for one "season" of the band's life. But Valli never becomes our narrator, and the point seems lost on Eastwood altogether.

The saving graces are the performances, especially by Young (enchanting as the naifish Frankie, potent as an adult), Piazza (astonishingly convincing as the self-destructive Tommy) and Mike Doyle as Bob Crewe, the gay record producer who guided the group through its career. They convey, in precise ways, a history of America as seen from the ground up, with their eyes on the stars. Casey Kasem

would have been proud.

Bob Crewe could be more-orless out in the New York record business of the 1960s; the same wasn't true of Chauncey Miles, a

burlesque star of the 1930s known for playing "the nance," a stock character who minced flamboyantly for laughs between scenes of girls taking their clothes off. 1937 was a dangerous time to be gay, when even the whiff of scandal could derail any career, and cops raided gathering places for sport, just to mess with the queers. But somehow homosexuality survived.

The Nance, Douglas Carter Beane's Tony Award-winning Broadway hit of last season — like Brokeback Mountain — is about both the sad cost of being closeted in an intolerant world and the profoundness of needing to connect with another person, despite that cost.

If you didn't catch *The Nance* it during its Lincoln Center run last year, you can remedy that this week, as the filmed version of the play screens at local theaters.

Despite a degree of fame in the footlights, Chauncey (Nathan Lane) lives much of his life in the shadows. He trolls the local automat to pick up down-on-their-luck victims of the Great Depression who, for a slice of pie and a ham sandwich, will spend the night with Chauncey before he sends them off in the morning.

But this time, one piece of trade (Jonny Orsini) doesn't want to go. He's not some gay-for-pay hobo, but a genuinely confused rube exploring his sexuality in the big city.

In scenes that shift fluidly between Chauncey's home life and his outrageous stage act, we get a taste for the comedic guts it took to spoof a character who he was in real life: to turn into a buffoon the reality of his own existence ... and the paradox that he's a blindly loyal lifelong

> Republican. ("A pansy who's a Republican?" one character observes, "that's like a Negro Klan member.") When the era's moral police force him into the closet, even stop him from mincing amusingly onstage, he's faced

with a conundrum about how much he can compromise.

Lane is perfect at these kinds of roles, with his exaggerated personality and unexpected underplaying. He's heartbreaking and hilarious by turn.

But it's Beane's gift with words — his ability to land a one-liner while imbuing a campy intellectualism into it — that sets the script apart. "For future references, there are only three things that I am ever talking about, dear heart," Miles says, his voice dripping in syrupy wit. "There were four, but then they've gone and cast Barbara Stanwyck as Stella Dallas." Those kinds of lines are awash in pop culture references — not just contemporary, but historic.

It would be nice if *The Nance* could one day be opened up and turned into a full-on movie, but I have a suspicion it would lose a lot in the process. This is theatricality at its most wizardly, a story as born to the stage as a vaudevillian. Still, that's no reason not to catch it on the big screen — it's the next best thing.





This section is a purrrrfect way to reach out to our loyal readers.

Ad Space Deadline: Monday, July 14, 2014

The Premier Media Source for LGBT Texas

Contact us today! 214-754-8710 · Advertising@dallasvoice.com

DallasVoice.com • 4145 Travis Street • Third Floor • Dallas, TX 75204

# WERE BRICH BESTO









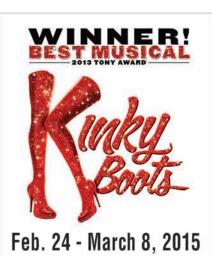


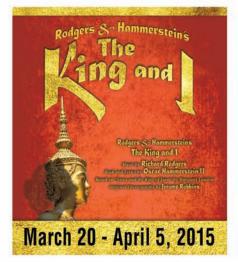




### MUSIC HALL AT FAIR PARK

















# 2014-2015 SEASON TICKETS ON SALE NO

TO ORDER ONLINE: www.dallassummermusicals.org VISIT: The Box Office at 5959 Royal Lane, Dallas, TX and E #BestofBwayDFW









# BROADWAY TO NORTH TEXAS











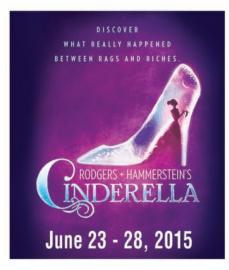


#### PERFORMING ARTS **FORT WORTH**

### BASS PERFORMANCE HALL

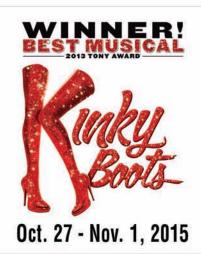
















# 2014-2015 SEASON TICKET

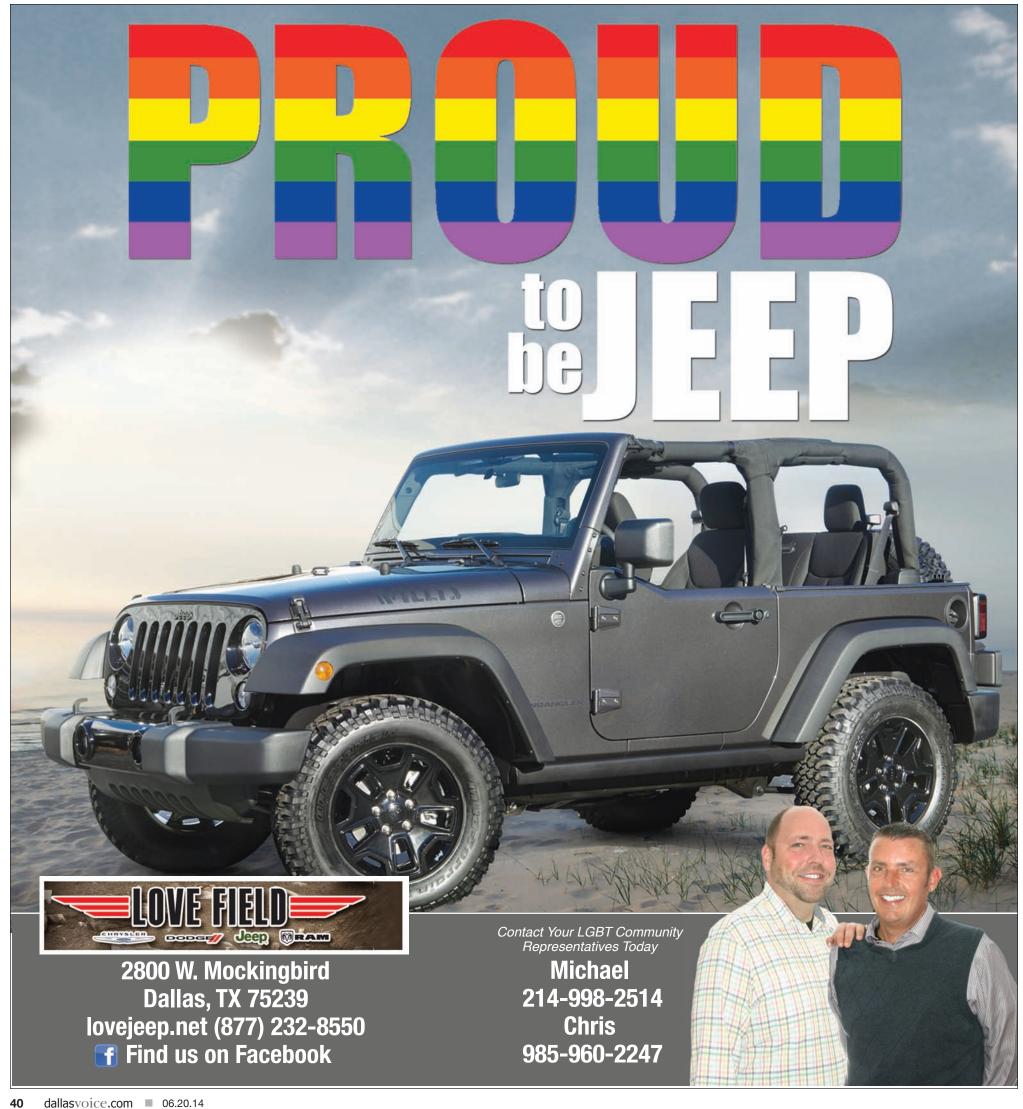
ONLINE: www.basshall.com VISIT: The Bass Hall Box Office at 525 Commerce Street, Fort Worth, TX CALL: (817) 212-4450 FOLLOW: and #BestofBwayDFW











L+S sketches

# Drawing Dallas

Makeup artist and actress Jenine Galante proudly



MARK STOKES | Illustrator mark@markdrawsfunny.com

Name: Jenine Galante

Occupation: Lady Gaga impersonator, dancer, singer, actress and makeup artist

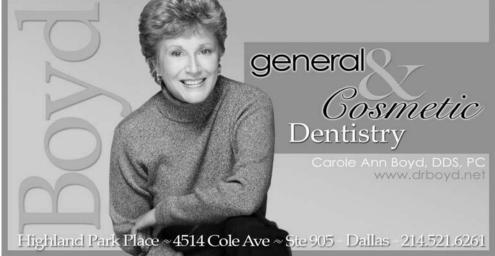
Spotted in: Junius Heights

A transplant from Fairlawn, N.J., Jenine grew up in Arlington, where she started dancing at age 6 at the Creative Arts Theatre & School (CATS). Jenine received an associates degree in musical theater from the Performing Arts Musical Theatre Conservatory, then continued her studies in New York. She is part of the never-ending national tour of Tony N' Tina's Wedding, but works mainly as a special effects makeup and hair/wig designer.

How Gaga came to be: "Well, it was this one night at karaoke. My best friend's husband asked if I would get up and sing 'Paparazzi,' so I did. As I walked off the stage, my friends had this look in their eyes and they kept saying that that was my calling - to be a Lady Gaga impersonator. I had already been told several times that I sort of look like her, and though I didn't see it at first, it just all made sense. So I went for it... and now here we are."

In her spare time, Jenine plays with make-up and wigs, and tends her succulent garden.









any people enjoy celebrating birthdays with a party. But for Justin Tranter — the gender-bending rocker and frontman of alternative band the Semi Precious
Weapons — every work day is a party. So, when he turned 34, just a few days ago, he traded his birthday cake and ice cream for a leaf rake and work gloves. And (because he prefers to consume his occasional off-diet calories in the form of drink) perhaps a bottle of Chardonnay.

"The whole band lives together in a house here in Los Angeles," the singer/songwriter says. "What I wanted was for every-

one to hang around the house. We have this awesome backyard, but there is a sad, beautiful tree that is dying and it sheds all over the place. For my birthday, we turned my backyard into a nice backyard."

For Tranter and his three straight band mates — guitarist Stevy Pyne, bassist Cole Whittle and

drummer Dan Crean — pulling together to achieve a common goal is the rule rather than an exception to it, a fact that holds true whether they are performing onstage, recording in the studio or cleaning the backyard.

In April, Semi Precious Weapons issued *Aviation*, a frustratingly delayed third studio album held back as the result of some unresolved record label issues. The delay, however, gave the band time to produce a number of tracks and then pick 12 of their favorites for release. Tranter feels that *Aviation* reflects the band's evolution from a NYC "fun, party band" — one that caught the early attention of Lady Gaga and led to a gig as the

opening act for her Monster Ball Tour — to a group of more serious and truthful artists.

"The early stuff that was really trashy was not dishonest," Tranter carefully explains, referring to the band's glam roots. "[But] the early stuff wasn't really telling our life stories. The new album is our chosen musical voice — what we always wanted to do and dreamed of doing. In the early albums I was kind of screaming. Now I'm singing. Everything is calmer and a lot more hopeful."

On June 25, the band brings its promotional tour to House of

Blues Dallas. "We love Texas," Tranter enthuses. "It's probably our favorite place to play in America. Right now we are on this radio promo tour. It's finally happened which is pretty crazy. We've been to Austin with these new songs, and we are excited to bring them to Dallas."

Tranter's fashion aesthetic has also evolved with his music, so don't expect necessarily to see him performing in his former trademark heels and stockings. "I have been wearing men's shoes for this album cycle," he says. "For the first time in my life, I'm being inspired by menswear which is really fun. The clothes that I am wearing most men wouldn't wear, but it's still technically menswear."

While Tranter generally dismisses labels, he admits that most of his personal relationships have been with guys. He states, however, that things "got confusing" when he had a six-month relationship with a woman. Regardless, he is grateful for the insight and perspective that his relationships have offered.

"I cannot imagine what it's like to walk into a room with strangers to write a song and not have a queer point of view," he says. "I think that there have definitely been some [record label] executives who were very scared of it and don't know what to do with it. For me, it's one of the best things in my life."

And Tranter has no regrets about any of his choices. "I'll make jokes like 'Oh, goddammit, we should have moved to L.A. the minute we graduated college' because things are going so great out here," he says. "But then again, I don't even regret that. We moved to New York and that's the reason why the band sounded the way it did — and that's why Lady Gaga became a huge fan of ours even before she was Lady Gaga. If we had moved to L.A., none of this would have happened."

Interestingly, a few simple words of advice from Mother Monster at a tough time in his life were the best counsel Tranter remembers getting. "Lady Gaga told me that 'Cool is priceless," he recalls. "When all of this [record] label drama was happening, I talked to her. She said 'Stop panicking. Cool is priceless."

If Tranter had not managed to earn a living as a performer, he imagines that he would still be involved with the music business, probably as a manager. "I like to be in charge of things," he states. "Before music, I was always working in retail. But I think I would like to work managing artists, helping them figure out their artistic journeys."

Could his penchant for control suggest that Tranter is perhaps a bossy bottom? "Listen," he laughs before giving an unsurprisingly ambiguous if not flirtatious answer. "I'm not agreeing with you, but I'm also not saying that you are wrong."

GLAMOURING FOR ATTENTION | Semi Precious Weapons invades Dallas with Justin Tranter, second from right, leading the charge. (Photo courtesy Ryan Aylsworth)

**SEMI PRECIOUS WEAPONS** 

With Tove Lo. House of Blues,

2200 N. Lamar St. June 25.

\$8-\$35. Doors at 7 p.m.



### **2014-2015 SEASON ON SALE NOW!**

Order today and Create Personalized Entertainment Experiences for Your Entire Family Save 10-20% with our Multi-Show Discount Program with an order of <u>any</u> four or more shows See the Season Brochure and order form on our website: www.eisemanncenter.com

#### Single Tickets on sale Monday, July 14, 2014



Visit www.eisemanncenter.com to see video clips of these shows

#### **MAINSTAGE SHOWS**



Steppin' Out Live with Ben Vereen Sat, Oct. 11, 8 pm



THE HIT MEN
Former stars of Frankie Valli
and The Four Seasons
Sat, Nov. 22, 8:00 pm



A Darlene Love Christmas: Love for the Holidays Tue, Dec. 2, 7:30 pm



Dennis DeYoung Music of STYX Fri, Jan. 16, 8:00 pm



Paul Taylor Dance Company Sat, Feb. 7, 8:00 pm



Arlo Guthrie: Alice's Restaurant 50th Anniversary Tour Fri, Feb. 27, 8:00 pm



4 GIRLS 4 Andrea McArdle, Faith Prince, Donna McKechnie & Maureen McGovern Fri, Mar. 20, 8:00 pm



The Joy Luck Club Sat, Apr. 25, 8:00 pm

#### THEATRE COMEDY SERIES



Endurance
Produced by Split Knuckle Theatre
Five Performances: Oct. 16-19, 2014



Steve Solomon's Cannoli, Latkes & Guilt! The Therapy Continues... Five Performances: Nov. 13-16, 2014



The Last Two People on Earth: An Apocalyptic Vaudeville Starring Mandy Patinkin & Taylor Mac Seven Performances: Feb. 17-22, 2015



The Church Basement Ladies in The Last "Potluck" Supper Six Performances: Mar. 12-15, 2015

#### **METHODIST RICHARDSON MEDICAL CENTER FAMILY THEATRE SERIES**



The Berenstain Bears LIVE! Sun, Oct. 19, 2:30 pm



Hansel and Gretel Sun, Nov. 16, 2:30 pm



The Teacher from the Black Lagoon and Other Story Books Sun, Feb. 15, 2:30 pm



Click, Clack, Moo Sun, Mar. 29, 2:30 pm



Fancy Nancy The Musical Sun, Apr. 12, 2:30 pm

#### **KEYBOARD CONVERSATIONS®**



with Jeffrey Siegel
2014-2015 Concerts with Commentary

The Miracle of Mozart! Mon, Oct. 13 at 7:30 pm

Rachmaninoff and Friends Mon, Dec. 8 at 7:30 pm Franz Liszt - Satan or Saint! Mon, Mar. 2 at 7:30 pm

Classics Go Pop!
Mon, Apr. 27 at 7:30 pm



#### EISEMANN EXTRAS

Eisemann Extras, sponsored by Vision Bank is the interactive program inspired by our Methodist Richardson Family Theatre Series. From monsters and potions to petting zoos and tea parties, the Extras program is sure to put a smile on every child's face. By providing these unique opportunities, the Eisemann Center hopes to increase intellectual curiosity and creativity in our youngest patrons. The fun always starts at 1:30 pm on the day of every show. For just \$25 per child, your child can attend all five events for the season! Accompanying adults are free with each child. Space is limited, so sign up today for the Eisemann Extras program online at www.eisemanncenter.com!

#### www.eisemanncenter.com • 972.744.4650









The Hallas Morning News
dallasnews.com



# GETYOUR LIFE 3/4 ( )

TESTOSTERONE THERAPY

I-Lipo Laser Body Contouring

**Cellulite Reduction** 

Photo Facial IPL

**Laser Acne Treatment** 

Laser Hair Removal

Microdermabrasion

Viagra/Cialis

**Botox/Dysport** 

Restylane

**Prescription Appetite Suppressants** 

**B12/B6 Lipotropic Fat Burner Shot** 

**Confidential STD and HIV Testing** 

**Supplements** 



Scan this and get a \$50 gift certificate!



www.totalmedsolutions.com/dallasvoice

#### **CALL NOW**

TO BOOK YOUR APPOINTMENT AND RECEIVE A FREE PSA

(PROSTATE SCREENING

**BLOOD TEST)** 

# LOCATIONS

5445 La Sierra Dr. Suite 420

Dallas, Texas 75231 | 214.987.9200

6101 Windcom Ct. Suite 300

Plano, Texas 75093 | 214.987.9203

Additional services available at additional cost.



Good golly, Miss Dolly!

Dolly Parton on her boobs, drag queens and her diva legend

hen Dolly Parton calls you, greeting you by name with her unmistakable Tennessee twang, it's a good idea to immediately establish that the lady on the line is the actual legend herself.

"Am I talking to the real Dolly or is this an impersonator?" I ask, just to be sure. Proving she's as sharp as the icon she's become over the last six decades — easily the most honored female country music artist of all time, inspiring drag queens galore — Parton is quick with her comeback: "Oh, there's no such thing as a real Dolly. I'm as real as you're gonna get!"

Very real, as it turns out. Currently promoting her 42nd studio album, Blue Smoke, Parton talked about the country music community evolving beyond labeling gay people "perverse," addressed rumors of her recent lesbian wedding and dished tit tips to drag queens (more stuffing, girls).

— Chris Azzopardi

Dallas Voice: Outside of the rhinestones and big platinum hair, why do gay people identify and empathize with you? Dolly Parton: Did you say empathize or sympathize? [Laughs] I think there's some of both! Actually, I've been around so long people just kind of feel like they know me. They've seen me enough. I'm more like a favorite aunt or an older sister or somethin', so I just think people know so much about me they just feel like I'm part of them. I hope that's what they think. That's what it seems like!

I see you as our fairy godmother. Yeah, I do look like the fairy godmother!

You've acknowledged that you felt like an outsider since you were a kid. "Coat of Many Colors" really is about feeling different. What role has that feeling of being an outsider played in the relationship that you have with the gay community? Well, I do believe that I have a lot of gay fans because I think they do accept me as I am — the differences in me - and I think they know that I see that and love that in everybody else. I am not a judgmental person. I'm a very loving and accepting person. I try to see the good in everybody, and I don't care who people are as long as they're themselves, whatever that is. That old saying "to thine own self be true" — no truer words were ever spoken, and I'm just honored and proud to be accepted

It's more than just you being non-judgmental. You said growing up you felt different, something many gay people can empathize with. Do you sense that relationship? Yes, I do. I've always felt that. I've always felt that's one of the things that's drawn my gay fans to me. They do

know that I do feel different, and all of my life I will be different. I always have been. But I enjoy and appreciate and respect that difference in myself just like I do in other people. God made me the way that I am and it's my business to be true to that.

If everyone was free of judgment like you are, what might the world be like? It'd be a lot better, I can tell you that. But people love to hate, and it's just unfortunate but that's the way it is. People like to judge, they like to condemn, they won't accept anything they don't understand — that's just too bad. We have to work at those things anyway, but most people are not willing to. A lot of people are just blind and they're not seeing through the spiritual eye, and we need to look that way and then we would be more forgiving, more loving and more accepting.

You were one of the first major country artists to advocate for gay rights. Why did you decide to take that step and stand up for LGBT equality? Why wouldn't I stand up for everybody, for all people? In the country field, we're brought up in spiritual homes, we're taught to "judge not lest you be judged," and it's always been a mystery to me how people jump all over things just to criticize, condemn and judge other people when that is so un-Christian — and they claim to be good Christians! We're supposed to love one another. We're supposed to accept and love one another. Whether we do or not, that's a different story. But that's what we're supposed to do.

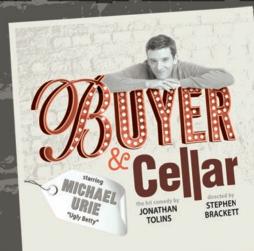
What are your thoughts on the progress the country music community has been

**DOLLY, Page 51** 

AT&T PERFORMING ARTS CENTER presents A BRAND NEW SERIES

# JEE BROADMAY EFOBY

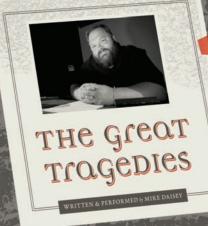
AD VENTUROUS OFF BEAT OUTSTANDING



SEPTEMBER 3-6, 2014 Dallas City Performance Hall



NOVEMBER 13-15, 2014 Dallas City Performance Hall



FEBRUARY 26-28, 2015 Hamon Hall in the Winspear Opera House

SUBSCRIBE TODAY

214.880.0202

ATTPAC.ORG/OFFBROADWAY

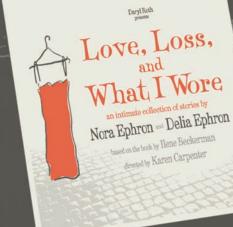
MEMBERS GET THE BEST SEATS!



STOP HITTING YOURSELF

by RUDE MECHANICALS

MAY 28-30, 2015 Wyly Theatre



JUNE 25-27, 2015 Wyly Theatre

# We love a Broadway show

A roundup of this season's original cast recordings: 'A Gentleman's Guide,' 'Madison County,' 'If/Then,' 'Beautiful'

ARNOLD WAYNE JONES | Executive Editor jones@dallasvoice.com

The Tony Awards are over, and the nominees and winners in the musical category will be forever remembered by theater queens the world over. But how do the cast recordings of the hit shows stand up? We decided to take a look at many of the nominees.

The Bridges of Madison County. This year's Tony for best score went to the only nominated show that had closed before awards voting ended — the commercial disappointment Bridges of Madison County. Adapted by Marsha Norman from the cloving novel by Robert James Walker, it's a showcase for the songs of cult composer Jason Robert Brown, who hasn't had a huge hit (Parade is the biggest) but whose shows (The Last Five Years, Songs for a New World) have become staples of smaller theater companies nationwide.

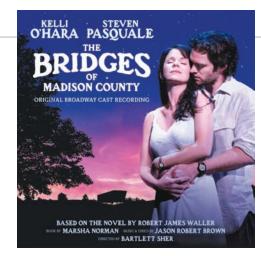
Brown's style is plainly influenced by Sondheim, especially apparent on Bridges for his choice of minor keys and unexpected shifts in

tone. That's true on "Wandering," Steven Pasquale's soulful ballad that will surely be a cabaret favorite. But the score is also jumpy, from operatic numbers to dream chorale arrangements. The songs feel better than the show as a



A Gentleman's Guide to Love and Murder. This season's breakaway success — it won the best musical Tony — is a tribute to old-time British music hall shows, but with a snarky American air about it. Culled from the same early 20th-century novel that gave birth to the 1950s Brit film Kind Hearts and Coronets, its style is reminiscent of both The Mystery of Edwin Drood and Curtains, two serviceably entertaining musicals with a theatrical bent. However, you get the impression that the stage production is more interesting to watch them the cast album is to listen to. (That was true also of a past Tony winner, Urinetown, which seemed bland as a cast recording, but was a triumph onstage.)

Despite the lyricists' love of wordplay — the lyrics are frequently clever, with many internal rhymes — the songs are often gimmicky, resorting to such Victorian-era clichés "as deepest darkest Africa." And it suffers from under orchestrated, two-dimensional arrangements. It also feels derivative, particularly the Act 2 opener, which recalls The Pink Panther theme, with high-pitched horns and a loping rhythm.



But it's the kind of show folks will happily commit to memory upon repeated listening maybe not a classic, but a hoot.

If/Then. You could probably add If/Then to the subcategory of rock musicals, though it lacks the hard-driving bass lines of Hedwig and the Angry Inch or the unbridled teen angst of Spring Awakening. It's closer in tone to Rent, without the operatic motifs.

The *Rent* comparison is further enforced by the presence of Idina Menzel and Anthony Rapp as the stars here as well. Menzel plays Elizabeth, a 38-year-old urban planner who returns to NYC, wondering how her life might have turned out if she had followed one of two paths — as Liz, with her lesbian friend Kate (LaChanze), or as Beth with her bisexual fuck buddy Josh (Rapp). From there, the arcs diverge, with each





B'WAY REUNION | Idina Menzel and Anthony Rapp, who played exes in the original production of 'Rent' nearly 20 years ago, reunite as lovers in 'If/Then.'

future playing out independently.

If you think it'll be easy to tell whether you're with the Liz or the Beth storyline just by listening to the cast recording (written by Tony- and Pulitzer-winners Brian Yorkey and Tom Kitt, who did Next to Normal), you'd be wrong. The sounds of the songs are of a piece — if not inter-

changeable, not tweaked for each character. You'll need to read the liner notes to keep track of what's happening.

But who cares? The team of Kitt and Yorkey may be the most exciting Broadway composers working right now. Imagine, writing original music not based on a movie, novel, TV show or

other pop culture icon. Their shows say something about the way we live and how we communicate — they have weight, without being ponderous. (Of the four scores nominated for Tonys this year, *If/Then* is the only one not to have already been a movie.) There's a compelling energy to the songs, which provide the gay icon Menzel with plenty of power-ballad moments. I can't wait until karaoke fans discover her humorous Act 1 solo "What the Fuck?" and startle the patrons in the other room while belting it out.

This show is a better song cycle than any of the other musicals this season, and one you know will prove to have staying power. Don't take my word for it. Its first week in release, it landed at No. 19 on the Billboard chart. That's higher than any cast recording debut since ... Rent. And we already know Menzel has a history of defying gravity.

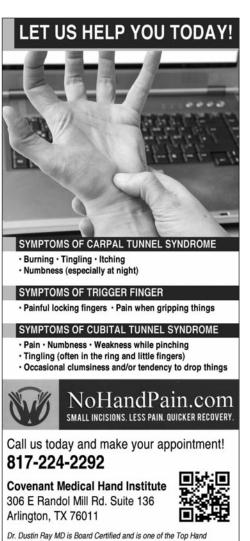
Beautiful: The Carole King Musical. When you hear the first vocal track of Beautiful, you may, like I did, double-check to make sure this is an original cast album and not a compilation soundtrack. After all, you've probably heard King's "So Far Away" often enough that you know the original when you hear it — her plaintive, expressive voice is instantly recognizable. But listen closer: it is a new recording, delivered with equal parts impersonation and interpretation by Jessie Mueller, who won a Tony Award earlier this



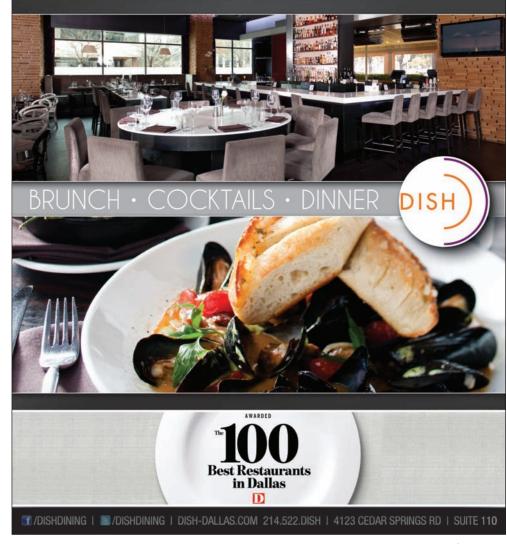
month for her performance.

The latest in the trend of jukebox musicals pulled from existing songbooks, Beautiful courses King's rise from Brill Building hit-maker for others (more than 100 made the Billboard pop chart, including "Natural Woman," "The Loco-Motion" and "Up on the Roof") to the most successful female singer-songwriter of a generation (Tapestry is still mandatory for any serious pop music collector). Over its 25 familiar songs, the album escorts us through the '60s music scene like Jersey Boys, but without a falsetto. The production values on the recording are strong, though the arrangements sometimes sound slightly rushed. And led by Mueller, the singers all deliver the goods. It's like a greatest hits album visited afresh. Lucky for Bridges (and all the other nominees) it wasn't eligible for the best score Tony — nothing comes close.





Doctors/surgeons in DFW



# Big Manny on campus Out DJ Manny Lehman headlines this weekend's Big Long and Proud dance party in Arlington

**SCOTT HUFFMAN | Contributing Writer** scott\_in\_dallas@yahoo.com

Don't let Manny Lehman's cool exterior fool vou. This humble DI, producer and remixer or, as he puts it simply, "a Puerto Rican male from New York" — regularly headlines circuit events and club engagements both stateside and abroad. On Saturday, Lehman brings what he proudly calls his "divas and drums" sound to the Big Long & Proud Party in Arlington. Lehman's passion for music began as a teenager when, at NYC's legendary Paradise Garage nightclub, he first experienced renowned DJ Larry Levan seamlessly mixing records. "I saw this thing happening between the DJ and these people that was just, like, unbelievable," Lehman says. "One person [was] making so many people have a good time just by playing records together. I said, 'That's crazy! That's amazing!" Eager to try for

himself, Lehman soon purchased his own turntables and mixer and began emulat-

#### **BIG LONG AND PROUD**

1010 Collins Center, 1010 N. Collins St., Arlington, June 21. 9 p.m.–2 a.m. BigPartyTx.org.

ing the sound that he was hearing. "It kind of was a hobby — a creative outlet," he recalls. "I just taught myself." Lehman also found work at Vinylmania, a prominent New York City record store, which, in turn, led to his first paying gig at a bar in NYC's Chelsea gayborhood. "That's when the bug bit me," Lehman says. "It's been a slow build ever since. Before I knew it, because of my connections at the record store, I was playing on the radio live in New York on the hot stations. Then it snowballed."

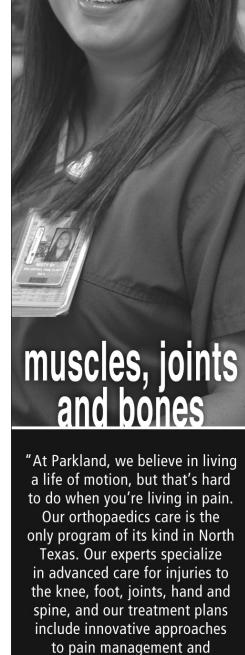
Contacts he developed while working at Vinylmania led to a job with A&M Records. "Back then, in the '80s, a large source of finding domestic dance records and crossover records was through imports," Lehman says. "On Wednesdays and Thursdays, when the imports would come in, people from Atlantic and Warner Brothers, the record labels, would ask [about] the hot new records." Lehman's reputation for selecting winning tracks made him a shoo-in within the corporate ranks. During his tenure at A&M, Lehman worked with several established recording artists like Sting and Janet Jackson ("sweet, amazing down-to-earth homegirl," he says). He also discovered and produced new talent, including vocalist CeCe Peniston who scored a major hit in the early 1990s with her self-penned single "Finally." However, Lehman never completely abandoned his love for spinning record. As winds of change began sweeping through the music industry, he opted to return full-time to the DJ booth.

"While I was at the record company, I always

deejayed on the side to stay on the pulse," Lehman says. "Then mergers started happening with the record companies, so I began to focus more on deejaying, and, all of a sudden, I had all these gigs." Alongside hard-earned successes, Lehman has endured his share of heartbreaking disappointment, including the unauthorized leak of a remix of Madonna's "What It Feels Like for a Girl," the first remix that garnered him any attention, he says. It showed up on the controversial free music-sharing site Napster in the early days of digital music, and the label went ballistic, shelving his work.

Proudly calling himself a "boys' DJ," Lehman gives full credit for his success to the gay community. But he's an equal opportunity musicmaker.

"If straight people want to jump on board and come hear some good music, then bring it," he



rehabilitation. Let us help you

heal so you can get moving,"

says Misty.

Committed to your care.

www.parklandhospital.com

Call us today at 214.590.5524.

Parkland



**DOLLY, From Page 46** 

making as a whole when it comes to embracing its gay listeners? In defense of a lot of people, they didn't have as true of an understanding as they do now. Now people really see that this is real, these are real people with real feelings, that this is who they really are. I think a lot of people, anytime you talked about gay people, thought "perverse." Now, they're being more educated that this is who people really are. There's just been so much made of [gay rights] in the last two or three years, and it's been brought to the front so people can really see it and be like, "Yeah, I guess there are a lot more gay people than we ever knew! I have a better understanding of it now. I know that these people are for real." I think they're getting that now.

I think it was just a lack of knowledge. And when you're with someone, of course you should have your rights. You're gonna be with who you're gonna be with even if you starve to death and have no privileges and no rights. I think people understand that

You've been such a wonderful ally to us ... so much so that people have actually mistaken you as a lesbian yourself. Well, you know what, it's true. In fact, there was some story recently [in the National Enquirer where I was supposedly marrying my longtime friend Judy [Ogle] and that my husband was OK with it! I thought, "Where did they come up with all this?" I am not gay, but if I were I would be the first one running out of the closet.

And right into Judy's arms? Yeah, who knows! I might've said, "Judy, you wanna get something going with me?" But our friendship is just a precious friend-

What do you say to "From Here to the Moon and Back," your love duet with Willie Nelson on Blue Smoke, being used for the first dance at a gay wedding? I would be honored. That would be a beautiful wedding song, "From Here to the Moon and Back" - wow! People often use "I Will Always Love You" - I wrote "I Will Always Love You" as a wed-

ding song, too - and it really kind of speaks to that, but yeah, "From Here to the Moon and Back" would be a beautiful wedding song. If you get married, you

What is something about your life that people would be most surprised by? I can't imagine a thing that people don't already know about me. I think people would be surprised at how really athome I am. I look like a party doll but I'm very homelovin'. I'm a homebody, and I'm family-oriented. I don't get out much unless it's a special occasion. So I guess people might be surprised at just how calm I

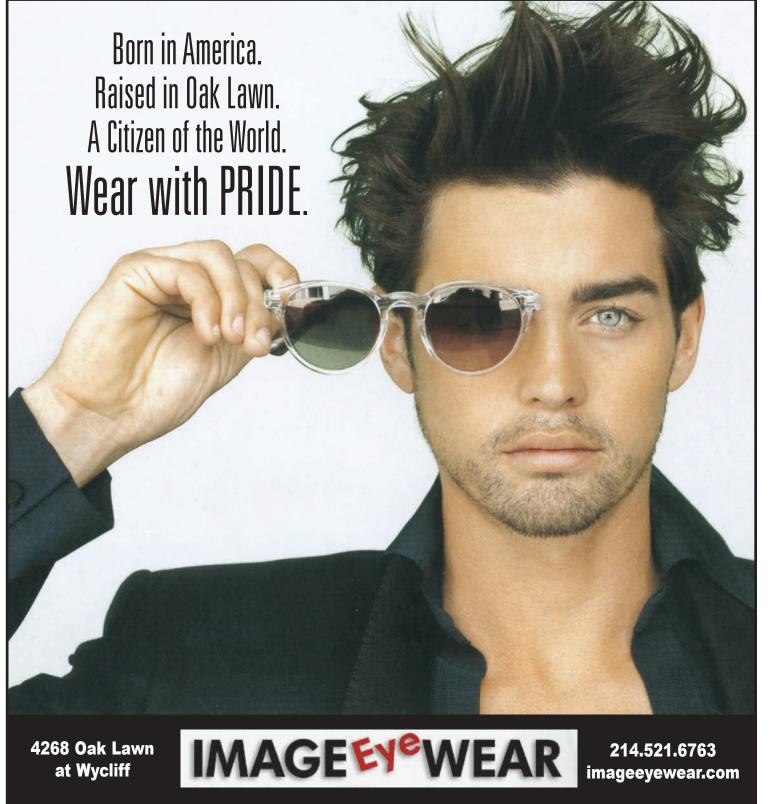
When you look at yourself in the mirror, what do you see? I see ways to improve myself. I've never been a true beauty and I'm always thinking, "I need to do this, or I could look better than that," but I guess we all have that

You've said that drag queens do you better than you. Have you learned anything about yourself from watching people impersonate you? Most of the drag queens are about six feet tall already ... and then they put on those high heels! I ain't big as a minute, so I always think, what I've learned about myself is, I'm not tall. I'm definitely even shorter than I knew I was! But actually, I am very honored when the drag gueens all do their thing because I think it's a big compliment. I get a big kick out of some of them. Some of them are really good! Some of them are ... comical

Some of them are so good you once lost a lookalike contest that you were in. I entered one of the Dolly look-alike contests down on Santa Monica at one of the gay clubs down there — I lived right up the street - so I just kind of over exaggerated myself and went and joined the party and walked across the stage. I got less applause than anybody. It's pretty bad when I lose a Dolly Parton look-alike contest!

If you were a drag queen, what would be your drag name? P. Titty ... like P. Diddy!

What tips do you have for drag queens who want to get your bust size just right? Oh heavens ... I'm so little is why my boobs look so big. But [drag queens] are already big! They're gonna need to really do some paddin'! I'm larger than life, so just get them boobs the way that they fit into proportion to your body. Put it out there, whatever your imagination is of me.





Name and age: Bradley V. Sutton, 42

Your queer career: Owner, North Texas Cremation Society

Is your career choice something you wanted to be when you grew up?
I actually had a "calling" when I was about 7 years old. I always felt that
the funeral business would be my life's work. I also cut hair and barber
part-time, but the funeral business is my main gig.

How did you end up on your career track? After graduating high school in Sherman, I did some research and found out that Dallas has a great learning institution specifically for funeral service called the Dallas Institute of Funeral Service (DIFS). Back when I enrolled, it was a 12-month program, and you had to take courses for both funeral director and embalmer; now you have the option to take one or the other. After mortuary school, I served an apprenticeship under another licensed funeral director and embalmer, and completed 60 cases for each of my licenses. I hold two licenses: a funeral director's license and an embalmer's license. I've been actively in the business for over 20 years now, and I've never looked

How do you describe your job to people at a cocktail party? I try not to bring up my vocation at parties. It freaks a lot of people out, or I get the curious one who tags along all night wanting me to talk about every case I've worked on.

What's your favorite part of your job? I love being able to help people in need. It's a great feeling to help walk people through this journey of dying, death and grief. It's really not my job — it's my passion.

And your least favorite part? Some people think that funeral professionals

dress in fancy clothes and drive around in fancy cars all day long. My job is far from that. The stress level of having to pull together funerals and memorial services quickly is too much for some of us, and we burn out after a few years. Also the fact that occasionally I may have to go pick up a body that is already in advanced stages of decomposition doesn't make my day pleasant by any means.

What are the most common questions you get when you tell people you are a funeral director and embalmer? [They] usually want to know what was the hardest case I've embalmed, or what was the most emotional case I've worked on. People are curious about the funeral business. I sometimes get asked about dealing with my own family when death occurs. I occasionally get questioned about the cremation process or embalming process in great detail. I try to answer all questions honestly, but with a little tact. When dealing with death, dying, funerals and cremations, there is no such thing as a stupid question. If you don't know, you need to be informed

What are the biggest misconceptions about your job/industry? Public opinion would portray us as a greedy, heartless business. That may be true in some places, but I have many professional peers in the area that are honest, caring people. Some people think that we steal gold teeth out of bodies, or steal body parts and sell them on the black market! I get tickled at what people think we're capable of. At the end of the day, we are a business, and must make a profit to stay in business.

What's one of your most memorable "on the job" stories? The great thing about my job is, no two cases are the same. Every day is a new day. Never say that you've seen it all, cause tomorrow you'll experience some-

thing new that will top the last one. Early in my career, I was working a visitation of a woman who passed away at the age of 104. I heard a family member of the deceased become very emotional. I went to check on her, and put my arm around the grieving family member to console her. As I was hugging and consoling this person, through her tears and sobs, she told me that the death was "completely unexpected."

How does your profession fit in with your love life? I don't have a partner. Being the owner of a business that demands your attention 24-7-365 makes it hard to attempt relationships. I have lots of friends who have over the years gone with me to make body removals, when I needed an extra hand and [they have] actually liked the experience. I haven't been on a date in years. Some people think that I lie when I say I can't make dinner because someone died. It's really true!

What's a hidden talent or skill you possess that people would not expect given your vocation? My life is very full circle. Every skill or talent that has been bestowed upon me connects with another. I am blessed to be able to do hair and makeup. I was a church pianist and organist for many years — that comes in handy when the CD player goes on the fritz right before a service. I think that most people would be surprised to know that embalming is my passion. It's becoming a lost art. Not many people are doing it, and as cremation takes a bigger place in our business, embalmers are not needed.

Do you know someone with a queer career deserving of a moment in the spotlight — even if it's yourself? If so, send your suggestion via e-mail to jef@tingleycomm.com.

**THE ONLY THING CERTAIN IN LIFE** | The business of helping people transition through one of the most stressful experiences of their lives is a passion for Brad Sutton, who has been a licenced funeral director and embalmer for more than 20 years. (Arnold Wayne Jones/Dallas Voice)



# BOLD, SMOOTH AND EFFORTLESSLY SOPHISTICATED.



◆# BEVERAGE DISTRIBUTORS #

MAKE IT PLATINUM.

# Courting disaster Gays in politics mark 'Soho;' 'Titanic' steers toward the iceberg

ON THE BOARDS

SOHO CINDERS at the Kalita

Humphreys Theater, 3636 Turtle

Creek Blvd. Through Sunday.

UptownPlayers.org. TITANIC at the Irving Arts Center,

3333 MacAthur Blvd., Irving.

Through Sunday. LyricStage.org.

ARNOLD WAYNE JONES | Executive Editor

iones@dallasvoice.com

The problem with old-fashioned fairy tales? Not enough fairies. At least, not the modern kind.

That's not the problem with **Soho Cinders**, a present-day updating of the Cinderella story. There are no magical fairies here, not the kind who wave a wand and turn pumpkins into

carriages. Instead, it's just a story of two gay guys — out-and-not-so-proud Robbie (Peter DiCesare), a college student, launderette owner and sometime rent boy; and James Prince (Sean Burroughs), a dour, closeted politician who's Robbie's secret paramour — who try to make a relationship work in the absence of honest communication.

It's quite a chore. James has no idea he's in love with a professional escort (and not even a

high-class one — he lives on Old Compton Street, which looks like the London equivalent of Skid Row). Robbie knows James has a fiancée, but seems to have convinced himself it doesn't matter. Meanwhile, Lord Bellingham (Francis Henry), a sleazy powerbroker, wants Robbie to himself, while Robbie's hideous step-sisters, Dana (Kim Borge) and Clodagh (Stephanie Felton) are trying to steal his business away from him.

Things aren't any better on James' homefront. He's a vague

kind of politician, the kind who talks about honesty while lying about who he is. He allows a sinister campaign manager (Ian Mead Moore) to plot underhanded goings-on behind his back while pointedly not sleeping with his girlfriend Marilyn (Janelle

Soho Cinders is best when it's sticking to the romance and comedy of the piece, and steering clear of the politics and backstory. Eliot Davis' book is rife with two-dimensional clichés and

> cut-out characters. Even the very existence of a relationship between Robbie and James seems odd — they met online? Like Grindr? And James plans to be mayor? Well, stranger things have happened.

> But musicals like this aren't meant to be take too seriously. It's a lark, ripe with engaging

It starts off well with the ensemble "Old Compton Street," which explains the working-

class roots of the neighborhood while introducing us to most of the main characters. (It recalls "Skid Row" from Little Shop of *Horrors* or "We Live on Avenue Q" from *Avenue* Q.) There are some more delights in the bubbly score, including the love duet "Gypsies of the Ether" and the torch song "Let Him Go," which showcases not only Lutz' beauty but her deft interpretation of an emotional number.

The truly memorable numbers, though, come courtesy of



HUNKY CANDIDATE | Sean Burroughs plays a closeted politician and Janelle Lutz is his long-suffering fiancee in the perky musical 'Soho Cinders.' (Photo courtesy Mike Morgan)



Borge and Felton — the most over-the-top clowns in this Piccadilly circus. Clad in trashy, ill-fitting clothes and exaggerated makeup and hair (Dana is inexplicably but undeniably pregnant), they are the outrageous comic relief. In two songs especially — the Act 1 adrenaline shot of "I'm So Over Men" (destined to be a drag queen staple) and the closer "Fifteen Minutes," they mine comedy gold out of every note. They are almost able to make up for the lead-footed dancing and extraneous numbers led by James' campaign manager — "Spin" and "The Tail That Wags the Dog" are black holes of dramatic momentum.

*Soho Cinders* is a light show, and would improve with some streamlined entrances and a thorough rewrite of the script. It may not take you to the ball, but anytime the boy runs away with the other boy, something's going right.

The last time Lyric Stage presented **Titanic**, it was on the Irving Arts Center's smallish Dupree Theater, an intimate near-concert version of Maury Yeston's musical about the doomed transatlantic crossing of the largest moveable object mankind had yet created. With nearly 40 singing parts, it was a showcase of musicality.

So what happened on its transfer to the cavernous Carpenter Theater? It's lost its intimacy, its charm. The Titanic was a huge ship, and conveying such size requires either immense set design or a conspiratorial sense that the music serves as a stand-in for the real thing. That's a bargain easy to make in 200 seats, and less persuasive when you're 60 feet from the stage.

Yeston doesn't show as much variety and inventiveness on this score as he did on the musical *Nine*, one of the best shows of the 1980s. His *Titanic* songs lack much personality, and Peter Stone's book (not based on James Cameron's film — it came out months before the movie — but including many of the historic characters among its cast) tries to accomplish too much with too little detail. We gets hints of the differentiation of the classes on the ship, and how the poor were fish food by the time the ocean liner sank, but the storytelling is jumpy. (It also doesn't make sense that the director mimes such actions as sipping champagne when a simple flute would create more verisimilitude.)

The cast, bless their hearts, sing their lungs out, but this time, bigger doesn't mean better. This *Titanic* sinks fast.



#### **TASTING NOTES**

The **James Beard Foundation**, the top culinary organization in the U.S. (founded by the late gay gourmand), will bring to Dallas its second annual Local Flavor from Coast To Coast, a national epicurean tour celebrating America's culinary diversity, the foundation announced this week at an event at the new **San Salvaje by Stephan Pyles**.

The weekend-long itinerary in Dallas starts Sept. 26 at the Hilton Anatole with A Night of Culinary Stars, an exclusive dining event benefiting the foundation in partnership with chef **Chad Houser**, far right, and his **Café Momentum**. Local TV newsman **Ron Corning** will M.C. the event. The evening will start with a reception with food and drinks planned by five local chefs, all of whom have either cooked at the Beard House (or will soon), or have been nominated for a Beard Award. Participants will be **Omar Flores (Casa Rubia), Matt McCallister (FT 33), Janice Provost (Parigi), David Uygur (Lucia)** and **Tim Byres (Smoke)**. hen all-star chef **Patrick O'Connell** (a Beard Award winner for his work at the acclaimed **Inn at Little Washington** in Virginia) and Dallas' own **Stephan Pyles**, who have been paired together to create a one-of-a-kind menu.

"Patrick is a longtime friends — we;ve know each other for 25, 30 years," Pyles says. "But it's been a long time since we cooked together and I'm looking forward to it."

Festivities will continues on Sept. 27 with a series of free consumer events at **Sur La Table** on Travis Walk, including a cooking demo with O'Connell, book signings, tastings from local producers and artisans. For the full schedule and to RSVP, visit jbftasteamerica.org/events.

- Arnold Wayne Jones



# AIDS Arms Medical Services Two locations to serve you!



AIDS Arms Medical Services – two locations to serve you.

#### Trinity Health & Wellness Center

219 Sunset Ave, Ste 116A, Dallas, TX • (972) 807.7370

#### **Peabody Health Center**

1906 Peabody St, Dallas, TX • (214) 421.7848

- 🖔 Financial assistance is available for those that qualify including insured patients
- Providers certified by the American Academy of HIV Medicine
- Most new patients seen within two weeks
- Avita Pharmacy adjacent to Trinity location
- 🔥 Free, confidential HIV, STD and Hep C Testing
- 🖔 Substance Abuse and Mental Health Counseling
- Most insurance plans accepted including Medicare
- Free case management and healthcare navigation services



Open 8:00 am to 5:00pm M – F • Late Hours 10:00am to 7:00 pm 1st and 3rd Mondays • www.aidsarms.org



Daily Drink Specials and Live Music

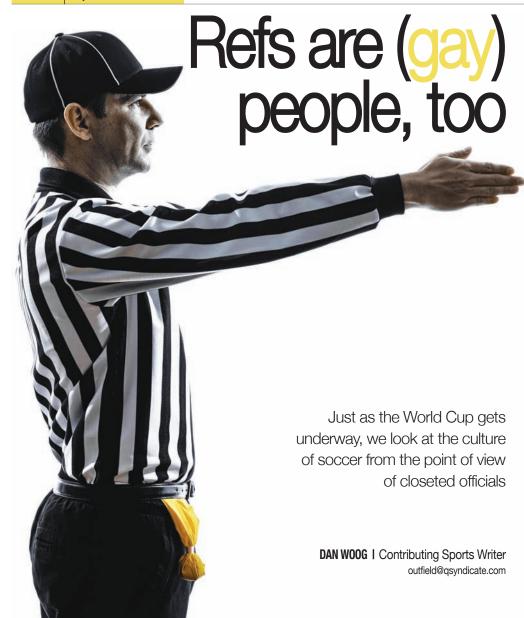


## **ALEXANDRE'S BAR**



Live Entertainment Every Night (214) 559-0720 4026 Cedar Springs Rd.

**L+S** sports



s a young referee, Ryan Powell heard a coach yell at a youth soccer player: "Stop being a fairy! And play!" Powell redcarded the coach. The official's supervisor then called and said sharply, "Don't let your personal life interfere with your work."

Powell was upset. "That meant, as a gay man I should ignore remarks on the field. Well, the first lesson of refereeing is to have conviction. Blow the whistle, give the card, issue the sendoff. I will never back down from that."

Not long after, during an intense Under-17 boys game, Powell called a foul. After a brief scuffle, one player called another a "faggot." Again, the referee issued a card. Again, there was a protest. Again, Powell was told not to let his personal feelings hamper his career.

Sports fans often focus on athletes, coaches and games. But without officials, there would be no matches. And as in every other aspect of life — including sports — some referees are gay or

Ryan Powell is not his real name. He's using an alias because he is not yet out to all his colleagues. He is not ready to be looked at as "the gay ref." But he knows who he is. He's proud of himself. And his story is very instructive.

When Powell was a high school senior, his coach made all the players become certified as referees. The idea was that they would learn more about the game. Powell enjoyed officiating (and the money he earned). He moved quickly up the ranks, earning praise as a fair, knowledgeable official.

Being a referee is "our way of giving back to the game," Powell says. Referees have a great deal of influence over player development. "We teach the game as much as coaches," he notes.

Powell came out to friends and family members at 19. But for several years, he was not out to even one fellow official.

Referees are "a brotherhood," he says. "We support each other, solve problems together, spend a lot of time together." Yet because he felt uncomfortable sharing his sexuality — he had not heard anything that led him to believe his colleagues would support him — he stayed in the soccer closet. That was difficult, professionally and personally. "When you don't share anything about yourself, people think you're standoffish," he explains. "It's not true, but that perception becomes reality."

Gradually, Powell trusted a few fellow officials enough to come out. They were fine. But word spread. At a regional tournament — an important step in a soccer referee's advancement — his assigned roommate refused to share a hotel room with Powell. Throughout the fiveday event, Powell felt awkward. "There was animosity in the air," he says.

He did not think he could discuss the situation with anyone. He did not want to create trouble, or pit one group of officials against an-

And, he notes, referees are "independent contractors." They lack labor protection.

"It's hard to advance as a referee when you are open about your sexuality," Powell says. "It's true that athletes now have an easier time. They're young, and there's a new mentality. Some of the coaches are young too."

However, referees — particularly those in powerful positions — tend to be older and "conservative," according to Powell. "The people who make important referee decisions in local and state organizations are, for the most part, over 60."

If older officials do talk positively about sexuality, Powell says, they often add the caveat, "I just don't think they should broadcast it."

That is "very hurtful. It's the same as saying, 'Don't open up and share anything about yourself. Just come to the field, then leave."

Referees working their way up the soccer ladder travel often. Yet, Powell says, "It's taboo to mention that your boyfriend is staying back at the hotel. And you can't encourage him to come to your game to support you."

That isolation drove Powell's first partner away. "I was too ashamed to bring him to events," Powell says with regret. "I just wanted to keep myself out of the headlines. I didn't want any 'drama.' So he never got to understand my love for soccer, and for refereeing."

It's a love that's burrowed deep in Powell's persona. His goal is to become a top-level referee. Still, the older he gets, the more he realizes "I don't want to shelter myself for the sake of getting ahead. I want to earn what I have on my own merits."

It won't be easy, but Powell is inching out of the professional closet. Besides, he adds, "The number of world-class officials who are gay would surprise a lot of people."

#### PSSA final standings for '14 season

The Pegasus Slowpitch Softball Association ended its official season last weekend, and the big winner was B Division's Dallas Woody's Xplosion, which has a perfect record of 7 wins, no losses. Woody's was well-represented in other divisions, as well - Its Wreckin' Crew (C Division) scored 11 wins, 1 loss and 2 ties, totaling 161 runs over the season. Close behind was Round-Up Synergy, which also had 11 wins, but 2 losses and 1 tie. In D Division, Dallas Woody's Demo Crew also had a perfect record of 14 wins, no losses or ties.

If you missed the games — or just miss the season being over - fear not: Dallas will host the North American Gay Amateur Athletic Association's World Series of softball in September.





#### Frank Rosales, D.D.S.

Cosmetic and Reconstructive Dentistry

QUALITY DENTAL CARE WITH STATE-OF-THE-ART TECHNOLOGY

Porcelain Veneers | Implants | Crowns | Tooth Colored Fillings Preventive Care | Over 25 Years Experience

Special only \$49

Comprehensive Dental Exar Full mouth X-rays Panoramic X-ray Series

Teeth whitening trays & bleach

ZOOM!

**Professional Teeth** Whitening System

We are all family at Dr. Rosales' office Call today for a Free Consultation

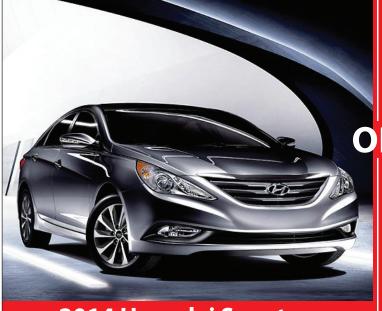
214.340.3333

6360 LBJ Freeway, Suite 160 | frankrosalesdds.com

#### **P** HYUNDAI

#### Serving our Community

# CLASSIC OR CREATIVE. YOUR CHOICE.





2014 Hyundai Veloser

Come see our Community Representative today! Stephanie Strong, New Car Internet Manager





1301 South I-35 East, Carrollton TX 75006

1.888.80.HYUNDAI www.VanHyundai.com

# More Pride —north of the border

Niagara, Ottawa among the gay gems of Canada

Last week, we previewed WorldPride, the internation gay celebration taking place this weekend in Toronto. But Canada's largest city isn't the only place Texans interested in headed toward the Great White North can find queerlicious destinations. In Part 2 of our series, we offer suggestions for other Canadian delights. And all are just overnight getaways from Toronto, so you don't have to miss out on anything.

Niagara-on-the-Lake and the Shaw Festival. It takes about 90 minutes to drive around the southwestern edge of Lake Ontario to reach one of Canada's most celebrated winemaking regions and most charming historic colonial towns, Niagara-on-the-Lake, which is a gateway for exploring Niagara Falls, just 15 miles south.

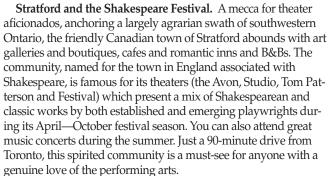
Famous for its early military history (the town was a key setting of the War of 1812), the town is home to several battlefields and related sites as well as the excellent RiverBrink Art Museum, and a compact, pedestrian-friendly downtown abounding with gayfriendly country inns and B&Bs, sophisticated restaurants with shaded courtyards and patios, and the prestigious Shaw Festival, which presents a mix of works by the iconic 19th-century playwright George Bernard Shaw along with plays by other notables (both Cabaret and lesser-known Tennessee Williams play A Lovely Sunday for Creve Coeur are during the summer season) in four theaters.

More than two-dozen wineries are set throughout the Niagara-



on-the-Lake region. Most have tasting rooms and some present concerts or other entertainment, especially during summer. The wine culture here has contributed to a superb dining scene, with many chefs in these parts sourcing locally and organically and turning out first-rate contemporary cuisine.

Niagara Falls. In some ways the aesthetic and pace of Niagara Falls, a small city of about 82,000, is the antithesis of Niagara-onthe-Lake, which is relatively quiet. Downtown Niagara buzzes with souvenir shops and touristy diversions, and the community is beset all year long, and especially during the busy summer, by visitors viewing the three immense waterfalls that cross the U.S.-Canadian international border: Horseshoe Falls (the largest, with a drop of 173 feet), American Falls and Bridal Veil Falls.



Ottawa. Canada's national capital, Ottawa is a bit farther from Toronto than some of the other places mentioned here (about a five-hour drive), but this city of 825,000 contains enough notable attractions and diverting neighborhoods to be worth a visit of at least a couple of days — and ideally three or four. Also, it's a handy stopover en route to Montreal, which is roughly another two hours east. Keep in mind as well that Ottawa hosts its own well-attended Pride festival in mid to late August.

Downtown Ottawa and its regal government buildings occupy a high bluff looking over the Ottawa River — the picturesque Rideau Canal extends south through the city and is a lovely place for a summer stroll. Neighborhoods of note close to downtown include a compact but lively Gay Village along Bank Street, a hip and bustling dining and entertainment precinct called Byward Market (there's even a great gay nightspot, Lookout Bar), and, a bit farther afield, the quirky and artsy Glebe neighborhood, which abounds with cafes, galleries and retail establishments.

Top attractions in Ottawa include Parliament Hill, with its grand government buildings, most of them dating back to the mid-19th century; be sure to ascend the 300-foot-tall Peace Tower for stunning views of the city and surrounding countryside. The Canadian Museum of Civilization, National Gallery of Canada, Rideau Canal National Historic Site and Canada's National Arts Centre are also all well worth budgeting time for.

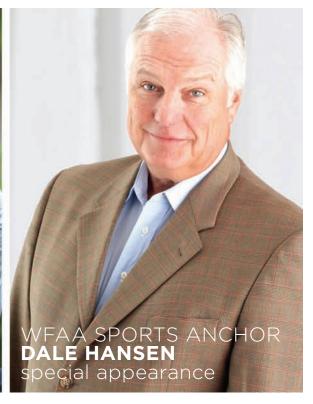
Andrew Collins

CHATEAU CONSPIRACY | Gorgeous French Canadian chateaux are just some of the architectural delights of Eastern Canada, especially in the national capital of Ottawa, which enthusiastically celebrates Pride. (Photos courtesy Ottawa Tourism)









### TABLE SALES HAVE BEGUN details at blacktie.org/tables

INVITE NINE OF YOUR FRIENDS AND BE THE LIFE OF THE PARTY!

2014 BLACK TIE DINNER NOVEMBER 15, 2014















MORE TO COME ADDITIONAL SPEAKERS, AWARDEES AND ENTERTAINERS TO BE ANNOUNCED REMEMBER TO ENTER FOR THE CHANCE TO WIN AN ALL-NEW 2015 MERCEDES-BENZ GLA250 PURCHASE RAFFLE TICKETS AT BLACKTIE.ORG/RAFFLE (CAR COURTESY PARK PLACE MOTORCARS DALLAS) UPCOMING EVENTS FORT WORTH HAPPY HOUR AT 24 PLATES, 407 W. MAGNOLIA, JUNE 26, 6-8pm SNEAK PEEK AT PARK PLACE MOTORCARS, JULY 24, 6:30-8:30pm

PRESENTED BY



SPONSORED BY





**BBVA** Compass

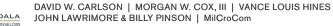


















FAYE C. BRIGGS M. ANGEL IRVIN & FERRELL DRUM JOHN MCGILL & MARK HOPPER JOSEPH PACETTI & TRISTAN NIEVES

for more information please visit blacktie.org follow us (f) (S) (B) (B) #BTDinner2014













t opposite ends of the eco-drive range are electric cars — like the best-selling Nissan Leaf — and fuel-sipping diesel pickups — like the new Dodge Ram 1500 EcoDiesel. Each has its talants, but the big questions is, "Which is butch and which is femme?" We'd normally peg the

pickup as the daddy, but as anyone who's ever been to the Round-Up can attest, you can't tell a top by his ride. Still, you can't go wrong with either of these green-friendly rides, which let everyone know you care about the environment (and fuel prices).

#### Who drives it:

Ram: A perfect ride for bull-hugging rodeo boys without much money. Leaf: Perfect for those monetarily-endowed metro boys stalking shoulder bags on Rodeo Drive.

#### Sippin' fuel:

Ram: EcoDiesel is the most fuel-efficient full-size pickup with 18/28-MPG city/hwy.

Leaf: Claims 126/101-MPGe city/hwy.

#### Corral the horses

Ram: Only 240 horses, but 420 lb.-ft. of torque will tug almost anything. Leaf: 107 hp and 187 lb.-ft. of torque to move the lightweight like a flyweight.

#### Getting plugged:

Ram: Ah, watch it, that's my tailpipe — I'm not that kind of guy. Leaf: Overnight (5-8 hours) for 84 miles of fossil-free frolicking.

#### How she works

Ram: A 3.0-liter turbo-diesel V6 with high-dispersion nozzles and advanced-technology servovalve that can squirt eight times per cylinder cycle to minimize obscene engine noises while reducing fuel consumption and emissions. Check the 8-speed torque-flite transmission — while complicated, it goes all night without polluting or asking for a cookie.

Leaf: 24 kWh Lithium-Ion batteries, electric motor, re-generative brakes, three-mode drive system (Normal/Eco/Re-gen). What happened to three-on-

#### the-tree and a gas pedal?

#### Exhaust smells like...:

Ram: French fries, if you load up on bio-diesel from your local hamburger joint.

Leaf: New Jersey, especially if the driver has been loading up at his local hamburger joint.

#### Slipping wind:

Ram: Although beefy, the big truck is plucked and pruned with active grille shutters to pet air and an aluminum hood that sheds pounds.

Leaf: Getting the full shave aerodynamically helps it go the furthest with the leastest.

#### Ancestors:

Ram: WWII Dodge field truck, Fiat Ducato.

Leaf: 1915 Detroit Electric Brougham, re-chargeable body trimmer.

#### Alter ego:

Ram: Andrew Sullivan — a little gruff and crusty on the outside, but impressively intelligent underneath.

Leaf: Johnny Weir — glides like a waif, but can be a little pissy if you don't press all of his buttons.

#### Steamy heaters:

Ram: Automatic climate control and heated seats if you want 'em. Get the engine block heater for that summer trip to the arctic.

Leaf: There's one for the battery pack (winter and batteries go together like Miley and awards shows). There's a hybrid heater. Then, there are those demanding passengers who want warm air. Yeah, and four of them queens get standard ass warmers. Geesh.

#### Favorite tov:

Ram: Optional air suspension to smooth whatever road you romp.

Leaf: Smartphone app to schedule and monitor vehicle charging.

#### Best view:

Ram: A big chrome grille looks like the air intake for a GE turbine engine.

Leaf: Uh... hmmm... Give me a minute ... How 'bout we go with the LED taillamps. Yeah, taillamps...

#### Favorite musical:

Ram: *Oklahoma*. It loves it there, where it can roam free and live large while rarely emptying its tank. Besides, it can wake up every day singing, "Oh what a beautiful morning..."

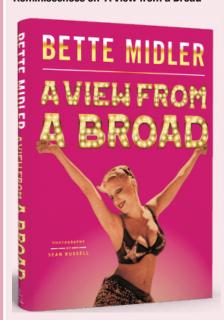
Leaf: Rent. Seriously, I'd rent one. Lease it, baby. Let the batteries be somebody else's lock collar. "Five hundred twenty five thousand six hundred minutes" may be all you want.

#### Bottom sticker:

Ram: \$24,200 + \$2,850 diesel premium (see RamTrucks.com for rebates).

Leaf: \$28,980; \$21,480 including federal tax credits. Could gather additional incentives, depending on state and city.

Divine redux Reminiscences on 'A View from a Broad'



You never forget, nor should you want to, your first life-altering experience with the Divine Miss M.

Bette Midler first hit it big in the early 1970s with her swing-influenced pop hits, then got serious cred as an actress in 1979 when she starred in *The Rose*, a thinly-veiled biopic of Janis Joplin. But I was a kid back then, who thought of swing as something in my backyard, and *The Rose* was an R-rated film I wouldn't be allowed to see for several more years.

No, my first exposure to La Bette was through her trashy, wildly unfocused quasimemoir and tour diary *A View from a Broad*.

I didn't even know what I was looking at when I first picked up a copy as a freshman in Catholic school. I think it had been left on a bench by a forgetful priest, who probably secretly enjoyed the campy extravagance of Midler's ribald jokes, tales of debauchery on the road in Europe and in-your-face out-there-ness—traits that have distinguished her, and built her gay following, since her days performing in the Continental Baths.

My teenaged eyes were scandalized by the humor of Madame Sophie, Bette's inspired-by-Sophie-Tucker alter ego who told racy jokes about her boyfriend Ernie. "Soph, you've got no tits and a tight box," Ernie said, and she retorted, "Ernie, get off my back."

I dashed through the new re-release of *A View from a Broad* with the purposeful mission to relieve that exciting discovery, and right there on Page 106 it sat — or rather, sort of. The line is cut off, an editing error in the reprint that causes my heart to sink. It's like seeing your hero out of makeup and realizing how frail he really is. I was let down.

But only for a moment. The dishy, collage style of the book — complete with a new introduction by Midler that puts the 34-year-old collection of behind-the-scenes photos, one-liners, gags, journal entries and factoids in some historic context — could never disappoint a true fan, because it's really all about *her*, arguably our greatest diva and most devoted ally. I may not see it through the eyes of a kid anymore, but it still has a power over me.

- Arnold Wayne Jones

A View from a Broad: The Saga of Baby Divine by Bette Midler (Simon & Schuster 2014) \$30; 156 pp.



Winner of the 2014 Readers Voice Award Best Domestic Auto Dealership

#### ALL NEW 2014 CADILLAC CTS SEDAN

2014 CADILLAC CTS SEDAN LUXYRY COLLECTION

\$399

PER MONTH | 39-MONTH LEASE

ultra-low mileage lease for well -qualified lessees \$0 due at signing after all offers



MASSEY Cadillac.

Exceptional Service

972.840.4100 11675 LBJ Frwy. Garland dallascadillac.com









All New ACCORD

#### **John Eagle Honda**

A name you know, a name you can trust for over 33 years. Located in the heart of the LGBT community!

COME SEE ONE OF OUR COMMUNITY REPRESENTATIVES TODAY!



JAMES PARKER Assistant Sales Manager 214.904.3247

JACK AVERITT Internet Manager 214.904.3318

ROSS IVER Sales & Leasing Specialis 214.803.4163

John Eagle Honda

#### ATELIER, From Page 34

tail shop, but a space where they could teach others the finer points of fashion.

Petit Atelier offers sewing/construction classes for anyone interested in learning how to make fashion at any level, taught by both Crigger and Gallegos. And these guys mean business — they have a diverse collection of commercialgrade equipment, dress forms in every size (not just fit-model slim) and a multitude of seasoned advice and guidance to offer. The tall ceilings, large windows that open onto Commerce Street, exposed bits of brick, French décor and diverse

tools come together to conjure a sense of French industrial chic realness.

"There is no back of the shop — everything is done out front," Gallegos says. "We want people to find interest by walking by and looking into the windows and asking, 'Hey, what are they doing in there?"

Whether it's the first time you've sat down at a sewing machine or you're ready to construct your first Chanel coat, the resources, environment and sense of community can help you take your design skills to the next stage, the couple in-

"You're getting a condensed university level

education. The curriculum changes based on the student's skill level. I teach a lot of the couture techniques I learned from studying in Paris," says Crigger.

Stitch N' Bitch is an open session that Petit Atelier offers each Thursday evening, allowing designers/students to bring the project they're working on, pay 10 bucks, and get four hours of access to the equipment — and they even open the session to B.Y.O.B. (This ain't your grandmother's sewing circle.) Cathy, one of the Stitch N' Bitch regulars, is working her way through an entire book of Vionnet designs a la Julie and Julia.

Appropriately enough, beginning and bur-



MAGASIN | The Deep Ellum couple got their ideas for a boutique studio in Paris.

geoning designers can rent out the workspace by the hour. This smart, multi-layered set-up allows Crigger to teach, Gallegos to design and the fashion design community of the greater Dallas area to grow and develop. (They even encourage any local designers looking to try out for the next season of Project Runway to stop in for a few classes to refresh their sewing skills.)

"We thought, 'Why not start a studio and treat it as an incubator for those looking to get into fashion but lack the funds to do so?' Because [starting a fashion line] is quite an investment. We already had a lot of the equipment and materials from being in school/working and we've expanded," says Crigger.

Indeed, Petit Atelier has expanded sooner than either expected — the space next door became available and they opted to snatch it up to open a fabric store. Called Tissu, it will open its doors in July. (Tissu will reinforce the French motif both in name and concept.)

"It's a natural extension of what we wanted to do, but it happened faster than we planned on," says Crigger. This synergistic relationship between the two should be beneficial because according to Gallegos "Fabric normally attracts people looking to sew and design."

The couple rarely get a break from fashion they also live in the loft apartment over Petit Atelier. Unavoidably, their personal and professional lives tend to bleed over into each other, but they don't let that stop them from keeping a menagerie of beloved animals: An unnamed diamond dove, their dog Gaia, and a turtle called Speedy all make up the store mascots.

"At this little boutique in Paris, the storeowner had a little apartment upstairs. It's again part of the old world shopkeeper specialty theme. There's glitter and sequins upstairs all over the place because we work everywhere and sometimes in our pajamas," laughs Gallegos.





Join us as we host a Town Hall meeting to discuss our newly implemented

**LGBT Task Force**.

WHERE Resource Center 2701 Reagan St. Dallas, TX 75219 WHEN Sign From St. 5:30pm - 7:00pm

WATCH ONLINE live.dallasda.com

SPECIAL THANKS TO OUR HOSTS





cpa.dallasda.com



myresourcecenter.org



Wednesday 06.24 Thursday 06.25

#### **Eddie Izzard play The Majestic**

Anyone who has ever seen Eddie Izzard perform his standup act will not soon forget it, and it's not just the cross-dressing (he doesn't do that as much any more). The Brit's razor wit and wickedly smart jokes will send you rolling in the aisles. He performs two shows in Dallas this week as part of a nationwide tour.

**DEETS**: The Majestic Theater, 1925 Elm St. June 24–25. 8 pm. Eddielzzard.com.

Friday 06.20 Saturday 06.21 Sunday 06.22

#### Chorale closes season with diva-licious concert

The Turtle Creek Chorale's last concert of the season — and the last one for departing artistic director Trey Jacobs — is a diva-licious evening honoring some of the finest female vocalists in the world — sadly, all who have left us. Divas Gone ... But Not Forgotten features songs made popular by stars like Whitney Houston, Amy Winehouse, and Karen Carpenter, spanning genres from C&W (Tammy Wynette) to hard rock (bisexual Texan Janis Joplin, pictured).

**DEETS**: City Performance Hall, 2420 Flora St. Friday–Saturday at 8 p.m., Sunday at 2:30 p.m. TurtleCreek.org.

#### **Monday** 06.23

#### T3 opens 'By the Way, Meet Vera Stark'

The only shot a black actress in the 1930s had in Hollywood was stealing small scenes in big blockbusters. This satire by Pulitzer Prize-winner Lynn Nottage introduces us to Vera Stark, whose guile was as glorious as her talent. The regional premiere shows both the hilarity and the poignancy of an absurd moral and cultural climate.

**DEETS:** Theatre 3, 2800 Routh St., in the Quadrangle. Opening night June 23. Runs through July 13. Theatre3Dallas.com.





LIFE+STYLE

best bets





Sales & Service 877-904-2719 1400 Tech Centre Parkway

(I-20 and Collins)

www.HileyVW.com





Get Male Edge! The latest in male enhancement!

Dr. Joel Kaplan medical grade cylinders and pumps

Electrical Contact Cleaners & Whip Cream accessories

Buy 2, get 1 FREE on specially marked DVDs

Large variety of Lube

Top Brands like Fleshjack, Perfect Fit, Falcon, Colt, Spartacus & Oxballs

Gift Certificates Available



Servicing the Gay Community for three decades!

new FINE ARTS



1720 W. MOCKINGBIRD LANE (enter in rear behind New Fine Arts)
DALLAS, TX 75235 • 214-630-7071 • www.sexysite.com | OPEN 24/7



#### calendar highlights

#### ARTSWEEK: NOW PLAYING

#### **THEATER**

Barbecue Apocalypse. A world premiere comedy from Matt Lyle, part of Kitchen Dog Theater's New Works Festival. Final weekend. The MAC, 3120 McKinney Ave. KitchenDogTheater.org.

By the Way, Meet Vera Stark. A play by Pulitzer Prizer-winner Lynn Nottage. Theatre 3, 2800 Routh St. in the Quadrangle. Through July 13 (in previews through June 22). Theatre3Dallas.com.

Hope & Gravity. A new play about nine people, strangely connected to each other. Circle Theatre, 230 W. Fourth St., Fort Worth. Through July 19. CircleTheatre.com.

Good People. A comedy by Pulitzer Prize-winner David Lindsay-Abaire, directed by Rene Moreno. Addison Theatre Centre, 15650 Addison Road. Through June 29. WaterTowerTheatre.org.

John XII. Mark-Brian Sonna's racy 2009 play about the notorious pope. Stone Cottage Theatre at the Addison Theatre Centre, 15650 Addison Road. Through June 29.

Shear Madness. Comic mystery in T3's downstairs space. Theatre 3, 2800 Routh St. (in the Quadrangle). Through July 20. Theatre3Dallas.com.

Noises Off. Michael Frayn's bulletproof farce. Greenville

Center for the Arts, 5601 Sears St. Through June 29. ContemporaryTheatreOfDallas.com.

**Soho Cinders.** A gay musical adaptation of Cinderella, set in modern London. *Reviewed this week. Final weekend.* Kalita Humphreys Theater. 3636 Turtle Creek Blvd. UptownPlayers.org.

*Titanic.* Lyric Stage brings back this Tony Award-winner for best musical. *Reviewed this week. Final weekend.* Irving Center for Performing Arts, 3333 McArthur Blvd. LyricStage.org.

#### **FESTIVAL**

**Dallas Indie Festival.** A festival of film, art, music and food. Bath House Cultural Center, 521 E. Lawther Drive. Through Sunday.DallasIndieFestival.com.

#### **FILM**

Oak Cliff Film Festival. The third annual event includes documentaries such as a short film about gay artist David Hockney and one about Cherry Pop, the most pampered cat in the world, by gay filmmaker Kareem Tabsch. Texas Theatre, 321 W. Jefferson Blvd. Through Sunday. OakCliffFilmFestival.com.

#### **CONCERTS**

**Divas Gone ... But Not Forgotten.** The Turtle Creek Chorale concludes its season — and Trey Jacobs' last show as artistic director — with this tribute to the late



**BURLESQUE** | Patti Le Plae Safe keeps her clothes on while all the women around her lose theirs as host of the Viva Dallas Burlesque

women of music who still captivate gay audiences, from Whitney to Selena to Donna. City Performance Hall, 2520 Flora St. Friday–Saturday at 8 p.m., Sunday matinee at 2:30 p.m. TurtleCreek.org.

#### **FRIDAY 06.20**

#### **BLOCK PARTY**

**Dallas Arts District Summer Block Party.** Concerts, food and access to the museums along Flora Street. Free. Dallas Arts District. 9 p.m.—midnight.

#### SPOKEN WORD

Oral Fixation. The series of true-life tales joins the Dallas Museum of Arts' Arts & Letters Live series, as part of the Arts District's late-night event. This installment is themed "Lost in Translation." Horchow Auditorium inside the Dallas Museum of Art, 1717 Harwood St. 9 p.m. Free. OralFixationShow.com.

#### **BURLESQUE**

Viva Dallas Burlesque. The biggest burlesque show in Texas performs, as always, on the third Friday of the month. Hosted by Patti Le Plae Safe. Lakewood Theater, 1825 Abrams Parkway. Doors at 8 p.m., curtain at 9 p.m. VivaDallasBurlesque.com.



MAYA TRIBUTE | The Fahari Arts Institute's Queerly Speaking program performs a tribute to the late poet Maya Angelou at the South Dallas Cultural Center on June 27.

#### SATURDAY 06.21

#### PRIDE

Big Long and Proud Party. DJ Manny Lehman headlines with local DJ Ryan Tiffin in what is being billed as the largest circuit party ever in Tarrant County. 1010 Collins Center, 1010 N. Collins St., Arlington. 9 p.m.-2 p.m. BigPartyTx.org.

Dallas Bears Annual Banquet. The group that organizes Texas Bear Round Up and other events holds its annual dinner, which will include the presentation of fundraiser proceeds to its beneficiaries, and the award of Bear of the Year. Celebration Restaurant, 4503 Lovers Lane. 4 p.m.

#### **TUESDAY 06.24**

#### COMEDY

Eddie Izzard. The British comedian, perhaps best known for being a cross-dressing straight man, performs his brilliant comedy act. The Majestic Theater, 1925 Elm St. June 24-25. Eddielzzard.com.

Soylent Green. The film film in the Magnolia Theater's Tuesday Big Movie (sponsored by Dallas Voice) concludes with this dark vision of the future, when a food shortage leads to the discovery of something shocking. Landmark's Magnolia in the West Village. 7:30 and 10 p.m.

#### WEDNESDAY 06.25

#### **CONCERTS**

Semi Precious Weapons. The indie group peforms in support of their new album, Aviation. With Tove Lo. House of Blues, 2200 N. Lamar St. Doors at 7 p.m.



For a more complete Community Calendar online, visit Tinyurl.com/dvevents.



#### **THURSDAY 06.26**

#### **SPOKEN WORD**

Outrageous Oral. A special Pride Month edition of the oral history project, presented by The Dallas Way. The Rose Room inside S4, 3911 Cedar Springs Road. Doors at 6:30 p.m. Free.

#### **FRIDAY 06.27**

#### **SPOKEN WORD**

Queerly Speaking: The Rainbow in Our Clouds. The South Dallas Cultural Center pays tribute to the late Dr .Maya Angelou with a program of songs, poems and movement, presented by the Fahari Arts Institute. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 9 p.m. \$5 donation at the door requested.

#### **THEATER**

Les Miserables. The Dallas Theater Center closes out its season with this modern classic. Wyly Theatre, 2400 Flora St. June 27-Aug. 17 (in previews through July 3). DallasTheaterCenter.org.

#### this week's solution

В	L	Ε	Α	K		В	0	Α	R		Α	С	М	Ε
L	1	L	L	1		Α	0	N	Е		O	R	U	X
Α	s	Н	Е	N		s	Н	T	٧		Т	Ε	s	Т
Н	Α	Τ	R	D	R	Е	s	s	Е	R		D	Τ	R
			Т	R	-	В		Е	R	0	Т	1	С	Α
U	R	L		Е	T	Α	T		S	L	0	T		
Т	Е	Α	s	D	Α	L	Е		Е	L	Е	С	Т	S
Α	L	٧	Α			L	Α	С			R	Α	R	Ε
Н	Υ	Ε	N	Α	s		T	0	М	0	R	R	0	W
		R	Е	S	T		s	1	Α	M		D	U	N
R	U	N	R	1	0	Т		F	L	1	Т			
Α	Т	Е		F	1	R	Ε	F	1	G	H	T	Е	R
s	_	С	S		C	Α	L	Ε		0	R	Α	Т	Ε
Р	L	0	Р		Α	С	L	U		s	0	R	T	Α
s	Е	Х	Υ		L	Е	Α	R		Н	Е	Т	υ	Р









June Special Lockers Only \$9, Rooms only \$14

Good. Clean. Fun.

Monday thru Friday 8am to 4pm

July 4th Weekend Specials

Pool Party! DJ's All Weekend Cook Outs & More

A PRIVATE MEN'S CLUB / SAUNA 2616 Swiss Avenue | 214-821-1990 www.theclubs.com

### dallasvoice | ORGANIZATIONDIRECTORY

#### HOTLINE

AIDS HOTLINE — 214-559-AIDS: Sponsored by Resource Center.

#### AIDS SERVICES

\*AIDS ARMS INC. — 351 W. Jefferson Blvd., #300; 214-521-5191;

AIDS INTERFAITH NETWORK — 501 N. Stemmons, #200; Dallas 75207; 214-943-4444 (Programs); 214-941-7696 (Administration); aidsinterfaithnetwork.org.

**AIDS OUTREACH CENTER** — 400 N. Beach St.; Fort Worth, 76111; 817-335-1994; .aoc.org

**AIDS PREVENTION PROJECT** — 400 S. Zang Blvd., Dallas 75208; 214-645-7300: 214-645-7301.

\*AIDS SERVICES OF DALLAS — 400 S Zang Blvd, Dallas 75208; 214-941-0523;

AIDS SERVICES OF NORTH TEXAS — 4210 Mesa, Denton 76207; 940-381-1501; 2540 Ave. K, Suite 500, Plano 75074 972-424-1480; 3506 Texas, Greenville 75401; 903-450-4018;102 S. First, Rockwall 75087; 800-974-2437; aldsntx.org.

**EXHALE SERVICES** — 405 S. Elm, Denton 75201; 940-484-2516.

**GREG DOLLGENER MEMORIAL AIDS FUND, INC.** — P.O. Box 29091, Dallas 75229; 972-423-9093; gdmaf.org.

\*LEGACY COUNSELING CENTER & LEGACY FOUNDERS COTTAGE — 4054 McKinney, #102, Dallas 75204; 214-520-6308; legacycares.org.

\*LEGAL HOSPICE OF TEXAS —1825 Market Center Blvd. #550; Dallas 75207; 214-521-6622; legalhospice.org.

\*NELSON-TEBEDO HEALTH RESOURCE CENTER — 4012 Cedar Springs, Dallas 75219; 214-528-2336; rcdallas.org.

NORTH CENTRAL TEXAS HIV PLANNING COUNCIL — 1101 S. Main, #2500, Fort Worth 76104 817-321-4743 (Office); 817-321-4741 (Fax); notexasaids.org.

POSITIVE VOICES COALITION — 8099 Pennsylvania Ave., Ft. Worth; 817-321-4742; notexasaids.org.

**PROJECT ESPERANZA** — 5415 Maple, #422, Dallas 75235; 214-630-0114.

\*RESOURCE CENTER — 2701 Reagan, P.O. Box 190869, Dallas 75219; 214-521-5124; resourcecenter-dallas.org.

\*RESOURCE CENTER FOOD PANTRY — 5450 Denton Drive Cut Off, Dallas 75235; 214-521-3390.

TURTLE CREEK CHORALE AIDS FUND — P.O. Box 190409, Dallas 75219; 214-394-9064; tccaidsfund.org.

WHITE ROCK FRIENDS MINISTRY — 9353 Garland Rd., Dallas 75218; 214-320-0043: whiterockchurch.org.

#### EDUCATION

ALLIES — 3140 Dyer #313, Dallas 75205; 214-768-4796.

\*DALLAS PUBLIC LIBRARY — 1515 Young, Dallas 75201; 214-670-1400; dallaslibrary2.org.

HOMAGE AT UTA — 817-272-3986; tmarshall@uta.edu

**OUT** @ **COLLIN COUNTY COMMUNITY COLLEGE** — 214-991-7851; out.collin.edu.

**SPECTRUM** — 3140 Dyer Suite 313; Dallas 75275; 214-768-4792; people.smu.edu/spectrum.

UNIVERSITY OF NORTH TEXAS ALLY PROGRAM — 940-565-2000;

#### MEDIA

\*DALLAS VOICE — 4145 Travis, 3rd Floor; Dallas 75204; 214-754-8710; dallasvoice.com.

**OUT NORTH TEXAS** — 4145 Travis, 3rd Floor, Dallas 75204; 214-754-8710;

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION — 800-GAY-MEDIA; qlaad@qlaad.org; GLAAD.org.

LAMBDA WEEKLY — GLBT talk-radio show; KNON 89.3FM; P.O. Box 71909;
Dallas 75371: lambdaweekly@aol.com; www.lambdaweekly.com.

Dallas 75371; lambdaweekly@aol.com; www.lambdaweekly.com. **PRIDE RADIO** — 14001 N. Dallas Parkway, #300; Dallas 75240;

#### MUSIC

NEW TEXAS SYMPHONY ORCHESTRA — P.O. Box 190137, Dallas 75219; 214-526-3214 (x101); ntso.org.

OAK LAWN SYMPHONIC BAND — 2701 Regan Street, Dallas 75219; 214-621-8998; Info@oaklawnband.org; oaklawnband.org.

TURTLE CREEK CHORALE — P.O. Box 190137, Dallas 75219; 214-526-3214 (x 101); turtlecreek.org.

WOMEN'S CHORUS OF DALLAS — 3630 Harry Hines Blvd., Suite 210; Dallas 75219; 214-520-7828; twcdoffice@twcd.org; twcd.org.

#### **■ POLITICAL**

**DALLAS STONEWALL YOUNG DEMOCRATS** — 4145 Travis St., #204; DallasSYD.org.

LIBERTARIAN PARTY OF DALLAS COUNTY — P.O. Box 541712;
Dallas 75354-1719: Indallas.org.

LOG CABIN REPUBLICANS OF DALLAS — Tom Purdy; LogCabin.org/Chapter/Texas-Dallas; Facebook: Log Cabin Republicans of Dallas.

**METROPLEX REPUBLICANS** — MetroplexRepublicans.com. **STONEWALL DEMOCRATS OF DALLAS** — P.O. Box 192305, Dallas 75219;

214-506-DEMS(3367); stonewalldemocratsofdallas.org.

STONEWALL DEMOCRATS OF DENTON COUNTY — P.O. Box 3086;
Denton, 76202; 972-890-3834; info@stonewalldemocratsof

dentoncounty.org. stonewalldemocratsofdentoncounty.org.

TARRANT COUNTY STONEWALL DEMOCRATS — P.O. Box 11956,
Fort Worth 76110; 817-913-8743; info@tarrantcountystonewall
democrats.org; tarrantcountystonewalldemocrats.org.

#### PROFESSIONAL

ALLIANCE OF DESIGN PROFESSIONALS — 214-526-2085.

CATHEDRAL BUSINESS NETWORK — 214-351-1901 (x135); cbn@cathedralofhope.com; cathedralofhope.com/cbn.

DALLAS GAY AND LESBIAN BAR ASSOCIATION — 214-540-4460; adamseidel@aol.com; dqlba.org.

**GLOBE** — P.O. Box 50961, Dallas 75250; 972-308-7233; marie.garza@irs.gov; fedqlobe.org.

LAMBDA PRIDE TOASTMASTERS — 2701 Reagan, Dallas 75219; 214-957-2011; lambdapride@freetoasthost.us; http://reports.toastmasters.org/findaclub.

**LEADERSHIP LAMBDA TOASTMASTERS** — info@leadershiplambda.free; toasthost.com; leadershiplambda.toastmastersclubs.org.

**LGBT LAW SECTION OF THE STATE BAR OF TEXAS** — Igbtlawtx.com; 800-204-2222 (x1420).

NORTH TEXAS GLBT CHAMBER OF COMMERCE — 3824 Cedar Springs Rd., #101-429 Dallas, 75219; 214-821-GLBT; http://glbtchamber.org.

OUT & EQUAL DFW —

outandequal.org/dallas-fort-worth DFW@outandequal.org.

TI PRIDE NETWORK — 12500 TI Blvd., MS 8683; Dallas, 75243; 214-480-2800;

#### SERVICES

**BLACK TIE DINNER, INC.** — 3878 Oak Lawn Ave., Suite 100-B #321, Dallas 75219; 972-733-9200; blacktie.org.

COLLIN COUNTY GAY AND LESBIAN ALLIANCE — P.O. Box 860030; Plano. TX 75086-0030: 214-521-5342 (x1715): info@ccola.org: ccola.org

DALLAS SOUTHERN PRIDE — 3100 Main, Suite 208; Dallas 75226; 214-734-8007; dallassouthernpride.com.

DALLAS/FORT WORTH FEDERAL CLUB — P.O. Box 191153; Dallas 75219; 214-428-3332; dfwfederalclub.org.

DALLAS GAY AND LESBIAN ALLIANCE — P.O. Box 190712, Dallas 75219;

214-528-0144; info@dgla.com; dgla.com.

DALLAS TAVERN GUILD — 214-571-1073: michaeldoughman@sbcglobal.net:

dallastavernguild.org.

\*JOHN THOMAS GAY AND LESBIAN COMMUNITY CENTER — 2701 Reagan,

JOHN THOMAS GAY AND LESBIAN COMMUNITY CENTER — 2701 Reagan, P.O. Box 190869; Dallas 75219; 214-528-9254; Phil Johnson Historical Archives and Library; 214-540-4451.

GAY AND LESBIAN FUND FOR DALLAS — 3818 Cedar Springs Rd. 101, #371; Dallas 75219; glfd.org; 214-421-8177; volunteers@glfd.org.

GAY & LESBIAN SWITCHBOARD — 214-528-0022; rcdallas.org. HUMAN RIGHTS INITIATIVE OF NORTH TEXAS — 214-855-0520;

LAMBDA LEGAL DEFENSE AND EDUCATION FUND, SOUTHWEST REGION — 3500 Oak Lawn, #500, Dallas 75219; 214-219-8585; lambdalegal.org.

TARRANT COUNTY GAY PRIDE WEEK ASSOCIATION — P.O. Box 3459,

Fort Worth 76113; info@tcgpwa.org; tcgpwa.org.

**TRIANGLE FOUNDATION** — P.O. Box 306, Frisco 75034; 972-200-9411 (Phone); 501-643-0327 (Fax); collinequality.org.

#### SOCIAL

info@hrionline.org: hrionline.org.

**BATTALION MOTORCYCLE CORPS** — P.O. Box 190603, Dallas 75219; commander@battalionmc.com; battalionmc.com.

BITCH N BRUNCH — bitchnbrunch.org; bitchnbrunch@yahoogroups.org.

CLASSIC CHASSIS CAR CLUB — P.O. Box 225463, Dallas 75222; 214-446-0606; information@classicchassis.com; classicchassis.com.

COUPLES METRO DALLAS — P.O. Box 192116, Dallas 75219; 214-521-5342 (x1764); couplesmetrodallas.com.

**DAMN** — DAMNmen.org; P.O. Box 190869, Dallas 75219; 214-521-5342 (x1739); oaklwnguy@hotmail.com.

**DALLAS BEARS** — P.O. Box 191223, Dallas 75219; 214-521-5342 (x2943); dallasbears.org.

**DFW FUSE** — 214-540-4435; dfwfuse.com; fuse@rcdallas.org. **DISCIPLINE CORPS** — P.O. Box 190838, Dallas 75219; 214-521-5342 (x1731);

webmaster@disciplinecorps.com; disciplinecorps.com. FIREDANCERS — mikeykeith@cs.com; firedancers.org.

FRISCO PRIDE — P.O. Box 1533, Frisco 75034; 469-324-4123; friscopride.com.

GAYMSTERS BRIDGE CLUB — P.O. Box 190856, Dallas 75219; 214-946-6464;

GRAY PRIDE — (At Resource Center); GLBT Aging Interest Network, educational & social organization for GLBT seniors; 2701 Reagan St., Dallas; 214-528-0144; RCDallas, org.

**GROUP SOCIAL LATINO** — 2701 Reagan St., Dallas 75219; 214-540-4446.

JEWEL — 214-540-GIRL; jewel@rcdallas.org; rcdallas.org.

 $\textbf{KHUSH TEXAS} \longrightarrow \text{http://groups.yahoo.com/group/khushtexas}.$ 

**LATE BLOOMERS** — La Madeleine, 3906 Lemmon Ave.; Dallas 75219; 903-887-7371.

**LEATHER KNIGHTS** — P.O. Box 190334, Dallas 75219; 214-395-8460; leatherknights.org.

LVL/PWA CAMPOUT — Rick: campout@lvlpwa.com; lvlpwa.com.

MEN OF ALL COLORS TOGETHER — P.O. Box 190611, Dallas 75219;

NATIONAL LEATHER ASSOCIATION - DALLAS — P.O. Box 190432; Dallas 75219; info@nla-dallas.org; nla-dallas.org.

75219; info@nla-dallas.org; nla-dallas.org.

NORTH TEXAS RADICAL FAERIES — groups.yahoo.com/group/ntradfae.

ONCE IN A BLUE MOON — 10675 East Northwest Hwy., #2600B, Dallas 75238; 972-264-3381; cschepps@sbcqlobal.net; once-in-a-blue-moon.org.

**ORANGE CLUB** — groups.yahoo.com/group/orange-club.

**OUTTAKES DALLAS** — 3818 Cedar Springs #101-405; Dallas 75219; 972-988-6333 (Phone); 866-753-9431 (Fax); outtakesdallas.org.

POZ DALLAS — pozdallas@gmail.com.

**PROJECT TAG (TYLER AREA GAYS)** — 5701 Old Bullard Rd. Suite 96; Tyler 75703 903-372-7753; tylerareagays.com.

PRIME TIMERS OF DALLAS-FORT WORTH — PO Box 191101, Dallas 75219; 972-504-8866; information@primetimers-dfw.org; primetimers-dfw.org

RAINBOW GARDEN CLUB — P.O. Box 226811, Dallas 75222; 214-941-8114; info@ rainbowgardenclub.com; rainbowgardenclub.com.

SAVVY SINGLES NEWS DFW — http://singles.meetup.com/2049

STRENGTH IN NUMBERS DALLAS/FORT WORTH —

groups.yahoo.com/group/sindallasftworth; dalmusl@yahoo.com/

UNITED COURT OF THE LONE STAR EMPIRE — PO Box 190865, Dallas 75219;

WOMEN OF DISTINCTION — dallasfamily.org.

#### SPIRITUALITY

**AGAPE MCC** — 4615 E. California Pkwy. (SE Loop 820); Fort Worth 76119; 817-535-5002; agapemcc.com.

**ASCENSION LUTHERAN CHURCH** — 4230 Buckingham Rd., Garland 75042; 972-276-0023; alc1@airmail.net; ascensiontexas.org.

**BETHANY PRESBYTERIAN CHURCH** — 4523 Cedar Springs, Dallas 75235; 214-528-4084; bethanypresby@sbcglobal.net.

\*CATHEDRAL OF HOPE — 5910 Cedar Springs, Dallas 75235; 214-351-1901 (Local); 800-501-HOPE (Toll free); cathedralofhope.com. CATHEDRAL OF LIGHT — 2040 N. Denton Dr., Carrollton 75006; 972-245-6520;

info@colight.org; colight.org.

\*CELEBRATION COMMUNITY CHURCH — 908 Pennsylvania Ave.,
Fort Worth 76104: 817-335-3222: celebration@celebrationtex.com:

celebration-community-church.com. **CELEBRATION ON THE LAKE** — 9120 S Hwy. 198; Maybank TX, 75147;

903-451-2302; cotlchurch.org.

CHURCH IN THE CLIFF — Kessler Theatre, 1230 W. Davis St., Dallas, 75208; 214-233-4605; www.churchinthecliff.org.

\*COMMUNITY UNITARIAN UNIVERSALIST CHURCH — 2875 E. Parker Rd., Plano 75074; 972-424-8989; uuplano.org. CONGREGATION BETH EL BINAH — 2701 Reagan, PO Box 191188,

Dallas 75219; 214-521-5342 (x1784); diane@bethelbinah.org; bethelbinah.org. CROSSROADS COMMUNITY CHURCH — 2800 Routh at Howell, Dallas 75201; 214-520-9090; info@crossroadscommunitychurch.us;

crossroadscommunitychurch.us. **EAST DALLAS CHRISTIAN CHURCH** — P.O. Box 710329, Dallas 75371 (Mailing); 629 North Peak, Dallas 75246 (Physical); 214-824-8185; info@edcc.org;

629 North Feak, Dallas 75246 (Physical); 214-824-8185; into@edcc.org; edcc.org. EPISCOPAL CHURCH OF ST. THOMAS THE APOSTLE — 6525 Inwood Rd., Dallas 75209: 214-352-0410 (Phone): 214-352-3103 (Fax):

doubtertom@aol.com; thedoubter.org.

FELLOWSHIP OF LOVE OUTREACH CHURCH — 901 Bonnie Brae,
Fort Worth 76111: 817-921-5683: folochurch.org.

FIRST COMMUNITY CHURCH OF DALLAS — 9120 Ferguson Rd., Dallas 75228; 214-823-2117; office@fccdfw.org; fccdfw.org.

\*FIRST UNITARIAN CHURCH OF DALLAS — 4015 Normandy Ave., Dallas 75205; 214-528-3990;dallasuu.org. THE GATHERING PLACE — 14200 Midway Rd., #122, Dallas 75244

214-819-9411; thegatheringplacechurch.org.

GRACE FELLOWSHIP IN CHRIST JESUS — 411 South Westmoreland,

Dallas 75211; 214-333-9779.

GRACE UNITED METHODIST CHURCH — 4105 Junius at Haskell, Dallas 75246; 14-824-2533 (Phone); 214-824-2279 (Fax); qum@graceumcdallas.org;

graceumcdallas.org.

GREENLAND HILLS UNITED METHODIST CHURCH — 5835 Penrose Ave.,
Dallas 75206; 214-826-2020; greenlandhills.org.

HARVEST MCC — 725 North Elm St., Suite 18, Denton TX 76201;
940-484-6159 (Phone); 40-484-6159 (Fax); harvest@harvestmcc.org;
harvestmcc.org.

HORIZON UNITARIAN UNIVERSALIST CHURCH — 1641 W. Hebron Pkwy,,
Carrollton 75010; 972-492-4940; horizon@horizonuu.org; horizonuu.org.
INTEGRITY — 214-521-5342 (x1742)

INTERFAITH MINDFUL MINISTRIES — P.O. Box 863961, Plano 75086 chising@intermindful.com; intermindful.com/about.htm.

KESSLER PARK UNITED METHODIST CHURCH — 1215 Turmer Ave.,

Dallas TX 75208; 214-942-0098; kpumc.org. **LESBIAN & GAY UNITARIANS** — 214-691-4300. \*LIBERTY CHURCH — 4150 North Central Expwy., Dallas 75204 (Physical); P.O. Box 180967; Dallas 75218 (Mailing); 214-770-3184.

LIVING FAITH COVENANT CHURCH — 2527 W. Colorado Blvd., Dallas 75211 (Share Building with Promise MCC); 972-546-0543; livingfaithdfw.org. LIFE CENTER, THE — 509 Green Oaks Ct, Arlington 76006; 817-633-3766.

LUTHERANS CONCERNED — 6411 LBJ Fwy., 214-855-4998; lcnorthtexas@lcna.org; lcna.org; reconcilingworks.org.

METROPOLITAN COMMUNITY CHURCH OF GREATER DALLAS —
1840 Hutton Dr., #100; Carrollton TX 75006; 972-243-0761 (Phone);
972-243-6024 (Fax); mccqd.orq.

**MIDWAY HILLS CHRISTIAN CHURCH** — 11001 Midway Rd., Dallas 75229; 214-352-4841; mail@midwayhills.org; midwayhills.org.

**NEW HOPE FELLOWSHIP** — 1440 Regal Row, Suite 320, Dallas 75235; 214-905-8082; nhfcdallas.org.

NORTHAVEN UNITED METHODIST CHURCH — 11211 Preston Rd., Dallas 75230; 214-363-2479; numc@northaven.org; northaven.org.

OAK LAWN UNITED METHODIST CHURCH — 3014 Oak Lawn Ave., Dallas 75219; 214-521-5197 (Phone); 214-521-5050 (Fax); journeys@olumc.org; oaklawn@olumc.org.

PATHWAYS CHURCH - UNITARIAN UNIVERSALIST — 101 W. Glade Rd., #102
Euless 76039; 817-251-5555; info@pathwaysuu.org; pathwaysuu.org.

\*PROMISE UNITED CHURCH OF CHRIST — 2527 W. Colorado Blvd.,
Dallas 75211 214-623-8400; promisemcc@peoplepc.com; promisemcc.org.

ST. MARY, THE HOLY THEOTOKOS ORTHODOX CATHOLIC CHURCH —
780 Abrams Rd., #103-224, Dallas 75231; 214-373-8770;
stmaryocca@aol.com; netministries.org/see/churches.exe/ch03022.

ST. FRANCIS ANGLICAN CHURCH — 3838 Walnut Hill Ln., Dallas 75229; 214-351-1401

SANCTUARY OF LOVE — 2527 W. Colorado Blvd., Dallas 75219; 214-520-9055; solrdallas org

ST. STEPHEN UNITED METHODIST CHURCH — 2520 Oates Dr., Mesquite 75150; 972-279-3112; gbgm-umc.org/ststephen.

SEVENTH-DAY ADVENTIST KINSHIP — 972-416-1358;

region5@sdakinship.org; sdakinship.org.
\*TRINITY MCC — 933 East Avenue J, Grand Prairie 75050; 817-265-5454; trinitymcc.org.

UNITARIAN UNIVERSALIST CHURCH OF OAK CLIFF — 3839 West Kiest, Dallas 75203: 214-337-2429: uuc@oakcliffuu.com: oakcliffuu.com.

UNITY CHURCH OF CHRISTIANITY — 3425 Greenville Ave., Dallas 75206; 214-826-5683; dallasunity.org.

\*WHITE ROCK COMMUNITY CHURCH — 9353 Garland Rd., Dallas 75218;

#### SPORTS

**DALLAS DIABLOS** — PO Box 190862, Dallas 75219; 214-540-4505;

DALLAS FRONTRUNNERS — frontrunnersdallas.org; We meet Saturdays 8:30am and Wednesday 7:00pm at Lee Park.

DALLAS INDEPENDENT VOLLEYBALL ASSOCIATION (DIVA) —
214-521-5342 (x1704); divadallas.org.

DFW LESBIAN CYCLING GROUP — Looking for participants for a new lesbian

cycling group; groups.yahoo.com/group/dfwwomenscycling.

DIFFERENT STROKES GOLF ASSOCIATION — info@dsgadallas.org;

NORTH TEXAS WOMEN'S SOFTBALL ASSOCIATION — 214-632-8512;

OAK LAWN BOWLING ASSOCIATION — 10920 Composite Dr., Dallas 75220; 214-358-1382; oaklawnbowling.com.

OAK LAWN SKI AND SCUBA CLUB — 214-521-5342 (x1769); olssc@olssc.org;

OISSC.Org.

OAK LAWN TENNIS ASSOCIATION — P.O. Box 191234; Dallas, 75219;

PEGASUS SLOWPITCH SOFTBALL ASSOCIATION — P.O. Box 191075; Dallas 75219; 972-879-7900; dallaspssa.org.

RAINROW ROLLERS ROWLING LEAGUE — 817-540-0303

rainbow\_rollers\_league@yahoo.com; myspace.com/rainbowrollers.

SPECTRUM MOTORCYCLE CLUB — 214-289-1179; spectrum-mrc.com.

TEAM DALLAS AQUATICS/TEXAS COWBUOYS — P.O. Box 190869, Dallas 75219; teamdallasaquatics.com.

TEXAS GAY RODEO ASSOCIATION, DALLAS CHAPTER — P.O. Box 191168;

TEXAS GAY RODEO ASSOCIATION, FORT WORTH CHAPTER —
P.O. Box 100155; Fort Worth 76185; 214-346-2107; tgra.org.

TEXAS GAY RODEO ASSOCIATION, STATE ORG. — P.O. Box 192097, Dallas

75219; 214-346-2107; tgra.org.

\*YMCA — 7301 Gaston Ave., Dallas 75214; 214-328-3849

Dallas 75219; 817-540-2075; tgra.org.

#### SUPPORT

**AL-ANON LAMBDA GROUP** — 2438 Butler #106, Dallas 75235; 214-363-0461; info@dallasal-anon.org; dallasal-anon.org.

**ALCOHOLICS ANONYMOUS LAMBDA GROUP** —2438 Butler, Suite106, Dallas 75235; 214-267-0222 or 214-887-6699; dallasal-anon.org.

**BLACK TRANSMEN INC.** — 3530 Forest Lane, Suite 290; Dallas 75234; 1-855-BLK-TMEN; 469-287-8594; blacktransmen.org.

Cancer Support Community North Texas — 214-345-8230; 8194 Walnut Hill, Dallas, TX 75231; Mailing Address:PO Box 601744 Dallas, TX 75360. CODEPENDENTS ANONYMOUS — 214-766-8939 (Dallas);

817-834-2119 (Fort Worth): outreach@coda.org; codependents.org.

DFW BI NET — facebook.com/dfwbinet.

**DFW TG LADIES** — DFW-TG-Ladies.org; info@DFW-TG-Ladies.org. **FAMILY PRIDE COALITION** — 817-881-3949.

**G.E.A.R.** — (Gender Education, Advocacy & Resources); 214-528-0144; GEAR@rcdallas.org.

**GAY AND LESBIAN ANGER MANAGEMENT GROUP** — Maria Jairaj at 469-328-1980; marial33@qmail.com.

GLBT CANCER SUPPORT GROUP — 5910 Cedar Springs, Dallas 75219; 214-351-1901.

LAMBDA GROUP OF NICOTINE ANONYMOUS — 2438 Butler, Dallas 75235; 214-629-7806; nicadfw.org.

**LGBT FAMILY VIOLENCE PROGRAM** — P.O. Box 190869, Dallas 75219; 214-540-4455; rcdallas.org.

**OVER THE RAINBOW** — 214-358-0517.

PFLAG-DALLAS — P.O. Box 190193, Dallas 75219; 972-77-PFLAG (Phone); 972-701-9331 (Fax); info@pflagdallas.org; PFLAG-Fort worth; 817-478-7379.

POSITIVE LIVING SUPPORT GROUP — 401 W. Sanford, Arlington 76011;

SEX & LOVE ADDICTS ANONYMOUS — (Oak Lawn Mens Group); 6525 Inwood @ Mockingbird Ln.; 972-458-7762 or 214-673-8092.

SLUTS (SOUTHERN LADIES UNDER TREMENDOUS STRESS) — 2701 Reagan Dallas 75219: 214-521-5342 (x1720).

STOREWALL AND ARCOTICS ANONYMOUS — 2438 Butler, Suite 108,

VOUTH FIRST — DALLAS: 3918 Harry Hines Blvd.; 214-879-0400; info@youthfirsttexas.org; PLANO: 2201 Avenue K;

\* Dallas Voice Distribution location









# Billy Masters

Babs to replace Faye? And Rannells will show off his angry inch on B'way

You know something that's changed since I started writing this column a million years ago? Gay men having children. I never even think of acknowledging the gay fathers out there — with the excep-

tion of people like Robert De Niro, Sr., Michael Jackson, and anyone married to Arianna Huffington. But now, gays are having kids all over the place. And you know how you can tell something is popular? When Hallmark makes a card to celebrate it.

This year, the venerable greeting card manufacturer came out with a line of gay Father's Day eCards. Well, it's not so much a "line" as it is a single eCard, but it's a start.

The eCard features a girl celebrating her two dads one Caucasian, one somewhat ambiguously tinted. So if you've got two white dads or an Asian dad, or any other combination, keep on waiting!

One of our most notable gay dads is Neil Patrick Harris, and certainly his performance on the Tony Awards got some tongues wagging - aside from

Jonathan Groff and David Burtka's, of course. Although Hedwig and the Angry Inch has been doing boffo business at the box office, the exposure (and four wins) at the Tonys created even more of a demand for tickets. This would normally be music to the ears of the producers, but not in this case. You see, NPH was only contracted through Aug. 17, and he has no intention of extending — you can only stretch one inch so far. By the time he leaves, he'll have been with the show a scant four months — how positively Hollywood of him. In his wake, the lovely Andrew Rannells, pictured, will don the Hedwig drag,

"I went home

my God, I have

glitter between my

Tony Awards

teeth!'" - Jonathan

Groff, after making out

with Neil Patrick Harris

during rehearsals for the

and I was like, 'Oh

which begs the question: Are people dying to see Hedwig or Neil Patrick Harris in heels? If they take a chance, they'll surely be in for a treat - Rannells wowed 'em when he played the role in Austin way back in 2001. If you can't get to NYC, you can check him out on BillyMasters.com.

Large penis stories are always gobbled up by my readers, so why not share another one with you? Back

when **Ben Flajnik** was *The Bachelor*, he chose as his fiancée a vicious vixen named Courtney Robert**son**. Of course, they broke up, as *Bachelor* couples are wont to do. But that didn't stop Court from writing a book (a miraculous feat since I find it hard to believe she's ever read a book). I Didn't Come Here to

Make Friends: Confessions of a Reality Show Villain just came out, and one of her anecdotes is about a tryst with Entourage star Adrian Grenier. She recounts meeting him at a party and hooking up with him due to "mutual loneliness in L.A." I can't tell you how many times I've used that line. She claims they never had sex because she didn't feel a spark. Perhaps, but she certainly felt something. "He had the biggest penis I'd ever seen - and the biggest bush!" she writes. Hmmm.

Hold onto your hat (does anyone still wear a hat?)! It's time for another installment of Fayewatch! Oh, Miss Dunaway, we've missed you. And yet, it sounds like her absence won't be ending anytime soon. Remember the long-awaited movie version of Master Class that Faye was going to make? After shooting about half the film, the production shut down due to some issues with the moneymen. It's been inactive for a couple of years, and that's a problem. You see, Faye owned the rights to the play for a certain period of time. Since that period has lapsed, the rights have reverted back to playwright **Terrence** McNally. Of course, Faye could buy the rights again, but she hasn't got the money to finish the film.

I'm told one of the many people approached to jump in is someone who knows a thing or two about rights reverting to the author: Barbra Streisand. The pitch was for Babs to fund the project so that Fave could finish it. Upon further investigation, it was learned that the stuff already filmed is unusable, so they'd have to start the project from scratch. And that led to a brilliant idea: What if Streisand bought the rights and made the film herself? A call went out to

LOTS OF LOCAL BUSINESSES

TRINKETS PRINTED WITH

WERE GIVING AWAY PROMOTIONAL

THEIR NAMES AND LOGOS



two of Babs' good friends - Dustin Hoffman and Al Pacino. Would either of them be interested in playing Onassis opposite her Maria Callas? I can only imagine the voice messages Faye will leave Barbra when she hears about this!

Our Ask Billy question this week comes from Travis in Dallas: "Hey Billy. Glad to have you back in Dallas Voice. I heard from a friend that a gay porn star is on a new reality show. Can you find out who it

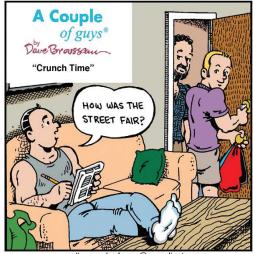
Reality television and porn are strange bedfellows these days. That's because there are about a zillion reality shows. And since most computers have webcams, everyone in the world is a potential porn star.

The most recent addition to the reality/gay porn alum is Jesse Blum on the new E! series Escape Club (he previously appeared on MTV's Parental Control). Apparently, Jesse built up quite a following during his time on Fratmen.com under the moniker Damon. And it seems that his porn career wasn't limited to just one site - he also made videos for Flirt 4 Free and a site that I simply must check out — Gay Hoopla! His E! bio describes the 28-year-old as "a nursing assistant who is tired of cleaning bedpans. working 80 hours a week and taking care of sick people. He is now known more as a webcam model than a health care provider." That may be the official line, but people who knew him in Vegas say he primarily supported himself by doing sessions as a personal trainer, among other "things." In a refreshing turn of events, he's not shy about discussing this part of his life. He recently posted the following on Twitter: "Yes, I have been nude and done all of that online. Not ashamed but want the world to know I'm more then just a cam model." Perhaps, but I know my fans are far more interested in his past than his present. And we're happy to present it to you on BillyMasters.com.

When Streisand is considering a musical remake of Mommie Dearest, it's definitely time to end yet another column. I hope all of my readers who are dads had a lovely Father's Day. And I hope the rest of you find a daddy of your own. While you're cruising online, do check out BillyMasters.com, the site that isn't ashamed of anything. Should you have a question for me, drop a note to Billy@BillyMasters.com and I promise to get back to you before I finish plucking glitter out of my teeth!

Until next time, remember, one man's filth is another man's bible

To contact Billy, email to Billy@BillyMasters.com.













GOODY BAGS!



### LIFE+STYLE

#### scene



Ashley and Mario at TMC: The Mining Company.



Broderick, Justin and Corey at the Dallas Eagle.



Vince at Woody's Sports and Video Bar.

#### Making the SCENE the week of June 20-26:

**Alexandre's**: **Jason Huff** on Friday at 10 p.m. **Mi Diva Loca** on Saturday at 10 p.m. **Lala Johnson** on Wednesday at 9 p.m. **Alicia Silex** on Thursday at 9 p.m.

Changes: Wall of Food meeting on Wednesday at 8 p.m.

Club Reflection: Texas Gay Rodeo Association cookout on Sunday at 4 p.m.

Dallas Eagle: Mr. Dallas Eagle 2014 Kody Nance celebrates his birthday with a food drive for the Resource Center Nutrition Program. DFW Leather Corps seminar on Saturday 2 p.m. United Court of the Lone Star Empire presents Some Like It Hot with host Larry Carter on Saturday at 7 p.m. Benefits AIDS Services of Dallas. Leather Knights presents Camp-A-Lot and Dragon Lady of the Realm shows.

JR.'s Bar & Grill: JR.'s Potluck with Edna Jean, Onyx, Chanel, Kamara and Chanel LaMasters on Tuesday.

Los Rieles: Voice of Pride on Sunday at 9 p.m.

Round-Up Saloon: Voice of Pride on Wednesday at 9 p.m.

S4: Beginning of Summer Party. Come out in your hottest Summer wear on Saturday.

Sue Ellen's: Heather Knox Band on Friday. Cat a Tac on Saturday. Tyla Taylor Band on Sunday. Little Chalupa karaoke on Monday and Thursday.

The Brick: Voice of Pride on Tuesday at 9 p.m.

To view more Scene photos, go to DallasVoice.com/category/photos.



Kelli and friend at Sue Ellen's.





Birthday party at The Brick.



Chris and Keith at JR.'s Bar & Grill.



Ryan performing at Kaliente.

# **Show Bar and Restaurant**

The newest and hottest restaurant and bar in Dallas!

### **SEXY FOOD! SEXY DRINKS! SEXY PEOPLE!**



#### **DAILY DRINK SPECIALS! • DAILY LUNCH SPECIALS**

- HAPPY HOUR 4-8PM!
- \$2 BOTTLED BEER AND \$2 WELL DRINKS EVERY WEDNESDAY!
- DRAG SHOWS EVERY FRIDAY AND SATURDAY NIGHT!

1820 West Mockingbird Lane, Dallas, TX 75235

(between I-35 and Harry Hines) www.lacongarestaurant.com

## LIFE+STYLE

#### scene



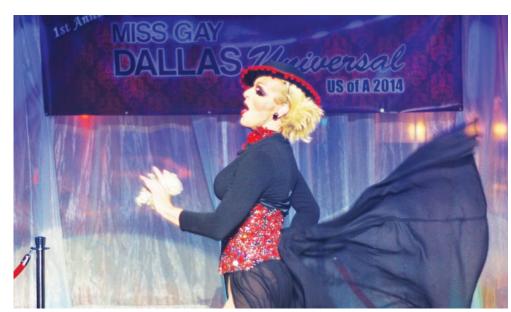
Alexis Rayn at JR.'s Bar & Grill.



Robin, Nick, James, Michael and D.J. at The Tin Room.



Chalupa at Alexandre's.



Jenna Skyy at Havana.



Harlow and Renee at TMC: The Mining Company.

#### **DVClassy** » On Facebook and Twitter



# classoice ClassV

to advertise » 214.754.8710 to shop » dallasvoice.com/classy

index » 6.20.14

Air Conditioning/Heating . . . . 73 Auto ......74 

#### **CHASE OVERSTREET** Classifieds Account Manager



214.754.8710 **EXT. 123** 

FAX: 214.969.7271

chase@dallasvoice.com



#### REAL ESTATE

1 Bedroom • 1 Bath • 870 sq.ft. with attached garage!

**RELOCATION / MOVING?** 

Free Relocation Kit + Free Buyers

Representation. Every City, USA.

WWW.GAYREALESTATE.COM

REAL ESTATE

Offered at \$198,000

Realtors

**REAL ESTATE** 

**Andrew Collins** 

214-668-8287

AndrewCollins@KW.com

Winning Contemporary Loft

Brought to you by: **Debbie Sutton &** 

For more information:

**REAL ESTATE** 

HONDO PARK

6 Different Floorplans

Hardwoods - Granite Countertops

Downtown View - Tropical Pool - Hot Tub

Exercise Facility • Large Walk-in Closet • Balcony

Remote Control Gated Entry - Covered Parking

visit SRealty.biz or

call 214.522.5232

Gary Bilpuch

AN OAK LAWN & URBAN SPECIALIST

HELPING THE GAY COMMUNITY

**BUY & SELL THEIR HOMES** 

Realtors

URBAN

Realty

For Rent

#### REAL ESTATE

Realtors

SRealty.biz

TheCondoGuy.com

Dougwingfield.com

ThePinkstonGroup.net

DallasGayAgent.com

GayOakCliffAgent.com

dfwluxuryagent.com

#### **REAL ESTATE**

For Rent

#### N.E. Oak Lawn

Studio efficiency residences in a predominately lesbian and gay, small quiet gated community. Recently renovated inside and out. Mediterranean front with beautiful landscaping, 4 inch door casings. 7 inch baseboards, crown molding, ceiling fan and track lighting. Individual heat and AC. Gay owned & managed.

**Studio** \$615/Mo. + elect. Avail. Now The Villas on Holland
4210 Holland Ave., # 107 at Douglas
214-770-1214

1300 Sq. Ft. RETAIL/OFFICE/YOGA STUDIO space spacious, large area with 2 restrooms. CH/A

dallasvoice.com

#### **REAL ESTATE**

For Sale

#### Restaurant/Retail/ **Convenience Store** 7,200 Sq. Ft. Commercial Bld.

suitable for restaurant, bar, liquor store, conveniece store w/ space for hotel site

•in central Texas town
•on heavily traveled state highway •broker participation invited

Cornerstone, Broker Waco, Texas kbratcher@hot.rr.com 254-744-8038

A TWO INCH AD IN

#### West Design District

Easy parking

Call 214-202-6929 or 214-244-4394

IS ONLY \$54/WEEK \$183.60/4WEEKS

DALLAS VO



For Rent

**Dallas Voice reporter** 

Are you an innovative, intrepid journalist with exceptional writing skills who can make a

story sizzle? Then Dallas Voice, the premier media source for LGBT Texas and one of the

largest LGBT publications in the U.S., wants to hear from you.

**Requirements:** Flexibility, able to turn around a cover story quickly on news that breaks

two hours before deadline.

A strong understanding of the LGBT community and its many facets.

A degree in journalism, or a track record writing for news media, is highly desirable.

Strong interview skills and the determination to dig for facts.

Ability to foster and maintain relationships with sources and

generate unique angles for news stories.

If you want to be part of a team whose work garners national attention, send your resume to

editor@dallasvoice.com.

Please include "journalismjobs.com" in the subject to avoid spam filters.

#### VOTED BEST MOVERS 4 YEARS & COUNTING!

**Fantastic Moves** 

214.349.MOVE

**Experience Counts!** 18+ YEARS SUPPORTING THE COMMUNITY www.FantasticMoves.com

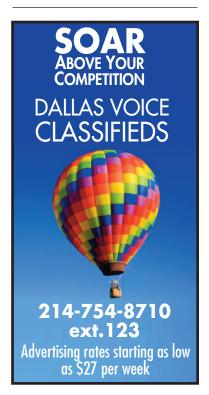




Licensed & Insured Movers Family owned • No hidden costs 972-941-8000

vw.BestMoveInDFW.com

Dale's Area Movers Oak Lawn • Dallas 214-586-1738



#### >> iwantMovers.com A QUALITY MOVING EXPERIENCE AT AN AFFORDABLE PRICE!

**Local & Long Distance Movers** 469.759.9022 • info@iwantmovers.com MENTION THIS AD FOR A 10% DISCOUNT

**INSURANCE** 

#### Gotta love a good combo

... especially when it saves you money.

I can help you save an average of \$600.\* Talk to me about combining your renters and auto insurance today. Get to a better State\*. Get State Farm. CALL ME TODAY.



Scott Beseda, Agent 4411 Lemmon Avenue Dallas, TX 75219 Bus: 214-219-6610 cott@scottbeseda.com



ual per household savings based on a 2010 nati new policyholders who reported savings by switching to State Farm. State Farm Mutual Automobile Insurance Company, State Farm Indemnity Company, Bloomington, IL • State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL

www.dallasvoice.com

#### NEED MOVERS???

AIDS Arms. Inc. is seeking an Application Developer that will design, development, testing, implementation and maintenance of AAI applications, software and interfaces. Interested candidates should complete an online application at https://aidsarms.companycareersite.com

AIDS Arms, Inc. is seeking a fulltime Medical Receptionist. Medical Assistant preferred. Interested candidates should complete an online application at https://aidsarms.companycareersite.com/.

Dallas non-profit agency seeks full-time, motivated professional to provide outreach services to those at risk of HIV. Night and evening work required. Salary 30-33K + benefits. Send resume: hr@dallascouncil.org.

AIDS Arms has a challenging opportunity for a Social Worker or Psychologist to provide a range of care coordination services for HIV positive homeless individuals diagnosed with mental health and substance abuse disorders. Interested candidates should complete an online application at https://aidsarms. companycareersite.com/

#### Jobsite Supervisor

Visit jobsites for production / quality control & equipment needs. First and last hour of day in warehouse get ready service vehicles for next day. Lifting less than 50 lbs. Drivers license, no DWI. Mon-Fri, 6:30 - 4:30 pm with  $\frac{1}{2}$  day off during wk. Work some Sat ½ day. \$12 per hr to start + OT

#### Office Position

Quick Books Enterprise Solutions, Word & Windows. Self motivated, organized, phones, filing, faxing & mailing. Mon - Fri, 6:30 - 4:30 pm. (9 Hrs.) Wed, 1/2 day off (4 Hrs.) \$12 to \$13 per Hr (40 Hrs).

BENEFITS
Health, Holidays, Vacation & Pension.
Fax resume: 214-637-4479
or email, applicant4547@att.net
call next day 214-630-3999.

**Looking for** 

#### **EXPERIENCED BARTENDERS** and SERVERS

with great personality to join our team at



#### Restaurant Showbar

located at 1820 W. Mockingbird Lane Dallas, TX. Come in anytime between 4pm and 7pm Wed-Fri. 214-377-9947

STYLIST WANTED Station Rental Available Lease Specials!!! Call or come by. Salon Aura on the Strip\3910 Cedar Springs Rd. Dallas Tx 75219 214-443-0454

Floral Delivery Driver Needed, must have a clean driving record, must know the dallas area. contact All Occasions Florist 214-528-0898

www.dallasvoice.com



Visit **OUTntx.com** to view the NEW online **OUT North Texas Business Directory** 



#### **EMPLOYMENT**

AIDS Arms Inc. (AAI) is seeking a Data Collection/Management Specialist to support various projects and will be responsible for client-level data collection and entry, ensuring data quality, and reporting. Interested candidates should complete an online application at https://aidsarms.companycareersite.com/

All Occasions Florist is looking for full time & part time help for an entry level floral designer.Call or come by. 3428 Oak Lawn Ave. Dallas, Tx 75219. 214-528-0898



#### **Looking For A** Way In?

Have you ever wanted to work in the world of publishing? The Dallas Voice, the premier media source for the LGBT community of North Texas, is looking for awesome, hard-working, dedicated interns in our Editorial and Advertising Departments! We are looking for those that are interested in learning the world of sales, marketing, editorial and photography. These are unpaid internships but you can receive college credit. If you think you have what it takes, send your resume to:

> intern@dallasvoice.com No phone calls please

**HOME SERVICES** Air Conditioning & Heating **HOME SERVICES** Air Conditioning & Heating

**HOME SERVICES** Air Conditioning & Heating

**BLUE RIBBON** 

Heat and Air

214-823-8888

blueribbonheatandair.com

**Best Prices!** 

**Best Service!** 

**PERSONAL CARE Hypnosis** 



**SERVICES** 

**Apparel** 

WE HEAR YOU'RE HOT! AIR CONDITIONING & HEATING Goodman SERVICE SALES INSTALLS PROMPT ALL MAIOR BRANDS EXCEPTIONAL **RESIDENTIAL & COMMERCIAL** SERVICE! VISA, MC, AMX, DISC 214.522.2805 SERVING THE LGBT COMMUNITY FOR OVER 20 YEARS! JadeAirDallas.com 214.923.7904

**HOME SERVICES** 

**Painting** 

**HOME SERVICES** 

**Plumbing** 

**HOME SERVICES** 

**Plumbing** 

#### THE INTERIOR - EXTERIOR 25 YEARS EXPERIENCE FREE ESTIMATES **EXTREMELY METICULOUS** TONY R.

972-754-1536 TONYRTHEPAINTER@NETSCAPE.COM tikki's Plumbing

We specialize in satisfying our customers with prompt & quality plumbing repairs to every part of your home or office.

**WATER HEATERS • TOILETS GAS LINES • WATER LEAKS** 

469-644-8025 M-36149

(214) 730-0225 stylesoftexas.com 5959 Maple Ave. #1130

If you can dream it, we can embroider it!

Styles of Texas

**Custom Embroidery** and Monogramming

Design, Specialty Items, Corporate Apparel, Sports/Athletic Apparel, Special Events

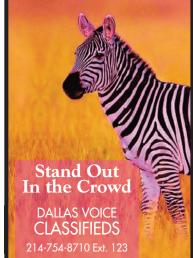
**HOME SERVICE** 

General

PERSONAL CARE **Pharmacy**  PERSONAL CARE Salons / Stylists

#### WOODY'S **GROOMING LOUNGE**

Upscale Barbershop / Men's Salon 5610 Lemmon Ave. (Inwood & Lemmon) Woodysgroominglounge.com MENS CUTS • COLOR MASSAGE • BACK WAXING EAR/BROW WAXING MANSCAPING Walk Ins Welcome 214-522-2887





RESTORATIONS, & COST EFFECTIVE REMODELING





# STATE FARM INSURANCE

**DISCOUNT RATES WITHOUT DISCOUNT SERVICES** • 214-219-6610



**SERVICES** 

**TRAVEL** 

**TRAVEL** 

RSVP • Atlantis • Olivia • Gay Groups

#### **ANNOUNCEMENTS**



**LUBE • DETAIL • STATE INSPECTION** 



THANK YOU FOR 15 YEARS OF PATRONAGE



celebrate with us, 15% **OFF** 

Oil Changes, State Inspections, Car Washes, Car Details, and Lobby Items

Plus a FREE gift for your car!

5220 Lemmon Ave. Dallas, TX. 75209 214-219-9274

Must present Ad to receive discount. One coupon per car per visit, Expires June 30, 2014.

**MASSAGE** 

**MASSAGE** 



Brian Roel Outcalls Massagetherapybybrian .com 214-924-2647

> Relaxing Massage I hr 50.00 in cash 15 years experience 214-823-2866 MT-015990

Dream Vacations Start Here All the benefits of booking online PLUS MORE! No fee for services. Ask about our charitable donation program. Doug Thompson bigdcruises.com doug@bigdcruises.com 214-254-4980 Hawaii • Weddings • Disney • Europe

**ANNOUNCEMENTS** 

Join us for Catholic Mass for the LGBT community First Sunday of each Month Dignity Dallas Mass held at CATHEDRAL OF HOPE Interfaith Peace Chapel, Lower Level dignitydallas@hotmail.com 972-729-9572 www.dignitydallas.net

Let's Talk Join the Dallas County District Attorney's Office as we host a Town Hall meeting to discuss our newly implemented LGBT Task Force.

Where: Resource Center 2701 Reagan St. Dallas, TX 75219

When: Mon, June 30th, 5:30-7:00pm Watch online: live.dallasda.com

#### www.dallasvoice.com



**PETS** 



#### **Specialty Services**

- · Abdominal & Thoracic Ultrasonography
- Video Endoscopy
- CT Scan
- · Fine Needle Aspiration & Biopsy

4444 Trinity Mills Rd., Suite 202 Dallas, TX 75287

972-267-8300

**OAK LAWN** COMMUNITY **OUTREACH** 

The Oak Lawn Community Outreach Center at Oak Lawn United Methodist Church is seeking participants for a new, highly supportive financial pilot designed to help participants reach THEIR self-expressed finanical goals. Whether it's starting a savings plan for the first time or creating a realistic path to paying down debt, this program may be for YOU.

Each household would receive:

assessment of household financial health

 personal case management including the creation of a realistic household budget • significant grocery assistance.

The target household for this program is low-to-moderate income with a realistic expectation of: 1) moving from financial distress, e.g., partial bill payments, use of payday/title loans, lack of checking account necessitating the use of fee-based check cashing facilities to, 2) parity, or being able to make full bill payments on time, every time, to 3) being in a position to start saving.

To schedule an interview, or for more information, please email gregg.smith@olumc.org

Keep in touch! Like Dallas Voice on Facebook!

**BACK BY LARGE DEMAND** 

214.991.6921

Full Body Massage By Chad

SWEDISH MASSAGE LIGHT TO DEEP PRESSURE

\$35/Hr. \$55/1.5 Hr.

469-855-4782

Sun. • 15 vears Experience

ARAPAHO / TOLIWAY MassagesByChad.com

**GAYRIBBEAN HALLOWEEN CRUISE** October 26 - November 2, 2014

Navigator of the Sease Galveston to Cozumel, Grand Cayman & Falmouth

#### It's going to be a FRIGHTFULLY good time!

Private Parties, Shows, and Fabulous Entertainment. Gayribbean Night Club and Halloween Costume Party with CASH prizes. Starring Tasha Kohl, SoFonda St. John, and more.

Starting at \$568



# gayribbean

877-560-8318 www.GayribbeanCruises.com

#### **ANNOUNCEMENTS**



Do you wanna ride? JOIN SPECTRUM MOTORCYCLE RIDING CLUB, the largest GLBT motorcycle group in the region. Please visit: spectrum-mrc.com to learn more."

Looking for a new cuddle buddy? Find your perfect match at the DFW Humane Society. Adoption is the loving option 972-721-7788 http://www.dfwhumane.com"

Volunteer Needed!! Be part of an exciting team and make a difference in someone's life. Volunteers will be trained to conduct HIV outreach in the GLBT community working along side of trained Risk Reduction Specialists. For more information contact Sonny Blake @ 214-522-8600 Ext. 236

Pegasus Squares, an LGBT North Dallas Square Dance Club, meets the first and third Sundays of each month, 3pm-5pm at the Resource Cen-Lessons beginning March 9th. Contact Rob Miller at

214-320-9598

for more information.

**POKER** Freeroll Poker Tournaments In the gayborhood BRICK • Thursdays Game Starts at 7:30 Nightly prizes & \$500 Grand prize! For More info go to:

pocketrocketsdallas.com

Society for companion animals need volunteers. Please contact office@societyforcompanionanimals.org

#### **ANNOUNCEMENTS**



"Dallas Independent Volleyball Association" DIVA league Come play with us? Contact: vpmembership@divadallas.org or visit www.divadallas.org

Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet: •St. Thomas Episcopal Church 6525 Inwood Road (Inwood at Mockingbird) Dallas, Texas 75209 •LAMBDA GROUP 6:30 PM, Friday; 1 hour OAK LAWN CoDA GROUP 7:30 PM, Wed; 1 1/2 hours Meeting Type: Open, Sharing, Steps, Welcoming to all, Safe for GLBT



#### q-puzzle

1	2	3	4	5		6	7	8	9		10	11	12	13
14		T	T			15	T	T			16	T		
17			1	T		18	T				19			
20		T	T		21		Г	Т	Т	22		23		
			24					25			26			
27	28	29		30			31		32					
33			34				Г		35				36	37
38			1			39		40			41			
42				43	44		45	Т	46	47				T
		48	1				49	T				50		T
51	52		T		T	53		54	T	T	55			
56		T		57			58					59	60	61
62			63		64	T	$\vdash$			65				T
66	1				67		Т			68				
69			T		70					71	$\vdash$			T

### So Sophia

#### Solution on page 65

#### Across

1 Not rosy

6 Wild pig

10 Top

14 Palmer of The Boys From Brazil

15 Tops

16 Kahlo's cross

17 Visibly shocked

18 Stick it in a tough guy

19 HIV exam, e.g.

20 Sophia Burset's job on Orange Is the New Black

23 Film set VIP

24 Chicago paper, for short

25 Hot stuff

27 Advocate.com, for one

30 State of being gai?

32 One-armed bandit's opening

33 Love Songs poet Sara

35 Succeeds a la Log Cabin

38 Thomas \_\_\_ Edison

39 Erie, to fifty million Frenchmen

41 Hard to come by

42 Whoopi and others, in

The Lion King 45 Annie showstopper

48 Knock off

49 The King and I setting

50 Plague for payment

51 Act up, e.g.

54 "I \_\_\_\_, I float, I fleetly flee, I fly"

56 Went down on

57 Sophia's job before transitioning

62 Puts on the dog?

64 NASCAR driver Yarborough

65 Use your tongue forcefully

66 Sitting sound

67 Sometime defender of gay rights

68 A bit, informally

69 "I'm too \_\_\_ for my shirt"

70 Maude producer

71 In a state, in southern states

#### Down

1 Vanilla

2 \_\_\_ Gay Hamilton

3 Educational level of many fairy tale lovers

4 On the ball

5 Family

6 Glenn Burke's sport

7 Expresses awe

8 Biscotti flavoring

9 Gear for going to the rear

10 Be in a cast

11 Type of fraud for which Sophia was imprisoned

12 Samuel Barber's output

13 Word on some condom wrappers

21 Musical meter maid

22 \_\_\_ in the hay

26 It's human

27 Place for Young men?

28 Depend (on)

29 Transgender actress who plays Sophia

31 You really suck if you use them

34 Less nuts

36 Drop \_\_\_ (moon)

37 Assured, with "up"

40 Synonym of 20-Across

43 "Yeah, right!"

44 Impassive

46 Bamako's country

47 Cry of panic

51 Sounds like Fierstein

52 Scrabble piece that often goes with the Q

53 Smidgen

55 Ecstatic spasm, like an orgasm

58 Anne Hathaway's \_\_ Enchanted

59 Pastry with fruit, perhaps

60 Caesar's last question

61 Realize, as profits

63 Professional voyeur?



FLOSS Dental Plan's annual memberships include discounts on all dental services

\$72 PER INDIVIDUAL | \$92 FOR 2 MEMBERS | \$112 PER FAMILY

FLOSS Dental Plan welcomes same-sex couples and their families

#### **EXAMPLE OF NEW PATIENT SAVINGS**

PROCEDURE	UCR FEE*	MEMBER PAYS	SAVINGS
Comprehensive Exam	\$114	NO CHARGE	\$114
Full Mouth X-Rays	\$157	NO CHARGE	\$157
Panoramic Radiographic Image	\$110	\$60	\$50
Prophylaxis – Adult (Cleaning)	\$111	\$70	\$41
Porcelain Crown (Includes Core Buildup)	\$1,910	\$900	\$1,010
TOTAL	\$2,402	\$1,030	\$1,372

\*UCR Fee is the Usual and Customary Rate. The UCR fee can vary by location.

FLOSS

UPTOWN • 2305 Cedar Springs Rd, Suite 110 • 214-504-2523

FLOSSDental.com | FLOSSDentalPlan.com

