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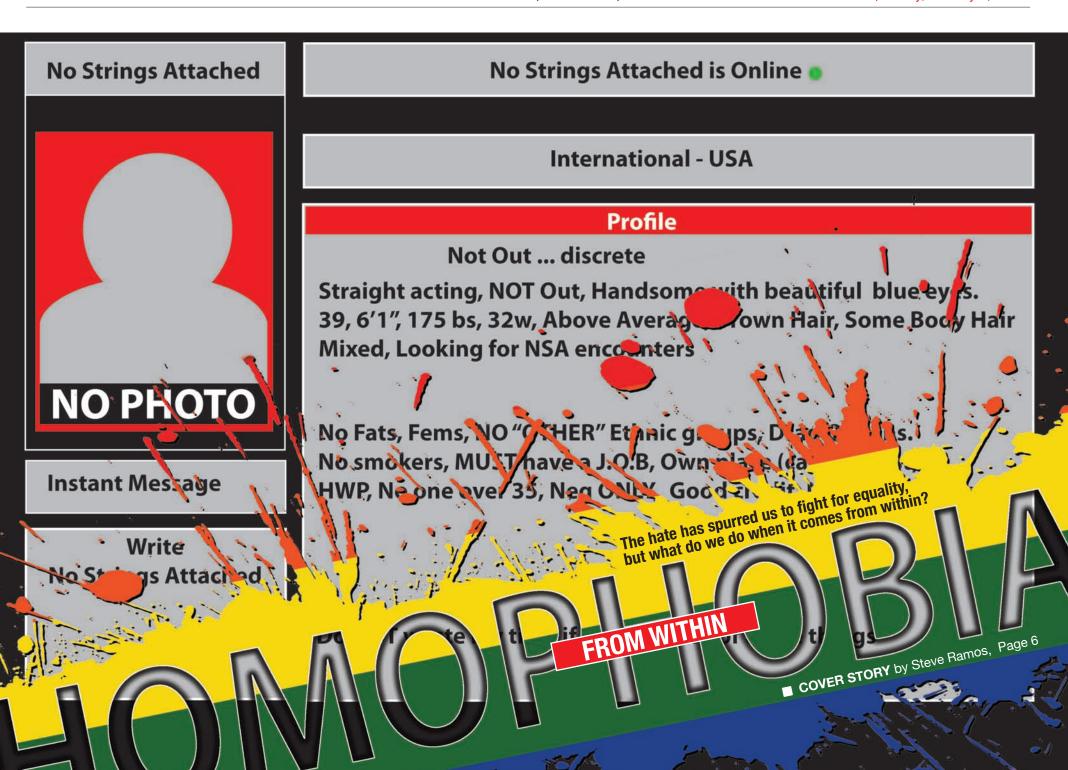
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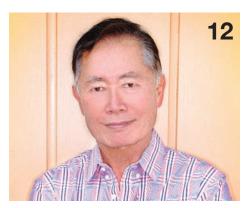
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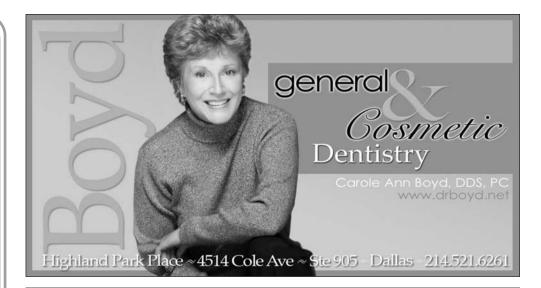
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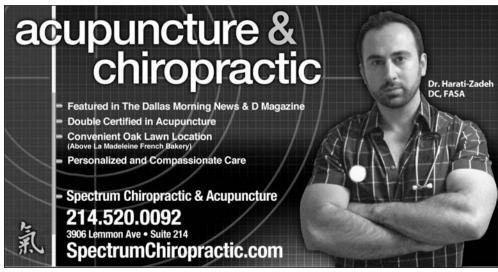
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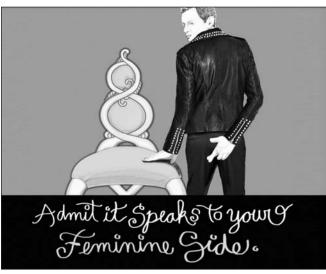
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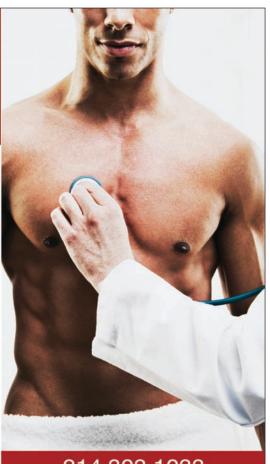
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Clayton says he'll advocate for marriage equality in HD 102 race



George Clayton

Former State Board of Education member George Clayton plans to advocate for marriage equality if elected to represent North Texas House District 102, he announced Thursday.

Clayton, who announced earlier this year he'd be running as a Democrat instead of a Republican, was outed in a whisper campaign before losing his re-election bid to the State Board of Education last year.

While Clayton previously told Dallas Voice he didn't want to be considered the "gay candidate," his platform released Thursday lists gay marriage among his goals.

"I will introduce legislation that would prohibit all laws and ordinances, local or otherwise, that ban gay marriage," Clayton said in a statement. "It is time for Texas and Texans to move forward and depart from the fears and prejudices of the past and present. If this action cannot be done legislatively, then it will have to be accomplished in the courts. It is inevitable and those who oppose it might just as well prepare for it."

State Rep. Lon Burnam, D-Fort Worth, authored a marriage equality bill earlier this year. The bill would require two-thirds majority in each chamber in order to place the state's constitutional marriage amendment back on the ballot for Texas voters to overturn.

Statewide advocacy group Equality Texas is launching a marriage project entitled Why Marriage Matters - Texas, which will focus on the importance of couples' stories and how not having the freedom to marry has impacted them in the

Clayton is the only Democrat in the HD 102 race. On the Republican side, state Rep. Stefani Carter, who was once considering a run for Railroad Commission, is facing three challengers, including former Dallas Councilwoman Linda Koop. The district includes parts of North Dallas, Addison and Richardson.

Also listed among Clayton's priorities would be the creation of a Texas Commission on Instruction and Curriculum and changes to the State Board of Education, including appointments by the governor, financial expertise and supervision on school funds and management.

– Anna Waugh

Scouts for Equality plans to urge BSA to welcome gay leaders

As of Jan. 1, gay Scouts are allowed to remain in or join the Boy Scouts.

Scouts for Equality founder Zach Wahls said his group will continue to advocate for a more inclusive policy. Wahls is an Eagle Scout who was raised by two moms.

"Opening membership to gay youth is a historic first step toward full equality in the BSA, but we're not there yet," Wahls said.

Under the current policy, Wahl's parents are still banned from being a part of their son's Scouting experience, and gay Eagle Scouts will still be kicked out on their 18th birthdays.

Before gay teens are allowed to join starting this week, the Boy Scouts have issued new quidelines. The new policies include tentmates, showers and whether Scouts can march in Pride

The change in policy earlier this year was prompted by a loss of donations from a number of corporations because Boy Scout policy violates nondiscrimination requirements of these companies. In 2012, Scouts for Equality began questioning companies about their giving policies and how they relate to the Boy Scouts.

Although the BSA policy was relaxed for boys under the age of 18, that didn't satisfy corporate giving guidelines. Earlier this month, Lockheed Martin joined the list of companies no longer giving to the BSA.

Included in the new guidelines, Scouts may march in Pride parades as individuals but may not march in uniform or display any Boy Scout

The policy calls for moving away from group showers and toilets. Requests to change tentmates, if one of the boys is gay, should be hon-

"While a youth member may acknowledge his or her sexual preference, that acknowledgment may not reach the level of distraction, which may include advocacy, promotion, or the distribution of information of a sexual nature," say the new guidelines.

Wahls sees reason for optimism, however, because Robert Gates is the incoming president of the Boy Scouts of America, "Don't ask, don't tell" ended under Gates' watch while he was Secretary of Defense.

David Taffet

Union Jack announces closing

Union Jack owner Richard Longstaff announced Thursday the store is closing. It was the first gay-owned store on Cedar Springs when it opened in the early 1970s. Longstaff made the announcement in an email:

"Union Jack Dallas 1971 - 2014

"It is with deep regret that we announce the closing of The Union Jack," Longstaff wrote.

"After 42 years, I feel it's time to call it a day. It has been a wonderful experience, watching all the changes that have taken place on Cedar Springs during this period and History being

"Over the years, Union Jack has been a 'Family Business' ... not just with the Employees, but the long time loyal Customers as well, and I will greatly miss everyone.

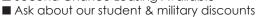
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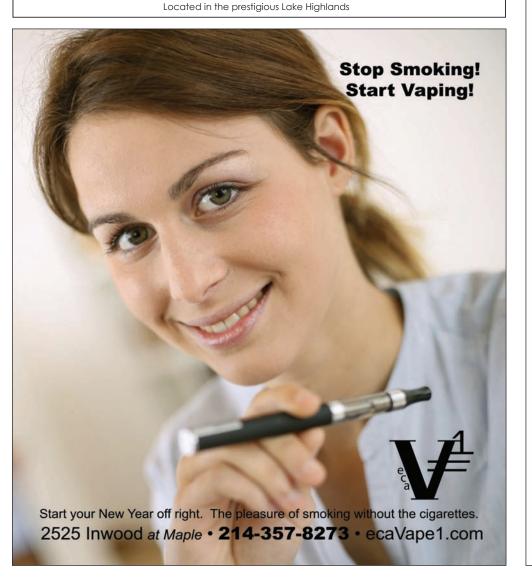


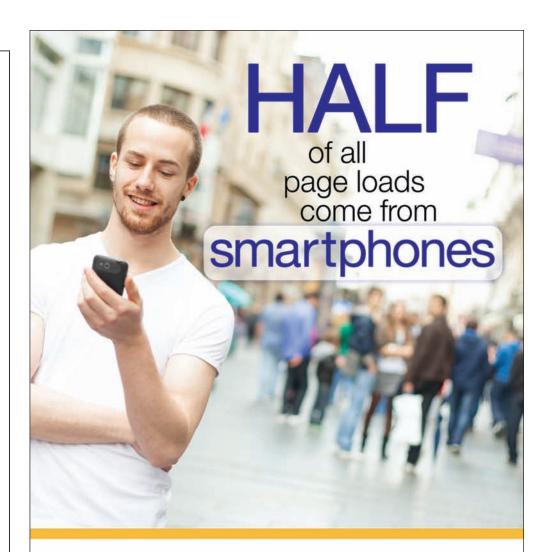


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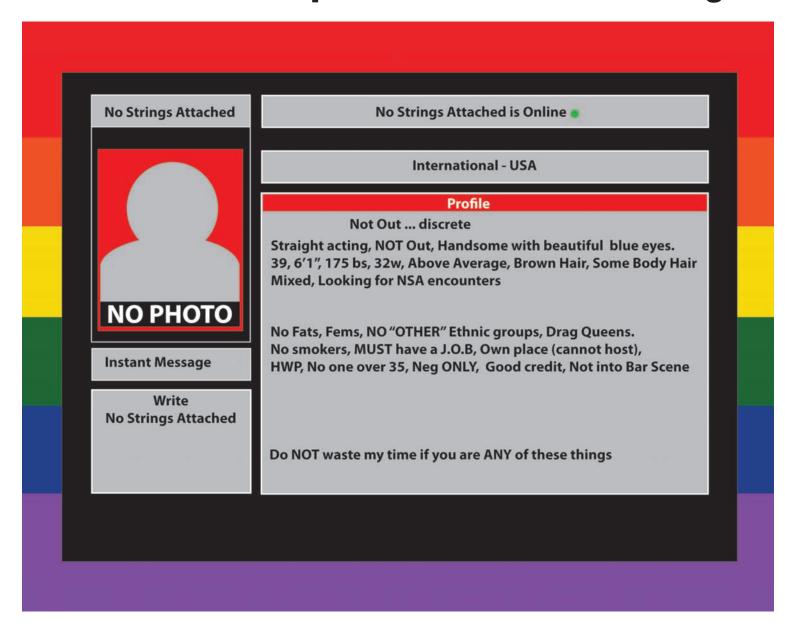


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Internalized homophobia still snakes through LGBT community



CAMOUFLAGED HATE | Internalized homophobia runs through the LGBT community like a high-voltage electrical current.

Hate fired at the LGBT community has spurred us to fight for equality, but what do we do when it comes from within?

STEVE RAMOS I Senior Editor ramos@dallasvoice.com

Editor's Note: Some of the people interviewed for this story spoke on the condition of anonymity. Their names were changed.

At midnight on New Year's Eve, Scott, a 28-year-old attorney, sent a three-letter text as balloons and confetti rained down on him at a private Dallas party. In seconds, the recipient replied with the same-worded text.

"It's 'wyb', which is short for 'who's your buddy," Scott said. "We send that to each other

a few times a day and especially when we can't be together but wish we could be."

For eight months, Scott and Alan have sent that message to each other hundreds of times by their own calculations as an expression of their feelings for one another. In the early weeks of the relationship, the message thrilled Scott, but lately, and especially on New Year's Eve, it ignited other feelings.

"I was pissed," he said. "I mean really pissed. I wanted to be with Alan on New Year's, but he was at one party, and I was at another. You'd think we're living in the 1950s. This is 2014, for crying out loud, and I can't kiss the man I love on the one night that has so much symbolism for the hope of better things to come."

Scott and Alan agreed to interview with Dallas Voice on the condition of anonymity, and during three meetings, they discussed their secret relationship and Alan's closeted status and

internalized homophobia, which he denies harboring. The contact was made through a mutual acquaintance, a Marine Corps officer, who has known Alan for three years.

"I don't think I had ever heard of internalized homophobia until now," Alan said. "It's not something I have, so I don't agree that's the problem. I'm not out simply because of my job. Coming out would probably ruin my career."

An executive with a Dallas-based professional sports organization, 32-year-old Alan has never been to a gay bar, has never attended a social event with a same-sex date and will only do things publicly with Scott that won't be interpreted as a couple's thing.

"We can go to a sports bar and have a beer, but we can't go for a walk together," Scott said. "I live with a long list of rules."

Mental health professionals who treat LGBT issues would stamp Alan with one of the signs

of internalized homophobia, regardless of his thoughts about it. In *Beyond The Closet: The Transformation of Gay and Lesbian Life*, author Steven Seidman describes being in the closet as a "life-shaping pattern of concealment." Seidman writes that the closet seems to be on the wane, but it's not gone, and its profound effects, including shame and homophobia, linger.

"Alan doesn't realize it, but he's put me in the closet, too," Scott said. "I can't go on a date with him because no one can see us out together like that, but I can't go on a date with anyone else, either, because I'm with Alan, which makes no sense. This isn't the way I want to live. I don't do well with concealment."

Scott and Alan, who both live in Dallas, met in San Diego while playing touch football at Balboa Park. Scott was on vacation, and Alan was on an extended business trip. Both share a love of sports, and upon returning to Dallas, they attended a few sporting events together.

"I wasn't sure if he was gay," Scott said. "We talked about sports and our jobs, safe subjects. I was hoping he was gay, so I carefully asked questions that would give me a hint. It wasn't easy because Alan wouldn't reveal hardly anything. He said he wasn't dating because he was so busy with his job."

Bingo. Sociologists and mental health professionals who treat and write about internalized homophobia say gay men and lesbians often use the demands of their jobs as an excuse not to pursue romantic involvements. They believe it keeps them safe from the toils of dealing with who they are.

"Most of us are concerned at one time or another with feeling bad about being gay or lesbian," said Candy Marcum, a community counselor and president of Stonewall Behavioral Health. "It has to do with incorporating messages that say it's not good or it's even bad to be gay or lesbian. Those messages come from our families, the church, friends and the media, and they can linger into adulthood."

Internalized homophobia takes root in those messages and leads to being closeted and a profusion of other traits that ravage a person's self-esteem, among them contempt for the more open members of the LGBT community. The problem also seeps into the decisions community leaders make, such as the recent decision of ILSb/ICBB, a locally based leather organization, to restrict eligibility in a contest to biological males. The group later reversed its decision.

The issue also is complicated by the LGBT community's many facets. Tension between gay men and lesbians sometimes surfaces, and there are individuals in both camps who are opposed to drag queens and trans people. In that regard, gays and lesbians are no different than the heterosexuals who burden the community with hate, counselors say.

Equality resolution is back, but in a new way

Councilman Allen will use committee briefings to educate council on LGBT issues, gain broader support before resolution reintroduced

ANNA WAUGH I News Editor waugh@dallasvoice.com

It's been six months since Dallas City Council took up marriage equality and workplace protections, but councilmembers are bringing the issues back before the horseshoe with a plan to educate and gain support.

A resolution supporting marriage equality and

workplace protections failed to go on the council's agenda in June when former Councilwoman Delia Jasso pulled her signature from a memo, which forced it to be added to the agenda. But even without the item up for consideration during Pride Month, LGBT activists and allies showed up in force to tell the council what they thought about the resolution failing to go before them.

Councilman Jerry Allen said he wanted to see the item come to the Budget, Finance and Audit Committee, which he chairs. That process began in December when two openly gay employees, Theresa O'-Donnell and John Rogers, gave a presentation on LGBT equality, including marriage equality. Briefings will take place again on Jan. 6 and in February.

Allen recently spoke to Dallas Voice about his plan to educate the council after the falling out at City Hall back in June, when tempers flared on both sides of the aisle and audience members even walked out of the meeting.

"The intent on this thing was to basically just start to have kind of a conversation around softening kind of the rhetoric that was out

there," Allen said.

He wants the council to learn about the statewide and national landscape regarding LGBT issues. From there, he'd like to see a resolution that's a "broad national statement" in support of LGBT equality to go before the council sometime in the summer and then have the marriage equality and workplace protections resolution to come before the council in the fall, when the council will be setting its legislative agenda for the 2015 legislative session in Austin

Some advocates wanted to see the resolution go back before the council in the fall in order to see it pass, but Allen said passing it now would simply end the conversation he wants councilmembers to have at City Hall.

"Once you pass it, you just ended the conversation," he said. "The marriage resolution at this stage in the game is not going to accomplish anything. Austin's not going to do anything. You need to control that conversation as long as you can to control the conversation."

Besides, Allen said the resolution already has the votes to pass.

"The marriage resolution will pass," he said. "There'll be enough votes for that. It will pass. But the key to the thing is how we get it passed."

Councilmembers who have voiced support for the measure are Allen, Scott Griggs, the original author, Adam Medrano, Dwaine Caraway, Monica

As for Mayor Mike Rawlings, who helped derail the resolution from being added to the agenda in his absence despite being out of the country, he may support the item. He was against the discussion happening at City Hall, but later expressed support for the measure when it made the agenda, but then refused to add it once the signature was

Rawlings spokesman Sam Merten told Dallas Voice, "Rawlings' thoughts about the proposed resolution have not changed." When asked if that means the mayor would vote in favor of the resolution if it goes before the council, Merten said, "We don't engage much in hypotheticals. If, in fact, the resolution is set for Council vote, the Mayor will we kind of put it on the backburner."

A new draft of the resolution is the one the Task Force is planning on moving forward with eventually. John Rogers, assistant city attorney, wrote the resolution. Rogers and Theresa O'Donnell, an interim assistant city manager, were both asked by Allen to help with the committee briefings since they are openly gay and work at the city.

They made the initial presentation in December. But while they are educating the council on LGBT issues, Rogers said they are not advocating or lobbying for change. They are sharing their research and experience as city employees.

"We've had a life experience that has taught us of the impediments of not having equal civil rights," O'Donnell added.

Rogers said the city has a history of treating its gay employees fairly. But he used the example of pensions as an area that's unequal. City employees get 10 years of benefits when they retire. But if they die, oppositesex spouses get benefits for life, whereas same-sex spouses are treated like any other beneficiary.

The next finance committee briefing will take place Jan. 6. Follow-up questions about the financial impact of marriage equality will be addressed, and Beverly Davis, assistant director of Dallas' Fair Housing Office, will give a presentation on the city's nondiscrimination ordinance. Passed in 2002, the ordinance prohibits discrimination based on sexual orientation in housing, employment and public accommodations. Gender identity is included in the ordinance's definition of sexual orientation.

O'Donnell and Rogers are working with the Human Rights Campaign to have a representative come and speak at the wrap-up briefing in February. They also hope to have HRC help the city with its broader

resolution. She said she'd like to see the city have a national resolution like the National League of Cities resolution passed last summer that was a statement "affirming the freedom to marry and federal non-discrimination for gay and lesbian

O'Donnell said seeing the showdown at City Hall last summer was hard for her as a gay city

"It hurt my heart to see the struggle with that," she said, adding that she is proud to be helping resolve the matter now. "It takes a lot of courage to talk about these things publically than handling them quietly.'

To view a copy of the latest draft of the resolution, visit Dallas Voice.com.



NEW STRATEGY | Councilman Jerry Allen, far right, addresses the LGBT community about the equality resolution in June. Allen is pushing for education on LGBT issues in his committee before the resolution comes back up. (Anna Waugh/Dallas Voice)

Alonzo, Carolyn Davis, Sandy Greyson and Philip

Councilman Sheffie Kadane spoke out against the resolution for religious reasons, and Councilwoman Vonciel Hill is likely against the resolution based on her previous comments regarding LGBT issues. Councilmembers Rich Callahan and Jennifer Staubach Gates also are likely opposed to the resolution. Callahan said he was against gay marriage but not gay unions where partners receive benefits, according to a Dallas Voice candidate questionnaire. Gates answered the same question that she was against measures that didn't correspond to city policy.

Councilmembers Lee Klienman and Tennell Atkins have not expressed their views on either have an answer."

Since June, the city's LGBT Task Force, chaired by Medrano, has been working on a list of items to work on in the coming year, including the resolution, transgender healthcare and items for the city's legislative agenda. Medrano said a subcommittee was put together to rewrite the resolution because members wanted to be prepared for the December committee briefing in case the resolution was ad-

While he wants to see the resolution move forward in time, he said the Task Force's main goal is "to work on issues that are really going to affect people in the community, to affect their lives daily."

"The resolution is important," Medrano added. "To us it's more symbolic than anything else. So

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Derrick was brought up in West Palm Beach, Florida where he began his retail fashion career at the most fashion revered shops in the world. He lived all over the United States where he honed his outstanding fashion eye at Guy Laroche, Valentino, Saks Fifth Avenue, Martha, Bonwit Teller, Sakowitz and Neiman Marcus eventually serving as Neiman's ladies couture manager at the Beverly Hills location. He knew fashion and he knew his customers and was extremely successful at defining the appropriate marriage between the two.

As a friend, Derrick was fiercely loyal and dependable. His quick and often sarcastic wit was a joy to be around and no one was ever at a loss for fun when in his presence. He enjoyed fine dining, traveling, fashionable designer clothes (and shoes) and spending money. He squeezed every bit of life out of every day and enjoyed it to its fullest.

Derrick was a blast to be around and those who knew him well know that they are better people for having had him in their life. Peace be with you, my dearest friend.

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■ HOMOPHOBIA, From Page 6

"Internalized homophobia leads to gay-ongay acts of meanness and rudeness," Marcum said. "Those people tend to hurt other gays and lesbians."

The development of a scale to measure that internalized homophobia, written about in the Oxford Journals, suggests four dimensions to the issue: public identification with being gay, perception of stigma associated with being gay, degree of "social comfort" with other gay men and beliefs regarding the religious or moral acceptability of homosexuality.

While the occurrence of internalized homophobia might be less among the millennials, that generation born between 1982 and the early 2000s, it still surfaces in their language and in the ads they post on social media apps such as Grindr, Scruff and Craigslist.

They're looking for "straight-acting" men, they say. No "fems" and they must be "discrete."

"I don't think that's internalized homophobia," Corey Wiseman said. "Those are just preferences. I'm not into fem guys, just like I'm not into older guys. Does that mean I hate older guys? No. It just means I don't want to date them. I should be able to say I don't want to date fem guys without being labeled as a homophobe."

Still, the accusations fly through the community.

"I hate the word straight-acting," David Lambert said. "It's demeaning to us, as if straight is the behavior we should be working toward. It's homophobic to use it because it's saying there's something wrong with being something other than 'straight acting.' It's insulting."

Scott, tangled in the complexities of Alan's world, said he never gave internalized homophobia much thought until this relationship. He's more aware now of the struggles some gay men face both as the targets of internalized homophobia and those who harbor it.

"I really didn't know the extent of the problem until I had to deal with Alan's refusal to come out and his idea that he'll be professionally ruined if he does," Scott said. "That whole industry (sports) is full of internalized homophobia, like that's a secret. But I think that by staying closeted, they're denying themselves so much power."

One high-profile woman can relate to both Scott and Alan. Edie Windsor, the plaintiff in the case that led the U.S. Supreme Court to rule parts of DOMA unconstitutional, spoke publicly shortly after the decision, explaining her own struggle to speak honestly about her marriage with colleagues.

"Internalized homophobia is a big bitch," she said.

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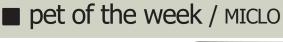
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Villarreal files lawsuit over lesbian challenger's surname

Precinct 5 constable's race heats up as incumbent tries to have out candidate removed from ballot for not filing under legal name

ANNA WAUGH I News Editor waugh@dallasvoice.com

Dallas County Precinct 5 Constable Beth Villarreal is suing lesbian opponent Susan Lopez-Craig for filing for the office under a name that's not

Villarreal filed the lawsuit and an emergency application for a temporary restraining order in the 191st District Court on Dec. 26. The restraining order was issued Dec. 27, preventing the Dallas Democratic Party from printing any ballots with Lopez-Craig's name on it. Parties appeared in court on Tuesday and Thursday for a hearing on an injunction to prevent ballots from being printed until a judge decides whether Lopez-Craig can run under that name.

Larry Friedman, the attorney representing Lopez-Craig, said the judge has to make a decision before Monday, when ballots are scheduled to be printed and then proofed.

"It's petty politics," he said.

As of press time, a ruling in the case had not been made. Friedman said he expected a decision by Friday afternoon.

Lopez-Craig declined to comment on the law-

The lawsuit also lists Toni Pippins-Poole, Dallas County elections administrator, and Darlene Ewing, Dallas County Democratic Party chair, as defendants.

Villarreal has two other challengers, Rick Lozano and Michael Orozco, in the Democratic Primary. No one filed on the Republican side.

Ewing said she's included in the lawsuit because she's the presiding election officer in the primary. The parties run the primaries, and it's her legal responsibility to certify candidates for the ballot. But she takes their applications and sends them to the Texas secretary of state. So she's not allowed to verify if someone used his or her legal name.

"Beth is alleging that Lopez is not a legal name, and so she cannot use that name," Ewing said. "And [she's alleging] since she filed under an unlawful name, she should be removed from the bal-

Ewing said she filed under Susan E. Lopez-Craig. She said her birth certificate reads Susan Lopez, but she was adopted as an adult and her name was then changed to Craig.

"So it's kind of an interesting question. Does the adoption decree trump the birth certificate - and the birth certificate was never changed — or is the birth certificate still a valid legal document?"

According to the lawsuit, Lopez-Craig's driver's license, peace officer's license, voter and car registration all list her surname as Craig.

But Friedman said he discovered that Villarreal has used a variety of name combinations over the years, going from Bethel, her legal name, to Beth, and using different versions of her married name.

■ VILLARREAL, Page 12

Houston university aspires to be 1st college in TX with gender-neutral restrooms

Proposal that would change 2 facilities in each building on campus goes before the student government for a vote on Jan. 10

ANNA WAUGH I News Editor waugh@dallasvoice.com

HOUSTON — Transgender and gender-nonconforming students at the University of Houston-Downtown may soon have access to restroom facilities they feel comfortable using.

The university's student government will consider a proposal on Jan. 10 to change some of the gender-segregated restrooms to gender-neutral

Kristopher Sharp, openly gay student body vice president, said he pushed for the initiative after realizing that transgender and gender-nonconforming students felt uncomfortable using the on-campus restrooms.

Many in the LGBT community know Sharp as the candidate who was targeted for being gay and HIV-positive. He went on to win the election in the spring.

Since then, he said he's helped address "some of the issues in the university that have made certain populations inequitable to the rest of the pop-

He helped create a GLBT resource center on campus, amend the nondiscrimination policy to include sexual orientation and gender identity in the student handbook, create a diversity committee in the student government focused on finding underrepresented populations, such as international, veteran and LGBT students. A similar diversity committee was also created for administration for faculty, staff and students to look at diversity issues at the university.

"We began to see that, in many ways, our uni-

versity was disproportionally leaving out the transgender population, which we have a sizeable transgender population on campus," Sharp said.

After hearing of confrontations in restrooms from trans students, many who now go off campus to use a restroom, he said the proposal was written. It calls for two restrooms in each building, a women's and a men's, to be changed to gender-

While some universities have single-use restrooms on campus, UHD doesn't. Sharp said he'd eventually like to see those added. But for now, he said changing the signs would be the most costeffective and quickest way to help students.

"That's an issue that we have," he said about not having any single-use restrooms on campus. "I would advocate for those in the long run. I think those are the best option. They don't cause a lot of controversy. We don't have a lot of people who are upset about this. ... All you have to do is change the signs. It's completely free."

Sharp said reports that students have threatened to leave the university if the measure passes are false. He said the proposal has a multitude of support and is expected to pass — making UHD the first university in Texas to have gender-neutral rest-

"We'd have to educate people on what gender neutral is," he said. "That actually creates a great opportunity to talk about issues with the community. That's what academia is about. It's about learning, it's about being open to new ideas, it's about really growing into being an individual who's cultured and cultivated, and I think this is a wonderful

If the measure passes, Sharp said he'd meet with the administration to discuss where the restrooms will be located and what they'll be called.

Latashia Seward, an alumna who graduated in May, said she's a butch lesbian who was laughed at when using the women's restrooms on campus. She would often wait to use the restroom until she

was at home or leave campus at times. She said she found refuge in one building on a floor listed as a safe zone for LGBT students, so she'd use the restroom there.

But she hopes the gender-neutral restrooms prevent future students from taking such precautions or risking their health by waiting to use the bathroom like she did.

"I think it definitely is going to be a positive thing for GLBT students and transgender students," she said. "Anytime you can have a safe place to use the restroom and take your time is [a good thing]."

Heather Strange, a junior at UHD, said she's had Kristopher Sharp trans and gender-nonconforming friends who've

been approached in restrooms and asked why they're using that sex's facility. She said it's vital for students to have a restroom where "they're not going to be afraid of someone confronting them or being told that they shouldn't be there."

"It's very important that they have a safe place for them to go," she said. "There's a need for gender-neutral restrooms."

Katy Stewart, executive director of the Transgender Education Network of Texas, said she applauded UHD's actions in pushing for the creation of the gender-neutral restrooms.

"It sends a clear message that transgender students are welcome," she said. "Students need to feel, in order to do their best, need to feel welcome. "It sets a precedent that transgender students will



be respected like everyone else, and I think that's a good thing," she added.

Stewart said other colleges and businesses have begun discussing restroom facilities and how to be more inclusive. One business in Houston, Frankel's Costume Company, changed its restrooms to gender neutral after hearing about UHD's story on a local news station.

Sharp said he wants the UHD proposal to show that the university takes LGBT issues seriously and aims to include every student, and he hopes more Texas universities follow the university's lead.

"This should be the norm," Sharp said. "We have transgender people everywhere. We don't need to act like they don't exist or they're only in Califor-



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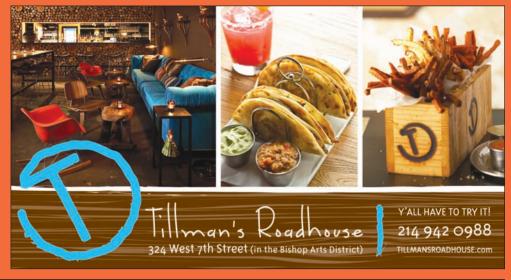
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Takei survived hardships in WWII internment camp before stardom

The out Star Trek actor and his family spent several years detained in a tar paper shack before he found success on television

DAVID TAFFET I Staff Writer taffet@dallasvoice.com

As a child, George Takei began class each day by reciting the Pledge of Allegiance, which included the words, "with liberty and justice for all." They were hollow words, falling on the schoolroom's bare plank floor in the Arkansas internment camp where his family had been placed during World War II.

Shortly after Japan bombed Pearl Harbor on Dec. 7, 1941, the federal government created legislation that stripped Americans of Japanese descent of their homes and businesses and put them in tar paper shacks throughout the country. No Germans or Italians were rounded up, although we also were at war with those countries. The Japanese population in Hawaii was left alone, as were those of Japanese descent on the East Coast and in the Midwest.

Takei explained that about 40 percent of Hawaii's population was of Japanese descent, and the islands' economy would have collapsed had they all been removed. On the West Coast, however, anyone with 1/8 Japanese blood was arrested and carted off to the numerous bleak internment camps.

"They even raided orphanages," Takei said. How could a 6-month-old baby threaten the safety of the country, he wondered. Takei called the round up a completely irrational, racist act. His family had about two weeks' notice that they would be taken

into custody.

"I remember that day," he said.

He was 5.

"My mother got us up early," he said. "Tears were streaming down her cheeks."

Forced at gunpoint from their house, the Takeis were moved into a horse stall that still smelled of manure at Santa Anita Park, where they would be housed while the internment camps were being built

"It was a degrading and humiliating experience," he said.

A few months later, Takei's family was moved to a camp built in the swamps of Arkansas. The family lived through the war surrounded by barbed wire and guard towers, "with machine guns pointed at us," he said.

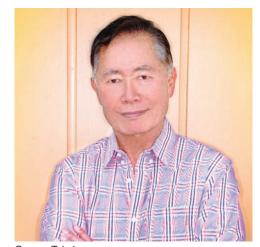
But Takei's bitter memories of this period are colored with his keen sense of humor.

"A search light followed me at night to the latrines," he said.

He remembers that searchlight fondly, thinking how nice of them to light the way for him to go pee.

Some of the older children in the camp told Takei that if he wanted something, he could approach the guards at the fence and ask for it, but he had to say the magic words and say them very fast. The words were the Japanese word for fish, sakana, and beach. So he approached the guards who were smoking at the foot of one of the towers and said, "tricycle" and "bubble gum" and added the magic words "sakana beach," which sounds like son of a bitch when said quickly.

After the war, the Japanese internees were allowed to leave the camps. Each was given a bus ticket to anywhere in the U.S. and \$20. Takei's fa-



George Takei

ther headed back to Los Angeles, where they were from. He found a house on skid row and a job as a dishwasher. The family didn't follow until February 1946.

He described that apartment as horrible and the neighborhood as frightening. His teacher called him derogatory names.

But the family only stayed there a short time before his father bought a dry cleaning business in a Mexican neighborhood in East L.A., where he felt safe among warm and welcoming neighbors.

"Mrs. Takei made the best enchiladas," he said. Less than 20 years later, Takei was starring in one of the most enduring shows on television. The original *Star Trek* was always optimistic. Sex, race and national origin were either irrelevant or added a layer of richness. Racism was attacked head on in a number of episodes.

Takei's Sulu was the first recurring mainstream

Asian TV character not portraying "the enemy." About the only thing missing from the original series was a gay character. Around the set, Takei said the other actors knew he was gay. He remembered one time sitting in a make up chair next to Walter Koenig who played Chekov. A particularly hot extra in a very tight shirt was behind them, and Koenig motioned so Takei would notice.

"My Star Trek colleagues knew," he said. But no one would have outed him.

"They didn't want to be responsible for destroying my career," he said.

Years later, Koenig served as best man at Takei's wedding to longtime partner Brad Altman. They've been together for 26 years.

Takei said he knew he was gay from the time he was a child, but he didn't come out publicly until former Calif. Gov. Arnold Schwartzenegger vetoed a marriage equality bill in 2005.

So while he described himself as "very closeted," he said he was "quietly out for a long time."

Today, Takei remains quite busy. Over the past year he's appeared on *Lost Girl, The Simpsons, The Neighbors, Hawaii Five-0* and *The New Normal*. Almost 6 million people follow his daily Facebook posts. He's also working on a musical called *Allegiance*, based on his experiences in the internment camp, that's headed to Broadway.

This week, he'll be at a signing at the Dallas Comic & Pop Expo, Madness Games & Comics, 3000 Custer Road Suite 310, Plano on Jan. 3 from 6–8 p.m.

On Jan. 4, Takei will perform with the Fort Worth Symphony. He'll narrate as the orchestra performs music from a variety of science fiction films including *Star Wars*, *Close Encounters* and, of course, *Star Trek*.

■ VILLARREAL, From Page 9

Names can be changed, according to the Texas Election Code, but there are limitations. People can use a nickname they've gone by for three years, or can use a derivative of a name like Bill for William. Ewing said whether people can add to their names instead of shortening it like a nickname or derivative is a question for the judge.

Ewing said the judge could throw out the lawsuit, order the name to stand, order it be changed to Susan Craig before ballots are printed or remove her from the ballot.

Precinct 5 is a heavily Hispanic area, so Ewing said having a Hispanic surname could help Lopez-Craig.

"Politically you'd like to have a Hispanic name, and that's why Beth is arguing about it," she said.

But the two will also be vying for the LGBT vote. Lopez-Craig is openly gay, but Villarreal won the LGBT vote in 2010. The precinct includes the city's most heavily LGBT neighborhoods in Oak Cliff and Oak Lawn.

Victoria Neave, the attorney representing Villarreal, said the lawsuit was filed because Lopez-



Beth Villarreal

Craig is violating the Texas Elections Code by filing under her non-legal name.

"We don't know really why that name is being used," she said. "We really think it may be a misrepresentation of identity."

Neave said it was wrong for that name to be used when voters wouldn't be able to find any



Susan Lopez-Craig

information on a Susan Lopez-Craig but would be able to search and find information on Susan Craig.

In a September interview about her candidacy with Dallas Voice, Lopez-Craig said that she went by that name. But in 2007, she, as Susan Craig, was fired by DART after fellow officers claimed

she faked an injury to her right eye. She ended up being indicted on three charges, including falsifying a document and tampering with evidence, but she was only tried on the tampering charge and was later acquitted.

"For us it was important that anytime anybody is running for office, you've got to be transparent," Neave said. "It's about integrity. It's about making sure that you're honest with Dallas County voters. ... That particular precinct has been plagued with many issues in the past, dealing with misconduct and things like that. Constable Villarreal has worked hard to sort of clean house. Really it's her duty to make sure the voters know who these candidates really are."

Precinct 5 has had its share of controversy. Former Constable Mike Dupree, who was openly gay, resigned as part of a settlement agreement with Dallas County and the Texas Attorney General's office to avoid a trial to remove him from office on allegations of official misconduct and incompetence.

And Villarreal replaced Jaime Cortes, who faced a wide-ranging investigation and forced removal from office by jury trial. He resigned after losing to Villarreal in the Democratic Primary.



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viewpoints

Gay men, lesbians and the ocean between us

And why don't gay men get a cool name derived from Greek mythology?

I t may not be the topic that most LGBT activists are clamoring to address, but the unspoken differences that divide the boy bars from the girl bars can be seen and felt throughout the country.

It's not because lesbians prefer acoustic rock, and gay men require the thumping beat of a disco queen. Nor is it because there is any real issue of

substance that keeps our brunch tables mutually exclusive. Simply, gay men and lesbians feel isolated from one another because we are two completely different animals who are forced to share the same cage.

When I evaluate my close circle of friends and allies, I'm ashamed to say it's hard to think of one lesbian who I can call when I need her. Sure, I know many wonderful gay women who I would love to ring up for a coffee date or share cocktails and laughs, but for some reason, there's a quiet division to

some reason, there's a quiet division that has kept these platonic boy-girl dates from happening. In high school, my best friend was a lesbian,

In high school, my best friend was a lesblan, and we were like brother and sister. This was the time when the alliances of gay youth were slim, and you stayed as close as you could to your kind. We did everything together, and I would have scoffed at the notion that our relationship would change outside the confines of the schoolyard. But as we grew into our adult years, I flocked to the glitter and gay heartbeat, and she was drawn to chill lesbo house parties and acoustic concerts.

Cliché? Absolutely. But it is also the truth.

I have struggled with the glaring absence of gay women in my life. We are kindred spirits, after all, but there seems to be a mutual agreement that we don't share the same pleasures, same vices and an identity we need to be all our own. (And why don't gay men have a cool term derived from Greek mythology, eh?) Yet, in the cafeteria that is life, there is still only one table that all gay people are supposed to sit at. So, eventually, the boys only talked to the boys and the girls only talked to the girls.

This is not to say that gay-lesbian friendships are an anomaly in the community just because I, personally, don't have any gay ladies coming to my dinner party. Just as many hetero-homo relationships flourish, two individuals can strike a

commonality that can turn into a wonderful relationship, regardless of sex or sexual orientation. But there's a reason gay women need to have their own label that is completely separate from the boys.

The experiences, challenges and characteristics gay men and lesbians go through are completely distinct and should be recognized separately for their own merit. In the heterosexual community, women and men have long held their own identities

that are recognized and celebrated, but due to the nature of the gay rights movement, gay men and lesbians haven't been counted as two separate demographics.

As natural allies, we banded together to create a united front in the face of adversity and ignorance. One thing we will always have in common is that we've shared the same discrimination and prejudice. This shared burden has forced gay men and lesbians to discard their differences and form a singular bond for the sake of the greater gay good.

Another bond we share is the conviction that who we are as same-sex lovers is nothing but good. In a way, the lesbian-gay man relationship can be compared to that of fraternal twins. We are

of the same bloodline but get annoyed when we are forced to wear matching outfits and speak in unison. This annoyance can sometimes lead to resentment.

Some lesbians harbor anger when lumped in with the party culture. Certain gay men scoff at the "serious" lesbian stereotypes as if we forgot we have our own. And when we have to take a family photo, the mutual exasperation with one another can seem palpable.

This is to be expected. The growing pains of growing into our own category are natural. Now that the gay and lesbian culture has matured into the mainstream, it's only normal the twins will go off and seek to define themselves with their own individuality.

It's not that gay men and lesbians are put off by sharing the same label the outside world knows us by, but like any other group, we want to be recognized for what makes our category unique. As a gay man, I have always considered myself a feminist. I'm passionate about the issues women, gays and straights still face, but I certainly would never liken my struggles with the women's because they're not the same. And I would venture that a woman today could not relate to all of the struggles gay men still face in our society. This rule applies in all directions.

It's in the recognition of our differences that we can truly come together in the fight for equal rights. When I evaluate my circle of friends and allies, I have no shame in admitting there aren't many lesbians on my short list for my make-believe wedding. It's just that our twin sisters want to stand on their own footing and those feet happen to dance to a different beat than us gays.

Fortunately, as the gay community continues to develop, and our identities feel more defined, we just might discover there is no better friend a person can have than his or her twin brother or sister.

But only after we burn those horrid matching outfits our straight relatives made us wear for so long.

Tyler Curry is a Dallas-based writer and is the creator of The Needle Prick Project.



Tyler Curry
Contributing Writer





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Do you ever hide your sexual orientation in social settings?

RESULTS FROM LAST WEEK'S POLL:

How active will you be in the 2014 political races?

- Very: 49 percent
- Some: 24 percent
 Not at all: 27 percent

74 votes cast

We continue our look back at '13 with a list of the people in North Texas arts and culture who helped define the year

LIFE+STYLE

year in review

PEOPLE

very year, we start thinking not only about the things and events, but the people who helped define the year for us. For good or bad, we will forever equate 2013 with what these North Texans brought to the table.





Walter Cunningham

the Voice of Oak Lawn, right Cunningham has competed often in the Voice of Pride competition, but 2013 was not only his year for that he won the title in August but he also stirred theater audiences with a powerful number in the Uptown Players production Songs for a New World and entertains clubgoers weekly as the host (as Jada Foxx) of a karaoke night every Thursday at Woody's.



Charles Santos, cat-herder, below

It's not enough that Santos' day job as head of TITAS keeps him traveling the world looking for interesting dance groups to introduce (or bring back) to North Texas, but for the second time in less than two years, he again mounted the AIDS fundraiser called A Gathering, engineering the cooperation of a dozen arts groups with entirely volunteer assistance. The one-night-only event was magical, powerful and technically dazzling.



Antionett Thomas and Amanda Robinson. role models

A couple who have faced their own hurdles in life, they decided to lead by example with their inaugural Teen Pride event last September, part of the organization Real Live Connection they founded in

2012 to help at-risk youth from across all backgrounds to work together and convince them "It gets better."



Clocking countless hours at the LGBT community center heading the GEAR program, Blair High spends most of her time making things better for members of the trans community, such as putting together programs like the new legal clinic and scholarships that will offer free hormone treatment to recipients for a year.

commission for a movie soundtrack

Jurni Rayne, noise maker 2013 is the year it Rayne'd. After working the local music scene for years, she found her groove over the last 12 months with new singles, a

> ("What Happens When" for the BET telefilm The Last Fall) and consistent gigs that put her in front of a lot of eyes, including one during Dallas Pride. And she even found time to co-found a new lesbian-run nonprofit The Felicity Project, promoting volunteerism.



Emmanuel Villaume, baton twirler

Villaume was already set to conduct Dallas Opera's season opener of Carmen when it was announced he'd be taking over as only the third music director in the DO's 50-plus year history. We haven't seen yet where he'll lead the group, but if his masterful leading of the orchestra for the Bizet opera is any indication, he'll set a high bar.



Jeffrey Grove, Dallas Museum of Art's not-so-secret weapon, right

2013 was a banner year for Grove: a job change (he's now senior curator of special projects and research) and co-curated one of the DMA's most exceptional exhibits in years: The Jim Hodges mid-career retrospective (he even coauthored the insightful and exhaustive catalog accompanying it).



Cece Cox, grandest of marshals, below

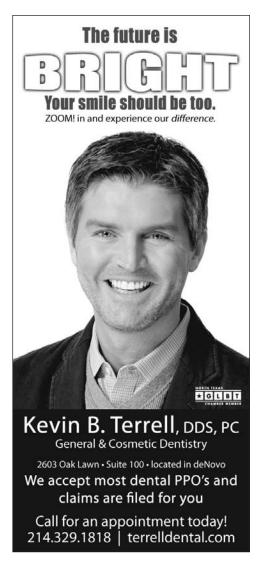
The Resource Center stalwart is one of the community's most visible advocates, so it was not too surprising when she was elected the female Grand Marshal of 2013's Alan Ross Texas Freedom Parade. What made it memorable is that the title came a full 18 years over the last time she was named Grand Marshal — and the first person ever to serve in the role twice.



Jim Mitulski, healer-in-chief, above

After the Rev. Jo Hudson's controversial departure as senior pastor of Cathedral of Hope, the church's board undertook a nationwide search for an interim pastor who would help the congregation heal. No matter how people felt about what led up to the resignation, everyone was in agreement that the Rev. Mitulski was a brilliant choice to move the congregation forward in 2013 and restore the faith community to its mission.









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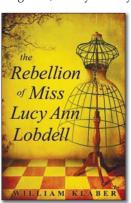
2013 YEAR IN REVIEW BOOKS

read a book, especially if it's not all that good? Why waste that kind of time?

The answer is: A lot of people read. And for this calendar year, these are the books I loved best — and if you didn't catch them when they came out, you shouldn't miss them now.

Non-Fiction

At the top of my list is *Pilgrim's Progress* by Tom Kizzia. It starts out with a semi-confusing (but heart-poundingly brilliant) escape by two young women. You're not sure who they're running from, or why — but you find out soon



enough that their father has sent them scurrying. You'll also find out how one man set an Alaska community on edge and what happened to him and his very large family. The ending of this book comes all too soon, and it's truly every bit as stellar as its beginning; I read it

more than six months ago, and I'm still in awe...
Like many people, I kind of went on a JFK-assassination streak of reading this year. There were certainly a lot of books out on the subject, but *Dallas 1963* by Bill Minutaglio and Steven L. Davis was my favorite. But that's not why this book is on this list. It's here because it answers the question, "Why Dallas?" and in answering, it gives readers a good sense of the time and the country's attitudes. We're transported back 50 years in the telling of this story — politically, so-

cially, morally, and beyond. It's one of those books you could read and then turn around and read again.

It's easy to think that *Twelve Years a Slave* by Solomon Northup is a novel. It's easy to forget that you're reading words from a man who lived some 150 years ago, that he really *was* sold into slavery, didn't see his family for more than a decade, endured life as a wrongly-held man. It's easy to think it's all fiction — until Northup's words not-so-gently remind you that this book is *truth*. That shook me up many times, and whether or not you've seen the movie, this is a don't-miss book.

Adding *The Rebellion of Miss Lucy Ann Lobdell* by William Klaber to this list is kind of cheating. That's because this book *is* fictional, but is based so closely on the *true* story of a woman who lived as a man in the 1850s that it feels authentic. That was scandalous, to be sure — but what was even more scandalous to the pioneers who knew her was that she was able to survive a splashy court case and, later, successfully marry another woman. Written as a series of diary entries, this book includes action, adventure, jawdropping events, history that'll blow your mind, and I loved it.

For some reason, I found *One Summer: America* 1927 by Bill Bryson to be this years' most relaxing read. Maybe it's because Bryson meanders through a mere five months of one year in history. Maybe it's because there's no rush in this book; it just moves gently from one topic to another to another, telling this story and that one, page after page, and before you know it, this brick of a book (528 pages) is over. Like any great summer, it's over too soon.

Fiction

I loved the premise of *Astray* by Emma **Donoghue:** Take an object from the past — a picture, or an article of clothing — and imagine

SIMON SAYS | Fashionista Simon Doonan, goofing with husband Jonathan Adler in Adler's Uptown boutique, wrote 2013's most delightful memoir, 'The Asylum' (see sidebar). (Arnold Wayne Jones/Dallas Voice)

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decide between them, so you get to learn about

Orphan Train is based on real events in American history, in which New York City orphans were shipped across the U.S. and Canada in search for new families. In this case, the tale is about an elderly woman who has a secret, and the juvenile delinquent girl who learns what it is.

In The Storyteller, a loner befriends an elderly man who tells her about his past — and it's horrifying ... but not nearly as horrifying as what he asks her to do. These are two novels that will pull you in quick and keep you on your seat. They're books you'll want to share with everybody you know.

There you have it: A bunch of books to fill your bag and your days for awhile. Look for them, or ask your favorite bookseller or librarian for more great ideas.

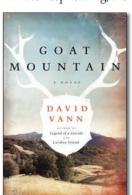
Season's readings!

— Terri Schlichenmeyer

what life was like for the owner of that object. This book is a series of short stories, all of them evoking a quiet corner of existence on the periphery of the world. Some of the stories are shocking. Some are warm. Others will make you think, but you'll like them all.

You will probably never see Bait by J. Kent Messum on any other list, and that's too bad. This story of a group of drug-addicted castaways on a sandy island will keep you turning the pages to the end, absolutely needing to find out what happens to them and why they wake up, craving heroin, on a saltwater beach. I don't dare tell you any more. Just go read the book.

If the first chapter of Goat Mountain by David Vann doesn't pull you in and make you want to keep reading, then you may need your



pulse taken. Told from the point of view of an adult who's obviously painfully grown-up, it's the story of an 11year-old boy and his first real hunting trip with the elders in his life. Suffice it to say that things don't go so well. This is perhaps this season's most unsettling psy-

chological thriller, and a definite don't-eventhink-about-missing books.

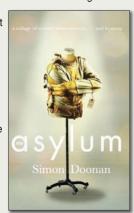
The Ocean at the End of the Lane by Neil Gaiman is one of those dark, dark fairy tales of which Gaiman is so famous. It's a novel of a man who somehow gets lost on his way home from a funeral, and he ends up on a side road near where he grew up. He starts to remember the little neighbor girl who promised to keep him safe forever. But, of course, she couldn't. This is a misty kind of novel with just the right amount of creeposity. I can't imagine not reading it.

TIE: Orphan Train by Christina Baker Kline and The Storyteller by Jodi Picoult. I couldn't

Gayest read of 2013: 'The Asylum'

Our book critic has her opinions about literature, which I respect, but for my money, there have been few books as entertaining — ever

as Simon Doonan's latest collection of dishy stories, The Asylum. Part fashion memoir, part sociological bitchfest (wait, aren't those the same?!?!), Doonan walks through his adventures in the rag trade, from the great enig-



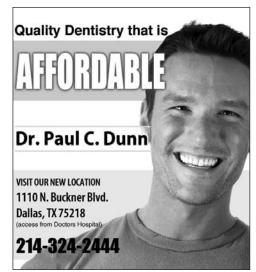
matic designers to the insufferable pretenders to the boisterous unionized window-dressers.

He starts off recounting a storied family history of mental illness, acknowledging that his own sanity is not something he takes for granted on a daily basis, but then paints a world that makes a madhouse look sensible, from well-heeled fashionistas who enjoy relationships with rough trade thugs (he calls out designers by name who insist on dating gay porn actors) to enigmatic designers who draw inspiration from hooker chic. And he does so with a pithy literary flamboyance that captures the imagination and tickles the funny bone.

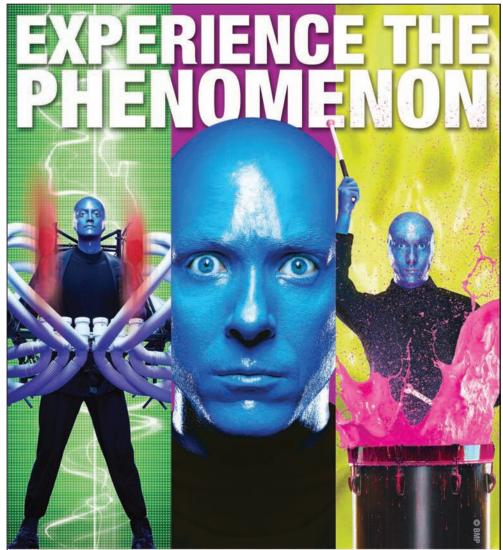
"Fashion after all these years has become an all-inclusive goulash of trends and style." he writes, "Bohemian, faux-hemian, sexy secretary, manga, goth, dykey assassin, glamazon, and, yes, waif are all available for your declara-

Such frankness about his chosen field certainly puts him on the fringe of what he should say, but the way he says it makes you crave it all the more. Doonan's contributions to fashion are palpable, but he might just as well have succeeded in a career of letters. Lucky for us he dabbles with the air of a philosopher-king. And readers are all the better for it.

Arnold Wayne Jones









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.**+S** | year in review

TV is one of the few pop culture categories where year in, year out you can -but don't have to — see the same titles over and over again. As much as

2013 YEAR IN REVIEW TUBE

there is to enjoy on television — reality competition series, period dramas, premium cable epics — coming up with a definitive list of shows worthy of watching would be herculean. But when it comes down to it, a great show is one you cannot miss ... and there are only so many hours in the day/week/ year you "can't miss" something. You need to pick your battles. And these are the battles I engaged in for 2013.

10 (tie). Archer (FX) and Scandal (ABC). Two very different takes on political intrigue: One a foul-mouthed adult cartoon about a mama's-boy superspy (one of the gayest shows on TV), the other a juicy nighttime soap about Washington insiders ... and perhaps the next gayest show on TV. Scandal really came into its own in 2013, but Archer just kept us laughing for a fourth season. (The fifth starts up soon.)

9. Portlandia (IFC). Carrie Brownstein and Fred Armisen embody every cliché (and every character) in the crunchy-granola dreamworld of a woozy Pacific Northwest enclave. A friend said she didn't "get" the series at all. I said, "Pretend it was called Austinia." She got it.

8. RuPaul's Drag Race (Logo). Still TV's best reality show, every episode has wit, drama, high doses of camp and real heart as the queens confront genuine issues in their real lives (HIV, parent-child conflict, even coming out as transgender). You often cry between squeals of delight, and you certainly can't imagine another show treating gay people with more respect.

7. Downton Abbey (PBS). Last season shocked viewers over and over with unexpected developments including the death of two beloved characters. The upcoming season will be an impossible follow-up.

6. The Daily Show with Jon Stewart with John Oliver (Comedy Central). Who could have predicted that when host JS went away for three months, his replacement — a spastic Brit with a self-deprecating style — would be thrown into the craziest summer news cycle in history, and would emerge as the voice of the frustrated electorate? Oliver has since left The Daily Show for his own gig on HBO; we won't miss it.

5. Orange is the New Black, House of Cards and Arrested Development (Netflix). The online movie streaming service rocketed its way into TV with its brilliant platforming (all episodes available simultaneously) and judicious artistic choices that included another political potboiler, an off-beat women-in-prison comedy-drama and the return of the greatest sitcom of the millennium.

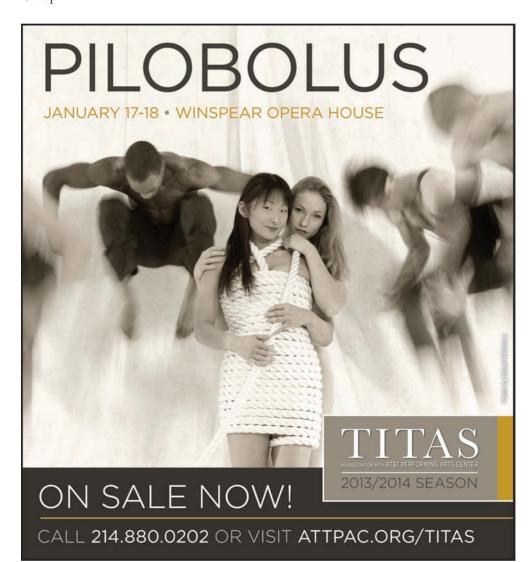
4. Modern Family (ABC). Week after week, the funniest and most accurate depiction of the way semi-functional families actually operate. At least we like to think so. Even the kids are perfect and who ever says that about a family comedy?

3. Behind the Candelabra (HBO). Steven Soderbergh's madefor-cable biopic about Liberace was one of the frankest depictions of gay life in the '70s anyone could hope to make, with a careerdefining performance by Michael Douglas.

2. Key & Peele (Comedy Central). Sketch comedy that deals with race, sexual orientation and relationships with more insight than anything TV has ever seen. Dave Chappelle wishes his show was ever one-tenth as funny.

1. Game of Thrones (HBO). Consistently our most compelling and well-wrought drama is a fantasy period piece with dragons that seems as real and immediate as anything set around a kitchen table. It manages to keep scores of characters in play and developed while demonstrating the highest production values of any show on TV.

NO SURPRISE | 'Modern Family' is still TV's best sitcom. Hurray for — Arnold Wayne Jones the gays — Cam (Eric Stonestreet) and Mitch (Jesse Tyler Ferguson).





2013 YEAR IN REVIEW ART&CULTURE

Here's what we remember most from the arts in 2013 — as well as our cultural touchstones as a community.

- 1. Dallas Museum of Art offers free general admission; its Jim Hodges exhibit is one of the best in memory. The DMA kicked off the year by offering free general admission in a business model some worried would be risky, but which has so far paid off great benefits. It also the start of museum director Maxwell Anderson's second full year in charge, with a series of smart programs (the new restoration atelier), collaborations (joining with the DTC's production of the art-themed play *Red*) and exhibits (culminating in a retrospective of gay multimedia artist Jim Hodges, one of the finest exhibits the DMA has ever offered).
- 2. Dallas relives JFK assassination over ... and over ... and over. By the end of the hubbub over the 50th anniversary, from pundits to books to art installations, we all felt we needed to celebrate the JFK assassination for one more day like we needed another hole in the head.
- 3. Nasher XChange makes public art a citywide event. Although not all the pieces were raging successes and some



weren't even "art" — the Nasher Sculpture Center's 10 commissioned works, mounted around North Texas to commemorate the museum's 10th anniversary, was one of the most ambitious efforts to explore the meaning of public art a city has undertaken without having Christo wrap a building in Mylar.

- 4. Dallas' leather community gets a big competition but also evidences a divide. Dallas became home in 2013 to the International Leather Sir/boy and Community Bootblack competition, but an ill-advised memo that seemed to disqualify trans contestants revealed a rip in the rarefied world of leather.
- 5. **The Bush Library opens**, officially becomes the first presidential museum to have a coloring book section. Kidding.
- 6. Lower Greenville becomes a hot-spot again ... and Trinity Groves for the first time. With the opening of central Dallas' first Trader Joe's, Lower Greenville Avenue became a destination, but enterprising foodies had already caught on, with hip new joints lining the streets. Simultaneously, the fallow district at the end of Large Marge became Trinity Groves, giving gourmands yet another destination to explore.
- 7. Aurora shines a light on Arts District. Call it a light festival, an installation, a block party or an arts explosion, but Aurora's onenight splash in the Arts District was monumental. Despite dropping temperatures and high winds, throngs descended on Flora Street from City Performance Hall to the DMA, then jaunted over to Klyde Warren Park to get a taste of live music, food trucks and most of all, the illuminating displays adorning the streets and buildings, lit with astonishing works of projection art. With some 90 installations over 19 blocks, crowds were visibly amazed by works that featured automatic umbrellas synced to "Singin' in the Rain," and light sculptures that were delicate but resilient enough to walk through. Even a few miscues due to high winds didn't diminish the overall amazement.
- 8. **Love Field gets a makeover**. On the eve of the repeal of the Wright Amendment, the historic airport gets gussied up with



WHAT A YEAR | Sprinkles, above, found new ways to force us to the gym; Nasher XChange gave the city a gift of public art, left.

clean new terminals, expanded services and businesses, a clever marketing campaign and a heavy dose of public art. All that's left is for the new baggage claim carousel to be completed (mid-2014) and we'll all be in Love again.

9. **Icepocalypse**. Dallas comes to a halt for almost a week in December under three inches of snow; officially the first time Dallas' gay community got excited over a mere three inches.

10. **Sprinkles opens an ice cream shop** *and* **a** "cupcake ATM." Gay waistlines are forever transformed, but we're too deep in a sugar coma to care.

— Arnold Wayne Jones and Rich Lopez



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TOD 10 Tables The standout new restaurants of 2013

2013 YEAR IN REVIEW

DINING

ARNOLD WAYNE JONES | Life+Style Editor iones@dallasvoice.com

Unlike most other best-of lists, my best new restaurants — Top 10 Tables I call it — doesn't follow a strict calendar year, since it sometimes takes a while to experience, explore and even discover a new restaurant and evaluate it before the clock strikes. But in 2013, these were the eateries that made the most linger-

ing impact (some opened late-2012; some 2013 openers — including Rustic, Barter and those at Trinity Groves — will be considered for the 2014 list).

And "best" isn't even an accurate term. How do you compare exquisite street food with able but uninspiring five-star dining? The best cheap burger with the most overpriced ribeye? And how might a restaurant change over the course of the year? So consider these snapshots of the food scene in North Texas last year. (Look for reviews of several of these in upcoming editions of Dallas Voice.) Cheers!

1. CBD Provisions. Boosters have been touting the "emergence" of Downtown Dallas for decades, and the promise finally feels fulfilled

now, not the least of reasons being this latest of additions to the scene, where understated elegance and earth-bound flavors unite in a way that bespeaks a Texas sensibility without resorting to clichés. In 2013, it was my favorite place to eat — and my favorite place to discover.

2. HG SPLY Co. Lowest Greenville Avenue, once a destination for middle-brow St. Pat's partiers and occasional fine dining aficionados,

> has blossomed in the past 18 months as a foodie oasis, from the opening of Trader Joe's the Truck Yard food truck concept to a spate of unique dining options (Nora, Qariah, Mud-

smith, Dude Sweet) but the standard-bearer is surely HG SPLY Co., which has the energy of a neighborhood hang but the deftness of an accomplished gastropub.

- 3. Pakpao. Continuing the Design District's rep as a foodie destination (Oak, FT33, Meddlesome Moth, Ascension), Pakpao delivered a onetwo punch of spicy and smoothness, one-of-akinds and old-reliables in an intimate setting.
- 4. Savor. Easily Dallas' most beautiful restaurant at the moment, this long-awaited glass cathedral welcomes in the light and energy of Klyde Warren Park and the Arts District while

serving a fine menu of diverse dishes. Despite a disappointing cocktail menu, its wine program is stellar and it's simply the place to be now.

5. **Mot Hai Ba**. Easily 2013's tongue twistingest name is this Vietnamese boite from chefy partners Colleen O'Hare and Jeana Johnson, which took over the space where Sharon Hage conjured her cuisine at York Street. We hesitate to call the location blessed, but considering how effortlessly they turn simple dishes into unmissable ones makes us think it's a possibility. 6. Village Kitchen. Is Village

Kitchen, previously called Marquee Grill, really a "new" restaurant? Well, new name, new chef, new menu ... sounds new to me. Andre Natera, who led the staff at Pyramid for more than two

years and upped the game there every season, took over from Tre Wilcox and brought his inventive style to a new audience. Bravo. 7. Belly & Trumpet. McKinney Avenue has

been enlivened recently with an influx of buzzy dining options and popular eateries, and the best of them is surely the polished menu here.

8. Le Bilboquet. The old L'Ancestral hadn't created a ripple in the Dallas food scene since Kennedy was shot, so its replacement, an airy,

ARMS AND THE MANIA | The octopus at Pakpao was a tender creation, and one of 2013's most memorable bites.

St.-Tropez bistro, offered a great jolt of French culinary dazzle along Travis Walk.

9. Meso Maya. The second iteration of this Tex-Mex restaurant brought its sophisticated sauces and hearty dishes closer to the gayborhood, in an Uptown enclave that's becoming a great stop for a wide range of food.

10. Ai Sushi Sake Grill. It Mot Hai Ba's space is magic, Ai's has suffered from a curse of rotating concepts, but the excellent preparation of the sushi here, and the attentive service, give us hope that it's finally hit a sweet spot.



LIFE+STYLE best bets

Saturday 01.04

'Hedwig' offers encore performance

It was supposed to run just two weekends, but the Little Production That Could was a sell-out, and so now it's back. Hedwig and the Angry Inch is one of the most fun rock musicals ever conceived, about an East German transgender musician delivering a "revenge" concert at the same time as her more famous lover. This production comes back for one more time like Hedwig herself, with Danny Anchondo and Mel Arizpe making the noice.

DEETS: Bath House Cultural Center, 521 E. Lawther Drive. 8 p.m. \$20. HedwigDFW.com.



Thursday 01.09

Theatre Too welcomes back 'I Love You, You're Perfect Now Change'

The initial production of I Love You, You're Perfect, Now Change in Theatre 3's downstairs space ran for a staggering three years, but even still folks still keep coming back for this this revue musical (co-written by gay scribe Joe DiPietro) about the complexity of romantic relationships. The talented cast this time includes Max Swarmer, Sonny Franks, Amy Mills and Kim Borge, and it'll be around through Valentine's Day, if you need to get in the mood for love.

DEETS: Theatre 3, 2900 Routh St. in the Quadrangle. Jan. 9-Feb. 16 (in previews through Jan. 11). Theatre3Dallas.com.



Mr. Dallas Eagle kicks off 2014 leather season

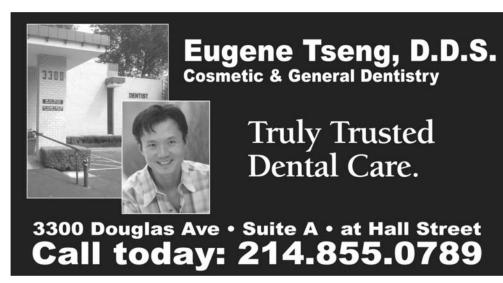
It's one of the the important stepping stones on the way to the leather immortality: Win Mr. Dallas Eagle, then go on to Mr. Texas Leather and maybe take the title International Mr. Leather. But you gotta start with Mr. Dallas Eagle, which you can this weekend, with the two-day competition. It starts on Friday with the meet-andgreet on onstage intros, then the public can see them in action with the pre-contest party, runway performances and victory celebration. (Those interested in competing should visit DallasEagle.com before the action starts on Friday.)

DEETS: Dallas Eagle, 5740 Maple Ave. Jan. 3, 8-10 p.m., Jan. 4, 7 p.m.-2 a.m.











REVIEW: Lone Star Circus: Charivari

Circuses are always most fun when kids are there, so it's a good thing the Dallas Children's Theater is presenting Lone Star Circus' latest creation, **Charivari.** This family-friendly performance combines professional clowns, acrobats and athletes with youngsters still learning the basics. (On opening night, the mom of one of the participants, Erykah Badu, showed up to play piano and sing during her daughter's performance.)

But circuses are fun for the adults, too, especially those who like to think they are just big kids. Muscle-

bound hand balancer Christian Stoinev delights both with his feats of arm strength, but also with the addition of a darling Chihuahua whose ability to balance on his upside-down feet is almost as impressive.

There are other dog acts as well (for pet lovers, too cute for words), plus jugglers, rope artists, aerialists and the trapeze team of Morgan and Cody, pictured, who will get your heart racing in more ways than one. Throw in ringmaster B.J. Cleveland for an engaging family outing.

Arnold Wayne Jones
 Rosewood Center for Family Arts, 5938 Skillman
 St. Through Jan. 5. DCT.org.

calendar highlights

ARTSWEEK: NOW PLAYING

THEATER

Rehearsal for Murder! Pegasus Theatre presents its latest production in its patented Living Black and White style, to resemble (eerily) a 1940s black-and-white film. This time out, bumbling amateur detective and aspiring actor Harry Hunsacker gets involved in a crime while at an inn where actors are rehearsing a play. Directed by Michael Serrecchia. Eisemann Center for Performing Arts, 2251 Performance Drive, Richardson. Through Jan. 26.

Hedwig and the Angry Inch. An encore performance of the rock musical about a transgender East German musician. Presented by The End Theatre Productions. Bath House Cultural Center, 521 E. Lawther Drive. Jan. 4 at 8 p.m. \$20. HedwigDFW.com.

Something's Afoot. A comedy about Sherlock Holmes, set during the holidays. Addison Theatre Centre, 15650 Addison Road. Final weekend. WaterTowerTheatre.org.

CIRCUS

Lone Star Circus: Charivari. The Dallas Children's Theater presents this family-friendly circus, with dogs, jugglers, acrobatics and more. Rosewood Center for Family Arts, 5938 Skillman St. *Final weekend.* \$20–\$46. DCT.org.

FINE ART

Jim Hodges: Give More Than You Take. A living retrospective of the gay artist's eclectic work. Dallas Museum of Art, 1717 Harwood St. Through Jan. 12. Special exhibition fee: \$16. DallasMuseumofArt.org.

Hopper Drawing: A Painter's Process. The towering 20th century painting Edward Hopper is revealed in a

collection of pencil drawings and sketches that inform his creative choices. Includes several finished paintings, including the iconic *Summertime*. Dallas Museum of Art, 1717 Harwood St. Through Feb. 16. Special exhibition fee: \$16. DallasMuseumofArt.org.

Chinese Lantern Festival. Although the State Fair is over, the lanterns will be on display evenings now. Fair Park. *Final weekend*. \$14. ChineseLanternFestival.com.

Ai Weiwei: Circle of Animals. The controversial Chinese artist reimagines zodiac figures of the Chang dynasty. Crow Collection of Asian Art, 2010 Flora St. Through March 2. Free. CrowCollection.org.

The Jerry Lee Musslewhite Collection of Korean Art. The late docent at the Crow, also a devoted collector of Korean art, left behind this exquisite collection of pottery, stoneware and furnishings from Korea's storied past. Crow Collection of Asian Art, 2010 Flora St. Through Aug. 24. Free. CrowCollection.org.

Living in Limbo: Lesbian Families in the Deep South. Photographs portraying same-sex couples and often their children. African American Museum, 3536 Grand Ave. Through Feb. 28. AAMDallas.org.

Small Works: Holiday Show. An exhibit of smaller pieces, suitable for gift-giving, at the Norwood Flynn Gallery, 3318 Shorecrest. Jan. 18 (extended). NorwroodFlynnGallery.com

FRIDAY 01.03

COMMUNITY

Mr. Dallas Eagle 2014 meet and greet. An opportunity to meet the men competing for this year's Mr. Dallas Eagle title, a direct feeder to Mr. Texas Leather. Dallas



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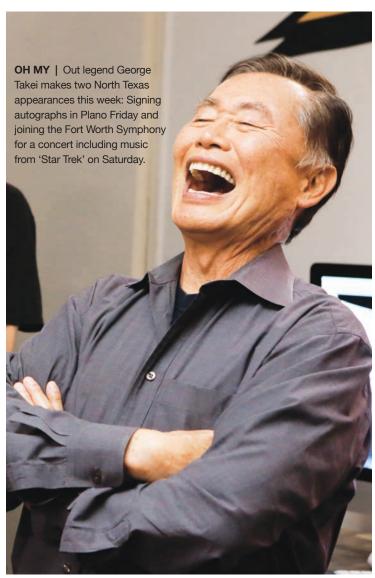
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Eagle, 5740 Maple Ave. 8–10 p.m. DallasEagle.com.

PERSONAL APPEARANCE

George Takei. The iconic actor, world famous for portrtraying Sulu in the *Star Trek* universe and for his activism for gay issues, will be signing autographs and posing for photos at Madness Games & Comics, 300 Custer Road, Suite 310, Plano. 6–8 p.m.

SATURDAY 01.04

COMMUNITY

Mr. Dallas Eagle 2014 contest. The contestants strut their stuff in a runway performance; the winner is chosen. Dallas Eagle, 5740 Maple Ave. 7 p.m. –2 p.m. DallasEagle.com.

FITNESS

New Fit 3 Body Dynamics Workshop. Personal trainer WiL Turner helps get those New Year's resolutions going with a 40-minute fitness workout. Fusion 40 Fitness, 4123 Cedar Springs Road. 12:30–1:30 p.m.

CONCERTS

Sci-Fi Spectacular. The Fort Worth Symphony Orchestra performs a concert of music with sci-fi roots, including music from the Star Trek TV series and motion pictures, with George Takei (Sulu) narrating. Bass Performance Hall, 525 Commerce St., Fort Worth. 7:30 p.m. FWSymphony.org.

MONDAY 01.06

COMMUNITY

Are You Smarter Than a Drag Queen? The sassy game show is back, with more games and a cash prize. Round-Up Saloon, 3912 Cedar Springs Road. 9 p.m.

TUESDAY 01.07

COMMUNITY

Coming Out Workshop. The Cathedral of Hope Congregational Life Center Chapel is putting on this seven-week worshop to assist everyone — from those who want to come out but haven't yet to those who have come out recently or even for a while— by teaching

browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

submit

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.

skills to deal with coming out at work, to family and more. Facilitated by the Rev. Gary Kindley, the Rev. Jane Graner and congregation member Will Fields. Jan. 7–Feb. 18. 7–9 p.m. Register online at CathedralOfHope.com/coming-out-workshop.

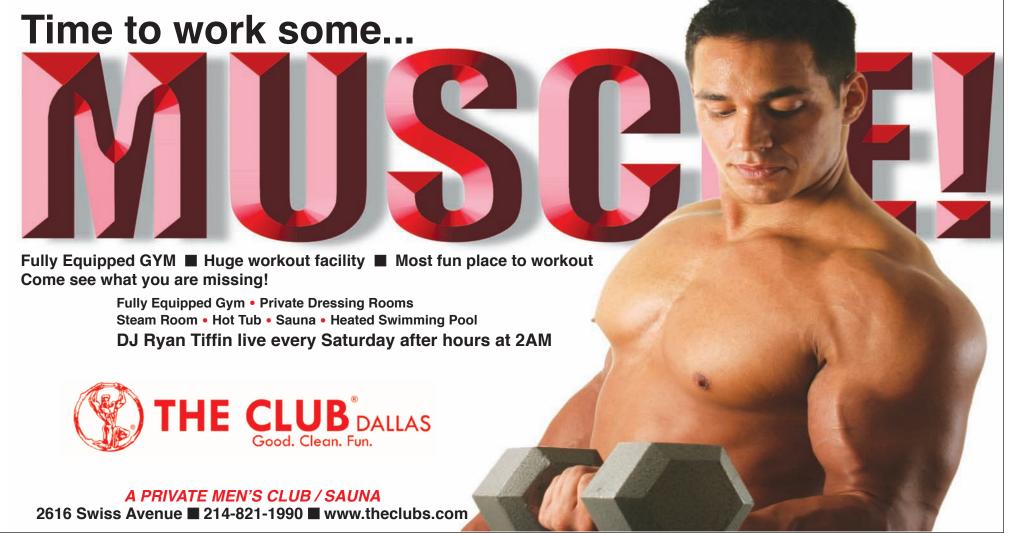
THURSDAY 01.09

THEATER

I Love You, You're Perfect Now Change. The romantic musical comedy is back at Theatre Too. Theatre 3, 2900 Routh St. in the Quadrangle. Jan. 9–Feb. 16. Theatre3Dallas.com.

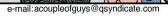
this week's solution





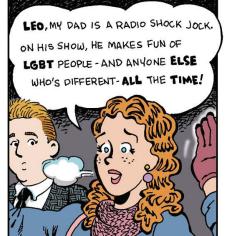
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A Couple of guys® Dave Browssam "News Casting" YOUR MOM









In Your Face, Putin Solution on page 23

Across

- 1 Name of many a gay bar
- 6 Cabaret director
- 14 Become an open pansy, e.g.
- 15 Like an empty apartment
- 16 Tennis great and LGBT icon
- 18 Handle on a wine bottle
- 19 Hard to penetrate
- 20 Hornet's nest
- 22 First name in talk
- 25 Role for Bela
- 26 Charted records
- 28 Second name in cross-dressing
- 30 '69 and others
- 31 Fire remains
- 33 Part of San Francisco's BART
- 35 Two-time Olympic medalist in hockey
- 40 Harness the wind
- 41 Where you can eat heroes
- 43 What you thumb through in a bk.
- 46 Boat bottom bumpers
- 49 Pianist Hess
- 50 Brothers & Sisters producer Ken
- 52 Tonsil trouble





- 54 Supporter of bottoms
- 55 Sautéed delicacy
- 57 Winfrey of The Color Purple
- 59 He appointed two athletes in this puzzle to the U.S. delegation to the Sochi Olympics
- 64 Ben Gay, for one
- 65 Parent's major responsibility
- 66 Gets touched by a rubber
- 67 Sleek swimmer

Down

- 1 Come out on the beach
- 2 Will Smith title role
- 3 Vidal's Live from ____
- 4 Role for Marlene
- 5 Nellie-lover in South Pacific
- 6 Actress Geneviëve
- 7 January, numerically
- 8 Cross-dresser's cup pair
- 9 Provide, as for oneself
- 10 Like Bernstein, regarding pitches
- 11 Tight-fisted
- 12 Alarm component
- 13 They can cut leaves of grass
- 17 "She" to Bonheur
- 20 "So, it's YOU!"
- 21 Record album
- 23 A Summer Place actor Richard
- 24 Undercover crack investigator, perhaps
- 27 Frida's half-dozen
- 29 Enjoy E. Lynn Harris
- 32 Jones formerly of The View
- 34 Deep throat clearer
- 36 They gave Pinocchio an 8-incher
- 37 "Why should ___ you?"
- 38 Timothy of Damages
- 39 Telegram
- 42 Went out with
- 43 Cheerleader's handful
- 44 Audre Lorde's partner Josephs
- 45 Rock singers of Greek mythology?
- 47 Leads, as a rock band
- 48 Back-to-school mo.
- 51 Chicken hawk pads
- 53 Movie trailer, e.g.
- 56 Peru's capital
- 58 Some
- 60 Univ. title
- 61 Hydrocarbon ending
- 62 He comes between Larry and Curly
- 63 Abbr. on a Provincetown Ferry ticket







Floridians welcoming in 2014 at JR.'s Bar & Grill.

New Year's Eve revelers at the Dallas Eagle.

Making the **SCENE** the week of Jan. 3-9

Alexandre's: Girls Night Out with Peggy Honea on Friday. Andrea Dawson on Saturday. Karaoke with Lil Chalupa on Sunday and Tuesday. Anton Shaw on Wednesday. Alicia Silex on Thursday.

Dallas Eagle: Mr. Dallas Eagle contest on Friday and Saturday leading up to Mr./Ms. Texas Leather Contest on Jan. 24-25. Leather Knights and Dallas Bears First Saturday Club Night at 10 p.m. Girls of Leather monthly meeting on

Round-Up Saloon: Karaoke in the Parlor daily 9 p.m.-2 a.m. ManCandy Retro Dancing on Sunday 8 p.m.-2 a.m. Free beginner dance lessons every Tuesday 8:30 p.m.-10:30 p.m. Wild West Wednesdays begin at 8 p.m. with DJ

BJ's NXSI: Fantasy Friday "where all your nightclub dreams come true." Chanel Champagne Sundays with a weekly strip-off contest with \$100 first prize and \$50 second prize.

The Brick: Wednesdays with Dannee and his sexy dancers at 9 p.m. Poker Thursdays starts at 7:30 p.m. Free to

Rainbow Lounge: Cher-e-Oke hosted by Wayne Smith as Cher Mondays at 9:30 p.m.

Havana: Sounds and pounding beats by DJ Nonsense every Friday.

Woody's Sports & Video Bar: Watch the NFL wildcard games in HD on Saturday at 3:30 p.m. and 7 p.m. and Sunday at noon and 3:30 p.m.

To view more Scene photos, go to DallasVoice.com/category/photos.

LIFE+STYLE scene

HAPPY NEW YEAR 2014!



Birthday party at Sue Ellen's.



New Year's Eve at JB 's Bar & Grill



Jim and Kevin at the Round-Up Saloon.



Damon and Richard at the Round-Up Saloon.



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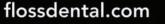
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