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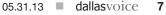
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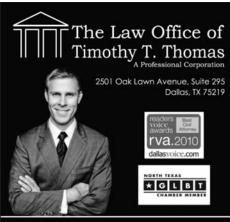
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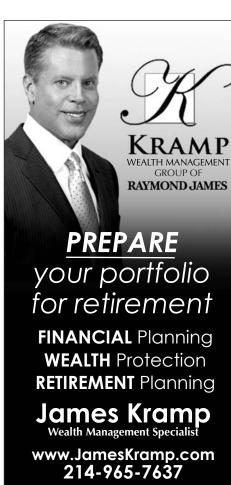
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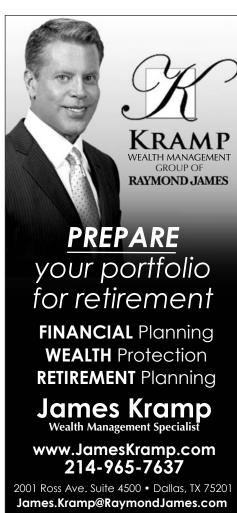
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ExxonMobil shareholders vote down LGBT protections

As expected, ExxonMobil shareholders again voted down nondiscrimination protections for LGBT employees on Wednesday, May 29, at their annual meeting in downtown Dallas.

Shareholders voted to reject a resolution, 81 percent to 19 percent, from the New York state comptroller calling for the company's Board of Directors to add sexual orientation and gender identity/expression to the oil giant's EEO policy. The 19 percent support for the resolution reportedly was the lowest ever.

George Wong addressed the shareholders on behalf of the New York State Common Retirement Fund. He presented the business argument that the company should recruit from and retain the widest possible talent pool. Failure to do that leads to less efficient business operations. Most Fortune 500 companies do have inclusive nondiscrimination policies including most other major oil companies. he said.

He said ExxonMobil does not accept the validity of New York state marriage licenses if the employee is gay.

"That is not acceptable to us," Wong said. During general comments, no one else supported the nondiscrimination proposal.

ExxonMobil Chairman and CEO Rex Tillerson said each of the board resolutions was given careful consideration. Most of the resolutions concerned corporate governance and one was environmental.

ExxonMobil is the only company to ever receive a negative score on the Human Rights Campaign's Corporate Equality Index, which rates businesses according to policies and practices affecting the LGBT community. ExxonMobil rescinded nondiscrimination protections for gay employees, as well as domestic partner health benefits, following a merger with Mobil in 1999.

It marks the 14th consecutive year in which ExxonMobil shareholders have voted down an LGBT nondiscrimination resolution. Last week, the national group Freedom to Work sued the Irvingbased oil giant for alleged anti-gay discrimination in

"The result of today's vote by the shareholders of Exxon Mobil is sadly unsurprising," Resource Center Dallas CEO Cece Cox said in a statement. "The company continues to incorrectly assert that it provides employment protections and an equitable workplace for its lesbian, gay, bisexual and transgender (LGBT) employees, and Exxon's shareholders appear to believe that the company's statement on a Web page provides sufficient protections. Even after I led a team last summer to meet with two Exxon vice presidents at their global headquarters in Irving and explained in person how the Web statements fall short of true employment protections, the company refuses to budge. Exxon says it would comply with an executive order mandating LGBT employment protections for federal contractors if and/or when one is issued, and it is looking more and more likely that will be the only way to get the company to treat all of its employees equitably. The Center remains committed to working with Exxon on this issue, but the ball remains in their court."

"ExxonMobil should not need to be prodded by shareholders into doing the right thing for the company and its employees," New York State Comptroller Thomas P. DiNapoli said. "It's time for ExxonMobil to take off its blinders and join the vast majority of Fortune 500 companies in the United States by adding sexual orientation and gender identity to its equal-opportunity employment pol-

Outside the Meyerson Wednesday morning, a few protesters gathered compared to the couple dozen who have gathered on previous years.

Norman Ochelski, who identifies as queer, thought he would be the first and only protester in attendance until a few more showed up. This was his first ExxonMobil demonstration to attend and he said he hoped the company would listen to the public and add LGBT protections eventually.

'There's strength in numbers, strength in prayer, strength in believing," he said. "I feel like even if just in feeling and caring if one is present in some way then that's significant. Even if I'm one person only that showed up today, there's many more and not just in Texas that care about this issue with Exxon-Mobil opening its doorways to its nondiscrimination policy."

GetEQUAL TX activists Cd Kirven and Daniel Cates also showed up, as well as Rafael McDonnell from Resource Center Dallas.

Kirven said she doesn't think ExxonMobil will change unless they have to.

"I think if the Obama administration decides to get a backbone and stand up for all families and pass an all-inclusive ENDA, then I think they'll be forced to," she said. "This kind of stuff is about survival. Health benefits is about survival and not being fired is about survival."

Cates agreed, saying he and others would continue to push ExxonMobil to make the right deci-

"I have the same expectation that I have had every year and what I do expect from anybody is respect. And right now they're choosing not to do that, so they deserve every bit of anger that's thrown at them over the next few days," Cates said. "I think that we have to continue to show up we have to continue to keep demanding it."

David Taffet and Anna Waugh

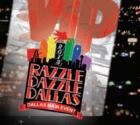




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NOT-SO-FRIENDLY GREETING | When Mayor Mike Rawlings tried to talk to LGBT protesters outside the Lakewood Country Club on Thursday, they reportedly shamed him back to his car. (Courtesy of Elias Cantu)

'I'm not going to change my mind'

Dallas Mayor Mike Rawlings refuses to put resolution on council agenda after Delia Jasso pulls signature from memo that would force him to do so

ANNA WAUGH I News Editor

waugh@dallasvoice.com

The first of several planned protests was held Thursday as LGBT activists began to express their outrage over the demise of a pro-equality resolution before it could be heard by the City Council.

Councilwoman Delia Jasso removed her signature Tuesday from a memo to place Councilman Scott Griggs' resolution on the agenda supporting marriage equality and LGBT job protections.

Mayor Mike Rawlings, who avoided taking a stance on the resolution for six months, had publicly announced earlier Tuesday that he planned to vote in favor of it even though he feels it is a "misuse" of council time. But after Jasso removed her signature, Rawlings said Wednesday he wouldn't place the resolution on the council agenda because it no longer had the five council signatures needed to force him to do so.

Jasso signed the memo in April when she was running against fellow incumbent Griggs, who authored the resolution, in District 1. Griggs handily defeated Jasso May 11 after they were both placed in the same district when council maps were redrawn in 2011.

Jasso issued a statement Thursday afternoon, May 30, apologizing to the LGBT community for

removing her signature.

"My decision to remove my signature from the memo did not totally represent me, and it certainly did not represent you," she wrote. "I truly understand the pain, confusion and feelings of betrayal my decision has brought you, and I take complete ownership for causing these raw emotions."

Despite Jasso's apology, she cannot put her signature back on the memo.

Earlier Thursday, GetEQUAL TX gathered to protest Rawlings' refusal to place the resolution on the agenda, during his appearance at Lakewood Country Club. The group also planned to bombard Jasso's office with phone calls and emails demanding to know why she pulled her support.

As Rawlings was leaving the event shortly after 1 p.m., he walked over to greet the protesters. He began shaking hands with them when GetEQUAL TX's Cd Kirven confronted him by asking how he can claim to be a supporter when he lets down the LGBT community every time.

Rawlings said that wasn't true and it hasn't been every time, but GetEQUAL's Daniel Cates responded that it was.

"That's when he threw up his hands and started walking away, and the entire crowd shamed him to his car," Cates said, adding that the group was chanting, "Shame, shame, shame!"

"And he should be ashamed," Cates said.

Rawlings later told the Voice that he'd been consistent in not wanting to address the resolution before the council and wouldn't place the item on the agenda without the required signatures.

"People can think what they want. They can call

and email, but I'm not going to change my mind," Rawlings said. "All I can do is say what I feel. It's not the job of the City Council to debate that issue"

When asked if he would place it on the agenda if Jasso changed her mind again, Rawlings said, "I can't deal with ifs. I have to deal with facts."

Rawlings said he would respect Jasso's decision if she decided to support the measure once more, but he would need another memo with five council member signatures before it could be placed on the agenda. He evaded the question of whether it was a waste of time to make the next council debate the issue instead of placing the resolution on the agenda during the current session, blaming the timing on Jasso.

"I'm not going to put it on the agenda without the process," Rawlings added. "This council's not going to be dealing with this issue. It was the decision of Ms. Jasso that the council not deal with this."

Even if Jasso changed her mind again, her decision to remove her signature cannot be undone. Dallas City Secretary Rosa Rios said the whole process would have to begin again with a new memo and then the measure would be placed on the agenda within at least 30 days.

Advocates speculated that Jasso withdrew her support because of hurt feelings after she lost to Griggs, but others said it was true to her nature.

Councilwoman Angela Hunt, a staunch LGBT ally who also signed the memo, said she was disappointed but not surprised by Jasso's actions, which she called "a slap in the face." Jasso

launched an LGBT Task Force after taking office in 2009, but Hunt suggested Jasso's support for the LGBT community was politically motivated.

Hunt, who will leave office at the end of June due to term limits, also said she still hopes the mayor will place the item on the agenda.

"I don't know why this is necessarily a roadblock," Hunt said. "It's disappointing, but it shouldn't be an impediment to our hearing the resolution before the end of this council session."

The mayor or City Manager Mary Suhm can place an item on the agenda. Suhm did not return calls seeking comment. Items can also be placed on the agenda if five council members agree to it.

Omar Narvaez, president of Stonewall Democrats of Dallas and a member of Jasso's LGBT Task Force, said he spoke to her about her decision to remove her signature.

"All I can say is I have talked to her and her reason are her reasons," he said. "I do not in any way or shape agree with those reasons. I completely disagree with those reasons."

Both Stonewall and Dallas Gay and Lesbian Alliance endorsed Jasso over Griggs in District 1.

Narvaez said he thinks Jasso truly believed in LGBT equality with her work over the years despite her "poor decision" recently.

"I do not believe the work done over the last four years was politically motivated in any way. I do believe Councilwoman Jasso is an ally and I do believe Councilwoman Jasso genuinely cares about the LGBT community," Narvaez said.

He noted that, sadly, she will be remembered

■ RAWLINGS, Page 12



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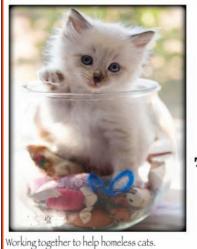
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■ RAWLINGS, From Page 10

most for her last-minute betrayal.

"What her legacy is going to be is that she's the one that caused the marriage equality/ENDA resolution not to be voted on," he said. "That's worse than losing a vote because we didn't even get a vote."

Others saw Jasso's decision as a betrayal that can't be undone.

"I am actually very disgusted and disappointed with all representation at City Hall right now," Cates said. "What they have proven really is that they've been playing politics with people's lives."

Cates said Rawlings "is not a friend to our community" and Jasso had proven that her support for LGBT issues was politically motivated.

Lesbian activist Cd Kirven, who worked with Jasso on the LGBT Task Force, said she was upset Jasso backed out of supporting the resolution. But

she directed her anger more toward Rawlings and his decision not to place the item on the agenda.

"Mayor Rawlings takes every opportunity he has to kick the LGBT community in the face and scream at the top of his lungs by his actions that our families don't matter to him," Kirven said. "But soon, not only GetEQUAL TX but we as a community, will show him in a resounding response that we do matter and that his days as mayor are numbered."

ĞetEQUAL TX is planning two more protests. Their marriage equality rally on June 8 at City Hall at 6 p.m. before Razzle Dazzle Dallas' Main Event was intended to push for support in light of the U.S. Supreme Court rulings in late June. But Cates said the rally is shifting focus to protest the lack of leadership and support for LGBT equality locally.

Another protest will take place at noon June 12 at City Hall, the day the resolution was scheduled to go before the council.

Death

Donald D. Sheets, of Dallas, passed away peacefully at home surrounded by his loving family and close friends on April 28, 2013, after a long and courageous battle with cancer.

Don was the son of Ralph and Dorothy Sheets. He was preceded in death by his father, Ralph. He is survived by his mother, Dorothy; brothers, Ralph A. Sheets of New Braunfels and William A. Sheets of Cabot, Ark.; twin brother, Ronald L. Sheets of



Cabot; and life-long friend, Peter Grimmett of Dallas.

Don loved everything tropical. A tropical theme celebration of Don's life followed by a reception will take place at 4 p.m. Saturday, June 1, 2013, in Dallas. For more information please contact Peter Sterling

via Facebook. In lieu of flowers, donations should be made to GISTCANCER.ORG or the American Cancer Society.

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LGBT groups spar over runoff between Abtahi, Kingston

Stonewall Democrats official calls on Dallas Gay and Lesbian Alliance to rescind its endorsement in District 14 City Council race; DGLA responds

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

Stonewall Democrats political chair Jeff Strater is calling on the Dallas Gay and Lesbian Alliance to rescind its endorsement of Philip Kingston in the District 14 Dallas City Council runoff.

DGLA endorsed Kingston in the June 15 runoff after its previously endorsed candidate, Jim Rogers, placed third in the general election May 11. Stonewall Democrats has endorsed the other candidate who made the runoff, Bobby Abtahi.

"Not only is that not going to happen," responded DGLA PAC chair Damien Duckett, "but this highlights the difference in perspective between Stonewall's endorsement process and DGLA's. City elections are nonpartisan. DGLA PAC strives to maintain its nonpartisan status."

Strater cited concerns about Kingston's financial contributions to the conservative Maverick PAC — which has since become affiliated with GOP Texas Sen. Ted Cruz — several years ago, as well as to Republican Agriculture Commissioner Todd Staples in 2010. Staples was the state Senate sponsor of Texas' 2005 constitutional amendment banning same-sex marriage and continues to tout that law as one of his major achievements on his campaign website.

Kingston said Strater's charge is invalid and doesn't reflect on his level of commitment to the LGBT community. Both donations were event entrance fees, Kingston said. And in 2005, to his credit, Kingston made two contributions to No Nonsense in November, a pro-gay PAC set up to fight the marriage amendment.

According to Kingston, his donation to Maverick PAC came before he'd heard of Cruz. He said the event was billed as a place to identify up-and-coming GOP talent. He said he found he had little in common with attendees, but the minimum amount paid was recorded as a political donation.

Kingston said he's known Staples for a long time and called him a nice guy, but added he didn't know about the former state senator's sponsorship of the marriage amendment. When he learned Staples points to that amendment as one of his qualifications, Kingston said, "Well, I guess





Bobby Abtahi Philip Kingston

he just lost my vote."

Abtahi has criticized Kingston for signing an oath of affiliation to the Democratic Party to become eligible for the Stonewall endorsement, even though he has a mostly Republican voting history. In a recent Dallas Morning News story about Kingston signing the Democratic oath, he identified himself as an independent.

"What bothers me is his actions and words don't match up," Abtahi said. "I don't change my values depending on who's in the audience."

Abtahi commented on Councilwoman Delia Jasso's decision this week to withdraw her support for an LGBT equality resolution that had been scheduled for a vote in June. Abtahi said the incident shows how important it is to have an ally on the council who will stick by his principles.

"My opponent has tried to hoodwink the community with his history," said Abtahi, who has a lesbian sister. "It's a personal issue to me."

Traditionally voter turnout is low in runoffs. But with seven candidates in the first round of District 14 voting, more voters selected one of the other five candidates than either one of the top two finishers. So in addition to getting their own voters back to the polls, Kingston and Abtahi need to court supporters of the others in the race.

Three of the challengers, Judy Liimatainen, David Blewett and Kevin Curley, have thrown their support to Abtahi.

Meanwhile, DGLA threw its support behind Kingston. DGLA's Duckett called it a choice between two good candidates.

Kingston has the backing of incumbent District 14 City Councilwoman Angela Hunt, who is vacating the seat due to term limits.

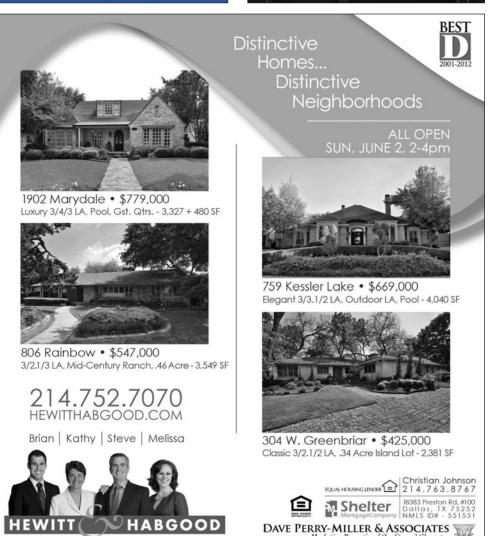
"He [Kingston] brought the same demeanor we admire in Angela," Duckett said. "He'll be a strong voice on our issues. His interest in the trans community put him ahead of other candidates."

While Rogers has not made an endorsement, one of his high-profile supporters, former state Rep. Harryette Ehrhardt, has. She's supporting

■ RUNOFFS, Page 23







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Serious side effects of STRIBILD may also include:

- New or worse kidney problems, including kidney failure. Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- Bone problems, including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- Changes in body fat can happen in people taking HIV-1 medicines.
- Changes in your immune system.
 Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking STRIBILD?

- All your health problems. Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- All the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- If you take hormone-based birth control (pills, patches, rings, shots, etc).
- If you take antacids. Take antacids at least 2 hours before or after you take STRIBILD.
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.





Patient Information

STRIBILD™ (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/ tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- STRIBILD is a prescription medicine used to treat HIV-1 in adults who
 have never taken HIV-1 medicines before. STRIBILD is a complete
 regimen and should not be used with other HIV-1 medicines.
- STRIBILD does not cure HIV-1 or AIDS. You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- Ask your healthcare provider about how to prevent passing
 HIV-1 to others. Do not share or reuse needles, injection
 equipment, or personal items that can have blood or body fluids
 on them. Do not have sex without protection. Always practice safer
 sex by using a latex or polyurethane condom to lower the chance of
 sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

- 1. Build-up of lactic acid in your blood (lactic acidosis). Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:
- feel very weak or tired
- · have unusual (not normal) muscle pain
- · have trouble breathing
- have stomach pain with nausea or vomiting
- · feel cold, especially in your arms and legs
- feel dizzy or lightheaded
- · have a fast or irregular heartbeat
- 2. Severe liver problems. Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). Call your healthcare provider right away if you get any of the following symptoms of liver problems:
 - your skin or the white part of your eyes turns yellow (jaundice)
 - dark "tea-colored" urine
 - · light-colored bowel movements (stools)
 - · loss of appetite for several days or longer
 - nausea
 - stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

- 3. Worsening of Hepatitis B infection. If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A "flare-up" is when your HBV infection suddenly returns in a worse way than before.
 - Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone

- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- · adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45®, Migranal®), ergotamine tartrate (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), and methylergonovine maleate (Ergotrate®, Methergine®)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- · oral midazolam
- pimozide (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- · sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- · the herb St. John's wort

Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Combivir®, Emtriva®, Epivir® or Epivir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®)

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- See "What is the most important information I should know about STRIBILD?"
- New or worse kidney problems, including kidney failure. Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking STRIBILD. Your healthcare provider may tell you to stop taking STRIBILD if you develop new or worse kidney problems.
- Bone problems can happen in some people who take STRIBILD.
 Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- Changes in body fat can happen in people who take HIV-1
 medicine. These changes may include increased amount of fat
 in the upper back and neck ("buffalo hump"), breast, and around
 the middle of your body (trunk). Loss of fat from the legs, arms
 and face may also happen. The exact cause and long-term health
 effects of these conditions are not known.
- Changes in your immune system (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects.
 You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
- You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
- Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
- Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
- Hormone-based birth control (pills, patches, rings, shots, etc)
- Antacid medicines that contains aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
- Medicines to treat depression, organ transplant rejection, or high blood pressure
- amiodarone (Cordarone®, Pacerone®)
- atorvastatin (Lipitor®, Caduet®)
- bepridil hydrochloric (Vascor[®], Bepadin[®])
- bosentan (Tracleer®)
- buspirone
- carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegreto®)
- clarithromycin (Biaxin®, Prevpac®)
- clonazepam (Klonopin®)
- clorazepate (Gen-xene®, Tranxene®)
- colchicine (Colcrys®)
- medicines that contain dexamethasone
- diazepam (Valium®)

- digoxin (Lanoxin®)
- disopyramide (Norpace®)
- estazolam
- ethosuximide (Zarontin®)
- flecainide (Tambocor®)
- flurazepam
- fluticasone (Flovent®, Flonase®, Flovent® Diskus, Flovent® HFA, Veramyst®)
- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

Issued: August 2012



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PLANTING THEIR FLAG | Dallas officials and LGBT Task Force members gather in the flag room at City Hall during a Pride Month event in 2012. This year's events kick off Wednesday, June 5. (Dallas Voice file photo)

Dallas, Denton to mark Pride Month

City of Dallas to issue proclamation for third year; events include Family Day at zoo, awards reception, day of volunteering at homeless shelter

ANNA WAUGH I News Editor waugh@dallasvoice.com

The city of Dallas will again sponsor weekly events throughout National LGBT Pride Month.

This year Councilwoman Delia Jasso's LGBT Task Force collaborated with Dallas Public Library and other city entities to plan more events that engage and educate the LGBT community.

Omar Narvaez, a member of the Task Force in charge of the Pride events, said the month will kick off on Wednesday, June 5, with a proclamation declaring it Pride Month in Dallas like last year. The Pride flag will also be displayed in the Flag Room and in the foyer of City Hall all month.

The LGBT community was expected to return to City Hall in force on June 12 when the City Council was scheduled to take up a resolution supporting marriage equality and statewide LGBT job protections. But after Jasso pulled her support for the resolution this week and Mayor Mike Rawlings then refused to put the item on the agenda, GetEQUALTX is now planning a protest.

Other events in June include an LGBT Family

Day at the Dallas Zoo on June 19 with discount tickets. And the Task Force will host a special recognition reception at Resource Center Dallas that evening. The month will finish with a give back day at homeless shelter The Bridge on June 29, where volunteers will hand out food and clothes

"Last year was more about how the city and community work together," Narvaez said. "This year we decided it was time to take a step further and see what are the other things we could do to celebrate Dallas and the community at the same time."

Task Force member Pam Gerber, who spearheaded the city's Pride Month events last year, said having June Pride events helps educate people about the community while celebrating Pride at the same time.

"I think it's important because we need to keep it on people's radar screens," Gerber said. "We're not at our destination yet. Just walking around and declaring our sexual orientation or gender identity isn't enough. We need to educate people."

Librarian Ray Sablack helped oversee the planning of four Dallas Public Library Pride events, from an art exhibit on display all month at White Rock Hills Library to a Stonewall Book Award lecture and an LGBT family day. In addition, each library will display LGBT books in honor of Pride Month.

Sablack said the events were in collaboration

City of Dallas Pride Month events

June 5: Pride Month Proclamation Day, City Hall Flag Room, 12-1 p.m.

June 8: Mindful and Kind art exhibit begins on display at White Rock Hills Library

June 12: Stonewall Book Awards lecture at J. Erik Jonsson Central Library, noon-1p.m.; GetEQUAL TX protest at City Hall, noon.

June 19: LGBT Family Day at Dallas Zoo, 10 a.m.- 4 p.m.; SOLID Talk: Building confidence in you, Oak Lawn Library, 6 p.m.; LGBT Task Force special recognition reception, Resource

Center Dallas, 6-8 p.m.

June 22: Rainbow Family Day, J. Erik Jonsson Central Library, 1-4 p.m.

June 29: LGBT Pay it Forward Day, The Bridge, 8 a.m.-12: p.m.

Denton Pride Month events

June 1: Reading of Pride proclamation, Courthouse on the Square, 12:30 p.m.

June 20: Celebration of the 10th anniversary of Lawrence v. Texas, Harvest Metropolitan Community Church, 7 p.m.

with the city events and he and other library staff wanted to help put their mark on celebrating Pride.

"The library has always been at the forefront of diversity," he said. "Part of our job as librarians is to empower marginalized aspects of our community."

Meanwhile, Denton Mayor Mark Burroughs has proclaimed the month of June 2013 as "LGBTQ Pride Month" in the city of Denton. Local leaders will meet briefly on the east side steps of the Courthouse on the Square June 1 to read the proclamation. Burroughs signed a city proclamation in 2009 and 2012 recognizing LGBT Pride Day in the city of Denton.

"The city of Denton and its leaders have been supportive of our community in the city for a number of years," said John Turner-McClelland, vice president of the Stonewall Democrats of Denton County. "While we have had Pride days proclaimed at least twice before, this is the first time the city is recognizing the entire month of June."

Then on June 20, a celebration of the 10th anniversary of the U.S. Supreme Court's ruling in Lawrence v. Texas will take place at Harvest Metropolitan Community Church. Denton leaders are also planning a celebration or a protest at the courthouse when the U.S. Supreme Court announces its ruling in two key marriage equality cases in late June.



Endorsed By:

Hon. Gary Fitzsimmons Hector Garcia Travis Gasper Hon. Craig Holcomb Eric Johnson

Early Voting: June 3-11 Election Day: June 15

Stonewall Democrats of Dallas

Hon. Veletta Lill Hon. Chris Luna Hon. Craig McDaniel Michael Milliken Jay Narey AFL-CIO

Omar Narvaez Hon. Ed Oakley Mark Parker Mark Shekter Jeff Strater *partial list

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Bobby Abtahi for dallas city council

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FROM THE GAY STRIP TO MAIN STREET | Revelers dance during Razzle Dazzle Dallas 2012 on Cedar Springs. This year, Razzle Dazzle is moving to Main Street Garden downtown. (Chuck Marcelo/Dallas Voice)

Razzle Dazzle returns to its roots

June Pride Month festival that began in 1979 at Fair Park heads back downtown two years after being revived on Cedar Springs

DAVID TAFFET I Staff Writer taffet@dallasvoice.com

In 1979, after cities around the country began celebrating gay Pride in June to mark the anniversary of the Stonewall Rebellion, Dickie Weaver told The Dallas Morning News, "Gay Pride Week in Dallas felt like somewhat of a somber affair."

After nothing more than a drab candlelight vigil

was planned to commemorate Pride in 1979, a group of a dozen friends — including Weaver, John Thomas, Ray Kuchling, Bill Nelson and Terry Tebedo — decided to each kick in \$150, rent the Hall of State in Fair Park and throw a party they dubbed Razzle Dazzle Dallas. They had no idea if anyone would attend.

As it turned out, about 1,000 people showed up, including Eartha Kitt and an entourage of chorus boys who were appearing in *Timbuktu*, the Dallas Summer Musicals show running at Fair Park Music Hall that week.

Current Razzle Dazzle board member Jimmy Barlett, who was the DJ for many of the early celebrations, said the first one was mostly decorated with glitter. So much glitter rained down during that party that people got it on their shoes in the Hall of State for years, he said.

And Razzle Dazzle was so successful, it made an unexpected profit, which was donated to the Dallas Gay Alliance, the city's first LGBT advocacy

In the 1980s, Dallas' official gay Pride parade began in September to mark the anniversary of a court ruling striking down the state's sodomy ban. But Razzle Dazzle continued in June.

Each year, it changed venues, moving from Fair Park to Downtown to Market Center until the late 1990s when it became a street party on Cedar Springs Road.

This year, the Razzle Dazzle Dallas Main Event returns to its roots when the Saturday night Main

Event moves from Oak Lawn to a Main Street Garden in Downtown Dallas on June 8.

But the festival has not abandoned Oak Lawn. A Cedar Springs Merchants Association Wine Walk takes place on June 5 followed by a pub crawl on June 6. MetroBall, the annual fundraiser for the Greg Dollgener Memorial AIDS Fund returns to S4 on the Strip on June 7 with headliner Thelma Houston, Grammy Award winner for her 1975 disco hit "Don't Leave Me This Way."

Bringing in headliners has been a Razzle Dazzle Dallas tradition since the festival's early days, but hasn't always been successful.

In 2003, the organization lost quite a bit of money bringing in the Village People and was un-

■ RAZZLE, Page 22

LET'S CARRY PHILIP OVER THE PHINISH LINE!

Endorsed by:

The Dallas Morning News

The Dallas Morning News









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Kingston for Council

RUNOFF ELECTION SATURDAY JUNE 15 Early voting June 3-11

Still undecided? Call Philip Kingston and give him a chance to earn your vote (214) 642-1707

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coverstory

■ RAZZLE, From Page 20

able to enforce a gate fee because the event was held on a public street. It marked the beginning of an eight-year hiatus for Razzle Dazzle until a successful 2011 reboot.

The idea was to reintroduce Razzle Dazzle to the community in a familiar place — and then reinvigorate it each year by changing venues, according to current chair John Cooper-Lara.

Cooper-Lara called the new Main Street Garden a state-of-the-art park equipped to host a variety of functions. That wasn't the case in many of the early Razzle Dazzle venues.

Before the buildings around the School Book Depository became known as The West End, Razzle was held in an abandoned warehouse in that run-down section of Downtown.

Another early Razzle was held at the old city auto pound on Inwood Road between Maple Avenue and Harry Hines Boulevard.

AIDS Services Dallas President and CEO Don Maison volunteered that year before joining the board. He said to prepare the site, they put on a new roof and rewired the buildings.

Bartlett remembered driving the performers, Uptown Girls, in on a scissor lift while they performed their hit, "I Know I'm Losing You."

"Great venue," Maison said. "But God was that a lot of work."

Within a few years, the focus of Razzle changed from a Pride event to the largest annual fundraiser for local AIDS organizations.

In 1987, the Morning News reported Razzle "attracted some 7,000 participants and raised more than \$40,000 for five gay organizations."

Gay and AIDS were used interchangeably at the time and little help for the newly formed AIDS Resource Center or Oak Lawn Community Services came from outside the LGBT community.

In the late 1980s, Razzle grew into a large marketplace for gay-owned businesses and a showcase for dozens of gay and lesbian groups and AIDS service organizations that had popped up over the past few years.

In 1991, organizational and business booths filled Market Center Hall on Stemmons Freeway. The disco was in an upstairs balcony, and Dallas Gay and Lesbian Alliance celebrated its 15th anniversary with several booths that were staffed by some of its 800 members, according to the Morning News. Attendance topped 10,000.

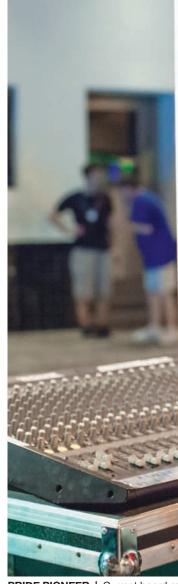
Another year, party-goers walked through a paper tornado transporting them from Dallas to Oz, which was inside one of Fair Park's exposition halls

Reed Hunsdorfer, that year's Razzle president, told the Morning News he hoped to raise \$100,000 for 10 AIDS organizations.

In February 1992, Razzle Dazzle sponsored a concert with Dionne Warwick at the new Meyerson Symphony Center to raise additional desperately needed funds for its beneficiaries.

"We got soaked," said Evilu Pridgeon, who served as president of the event several years during the '90s.

But the main event in June had corporate sponsors that covered the \$33,000 Razzle budget so that all proceeds went to beneficiaries.





PRIDE PIONEER | Current board member Jimmy Bartlett, shown at Razzle Dazzle 2012, DJ'd many of the early festivals. (Chuck Marcelo/Dallas Voice)

"To some of them, it's not a massive amount of money," co-organizer Scott Cisney told the Morning News that year. "To others, we support them for the entire year."

By 1998, Razzle had moved to Cedar Springs Road. While the festival still raised money for AIDS organizations, new medications were helping people live longer and some of the desperate scramble for money had subsided.

"It's not about death or people dying; it's about people living," Pridgeon told the Morning News that year.

The newspaper described that year's event as taking place on "a cool evening after a severe heat wave" and included a "casino, a bazaar, food and drink areas, and, of course, dancing."

Cooper-Lara expects both this year's Main Event and MetroBall to include all of that — and more.

The Friday event at S4 includes a silent auction featuring art, airline tickets, hotel packages and a Mavericks game package.

On Saturday, the band The Bright headlines at Main Street Garden on the Round-Up Saloon's stage with sets from three additional bands. Meanwhile, the Caven stage will feature entertainers from the Rose Room, the Turtle Creek Chorale and The Women's Chorus of Dallas, with Patti le Plae Safe hosting. Viva Dallas Burlesque entertains throughout the park.

The prelude to the weekend parties includes two weekday events. On Wednesday, June 5, the Cedar Springs Merchants Association presents a wine walk and on Thursday, June 6, a pub crawl covers the bars along the Strip.

Razzle Dazzle Dallas rundown

Wednesday, June 5

• First Wednesday Wine Walk on Cedar Springs Road, 6–9 p.m. Take advantage of many specials and Wednesday-only sales. Purchase a wine glass at the merchant booth in front of Buli Café and enjoy a complimentary glass of wine from participating merchants. Show a VIP Passport for half off the glass purchase (\$5).

Thursday, June 6

 Jagermeister Pub Crawl on Cedar Springs Road, 9–11 p.m. Crawl around the clubs on Cedar Springs with the Jager Boys beginning at the Round-Up Saloon, then on to Woody's Sports Bar with JR.'s Bar & Grill being the third destination. Cowboy dance lessons, great music, hot bartenders.

Friday, June 7

- VIP Welcome Party, Sue Ellen's (3014 Throckmorton St.), 5–7 p.m. Open to all VIP Passport holders, Razzle Dazzle Dallas sponsors, partners and staff. Complimentary hors d'oeurvres courtesy Caven Enterprises with a cash bar.
- MetroBall, S4, 3911 Cedar Springs Road, 7 p.m.-midnight, Fundraiser for Greg Dollgener Memorial AIDS Fund starring Grammy Award winning music legend Thelma Houston. \$25 in advance. \$30 at the door.

Saturday, June 8

Main Event, Main Street Garden, 1902
 Main St., 7 p.m.-midnight. Cirque/burlesque entertainment, aerialists, DJs, dancing, carnival games, adult beverages, community and vendor booths, food trucks. Party on the main lawn with headliner band The Bright from 8–11 p.m. \$5 admission. Parking \$5 or free shuttle from DART Market Center Park and Ride or The Strip.

Tickets

- VIP Festival Pass, \$100, includes admission to MetroBall and MetroBall VIP Lounge,
 Main Event with complimentary valet parking, complimentary drinks, hors d'oeuvres and snacks and VIP lounge access, VIP welcome party on Thursday night and gift bag.
- Tickets available online at RazzleDazzleDallas.org or at The UPS Store on Cedar Springs, 3824 Cedar Springs Road or Razzle Dazzle Dallas Admin Office, 2525 Wycliff Ave., #124.

2013 Beneficiaries

- AIDS Arms
- AIDS Interfaith Network
- Cedar Springs Beautification Project
- Legacy Counseling Center
- Legal Hospice of Texas
- Resource Center Dallas
- The Women's Chorus of Dallas
- Turtle Creek Chorale

■ RUNOFFS, From Page 13

Kingston. Councilman Scott Griggs, who remained neutral in the May 11 election, endorsed Kingston in the runoff.

"The minute the returns came in, money and endorsements poured in," Kingston said.

Kingston called his supporters "hardcore voters," who will go back to the polls for the second round of voting.

During the run-up to the June runoff, he said he'd be walking Oak Lawn, the portion of the district where Abtahi was strongest.

Fewer than 400 votes separated Kingston, who finished first, and Abtahi in May 11 results.

• In Pleasant Grove's District 5, real estate brokers Jesse Diaz and Rick Callahan meet in the only other runoff for council.

On a Dallas Voice candidate questionnaire, Callahan said he would vote to defend and uphold the city's domestic partner health benefits program and its bans on anti-LGBT discrimination. But in some areas, he showed he would not be a strong ally on the council.

"I do not support gay marriage, but do support the concept of gay unions, with benefits to gay partners and equal protection under the law," he

Callahan said he opposes amending the city's health plan for employees to cover gender reassignment surgery, which he sees as "elective." And he is against requiring city contractors with contracts over a specific amount to offer health benefits to the same-sex partners of employees.

"It would be intrusive, unfair and discriminatory to place restrictions on private businesses and would most likely be struck down constitutionally," he wrote.

Diaz received the Stonewall Democrats endorsement. He did not seek the Dallas Gay and Lesbian Alliance's support and did not return a Dallas Voice questionnaire or return phone calls for this story. Supporter Jesse Taffala, president of the city's gay LULAC chapter, said he grew up knowing Diaz. Taffala said Diaz has always been inclusive and would be an LGBT ally.

• In Fort Worth, gay school board member Carlos Vasquez came in second in the general election and faces Jacinto A. Ramos Jr. on June 15. Ramos' campaign manager is JD Angle, who is married to gay City Councilman Joel Burns.

Burns did not endorse in the race, but he called Ramos an "up and coming star and Hispanic leader in our community."

Ramos said he was running because he didn't feel the district has the quality of leadership that advocates for all backgrounds. In a response to a Dallas Voice article reporting the election results, Vasquez wrote he is proud of his record.

"We have put policy in place to protect students and staff from all types of discrimination including gender expression," he wrote. "I pride myself in providing all of our students with opportunities to grow academically and socially regardless of race, gender or sexual preference and will continue to do so whether I am re-elected or not."

Early voting begins June 3. For dates, locations and visit DallasCountyVotes.org TarrantCounty.com/evote.

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viewpoints

How the gays got #Jassoed

Mayor Rawlings, Councilwoman Jasso are equally to blame for the death of an LGBT equality resolution

he unceremonious death of an LGBT equality resolution this week had all the signs of a dirty backroom deal between Dallas Mayor Mike Rawlings and City Councilwoman Delia Jasso.

We may not be able to prove it, but here's roughly what we do know:

For the last six months, Rawlings has repeat-

edly indicated that he doesn't think the equality resolution is something the council should consider, while at the same time refusing to say how he would vote if it did move forward.

Then, sometime late last week, Rawlings tipped off The Dallas Morning News that he planned to vote in favor of the resolution, even though he continues to think it's a "misuse" of the council's time.

Rawlings' leak to The DMN was so last-minute before the long Memorial Day weekend that the news-

paper couldn't even muster a story, so the news took the form of a column published this Tuesday.

Then, less than 24 hours later, we got word from the city secretary that Jasso had withdrawn her support for the resolution, meaning it no longer had the five council member signatures needed to force Rawlings to place it on the agenda

The timing of these two major developments is simply too much of a coincidence for us to believe they weren't related.

Think about it: Rawlings got to go on record as saying he would vote for the resolution, but he also got his wish that it didn't go before the coun-

cil as scheduled on June 12. If there's anything we know about this mayor when it comes to LGBT issues, it's that he likes to have it both ways, and this deal allowed him to make Jasso the scapegoat.

But what did she get out of it?

Well, who knows, it could have been anything from help paying off campaign debt to a job or appointment with the city after she leaves the council at the end of next month.

She also got a chance to exact some revenge against Councilman Scott Griggs, the author of the LGBT equality resolution who trounced her

in the May 11 election.

Again, I don't have proof that this is how it went down, but I'd almost be willing to bet on it.

Here's the kicker, though: Even if my conspiracy theory isn't true, Jasso and Rawlings are both still equally to blame for the death of the LGBT equality resolution.

Regardless of whether she made a deal with Rawlings, Jasso perpetrated one of the epic betrayals of the LGBT community in the history of Dallas politics.

Even if it was just because she's an incredibly sore loser, Jasso threw us under the bus so hard that it merits the coining of a new hashtag: "getting #Jassoed." She may have been mad at Griggs, but if someone is willing to stab the LGBT community in the back over sour grapes, they never supported us in the first place.

Jasso launched an LGBT Task Force after taking office in 2009, but it's pretty clear now that she doesn't genuinely support equality, and that the Task Force was merely a political tool designed to help keep her in office in a heavily gay Oak Cliff district.

The most disturbing part is that, in exchange for the "crumb" of having a Task Force, so many

LGBT leaders allowed themselves to be so thoroughly tricked into believing that Jasso's support was real. And this was despite some major red flags, including her failure to get behind comprehensive transgender health benefits and her refusal to put her title on a weakly worded letter to state legislators that merely asked them to "study" the issue of marriage equality.

As for Rawlings, if he truly supported us, he would put the resolution on the council agenda despite that fact that he is no longer required to do so under the city charter. But unfortunately, and it's time for us to just face facts here, our mayor simply doesn't support LGBT equality very strongly at all.

The irony is that Rawlings is the quintessential CEO mayor, and yet unlike even his right-wing predecessor Tom Leppert, he is too dense to realize that LGBT equality is good for economic development.

It's possible Rawlings is just pandering to his many well-heeled, socially conservative supporters, but it also seems increasingly likely that the mayor has some sort of personal hang-up when it comes to LGBT issues.

In any case, just like Jasso, he seems more than willing to kick our civil rights around like a football. And by refusing to place the resolution on the agenda, he has effectively kicked it to the new council that takes office next month.

Which is somewhat hypocritical, because Rawlings says he thinks the resolution is a "misuse" of council time, but if the new council is to take it up, it will consume far more time than if he were simply to get it over with by placing it on the agenda in June.

Knowing Griggs, he will continue to push the resolution after the new council takes office.

But even if it never goes anywhere, the resolution has already taught us a lot about Jasso and Rawlings

John Wright is senior editor of Dallas Voice. Email him at Editor@DallasVoice.com or follow him on Twitter @JohnIsWright.



John Wright

Senior Editor



CAST YOUR VOTE ONLINE AT DALLASVOICE.COM

Who's most to blame for the failure of Dallas' LGBT equality resolution?

RESULTS FROM LAST WEEK'S POLL:

Should retailers be required to allow men to try on dresses/gowns?

- Yes: 54 percent
- No: 36 percentUnsure: 10 percent

177 votes cast

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Go-to Guy

For gay Fort Worth native Guy Stroman, a 'Forever Plaid' homecoming is always special

JONANNA WIDNER | Contributing Writer jonanna.widner@gmail.com

n many ways, Guy Stroman's story is the quintessential Fort Worth tale. He grew up a typical Cowtown kid, attending Eastern Hills High School and graduating from TCU with a dual major in German and literature. He never thought much about theater as an option. It wasn't until after auditioning, on a whim, for a spot in the old Southern Palace shows at Six Flags that he caught the bug.

"I saw a poster at TCU for auditions at some place called Six Flags Over Texas," Stroman recalls with a laugh. "I'd never seen a show there, I didn't know anybody there. I was a junior in college, and I just went to the audition the next day."

From there, he moved on to Dallas Summer Musicals, and the rest is history. But this isn't a Local Boy Makes Good story. It's more like a Local Boy Kicks Ass story.





CASA GALA/FOREVER PLAID

Casa Manana, 3101 W. Lancaster

Ave., Fort Worth. May 31–June 2.

\$41-\$66. CasaManana.org.

Stroman left Fort Worth for New York in 1979, on the heels of his DSM stint as Noodler in *Peter Pan*. (It was on that show he met the woman who would become his best friend: Sandy Duncan — Stroman is godfather to Duncan's children.) In NYC, he and some friends got together and worked on a labor of love: a musical about a '60s-era four-part harmony vocal group, all of whose members perish in an accident just before their first paid gig. The resulting piece, *Forever Plaid*, has become one of the most popular musicals in history.

The story of *Forever Plaid* isn't just the history of a show; it's an example of the work and time it takes to create something that resonates. Stroman had already been in New York for 10 years when he hooked up with James Raitt, who is responsible

for the music for the production, and other writers

and cast members. Stroman began working with them to develop the characters, who return, via a bit of magic, to fulfill their dream by finally performing the lost concert.

What ensues is a celebration of a singular era of American music.

While it runs an hour-and-a-half now, has spawned sequels and spin-offs, and is a perennial favorite nationwide, *Forever Plaid* started much more humbly.

"We were all doing other shows," says Stroman.

"And we started rehearsing this piece to put a version of it together at a theater at 72nd Street in

New York."

Within three weeks, the gang had about 50 minutes of material. The group would stage that version on Monday nights — after working an entire day in other shows.

"We built a great fan base and word-of-mouth," Stroman says. "We were pretty much developing

characters on [the show's] feet, in front of an audience. I guess our hearts were all young and fearless at the time."

The dedication has paid off. Word-of-mouth led to recognition. Producer Gene Walsh saw the show and gave the group an openended off-Broadway contract. "From there, we started winning awards and garnering acclaim," Stroman says. As regional theater companies began springing up all over the country, *Forever Plaid* became a particular favorite nationwide.

The appeal of *Forever Plaid* is that it harkens to a unique musical era, and also touches on compelling themes.

"It has this great music from the late '50s and early '60s. Not doo-wop *per se*, but those great sort of orchestral songs, and those

novelty songs," Stroman says. "Parents and children listened to the same music back then. All those great artists like Perry Como or the Four Lads. Plus it becomes a very universal story of 'What would you do if you had a chance to go back?""

Stroman was the first to bring *Forever Plaid* to Casa Manana at the behest of the great Van Kaplan

(who could say no to him?). The original Casa run was supposed to be two weeks, but was bumped up to three before moving to Casa on the Square. There it stayed for close to four years.

"Fort Worth got the show at first with the original four guys because of my involvement," Stroman says. "I wanted to do it because it's my hometown. I wanted to do it because my parents had never seen it!"

For this weekend's go-around, Stroman will be directing and choreographing a three-day gala production to support a cornerstone of Fort Worth culture: The Casa Kids program.

Even though *Forever Plaid* has been running for 20 years, Stroman knows it resonates with audiences for the very reasons why Casa Manana itself has remained such a pillar of North Texas culture.

"We still like to go sit in the dark and be told good stories by good people," he says. "And that's the basis of this one."



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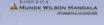
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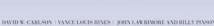
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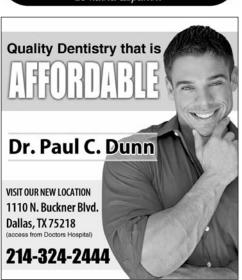


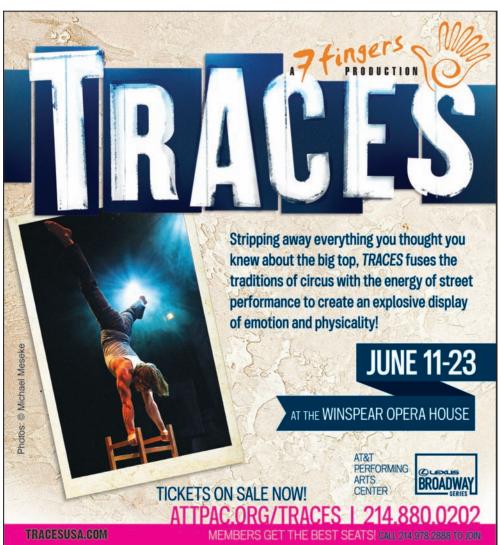
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L+S stage

Drugs are bad, m'kay?

Psychosexual parenting of 'Trainspotting' proportions in 'Se Llama Cristina'

ARNOLD WAYNE JONES

Life+Style Editor jones@dallasvoice.com

A young man and a woman awake in a crappy motel room in a drug-induced haze to a blast of industrial music. A bassinet sits in the corner, empty except for a chicken drumstick. They don't know each other or at least they don't think they do. They don't even know their own names. How did they get here? Do they have a baby together? And if so, what happened to it?

It's the stuff of absurdist comedy - something, perhaps by Eugene Ionesco (whose The Chairs Kitchen Dog Theater produced earlier this season). But Se Llama Christina, also at Kitchen Dog, is anything but a comedy. It's a puzzling, often violent character study of fringe-dwellers living lives of quiet (and sometimes quite loud) desperation. And as performed by the three principal actors (mostly unfamiliar to most Dallas audiences) -Israel Lopez and Vanessa

DeSilvio as the man and woman, and Jeremy Schwartz as the roughneck who terrorizes them — you *do* care about what happens and how they got there.

The problem is the resolution of what's going on is about as interesting and as prosaic as a public service announcement: Drugs are bad, addiction has consequences and even the best and most educated of people make poor life choices. Ho-hum — *Trainspotting* did the same 20 years ago.

This world premiere, from former Dallasite Octavio Solis (who tends to revel in oblique storytelling), jumps around its time-frame like an episode of *The Twilight Zone*, toggling between repressed (or suppressed) memories and druginduced fantasies, rarely leaving you time to figure out which is which. For a while, the structure keeps you guessing, but ultimately the time travel conceit works against it, revealing itself to be essentially a didactic *After-school Special* about



LOST TIME | A man and woman battle drugs, demons and a scary ex in Octavio Solis' parabolic parable 'Se Llama Cristina.' (Photo by Matt Mrozek)

responsible parenting and the hazards of addiction — if it were directed by David Lynch. It's as if Solis wrote this play as a substitute for sitting down with his kids and giving them a talk about drugs. Still, the cast is exceptionally good at

what they do. (Samantha Rios, who has only one scene, delivers her lines so faintly over a droning musical backdrop that you have to strain to hear every word. It's unclear whether this is the play's obtuseness or just an insecure

performance.)

SE LLAMA CRISTINA

THE MAC, 3210 McKinney Ave.

Through June 22.

KitchenDogTheater.org.

Nevertheless, there are some interesting directorial decisions by Christina Vela, including the use of a scrim behind which memories are projected and bits of sleight-of-hand that introduce props on to the bare stage without you noticing. Se Llama Cristina isn't the best new play that Kitchen Dog has produced for its New Works Festival (of which this is only the mainstage production), but coming at the end of perhaps its best season ever, it's a forgivable misstep.

Belle of the 'Ball

Disco diva Thelma Houston was a gay activist before it was cool

In a recent op-ed for Advocate magazine, out musician Eric Himan blasted organizers for having straight performers play Pride celebrations. He made some valid points, but even Himan might carve out an exception for Thelma Houston. Sure, her signature song, "Don't Leave Me This Way," is a must for any disco collection, but she's also been overtly involved with the queer community since those early days of

From playing the iconic gay Dallas club The Old Plantation to her AIDS activism before the disease even had a name, Houston is undoubtedly an ally of the highest measure. She continues and combines her passions for entertaining and awareness at Razzle Dazzle Dallas when she headlines the eighth MetroBall, a benefit for the Greg Dollgener Memorial AIDS Foundation.

In an interview before her show, Houston (no

HOUSTON, WE DON'T HAVE A PROBLEM | Thelma Houston returns to Dallas for MetroBall.

relation to Whitney, by the way) discusses her role in today's generation, how she paid tribute to her contemporary Donna Summer and how she might have fared if *American Idol* were around when she began.

Station 4, 3911 Cedar Springs

Road. June 7. Doors open at 7

p.m. \$25-\$30. GDMAF.org.

—Rich Lopez

Dallas Voice: Without knowing it, you were an AIDS activist early on. How did that happen? Houston: Way back then, my gay friends were getting sick and dying and we didn't know what was going on. So, in small ways, I would do these benefits to help them with their medical problems. Unfortunately, we still have to do this. I want people to come out and support a great cause and enjoy the night. I'm looking forward to Dallas.

Donna Summer was just inducted into the Rock and Roll Hall of Fame. What did that say to you about the era when you

both hit it big? I think it gave us some validity as a music genre. It always should have because there were great songs and we had live musicians playing in the studio. Now it's just called different names, but people like to dance. It's a good feeling. I just recorded "Last Dance" and "MacArthur Park" for a tribute album to her. Those were great songs that bring back good memories. I was devastated when she passed.

When was the last time you played Dallas? It wasn't

that long ago for a private function, but I do remember playing at the Old Plantation way back when.

Oooh, any juicy stories from there? Yeah, but only off the record! [*Laughs*]

You performed on *American Idol* for a disco-themed show. How do those shows that jumpstart ca-

reers resonate with you? It's a different time for music. These contestants don't get the chance to make mistakes and hone their craft. They make their mistakes in front of millions. But I get into it. I've called in and voted. I think [winner] Candice Glover is fantastic.

She's a singer! But it's also funny to see how some talents get passed over like Jennifer Hudson and look at her now

If *Idol* was on back when you were starting, how far do you think you would have gone? Oh, honey, not very far because I wouldn't have auditioned. My hats off to those who make it, but I would never stand in those lines. Never!

Good thing you're an idol already.







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Statewide Pride

Gays across the state gear up for National Pride Month with festivities

As Dallas prepares to get razzled and dazzled for National Pride Month, sister cities across Texas do the same. From the far reaches of West Texas to the Gulf Coast, Lone Star gays know how to party big time. Sorry, Gov. Perry.

Dallas. Razzle Dazzle Dallas celebrates Pride the first weekend in June with a cornucopia of events. The major fun begins with the MetroBall June 7, benefiting the Greg Dollgener Memorial AIDS Fund with disco legend Thelma Houston headlining the Station 4 party (see story on Page 29). Doors open at 7 p.m.; \$25 advance, \$30 door. GDMAF.org.

The party grows with the Main Event Downtown at the Main Street Garden on June 8. The bash features live music by The Bright, carnival and burlesque entertainment, food trucks, vendors and (duh) adult cocktails, while touting a family-friendly atmosphere. Starts at 7 p.m.; \$5. RazzleDazzleDallas.org.

Plano. Our northern neighbors start the month off with North Texas Pride Festival and Party Saturday at the Rooftop Event Spot. The third annual party will feature DJ Fierce at the tables and prizes along with raffles and prizes

for guests. June 1; \$15 advance, \$20 door. NorthTexasPride.com.

Houston. H-Town celebrates Pride week June 21–30 with an impressive celebration. Their Pride Superstar competition continues at South Beach Houston where local talents vie for your attention and votes to make it to the finals on June 27. Guests can be proud of their upper lip at Kiehl's 1851 Stache Bash on June 19. Fake or real, show off your facial hair at this chic soiree and your donations will help keep Houston's big party free. Win-win! The week culminates with said party, the Houston LGBT Pride Week Celebration, now in its 35th year. The all-day event starts with a festival at 1 p.m. and ends with the Pride Parade that evening. The celebration boasts an attendance of more than 325,000 gays and allies. All these events and more at PrideHouston.org.

Galveston. Get sand in your swimsuit at Galveston Gay Beach Weekend on June 11. The beach destination has grown very gayfriendly over the last few years. While the beach is clearly the highlight of the city, the Pride doesn't stop there. Make a weekend of it

and see Sordid Lives at the Strand Theater on Friday with a Galveston Stonewall Democrats after-party. Misty Valdez's 23rd Annual AIDS Benefit tour concludes Saturday night at Stars Beach Club. Finish off with a benefit champagne Sunday brunch at San Luis Resort with proceeds going to the Galveston AIDS Foundation. Galveston/gaycities.com.

Austin. On June 15, the capital observes queer history with the Stonewall Rally on the steps of the Capitol building. The Austin Gay and Lesbian Pride Foundation, Equality Texas, Transgender Education Network of Texas and other organizations will host guest speakers for the rally and climaxes with a drag-stravaganza right in front of Mr. Perry's office. Well, it's a nice thought. Austin Pride.org.

San Antonio. Pride San Antonio closes National Pride with its June 29 Pride Bigger than Texas Parade and Block Party in Crockett Park at 8 p.m. The High-Heel Race starts the festivities and American Idol alum Josh "JDA" Davila headlines the night. PrideSanAntonio.org.

El Paso. With all due respect to the bigger Texas cities, El Paso might be the one to beat this year for Pride celebrations. They went full throttle with their schedule of events, running June 2-9. They begin with the Fifth Annual Art of Fashion show at Lotus followed by a screening of Any Day Now that will highlight Tuesday Movie Night. Pride kicks it into high gear with Thursday's Launch Party at Epic, Friday's Dance Party at Club Alive and Ride



QUE PASO? | Queer rapper Cazwell is one of the headliners at El Paso Pride this week.

the Rainbow Pride Parade and Street Festival in Cleveland Square that includes Cazwell, Amanda LePore, *Drag Race*'s Pandora Boxx and Depeche Mode cover band Strangelove. And then they finish off with Sunday's Pride "Out"ing at Wet N Wild. Search "El Paso Gay Pride" at Gaytravel.about.com for details.

– Rich Lopez



















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Genteel Savannah is quaint, historic ... and enthusiastically embraces its gay roots

ARNOLD WAYNE JONES | Life+Style Editor iones@dallasvoice.com

e saved you a seat right next to the chicken," Marcia Thompson says to me. When the granddaughter of Mrs. Wilkes — the boardinghouse owner whose home-cooking restaurant has customers lined up like flappers outside a speakeasy — invites you to enjoy her chicken, you're in high cotton.

You're also in Savannah, Ga., a gem of southern gentility that is also surprisingly (perversely?) proud of its gay appeal. Maybe it's that Southern Gothic breeding that always makes butter out of cream, no matter how rancid. Consider: in the late 20th century, Savannah became famous as the site of a murder mystery when gentrified gay socialite Jim Williams killed his rent-boy lover inside his house, a palace once owned by the family of Johnny Mercer. Murder, intrigue, scandal, society, gay sex, and a drag queen named The Lady Chablis put the sleepy town on the map in a way it hasn't been since the age of King Cotton. (Even today, every museum shop and bookstore in town sells hardback editions of the best seller about the crime, John Berendt's Midnight in the Garden of Good and Evil,

in which the most vivid character is surely Savannah itself.)

"Child, it's been 20 years since that [book], but I'm still making money off it," The Lady Chablis tells me over a cocktail. "I say, keep it coming."

Chablis (who played herself in the film version) is probably one of the city's four or five most celebrated residents (even though she actually lives in neighboring South Carolina, where she's better able to maintain some anonymity): Mercer (songwriter of "Days of Wine and Roses" and "Moon River"), Williams, Chablis, Paula Deen and Juliette Gordon Low (who in 1912 founded the Girl Scouts) are just some of the recurrent names that live there alongside you ... even the dead ones. Chablis shares the mantle of Grande Dame with another "Lady," tele-chef Deen, whose Lady and Sons restaurant is a popular tourist attraction.

That brings us back to Mrs. Wilkes. Paula has the TV presence and the marketing, but there's hardly a local who won't tell you Mrs. Wilkes serves better food. It's pointless to argue: The spread I sat down to, strategically next to a plate of still-steaming fried chicken, is like Thanksgiving in springtime, or any time of the year ... as long as you're there for lunch Monday through Friday — it's not open for dinner or on week-

ends. Don't count calories here; "Our mac and cheese is gluten-free, our chicken skinless and all the dishes are low fat" is something you will *never* hear *anyone* say at Mrs. Wilkes. Instead, feast in the food orgy before you, reveling in the genius of the elasticized waistband.

You'll need to do that the length of your trip. Savannah is a foodie city by any standard, and for its size, a veritable cornucopia of inviting aromas and flavors: Pralines, barbecue, ice cream and most of all, Low Country cuisine, named for the area of Carolina and stretching down the Georgia coast where the essentials of soul food — blackeyed peas, shrimp and grits, pork and okra — got their earliest expression in the New World when imported from West Africa during the slave trade. If you're a fan, Savannah's the place to be.

The Olde Pink House is a staple of Low Country cuisine, excelling particularly with a delicious she-crab soup, delectable fried

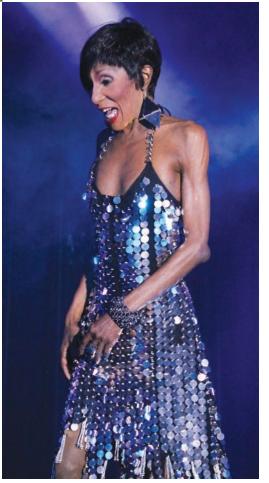
SAVANNAH SCANDAL | The Mercer-Williams House, top, is the site of an infamous gay murder in which legendary drag diva The Lady Chablis, right, became a central figure — scandalous events of which this Southern town is perversely proud. (Arnold Wayne Jones/Dallas Voice)

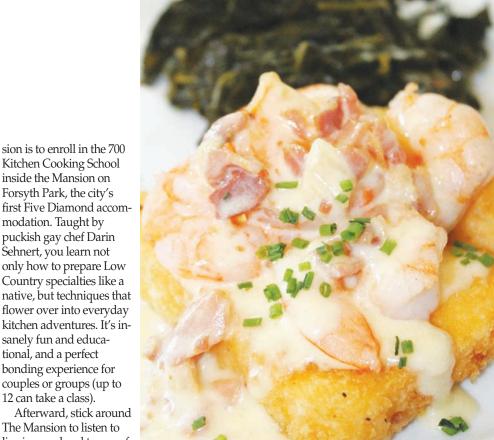
chicken (too much for an honest man to eat) and gourmet shrimp and grits (the grits prepared as a fluffy cake with perfectly cooked shrimp atop), all served in a cozy manse on one of the city's two dozen quaint squares.

Alligator Soul, grotto-like with its belowstreet-level entrance, specializes in inventive wild game, but also Southern favorites like fried green tomatoes. The soda fountain Leopold's (founded in 1919) serves homemade ice cream including their original — an unusual fruitti-tutti blend, though the rum bisque can't be beat.

Even with historic eateries everywhere, new ones pop up constantly. Over at City Market, a buzzy social center for many restaurants and clubs that's active well into the late night, A.Lure has thrived since opening last year, extending the food-lovers' reach with crazed Savannahesque dishes like foie gras on a fried Krispy Kreme glazed donut. Another newcomer, The Public Kitchen on Bull and Liberty, opened just in September and is already popular with the funkier set. A casual, no-reservations bistro, it's a nice place for brunch, cooking up fluffy frittatas and adding chorizo to breakfast hash and even shrimp and grits. (Co-owner Jamie Durrence's partner, a grad of the prestigious Savannah College of Art and Design, designed the welcoming

If you wanna bring back more than just memories of the food, though, an unmissable excur-





LOW COUNTRY, HAUTE CUISINE | Elegant shrimp and grits at the Olde Pink House mark the culinary scene. (Arnold Wayne Jones/Dallas Voice)

12 can take a class). Afterward, stick around The Mansion to listen to live jazz, or head to one of the gay bars or gay friendly pubs. The Spare

Kitchen Cooking School

inside the Mansion on Forsyth Park, the city's

modation. Taught by puckish gay chef Darin Sehnert, you learn not

sanely fun and educa-

tional, and a perfect bonding experience for couples or groups (up to

Time is a hipster hang with mixed gay-straight crowd, serving nifty cocktails while the retroloving DJ spins everything from Xanadu to Grandmaster Flash. Chuck's on River Street by the water is a neighborhoody gay bar, while Club One at Bay and Jefferson is where you go for drag shows ... including, once a month, The Lady Chablis herself, who can throw more shade than the noonday sun. "I don't eat pussy — I don't even know how to cook that shit," she drawls from the stage.

Like her accent? You'll notice a lilting patois from many of the locals, an infectious charm that almost insists you slow down and mind your manners. While it's a tourism-rich city, hospitality is almost a religion here. Savannah exudes gentility like oxygen; one local compared it to nearby Charleston, S.C., noting that Charleston "has a shorter skirt than us." To me, it resonates more as a clean version of New Orleans.

Like NOLA, this is a city of history. Founded in 1733, it's resplendent with anecdotal beauty. To visit Savannah is to commit yourself to going on an historical tour, whether by motor coach (Oglethorpe Tours does especially good ones), pedicab, horse-drawn carriage, Segway or just walking, and whether you concentrate on architecture, celebrities or ghosts. (The fact you can take some haunted tours in converted hearses bespeaks to Savannah's self-aware vibe. As with the Williams murder, Savannah revels in its reputation as one of the most haunted cities in the U.S.)

On of the best escapades (and a bargain at just \$20) is a walking architectural tour conducted by Jonathan Stalcup, a gay graduate of SCAD who shares terrific information about cornices and stucco, but also social histories about the city, such as how The First Baptist Church on Chippewa Square, founded in the 1830s, has been accepting of all sexual orientations since its

charter.

The city may be a textbook of architectural history (it's the kind of town where the provenance of your brick speaks a lot to your history and why not when every stone has a story), but it is not stuck in time; it continues to grow and develop, with Art Moderne and Art Deco buildings alongside colonial and Georgian. The SCAD Museum, opened in 2011, reflects the more modern side, with many rotating art exhibitions, including a current one called Queen: Portraits of Madonna featuring 30 televised heads singing Madge tunes a capella. For more classical art, many historic homes are museums themselves, including the Mercer-Williams House, scene of that famous crime, only two blocks from Mrs.

Getting out of the city can be fun, too. Nearby Tybee Island is the oceanfront resort for locals and tourists, though not as crowded as, say, Myrtle Beach to the north or Fort Lauderdale to the south. The popular pier is a great meeting point, but to eat beachcomb over to Marlin Monroe's, a lesbian-owned eatery featuring reasonably priced and tasty coastal dishes, like pecan-crusted flounder and, conch fritters. Earlier this month, it hosted the island's first Gay Days celebration with Village People cowboy Randy Jones. (Delicious irony? Rain forced the party to move ... into the YMCA.) Down the causeway a bit is Coco's, which hosts occasional gay nights.

For accommodations, the pet-friendly Bohemian Riverfront Hotel lives up to its name with quirky artwork in each room, a happening rooftop resto-bar (weekends, the entrance line can stretch like Mrs. Wilkes') and comfy rooms, all with a crackerjack staff. It's conveniently the midpoint of Club One and Chuck's, making no more convenient way to get your gay on in Savannah, my huckleberry friend.



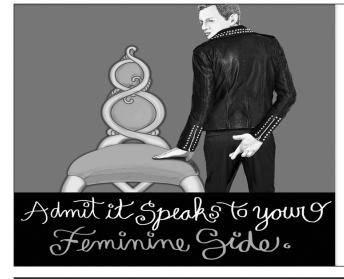


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HOWARD LEWIS RUSSELL | Special Contributor askhoward@dallasvoice.com

Dear Gayward,

First off, man, are you incapable of answering any relevant questions that don't involve either penises or perversions? Secondly, why does your column focus on stuff only to do with homosexual, helter-skelter hogwash? I have a totally nonsexual/non-gay question for you, if you don't mind?

I work for a natural gas corporation here in North Texas that fracks shale. My partner, whenever he's mad at me — which seems to be all the time — has taken lately to calling me by the snarky nickname of, "EW," short for, Environment Whore; or, when he's really mad at me, he'll pompously accuse me of being nothing but a clawing "MEOW,"—acronymic for, Methane Environmentally Oblivious Whore. I've noticed, though, that Daddy's growling little tomcat sure

does purr with happiness over my "environmentally oblivious" bacon I bring home for him to spend — and to think I actually left my wife for this thankless, Greenpeace twinkie twit? — **Nicholas**

Dear Whore Nicky,

First off, man, the "Gayward" thing is so already done, tired and spent. Please, girlfriend, I've gotten it a million times over by this point, and whatever adolescent shock value you were hoping to achieve just ain't happening.

Secondly, just let Gayward here say, Nicolina, that any gentleman who can use alliteration the way you do, is a stud that can use me *anytime*: "Homosexual, helter-skelter hogwash?" Well, hot damn dog, and, how-dee-do!

Thirdly, man, I'm sure what you grammatically meant to ask me is: "Gayward, are you capable of answering any questions of relevance that don't involve either erections or impiety?" Your answer, EW, is, yes, and I am especially capable of answering anything tossed at me by a clawwielding MEOW.

Fourthly, Nicolette, please do clarify, if you would, exactly what is this "non-sexual/non-gay question" you wished to ask of this advice columnist that does *not* "involve either penises or perversions," but which involves you abandoning your marriage for a "thankless, twinkie

Finally, I'd say your ex-wife is a lucky, lucky

Dear Howard,

What is a "neg bugchaser?" I've been seeing this term a lot lately on some of the cruising sites, but nobody ever explains what it actually means. Am I, as a totally out-and-proud gay Christian man, supposed to just automatically know what a 'neg bugchaser" is, or am I just truly stupid? — Don

Oh, Dear, Dear Don Juan,

I wouldn't necessarily call you truly stupid; but truly, hello? What 21st century pickup sites are you trawling around in with your Disneyfied innocence as to not know what bugchasers are, in this day and age?

A "bugchaser" engages in unprotected sex with HIV-positive men for the exclusive purpose of hoping himself to become infected with HIV.

Oh, and spoiler alert! The term "neg bugchaser" is a redundant pursuit, as the only people actually referencing themselves as bugchasers ("neg" or otherwise) are already infected.

Therefore, the inside joke (if there is one) is solely on those individuals who get off on the phantasmagorical fantasy blast [literally] of promising "conversion" to someone who's not previously "converted" already —nobody advertising himself as a "neg bugchaser" is still neg ... or will be for long.



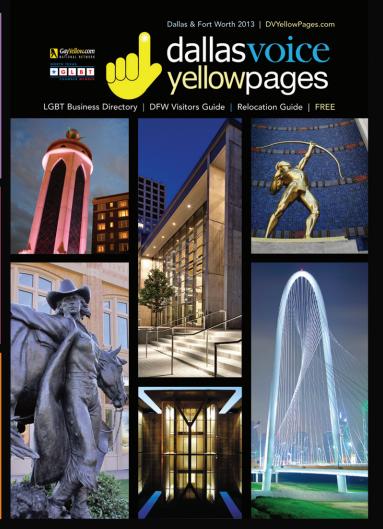
Have a question — about etiquette, love, life or work — that needs to be answered? Email your problem to AskHoward@Dallasvoice.com and he may an-

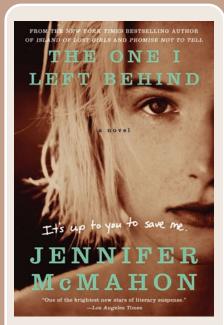
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SUMMER READING LIST

The One I Left Behind by Jennifer McMahon (2013 William Morrow). \$15; 423 pp.

Reggie Dufrane, a 39-year-old woman, never wanted to return to the old stone house built by her grandfather for his wife, Monique, who died in childbirth. Called Monique's Wish the house was supposed to be a gift, but Reggie only saw it as a place to escape *from*.

But when her Aunt Lorraine phoned, she had no choice. Twenty-five years ago, Reggie's mother, Vera, was the final victim of a serial killer that the media dubbed Neptune. Though they never recovered her body, Vera's right hand was found, amputated neatly — the calling card of a killer.

But Vera was very much alive. She'd been living in a homeless shelter all those years, and now she was dying of cancer. Lorraine demanded that Reggie bring Vera to Monique's Wish for her final days, though returning to a life's worth of bad memories was something Reggie didn't want to do.

Vera hadn't been a good parent. Reggie spent more time with her aunt than with her alcoholic mother. Because she felt unloved, and because of a childhood injury, Reggie grew up self-conscious, self-destructive and unable to resist peer pressure from a reckless supposedbest friend. It had taken a long time to overcome that. She didn't want to return to it.

But her mother was alive, and dying. And since Neptune was never caught, Vera was still in danger. Then again, so was Reggie ...

I really have to stop reading books like this before bedtime. I was OK until I got about a quarter-way through it. But then Jennifer McMahon made me jump and, well, *helloooo* nightmares

Though there are some rough spots in editing and a little bit of initial back-and-forth confusion in timeline, *The One I Left Behind* is a fine thriller. The characters are a creepy bunch, even when you may think they're not supposed to be. There are lots of distractions here to keep you guessing, and plenty of dead ends that should easily foil early-solvers. In fact, I didn't know where McMahon was going until almost the end of this book, which was mighty satisfying

So if you need to scare up a few scares, this book should be your next read need. For lovers of a high Creep Level, *The One I Left Behind* won't be left behind anywhere.

- Terri Schlichenmever

Renew.



A year after a malicious burn, Kyra went from being a Parkland patient to an employee. She now works in Parkland's Victim Intervention Program/Rape Crisis Center where she helps others who, like herself, have suffered violence and need support and counseling. "(The attacker) robbed me of my voice and power, but Parkland is giving it back," she says.

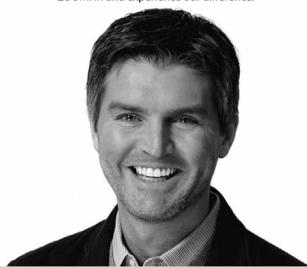


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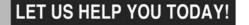
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L+S radio

Blown Glass

Just because Ira Glass, radio's sexiest nerd, is straight doesn't mean we love him any less

ARNOLD WAYNE JONES I Life+Style Editor jones@dallasvoice.com

Our theme this week: Ira Glass, host and creator of the best program on radio, This American Life. Our article will be presented in three acts. Act 1: I introduce Ira. Act 2: I call him, making a fool of myself over the phone. Act 3: He says great things until you feel compelled to dash out and buy tickets to his show at the Winspear on Saturday.

Our article will begin after this paragraph break.

That might not make for a compelling lead in

print journalism, but trust me: If you've ever heard Glass' weekly series of ideas — and if you haven't, what the eff's wrong with ya?!? — you know it's the drum-roll for the most riveting hour of your radio week. And it was all born by Glass, who never really even thought about a career in radio.

"I was a normal American — I watched TV," he says from his New York office. "I had never listened to public radio or even heard of it. [In my defense], it was 1978 — no one listened to Public Radio; it was a tiny operation."

On the telephone, Glass' voice has the same qualities — both hyper and soothing, where his stumbles and pauses provide as much breathless anticipation as a movie cliffhanger — as it does

on the radio. It's both exciting and disconcerting, like the radio is talking back.

"I wish there was something I could do about that, have more of an offstage voice," Glass

laughs. "It would be really amazing if it had a thick Rasta accent or squeaky cartoon voice."

Alas, we have to be content with that rushed erudition, the kind of voice that makes you feel smarter for listening. That's, strangely, a characteristic of many of the contributors who have made *This American Life* the best program on the air. Imagine it without the nasal drawl of David Sedaris, or the pinched, kewpie doll squeal of Sarah Vowell.

"A kewpie doll who'll punch you in the face," Glass says, quickly adding: "That's not a bad quality! That's an awesome thing. But we all so have nontraditional radio voices."

One voice Glass will have to do without from now on, however, is David Rakoff, the gay author who died last August of cancer.

"I've been thinking about him a lot the last two weeks," Glass says wistfully. "He's somebody I'd known for a long time, and one of the people we built the sound of the show around. He finished his new book — a novel in rhymed couplets — soon before he died, and I agreed to do the audio book for him. He was in the studio just 13 days before he died. The deadline [re-

cently] came due [to turn in the edited audio version] and I had nine hours I had to edit down and it was the most meticulous surgery to make his [labored] breathing less noticeable."

HIS AMERICAN LIFE | If Ira Glass' only contribution

to gay culture was introducing the world to David Sedaris, that would still be enough. Fortunately, it's not. (Photo courtesy Stuart Mullenberg)

Even something as ordinary as recounting an editing process becomes captivating storytelling in Glass' hands. It's the principle, in fact, *This American Life* was founded upon.

"When we began, it really was a show that applied the tools of journalism to personal stories," he says. "As time went on, the mission of the show has changed. We are also tackling the news [but telling them] as narrative stories. And that just turns out to be enormously difficult."

It's also how he will spend this Saturday at the Winspear: Demonstrating for the audience how

IRA GLASS

Winspear Opera House,

2403 Flora St. June 1. at 8 p.m.

\$25-\$50. ATTPAC.org.

he goes from the raw material to the inimitable sound of his show.

"I have an iPad with a mixer and clips and music, and I can create the sound of the radio show around me as I speak,"

Glass explains. "It's a combination of me playing excerpts that I can play live and funny moments and emotional moments from the show. And that's why we're making a show different than anything else."

It's the geeky confidence about the effectiveness of the formula Glass created that has earned him the sexy nerd label. He chuckles at the idea.

"I can assure you, *no one* at the program was shooting for 'sexy nerd' in any way — not in any way," he emphasizes.

But doesn't he embrace it? Isn't that the consequence of a technology age, where *The Big Bang Theory* is a hit show and Apple is the most valued company in the world? Glass has his own opinion.

"I actually feel bad for the guys at Exxon, looking at Apple as the 'most valuable' company [even though Exxon is the most profitable]. What they do seems really hard — moving heavy equipment and drilling through the earth. It seems only fair that *they* should be ahead of Apple ... and I'm not saying that to pander to a Texas audience."

We believe you, Ira. We always believe you. ■



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Reinventing the heel

'Kinky Boots,' Cyndi Lauper's B'way debut musical, high-kicks it up a notch



ARNOLD WAYNE JONES | Life+Style Editor iones@dallasvoice.com

Strange to think of it, but the era of the formal book-musical with original score is almost a thing of the past. Broadway is littered with revivals, jukebox musicals and even shows that steal much of their scores from the already-in-existence movie version (thank you, Disney). Oh, there

KINKY BOOTS Original cast recording Masterworks Broadway

are still some that come down the pike, like *The* Book of Mormon, but they seem rare — rarer still,

So it's a treat to find an "original cast recording" of the kind I grew up with, where the lyrics are printed on liner notes and you can sing along to and discover anew. Like Lerner & Loewe. Rodgers & Hammerstein. Webber & Rice. Jerry Hermann. And Cyndi Lauper?

The Unusual One isn't the first name that comes to you when you think "Broadway," but the '80s pop princess — who matured into one of gaydoms reigning divas — has never been just about one kind of music. She's recorded an

album of Great American Songbook standards, as well as ballads, dance hits and now the eclectic sounds of a contemporary musical.

And because its Cyndi, in a show penned by Harvey Fierstein and mounted by gay producer Hal Luftig, you expect queer appeal.

Kinky Boots, this season's must-see show (it's been nominated for 14 Tonys, and hotly favored for most of them), puts an entrepreneurial shoemaker (Dallas native Stark Sands) in desperate need for a new market to sell his wares. Enter Lola (Billy Porter), a drag queen in search of footwear big enough for her man-sized hooves.

Lauper's challenge is to combine Priscilla Queen of the Desert with Billy Elliot: Half discotheque dance beats, half industrial England doldrums. And of course, she succeeds. The first song to really get your toe tapping, "Land of Lola," could become anthemic in drag clubs, with lines like I'm your cocoa-butter bitch / not just cookie cutter kitsch, while "Step One" has the infectious rhythm of radio-friendly boy-band pop.

Not every number has a great hook, but remember: This is a musical, not a pop CD, and has some storytelling to do. In that way, the message of acceptance (especially on "Not My Father's Son") is just as impressive as the beats. As generations of theater queens will eventually know, these *Boots* are made for rockin'.

STILETTO CHIC | The cast of Broadway's latest hit, 'Kinky Boots' rises on a disco-beat-influenced score by gaydom's So Unusual One, Cyndi Lauper.





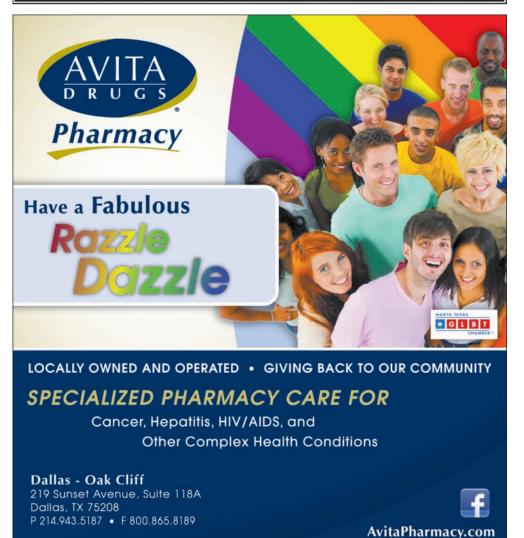
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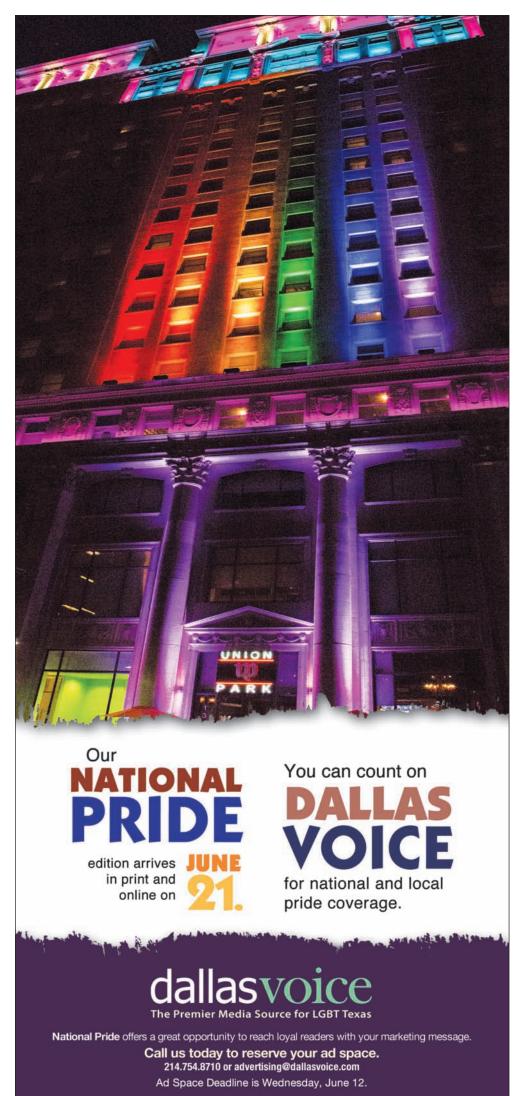
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What are the happening new rides for young gays? We've got the scoop

CASEY WILLIAMS | Auto Reviewer crwauto@aol.com

During the Chicago Auto Show, I was invited to help host a group of young, hot, LGBT trend-setters. As they were bubbling about, I listened to the cars about which they were most excited to see at the show. For the hot, young and slightly moneyed gay, these are some sexy rides to covet.

2014 Chevrolet C7 Corvette Stingray. Take one look and you'll have hot flashes. Again adorned with the Stingray monicker, sexy styling takes historic cues into the next decade. A 450 horsepower 6.2-liter V8 and 7-speed manual transmission zap from 0-60mph in under 4 seconds! Carbon fiber hood and roof are fab. Five driving modes and interior with gesture recognition will make you wet.

2014 Mercedes CLA. This car is flame hot, evoking the Benz CLS and 300SL Gullwing. Interiors flash ash, walnut or aluminum trim plus a panorama roof, harman/kardon audio, cloudbased infotainment and autonomous parallel parking control. Expect over 30-MPG from the

208 horsepower 2.0-liter turbo-four. Prices should start around \$30K this fall.

2014 Cadillac ELR. As with the Chevy Volt (on which it is based), the ELR can go 35 miles after being plugged in, then continue on gasoline another 250 miles. Futuristic styling accessorizes an interior loaded with Cadillac's CUE infotainment system, leather and crash avoidance systems. Production begins this year in Detroit. Prices should start around \$65K.

Ford Atlas Concept. Atlas is a good preview of the 2015 F-150 — a staple of Texas byways. Bolder and more stylish, the design is instantly familiar to Ford truck fans. Efficiency is improved through a next-generation EcoBoost engine, active grille shutters, active wheel shutters and a drop-down airdam. It is also expected to shed 700 pounds with aluminum.

2014 VW Beetle GSR. Inspired by a '70s Beetle with the same name, the GSR will echo its predecessor with yellow paint, black accents and large rear spoiler. Interiors boast Fender audio, sunroof and alloy pedals. The 210 horsepower 2.0-liter turbo-four and 19-inch alloys should deliver peppy performance. An exclusive 3,500





SEX ON WHEELS

From sassy pickups like the Ford Atlas (above), to dashing energy of a little red Corvette (top opposite) or the sporty versatility of the BMW X1 (bottom), there's a stunning, young ride for all tastes — and pocketbooks. You might even prefer a Dodge Dart (right) or Honda's lean Urban SUV (below opposite).



units arrive this fall, pricing TBD.

2015 Honda Urban SUV Concept. A thinly veiled preview of the upcoming Fit-based crossover, the vehicle combines SUV utility with smooth coupe styling. Nine inches shorter than the CR-V, and presumably more affordable, the Urban SUV should be exactly what younger buyers want. It will be manufactured in a new plant near Celaya, Mexico, beginning next

2013 BMW X1. Slap on your shorts, grab a bike and head for the trail with this not-old-yet crossover. Available with AWD, and powered by a 240 horsepower turbo-four or 300 horsepower turbo-six, it is all driver's machine. NQR40s will appreciate 24/33-MPG city/hwy. Inside, it's a full load of BMW style and technology — all starting under \$32,000.

2013 Dodge Mopar Dart. Outfitted with Mopar accessories, this sharp Dart wears black paint with blue stripes, 18-inch gloss black alloys, spoilers, blue leather driver's seat, and industry-first wireless smartphone charging. A lowered suspension, premium brakes and Fiatsourced 1.4-liter turbo engine enhance performance. Production is an exclusive 500 cars.

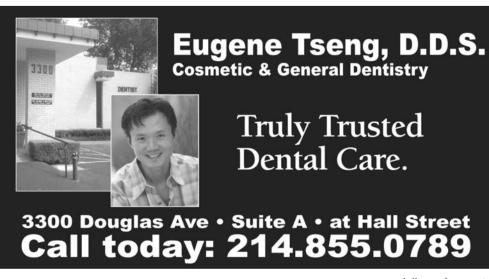




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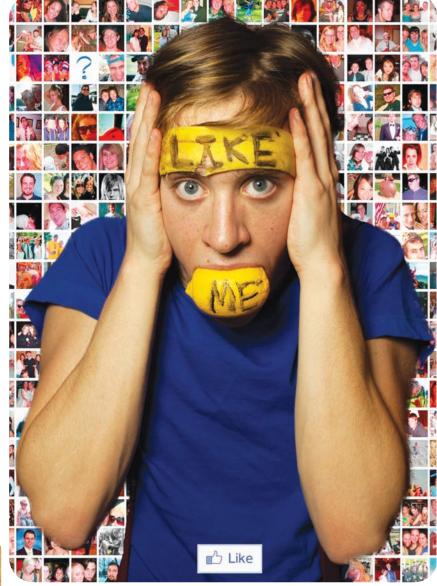


Friday 05.31

Mordecai holds arty DIFFA benefit

North Texas native and gay artist Clint Mordecai has a droll style that has the saturated and exaggerated colors of a comic book, often with a campy undertone. His latest collection — iTonic: A Sci-Fi Wireless Odyssey — debuts on Friday in Victory Park as a fundraiser for DIFFA. The exhibit portrays the intertwining of human lives with ubiquitous technology. The event will include spirits by Absolut and treats by Corner Bakery, and a \$5 raffle ticket will benefit DIFFA while giving you a chance to win gift certificates, original art, food and more. It takes place at the Cirque Apartments near American Airlines Center.

DEETS: Cirque Apartments Victory Park, 2500 N. Houston St. May 31. 6-9 p.m.

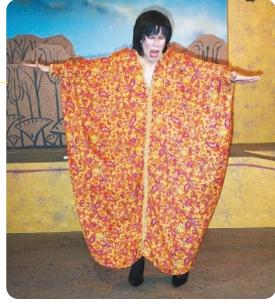


Friday 05.31

Steven Jay Crabtree's 'Dysfunctional **Divas' returns to Pocket Sandwich**

It's been a while since we saw Steven Jay Crabtree perform his Dysfunctional Divas! show, and frankly, we just assumed he was in an insane asylum. But he's apparently been reprieved, as he returns to his old haunt - late-night at Pocket Sandwich Theatre - for more of his hilariously kooky one-man show, in which the queermedian takes on charaters like ghost hunters. superheroes, party girls and aging movie stars in his R-rated rants.

DEETS: Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. May 31 and June 1 at 11:15 p.m. \$12.



Saturday 06.01

FIT starts early with John Michael, other gay content

We're not used to gearing up for the Festival of Indepdendent Theatres in May, but that's what we've had to do, since FIT started a month earlier than usual (so it could coincide with the Theater Communications Group Conference here in Big D). But whenever it comes, we're always on the lookout for exciting new stories told in repertory format. This year — the 15th — that means eight companies producing a variety of shows. Among the newcomers is John Michael, the queer performance artist whose one-man monologue, Like Me, addresses social media and its consequences for a sex-obsessed 20something. His FIT debut is Saturday, but the festival goes from May 31 to June 22.

DEETS: Bath House Cultural Center, 521 E. Lawther Drive. Through June 22. For a complete schedule, visit FestivalOfIndependentTheatres.org.

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ARTSWEEK: NOW PLAYING THEATER

Festival of Indepdendent Theatres. The annual festival of plays by small indie companies returns — this year, a month earlier than usual (to coincide with the upcoming Theater Communications Group conference next week). Bath House Cultural Center, 521 E. Lawther Drive. May 31–June 22. For a complete lineup, visit FestivalOfIndepdendentTheatres.org.

Avenue Q. Theatre 3's hit from last summer and fall returns for an unlimited run in its Theatre Too space. Theatre 3, 2900 Routh St. in the Quadrangle. Open-ended run. \$10–\$40. Theatre3Dallas.com.

Black Tie. A comedy by A.R. Gurney about a man whose spirit returns to haunt his son during a family wedding. Directed by Rene Moreno. Addison Theatre Centre, 15650 Addison Circle. May 31–June 22 (in previews through June 2). WaterTowerTheatre.org.

In the Heights. Local troupe premiere of the Tony winner. Artes de la Rose, 1440 N. Main St., Fort Worth. Through June 9. 817-624-8333. ArtesDeLaRosa.org.

Knock Me a Kiss. The 1928 marriage of African-American activist W.E.B. DuBois' daughter to Harlem Renaissance poet Countee Cullen was the social event of the decade ... until Cullen scandalized the community with his revelation. Jubilee Theatre, 506 Main St., Fort Worth. Thtough June 16. \$10–\$25. 817-338-4411.

The Musical Adventures of Flat Stanley. Presented

www.galveston.com/lodgingreservations/

For a more complete Community Calendar online, visit

Tinvurl.com/dvevents.

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.

by Dallas Children's Theater; intended for ages 5 and up. Rosewood Center for Family Arts, 5938 Skillman St. *Final weekend.* DCT.org.

The Odd Couple. A gender-bending adaptation of the comedy classic, with Florence and Olive replacing Oscar and Felix in the story of mismatched roommates. Pocket Sandwich Theatre, 5400 Mockingbird Lane, Suite 119. Through June 22. 214-821-1860. PocketSandwich.com.

Proof. Lon Barrera directs this Pulitzer and Tony Awardwinning play about family and madness. 2809 Forest Ridge Drive, Bedford. May 31–June 16. 817-354-6444. OnStageInBedford.com.

One. Man. Show. A cabaret performance written by and starring Tim Johnson, staged as part of Kitchen Dog Theater's annual New Works Festival. The MAC, 3120 McKinney Ave. Through June 12. KitchenDogTheater.org.

Se Llama Cristina. A drama by Octavio Solis, staged as part of the New Works Festival. Reviewed this week. Through June 22. KitchenDogTheater.org.

FINE ART

The Body Beautiful in Ancient Greece: Masterworks from the British Museum. A collection of marbles and pottery and bronzework from Greek antiquity focusing on the human form, especially the male nude. Dallas Museum of Art, 1717 Harwood St. Through Oct. 6. Special exhibition fee: \$16. DallasMuseumofArt.org.

Cindy Sherman. Massive collection of massive photographs from the influential artist are on display. Dallas Museum of Art. 1717 Harwood St. Through June 9. Special exhibition fee: \$16. DallasMuseumofArt.org.

Dan Rees. Work from the man just designated the first



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HARLEM RENAISSANCE | The scandal resulting from the marriage of an African-American deb to a closeted man provides the source material for 'Knock Me a Kiss' at Jubilee Theatre in Fort Worth.

artist in residence at the Goss-Michael Foundation, 1405 Turtle Creek Blvd. Through July 27. GossMichaelFoundation.org.

Justin Ginsberg: Mesophase. New show with opening night artist's reception. Ro2 Art. 110 N. Akard St. Final weekend.

Gold on Black: Japanese Lacquer from the Jacqueline Lavant Collection. The beauty of lacquered finishes is highlighted. Crow Collection of Asian Art, 2010 Flora St. Through Sept. 15. Free. CrowCollection ora

Connecting Dallas to the Holocaust. A temporary exhibit at the Old Red Courthouse in cooperation with and curated by the Dallas Holocaust Museum 100 S. Houston St. \$8 admission, \$4 special exhibit fee. Through July 14. OldRed.org.

Alex Remington: Architectura. Views of iconic Dallas buildings by gay photographer Alex Remington. ilume Gallerie, 4123 Cedar Springs Road, Suite 107. Through June 22. ilumegallerie.com.

Ruben Nieto: Shadow Paintings. Dallas-based abstract artist hosts a solo show. Cris Worley Fine Arts. 1415 Slocum St., Suite 104. Through June 22. CrisWorley.com.

SATURDAY 06.01

APPEARANCE

Reinventing Radio: An Evening with Ira Glass. The host and creator of This American Life discusses his work. Winspear Opera House, 2403 Flora St. 8 p.m.

\$25-\$50. ATTPAC.org.

TUESDAY 06.04

Sister Act. The musical based on the hit movie, comes to Fair Park, courtesy Dallas Summer Musicals, Fair Park Music Hall, 901 First Ave. June 4-16. DallasSummerMusicals.org.

this week's solution

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CELEBRITY BIRTHDAY

Sharon Gless turns 70 on Friday. A blonde bombshell in her early days, she became a tough-nosed Emmy winner for Cagney & Lacey (a lesbian cult hit), then solidified her gay cred by playing Debbie, the best PFLAG mom, on Queer As Folk.



GEMINI: May 21-Jun 20

You have been going flat out with a round of opportunities that are too good to miss - and which only you can handle. It's a good thing your best self comes to life in the trenches. Soon you're gonna feel like whatever it has cost you to put yourself above and beyond the call of duty has been well worth it.

CANCER: Jun 21-Jul 20

The side effects of being overly kind have driven you to distraction. It's hard to figure out why you always say yes, but you can go either way. The flip side of this looks like its mirror image.

LEO: Jul 21 - Aug 20

Pride is the one thing that trips you up. It puffs you up and fools you into thinking that your blessings are there to shine on you, when in reality, they are there to give others an opportunity to witness the power of spirit moving and working through you.

VIRGO: Aug 21-Sep 20

The next time you decide to bite off more than you can chew, you might want to rethink your situation. Getting in over your head is always a good lesson in how much you can handle, but I don't know who you're trying to impress.

LIBRA: Sept 21 - Oct 20

Now that you've finally backed off enough to relax, you're wondering why you've spent the last six months wound up like a top over stuff that has been messing with your head. As things simmer down, you realize that this "thing" you've been after may not even be worth it.

SCORPIO: Oct 21-Nov 20

You have been making so many minor and major adjustments you don't realize how much this has forced you to exist, according to rhythms other than your own.

SAGITTARIUS: Nov 21-Dec 20

You have so much going for you, it's time to let go of the need to keep it to yourself. You have figured out that you can't keep growing and stay put, so heading out for parts unknown, and widening your horizons, are a big part of the deal right now.

CAPRICORN: Dec 21 - Jan 20

It's obvious that things are about to take off, and you're a little nervous about how it's going to play out. I don't blame you; because so much of what you're involved in has an edge to it, and things could explode before this turns into a super nova.

AQUARIUS: Jan 21-Feb 20

You've got a choice to make. It has to do with going along with the program, or trusting yourself enough to find out what you really came here to do. Bucking the system is never easy, but when those things lose their meaning, do you really have a

PISCES: Feb 21 - Mar 20

You aren't the type to be concerned with whether or not it's all about you. The tendency to go all out supporting other people and their causes works out well for you; or so it seems. This time there could be a level of misalignment that isn't going to help you, or them.

ARIES: Mar 21 - Apr 20

You are the darling of the rodeo; in so many ways — even if no one sees it but you. The Aries piece is always about how much, and to what extent you get to be number one. In your case, it's totally permissible to have an ego.

TAURUS: Apr 21—May 20

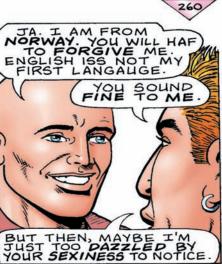
Something miraculous is about to show up and give you a reason to believe that you are on the right road. Don't expect this to be a huge thing; quantum leaps are infinitesimal, but they have the power to turn the world around.

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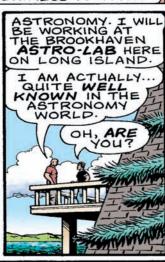


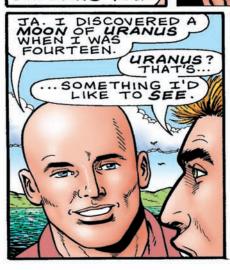
















bitter girl

A FAR CRY









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A Couple of guys® 'His Initial Reaction" WHO WAS THAT, TED?









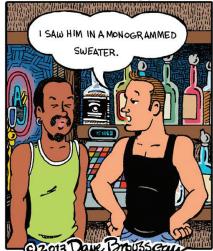
The Best Husband

Solution on page 43

Across

- 1 Start of a list of who you should be the best husband to
- 5 Newbies on the job market
- 10 More of the list
- 14 Are, in Argentina
- 15 Like bell-bottom jeans
- 16 Deck foursome
- 17 Biker's mount, in slang
- 18 Place to become wife and wife
- 19 Seasonal melody
- 20 More of the list
- 23 Carte start
- 24 Half score
- 25 Like Mary or Peter
- 29 With petticoat exposed?
- 34 Pieces of music
- 35 Like a nervous Nellie
- 36 Ron Howard film with Ellen DeGeneres
- 37 Tomato impact sound
- 42 "Am ___ bad guy here?"
- 43 Often fruity dessert
- 44 Alternatives
- 46 Little red bird of folklore
- 47 End of the list
- 50 Name





- 51 An American Tragedy writer
- 53 Like a clipped sheep
- 54 Soul of Foucault
- 56 Dull finish
- 57 Emphatic affirmative, to Frida
- 58 Source of the speech with the list
- 60 Broadway mewsical?
- 61 Guinness of The Lavender Hill Mob
- 62 Marble handle?
- 63 "This is the thanks ____?"
- 64 Office station
- 65 Get rid of the hoar
- 66 Untouchable head

Down

- 1 Informal affirmative
- 2 Key opening
- 3 Bono's band, written out
- 4 Prego rival
- 5 '40s pinup Betty
- 6 Get ready to shoot off again
- 7 Lambda Leg. Defense lawyer, e.g.
- 8 Bartenders' servings
- 9 Horse of another color
- 10 Go down
- 11 Click it to go to AfterEllen.com
- 12 Satellite transmission 13 Night school subj.
- 21 "Nuts!"
- 22 Pt. of B.D. Wong
- 25 Type of father Robert Reed played
- 26 Collector of Johnny Mathis records, e.g.
- 27 Sticks in
- 28 St. of Liberace Museum
- 30 Contemporary of architect Johnson
- 31 Treading the boards
- 32 Guys in drag looking for your seat?
- 33 Adult-to-be
- 37 Blackball
- 38 Small TV set
- 39 Labium
- 40 Campus figure
- 41 O-o-o-o-okla., once
- 44 Susan B. Anthony dollar, e.g.
- 45 Banana stalk
- 48 Shakespearean jester
- 49 Vitamin B acid
- 50 Former leader of Syria
- 52 Silences for Tchaikovsky
- 55 Three men in a stable relationship?
- 58 Set of Brit. tomes
- 59 Request to Sajak



LIFE+STYLE

scene



Juno at the Rose Room.



Chad and Toby at TMC: The Mining Company.



Friends' night out at JR.'s Bar & Grill.

Razzle Dazzle Dallas is happening June 5-8 beginning with First Wednesday Wine Walk on June 5 and a pub crawl on June 6 that begins at the Round-Up Saloon, moves to Woody's Sports & Video Bar and winds up at JR.'s Bar & Grill. ... This week's entertainment at **Sue Ellen's** begins with **Krimson Door** on May 31. ... JR.'s Bar & Grill is hosting a release party for John Grant's acclaimed sophomore album Pale Green Ghosts on June 4. ... Carlos Saenz performs at Alexandre's on May 31 and Andrea Dawson appears on June 1.... DJ Drique will be keeping the tracks going on June 1 from 9 p.m.-2 a.m. at Eden Lounge and Yappy Hour on the Rooftop happens on June 6, from 5-9 p.m. ... Rusty Winters presents the Food Drive Show at Garlow's on June 1. ... Selena Whorez emcees the United Court of the Lone Star Empire show, Project Tragic Runway, at the Dallas Eagle on June 1. Dallas Girls of Leather holds its monthly meeting on June 2. The meetings are open to the public. ... Make sure to get your pet vaccinations on June 2 from 1-5 p.m. at TMC: The Mining Company. ... Texas Rodeo Style is the theme of First Sunday at Hidden Door from 3–5 p.m. \dots So Strung Out with host Spencer West is the event to be at June 6 at Alexandre's. ... The Imperial Court de' Fort Worth/Arlington will be playing at Best Friends Club on June 1. ... Make sure to check out Wild Wednesdays at BJ's NXS for their So You Think You Can Dance? competition every Wednesday until July 3 hosted by $\mbox{\sc Nicole O'Hara Monroe}.$... Every Friday check out $\mbox{\sc Curious Fridays}$ at the Havana Lounge with DJ Nonsense.

To view more Scene photos, go to DallasVoice.com/Category/Photos.



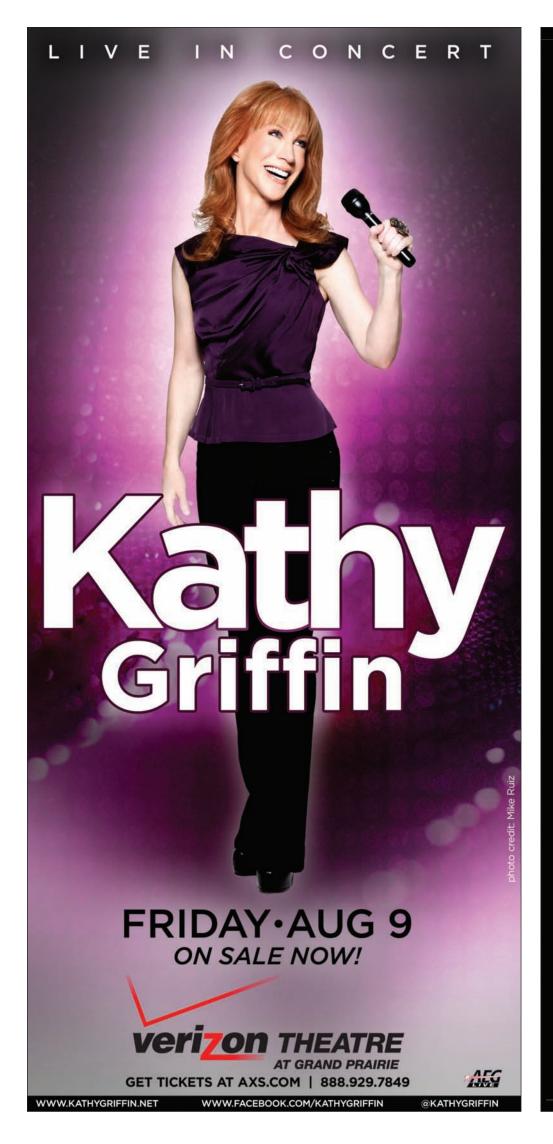
Friends' night out at Alexandre's.



Jennifer and Jennifer at Best Friends Club.



Andy and Owen at the Round-Up Saloon.





businessdirectory

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*HEALTH EDUCATION LEADERSHIP PROJECT— 909 W. Magnolia Ave. #2, Ft. Worth, 817-832-3910; iplayfw.org. HUPERT, MARK J., M.D. — (Infectious Disease);

3801 Gaston Ave., #300; 214-828-4702.

INFINITY FOOT AND ANKLE— 2501 Oak lawn # 201,
972-274-5708: infinity/footandankle.com.

KINDLEY, DR. GARY, D. MIN. — (Pastoral Counselor) 3906 Lemmon Ave., #400; 817-312-9919; drgk.org.

LEE, DAVID M., M.D. — (Internal Medicine/HIV Medicine); 2929 Carlisle; #260; 214-303-1033, uptownphysiciansgroup.com.

LOVELL, CYNTHIA, M.E.D, L.P.C. — Counselor, 5217 McKinney Ave., #210; 214-497-6268; Ipccynthialovell.vpweb.com

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MARTIN, DAVID, MD; — (Plastic Surgeon);
7777 Forest Ln., Ste. C-625; 972-566-6988.

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MARTIN, RANDY, L.P.C. — (Psychotherapy); 214-520-7575. *MELROSE PHARMACY — 2506 Oak Lawn; 214-521-2133. MYRICK, TIM, M.E.D., L.P.C., N.C.C. — 214-824-2009;

uptownpsychotherapy.com.

NEIGHBORHOOD CLINIC UPTOWN — 2909 Lemmon Ave.;
214-941-4000.

NORTH TEXAS INFECTIOUS DISEASES CONSULTANTS, P.A. —

3409 Worth; 214-823-2533; infectiousdiseases.com.

OAK LAWN EYE ASSOCIATES — Dr. Randy Atwood;

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OAK LAWN DERMATOLOGY — 3500 Oak Lawn, Ave., Ste. 650; 214-520-8100; oaklawndermatology.com.

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phhs.com.. *POUNDERS, STEVEN M., M.D. —

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PRIDE PHARMACY GROUP — 2929 Carlisle St., #115;
214-954-7389; pridepharmacygroup.com.

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SALAS, MICHAEL — (Vantage Point Counseling);

4141 Office Parkway, 75204; 214-471-8650; vantagepointdallascounseling.com.

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totalnutritiondallas.com.

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uptownvisiondallas.com.

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*MIDTOWNE SPA — 2509 Pacific; 214-821-8989; midtowne.com.

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texaslistingagent@aol.com.

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214-752-7070; hewitthabgood.com. **HICKMAN + WEBER GROUP** — (Dave Perry Miller);
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ILUME — 4123 Cedar Springs Rd.; 214-520-0588; ilume.com. MARTIN, KEN — (David Griffin); 214-293-5218. NALL, STEVE — (Virginia Cook); 972-248-5429; texashomeguy.c NESSEL DEVELOPMENT — 6603 E. Lovers Ln.;888-836-8234;

nesselinc.com.

NUCIO, TONY — (Nucio Realty Group); 3100 Monticello, #200; 214-395-0669: dallascitycenter.com.

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*LULA BS WEST — 1010 N. Riverfront (Industrial); 214-749-1929: lula-bs.com.

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HOTEL TRINITY — 2000 Reach St.; 817-534-4801.;
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AIDS INTERFAITH NETWORK - 501 N Stemmons #200 Dallas 75207; 214-943-4444 (Programs), 214-941-7696 (Admin tration); aidsinterfaithnetwork.org.

AIDS OUTREACH CENTER — 400 North Beach Street; Fort Worth, 76111; www.aoc.org; 817-335-1994.

AIDS PREVENTION PROJECT — 400 S. Zang, Dallas 75208; 214 645-7300, 214-645-7301.

*AIDS RESOURCE CENTER — 2701 Reagan, P.O. Box 190869, Dallas 75219: 214-521-5124: resourcecenter-dallas oro

*AIDS SERVICES OF DALLAS — P.O. Box 4338, Dallas 75208: 214-941-0523: aidsdallas.org.

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*NELSON-TEBEDO HEALTH RESOURCE CENTER — 4012 Cedar Springs, P.O. Box 190869, Dallas 75219; 214-528-2336; rcdallas.org/nthrc.html.

NORTH CENTRAL TEXAS HIV PLANNING COUNCIL — 1101 S. Main, #2500; Fort Worth 76104; 817-321-4743 (Office), 817-321-4741 (Fax); notexasaids.com.

POSITIVE VOICES COALITION — 8099 Pennsylvania Ave., Ft. Worth; 817-321-4742; notexasaids.com.

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LAMBDA WEEKLY — GLBT talk-radio show. KNON 89.3FM; Lambda Weekly, KNON FM, P.O. Box 71909, Dallas 75371; lambdaweekly@aol.com; geocities.com/lambdaweekly

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is 75219; 214-526-3214 (x 101); turtlecreek.org. WOMEN'S CHORUS OF DALLAS — 3630 Harry Hines Blvd., #210, Dallas 75219; 214-520-7828; twcdoffice@twcd.org; twcd.org.

political

DALLAS STONEWALL DEMOCRATS— 4145 Travis St.; #204;

LIBERTARIAN PARTY OF DALLAS COUNTY— P.O. Box 541712;

LOG CABIN REPUBLICANS OF DALLAS -P.O. Box 191033, Dallas 75219; 214-346-2115; robschlein@aol.com; dallas.logcabin.org.

STONEWALL DEMOCRATS OF DALLAS — P.O. Box 192305, Dallas 75219; 214-887-4990; stonewallde-mocratsofdallas.org.

STONEWALL DEMOCRATS OF DENTON COUNTY — P.O. Box 703392, Dallas 75370; 972-890-3834; info@stonewalldemocratsofdentoncounty.org

stonewalldemocratsofdentoncounty.org. TARRANT COUNTY STONEWALL DEMOCRATS info@tarrantcountystonewalldemocrats.org; tarrantcountystonewalldemocrats.org.

professional

ALLIANCE OF DESIGN PROFESSIONALS - 214-526-2085 BUSINESS NETWORK OF COLLIN COUNTY - 972-702-0058:

CATHEDRAL BUSINESS NETWORK - 214-351-1901 (x304): cbn.info@cathedralofhope.com; cathedralofhope.com/cbn

DALLAS PRIDE RESOURCE GROUP bruce.shelton@bankofamerica.com.

DALLAS GAY AND LESBIAN BAR ASSN. — 214-540-4460; adamseidel@aol.com; dglba.org.

DALLAS LAMBDA MEDICAL NETWORK — Contact Paul Jentz; 214-820-6930; paul.jentz@baylorhealth.edu.

DELOITTE GLOBE — dallasglobe@deloitte.com.

GLEAM — gleam@aa.com; amrgleam.com. GLEE --- 972-605-1212; edsu.eds.com/glee/index.html.

GLOBE — P.O. Box 50961, Dallas 75250; 972-308-7233; marie.garza@irs.gov; fedglobe.org. IBM EAGLE — haywardm@us.ibm.com.

LAMBDA PRIDE TOASTMASTERS — 2701 Reagan 75219; 214-957-2011; lambdapride@freetoasthost. lambdapride.freetoasthost.us.

LEADERSHIP LAMBDA TOASTMASTERS info@leadershiplambda.freetoasthost.com

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214-821-GLBT. OUT & EQUAL DFW — www.outandequal.org/dallas-fort-worth,

DFW@outandequal.org.
PRIDE DFW METROPLEX — roger.brownlow@jpmorgan.com.

RAYTHEON GLBTA — Roland Zuniga, 972-344-5245, rz@raytheon.com. TI PRIDE NETWORK — 12500 TI Blvd., MS 8683, Dallas, 75243, 214-480-2800, tipridenetwork-officers@list.ti.com

WOMEN'S BUSINESS NETWORK — P.O. Box 190692,

services

BLACK TIE DINNER, INC. — 3878 Oak Lawn Ave., Ste. 100-B #321. Dallas 75219: 972-733-9200: blacktie.org. BOYS4TOYS — 4327 Vandelia, Dallas 75219; 214-522-5200;

b4t@swbell.net; boys4toys.org.

COLLIN COUNTY GAY AND LESBIAN ALLIANCE —

P.O. Box 860030 Plano, TX 75086-0030; 214-521-5342 (x1715); info@ccgla.org; ccgla.org.

DALLAS SOUTHERN PRIDE — 3100 Main, #208, Dallas 75226; 214-734-8007; dallassouthernpride.com.

DALLAS/FORT WORTH FEDERAL CLUB — P.O. Box 191153, Dallas 75219; 214-428-3332; dfwfederalclub.org. DALLAS GAY AND LESBIAN ALLIANCE —
P.O. Box 190712, Dallas 75219, 214-528-4233;

info@dgla.com; dgla.com. DALLAS GENDER SOCIETY - 214-540-4475.

DALLAS TAVERN GUILD — 214-571-1073; michaeldoughman@sbcglobal.net; dallastavernguild.org.

ERNIE GIACO, CPA — 817-731-7450; erniecpa@aol.com

*JOHN THOMAS GAY AND LESBIAN COMMUNITY CENTER —

2701 Reagan, P.O. Box 190869, Dallas 75219; 214-528-9254; Phil Johnson Historical Archives and Library; 214-540-4451.

GAY AND LESBIAN FUND FOR DALLAS — 3818 Cedar Springs Rd. 101, #371, Dallas 75219; 214-421-8177; volunteers@glfd.org.

GAY & LESBIAN SWITCHBOARD — 214-528-0022; rcdallas.org/glcc.html.

HUMAN RIGHTS INITIATIVE OF NORTH TEXAS — 214-855-0520; info@hrionline.org; hrionline.org.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND, **SOUTHWEST REGION** — 3500 Oak Lawn, #500, Dallas 75219; 214-219-8585; lambdalegal.org.

LEGACY OF SUCCESS FOUNDATION, INC. — P.O. Box 700072.

NAMES PROJECT DALLAS — P.O. Box 190869, Dallas 75219; 214-520-SEWS (Phone), 214-553-8129 (Fax); dallasname sproject@hotmailcom; aidsquiltdallas.org.

NATIONAL COMING OUT PROJECT-DALLAS — P.O. Box 190726.

TARRANT COUNTY GAY PRIDE WEEK ASSOCIATION info@tcgpwa.org; tcgpwa.org.

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TRIANGLE FOUNDATION — P.O. Box 306, Frisco 75034; 972-200-9411 (Phone), 501-643-0327 (Fax);

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BATTALION MOTORCYCLE CORPS — P.O. Box 190603, Dallas 75219; commander@battalionmc.com; battalionmc.com. $\textbf{BITCHNBRUNCH} \ \ \, -\! \text{bitchnbrunch.org; bitchnbrunch@ya-}$

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DAMN — DAMNmen.org: P.O. Box 190869, Dallas 75219:

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DFW BIG MEN'S CLUB — P.O. Box 227262, Dallas 75222; 972-AM-I-BIG9; dfwbmc@hotmail.com; chubnet.net/dfwbmc.

DFW FUSE — 214-540-4435; dfwfuse.com; fuse@rcdallas.org. DISCIPLINE CORPS — P.O. Box 190838, Dallas 75219; 214-521-5342 (x1731); webmaster@disciplinecorps.com discipline corps.com.

FIREDANCERS — mikevkeith@cs.com: firedancers.org FLYING "W" OF DALLAS — P.O. Box 815485, Dallas 75381:

FOR MEN ONLY DALLAS (FMO) http://socialnetwork.meetup.com/1102/

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GAY AND LESBIAN RESIDENTS OF OAK CLIFF - galroc.org GAY & I FSRIAN SINGI FS - 214-328-6749

GAY MFN'S ROOK CLUB --- 214-418-3354:

GAY OUTDOOR CLUB — 469-387-2530; mrailey@gmail.com;

GAYMSTERS BRIDGE CLUB — P.O. Box 190856, Dallas 75219; 214-946-6464; gaymsters@yahoo.com; gaymsters.org.

GROUP SOCIAL LATINO — 2701 Reagan; 214-540-4446. IMPERIAL COURT DE FORT WORTH/ARLINGTON — P.O. Box 365. Fort Worth 76101: 817-897-8612: webmaster@ic-fwa.org; ic-fwa.org.

JEWEL — 214-540-GIRL; jewel@rcdallas.org; rcdallas.org. KHUSH TEXAS — http://groups.yahoo.com/group/khushtexas.

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214-559-3625; leatherknights.org. LONG YANG CLUB — 214-521-5342 (x428);

lyc_dfw_tx@hotmail.com; longyangclub.org/dallas. LVL/PWA CAMPOUT — Rick; campout@lvlpwa.com; lvlpwa.com. MEN OF ALL COLORS TOGETHER — P.O. Box 190611,

groups.yahoo.com/group.mactdallas NATIONAL LEATHER ASSOCIATION-DALLAS — P.O. Box 190432,

Dallas 75219; info@nla-dallas.org; nla-dallas.org. NORTH TEXAS RADICAL FAFRIES -

groups.yahoo.com/group/ntradfae OAK LAWN COUPLES — oaklawncouples.com

ONCE IN A BLUE MOON — 10675 East Northwest Hwy., #2600B, Dallas 75238; 972-264-3381;cschepps@sbcglobal.net; once-in-a-blue-moon.org.

ORANGE CLUB — groups.yahoo.com/group/orange-club. **OUT TAKES DALLAS** — 3818 Cedar Springs #101-405 Dallas 75219; 972-988-6333 (Phone), 866-753-9431

(Fax); out takes dall as. org.POZ DALLAS — pozdallas@gmail.com; pozdallas.org.

PRIME TIMERS OF DALLAS-FORT WORTH — PO Box 191101,

dfw.org; prime timers-dfw.org.PROJECT TAG (TYLER AREA GAYS) - 5701 Old Bullard Rd. #96:

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ASCENSION LUTHERAN CHURCH — 4230 Buckingham Rd., Garland 75042; 972-276-0023; alc1@airmail.net; ascensiontexas.org.

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celebration@celebrationtex.com; celebration-community-church.com

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75371 (Mailing); 629 North Peak, Dallas 75246 (Physical); 214-824-8185; info@edcc.org; edcc.org. EPISCOPAL CHURCH OF ST. THOMAS THE APOSTLE -6525 Inwood Rd., Dallas 75209; 214-352-0410 (Phone),

214-352-3103 (Fax): doubtertom@aol.com; thedoubter.org. FELLOWSHIP OF LOVE OUTREACH CHURCH —

folochurch.org. FAITH COMMUNITY CHIIRCH OF DALL AS ___ 5/27 Phillips Ave FIRST COMMUNITY CHURCH OF DALLAS — 9120 Ferguson Rd.,

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Dallas, 75219; oltadallas.org. PEGASUS SLOWPITCH SOFTBALL ASSOCIATION -20. Box 191075; Dallas 75219; 972-879-7900; dallaspssa.org. RAINBOW FLYERS PILOTS ASSOCIATION — P.O. Box 190990, Dallas 75219; 214-521-5342 (x1740);

rfpa@rfpatexas.com; rfpatexas.com. $\textbf{RAINBOW ROLLERS BOWLING LEAGUE} \longrightarrow 817\text{-}540\text{-}0303;$ rainbow_rollers_league@yahoo.com; myspace.com/rainbowrollers.

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TEXAS GAY RODEO ASSOCIATION, DALLAS CHAPTER —

P.O. Box 191168. Dallas 75219; 817-540-2075; tgra.org. TEXAS GAY RODEO ASSOCIATION, FORT WORTH CHAPTER —

TEXAS GAY RODEO ASSOCIATION, STATE ORG. — P.O. Box 192097, Dallas 75219; 214-346-2107; tgra.org.

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support

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ALCOHOLICS ANONYMOUS LAMBDA GROUP -2438 Butler, #106, Dallas 75235; 214-267-0222 or 214-887-6699; dallasal-anon.org.

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2701 Regan St.; 75219; 214-349-9999; crystalmeth.org.

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G.E.A.R. (Gender Education, Advocacy & Resources) — GAY AND LESRIAN ANGER MANAGEMENT GROUP -

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GAY MARRIED MEN — 6525 Inwood at Mockingbird, Ln; 972-558-1600; dennisf@swbell.net; home.swbell.net/dennisf/gamma/dallasgamma.htm. GLBT CANCER SUPPORT GROUP — 5910 Cedar Springs,

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LESBIANS AND CANCER SUPPORT GROUP — Gilda's Club North Texas, 2710 Oak Lawn, 214-219-8877. LESBIAN ISSUES SUPPORT AND PERSONAL GROWTH GROUP

— Group meetings held on Saturdays at 2 pm; Maria Jairaj at 469-328-1980; marial33@gmail.com.

LGBT FAMILY VIOLENCE PROGRAM — P.O. Box 190869, Dallas 75219; 214-540-4455; rcdallas.org. IMMIGRATION EQUALITY — 2501 Oak Lawn Dr., #850, Dallas 75219; 214-855-0520; immigrationequalitydfw.org.

MAN TALK — 801 West Cannon, Fort Worth 76104; Trevor Gates, LCSW at 817-335-1994 (x217). METROPLEX CROSS-DRESSERS — P.O. Box 141924, Irving 75014: 214-367-8500: mailbox@metrocd.com; metrocd.com.

MILITARY EQUALITY ALLIANCE — North Texas chapter P.O. Box 190869, Dallas 75219; 214-540-4480

militaryequality.org. **OVER THE RAINBOW** — 214-358-0517. **PFLAG-DALLAS** — P.O. Box 190193, Dallas 75219; 972-77-PFLAG (Phone), 972-701-9331 (Fax); info@pflagdallas.org.

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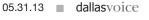
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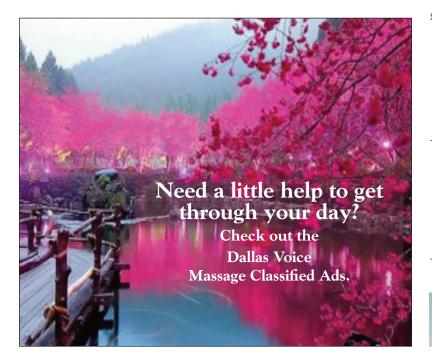


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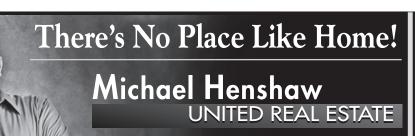
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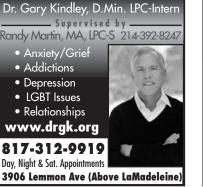


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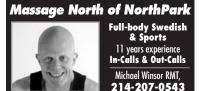
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