Tim Tebow says no to anti-gay hate

NFL star cancels April appearance at First Baptist Church of Dallas

Christian quarterback's decision follows media firestorm over Senior Pastor Robert Jeffress' controversial views

■ TEXAS NEWS, Page 9

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- TEXAS NEWS
- Why is sodomy still on the books?
- Tebow comes through in the clutch
- Gay Dallasites recount Carnival ordeal
 - LIFE+STYLE
- 15 The DMA's theatrical interest
- 16 'Red' is a sharply delineated portrait
- 17 Kate Clinton's Sis Boom Tour in FW



■ COVER ART

Cover design by Kevin Thomas



departments

6	Texas News	14	Life+Style
8	Pet of the Week	22	Starvoice
8	Death	24	Scene
2	Viewpoints	26	Classifieds

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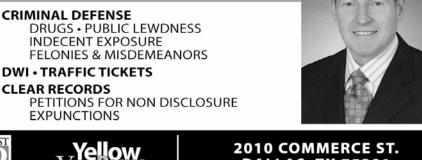
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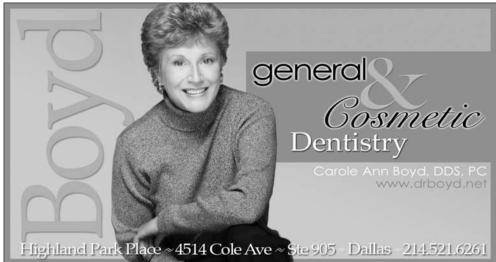
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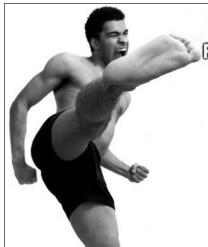


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Carona flip-flops, signs letter backing Scouts' ban on gays

Republican state Sen. John Carona of Dallas, who drew the ire of social conservatives when he spoke out in support of pro-LGBT legislation last year, has signed a letter calling for the Boy Scouts to keep its ban on gay Scouts and leaders. Carona joined a group of 51 Republican elected officials in Texas who've signed the letter published on the website of Texas Values, one of the groups that criticized him for backing pro-LGBT legislation during an exclusive interview with Dallas Voice in October.

"As state elected officials, we strongly encourage the Boy Scouts of America to stick with their decades of support for family values and moral principles. Capitulating to the liberal social agenda not only undermines the very principles of scouting, but sets the stage for the erosion of an organization that has defined the American experience for generations of young men," the letter states. "Scouts begin each meeting with an Oath, 'to do my duty, to God and my country, to keep myself physically strong, mentally awake and morally straight.' By caving in to pressure from the social left, the national leadership would violate each of those principles."

Four months ago, Carona became one of the first Republican legislators in Texas to back pro-LGBT legislation when he spoke to Dallas Voice at a meeting of Metroplex Republicans, a gay GOP group. Carona expressed support for legislation to ban discrimination based on sexual orientation and gender identity in employment; offer domestic partner benefits to state university employees; and allow same-sex adoptive parents to have both names on birth certificates. Carona also told the Voice he was "evolving" on same-sex marriage but added that he was "not there yet."

Carona's comments drew backlash from both Texas Values and the Texas Pastor Council, prompting him to backtrack on the statements, and he's since been silent about LGBT issues. Jamie McCormick, a spokeswoman in Carona's Austin office, said this week the senator had no further comment on his decision to sign the Boy Scouts letter.

In January, when senators drew lots to determine how long their terms will be, Carona drew a two-year term, meaning he'll be up for re-election in 2014.

It seems fairly obvious that in signing the Texas Values Boy Scouts letter, Carona is pandering to social conservatives in an effort to stave off a challenge from the right in the Republican Primary. It's a cowardly move, and the LGBT community should call him out on it. Contact info for Carona can be found at TinyURL.com/JohnCarona.

— John Wright

Houston lesbian's bike covered with feces, urine in hate crime

Claudia Friedman and Christy Stewart arrived at their Houston apartment complex Saturday, Feb. 16 and found Stewart's motorcycle covered in animal feces and urine.

Someone had painted "Fuck you move your dike bike now" on the concrete surrounding the bike. The bike cover was destroyed, but the bike was unharmed.

Stewart said she and Friedman left their apartment in the late afternoon to meet up with friends and returned to find the bike around 8 p.m. After having lived at the apartment for three years without any incidents, the couple was shocked by the vandalism.

Stewart said they reported the vandalism to Houston police, who are investigating it as a hate crime, but without surveillance cameras in the parking garage, the perpetrator is not likely to be found. However, she said the writing looks like a female's handwriting and she and her partner have some ideas of who is responsible based on past dirty looks at the complex.

"Without witnesses, no confrontations with anyone in the past, the police officer said there's nothing we can do," Stewart said.

But that didn't stop the couple from taking a stand against the hateful message. They left the bike parked in the same spot and placed a sign above it that reads, "To the immature vandals...we are NOT moving our bike."

"We stood our ground and said no," she said. They've received support from their neighbors, who Stewart said have made it clear vandalizing her bike was wrong.

"Everyone has been very supportive and disgusted," she said. "I think the message has gotten out that they are the one in the wrong."

Stewart said even though there weren't witnesses or cameras to find the person who vandalized her bike, she said the situation has proved that what one ignorant person may think isn't how the majority of her neighbors feel about her and her partner. "It's heartbreaking," she said. "I would say ignorance is the most violent force in society. But you can't fix stupid."

— Anna Waugh



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A decade later, sodomy ban remains

Will this be the year when Texas' 'homosexual conduct' law, declared unconstitutional by the Supreme Court in 2003, is finally repealed?

DAVID TAFFET | Staff Writer

taffet@dallasvoice.com

Although this year marks the 10th anniversary of the U.S. Supreme Court's Lawrence v. Texas decision that declared the Texas "homosexual conduct" statute unconstitutional, the sodomy law remains on the books.

State Sen. Jose Rodriguez, D-El Paso, has filed a bill to repeal the statute — which is not legally enforceable — in the Senate, a first for that chamber.

Since 2005, Houston Democratic Rep. Garnet Coleman has filed bills in the Texas House to remove the Section 21.06 from the Texas Penal Code — but they've never made it out of committee. Coleman said he plans to file the bill again this session.

To Coleman, finishing the work of Lawrence v. Texas is personal. John Lawrence and Tyron Garner, two gay men who were arrested in Lawrence's apartment and charged with sodomy, lived in Coleman's district. Both have since died.

"I spent time with them," Coleman said. "I have feeling for those two men who used their lives to right a wrong.

"The Supreme Court ruled, and this is not the law," Coleman added.

But he acknowledged that his bill doesn't have the 76 votes even if it gets to the floor of the House.

"The reality is the conservative, homophobic, right-wing members of the Legislature don't want it to go to the floor," he said.

He added that some things just take awhile. He compared 21.06 to deed restrictions that remained in place long after desegregation.

"One day in the not-too-distant future, someone will ask why we didn't do this before," he said.

Ken Upton, a senior staff attorney in Lambda Legal's Dallas office, agreed, comparing the "homosexual conduct" law to keeping Jim Crow laws on the books

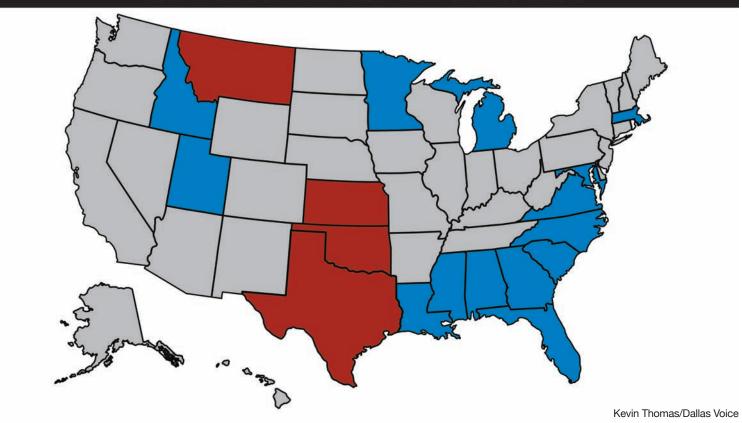
"It causes confusion," Upton said. "Police use it as a reason to stop and detain."

In 2009, two gay men were kicked out of a restaurant in El Paso for kissing, and the police were called.

The officers threatened to arrest the men and charge them under the homosexual conduct law even though that provision applied to oral and anal sex only, not kissing.

But the confusion the statute causes is also a legal confusion, Upton said, because several other laws reference 21.06, and they cannot be enforced either.





APPLIES ONLY TO HOMOSEXUAL ACTS

■ APPLIES TO HOMOSEXUAL AND HETEROSEXUAL ACTS

Upton said some legislators want to keep the law on the books as a statement of governmental position. They believe sex between two consenting people of the same gender should be illegal no matter how the Supreme Court ruled a decade ago.

Even those who privately agree the law shouldn't include unenforcible provisions don't want to be on record as voting for repeal.

Some even believe it should stay on the books just in case Lawrence v. Texas is ever overturned.

But Upton said that in the unlikely event the 2003 decision is reversed, the Legislature would have to pass a new sodomy law because 21.06 as it appears in the Penal Code was struck down and will always remain invalid.

Upton said getting the law off the books would be important for dignity.

"It sends the wrong message to younger people," he said.

Jon Davidson, Lambda Legal's national legal director, said in an email that despite Lawrence, some judges use failed repeal efforts to hold that states still wants these laws to have some effect.

"Some courts (outrageously) have relied on the existence of still-on-the-books sodomy laws to justify various kinds of anti-lesbian and -gay rulings — such as that the state disapproves of lesbians

and gay men being parents," Davidson said.

In Texas, 21.06 remains on the books with the disclaimer, "Section 21.06 was declared unconstitutional by Lawrence v. Texas, 123 S.Ct. 2472" written above it.

Texas is one of 18 states that still have sodomy laws on the books, and one of only four where those laws apply only to homosexual acts.

Jonathan Saenz, president of the anti-gay group Texas Values, declined to discuss his position on legislation to repeal the sodomy law, other than to say, "It won't pass."

Republican Gov. Rick Perry has called the sodomy law "appropriate" and in his 2010 book *Fed Up!* he referenced the Supreme Court when he wrote, "Texans have a different view of the world than do the nine oligarchs in robes."

However, when he was running for president in December 2011, Perry said he couldn't remember the Lawrence case when he was asked about the ruling.

"I wish I could tell you I knew every Supreme Court case," he said. "I don't, I'm not even going to try to go through every Supreme Court case, that would be — I'm not a lawyer."

Since then, Texas Republicans have written a new state party platform, for the first time removing language that said homosexual activity should be criminalized. That could give some Republicans cover to vote for repeal.

Rob Schlein, president of the gay GOP group Metroplex Republicans, is among those who've fought to remove anti-gay language from the platform.

Schlein said he hasn't spoken to other Republicans about the repeal issue but feels the language should be removed from the Penal Code.

"It's a good idea to clean up any laws on the books that are unconstitutional no matter what they are," he said.

Équality Texas Executive Director Chuck Smith agreed.

"There's no valid reason to keep any part of the legal code declared unconstitutional on the books." he said.

Smith said some lawmakers want to leave it there as a policy statement.

"Some don't think gay people should be treated equally and want to hold it over their heads," he

But in lobbying to legislators, Smith said he won't argue gay rights. He'll simply focus on the importance of removing unconstitutional language from the law.

He called the bill important but he's waiting to

■ SODOMY, Page 8



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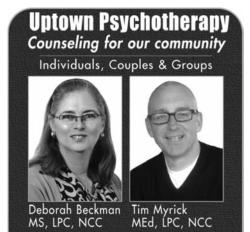


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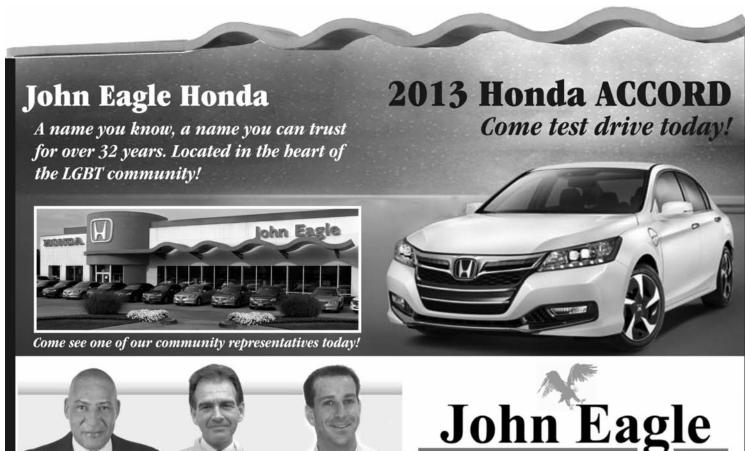
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■ **SODOMY,** From Page 6

see committee assignments before setting Equality Texas' priorities for the session.

In the Senate, he said Rodriguez sits on both the Criminal Justice and Jurisprudence committees, where it will likely be assigned.

Lambda Legal, which took the Lawrence case to the Supreme Court, will be celebrating the 10-year anniversary of the decision at the Lawrence Breakfast in Houston coinciding with that city's

Pride celebration.

In Dallas, the celebration will be part of the Landmark Dinner in August to be held at the Hotel Palomar.

"This year we'll make it something special," said Roger Poindexter, Lambda Legal Dallas Regional Director.

But he said depending on how the Supreme Court rules in two marriage equality cases expected to be decided in late June, there might be a much larger celebration this year.

Death

L. Clay McGee was born in Okmulgee, Okla., on Jan. 25, 1947, to Oleta and Clay McGee

Clay grew up in Muskogee, Okla., and graduated magma cum laude from Oklahoma Baptist University with a double major in voice and organ performance. He then graduated

from North Texas State University with a master's in music pedagogy.

Clay had a rich bass-baritone voice and spent the rest of his life performing, teaching and listening to opera. He was a singing waiter back in the day at Caruso's Italian Restaurant, minister of music at Unity Church of Dallas for more than 20 years, retired music teacher from Country Place Elementary School in Carrollton, and he always had a private

voice studio full of students.

Clay loved to hybridize daylilies and hibiscus and name them after his family and friends. He had an amazing zest for life and his wit would make you laugh until you begged him to stop.

Clay was taken from us tragically on Jan. 16, 2013, when his home exploded and burned to the ground with him and his two dogs inside. But knowing Clay, he's still singing!

Clay is survived by his sister, Pat Aytes, brother, David McGee, niece, Laurie Pettit, and great niece, Leta, all of Oklahoma, plus a host of friends.

A celebration of his life will take place Saturday, Feb. 23, at 2 p.m. at Unity Church of Dallas, 6525 Forest Lane, Dallas, with the Rev. Wanda Bedinghaus officiating.

In lieu of flowers, please make a donation to the SPCA or a charity of your choice.

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UPTOWN PHYSICIANS



CALLING AN AUDIBLE | New York Jets quarterback Tim Tebow said he decided not to come to First Baptist Church of Dallas due to 'new information that has been brought to my attention.' (Associated Press)

Tebow cancellation 'a blow to Jeffress'

NFL star calls off April appearance at First Baptist Church of Dallas, following weeklong media firestorm over senior pastor's anti-gay views

ANNA WAUGH I News Editor waugh@dallasvoice.com

NFL star Tim Tebow's decision Thursday to cancel an April appearance at First Baptist Church of Dallas was a setback for the church's anti-gay senior pastor, LGBT advocates said.

The Rev. Robert Jeffress, who has made a name for himself by degrading the LGBT community and other groups, has spent the past several years overseeing a \$130 million expansion of the megachurch in downtown Dallas. The revamped 500,000-square-foot building has been under construction for two years, but its 11,000-plus members will finally celebrate its completion in April.

To help celebrate the church's expansion, Tebow was scheduled to speak about his faith on April 28 as a final guest in a monthlong celebration series. News of Tebow's appearance sparked an outcry from members of the LGBT community nationwide after he agreed to speak to a congregation with such a fervent anti-gay leader.

Tebow announced on his Twitter Thursday, Feb. 21, that he canceled his appearance to share a "message of hope and Christ's unconditional love" because of "new information that has been brought to my attention."

Tebow called Jeffress on Wednesday to cancel because "for personal and professional reasons he needed to avoid controversy at this time but would like to come to First Baptist Dallas to speak at a future date," according to a statement from First Baptist.

The Rev. Steve Sprinkle, an openly gay professor at Brite Divinity School, said Jeffress has gained attention for his outrageous sermons and interpretations of the Bible, which fuels the appeal of the megachurch.

He said the attention on Jeffress' anti-gay sermons certainly influenced Tebow in his decision to cancel his visit and would continue to be a factor in considering any future visits.

"My assumption is that Mr. Tebow and his peo-

■ TEBOW, Next Page

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■ TEBOW, From Previous Page

ple decided it was in his best interest to not be associated with this congregation and this pastor," he said. "It's a blow to Jeffress."

Sprinkle said instead of inviting someone like Tebow — who has never voiced his views on LGBT issues — the community should invite someone like Baltimore Ravens linebacker Brendon Ayanbadejo, who is vocal about his support for marriage equality.

"There are other athletes respected just as much as Tim Tebow if not more because they've risked their reputations to come out for marriage equality because they believe gay people should have the same rights," Sprinkle said.

Jeffress has vehemently spoken out against homosexuality in the past. Word of his 2008 sermon entitled, "Gay Is Not OK," ignited a protest with more than 100 people in attendance on the November morning he gave the sermon.

Jeffress has recently toned down his focus on condemning gay people, admitting that he thought it was genetic and people couldn't pray away the gay. He told The Associated Press in January that instead of honing in on the issue of sexuality specifically, he now preaches on the sinful nature of gay sex in the "bigger context of God's

plan for sex between one man and one woman in a lifetime relationship called marriage."

But as recently as last July, Jeffress was preaching anti-gay rhetoric from the pulpit, declaring that "homosexuality is perverse" and it "represents a degradation of a person's mind."

Laura McFerrin organized the 2008 protest after seeing the church marquee about the sermon. She said that while she has now focused on national equality issues, her view of Jeffress is "pretty much the same" as it was back then regarding his continued anti-gay rhetoric. "I have no problem with that church. I have a problem with that sermon and ones like it that say gay is not OK," she said.

"I felt bad for the children."

McFerrin works in downtown Dallas and has watched the construction on the megachurch. She said the church is "overtaking downtown Dallas" and that the church would likely continue to thrive under Jeffress because of his influence and ability to draw attention for his outrageous sermons.

First Baptist didn't respond to a request to interview Jeffress, but it did release a statement about Tebow's scheduled appearance, saying media reports have "grossly misrepresented past comments."

"Jeffress leads First Baptist under the mandates of Scripture and teaches its members to share God's truth at all costs, even when it requires going against the mainstream, popular views," the statement reads in part. "We are saddened that this truth can no longer be communicated without being reported as 'hate speech.'"

Tebow is known for being controversial for how openly he expresses and shares his faith, but he's also been controversial for avoiding LGBT issues.

He drew backlash from the LGBT community in 2010 when he appeared in a pro-life Super Bowl ad for anti-gay group Focus on the Family.

After a petition campaign in December 2011 urging Tebow's team the Denver Broncos to make an "It Gets Better" video, the team responded that it supported acceptance but was not going to make a video.

In fact, Tebow hasn't voiced his opinion on any gay issue. His publicist interrupted during a Washington Post interview in June 2011 when he was asked about same-sex marriage. The publicist said it was off-topic.

Meanwhile rumors that Tebow is gay have continued to spread as people wonder if his abstinence until marriage pledge and religious beliefs are a shield to hide his sexuality. A kiss between Tebow and former Denver Bronco teammate Demaryius Thomas on the field after a game in 2011 didn't help those rumors.

Hudson Taylor, founder of Athlete Ally that encourages athletes to support LGBT athletes, said Tebow's Dallas appearance affected how he is viewed and he applauded the cancellation.

"Regardless of his reasoning, his absence serves as a reminder that the discrimination of gay and lesbian athletes and individuals has no place in sports or society," Taylor said. "I hope Tim will take this opportunity to speak out for respect and acceptance of all people, regardless of a person's sexual orientation."

Taylor said he respects Tebow's devotion to his religion, adding that if he attended the anti-gay church it would've been an "implicit endorsement of a world view that's very discriminatory."

After such a media frenzy surrounding Tebow's Dallas visit, Taylor said he hoped Tebow would have followed through with his planned visit and used the opportunity to bring all members of the community together, especially when homophobia is so common among major league sports.

"While silence and complacency on this issue is troubling and something we should hold him to answering, the more Tim Tebow speaks and shares his message with the world, the more opportunity he has to denounce discrimination of any kind," he said.





HOME SWEET HOME | Robert Miles, from left, Craig Quinonez and Matt Spire are shown at Alexandre's on Friday, Feb. 15, shortly after they arrived back in Dallas. (David Taffet/Dallas Voice)

Gay Dallasites recount Carnival Triumph ordeal

Alexandre's bartender, 3 friends say they helped entertain passengers aboard cruise ship stranded in Gulf of Mexico for 5 days after engine fire

DAVID TAFFET | Staff Writer

taffet@dallasvoice.com

Two gay Dallas men who were aboard the stricken Carnival Triumph said they're weighing their options about possible legal action against the cruise line.

A third said he plans to take advantage of Carnival's offer of a free trip.

Several passengers who were aboard the ship when an engine fire left it stranded in the Gulf of Mexico for five days have already filed lawsuits this week

Craig Quinonez, a bartender at the Cedar Springs gay bar Alexandre's, was on the cruise with three friends — Robert Miles, Matt Spire and Earl Rodriguez.

He said food was served on the top deck from the only functioning kitchen.

He described getting up to that deck as difficult for overweight passengers and impossible for disabled passengers.

"We were camped on deck 3 and had to walk up nine flights to eat," Miles said. "Some nights it was slim pickins."

Miles works in food service and said that although the food was refrigerated before being prepared, it sat out in the sun for hours before they got to it.

"I was afraid of the food," he said.

Quinonez said he was told on the ship the reason they were stranded was because of damage

to another engine on a cruise two weeks earlier that was not repaired. When the fire occurred, there was no back-up remaining.

He said when he was awakened at 4:45 a.m. on the morning of the fire, smoke filled his cabin. But the captain didn't acknowledge there was a fire until it was out, referring to it as a "situation" and never told passengers the Coast Guard was called.

"That was very frustrating," Miles said.

Although they had no hot water, they were able to shower in their cabins after the first night. But they camped out on deck because of sewage in their cabins.

While there were reports of some fights on board, they saw nothing worse than some bad tempers.

"We became like a family," Spire said.

And they said the gays kept the middle-aged women camping out on deck around them entertained.

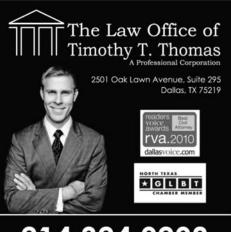
"We were the drunken gays everyone loved," he said.

One woman told them they kept her laughing instead of crying the first night.

After the ship docked in Mobile at about 10:30 p.m., passengers needing wheelchairs were taken off first. Quinonez and Miles said they were able to get off the ship fairly quickly and along with most passengers were bused 140 miles to New Orleans and arrived by 2 a.m.

Quinonez said his group was given a room at the Hilton New Orleans Riverside where they showered and rested before three of them flew home to Dallas and the fourth member of their party flew to Houston to pick up his car in Galveston.

Others weren't as lucky. One bus stalled on the ride to New Orleans, stranding passengers for another hour.



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viewpoints

Out player should get back in

Pro soccer star Robbie Rodgers, who revealed he's gay last week, could demonstrate true courage by returning to sport instead of retiring

wouldn't be surprised if schoolchildren across America thought the word "gay" is a synonym for "old," because every time a professional athlete comes out of the closet, he promptly retires.

The latest competitor to come out, and then promptly get out, is Robbie Rogers, a 25-year-old who plays for the MLS Chicago Fire. His statement announcing his sexual orientation was moving, as well as eloquent:

"I always thought I could hide this secret. Football was my escape, my purpose, my identity. Football hid my secret, gave me more joy than I could have ever imagined. ... I will always be thankful for my career. I will remember Beijing, the MLS Cup, and most of all my teammates. I will never forget the friends I have made along the way and the friends that supported me once they knew my secret.

"Life is so full of amazing things. I realized I could only truly enjoy my life once I was honest. Honesty is a [expletive] but makes life so simple and clear. My secret is gone, I am a free man, I can move on and live my life as my creator in-

Rogers wrote that he plans to step away from the sport and "discover myself."

I really hope that Rogers reconsiders and promptly returns to the field. I've got news for him: He will be gay for the rest of his life, but his athletic ability will be short-lived. If soccer really gave him such incredible joy, there is no reason he can't discover himself while still on the team. Presumably, they will allow him to visit gay bars and join LGBT political organizations after practice is over, so I don't really see the conflict.

One more reason to return is that he has the support of his coach:

Yesterday I thought he was a very good

player and I still think that today. Should Robbie want to return to the game, we would still be open to him being part of the Fire," Chicago Fire head coach Frank Klopas told the team's website, Chicago-Fire.com.

I can fully understand where Rogers is coming from, at the moment. As someone who played football, basketball, baseball, and bowled, I starkly remember the depressing amount of homophobia in the locker room. I've told the story many times of how one of my high school basket-

ball coaches, after a loss, barreled into the locker room and screamed that our team "played like a



Robbie Rodgers

Wayne Besen

Contributing Columnist

bunch of faggots, except for Wayne," after I scored 25 points and grabbed 15 rebounds in our

> defeat. Still closeted and fearful, it was 1987 after all, I remained silent and allowed the slur to go unchal-

> A vivid reminder of my sports closet arrived in my mailbox this week — the dreaded Sports Illustrated swimsuit issue.

When I see it, it brings back bad memories of high school, when I had to pretend like I was salivating over the models when teammates would inevitably bring the issue into the locker room. "Yeah, they are

so hot, dude," I would exclaim, as I faked my attraction. In reality, I was about as turned on to those models as I was to the paper their bodies were printed on.

Still, a few gay rights advocates went way overboard in their reaction to Rogers' coming out, saying he had "enormous courage" and that it represented a "tipping point" with gays and

In reality, Rogers deserves a modicum of credit for displaying a degree of courage — but "enormous courage" would be returning to the soccer field to serve as a role model for LGBT youth, and being a living, breathing example that openly gay people could succeed in all sectors of society.

Furthermore, we are nowhere near a tipping point. Rather, we have progressed to a "tripping point," where athletes who used to gay bash now have to think twice about what they say before tripping over their own words and making unwanted headlines.

Enough space has also been carved out, where straight athletes can finally speak out on our behalf, without fearing that they would be labeled gay by association.

Terrific organizations, such as Athlete Ally, are helping to push this envelope and expedite progress by publicizing these straight athletes who support LGBT equality.

In an inspiring op-ed for USA Today, Baltimore Ravens linebacker Brendon Ayanbadejo wrote: "Just like Jackie (Robinson), the breakthrough gay athlete will be a courageous individual going it alone in uncharted territory. But, also like Jackie, he will have backup — and hopefully

My advice to Rogers: Don't voluntarily wash out, if you're not washed up. History is calling and as a wise coach once told me, "if you are on the sidelines, you're not in the game."

Wayne Besen is founding executive director of Truth Wins Out, a Vermont-based nonprofit organization that fights anti-gay religious extremism. He can be reached at WBesen@TruthWinsOut.org.

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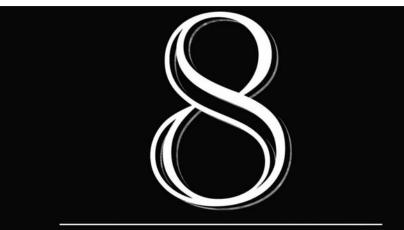
Which major American sport will be first to have an openly LGBT athlete?

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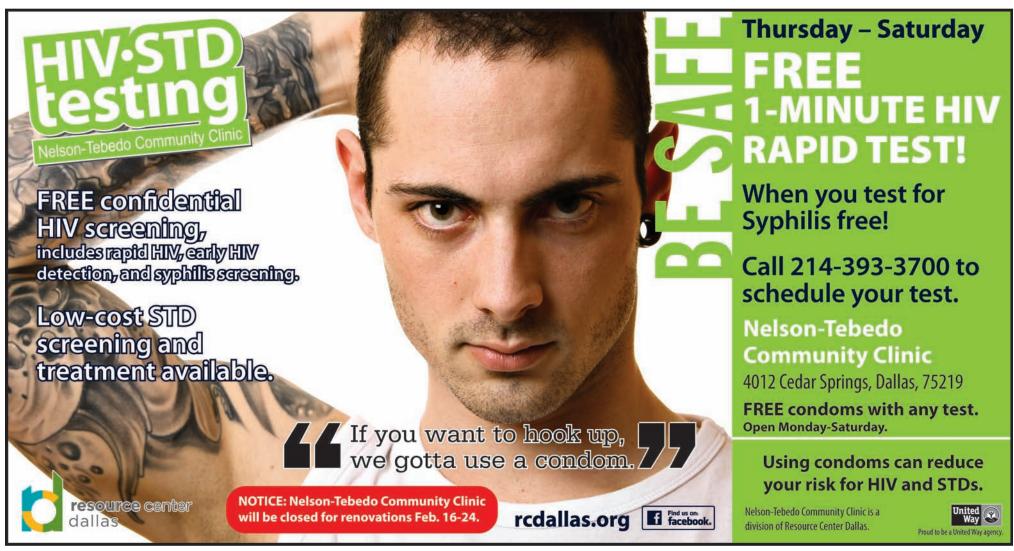
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'Red' letter play

Dallas' Arts District achieves true synergy as the DMA and DTC unite for 'Red,' gay writer John Logan's Tony winner about art

ARNOLD WAYNE JONES I Life+Style Editor jones@dallasvoice.com

oel Ferrell stands before a gathered crowd inside a rehearsal space at the Dee and Charles Wyly Theatre, about to address them about his vision for the play they are all gathered to stage soon. Although the cast is made up of only two actors, there are 80 folks in the room, sipping on bottled water and noshing on finger sandwiches and a cookie platter from Sam's Club.

Assembled are the usual collection of Dallas Theater Center employees, board members and guild volunteers, but also on hand are some people who seldom find themselves at a play rehearsal: Staffers from the Dallas Museum of Art.

That's because the play Ferrell is about to direct — *Red*, gay playwright John Logan's invented but historically based analysis of the modern artist Mark Rothko, whose huge, color-soaked canvases helped revolutionized the abstract expressionism movement of the middle 20th century — deals closely with the world of art. A world, Ferrell promptly admits, he knew little of when he agreed to direct this play. So he sought out the advice of experts.

The result has been what most have called the most substantial collaboration between residents of the Arts District since it took its present form.

When the Wyly and the Winspear Opera House opened four years ago, delivering Dallas' its much-touted "largest contiguous urban arts area in the country," it promised to be a place where the arts community would work together as one. During that time,

there have been a few forays into such artistic collaboration — dancing in DTC's *The Wiz* by the Dallas Black Dance Theater; the company's artistic director Kevin Moriarty, staging a production for the Dallas Opera — but a teaming like the one between the DTC and DMA, as the *Red* staging has become, is the culmination of that promise: Art, theater, architecture — and most importantly, the audience — joining for a multifarious cultural coup.

Making art (theater) about art (painting) can seem like so much navelgazing, all a little too ... too ... meta. But for all involved, it's about much more than that: It's about providing Dallas with a forum to explore the city's vast cultural landscape. (It comes just months after Klyde Warren Park opened just south of the DMA, physically joining Uptown with Downtown, and as the Perot Museum less than a mile down the street opened its doors.)

"The [DTC] is committed to creating meaningful collaborations with our peer organizations in the Arts District," said Moriarty when announcing the collaboration. That has certainly been the case with *Red*.

"This is unique in the depth of the collaboration," says Carolyn Bess, the DMA's director of programming and head of the Arts & Letters Live series, which has long fostered collaboration between disciplines. "We have included other [groups] in our programming before, but this is on a much deeper, much broader scale."

The teaming began many months ago, when Ferrell and set designer Bob Lavallee approached the DMA with the goal of inspect-

ing their two Rothkos. The DMA's major Rothko — *Orange, Red and Red* — was painted in 1962 (near the time the play is set, while Rothko was working on a huge commission for the Four Seasons restaurant in New York) and acquired by the museum in 1968. (The other is in storage and not available for public viewing.) Bess was surprised by how curious these theaterfolk were about not just the painting itself, but about its physical presence — how the canvas was stretched over the frame, and what the undercoat was like

"They wanted to see the *back* of the paintings," Bess says ... a request unusual for patrons of art. "But that's theater people — they immerse themselves in the details. I know Joel set out on a quest to see as many Rothkos as possible whenever he traveled."

For his part, Ferrell is equally deferential to the DMA.

"I thought I'd gain knowledge [approaching the DMA], but in dealing with Max [Anderson, see sidebar] and Carol [Mancusi-Ungaro] and their staff, I was equally charmed, thrilled and intimidated," Ferrell says. "Art is in [Max's] DNA. Truly their generosity has been phenomenal. Everything we ask about, they helped with. Bob [Lavallee] and I needed to understand Rothko on a visceral level and they provided people smart enough to do that."

What began as a cooperative research project, however, blossomed into a full-on cultural partnership. *Red* was initially slated to be performed at the DTC's Kalita Humpreys Theater in Uptown; when it was moved to the Wyly — in the DTC's upstairs re-



A BIT OF RED TO UNDERSTAND 'RED' | One of Rothko's large paintings from the era of the play is on display at the DMA; director Joel Farrell and set designer Bob Lavallee worked closely with the curators to study the work, including the way in which the canvas was stretched over the frame. (Courtesy DMA)

hearsal hall, designed to mimic almost exactly the dimensions and look of Rothko's Lower East Side studio — a more thoroughgoing collaboration seemed appropriate.

Thus, not only is *Orange*, *Red and Red* prominently on display (as well as the works of Rothko contemporaries) for theater patrons who

DMA gets into being theatrical



It should perhaps not come as
a surprise that the
DMA has an interest in the theatrical. In addition to
the Arts & Letters
Live series, the
museum's stillnewish director,
Maxwell Anderson, pictured, is
the grandson of a
famed playwright;
and the exhibit

that just opened — Marc Chagall: Beyond Color — features works from another modernist icon whose training was initially in set and costume designs for the ballet. The exquisite, colorful collection provides an interesting complement to Rothko and DTC's *Red*.

Through May 26. \$16 special event fee.

wish to explore the DMA after seeing the play, but several specific programs have been put in place for the show, which runs much longer than most DTC productions (more than seven weeks total; it ends March 24).

The biggest of these will be *Red In-Depth*, a four-hour seminar and show which takes place Feb. 23 at both the Wyly and the DMA: It starts with a pre-show lecture, then performance, then post-show talk-back, followed by a walk down Flora Street for a personalized tour inside the DMA. The same program will be offered to student groups (the next is Feb. 27), and every performance features the "come early" lecture and the post-show talk-back.

Ferrell, for one, has been amazed at how many patrons stick around for the after-show discussion; on opening night, fully 30 of the 130 patrons remained ... a figure Ferrell says has been pretty consistent.

Responsibility for the pre-show lectures is being shared by members of the DMA staff and the DTC's. The idea, explains Bess, is to "put Rothko in context with his contemporaries."

The experience has been equally illuminating for the DMA, as they see personalities in the art field they know from their work brought to life onstage. That, of course, is always the responsibility of theater artists. The trick has been to combine the disciplines of art and theater in a way

■ RED, Next Page





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L+S stage

■ RED, From Previous Page

that satisfies lovers of both. (See sidebar review, below.)

"This is an unbelievably intimate play — I always knew that," Ferrell says. "Rothko once even said something like, 'My paintings are like players in a play.' I think the hard thing about the play is, it asks you to converse with it in the same way Rothko wanted you to converse with his paintings.'

Ever since Moriarty took over at the DTC, the theme of "engaging in a conversation" has permeated the approach to every production. With Red, it reaches a level heretofore not achieved. Not only is the audience asked to participate, but the entire Arts District has become part of the conversation. That, for Ferrell, is exactly what the artistic process should

"This has definitely felt like, 'Holy crap! This is what comes from being neighbors,"" Ferrell exclaims about the partnership. "Now I'm desperate to do more. I'd love to do something with Texas Ballet Theater." But next up on his wish list? "The Nasher!" he says without

Red In-Depth takes place Feb. 23, starting at 1 p.m. Red runs through March 24 at the Wyly Theatre, 2400 Flora St. Tuesday-Sunday. Dallas Theater-



INTO THE STUDIO | Working with the DMA, Ferrell, above, and designer Bob Lavallee created a set that mirrored almost exactly Rothko's actual studio, a converted YMCA on New York's Lower East Side. (Arnold Wayne Jones/Dallas Voice)

> Center.org. Rothko and other modernists are on display at the Dallas Museum of Art, 1717 Harwood St. Tuesday-Sunday. DallasMuseumofArt.org.

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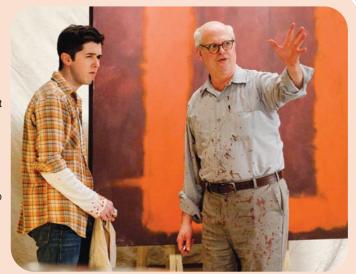
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Barefoot Wine & Bubbly

A study in scarlet

Before the action of Red begins, the play has begun: As the audience files in. Mark Rothko (Kieran Connolly) is seated in front of his latest canvas, contemplating it. To him, this is as much painting as the act of putting pigment to surface.

If you can't accept that, you might find Red heady and dense; but it's easy to accept with playwright John Logan's brisk dialogue and sharply delineated portraits of a giant of modernist art and his fresh assistant Ken (Jordan



Brodess, protean and with the goofy good looks of a 1950s matinee idol). For 90 minutes, they argue about what art means, how it affects us and what it takes to create it — for Rothko, at least, each creation is a form of destruction, as he undermines the masters who came before him.

Red is a fun play, one that revels in its intellectualism even as it challenges its characters to get outside their heads, to "become human," as Rothko demands. Too bad the artist himself is so deficient there. Logan subtly embeds references to Pygmalion/My Fair Lady is his script (lots of talk about "divine spark" and Ken finally becoming someone worth noticing). It's a mentor/protege story, told with wisdom and high expectations of its audience's ability to follow names and themes, though it resists folding, origami-like, in on itself you can appreciate its points even if you don't care too much about modern art (though it never hurts).

Surprisingly, though, the emotional focus of this production is Brodess, a resourceful, nimble actor who moves on his feet like a boxer: Full of energy but also purpose. With him, Ken never seems like a dilettante (think Anne Hathaway self-important nobody in The Devil Wears Prada) but a sponge soaking up as much as he can. As much can't be said about Connolly, who seems curmudgeonly as Rothko but not imperious; his interpretation is more annoying than intimidating — Archie Bunker, not Henry Higgins. But even his bad choices don't diminish the intimate smartness of this idyll on humanity and art.

Arnold Wayne Jones



RICH LOPEZ I Contributing Writer getrichindallas@gmail.com

ate Clinton has the sniffles. Cold and flu season doesn't care that the comedian has an act to do, or even that she's a celebrity, so she's apologizing in advance for the sneezes.

"I don't know what I have, but it's been going on for almost two weeks," she says. "Maybe I got a downsize version of the flu, because I got my shot."

Just hours earlier, she had to demonstrate grace under pressure, sitting for a photo shoot promoting her Sis Boom Bah Tour, which comes to Fort Worth Feb. 22 in collaboration with QCinema and Open Door Productions. And although she shook off discomfort for her

camera time, one thing just wasn't working for her

"Well, my hair was perfect last week, but now it's too long," she says.

Kate Clinton worries about her *hair*? That seems hard to believe of someone who's career was always more smart than folly. Clinton's work is the stuff of legend, especially among the queer demographic. She's hardly about her hair. Then again, she did recently conclude a stint at the Creating Change conference in Atlanta, which she described as sexier than people would imagine.

"It's a very sexy time and there is lots of

KATE, Next Page

SISTER ACT | Kate Clinton performs her Sis Boom Bah show Friday in Fort Worth.

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L+S comedy

KATE, From Previous Page

hooking up," she enthuses. "It's hot and I love it. There's all this great style and fashion going on also."

Um, so what about the actual activism part of the conference?

"Oh, well yeah, there's *that*," she concedes. "You have about 3,000 LGBT activists and half are under 30 so it's this great inspirational time. The range of issues is so great touching on retired gay elders to youth issues and everything in between. I love starting the

year of my tour with that."

As with previous tours, Clinton will surely cover national news, the state of the queer community and sporting events, while adding

material as it comes — everything from whatever person has stuck a foot in his mouth recently to Obama's second inaugural. And really, she can't leave out the inauguration, with its historic references to gay Americans.

"When the president acknowledges and even just says 'gay' in his inauguration speech, it was amazing! I mean, it would have been nice if he also said 'lesbian, bisexual and transgender,' but hey, it was still moving. So yeah, I imagine I'll mention that."

So does having Obama in for another four years help — or hinder — her quest for new material? And how does she even include him in her act being that he's been the most outspo-

ken president regarding gay rights?

KATE CLINTON: SIS BOON

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Lake Drive, Fort Worth. Feb. 22 at

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"I think the difference is, I come from a place of love," she says. "I will criticize him because I want him to be better, and if nothing else, I can always look to the Catholic Church for material. And the Republicans never disappoint."

She also vows to her longtime fans that her new tour will focus on (*surprise!*) women. When she started in the business, that was outside the mainstream; in recent months and years, though, women are trending — or as she says, "Women are the new gays."

Even her tour name lightheartedly appeals to women of a certain vintage.

"My publicist is always saying to name my shows to differentiate my material," she

says. "I love the idea of the name because 'Sis' makes it about the sisters, 'Boom' for the baby boomers and 'Bah' for all those issues we can't break through — although we've made great progress."

Speaking of progress, did fellow celesbian Jodie Foster set it back with that enigmatic Golden Globe speech?

"You know, it's kind of a reminder of how far we've come. There's a whole range of people who don't have to live that way but I'm not saying it's an easy business to be out in, but we're too far along now to not be out," she says. "But I'm old school. Unless you say, 'I'm a big ol' lesbian,' it doesn't count."



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Friday 02.22

Pop goddess Pink performs at AAC

Maybe if Pink had just had one hit with "Get This Party Started" we'd love her still. But we don't need to think about it. From her Grammy-winning cover of "Lady Marmalade" and other hits to her staunch, vocal support of gay rights, she's a diva on par with Lady Gaga and other gay icons. How do we know? Consider: The new lesbian nightclub Eden Lounge has limo service to her concert Friday.

DEETS: American Airlines Center, 2500 Victory Ave. 8 p.m. \$66–\$96. AmericanAirlinesCenter.com or Ticketmaster.com.

Saturday 02.23

15th annual Toast to Life Gala fundraiser rolls the dice

You don't need to go to Las Vegas to feel like a high roller — just show up at Toast to Life, the 15th annual gala benefiting Resource Center Dallas. The event includes silent auction items, lots to drink and food from community leading chefs and restaurateurs including Abraham Salum (Salum, Komali) and Scott Jones (Jack's Southern Comfort Food).

DEETS: Fashion Industry Gallery, 1807 Ross Ave. 8–11 p.m. \$75; (\$125 for V.I.P. early reception). RCDallas.org.



Friday 02.22

Del Shores directs his award-winning play 'Yellow'

Del Shores has a long history with Uptown Players, which has produced his plays *Sordid Lives, Southern Baptist Sissies* and *Trials and Tribulations of a Trailer Trash Housewife.* This time, Shores has been on hand to direct his own latest play, the Southwest premiere of his award-winning *Yellow.* Calling to mind Tennessee Williams (there's even a sensitive gay boy), it's been called Shores' most thoughtful play.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Feb. 22–March 10. Opening night curtain at 8 p.m. \$25–\$35. UptownPlayers.org.

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Yellow. Del Shores directs his award-winning play about a Southern family in crisis. Presented by Uptown Players. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through March 10. UptownPlayers.org.

The Chairs. Ionesco's absurdist classic, presented by Kitchen Dog Theater. The MAC, 3120 McKinney Ave. Through March 9. KitchenDogTheater.org.

The Lucky Chance, or The Alderman's Bargain.

Dallas' Rene Moreno adapted and directed this new version of the classic Restoration Comedy for womencentric Echo Theatre. Bath House Cultural Center, 521 E. Lawther Drive. Through Saturday. EchoTheatre.org.

Red. Joel Ferrell directs John Logan's Tony Awardwinning play about artist Mark Rothko. *Reviewed this week*. Wyly Theatre rehearsal space, 2400 Flora St. Through March 24. DallasTheaterCenter.org.

Triumph of Love. MBS Productions an adaptation of Pierre Marivaux's masterpiece. Stone Cottage Theatre, 15650 Addison Road, Addison. Through Saturday. MBSProductions.net.

Catch Me If You Can. The Tony Award-winning musical adaptation of the Leonardo DiCaprio film, about a very successful con artist. Fair Park Music Hall, 901 First Ave. Through Sunday. DallasSummerMusicals.org.

Titanic The Musical. J Players present this Tony Award-winner for five performances only; directed and choreographed by Linda Leonard. Jewish Community Center of Dallas, 7900 Northaven Road. Through March 2. JCCDallas.org.

Fiction. A happily married couple complicate things when they read each others' diaries. Amphibian Stage Productions, 120 S. Main St., Fort Worth. Through March 17. \$15–\$30. AmphibianProductions.org.

browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

submit suitem for industrial

To submit an item for inclusion in the Community Calendar, visi Tinyurl.com/dvsubmit.

FINE ART

China Through the Lens of John Thomson 1868-1872. The vanished world of Imperial China is preserved on glass plate made over a four-year period in this new exhibition at the Crow Collection of Asian Art, 2010 Flora St. Through May 5. Free. CrowCollection.org.

Optical Spaces: The Art of Victor Vaserely opens at the MADI Museum, 3109 Carlisle St. Through April 7. GeometricMadiMuseum.org.

Anne Frank: A Private Photo Album. An exhibit featuring 71 private photos of the Frank family, taken by Otto Frank. Dallas Holocaust Museum, 211 N. Record St. Through March 31. Open daily. DallasHolocaustMuseum.org.

Diamonds and Stillet'O's. An exhibit of the color, texture and beauty of exotic wood sculptures by Omar Perez and jewelry from Martha Wilkinson. ilume Gallerie, 4123 Cedar Springs Road, Suite 107. Through Feb. 28. ilumeGallerie com

FRIDAY 02.22

CONCERTS

Pink. The Grammy winner performs. American Airlines Center, 2500 Victory Ave. 8 p.m. \$66–\$96. Ticketmaster.com.

COMMUNITY

Dick's Night Out. Gay mixer with guest DJ Charlie Phresh. Ku•De•Ta, 3121 Ross Ave. 6–10 p.m. No cover, but RSVP required at DNO22.Eventbrite.com.

The UNICEF Experience. An exhibition of how UNICEF addresses the needs of children worldwide; gay designer Vern Yip is the chair. Goss Michael Foundation, 1405 Turtle Creek Blvd. 7–10:30 p.m. \$250 and up. UNICEFUSA.org/experiencedallas.

FUSE for gay and bi guys up to 29. Daily drop-ins are from 2–8 p.m. weekdays at ilume, 4123 Cedar Springs Road, #2367. DFWFuse.com.

Oak Lawn Group for Gays meets weekly. St. Thomas Episcopal Church, 6525 Inwood Road. 7 p.m. For more information, call 214-868-7350.

Youth First Texas for ages 14 to 22. 3918 Harry Hines Blvd. Tuesdays—Fridays, 4–10 p.m. 214-879-0400.

SATURDAY 02.23

COMMUNITY

Toast to Life Gala. The 15th annual benefit for the HIV/AIDS services of Resource Center Dallas. Fashion Industry Gallery 1807 Ross Ave. 8–11 p.m. \$75–\$125. RCDallas.org.

SPORTS

Dallas Gay Basketball Association. Play with the new Recreational Division begins. Reverchon Rec Center, 3505 Maple Ave. 2-4 p.m. DallasGBA.com.

FINE ART

Peter Burega, Michelle O'Michael, Raymond Sea. A trio of artists open a new exhibit at Craighead Green Gallery, 1011 Dragon St. Feb. 23–March 30. Opening night artists' reception Feb. 23, 5–8 p.m.

Linear Language. A show featuring six artists, all dealing in line and its forms. Mary Tomas Gallery, 1110 Dragon St. Feb. 23–March 25. Artists' reception Feb. 23, 6–9 p.m. MaryTomasGallery.com.

BROADCAST

Lambda Weekly. LGBT radio for North Texas. This week's guest is Rebecca Covell. 89.3 KNON-FM at 11 a.m. LambdaWeekly.com.

SUNDAY 02.24

WORSHIP

Cathedral of Hope. Traditional service at the United Church of Christ congregation. 5910 Cedar Springs Road. 9 a.m. and 11 a.m. CathedralOfHope.com.

The ONE Church, 5427 Philip Ave. Services 6 p.m. Dallas1Church.org.

BROADCAST

The Academy Awards, the gay Super Bowl, presents its Oscars. Ch. 8 starting at 6 p.m.

MONDAY 02.25

COMMUNITY

Metroplex Republicans. Mattito's, 3011 Routh St. 6:30 p.m. RobSchlein@aol.com.

PFLAG Denton. Trinity Presbyterian Church, 2200 Bell St., Denton. 7 p.m.

BROADCAST

RuPaul's Drag Race. The new season continues. Logo at 8 p.m., followed by the behind-the-scenes *Untucked*.

TUESDAY 02.26

COMMUNITY

Bloomin' Ball Launch Party. A look at the April fundraiser for the AIDS Interfaith Network. The Work Room, 422 Singleton Blvd. 6–8 p.m. \$20 suggested donation.

JEWEL Writing Discussion & Exchange meets on the fourth Tuesday. ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for the discussion topic and assignment for the month. RCDallas.org.

WEDNESDAY 02.27

COMMUNITY

Dallas FrontRunners fun run for runners and walkers at all levels. Meet at the statute of Robert E. Lee at Lee Park at 7 p.m. Dinner to follow. FrontrunnersDallas.org.



OSCAR NIGHT | The Oscars will be presented on Sunday — but this one, which was in Dallas this week, won't be awarded until 2014.

THURSDAY 02.28

COMMUNITY

The Group. Support group for black men who are HIV-positive. Every second and fourth Thursday of the month. Call 214-455-7316 for more information.

THEATER

Idols of the King. Theatre 3's newest mainstage show, a play with music about "The King," Elvis Presley. Theatre 3, 2900 Routh St. in the Quadrangle. Feb. 28–March 30 (in previews through March 3). \$10–\$50. Theatre3Dallas.com.

She Creatures. A new play, presented by Nouveau 47, about mermaids, dragons and other monsters of myth. Magnolia Lounge inside Fair Park. Feb. 28–March 16. Nouveau47.com.

this week's solution

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CELEBRITY BIRTHDAY

Erykah Badu turns 42 on Tuesday. The Grammy Award-winning "Queen of Neo-Soul" was born Erica Wright in Dallas, and has remained active in many causes, including development in South Dallas, veganism and support of gay rights.



PISCES: Feb 21-Mar 20

You've got to keep going at a time when your energy level is down. There isn't much time or space for the emotional component either. When life gets like this, it leads to exhaustion and it makes it real hard to stay in the Joy Zone.

ARIES: Mar 21-Apr 20

Jumping the gun would be totally inappropriate in this situation. Your assertive tendencies lead you to believe that confidence is the only prerequisite for anything. This is one of those times when a little humility will get you more in the long run.

TAURUS: Apr 21 - May 20

Things have panned out in ways that have made you glad you didn't lose track of your faith. It's been a true test of your willingness to let things be. If the last few months have been rough, you've just turned a corner.

GEMINI: May 21 - Jun 20

As you contemplate the reality of a new horizon, last minute questions as to whether this is the right thing to do have become an issue. It makes sense to think twice in situations like this; but only up to a point.

CANCER: Jun 21-Jul 20

You keep doing your best to shine on everything. I suspect that part of you wonders how long you can keep it up. There's a fine line between positive thinking and Pollyanna-ism. Stop pouring your heart into a person who doesn't reciprocate.

LEO: Jul 21-Aug 20

Things would be going a whole lot better if your sense of superiority and/or entitlement wasn't driving everyone around you nuts. Take a good look at what's going on; whatever your truth or your path or your goals are, don't lord things over people and don't expect them to drop down and agree with you.

VIRGO: Aug 21-Sep 20

So much of what has gone down has taken away the bigger part of what makes you who you are. Accommodating people, giving everyone but you space to figure out what they want out of this, and adjusting your whole persona just to make it work has taken a toll on more than your freedom.

LIBRA: Sep 21-Oct 20

This is something that you would do better to let your heart figure out. Any attempt to apply logic to it will only confuse the issue. All of us go through times when there's no way to explain to ourselves or others why we need to do what we do.

SCORPIO: Oct 21-Nov 20

The story gets more interesting by the day. You can't figure out where you've been all your life because developments have taken you further into your wildest dreams. If things are hopping, it's because everything is getting redefined.

SAGITTARIUS: Nov 21-Dec 20

Minor repairs will become major if you don't tend to them now. Changing your mind regarding a big move has become an issue. Ignoring your intuition, hanging on or playing games will get you into more trouble than facing the truth could cause.

CAPRICORN: Dec 21-Jan 20

The next few months will see you growing toward a fuller experience of love. This will not exclude those of you who happen to be single; there are many types of love, some deeply in friendship and kinship, not just with people but with life itself.

AQUARIUS: Jan 21-Feb 20

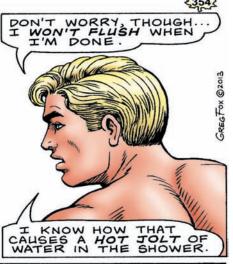
You never thought life would end up like this. Welcome to the human race! Feeling like you don't have a clue about how you got from A to B seems to be a collective issue these days. There's no point in analyzing it; face it — you're here.

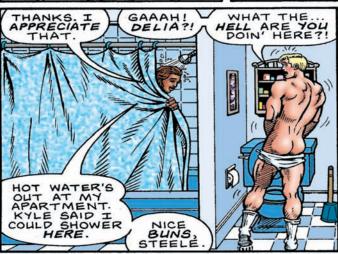
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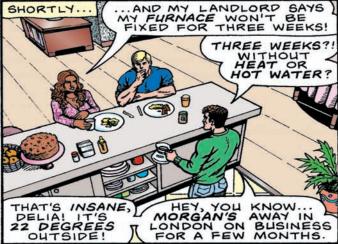
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bitter girl



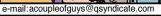






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A Couple of guys Dave Browssau "Table the Discussion" Wow. THERE'S NOT A SINGLE EMPTY TABLE IN HERE.









The Butler Did It!

Solution on page 21

Across

- 1 Les Miz list
- 5 Two of a kind
- or (d l
- 9 Jane of the cloth
- 14 Desert of the Heart novelist Jane
- 15 Craig Claiborne's gumbo pod
- 16 Weather conditions
- 17 Thames college
- 18 Life partner
- 19 Does damage to
- 20 Brit period drama created by Julian Fellowes
- 23 Clark of fashion
- 24 Shakespeare's verse
- 28 Try to avoid a tag-out
- 32 Moliere's motive
- 33 The Crimson Tide's st.
- 36 Handles roughly
- 38 Liquid that's shot off
- 39 Actor who portrays 57-Across
- 43 Rubik of cube fame
- 44 It tops a queen
- 45 Dr. of the rap world
- 46 Places for fans
- 49 Make changes to
- 51 Top angels
- 53 What a Greek sleeper catches?



www.facebook.com/acoupleofguys



- 57 Deliciously evil under butler of 20-Across
- 61 Reagon of the Big Lovely band
- 64 Dog in *The Thin Man*
- 65 Spongy earth
- 66 Out in front
- 67 Offend the nose
- 68 Court doings
- 69 Black pussy cats, e.g.
- 70 Strip in the locker room
- 71 Maude producer Norman

Down

- 1 Belief summary for Troy Perry
- 2 They're driven
- 3 Hits the brakes
- 4 Amelie Mauresmo's game
- 5 Game played astride the well-hung
- 6 Similar in nature
- 7 La Douce role of Shirley
- 8 Steven Greenberg, for one
- 9 Diagram
- 10 Broadway circular
- 11 Earhart's milieu
- 12 "I'm thinking ..."
- 13 Hi-___ graphics
- 21 Tony Orlando backup singer Hopkins
- 22 Stonewall Inn, for one
- 25 "Let me repeat ..."
- 26 Not the first recording
- 27 Catch in a trap
- 29 "___ Spartacus!"
- 30 Threesome minus one
- 31 Commercial bovine
- 33 Geometry calculations
- 34 Peter on the screen
- 35 Mammy Yokum's lad
- 37 Bait and switch, for one
- 40 Coming Out author Katz
- 41 Vein filler
- 42 The Great Caruso star Mario
- 47 Sap suckers
- $48 \ \textit{The L Word} \ network$
- 50 For skin
- 52 On the ball
- 54 Brief moment
- 55 Primary blood carrier
- 56 Say four-letter words
- 58 Where to find Moby Dick
- 59 From A to B, to Debussy
- 60 Overdo it at South Beach
- 61 Eastern universal
- 62 Bit of resistance on the circuit
- 63 Get a load of



LIFE+STYLE

scene



Friends at Sue Ellen's.

Lots of Oscar parties in Oak Lawn on Feb. 24. ... Come early to the Round-Up Saloon to cast your Oscar ballots for a chance to win a grand prize. ... Woody's Sports & Video Bar broadcasts the Academy Awards in HD. ... JR.'s Bar & Grill promises high drama and low prices at its Oscar party. ... The Brick has a big night on Feb. 23. First Fuse presents The Big Gay Party — Urban Cowboy Edition for guys 18 to 29 at 6 p.m. complete with mechanical bull, hors d'oeuvres and door prizes. Then Join the cast of Walk Like a Man and Love In a Time of HIV along with the boys of Theta Pi Psi Fraternity and AIDS Arms for In The Know at 10 p.m. On site HIV testing goes on all night. ... Mark Alan Smith opens the weekend entertainment at Alexandre's on Feb. 22 followed by Bad Habits the next night. Gary Floyd and Denise Lee perform on Feb. 28. ... Kelexis Davenport's Drag Wars headlines the new Thursday entertainment at the Rainbow Lounge. Lead judge is Rachel Norwood. Guest judges include Marco Reyes, Terry Snyder, Matthew Hughes and Michael Vasquez. Grand prize is \$150. ... Girl in a Coma plays at Sue Ellen's on Feb. 22. Kat Moore Band appears on Feb. 23 and Kickback on Feb. 24. Bella and Darla perform on Feb. 27. ... Final Friday at Randy's Club Cherries features Chicago's Temper in concert on Feb. 22. A drawing will be held to have brunch with Temper on Saturday morning. ... Eden Lounge is arranging limo service from the bar to the Pink concert at the American Airlines Center and back on Feb. 22.

To view more Scene photos, go to DallasVoice.com/Category/Photos.



Tommy, Joel and Vaughan at Best Friends Club.



Friends' night out at Alexandre's.



Matt and Josie at Station 4.



Guys' night out at the Rainbow Lounge.



Ryan and Nick at JR.'s Bar & Grill.





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careers@aidsarms.org.

AIDS Arms Inc. is seeking a Protocol Based Counselor Risk Reduction Specialist for its HIV/STI prevention initiative, Project CONNECT. Responsibilities include providing protocol based rick reduction counseling and HIV/STI testing and education services to clients in accordance with program guidelines. Interested candidates should send a resume to careers@aidsarms.org.

AIDS Arms, Inc. is seeking a chief operating officer (COO) who would provide operational management of its three facilities, business, information, and operations support systems. For more details visit our website at www.aidsarms.org. Interested candidates should email their resume to careers@aidsarms.org.

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Resource Center Dallas seeks program coordinator to implement a wide-ranging program for LGBT seniors. Candidate should have a degree in social services, social work or gerontology. Part-time position. See complete details at www.rcdallas.org/about/employment.



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AIDS Arms Inc. is seeking a Program manager for its HIV/STD prevention initiative, Project CONNECT. For more information visit www.aidsarms.org. Interested candidates should forward résumés to careers@aidsarms.org.

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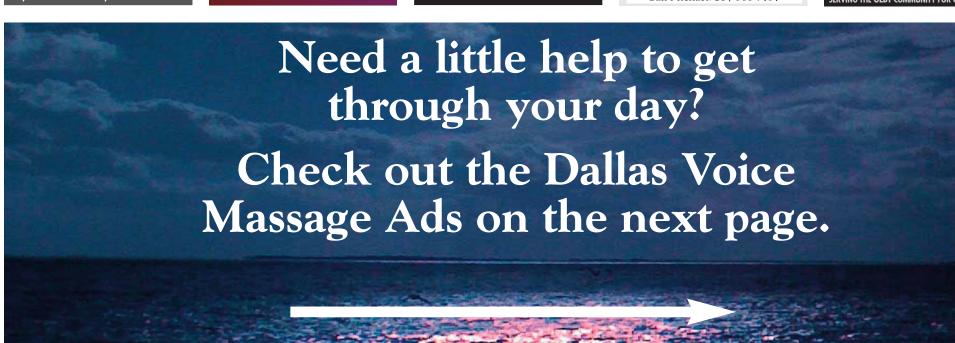
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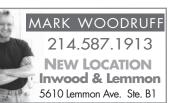
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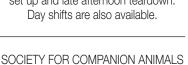


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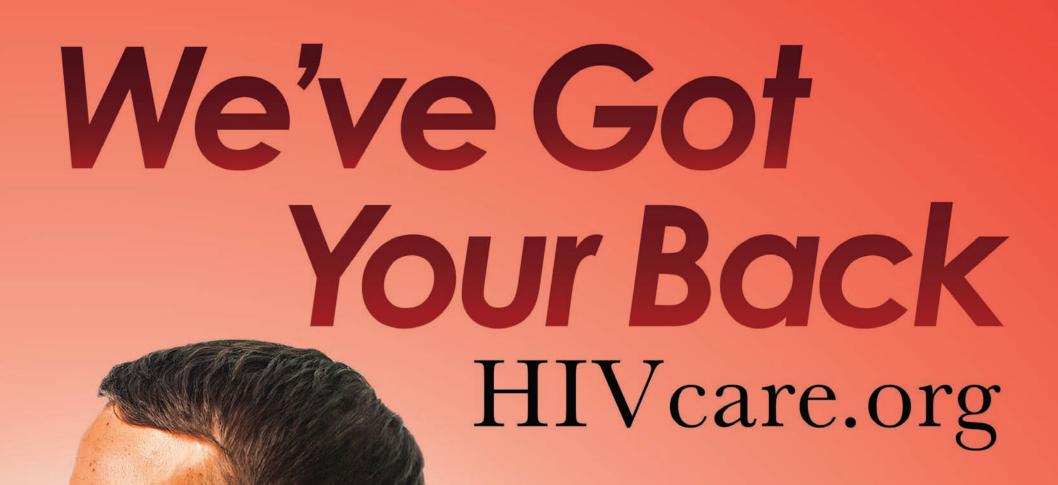
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